



THE MEDICI GRANDUCAL ARCHIVE ...AND THE MEDICI ARCHIVE PROJECT

1537: Cosimo I founds the Medici state

1743: Death of Anna Maria Luisa, Last of the Medici

1951: Publication of the *Inventario Sommario*, a summary handlist of the Medici Granducal Archive

1993: The Medici Archive Project begins operation

1995: The Medici Archive Project begins work on the *Documentary Sources* Database, creating comprehensive access to the Medici Granducal Archive

2000: The Medici Archive Project initiates its program of three-year Fellowships on-site in the Florentine National Archive

2001: The Medici Archive Project formalizes a collaborative agreement with the Florentine National Archive

2002: The Medici Archive Project becomes an Affiliate of the Renaissance Society of America

2003: The first NEH Fellow joins the Project's Research Team

2006: The Medici Archive Project will deliver the test version of the *Documentary Sources* database live-and-online, in collaboration with the Renaissance Society of America

The Medici Granducal Archive (*Archivio Mediceo del Principato*) contains approximately 3 million letters from 1537 to 1743, filling a kilometer of shelf space in the Florentine National Archive (*Archivio di Stato di Firenze*). This is the most complete surviving record of any princely regime in Renaissance and Early Modern Europe, offering a depth of research material that is available nowhere else.

Illustration 1: The Stacks of the Florentine National Archive (*Archivio di Stato di Firenze*).



Though the Medici Granducal Archive presents unique opportunities for research and teaching, this resource is dauntingly difficult to use due to the lack of adequate access tools. Until the advent of the Medici Archive Project, the best available instrument was the *Summary Inventory of the Medici Granducal Archive* (Archivio Mediceo del Principato: Inventario Sommario), which was published in 1951. This is a mere handlist of the various volumes of documents, with a cursory indication of the relevant range of dates. Would-be users thereby begin their work with little understanding of the information that is contained in these volumes of documents.

Illustration 2:

Summary Inventory of the Medici Granducal Archive (Archivio Mediceo del Principato: Inventario Sommario). Title Page, Summary Inventory of the Medici Granducal Archive (first published in Rome in 1951; the 1966 reprinting is shown here.)

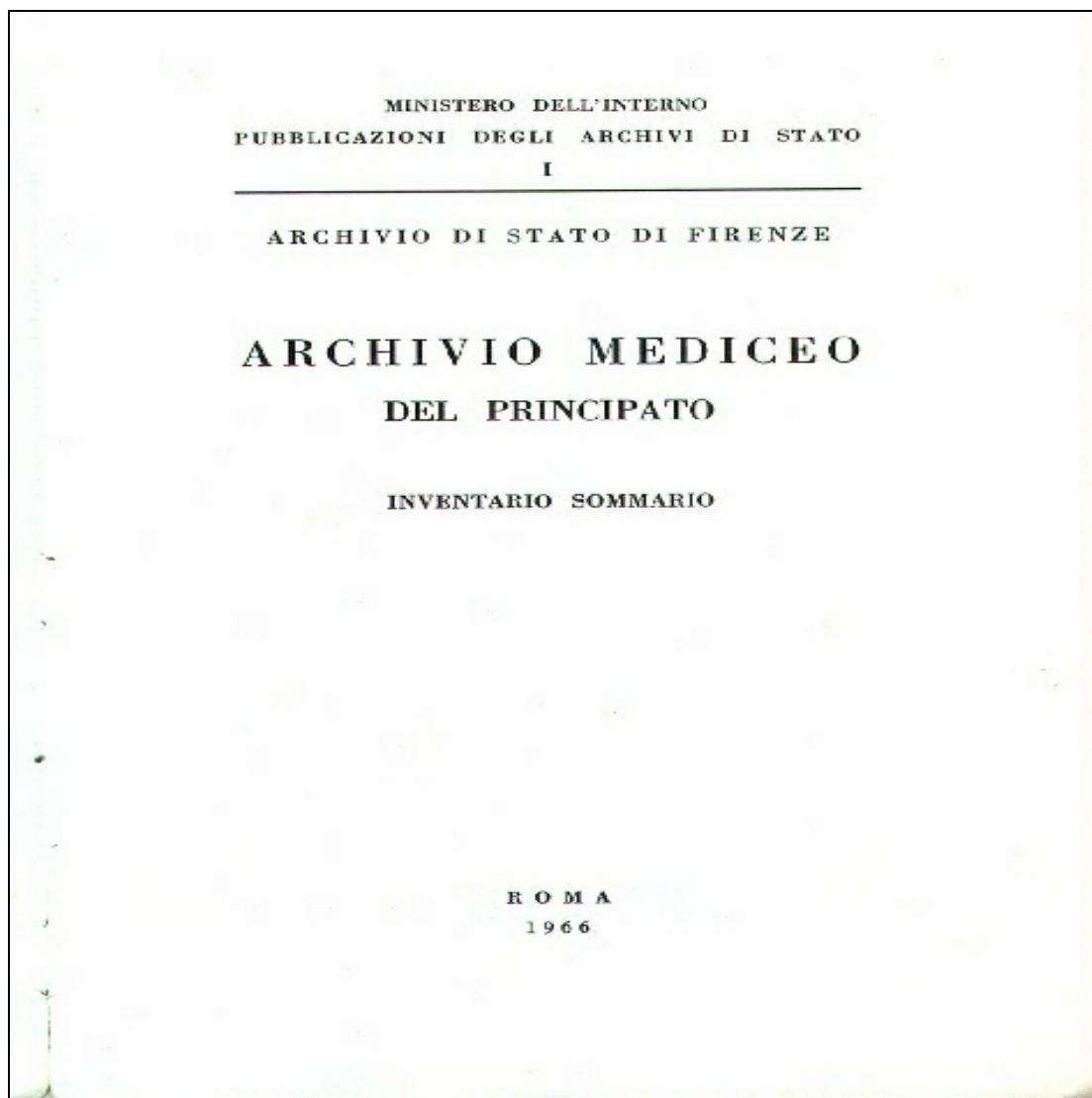


Illustration 3: Page 1 of the *Summary Inventory*, demonstrating the limited depth of previous description.

The first line (marked by arrow) reads 1536 gen. 20 – 1574 feb. 24, f. 1. (that is to say, 1536 January 20 – 1574 February 24, shelf number 1.) This refers to Volume One of the Medici Granducal Archive (Drafts of Letters and File Copies > Drafts > Cosimo I > Secretary Concino).

The *Inventario Sommario* is the only previously existing index of the Medici Granducal Archive and this is the sum total of available information regarding Volume 1.

MINUTE DI LETTERE E REGISTRI	
MINUTE	
<p>Minute originali di lettere in fogli scolti, poi rilegati in Elze, inviate la massima parte dai sovrani e loro segretari, fino a tutto il granducato di Ferdinando II (1670). Successivamente le minute furono rilegati insieme con le lettere ricevute. Sono raggruppate per sovrani; ma alcune file contengono minute anche di anni posteriori. Alle minute, perché con esse hanno qualche relazione, si trovano talora uniti altri documenti, e vi si trovano anche minute di istruzioni ad ambasciatori, di patenti, di salvagandetti. Integrano questa serie i registri di lettere spedite (vedi p. 6-9), nei quali solo eccezionalmente sono trascritte le lettere, di cui si hanno qui le minute. Alle date estreme delle singole file segue, quando risulta, o è stata possibile l'identificazione, l'iniziale del cognome del segretario minutiante.</p>	
<p>COSIMO I.</p>	
Segretario: Concino.	
1536 gen. 20 - 1574 feb. 24, f. 1.	1549 mar. 31 - 1550 mar. 15, f. 13.
1537 gen. - 1538 ago., f. 1a.	— apr. 18 - 1550 mar. 11, f. 14.
— gen. - 1543 dic., f. 2.	1550 mar. 26 - 1551 mar. 24, f. 16.
— feb. 6 - 1549 mar. 17, f. 3.	1551 apr. 21 - 1614 mar. 15, f. 19.
1540 mar. 29 - 1542 mar. 24, f. 4.	— ago. 31 - 1552 mar. 23, f. 18.
1542 giu. 21 - 1547 mar. 24, f. 5.	1552 mar. 25 - ago. 31, f. 20.
1545 mar. 31 - 1546 mar. 24, f. 6.	— mag. 8 - 1553 mar. 24, f. 22.
1546 mar. 25 - ago. 31, f. 7.	— giu. 4 - 1553 mar. 23, f. 23.
— ago. 31 - 1547 feb. 28, f. 8.	— lug. 1 - lug. 31, f. 21.
1547 mar. 28 - 1548 mar. 27, f. 10.	— nov. 27 - 1557 mar. 12, f. 24.
— ago. 30 - 1554 ago. 22, f. 17.	1553 mar. 25 - 1554 apr. 2, f. 29.
— set. 2 - 1548 mar. 28, f. 9.	— mar. 27 - 1554 mar. 24, f. 26.
1548 mar. 26 - set. 29, f. 11.	— mar. 27 - 1557 mar. 24, f. 27.
— mar. 27 - 1549 mar. 31, f. 12.	— apr. 1 - ago. 31, f. 25.
1549 mar. 27 - 1550 set. 30, f. 15.	— set. 2 - 1554 gen. 31, f. 28.

The Medici Archive Project is propelling the Medici Granducal Archive into the mainstream of current scholarship by way of its information system, *Documentary Sources for the Arts and Humanities in the Medici Granducal Archive, 1537-1743*, creating a level of in-depth access to research content previously impossible in an archive of this period.

Illustration 4: *Documentary Sources* is a Relational Database that stores essential information in various linked repositories or “data tables”, as seen below in the relationship map generated from MS Access. These tables can be collectively searched or “queried” to generate reports, presenting focused information regarding the contents of the Medici Granducal Archive. Data entry and searching are accomplished by way of interface screens that provide user-friendly paths into the data.

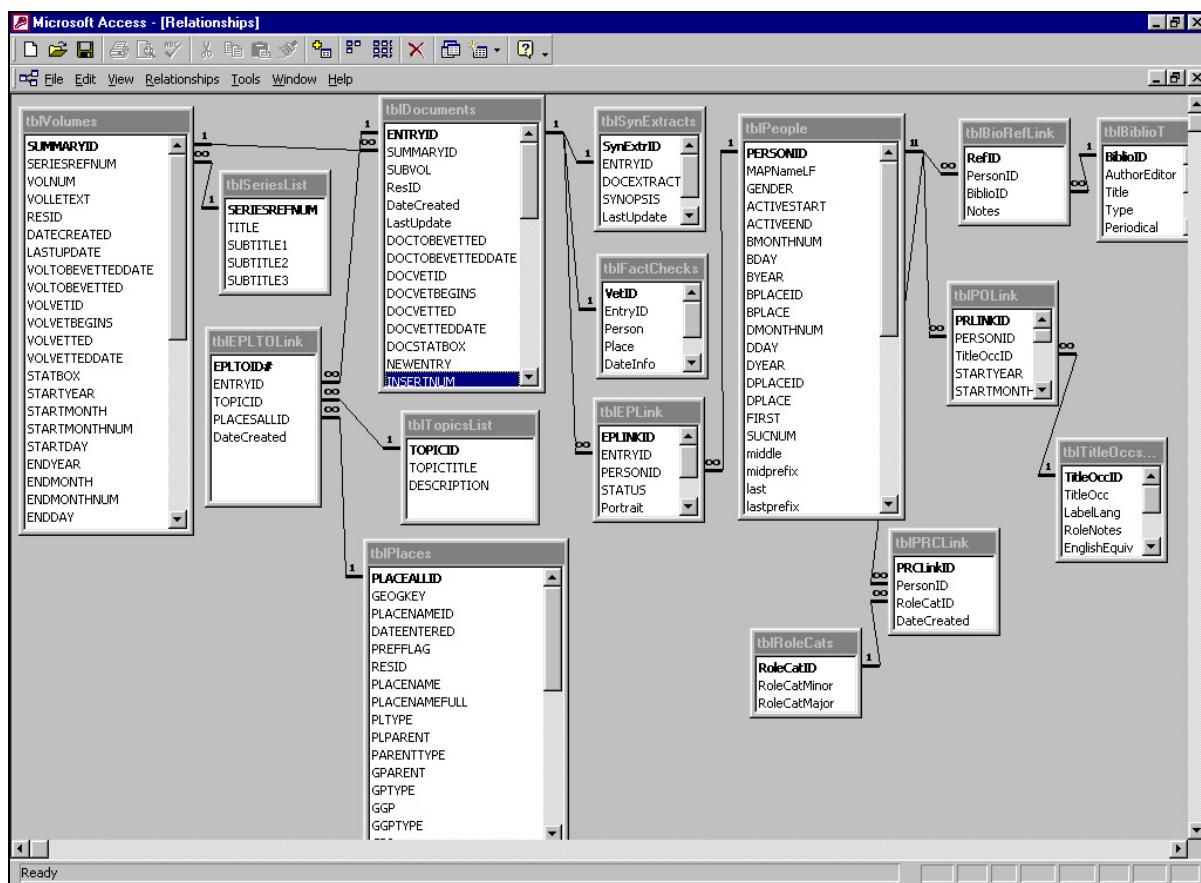


Illustration 5: Main Menu of the data-entry interface of the *Documentary Sources* database. The *Documentary Sources* database incorporates four main modules that allow MAP's research team to collect, organize and track information relevant to VOLUMES of documents, individual DOCUMENTS, PEOPLE and PLACES.

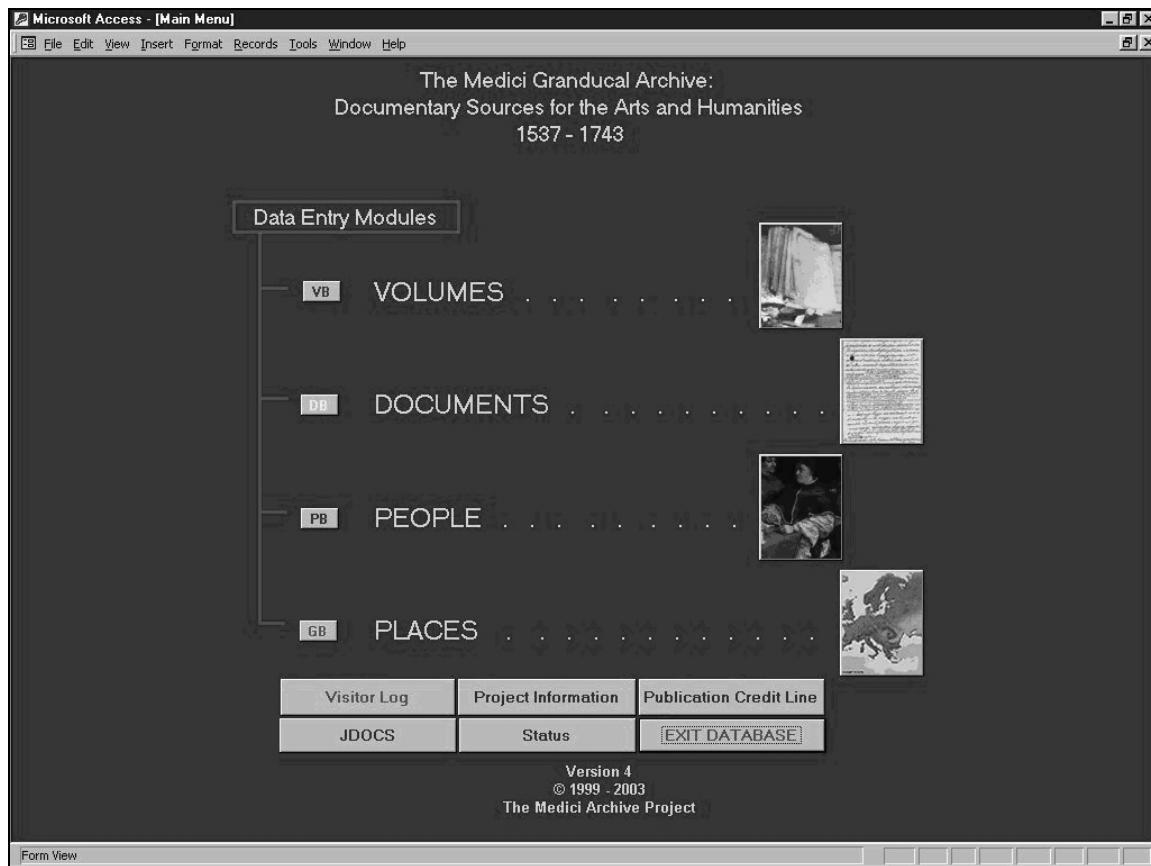


Illustration 6: The Medici Archive Project has developed a fully functional system for data entry and data storage. This system is in daily use by MAP's research team, assessing and describing the Medici Granducal Archive on-site in the Florentine National Archive, using the interface illustrated below.

In order to manage the subject content of the various documents, MAP developed a system of 42 TOPIC CATEGORIES particularly relevant to research in the Medici Granducal Archive.

This screenshot from the data-entry system shows the construction of Document Record #5902. At this stage in the process, the document is being indexed to the topic category "Jewels and Jewelry".

The screenshot displays the Microsoft Access application window titled "[Document Data Management]".

Main Form (Left Side):

- Header:** DONE Doc ID # 5902 Vol Shelf # 1
- DETAIL:** Volume Shelf #: 1 Res. ID: AR 8/11/96
- Insert or Part No.:** 1 Unpaginated: 11/25/0
- Folio Start No.:** Disc. Cont'd.:
- DATE:** Year: 1563 Month: May Day: 24 Mod Year: Reckoning:
- Date Uncertain or Approximate?** Undated?
- Sortable Date:** 1563 05 24 (Use this field to sort by full date)
- Date Notes:** This letter is dated 1563 but was filed with 1565 documents. Events described, namely Francesco's

Topic Category (Center Panel):

- Antiquities and Antiquarianism**
- Archives
- Arms and Armor
- Art Collecting
- Art Legislation
- Art Literature
- Avvisi
- Books and Printing**
- Carriages
- Ceramics
- Coins and Medals
- Costume and Dress
- Devotional Objects
- Drawings
- Food and Wine
- Fortifications
- Fountains and Hydraulics
- Frames
- Furniture
- Games Toys Sports
- Gardens
- Gifts from the Medici Court to:
- Gifts not Medici
- Gifts to the Medici Court from:
- Glassware
- Gold and Silverwork
- Jewels and Jewelry**
- Luxury Textiles
- Maps and Mappmaking
- Medicine
- Miraculous Images
- Music and Musical Instruments
- Natural Sciences
- Not Relevant in this Entry
- Painting
- Pietre Dure
- Place Index
- Relics
- Sculpture
- Tapestries and Hangings
- Theater and Festival
- Timepieces

Utilities Panel (Right Side):

- MM Vol Doc PB GB
- DONE 1/00 Uns? ID #: 203
- 28775
- B' Uns? ID #: 201
- Id Uns? ID #: 894
- Fact Check
- Save Record
- Add New Document Record
- Remove Filter / Refresh
- Delete This Doc Record
- ?

Status Bar:

- Record: 14 of 4163 of 14266
- Form View

Data regarding VOLUMES, DOCUMENTS (including “Topic Categories”), PEOPLE and PLACES are stored in the *Documentary Sources* system. By means of the relational links built into the data system, richly detailed reports can be generated.

Here are some examples of the kinds of information that researchers around the world will be able to access live-and-online from data currently in the *Documentary Sources* system:

The following pages show:

Illustration 7: Composite report for MdP 1, the first shelf-numbered volume in the series of the Medici Granducal Archive. This report offers a concise volume-level description, including a list of the documents from this volume that are fully described at document level. A sample document report is shown in Illustration 8.

Illustration 8: Composite Report for Document 5902, one of the documents in volume MdP 1. This report specifies the date of the letter and the names and locations of the sender and recipient. Then, it offers an extract of the relevant portion of the letter in its original language (Italian, in the present case) supported by a synopsis in English. This is followed by a breakdown of the related indexing for this document, including People, Topics and Places.

Illustration 9: Composite Biographical Report for Cosimo I de’ Medici, one of the principal historical figures cited in volume MdP 1, Document 5902. Biographical reports include a range of basic biographical data as well as descriptions of all the linked documents indexed to the person in question. **Note:** since there are currently 4,065 documents indexed to Cosimo I in the *Documentary Sources* system, the report below is limited to the documents in volume MdP 1.

Illustration 7: Composite Report for Volume MdP 1

Volume Shelf #:	1
Reference Title:	Minute di Lettere e Registri; Minute: Cosimo I, Segretario: Concino (Inventario Sommario)
Volume Status: Volume Vetted Date:	DONE 11/26/01
Start: End:	January 21, 1536 February 24, 1574
Senders: Recipients:	Tuscan Court (Lorenzo Pagni; Pierfrancesco Riccio) Italy and Abroad (Sovereigns; Princes; Nobles; Gentlemen; Administrators)
Context:	Siege of Oran in Algeria and Tuscan galleys; Military provisions; Strozzi affair; investiture of Siena; Prince Francesco's trip to Innsbruck and Bavaria in 1565; confiscation of property of Alessandro Salviati. Insert II includes series of letters to Dukes of Parma and Alva, ref. Siena, ca. 1557-58.
Folio Count:	ca. 600
Volume Bound: Folios Numbered:	No No
Languages:	<input checked="" type="checkbox"/> Italian <input type="checkbox"/> Spanish <input type="checkbox"/> English <input type="checkbox"/> Latin <input type="checkbox"/> German <input type="checkbox"/> French <input type="checkbox"/> Other
Organization:	2 Inserts, partial old numbering in Insert II.

DOCUMENT RECORDS FOR THIS VOLUME:

Document ID	Date	Sender Name & Place	Recipient Name & Place
5896	1550 06 17	Toledo-de' Medici, Leonor de (Eleonora) Firenze / Firenze / Toscana / Italia	Este, Ercole II d' Ferrara / Ferrara / Emilia-Romagna / Italia
5898	1543 03 09	Person Name Lost, Not Indicated or Unidentifiable Firenze / Firenze / Toscana / Italia	Medici, Cosimo I de' Toscana / Italia / Europe / World
5899	1543 02 27	Riccio, Pier Francesco Firenze / Firenze / Toscana / Italia	Person Name Lost, Not Indicated or Unidentifiable

Place Name Lost, Not Indicated or Unidentifiable			
5900	1542 09 23	Medici, Cosimo I de' Poggio a Caiano / Firenze / Toscana / Italia	Riccio, Pier Francesco Firenze / Firenze / Toscana / Italia
5901	1565 11 17	Medici, Cosimo I de' Firenze / Firenze / Toscana / Italia	Serristori, Averardo di Antonio Roma / Roma / Lazio / Italia
5902	1563 05 24	Medici, Cosimo I de' Pisa / Pisa / Toscana / Italia	Medici, Francesco I de' España / Europe / World / World
5903	1573 01 07	Medici, Cosimo I de' Pisa / Pisa / Toscana / Italia	Landriano, Giuseppe Francesco (Conte di Landriano) Palermo / Palermo / Sicilia / Italia
5904	1552 09 28	Medici, Cosimo I de' Firenze / Firenze / Toscana / Italia	Siena, Signori di Siena / Siena / Toscana / Italia
7422	1563 05 30	Medici, Cosimo I de'Livorno / Livorno / Toscana / Italia	Medici, Francesco I de' España / Europe / World / Wor

Illustration 8: Composite Report for Document 5902

Total Records = 1
Prepared 06-Jul-04
Page 1 of 1

The Medici Archive Project Documentary Sources for the Arts and Humanities 1537 - 1743 Document Report

ShelfNo: 1 **Folio** **M.A.P. Status:** DONE
Citation Text: *Archivio di Stato di Firenze, Mediceo del Principato 1, unnumbered folio.
(Entry 5902 in the Documentary Sources database.)*

SENDER: Medici, Cosimo I de'
RECIPIENT: Medici, Francesco I de'
World
DATE: 1563 05 24

SENDER LOCATION: Pisa / Pisa / Toscana / Italia
RECIPIENT LOCATION: España / Europe / World /

DOCUMENT EXTRACT:
[...] Il Cardinale è quasi interamente libero dalla Rossellia, et comincia a passeggiare per il convento, dove stiamo stato hoggi a visitarlo. Il medesimo male ha ancora assalto don Pietro, il quale se ne mostra fran.co [...] Le galere nostre stanno tuttavia per alzar le vele e sopra di esse s'imbarcarà il seg.rio Neri [Rapucci] dal quale potrete havere largo conto dell'essere nostro [...] Quanto al caso delle gioie, come dovette sapere fурno condotte costà di ordine e commissione del Re, così ci parria conveniente che quella Maestà l'assicurasse per ritorno massime potendolo fare senza incommodo suo o pregiudicio di alcuno. Ma quando ciò non si possa ottenere, non saperemmo di qua che modo vi porre [...]

DOCUMENT SYNOPSIS:
Duke Cosimo, with his court at Pisa, writes to his son Francesco [in Spain]. The duke reports that a Portuguese cardinal visiting the court is recovering from the German measles. The measles also afflicted the duke's son Don Pietro, who has made a full recovery. Neri Rapucci, ducal secretary, will board the galleys about to sail [to Spain]. Discussion of jewels sent to [Spain] at the request of the king [Philip II], a matter presumably related to Francesco's upcoming marriage to Giovanna d'Austria; [Philip II had been entrusted by Cosimo to handle the marriage negotiations].

INDEXED PERSONS

Name	Person ID#	Role
Austria, Felipe II de	ID# 182	
Habsburg-de' Medici, Johanna von	ID# 404	
Medici, Cosimo I de'	ID# 203	Sender
Medici, Francesco I de'	ID# 201	Recipient
Medici, Pietro di Cosimo I de'	ID# 919	
Rapucci, Neri	ID# 1692	

INDEXED TOPICS

Topic Category	Place ID#	Topic Place
Medicine	ID# 28775	Pisa / Pisa / Toscana / Italia
Jewels and Jewelry	ID# 894	España / Europe / World / World
Jewels and Jewelry	ID# 28665	Firenze / Firenze / Toscana / Italia

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Documentary Sources for the Arts and Humanities (The Medici Archive Project, Inc.)

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a 501(c)(3) Tax Exempt Organization

Illustration 9: Composite Biographical Report for Cosimo I de' Medici

Total Biographical Records = 1

The Medici Archive Project

Prepared 09-Jul-04

Documentary Sources for the Arts and Humanities 1537 - 1743

Page 1 of 3421

Peoplebase Report

Medici, Cosimo I de'

M.A.P. ID# 203

Summary

Alternate Names	Children	Spouses	Roles/Titles/ Occupations	Indexed Documents	Biblio References
4	15	2	9	4,065	6

Vital Statistics

Birth Date: 1519 June 15
Death Date: 1574 April 21

Birth Place: Firenze / Firenze / Toscana / Italia
Death Place: Firenze / Firenze / Toscana /

Father: Medici, Lodovico de' (Giovanni delle Bande Nere) Person ID# 9095
Mother: Salviati-de' Medici, Maria di Iacopo Person ID# 505

Alternate Names

Type

Cosimo I	Appellative
MEDICI, COSIMO I DE	SearchName
Cosimo	Given
Medici	Family

Child's Name	Birth Year	Death Year	Person ID	Age at Death
Medici, Bia di Cosimo I de'	1537	1542	1129	5
Medici, Maria di Cosimo I de'	1540	1557	904	17
Medici, Francesco I de'	1541	1587	201	46
Medici-Orsini, Isabella di Cosimo I de'	1542	1576	408	34
Medici, Giovanni di Cosimo I de' (Cardinale)	1543	1562	405	19
Medici-d'Este, Lucrezia di Cosimo I de'	1545	1561	946	16
Medici, Pietro di Cosimo I de' (Pedricco)	1546	1547	1175	1
Medici, Garzia di Cosimo I de'	1547	1562	407	15
Medici, Antonio di Cosimo I de'	1548	1548	1151	0
Medici, Ferdinando I de'	1549	1609	325	60
Medici, Anna di Cosimo I de'	1553	1553	1157	0
Medici, Pietro di Cosimo I de'	1554	1604	919	50
Unnamed daughter of Eleonora degli Albizzi,	1566	1566	15542	0
Medici, Giovanni di Cosimo I de'	1567	1621	556	54
Medici-d'Este, Virginia di Cosimo I de'	1568	1615	1162	47

Spouse Name	Marriage Start	Marriage End	Marriage Termination	SpouseID
Toledo-de' Medici, Leonor de (Eleonora)	1539	1562	Death	199
Martelli-de' Medici, Camilla	1570	1574	Death	498
Role/Title/Occupation	Start	End		
Protettore dell'Accademia letteraria fiorentina				
Signore della Repubblica di Firenze	1537	Jan 9		
Duca di Firenze	1537		1557	
Chevalier de la Toison d'or	1548			
Duca di Firenze e Siena	1557		1570	
Fondatore dell'Ordine di Santo Stefano	1561			
Gran Maestro di Santo Stefano	1561		1574	
Protettore dell'Accademia del Disegno di Firenze	1563			
Granduca di Toscana	1570		1574	

GENERAL BIBLIOGRAPHY

Author/Editor	Title	Dates	Notes
Various	Storia dell'Università di Pisa, Vol. 1, 1343-1737	1993	I, 79-89
Bernardini, Rodolfo	Il sacro militare ordine di Santo Stefano papa e martire. Ordine dinastico-familiare della Casa Asburgo-Lorena	1990	p. 93
Litta, Pompeo, et al	Famiglie Celebri Italiane	1819-1883	Medici, tav. XIII
Grassellini, Emilio & Fracassini, Arnaldo	Profili Medicei: Origine, Sviluppo, Decadenza della Famiglia Medici	1982	pp. 79-81
Pieraccini, Gaetano	La stirpe de' Medici di Cafaggiolo.	1924-1925	Vol. II, pp. 5-53

Number of Documents Indexed to this Person: 4,065

Document ID# 5896

Shelf	Folio	Date	Sender	Recipient
1	1550 06 17		Toledo-de' Medici, Leonor de (Eleonora) Firenze / Firenze / Toscana / Italia	Este, Ercole II d' Ferrara / Ferrara / Emilia-Romagna / Italia
DOCUMENT EXTRACT:				DOCUMENT SYNOPSIS:
[...] Con la carta di V. Ecc.a dell'ultimo del passato ricevvi e' salamj, le confectionj et il caviale che gli è piaciuto mandarmi [...] certificandoli che li salamj sono eccellenti, le confectionj tanto buone che io che facevo professione d'esse, confessò ingenuamente, che le sue sono di gran lunga migliori', ma il caviale è stato meglio che nessun' altra cosa. Degli asinini Indiani che ha ordinato mandarmi, non posso dirgli altro sino allo arrivo loro, se non che venendo dalla mano di V. Ecc.a, sì come sono animalj nuovj et rari in queste parti d'Italia, così non possano essere, se non bellj, et a me carissimj, onde ne la ringratio infinitamente. Invio io a V. Ecc.a per segno di qualche gratitudine [cancelled: paia sei di quanti profumati, certe fodere da guanciali et alcuni pannicelli da naso] ^alcune cose che io fo^ di mia propria mano [...]				The sender [Eleonora de' Medici or another woman from the ducal family] thanks the duke of Ferrara for the salami, confections, and caviar she received from him. She awaits the "asinini indiani" the duke has also sent her, and as a sign of gratitude sends him some items she has made herself.

Document ID# 5898

Shelf	Folio	Date	Sender	Recipient
1		1543 03 09	Person Name Lost, Not Indicated or Unidentifiable Firenze / Firenze / Toscana / Italia	Medici, Cosimo I de' Toscana / Italia / Europe / World

SYNOPSIS:

Memorandum relating to various matters: tombs in San Lorenzo; the udienza in Palazzo Vecchio; Cesare Milanese [probably Cesare da Milano "filettatore in oro"] reports on breast-plates "alla todesca" to be had in Milan; leather vestments made for dwarf [possibly Filippino, Lodovico, or Morgante]. ["Signora Maria" is possibly Maria Salviati]

EXTRACT:

[...] Al Maiordomo [Pierfrancesco Riccio] di V. Ex.a mostrai il capitolo che la mi scrive per conto della muraglia [...] e s'è dato ordine con M.o Giovanni Ungaro di saldare questi conti e si solleciteranno. Ma perchè l'Ex.a V. vole [cancelled: qualche] notizia della presente spesa, però [cancelled: le dico: che all'opera del sepolcro in San Lorenzo, sono due maestri e cinque manovali che son quelli che hanno lavorato e lavorano al'audientia della sala grande. Al terrazzo che si fa per la Signora Maria] quale ne mando la nota che sarà con questo. Cesare Milanese mi dice che hebbe risposta con quel maestro in Milano teneva dei corsaletti alla todesca, [cancelled: [unclear] cosj] che [proposed reading: rifachi] alla moderna et dei nuovi, senz'altra notizia del pregio [cancelled: perchè] per la detta differentia della foggia [...] Al nano se tagliato i vestimenti di cuoio [...]

Document ID# 5900

Shelf	Folio	Date	Sender	Recipient
1		1542 09 23	Medici, Cosimo I de' Poggio a Caiano / Firenze / Toscana / Italia	Riccio, Pier Francesco Firenze / Firenze / Toscana / Italia

SYNOPSIS:

Cosimo I orders payment to Tommaso [Lapi, as identified in related document] for pearls.

EXTRACT:

[...] Pagerete della cassa a Tommaso [Lapi] da Empoli perle 53 a scudi 65 l'una e li scudi 'anno a essere di moneta e piglierete tante monete ma non vorrei nessuno lo sapessi e tanto direte a Bernardo e a Tommaso, e tutto ne farete ricordo dicendovi le perle averle con me [...]

Document ID# 5901

Shelf	Folio	Date	Sender	Recipient
1		1565 11 17	Medici, Cosimo I de' Firenze / Firenze / Toscana / Italia	Serristori, Averardo di Antonio Roma / Roma / Lazio / Italia

SYNOPSIS:

Discussion of boxes of stones, possibly jewels or pietre dure.

EXTRACT:

[...] Quanto alle due casse delle pietre, che sono al porto ricordate dal S.r Iacopo Carrano peraltro l'averete inteso l'ordine che s'è dato [...]

Document ID# 5902

Shelf

Folio
Date
Sender
Recipient

1	1563 05 24	Medici, Cosimo I de' Pisa / Pisa / Toscana / Italia	Medici, Francesco I de' España / Europe / World / World
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SYNOPSIS:

Duke Cosimo, with his court at Pisa, writes to his son Francesco [in Spain]. The duke reports that a Portuguese cardinal visiting the court is recovering from the German measles. The measles also afflicted the duke's son Don Pietro, who has made a full recovery. Neri Rapucci, ducal secretary, will board the galleys about to sail [to Spain]. Discussion of jewels sent [to Spain] at the request of the king [Philip II], a matter presumably related to Francesco's upcoming marriage to Giovanna d'Austria; [Philip II had been entrusted by Cosimo to handle the marriage negotiations].

EXTRACT:

[...] Il Cardinale è quasi interamente libero dalla Rossellia, et comincia a passeggiare per il convento, dove stiamo stato oggi a visitarlo. Il medesimo male ha ancora assalito don Pietro, il quale se ne mostra fran.co [...] Le galere nostre stanno tuttavia per alzar le vele e sopra di esse s'imbarcarà il seg.rio Neri [Rapucci] dal quale potrete havere largo conto dell'essere nostro [...] Quanto al caso delle gioie, come dovette sapere fурno condotte costà di ordine e commissione del Re, così ci parria conveniente che quella Maestà l'assicurasse per ritorno massime potendolo fare senza incommodo suo o pregiudicio di alcuno. Ma quando ciò non si possa ottenere, non saperemmo di qua che modo vi porre [...]

Document ID# 5903

Shelf Folio Date Sender

Recipient

1	1573 01 07	Medici, Cosimo I de' Pisa / Pisa / Toscana / Italia	Landriano, Giuseppe Francesco (Conte di Landriano) Palermo / Palermo / Sicilia / Italia
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SYNOPSIS:

Don Giovanni [perhaps Don Juan de Austria] has asked Either Cosimo I or Prince Regent Ferdinando for "ingegneri"; Giulio da Thiene is proposed.

EXTRACT:

[...] Molto Ill.re Sig.re, son stato ricercato dal Signor Don Giovanni di due ingegnieri di questo mio stato, dicendo volersene servire per occasioni da venire [...] Ho dunque pensato per il maggior servizio che in ciò io potessi fare a Sua Altezza, di proporle il Conte Giulio da Thiene [...]

Document ID# 5904

Shelf Folio Date Sender

Recipient

1	33	1552 09 28	Medici, Cosimo I de' Firenze / Firenze / Toscana / Italia	Siena, Signori di Siena / Siena / Toscana / Italia
---	----	------------	--	---

SYNOPSIS:

Cosimo I discusses the activity of the architect and fortifications expert Giovanni Battista Pelori.

EXTRACT:

[...] Ancor che'io abbia più tempo desiderato avere a' servizi il Pelori [Giovanni Battista Pelori] e che di presente sendo trovato qui avessi disegnato di fermarlo, intendendo che Vostre Signorie se ne vogliono servire [...]

Document ID# 7422

Shelf	Folio	Date	Sender	Recipient
1		1563 05 30	Medici, Cosimo I de' Livorno / Livorno / Toscana / Italia	Medici, Francesco I de' España / Europe / World / World

SYNOPSIS:

Cosimo I, in Livorno, writes to his son Francesco [who presumably is in Spain: see doc 5902]. He informs Francesco that he has ordered 25,000 scudi to be sent to him to cover current expenses, explaining the difficulties of his present financial situation and reminding him of the loan of 80,000 scudi to the King of France [Charles IX]. The duke sends galleys to the Spanish King in support of "il soccorso di Orano" [this port city, a Spanish stronghold on the African coast, was attacked by the King of Algiers in April, 1563, and relieved in June, 1563 by a Spanish fleet that included three Tuscan galleys]. After the Oran mission, the galleys will return to Barcelona, where Francesco will be able to embark on his voyage home. Cosimo reassures his son on the matter of his marriage [to Johanna von Hapsburg-de' Medici].

EXTRACT:

[...] Ill.mo Sig.r Figliolo, con l'occasione della venuta delle galere, e con la tornata di Neri ti dirò quel che occorre per ora, e prima quanto al rimetterti danari, si è dato ordine, e si cambia per costà la somma di 25 mila scudi che con li utili doveranno arrivar a conveniente provision per li bisogni presenti [...] onde per satsifarti, e che honoratamente possi comparir nel partire come nel andare ti 'o provvisto di questa somma non che di qua non ci sia una straordinaria strettezza ricordandoti ancora che si è prestato al Re di Francia scudi 80 mila [...] Le galere vengono con questo ordine di far per il soccorso d'Orano quanto S.M.C. [Sua Maestà Cattolica] comanda, poi 'anno ordine di tornar a Barzelona, e se vorrai imbarcarti aspettar, e far quanto tu li dirai, onde io 'o fatto un mio conto che tu potrai esser spedito di costà e tornartene, o con essi, o con l'altre che venissero insieme per di qua, ti ricordo solo che al tornar venghino cautamente perché le cose del mare sono un bosco [...] però innanzi che tu ti metti a passar farlo con considerazione e con bon consiglio, e soprattutto nelle cose del mare consigliati con il Machiavelli perché ne sa tanto che ne satisfacciamo del suo consiglio. Le galere parton ben a ordine come ne arai relatione, e da Neri e d'altri, sì per servir S. M. si perchè volendosene servire sieno atte a poterti levare. Subito che arò le lettere di cambio ti spedirò un corriere con esse, e li duplicati di esse con le occasion che verranno poi. [...] quanto al tuo casamento io lo tengo per risoluto, e di costà forse per la via di corrieri di Fiandra saprai prima li particolari e come sapremo cosa che che importi te avviseremo [...]

[CONTINUES]

NOTE: The full composite report for Cosimo I de' Medici contains information from all records indexed to him: 4,065 documents as of June 30, 2004.

Upsizing the *Documentary Sources* system for web delivery will create public access to this significant and rapidly growing mass of historical information. The Medici Archive Project is now collaborating with the Renaissance Society of America and the Information Technology Services of the University of Toronto Library to deliver a test version of the *Documentary Sources* system live-and-online by the spring of 2006.

MAP recently worked with professional web and graphic designers to complete draft images of a browser-based user interface. These drafts are based on a "list → detail" model. They form the starting point for developing an interface for the upsized online system.

The following pages show:

Illustration 10: Web-based interface design (draft) showing Volume list screen

Illustration 11: Web-based interface design (draft) showing Volume detail screen.

Illustration 12: Web-based interface design (draft) showing Document list screen

Illustration 13: Web-based interface design (draft) showing Document detail screen

Illustration 14: Web-based interface design (draft) showing Peoplebase list screen

Illustration 15: Web-based interface design (draft) showing Peoplebase detail screen

This design approach allows the user to drill down from a list of Volumes to specific Documents, to specific Biographical, Topic and Place records, using clickable hyperlinks to move between and among related records.

Illustration 10: Web-based interface design (draft) showing Volume List Screen.

MdP #	Title	Subtitle 1	Subtitle 2	Start Date	End Date	Status	Res ID	Vet ID
42	Minute di Lettere e Registri	This field is 30 characters max	20 characters max	1550-06-17	1550-06-17	Entry	RAC	RAC
43	Minute di Lettere e Registri	Minute: Cosimo I e Francesco,	Segretario Concino	1550-06-17	1550-06-17	Entry Done	BD	BD
44	Governi di Citta e Luoghi Soggetti	Minute: Ferdinando I	Segretario Concino	1556-06-17	1556-06-17	Vetting	AR	AR
45	Minute di Lettere e Registri	Registri: Alessandro	Segretario Concino	1556-06-17	1556-06-17	Vetting Done	AR	AR
46	Instruzioni ad Ambasciatori	Alessandro e Cosimo I	Segretario Concino	1556-06-17	1556-06-17	Entry	AR	AR
47	Carteggio Universale	Cosimo III e Gian Gastone	Segretario Concino	1556-06-17	1556-06-17	Entry Done	AR	AR
48	Relazioni con Stati Italiani ed Esteri	Pier Francesco del Riccio	Segretario Concino	1556-06-17	1556-06-17	Vetting	AR	AR
49	Carteggio Universale	Cristiano e Lorenzo Pagni	Segretario Concino	1556-06-17	1556-06-17	Vetting Done	BD	BD
50	Carteggi dei Principi	Piero Usimbardi e Antonio Vint	Segretario Concino	1556-06-17	1556-06-17	Entry	BD	BD
51	Carteggio Universale	Orazio della Rena	Segretario Concino	1556-06-17	1556-06-17	Entry Done	BD	BD

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Illustration 11: Web-based interface design (draft) showing Volume Detail Screen.

Mediceo del Principato (MdP) #4

Inventario Sommario Series Reference
Minute di Lettere e Registri / Minute: Cosimo I / Segretario Concino

Start Date 1537 January 30
End Date 1543 December 16
Date Notes

Description

Organizational Criteria	Consecutively numbered in ink. Alphabetical index of recipients by first name or title of some use.
Condition	Some pages have suffered ink corrosion.
Bound	Yes
Folios Numbered	Yes (560)
Alphabetical Index	Yes
Languages	Italian
Some Documents in Cipher	Yes
Cipher Notes	Some documents have been translated.
Staff Notes	Lorem ipsum dolor sit amet, consectetur adipisciing elit, sed diam nonumy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis

Correspondents

From Miscellaneous material, predominantly from the Tuscan Court [various hands including Lorenzo Pagni]. However, there are also copies of spies' reports and other miscellaneous material sent to the Duke.

To Italy and Abroad (Sovereigns; Princes; Nobles; Gentlemen; Administrators).

Context

Considerable attention paid to relations with Spain, through the correspondence of Averardo Semistri [Ambassador to the Emperor, in Spain]; Piero Strozzi affair; French and Spanish troop movements; Altopascio; Camerino; Piombino; famine and the procurement of grain supplies for the city; the re-establishment of the Studio di Pisa; congratulations for proxy wedding in Naples [March 30] and preparations for arrival of Eleonora da Toledo in Tuscany, June 1539

:: See all documents in this volume (75)

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Illustration 12: Web-based interface design (draft) showing Document List Screen

The screenshot shows a web-based interface for the Medici Archive Project. At the top, there is a header with the project logo and the text "THE MEDICI ARCHIVE PROJECT". Below the header, a search bar contains the query "You searched DOCUMENTS for: Cosimo I". The search results table has columns for DocID#, MdP#, Folio#, Date, From, From Place, To, To Place, Status, ResID, VetID, and Updated. There are 30 total records listed, each corresponding to a document from 1622 Jan 18 between Firenze and Madrid. The bottom of the page includes copyright information and a note about the database being a 501(c)(3) Tax Exempt Organization.

Illustration 13: Web-based interface design (draft) showing Document Detail Screen

The screenshot shows a detailed view of a document from the Medici Archive Project. The main header is "THE MEDICI ARCHIVE PROJECT". The document ID is #73. The detail screen is divided into several sections: "Document ID # 73" (with fields for MdP#, Insert or Part#, Folio Start#, Unpaginated), "Correspondents/People" (listing From, To, Ref. details), "Topics" (listing categories like Sculpture, Luxury Textiles, etc.), "Extract/Synopsis" (containing a short extract in Italian), "Synopsis" (a longer diplomatic note), and "Fact Check" (a section with placeholder Latin text). The overall layout is clean and organized, typical of a historical research database.

Illustration 14: Web-based interface design (draft) showing Peoplebase List Screen

The screenshot shows a web-based interface for a historical archive. At the top, there is a header bar with the title "THE MEDICI ARCHIVE PROJECT". Below the header is a search bar with dropdown menus for "Search by" (set to "People") and "for" (set to "Last Name"), followed by a text input field containing "Naldini" and a "go" button. To the right of the search bar are links for "Recently Edited: Vol #108 | Doc #10159 | Medici, Cosimo I de' | Firenze", "Menu", and "Log Out".

The main content area is titled "Searched PEOPLE for: Name Naldini" and displays a table of 30 total records. The table has columns for ID, Name, Sex, Birth, Birthplace, Death, Deathplace, Start, and End. The data shows multiple entries for the family name Naldini, primarily from the 16th century, with birth and death dates ranging from 1570 to 1622, and birthplaces including Firenze/Firenze/Toscana/Italia and Palacio El Prado / Madrid / España / Europe / World.

ID	Name	Sex	Birth	Birthplace	Death	Deathplace	Start	End
42	Naldini, Carla	F	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
43	Naldini, Eleonora	F	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
44	Naldini, Furio	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
45	Naldini, Groucho	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
46	Naldini, Lorenzo	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
47	Naldini, Maria	F	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
48	Naldini, Mario	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
49	Naldini, Piero	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
50	Naldini, Rodrigo	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622
51	Naldini, Vincenzo	M	1570 Jan 18	Firenze/Firenze/Toscana/Italia	1622 Jan 18	Palacio El Prado / Madrid / España / Europe / World	1570	1622

Illustration 15: Web-based interface design (draft) showing Peoplebase Detail Screen

The screenshot shows a detailed view of a person's record in the Peoplebase system. The top header is identical to Illustration 14, with "THE MEDICI ARCHIVE PROJECT" and search functions.

The main content area is titled "Searched PEOPLE for: Name Toledo, Title/Occupation Duchess". It displays a summary card for "ID# 73 Toledo-de' Medici, Leonor de (Eleonor)" with gender "F". The card includes fields for Date of Birth (1522), Birthplace (España/Europe), Active Start, Date of Death (1562 December 17), Deathplace (Pisa/Toscana/Italia), and Active End.

Below the summary card are several tabs with detailed information:

- Roles Categories:** Major Cat: Nobles; Minor Cat: Dukes-Duchesses/Archdukes-Archduchesses.
- Titles/Occupations:** Duchessa di Firenze, 1539-1562 Dec 17, Unsure; Protettore dell'Accademia degli Elevati, 1547, Approx; Duchessa di Firenze e Siena, 1558.
- Notes:** Public Notes: Eleonora came to Florence as the bride of Cosimo I in 1539. She bore eleven children in twenty three years of marriage. She was an animal lover and filled the court with pets. She had a proud, nervous character. She was a better and somewhat of a spendthrift for jewelry and clothing. She was also a generous alms giver and quite religious. Some of her biographers judge Eleonora an astute politician. She conceded a chapel in the church of Santa Maria Novella to the Spanish community in Florence. She was a patroness of the Poetic Accademia degli Elevati founded in 1547. The Pitti Palace, destined to become the Medici residence, was purchased for her in 1549. In 1558,
- Name Forms:** Toledo-de' Medici, Leonor de (Eleonor); Toledo; Media; Eleonora; Leonor; Disp Name: Maiden; Married; Given; Given.
- Relationships:** Father: 1308 Álvarez de Toledo Osorio, Pedro (Marqués de la Villafranca); Mother: 4800 Pimentel Osorio, María d. 1539 October; Children: 904 Medici, Maria di Cosimo I de' b. 1540 d. 1557: 17 at death.

Teachers and researchers will begin using the *Documentary Sources* database, live-and-online, in the Spring of 2006.

The quantity of data in the system will continue to grow in the decades to come, as will this resource's contribution to the advancement of historical scholarship.

Meanwhile, the Project's Fellows will continue to play a crucial role in this ongoing effort. They spend three years onsite in the Florentine National Archive, helping build an important reference tool while perfecting their archival skills and carrying out independent research and writing.

Here are a few snapshots of the Project's Research team with friends and colleagues, in its premises in the Florentine National Archive...

