Late-Breaking News

Production Notes

Mimi Burbank

Here is your last issue of 1998 — better late than never. Herein are the promised articles held over from the TUG'98 conference held in Torun, Poland. The article by Miroslava Misáková on page 355 presented quite a challenge. Mirka (her nickname) used DC fonts with Czech encoding and after moving all of the fonts to SCRI, I was still unable to get the font encoding correct (everyone else on the team was either sick or traveling), so in order to finish the issue, I distilled the `.ps` file used for the preprints and created `.eps` files of the examples rather than typesetting them.

Several authors and I corresponded frequently about layout and fonts — I would put up `pdf` documents in my WWW directory for them to peruse using their browser, and they would then email me comments and we would begin again. I find this a satisfactory way of working out problems — of course, depending upon any problems concerning bandwidth across the ocean. I'm have a vision of some shark cruising around the ocean floor, chewing on the "cables".

Output The final camera copy was prepared at SCRI on IBM rs6000 workstations running AIX v4.2, using the *TEX Live* setup (Version 3), which is based on the *Web2c* TEX implementation version 7.2 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software's dvips(k) 5.78, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

Coming In Future Issues I think the news everyone is waiting for is, "When will TEX Live 4 be available?" The projected completion date of the CD is "Spring of 1999" and it will reportedly be "bigger and better". The completion date will affect our decision whether or not to delay shipment of the first issue of *TUGboat* until we receive delivery of the CD (otherwise, it will be June 1999 before we can ship).

We will also be posting a list of additional english hyphenation exceptions uncovered since 1995; the full article will be posted on the TUG Web site.

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