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Judy Gold sparkles



Innkeepers celebrate 20

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OCTOBER 2004

FREE

Women's Week

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In 1985, some of the women guesthouse owners at a meeting of the Women Innkeepers of Provincetown. Top row, left to right, Dianne Baines, Carol Whitman, Helen Brown, Gabriel Brooke, Bette Adams, Mike Wright, Susan Davis and Berta Romano; bottom row, unknown Lady Jane representative, Valerie Carrano, Diane Corbo, Jan Doerler, unknown, Angela of Holiday Shores.

Remembering when...

Women's Week celebrates its 20th anniversary, remembering the 1st

By Sally Rose

BANNER STAFF

The constitution of Commercial Street during Women's Week has often been described as "a sea of women," but it wasn't always like that. From 250 women visitors the first year for a weekend-long event in October 1984 to a few thousand expected this year for 10 days, Women's Week has steadily grown over the past two decades into a hugely popular off-season phenomenon.

This October, the group that originated the Women's Week concept, Women Innkeepers of Provincetown (WIP), is celebrating the 20th anniversary of the week, featuring three extra days and a host of new events including a Kiss-In.

The group itself, WIP, was formed officially the winter before that first Women's Weekend. Bette Adams, who owns Windamar guesthouse in the East End, was one of the three women guesthouse owners to organize it.

"It was Diane [Corbo], Gabriel [Brooke] and myself

who got the ball rolling, Diane primarily," says Adams.

The germ of the idea grew out of a party Corbo, who owns Ravenwood with partner Val Carrano, decided to have after her first season running the guesthouse. It was 1983, and Corbo had just moved to town.

"I was working all summer long and never got out of the house," she says. "All the guesthouses did continental breakfasts, [and] we did all our own work." Carrano was still working in Connecticut so they could pay the mortgage.

Corbo decided she wanted to meet the other women guesthouse owners, names she had only heard of who had chosen the same profession. So she planned a buffet dinner and cocktail party to meet them and share stories. At that time there were about 10 guesthouses and motels owned by women.

The party was so successful, says Corbo, that nobody left until 11 p.m. "It was supposed to be 5 to 8 p.m., but nobody left," she says. "It was so enjoyable, we said let's do it again."

Interestingly, Corbo did not invite Gabriel's guesthouse owner, Gabriel Brooke.

"I was really intimidated to invite Gabriel," says Corbo, though since then they've been good friends. Prior to her mov-

"People have asked us, did we ever think it would last for 10 years [much less 20], we didn't think about it."

—Bette Adams

ing to town, Corbo says, on visits she would see Brooke and her partner, the late Laurel Brooke, performing butchy feats of construction. "That was so intense and incredible," she says.

A month later, Gabriel Brooke had heard about the party and called Corbo. "But lucky for me she wasn't in town for my party, she'd heard about it and thought it sounded fabulous," says Corbo. "I said to her, I'm sorry you missed the party because you were out of town." Corbo eventually told Brooke the truth, she says. "We laugh about that now."

Brooke held the next get-together that winter, and brought up the idea of the group purchasing supplies in bulk to save money. At that meeting they decided to formally organize, becoming Women Innkeepers of

Provincetown, and decided to meet on a regular basis.

The idea for an off-season "thank you" event with discounted room rates for their summer guests came up at the following meeting. A weekend in late October was chosen.

"After the middle of September, [the season] was over — October was a dead month," says Adams, who at the time also owned The Painted Lady (now Esther's).

Corbo says she remembers thinking, "A whole weekend? How are we going to get enough [events]?"

At first they each kicked in \$100 to pay for the events, then it changed to \$10 per guesthouse room, says Adams, just "to get the ball rolling, until we had money in the kitty."

That first weekend's events included an opening party, a softball game at Motta Field (tourists versus townies), a dance on Saturday evening at Town Hall and a lobster and clambake at the beach Sunday.

"The original women involved really worked their tush's off," says Adams, making all the food themselves for the opening party. (She adds, "Because we were all full, the men [who owned] houses wanted to know how to get involved too, so we said, okay, you make food

for the opening party [next year] and we'll start referring people to you.")

The prom was a hit right from the beginning. "There was never an opportunity for gay people to go to their proms, so we decided to make it the theme [for the dance]," says Corbo.

"That prom was so incredible, we never expected so many couples," says Adams. "They brought their prom dresses and tuxedos, we were shocked."

For the clambake, Lobster Pot proprietor Joy McNulty pitched in.

"Joy ... was really terrific, she got us great priced lobsters," says Adams.

It was late October on the beach, and that Sunday happened to be cold. Adams and Corbo both use a bit of hyperbole, perhaps, such as "sub-zero," to describe the temperature.

"It was freezing! It was the coldest weekend on record," says Adams. "We thought we might get 50 people, we got 200." And Adams decided to dress appropriately.

Corbo's memory of the clambake is still vivid. "So there's Bert[a] Romano [who ran the Dusty Miller with partner Carol

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Whitman] digging [out the fire] pit with Jane [Antolini of Lady Jane] and Val. And there's Gabriel and me with the list of how we are going to do this, how to put the lobster and clambake together, with the instructions, because of course it has to be perfect. And then comes Bette, with her very chic fur vest. Some like myself went 'Wow!', and then other girls went "Ooohhhh," in dismay."

There were all kinds of women, says Corbo, every ethnicity, every income level.

Romano used a hatchet to split the lobsters, remembers Corbo. "The green stuff was flying left and right," says Adams, laughing.

This year's Women's Week schedule is chock full of both familiar events and returning performers as well as all-new events, like the all-female Kiss-In that may set a Guinness World Record and new entertainers. For the first time this year the prom will be held at the Crown & Anchor instead of Town Hall. For the prom the Crown & Anchor will be rolling out a red carpet and comedian Vickie Shaw will play the role of Joan Rivers, says Corbo. And one of those original guesthouse owners who's since moved away, Helen Brown who owned Asphasia, a guesthouse for women of color, will be returning for this 20th anniversary to play host for an event for women of color.



PHOTO SALLY ROSE

Diane Corbo and Valerie Carrano today at Ravenwood, the site of the first get-together.



PHOTO YVONNE BUTLER

Bette Adams of Windamar House.

"People have asked us, did we ever think it would last for 10 years [much less 20], we didn't think about it," says Adams. "Each year it was more successful. We'd just think about what are we going to do next year." She adds, "I think we were constantly surprised at how well attended and how excited women were about it. We were [even] getting thank-you letters from Selectmen for bringing in people to town." □



Members of Women Innkeepers of Provincetown at an early prom — (top row, left to right) unknown, Susan Culligan, unknown, Dee Galliette, Jane Antolini, Sharlene Marchette, Bette Adams, Jan Doerler, Diane Corbo, Valerie Carrano, Berta Romano; (bottom, left to right) Karen Harding, Jackie Kelly, Carol Whitman, Mike Wright.

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Setting the Gold standard

Judy Gold mines her own life and current events for comic gems

By Sue Harrison

BANNER STAFF

Judy Gold is a busy woman. She writes and performs comedy for HBO and other television channels, travels around the country doing live standup shows, takes on corporate appearances, does a weekly political satire show and raises two kids. But none of that will stop her from returning to Provincetown for Women's Week to perform at the Post Office Cabaret.

"Stand-up is who I am, it's what I do," she says by phone from her office where she's busy writing for upcoming TV comedy specials. "Audiences in Provincetown are so amazing. And Provincetown has been good to me and always felt like home."

As a gay woman Gold had both the regular comedy grind of coming up through late night

slots and the separate gay circuit to work on her way up. And she worked them both, hard. She took on the closing spots at 3 a.m., working a room with only four patrons left (on a busy night) and pretty much jumped on stage any time she got the chance. It paid off. When a last minute cancellation happened on TV's "Caroline's Comedy Hour," Gold got the nod and things started to really pick up.

But getting to that point was no easy job.

Gold, raised in Clark, N.J. in a close knit Jewish family, stood out from an early age but not in a good way. She was tall, taller than her teachers by middle school and topped out at 6'3" in her teens. As an adult that might be cool, supermodelish, but as a kid, disaster. She was teased, ostracized and generally left out of the school-age cliques that are so all important at that age. She joined the marching band, orchestra and choir and notes on her website that if her height wasn't enough, those nerdy pursuits were the social kiss of death. She comments on the

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PHOTOS COURTESY OF JUDY GOLD

Comedian Judy Gold is heading back for her annual Women's Week shows at the Post Office Cabaret.

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Cover of Gold's most recent comedy CD.



A young Judy with her parents in New Jersey.

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website, "I was teased incessantly, but I knew deep down inside, I was really cool."

The young Gold got great grades except for one very black mark, a D in self-control in the fourth grade. That should have given her some idea where she was headed.

In college things changed and suddenly she had friends and more of a social life. A dare by a dorm mate that she do a comedy routine in the lounge with the other girls as her subjects started her on her stand-up journey. She did the show, got

the laughs and describes the experience as a kind of high she had never encountered. She started to hit the local clubs for open mike nights but managed to stay in school long enough to pick up her degree in music.

After taking all those early rough time slots in tiny clubs, her career finally got going. She's done film, television, theater, comedy venues and picked up awards for her work. She won a Cable Ace Award in 1996 for Best Comedy Special and in the same year received an American Comedy Award nominee for Best Female Comedienne. In '98 and '99 she picked up back

to back Emmys as writer/producer for the Rosie O'Donnell Show. And in 2001 she was nominated again in the Best Female Comedienne category.

Her films include "Lois Lives a Little," "Sex Lives of Superheroes" and Woody Allen's "The Curse of the Jade Scorpion." On TV she's appeared in "Sex and the City," "Law & Order," "The Drew Carey Show," "Ed," "The Tonight Show," "As the World Turns," "Roseanne," "The View" and "Wings," among others. She appeared often on "Hollywood Squares" and currently hosts HBO's "At the Multiplex with Judy Gold."

She's a current regular on "Tough Crowd with Colin Quinn" and hosted "100 Greatest Stand-ups of All Times." She pops up on VH-1 and reruns of her award winning "Comedy Central Presents Judy Gold" continues to pull strong audience numbers.

Showing a different side, she co-starred with Glenn Close in the CBS movie "The Ballad of Lucy Whipple" and can regularly be seen on Disney's "All American Girl."

In her spare time she's done bits on "Politically Incorrect with Bill Maher" and performed in "The Vagina Monologues" on

stage at the West Side Theater in New York City.

Although her professional life is right on track, her personal life took a recent hit when she and her long-time partner of 19 years split up. They had two children together. The kids live with Gold but her former partner, who lives a few blocks away, remains a daily presence and cares for them while Gold is on the road.

Gold recorded her current comedy CD, "Judith's Roommate Had a Baby" during last year's Women's Week performances. The title, she says,

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comes from how her mother explained having a grandchild since her daughter was a lesbian.

When asked about this year's show and possible surprises, she shoots back, "Why should I tell you, it wouldn't be a surprise then."

What she will say is it will be all her, no film clips as she sometimes uses. "Just me, the mike and a glass of water," she says adding that her preparation for going on stage includes arriving about 30 seconds before the curtain. She does look over her notes and reads the newspaper every day for something new to add to the show. One rule she adheres to is no drinking before shows. "You need to have all your senses," she says.

Gold tells the Banner she's currently writing for the syndicated TV show "Life & Style" and has an ongoing show based on the presidential race called Campaign '04 Unzipped." She's appearing live twice a week in New York at the Zipper Theater.

"I talk about my disdain for that liar or should I say liars in the White House," she says, turning serious. She refers to President George Bush as "that thing in the White House."

She's hopeful that things will make a turnaround after the debates. "Kerry comes from behind and he's a master debater. I'm really looking forward to the debates. When you travel like I

'Just me, the mike and a glass of water.'

—Judy Gold, on her Provincetown show

do you realize how stupid so many people in this country are. Actually, they are smart but they still believe all those lies."

She considers the public furor around former President Bill Clinton's not-so-private sex life and compares that with the disinformation that is the backbone of the current administration. "How much money was spent on that blow job?" she asks incredulously. "And how many lives are now being lost because of [Bush's] policies?"

Almost worse, she says, is the smoke and mirror effect that all the attention to the Iraqi war is taking up in the media. "No one

is really looking at his domestic agenda on things like social security or economics."

And, she adds, she doesn't want to hear another word about the liberal, left-leaning media. Most media, she asserts, is firmly under the control of right wing conservatives with a vested interest in maintaining the Republican status quo.

Stepping away from politics, she says she's also been doing a one-woman show on stage based on interviews with Jewish mothers all over the country. The show, "G-d Doesn't Pay Rent Here" is a response to charges that her material —

based on her mother — promotes stereotypes.

She shrugs off the PC attack and says humor is always the way to reach people. "I play in Houston and go on stage and say, 'I'm a gay mom. Afterward, people come up and say they are not gay but I really spoke to them. I hope they leave saying to themselves, 'She's really cool and funny.' It's amazing what you can do with humor. Laughter is always the best way to get a point across."

Not that she's funny all the time. Nope, she's just a regular gal who's funny for money. "There are those people who al-

ways want me to tell a joke, or worse, those who want to tell me a joke," she says. "Sometimes I meet people and they say, 'She wasn't that funny.' It's my job."

That may be true but throw Gold a straight line and she's quick to supply the laugh.

Just before the interview ends, she's asked if she was terribly disappointed she wasn't named as Jay Leno's successor for the Tonight Show.

There is a brief silence and then an almost inaudible snuffling sob.

"I wasn't? No one told me." More sniffling. "No, really, it's fine." □



Judy Gold (right) with President Bill Clinton and comedian Caroline Rhea.



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Small world traveler

Zoe Lewis forges a musical career out of the mainstream

By Hamilton Kahn
BANNER STAFF

Don't expect Zoe Lewis to turn up on the cover of Rolling Stone any time soon.

The British-born-and-raised singer and multi-instrumentalist, who has made Provincetown her home base of operations for the past 14 years, has more than enough talent to place her among the Norah Joneses and Dave Matthews of the pop-folk-jazz world, but staying under the mainstream radar seems to suit her just fine. Besides, when your performing style stems from the Music Hall tradition and your appeal extends to the elderly and the very young, it's hard to guess just what category the always eager-to-label music industry might assign you to.

Instead, Lewis has made a musical life out of playing regular summer gigs in Provincetown and, in between, touring the U.S. and overseas.

"I'm spreading my wings and playing out all over the place these days, but then I miss it here so much, because I come from a small village and I relate to that," Lewis says. "I'm a traveler, and I think traveling makes you see things like kids do, again. ... I just strive for that newness, and you get blase as you get older. I've been in so many planes this summer that I don't notice the clouds the way I usually do, so I'm trying to again."

The title of Lewis's fourth CD, "Small is Tremendous," is very much along that line of thinking. "It's about opening your eyes and seeing the little things in life," she says.

Lewis and her Rubber Band will perform in concert (with special guest Gail Ann Dorsey) at 8 p.m. Saturday, Oct. 9 at the UU Meeting House in Provincetown. Tickets are \$20 and may be reserved by calling Ptowntix at (508) 487-9793.

As much as she loves playing in front of audiences, Lewis says she's concerned about getting stale and worries if she performed more often, her act would become "fake," as she puts it. On the other hand she's not the least bit concerned about conforming to anyone's idea of what's hip or cool.

"People need to get past worrying how people think they are, how people perceive them," she says. "I mean, we all want to get up on stage and be cool, but as soon as I realized I wasn't cool and never could be, I just could be myself, then it was alright."

She also found her own way of building a wider audience. "First I just traveled and I would just meet people on the beach and play the guitar and get little gigs in cafes," she says. "I think I'm queen of living frugally — people say, how can you live off your music? It's because I don't have things. I mean, now I have more things than I ever had, but I didn't have things before and I put all my money into travel. So I'd get cafes and



PHOTO COURTESY OF ZOE LEWIS

Zoe Lewis released her fourth CD this year, entitled "Small is Tremendous."

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they'd like me and invite me back, and I'd go back, spend my last pennies on airplane fare."

In recent summers, she's hooked into the burgeoning music festival scene — again, starting off playing on the periphery and then working her way to the main stage. "My strength is my performance. I know when I can get up and catch the crowd I've got the gig," she says, adding, "I'm really cabaret and lively, and they don't know where to put me." She's also plugged into the house party circuit, where private residences become the setting for a small-scale concert. So she might play a festival, a club date and a house concert in the same area, "and then it's on to the next town," she says.

One thing that sets Lewis apart from most itinerant singer-songwriters is her musicianship — primarily, her in-depth knowledge of jazz standards, all of which she's taught herself.

"I just found it my own way," she says. "I joined a Latin jazz band in London, they let me in, and I picked up a few tricks, a few grooves there, and I just bought records. I couldn't stop buying records, and I lifted all the songs off the records, and I have my own way of doing them."

Back at home in Provincetown, Lewis has formed numerous musical alliances, sitting in this past summer with the John DeMasi jazz band at Bubala's or sharing the stage at Vixen with Lea DeLaria (whom she may also join at a London gig this fall). Her



PHOTO HAMILTON KAHN

Ilona Royce-Smithkin joins Zoe Lewis for a rendition of "Makin' Whoopi" at the Swim for Life Mermaid Brunch on Sept. 11.

longtime backup group, The Rubber Band — percussionist Sylvie Richard, bassist Kate Wolf and recorder virtuoso Roxanne Layton — has dispersed to various locales and now gets together only occasionally (as for Saturday's concert), although Layton often joins Lewis on the road.

Most distinctive perhaps is

Lewis's occasional pairing with ageless chanteuse Ilona Royce-Smithkin. "She wanted me to play piano for her at the open mike [at the Mews] originally, and we just started playing and we connected. And she's superb. She's a show biz performer, she's an artist, she has the joie de vivre that I think I have too, and we kind of bond on that.

She puts out a great message, and she's so inspiring to me, that I can be like that when I'm the age that she is."

Singing and playing until a ripe old age is exactly what Lewis plans on doing. And even though she's happy with the musical life she's made for herself, Lewis does have dreams of greater recogni-

tion—in due time.

"I feel that I'm going to be discovered when I'm 80," she says. "My advice is, don't mind what other people think. If they hate your music, it doesn't matter because everyone is not going to like what you're putting out. It's like any art form. All you have to do is be yourself." □

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PHOTO COURTESY OF RADCLYFFE

Lesbian romance novelist Radclyffe works evening and weekends on her books.

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Niche novelist
Radclyffe shares her
latest, 'Honor Guards'

By Patricia Farrell

BANNER CORRESPONDENT

She is famous for being a lesbian romance novelist. And for the writer known simply as Radclyffe, the publicity in that single genre, lesbian romance, holds no embarrassment whatsoever.

"I'm writing, as I once heard another writer say, 'the books I'd like to read,'" she says.

Radclyffe will be visiting Provincetown during Women's Week and will be available to sign books at 4 p.m. on Thursday, Oct. 14, at the Now Voyager bookstore and at the Crown & Anchor on Friday, Oct. 15, at 8:30 a.m. Her visit coincides with the recent release of "Honor Guards," her most recent book.

Her first book, "Safe Harbor" along with its sequel "Beyond the Breakwater," were romances set in Provincetown and served to put her on the lesbian romance map, so to speak, and continue to sell very well. The set-up in both books includes the new lesbian sheriff in town, Reese Conlon and her relationship, professional as well as ex-

tra-curricular, with the head of the local clinic, Dr. Victoria King.

Radclyffe says she began reading lesbian fiction at the tender age of 12. That book was Ann Bannon's "Beebo Brinker." To her, that novel and all the ones she found after it were like a gift. "They were so few and far between. Maybe one or two a year."

Then, when she first started writing 20 years ago, Radclyffe says that she had one simple goal and that was to write about women who loves women. "I love to write about that kind of woman. Some of my books might have elements of an action series or even a mystery series, but at their heart they are all really romances."

In the beginning of her writing career Radclyffe found voice on the Internet site fanfiction.net, a place where she was free to take the "X-Files" character Scully and her story line in a

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■ continued from previous page

more lesbian romance direction. It is also where she picked up the pen name Radclyffe.

"Originally, it didn't come out of any real need or desire to be anonymous," she says. "I just picked it up as a name to use while I was on these sites."

"Honor Guard," the new book, is the fourth in the so-called Honor Series and features a clandestine love affair between Blair Powell, the country's First Daughter, and Cameron Roberts, the Secret Service agent assigned to protect her.

A plastic surgeon in Philadelphia with a full-time private practice by day, Radclyffe says she devotes three to four hours each evening to her writing and puts in eight- to 10-hour days on the weekends. In the past five years alone she has 18 published novels to her credit.

This kind of work ethic and production —three books so far this year while also starting up Bold Strokes Books, a new press — begged a couple of obvious questions. Like, do you consider yourself a Type A overachiever? And, in order to churn out that many pages, can your fingers ever stop moving across your keyboard?

To the first she conceded a certain comfort with discipline and order.

"The fact that I've had years of enforced discipline with my medical training as well as my study of martial arts, I think that does help," she says.

'I like to compare it to old-fashioned storytelling, in a way like sitting around the campfire and telling a story.'

— Radclyffe

Her response to the latter question, about constant typing, was as surprising as it was succinct. "I can't type." Instead she "speaks" her novels into a voice-to-text machine. "I like to compare it to old-fashioned storytelling, in a way like sitting around the campfire and telling a story."

In that spirit, Radclyffe delights in writing the kinds of stories to which she's drawn. "For example," she says, "When I was young, I'd always wanted to be a cowboy. I got to live out the fan-

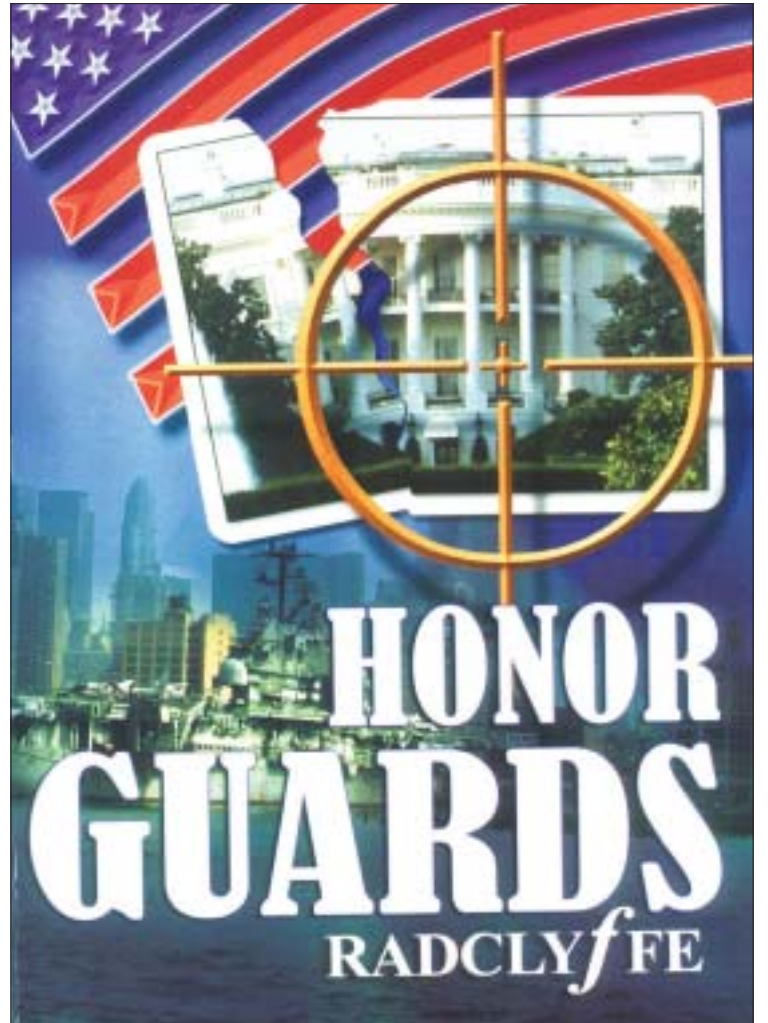
tasy in a certain way while writing my Western, 'Innocent Hearts.'"

She may enjoy writing her favorite kinds of the stories but reading the reviews of her work is an act she tries to avoid at all cost. According to Radclyffe she is forbidden to read the reviews at home, based on her partner's rule, because of her overreactions. "I'm extremely sensitive to what other people say about my work even though mainly I know that my readers' opinions are the ones that really count."

In general, though, her reviews in lesbian and gay publications are quite positive. A review earlier this year in the Lambda Book Review said of "In Pursuit of Justice" "...the solid prose and sure-handedness of the narrative style make this a cut above the merely formulaic. Radclyffe's style is clear and direct without being heavy-handed. [The book] is 'celebratory' in the sense that these are strong compelling women battling obstacles in the pursuit of something worthwhile; be it love, justice or compassion."

Just the same, Radclyffe says that while a piece is still "in progress" she is very careful about who she lets read her work. "I'm very selective about my writing group. Otherwise I risk getting messed up in ways that just aren't productive."

More information about Radclyffe and her books can be found at www.radfic.com and the newly formed www.boldstrokesbooks.com.



Novelist Radclyffe's latest "Honor Guards"

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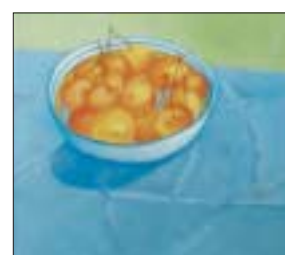
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■ continued from previous page

10 pm Sophie B. Hawkins at Post Office Café Cabaret. Tickets: at Diane Z, 508-487-0130

Saturday, Oct. 16

8 am St. Mary of the Harbor: Innovative Eucharist developed by the Women and God Study Group St. Mary of the Harbor Episcopal Church, 517 Commercial Street
10-11:30 am Women's Morning Nature Cruise on the Viking Princess Seating is limited, reservations required. Tickets: \$20 Call: 508-487-7323

10 am -5 pm 13th Annual Women's Week Crafts Fair at the UU Meeting House

10 am-Noon Literary Breakfast with Christel Nani, RN, Ph.D. author of "Diary of a Medical Intuitive." Tickets: \$25, continental breakfast included. Sign up at Recovering Hearts or call 508-487-4875
10 am-4 pm Book Sale At the Library, 330 Commercial Street (Weather Permitting)

11 am Book Signing at Now Voyager Bookstore! Meet authors Radclyffe, Sandra Faiman-Silva, Sarah Dreher, and Cameron Abbott Call 508-487-0848 for information

11 am Lush Lounge at Vixen

Noon Meet Other Women Who Are About to Set the World Record for Number of Women Kissing At Town Hall, as the Town Hall clock strikes **Noon!**

1 pm "A Strange Present," staged reading of a new play by Sara Ceibas Heron, at the Provincetown Inn Tickets: \$5 508-487-2666, or at the door

1 pm Poppy Champlin at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

1 pm Suede at the Paramount The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

2 pm Collecting Art on a Budget: James Bakker Tickets: \$7 Pilgrim Monument and Museum.

2 pm Catie Curtis at Vixen Tickets: 508-

487-6424

2:30 pm Cris Williamson at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

3 pm Kate Clinton at the Paramount The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

3 pm "Lorena Hickok & Eleanor Roosevelt: A Love Story," by Pat Bond at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

3:30-6:30 pm "The L Word" Season One DVD Release Girl Power @ The Pied

4 pm Sophie B. Hawkins at Post Office Café Cabaret. Tickets: at Diane Z, 508-487-0130

4 pm Maggie Cassella at Vixen Tickets: 508-487-6424

4-7 pm Tea Dance at the Boatslip

4 pm Vickie Shaw in the Cabaret Crown and Anchor, Tickets: \$15 at the Crown Box Office 508-487-1430

5 pm Suede at the Paramount The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

5 pm "The Honeymoon Years of Eleanor Roosevelt & Lorena Hickok," by Marjorie Conn, at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

5-7 pm Women's Social at Crowne Pointe Reception to benefit Helping Our Women

5:30 pm Judy Gold at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

5:30-8:30 pm Piano Sing Along with Johnny Wildwood at the Gifford House

5:30 pm "Rosenstrasse," New Art Cinemas, Whalers Wharf

6 pm Lea DeLaria at Vixen Tickets: 508-487-6424

6 pm Olympia's Daughters at the UU Meeting House Tickets: \$17 Ptownix, 508-487-9793

6:30 pm After Tea T-Dance at PiedBar

7 pm "The Vagina Monologues," by Eve Ensler, at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

7 pm Kate Clinton at The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

7 pm Suzanne Westenhoefer at the Post

Office Cabaret Tickets: at Diane Z, 508-487-0130

7:30 pm Vickie Shaw in the Cabaret Crown and Anchor, Tickets: \$15 at the Crown Box Office 508-487-1430

8 pm "Ask Andrea Anything," by Meryl Cohn at The Provincetown Theater. Tickets: \$18/\$16 at Ptownix, 508-487-9793

8 pm Sonia of Disappear Fear at the UU Meeting House Tickets: \$21 Ptownix, 508-487-9793

8 pm Sonic Dance Party at Vixen with DJ Rodd Hott

8:30 pm Suzanne Westenhoefer at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

8:30 pm Dinner and a Show with Karen Grenier at WayDownTown restaurant Tickets: \$28 per person, reservations 508-487-8800

8:30 pm "Rosenstrasse," New Art Cinemas, Whalers Wharf

9 pm Scanty Panties Party at PiedBar

9 pm Boogie 2 Shooz at the Central House Crown and Anchor, No cover

9 pm Circuit Girl with DJ Kris Kono at the Boatslip

9 pm "Sex Sells?" by Angry Jellow Bubbles at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

9 pm The Women Innkeepers Present The 20th Annual Women's Week Prom "Love Me Tender" Pre-Prom promenade with special guest host Vickie Shaw.

Crown and Anchor, (formerly held at Town Hall) Tickets: \$15 Also available at the Info Booth or the Crown Box Office 508-487-1430, or at the door

10 pm Sophie B. Hawkins at Post Office Café Cabaret. Tickets: at Diane Z, 508-487-0130

Sunday, Oct. 17

11 am "The Lure of the Cute!" Sunday service with Rev. Alison Hyder at the UU Meeting House

Noon Lush Lounge Football at Vixen

1 pm Suede at the Paramount The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

1 pm "A Strange Present," a staged reading of a new play by Sara Ceibas Heron, at the Provincetown Inn Tickets: \$5 508-487-2666, or at the door

2 pm Maggie Cassella at Vixen Tickets: 508-487-6424

2 pm Cris Williamson at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

3 pm Kate Clinton at the Paramount The Crown and Anchor, Tickets: \$20 at the Crown Box Office 508-487-1430

3 pm "Lorena Hickok & Eleanor Roosevelt: A Love Story," by Pat Bond at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

3:30 pm Sophie B. Hawkins at Post Office Café Cabaret. Tickets: at Diane Z, 508-487-0130

4 pm Catie Curtis at Vixen Tickets: 508-487-6424

4-7 pm Girl Power Tea Dance at the PiedBar

4-7 pm Tea Dance at the Boatslip
5 pm Suzanne Westenhoefer at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

5 pm Great Music on Sundays at 5 at the UU Meeting House Blue Door, with Deborah Gilwood on piano and Arthur Cook on cello: Tickets: \$10 at the door, includes chance to win last raffle baskets

5 pm "The Honeymoon Years of Eleanor Roosevelt & Lorena Hickok," written & performed by Marjorie Conn, at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

5:30 pm "Rosenstrasse," New Art Cinemas, Whalers Wharf

6 pm Dinner and a Show With Karen Grenier at WayDownTown restaurant Tickets: \$26 per person, reservations suggested 508-487-8800

6 pm Lea DeLaria at Vixen Tickets: 508-487-6424

6:30 pm Judy Gold at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

6:30 pm After Tea T-Dance at PiedBar

7 pm "The Vagina Monologues," by Eve Ensler at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

8 pm Robosapien at Vixen Tickets: 508-487-6424

8 pm Sophie B. Hawkins at Post Office Café Cabaret. Tickets: at Diane Z, 508-487-0130

8:30 pm "Rosenstrasse," New Art Cinemas, Whalers Wharf

9 pm "Sex Sells?" by Angry Jellow Bubbles at the Provincetown Inn Tickets: \$15 508-487-2666, or at the door

9:30 pm Poppy Champlin at the Post Office Cabaret Tickets: at Diane Z, 508-487-0130

9 pm Dance Party at Vixen with Special Guest DJ



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New, original songs from singer Sophie B. Hawkins take center stage

By Rob Phelps
BANNER STAFF

If I were a woman, I'd make Sophie B. Hawkins' new album "Wilderness" my Women's Week soundtrack.

I think I'll do it anyway. The crisp ocean breeze in your hair, that sultry voice with her empowering lyrics and contemporary sounds tickling your ears — it's a perfect match.

Anyone who catches Hawkins' show Thursday through Saturday, Oct. 14-16, at the Post Office Cabaret can tune into the spirit of this uniquely Provincetown week.

"It's all about sensuous energy," Hawkins says of her show. The singer-songwriter will perform songs from her new album, some old favorites and a "special cover" that, she says, "no one would ever believe I'd do."

Though she usually travels with a few more musicians, just two will back her up here: Jimmy Paxton on drums and Ed Roth on keyboard. Her sets will depend on who shows up each night, she says. If the crowd is rowdy, she'll go upbeat. If it's "more of the poet type" she'll do more of her jazz numbers. "I really love my audience and my

show is very interactive, though I never meant it to be," Hawkins says, adding that she and the audience have a way of drawing each other out.

Hawkins may not be everywoman but she alludes to many with her sophisticated vocal styling. She could easily slip into a duo with Gwen Stefani on her new album's electronica tracks. When the lady starts to sing the blues, Nina Simone and Diana Krall come through, with raspy Rickie Lee Jones lingering at the edges. When she slides into her free-for-all "Feelin' Good," the ghost of Janis Joplin jams along with her. At times, she brings in a little Laura Nyro.

She doesn't seem to try to imitate any of these artists. Her own high-spirited, loving energy always shines through, bringing it all together, taking the lead. Her original songs and supple voice simply possess an invigorating range of fierce, feminine sound.

"I've even been compared with Madonna, which I don't understand," she says. "Hopefully, they mean her inspired, spiritual side. I see Madonna as always reaching, stretching. I admire that."

Asked about her own music's strong, underlying message of empowerment, Hawkins says, "I never intended to be a strong symbol for women. Maybe it shows up in my music because of what I've done in my life. A

■ continued on next page



Singer and songwriter Sophie B. Hawkins.

PHOTOS COURTESY OF SOPHIE B. HAWKINS

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2PM MAGGIE CASSELLA
4PM CATIE CURTIS
6PM LEA DELARIA
8PM ROBOSAPIEN
9PM DANCE PARTY WITH SPECIAL GUEST DJ

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4PM MAGGIE CASSELLA
6PM LEA DELARIA
8PM HIP HOP NIGHT with DJ BIG POPPA

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6PM LEA DELARIA
8PM TBA
9PM DANCE PARTY with DJ DIRK

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OCTOBER 8
11AM LUSH LOUNGE Pool, Music, Sports, 46" PLASMA TV
8PM DANCE PARTY WITH DJ ZERO

OCTOBER 9
11AM LUSH LOUNGE Pool, Music, Sports, 46" PLASMA TV
4PM MAGGIE CASSELLA
6PM LEA DELARIA
8PM SONIC DANCE PARTY WITH DJ RODD HOTT

OCTOBER 14
11AM LUSH LOUNGE Pool, Music, Sports, 46" PLASMA TV
2PM CATIE CURTIS
4PM MAGGIE CASSELLA
6PM LEA DELARIA
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OCTOBER 15
11AM LUSH LOUNGE Pool, Music, Sports, 46" PLASMA TV
2PM CATIE CURTIS
4PM MAGGIE CASSELLA
6PM LEA DELARIA
8PM PLASTIC DREAMS DANCE PARTY WITH DJ ZERO

OCTOBER 16
11AM LUSH LOUNGE Pool, Music, Sports, 46" PLASMA TV
2PM CATIE CURTIS
4PM MAGGIE CASSELLA
6PM LEA DELARIA
8PM SONIC DANCE PARTY WITH DJ RODD HOTT

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■ continued from previous page

lot of women have come up to me and told me that my music gave them courage."

She says it took a lot of courage to get "Wilderness" out. She did it on her own, having left Sony Records because they wanted her to collaborate with others she didn't want to work with on her own songs.

'I thought [leaving Sony] would end my career, but I didn't want anyone else to define me.'

— Sophie B. Hawkins

Hawkins career was going strong. Her first album, "Tongues and Tails," went gold, gave her a Best New Artist Grammy nomination and included the Billboard Top Five single, "Damn I Wish I Was Your Lover." Her second and third albums, "Whaler" and "Timbre," fared just as well.

"I thought [leaving Sony] would end my career," she says. "But I didn't want anyone else to define me."

So she went into her home



Singer and songwriter Sophie B. Hawkins will perform at the Post Office Cabaret during Women's Week.

studio and pulled out her guitar, cello, drums, keyboard and various percussion instruments and got to work.

Was she afraid?

"When I was 14, I started playing African drums," she

says, by way of answering the question. "I'd been a bad student, just hanging around, and I felt like everything about me was kind of in a hole. I didn't know how to get out of it but somehow I knew that with music I would expand. I asked my aunt Linda if she knew any African drummers. I don't know why I asked her for that exactly. But she did."

Hawkins' aunt introduced her to a man named Gordie who "had all these musical instruments around." Gordie became her mentor and taught her how to play all of those instruments. "He'd even dance

around the room, showing me traditional African dance, whatever it took to bring the music to life. My first experience with music was a complete one," she says.

Hawkins says stepping into her home studio was like going back into Gordie's music room.

Gordie, she says, also became her lover, helping her grow as an artist and as a human being. Hawkins says she's heard that people have criticized her for her personal views on sexuality, and on life in general. But being open about them seems as important to her as being an honest person.

"Omnisexual" is the word she uses to describe herself. "You can call me anything you want," she laughs. "If I'm with a man it's because I'm in love with him. The same goes if I'm with a woman," she says. But she doesn't call herself "bisexual" because she's not interested in confining herself to any group or concept.

She says she feels like a prism. "If you shine light on a prism," she says, "so many colors come out. If you don't, it's just a [crystal]."

Hawkins' prism is a good metaphor for her music, too: different angles, different colors; same brilliant prism. □

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From crack houses to cracking audiences up

By Ann Wood
BANNER STAFF

Karen Williams brings 'comic activism' to town

Karen Williams was living with her kids across from two crack houses in Berkeley, Calif., when she decided to try her hand at comedy. After all, she didn't want one of those obvious, dead end secretarial-like jobs many single moms back in 1983 were forced to take. Although she initially considered a career in music she thought, "well, I can't learn an instrument that quickly." So she put a pen to paper, wrote some comedy and took it on the road.

The rest is history. The self-proclaimed "comic activist" has been featured in the documentary "Laughing Matters," and on the HBO program "We're Funny That Way." Williams was nominated for a 1999 GLAMA Award for her CD, "human beings:

what a concept," and served as the original host of the New York gay television show "In The Life." She's also a writer whose work is included in 12 anthologies including "Joke Stew," "Out, Loud & Laughing," "In Stitches" and "Revolutionary Laughter."

Williams will be in town as part of the Provincetown Fringe Festival's Women's Week celebration performing two improvised pieces, "Let's Laugh About Sex Reality Show," at 1 p.m. and "You Must Be Kidding," at 9 p.m. Friday through Tuesday, Oct. 8-12, at the Provincetown Inn, 1 Commercial St., Provincetown. Tickets are \$15 at the door.

"You Must Be Kidding" is described as a tribute to human rights, world peace and the pursuit of happiness.

"Sounds serious, gonna be funny, especially the pursuit of happiness. What we do to make ourselves happy has got to be funny," Williams says by phone from her suburban

■ continued on next page



PHOTOS COURTESY OF KAREN WILLIAMS

Comic Karen Williams will perform "Let's Laugh About Sex Reality Show" at the Provincetown Inn.

Where the telescope ends, the microscope begins.

Which of the two has the grander view?

- VICTOR HUGO



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■ continued from previous page

home outside of Cleveland, Ohio. There is a reason it sounds serious, she says, "I think most comics are pretty serious at their core."

She turned to comedy, she says, out of necessity.

"Basically...I'm a person who needed some [outlet for] self-expression," she says. "What you go through personally as a comic is the whole cathartic process. [And] it was a long process. I started working around Oakland at first and doing a black club and black venues."

Williams says that it became difficult for her to be around comics who made fun of gay people. At the same time, the women's community was growing.

"I made a choice. I went over to the women's community," she says. "I think the movement has matured to the point

that the feminist aspects of doing anything has been kind of watered down. [But] I see my role as bigger than just a woman who happens to be a lesbian or a woman who happens to be a comic."

She wouldn't tell us much about her "Let's Laugh About Sex Reality Show." The press release only says, "How many lesbians does it take to have one good date?" She did say that her special guests are Chloe and Zoe, two teddy bears that look very different from one another.

"People may wonder about me after Chloe and Zoe but it's OK. I can handle the pressure," she says.

Williams grew up the oldest of seven children. She says that while her dad was laugh-out-loud, "eyes water and tears run down your face" funny, her mom had a drier, Jack Benny sense of humor.

"My parents have an excel-



Comic
Karen Williams

lent sense of humor and I inherited that," she says, adding that having six younger siblings helped too. "So I had lots of audiences. That was great."

She says that her parents weren't happy about her coming out as a lesbian at first and that there are some things her father simply doesn't understand. When she told them

'Basically ... I'm a person who needed some [outlet for] self-expression... What you go through personally as a comic is the whole cathartic process. [And] it was a long process. I started working around Oakland at first and doing a black club and black venues.'

— Karen Williams

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Let's Laugh About Sex - 1pm 10/8-10/12

Two Romantic Plays
about Lorena Hickok & Eleanor Roosevelt
A Love Story - 3pm
Honeymoon Years - 5pm

Vagina Monologues - 7pm

Karen Williams, Comic - 9pm 10/8-10/12

Sex Sells? - 9pm 10/13-10/17

she was going to perform on a cruise ship, he wanted to come along. He couldn't understand why he couldn't come aboard - after all, an all-women ship sounded like fun to him.

Williams, who is still a fan of "Leave it to Beaver," and sees Donna Reed as a role model, says that she married a man because women could not earn a living until the 1960s or '70s and it was the socially acceptable thing to do. When she first hit the road as a comedian, she even dressed like Reed.

"I was like perfectly groomed to be a wife. That's why we should have gay marriage, so I can be a wife like Donna Reed," she says.

With gay marriage legal, she could play that role here. But that's not why she's coming to town. In the late 1990s Williams played Vixen [nightclub in Provincetown] and continues to come to town in the winter to shop during Holly Folly.

"I have not been to Women's Week. People have been asking me for years, 'When are you coming to Women's Week?' So people better come to my show," she says. □

Women's Week in Provincetown. Welcome!

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Beauty within & without

Spiritual retreat director Paki Wieland to lead day-long walk

By Kaimi Rose Lum

BANNER STAFF

It can be easy to forget, even if you live on Cape Cod, all that the natural world has to offer for the refreshment of mind and spirit. Paki Wieland, founder of the Willing Spirit Retreat Center in North Truro, hopes to remind participants in this year's Women's Week of our landscape's rejuvenating effects by leading a day-long hike on Tuesday, Oct. 12. Titled "Appreciating Where We Are," the program will include lunch and will be followed by an hour or two of creative work — painting or drawing or whatever the participant's heart desires.

"If people fall a little bit in

■ continued on next page

Spiritual retreat director Paki Wieland will lead a daylong nature walk during Women's Week.

PHOTO KAIMI ROSE LUM

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love with the environment, with the sea, then we will have accomplished more than we could hope," says Wieland, a part-time Truro resident who retired last year from teaching in the family therapy program at Antioch New England Graduate School. She also holds a doctorate in ministry, and believes in Arundhati Roy's statement that "another world is possible" with a change in outlook. One of the missions of the Willing Spirit Retreat, according to a brochure, is to provide people with "paths out of the bewilderment of early 21st century western culture," and Wieland's goal for the walk is to give participants a chance to wake up to the world's natural beauty.

"It's not simply a backdrop," she says. In her doctorate work she studied the idea that man's relationship to nature is "not one of dominion over, but learning from." She has also traveled to Trinidad to do work in eco-psychology.

Though the exact route of the hike has yet to be determined Wieland promises that it will include lovely views and scenery. Possibilities include the stretch of dunes between High Head Road and the ocean beach in Truro or the trail through Beech Forest in the Cape Cod National Seashore in Provincetown. (Beech Forest might be exciting, she says, because of its population of tame chickadees.) Wieland herself

doesn't have a favorite place — she confesses that it's hard to rank scenic spots on the Outer Cape, where there are so many superior ones.

"I love everything from hiking across the [West End] breakwater to the very tip, to hiking across Hatches Harbor," she says. She also enjoys trekking through the "Pamet Alps" in Truro.

Wieland spends a good portion of the year at her home in Northampton, Mass., but she has been coming to the Outer Cape for 25 years. She founded the Willing Spirit Retreat Center, located at 5 Pond Village Heights Road in North Truro, as a place to "foster awareness of our place and time on the beautiful planet and cosmos in which we find ourselves." The center is open year-round and serves as a base for workshops and guided and self-contained retreats.

"Appreciating Where We Are" is one of several Women's Week events co-sponsored by the Willing Spirit Retreat and Recovering Hearts, a bookstore and gallery on Standish Street in Provincetown which bills itself as "an oasis of love, recovery and spiritual exploration." On Wednesday, Oct. 13, Reiki master Donna Heitzman will lead a workshop to introduce participants to Reiki "attuning," and on Thursday, Oct. 14, Jane Brodwyn, Vision Quest Leader, will lead a session in meditation and exploring one's hidden creativity through



BANNER FILE PHOTO

Beech Forest in Provincetown is one of the possible locations to be visited during Paki Wieland's day-long program, "Appreciating Where We Are."

work with clay, journal-writing and storytelling.

Other events taking place at the Willing Spirit Retreat Center this fall include "Meditation: Gateway to the Present" with Bernard Thal, a Buddhist practitioner, from Oct. 21-23,

and "Deep Story Song Seeds: A Weekend of Transformation Through Sound" with Molly Scott, musician, from Nov. 5-7.

For Women's Week, Scott will also offer a one-day workshop on "Transformation Through Sound" on Friday,

Oct. 15.

For more information on any of these programs and events, contact Wieland at (508) 487-4014 or email paki@aol.com. Cost for "Appreciating Where We Are" is \$25. □

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Highland Links Golf Course pro Jim Knowles stands at the fifth hole with the Highland Light behind him.

PHOTOS MARY ANN BRAGG

Heading for the hills

Women's golf scramble to be held at Highland Links in Truro

By Mary Ann Bragg

BANNER STAFF

A nine-hole golf game for beginners and experienced players alike will tee off early Wednesday morning, Oct. 13, at the Highland Links Golf Course in North Truro under the watchful eye of golf pro Jim Knowles.

Nine or 10 golf foursomes are expected for the annual Women's Week event, Knowles says, on what is the Cape's oldest golf course, known for its windy conditions, views of the Atlantic Ocean and undulations.

Riding in a golf cart around the course Knowles points to new signs on each tee. He runs the cart down one hill, looking around for flying balls and golfers ready to tee off. He then guns the cart up another hill and points to the radar dome near the North Truro Air Force Base, and the stone tower named for 19th century Swedish singer Jenny Lind. The course is tricky, Knowles says, because of its hilly terrain and high grasses. At a nearby hole a woman swings her club hard to pop a ball out of the rough.

The Highland Links course, located within the Cape Cod National Seashore, is designed in the Scottish tradition of rough fairways and panoramic views. It has been Knowles' professional home for the last three years. He has been a golf professional for 33 years, having worked at the Dennis Highlands Golf Course in Dennis prior to Highland Links. He spent many years at Cranberry Valley Golf Course in Harwich as well. He is a quarter-century member of the national Professional Golfer's Association of America (PGA), having begun playing the game in high school. "I said I was going to be a golf pro, and nobody believed me," Knowles jokes.

As for the golf game planned during Women's Week the format is called a "scramble" and as such the pressure is off any one person to play well. In a scramble each person in a foursome hits the ball off the tee. Of the four balls hit, the one in the best position is then chosen and all four players then hit their own balls from that one position. And so it goes, with all four people hitting from the "best

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Join the Provincetown International Film Festival and New Art Cinemas for a Week of Films About, For and By Women

Starting October 8 ~ *My Mother Likes Women* ~ Tickets \$10



When their sophisticate mum asks them home to introduce her new lover, three sisters are in for a shock; the lover is a woman and she's a Czech immigrant who is closer to the girl's age than their mother's. Directed by Daniela Fejerman & Inés París. (Spain, 2003, 96 min.)

Starting October 15 ~ *Rosenstrasse*

In Berlin in 1943 on a street called Rosenstrasse, Jewish men were rounded up for deportation to concentration camps and certain death. Based on a true story, their Aryan wives fought to save their lives. This little known and powerful struggle of their ultimate success is both moving and inspirational, and shows that there is nothing stronger than the power of love. *Rosenstrasse* is unique because it is the first feature film on this subject presented from a truly German point of view. Winner of the David Di Donatello Award for Best European Film. Written and directed by renowned German filmmaker Margarethe von Trotta. (Germany, 136 min.)



Other Programs Will Be Announced ~ Please Visit Our Web Site



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Used golf balls for sale at the Highland Links Golf Course..

Views from the Highland Links Golf Course, located in the Cape Cod National Seashore, include the radar dome near the former North Truro Air Force Base and the Jenny Lind Tower, named for a 19th century Swedish singer.



Golf carts at the Highland Links Golf Course in North Truro.

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ball" location until the ball is hit into the hole on the green.

This year Inn at the Moors co-owner Diane Daren is organizing the event. She played in the Women's Week tournament for the first time last year, and she says the game was a great way to meet people. She says she is not a good golfer but still felt very comfortable. Coffee, bagels and donut holes are served before players tee off. A luncheon at Fanizzi's By the Sea Restaurant in Provincetown is held afterwards.

The event starts at 8 a.m. and costs \$60, which includes greens fees, golf carts, morning coffee and lunch at Fanizzi's. Register during Women's Week at the Info Booth next to Provincetown Town Hall. □

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Kissing for the record



"Like Dancing," by photographer Judy Francesconi, who shows exclusively at Passions Gallery in Provincetown.

All female kissers should be at Provincetown Town Hall at 11:30 a.m. on Saturday, Oct. 16, for what is hoped will be a record-setting noon event: the most women kissing at one time in the world. The kisses must last 12 seconds and will coincide with the 12 o'clock chiming of the Town Hall bells. The event is free and sponsored by Girl Power Events and The Women Innkeepers of Provincetown, to mark the 20th anniversary of Women's Week.

Dorsey performs Saturday



Gail Ann Dorsey

Gail Ann Dorsey, who has just released a solo CD entitled "I Used to Be..." will perform in concert at 8 p.m. Saturday at the UU Meeting House, 236 Commercial St. In addition to her performance she will also join Zoe Lewis and her Rubber Band.

Dorsey, who has played bass for David Bowie for the past eight years, decided it was time to take a break from her backup position and do a CD of her own work. During her career she has appeared on stage behind groups like the Indigo Girls, Joan Osborne and others. She also released two CDs.

Tickets are available through PtownTix at (508) 487-9793.



PHOTO MARY ANN BRAGG

Provincetown glass artist Kaolin Davis will give her first solo show during Women's Week.

Plate-maker Davis makes her debut

Second generation Provincetown artist Kaolin Davis will give her first solo show of glass plate art during Women's Week at the Davis Gallery in Wellfleet. Her new body of work, "Through the Looking Glass, an Homage to the Fishermen," uses a traditional painting and firing technique with 15-inch circular

glass plates. "To work with a medium that is unchanged since the 13th century, to portray a profession that is even older, feels right to me," Kaolin says. "It's all about the relationships: me with my materials, the fishermen with nature, one part of the fishing boat to another and finally one section of my glass panes to another."

Kaolin, 34, apprenticed with her parents Al Davis and Susan Bradley and then helped with the family trademark piece, a ceramic seagull. For seven years Kaolin's seagulls sold at eleven fine craft galleries nationwide. After being introduced to kiln worked glass, Davis began her glass studies with Provincetown artist

Richard Pepitone and furthered her education in Portland, Oregon and elsewhere.

The opening reception for Davis will be held on Sunday, Oct. 10, from 6 to 8 p.m. Her work will be on display from Oct. 10-31. The Davis Gallery is located at 2766 Route 6 in Wellfleet. Phone (508) 349-0549.

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The Provincetown Film Institute is the educational arm of The Provincetown International Film Festival. The Film Institute workshops are taught by industry luminaries, and each seminar is a hands-on experience designed to give aspiring filmmakers, and veterans alike, a chance to hone their skills in all aspects of filmmaking.

Making A Documentary: The Art of Problem-Solving with Christopher Seufert

Sat & Sun, October 9 & 10, 2004 ~ 9am-5pm ~ Cost: \$275 ~ Reg. #401



Making Movies on Digital Video: An Introduction for Women with Abby Freedman

Friday, October 15, 7-9pm

Sat & Sun, Oct. 16 & 17, 2004 ~ 9am-5pm ~ Cost: \$275 ~ Reg.#402

Screenwriting: The Short Fiction Film with Andrew Arthur

Sat & Sun, October 23 & 24, 2004 ~ 9am-5pm ~ Cost: \$275 ~ Reg#403

Environmental Adventure Filmmaking with Christopher Seufert

Sat & Sun, April 16 & 17, 2005 ~ 9am-5pm ~ Cost: \$275 ~ Reg.#501

Filmmaking for Youths on Digital Video with Abby Freedman

Mon - Sat, April 18, 19, 20, 21, 22, 23 ~ 10am-3pm ~ Cost: \$275 ~ Reg.#502

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