

KEN LUM

Biography

Born: Vancouver, Canada, September 26, 1956, lives and works in Vancouver

SOLO EXHIBITIONS

- 2004 L.A. Galerie (Lothar Albrecht), Frankfurt
The Power Plant, Toronto, Canada, December 11 – March 6, 2005
- 2003 Galerie Nelson, Paris, France, “Mirror Mirror”, November 7 – December 12, 2003
Galerie Art&Public, Geneva
- 2002 Canadian Museum of Contemporary Photography, National Gallery of Canada, Ottawa, Ontario, Canada, September 21, 2002 – January 12, 2003
L.A. Galerie Lothar Albrecht, Frankfurt, Germany, “Ken Lum”, June 1 – July 20
Centre Culturel Canadien/Ambassade du Canada, Paris, France, “Ken Lum”, March 8 – June 1 (catalogue)
- 2001 The Agency, London, England, September 8 – October 20
Andrea Rosen Gallery, New York, May 25 – June 30
Contemporary Art Gallery, Vancouver, BC, Canada, May 4 – July 16 (catalogue)
Centre for Contemporary Art, Kitakyushu, Japan, “I wish I had more friends (or one more sign of depression)”, May (catalogue)
Galerie im Taxispalais, Innsbruck, Austria, March
- 2000 “There’s No Place Like Home”, Museum in Progress Project on the façade of Kunsthalles Wien, Der Standard and on “Infoscreen”, Vienna, Austria, November 20, 2000 – January 10, 2001
L.A. Galerie, Frankfurt, Germany, November 18, 2000 – January 27, 2001
The Gate Foundation, Amsterdam, The Netherlands, May 12 – June 30
- 1999 Plug-In Gallery, Winnipeg, Canada, December 2, 1999 – January 8, 2000
Mendel Art Gallery, Saskatoon, Canada, September 17 – November 5
Walter Phillips Gallery, The Banff Centre, Banff, Canada, January 16 – February 14
- 1998 “Canada”, XXIV Sao Paulo Bienal, Sao Paulo, Brazil, October 4 – December 13, curated by Jon Tupper, Paulo Herkenhoff. (catalogue)
The Agency Contemporary Art, London, England, September 19 – October 31
Galerie Drantmann, Brussels, Belgium, January 15 – March 5
- 1997 “Camera Obscura”, San Canciano dei Bagni, Italy, April 4 – May 30
FRAC de Haute-Normandie, Ecole Municipale d’Arts Plastiques, Galerie Duchamp, Yvetot, France, March 26 - May 9 (catalogue)
Galerie Art & Public, Geneva, February 6 – March 15
Andrea Rosen Gallery, New York, January 31 - March 8
- 1996 Stills Gallery, Edinburgh, Scotland, January 12 - February 17
- 1995 Galerie Drantmann, Brussels, Belgium, November 9 - December 16
Camden Arts Center, London, England, October 13 - November 26 (catalogue); travels to Stills Gallery, Edinburgh, Scotland, January 11 - February 17, 1996 (catalogue)
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, July 20 - August 20
Galerie Nelson, Paris, France, April 29 - June 3
DRAC, Lorraine, France, curated by Jerome Sans
l’Aquarium - Galerie de l’Ecole des Beaux Arts, Valenciennes, France, April 5 - May 13 (catalogue)

- Salle d'Expositions, Ecole Nationale des Beaux Arts, Nancy, France, March 2 - March 24
- 1994 Andrea Rosen Gallery, New York, December 2, 1994 - January 14, 1995
Catriona Jeffries Gallery, Vancouver, Canada, November 28, 1994 - January 14, 1995
Oakville Galleries, Oakville, Ontario, Canada, September 17 - November 13 (catalogue)
- 1993 Galerie Daniel Buchholz, Cologne, Germany, November 5 - December 4
Galerie Johnen & Schottle, Cologne, Germany, November 5 - December 4
Städtische Galerie im Lenbachhaus, Munich, Germany, January 20 - March 7; travels to Neue
Galerie am Landesmuseum Joanneum, Graz, Austria March 26 - April 25; Stadtgalerie
Saarbrücken, Saarbrücken, Germany, May 9 - June 12; Badischer Kunstverein, Karlsruhe,
Germany, June 19 - July 25 (catalogue)
Badischer Kunstverein, Karlsruhe, Germany, June 19 - July 25
Stadtgalerie Saarbrücken, Saarbrücken, Germany, May 9 - June 12
Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 26 - April 25
- 1992 Andrea Rosen Gallery, New York, December 4, 1992 - January 16, 1993
Galleria Massimo De Carlo, Milan, Italy, November 4 - December 31
- 1991 Galerie Rudiger Schottle, Paris, France, October 22 - November 30
Galerie Daniel Buchholz, Cologne, October 11 - November 9
Fine Arts Gallery, University of British Columbia, Vancouver, Canada, September 19 - October 12
(catalogue)
Galerie Rudiger Schottle, Munich, Germany, April 16 - May 19
Kunstmuseum Luzern, Luzern, Switzerland, February 2 - April 7 (catalogue)
- 1990 Witte de With Center for Contemporary Art, Rotterdam, December 15 – January 27 (catalog)
Galerie Meert Rihoux, Brussels, Belgium, December 5 - January 20
Galleri Nordanstad-Skarstedt, Stockholm, Sweden, November 3 - 30
Andrea Rosen Gallery, New York, September 11 - October 13
Winnipeg Art Gallery, Winnipeg, Canada, February 24 - April 29; traveled to Vancouver Art
Gallery, Vancouver, Canada, August 15 - October 8; Witte de With Center for Contemporary
Art, Rotterdam, Holland, December 15, 1990- January 27, 1991 (catalogue)
Artspeak Gallery, Vancouver, Canada, February 17 - March 17
- 1989 Galerie Johnen & Schottle, Cologne, Germany, September 8 - October 7
Galerie Daniel Buchholz, Cologne, Germany, September 8 - October 7
Galleria Massimo de Carlo, Milan, Italy, January 11 - February 8
- 1988 Cold City Gallery, Toronto, Ontario, Canada, October 8 - November 2
Galerie Ralph Wernicke, Stuttgart, Germany, September 9 - October 7
Musée d'Art Contemporain, Montreal, Canada, February 28 - May 22 (catalogue)
Galerie Nelson, Lyon, France, January 16 - February 27
Nature Morte Gallery, New York, January 3 - January 31
- 1987 Galerie Daniel Buchholz, Cologne, Germany, November 13 - December 10
Robbin Lockett Gallery, Chicago, IL, May 7 - June 6
- 1986 The Ydessa Gallery, Toronto, Canada, March 29 - April 26
Convertible Showroom Gallery, Vancouver, Canada, January 22 - February 8
Nature Morte Gallery, New York, January 6 - January 31
- 1985 "Youth Portraits", Plug-in Gallery, Winnipeg, Canada, September 25 - October 13
Coburg Gallery, Vancouver, Canada, September 4 - 8
YYZ Gallery, Toronto, Canada, January 7 - 26
- 1984 "Partially Buried Sofa", SFU Downtown Studio Gallery, Vancouver, Canada, December 27 -
January 3
"Portrait/Logos", Coburg Gallery, Vancouver, Canada, April 18 - May 5
- 1983 "World Portraits", OR Gallery, Vancouver, Canada, October 3 - 15

- 1982 Artists Space, New York, November 6 - December 4
SFU Downtown Studio Gallery, Vancouver, Canada, January 10 - 22
- 1980 "Sculpture for Dream Home", 505 Hamilton Street, Vancouver, Canada, July 23 - 30
- 1979 "Two Floorplan Paintings", Vancouver, Canada
"Architectural Digest Presents", Ian Wallace Studio, 303 Abbott Street Vancouver, Canada
- 1978 "Sculpture for Livingroom/Public Lounge", Ian Wallace Studio, 303 Abbott Street, Vancouver, Canada
"Walk Piece", outdoor performance, Simon Fraser University campus, Vancouver, Canada, October
"Entertainment for Surrey", outdoor performance in Surrey, B.C., Canada, July 5 - 10
"Anonymous", outdoor project, downtown street of Vancouver, Canada

GROUP EXHIBITIONS

- 2004 "Facing History/Portraits from Vancouver", Canadian Cultural Center, Paris, France, May 7-September 18
Curated by Karen Love. (catalogue)
"The Shadow of Production", Vancouver Art Gallery, Vancouver, BC Canada, October 30 – January 16, 2005
- 2003 "Borne of Necessity", Witherspoon Art Museum, Greensboro, North Carolina. January 18 – April 11, 2004 (catalogue)
- 2003 "Social Strategies: Redefining Social Realism", University Art Museum, UCSB, Santa Barbara, CA, March 18 – May 11 curated by Klaus Ottmann and Pamela Auchincloss
"Away from Home", Canzani Center Gallery, Wexner Art Center of the Arts, Columbus
- 2002 "Sans commune mesure", Centre National de la Photographie, Paris, France, September 11 – November 18
Documenta 11, Kassel, Germany, June 8 – September 15 (catalogue)
Logan Galleries, CCAC San Francisco Campus, San Francisco, CA, "To Whom It May Concern", September 5 – October 26, 2002
- 2001 "L'Effet Larsen", O.K. Centrum fur Gegenwartskunst, Linz, Austria, December 7, 2001 – February 10, 2002, curated by Moritz Kung (catalogue); travels to Casino Luxembourg Forum d'Art Contemporain, March 9 – June 9, 2002 (catalogue)
"Le Mois de la Photo a Montreal 2001: The Power of the Image", Montreal Canada, September 8 – October 21
"Unpacking Europe", Museum Boijmans Van Beuningen, Rotterdam, (catalog). Toured to: House of World Cultures, Berlin
Venice Biennial, Venice, Italy, "There is no place like home"
Kunsthalle Vienna, Vienna, Austria, "tele(visions)", October - January 2002, curated by Joshua Decter (catalogue)
Chac Mool Gallery, West Hollywood, CA, "TRANS>arts.culture.media presents TRANS>editions", March 30 – April 17
On the Frac Track, Kent Institute of Art and Design, Canterbury, England, March 11 - May 26
Museum Villa Stuck, February 11
- 2000 "Contemporary Photography II: Anti-Memory", Yokohama Museum of Art, Yokohama, Japan, November 23, 2000 – January 21, 2001, curated by Taro Amano
Bienal de Havana, November 16

- "Cliché et Banalités Photographiques", FRAC Nord-Pas de Calais, Dunkirk, France, November 10, 2000 - January 27, 2001
- "Shanghai Spirit: Shanghai Biennale 2000", Shanghai Art Museum, Shanghai, China, November 6
- "Leaving the Island", Pusan International Contemporary Art Festival, Pusan Metropolitan Museum of Art, Pusan, Korea, October 2 - November 27]
- "Contaminated Symptoms", Oakville Galleries, Oakville, Ontario, July 29 - September 27
- 1999 "Life Cycles", Galerie für Zeitgenössische Kunst Leipzig, Germany, October 23 – December 5, 1999 (catalogue)
- Ikon Gallery, Birmingham, England, "babel", September 11 – November 7; travels to Angel Row Gallery, Nottingham, England, March 4 – April 22, 2000; Mappin Art Gallery, Sheffield, England, May 6 – July 2, 2000 (catalogue)
- "Venus' Window", Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, Italy, July 31 – August 8
- "Laboratorium, Antwerpen Open", Provinciaal Museum voor Fotografie, June 27 – October 3, organized by Barbara Vanderlinden and Hans-Ulrich Obrist (catalogue)
- "Face to Face: Four Centuries of Portraits", Vancouver Art Gallery, Vancouver, Canada, June 19 – September 26
- "In the City", FRAC de Haute-Normandie, Rouen, France, May 18 – July 31 (catalogue)
- "Cities on the Move", Hayward Gallery, Royal Festival Hall, London, England May 13 – June 27 (catalogue)
- "Sweet & Sour", Galerie Art + Public, Geneva, Switzerland, April 22 – May 22
- "Visions Urbaines", Galerie due Rnb, FRAC Bretagne, Rennes, France, January 11 - 31
- 1998 "Rebecca Horn, Ken Lum, Michaelangelo Pistoletto", Lumen Travo Gallery, Amsterdam, The Netherlands, July 1
- "Recent Acquisitions to the Photography Collection", Morris and Helen Belkin Art Gallery, Vancouver, Canada, June 29 – September 27
- "Photography as Concept", Fourth Foto-Triennale Esslingen, Germany, June 28 – September 6, curated by Dr. Renate Wiehager (catalogue)
- Museum Villa Stuck, Munich, Germany, June 24 – September 20
- "John Currin, Felix Gonzalez-Torres, Sean Landers, Ken Lum, Dan Peterman", Andrea Rosen Gallery, New York, June 23 - July 16
- "Between the Sky and the Earth", University of Hong Kong Art Gallery, Central, Hong Kong, June 24 – August 11, curated by Hou Hanru (catalogue)
- "Cities On The Move", CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, June 4 – August 30 (catalogue)
- PS1 Center for Contemporary Art, New York
- "Travel and Leisure", Paula Cooper Gallery, NYC, May 2 – June 27, curated by Steve Henry
- "Ken Lum, Chen Zhen", Catriona Jeffries Gallery, Vancouver, March 19 - 25
- "The Art of Memory", Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, March 8 – March 22, curated by Victoria Noorthoorn (catalogue)
- "Arret sur Image", Galerie Art & Public, Geneva, Switzerland, March 5 – 31
- Finnish Museum of Photography, Helsinki, Finland, March 1 – May 31, 1998
- 1997 Inverleith House, Botanic Gardens, Edinburgh, Scotland, December 13 – February 15, 1998
- "Cities on the Move", Museum in Progress, Vienna, Austria, November 26, 1997 – January 18, 1998; travels to CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, June 4 – September 30 (catalogue)
- "Repeated Gestures", Vancouver Art Gallery, Canada, November 22 – February 15
- "Heaven – Private View", P.S. 1 Contemporary Art Center, New York, October 26 – January 30, 1998 (catalogue)
- "Browser, Artropolis '97", Roundhouse Community Center, Vancouver, October 25 – November 23 (catalogue)
- "The Exquisite Corpse", Presentation House Gallery, North Vancouver, Canada, 15 - 19
- 2nd Johannesburg Biennial 1997, South Africa, October 12 - January 18, 1998, organized by AICA, Africus Institute for Contemporary Art (catalogue)
- Moderna Museet, Stockholm, Sweden, October 10 – January 10, 1998

- "Hotel on Fire", Okanagan Art Gallery, Vancouver, Canada, August 16 – October 12, curated by Gary Pearson
- "inSITE 97: Artist's Concepts", Athanaem Music and Arts Library, La Jolla, California, September 27 – November 29
- "inSITE 97", Various Public Sites in San Diego/Tijuana, CA, September 26 - November 30 (catalogue)
- "1 Minute Scenario", Le Printemps de Cahors", France, June 6 - 22 (catalogue)
- "Foto Text Text Foto", Fotomuseum Winterthur, Winterthur, Switzerland, April – June (catalogue)
- "Optimiste", Carreau des Arts - Place de la Fontaine, Cergy-Pointoise, France, April 26 - May 3
- "In Visible Light", Photography & Classification in Art, Science and the Everyday", Museum of Modern Art, Oxford, England, March 16 – June 22 (catalogue)
- Inverleith House, Botanic Gardens, Edinburgh, Scotland, December 13, 1997 – February 15, 1998
- Finnish Museum of Photography, Helsinki, Finland, March 1 – May 31, 1998
- Museum Villa Stuck, Munch, Germany, June 24 – September 20, 1998
- Moderna Museet, Stockholm, Sweden, October 10 – January 10, 1998
- "The 20th: 1977-1997", The Bartlett Exhibition and Performance Space, Vancouver, February 12 – 28
- "Synthese von Fotografie und Text in der Gegenwartskunst", Frankfurter Kunstverein, Frankfurt, Germany, January 27 – March 10 (catalogue)
- 1996 "a/drift: Scenes from the Penetrable Culture", Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, October 20 - December 22, curated by Joshua Decter
- "foto text text foto: Synthese von Fotografie und Text in der Gegenwartskunst", MUSEION - Museum of Modern Art, Bolzano, Italy, September 13 - November 17; travels to Frankfurter Kunstverein, Frankfurt, Germany, January 22 - March 9, 1997 (catalogue)
- "shopping", John Dellaria, New York, September 5 - 21, curated by Jerome Sans and organized by Deitch Projects
- "Real Fictions: Four Canadian artists", Museum of Contemporary Art, Sydney, Australia, August 27 - December 1 (catalogue)
- "Surfing Systems", Kasseler Kunstverein, Fridericianum, Kassel, Germany, June 19 - August 4 (catalogue)
- "Reading and Re-reading: Selections from the Permanent Collection", Oakville Galleries, Oakville, Ontario, Canada, April 20 - June 9 (brochure with essay)
- "The OH! Canada Project", Art Gallery of Ontario, Toronto, Ontario, Canada, February 16 - May 5
- 1995 "Der zweite Blick", Haus der Kunst, Munich, Germany, November 4 - December 3 (catalogue)
- "Infrasound: a city project", various sites in Hamburg, sponsored by Hamburger Woche der Bildenden Kunst, Hamburg, Germany, October 13 - November 30, curated by Jerome Sans (catalogue)
- "Shopping", various sites in Bordeaux, sponsored by CAPC, Museum of Contemporary Art, Bordeaux, France, September 9 - October (catalogue)
- Album: "The Photographic Collection of the Museum", Museum Boymans van Beuningen, August 19 – November 19 (catalogue)
- "N.E. Thine Co.: The Ubiquitous Concept", Oakville Galleries, Toronto, Canada, September 9 - October 22, curated by Derek Knight (catalogue)
- "Untitled (Reading Room)", Margo Leavin Gallery, Los Angeles, CA, July 8 - August 19
- "on board", Il Nuovo Tionfo (a passenger ship), moored at Riva San Biagio, Venice Biennale, Venice, Italy, June 6 - 11, curated by Jerome Sans and Karin Schorm
- "Peinture, Photo et Compagnie", Espaces des Nouvelles Galeries, Arles, July 7 – August 15 (catalogue)
- "Notion of Conflict: A Selection of Contemporary Canadian Art", Stedelijk Museum, Amsterdam, The Netherlands, May 12 - June 11 (catalogue)
- "Pieces - Meubles", Galerie Jousse Seguin, Paris, France, May 6 - July 31, organized by Bob Nickas
- "Crash Pad", Postmasters Gallery, New York, April 29 – May 27
- "Works from the Permanent Collection", Oakville Galleries, Toronto, Ontario, April 8 - May 3

- 1994 "GEWALT/Geschäfte", Neue Galerie Gesellschaft für bildende Kunst, Berlin, Germany, December 8 - January 30, 1995 (catalogue)
 "Ground", Museum Boyamns-van Beuningen, Rotterdam, Holland, December (catalogue)
 "Prospect/Retrospect", Kunstmuseum Luzern, October 15 - November 27 (catalogue)
 "Das Archiv/The Archive", Forum Stadtpark, Graz, Austria, October 13 - November 2 (catalogue)
 "The Social Fabric", Beaver College of Art, Philadelphia, PA, October (catalogue)
 "Practice Ground", Ottawa Art Gallery, Ottawa, Canada, September 8 - October 23 (catalogue)
 "Private Eyes", Contemporary Art gallery, Vancouver, Canada, July 16 - August 13
 "Die Orte der Kunst: Der Kunstbetreiber als Kunstwerk", Sprengel Museum Hannover, Hannover, Germany, May 29 - September 11 (catalogue)
 "Don't Look Now", Thread Waxing Space, New York, January 22 - February 26, organized by Joshua Decker (catalogue)
- 1993 "Collections", Musee Municipal de la Roche-sur-Yon, France, December 17 - January 31, 1994
 "Viennese Story", Vienna Secession, Austria, December 15 - January 23, 1994 (catalogue)
 "Space of Time: Contemporary Art from the Americas", Americas Society, New York, September 23 - January 2, curated by Sandra Antelo-Suarez and Alisa Tager, travels to Museo del Oeste, Caracas, Venezuela; Centro Cultural Recoleta, Buenos Aires, Argentina; Center for Fine Arts, Miami, FL June 1 - August 20 (catalogue)
 "Konstruktion Zitat: Kollektive Bilder in der Fotografie", Sprengel Museum Hannover, Germany, August 29 - October 31 (catalogue)
 "Die Sprache der Kunst (The Language of Art): Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts", Kunsthalle Wien, Vienna, Austria, August 27 - October 17; travels to Frankfurter Kunstverein, Frankfurt, Germany, December 4 - February 20, 1994 (catalogue)
 "Before the sound of the beep", various galleries in the Marais, Paris, France, August 1 - 31 (catalogue)
 "Guelph Spring Festival", MacDonald Stewart Art Gallery, Guelph, Ontario, Canada, May 6 - June 13
 "Homage a Mondrian", Galerie Meert Rihoux, Bruxelles, Belgium, May 26 - July 3
 "Canada, une nouvelle generation", FRAC des Pays de la Loire, France; Musee de La Roche-sur-Yon, France; Musee des Sables d'Olonne, France, April 3 - May 30 (catalogue)
 "Drawing Ideas", Atelier Gallery, Vancouver, Canada, March 27 - April 17
 "Working Documents: Vancouver Drawings", Artspeak Gallery, Vancouver, Canada, January 16 - February 6
 "Live In Your Head", Heilgenkreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria, and Galeire Metropol, Vienna, Austria, January 8 - February 12, curated by Bob Nickas (catalogue)
- 1992 "Sydney Biennale", Art Gallery of New South Wales, Sydney, Australia, December 15 - March 14, 1993 (catalogue)
 "C. Eckart, G. Kuitca, J. Lasker, K. Lum, McDermot & McGough, D. Moylan", Galleria Galliani, Genoa, Italy, December - January, 1993
 "Proiezioni", Buchholz & Buchholz, Cologne, Germany, October 22 - November 18 (catalogue)
 "1968", Le Consortium, Dijon, France, October 17 - December 31 curated by Bob Nickas (catalogue)
 "One + One", La Galerie Du Mois, Paris, France, October 3 - 31
 "Avantgarde & Kampagne", Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, September 18 - 27 (catalogue)
 "Moltiplici culture: Arte Critica 1992", Casa Della Citta, Rome, Italy, May 19 - July 19; "The Speaker Project", Institute of Contemporary Art, London, England, September - December (catalogue)
 "30 11", Galerie des Archives, Paris, France, May 13 - July 11
 "C'est pas la fin du monde", Galerie Art & Essai, La Crie, Halle d'art contemporain, FRAC Bretagne - Galerie du TNB, Rennes, France, May 12 - June 27 (catalogue)
 "Sporting Type", S.L. Simpson Gallery, Toronto, Canada, May 7 - June 30
 "Neuerwerbungen 1990/1991", Städtische Galerie im Lenbachhaus, Munich, Germany, April 7 - May 10
 "Ken Lum, Rodney Graham", Galerie Nelson, Lyon, France, March 17-May 16

- "Camerer Indiscretas", Centre d'Art Santa Monica, Barcelona, Spain, March 12 - April 12; traveled to El Circulo De Bellas Artes, Madrid, Spain, May 27 - June 28 (catalogue)
- "Internationale Kunstlerplakate Saarbrucken", Saarbrucken, Germany, March 5 - 22 (catalogue)
- "J.S. Bernard, Ken Lum, Joan Wallace", Pat Hearn Gallery, New York, February 15 - March 29
- 1991 "The Wealth of Nations", Centre for Contemporary Art (Ujazdowski Castle), Warsaw, Poland, December 6 - January 12, 1992, curated by Cornelia Lauf (catalogue)
- "Lieux Communs - Figures Singulieres", Musee de Arte Moderne de la Ville du Paris, Paris, France, October 24 - January 5, 1992 (catalogue)
- "Louder", Galerie 400, University of Illinois, Chicago, IL, curated by Kathryn Hixson and Tony Tasset, October 21 - December 13
- "Carnegie International", Carnegie Museum of Art, Pittsburgh, PA, October 19 - February 16, 1992 (catalogue)
- "Dennis Adams, Hans Haacke, IFP, Serge Kliaving, Barbara Kruger, Ken Lum", Hochschule der Bildende Kunst Saar, Saarbrucken, Germany, October
- "As Yet Untitled", Gallery 400, University of Illinois at Chicago, IL, October 2 - November 1
- "Proiezioni", Castello di Rivara, Turino, Italy, September 14 - October 26, curated by Gregorio Magnioni
- "Jessica Diamond, Jeanne Dunning, Felix Gonzalez-Torres, Hirsch Perlman, Ken Lum, Michel Zumpf", The Archives, Art Information Center, Rotterdam, Holland, September
- "Books By Artists", The Archives, Art Information Centre, Rotterdam, Sept. 8 - Oct. 25
- "Just What is It that Makes Today's Home So Different, So Appealing?", The Hyde Collection, Glen Falls, New York, Sept. 8 - Nov. 17 (catalogue)
- "Van", Wilkie Fine Arts, Seattle, WA, curated by Patrick Painter
- "Art Conceptuel des Annees 70 Aujourd'hui", Galerie Rudiger Schottle, Paris, France, May 4 - June 15
- "Goya to Beijing", Vancouver Art Gallery, Vancouver, Canada, May 4 -
- "Bildlicht: Malerei Zwischen Material Und Immaterialitat (Painting between Material and Immateriality)", Museum Des 20. Jahrhunderts, Vienna, Austria, May 3 - July 7 (catalogue)
- "The Museum of Natural History", Barbara Farber Galerie, Amsterdam, April 27 - June 15, curated by Bob Nickas
- "Daniel Buren, Stephen Prina, Ken Lum, Rudolf Stingel", HOME for Contemporary Theatre and Art, New York, curated by Colin DeLand, April 26 - May 19
- "La Revanche De L'Image", Pierre Huber Galerie, Geneva, Switzerland, March 14 - April 13 (catalogue)
- "Echoes After the Storm: Tiananmen Memorial Art Exhibition" Asian Centre, University of British Columbia, Vancouver, Canada, January 12 - 26
- "Telekinesis", Mincher/Wilcox, San Francisco, CA, January 10 - February 2
- 1990 "(not so) Simple Pleasures", MIT List Visual Arts Center, Boston, MA, December 8 - February 3, 1991 (catalogue)
- "No, Not That One, It's Not a Chair", Galerie 1900/2000, Paris, France, December 3 - January 12 (catalogue)
- "Total Metal", Simon Watson Gallery, New York, November 3 - December 1 (catalogue)
- "150 Ans de Photographie", Musee des Beaux Art, Nantes, France, November 16 - January 14 (catalogue)
- Dusseldorf Forum, Dusseldorf Messe, Germany, November
- "Art et Publicite", Centre Georges Pompidou, Paris, France, October 30-February 25 (catalogue)
- "Op-positions", Photographie Biennale Rotterdam II, Rotterdam, Holland, September 1-October 14 (catalogue)
- "The Thing Itself", Feature, New York, July 10 - August 10
- "Red", Galerie Christine & Isy Brachot, organized by Bob Nickas, Brussels, Belgium, June 27 - September 29 (catalogue)
- "Goya to Beijing", Centre International D'Art Contemporain, Place du Parc, Montreal, Canada, June 1 - July 29
- "Ausstellungraum", Galerie Johnen & Schottle, Cologne, Germany, April 27 - June 2
- "Disconnections", Galleri Nordanstad-Skarstedt, Stockholm, Sweden, March 26 - April 21
- "Information", Terrain Gallery, San Francisco, CA, January 4 - February 3

- "Gallery Artists", Galerie Daniel Buchholz, Cologne, Germany, January
- 1989 "Foto-Kunst", Stuttgarter Staatsgalerie, Stuttgart, Germany, November 11 - January 14, 1990 (catalogue)
- "Selections from the Ann and Marshall Webb Collection", Art Gallery of York University, Toronto, Canada, November 1 - December 17 (catalogue)
- "D & S Ausstellung", Kunstverein in Hamburg and Kunsthaus Hamburg, Hamburg, Germany, October 13 - November 26 (catalogue)
- "Prospect Photographie", Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany, October 10 - November 4 (catalogue)
- "Jennifer Bolande, Tim Ebner, Mike Kelly, Ken Lum", Robbin Lockett Gallery, Chicago, IL, October 6 - November 4
- "Fictions", Montreal International Airport and Galerie Aubes 3935, Montreal, Canada, September 30 - December 31 (catalogue)
- "Internationale Foto-Triennale 1989", Villa Merkel, Esslingen, Germany, September 17 - November 5 (catalogue)
- "The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century", Vienna Secession, Vienna, Austria, September 13 - October 29; Palais des Beaux Arts Brussels, Belgium, December 15 - January 28 (catalogue)
- "Oppningsutställning", Galleri Nordanstad-Skarstedt, Stockholm, Sweden, September 9 - 30
- "Vis a Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie", Galerie Grita Insam, Vienna, July 9 - September 9; Museum of Contemporary Art s'Hertogenbosch, The Netherlands, September 22 - October 29 (catalogue)
- "Problems with Reading/Rereading", Rhona Hoffman Gallery, Chicago, IL, March 24 - April 22
- "Prospect 89", Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany, March 21 - May 21 (catalogue)
- "Ken Lum, Jeff Wall", Galerie Rudiger Schottle, Munich, Germany, February 8 - March 18
- 1988 "John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall", Galleri Contur, Stockholm, Sweden, November 19 - December 1
- "Democracy: Cultural Participation", by Group Material, Dia Art Foundation, 77 Wooster Street, New York, November 19 - December 20
- "Selected Photo-Editions of the 80's", Galerie Wilma Tolksdorf, Hamburg, Germany
- "(W)orte", Galerie der Kunstler, Munich, Germany, October 28 - November 24
- "Gallery Artists", Galerie Crousel-Robelin/Barna, Paris, France, October 15 - November 26
- "Carl Andre, Daniel Buren, Kate Ericson & Mel Ziegler, Ronald Jones, Ken Lum, Julian Opie, Hirsch Perlman", Wolff Gallery, New York, September 15 - October 8
- "Yellow Peril: New World Asians", Chisenhale Gallery, London, England, September 26 - October 16
- "New York Now", Esbo Museum of Art, Helsinki, Finland, August 28 - September 25; Norrkoping Museum of Art, Norrkoping, Sweden, October 9 - November 11, Gothenburg Museum of Art, Gothenburg, Sweden, November 26 - January 29, Sundsvall Museum of Art, Sundsvall, Sweden, February 11 - March 27, Sodertalje Museum of Art, Sodertalje, Sweden, April 8 - May 28 (catalogue)
- "Presi X Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali", Museo Padiglione d'Arte Contemporanea, Milan, Italy, June 7 - August 18 (catalogue)
- "Art et Langage: Oeuvres Choiesies, Annees 80", Centres d'Histoire de l'Art Contemporain, Rennes, France (catalogue)
- "Furniture as Art: Recent Tendencies in Sculpture", Museum Boymans-Van Beuningen, Rotterdam, Holland, April 24 - June 6 (catalogue)
- "The Discursive Field of Recent Photography", Artculture Resource Centre, Toronto, Canada, April 2 - 23 (catalogue)
- "Works from Barbara Ess, Robert Gober, Rodney Graham, Ken Lum, Jeff Wall", Galerie Micheline Sz wajcer, Antwerp, Belgium, March 19 - April 30
- "Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F. Muller, David Robbins", Galerie Daniel Buchholz, Cologne, Germany, February 5 - March 12
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- Prospect '89. Frankfurt, Germany: Frankfurt Kunstverein und Schirn Kunsthalle, curated by Peter Weiermair
- Special Affects: The Photographic Experience in Contemporary Art. Milan, Italy: Giancarlo Politi Publications, text by Gregorio Magnani, Giorgio Verzotti, Daniela Salvioni
- 1988 (W)orte. Munich, Germany: Galerie Der Kinstler, text by Heinz Schutz
- New York Now. Gothenburg, Sweden: Gothenburg Museum of Art, curated by Thord Thordeman
- Presi X Incantamento. Milan, Italy: Museo Padiglione d'Art Contemporanea, text by Gregorio Magnani, Giorgio Verzotti, Daniela Salvioni
- Furniture as Art: Recent Tendencies in Sculpture. Rotterdam, The Netherlands: Museum Boymans-Van Beuningen, curated by Taliatha Schoon, Karel Schampers, Elbrige de Groot, text by Huub Mous
- The Discursive Field of Recent Photography. Toronto, Canada: Artculture Resource Centre, curated and text by Tom Folland
- Art et Langage, Annees 80, Oeuvres Choisees. Rennes, France: Centre d'Histoire de l'Art Contemporain, organized in association with Ecole des Beaux Arts, Quimper, curated by Jean-Marc Poinot, text by Michele Goarant.
- Ken Lum. Montreal, Canada: Musee d'Art Contemporain, curated and text by Manon Blanchette
- Striving for Ideal Resolution. Calgary, Canada: Nickle Art Museum, curated and text by Donna McAlear.
- 1987 Nightfire. Amsterdam, The Netherlands: De Appel Foundation, curated by Saskia Bos
- Material Fictions. Binghamton, New York: State University of New York, curated by France Morin, text by Ronald Jones

- Kunst Mit Fotografie. Stuttgart, Germany: Galerie Ralph Wernicke
Der Reine Alltag. Munich, Germany: Galerie Christophe Durr, curated by Matthias Buck and Christian Nagel, text by Rainer Metzger
- 1986 Foto Cliche. London, England: Victoria Miro Gallery
Au Coeur du Maelstrom. Brussels, Belgium: Palais des Beaux-Arts, curated by Chris Dercon et al.
Caravelles: Quadriennale International de Design. Grenoble, France: Centre Nationale d'Art Contemporain, curated by Jacques Guillot
Damaged Goods: Desire and the Economy of the Object. New York: The New Museum of Contemporary Art, curated and text by Brian Wallis
- 1985 Public Art: A Blunt Instrument. Atlanta, Georgia: The Nexus Centre for Contemporary Art, curated and text by Ronald Jones
- 1984 Miyagi Biennale. Sendai, Japan: Miyagi Museum of Art, curated by Toshiaki Fukumura

ARTIST'S PROJECTS AND WRITINGS

- 2000 World Food Programme, UNESCO Project in Collaboration with Austrian Airlines and Museum in Progress, Vienna, Austria, May
"A Reply to *Ji Ziang*, Art & Collections (Taiwan)
- 1999 "Canadian Cultural Policy: A Problem of Metaphysics", "Inside Out: Reassessing International Cultural Influence Conference", BWA Gallery, Wroclaw, Poland
Considerations of Race, Sex and Multiple Identities aboard the Raft of Medusa, *Nka: Journal of Contemporary African Art*, Spring/Summer, No. 10
Shanghai Biennale, Art & Text, No. 65, May-July, pp.88-89
Dak'Art 98, *Nka: Journal of Contemporary African Art*, Fall/Winter, No. 9, pp. 71
Blame it on Conceptual Art, *La Pala: non-objectual art virtual magazine*, Mexico
- 1998 Dak'Art 98, Art &Text, No. 63, November- January, pp. 89-90
Windows into Germany's Soul: The Ambivalent Gaze of Photographer Thomas Ruff, *National Post (Canada)*, Friday, November 20, Arts & Life, pp. B6-B7
Review of 6 New Vancouver Modern, *Canadian Art*, Vol. 15, No. 2, Summer/June, pp. 46-51
- 1997 "Beauty, Textuality, and Allusion in Photo-Media Art: Strategies of Canadian Artists as Producers", Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design and the University of British Columbia, panel discussion moderated by James L. Gillespie, Vancouver, Canada (November 8)
Opening Remarks and Plenary Speaker: The Parable of the Young Artist, Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design, Vancouver
Low, William and Lum Ken: "Dialogue with Contemporary Asian Artists", (video discussion) Asia Pacific Arts Festival, Asian Pacific Arts Festival, Asian Centre, University of British Columbia, October 23
Lemieux, Lyse, and Lum, Ken: "Dialogue on the exhibition of the Gordon Smith Exhibition at the Vancouver Art Gallery", *le Monde a l'Enver*, French Radio-Canada (Vancouver), Sunday, October 27
Photography/text pages for catalogue Parisien(ne)s, an exhibition sponsored by the Institute of International Visual Arts held at Camden Arts Centre, London, February 7 – March 23
- 1996 Imschoot Internet Project, Gent, Belgium, October
- 1995 Frisinghelli, Christine, ed., "Ken Lum", *Camera Austria*, No. 51-52, pp. 88-98
Zahm, Olivier. and Fleiss, Elein, eds. *Liquid Science Fiction: Interview with William Gibson by Bernard Joisten and Ken Lum*, *Purple Prose*, No. 9, Summer, pp. 10-16

- Perrin, Frank. Bloc Notes. No. 8, Winter, pp. 58-59
 "Ten Widely Played Stories on Local Television and Newspaper in One August Week in Vancouver, Canada 1994", catalogue essay for exhibition by Alexander Timtschenko at Galerie Wittenbrink, Munich, Germany
- 1994 Brooks, Sharon and Carolyn White, eds. "Pull-out poster project", Work, edition 1, Summer: centerfold
 Brayer, Marie-Ange, ed. "Byron Nelson Chang", Expose (Orleans, France), No. 1, Spring: 74-77
- 1993 Nixon, John, ed. Kerb Your Dog (Sydney, Australia), No. 13
- 1992 Imschoot, Uitgevers, publishers, Speculations, Ken Lum (Gent, Belgium), coordinated by Cornelia Lauf, IL Series of books
- 1991 Snodgrass, Susan, ed. "Carnegie Library Project", Whitewalls (Chicago), No. 29: 15-21
- 1988 Public Access. "Untitled Language Paintings, 1987", Public (Toronto), Vol. 1, Winter: 44-51
- 1987 "Advertisements by Artists: Alan Belcher, Ken Lum, Jana Sterbak", C Magazine, Canadian Art, File Magazine, Parachute, Parallelogramme, Parkett, Vanguard, Winter-Spring issues
 Ess, Barbara and Glenn Branca, eds. "Thought Objects", Just Another Asshole, No. 7, p. 30
- 1986 General Idea, ed., File Magazine (Toronto), No. 26, December
- 1984 Lawson, Thomas, ed. Real Life Magazine (New York), No. 13: 13-14
 Legris, Peter, ed. Rubicon (Montreal), No. 3: 212-213
- 1982 Lawson, Thomas, ed. Real Life Magazine (New York), No. 8: 14-15
 RT4: City Art Institute Student News (Sydney, Australia), cover
- 1979 "Walk Piece", High Performance (Los Angeles) 2, June: 41

LECTURES AND PRESENTATIONS

- 2000 Twisting the Box: The New Asian Museum, Centre A: Centre for Contemporary Asian Art Museum, Robson Square Media Centre, Vancouver, May 5-6
 The Art Highschool of China Art Academy, Hangzhou, China, April 7
 The Last Gasp of American Formalism, China Academy of Art, Hangzhou, China, April 6
 Spiral Art Centre, Tokyo, Japan, March 19
- 1999 National Museum of Ethnology of the Netherlands symposium, Leiden, The Netherlands, June 25-27
 Inside Out: Reassessing International Cultural Influence, BWA Gallery, Wroclaw, Poland, June 12-16
 State of the Art: Public Art in Vancouver, public forum discussion presented by Urbanarium, Robson Square Media Centre, Vancouver, February 3
- 1998 The Banff Center for the Arts, Banff, Alberta, January 16
 School of Architecture, University of British Columbia, November 27
 Las letras del arte [Art and Textuality], VII FITAC conference (International Forum on Contemporary Art Theory), Guadalajara, Mexico, September 10-12
 Interview with Ken Lum, Radio Television Hong Kong: The Morning Show, Hong Kong (June 25)
 A conversation on contemporary art with Serge Guilbaut, Yves Michaud, Ken Lum and Kitty Scott, CITR UBC Radio Vancouver (April 6)
- 1997 Onder Aula, Vrije Universiteit Brussel, Brussels, Belgium (January 14)
 Speaker Series 97, Contemporary Art Society and Emily Carr Institute of Art and Design, Vancouver, Canada (December 5)

- Beauty, Textuality, and Allusion in Photo-Media Art: Strategies of Canadian Artists as Producers, Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design and the University of British Columbia, panel discussion moderated by James L. Gillespie, Vancouver, Canada (November 8)
- Opening Remarks and Plenary Speaker, Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design, Vancouver, Canada (November 6)
- l'Academie Francaise, Villa Medici Rome, Italy (April 29)
- l'Ecole des Beaux-Arts du Havre, Yvetot, France (April 28)
- l'Ecole Régionale d'Arts Plastiques de la Marinique, Fort-de-France, Martinique (April 14-23)
- 1996** l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France (October 10)
- Australian Centre for Contemporary Art, Melbourne, Australia (September 6)
- Canberra Contemporary Artspace, Canberra, Australia (September 5)
- Museum of Contemporary Art, Sydney, Australia (September 4)
- University of Westminster, London, England (February 20)
- University of Staffordshire, Stoke-on-Trent, England (February 19)
- Stills Gallery, Edinburgh, Scotland (February 17)
- Grays School of Art, Robert Gordon University, Aberdeen, Scotland (February 16)
- Napier University, Edinburgh, Scotland (February 14 - 15)
- Sheffield Hallam University, Sheffield, England (February 13)
- Department of Fine Art, University of Leeds, Leeds, England (February 13)
- University of Derby, Derby, England (February 12)
- Picturesque/Anti-Picturesque: Art and the Crossroads of Photography
- 1995 Panel Discussion: Sasha Craddock, Ken Lum, Gillian Wearing, Camden Arts Centre, London, England (October 14)
- Art in Vancouver, Cubitt Street Studios, London, England (October 11)
- Culture Matin: Interview with Ken Lum, Radio France Culture, Paris, France (June 13)
- Universität Gesamthochschule Essen, Essen, Germany (June 1, 2)
- Jan van Eyck Akademie, Maastricht, The Netherlands (May 10, 11)
- l'Ecole des Beaux-Arts, Valenciennes, France (April 4)
- l'Ecole des Beaux-Arts, Nancy, France (February 27 - March 2)
- Franco-Canadienne Rencontre, Musée d'Art Contemporain, Marseille, France (February 20)
- l'Ecole des Beaux-Arts Bordeaux, France (February 13 - 16)
- Goldsmith College, University of London, England (February 7)
- De Ateliers, Amsterdam, The Netherlands (January 17, 23, 30)
- 1994 Symposium on Photography XV, Forum Stadtpark, Graz, Austria (October 14 - 16)
- l'Ecole des Beaux-Arts, Paris, France (October 11)
- University of Windsor, School of Visual Arts, Windsor, Ontario (September 22 - 23)
- Ontario College of Art, Toronto, Ontario (September 19)
- Ottawa Art Gallery, Ottawa, Ontario (September 17)
- Walking Through the City: The Peripatetic in the Work of Dan Graham, Art Gallery of Ontario, Toronto, Ontario (September 17)
- 1993 University of Graz, Department of Art History, Graz, Austria
- Okanagan College, Department of Fine Arts, Kelowna, B.C.
- 1992 Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- Akademie der Bilden Künste, Stuttgart, Germany
- Akademie der Bilden Künste, Munich, Germany
- Goldsmith College, University of London, London, England
- Jan van Eyck Akademie, Maastricht, the Netherlands

- Cameras Indiscretas, Centre d'Art Santa Monica, Barcelona, Spain
- 1991 Public Radio interview, Warsaw, Poland
Centre for Contemporary Art (Ujazdowski Castle), Warsaw, Poland
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Wilkie Fine Arts, Seattle, Washington
- 1990 Vancouver Art Gallery, Vancouver, B.C.
- 1989 University of Western Washington, Bellingham, Washington
University of Toronto, Department of Architecture, Toronto, Ontario
- 1988 Ontario College of Art, Toronto, Ontario
Musee d'Art Contemporain, Montreal, Quebec
- 1987 University of Ottawa, Department of Visual Art, Ottawa, Ontario
University of Victoria, Visual Arts Department, Victoria, B.C.
- 1986 Office for Ability and Desire, Brussels, Belgium
University of Manitoba, School of Visual Arts, Winnipeg, Manitoba
- 1985 YYZ Gallery, Toronto, Ontario
Plug In Gallery, Winnipeg, Manitoba
University of Victoria, Visual Arts Department, Victoria, B.C.
- 1984 Walter Phillips Gallery, Banff, Alberta

EDUCATION

- M.F.A., Department of Fine Arts, University of British Columbia, 1985
Master of Arts research, Department of Art and Art Education, New York University, 1981 -1982
B.G.S., Department of Biological Sciences, Simon Fraser University, 1980

ACADEMIC APPOINTMENTS

- Guest Professor, China Art Academy, Hangzhou, China, April 2000
- Invited guest artist, Village of Serre Di Rapolano, Province of Siena, Italy, August 1998
- Guest Professor, l'Ecole des Beaux-Arts, Paris, France, October 1996 - June 1997
- Associate Professor, Department of Fine Arts, University of British Columbia, Vancouver, Canada, 1990 to present.
- Guest Professor, l'Ecole des Beaux-Arts, Paris, France, October 1994 - June 1995
- Guest Professor, Akademie der Bilden Kusten, Munich, Germany, May - September 1992
- Sessional Instructor, Department of Fine and Performing Arts, Simon Fraser University, Burnaby, Canada, 1989.
- Sessional Instructor, Department of Visual Arts, University of Ottawa, Ottawa, Canada, 1988-1989.

WORK EXPERIENCE

- Naturalist, Flora and Fauna Illustrator, Burnaby Parks Board, 1978.
Pestologist, Ministry of The Environment and Ministry of Agriculture, Government of British Columbia, 1978 - 1979.
Artist and Graphic Designer, Vancouver Public Library, 1980. Cook, Via Rail, Winnipeg, 1982-1983.
Director and Curator, OR Gallery, Vancouver, 1984