

COLDPLAY

E-ZINE • ISSUE 6 • 1102

AWARDING TO COLDPLAY



Coldplay received a clutch of nominations for various awards over the past month.

London has already held 2 ceremonies, which resulted in The American Society of Composers, Authors and Publishers presenting the ASCAP award for significant play on U.S radio in 2001 for Yellow. The band were mid tour so were not present on Wednesday 16th October. Their manager Estelle Wilkinson and Caroline Elleray from their publishing company, BMG, collected the award on their behalf.

Q magazine held their awards on Monday 21st and as they were in between their 2 Wembley dates, Chris and Jonny did attend to pick up the prize for "Best Album". It was history repeating itself as they won the same award for Parachutes two years ago. They had been nominated for 2 awards "Best Act In The World Today" and "Best Album". Readers/viewers voted online.

NOVEMBER 14TH WILL SEE BARCELONA HOST THIS YEAR'S MTV EUROPE AWARDS WHERE COLDPLAY HAVE BEEN NOMINATED FOR 4 AWARDS. [CLICK HERE TO VOTE FOR THEM!](#)

CLOCK SCIENTIST

The Scientist is the 2nd single to be released in the U.K today. The video was shot in London just before the start of the tour. Chris had to learn the lyrics backwards due to the video's concept. The story centres on a car accident with Chris surviving and his companion not. It starts at the end and rewinds to show the events. Chris is singing the song throughout and therefore had to learn the lyrics backwards so that the lip synchs matched. Jamie Thraves, who was responsible for the U.S version of The Verve's 'Lucky Man' and Tricky's 'Temper, Temper', directed the video. (See interview on page 4)

Clocks will be the second single to be released in the United States.

COLDPLAY.COM

There have been more changes on Coldplay.com, which have met with approval from you, the fans. A review section was put up so you could report back from gigs. Coldplayer is a radio that features songs that the guys enjoy and again many people have commented on the opportunity to share their taste in music.

In My Place is a new area of the website where the ezine will appear as well as audio/visual clips, special announcements and priority information.

[CLICK HERE TO REGISTER](#)



The Coldplayer



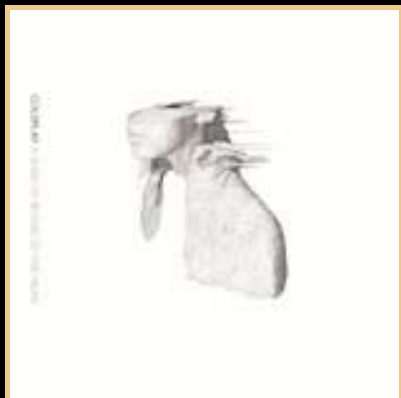
In My Place

All Stories Edited by Debs Wild, 2002

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Not only has *Rush Of Blood To The Head* sold just below 500,000 in the U.S. to date, *Parachutes* has also been creeping back up the charts and hovering around in the background in the shadow of the new release and current round of live dates. It is now 6 times platinum in the U.K.

ASH FILM

Chris and Jonny are both set to appear in the forthcoming Ash horror film "Slashed". Their mates Ash have recorded a star-studded film based and filmed around their recent U.S tour. A series of bloody murders occur which are investigated by Chris and Jonny making their acting debuts as Detectives Sherbet Bones and Datsun Ford respectively.

It will feature on a new Ash DVD, which looks set for a January release. Chris plays a world famous detective with Jonny as his sidekick, both of the FBI.

You can see more news at www.ash-unofficial.com

TOURING USA

The recent tour of the States was met with great praise. The cancelled show in Atlanta attracted lots of media attention. Due to adverse weather conditions, the show had to be pulled. This left lots of disappointed fans and by way of consolation, Chris and Jonny performed an impromptu gig in the car park. They gave the crowd renditions of 'Yellow', 'Green Eyes', 'Shiver' and 'In My Place' amongst others.

Later that night, the guys went to see Irish band The Frames. Ash, who had been supporting Coldplay in the States played a set afterwards and Chris joined them on stage to sing 'Shining Light'. They all united at the end of the gig to perform Bill Withers' classic 'Lovely Day'.

The cancelled show will be rescheduled at a later date and will be announced on the website.

BACK IN BLIGHTY



Coldplay have played to large audiences before at festivals, but this was their first U.K arena tour. The largest was the 15,000 plus capacity Manchester Evening Arena that was filmed for MTV. It was shown, (not in it's entirety but with backstage footage beforehand) on Sunday 20th October. The tour kicked off in Glasgow and also took them to Newcastle, Birmingham, Nottingham, Brighton, Bournemouth, Plymouth, Port Talbot, London, Belfast and Dublin.

Photo by Amy Leggett

All Stories Edited by Debs Wild, 2002

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FAIRPLAY



On Tuesday 29th October many acts took part in the charity event at the Astoria in London. The line-up included South, Lamb, Idlewild and Ms Dynamite. Special guests announced the week before, turned out to be Noel Gallagher, Chris Martin and Jonny Buckland.

Noel Gallagher's set was well received and reports say that the show really got going from that point. When Noel exited, Simon Pegg and Nick Frost came on and performed a comedy sketch.

It was the turn of Chris and Jonny who came on to massive applause. Chris then commented on following Noel, "It's like being allowed on stage after the sixth formers have gone out for a fag". They then performed an acoustic set of **In My Place**, **Don't Panic** (with Simon Pegg playing the harmonica part) and **The Scientist**.

Chris then introduced Ms Dynamite and they launched in to **It Takes More** with Chris and Jonny on guitar. They followed this with one of the clear highlights of the night; Ms Dynamite and Chris singing Bob Marley's **Three Little Birds** with Jonny on guitar and then straight into **Dy-Na-Mi-Tee** with Chris singing backing vocals.

Noel returned and played guitar on the outstanding part of the show; **Yellow**. They continued with a cover of The Smiths song **Stop Me if you Think You've Heard This One Before** followed by **Live Forever**.

Chris took to his piano for a solo performance of **Many Rivers to Cross**, which he previously sang in Trafalgar Square when the Make Trade Fair campaign was launched.

The finale was **Whatever** morphed into The Beatles' **Octopus's Garden**. Chris said it was the best night of his life.



Photos of gig by Amy Leggett

All Stories Edited by Debs Wild, 2002

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TV & RADIO TIMES

While touring the U.S, the guys were on several TV and radio programmes. Among them, the highly acclaimed Cohan O'Brien show, the Jay Leno show and MTV.

The Chicago show has been aired and continues to be at regular intervals. The Manchester gig that was also filmed by MTV Europe has also been broadcast and repeated.

WE CAN NOW ANNOUNCE THE TRANSMISSION TIMES/DATES:

MTV UK & IRELAND	Premiere 20th October 21:00 (Repeat 2nd November 21:00)
MTV2 UK	Premiere 9th November 14:00 (Repeats 9th November 22:00 10th November 16:00 & 21:00)
VH1 UK	Premiere 15th November 23:00 (Repeat 1st January 23:00)
MTV NL (Benelux)	Premiere 7th November 19:00
MTV EUROPEAN (Eastern & Southern Europe)	Premiere 15th December 23:00 (Repeat 29th December at 23:00)
MTV CENTRAL (GSA)	Premiere 7th December 23:00
MTV POLSKA (Poland)	Premiere 1st December
MTV ITALY	Premiere 28th October 22:30 Repeat 17th November 20:00
MTV NORDIC (Scandinavia)	Premiere 3rd November 23:00
MTV SPAIN	Premiere 30th November 23:00
MTV FRANCE	Premiere 7th November 20:30 (Repeat 24th November 21:00)

Note: If you can't see a repeat date, it means it hasn't been confirmed yet.

U.S CABLE CHANNELS ARE ALSO SHOWING RE-RUNS AT:

- 11/03/02: Reverb (HBO2, 1:30 PM EST)
- 11/07/02: Reverb (HBO2, 5:30 PM EST)
- 11/07/02: Saturday Night Live (Comedy Central, 6 PM EST)
- 11/27/02: Reverb (HBO2, 2 PM EST)

On a rare night off during the tour, Chris popped into the BBC Radio 1 studios to co-host the Evening Session with Steve Lamacq.

Visit their website to hear:
www.bbc.co.uk/radio1

DOWNLOAD THE OFFICIAL SCIENTIST SCREENSAVER

To mark the release today of 'The Scientist' we have put together a special interactive screensaver for coldplay.com

The screensaver allows you to interact with the video so you can watch it backwards as it was shot or also forwards.

There are 2 versions 'Audio' 'No Audio' for both Mac and PC.

Note: The Mac version doesn't have the interactivity as the OS system won't allow this.

Click below to download:

PC Version (with audio)

PC Version (no audio)

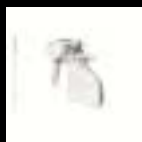
MAC Version (with audio)

MAC Version (no audio)

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CHRIS TALKS US THROUGH RUSH OF BLOOD TO THE HEAD

A Rush Of Blood To The Head has raised usual questions of meaning, thought, inspiration for your interpretation. Here Chris takes us a little closer.

POLITIK

"We wanted a song where we just hit our instruments as loudly as possible and dispensed with the idea of fragility."

IN MY PLACE

"That's about where you're put in the world, and how you're given your position, and the way you look, and how you have to get on with it".

GOD PUT A SMILE UPON YOUR FACE

"That came out of playing live and wanting to have something with a bit more bounce. We were really getting into things like PJ Harvey and Muse – things with a bit more energy".

THE SCIENTIST

"That's just about girls. It's weird that whatever else is on your mind, whether it's the downfall of global economics or terrible environmental troubles, the thing that always gets you most is when you fancy someone."

CLOCKS

"That's the newest song on the record. We recorded that very, very fast. That was inspired by Muse".

DAYLIGHT

That was recorded incredibly fast. The Scientist, Clocks and Daylight were all recorded very fast and written very fast in Liverpool. I don't know where any of them came from. I just can't believe we got 'em.

GREEN EYES

"That's about an American friend of mine who looked after me when I was being a bit of an idiot."

WARNING SIGN

"That's just a silly song about a girl."

A RUSH OF BLOOD TO THE HEAD

"That's an homage to Johnny Cash, the greatest. Him, Dylan and Hank Williams are just the greatest men with just guitars. And I really wanted to sing a song low."

AMSTERDAM

"It's weird how that song got on, because it never really had that much attention paid to it. That was probably the song that took us the longest time to write, although it's actually the simplest song."

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INTERVIEW WITH JAMIE THRAVES DIRECTOR OF 'THE SCIENTIST' VIDEO

Jamie Thraves began his career in directing in the early 90's. He graduated from Hull Polytechnic in '91 with a BA in Graphics, specializing in directing. He is part of a roster of directors at The Oil Factory, which is also home to Sophie Muller – director of 'Trouble' and 'In My Place'.

Jamie's video credits include Blur – 'Charmless Man', Doves – 'Catch The Sun', Manic Street Preachers – 'So Why So Sad' and Radiohead – 'Just', for which he received the most acclaim. Not only was it nominated for the MTV Breakthrough Video and Brit for Best Video, he won an MVPA award.

He has written and directed a number of short films and completed his first feature film 'The Low Down' in 2001, which was recently shown at the Edinburgh International Film Festival.

How did you get into the business of making music videos?

"I started out firstly in short films, but I'd made videos for low profile bands at RCA (Royal College of Art). Basically someone had seen my work and put me in touch with The Oil Factory. My thing at the time was that videos weren't very narrative, they had been but they'd become very stylish and shiny, slick, a bit vacuous. I wanted to bring the short film element to my videos."

How did you get the Coldplay job, as it was Sophie at the Oil Factory who'd already worked with them?

"I can't remember how I got the job. The commissioner doesn't tend to send stuff to loads of directors, so whether it came in and was passed to me, I don't know. I pitched my idea and then went on holiday for 5 weeks. While I was away I heard they were interested."

Did you have the concept for The Scientist video before the project came along?

"I have to admit I did have a backwards video idea. It was very different but I couldn't believe it when I heard the lyrics, it just amplified the idea. There was an element of a happy ending with bittersweet emotion. It happened with 'Just', I just think sometimes that an idea and a song come together like marriage and I couldn't pass up that opportunity. "

How difficult did it prove to be?

"It was really hard, mind boggling. It was meant to be as if it was forwards, so basically, I had to work in reverse. I had to visualize the camera angles and work out if it was going to show Chris walking from the right to the left. I had to visualize the cameras movements and then

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INTERVIEW WITH JAMIE THRAVES CONTINUED...

...reverse it, it was really mind-boggling. As tough as it was and stressful, it was a lot of fun. I'm really pleased with the end result."

How long did the process take?

"From pitching the idea? When I came back from holiday I pretty much threw myself into it. It took a month of preparation and then a further 2 weeks. It took Chris a month to learn the lyrics backwards I believe."

The concept has been used before, what makes yours so different?

I knew that it had been done before when I came up with the idea, particularly the great Spike Jonze video with the Pharcyde. What I felt was different about mine was it was a narrative backwards. I spent a long time thinking about the fact that if you watch it as a story, rewind it makes perfect sense. I had enough time to do it and it was almost shot in sequence. The first shot that was filmed was them in the car at the end.

Where was the video filmed?

"It was filmed in a variety of places. Camden, an estate near the docks. Kentish Town, the shot of Chris walking down the street was Kentish High Street. The car scene was in Farnham, Boreham Wood or Bournewood (Bourne Woods, Farnham, Surrey), I'm not sure, but it was the same place that Gladiator was filmed."

Why was the rest of the band not included?

"Originally it was just a story with a character not featuring the band, but Chris is a really great performer it made sense to use Chris. He was a bit sceptical and was concerned it wouldn't come across too cheesy, he wasn't sure about having an actress play his girlfriend and he felt that some of the lyrics don't go with the story. He thinks they're more optimistic. I told him that the video didn't have to have anything to do with the song. I think it's emotional and keeps your interest. You're not expecting it."

Who is the actress in the video?

"Elaine Cassidy, an Irish actress who I admire. She's been in a few things. I saw her in Felicia's Journey with Bob Hoskins, Disco Pigs and recently with Nicole Kidman in The Others."

And finally, what's in store for the future? Videos or feature films?

"I'll make more films, but I think I'll make the odd video too."

THE END

You can see the video played both ways on the DVD single for The Scientist.

COMPETITION

Last issue we gave you the chance to win Guy's French EMI sales award. Congratulations go to Steven Lee Dewhirst from Australia.

This time I have another one off exclusive prize.

To commemorate their win at the Q awards, the guys have signed the programme leaflet. I've thrown in Will's invitation to the aftershow as a bonus. To win this, all you have to do is answer this really easy question:

What Q Award did Coldplay recently win for the 2nd time?

Answers along with name and address on a postcard or sealed envelope to:

Coldplay Competition
Unit 102
Ducie House
Ducie St
Manchester
M1 2JW

Note: The Competition is open to everyone all over the world, no restrictions!

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OVER TO YOU

Although there is the REVIEW section and of course the MESSAGE BOARD where fans can air their opinions, the last edition of the ezine asked fans to come forward to share thoughts on the new album. Here are some of those edited views.

August 6th, 2002 Paradise Rock Club

Thanks to Coldplay and the extreme carefree/ intimate atmosphere at the Paradise Rock Club, I had the time of my life! I think the highlight of the evening was definitely See You Soon. I think that this is the most beautiful song. I was very excited to hear it live. It was definitely played with a lot of love. The Scientist and Life is for Living are my other favourites. Thank you Coldplay.

Much love - Lori Murphy

It took me more than a couple of listens to really appreciate the new album. It sounded very different at first, not that the music is a huge departure from Parachutes, and I wasn't sure if that was a good thing the first few times around. But it didn't take long for the appreciation to set in.

If you listen to U2's Unforgettable Fire right after listening to October, it's kinda like listening to Rush of Blood right after Parachutes that's the difference thing that I'm trying to convey. The band seems to be evolving, the songwriting is stronger, and the album just has such an amazing feel to it.

It's amazing to me that this is their sophomore effort and I think that they have proved the amazing degree of talent they possess, to anyone who had a doubt in their silly little head.

*Thanks, Ashley Campos
Dallas, Texas*

I bought it the day that it came out, listened to it right away, and fell in love with it. There is not a song on there that I don't like. The whole album is great. It's a fabulous, powerful, lovely collection, and I'm glad it's out there in the world.

*Sincerely,
Megan Dulkyns*

*gemma curry, northern ireland, 17
favourite track: shiver*

The long awaited follow-up to "Parachutes" has arrived, and was it worth waiting for? without a doubt...yes. In my opinion arobtth deserves the massive success it has achieved not only in the U.K, but also worldwide, as it is consistently good, and unlike other bands, Coldplay have made a progression from their amazing debut. I'm 30, live in San Diego, and have been a fan after their Yellow video aired in the US. I love the sincerity of their music and the fact that it balks in the face of trendiness. So refreshing.

The new album is wonderful. It has just enough rock and stance to balance out the love and softness in the majority of the lyrics. Beautiful!

Thanks, Joelle Eggold

My name is Anne Johnson. I am 32 and live in Atlanta, Georgia. Rush shows that Coldplay's music has matured and shows greater musicianship than Parachutes. Overall, it is a great album that will probably be in my "top 5." The one problem I have with the Album is that it's less cohesive than Parachutes. Rush is harder to listen to straight through, which is probably a song-placement (timing) issue more than anything.

Favourite song on the album: "God Put A Smile Upon Your Face." Least favourite song on the album: "Green Eyes." It's nothing personal, but Brits just aren't "folksy."

After listening to Parachutes non-stop since its debut in 2000, I was completely excited to hear of the new album coming out. Though I must also confess, I was a little nervous. I had some doubt that the 2nd album could be as amazing as the first. (I have found that that has become a pattern with some of my favourite bands). But I was very wrong and A Rush of Blood to the Head proved to be everything I could have ever expected and more!! The album is almost beyond words for me. Every song has both unforgettable music and lyrics, and they are all uniquely different from each other. All in all, I have to say I was blown away with the new album.

*Thank you, Sarah J. Lekander
(22 in Minneapolis, Minnesota)*

I thought I'd just share my thoughts about how Coldplay is faring here in the States. I've been a big fan since 2000 when I heard them while I was studying abroad in Denmark. When I returned I was pleased to hear "Yellow" on the radio. I think the feeling over here is that "A Rush of Blood to the Head" is a triumphant album that shows how Coldplay has grown. There is no doubt in my mind that Coldplay will be a mainstay here in the States.

All the Best, Sharlene

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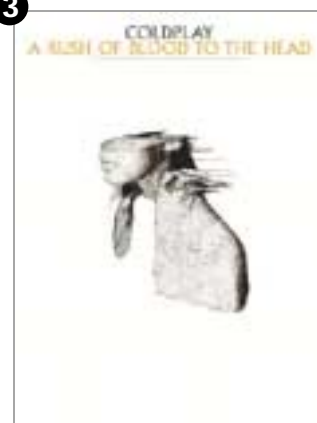
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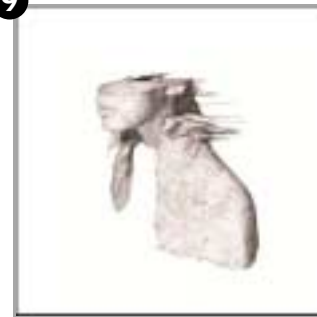
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Coldplay have made available all the exclusive merchandise and entertainment products which we sell from our website www.coldplayshop.com direct to you our fans. We understand that a number of you can't access the web to purchasing, but we don't want you to miss out. Ongoing we will be sending you these order forms with your Coldplay Ezine and hopefully getting valuable feedback from you on what you want to see sold in the Coldplay Shop.

	PRODUCT DESCRIPTION	SIZE	QUANTITY	UK PRICE
1	Girls Skinny Fit – Aubergine T-shirt (small, medium)			£19.99
2	Zinc T-shirt – Double printed (front and back)			£17.99
3	Rush PVG Book – Piano, Vocal and Guitar Book			£14.99
4	Coldplay Belt – upto 40 inch waist (100cm)			£14.99
5	Charcoal T-shirt – double printed (front and back)			£17.99
6	Rush Of Blood Window Acetate – (50cm x 50cm)			£ 9.99
7	The Scientist – CD Single			£ 6.99
8	Coldplay Postcards – Set of 5 A6 size			£ 9.99
9	Rush Of Blood – CD Album			£15.99
TOTAL				

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