



# NEWS RELEASE

## WINNERS FOR THE DOCUMENTARY CATEGORIES OF THE 43<sup>rd</sup> ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS ANNOUNCED

### *Sir David Attenborough honored with a Lifetime Achievement Award*

(NEW YORK) SEPTEMBER 29, 2022 (revised 11.14.22) – Winners of the Documentary categories of the 43<sup>rd</sup> Annual News and Documentary Emmy® Awards were announced tonight by The National Academy of Television Arts & Sciences (NATAS). The awards were presented at the Palladium Times Square in New York City.

Sir David Attenborough, biologist, humanist and filmmaker, was honored with a Lifetime Achievement Award at the Documentary ceremony presented to him by award-winning cinematographer, time lapse photographer and documentarian, Louie Schwartzberg. Dame Judy Dench also appeared via pre-recorded video to celebrate Attenborough.

The News & Documentary Emmy® Awards were presented as two individual ceremonies: categories honoring Television News Programming were presented last night; categories honoring Documentaries were presented this evening. Both last night's and tonight's ceremonies were live-streamed on our dedicated platform, [Watch.TheEmmys.TV](https://www.watchtheemmys.tv) powered by Vimeo.

“Tonight's Emmy winners exemplify the role of the documentarian at its best; filmmaking that champions the advance of truth in the interest of the communities we all serve,” said Terry O'Reilly, Chairman, NATAS. “We congratulate tonight's honorees and thank them for the indispensable service they provide to our nation and the world.”

“What a journey we have all travelled to get us here tonight,” said Adam Sharp, NATAS President & CEO. “As indicated by our record-breaking number of documentaries this year, the breadth and scope of the work nominated tonight has revealed that in spite of the difficult circumstances of the last few years, the talent, innovation and sheer passion exhibited by the professionals we honor this evening has never been higher.”

Tonight's Documentary ceremony was hosted by Alzo Slade (Vice News) with an illustrious group of industry leaders introducing different segments of the show. The group included:

Dan Reed, “In the Shadow of 9/11” (PBS), “Four Hours at the Capitol” (HBO)  
Louie Schwartzberg, “Gratitude Revealed”  
Tamara Shogaolu, “Frontline and Ado Ato Pictures: Un(re)solved” (PBS)  
Kristine Stolakis, “Pray Away” (Netflix)  
Chai Vasarhelyi, “The Rescue” (National Geographic)

# NEWS RELEASE

The 43rd Annual News & Documentary Emmy® Awards honors programming content from more than 2500 submissions that originally premiered in calendar-year 2021, judged by a pool of over 870 peer professionals from across the television and streaming/digital media News & Documentary industry.

Tonight's presentation of the 43rd Annual News & Documentary Emmy® Awards was produced by NATAS with Lisa Armstrong and Adam Sharp, Executive Producers, Justine Gubar, Writer, and David Winn and Christine Chin, News & Documentary Administration. Tonight's program was Directed by John D'Incecco.

All programming is available on the web at [Watch.TheEmmys.TV](http://Watch.TheEmmys.TV) and via The Emmys® apps for iOS, tvOS, Android, FireTV, Roku, and Samsung Smart TV (full list at [apps.theemmys.tv](http://apps.theemmys.tv)).

The complete list of winners is also available on the National Television Academy's website: [theemmys.tv](http://theemmys.tv)

All voting was tabulated by the accounting firm of Lutz & Carr, LLP.

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## ABOUT NATAS

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its foundation, including regional and national scholarships and Student Production Awards.

# NATIONAL TELEVISION ACADEMY

## 43<sup>rd</sup> ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

The numerical breakdown, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

### **Over-the-Air, Cable, Satellite and Internet Broadcast Winners**

National Geographic	8
HBO	4
PBS	4
CNN	2
Netflix	2
ABC	1
Apple TV+	1
Hulu	1
The New Yorker	1

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Categories presented on Thursday, September 29th at the Documentary Event

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OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

**The Rescue**

**National Geographic**

**Executive Producers**

Anna Barnes, Carolyn Bernstein, Santipong Changpuak, Ryan Harrington, Michael Lesslie, Kevin MacDonald, Thanet Natisri, Andrew Ruhemann, Marie Savare

**Producers**

John Battsek, Jimmy Chin, Bob Eisenhardt, Ace, P.J. Van Sandwijk, Elizabeth Chai Vasarhelyi

**Supervising Producer**

Callie Barlow

**Co-Producer**

Chloe Mamelok

**Line Producers**

Jennie Amias, Michelle Upton

**Associate Producer**

Claudia Phaa Rowe

**Directors**

Jimmy Chin, Elizabeth Chai Vasarhelyi

**Editor**

Bob Eisenhardt, ACE

**Co-Editor**

Sam Rice-Edwards

**Cinematographers**

David Katznelson, Ian Seabrook, Picha Srisansanee

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

**POV**

**PBS**

*Mayor*

**Executive Producers**

Erika Dilday, Laura Durning, Abigail E. Disney, Maxyne Franklin, Teddy Leifer, Justine Nagan, Chris White

**Director / Producer / Cinematographer / Editor**

David Osit

**Editor**

Eric Daniel Metzgar

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OUTSTANDING SOCIAL ISSUE DOCUMENTARY

**FRONTLINE**

**PBS**

*A Thousand Cuts*

**Executive Producers**

Raney Aronson-Rath, David J. Cornfield, Linda A. Cornfield, Davis Guggenheim, Laurene Powell Jobs, Jonathan Silberberg, Nicole Stott

**Managing Editor**

Andrew Metz

**Writer / Director / Producer**

Ramona S. Diaz

**Producers**

Christopher Clements, Julie Goldman, Carolyn Hepburn

**Producer / Editor**

Leah Marino

OUTSTANDING INVESTIGATIVE DOCUMENTARY

**HBO Documentary Films**

**HBO**

*The Forever Prisoner*

**Executive Producers**

Nancy Abraham, Lisa Heller, Adrian Levy, Stacey Offman, Richard Perello

**Senior Producer**

Tina Nguyen

**Producers**

Raymond Bonner, Erin Edeiken, Alex Gibney, Cathy Scott-Clark

**Co-Producer**

Tess Ranahan

**Associate Producers**

Gabriela Alcalde, Mahak Jiwani

**Director / Writer**

Alex Gibney

**Cinematographers**

Ben Bloodwell, Antonio Rossi, Shane Sigler

**Cameraperson**

Patrick Brown

**Editors**

Alexis Johnson, Michael Palmer

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OUTSTANDING HISTORICAL DOCUMENTARY

**9/11: One Day in America**

**National Geographic**

**Executive Producers**

David Glover, Dan Lindsay, T.J. Martin, Carolyn Payne

**Series Producers**

Sally Brindle, Caroline Marsden

**Producers**

Julian Jones, Ella Wright

**Line Producer**

Christina Lee Graham

**Director**

Daniel Bogado

**Editors**

Sam Bergson, Audinga Kucinskaite, Dan Lavender, Chris Nicholls

**Cinematographers**

Duane McClunie, Brandon Widener, Stefan Wiesen

OUTSTANDING ARTS AND CULTURE DOCUMENTARY

**HBO Documentary Films**

**HBO**

*Street Gang: How We Got to Sesame Street*

**Executive Producers**

Nancy Abraham, Matthew Helderman, Lisa Heller, Nat McCormick, Mike Messina, Seth Needle, Brian O'Shea, Luke Taylor

**Co-Executive Producer**

Michael Davis

**Director**

Marilyn Agrelo

**Coordinating Producer**

Anna Klein

**Producers**

Trevor Crafts, P.G.A., Lisa Diamond, P.G.A., Ellen Scherer Crafts, P.G.A.

**Archive Producer**

Rich Remsberg

**Editor**

Ben Gold

**Cinematographer**

Luke Geissbühler

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OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

**CNN Films**

**CNN**

*The Hunt for Planet B*

**Executive Producers**

Lawrence B. Benenson, Carleen Beste, Alberto Conti, Sadra Evers-Manly, Matt Mountain, Gerry Ohrstrom

**Director**

Nathaniel Kahn

**Producers**

Nathaniel Kahn, Bonnie Hlinomaz

**Editor**

Sabine Krayenbühl

**Cinematographer**

Robert Richman

OUTSTANDING NATURE DOCUMENTARY

**Puff: Wonders of the Reef**

**Netflix**

**Executive Producer**

Electra Manikakis

**Writer/Director/Producer**

Nick Robinson

**Writer/Producer**

Peta Ayers

**Co-Producers**

Louise Polain, Daniel Stoupin

**Editor**

Bobbi Hansel

**Cinematographer/Co-Producer**

Pete West



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OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

**WeWork: or The Making and Breaking of a  
\$47 Billion Unicorn**

**Hulu**

**Executive Producers**

Michael Cho, Travis Collins, Rebecca Evans, Ross Girard, Kyle Kramer, Randall Lane, Tim Lee, Danni Mynard, Mimi Rode, Jed Rothstein

**Producer**

Ross M. Dinerstein, P.G.A.

**Co-Producer**

David Tomlin

**Editor / Co-Producer**

Samuel Nalband

**Director**

Jed Rothstein

**Cinematographer**

Wolfgang Held

OUTSTANDING CRIME AND JUSTICE DOCUMENTARY

**HBO Documentary Films**  
*Life of Crime 1984-2020*

**HBO**

**Executive Producers**

Nancy Abraham, Lisa Heller, Residente

**Senior Producer**

Tina Nguyen

**Director / Executive Producer / Cameraperson**

Jon Alpert

**Producers**

Tami Alpert, Duncan Cameron, Maurice Crenshaw, Maryann Deleo, Troy Matthews, Maria Nova, Matthew O'Neill, Paul Pitman, Karen Ranucci, Brent Renaud, Craig Renaud, Hector Sanchez, Janet Storti, Keiko Tsuno

**Editor**

Patrick McMahon

**Conforming Editor**

Naomi Mizoguchi

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OUTSTANDING SHORT DOCUMENTARY

**Through Our Eyes: Apart**

**HBO/HBO Max**

**Executive Producers**

Melissa Dino, Jodi Nussbaum

**Producers**

Beth Miranda Botshon, Jessica Devaney, Lisa Diamond, Anya Rous

**Directors**

Geeta Gandbhir, Rudy Valdez

**Editor**

Viridiana Lieberman

BEST DOCUMENTARY

**The First Wave**

**National Geographic**

**Executive Producers**

Maiken Baird, Carolyn Bernstein, David Fialkow, Alex Gibney, Pagan Harleman, Ryan Harrington, Joedan Okun, Jeff Skoll, Leah Thomas, Diane Weyermann

**Field Producers**

Mikaela Beardsley, Caitlin McNally Hopley, Reece Robinson, Monica Villamizar, Bill Wheeler

**Line Producer**

Andrew Petrilak

**Producers**

Matthew Heineman, Jenna Millman, Leslie Norville

**Co-Producers**

Gene Gallerano, Ross McDonnell, Pete Muller, Thorsten Thielow

**Associate Producer**

Benjamin Freemantle

**Director**

Matthew Heineman

**Editors**

Francisco Bello, ACE, Matthew Heineman, Gabriel Rhodes, David Zieff

**Cinematographers**

Brian Dawson, Matthew Heineman, Ross McDonnell, Alex Pritz, Thorsten Thielow

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OUTSTANDING INTERACTIVE MEDIA

**Reeducated**

**The New Yorker**

**Executive Producers**

Soo-Jeong Kang, Monica Racic

**Director/Producer/Story Editor**

Sam Wolson

**Reporter/Producer/Story Editor**

Ben Mauk

**Producers**

Matt Huynh, Nicholas Rubin

**Senior Editor**

Brian Redondo

**Lead Animator and Technical Supervisor**

Nicholas Rubin

**Sound Designer/Composer**

Jon Bernson

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OUTSTANDING INTERACTIVE MEDIA: INNOVATION

**FRONTLINE and Ado Ato Pictures**  
*Un(re)solved*

**PBS**

**Executive Producers**

Raney Aronson-Rath, Dawn Porter

**Managing Editor**

Andrew Metz

**Senior Producers**

Carla Borrás, Caitlin Bowser, Katie Brook

**Producers**

Riyad Alnwili, Dan Collison, Jo Corona, Michelle Mizner, Collyn Stephens, Marcela Stolzmann, Mia Warren, John White

**Creative Director and Producer**

Tamara Shogaolu

**Reporters**

Ko Bragg, Zazil Davis-Vazquez, James Edwards, Ben Greenberg, Shantal Riley, Zoe Todd, Luigi Villanueva, Katie Worth, Lea Zilkmond

**Developers**

Anthony Delorenzo, Vitaliy Malishchuk, Dennis Pavlov

**Designers**

Reza Behjat, Dan Nolan, Chika Shimizu

**Senior Editors**

Sarah Childress, Von Diaz, Michael Garofalo, Kerrie Hillman, Emily Hsiao, Lauren Prestileo

OUTSTANDING WRITING: DOCUMENTARY

**Nature**  
*The Elephant and the Termite*

**PBS**

**Writer**

Mark Deeble

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**OUTSTANDING RESEARCH: DOCUMENTARY**

**The Rescue**

**National Geographic**

**Researchers**

Santipong Changpuak, Susan Johnson, Chloe Mamelok, Thanet Natisri, Claudia Phaa Rowe

**OUTSTANDING DIRECTION: DOCUMENTARY**

**The Rescue**

**National Geographic**

**Directors**

Jimmy Chin, Elizabeth Chai Vasarhelyi

**OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY**

**The First Wave**

**National Geographic**

**Cinematographers**

Brian Dawson, Matthew Heineman, Ross McDonnell, Alex Pritz, Thorsten Thielow

**OUTSTANDING EDITING: DOCUMENTARY**

**The First Wave**

**National Geographic**

**Editors**

Francisco Bello, ACE, Matthew Heineman, Gabriel Rhodes, David Zieff

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OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION: DOCUMENTARY

**CNN Films**

**CNN**

*Dreamland: The Burning of Black Wall Street*

**Creative Director**

Salima Koroma

**Creative Producers**

Philip Byron, Stevenson Waite

**Executive Producer, Animation**

Samantha Cook

**Designer**

James Thayer

**Animation Director**

CJ Cook

**Animator**

Maximilien Blanc

**Storyboards**

David Saracino

**Lead Character Designer**

Daniel Amdemichael

**Lead Environment Designers**

Yann Benedi, Diego Freyre

**Design**

Tom Goyon, Sabrena Khadija, Allen Laseter, Agathe Leroux, Vhaldemar Madama, Léa Rey-Mauzaize, Arthur Vergani

**2D Lead Animator**

Léonard Bismuth

**2D Animation**

Lauren Bednar, Grégoire de Bernouis, Victoria de Millo Gregory, Louis Holmes, Jerry Jaimes, Sandy Lachkar, Maëva Le Fouillê, Meghan O'Brien

**3D Animation**

Brent Austin, Ryan Reid, Ian Ross

OUTSTANDING MUSIC COMPOSITION

**The Reason I Jump**

**Netflix**

**Composer**

Nainita Desai

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OUTSTANDING SOUND

**Fathom**

**Apple TV+**

**Sound Designer**

Nick Ryan

**Spatial Sound Editor**

Laurence Love Greed

**Dialogue Editor**

Glenn Eanes

**Folie Artist**

Bastien Benkhelil

**Pre-mix Re-Recording Mixer**

Ben Baird

**Re-recording Mixer**

Brad Engleking

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

**ABC News Soul of a Nation**

**ABC**

*Andra Day Performance*

**Scenic Designer**

Chad Phillips

**Lighting Director**

Derek Rittenhouse

**Director of Photography**

Ian McGlocklin

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**OUTSTANDING PROMOTIONAL ANNOUNCEMENT**

**9/11: One Day in America**

**National Geographic**

**EVP Creative**

Chris Spencer

**VP Creative**

Tyler Korba

**Design Director**

Carla Daeninckx

**Writer/ Producer**

Daniela Delgado

**Project Managers**

Isabella Alonzo, Maricruz Merlo



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**43<sup>rd</sup> News & Documentary Emmy® Awards Nominations**

Breakdown by Network, Show, Program or Segment

<b><u>National Geographic</u></b>	<b><u>8</u></b>	
The First Wave	3	
9/11: One Day in America	2	
The Rescue	3	
<b><u>HBO</u></b>	<b><u>4</u></b>	
HBO Documentary Films	3	
Life of Crime 1984-2020	1	
Street Gang: How We Got to Sesame Street	1	
The Forever Prisoner		1
Through Our Eyes: Apart	1	
<b><u>PBS</u></b>	<b><u>4</u></b>	
FRONTLINE	2	
A Thousand Cuts	1	
FRONTLINE and Ado Ato Pictures: Un(re)solved		1
Nature	1	
The Elephant and the Termite	1	
POV	1	
Mayor		1
<b><u>CNN</u></b>	<b><u>2</u></b>	
CNN Films	2	
Dreamland: The Burning of Black Wall Street	1	
The Hunt for Planet B	1	
<b><u>Netflix</u></b>	<b><u>2</u></b>	
The Reason I Jump	1	
Puff: Wonders of the Reef	1	
<b><u>ABC</u></b>	<b><u>1</u></b>	
ABC News Soul of a Nation	1	
Andra Day Performance	1	

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<b><u>Apple TV+</u></b>	<b><u>1</u></b>
<b>Fathom</b>	<b>1</b>

<b><u>Hulu</u></b>	<b><u>1</u></b>
<b>WeWork: or The Making and Breaking of a \$47 Billion Unicorn</b>	<b>1</b>

<b><u>The New Yorker</u></b>	<b><u>1</u></b>
<b>Reeducated</b>	<b>1</b>