

**Introductory**

- 225 *William Adams* / Book review: *A Specimen Portfolio of Wood Type in the Cary Collection*  
 • review of collection of wood type specimens (RIT Press)
- 131 *Barbara Beeton* / Editorial comments  
 • typography and TUGboat news
- 131 *Karl Berry* / From the President  
 • software; conferences; interviews
- 238 *Jim Hefferon* / Status of the American core CTAN node  
 • web view of CTAN enhanced with extra characterizations
- 145 *Krzysztof Pszczola* / Teaching L<sup>A</sup>T<sub>E</sub>X to the students of mathematics  
 • experiences with and approaches to teaching L<sup>A</sup>T<sub>E</sub>X
- 132 *T<sub>E</sub>X Collection editors* / T<sub>E</sub>X Collection 2011 DVD  
 • very high-level overview of the 2011 software releases
- 226 *Boris Veytsman* / Book review: *The Art of the Book in the Twentieth Century*  
 • review of this new book by Jerry Kelly (RIT Press)
- 228 *Boris Veytsman* / Book review: *L<sup>A</sup>T<sub>E</sub>X Beginner's Guide*  
 • review of this new book by Stefan Kottwitz (Packt Publishers)
- 230 *David Walden* / An appreciation: *The Art of Computer Programming, Volume 4A*  
 • discussion of Knuth's magnum opus (Addison-Wesley)

**Intermediate**

- 233 *Karl Berry* / The treasure chest  
 • new CTAN packages, April–July 2011
- 158 *William Cheswick* / i<sub>T</sub>E<sub>X</sub>— Document formatting in an ereader world  
 • producing bundles for practical iPad reading
- 152 *Hans Hagen* / E-books: Old wine in new bottles  
 • reflections on using and producing ebooks, especially with ConT<sub>E</sub>Xt
- 133 *Stefan Löffler* / T<sub>E</sub>Xworks— As you like it  
 • new scripting and other features in T<sub>E</sub>Xworks 0.4
- 211 *Aditya Mahajan* / ConT<sub>E</sub>Xt basics for users: Paper setup  
 • predefined and custom page and print sizes in ConT<sub>E</sub>Xt
- 206 *Luca Merciadri* / Merciadri packages: An overview  
 • `bigints`; `dashundergaps`; `plantslabels`; matrices with borders
- 164 *Michael Sharpe* / Math alphabets and the `mathalfa` package  
 • survey of and package for available math script, double-struck, and fraktur fonts
- 217 *Paul Shaw* / Sixty years of book design at St. Gallen, Switzerland  
 • discussion of this design exhibition, with many examples
- 169 *Ulrik Vieth* and *Mojca Miklavc* / Another incarnation of Lucida: Towards Lucida OpenType  
 • review of font technologies and a new implementation of Lucida
- 213 *David Walden* / Experiences with notes, references, and bibliographies  
 • a variety of practical approaches to bibliographies, with many examples
- 202 *Peter Wilson* / Glisterings  
 • ornaments with the Web-O-Mints font

**Intermediate Plus**

- 185 *Michael Le Barbier Grünwald* / Macro interfaces and the `getoptk` package  
 • survey of macro interfaces; implementing a new keyword interface for plain T<sub>E</sub>X
- 146 *Paul Isambert* / Drawing tables: Graphic fun with LuaT<sub>E</sub>X  
 • using Lua for drawing, with PDF output
- 193 *Oleg Parashchenko* / The `calls` package: Multipage tables with decorations  
 • an advanced table package
- 139 *Herbert Voß* / Reading and executing source code  
 • typesetting and executing L<sup>A</sup>T<sub>E</sub>X and other source

**Advanced**

- 136 *Taco Hoekwater* / MetaPost 1.750: Numerical engines  
 • supporting back-end numerical libraries, MPFR and decNumber
- 177 *Luigi Scarso* / MFLua  
 • integrating Lua into METAFONT for post-processing glyphs

**Contents of other T<sub>E</sub>X journals**

- 235 *Les Cahiers GUTenberg*: Issue 54–55 (2010); *Die T<sub>E</sub>Xnische Komödie*: Issue 2/2011;  
*Zpravodaj*: Issue 20(4) (2010)

**Reports and notices**

- 224 Institutional members
- 237 T<sub>E</sub>X consulting and production services
- 239 Calendar
- 240 TUG 2011 announcement