



**Contact:**

Todd Vunderink

[tvunderink@peermusic.com](mailto:tvunderink@peermusic.com)

212 265-3916

**November 10, 2022**

## **Peermusic Classical announces publishing deal with Burning Sled Media for works by Daron Hagen**

Greatly expanding on its representation of six operas by Daron Hagen, Peermusic Classical is pleased to announce an agreement with Burning Sled Media for some 150 works by Hagen: symphonies and concertos, 8 piano trios and 3 string quartets, many choral and vocal works – both single songs and collections, including the recent cycle *The Art of Song* – and the new operafilms *Orson Rehearsed* and *9/10: Love Before the Fall*.

Daron Hagen is one of our most accomplished and honored composers. He has received commissions from the Seattle Opera (*Amelia*, 2010), the New York Philharmonic, Philadelphia Orchestra, the National Symphony, the Buffalo Philharmonic, Orpheus Chamber Orchestra, and the Curtis Institute of Music among numerous others. After publishing a dozen operas, many chamber and orchestral works, and over 400 art songs and cycles, Hagen has begun to explore a nascent genre: composer-auteur operafilm. His first two, the internationally-laundered [Orson Rehearsed](#) (2021) and [9/10: Love Before the Fall](#) (2022), are based on his own libretti/shooting scripts and scores. He has extended his profile by stage directing new productions of his operas nationwide, and publishing a critically-acclaimed memoir, [Duet with the Past](#) (McFarland, 2019).

A Lifetime Member of the Corporation of Yaddo, and twice a Rockefeller Bellagio Center Fellow, Hagen has received the Guggenheim Fellowship and the Camargo Fellowship. His work has received the ASCAP-Nissim, Barlow Endowment, Columbia University Bears, and Kennedy Center Friedheim prizes, three Morton Gould Prizes and three BMI Young Composer Prizes; grants from the Copland and Mellon Funds, Virgil Thomson Foundation, the NEA, and Opera America; as well as the Charles Ives Prize (1983) and the prestigious Academy Award (2014) from the American Academy of Arts and Letters “for the artist who has achieved his personal voice.”

Hagen is currently participating in the post-production for two Naxos releases: [The Art of Song](#) for six solo voices and piano (Lyric Fest) and *The Heike Quinto*, a 5-movement suite for koto and cello (Duo Yumeno). Chief among upcoming live performances are the premiere of *Declaration*, a 45-minute oratorio based on the Universal Declaration of Human Rights, for soloists, chorus and orchestra, composed for the Cecelia Chorus and Orchestra, to be conducted by their music director Mark Shapiro

at Carnegie Hall on 16 December 2023; and [Concerto for Electric Guitar and Orchestra](#), written for D.J. Sparr, commissioned by a consortium of orchestras for premiere in the 2023-2025 seasons.

Daron Hagen said: “I am honored to entrust a lifetime’s worth of creative work to Peermusic Classical and to join a roster of composers for whom I have such profound admiration. It is exhilarating to know that the Peermusic team has my back, and that I can count on not only their long-term support of my catalogue but also their enthusiastic collaboration in future creative projects.”

Todd Vunderink, Peermusic Classical’s Creative Consultant, said: “After admiring Daron’s music from afar, it has been a pleasure to get to know it so much better over recent years, and it’s been astonishing to see the energy and inventiveness he brings to our concert music world. We are in the business of long-term relationships, and we appreciate Daron’s trust in our commitment to his catalogue. We keenly look forward to taking part in his new adventures.”

Peermusic, founded in 1927, is the largest independent music publisher in the world, with offices in more than 30 countries. Peermusic Classical was launched in New York in 1948, concentrating on the contemporary music of the day. It acquired much of the music by the still-unknown Charles Ives, selected works by Ned Rorem, David Diamond, and Harold Shapero, and Latin American composers Manuel Ponce, Heitor Villa Lobos, and Silvestre Revueltas. Works by Lou Harrison and Virgil Thomson were added to the catalog in the following decade, and the company has continued to pursue long-term relationships with composers of the Americas, representing such acclaimed recent voices as Tania León, Morten Lauridsen, Arturo Márquez and Derek Bermel. Through its European office, Peermusic Classical has played a major role in the dissemination of previously unpublished works by Mieczyslaw Weinberg, including his internationally acclaimed opera *The Passenger*.

###