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### Die $\TeX$ nische Komödie 3/2022

*Die  $\TeX$ nische Komödie* is the journal of DANTE e.V., the German-language  $\TeX$  user group ([dante.de](http://dante.de)). Non-technical items are omitted.

MARTIN SIEVERS, Einladung zur digitalen Herbsttagung 2022 [Invitation to the digital autumn meeting 2022]; pp. 7–8

On November 19, 2022, DANTE will have a digital autumn meeting.

UWE ZIEGENHAGEN, Time to say Goodbye – Stabwechsel im Büro von DANTE e.V. [Time to say goodbye — Staff change in the office of DANTE e.V.]; pp. 9–11

Karin Dornacher retired, Frank Gerhard is her successor.

ROBIN GARCIA, Bericht zur Sommertagung von DANTE e.V. 2022 in Magdeburg [Report on the Dante summer meeting in Magdeburg]; pp. 11–16

DANTE e.V.'s summer meeting took place in Magdeburg, Sachsen-Anhalt.

ADELHEID BONNETSMÜLLER, Having Fun with  $\LaTeX$ : Glücksspiel sauber gesetzt [Having fun with  $\LaTeX$ : Typesetting dice games]; pp. 16–20

A tutorial on typesetting dice.

ADELHEID BONNETSMÜLLER, Having Fun with  $\LaTeX$ : Mein Hut, der hat drei Ecken. . . [Having fun with  $\LaTeX$ : My hat, it has three corners. . .]; pp. 20–21

A tutorial on using the `realhats` package to typeset tiny hats.

WILLIAM WENIG, Skalierbare Vektorgrafiken einbinden mit Inkscape [Embedding scalable vector graphics with Inkscape]; pp. 21–27

A tutorial on embedding Inkscape graphics.

HENNING HRABAN RAMM, Con $\TeX$ t kurz notiert [Con $\TeX$ t short news]; pp. 27–29

News from the Con $\TeX$ t world.

FRANK MITTELBACH,  $\LaTeX$  News: Issue 35, November 2022 [sic]; pp. 30–46

German translation of this  $\LaTeX$  news installment, published in *TUGboat* 43:2, and on the  $\LaTeX$  web site: [latex-project.org/news](http://latex-project.org/news).

JÜRGEN FENN, Neue Pakete auf CTAN [New packages on CTAN]; pp. 46–50

List of new packages on CTAN.

JOHANNES HIELSCHER, Comment to *Druck oder Nichtdruck* in DTK 02/2022 [To print or not to print]; pp. 51–52

A reader's comment on the mentioned article.

[Received from Uwe Ziegenhagen.]

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### La Lettre GUTenberg 46, 2022

*La Lettre GUTenberg* is a publication of GUTenberg, the French-language  $\TeX$  user group ([www.gutenberg-asso.fr](http://www.gutenberg-asso.fr)).

#### La Lettre GUTenberg #46

Published October 20, 2022.

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–5

PATRICK BIDEAULT, Les différents travaux de l'association [The various works of the group]; pp. 7–8

DENIS BITOUZÉ, Compte rendu du conseil d'administration [Report of board's meetings]; pp. 9–12

YVON HENEL, L'écureuil sur l'épaule du typographe [The squirrel on the typographer's shoulder]; p. 13  
About the association's website.

PATRICK BIDEAULT, MAXIME CHUPIN & YVON HENEL, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 14–21  
82 new CTAN packages, May–October 2022.

STEFAN KOTTWITZ, Les serveurs de DANTE [DANTE's servers]; pp. 22–25

Translation of the article “Bericht über Projektförderung von  $\LaTeX$ -Servern” published in *Die  $\TeX$ nische Komödie* 2/2022, pp. 6–10. Stefan Kottwitz is hosting, among others, the French Q&A website [texnique.fr](http://texnique.fr).

RÉMI ANGOT, Coopmaths, un collectif d'enseignants de mathématiques [Coopmaths, a maths teachers collective]; pp. 26–28

MAXIME CHUPIN, De  $\LaTeX$  vers le braille/nemeth [From  $\LaTeX$  to braille/nemeth]; pp. 28–34

MAXIME CHUPIN, À travers le cyberspace déchaîné : à propos de la somme de deux nombres [Internet report: about the sum of two numbers]; pp. 35–38

MAXIME CHUPIN, La fonte de ce numéro : Bitstream Charter [This issue's font: Bitstream Charter]; pp. 39–43

PATRICK BIDEAULT & MAXIME CHUPIN, En bref [At a glance]; pp. 44–47

Short news about the packages `sillypage` and `profcollege`, about TUG sponsoring GUTenberg's DOI project, about the new website dedicated to GUTenberg's journals ([publications.gutenberg-asso.fr](http://publications.gutenberg-asso.fr)) and more.

[Received from Patrick Bideault.]