

OPENING TITLES OVER DRAMA:

Network Ten
And
Screen Australia
Present

In association with Film Victoria
a CJZ Production

My Life is Murder

LUCY LAWLESS

BERNARD CURRY

EBONY VAGULANS

DILRUK JAYASINHA
ALIN SUMARWATA

MAVOURNEE HAZEL
ALICIA GARDINER

Director of Photography
MATTHEW TEMPLE
Production Designer
PADDY REARDON

Editor
JULIE-ANN DE RUVO
Composers
BURKHARD DALLWITZ
BRETT APLIN

Make Up & Hair Designer
STEFAN KNIGHT
Costume Designer
MICHAEL CHISHOLM

Casting Director
NATHAN LLOYD CGA
Line Producer
ANNA MOLYNEAUX

Executive Producer
RICK MAIER

Network Drama Executive
SARA RICHARDSON

Executive Producer
NICK MURRAY

Executive Producer
CLAIRE TONKIN

Executive Producer
TIM PYE

Executive Producer
LUCY LAWLESS

Producer
ELISA ARGENZIO

Producer
CLAIRE TONKIN

Written by
CLAIRE TONKIN

Directed by
JOVITA O'SHAUGHNESSY

END CREDITS - SINGLE CARDS

Alexa Crowe
D.I. Kieran Hussey
Madison Feliciano
Dr. Suresh
Morgana Finch
Zoe Swann
Joanne Argus
Christina Cortez
Captain Thunderbolt

Jackson Netto
Rosa Cortez
Fertility Nurse
Suit
Smiling Elderly Lady
Yoga Instructor
Joanne Stunt Double

First Assistant Director
Location Managers

Art Director

LUCY LAWLESS
BERNARD CURRY
EBONY VAGULANS
DILRUK JAYASINHA
ALIN SUMARWATA
MAVOURNEE HAZEL
ALICIA GARDINER
EVA SEYMOUR
TODD RIVER

BLESSING MOKGOHLOA
MARIA THEODORAKIS
ANDI LEW
FRANK HANDRUM
DOROTHY ADAMS
RHIANNON RIXON
INGE SILDNIK

MARSHALL CROSBY
DONNA HARVEY
DAN BECK
ADELE FLERE

Sound Recordist
Gaffer
Key Grip
Script Supervisor
Unit Manager
Production Accountant

ROGER VAN WENSVEEN
MATT BEGG
DEAN GARRO
PAUL KIELY
NINO NEGRIN
STEVEN MCKINNON

Production Coordinator
Second Assistant Director
Production Coordinator Attachment
Supported by Film Victoria & Screen Australia Inclusivity Attachment

VOULA VARSAMAKIS
SCOOTER WELBOURN
JESSICA SMITH

Production Secretary
Script Editor
Trainee Script Editor
Third Assistant Director
Accounts Assistant
Production Runners
Additional Production Runner

FRANCESCA HALL
CHRIS CORBETT
HANNAH FITZPATRICK
SUMAH HURLEY
ASHLEA RITCHIE
CASPAR CONRICK
CHRISTINA REMNANT
ROBERT HARRISON

B Camera Operator/Steadicam
A Camera / 1st Assistant Camera
B Camera / 1st Assistant Camera
2nd Assistant Camera
Video Split Operator
Boom Operators

JAMES TODD
RAYNER COOK
KARINA DAVIES
MADI SOUTHORN
ERIN GRAHAM
BEN FAIMAN
CAM EASSON

Best Boy
3rd Electrics
4th Electrics
Additional Electrics
Best Boy Grip
3rd Grip Assistant
4th Grip Assistant
Additional Grips

ADAM BENNETT
RICHARD CHAPMAN
HENRY RIPPER
MICK TRACY
JESSE MOYES
PAUL MOUSSALLI
BRIAN PRIBBLE
DAN PUODZIUNAS
JORDAN DOWLING
TONY HALL
JUAN GONZALEZ LOBO

Costume Supervisor
Costume Buyer
Costumier
Standby Costume #1
Standby Costume #2
Extras Costume Assistant
Key Hair & Makeup
Hair & Makeup Artist
Hair & Makeup Assistant

FIONA MACKINNON
NEE PETROVIC
ALISON FOWLER
ALISHA WORDEN
KATELYN SCHALLMEINER
ELLEN STANISTREET
KELLY ZAMPOGNA
JUSTIN TEAGUE
EBONY KAY

Additional Makeup Artists

LAURA PUNTERI
LEAH MEURER
VANESSA BARNEY
VICKIE MORRIS

Art Department Coordinators

ANITA KING
MARTINE DARTNELL
JOSHUA CARSTENSEN
NICK "BOOF" PEARSON
KATRINA HAFNER
JACQUELINE DONNELLY
LAUREN GOULD
AYA HATANO
BRETT WALKER

Head Buyer / Dresser

Buyer / Dresser

Junior Buyer / Dresser

Graphic Artist

Art Department Interns

Screen Graphics

Additional Art Department

Props Master

Standby Props

Assistant Standby Props

Art Dept Runner

Construction Manager

Construction

Scenic Artist

Police Vehicles supplied by

On Set Location Manager

Assistant Locations Manager

RUBY RAILEY
PETER KEEBLE
MATILDA WOODROOFE
CHRISTOPHER "KITT" ROSS
ROBBIE MACKENZIE
JOHN SCOTT
JANINE MARSHALL
ROB PRUSA
BARRY HALL
GUY SUTHERLAND

Unit Assistants

ROB AMBLER
DANI GEORGEFF
SIMONE FERLAZZO
BEN ROLLINSON
LEIGH AMMITZBOLL
JOE LOH
STAN LEMAN
CHERYLE BAIRD
JOHN BAIRD

Additional Unit Assistants

Unit Swing Drivers

Casting Assistant

Nathan Lloyd Casting

Extras Casting

Caterer

TARA BILSTON
ANDREW THOMPSON
STARS CATERING
DARREN HANNA
MICHAEL MACQUIRE
SHIVA ADHIKARI

Head Chef

Catering Assistant

Safety Supervisor/Stunt Coordinator

Additional Safety Supervisor

Assistant Safety Supervisors

RUSSELL FROST
SIROS NIAROS
CARLA McLEISH
TERRY CARTER
ASLINDA GALE
EMILY BURCHELL
WE DO ANIMALS

Unit Nurses

Animal Trainers

Post Production Supervisor
Post Production Coordinator
Assistant Editor
Music Editor
Data Wrangler
Post Production Scripts

Post Production Facility
Head of Post Production
Colourist
Online Editor
Visual Effects By
VFX Supervisor
VFX Artists

ORIGINAL SCORE Recorded
and Mixed by

Guitars

Sound Facilities
Mixer
ADR Recordist
Dialogue Editor
Sound Effects
Foley Walker
Foley Engineer
Audio Post Production Manager
Studio Coordinator
Music Supervision

Cameras and Lenses
Lighting Equipment

Grip Equipment
Make-up and Wardrobe Buses
Travel Agent

Insurance - SURA Film & Entertainment
Unit Publicist

Stills Photographer

REBECCA FAULKNER
PETA CLARKE
CAROL JOHNSTON
SALLY McMANUS
ANDREW CHAPLIN
EMILY SWANSON
MICHAEL EDWARDS
REEZY MILLER

CITY POST
WAYNE HYETT ASE
DEE McCLELLAND CSI
BELINDA FITHIE
CHROMA MEDIA
SCOTT ZERO
CHRIS FAHEY
BLAKE SALA
JESS BOAN
MATTHEW TIMSON
SCOTT ZERO

CHRISTIAN SCALLAN
THE SOFT CENTRE STUDIOS,
MELBOURNE
DAVID HERZOG

LABSONICS MELBOURNE
STEPHEN WITHEROW
TODD SHATTOCK
GAVIN MYERS
DAN YOUNG
STEFAN KLUKA
NIGEL CROYDON
DIANNE HUTCHINSON
FELICITY POWER
BERNARD GALBALLY
MANA MUSIC

VA DIGITAL HIRE
LITE M UP
CHRIS DEWHURST
GRIP EQUIP
STARBUS FILM SERVICES
REELS IN MOTION
TONY MILES
ELEANOR LAURIE
BLACK & WHITE PUBLICITY
KELLY BLACK
SARAH ENTICKNAP

FOR TEN NETWORK
Assistant to Executive Production
Business Affairs
Publicity
Head of Marketing
Social Media Manager

ROWENA BARREIRA
ANDREW DJEMAL
LAUREN BOCKHOLT
BRAD GARBUTT
KATE HARPER

FOR CJZ
CEO
Director of Production
Head of Business Affairs
Head of Drama
Business Affairs
Production Supervisor
Accountant
Accounts Assistant
Executive EA

MATT CAMPBELL
TONI MALONE
KATIE SHORTLAND
PAUL BENNETT
MANDY CHAPMAN
SELINA FORBES
BRONWYN SPEZIALE
CAROL RAMIREZ
URSULA MELLOR

WITH THANKS

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Nicole Fendel, Linda Tahija

The producers would like to acknowledge the people of the Kulin Nation as the traditional owners of the land on which My Life is Murder was produced.

Filmed and post produced in Melbourne, Australia.

PRODUCTION INVESTMENT FROM
(SCREEN AUSTRALIA LOGO)

PRODUCED WITH THE ASSISTANCE OF
(FILM VICTORIA LOGO)

TEN STATIC LOGO

CJZ

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