

Sound and the More-Than-Human Worlds

Seismograf Peer invites proposals for audio papers exploring how sound mediates relations with the human and the more-than-human worlds. As such, we intend a wide range of interpretations as to what the more-than-human is, not limiting the definition to other animals, but embracing all kinds of living and non-living phenomena. A focus on the more-than-human also affords a decentering of the anthropocentric bias of much traditional scholarship. This may entail approaches that include animist beliefs as well as a wide range of artistic practices and research methods. Proposals may address, but should not be limited to, topics such as

- listening practices
- inter-species communication
- acoustic ecology and bioacoustics
- animism
- technologies and AI
- mythologies of the more-than-human
- inter-subjective relations with non-human as well as human beings
- psychogeographies
- narratives and art related to climate change and ecosystems
- urban soundscapes
- place-making, including participatory and autoethnographic approaches.

We welcome proposals building on various kinds of knowledge production across the arts and sciences, which may address the role of sound from historical, creative, and socio-cultural perspectives.

Audio papers could build on field-recordings or pre-existing artistic work, such as sound walks, radiophonic art works, audio documentary, site-specific art and installations, in combination with theoretical perspectives, and shall critically and creatively interrogate the boundaries between artistic and academic practices. Proposals may explore the specific epistemologies of sonic as opposed to written forms of presentation. Papers should critically engage, where relevant, with post-colonial and indigenous perspectives related to the more-than-human, opening routes to a decolonization of knowledge.

SUBMISSION GUIDELINES FOR AUDIO PAPERS

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ABSTRACT

DEADLINE

October 1, 2024

REQUIRED ELEMENTS

- Audio abstract, 60-90 sec.
- Written abstract, 150-200 words
- Bibliography
- Biographies for all authors

Please transfer / send audio file (MP3) and the abstract file including bibliography and biography (Word) to peer@seismograf.org

EDITORIAL RESPONSE

After editorial review of the received abstracts, a selection of authors will be invited to send in audio papers.

AUDIO PAPER

DEADLINE

December 16, 2024

REQUIRED ELEMENTS

- Audio paper, length 12-15 minutes
- Written abstract, 150-200 words
- Bibliography, Style guide: Harvard Standard
- Biographies for all authors, max. 100 words for each author. Portraits are welcome, but optional (please include photo credit)

FORMAT OF THE AUDIO PAPER

The audio paper is a 12-15 minute-long audio production presenting a research question or focus. The audio paper combines speech and narratives with “sonic argumentation” which can be composed through sound recordings, sound productions or any other sound practices, voice practices, the audible use of one’s body, everyday tools, gadgets, musical instruments, computer software or all kinds of objects and agents. All audio papers are being peer reviewed by reviewers within the given field. The reviewers are asked to assess after these guidelines: A clear and contextualized research question / focus of exploration; a clear and vivid argumentation and exploration of the research question / focus; meaningful and original use of sound as medium and content to support, present and materialize the argumentation; coherence between dramaturgical composition (tempo, density, narrative structure) and content; appropriate references in the accompanying text (abstract and bibliography) and/or in the audio production.

Please visit seismograf.org/fokus/fluid-sounds for further thoughts on and examples of audio papers.

All submissions will undergo rigorous peer review, based on initial editor screening and anonymized refereeing by at least two anonymous referees. Submitted contributions must be original and not have been previously published or submitted elsewhere during the review process.

SUBMISSION

Please transfer / send audio file (MP3) with the abstract file including bibliography and biography (Word) to peer@seismograf.org no later than December 16, 2024.

ABOUT SEISMOGRAF PEER

Seismograf Peer is a peer-reviewed online platform devoted to practical and theoretical issues in relation to contemporary music and sound art. Seismograf Peer covers a broad range of topics including sonic materialities, modes of listening, philosophy of sound and music, aesthetics, technology and audio visibility as well as performative, curatorial and archival matters related to the sonic arts.

Seismograf Peer encourages a wide spread of methodologies and theoretical discourses, ranging from the more established academic approaches such as sound studies, musicology, cultural studies and performance studies to artistic research, practice-based research, artist writing and media archaeology.

Seismograf Peer is hosted by Seismograf, a Danish magazine with a long and proud tradition of publishing essays, interviews and reviews by music journalists and critics as well as academics and composers, acting as an inspiring and important platform within the field. Seismograf Peer is a natural development of this tradition, acknowledging the demands of publication within universities, music academies and art schools.

Seismograf Peer is edited by Sanne Krogh Groth (Lund University), Meri Kytö (University of Eastern Finland), Andro Mielczarek (Seismograf), Morten Riis, (Aarhus University), Ulrik Schmidt (Roskilde University), Holger Schulze (University of Copenhagen), Stefan Östersjö (Luleå University of Technology)

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For more information, please contact Seismograf Peer editor-in-chief Sanne Krogh Groth at sanne@seismograf.org.