

Late Breaking News

Production Notes

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Once again we're late! That is the bad news. The good news is that the next issue of *TUGboat* should be reaching your desk in about a month with a present included therein.

We include in this issue another article from the TUG'96 Conference, by Yannis Haralambous. This article requires special typesetting capabilities unavailable to the production team at this time, and so we asked the author to typeset it for us.

Output The final camera copy was prepared at SCRI on several of the local platforms to test the new *TeX Live* setup (see below): Alphastation 2100/500 running OSF1 v3.2; IBM RS6000 workstation, running aix 4.1.1; IBM SP2 RS6000 node, running aix 3.2.5; Silicon Graphics SGI workstation, running Irix 5.3; and a Dual Pentium Pro 200, running Linux i686. We used the *TeX Live* setup (Version 2), which is based on Karl Berry's *Web2c* T_EX implementation version 7.0; we also worked with Thomas Esser's teT_EX package, loaded from the *TeX Live* (Version 1) CD-ROM. PostScript output at 600dpi was produced using Radical Eye Software's dvipsk 5.66a and printed on a QMS 860 printer.

I am so pleased to announce that *TeX Live* (Version 2) is "alive and doing well!"

Coming Next Issue

Well, we have a gift for you in the next issue. The *TeX Live* (Version 2) CD-ROM is being pressed as this issue goes to press, and will be included in the next issue of *TUGboat*, along with the documentation! The CD-ROM contains a very large TDS-compatible tree of macros, fonts and documentation, as well as a runnable T_EX system for a dozen varieties of Unix; also included is a system for win32 (Windows 95 or NT) and packages for Windows 95, DOS and Macintosh ready to install.

We also plan to add some material which was held over from the last issue of *T_EX and TUG News* (1994), a series of abstracts from *Die T_EXnische Komödie*, and *Les Cahiers GUTenberg*, as well as a manual by B. Jackowski on "METAFONT: practical and impractical applications".