

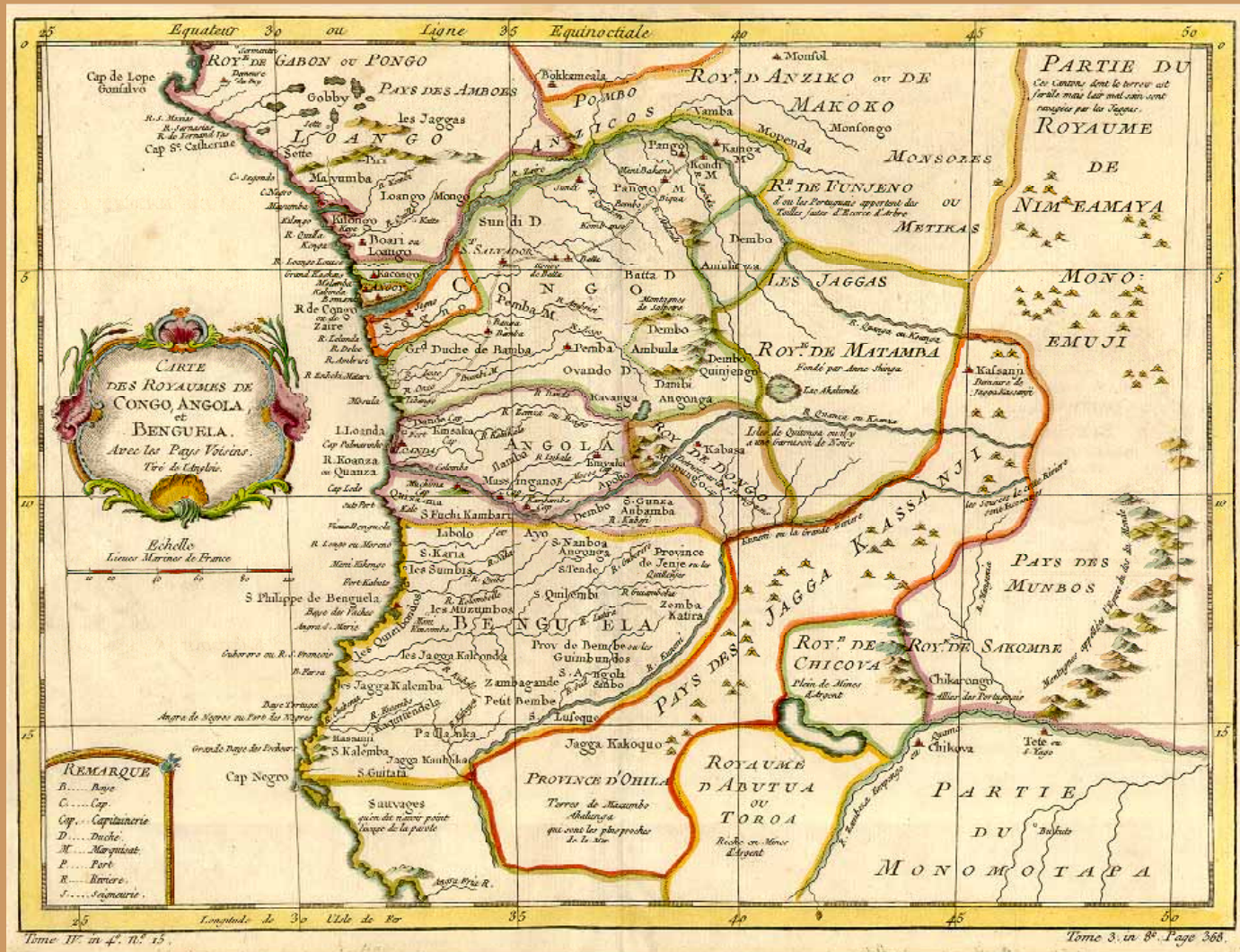
**The Black Atlantic/AAAS
329-01/ARTHIST 383-
01/ICS 226S-01**

**Monday, September 2,
2019**

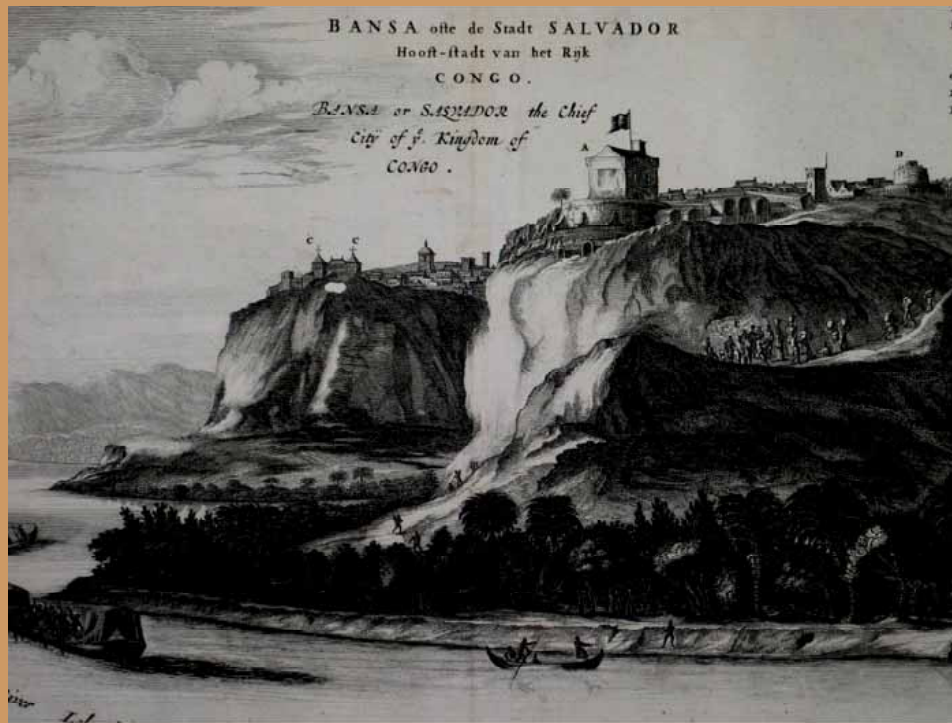
**Kongo,
Louisiana, &
the Black South**

Adolph Rinck, *Woman wearing a Tignon*, 1844. Oil on canvas.

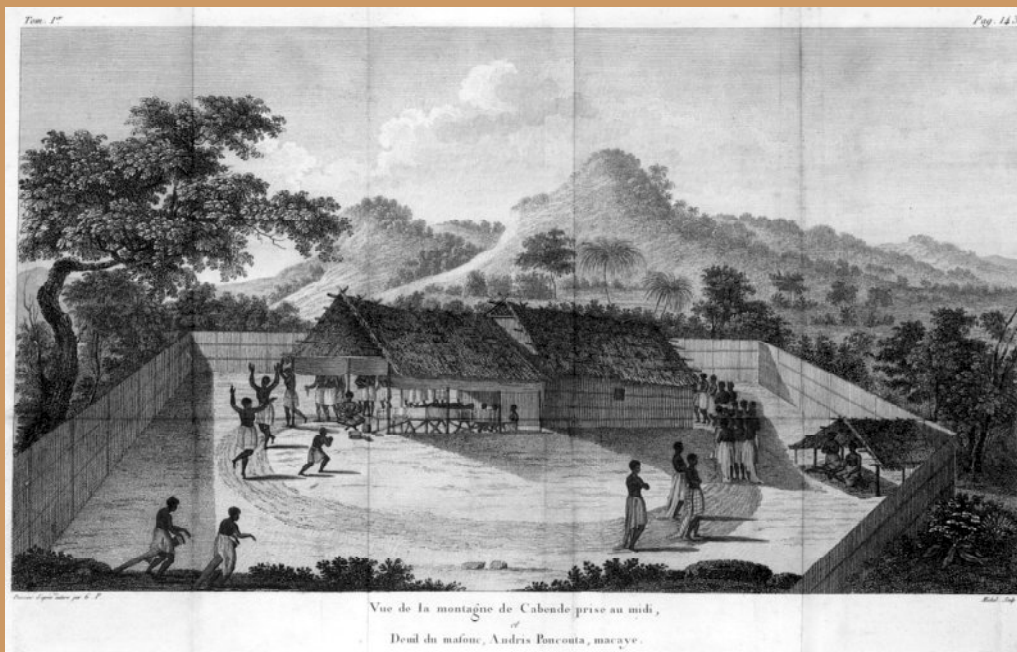


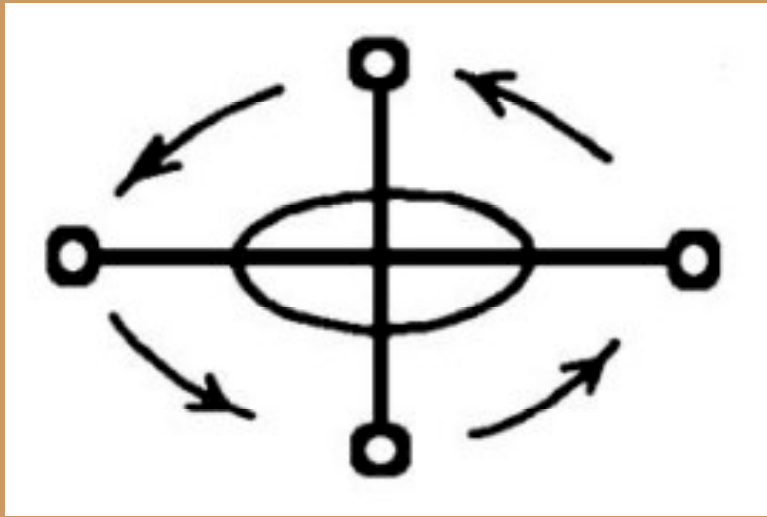


Map of West Central Africa, ca. 1700.



Above left: View of M'Banza Kongo (Salvador, present day Angola), 1688. Below left: Luumbu, or the royal enclosure, where the funeral of Ma-Kayi, the Kongo court minister of commerce is held, Cabinda, Angola, circa 1787.





Clockwise from above left and right: Two diagrammatic renderings of the Kongo cosmogram. Detail of Colonoware, showing Kongo cosmogram on base, South Carolina, 18th century. Saint Christopher medal (with relief compass on rear) found in Fort Mose, St. Augustine, FL, date unknown. Silver.



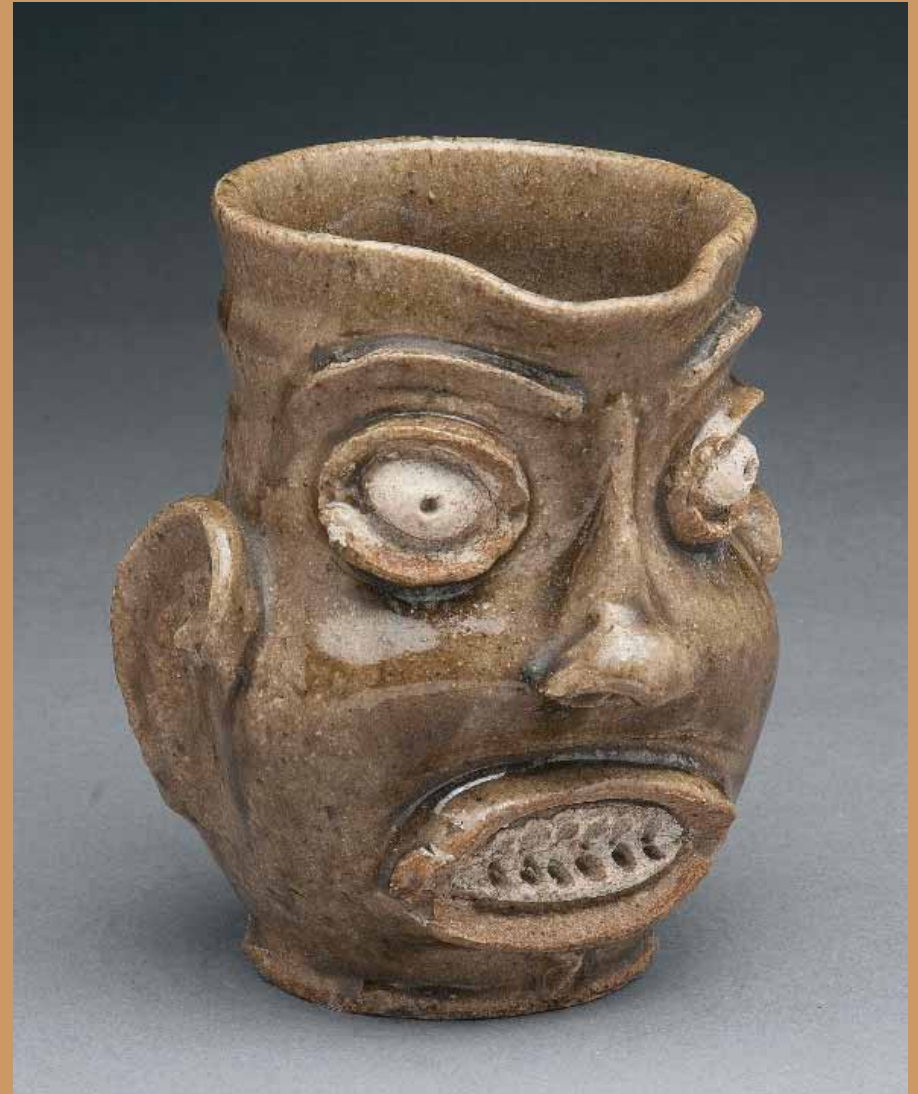


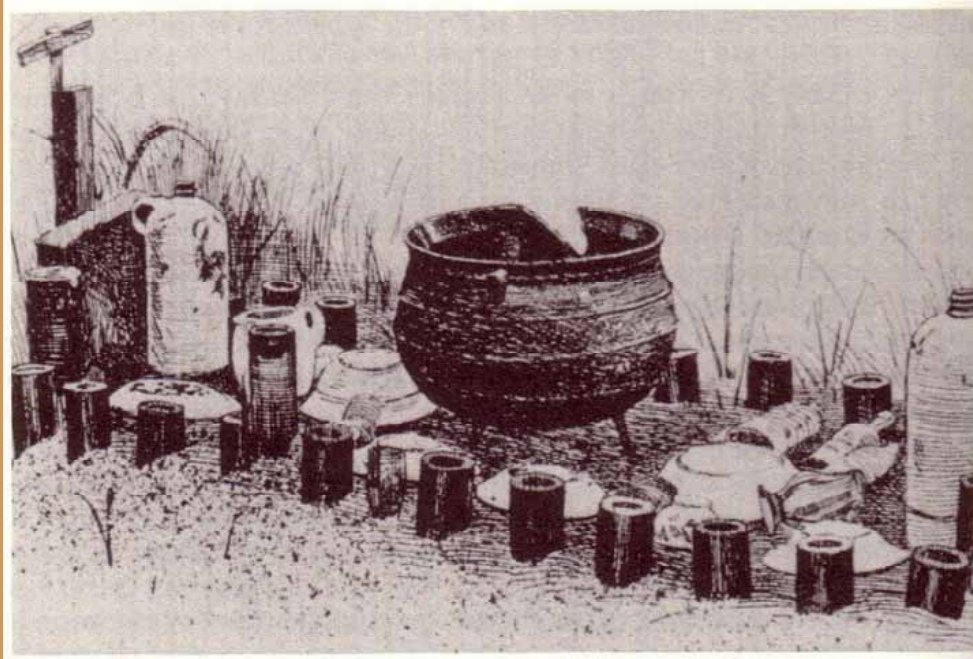
Left: Kongo peoples, Democratic Republic of Congo, *Ntadi* (Funerary statue), Self enclosure, protection, 19th century. Steatite. Below: Kongo peoples, Democratic Republic of Congo, *Diboondo* (funerary jar), 19th century. Terracotta.





Left: Toby Jug, Staffordshire, England, ca. 1786. Ceramic. Lower left: Kongo peoples, Republic of Congo & Angola, Head, 18th-19th century. Terracotta. Right: African American Face Pitcher, Edgefield District, South Carolina, 1860-80. Alkaline-glazed stoneware.





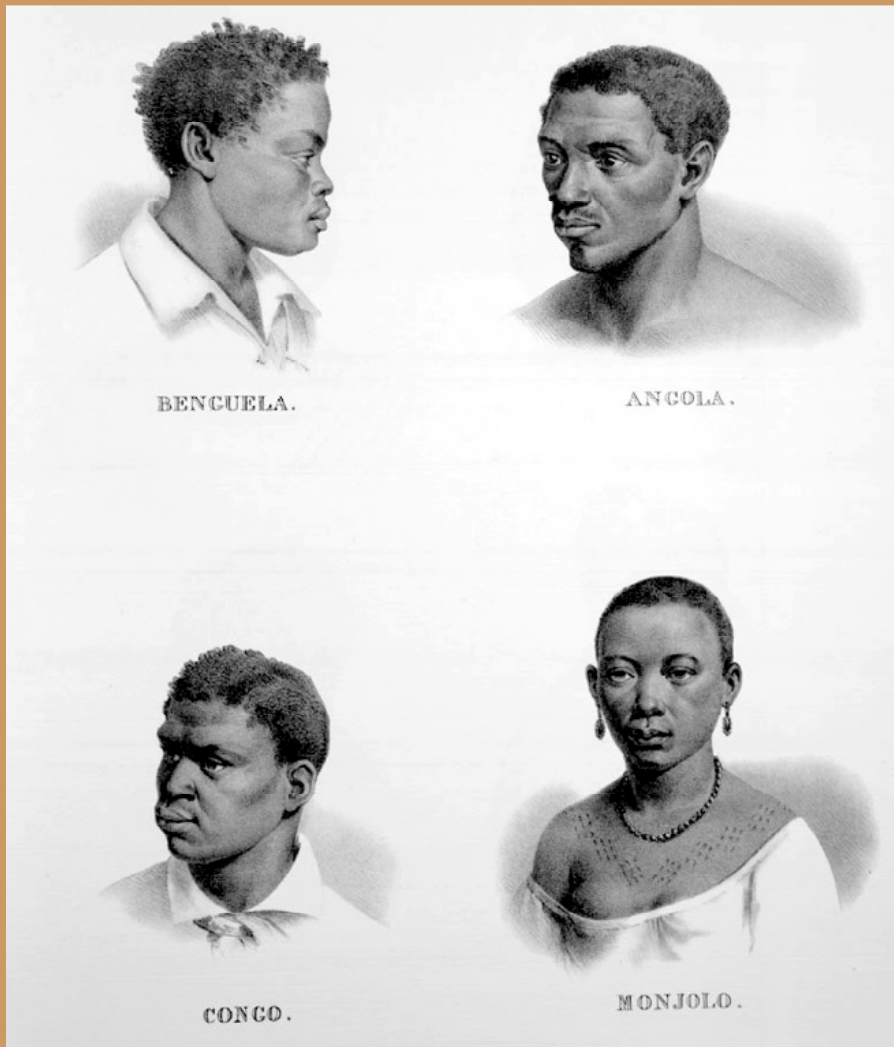
Left: Kongo peoples, Democratic Republic of Congo, *Grave of a Kongo chief with bottles & cauldron*, circa 1891. Drawing. Right: Doris Ulmann, *Grave, South Carolina*, 1933. Photogravure.

Kongo peoples, Democratic Republic of Congo, *Nkisi Nkondi*, circa 1875. Wood, pigment, iron, ivory, cotton, other materials.



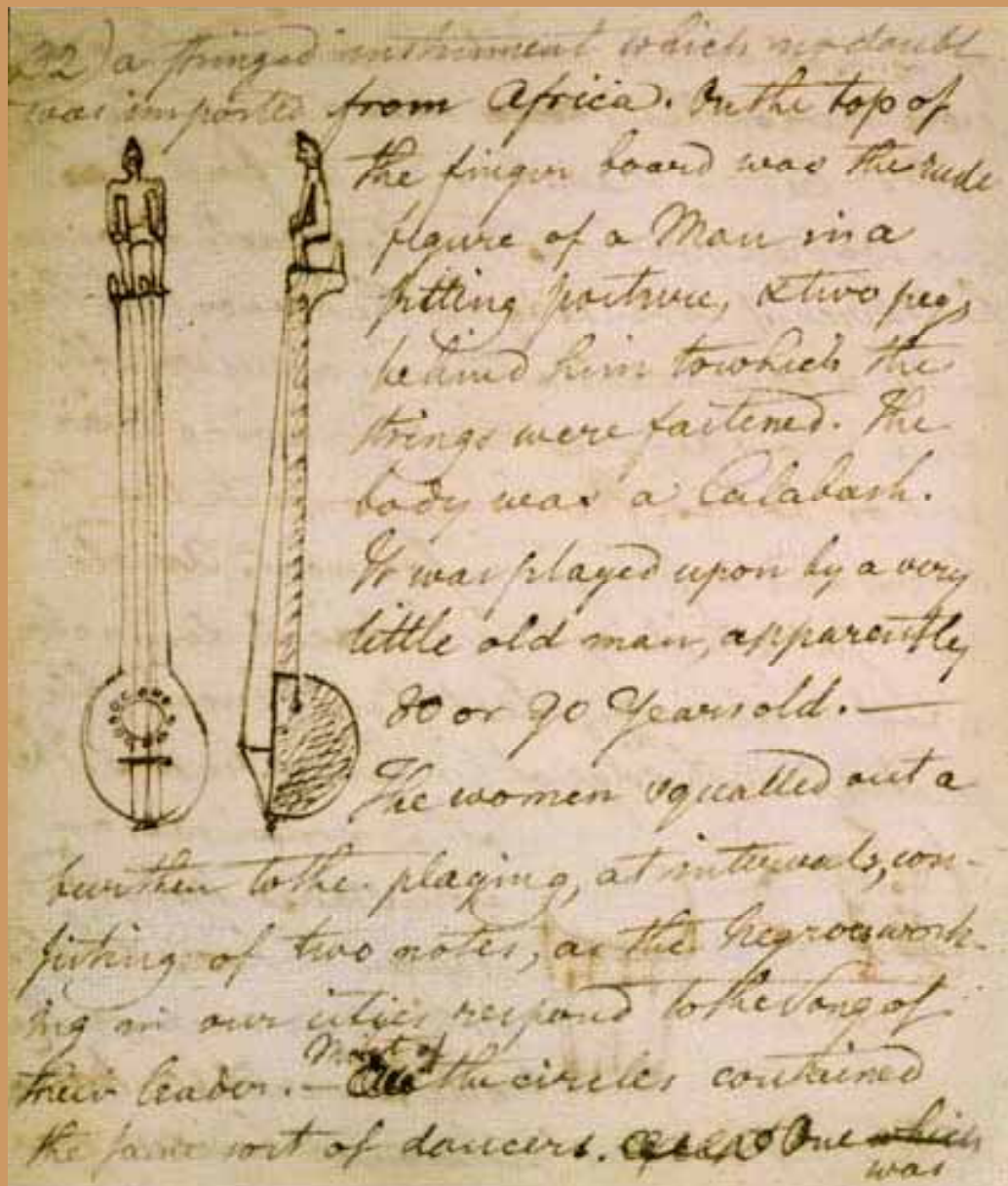


Left: Kongo peoples, Democratic Republic of Congo, *Nkisi Nkondi Mungundu*, before 1907. Glass bottle, other materials. Above: Kongo peoples, Democratic Republic of Congo, *Nkisi Nkubulu*, before 1919. Fiber, cloth, beads, other materials.

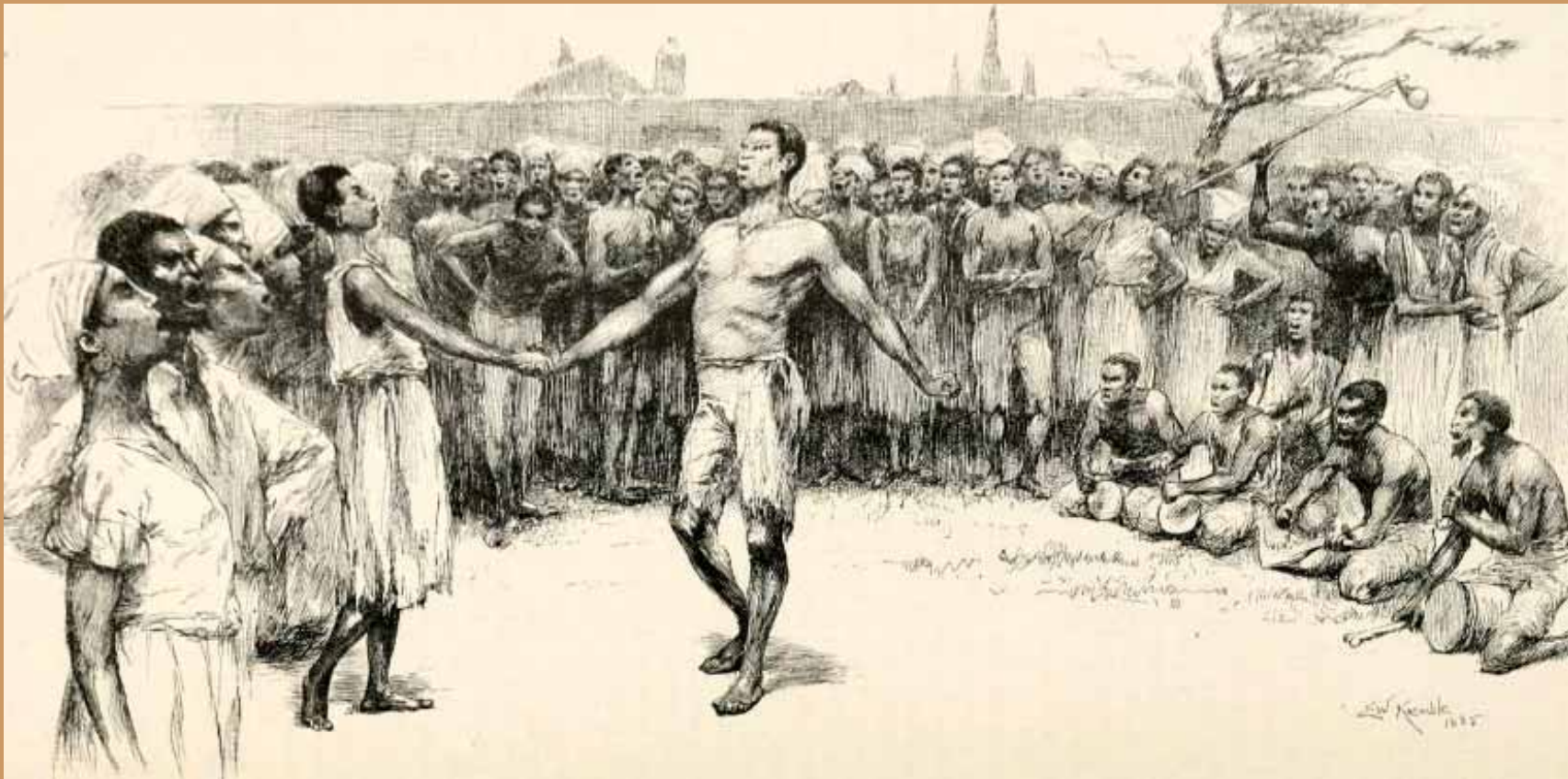


Clockwise from above: Johann Moritz Regendas, *Portraits of enslaved Africans (from various Congolese and Angolan ethnic groups) in Brazil, 19th century*. Lithograph. Anonymous, *Cuban Plantation slaves in a Barracoon, 1860*. Photograph. Kimball, *Wilson Chinn, 1863*. Photograph. Estimate of Africans brought to the Americas from West Central Africa: 5,695,000.

Wilson Chinn, a branded slave from Louisiana, also exhibiting instruments of torture used to punish slaves. PHOTOGRAPHED BY KIMBALL, 477 BROADWAY, N. Y. Ent'd accord'g to act of Congress in the year 1863, by Geo. H. Hanes, in the Clerk's Office of the U. S. for the So. Dist. of N. Y.



Left & right: Benjamin Henry Latrobe, drawn and written details about the instruments and performance of a *bamboula*, Congo Square, New Orleans, Louisiana, February 19, 1819.

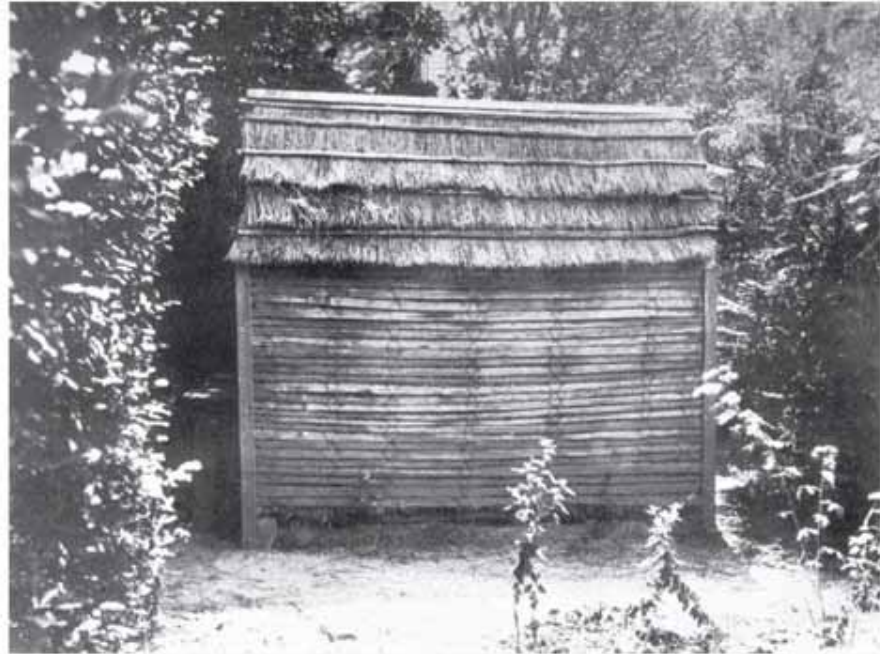


Above: E.W. Kemble, *Dancing in Congo Square*, 1886. Ink drawing. Left: Lorenzo Dow Turner, *Film still of rural African Americans performing a traditional "Ring Dance," Sea Islands, GA*, circa 1930s.



**Above right: Vernacular domestic architecture, Cameroon, 20th century;
Below right: Anonymous, *The "African House," Melrose Plantation, Natchitoches, Louisiana*, originally built circa 1790s. Self taught artist Clementine Hunter in foreground, circa 1950s. Brick, wood, adobe, straw thatching.**





Above: Romeo Thomas (former slave & a survivor of the slave ship *The Wanderer*), Front & side view of a single-room dwelling, Edgefield District, South Carolina, 19th century. Wood & woven mats. Lower left: Map of the French Quarter, New Orleans, LA. Lower right: House builders of mixed European & African ancestry, New Orleans, LA, 19th century. Photograph.



Source: Regional Transit Authority

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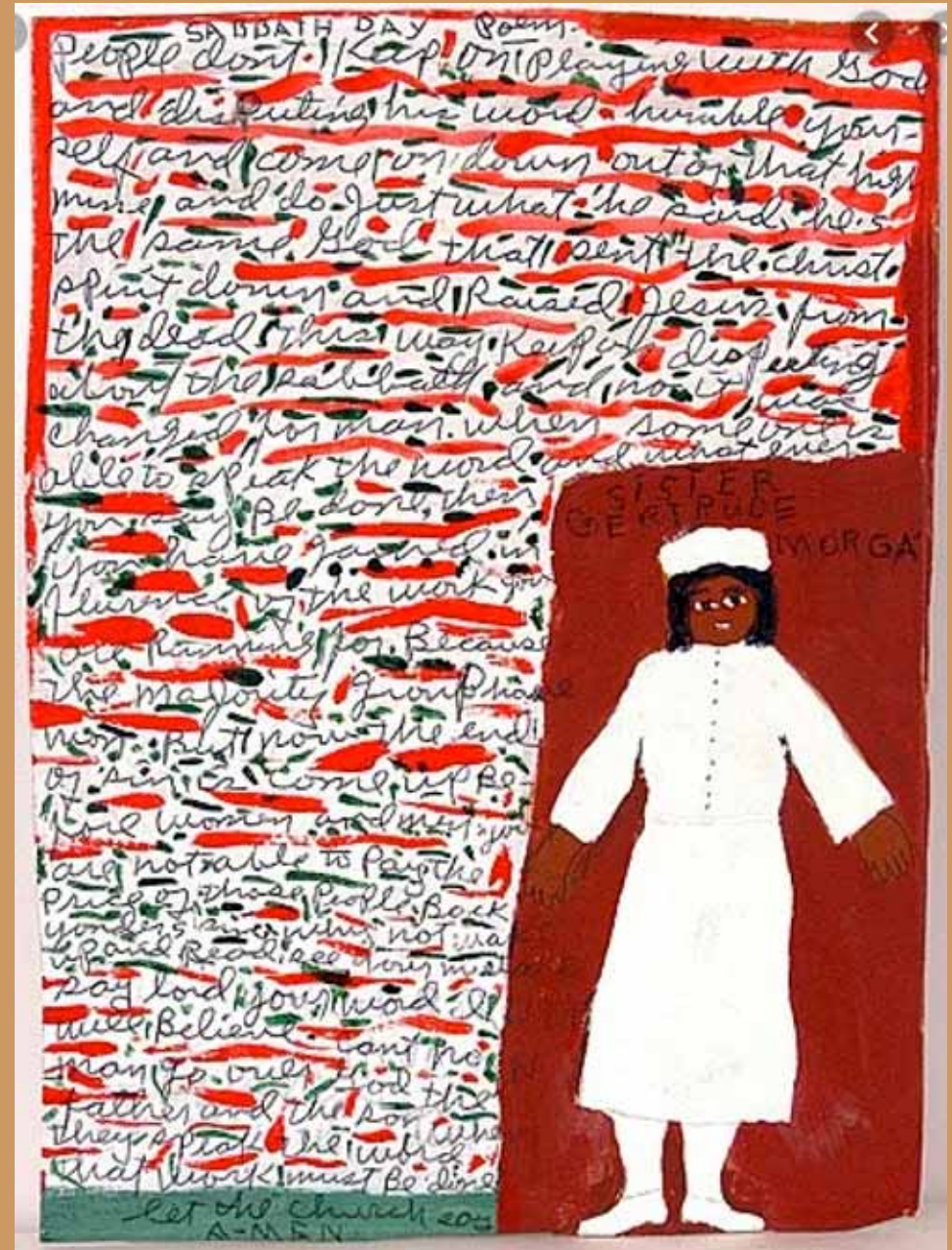


Above right: Anonymous (African Caribbean), *Creole Cottage*, New Orleans, Louisiana, late 18th-early 19th century. Below right: Anonymous (African American), *Shotgun House*, Mississippi, 19th century.





John Antrobus, *Plantation Burial (in Louisiana)*, 1860. Oil on canvas.



Clockwise from lower left: Leonard Freed, *Jazz Funeral, New Orleans, LA, 1963*. Photograph. Guy Mendes, *Sister Gertrude Morgan, New Orleans, LA, circa 1970*. Sister Gertrude Morgan, *Self Portrait with Sabbath Day Poem, circa 1970*. Tempera & ink on paper.



Left: Anonymous, Big Chief Allison "Tootie" Montana, a *member of the "Black Indians," Mardi Gras, New Orleans, LA, circa 1970s. Photograph.* Above right: Anonymous, *New Orleans Second Line, 1958. Photograph.* Lower right, Ralston Crawford, *Second Liners, Algiers, Louisiana, 1959. Photograph.*