
Die T_EXnische Komödie 2/2011

Die T_EXnische Komödie is the journal of DANTE e.V., the German-language T_EX user group (<http://www.dante.de>). [Editorial items are omitted.]

NORMAN WATTENBERG, DANTE 2011 in Bremen; pp. 25–27

After last year’s autumn meeting in Trier this year’s spring meeting took place in Bremen. The L^AT_EX community gathered in the old Hanseatic city to discuss the latest developments in the world of L^AT_EX and to exchange ideas.

CHRISTINE RÖMER, Gewichten Wichtiges und Unwichtiges mit L^AT_EX markieren [Documenting packages in German]; pp. 28–35

This article explains why it is reasonable to write packages in German or to translate package documentation into German. Furthermore the article describes how to prepare and typeset package documentation.

MARKUS KOHM, ALEXANDER WILLAND, Alles in einem — Texte und Tabellen mit LuaL^AT_EX [All in one — Texts and tables with LuaL^AT_EX]; pp. 36–47

Using an invoice this article shows how to enter values in a table using Lua, calculate various values

(e.g. VAT) and to typeset the results in a \LaTeX table. The advantage of this solution is an increased transparency of the calculation and the absence of error-prone imports from spreadsheet software.

WILFRIED EHRENFELD, Die Dokumentenklasse `iwhdp` [The `iwhdp` document class]; pp. 48–54

This article describes the `iwhdp` document class of the Halle Institute for Economic Research which is used for German and English discussion papers. Little more than a year has passed since the DTK article introducing the first version of this class. The ideas mentioned there have been implemented and many more. Finally the document class has matured so that it could be published on CTAN.

BOGUSŁAW JACKOWSKI and PIOTR STRZELCZYK, How to make more than one OTF math font?; pp. 55–56

Since 2007, when Microsoft released their math-equipped Word and the relevant font Cambria Math, the world has seen only two more math fonts which can be used with MS Word/ $X_{\text{T}}\text{E}^{\text{X}}$ /Lua $\text{T}^{\text{E}}\text{X}$: Asana by Apostolos Syropoulos and Khaled Hosny's XITS. Another one is upcoming: Latin Modern Math. Our real aim is, however, not to provide just one new math font, but to create several of them, almost at once. We will present the pre-release of the Latin Modern Math font and, at the same time, explain how we intend to use our and others' experience to facilitate the creation (painful in any case) of math OTFs. Moreover, we will discuss the relationship between the Latin Modern and $\text{T}^{\text{E}}\text{X}$ Gyre math projects.

[Received from Herbert Voß.]