

COLDPLAY

EZINE15



TOUR NEWS

Since the last edition, Coldplay left their home shores for a long period of time covering the next phase of their world tour.

That American leg has now come to a close and the band have returned to the UK. The response was amazing although regrettably 2 dates were called off due to band illness; the shows at Tampa, FL and Birmingham, AL were affected. At present an alternative Tampa date is being looked into, but fans holding tickets for the Birmingham show are asked to return their tickets for refund.

Sadly the arrival of Hurricane Rita caused the Houston show to be cancelled. The devastation of Hurricane Katrina led to a special download single (see below). Our thoughts are with all those affected.

European tour dates have been added to the itinerary kicking off in Antwerp on 26th October and finishing off with a few UK shows in December.



elena genovese

- 26.10.2005 Antwerp, Belgium - Sports Palace
- 28.10.2005 Oberhausen, Germany - Arena
- 30.10.2005 Copenhagen, Denmark - Forum
- 31.10.2005 Oslo, Norway - Spektrum
- 07.11.2005 Stockholm, Sweden - Globe
- 09.11.2005 Leipzig, Germany - Arena
- 10.11.2005 Mannheim, Germany - Maimarkhalle
- 12.11.2005 Zurich, Switzerland - Hallenstadion
- 14.11.2005 Milan, Italy - Filaforum
- 15.11.2005 Bologna, Italy - Palamalaguti
- 17.11.2005 Marseille, France - Dome
- 18.11.2005 Toulouse, France - Zenith
- 20.11.2005 Barcelona, Spain - Palau Sant Jordi
- 22.11.2005 Madrid, Spain - Palacio de Deportes
- 23.11.2005 Lisbon, Portugal - Atlantico Pavillion
- 25.11.2005 San Sebastian, Spain - Velodromo Anoeta
- 28.11.2005 Lyon, France - Tony Garnier Hall
- 29.11.2005 Paris, France - Bercy
- 14.12.2005 London - Earls Court
- 15.12.2005 London - Earls Court
- 16.12.2005 London - Earls Court
- 18.12.2005 Newcastle - Telewest Arena
- 19.12.2005 Manchester - Evening News Arena
- 21.12.2005 Belfast - The Odyssey Arena

Most of these shows are now sold out, but please visit our TOUR section where you will find the full list of dates, plus links to ticket agents.

Support in Europe comes from the fantastic Goldfrapp who are currently touring the UK whilst Richard Ashcroft returns for the UK/Belfast dates. (More on Goldfrapp and Richard further in the ezine).

We have also announced some Australian gigs for 2006. Tickets go on general sale October 10th for the following:

Brisbane Entertainment Centre on Friday 23rd June www.ticketek.com.au

Sydney Entertainment Centre Monday 26th June www.ticketmaster.com.au

Melbourne Rod Laver Arena Saturday 1st July www.ticketmaster.com.au

A few new additions have appeared in the live show. Huge yellow balloons filled with confetti are thrown into audience during 'Yellow'.

Talk was introduced into the set in the latter U.K shows, but now the song features a piece of art from a Japanese lady who filmed a bear in a cage. It's 10 minutes long and depending on the venue, its played on sides of area, so can appear over the audience or on the wall.

The production overall is incredible and has changed a lot since the UK/Europe dates. The band has been hands on in making the changes, every night after the show for the first couple of weeks, the team sat down to make changes and tweaks.

Thursday 7th July they played Arnhem, which was the day of the London bombings. Tribute was paid during the show with a dedication.

'FIX YOU SINGLE'

Fix You was the second single released from X&Y and its video was premiered Aug 3rd.

The reaction to the video has been fantastic. It carries certain poignancy in light of the bombings, as the first part of the video shows Chris walking through the streets of London. It seems to pay homage although it was actually recorded on 29th June before those tragic events.

The second part of the video was filmed at Bolton's Reebok gigs from July 4th & 5th.

It was directed by Sophie Muller (who has directed some of the band's previous videos) and produced by Rob Small, both at Oil Factory Films. The idea came from the band, and Sophie liked the idea it was promoting London.



joel didriksen | www.kingpinphoto.com

The single was released on 5th September and reached number 4 in the UK charts.

Coldplay have teamed up with iTunes, with the backing of both their label & publisher to release a special download of Fix You, a digital EP. 100% of the proceeds will go directly to the American Red Cross' Hurricane 2005 Relief and the National Academy of Recording Arts & Sciences' MusiCares Hurricane Relief Fund.

In the wake of Hurricane Katrina, Coldplay, Capitol and Apple moved up the release date.

The digital EP costs \$2.99 and includes:

- Fix You (album version)
- Pour Me (recorded live at the Hollywood Bowl in 2003)
- The World Turned Upside Down (from the X&Y studio sessions)
- Fix You (recorded live this summer in Arnhem Holland)

The EP is available exclusively on the iTunes Music Store in the US at www.apple.com/itunes.

WAR CHILD

Ten years ago War Child released the landmark Help album within one week to raise funds to help the children of the Bosnian war. Radiohead, Blur, Oasis and Suede all featured. In the last decade at least 1.6 million children have been killed as a result of wars, and a further 4 million disabled. War Child believes that children should never be affected by armed conflict regardless of any justification put forward for it.

9th September 2005 saw War Child and its music industry partners create history with the online release of Help: A Day in the Life on www.warchildmusic.com.

Twenty-two extraordinary bands began recording tracks on the 8th and their music started arriving into Whitfield St. Studios in Central London through the night. The last tracks arrived around 3pm - these were Coldplay's 'How You See The World' and George and Antony's (Boy George and Antony from Antony and the Johnsons)

'Happy Xmas War Is Over'.

Although the album came in slightly later than scheduled it went live on www.warchildmusic.com at 6.10pm and immediately set about breaking records.



Coldplay were in New York and Chris re-recorded his vocals on 'How You See The World' with completely re-written lyrics. It's a hair stand on end performance from Chris, a raw vocal brimming with passion.

The monies raised by Help: A Day in the Life will enable War Child to provide both material and psychological support and rehabilitation to children on the edge of conflict and post-conflict societies through innovative projects across the world.

Help: A Day in the Life is available as a physical CD in shops from the 26th September 2005 on Independent.

According to www.warchildmusic.com's retail provider 7 Digital, it's the fastest album download ever, Number One in the download chart and on course to be the biggest selling download album ever.

This is the first album to offer complete download choice between MP3, AAC and WMA (in other words it will work on any computer or MP3 player - a sticking point for many download retailers).

The full list of artists as well as Coldplay who have contributed is as follows:

Babyshambles, Belle & Sebastian, Bloc Party, The Coral, Damien Rice, Elbow, Emmanuel Jal, George & Antony (Boy George and Antony Hegarty from Antony & the Johnsons), Gorillaz, The Go! Team, Hard-Fi, Kaiser Chiefs, Keane & Faultline, The Magic Numbers, Manic Street Preachers, Maximo Park, Mylo, Radiohead, Razorlight, Tinariwen, The Zutons.

LIVE 8 DVD

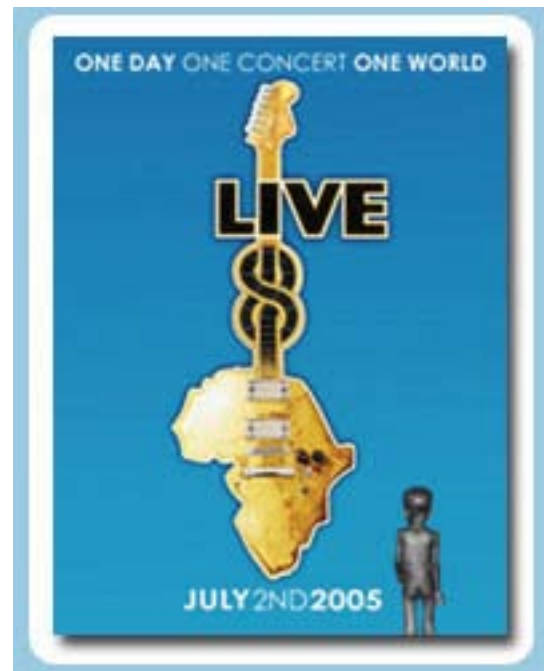
The Live 8 DVD will be released on 7th Nov and will feature Coldplay's performance. It will be available as a 4 disc DVD box set format. To pre-order the DVD from Amazon please [click here](#).

For more information, please visit www.live8livedvd.com

View five minutes footage from the day:

Win [Hi](#) | [Lo](#)

Real [Hi](#) | [Lo](#)



Q AWARDS

Coldplay have been nominated in 4 categories in this year's shortlist.

Best Live Act

Best Track - Fix You

Best Album - X&Y

Best Act in The World Today

The awards take place at Grosvenor House in London on Monday 10th October.

www.q4music.com

BBC 6 MUSIC RHYTHM SECTION DIARIES

Over the summer, Guy & Will were involved in BBC6 Music's Rhythm Section Diaries with Steve Lamacq.

Steve called each of them alternating between the two, finding out where they are, where they've been and what they've been up to. So far we've heard about Glastonbury, Live 8, Japan and Guy's new fitness regime of jogging in remote rural America! Steve also challenged Guy to buying a 'piece of tat' (basically a tasteless memento). That was revealed to be, why not visit www.bbc.co.uk/6music to find out!

The shows are archived on the BBC's website.

MTV

It has been confirmed that Coldplay will perform at the MTV Europe Music Awards to be held in Lisbon on 3 November 2005.

Coldplay consolidated their position as one of the biggest bands in the world with a total of 5 nominations: Best Group, Best Rock, Best Song for "Speed of Sound", Best Album for "X&Y" and Best UK & Ireland Act.

MTV's European website has more info on the Awards at:

<http://www.mtv.co.uk/mtv.co.uk/news/article.jhtml?articleId=30128546>

You can vote for Coldplay at the EMA's mini site at: <http://ema.mtv.co.uk/>

The band has also been nominated in the Best International Rock Act category at this year's MTV Latin America Music Awards. This takes place in Playa del Carmen, Mexico on 30th October. Speed Of Sound was nominated in 4 categories at this year's VMA's.

The band performed the song at the awards show, which took place in Miami 28th August.



joel didriksen | www.kingpinphoto.com

DIGITAL AWARDS

The annual BT Digital Music Awards will take place at London's Hammersmith Palais on 18th October 2005. The ceremony will be broadcast on Channel 4 and subsequently on E4.

Fans will vote for 13 of the 18 awards at the awards' online site www.dma05.com from a shortlist selected by a panel of experts.

You can vote for Coldplay by clicking [here](#).

GOLDPLAY ON WORLD CAFE

On Friday 7th October Chris Martin joins The World Café with David Dye; a highly acclaimed music program, broadcasting to over 185 stations across the US daily.

<http://worldcafe.org/station.php>

INTERVIEW

Faith Holmes is the Video Commissioner at EMI and is therefore responsible for an important part of the promotion and marketing of each single we hear and of course, see. She is also an unknown celebrity to you at the moment, but all will be revealed. Let's meet Faith.



Q: FOR THOSE WHO DON'T KNOW, WHAT EXACTLY IS A VIDEO COMMISSIONER?

A video commissioner basically organises and oversees a video for the artist and label. Together the artist and I will sit down and work out the sort of video we want to make, we will then pitch it out to the directors we feel fit the brief and commission the video to the best idea.

Q: AS WITH MOST MUSIC INDUSTRY JOBS, PEOPLE ARE KEEN TO KNOW HOW YOU GET THEM, SO, WHAT TRAINING DO YOU UNDERTAKE TO BECOME A VC?

I actually worked my way up from being an assistant in the creative department here at Parlophone.

There are no set guidelines but mainly the job stems from people already working at a record company or from a music video production background.

Q: HOW LONG HAVE YOU WORKED AT EMI AND HOW DID YOU GET THAT JOB?

I've worked at EMI since September 1996. I started work here as a floating temp and I filled in for people when they were off ill or on holiday. I was asked to help out the video commissioner and co-ordinator in the Parlophone creative department as they were overworked and basically from there on I decided that was what I wanted to do. I then badgered them until I completely wore them down and reluctantly they agreed to give me a trial run as their assistant. From then I quietly got on with anything that needed doing until I was promoted to junior commissioner and then to commissioner when my boss decided to leave to go freelance.

Q: WHAT MADE YOU DECIDE YOU WANTED TO GO INTO THIS FIELD OF WORK?

I didn't really know that such a job existed until I worked in the department but I've always loved watching videos, infact before I joined EMI I was considering trying out film production. This job ties up the two perfectly.

Q: CAN YOU REMEMBER WHICH VIDEO FIRST BLEW YOU AWAY?

Difficult to say really, but I was a teenage Duran Duran fan so I guess at the time 'Rio'

Q: DOES IT MAKE YOUR JOB EASIER WHEN A BAND COMES WITH THEIR OWN IDEAS?

Sometimes but then it depends what it is and if you think it's going to be good or rubbish!

Q: DO COLDPLAY HAVE MUCH CREATIVE INPUT INTO THEIR VIDEOS?

Yes they do, in fact 'Fix Y ou' is very much the band's idea.

Q: WHEN THE CHOICE OF SINGLE HAS BEEN MADE, WHAT'S NEXT? DO YOU GET SEVERAL DIRECTORS TO PITCH?

Yes, I'll usually sit down with the band first though and find out if there is any particular brief or any particular look they would like. Then I'll normally pitch it out to about five directors, but that amount can vary depending on whether there is anyone in particular they would like to work with or whether they want to see more ideas.

Q: IF YOU HAVE MORE THAN 1 GOOD STORYBOARD IDEA IN, WHAT ARE YOU LOOKING FOR TO HELP YOU CHOOSE?

I try not to get caught into looking for certain aspects in a treatment in fact from my experience the better videos have always come from my gut feeling on what I think works best at enhancing the track.

Q: YOU SEEM TO FAVOUR SOPHIE MULLER, INDEED OIL FACTORY FILMS, DO YOU PREFER USING THE SAME TEAM?

I think Sophie is an amazing director who has been in the business for years but has consistently delivered fantastic videos.

Her work is also completely varied which means she can do those big epic numbers but also those cool low budget ones too, she's also quite selfless and her best strength is taking a band's idea and making a great video from it which is why the boys have worked with her three times now.

Q: IS IT IMPORTANT TO HAVE A RAPPORT BETWEEN ARTIST & DIRECTOR?

Definitely, I always try to make sure the artist and director meet at least once before the video as the last thing you need when you've only got one shoot day is people who are uncomfortable with each other.

Q: CAN YOU TELL US A LITTLE BIT ABOUT THE PROCESS? HOW LONG DOES IT TAKE FROM HAVING NAMED THE SINGLE TO A FINISHED VIDEO?

It all depends, sometimes we have to turn something around in a couple of weeks but on average the process takes about 6 weeks.

Q: ARE YOU ON SET? IF SO, IS IT FUN? STRESSFUL? TIRING?

Yes and yes it can be fun as by that time most of your job is done and you have to let the artist and director do their thing. At times though it can be stressful, if for example you're shooting outside and it starts to pour with rain, all the crew still have to be paid but you're unable to shoot the video. This as you probably know happened with 'yellow' and we had to completely adapt the idea. Of course, it all worked out for the best in the end although it doesn't always happen that way!

Q: PEOPLE MAY NOT REALIZE THAT THEY HAVE ACTUALLY SEEN YOU. AN ENVIED POSITION OF APPEARING IN A COLDPLAY VIDEO LED TO MANY ASKING, 'WHO ARE THE 2 WOMEN IN THE IN MY PLACE VIDEO?' WE CAN FINALLY REVEAL THAT ONE OF THEM WAS YOU! HOW AND WHY DID THAT COME ABOUT? I was sitting on the step at the back of the room chatting to the stylist whilst the band were setting up. Sophie (the director) asked us if we could stay there to show the expanse of the room. I was a bit reluctant at first but then she reassured me by showing replays of the takes and I realised I was just a blurred blob!

Q: THE VIDEO FOR 'FIX YOU' HAS A CERTAIN POIGNANCY AFTER THE LONDON BOMBINGS, WAS THERE EVER A POINT OF PULLING THE VIDEO, OR DID IT ONLY ENHANCE THE POSITIVE PROMOTION OF LONDON UNITING? The video was a complete co-incidence and the bombings happened while we were in post. By the time the offline (which is an edited version of the video at a stage where final changes can be made) came in the bombings had just happened and initially a couple of people were unsure of the reaction it would cause. However, as you say the video is poignant but with an uplifting quality to it so it didn't come across as demeaning in anyway.

Q: WHEN YOU LISTEN TO AN ALBUM (ON YOUR LABEL'S ROSTER), ARE YOU MENTALLY PICKING OUT POTENTIAL SONGS FOR GREAT VIDEOS?

Well sort of, I'm usually just picking out the songs I particularly like and hope that they'll make singles.

Q: ARE THERE ANY COLDPLAY SONGS YOU WOULD HAVE LOVED TO HAVE SEEN VIDEOS MADE FOR? Ooh quite a few. I'm always having this discussion with Chris, as I always like the tracks that are never singles. 'Everything's Not Lost/
Green Eyes/Rush Of Blood To The Head/Amsterdam. I'm on a campaign at the moment to get a video made for 'Low' but it's looking less likely.

Q: WHAT'S YOUR FAVOURITE COLDPLAY VIDEO? Yellow

Q: WHICH VIDEO ARE YOU MOST PROUD OF WORKING ON? Probably (and I'm not saying this just because it's Coldplay) 'The Scientist', just because it was one of those videos that was hard to get commissioned. There were concerns about the TV airplay it would receive as it featured a car crash and then it went on to scoop three U.S. video music awards.

Q: WHAT IS YOUR ALL TIME FAVOURITE VIDEO AND WHY? (YOU DON'T HAVE TO BE LOYAL TO EMI, WE WON'T TELL!) Well I love all the Radiohead videos especially 'Street Spirit' but I do have a particular fondness to blur 'Beetlebum' and Smashing Pumpkins '1979'.

Q: FINALLY, WHAT'S NEXT FOR YOU, ANYTHING EXCITING IN THE PIPELINE? I'm working on the third Coldplay single, so that's taking up a lot of my time at the moment and I'm going to be working with Richard Ashcroft who I met the other day and seems lovely!

THANKYOU SO MUCH FOR TAKING THE TIME OUT TO TALK TO US FAITH!

FEEDBACK QUESTIONNAIRE

A winner has now been selected from over 10,500 entries, so congratulations to Paul Greene in California.

OUR FRIENDS

News on our recent tour support buddies now.

For those that maybe haven't heard, we'd like to plug the magnificent new album 'Leaders Of The Free World' from Elbow featuring the fantastic single 'Forget Myself'.

<http://www.elbow.co.uk/index.asp>

Morning Runner are currently in the studio recording their debut album. They embark on a Headline Tour in October.

19th: Brighton Hanbury Ballrooms 01273 325440

20th: Birmingham Barfly 0870 907 0999

21st: Sheffield Fez Club 0114 276 7093

22nd: Leeds Cockpit 0113 245 5570

24th: Manchester Night & Day 0161 832 1111

25th: London Kings College 0207 403 3331

26th: Reading Fez Club 0871 220 0260

28th: Liverpool Barfly 0870 907 0999

29th: Glasgow King Tuts 0870 169 0100

Alternatively you can call 24hr CC hotline on 0871 2200 260 or visit www.gigsandtours.com

Their new single 'Be All You Want Me To Be' is out on 24th October.

www.morningrunner.co.uk

Richard Ashcroft has a new album in the pipeline. His website is currently under construction, but those lucky enough to get tickets for the forthcoming UK/Belfast shows, will be able to hear some new songs, as he supports Coldplay.

www.richardashcroft.com

Goldfrapp are currently on tour at the following venues. To book tickets click:

www.gigsandtours.com

Sat 8 October | Academy, Manchester

Sun 9 October | Rock City, Nottingham

Tue 11 October | University, Leeds

Wed 12 October | Carling Academy, Glasgow

Fri 14 October | Concert Hall-Perth, Scotland

Sat 15 October | Academy, Newcastle

Also visit:

www.interpolnyc.com

www.thewaxmuseum.bc.ca/jwab/index.html

(Black Mountain)

www.supergrass.com

www.rilokiley.com

As a footnote, an exciting opportunity arose last week, where I got the chance to chat with the creator of **"COLD PLAY"**.

Perhaps everyone knows by now where the band took their name, but just in case you don't, I can finally reveal to you, Mr Philip Horky.

IT'S A REAL PLEASURE TO BE ABLE TO TALK WITH YOU PHILIP, SO THANKYOU SO MUCH.

YOU ARE THE WRITER BEHIND THE POETRY BOOKS "Child's Play" AND "Cold Reflections." I BELIEVE A COMPILATION OF THE 2 WAS TITLED "Child's Reflections, Cold Play" IS THAT RIGHT? Actually, it was only one book. "Child's Play" was the first poem in the book and "Cold Reflections" was the last. The title of the book, "Child's Reflections, Cold Play," was a way of framing the collection.

IN 1997 A COLLEGE BAND CALLED STARFISH BEGAN PLAYING GIGS BUT THEY WEREN'T TOO HAPPY WITH THEIR NAME. THE VOCALIST CHRIS MARTIN'S BEST FRIEND TIM, WAS IN A BAND CALLED 'THE COLDPLAY' AND WANTED TO CHANGE IT, CHRIS ASKED IF IT'D BE OK FOR STRAFISH TO TAKE THE MONIKER INSTEAD...

CAN YOU REMEMBER THE FIRST TIME YOU HEARD THE BAND NAME?

I can't remember the first time I heard the band name, but I was certainly aware of their music beforehand. Their music came first, then their name.

DID YOU THINK FOR ONE SECOND THERE COULD BE A CONNECTION TO YOU? No, not really. There was a vague familiarity about the name, but never did I believe there was a connection to me.

WHEN DID YOU FIND OUT THAT THE NAME WAS INDEED INSPIRED BY YOUR BOOK? It was about a year ago, around September.

HOW DID THAT MAKE YOU FEEL? I was very surprised. I couldn't believe it. What a small world, I thought. I was shocked, then amazed, then pleased, and then excited.

MANY FANS ARE HAVING TROUBLE FINDING A COPY OF THE BOOK, I UNDERSTAND YOU ARE IN THE PROCESS OF HAVING IT REPUBLISHED, WHEN CAN WE EXPECT TO BE ABLE TO FINALLY GET HOLD OF IT? I am hoping before the end of the year.

FINALLY, ARE YOU A FAN?

Yes!

Join us next time for a round up of latest news as the band embark on their European tour.

Debs