

**FILM  
INDEP  
ENDENT  
SPIRIT  
AWARDS**

**34 Years of Nominees  
and Winners**

# FILM INDEPENDENT SPIRIT AWARDS

## 2019 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*IF BEALE STREET COULD TALK**

**PRODUCERS:** Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

#### EIGHTH GRADE

PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

#### FIRST REFORMED

PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

#### LEAVE NO TRACE

PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

#### YOU WERE NEVER REALLY HERE

PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*SORRY TO BOTHER YOU**

**DIRECTOR:** Boots Riley  
**PRODUCERS:** Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

#### HEREDITARY

DIRECTOR: Ari Aster  
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

#### THE TALE

DIRECTOR/PRODUCER: Jennifer Fox  
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

#### WE THE ANIMALS

DIRECTOR: Jeremiah Zagar  
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

#### WILDLIFE

DIRECTOR/PRODUCER: Paul Dano  
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

### BEST DIRECTOR

#### **\*BARRY JENKINS - *If Beale Street Could Talk***

DEBRA GRANIK - *Leave No Trace*

TAMARA JENKINS - *Private Life*

LYNNE RAMSAY - *You Were Never Really Here*

PAUL SCHRADER - *First Reformed*

### BEST SCREENPLAY

#### **\*NICOLE HOLOFCENER, JEFF WHITTY - *Can You Ever Forgive Me?***

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND - *Colette*

TAMARA JENKINS - *Private Life*

BOOTS RILEY - *Sorry to Bother You*

PAUL SCHRADER - *First Reformed*

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### **\*EN EL SÉPTIMO DÍA**

**WRITER/DIRECTOR/PRODUCER:** Jim McKay  
**PRODUCERS:** Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe

#### A BREAD FACTORY

WRITER/DIRECTOR/PRODUCER: Patrick Wang  
PRODUCERS: Daryl Freimark, Matt Miller

#### NEVER GOIN' BACK

WRITER/DIRECTOR: Augustine Frizzell  
PRODUCERS: Liz Cardenas, Toby Halbrooks, James M. Johnston

#### SÓCRATES

WRITER/DIRECTOR/PRODUCER: Alex Moratto  
WRITER: Thayná Mantesso  
PRODUCERS: Ramin Bahrani, Jefferson Paulino, Tammy Weiss

#### THUNDER ROAD

WRITER/DIRECTOR: Jim Cummings  
PRODUCERS: Natalie Metzger, Zack Parker, Benjamin Weissner

### BEST FIRST SCREENPLAY

#### **\*BO BURNHAM - *Eighth Grade***

CHRISTINA CHOE - *Nancy*

CORY FINLEY - *Thoroughbreds*

JENNIFER FOX - *The Tale*

QUINN SHEPHARD (Writer/Story By), LAURIE SHEPHARD (Story By) - *Blame*

### BEST EDITING

#### **\*JOE BINI - *You Were Never Really Here***

KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR - *We the Animals*

LUKE DUNKLEY, NICK FENTON, CHRIS GILL,

JULIAN HART - *American Animals*

ANNE FABINI, ALEX HALL, GARY LEVY - *The Tale*

NICK HOUY - *Mid90s*

### BEST CINEMATOGRAPHY

#### **\*SAYOMBHU MUKDEEPROM - *Suspria***

ASHLEY CONNOR - *Madeline's Madeline*

DIEGO GARCIA - *Wildlife*

BENJAMIN LOEB - *Mandy*

ZAK MULLIGAN - *We the Animals*

### BEST FEMALE LEAD

#### **\*GLENN CLOSE - *The Wife***

TONI COLLETTE - *Hereditary*

ELSIE FISHER - *Eighth Grade*

REGINA HALL - *Support the Girls*

HELENA HOWARD - *Madeline's Madeline*

CAREY MULLIGAN - *Wildlife*

### BEST MALE LEAD

#### **\*ETHAN HAWKE - *First Reformed***

JOHN CHO - *Searching*

DAVEED DIGGS - *Blindspotting*

CHRISTIAN MALHEIROS - *Sócrates*

JOAQUIN PHOENIX - *You Were Never Really Here*

### BEST SUPPORTING FEMALE

#### **\*REGINA KING - *If Beale Street Could Talk***

KAYLI CARTER - *Private Life*

TYNE DALY - *A Bread Factory*

THOMASIN HARCOURT MCKENZIE - *Leave No Trace*

J. SMITH-CAMERON - *Nancy*

### BEST SUPPORTING MALE

#### **\*RICHARD E. GRANT - *Can You Ever Forgive Me?***

RAÚL CASTILLO - *We the Animals*

ADAM DRIVER - *BLACKKLANSMAN*

JOSH HAMILTON - *Eighth Grade*

JOHN DAVID WASHINGTON - *Monsters and Men*

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*WON'T YOU BE MY NEIGHBOR?**

**DIRECTOR/PRODUCER:** Morgan Neville  
**PRODUCERS:** Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING

DIRECTOR/PRODUCER: RaMell Ross

PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP

DIRECTOR/PRODUCER: Bing Liu

PRODUCER: Diane Quon

OF FATHERS AND SONS

DIRECTOR: Talal Derki

PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS

DIRECTOR: Alexandria Bombach

PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS

DIRECTOR/PRODUCER: Sandi Tan

PRODUCERS: Jessica Levin, Maya E. Rudolph

### BEST INTERNATIONAL FILM

#### **\*ROMA, Mexico - Alfonso Cuarón**

BURNING, *South Korea* - Lee Chang-Dong

THE FAVOURITE, *United Kingdom* - Yorgos Lanthimos

HAPPY AS LAZZARO, *Italy* - Alice Rohrwacher

SHOPLIFTERS, *Japan* - Kore-eda Hirokazu

### ROBERT ALTMAN AWARD

#### **\*SUSPIRIA**

**DIRECTOR:** Luca Guadagnino

**CASTING DIRECTORS:** Avy Kaufman, Stella Savino

**ENSEMBLE CAST:** Malgosia Bela, Ingrid Caven,

Lutz Ebersdorf, Elena Fokina, Mia Goth,

Jessica Harper, Dakota Johnson, Gala Moody, Chloë

Grace Moretz, Fabrizia Sacchi, Renée Soutendijk,

Tilda Swinton, Sylvie Testud, Angela Winkler

# FILM **iNDEPENDENT** SPIRIT AWARDS

## 2019 Filmmaker Grant Nominees (Winners in bold)

### BONNIE AWARD Sponsored by American Airlines

**\*DEBRA GRANIK**

TAMARA JENKINS

KARYN KUSAMA

### PRODUCERS AWARD

**\*SHRIHARI SATHE**

JONATHAN DUFFY and KELLY WILLIAMS

GABRIELLE NADIG

### SOMEONE TO WATCH AWARD

**\*ALEX MORATTO** director of *SÓCRATES*

IOANA URICARU director of *LEMONADE*

JEREMIAH ZAGAR director of *WE THE ANIMALS*

### TRUER THAN FICTION AWARD

**\*BING LIU** director of *MINDING THE GAP*

ALEXANDRIA BOMBACH director of *ON HER SHOULDERS*

RAMELL ROSS director of *HALE COUNTY THIS MORNING, THIS EVENING*

# FILM INDEPENDENT SPIRIT AWARDS

## 2018 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### \*GET OUT

**PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele**

#### CALL ME BY YOUR NAME

PRODUCERS: Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

#### THE FLORIDA PROJECT

PRODUCERS: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

#### LADY BIRD

PRODUCERS: Eli Bush, Evelyn O'Neill, Scott Rudin

#### THE RIDER

PRODUCERS: Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

### BEST FIRST FEATURE

(Award given to the director and producer)

#### \*INGRID GOES WEST

**DIRECTOR: Matt Spicer**

**PRODUCERS: Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White**

#### COLUMBUS

DIRECTOR: Kogonada

PRODUCERS: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano, Chris Weitz

#### MENASHE

DIRECTOR/PRODUCER: Joshua Z. Weinstein

PRODUCERS: Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

#### OH LUCY!

DIRECTOR/PRODUCER: Atsuko Hirayanagi

PRODUCERS: Jessica Elbaum, Yukie Kito, Han West

#### PATTI CAKE\$

DIRECTOR: Jeremy Jasper

PRODUCERS: Chris Columbus, Michael Gottwald, Dan Janvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

### BEST DIRECTOR

#### \*JORDAN PEELE - *Get Out*

SEAN BAKER - *The Florida Project*

JONAS CARPIGNANO - *A Ciambra*

LUCA GUADAGNINO - *Call Me by Your Name*

BENNY SAFDIE, JOSH SAFDIE - *Good Time*

CHLOÉ ZHAO - *The Rider*

### BEST SCREENPLAY

#### \*GRETA GERWIG - *Lady Bird*

AZAZEL JACOBS - *The Lovers*

MARTIN MCDONAGH - *Three Billboards outside Ebbing, Missouri*

JORDAN PEELE - *Get Out*

MIKE WHITE - *Beatriz at Dinner*

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### \*LIFE AND NOTHING MORE

**WRITER/DIRECTOR: Antonio Méndez Esparza**

**PRODUCERS: Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pedro Hernández Santos**

#### DAYVEON

WRITER/DIRECTOR/PRODUCER: Amman Abbasi

WRITER: Steven Reneau

PRODUCERS: Lachion Buckingham, Alexander Uhlmann

#### A GHOST STORY

WRITER/DIRECTOR: David Lowery

PRODUCERS: Adam Donaghey, Toby Halbrooks, James M. Johnston

#### MOST BEAUTIFUL ISLAND

WRITER/DIRECTOR/PRODUCER: Ana Asensio

PRODUCERS: Larry Fessenden, Noah Greenberg, Chadd Harbold, Jenn Wexler

#### THE TRANSFIGURATION

WRITER/DIRECTOR: Michael O'Shea

PRODUCER: Susan Leber

### BEST FIRST SCREENPLAY

#### \*EMILY V. GORDON, KUMAIL NANJANI - *The Big Sick*

KRIS AVEDISIAN, KYLE ESPELETA (story by), JESSE

WAKEMAN (story by) - *Donald Cried*

INGRID JUNGERMANN - *Women Who Kill*

KOGONADA - *Columbus*

DAVID BRANSON SMITH, MATT SPICER - *Ingrid Goes West*

### BEST EDITING

#### \*TATIANA S. RIEGEL - *I, Tonya*

RONALD BRONSTEIN, BENNY SAFDIE - *Good Time*

WALTER FASANO - *Call Me by Your Name*

ALEX O'FLINN - *The Rider*

GREGORY PLOTKIN - *Get Out*

### BEST CINEMATOGRAPHY

#### \*SAYOMBHU MUKDEEPROM - *Call Me by Your Name*

THIMIOS BAKATAKIS - *The Killing of a Sacred Deer*

ELISHA CHRISTIAN - *Columbus*

HÉLÈNE LOUVART - *Beach Rats*

JOSHUA JAMES RICHARDS - *The Rider*

### BEST MALE LEAD

#### \*TIMOTHÉE CHALAMET - *Call Me by Your Name*

HARRIS DICKINSON - *Beach Rats*

JAMES FRANCO - *The Disaster Artist*

DANIEL KALUJYA - *Get Out*

ROBERT PATTINSON - *Good Time*

### BEST FEMALE LEAD

#### \*FRANCES MCDORMAND - *Three Billboards outside Ebbing, Missouri*

SALMA HAYEK PINAULT - *Beatriz at Dinner*

MARGOT ROBBIE - *I, Tonya*

SAOIRSE RONAN - *Lady Bird*

SHINOBU TERAJIMA - *Oh Lucy!*

REGINA WILLIAMS - *Life and nothing more*

### BEST SUPPORTING FEMALE

#### \*ALLISON JANNEY - *I, Tonya*

HOLLY HUNTER - *The Big Sick*

LAURIE METCALF - *Lady Bird*

LOIS SMITH - *Marjorie Prime*

TALIAH LENNICE WEBSTER - *Good Time*

### BEST SUPPORTING MALE

#### \*SAM ROCKWELL - *Three Billboards outside Ebbing, Missouri*

NNAMDI ASOMUGHA - *Crown Heights*

ARMIE HAMMER - *Call Me by Your Name*

BARRY KEOGHAN - *The Killing of a Sacred Deer*

BENNY SAFDIE - *Good Time*

### BEST DOCUMENTARY

(Award given to the director and producer)

#### \*FACES PLACES

**DIRECTORS: Agnès Varda, JR**

**PRODUCER: Rosalie Varda**

#### THE DEPARTURE

DIRECTOR/PRODUCER: Lana Wilson

#### LAST MEN IN ALEPPO

DIRECTOR: Feras Fayyad

PRODUCERS: Kareem Abeed, Søren Steen Jespersen, Stefan Kloos

#### MOTHERLAND

DIRECTOR/PRODUCER: Ramona S. Diaz

PRODUCER: Rey Cuerdo

#### QUEST

DIRECTOR: Jonathan Olsheski

PRODUCER: Sabrina Schmidt Gordon

### BEST INTERNATIONAL FILM

#### \*A FANTASTIC WOMAN, Chile - Sebastián Lelio

BPM (BEATS PER MINUTE), *France* - Robin Campillo

I AM NOT A WITCH, *Zambia* - Rungano Nyoni

LADY MACBETH, *U.K.* - William Oldroyd

LOVELESS, *Russia* - Andrey Zvyagintsev

### ROBERT ALTMAN AWARD

#### \*MUDBOUND

**DIRECTOR: Dee Rees**

**CASTING DIRECTORS: Billy Hopkins, Ashley Ingram**

**ENSEMBLE CAST: Jonathan Banks, Mary J. Blige,**

**Jason Clarke, Garrett Hedlund, Jason Mitchell,**

**Rob Morgan, Carey Mulligan**

# FILM **INDEPENDENT** SPIRIT AWARDS

## 2018 Filmmaker Grant Nominees (Winners in bold)

### BONNIE AWARD

**\*CHLOÉ ZHAO**

SO YONG KIM

LYNN SHELTON

### TRUER THAN FICTION AWARD

**\*JONATHAN OLSHEFSKI** director of *QUEST*

SHEVAUN MIZRAHI director of *DISTANT CONSTELLATION*

JEFF UNAY director of *THE CAGE FIGHTER*

### SOMEONE TO WATCH AWARD

**\*JUSTIN CHON** director of *GOOK*

AMMAN ABBASI director of *DAYVEON*

KEVIN PHILLIPS director of *SUPER DARK TIMES*

### PRODUCERS AWARD

**\*SUMMER SHELTON**

GIULIA CARUSO & KI JIN KIM

BEN LECLAIR

### SEATTLE STORY AWARD

**\*MATTY BROWN**

# FILM INDEPENDENT SPIRIT AWARDS

## 2017 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)  
\* Executive Producers are not awarded.

#### \*MOONLIGHT

**PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski**

AMERICAN HONEY  
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC  
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

JACKIE  
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA  
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

### BEST FIRST FEATURE

(Award given to the director and producer)

#### \*THE WITCH

**DIRECTOR: Robert Eggers**  
**PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira**

THE CHILDHOOD OF A LEADER  
DIRECTOR: Brady Corbet  
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE FITS  
DIRECTOR/PRODUCER: Anna Rose Holmer  
PRODUCER: Lisa Kjerulff

OTHER PEOPLE  
DIRECTOR: Chris Kelly  
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN  
DIRECTORS: Daniel Kwan, Daniel Scheinert  
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

### BEST DIRECTOR

#### \*BARRY JENKINS – *Moonlight*

ANDREA ARNOLD – American Honey  
PABLO LARRAÍN – Jackie  
JEFF NICHOLS – Loving  
KELLY REICHARDT – Certain Women

### BEST SCREENPLAY

#### \*BARRY JENKINS, TARELL ALVIN McCRANEY (story by) – *Moonlight*

KENNETH LONERGAN – Manchester by the Sea  
MIKE MILLS – 20th Century Women  
IRA SACHS, MAURICIO ZACHARIAS – Little Men  
TAYLOR SHERIDAN – Hell or High Water

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

\* Executive Producers are not awarded.

#### \*SPA NIGHT

**WRITER/DIRECTOR: Andrew Ahn**  
**PRODUCERS: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas**

FREE IN DEED  
WRITER/DIRECTOR: Jake Mahaffy  
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER  
WRITER/DIRECTOR: Josh Locy  
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

LOVESONG  
WRITER/DIRECTOR: So Yong Kim  
WRITER/PRODUCER: Bradley Rust Gray  
PRODUCERS: David Hansen, Alex Lipschultz, Johnny Mac

NAKOM  
WRITER/DIRECTOR/PRODUCER: TW Pittman  
DIRECTOR/PRODUCER: Kelly Daniela Norris  
WRITER/PRODUCER: Isaac Adakudugu  
PRODUCER: Giovanni Ximénez

### BEST FIRST SCREENPLAY

#### \*ROBERT EGGERS – *The Witch*

CHRIS KELLY – Other People  
ADAM MANSBACH – Barry  
STELLA MEGHIE – Jean of the Joneses  
CRAIG SHILOWICH – Christine

### BEST EDITING

#### \*JOI McMILLON, NAT SANDERS – *Moonlight*

MATTHEW HANNAM – Swiss Army Man  
JENNIFER LAME – Manchester by the Sea  
JAKE ROBERTS – Hell or High Water  
SEBASTIÁN SEPÚLVEDA – Jackie

### BEST CINEMATOGRAPHY

#### \*JAMES LAXTON – *Moonlight*

AVA BERKOFOSKY – Free In Deed  
LOL CRAWLEY – The Childhood of a Leader  
ZACH KUPERSTEIN – The Eyes of My Mother  
ROBBIE RYAN – American Honey

### BEST MALE LEAD

#### \*CASEY AFFLECK – *Manchester by the Sea*

DAVID HAREWOOD – Free In Deed  
VIGGO MORTENSEN – Captain Fantastic  
JESSE PLEMONS – Other People  
TIM ROTH – Chronic

### BEST FEMALE LEAD

#### \*ISABELLE HUPPERT – *Elle*

ANNETTE BENING – 20th Century Women  
SASHA LANE – American Honey  
RUTH NEGGA – Loving  
NATALIE PORTMAN – Jackie

### BEST SUPPORTING FEMALE

#### \*MOLLY SHANNON – *Other People*

EDWINA FINDLEY – Free In Deed  
PAULINA GARCIA – Little Men  
LILY GLADSTONE – Certain Women  
RILEY KEOUGH – American Honey

### BEST SUPPORTING MALE

#### \*BEN FOSTER – *Hell or High Water*

RALPH FIENNES – A Bigger Splash  
LUCAS HEDGES – Manchester by the Sea  
SHIA LABEOUF – American Honey  
CRAIG ROBINSON – Morris From America

### BEST DOCUMENTARY

(Award given to the director and producer)

#### \*O.J.: MADE IN AMERICA

**DIRECTOR/PRODUCER: Ezra Edelman**  
**PRODUCERS: Deirdre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow**

13th  
DIRECTOR/PRODUCER: Ava DuVernay  
PRODUCERS: Spencer Averick, Howard Barish

CAMERAPERSON  
DIRECTOR/PRODUCER: Kirsten Johnson  
PRODUCER: Marilyn Ness

I AM NOT YOUR NEGRO  
DIRECTOR/PRODUCER: Raoul Peck  
PRODUCER: Rémi Grellety, Hebert Peck

SONITA  
DIRECTOR: Rokhsareh Ghaem Maghami  
PRODUCER: Gerd Haag

UNDER THE SUN  
DIRECTOR: Vitaly Mansky  
PRODUCER: Natalya Manskaya

### BEST INTERNATIONAL FILM

#### \*TONI ERDMANN, Germany/Romania – *Maren Ade*

AQUARIUS, Brazil – Kleber Mendonça Filho  
CHEVALIER, Greece – Athina Tsangari  
MY GOLDEN DAYS, France – Arnaud Desplechin  
UNDER THE SHADOW, UK/Qatar/Jordan – Babak Anvari

### ROBERT ALTMAN AWARD

(Award given to one film's director, casting director and ensemble cast)

#### \*MOONLIGHT

**DIRECTOR: Barry Jenkins**  
**CASTING DIRECTOR: Yesi Ramirez**  
**ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders**

# FILM **INDEPENDENT** SPIRIT AWARDS

## 2017 Filmmaker Grant Nominees (Winners in bold)

### PIAGET PRODUCERS AWARD

**\*JORDANA MOLLICK**

LISA KJERULFF

MELODY C. ROSCHER & CRAIG SHILOWICH

### KIEHL'S SOMEONE TO WATCH AWARD

**\*ANNA ROSE HOLMER** director of *THE FITS*

ANDREW AHN director of *SPA NIGHT*

CLAIRE CARRÉ director of *EMBERS*

INGRID JUNGERMANN director of *WOMEN WHO KILL*

### TRUER THAN FICTION AWARD

**\*NANFU WANG** director of *HOOLIGAN SPARROW*

KRISTI JACOBSON director of *SOLITARY*

SARA JORDENÖ director of *KIKI*

# FILM INDEPENDENT SPIRIT AWARDS

## 2016 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer. Executive producers not awarded.)

<b>*Spotlight</b>	<b>Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar</b>
<i>Anomalisa</i>	Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran
<i>Beasts of No Nation</i>	Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
<i>Carol</i>	Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
<i>Tangerine</i>	Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

**BEST FIRST FEATURE** (Award given to the director and producer)

<b>*The Diary of a Teenage Girl</b>	<b>Director: Marielle Heller</b> <b>Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit</b>
<i>James White</i>	Director: Josh Mond Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz
<i>Manos Sucias</i>	Director: Josef Kubota Wladyka Producers: Elena Greenlee, Márcia Nunes
<i>Mediterranea</i>	Director: Jonas Carpignano Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Leshner, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias
<i>Songs My Brothers Taught Me</i>	Director/Producer: Chloé Zhao Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

**BEST CINEMATOGRAPHY**

<b>*Ed Lachman</b>	<b><i>Carol</i></b>
Cary Joji Fukunaga	<i>Beasts of No Nation</i>
Michael Gioulakis	<i>It Follows</i>
Reed Morano	<i>Meadowland</i>
Joshua James Richards	<i>Songs My Brothers Taught Me</i>

**BEST EDITING**

<b>*Tom McArdle</b>	<b>Spotlight</b>
Ronald Bronstein, Benny Safdie	<i>Heaven Knows What</i>
Nathan Nugent	<i>Room</i>
Julio C. Perez IV	<i>It Follows</i>
Kristan Sprague	<i>Manos Sucias</i>

**BEST DIRECTOR**

<b>*Tom McCarthy</b>	<b>Spotlight</b>
Sean Baker	<i>Tangerine</i>
Cary Joji Fukunaga	<i>Beasts of No Nation</i>
Todd Haynes	<i>Carol</i>
Duke Johnson, Charlie Kaufman	<i>Anomalisa</i>
David Robert Mitchell	<i>It Follows</i>

**BEST SCREENPLAY**

<b>*Tom McCarthy, Josh Singer</b>	<b>Spotlight</b>
Charlie Kaufman	<i>Anomalisa</i>
Donald Margulies	<i>The End of the Tour</i>
Phyllis Nagy	<i>Carol</i>
S. Craig Zahler	<i>Bone Tomahawk</i>

**BEST FIRST SCREENPLAY**

<b>*Emma Donoghue</b>	<i>Room</i>
Jesse Andrews	<i>Me and Earl and the Dying Girl</i>
Jonas Carpignano	<i>Mediterranea</i>
Marielle Heller	<i>The Diary of a Teenage Girl</i>
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)	<i>The Mend</i>

**JOHN CASSAVETES AWARD** (Award given to the best feature made for under \$500,000; award given to the writer, director and producer. Executive producers not awarded.)

<b>*Krisha</b>	Writer/Director/Producer: Trey Edward Shults
	Producers: Justin R. Chan, Chase Joliet, Wilson Smith
<i>Advantageous</i>	Writer/Director/Producer: Jennifer Phang
	Writer/Producer: Jacqueline Kim
	Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro
<i>Christmas, Again</i>	Writer/Director/Producer: Charles Poekel
<i>Heaven Knows What</i>	Directors: Benny Safdie, Josh Safdie
	Writers: Ronald Bronstein, Josh Safdie
	Producers: Oscar Boyson, Sebastian Bear McCleard
<i>Out of My Hand</i>	Writer/Director: Takeshi Fukunaga
	Writer/Producer: Donari Braxton
	Producer: Mike Fox

**BEST MALE LEAD**

<b>*Abraham Attah</b>	<b><i>Beasts of No Nation</i></b>
Christopher Abbott	<i>James White</i>
Ben Mendelsohn	<i>Mississippi Grind</i>
Jason Segel	<i>The End of the Tour</i>
Koudous Seihon	<i>Mediterranea</i>

**BEST FEMALE LEAD**

<b>*Brie Larson</b>	<b>Room</b>
Cate Blanchett	<i>Carol</i>
Rooney Mara	<i>Carol</i>
Bel Powley	<i>The Diary of a Teenage Girl</i>
Kitana Kiki Rodriguez	<i>Tangerine</i>



## BEST SUPPORTING MALE

### \***Idris Elba**

Kevin Corrigan  
Paul Dano  
Richard Jenkins  
Michael Shannon

### *Beasts of No Nation*

*Results*  
*Love & Mercy*  
*Bone Tomahawk*  
*99 Homes*

## BEST SUPPORTING FEMALE

### \***Mya Taylor**

Robin Bartlett  
Marin Ireland  
Jennifer Jason Leigh  
Cynthia Nixon

### *Tangerine*

*H.*  
*Glass Chin*  
*Anomalisa*  
*James White*

## BEST INTERNATIONAL FILM

### \***Son of Saul (Hungary)**

Embrace of the Serpent (Colombia)  
Girlhood (France)  
Mustang (France, Turkey)  
A Pigeon Sat on a Branch  
Reflecting on Existence (Sweden)

### **Director: László Nemes**

Director: *Ciro Guerra*  
Director: *Céline Sciamma*  
Director: *Deniz Gamze Ergüven*  
Director: *Roy Andersson*

## BEST DOCUMENTARY (Award given to the director and producer)

### \***The Look of Silence**

*(T)error*

*Best of Enemies*

*Heart of a Dog*

*Meru*

*The Russian Woodpecker*

### **Director: Joshua Oppenheimer**

### **Producer: Signe Byrge Sørensen**

Directors/Producers: *Lyric R. Cabral, David Felix Sutcliffe*  
Producer: *Christopher St. John*  
Directors/Producers: *Robert Gordon, Morgan Neville*  
Director/Producer: *Laurie Anderson*  
Producer: *Dan Janvey*  
Directors/Producers: *Jimmy Chin, Elizabeth Chai Vasarhelyi*  
Producer: *Shannon Ethridge*  
Director/Producer: *Chad Gracia*  
Producers: *Ram Devineni, Mike Lerner*

## KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

### \***Felix Thompson**

Robert Machoian  
& Rodrigo Ojeda-Beck  
Chloé Zhao

### *King Jack*

*God Bless the Child*

*Songs My Brothers Taught Me*

## TRUER THAN FICTION AWARD

### \***Elizabeth Chai Vasarhelyi**

Mohammed Ali Naqvi  
and Hemal Trivedi  
Elizabeth Giamatti  
and Alex Sichel

### *Incorruptible*

*Among the Believers*

*Woman Like Me*

## PIAGET PRODUCERS AWARD

### \***Mel Eslyn**

Darren Dean  
Rebecca Green  
and Laura D. Smith

## ROBERT ALTMAN AWARD (Award given to one film's director, casting director and ensemble cast)

### \***Spotlight**

**Director: Tom McCarthy**

**Casting Directors: Kerry Barden, Paul Schnee**

**Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d'Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci**

# FILM INDEPENDENT SPIRIT AWARDS

## 2015 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer)

**\*Birdman or (The Unexpected Virtue of Ignorance)**

**Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole**

*Boyhood*

Producers: Richard Linklater, Jonathan Sebring, John Sloss, Cathleen Sutherland

*Love is Strange*

Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

*Selma*

Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

*Whiplash*

Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

### BEST FIRST FEATURE (Award given to the director and producer)

**\*Nightcrawler**

**Director: Dan Gilroy**  
**Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak**

*A Girl Walks Home Alone at Night*

Director: Ana Lily Amirpour  
Producers: Justin Begnaud, Sina Sayyah

*Dear White People*

Director/Producer: Justin Simien  
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

*Obvious Child*

Director: Gillian Robespierre  
Producer: Elisabeth Holm

*She's Lost Control*

Director/Producer: Anja Marquardt  
Producers: Mollye Asher, Kiara C. Jones

### JOHN CASSAVETES AWARD (Given to the best feature made for under \$500,000; writer, director, and producer) \* Executive Producers are not awarded.

**\*Land Ho**

**Writers/Directors: Aaron Katz, Martha Stephens**  
**Producers: Christina Jennings, Mynette Louie, Sara Murphy**

*Blue Ruin*

Writer/Director/Producer: Jeremy Saulnier  
Producers: Richard Peete, Vincent Savino, Anish Savjani

*It Felt Like Love*

Writer/Director/Producer: Eliza Hittman  
Producers: Shrihari Sathe, Laura Wagner

*Man From Reno*

Writer/Director: Dave Boyle  
Writers: Joel Clark, Michael Lerman  
Producer: Ko Mori

*Test*

Writer/Director/Producer: Chris Mason Johnson  
Producer: Chris Martin

### BEST DIRECTOR

**\*Richard Linklater**

Damien Chazelle  
Ava DuVernay  
Alejandro G. Iñárritu  
David Zellner

***Boyhood***

*Whiplash*  
*Selma*  
*Birdman or (The Unexpected Virtue of Ignorance)*  
*Kumiko, The Treasure Hunter*

### BEST SCREENPLAY

**\*Dan Gilroy**

Scott Alexander,  
Larry Karaszewski  
J.C. Chandor  
Jim Jarmusch  
Ira Sachs,  
Mauricio Zacharias

***Nightcrawler***

*Big Eyes*  
*A Most Violent Year*  
*Only Lovers Left Alive*  
*Love Is Strange*

### BEST FIRST SCREENPLAY

**\*Justin Simien**

Desiree Akhavan  
Sara Colangelo  
Justin Lader  
Anja Marquardt

***Dear White People***

*Appropriate Behavior*  
*Little Accidents*  
*The One I Love*  
*She's Lost Control*

### BEST FEMALE LEAD

**\*Julianne Moore**

Marion Cotillard  
Rinko Kikuchi  
Jenny Slate  
Tilda Swinton

***Still Alice***

*The Immigrant*  
*Kumiko, The Treasure Hunter*  
*Obvious Child*  
*Only Lovers Left Alive*

### BEST MALE LEAD

**\*Michael Keaton**

André Benjamin  
Jake Gyllenhaal  
John Lithgow  
David Oyelowo

***Birdman or (The Unexpected Virtue of Ignorance)***

*Jimi: All Is By My Side*  
*Nightcrawler*  
*Love is Strange*  
*Selma*

### BEST SUPPORTING FEMALE

**\*Patricia Arquette**

Jessica Chastain  
Carmen Ejogo  
Andrea Suarez Paz  
Emma Stone

***Boyhood***

*A Most Violent Year*  
*Selma*  
*Stand Clear of the Closing Doors*  
*Birdman or (The Unexpected Virtue of Ignorance)*

### BEST SUPPORTING MALE

**\*J.K. Simmons**

Riz Ahmed  
Ethan Hawke  
Alfred Molina  
Edward Norton

***Whiplash***

*Nightcrawler*  
*Boyhood*  
*Love is Strange*  
*Birdman or (The Unexpected Virtue of Ignorance)*

### BEST CINEMATOGRAPHY

**\*Emmanuel Lubezki**

Darius Khondji  
Sean Porter  
Lyle Vincent  
Bradford Young

***Birdman or (The Unexpected Virtue of Ignorance)***

*The Immigrant*  
*It Felt Like Love*  
*A Girl Walks Home Alone at Night*  
*Selma*

## BEST EDITING

<b>*Tom Cross</b>	<b><i>Whiplash</i></b>
Sandra Adair	<i>Boyhood</i>
John Gilroy	<i>Nightcrawler</i>
Ron Patane	<i>A Most Violent Year</i>
Adam Wingard	<i>The Guest</i>

Benicio del Toro, Katherine Waterston,  
Owen Wilson, Reese Witherspoon,  
Michael Kenneth Williams

## BEST DOCUMENTARY

(Award given to the director and producer)

<b>*Citizenfour</b>	<b>Director/producer: Laura Poitras</b> <b>Producers: Mathilde Bonnefoy,</b> <b>Dirk Wilutzky</b>
<i>20,000 Days on Earth</i>	Directors: Iain Forsyth, Jane Pollard Producers: Dan Bowen, James Wilson
<i>Stray Dog</i>	Director: Debra Granik Producer: Anne Rosellini
<i>The Salt of the Earth</i>	Directors: Juliano Ribeiro Salgado, Wim Wenders Producer: David Rosier
<i>Virunga</i>	Director/Producer: Orlando von Einsiedel Producer: Joanna Natasegara

## SPECIAL DISTINCTION AWARD

**\*Foxcatcher**

Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman,  
Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo,  
Channing Tatum

## BEST INTERNATIONAL FILM

<b>*Ida (Poland)</b>	<b>Director: Pawel Pawlikowski</b>
<i>Force Majeure</i> (Sweden)	Director: Ruben Östlund
<i>Leviathan</i> (Russia)	Director: Andrey Zvyagintsev
<i>Mommy</i> (Canada)	Director: Xavier Dolan
<i>Norte, The End of History</i> (Philippines)	Director: Lav Diaz
<i>Under the Skin</i> (United Kingdom)	Director: Jonathan Glazer

## KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

<b>*Rania Attieh &amp; Daniel Garcia</b>	<b><i>H</i></b>
Ana Lily Amirpour	<i>A Girl Walk Home Alone at Night</i>
Chris Eska	<i>The Retrieval</i>

## LENSCRAFTERS TRUER THAN FICTION AWARD

<b>*Dan Krauss</b>	<b><i>The Kill Team</i></b>
Sara Dosa	<i>The Last Season</i>
Darius Clark Monroe	<i>Evolution of a Criminal</i>
Amanda Rose Wilder	<i>Approaching the Elephant</i>

## PIAGET PRODUCERS AWARD

<b>*Chris Ohlson</b>
Chad Burris
Elisabeth Holm

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and ensemble cast)

<b><i>Inherent Vice</i></b>	<b>Director: Paul Thomas Anderson</b> <b>Casting Director: Cassandra Kulukundis</b> <b>Ensemble Cast: Josh Brolin, Hong Chau,</b> <b>Martin Donovan, Jena Malone, Joanna Newsom,</b> <b>Joaquin Phoenix, Sasha Pieterse, Eric Roberts,</b> <b>Maya Rudolph, Martin Short, Serena Scott Thomas,</b>
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# FILM INDEPENDENT SPIRIT AWARDS

## 2014 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer)

<b>*12 Years A Slave</b>	<b>Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad</b>
<i>All Is Lost</i>	Neal Dodson, Anna Gerb
<i>Frances Ha</i>	Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub
<i>Inside Llewyn Davis</i>	Ethan Coen, Joel Coen, Scott Rudin
<i>Nebraska</i>	Albert Berger, Ron Yerxa

### BEST FIRST FEATURE (Award given to the director and producer)

<b>*Fruitvale Station</b>	<b>Director: Ryan Coogler</b> <b>Producers: Nina Yang Bongiovi, Forest Whitaker</b>
<i>Blue Caprice</i>	Director/Producer: Alexandre Moors Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O'Carroll, Kim Jackson, Will Rowbotham
<i>Concussion</i>	Director: Stacie Passon Producer: Rose Troche
<i>Una Noche</i>	Director/Producer: Lucy Mulloy Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunió Santiago
<i>Wadjda</i>	Director: Haifaa Al Mansour Producers: Gerhard Meixner, Roman Paul

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*This Is Martin Bonner</b>	<b>Writer/Director: Chad Hartigan</b> <b>Producer: Cherie Saulter</b>
<i>Computer Chess</i>	Writer/Director: Andrew Bujalski Producers: Houston King, Alex Lipschultz
<i>Crystal Fairy</i>	Writer/Director: Sebastián Silva Producers: Juan de Dios Larraín, Pablo Larraín
<i>Museum Hours</i>	Writer/Director/Producer: Jem Cohen Producers: Paolo Calamita, Gabriele Kranzelbinder
<i>Pit Stop</i>	Writer/Director: Yen Tan Writer: David Lowery Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

### BEST DIRECTOR

<b>*Steve McQueen</b>	<b>12 Years A Slave</b>
Shane Carruth	<i>Upstream Color</i>
J.C. Chandor	<i>All Is Lost</i>
Jeff Nichols	<i>Mud</i>
Alexander Payne	<i>Nebraska</i>

### BEST SCREENPLAY

<b>*John Ridley</b>	<b>12 Years A Slave</b>
Woody Allen	<i>Blue Jasmine</i>
Julie Delpy, Ethan Hawke, Richard Linklater	<i>Before Midnight</i>
Nicole Holofcener	<i>Enough Said</i>
Scott Neustadter & Michael H. Weber	<i>The Spectacular Now</i>

### BEST FIRST SCREENPLAY

<b>*Bob Nelson</b>	<b>Nebraska</b>
Lake Bell	<i>In A World...</i>
Joseph Gordon-Levitt	<i>Don Jon</i>
Jill Soloway	<i>Afternoon Delight</i>
Michael Starrbury	<i>The Inevitable Defeat of Mister and Pete</i>

### BEST FEMALE LEAD

<b>*Cate Blanchett</b>	<b>Blue Jasmine</b>
Julie Delpy	<i>Before Midnight</i>
Gaby Hoffmann	<i>Crystal Fairy</i>
Brie Larson	<i>Short Term 12</i>
Shailene Woodley	<i>The Spectacular Now</i>

### BEST MALE LEAD

<b>*Matthew McConaughey</b>	<b>Dallas Buyers Club</b>
Bruce Dern	<i>Nebraska</i>
Chiwetel Ejiofor	<i>12 Years A Slave</i>
Oscar Isaac	<i>Inside Llewyn Davis</i>
Michael B. Jordan	<i>Fruitvale Station</i>
Robert Redford	<i>All Is Lost</i>

### BEST SUPPORTING FEMALE

<b>*Lupita Nyong'o</b>	<b>12 Years A Slave</b>
Melonie Diaz	<i>Fruitvale Station</i>
Sally Hawkins	<i>Blue Jasmine</i>
Yolonda Ross	<i>Go For Sisters</i>
June Squibb	<i>Nebraska</i>

### BEST SUPPORTING MALE

<b>*Jared Leto</b>	<b>Dallas Buyers Club</b>
Michael Fassbender	<i>12 Years A Slave</i>
Will Forte	<i>Nebraska</i>
James Gandolfini	<i>Enough Said</i>
Keith Stanfield	<i>Short Term 12</i>

### BEST CINEMATOGRAPHY

<b>*Sean Bobbitt</b>	<b>12 Years A Slave</b>
Benoit Debie	<i>Spring Breakers</i>
Bruno Delbonnel	<i>Inside Llewyn Davis</i>
Frank G. Demarco, Peter Zuccarini	<i>All Is Lost</i>
Matthias Grunsky	<i>Computer Chess</i>

**BEST EDITING**

<b>*Nat Sanders</b>	<b>Short Term 12</b>
Shane Carruth, David Lowery	<i>Upstream Color</i>
Jem Cohen, Marc Vives	<i>Museum Hours</i>
Jennifer Lame	<i>Frances Ha</i>
Cindy Lee	<i>Una Noche</i>

**BEST DOCUMENTARY** (Award given to the director and producer)

<b>*20 Feet From Stardom</b>	<b>Director/Producer: Morgan Neville</b> <b>Producers: Gil Friesen, Caitrin Rogers</b>
<i>After Tiller</i>	Directors/Producers: Martha Shane and Lana Wilson
<i>Gideon's Army</i>	Director/Producer: Dawn Porter Producer: Julie Goldman
<i>The Act Of Killing</i>	Director/Producer: Joshua Oppenheimer Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
<i>The Square</i>	Director: Jehane Noujaim Producer: Karim Amer

**BEST INTERNATIONAL FILM** (Award given to the director)

<b>*Blue Is The Warmest Color (France)</b>	<b>Abdellatif Kechiche</b>
<i>A Touch Of Sin (China)</i>	Jia Zhang-Ke
<i>Gloria (Chile)</i>	Sebastián Lelio
<i>The Great Beauty (Italy)</i>	Paolo Sorrentino
<i>The Hunt (Denmark)</i>	Thomas Vinterberg

**SOMEONE TO WATCH AWARD** (Award Given To The director)

<b>*Shaka King</b>	<b>Newlyweeds</b>
Aaron Douglas Johnston	<i>My Sister's Quinceañera</i>
Madeleine Olnek	<i>The Foxy Merkins</i>

**STELLA ARTOIS TRUER THAN FICTION AWARD**

<b>*Jason Osder</b>	<b>Let The Fire Burn</b>
Kalyanee Mam	<i>A River Changes Course</i>
Stephanie Spray & Pacho Valez	<i>Manakamana</i>

**PIAGET PRODUCERS AWARD**

<b>*Toby Halbrooks &amp; James M. Johnston</b>
Jacob Jaffke
Andrea Roa
Frederick Thornton

**ROBERT ALTMAN AWARD**

(Given to one film's director, casting director and its ensemble cast)

<b>Mud</b>	<b>Director: Jeff Nichols</b> <b>Casting Director: Francine Maisler</b> <b>Ensemble Cast: Joe Don Baker, Jacob Loffland, Matthew McConaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon</b>
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# FILM INDEPENDENT SPIRIT AWARDS

## 2013 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Silver Linings Playbook</b>	<b>Bruce Cohen, Donna Gigliotti, Jonathan Gordon</b>
<i>Beasts of the Southern Wild</i>	Michael Gottwald, Dan Janvey, Josh Penn
<i>Bernie</i>	Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
<i>Keep the Lights On</i>	Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
<i>Moonrise Kingdom</i>	Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

### BEST FIRST FEATURE (Award given to the director and producer)

<b>*The Perks of Being a Wallflower</b>	<b>Director: Stephen Chbosky</b> <b>Producers: Lianne Halfon, John Malkovich, Russell Smith</b>
<i>Fill the Void</i>	Director: Rama Burshtein Producer: Assaf Amir
<i>Gimme the Loot</i>	Director: Adam Leon Producers: Dominic Buchanan, Natalie Difford, Jamund Washington
<i>Safety Not Guaranteed</i>	Director: Colin Trevorrow Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
<i>Sound of My Voice</i>	Director: Zal Batmanglij Producers: Brit Marling, Hans Ritter, Shelley Surpin

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Middle of Nowhere</b>	<b>Writers/Director/Producer: Ava DuVernay</b> <b>Producer: Howard Barish, Paul Garnes</b>
<i>Breakfast with Curtis</i>	Writer/Director/Producer: Laura Colella
<i>Mosquita y Mari</i>	Writer/Director: Aurora Guerrero Producer: Chad Burris
<i>Starlet</i>	Writer/Director: Sean Baker Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri Writer: Chris Bergoch
<i>The Color Wheel</i>	Writer/Director/Producer: Alex Ross Perry Writer: Carlen Altman

### BEST DIRECTOR

<b>*David O. Russell</b>	<b>Silver Linings Playbook</b>
Wes Anderson	<i>Moonrise Kingdom</i>
Julia Loktev	<i>The Loneliest Planet</i>
Ira Sachs	<i>Keep the Lights On</i>
Benh Zeitlin	<i>Beasts of the Southern Wild</i>

### BEST SCREENPLAY

<b>*David O. Russell</b>	<b>Silver Linings Playbook</b>
Wes Anderson & Roman Coppola	<i>Moonrise Kingdom</i>
Zoe Kazan	<i>Ruby Sparks</i>
Martin McDonagh	<i>Seven Psychopaths</i>
Ira Sachs & Mauricio Zacharias	<i>Keep the Lights On</i>

### BEST FIRST SCREENPLAY

<b>*Derek Connolly</b>	<b>Safety Not Guaranteed</b>
Rama Burshtein	<i>Fill the Void</i>
Christopher Ford	<i>Robot &amp; Frank</i>
Rashida Jones & Will McCormack	<i>Celeste and Jesse Forever</i>
Jonathan Lisecki	<i>Gayby</i>

### BEST FEMALE LEAD

<b>*Jennifer Lawrence</b>	<b>Silver Linings Playbook</b>
Linda Cardellini	<i>Return</i>
Emayatzy Corinealdi	<i>Middle of Nowhere</i>
Quvenzhané Wallis	<i>Beasts of the Southern Wild</i>
Mary Elizabeth Winstead	<i>Smashed</i>

### BEST MALE LEAD

<b>*John Hawkes</b>	<b>The Sessions</b>
Jack Black	<i>Bernie</i>
Bradley Cooper	<i>Silver Linings Playbook</i>
Thure Lindhardt	<i>Keep the Lights On</i>
Matthew McConaughey	<i>Killer Joe</i>
Wendell Pierce	<i>Four</i>

### BEST SUPPORTING FEMALE

<b>*Helen Hunt</b>	<b>The Sessions</b>
Rosemarie DeWitt	<i>Your Sister's Sister</i>
Ann Dowd	<i>Compliance</i>
Brit Marling	<i>Sound of My Voice</i>
Lorraine Toussaint	<i>Middle of Nowhere</i>

### BEST SUPPORTING MALE

<b>*Matthew McConaughey</b>	<b>Magic Mike</b>
David Oyelowo	<i>Middle of Nowhere</i>
Michael Peña	<i>End of Watch</i>
Sam Rockwell	<i>Seven Psychopaths</i>
Bruce Willis	<i>Moonrise Kingdom</i>

### BEST CINEMATOGRAPHY

<b>*Ben Richardson</b>	<b>Beasts of the Southern Wild</b>
Yoni Brook	<i>Valley of Saints</i>
Loi Crawley	<i>Here</i>
Roman Vasyanov	<i>End of Watch</i>
Robert Yeoman	<i>Moonrise Kingdom</i>



## **BEST DOCUMENTARY** (Award Given To The Director)

<b>*<i>The Invisible War</i></b>	<b>Kirby Dick</b>
<i>How To Survive A Plague</i>	David France
<i>Marina Abramovi : The Artist Is Present</i>	Matthew Akers
<i>The Central Park Five</i>	Ken Burns, Sarah Burns, David McMahon
<i>The Waiting Room</i>	Peter Nicks

## **BEST INTERNATIONAL FILM** (Award given to the director)

<b>*<i>Amour (France)</i></b>	<b>Michael Haneke</b>
<i>Once Upon A Time In Anatolia (Turkey)</i>	Nuri Bilge Ceylan
<i>Rust And Bone (France/Belgium)</i>	Jacques Audiard
<i>Sister (Switzerland)</i>	Ursula Meier
<i>War Witch (Canada)</i>	Kim Nguyen

## **SOMEONE TO WATCH AWARD**

(Award Given To The Director)

<b>*<i>Adam Leon</i></b>	<b><i>Gimme the Loot</i></b>
David Fenster	<i>Pincus</i>
Rebecca Thomas	<i>Electrick Children</i>

## **STELLA ARTOIS TRUER THAN FICTION AWARD**

<b>*<i>Peter Nicks</i></b>	<b><i>The Waiting Room</i></b>
Lucien Castaing-Taylor & Véréna Paravel	<i>Leviathan</i>
JASON TIPPET & ELIZABETH MIMS	<i>Only The Young</i>

## **PIAGET PRODUCERS AWARD**

<b>*<i>Mynette Louie</i></b>	<b><i>Stones In The Sun</i></b>
Alicia Van Couvering	<i>Nobody Walks</i>
Derrick Tseng	<i>Prince Avalanche</i>

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director and its ensemble cast)

<b><i>Starlet</i></b>	<b>Director: Sean Baker</b>
	<b>Casting Director: Julia Kim</b>
	<b>Ensemble Cast: Dree Hemingway,</b>
	<b>Besedk Johnson, Karren Karagulian,</b>
	<b>Stella Maeve, James Ransone</b>

# FILM INDEPENDENT SPIRIT AWARDS

## 2012 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*The Artist</b>	<b>Thomas Langmann</b>
<i>50/50</i>	Evan Goldberg, Ben Karlin, Seth Rogen
<i>Beginners</i>	Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
<i>Drive</i>	Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
<i>Take Shelter</i>	Tyler Davidson, Sophia Lin
<i>The Descendants</i>	Jim Burke, Alexander Payne, Jim Taylor

### BEST FIRST FEATURE (Award given to the director and producer)

<b>*Margin Call</b>	<b>Director: J.C. Chandor</b> <b>Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto</b>
<i>Another Earth</i>	Director: Mike Cahill Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker
<i>In The Family</i>	Director: Patrick Wang Producers: Robert Tonino, Andrew van den Houten, Patrick Wang
<i>Martha Marcy May Marlene</i>	Director: Sean Durkin Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond
<i>Natural Selection</i>	Director: Robbie Pickering Producers: Brion Hambel, Paul Jensen

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Pariah</b>	<b>Writer/Director: Dee Rees</b> <b>Producer: Nekisa Cooper</b>
<i>Bellflower</i>	Writer/Director: Evan Glodell Producers: Evan Glodell, Vincent Grashaw
<i>Circumstance</i>	Writer/Director: Maryam Keshavarz Producers: Karin Chien, Maryam Keshavarz, Melissa Lee
<i>Hello Lonesome</i>	Writer/Director/ Producer: Adam Reid
<i>The Dynamiter</i>	Writer: Brad Inglesby Director: Matthew Gordon Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

### BEST DIRECTOR

<b>*Michel Hazanavicius</b>	<b>The Artist</b>
Mike Mills	<i>Beginners</i>
Jeff Nichols	<i>Take Shelter</i>
Alexander Payne	<i>The Descendants</i>
Nicolas Winding Refn	<i>Drive</i>

### BEST SCREENPLAY

<b>*Alexander Payne, Nat Faxon &amp; Jim Rash</b>	<b>The Descendants</b>
Joseph Cedar	<i>Footnote</i>
Michel Hazanavicius	<i>The Artist</i>
Tom McCarthy	<i>Win Win</i>
Mike Mills	<i>Beginners</i>

### BEST FIRST SCREENPLAY

<b>*Will Reiser</b>	<b>50/50</b>
Mike Cahill & Brit Marling	<i>Another Earth</i>
J.C. Chandor	<i>Margin Call</i>
Patrick DeWitt	<i>Terri</i>
Phil Johnston	<i>Cedar Rapids</i>

### BEST FEMALE LEAD

<b>*Michelle Williams</b>	<b>My Week with Marilyn</b>
Lauren Ambrose	<i>Think of Me</i>
Rachael Harris	<i>Natural Selection</i>
Adepero Oduye	<i>Pariah</i>
Elizabeth Olsen	<i>Martha Marcy May Marlene</i>

### BEST MALE LEAD

<b>*Jean Dujardin</b>	<b>The Artist</b>
Demián Bichir	<i>A Better Life</i>
Ryan Gosling	<i>Drive</i>
Woody Harrelson	<i>Rampart</i>
Michael Shannon	<i>Take Shelter</i>

### BEST SUPPORTING FEMALE

<b>*Shailene Woodley</b>	<b>The Descendants</b>
Jessica Chastain	<i>Take Shelter</i>
Anjelica Huston	<i>50/50</i>
Janet McTeer	<i>Albert Nobbs</i>
Harmony Santana	<i>Gun Hill Road</i>

### BEST SUPPORTING MALE

<b>*Christopher Plummer</b>	<b>Beginners</b>
Albert Brooks	<i>Drive</i>
John Hawkes	<i>Martha Marcy May Marlene</i>
John C. Reilly	<i>Cedar Rapids</i>
Corey Stoll	<i>Midnight in Paris</i>

### BEST CINEMATOGRAPHY

<b>*Guillaume Schiffman</b>	<b>The Artist</b>
Joel Hodge	<i>Bellflower</i>
Benjamin Kasulke	<i>The Off Hours</i>
Darius Khondji	<i>Midnight in Paris</i>
Jeffrey Waldron	<i>The Dynamiter</i>

### BEST DOCUMENTARY (Award given to the director and producer)

<b>*The Interrupters</b>	<b>Director/Producer: Steve James</b> <b>Producer: Alex Kotlowitz</b>
<i>An African Election</i>	Director/Producer: Jarreth Merz
<i>Bill Cunningham New York</i>	Director: Richard Press Producer: Philip Geffer
<i>The Redemption Of General Butt Naked</i>	Directors/Producers: Eric Strauss, Daniele Anastasion
<i>We Were Here</i>	Director/Producer: David Weissman



## **BEST INTERNATIONAL FILM** (Award given to the director)

<b>*A Separation (Iran)</b>	<b>Asghar Farhadi</b>
<i>Melancholia</i> (Denmark, Sweden, France, Germany)	Lars Von Trier
<i>Shame (UK)</i>	Steve McQueen
<i>The Kid With A Bike</i> (Belgium, France, Italy)	Jean-Pierre Dardenne and Luc Dardenne
<i>Tyrannosaur (UK)</i>	Paddy Considine

## **AUDI SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Mark Jackson</b>	<b><i>Without</i></b>
Simon Arthur	<i>Silver Tongues</i>
Nicholas Ozeki	<i>Mamitas</i>

## **NOKIA TRUER THAN FICTION AWARD**

<b>*Heather Courtney</b>	<b><i>Where Soldiers Come From</i></b>
Danfung Dennis	<i>Hell And Back Again</i>
Alma Har'el	<i>Bombay Beach</i>

## **PIAGET PRODUCERS AWARD**

<b>*Sophia Lin</b>	<b><i>Take Shelter</i></b>
Chad Burris	<i>Mosquita Y Mari</i>
Josh Mond	<i>Martha Marcy May Marlene</i>

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director and its ensemble cast)

<b>*Margin Call</b>	<b>Director: J.C. Chandor</b>
	<b>Casting Directors: Tiffany Little Canfield,</b>
	<b>Bernard Telsey</b>
	<b>Ensemble Cast: Penn Badgley, Simon Baker,</b>
	<b>Paul Bettany, Jeremy Irons, Mary McDonnell,</b>
	<b>Demi Moore, Zachary Quinto, Kevin Spacey,</b>
	<b>Stanley Tucci</b>

# FILM INDEPENDENT SPIRIT AWARDS

## 2011 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Black Swan</b>	<b>Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver</b>
<i>127 Hours</i>	Danny Boyle, Christian Colson, John Smithson
<i>Greenberg</i>	Jennifer Jason Leigh, Scott Rudin
<i>The Kids Are All Right</i>	Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
<i>Winter's Bone</i>	Alix Madigan-Yorkin, Anne Rosellini

### BEST FIRST FEATURE (Award given to the director and producer)

<b>*Get Low</b>	<b>Director: Aaron Schneider</b> <b>Producers: David Gundlach, Dean Zanuck</b>
<i>Everything Strange and New</i>	Director: Frazer Bradshaw Producers: A.D. Liano, Laura Techera Francia
<i>Night Catches Us</i>	Director: Tanya Hamilton Producers: Sean Costello, Jason Orans, Ronald Simons
<i>The Last Exorcism</i>	Director: Daniel Stamm Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
<i>Tiny Furniture</i>	Director: Lena Dunham Producers: Kyle Martin, Alicia Van Couvering

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Daddy Longlegs</b>	<b>Writers/Directors: Benny Safdie, Josh Safdie</b> <b>Producers: Casey Neistat, Tom Scott</b>
<i>Lbs.</i>	Director: Matthew Bonifacio Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
<i>Lovers Of Hate</i>	Writer/Director: Bryan Poyser Producer: Megan Gilbride
<i>Obselidia</i>	Writer/Director: Diane Bell Producers: Chris Byrne, Matthew Medlin
<i>The Exploding Girl</i>	Writer/Director: Bradley Rust Gray Producers: Karin Chien, Ben Howe, So Yong Kim

### BEST DIRECTOR

<b>*Darren Aronofsky</b>	<b>Black Swan</b>
Danny Boyle	<i>127 Hours</i>
Lisa Cholodenko	<i>The Kids Are All Right</i>
Debra Granik	<i>Winter's Bone</i>
John Cameron Mitchell	<i>Rabbit Hole</i>

### Best Screenplay

<b>*Stuart Blumberg &amp; Lisa Cholodenko</b>	<b>The Kids Are All Right</b>
Debra Granik & Anne Rosellini	<i>Winter's Bone</i>
Nicole Holofcener	<i>Please Give</i>
David Lindsay-Abaire	<i>Rabbit Hole</i>
Todd Solondz	<i>Life During Wartime</i>

### BEST FIRST SCREENPLAY

<b>*Lena Dunham</b>	<b>Tiny Furniture</b>
Diane Bell	<i>Obselidia</i>
Nik Fackler	<i>Lovely, Still</i>
Bob Glaudini	<i>Jack Goes Boating</i>
Dana Adam Shapiro & Evan M. Wiener	<i>Monogamy</i>

### BEST FEMALE LEAD

<b>*Natalie Portman</b>	<b>Black Swan</b>
Annette Bening	<i>The Kids Are All Right</i>
Greta Gerwig	<i>Greenberg</i>
Nicole Kidman	<i>Rabbit Hole</i>
Jennifer Lawrence	<i>Winter's Bone</i>
Michelle Williams	<i>Blue Valentine</i>

### BEST MALE LEAD

<b>*James Franco</b>	<b>127 Hours</b>
Ronald Bronstein	<i>Daddy Longlegs</i>
Aaron Eckhart	<i>Rabbit Hole</i>
John C. Reilly	<i>Cyrus</i>
Ben Stiller	<i>Greenberg</i>

### BEST SUPPORTING FEMALE

<b>*Dale Dickey</b>	<b>Winter's Bone</b>
Ashley Bell	<i>The Last Exorcism</i>
Allison Janney	<i>Life During Wartime</i>
Daphne Rubin-Vega	<i>Jack Goes Boating</i>
Naomi Watts	<i>Mother and Child</i>

### BEST SUPPORTING MALE

<b>*John Hawkes</b>	<b>Winter's Bone</b>
Samuel L. Jackson	<i>Mother and Child</i>
Bill Murray	<i>Get Low</i>
John Ortiz	<i>Jack Goes Boating</i>
Mark Ruffalo	<i>The Kids Are All Right</i>

### BEST CINEMATOGRAPHY

<b>*Matthew Libatique</b>	<b>Black Swan</b>
Adam Kimmel	<i>Never Let Me Go</i>
Jody Lee Lipes	<i>Tiny Furniture</i>
Michael McDonough	<i>Winter's Bone</i>
Harris Savides	<i>Greenberg</i>

### BEST DOCUMENTARY (Award Given To The Director)

<b>*Exit Through The Gift Shop</b>	<b>Banksy</b>
<i>Marwencol</i>	Jeff Malmberg
<i>Sweetgrass</i>	Ilisa Barbash & Lucien Castaing-Taylor
<i>Restrepo</i>	Tim Hetherington & Sebastian Junger
<i>Thunder Soul</i>	Mark Landsman

## **BEST FOREIGN FILM** (Award given to the director)

<b>*<i>The King's Speech</i></b> (United Kingdom)	<b>Tom Hooper</b>
<i>Kisses</i> ((Ireland))	Lance Daly
<i>Mademoiselle Chambon</i> (France)	Stéphane Brizé
<i>Of Gods and Men</i> (France)	Xavier Beauvois
<i>Uncle Boonmee Who Can Recall His Past Lives</i> (Thailand)	Apichatpong Weerasethakul

## **ACURA SOMEONE TO WATCH AWARD**

(Award Given To The Director)

<b>*Mike Ott</b>	<b><i>Littlerock</i></b>
Hossein Keshavarz	<i>Dog Sweat</i>
Laurel Nakadate	<i>The Wolf Knife</i>

## **AVEENO® TRUER THAN FICTION AWARD**

<b>*Jeff Malmberg</b>	<b><i>Marwencol</i></b>
Ilisa Barbash & Lucien Castaing-Taylor	<i>Sweetgrass</i>
Lynn True & Nelson Walker	<i>Summer Pasture</i>

## **PIAGET PRODUCERS AWARD**

<b>*Anish Savjani</b>	<b><i>Meek's Cutoff</i></b>
In-Ah Lee	<i>Au Revoir Taipei</i>
Adele Romanski	<i>The Myth of the American Sleepover</i>

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director and its ensemble cast)

<b>*<i>Please Give</i></b>	<b>Director: Nicole Holofcener</b>
	<b>Casting Director: Jeanne McCarthy</b>
	<b>Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele</b>

# FILM INDEPENDENT SPIRIT AWARDS

## 2010 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Precious</b>	<b>Lee Daniels, Sarah Siegel-Magness, Gary Magness</b>
<i>(500) Days Of Summer</i>	Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
<i>Amreeka</i>	Christina Piovesan, Paul Barkin
<i>The Last Station</i>	Chris Curling, Jens Meurer, Bonnie Arnold
<i>Sin Nombre</i>	Amy Kaufman

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*Crazy Heart</b>	<b>Director: Scott Cooper</b> <b>Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett</b>
<i>A Single Man</i>	Director: Tom Ford Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno
<i>Easier with Practice</i>	Director: Kyle Patrick Alvarez Producers: Cookie Carosella
<i>The Messenger</i>	Director: Oren Moverman Producers: Mark Gordon, Lawrence Inglee, Zach Miller
<i>Paranormal Activity</i>	Director: Oren Peli Producers: Oren Peli, Jason Blum

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Humpday</b>	<b>Writers/Director/Producer: Lynn Shelton</b>
<i>Big Fan</i>	Writer/Director: Robert Siegel Producers: Jean Kouremetis, Elan Bogarin
<i>The New Year Parade</i>	Writer/Director: Tom Quinn Producers: Steve Beal, Tom Quinn
<i>Treeless Mountain</i>	Writer/Director: So Yong Kim Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
<i>Zero Bridge</i>	Writer/Director: Tariq Tapa Producers: Hilal Ahmed Langoo, Josée Lajoie, Tariq Tapa

### BEST DIRECTOR

<b>*Lee Daniels</b>	<b>Precious</b>
Joel Coen and Ethan Coen	<i>A Serious Man</i>
James Gray	<i>Two Lovers</i>
Michael Hoffman	<i>The Last Station</i>
Cary Joji Fukunaga	<i>Sin Nombre</i>

### BEST SCREENPLAY

<b>*Scott Neustadter and Michael H. Weber</b>	<b><i>(500) Days Of Summer</i></b>
Alessandro Camon and Oren Moverman	<i>The Messenger</i>
Michael Hoffman	<i>The Last Station</i>
Greg Mottola	<i>Adventureland</i>
Lee Toland Krieger	<i>The Vicious Kind</i>

### BEST FIRST SCREENPLAY

<b>*Geoffrey Fletcher</b>	<b>Precious</b>
Sophie Barthes	<i>Cold Souls</i>
Scott Cooper	<i>Crazy Heart</i>
Cherien Dabis	<i>Amreeka</i>
Tom Ford and David Searce	<i>A Single Man</i>

### BEST FEMALE LEAD

<b>*Gabourey Sidibe</b>	<b>Precious</b>
Maria Bello	<i>Downloading Nancy</i>
Nisreen Faour	<i>Amreeka</i>
Helen Mirren	<i>The Last Station</i>
Gwyneth Paltrow	<i>Two Lovers</i>

### BEST MALE LEAD

<b>*Jeff Bridges</b>	<b>Crazy Heart</b>
Colin Firth	<i>A Single Man</i>
Joseph Gordon-Levitt	<i>(500) Days Of Summer</i>
Adam Scott	<i>The Vicious Kind</i>
Souléyman Sy Savané	<i>Goodbye Solo</i>

### BEST SUPPORTING FEMALE

<b>*Mo'Nique</b>	<b>Precious</b>
Dina Korzun	<i>Cold Souls</i>
Samantha Morton	<i>The Messenger</i>
Natalie Press	<i>Fifty Dead Men Walking</i>
Mia Wasikowska	<i>That Evening Sun</i>

### BEST SUPPORTING MALE

<b>*Woody Harrelson</b>	<b>The Messenger</b>
Jemaine Clement	<i>Gentlemen Broncos</i>
Christian McKay	<i>Me and Orson Welles</i>
Raymond McKinnon	<i>That Evening Sun</i>
Christopher Plummer	<i>The Last Station</i>

### BEST CINEMATOGRAPHY

<b>*Roger Deakins</b>	<b>A Serious Man</b>
Adriano Goldman	<i>Sin Nombre</i>
Anne Misawa	<i>Treeless Mountain</i>
Andrij Parekh	<i>Cold Souls</i>
Peter Zeitlinger	<i>Bad Lieutenant: Port of Call New Orleans</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Anvil! The Story of Anvil</b>	<b>Sacha Gervasi</b>
<i>Food, Inc.</i>	Robert Kenner
<i>More Than A Game</i>	Kristopher Belman
<i>October Country</i>	Michael Palmieri, Donal Mosher
<i>Which Way Home</i>	Rebecca Cammisa

## **BEST FOREIGN FILM** (Award given to the director)

### **\*An Education (UK/France) Lone Scherfig**

*A Prophet* (France) Jacques Audiard

*Everlasting Moments* (Sweden) Jan Troell

*La Nana (The Maid)* (Chile) Sebastián Silva

*Mother* (South Korea) Bong Joon-Ho

## **ACURA SOMEONE TO WATCH AWARD**

(Award given to the director)

### **\*Kyle Patrick Alvarez *Easier With Practice***

Asiel Norton *Redland*

Tariq Tapa *Zero Bridge*

## **CHAZ and ROGER EBERT TRUER THAN FICTION AWARD**

### **\*Bill Ross and Turner Ross *45365***

Natalia Almada *El General*

Jessica Oreck *Beetle Queen Conquers Tokyo*

## **PIAGET PRODUCERS AWARD**

### **\*Karin Chien *The Exploding Girl, Santa Mesa***

Larry Fessenden *I Sell The Dead, The House Of The Devil*

Dia Sokol *Beeswax, Nights And Weekends*

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director, and its ensemble cast)

### ***A Serious Man***

**Directors: Ethan Coen, Joel Coen**

**Casting Directors: Ellen Chenoweth,  
Rachel Tenner**

**Ensemble Cast: Richard Kind, Sari Lennick,  
Jessica McManus, Fred Melamed, Michael  
Stuhlbarg, Aaron Wolff**

# FILM INDEPENDENT SPIRIT AWARDS

## 2009 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*The Wrestler</b>	<b>Darren Aronofsky, Scott Franklin</b>
<i>Ballast</i>	Lance Hammer, Nina Parikh
<i>Frozen River</i>	Chip Hourihan, Heather Rae
<i>Rachel Getting Married</i>	Neda Armian, Jonathan Demme, Marc Platt
<i>Wendy and Lucy</i>	Larry Fessenden, Neil Kopp, Anish Savjani

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*Synecdoche, New York</b>	<b>Director: Charlie Kaufman</b> <b>Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel</b>
<i>Afterschool</i>	Director: Antonio Campos Producers: Sean Durkin, Josh Mond
<i>Medicine for Melancholy</i>	Director: Barry Jenkins Producer: Justin Barber
<i>Sangre De Mi Sangre</i>	Director: Christopher Zalla Producers: Per Melita, Benjamin Odell
<i>Sleep Dealer</i>	Director: Alex Rivera Producer: Anthony Bregman

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*In Search of a Midnight Kiss</b>	<b>Writer/Director: Alex Holdridge</b> <b>Producers: Seth Caplan, Scoot McNairy</b>
<i>Prince of Broadway</i>	Director: Sean Baker Writers: Sean Baker, Darren Dean Producer: Darren Dean
<i>The Signal</i>	Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry Producers: Jacob Gentry, Alexander Motlagh
<i>Take Out</i>	Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou
<i>Turn the River</i>	Writer/Director: Chris Eigeman Producer: Ami Armstrong

### BEST DIRECTOR

<b>*Tom McCarthy</b>	<b>The Visitor</b>
Ramin Bahrani	<i>Chop Shop</i>
Jonathan Demme	<i>Rachel Getting Married</i>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>

### BEST SCREENPLAY

<b>*Woody Allen</b>	<b>Vicky Cristina Barcelona</b>
Anna Boden & Ryan Fleck	<i>Sugar</i>
Charlie Kaufman	<i>Synecdoche, New York</i>
Howard A. Rodman	<i>Savage Grace</i>
Christopher Zalla	<i>Sangre De Mi Sangre</i>

### BEST FIRST SCREENPLAY

<b>*Dustin Lance Black</b>	<b>Milk</b>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>
Jonathan Levine	<i>The Wackness</i>
Jenny Lumet	<i>Rachel Getting Married</i>

### BEST FEMALE LEAD

<b>*Melissa Leo</b>	<b>Frozen River</b>
Summer Bishil	<i>Towelhead</i>
Anne Hathaway	<i>Rachel Getting Married</i>
Tarra Riggs	<i>Ballast</i>
Michelle Williams	<i>Wendy and Lucy</i>

### BEST MALE LEAD

<b>*Mickey Rourke</b>	<b>The Wrestler</b>
Javier Bardem	<i>Vicky Cristina Barcelona</i>
Richard Jenkins	<i>The Visitor</i>
Sean Penn	<i>Milk</i>
Jeremy Renner	<i>The Hurt Locker</i>

### BEST SUPPORTING FEMALE

<b>*Penélope Cruz</b>	<b>Vicky Cristina Barcelona</b>
Rosemarie DeWitt	<i>Rachel Getting Married</i>
Rosie Perez	<i>The Take</i>
Misty Upham	<i>Frozen River</i>
Debra Winger	<i>Rachel Getting Married</i>

### BEST SUPPORTING MALE

<b>*James Franco</b>	<b>Milk</b>
Anthony Mackie	<i>The Hurt Locker</i>
Charlie McDermott	<i>Frozen River</i>
JimMyron Ross	<i>Ballast</i>
Haaz Sleiman	<i>The Visitor</i>

### BEST CINEMATOGRAPHY

<b>*Maryse Alberti</b>	<b>The Wrestler</b>
Lol Crawley	<i>Ballast</i>
James Laxton	<i>Medicine for Melancholy</i>
Harris Savides	<i>Milk</i>
Michael Simmonds	<i>Chop Shop</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Man on Wire</b>	<b>James Marsh</b>
<i>The Betrayal</i>	Ellen Kuras & Thavisouk Phrasavath
<i>Encounters at the End of the World</i>	Werner Herzog
<i>The Order of Myths</i>	Margaret Brown
<i>Up the Yangtze</i>	Yung Chang

## **BEST FOREIGN FILM** (Award given to the director)

<b>*The Class (France)</b>	<b>Laurent Cantet</b>
<i>Gomorra</i> (Italy)	Matteo Garrone
<i>Hunger</i> (UK/Ireland)	Steve McQueen
<i>Secret of the Grain</i> (France)	Abdellatif Kechiche
<i>Silent Light</i> (Mexico/France/ Netherlands/Germany)	Carlos Reygadas

## **ACURA SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Lynn Shelton</b>	<b><i>My Effortless Brilliance</i></b>
Barry Jenkins	<i>Medicine for Melancholy</i>
Nina Paley	<i>Sita Sings the Blues</i>

## **LACOSTE TRUER THAN FICTION AWARD**

<b>*Margaret Brown</b>	<b><i>The Order of Myths</i></b>
Sacha Gervasi	<i>Anvil! The Story of Anvil</i>
Darius Marder	<i>Loot</i>

## **PIAGET PRODUCERS AWARD**

<b>*Heather Rae</b>	<b><i>Frozen River and Ibid</i></b>
Lars Knudsen and Jay Van Hoy	<i>Treeless Mountain</i> and <i>I'll Come Running</i>
Jason Orans	<i>Goodbye Solo</i> and <i>Year of the Fish</i>

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director, and its ensemble cast)

<b><i>Synecdoche, New York</i></b>	<b>Director: Charlie Kaufman</b>
	<b>Casting Director: Jeanne McCarthy</b>
	<b>Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams</b>



# FILM INDEPENDENT SPIRIT AWARDS

## 2008 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Juno</b>	<b>Lianne Halfon, John Malkovich, Mason Novick, Russell Smith</b>
<i>The Diving Bell and the Butterfly</i> <i>I'm Not There</i>	Kathleen Kennedy, Jon Kilik Christine Vachon, John Sloss, John Goldwyn, James D. Stern
<i>A Mighty Heart</i> <i>Paranoid Park</i>	Dede Gardner, Andrew Eaton, Brad Pitt Neil Kopp, David Cress

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*The Lookout</b>	<b>Director: Scott Frank</b> <b>Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes</b>
<i>2 Days In Paris</i>	Director: Julie Delpy Producers: Julie Delpy, Christophe Mazodier, Thierry Potok
<i>Great World Of Sound</i>	Director: Craig Zobel Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel
<i>Rocket Science</i>	Director: Jeffrey Blitz Producers: Effie T. Brown, Sean Welch
<i>Vanaja</i>	Director: Rajnesh Domalpalli Producer: Latha R. Domalapalli

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*August Evening</b>	<b>Writer/Director: Chris Eska</b> <b>Producers: Connie Hill, Jason Wehling</b>
<i>Owl And The Sparrow</i>	Writer/Director: Stephane Gauger Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger
<i>The Pool</i>	Director: Chris Smith Producer: Kate Noble Writers: Chris Smith & Randy Russell
<i>Quiet City</i>	Director: Aaron Katz Producers: Brendan McFadden, Ben Stambler Writers: Aaron Katz, Erin Fisher, Chris Lankenau
<i>Shotgun Stories</i>	Writer/Director: Jeff Nichols Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

### BEST DIRECTOR

<b>*Julian Schnabel</b>	<b><i>The Diving Bell and the Butterfly</i></b>
Todd Haynes	<i>I'm Not There</i>
Tamara Jenkins	<i>The Savages</i>
Jason Reitman	<i>Juno</i>
Gus Van Sant	<i>Paranoid Park</i>

### BEST SCREENPLAY

<b>*Tamara Jenkins</b>	<b><i>The Savages</i></b>
Ronald Harwood	<i>The Diving Bell and the Butterfly</i>
Fred Parnes & Andrew Wagner	<i>Starting Out In The Evening</i>
Adrienne Shelly	<i>Waitress</i>
Mike White	<i>Year Of The Dog</i>

### BEST FIRST SCREENPLAY

<b>*Diablo Cody</b>	<b>Juno</b>
Jeffrey Blitz	<i>Rocket Science</i>
Zoe Cassavetes	<i>Broken English</i>
Kelly Masterson	<i>Before The Devil Knows You're Dead</i>
John Orloff	<i>A Mighty Heart</i>

### BEST FEMALE LEAD

<b>*Ellen Page</b>	<b>Juno</b>
Angelina Jolie	<i>A Mighty Heart</i>
Sienna Miller	<i>Interview</i>
Parker Posey	<i>Broken English</i>
Tang Wei	<i>Lust, Caution</i>

### BEST MALE LEAD

<b>*Philip Seymour Hoffman</b>	<b><i>The Savages</i></b>
Pedro Castaneda	<i>August Evening</i>
Don Cheadle	<i>Talk To Me</i>
Frank Langella	<i>Starting Out In The Evening</i>
Tony Leung	<i>Lust, Caution</i>

### BEST SUPPORTING FEMALE

<b>*Cate Blanchett</b>	<b><i>I'm Not There</i></b>
Anna Kendrick	<i>Rocket Science</i>
Jennifer Jason Leigh	<i>Margot At The Wedding</i>
Tamara Podemski	<i>Four Sheets To The Wind</i>
Marisa Tomei	<i>Before The Devil Knows You're Dead</i>

### BEST SUPPORTING MALE

<b>*Chiwetel Ejiofor</b>	<b><i>Talk To Me</i></b>
Marcus Carl Franklin	<i>I'm Not There</i>
Kene Holliday	<i>Great World Of Sound</i>
Irrfan Khan	<i>The Namesake</i>
Steve Zahn	<i>Rescue Dawn</i>

### BEST CINEMATOGRAPHY

<b>*Janusz Kaminski</b>	<b><i>The Diving Bell And The Butterfly</i></b>
Mott Hupfel	<i>The Savages</i>
Milton Kam	<i>Vanaja</i>
Mihai Malaimare, Jr.	<i>Youth Without Youth</i>
Rodrigo Prieto	<i>Lust, Caution</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Crazy Love</b>	<b>Dan Klores</b>
<i>Lake Of Fire</i>	Tony Kaye
<i>Manufactured Landscapes</i>	Jennifer Baichwal
<i>The Monastery</i>	Pernille Rose Grønkvær
<i>The Prisoner Or: How I Planned To Kill Tony Blair</i>	Petra Epperlein & Michael Tucker



## **BEST FOREIGN FILM** (Award given to the director)

<b>*Once (Ireland)</b>	<b>John Carney</b>
<i>4 Months, 3 Weeks And 2 Days (Romania)</i>	Cristian Mungiu
<i>The Band's Visit (Israel)</i>	Eran Kolirin
<i>Lady Chatterley (France)</i>	Pascale Ferran
<i>Persepolis (France)</i>	Vincent Paronnaud & Marjane Satrapi

## **IFC/ACURA SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Ramin Bahrani</b>	<b>Chop Shop</b>
Ronnie Bronstein	<i>Frownland</i>
Lee Isaac Chung	<i>Munyurangabo</i>

## **TRUER THAN FICTION AWARD**

<b>*Laura Dunn</b>	<b>The Unforeseen</b>
Gary Hustwit	<i>Helvetica</i>
John Maringouin	<i>Running Stumbled</i>

## **PIAGET PRODUCERS AWARD**

<b>*Neil Kopp</b>	<b>Paranoid Park and Old Joy</b>
Anne Clements	<i>Ping Pong Playa and Quinceañera</i>
Alexis Ferris	<i>Cthulhu and Police Beat</i>

## **ROBERT ALTMAN AWARD**

(Given to one film's director, casting director, and its ensemble cast)

<b><i>I'm Not There</i></b>	<b>Director: Todd Haynes</b>
	<b>Casting Director: Laura Rosenthal</b>
	<b>Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams</b>

# FILM INDEPENDENT SPIRIT AWARDS

## 2007 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*<i>Little Miss Sunshine</i></b>	<b>Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger &amp; Ron Yerxa</b>
<i>American Gun</i>	Ted Kroeber
<i>The Dead Girl</i>	Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
<i>Half Nelson</i>	Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
<i>Pan's Labyrinth</i>	Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*<i>Sweet Land</i></b>	<b>Director: Ali Selim</b> <b>Producers: Alan Cumming, James Bigham, Ali Selim</b>
<i>Day Night Day Night</i>	Director: Julia Loktev Producers: Julia Loktev, Melanie Judd, Jessica Levin
<i>Man Push Cart</i>	Director: Ramin Bahrani Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
<i>The Motel</i>	Director: Michael Kang Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
<i>Wristcutters: A Love Story</i>	Director: Goran Dukic Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*<i>Quinceañera</i></b>	<b>Writers/Directors: Richard Glatzer &amp; Wash Westmoreland</b> <b>Producer: Anne Clements</b>
<i>Chalk</i>	Director: Mike Akel Writers: Chris Mass & Maik Akel Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
<i>Four Eyed Monsters</i>	Writer/Director/Producers: Arin Crumley & Susan Buice
<i>Old Joy</i>	Director: Kelly Reichardt Writers: Jon Raymond & Kelly Reichardt Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
<i>Twelve and Holding</i>	Director: Michael Cuesta Writer: Anthony S. Cipriano Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

### BEST DIRECTOR

<b>*Jonathan Dayton &amp; Valerie Faris</b>	<b><i>Little Miss Sunshine</i></b>
Robert Altman	<i>A Prairie Home Companion</i>
Ryan Fleck	<i>Half Nelson</i>
Karen Moncrieff	<i>The Dead Girl</i>
Steven Soderbergh	<i>Bubble</i>

### BEST SCREENPLAY

<b>*Jason Reitman</b>	<b><i>Thank You For Smoking</i></b>
Neil Burger	<i>The Illusionist</i>
Nicole Holofcener	<i>Friends With Money</i>
Ron Nyswaner	<i>The Painted Veil</i>
Jeff Stanzler	<i>Sorry, Haters</i>

### BEST FIRST SCREENPLAY

<b>*Michael Arndt</b>	<b><i>Little Miss Sunshine</i></b>
Anna Boden & Ryan Fleck	<i>Half Nelson</i>
Goran Dukic	<i>Wristcutters: A Love Story</i>
Dito Montiel	<i>A Guide To Recognizing Your Saints</i>
Gabrielle Zevin	<i>Conversations With Other Women</i>

### BEST FEMALE LEAD

<b>*Shareeka Epps</b>	<b><i>Half Nelson</i></b>
Catherine O'Hara	<i>For Your Consideration</i>
Elizabeth Reaser	<i>Sweet Land</i>
Michelle Williams	<i>Land Of Plenty</i>
Robin Wright Penn	<i>Sorry, Haters</i>

### BEST MALE LEAD

<b>*Ryan Gosling</b>	<b><i>Half Nelson</i></b>
Aaron Eckhart	<i>Thank You For Smoking</i>
Edward Norton	<i>The Painted Veil</i>
Ahmad Razvi	<i>Man Push Cart</i>
Forest Whitaker	<i>American Gun</i>

### BEST SUPPORTING FEMALE

<b>*Frances McDormand</b>	<b><i>Friends With Money</i></b>
Melonie Diaz	<i>A Guide To Recognizing Your Saints</i>
Marcia Gay Harden	<i>American Gun</i>
Mary Beth Hurt	<i>The Dead Girl</i>
Amber Tamblyn	<i>Stephanie Daley</i>

### BEST SUPPORTING MALE

<b>*Alan Arkin</b>	<b><i>Little Miss Sunshine</i></b>
Raymond J. Barry	<i>Steel City</i>
Daniel Craig	<i>Infamous</i>
Paul Dano	<i>Little Miss Sunshine</i>
Channing Tatum	<i>A Guide To Recognizing Your Saints</i>

### BEST CINEMATOGRAPHY

<b>*Guillermo Navarro</b>	<b><i>Pan's Labyrinth</i></b>
Arin Crumley	<i>Four Eyed Monsters</i>
Anthony Dod Mantle	<i>Brothers Of The Head</i>
Aaron Platt	<i>Wild Tigers I Have Known</i>
Michael Simmonds	<i>Man Push Cart</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*<i>The Road To Guantanamo</i></b>	<b>Michael Winterbottom, Mat Whitecross</b>
<i>A Lion In The House</i>	Steven Bognar & Julia Reichert
<i>My Country, My Country</i>	Laura Poitras
<i>The Trials Of Darryl Hunt</i>	Annie Sundberg & Ricki Stern
<i>You're Gonna Miss Me</i>	Keven Mcalester

## **BEST FOREIGN FILM** (Award given to the director)

### **\*The Lives Of Others**

**(Germany)** Florian Henckel Von Donnersmarck

*12:08 East Of Bucharest*  
(Romania)

Corneliu Porumboiu

*The Blossoming Of*

*Maximo Oliveros* (Philippines) Auraeus Solito

*Chronicle Of An Escape*

(Argentina) Israel Adrián Caetano

*Days Of Glory*

(France/Morocco/Algeria/Belgium) Rachid Bouchareb

## **IFC/ACURA SOMEONE TO WATCH AWARD**

(Award given to the director)

### **\*Julia Loktev**

***Day Night Day Night***

So Yong Kim

*In Between Days*

Richard Wong

*Colma: The Musical*

## **TRUER THAN FICTION AWARD**

### **\*Adele Horne**

***The Tailenders***

Eric Daniel Metzgar

*The Chances Of The World Changing*

AJ Schnack

*Kurt Cobain About A Son*

## **AXIUM PRODUCERS AWARD**

### **\*Howard Gertler and Tim Perell**

***Shortbus and Pizza***

Alex Orlovsky  
and Jamie Patricof

*Half Nelson and Point & Shoot*

Julie Lynn

*Nine Lives and 10 Items Or Less*

# FILM INDEPENDENT SPIRIT AWARDS

## 2006 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Brokeback Mountain</b>	<b>Diana Ossana, James Schamus</b>
<i>Capote</i>	Caroline Baron, William Vince, Michael Ohoven
<i>Good Night, and Good Luck.</i>	Grant Heslov
<i>The Squid and the Whale</i>	Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
<i>The Three Burials of Melquiades Estrada</i>	Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*Crash</b>	<b>Director: Paul Haggis</b> <b>Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis</b>
<i>Lackawanna Blues</i>	Director: George C. Wolfe Producers: Nellie Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione
<i>Me and You and Everyone We Know</i>	Director: Miranda July Producer: Gina Kwon
<i>Thumbsucker</i>	Director: Mike Mills Producers: Anthony Bregman and Bob Stephenson
<i>Transamerica</i>	Director: Duncan Tucker Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Conventioners</b>	<b>Director: Mora Stephens</b> <b>Producer: Joel Viertel</b> <b>Writers: Mora Stephens and Joel Viertel</b>
<i>Brick</i>	Writer/Director: Rian Johnson Producers: Ram Bergman and Mark G. Mathis
<i>Jellicoe</i>	Writer/Director/Producer: Mark Banning Producers: Cliff Charles and Mad Matthewz
<i>The Puffy Chair</i>	Director: Jay Duplass Producer: Mark Duplass Writers: Mark Duplass and Jay Duplass
<i>Room</i>	Writer/Director: Kyle Henry Producers: Allen Bain, Darren Goldberg and Jesse Scolaro

### BEST DIRECTOR

<b>*Ang Lee</b>	<b>Brokeback Mountain</b>
George Clooney	<i>Good Night, and Good Luck.</i>
Gregg Araki	<i>Mysterious Skin</i>
Rodrigo Garcia	<i>Nine Lives</i>
Noah Baumbach	<i>The Squid and the Whale</i>

### BEST SCREENPLAY

<b>*Dan Futterman</b>	<b>Capote</b>
Ayad Akhtar, Joseph Castelo & Tom Glynn	<i>The War Within</i>
Guillermo Arriaga	<i>The Three Burials of Melquiades Estrada</i>
Noah Baumbach	<i>The Squid and the Whale</i>
Rodrigo Garcia	<i>Nine Lives</i>

### BEST FIRST SCREENPLAY

<b>*Duncan Tucker</b>	<b>Transamerica</b>
Kenneth Hanes	<i>Fixing Frank</i>
Miranda July	<i>Me and You and Everyone We Know</i>
Angus MacLachlan	<i>Junebug</i>
Sabina Murray	<i>The Beautiful Country</i>

### BEST FEMALE LEAD

<b>*Felicity Huffman</b>	<b>Transamerica</b>
Dina Korzun	<i>For Your Consideration</i>
Laura Linney	<i>The Squid and the Whale</i>
S. Epatha Merkerson	<i>Lackawanna Blues</i>
Cyndi Williams	<i>Room</i>

### BEST MALE LEAD

<b>*Philip Seymour Hoffman</b>	<b>Capote</b>
Jeff Daniels	<i>The Squid and the Whale</i>
Terrence Howard	<i>Hustle &amp; Flow</i>
Heath Ledger	<i>Brokeback Mountain</i>
David Strathairn	<i>Good Night, and Good Luck.</i>

### BEST SUPPORTING FEMALE

<b>*Amy Adams</b>	<b>Junebug</b>
Maggie Gyllenhaal	<i>Happy Endings</i>
Allison Janney	<i>Our Very Own</i>
Michelle Williams	<i>Brokeback Mountain</i>
Robin Wright Penn	<i>Nine Lives</i>

### BEST SUPPORTING MALE

<b>*Matt Dillon</b>	<b>Crash</b>
Firdous Bamji	<i>The War Within</i>
Jesse Eisenberg	<i>The Squid and the Whale</i>
Barry Pepper	<i>The Three Burials of Melquiades Estrada</i>
Jeffrey Wright	<i>Broken Flowers</i>

### BEST CINEMATOGRAPHY

<b>*Robert Elswit</b>	<b>Good Night, and Good Luck.</b>
John Foster	<i>Keane</i>
Adam Kimmel	<i>Capote</i>
Chris Menges	<i>The Three Burials of Melquiades Estrada</i>
Harris Savides	<i>Last Days</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Enron: The Smartest Guys In the Room</b>	<b>Alex Gibney</b>
<i>Grizzly Man</i>	Werner Herzog
<i>La Sierra</i>	Scott Dalton & Margarita Martinez
<i>Romántico</i>	Mark Becker
<i>Sir! No Sir!</i>	David Zeiger

## **BEST FOREIGN FILM** (Award given to the director)

### **\*Paradise Now**

**(Palestine/Netherlands/  
Germany/France)**

**Hany Abu-Assad**

*The Death of Mr. Lazarescu*  
(Romania)

Cristi Puiu

*Duck Season* (Mexico)

Fernando Eimbcke

*Head-On* (Germany/Turkey)

Fatih Akin

*Tony Takitani*

(Japan)

Jun Ichikawa

## **IFC/ACURA SOMEONE TO WATCH AWARD**

(Award given to the director)

### **\*Ian Gamazon and**

**Neill Dela Llana**

***Cavite***

Robinson Devor

*Police Beat*

Jay Duplass

*The Puffy Chair*

## **TRUER THAN FICTION AWARD**

### **\*Garrett Scott and Ian Olds** ***Occupation: Dreamland***

Rachel Boynton

*Our Brand is Crisis*

Mark Becker

*Romántico*

Thomas Allen Harris

*Twelve Disciples of Nelson Mandela*

## **AMC/AMERICAN EXPRESS PRODUCERS AWARD**

### **\*Caroline Baron**

***Capote and Monsoon Wedding***

Ram Bergman

*Brick and Conversations with Other Women*

Mike S. Ryan

*Junebug and Palindromes*

# FILM INDEPENDENT SPIRIT AWARDS

## 2005 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*<i>Sideways</i></b>	<b>Michael London</b>
<i>Baadasssss!</i>	Mario Van Peebles
<i>Kinsey</i>	Gail Mutrux
<i>Maria Full of Grace</i>	Paul Mezey
<i>Primer</i>	Shane Carruth

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*<i>Garden State</i></b>	<b>Director: Zach Braff</b> <b>Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck</b>
<i>Brother to Brother</i>	Director: Rodney Evans Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof
<i>Napoleon Dynamite</i>	Director: Jared Hess Producers: Jeremy Coon, Sean C. Covell, Chris Wyatt
<i>Saints and Soldiers</i>	Director: Ryan Little Producers: Adam Abel, Ryan Little
<i>The Woodsman</i>	Director: Nicole Kassell Producers: Lee Daniels

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*<i>Mean Creek</i></b>	<b>Writer/Director: Jacob Aaron Estes</b> <b>Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham</b>
<i>Down to the Bone</i>	Director: Debra Granik Writers: Debra Granik, Richard Lieske Producers: Susan Leber, Anne Rosellini
<i>On the Outs</i>	Directors: Lori Silverbush, Michael Skolnik Writer: Lori Silverbush Producers: Lori Silverbush, Michael Skolnik
<i>Robbing Peter</i>	Writer/Director: Mario F. de la Vega Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
<i>Unknown Soldier</i>	Writer/Director: Ferenc Toth Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Totho

### BEST DIRECTOR

<b>*<i>Alexander Payne</i></b>	<b><i>Sideways</i></b>
Shane Carruth	<i>Primer</i>
Joshua Marston	<i>Maria Full of Grace</i>
Walter Salles	<i>The Motorcycle Diaries</i>
Mario Van Peebles	<i>Baadasssss!</i>

### BEST SCREENPLAY

<b>*<i>Alexander Payne and Jim Taylor</i></b>	<b><i>Sideways</i></b>
Mario Van Peebles and Dennis Haggerty	<i>Baadasssss!</i>
Richard Linklater, Julie Delpy, and Ethan Hawke	<i>Before Sunset</i>
Tod Williams	<i>The Door in the Floor</i>
Bill Condon	<i>Kinsey</i>

### BEST FIRST SCREENPLAY

<b>*<i>Joshua Marston</i></b>	<b><i>Maria Full of Grace</i></b>
Rodney Evans	<i>Brother to Brother</i>
Zach Braff	<i>Garden State</i>
Shane Carruth	<i>Primer</i>
Mario F. de La Vega	<i>Robbing Peter</i>

### BEST FEMALE LEAD

<b>*<i>Catalina Sandino Moreno</i></b>	<b><i>Maria Full of Grace</i></b>
Kimberly Elise	<i>Woman Thou Art Loosed</i>
Vera Farmiga	<i>Down to the Bone</i>
Judy Marte	<i>On the Outs</i>
Kyra Sedgwick	<i>Cavedweller</i>

### BEST MALE LEAD

<b>*<i>Paul Giamatti</i></b>	<b><i>Sideways</i></b>
Kevin Bacon	<i>The Woodsman</i>
Jeff Bridges	<i>The Door in the Floor</i>
Jamie Foxx	<i>Redemption</i>
Liam Neeson	<i>Kinsey</i>

### BEST SUPPORTING FEMALE

<b>*<i>Virginia Madsen</i></b>	<b><i>Sideways</i></b>
Cate Blanchett	<i>Coffee and Cigarettes</i>
Loretta Devine	<i>Woman Thou Art Loosed</i>
Robin Simmons	<i>Robbing Peter</i>
Yenny Paola Vega	<i>Maria Full of Grace</i>

### BEST SUPPORTING MALE

<b>*<i>Thomas Haden Church</i></b>	<b><i>Sideways</i></b>
Jon Gries	<i>Napoleon Dynamite</i>
Aidan Quinn	<i>Cavedweller</i>
Roger Robinson	<i>Brother to Brother</i>
Peter Sarsgaard	<i>Kinsey</i>

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

<b>*<i>Rodrigo de la Serna</i></b>	<b><i>The Motorcycle Diaries</i></b>
Anthony Mackie	<i>Brother to Brother</i>
Louie Olivos, Jr.	<i>Robbing Peter</i>
Hannah Pilkes	<i>The Woodsman</i>
David Sullivan	<i>Primer</i>

### BEST CINEMATOGRAPHY

<b>*<i>Eric Gautier</i></b>	<b><i>The Motorcycle Diaries</i></b>
Tim Orr	<i>Dandelion</i>
David Greene	<i>Redemption</i>
Ryan Little	<i>Saints and Soldiers</i>
Maryse Alberti	<i>We Don't Live Here Anymore</i>

**BEST DOCUMENTARY** (Award given to the director)

**\*Metallica: Some Kind of Monster**

Joe Berlinger, Bruce Sinofsky

*Bright Leaves*

Ross McElwee

*Chisholm '72:*

*Unbought & Unbossed*

Shola Lynch

*Hiding and Seeking:*

*Faith and Tolerance After the Holocaust*

Menachem Daum, Oren Rudavsky

*Tarnation*

Jonathan Caouette

**BEST FOREIGN FILM** (Award given to the director)

**\*The Sea Inside (Spain)**

Alejandro Amenábar

*Bad Education (Spain)*

Pedro Almodóvar

*Oasis (South Korea)*

Lee Chang-Dong

*Red Lights (France)*

Cédric Kahn

*Yesterday (South Africa)*

Darrell James Roodt

**TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD**

(Award given to the director)

**\*Jem Cohen**

*Chain*

Bryan Poyser

*Dear Pillow*

Jennifer Reeves

*The Time We Killed*

**DIRECTV/IFC TRUER THAN FICTION AWARD**

**\*Zana Briski and Ross Kauffman**

*Born Into Brothels*

Shola Lynch

*Chisholm '72: Unbought & Unbossed*

Jehane Noujaim

*Control Room*

Carlos Sandoval and

Catherine Tambini

*Farmingville*

**BRAVO/AMERICAN EXPRESS PRODUCERS AWARD**

**\*Gina Kwon**

*The Good Girl and Me and You and Everyone We Know*

Danielle Renfrew

*November and Groove*

Sean C. Covell and

Chris Wyatt

*Napoleon Dynamite and Think Tank*

**SPECIAL DISTINCTION**

**\*Ensemble Cast: Mean Creek**

**Rory Culkin**

**Ryan Kelley**

**Scott Mechlowicz**

**Trevor Morgan**

**Josh Peck**

**Carly Schroeder**



# FILM INDEPENDENT SPIRIT AWARDS

## 2004 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*<i>Lost in Translation</i></b>	<b>Sofia Coppola &amp; Ross Katz</b>
<i>American Splendor</i>	Ted Hope
<i>In America</i>	Jim Sheridan & Arthur Lappin
<i>Raising Victor Vargas</i>	Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett
<i>Shattered Glass</i>	Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

### BEST FIRST FEATURE (Award given to the director, and producer)

<b>*<i>Monster</i></b>	<b>Director: Patty Jenkins</b> <b>Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron, Brad Wyman</b>
<i>Bomb the System</i>	Director: Adam Bhala Lough Producers: Ben Rekhi & Sol Tryon
<i>House of Sand and Fog</i>	Director: Vadim Perelman Producers: Michael London, Vadim Perelman
<i>Quattro Noza</i>	Director: Joey Curtis Producer: Fredric King
<i>Thirteen</i>	Director: Catherine Hardwicke Producers: Jeffrey Levy-Hinte, Michael London

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*<i>The Station Agent</i></b>	<b>Writer/Director: Thomas McCarthy</b> <b>Producers: Mary Jane Skalski, Robert May, Kathryn Tucker</b>
<i>Anne B. Real</i>	Director: Lisa France Writers: Lisa France and Antonio Macia Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
<i>Better Luck Tomorrow</i>	Director: Justin Lin Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez Producers: Julie Asato, Ernesto M. Foronda, Justin Lin
<i>Pieces of April</i>	Writer/Director: Peter Hedges Producers: Alexis Alexanian, John S. Lyons, Gary Winick
<i>Virgin</i>	Writer/Director: Deborah Kampmeier Producer: Sarah Schenck

### BEST DIRECTOR

<b>*Sofia Coppola</b>	<b><i>Lost in Translation</i></b>
Shari Springer Berman and Robert Pulcini	<i>American Splendor</i>
Jim Sheridan	<i>In America</i>
Peter Sollett	<i>Raising Victor Vargas</i>
Gus Van Sant	<i>Elephant</i>

### BEST SCREENPLAY

<b>*Sofia Coppola</b>	<b><i>Lost in Translation</i></b>
Shari Springer Berman & Robert Pulcini	<i>American Splendor</i>
Christopher Guest, Eugene Levy, & the cast of <i>A Mighty Wind</i>	<i>A Mighty Wind</i>
Peter Hedges	<i>Pieces of April</i>
Billy Ray	<i>Shattered Glass</i>

### BEST FIRST SCREENPLAY

<b>*Thomas McCarthy</b>	<b><i>The Station Agent</i></b>
Patty Jenkins	<i>Monster</i>
Karen Moncrieff	<i>Blue Car</i>
Peter Sollett and Eva Vives	<i>Raising Victor Vargas</i>
Catherine Hardwicke & Nikki Reed	<i>Thirteen</i>

### BEST FEMALE LEAD

<b>*Charlize Theron</b>	<b><i>Monster</i></b>
Agnes Bruckner	<i>Blue Car</i>
Zoey Deschanel	<i>All the Real Girls</i>
Samantha Morton	<i>In America</i>
Elisabeth Moss	<i>Virgin</i>

### BEST MALE LEAD

<b>*Bill Murray</b>	<b><i>Lost in Translation</i></b>
Peter Dinklage	<i>The Station Agent</i>
Paul Giamatti	<i>American Splendor</i>
Sir Ben Kingsley	<i>House of Sand and Fog</i>
Lee Pace	<i>Soldier's Girl</i>

### BEST SUPPORTING FEMALE

<b>*Shohreh Aghdashloo</b>	<b><i>House of Sand and Fog</i></b>
Sarah Bolger	<i>In America</i>
Patricia Clarkson	<i>Pieces of April</i>
Hope Davis	<i>The Secret Lives of Dentists</i>
Frances McDormand	<i>Laurel Canyon</i>

### BEST SUPPORTING MALE

<b>*Djimon Hounsou</b>	<b><i>In America</i></b>
Judah Friedlander	<i>American Splendor</i>
Troy Garity	<i>Soldier's Girl</i>
Alessandro Nivola	<i>Laurel Canyon</i>
Peter Sarsgaard	<i>Shattered Glass</i>

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

<b>*Nikki Reed</b>	<b><i>Thirteen</i></b>
Anna Kendrick	<i>Camp</i>
Judy Marte	<i>Raising Victor Vargas</i>
Victor Rasuk	<i>Raising Victor Vargas</i>
Janice Richardson	<i>Anne B. Real</i>



**BEST CINEMATOGRAPHY**

<b>*Declan Quinn</b>	<b><i>In America</i></b>
Derek Cianfrance	<i>Quattro Noza</i>
M. David Mullen	<i>Northfork</i>
Harris Savides	<i>Elephant</i>
Mandy Walker	<i>Shattered Glass</i>

**BEST DOCUMENTARY** (Award Given To The Director)

<b>*The Fog of War</b>	<b>Errol Morris</b>
<i>Mayor of the Sunset Strip</i>	George Hickenlooper
<i>My Architect</i>	Nathaniel Kahn
<i>OT: our town</i>	Scott Hamilton Kennedy
<i>Power Trip</i>	Paul Devlin

**BEST FOREIGN FILM** (Award given to the director)

<b>*Whale Rider (New Zealand)</b>	<b>Director: Niki Caro</b>
<i>City of God (Brazil)</i>	Fernando Meirelles
<i>Lilya 4-Ever (Sweden)</i>	Lukas Moodysson
<i>The Magdalene Sisters (England/Ireland)</i>	Peter Mullan
<i>The Triplets of Belleville (South Africa)</i>	Sylvain Chomet

**TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Andrew Bujalski</b>	<b><i>Funny Ha Ha</i></b>
Ben Coccio	<i>Zero Day</i>
Ryan Eslinger	<i>Madness and Genius</i>

**DIRECTV/IFC TRUER THAN FICTION AWARD**

<b>*Megan Mylan and Jon Shenk</b>	<b><i>Lost Boys of Sudan</i></b>
Nathaniel Kahn	<i>My Architect</i>
Robb Moss	<i>The Same River Twice</i>
Linda Goode Bryant and Laura Poitras	<i>Flag Wars</i>

**PRODUCERS AWARD**

<b>*Mary Jane Skalski</b>	<b><i>The Station Agent and You and The Jimmy Show</i></b>
Callum Greene and Anthony Katagas	<i>Happy Here and Now and Homework</i>
Lauren Moews	<i>Cabin Fever and Briar Patch</i>

**SPECIAL DISTINCTION**

<b>*21 Grams</b>
<b>Director: Alejandro González Iñárritu</b>
<b>Writer: Guillermo Arriaga</b>
<b>Producer: Robert Salerno</b>
<b>Actor: Benicio Del Toro</b>
<b>Actor: Naomi Watts</b>
<b>Actor: Sean Penn</b>

# FILM INDEPENDENT SPIRIT AWARDS

## 2003 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Far From Heaven</b>	<b>Jody Patton, Christine Vachon</b>
<i>The Good Girl</i>	Matthew Greenfield
<i>Lovely &amp; Amazing</i>	Anthony Bregman, Eric d'Arbeloff, Ted Hope
<i>Secretary</i>	Andrew Fierberg, Amy Hobby, Steven Shainberg
<i>Tully</i>	Hilary Birmingham, Annie Sundberg

### BEST FIRST FEATURE (Award given to the director)

<b>*The Dangerous Lives of Altar Boys</b>	<b>Peter Care</b>
<i>Interview with the Assassin</i>	Neil Burger
<i>Manito</i>	Eric Eason
<i>Paid In Full</i>	Charles Stone III
<i>Roger Dodger</i>	Dylan Kidd

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Personal Velocity</b>	<b>Writer/Director: Rebecca Miller</b> <b>Producers: Alexis Alexanian, Lomore Syvan, Gary Winick</b>
<i>Charlotte Sometimes</i>	Writer/Director: Eric Byler Producers: Marc Ambrose, Eric Byler
<i>Dahmer</i>	Writer/Director: David Jacobson Producer: Larry Rattner
<i>ivans xtc.</i>	Director: Bernard Rose Writers: Lisa Enos and Bernard Rose Producer: Lisa Enos

### BEST DIRECTOR

<b>*Todd Haynes</b>	<b>Far From Heaven</b>
Joe Carnahan	<i>Narc</i>
Nicole Holofcener	<i>Lovely &amp; Amazing</i>
Bernard Rose	<i>ivans xtc.</i>
Gus Van Sant	<i>Gerry</i>

### BEST SCREENPLAY

<b>*Mike White</b>	<b>The Good Girl</b>
Nicole Holofcener	<i>Lovely &amp; Amazing</i>
Dylan Kidd	<i>Roger Dodger</i>
Jill Sprecher and Karen Sprecher	<i>Thirteen Conversations About One Thing</i>
Hilary Birmingham and Matt Drake	<i>Tully</i>

### BEST FIRST SCREENPLAY

<b>*Erin Cressida Wilson</b>	<b>Secretary</b>
Laura Cahill	<i>Hysterical Blindness</i>
Burr Steers	<i>Igby Goes Down</i>
Neil Burger	<i>Interview with the Assassin</i>
Heather Juergensen and Jennifer Westfeldt	<i>Kissing Jessica Stein</i>

### BEST FEMALE LEAD

<b>*Julianne Moore</b>	<b>Far From Heaven</b>
Jennifer Aniston	<i>The Good Girl</i>
Maggie Gyllenhaal	<i>Secretary</i>
Catherine Keener	<i>Lovely &amp; Amazing</i>
Parker Posey	<i>Personal Velocity</i>

### BEST MALE LEAD

<b>*Derek Luke</b>	<b>Antwone Fisher</b>
Graham Greene	<i>Skins</i>
Danny Huston	<i>ivans xtc.</i>
Jeremy Renner	<i>Dahmer</i>
Campbell Scott	Roger Dodger

### BEST SUPPORTING FEMALE

<b>*Emily Mortimer</b>	<b>Lovely &amp; Amazing</b>
Viola Davis	<i>Antwone Fisher</i>
Jacqueline Kim	<i>Charlotte Sometimes</i>
Juliette Lewis	<i>Hysterical Blindness</i>
Julianne Nicholson	<i>Tully</i>

### BEST SUPPORTING MALE

<b>*Dennis Quaid</b>	<b>Far From Heaven</b>
Alan Arkin	<i>Thirteen Conversations About One Thing</i>
Ray Liotta	<i>Narc</i>
John C. Reilly	<i>The Good Girl</i>
Peter Weller	<i>ivans xtc.</i>

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

<b>*Nia Vardalos</b>	<b>My Big Fat Greek Wedding</b>
Bob Burrus	<i>Tully</i>
America Ferrera	<i>Real Women Have Curves</i>
Raven Goodwin	<i>Lovely &amp; Amazing</i>
Artel Kayaru	<i>Dahmer</i>

### BEST CINEMATOGRAPHY

<b>*Edward Lachman</b>	<b>Far From Heaven</b>
Harris Savides	<i>Gerry</i>
Richard Rutkowski	<i>Interview with the Assassin</i>
Alex Nepomniaschy	<i>Narc</i>
Ellen Kuras	<i>Personal Velocity</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Bowling for Columbine</b>	<b>Michael Moore</b>
<i>The Cockettes</i>	Bill Weber and David Weissman
<i>Devil's Playground</i>	Lucy Walker
<i>How to Draw a Bunny</i>	John Walter
<i>Stevie</i>	Steve James

## **BEST FOREIGN FILM** (Award given to the director)

### **\*Y Tu Mamá También** **(Mexico)**

**Alfonso Cuarón**

*Bloody Sunday (Ireland)*

Paul Greengrass

*The Fast Runner—Atanarjuat*  
*(Canada)*

Zacharias Kunuk

*The Piano Teacher—*

*La Pianiste (France/Austria)*

Michael Haneke

*Time Out—L'Emploi du temps*  
*(France)*

Laurent Cantet

## **TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD**

(Award given to the director)

### **\*Przemyslaw Reut**

***Paradox Lake***

Eric Eason

*Manito*

Eitan Gorlin

*The Holy Land*

## **DIRECTV/IFC TRUER THAN FICTION AWARD**

### **\*Jennifer Dworkin**

***Love & Diane***

Jeffrey Blitz

*Spellbound*

Eugene Jarecki

*The Trials of Henry Kissinger*

Mark Moskowitz

*Stone Reader*

## **MOTOROLA PRODUCERS AWARD**

### **\*Effie T. Brown**

***Real Women Have Curves and***  
***Stranger Inside***

Jesse Scolaro and Allen Bain

*Manito and Cry Funny Happy*

Eden H. Wurmfeld

*Kissing Jessica Stein and*  
*Fanci's Persuasion*

# FILM INDEPENDENT SPIRIT AWARDS

## 2002 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Memento</b>	<b>Jennifer Todd and Suzanne Todd</b>
<i>Hedwig and the Angry Inch</i>	Christine Vachon, Katie Roumel, and Pamela Koffler
<i>L.I.E.</i>	Rene Bastian, Linda Moran, and Michael Cuesta
<i>Things Behind The Sun</i>	Daniel Hassid, Doug Mankoff, and Robin Alper
<i>Waking Life</i>	Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

### BEST FIRST FEATURE (Award given to the director)

<b>*In The Bedroom</b>	<b>Todd Field</b>
<i>The Anniversary Party</i>	Jennifer Jason Leigh and Alan Cumming
<i>The Believer</i>	Henry Bean
<i>Donnie Darko</i>	Richard Kelly
<i>Ghost World</i>	Terry Zwigoff

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Jackpot</b>	<b>Director: Michael Polish</b> <b>Producers/Writers: Mark Polish and Michael Polish</b>
<i>Acts of Worship</i>	Writer/Director: Rosemary Rodriguez Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
<i>Kaaterskill Falls</i>	Directors/Producers: Josh Apter and Peter Olsen
<i>Punks</i>	Writer/Director: Patrik-lan Polk Producers: Patrik-lan Polk, Tracey E. Edmonds, and Michael McQuarn
<i>Virgil Bliss</i>	Writer/Director: Joe Maggio Producers: Joe Maggio and John Maggio

### BEST DIRECTOR

<b>*Christopher Nolan</b>	<b>Memento</b>
Michael Cuesta	<i>L.I.E.</i>
Cheryl Dunye	<i>Stranger Inside</i>
Richard Linklater	<i>Waking Life</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

### BEST SCREENPLAY

<b>*Christopher Nolan</b>	<b>Memento</b>
Milo Addica and Will Rokos	<i>Monster's Ball</i>
Henry Bean	<i>The Believer</i>
Rob Festinger and Todd Field	<i>In The Bedroom</i>
Richard Linklater	<i>Waking Life</i>

### BEST FIRST SCREENPLAY

<b>*Daniel Clowes and Terry Zwigoff</b>	<b>Ghost World</b>
Richard Kelly	<i>Donnie Darko</i>
Jennifer Jason Leigh and Alan Cumming	<i>The Anniversary Party</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta	<i>L.I.E.</i>

### BEST FEMALE LEAD

<b>*Sissy Spacek</b>	<i>In the Bedroom</i>
Kim Dickens	<i>Things Behind the Sun</i>
Molly Parker	<i>The Center of the World</i>
Tilda Swinton	<i>The Deep End</i>
Kerry Washington	<i>Lift</i>

### BEST MALE LEAD

<b>*Tom Wilkinson</b>	<b>In The Bedroom</b>
Brian Cox	<i>L.I.E.</i>
Ryan Gosling	<i>The Believer</i>
Jake Gyllenhaal	<i>Donnie Darko</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

### BEST SUPPORTING FEMALE

<b>*Carrie-Anne Moss</b>	<b>Memento</b>
Davenia McFadden	<i>Stranger Inside</i>
Summer Phoenix	<i>The Believer</i>
Tamara Tunie	<i>The Caveman's Valentine</i>
Uma Thurman	<i>Tape</i>

### BEST SUPPORTING MALE

<b>*Steve Buscemi</b>	<b>Ghost World</b>
Don Cheadle	<i>Things Behind the Sun</i>
Billy Kay	<i>L.I.E.</i>
Garrett Morris	<i>Jackpot</i>
John C. Reilly	<i>The Anniversary Party</i>

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

<b>*Paul Franklin Dano</b>	<b>L.I.E.</b>
Ana Reeder	<i>Acts of Worship</i>
Clint Jordan	<i>Virgil Bliss</i>
Yolanda Ross	<i>Stranger Inside</i>
Ensemble:	<i>Kaaterskill Falls</i>
Hilary Howard	
Anthony Leslie	
Mitchell Riggs	

### BEST CINEMATOGRAPHY

<b>*Peter Deming</b>	<b>Mulholland Drive</b>
Frank G. DeMarco	<i>Hedwig and the Angry Inch</i>
W. Mott Hupfel III	<i>The American Astronaut</i>
Giles Nuttgens	<i>The Deep End</i>
Wally Pfister	<i>Memento</i>

### BEST DOCUMENTARY (Award given to the director)

<b>*Dogtown and Z-Boys</b>	<b>Stacy Peralta</b>
<i>Go Tigers!</i>	Kenneth A. Carlson
<i>Lalee's Kin:</i>	Susan Froemke, Deborah Dickson, Albert Maysles
<i>The Legacy of Cotton</i>	Justine Shapiro, B.Z. Goldberg, Carlos Bolado
<i>Promises</i>	Doug Pray
<i>Scratch</i>	

## **BEST FOREIGN FILM** (Award given to the director)

<b>*Amélie</b>	<b>Jean-Pierre Jeunet</b>
<i>Amores Perros</i>	Alejandro González Iñárritu
<i>Lumumba</i>	Raoul Peck
<i>Sexy Beast</i>	Jonathan Glazer
<i>Together</i>	Lukas Moodysson

## **TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Debra Eisenstadt</b>	<b><i>Daydream Believer</i></b>
Demane Davis and Khari Streeter	<i>Lift</i>
Michael Gilio	<i>Kwik Stop</i>
David Maquiling	<i>Too Much Sleep</i>

## **DIRECTV/IFC TRUER THAN FICTION AWARD**

<b>*Monteith McCollum</b>	<i>Hybrid</i>
Edet Belzberg	<i>Children Underground</i>
Sandi Simcha Dubowski	<i>Trembling Before G-d</i>
B.Z. Goldberg, Carlos Bolado and Justine Shapiro	<i>Promises</i>
Alix Lambert	<i>The Mark of Cain</i>

## **MOTOROLA PRODUCERS AWARD**

<b>*René Bastian and Linda Moran</b>	<b><i>Martin &amp; Orloff and L.I.E.</i></b>
Adrienne Gruben	<i>Treasure Island and Olympia</i>
Jasmine Kosovic	<i>Just One Time and The Adventures of Sebastian Cole</i>
Nadia Leonelli	<i>Acts of Worship and Perfume</i>

# FILM INDEPENDENT SPIRIT AWARDS

## 2001 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Crouching Tiger, Hidden Dragon</b> <i>George Washington</i>	<b>Bill Kong, Hsu Li Kong, and Ang Lee</b> David Gordon Green, Sacha W. Mueller, and Lisa Muskat
<i>Before Night Falls</i>	Jon Kilik
<i>Requiem for a Dream</i>	Eric Watson and Palmer West
<i>Ghost Dog: The Way of the Samurai</i>	Jim Jarmusch and Richard Guay

### BEST FIRST FEATURE

<b>*You Can Count On Me</b>	<b>Director: Kenneth Lonergan</b> <b>Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich</b>
<i>Girlfight</i>	Director: Karyn Kusama; Producers: Maggie Renzi, Sarah Green, and Martha Green
<i>Love &amp; Basketball</i>	Director: Gina Prince-Bythewood Producers: Spike Lee and Sam Kitt
<i>Boiler Room</i>	Director: Ben Younger Producers: Suzanne Todd and Jennifer Todd
<i>The Visit</i>	Director/Producer: Jordan Walker-Pearlman

### BEST FEATURE UNDER \$500,000

(Given to the best feature made for under \$500,000; writer, director, and producer)

<b>*Chuck &amp; Buck</b>	<b>Director: Miguel Arteta</b> <b>Producer: Matthew Greenfield</b> <b>Writer: Mike White</b>
<i>Everything Put Together</i>	Director: Marc Forster; Producer: Sean Furst; Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster
<i>Bunny</i>	Writer/Director: Mia Trachinger Producers: Rebecca Sonnenshine and Mia Trachinger
<i>Our Song</i>	Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams
<i>Groove</i>	Writer/Director: Greg Harrison Producer: Danielle Renfrew

### BEST DIRECTOR

<b>*Ang Lee</b>	<b>Crouching Tiger, Hidden Dragon</b>
Julian Schnabel	<i>Before Night Falls</i>
Darren Aronofsky	<i>Requiem for a Dream</i>
Miguel Arteta	<i>Chuck &amp; Buck</i>
Christopher Guest	<i>Best in Show</i>

### BEST SCREENPLAY

<b>*Kenneth Lonergan</b>	<b>You Can Count On Me</b>
Mike White	<i>Chuck &amp; Buck</i>
Valerie Breiman	<i>Love &amp; Sex</i>
Raymond De Felitta	<i>Two Family House</i>
Robert Dillon	<i>Waking The Dead</i>

### BEST FIRST SCREENPLAY

<b>*Gina Prince-Bythewood</b>	<b>Love &amp; Basketball</b>
David Gordon Green	<i>George Washington</i>
Ross Klavan and Michael McGruther	<i>Tigerland</i>
Ben Younger	<i>Boiler Room</i>
Jordan Walker-Pearlman	<i>The Visit</i>

### BEST FEMALE LEAD

<b>*Ellen Burstyn</b>	<b>Requiem for a Dream</b>
Sanaa Lathan	<i>Love &amp; Basketball</i>
Laura Linney	<i>You Can Count on Me</i>
Joan Allen	<i>The Contender</i>
Kelly MacDonald	<i>Two Family House</i>

### BEST MALE LEAD

<b>*Javier Bardem</b>	<b>Before Night Falls</b>
Hill Harper	<i>The Visit</i>
Mark Ruffalo	<i>You Can Count On Me</i>
Billy Crudup	<i>Jesus' Son</i>
Adrien Brody	<i>Restaurant</i>

### BEST SUPPORTING FEMALE

<b>*Zhang Ziyi</b>	<b>Crouching Tiger, Hidden Dragon</b>
Pat Carroll	<i>Songcatcher</i>
Jennifer Connelly	<i>Requiem for a Dream</i>
Marcia Gay Harden	<i>Pollock</i>
Lupe Ontiveros	<i>Chuck &amp; Buck</i>

### BEST SUPPORTING MALE

<b>*Willem Dafoe</b>	<b>Shadow of the Vampire</b>
Gary Oldman	<i>The Contender</i>
Billy Dee Williams	<i>The Visit</i>
Cole Hauser	<i>Tigerland</i>
Giovanni Ribisi	<i>The Gift</i>

### BEST DEBUT PERFORMANCE

<b>*Michelle Rodriguez</b>	<b>Girlfight</b>
Mike White	<i>Chuck &amp; Buck</i>
Emmy Rossum	<i>Songcatcher</i>
Rory Culkin	<i>You Can Count On Me</i>
Ensemble:	<i>George Washington</i>
Curtis Cotton III	
Candace Evanofski	
Rachael Handy	
Donald Holden	
Damian Jewan Lee	

### BEST CINEMATOGRAPHY

<b>*Matthew Libatique</b>	<b>Requiem for a Dream</b>
Xavier Perez Grobet and Guillermo Rosas	<i>Before Night Falls</i>
Tim Orr	<i>George Washington</i>
John De Borman	<i>Hamlet</i>
Lou Bogue	<i>Shadow of the Vampire</i>

**BEST DOCUMENTARY** (Award given to the director)

<b>*Dark Days</b>	<b>Marc Singer</b>
<i>The Eyes of Tammy Faye</i>	Randy Barbato and Fenton Bailey
<i>Long Night's Journey Into Day</i>	Frances Reid and Deborah Hoffmann
<i>Sound and Fury</i>	Josh Aronson
<i>Paragraph 175</i>	Rob Epstein and Jeffrey Friedman

**BEST FOREIGN FILM** (Award given to the director)

<b>*Dancer in the Dark</b>	<b>Lars Von Trier</b>
<i>A Time for Drunken Horses</i>	Bahman Ghobadi
<i>In the Mood for Love</i>	Kar-wai Wong
<i>The Terrorist</i>	Santosh Sivan
<i>The War Zone</i>	Tim Roth

**MOVADO SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Marc Forster</b>	<b><i>Everything Put Together</i></b>
Dan McCormack	<i>Other Voices</i>
Mia Trachinger	<i>Bunny</i>

**DIRECTV/IFC TRUER THAN FICTION AWARD**

**\*David Shapiro and Laurie Gwen Shapiro**

***Keep The River On Your Right: A Modern Cannibal Tale***

Shelly Dunn Fremont and Vincent Fremont	<i>Pie In The Sky: The Brigid Berlin Story</i>
James Ronald Whitney	<i>Just, Melvin</i>
Jem Cohen and Peter Sillen	<i>Benjamin Smoke</i>

**MOTOROLA PRODUCERS AWARD**

<b>*Paul S. Mezey</b>	<b><i>Our Song and Spring Forward</i></b>
Jim McKay	<i>Stranger Inside and Our Song</i>
Tim Perell	<i>Jump Tomorrow and The Opportunist</i>
Diana E. Williams	<i>Love Machine and Our Song</i>



# FILM INDEPENDENT SPIRIT AWARDS

## 2000 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Election</b>	<b>Albert Berger, Ron Yerxa, David Gale, and Keith Samples</b>
<i>The Limey</i>	John Hardy and Scott Kramer
<i>The Straight Story</i>	Mary Sweeney and Neal Edelstein
<i>Sugar Town</i>	Daniel Hassid
<i>Cookie's Fortune</i>	Robert Altman and Etchie Stroh

### BEST FIRST FEATURE over \$500,000

<b>*Being John Malkovich</b>	<b>Director: Spike Jonze</b> <b>Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay</b>
<i>Boys Don't Cry</i>	Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
<i>Three Seasons</i>	Director: Tony Bui Producers: Tony Bui, Jason Kliot, and Joana Vicente
<i>Twin Falls Idaho</i>	Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
<i>Xiu Xiu the Sent Down Girl</i>	Director: Joan Chen Producers: Alice Chan and Joan Chen

### BEST FIRST FEATURE under \$500,000

<b>*The Blair Witch Project</b>	<b>Directors: Daniel Myrick and Eduardo Sanchez</b> <b>Producers: Robin Cowie and Gregg Hale</b>
<i>La Ciudad</i>	Director: David Riker Producers: Paul S. Mezey and David Riker
<i>Compensation</i>	Director: Zeinabu Irene Davis Producers: Marc Arthur Chery and Zeinabu Irene Davis
<i>Judy Berlin</i>	Director: Eric Mendelsohn Producer: Rocco Caruso
<i>Treasure Island</i>	<b>Director: Scott King</b> <b>Producer: Adrienne Gruben</b>

### BEST DIRECTOR

<b>*Alexander Payne</b>	<b>Election</b>
Harmony Korine	Julien Donkey-Boy
Steven Soderbergh	<i>The Limey</i>
David Lynch	<i>The Straight Story</i>
Doug Liman	<i>Go</i>

### BEST SCREENPLAY

<b>*Alexander Payne and Jim Taylor</b>	<b>Election</b>
Kevin Smith	<i>Dogma</i>
Audrey Wells	<i>Guinevere</i>
Lem Dobbs	<i>The Limey</i>
James Merendino	<i>SLC Punk!</i>

### BEST FIRST SCREENPLAY

<b>*Charlie Kaufman</b>	<b>Being John Malkovich</b>
Tod Williams	<i>The Adventures of Sebastian Cole</i>
Kimberly Peirce and Andy Bienen	<i>Boys Don't Cry</i>
Anne Rapp	<i>Cookie's Fortune</i>
John Roach and Mary Sweeney	<i>The Straight Story</i>

### BEST FEMALE LEAD

<b>*Hilary Swank</b>	<b>Boys Don't Cry</b>
Diane Lane	<i>A Walk on the Moon</i>
Janet McTeer	<i>Tumbleweeds</i>
Susan Traylor	<i>Valerie Flake</i>
Reese Witherspoon	<i>Election</i>

### BEST MALE LEAD

<b>*Richard Farnsworth</b>	<b>The Straight Story</b>
John Cusack	<i>The Visit</i>
Terence Stamp	<i>The Limey</i>
David Strathairn	<i>Limbo</i>
Noble Willingham	<i>The Corndog Man</i>

### BEST SUPPORTING FEMALE

<b>*Chloe Sevigny</b>	<b>Boys Don't Cry</b>
Barbara Barrie	<i>Judy Berlin</i>
Vanessa Martinez	<i>Limbo</i>
Sarah Polley	<i>Go</i>
Jean Smart	<i>Guinevere</i>

### BEST SUPPORTING MALE

<b>*Steve Zahn</b>	<b>Happy, Texas</b>
Charles S. Dutton	<i>Cookie's Fortune</i>
Luis Guzman	<i>The Limey</i>
Terrence Howard	<i>The Best Man</i>
Clark Gregg	<i>The Adventures of Sebastian Cole</i>

### BEST DEBUT PERFORMANCE

<b>*Kimberly J. Brown</b>	<b>Tumbleweeds</b>
Jessica Campbell	<i>Election</i>
Jade Gordon	<i>Sugar Town</i>
Toby Smith	<i>Drylongso</i>
Chris Stafford	<i>Edge of Seventeen</i>

### BEST CINEMATOGRAPHY

<b>*Lisa Rinzler</b>	<b>Three Seasons</b>
M. David Mullen	<i>Twin Falls Idaho</i>
Anthony Dod Mantle	Julien Donkey-Boy
Jeffrey Seckendorf	<i>Judy Berlin</i>
La Ciudad	<i>Harlan Bosmajian</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*Run Lola Run</b>	<b>Tom Tykwer</b>
<i>All About My Mother</i>	Pedro Almodovar
<i>My Son the Fanatic</i>	Udayan Prasad
<i>Topsy-Turvy</i>	Mike Leigh
<i>Rosetta</i>	Luc and Jean-Pierre Dardenne



## MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

<b>*Caeleen Smith</b>	<b><i>Drylongso</i></b>
Dan Clark	<i>The Item</i>
Julian Goldberger	<i>Trans</i>
Lisanne Skyler	<i>Getting To Know You</i>

## DLJ DIRECT TRUER THAN FICTION AWARD

<b>*Owsley Brown</b>	<b><i>Night Waltz: The Music of Paul Bowles</i></b>
Nanette Burstein and Brett Morgen	<i>On The Ropes</i>
Michael Camerini and Shari Robertson	<i>Well-Founded Fear</i>
Rory Kennedy	<i>American Hollow</i>

## MOTOROLA PRODUCERS AWARD

<b>*Pam Koffler</b>	<b><i>I'm Losing You and Office Killer</i></b>
Eva Kolodner	<i>Boys Don't Cry and Hide and Seek</i>
Paul S. Mezey	<i>La Ciudad</i>
Christine Walker	<i>Backroads and Homo Heights</i>

# FILM INDEPENDENT SPIRIT AWARDS

## 1999 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*<i>Gods and Monsters</i></b>	<b>Paul Colichman, Gregg Fienberg, and Mark R. Harris</b>
<i>Affliction</i>	Linda Reisman
<i>Claire Dolan</i>	Ann Ruark and Marin Karmitz
<i>Velvet Goldmine</i>	Christine Vachon
<i>A Soldier's Daughter Never Cries</i>	Ismail Merchant

### BEST FIRST FEATURE

<b>*<i>The Opposite of Sex</i></b>	<b>Director: Don Roos; Producers: David Kirkpatrick and Michael Besman</b>
<i>Buffalo 66</i>	Director: Vincent Gallo; Producer: Chris Hanley
<i>High Art</i>	Director: Lisa Cholodenko Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
<i>Pi</i>	Director: Darren Aronofsky; Producer: Eric Watson
<i>Slums of Beverly Hills</i>	Director: Tamara Jenkins Producers: Michael Nozik and Stan Wlodkowski

### BEST DIRECTOR

<b>*Wes Anderson</b>	<b><i>Rushmore</i></b>
Todd Haynes	<i>Velvet Goldmine</i>
Paul Schrader	<i>Affliction</i>
Todd Solondz	<i>Happiness</i>
Lodge Kerrigan	<i>Claire Dolan</i>

### BEST SCREENPLAY

<b>*Don Roos</b>	<b><i>The Opposite of Sex</i></b>
David Mamet	<i>The Spanish Prisoner</i>
Paul Schrader	<i>Affliction</i>
Bill Condon	<i>Gods and Monsters</i>
Frank Military	<i>Blind Faith</i>

### BEST FIRST SCREENPLAY

<b>*Darren Aronofsky</b>	<b><i>Pi</i></b>
Matthew Weiss	<i>Niagara, Niagara</i>
Lisa Cholodenko	<i>High Art</i>
Sherman Alexie	<i>Smoke Signals</i>
Tamara Jenkins	<i>Slums of Beverly Hills</i>

### BEST FEMALE LEAD

<b>*Ally Sheedy</b>	<b><i>High Art</i></b>
Christina Ricci	<i>The Opposite of Sex</i>
Alfre Woodard	<i>Down in the Delta</i>
Robin Tunney	<i>Niagara, Niagara</i>
Katrin Cartlidge	<i>Claire Dolan</i>

### BEST MALE LEAD

<b>*Ian McKellan</b>	<b><i>Gods and Monsters</i></b>
Nick Nolte	<i>Affliction</i>
Sean Penn	<i>Hurlyburly</i>
Dylan Baker	<i>Happiness</i>
Courtney B. Vance	<i>Blind Faith</i>

### BEST SUPPORTING FEMALE

<b>*Lynn Redgrave</b>	<b><i>Gods and Monsters</i></b>
Patricia Clarkson	<i>High Art</i>
Lisa Kudrow	<i>The Opposite of Sex</i>
Stockard Channing	<i>The Baby Dance</i>
Joely Richardson	<i>Under Heaven</i>

### BEST SUPPORTING MALE

<b>*Bill Murray</b>	<b><i>Rushmore</i></b>
Philip S. Hoffman	<i>Happiness</i>
Charles S. Dutton	<i>Blind Faith</i>
James Coburn	<i>Affliction</i>
Gary Farmer	<i>Smoke Signals</i>

### BEST DEBUT PERFORMANCE

<b>*Evan Adams</b>	<b><i>Smoke Signals</i></b>
Saul Williams	<i>Slam</i>
Anthony Roth Costanzo	<i>A Soldier's Daughter Never Cries</i>
Sonja Sohn	<i>Slam</i>
Andrea Hart	<i>Miss Monday</i>

### BEST CINEMATOGRAPHY

<b>*Maryse Alberti</b>	<b><i>Velvet Goldmine</i></b>
Matthew Libatique	<i>Pi</i>
Malik Sayeed and Bob Salerno	<i>Belly</i>
Paul Sarossy	<i>Affliction</i>
Tami Reiker	<i>High Art</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*<i>The Celebration</i></b>	<b>Thomas Vinterberg</b>
<i>The Eel</i>	Shohei Imamura
<i>The General</i>	John Boorman
<i>Central Station</i>	Walter Salles
<i>Fireworks (Hana-Bi)</i>	Takeshi Kitano

### MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)	
<b>*David Williams</b>	<b>13</b>
Tony Barbieri	<i>One</i>
Lynn Hershman Leeson	<i>Conceiving Ada</i>
Eric Tretbar	<i>Snow</i>

### TRUER THAN FICTION AWARD

<b>*Barbara Sonneborn</b>	<b><i>Regret to Inform</i></b>
Vicki Funari	<i>Paulina</i>
Tim Kirkman	<i>Dear Jesse</i>
Julia Loktev	<i>Moment of Impact</i>
Kyra Thompson	<i>Dying</i>

**RALPH LAUREN PRODUCERS AWARD**

<b>*Susan Stover</b>	<i>The Sticky Fingers of Time and High Art</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Gill Holland	<i>Hurricane Streets and Spring Forward</i>
Andrea Sperling	<i>Nowhere and Doom Generation</i>

# FILM INDEPENDENT SPIRIT AWARDS

## 1998 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*The Apostle</b>	<b>Rob Carliner</b>
<i>Chasing Amy</i>	Scott Mosier
<i>Loved</i>	Philippe Caland
<i>Ulee's Gold</i>	Sam Gowan, Victor Nunez, and Peter Saraf
<i>Waiting for Guffman</i>	Karen Murphy

### BEST FIRST FEATURE under \$500,000

<b>*Eve's Bayou</b>	<b>Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson</b>
<i>In the Company of Men</i>	Director: Neil LaBute Producers: Mark Archer and Stephen Pevner
<i>The Bible and Gun Club</i>	Director/Producer: Daniel J. Harriss
<i>Hard Eight</i>	Director: Paul Thomas Anderson Producers: Robert Jones and John Lyons
<i>Star Maps</i>	Director: Miguel Arteta; Producer: Matthew Greenfield

### BEST DIRECTOR

<b>*Robert Duvall</b>	<i>The Apostle</i>
Larry Fessenden	<i>Habit</i>
Victor Nunez	<i>Ulee's Gold</i>
Paul Schrader	<i>Touch</i>
Wim Wenders	<i>The End of Violence</i>

### BEST SCREENPLAY

<b>*Kevin Smith</b>	<b><i>Chasing Amy</i></b>
Robert Duvall	<i>The Apostle</i>
Paul Schrader	<i>Touch</i>
Victor Nunez	<i>Ulee's Gold</i>
Christopher Guest and Eugene Levy	<i>Waiting for Guffman</i>

### BEST FIRST SCREENPLAY

<b>*Neil LaBute</b>	<b><i>In the Company of Men</i></b>
Daniel J. Harris	<i>The Bible and Gun Club</i>
Steven S. Schwartz	<i>Critical Care</i>
Paul Thomas Anderson	<i>Hard Eight</i>
Miguel Arteta	<i>Star Maps</i>

### BEST FEMALE LEAD

<b>*Julie Christie</b>	<b><i>Afterglow</i></b>
Stacy Edwards	<i>In the Company of Men</i>
Alison Folland	<i>All Over Me</i>
Lisa Harrow	<i>Sunday</i>
Robin Wright Penn	<i>Loved</i>

### BEST MALE LEAD

<b>*Robert Duvall</b>	<b><i>The Apostle</i></b>
Peter Fonda	<i>Ulee's Gold</i>
Philip Baker Hall	<i>Hard Eight</i>
John Turturro	<i>Box of Moonlight</i>
Christopher Guest	<i>Waiting for Guffman</i>

### BEST SUPPORTING FEMALE

<b>*Debbi Morgan</b>	<b><i>Eve's Bayou</i></b>
Farah Fawcett	<i>The Apostle</i>
Amy Madigan	<i>Loved</i>
Miranda Richardson	<i>The Apostle</i>
Patricia Richardson	<i>Ulee's Gold</i>

### BEST SUPPORTING MALE

<b>*Jason Lee</b>	<b><i>Chasing Amy</i></b>
Efrain Figueroa	<i>Star Maps</i>
Samuel L. Jackson	<i>Hard Eight</i>
Ajay Naidu	<i>SubUrbia</i>
Roy Scheider	<i>The Myth of Fingerprints</i>

### BEST DEBUT PERFORMANCE

<b>*Aaron Eckhart</b>	<b><i>In the Company of Men</i></b>
Lysa Flores	<i>Star Maps</i>
Darling Narita	<i>Bang</i>
Douglas Spain	<i>Star Maps</i>
Ensemble:	<i>Squeeze</i>
Tyrone Burton	
Eddie Cutanda	
Phuong Duong	

### BEST CINEMATOGRAPHY

<b>*Declan Quinn</b>	<b><i>Kama Sutra</i></b>
Michael Barrow and John Foster	<i>Sunday</i>
Frank DeMarco	<i>Habit</i>
Robert Elswit	<i>Hard Eight</i>
Alex Vender	<i>The Bible and Gun Club</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*The Sweet Hereafter</b>	<b>Atom Egoyan</b>
<i>Happy Together</i>	Wong Kar-Wai
<i>Nenette et Boni</i>	Claire Denis
<i>Mouth to Mouth (Boca a Boca)</i>	Manuel Gómez Pereira
<i>Underground</i>	Emir Kusturica

### SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

<b>*Scott Saunders</b>	<b><i>The Headhunter's Sister</i></b>
Erin Dignam	<i>Loved</i>
Tim Blake Nelson	<i>Eye of God</i>

**TRUER THAN FICTION AWARD**

<b>*Errol Morris</b>	<i>Fast, Cheap &amp; Out of Control</i>
Kirby Dick	<i>Sick</i>
Danielle Gardner	<i>Soul in the Hole</i>
Macky Alston	<i>Family Name</i>
Michele Ohayon	<i>Colors Straight Up</i>

**RALPH LAUREN PRODUCERS AWARD**

<b>*Scott Macauley and Robin O'Hara</b>	<i>First Love, Last Rites and What Happened Was...</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Lisa Onodera	<i>Picture Bride and Forbidden City USA</i>
Richard Raddon	<i>Shooting Lily and ...And God Spoke</i>
Susan Stover	<i>High Art and River of Grass</i>

# FILM INDEPENDENT SPIRIT AWARDS

## 1997 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Fargo</b>	<b>Ethan Coen</b>
<i>Dead Man</i>	Demetra J. Macbride
<i>The Funeral</i>	Mary Kane
<i>Lone Star</i>	R. Paul Miller and Maggie Renzi
<i>Welcome to the Dollhouse</i>	Todd Solondz

### BEST FIRST FEATURE (Award given to the director(s))

<b>*Sling Blade</b>	<b>Billy Bob Thornton</b>
<i>Big Night</i>	Campbell Scott and Stanley Tucci
<i>I Shot Andy Warhol</i>	Mary Harron
<i>Manny &amp; Lo</i>	Lisa Krueger
<i>Trees Lounge</i>	Steve Buscemi

### BEST DIRECTOR

<b>*Joel Coen</b>	<i>Fargo</i>
Abel Ferrara	<i>The Funeral</i>
David O. Russell	<i>Flirting with Disaster</i>
Todd Solondz	<i>Welcome to the Dollhouse</i>
Robert M. Young	<i>Caught</i>

### BEST SCREENPLAY

<b>*Joel Coen and Ethan Coen</b>	<b>Fargo</b>
Jim Jarmusch	<i>Dead Man</i>
David O. Russell	<i>Flirting with Disaster</i>
John Sayles	<i>Lone Star</i>
Nicholas St. John	<i>The Funeral</i>

### BEST FIRST SCREENPLAY

<b>*Joseph Tropiano and Stanley Tucci</b>	<b>Big Night</b>
Steve Buscemi	<i>Trees Lounge</i>
Lisa Krueger	<i>Manny &amp; Lo</i>
Michael Scott Myers	<i>The Whole Wide World</i>
Suzan-Lori Parks	<i>Girl 6</i>

### BEST FEMALE LEAD

<b>*Frances McDormand</b>	<b>Fargo</b>
Maria Conchita Alonso	<i>Caught</i>
Scarlett Johansson	<i>Manny &amp; Lo</i>
Catherine Keener	<i>Walking and Talking</i>
Reneé Zellweger	<i>The Whole Wide World</i>

### BEST MALE LEAD

<b>*William H. Macy</b>	<b>Fargo</b>
Chris Cooper	<i>Lone Star</i>
Chris Penn	<i>The Funeral</i>
Tony Shalhoub	<i>Big Night</i>
Stanley Tucci	<i>Big Night</i>

### BEST SUPPORTING FEMALE

<b>*Elizabeth Peña</b>	<b>Lone Star</b>
Queen Latifah	<i>Set It Off</i>
Mary Kay Place	<i>Manny &amp; Lo</i>
Lili Taylor	<i>Girls Town</i>
Lily Tomlin	<i>Flirting with Disaster</i>

### BEST SUPPORTING MALE

<b>*Benicio Del Toro</b>	<b>Basquiat</b>
Kevin Corrigan	<i>Walking and Talking</i>
Matthew Faber	<i>Welcome to the Dollhouse</i>
Gary Farmer	<i>Dead Man</i>
Richard Jenkins	<i>Flirting with Disaster</i>

### BEST DEBUT PERFORMANCE

<b>*Heather Matarazzo</b>	<b>Welcome to the Dollhouse</b>
Jena Malone	<i>Bastard Out of Carolina</i>
Brendan Sexton III	<i>Welcome to the Dollhouse</i>
Arie Verveen	<i>Caught</i>
Jeffrey Wright	<i>Basquiat</i>

### BEST CINEMATOGRAPHY

<b>*Roger Deakins</b>	<b>Fargo</b>
Ken Kelsch	<i>The Funeral</i>
Robby Müller	<i>Dead Man</i>
Bill Pope	<i>Bound</i>
Rob Sweeney	<i>Color of a Brisk and Leaping Day</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*Secrets &amp; Lies</b>	<b>Mike Leigh</b>
<i>Breaking the Waves</i>	Lars Von Trier
<i>Chungking Express</i>	Wong Kar-Wai
<i>Lamerica</i>	Gianni Amelio
<i>Trainspotting</i>	Danny Boyle

### SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

<b>*Larry Fessenden</b>	<b>Habit</b>
Joe Brewster	<i>The Keeper</i>
Chris Smith	<i>American Job</i>

### DIRECTV/IFC TRUER THAN FICTION AWARD

<b>*Director: Leon Gast</b>	<b>When We Were Kings</b>
<b>Producers: Leon Gast, David Sonenberg, and Taylor Hackford</b>	
Director/Producers/Writers:	<i>Troublesome Creek: A Midwestern</i>
Jeanne Jordan and Steven Ascher	
Directors/Producers:	<i>Celluloid Closet</i>
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman	
Writer/Director: Al Pacino	<i>Looking for Richard</i>
Producers: Al Pacino and Michael Hodge	
Directors/Producers:	<i>Paradise Lost</i>
Joe Berlinger and Bruce Sinofsky	

**1996 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<b>*Leaving Las Vegas</b>	<b>Lila Cazes and Annie Stewart</b>
<i>The Addiction</i>	Denis Hann and Fernando Sulichin
<i>Living in Oblivion</i>	Michael Griffiths and Marcus Viscidi
<i>Safe</i>	Christine Vachon and Lauren Zalaznick
<i>The Secret of Roan Inish</i>	Sarah Green and Maggie Renzi

**BEST FIRST FEATURE** (Award given to the director(s))

<b>*The Brothers McMullen</b>	<b>Edward Burns</b>
<i>Kids</i>	Larry Clark
<i>Little Odessa</i>	James Gray
<i>Picture Bride</i>	Kayo Hatta
<i>River of Grass</i>	Kelly Reichardt

**BEST DIRECTOR**

<b>*Mike Figgis</b>	<b>Leaving Las Vegas</b>
Michael Almereyda	<i>Nadja</i>
Ulu Grosbard	<i>Georgia</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

**BEST SCREENPLAY**

<b>*Christopher McQuarrie</b>	<b>The Usual Suspects</b>
Tom Di Cillo	<i>Living In Oblivion</i>
Mike Figgis	<i>Leaving Las Vegas</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

**BEST FIRST SCREENPLAY**

<b>*Paul Auster</b>	<b>Smoke</b>
James Gray	<i>Little Odessa</i>
Harmony Korine	<i>Kids</i>
Steve McLean	<i>Postcards from America</i>
Kelly Reichardt	<i>River of Grass</i>

**BEST FEMALE LEAD**

<b>*Elizabeth Shue</b>	<b>Leaving Las Vegas</b>
Jennifer Jason Leigh	<i>Georgia</i>
Elina Lowensohn	<i>Nadja</i>
Julianne Moore	<i>Safe</i>
Lili Taylor	<i>The Addiction</i>

**BEST MALE LEAD**

<b>*Sean Penn</b>	<b>Dead Man Walking</b>
Nicolas Cage	<i>Leaving Las Vegas</i>
Tim Roth	<i>Little Odessa</i>
Jimmy Smits	<i>My Family</i>
Kevin Spacey	<i>Swimming With Sharks</i>

**BEST SUPPORTING FEMALE**

<b>*Mare Winningham</b>	<b>Georgia</b>
Jennifer Lopez	<i>My Family</i>
Vanessa Redgrave	<i>Little Odessa</i>
Chloe Sevigny	<i>Kids</i>
Celia Weston	<i>Dead Man Walking</i>

**BEST SUPPORTING MALE**

<b>*Benicio Del Toro</b>	<b>The Usual Suspects</b>
James Le Gros	<i>Living in Oblivion</i>
David Morse	<i>The Crossing Guard</i>
Max Perlich	<i>Georgia</i>
Harold Perrineau	<i>Smoke</i>

**BEST DEBUT PERFORMANCE**

<b>*Justin Pierce</b>	<b>Kids</b>
Jason Andrews	<i>Rhythm Thief</i>
Lisa Bowman	<i>River of Grass</i>
Gabriel Casseus	<i>New Jersey Drive</i>
Rose McGowan	<i>The Doom Generation</i>

**BEST CINEMATOGRAPHY**

<b>*Declan Quinn</b>	<b>Leaving Las Vegas</b>
Elliot Davis	<i>The Underneath</i>
Jim Denault	<i>Nadja</i>
Tom Richmond	<i>Little Odessa</i>
Newton Thomas Sigel	<i>The Usual Suspects</i>

**BEST FOREIGN FILM** (Award given to the director)

<b>*Before The Rain</b>	<b>Milcho Manchevski</b>
<i>The City of Lost Children</i>	Marc Caro and Jean-Pierre Jeunet
<i>Exotica</i>	Atom Egoyan
<i>I Am Cuba</i>	Mikhail Kalatozov
<i>Through the Olive Trees</i>	Abbas Kiarostami

**SWATCH SOMEONE TO WATCH AWARD**

(Award given to the director)

<b>*Christopher Münch</b>	<b>Color of a Brisk and Leaping Day</b>
Tim McCann	<i>Desolation Angels</i>
Jennifer Montgomery	<i>Art for Teachers of Children</i>
Kelly Reichardt	<i>River of Grass</i>
Rafael Zelinsky	<i>Fun</i>



# FILM INDEPENDENT SPIRIT AWARDS

## 1995 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Pulp Fiction</b>	<b>Lawrence Bender</b>
<i>Bullets Over Broadway</i>	Robert Greenhut
<i>Eat Drink Man Woman</i>	Ted Hope, Li Kong Hsu, and James Schamus
<i>Mrs. Parker and the Vicious Circle</i>	Robert Altman
<i>Wes Craven's New Nightmare</i>	Marianne Maddalena

### BEST FIRST FEATURE (Award given to the director(s))

<b>*Spanking the Monkey</b>	<b>David O. Russell</b>
<i>Clean, Shaven</i>	Lodge Kerrigan
<i>Clerks</i>	Kevin Smith
<i>I Like It Like That</i>	Darnell Martin
<i>Suture</i>	David Siegel and Scott McGehee

### BEST DIRECTOR

<b>*Quentin Tarantino</b>	<i>Pulp Fiction</i>
John Dahl	<i>Red Rock West</i>
Ang Lee	<i>Eat Drink Man Woman</i>
Roman Polanski	<i>Death and the Maiden</i>
Alan Rudolph	<i>Mrs. Parker and the Vicious Circle</i>

### BEST SCREENPLAY

<b>*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary</b>	<b>Pulp Fiction</b>
Woody Allen and Doug McGrat	<i>Bullets Over Broadway</i>
Hui-Ling Wang, James Schamus, and Ang Lee	<i>Flirting with Disaster</i>
Alan Rudolph and Randy Sue Coburn	<i>Lone Star</i>
John Dahl and Rick Dahl	<i>Red Rock West</i>

### BEST FIRST SCREENPLAY

<b>*David O. Russell</b>	<b>Spanking the Monkey</b>
Paul Zehrer	<i>Blessing</i>
Kevin Smith	<i>Clerks</i>
James Bosley	<i>Fun</i>
Tom Noonan	<i>What Happened Was...</i>

### BEST FEMALE LEAD

<b>*Linda Fiorentino</b>	<b>The Last Seduction</b>
Jennifer Jason Leigh	<i>Mrs. Parker and the Vicious Circle</i>
Karen Sillas	<i>What Happened Was...</i>
Lauren Veléz	<i>I Like It Like That</i>
Chien-Lien Wu	<i>Eat Drink Man Woman</i>

### BEST MALE LEAD

<b>*Samuel L. Jackson</b>	<b>Pulp Fiction</b>
Sihung Lung	<i>Eat Drink Man Woman</i>
William H. Macy	<i>Oleanna</i>
Campbell Scott	<i>Mrs. Parker and the Vicious Circle</i>
Jon Seda	<i>I Like It Like That</i>

### BEST SUPPORTING FEMALE

<b>*Dianne Wiest</b>	<b>Bullets Over Broadway</b>
V.S. Brodie	<i>Go Fish</i>
Carla Gallo	<i>Spanking the Monkey</i>
Kelly Lynch	<i>The Beans of Egypt, Maine</i>
Brooke Smith	<i>Vanya on 42nd Street</i>

### BEST SUPPORTING MALE

<b>*Chazz Palminteri</b>	<b>Bullets Over Broadway</b>
Giancarlo Esposito	<i>Fresh</i>
Larry Pine	<i>Vanya on 42nd Street</i>
Eric Stoltz	<i>Pulp Fiction</i>
Nicholas Turturro	<i>Federal Hill</i>

### BEST DEBUT PERFORMANCE

<b>*Sean Nelson</b>	<b>Fresh</b>
Jeff Anderson	<i>Clerks</i>
Jeremy Davies	<i>Spanking The Monkey</i>
Alicia Witt	<i>Fun</i>
Reneé Zellweger	<i>Love and a .45</i>

### BEST CINEMATOGRAPHY

<b>*John Thomas</b>	<b>Barcelona</b>
Greg Gardiner	<i>Suture</i>
Alexander Gruzynski	<i>I Like It Like That</i>
Stevan Lerner	<i>The Beans of Egypt, Maine</i>
Jong Lin	<i>Eat Drink Man Woman</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*Red</b>	<b>Marin Karmitz and Gerard Ruey</b>
<i>Blue Kite</i>	Tian Zhuangzhuang
<i>The Boys of St. Vincent</i>	Sam Grana and Claudio Luca
<i>Ladybird, Ladybird</i>	Sally Hibbin
<i>Thirty-Two Short Films About Glenn Gould</i>	Niv Fichman

### SPECIAL DISTINCTION

<b>*Hoop Dreams</b>	<b>Producers: Steve James, Frederick Marx, and Peter Gilbert</b>
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### SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)	
<b>*Lodge Kerrigan</b>	<b>Clean, Shaven</b>

**1994 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

**\*Short Cuts**

*Equinox*

*Much Ado About Nothing*

*Ruby In Paradise*

*The Wedding Banquet*

**Producer: Cary Brokaw**

**Executive Producer: Scott Bushnell**

Producer: David Blocker  
Executive Producers: Nicolas Stiliadis,  
Syd Cappe, and Sandy Stern

Producers: Stephen Evans,  
David Parfitt, and Kenneth Branagh

Executive Producer: Sam Gowan

Producers: James Schamus, Ted Hope, and  
Ang Lee Executive Producer: Jiang Feng-Chyi

**BEST FIRST FEATURE** (Award given to the director(s))

**\*El Mariachi**

*American Heart*

*Combination Platter*

*Mac*

*Menace II Society*

**Robert Rodriguez**

*Martin Bell*

Tony Chan

John Turturro

Albert and Allen Hughes

**BEST DIRECTOR**

**\*Robert Altman**

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

**Short Cuts**

*The Wedding Banquet*

*Ruby In Paradise*

*El Mariachi*

*Mac*

**BEST SCREENPLAY**

**\*Short Cuts**

*The Wedding Banquet*

*Combination Platter*

*Household Saints*

*Ruby In Paradise*

**Robert Altman and Frank Barhydt**

*Ang Lee, Neil Peng, James Schamus*

*Edwin Baker and Tony Chan*

*Nancy Savoca and Richard Guay*

*Victor Nuñez*

**BEST FEMALE LEAD**

**\*Ashley Judd**

May Chin

Ariyan Johnson

Emma Thompson

Suzy Amis

**Ruby In Paradise**

*The Wedding Banquet*

*Just Another Girl On The I.R.T.*

*Much Ado About Nothing*

*The Ballad of Little Jo*

**BEST MALE LEAD**

**\*Jeff Bridges**

Vincent D'Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyrin Turner

**American Heart**

*Household Saints*

*The Wedding Banquet*

*Equinox*

*Menace II Society*

**BEST SUPPORTING FEMALE**

**\*Lili Taylor**

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

**Household Saints**

*Equinox*

*American Heart*

*The Wedding Banquet*

*Short Cuts*

**BEST SUPPORTING MALE**

**\*Christopher Lloyd**

Tate Donovan

Todd Field

Edward Furlong

David Chung

**Twenty Bucks**

*Inside Monkey Zetterland*

*Ruby In Paradise*

*American Heart*

*The Ballad of Little Jo*

**BEST CINEMATOGRAPHY**

**\*Lisa Rinzler**

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Vlacos

**Menace II Society**

*Equinox*

*American Heart*

*Chain Of Desire*

*Ruby In Paradise*

**BEST FOREIGN FILM** (Award given to the director)

**\*The Piano**

*Like Water For Chocolate*

*Orlando*

*The Story of Qui Ju*

*Naked*

**Jane Campion**

Alfonso Arau

Sally Potter

Yimou Zhang

Mike Leigh

# FILM INDEPENDENT SPIRIT AWARDS

## 1993 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

#### \***The Player**

**Producers: David Brown, Michael Tolkin, and Nich Wechsler**  
**Executive Producer: Cary Brokaw**

*Bad Lieutenant*

Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa  
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

*Gas Food Lodging*

Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

*Mississippi Masala*

Producers: Mira Nair and Michael Nozick  
Co-Producer: Mitch Epstein  
Executive Producer: Cherie Rodgers

*One False Move*

Producers: Jesse Beaton and Ben Myron  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

### BEST FIRST FEATURE

#### \***The Waterdance**

**Directors: Neal Jimenez and Michael Steinberg**  
**Producers: Gail Anne Hurd and Marie Cantin**  
**Executive Producer: Guy Riedel**

*Laws of Gravity*

Director: Nick Gomez  
Producers: Larry Meistrich and Bob Gosse

*My New Gun*

Director: Stacy Cochran  
Producer: Michael Flynn  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

*Reservoir Dogs*

Director: Quentin Tarantino  
Producers: Lawrence Bender and Harvey Keitel  
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

*Swoon*

Director: Tom Kalin  
Producers: Tom Kalin and Peter Wentworth  
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

### BEST DIRECTOR

#### \***Carl Franklin**

Allison Anders

Able Ferrara

Tom Kalin

Quentin Tarantino

*One False Move*

*Gas Food Lodging*

*Bad Lieutenant*

*Swoon*

*Reservoir Dogs*

### BEST SCREENPLAY

#### \***Neal Jimenez**

Keith Gordon

Allison Anders

Paul Schrader

Billy Bob Thornton  
and Tom Epperson

***The Waterdance***

*A Midnight Clear*

*Gas Food Lodging*

*Light Sleeper*

*One False Move*

### BEST FEMALE LEAD

#### \***Fairuza Balk**

Edie Falco

Catherine Keener

Sheryl Lee

Cynda Williams

***Gas Food Lodging***

*Laws of Gravity*

*Johnny Suede*

*Twin Peaks: Fire Walk With Me*

*One False Move*

### BEST MALE LEAD

#### \***Harvey Keitel**

Craig Chester

William H. Macy

Campbell Scott

Jon Seda

***Bad Lieutenant***

*Swoon*

*Oleanna*

*Mrs. Parker and the Vicious Circle*

*I Like It Like That*

### BEST SUPPORTING FEMALE

#### \***Alfre Woodard**

Brooke Adams

Sara Gilbert

Karen Sillas

Danitra Vanese

***Passion Fish***

*Gas Food Lodging*

*Poison Ivy*

*Simple Men*

*Jumpin' At The Boneyard*

### BEST SUPPORTING MALE

#### \***Steve Buscemi**

William Forsythe

Jeff Goldblum

Wesley Snipes

David Strathairn

***Reservoir Dogs***

*The Waterdance*

*Deep Cover*

*The Waterdance*

*Passion Fish*

### BEST CINEMATOGRAPHY

#### \***Frederick Elmes**

Jon Jost

Jean de Segonzac

Ed Lachman

Ellen Kuras

***Night on Earth***

*All The Vermeers In New York*

*Laws of Gravity*

*Light Sleeper*

*Swoon*

### BEST FOREIGN FILM (Award given to the director)

#### \***The Crying Game**

*Close to Eden*

*Danzon*

*Howards End*

*Raise The Red Lantern*

**Neil Jordan**

Nikita Mikhalkov

Maria Novaro

James Ivory

Yimou Zhang

### SPECIAL DISTINCTION

#### \***Hoop Dreams**

**Producers: Steve James, Frederick Marx, and Peter Gilbert**

### BEST ORIGINAL SCORE

#### \***Twin Peaks: Fire Walk With Me**

*All the Vermeers in New York*

*One False Move*

*The Tune*

*Zebrahead*

***Angelo Badalamenti***

Jon A. English

*Terry Plumeri, Peter Haycock, and Derek Holt*

Maureen McElheron

Taj Mahal

**1992 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

- \**Rambling Rose*** **Producer: Renny Harlin**  
**Executive Producers: Mario Kassar and Edgar J. Scherick**
- City of Hope* Producers: Sara Green and Maggi Renzi  
Executive Producers: John Sloss and Harold Welb
- Hangin' with the Homeboys* Producer: Richard Brick  
Executive Producer: Janet Grillo
- Homicide* Producers: Michael Hausman and Edward R. Pressman  
Executive Producer: Ron Rotholz
- My Own Private Idaho* Producer: Laurie Parker  
Executive Producer: Gus Van Sant

**BEST FIRST FEATURE**

- \**Straight out of Brooklyn*** **Director/Producer: Matty Rich**  
**Executive Producers: Lindsay Law and Ira Deutchman**
- Chameleon Street* Director: Wendell B. Harris  
Producer: Dan Lawton  
Executive Producer: Helen B. Harris
- Poison* Director: Todd Haynes  
Producer: Christine Vachon  
Executive Producers: James Schamus and Brian Greenbaum
- The Rapture* Director: Michael Tolkin  
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch  
Executive Producer: Laurie Parker
- Slacker* Director/Producer: Richard Linklater

**BEST DIRECTOR**

- \**Martha Coolidge***  
Todd Haynes  
Richard Linklater  
Gus Van Sant  
Joseph B. Vasquez
- Rambling Rose***  
Poison  
*Slacker*  
*My Own Private Idaho*  
*Hangin' with the Homeboys*

**BEST SCREENPLAY**

- \**Gus Van Sant***  
Floyd Byars and Fritjof Capra  
Lem Dobbs  
Michael Tolkin  
Joseph B. Vasquez
- My Own Private Idaho***  
*Mindwalk*  
*Kafka*  
*The Rapture*  
*Hangin' with the Homeboys*

**BEST FEMALE LEAD**

- \**Judy Davis***  
Patsy Kensit  
Mimi Rogers  
Lili Taylor  
Lily Tomlin
- Impromptu***  
*Twenty-One*  
*The Rapture*  
*Bright Angel*  
*The Search for Signs of Intelligent Life in the Universe*

**BEST MALE LEAD**

- \**River Phoenix***  
Doug E. Doug  
Robert Duvall  
Gary Oldman  
William Russ
- My Own Private Idaho***  
*Hangin' with the Homeboys*  
*Rambling Rose*  
*Rosencrantz & Guildenstern Are Dead*  
*Pastime*

**BEST SUPPORTING FEMALE**

- \**Diane Ladd*** ***Rambling Rose***  
Sheila McCarthy *Bright Angel*  
Deirdre O'Connell *Pastime*  
Emma Thompson *Impromptu*  
Mary B. Ward *Hangin' with the Homeboys*

**BEST SUPPORTING MALE**

- \**David Strathairn*** ***City of Hope***  
William H. Macy *Homicide*  
John Malkovich *Queen's Logic*  
George T. Odom *Straight out of Brooklyn*  
Glenn Plummer *Pastime*

**BEST CINEMATOGRAPHY**

- \**Walt Lloyd*** ***Kafka***  
Roger Deakins *Homicide*  
Eric Alan Edwards and John Campbell *My Own Private Idaho*  
Johnny E. Jensen *Rambling Rose*  
Tom Richmond *Pastime*

**BEST FOREIGN FILM** (Award given to the director)

- \**An Angel at My Table*** ***Jane Campion***  
*The Double Life of Veronique* Krzysztof Kieslowski  
*Life Is Sweet* Mike Leigh  
*Requiem For Dominic* Robert Dornhelm  
*Taxi Blues* Pavel Lungin

**BEST FILM MUSIC**

- \**My Own Private Idaho*** ***Gus Van Sant***  
*Hangin' with the Homeboys* David Chackler and Joel Sill  
*Kiss Me A Killer* Marcos Loya and Nigel Holton  
*Matter Of Degrees* Jim Dunbar and Randall Poster  
*Straight Out Of Brooklyn* *Harold Wheeler*

# FILM INDEPENDENT SPIRIT AWARDS

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## 1991 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*The Grifters</b>	<b>Martin Scorsese, Robert Harris, and James Painten</b>
<i>The Plot Against Harry</i>	Robert Young and Michael Roemer
<i>Pump Up The Volume</i>	Rupert Harvey and Sandy Stern
<i>To Sleep With Anger</i>	Caldecott Chubb, Thomas Byrnes, and Darin Scott
<i>Henry, Portrait of a Serial Killer</i>	John McNaughton, Lisa Dedmond, and Steven A. Jones

### BEST FIRST FEATURE

<b>*Metropolitan</b>	<b>Producer/Director: Whit Stillman</b>
<i>House Party</i>	Producer: Warrington Hudlin Director: Reginald Hudlin
<i>Lightning Over Braddock</i>	Producer/Director: Tony Buba
<i>The Natural History of Parking Lots</i>	Producer: Aziz Ghazal Director: Everett Lewis
<i>Twister</i>	Producer: Wieland Schulz-Keil Director: Michael Almereyda

### BEST DIRECTOR

<b>*Charles Burnett</b>	<i>One False Move</i>
Reginald Hudlin	<i>House Party</i>
John McNaughton	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>

### BEST SCREENPLAY

<b>*Charles Burnett</b>	<i>To Sleep With Anger</i>
John McNaughton and Richard Fire	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>
Whit Stillman	<i>Metropolitan</i>

### BEST FEMALE LEAD

<b>*Anjelica Huston</b>	<i>The Grifters</i>
Mary Alice	<i>To Sleep With Anger</i>
Eszter Balint	<i>Bail Jumper</i>
Carolyn Farina	<i>Metropolitan</i>
Joanne Woodward	<i>Mr. and Mrs. Bridge</i>

### BEST MALE LEAD

<b>*Danny Glover</b>	<i>To Sleep With Anger</i>
Martin Priest	<i>The Plot Against Harry</i>
Chris Reid	<i>House Party</i>
Michael Rooker	<i>Henry, Portrait of a Serial Killer</i>
Christian Slater	<i>Pump Up The Volume</i>

### BEST SUPPORTING FEMALE

<b>*Sheryl Lee Ralph</b>	<i>To Sleep With Anger</i>
Tracy Arnold	<i>Henry, Portrait of a Serial Killer</i>
Ethel Ayler	<i>To Sleep With Anger</i>
Tisha Campbell	<i>House Party</i>
A.J. Johnson	<i>House Party</i>

### BEST SUPPORTING MALE

<b>*Bruce Davison</b>	<i>Longtime Companion</i>
Willem Dafoe	<i>Wild At Heart</i>
Robin Harris	<i>House Party</i>
Ben Lang	<i>The Plot Against Henry</i>
Tom Towles	<i>Henry, Portrait of a Serial Killer</i>

### BEST CINEMATOGRAPHY

<b>*Fred Elmes</b>	<i>Wild At Heart</i>
Bojan Bazelli	<i>King of New York</i>
Peter Deming	<i>House Party</i>
Amir Mokri	<i>Life Is Cheap, But Toilet Paper Is Expensive</i>
Robert Young	<i>The Plot Against Harry</i>

### BEST FOREIGN FILM (Award given to the director)

<b>*Sweetie</b>	<b>Jane Campion</b>
<i>Black Rain</i>	Shohei Imamura
<i>City of Sadness</i>	<i>Hsiao-Hsien Hou</i>
<i>The Cook, The Thief, His Wife, And Her Lover</i>	Peter Greenaway
<i>Freeze, Die, Come to Life</i>	Vitali Kanevsky

**1990 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<b>*Sex, Lies and Videotape</b>	<b>Robert Newmeyer and John Hardy</b>
<i>Drugstore Cowboy</i>	Nick Wechsler and Karen Murphy
<i>Heat and Sunlight</i>	Steve Burns
<i>Mystery Train</i>	Jim Stark
<i>True Love</i>	Richard Guay and Shelley Houis

**BEST FIRST FEATURE**

<b>*Heathers</b>	<b>Michael Lehmann</b>
<i>84 Charlie Mopic</i>	Patrick Duncan
<i>Powwow Highway</i>	Jonathan Wacks
<i>Sidewalk Stories</i>	Charles Lane
<i>Talking To Strangers</i>	Robert Tregenza

**BEST DIRECTOR**

<b>*Steven Soderbergh</b>	<b>Sex, Lies and Videotape</b>
Jim Jarmusch	<i>Mystery Train</i>
Charles Lane	<i>Sidewalk Stories</i>
Nancy Savoca	<i>True Love</i>
Gus Van Sant, Jr.	<i>Drugstore Cowboy</i>

**BEST SCREENPLAY**

<b>*Gus Van Sant, Jr. and Daniel Yost</b>	<b>Drugstore Cowboy</b>
Steve De Jarnatt	<i>Miracle Mile</i>
Patrick Duncan	<i>84 Charlie Mopic</i>
Jim Jarmusch	<i>Mystery Train</i>
Daniel Waters	<i>Heathers</i>

**BEST FEMALE LEAD**

<b>*Andie McDowell</b>	<b>Sex, Lies and Videotape</b>
Youki Kudoh	<i>Mystery Train</i>
Kelly Lynch	<i>Drugstore Cowboy</i>
Winona Ryder	<i>Heathers</i>
Annabella Sciorra	<i>True Love</i>

**BEST MALE LEAD**

<b>*Matt Dillon</b>	<b>Drugstore Cowboy</b>
Nicolas Cage	<i>Vampire's Kiss</i>
Charles Lane	<i>Sidewalk Stories</i>
Randy Quaid	<i>Parents</i>
James Spader	<i>Sex, Lies and Videotape</i>

**BEST SUPPORTING FEMALE**

<b>*Laura San Giacomo</b>	<b>Sex, Lies and Videotape</b>
Bridget Fonda	<i>Shag</i>
Heather Graham	<i>Drugstore Cowboy</i>
Mare Winningham	<i>Miracle Mile</i>
Mary Woronov	<i>Scenes From The Class Struggle In Beverly Hills</i>

**BEST SUPPORTING MALE**

<b>*Max Perlich</b>	<b>Drugstore Cowboy</b>
Steve Buscemi	<i>Mystery Train</i>
Scott Coffey	<i>Shag</i>
Gary Farmer	<i>Powwow Highway</i>
Screamin' Jay Hawkins	<i>Mystery Train</i>

**BEST CINEMATOGRAPHY**

<b>*Robert Yeoman</b>	<b>Drugstore Cowboy</b>
Toyomichi Kurita	<i>Powwow Highway</i>
Robby Müller	<i>Mystery Train</i>
Oliver Stapleton	<i>Earth Girls Are Easy</i>
Robert Tregenza	<i>Talking To Strangers</i>

**BEST FOREIGN FILM** (Award given to the director)

<b>*My Left Foot</b>	<b>Producer: Noel Pearson</b>
	<b>Director: Jim Sheridan</b>
<i>Distant Voices, Still Lives</i>	Producer: Jennifer Howarth
	Director: Terence Davies
<i>Hanussen</i>	Producer: Artur Brauner
	Director: István Szabó
<i>High Hopes</i>	Producers: Victor Glynn and Simon Channing-Williams
	Director: Mike Leigh
<i>Rouge (Yin Ji Kau)</i>	Producer: Jackie Chan
	Director: Stanley Kwan



# FILM INDEPENDENT SPIRIT AWARDS

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## 1989 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*<i>Stand and Deliver</i></b>	<b>Tom Musca</b>
<i>Hairspray</i>	Rachel Talalay
<i>Patti Rocks</i>	Gregory M. Cummins and Gwen Field
<i>The Thin Blue Line</i>	Mark Lipson
<i>Torch Song Trilogy</i>	Howard Gottfried

### BEST FIRST FEATURE (Award given to the director(s))

<b>*<i>Mystic Pizza</i></b>	<b>Donald Petrie</b>
<i>Border Radio</i>	Allison Anders, Dean Lent, and Kurt Voss
<i>Prince of Pennsylvania</i>	Ron Nyswaner
<i>The Chocolate War</i>	Keith Gordon
<i>The Wash</i>	Michael Uno

### BEST DIRECTOR

<b>*Ramón Menéndez</b>	<i>Stand and Deliver</i>
David Burton Morris	<i>Patti Rocks</i>
Errol Morris	<i>The Thin Blue Line</i>
Oliver Stone	<i>Talk Radio</i>
John Waters	<i>Hairspray</i>

### BEST SCREENPLAY

<b>*Ramón Menéndez and Tom Musca</b>	<i>Stand and Deliver</i>
Alan Rulolph and Jon Bradshaw	<i>The Moderns</i>
John Patrick Shanley	<i>Five Corners</i>
John Waters	<i>Hairspray</i>
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey	<i>Metropolitan</i>

### BEST FEMALE LEAD

<b>*Jodie Foster</b>	<i>Five Corners</i>
Ricki Lake	<i>Hairspray</i>
Nobu McCarthy	<i>The Wash</i>
Julia Roberts	<i>Mystic Pizza</i>
Meg Ryan	<i>Promised Land</i>

### BEST MALE LEAD

<b>*Edward James Olmos</b>	<i>Stand and Deliver</i>
Eric Bogosian	<i>Talk Radio</i>
Harvey Fierstein	<i>Torch Song Trilogy</i>
Chris Mulkey	<i>Patti Rocks</i>
James Woods	<i>The Boost</i>

### BEST SUPPORTING FEMALE

<b>*Rosanna De Soto</b>	<i>Stand and Deliver</i>
Bonnie Bedelia	<i>Prince of Pennsylvania</i>
Debbie Harry	<i>Hairspray</i>
Amy Madigan	<i>Prince of Pennsylvania</i>
Patti Yasutake	<i>The Wash</i>

### BEST SUPPORTING MALE

<b>*Lou Diamond Phillips</b>	<i>Stand and Deliver</i>
Ernest Borgnine	<i>Spike of Bensonhurst</i>
Divine	<i>Hairspray</i>
John Lone	<i>The Moderns</i>
John Turturro	<i>Five Corners</i>

### BEST CINEMATOGRAPHY

<b>*Sven Nykvist</b>	<i>The Unbearable Lightness of Being</i>
Gregory M. Cummins	<i>Patti Rocks</i>
Toyomichi Kurita	<i>House Party</i>
Robert Richardson	<i>Talk Radio</i>
Tom Richmond	<i>Stand and Deliver</i>

### BEST FOREIGN FILM

<b>*<i>Wings of Desire</i></b>	<b>Producer: Anatole Dauman</b>
	<b>Director: Wim Wenders</b>
<i>A World Apart</i>	Producer: Sarah Radclyffe
	Director: Chris Menges
<i>Bagdad Cafe</i>	Producers: Percy Adlon and Eleonore Adlon
	Director: Percy Adlon
<i>Brightness</i>	Producer/Director: Soulemame Cisse
<i>The Kitchen Toto</i>	Producer: Ann Skinner
	Director: Harry Hook



**1988 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<b>*River's Edge</b>	<b>Sarah Pillsbury and Midge Sanford</b>
<i>Matewan</i>	Peggy Rajski and Maggie Renzi
<i>Swimming To Cambodia</i>	Renee Shafransky
<i>The Big Easy</i>	Stephen Friedman
<i>Tough Guys Don't Dance</i>	Menahem Golan and Yoram Globus
<i>The Dead</i>	Wieland Schulz-Keil and Chris Sievernich

**BEST FIRST FEATURE**

<b>*Dirty Dancing</b>	<b>Emile Ardolino</b>
<i>Anna</i>	Yurek Bogayevicz
<i>Hollywood Shuffle</i>	Robert Townsend
<i>Siesta</i>	Mary Lambert
<i>Waiting For The Moon</i>	Jill Godmilow

**BEST DIRECTOR**

<b>*John Huston</b>	<b>The Dead</b>
Jonathan Demme	<i>Swimming To Cambodia</i>
Tim Hunter	<i>River's Edge</i>
Jim McBride	<i>The Big Easy</i>
John Sayles	<i>Matewan</i>

**BEST SCREENPLAY**

<b>*Neal Jiminez</b>	<b>River's Edge</b>
Spalding Gray	<i>Swimming To Cambodia</i>
Agnieszka Holland	<i>Anna</i>
Tony Huston	<i>The Dead</i>
John Sayles	<i>Matewan</i>

**BEST FEMALE LEAD**

<b>*Sally Kirkland</b>	<b>Anna</b>
Lillian Gish	<i>The Whales of August</i>
Louise Smith	<i>Working Girls</i>
Debra Sandlund	<i>Tough Guys Don't Dance</i>
Joanne Woodward	<i>The Glass Menagerie</i>

**BEST MALE LEAD**

<b>*Dennis Quaid</b>	<b>The Big Easy</b>
Spalding Gray	<i>Swimming To Cambodia</i>
Terry O'Quinn	<i>The Stepfather</i>
Mickey Rourke	<i>Barfly</i>
James Woods	<i>Best Seller</i>

**BEST SUPPORTING FEMALE**

<b>*Anjelica Huston</b>	<b>The Dead</b>
Karen Allen	<i>The Glass Menagerie</i>
Kathy Baker	<i>Street Smart</i>
Martha Plimpton	<i>Shy People</i>
Ann Sothern	<i>The Whales of August</i>

**BEST SUPPORTING MALE**

<b>*Morgan Freeman</b>	<b>Street Smart</b>
Wings Hauser	<i>Tough Guys Don't Dance</i>
James Earl Jones	<i>Matewan</i>
Vincent Price	<i>The Whales of August</i>
David Strathairn	<i>Matewan</i>

**BEST CINEMATOGRAPHY**

<b>*Haskell Wexler</b>	<b>Matewan</b>
John Bailey	<i>Tough Guys Don't Dance</i>
Amir Mokri	<i>Slamdance</i>
Robby Müller	<i>Barfly</i>
Fred Murphy	<i>The Dead</i>

**BEST FOREIGN FILM** (Award given to the director)

<b>*My Life As A Dog</b>	<b>Producer: Waldemar Bergendahl</b>
	<b>Director: Lasse Hallström</b>
<i>Au Revoir Les Enfants</i>	Producer/Director: Louis Malle
<i>Hope And Glory</i>	Producer/Director: John Boorman
<i>Prick Up Your Ears</i>	Producer: Andrew Brown
	Director: Stephen Frears
<i>Tampopo</i>	Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

# FILM INDEPENDENT SPIRIT AWARDS

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## 1987 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<b>*Platoon</b>	<b>Arnold Kopelson</b>
<i>Blue Velvet</i>	Fred Caruso
<i>Down By Law</i>	Alan Kleinberg
<i>On Valentine's Day</i>	Lillian Foote and Calvin Skaggs
<i>Salvador</i>	Gerald Green and Oliver Stone
<i>Stand By Me</i>	Andrew Scheinman, Raynold Gideon, and Bruce Evans

### BEST FIRST FEATURE (Award given to the director(s))

<b>*She's Gotta Have It</b>	<b>Spike Lee</b>
<i>A Great Wall</i>	Peter Wang
<i>Belizaire The Cajun</i>	Glen Pitre
<i>Hoosiers</i>	David Anspaugh
<i>True Stories</i>	David Byrne

### BEST DIRECTOR

<b>*Oliver Stone</b>	<i>Platoon</i>
Jim Jarmusch	<i>Down By Law</i>
David Lynch	<i>Blue Velvet</i>
Rob Reiner	<i>Stand By Me</i>
Oliver Stone	<i>Salvador</i>

### BEST SCREENPLAY

<b>*Oliver Stone</b>	<b>Platoon</b>
Peter Wang and Shirley Sun	<i>A Great Wall</i>
David Lynch	<i>Blue Velvet</i>
Oliver Stone and Richard Boyle	<i>Salvador</i>
Raynold Gideon and Bruce Evans	<i>Stand By Me</i>

### BEST FEMALE LEAD

<b>*Isabella Rossellini</b>	<b>Blue Velvet</b>
Elpidia Carrillo	<i>Salvador</i>
Patti Charbonneau	<i>Desert Hearts</i>
Laura Dern	<i>Blue Velvet</i>
Tracy Camila Johns	<i>She's Gotta Have It</i>

### BEST MALE LEAD

<b>*James Woods</b>	<b>Salvador</b>
Roberto Benigni	<i>Down By Law</i>
Willem Dafoe	<i>Platoon</i>
Dennis Hopper	<i>Blue Velvet</i>
Victor Love	<i>Native Son</i>

### BEST CINEMATOGRAPHY

<b>*Bob Richardson</b>	<b>Platoon</b>
Frederick Elmes	<i>Blue Velvet</i>
Ed Lachman	<i>True Stories</i>
Robby Müller	<i>Down By Law</i>
Bob Richardson	<i>Salvador</i>

### SPECIAL DISTINCTION (BEST FOREIGN FILM)

#### **\*A Room With A View**

**Director: James Ivory**  
**Producer: Ismail Merchant**

*Men*

Director: Doris Dorrie  
Producer: Harold Kugler

*Mona Lisa*

Director: Neil Jordan  
Producers: Stephen Woolley  
and Patrick Cassavetti

*My Beautiful Launderette*

Director: Stephen Frears  
Producers: Sarah Radclyffe and Tim Bevan

*28-Up*

Producer/Director: Michael Apted

**1986 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<b>*After Hours</b>	<b>Amy Robinson, Robert F. Colesberry, and Griffin Dunne</b>
<i>Blood Simple</i>	Ethan Coen
<i>Smooth Talk</i>	Martin Rosen
<i>The Trip To Bountiful</i>	Sterling Van Wagenen and Horton Foote

**BEST DIRECTOR**

<b>*Martin Scorsese</b>	<b><i>After Hours (tie)</i></b>
<b>*Joel Coen</b>	<b><i>Blood Simple (tie)</i></b>
Joyce Chopra	<i>Smooth Talk</i>
Peter Masterson	<i>The Trip To Bountiful</i>

**BEST SCREENPLAY**

<b>*Horton Foote</b>	<b><i>The Trip To Bountiful</i></b>
Ethan and Joel Coen	<i>Blood Simple</i>
Tom Cole	<i>Smooth Talk</i>
Joseph Minion	<i>After Hours</i>

**BEST FEMALE LEAD**

<b>*Geraldine Page</b>	<b><i>The Trip To Bountiful</i></b>
Rosanna Arquette	<i>After Hours</i>
Laura Dern	<i>Smooth Talk</i>
Lori Singer	<i>Trouble In Mind</i>

**BEST MALE LEAD**

<b>*M. Emmet Walsh</b>	<b><i>Blood Simple</i></b>
Ruben Blades	<i>Crossover Dreams</i>
Tom Bower	<i>Wild Rose</i>
Treat Williams	<i>Smooth Talk</i>

**BEST CINEMATOGRAPHY**

<b>*Toyomichi Kurita</b>	<b><i>Trouble In Mind</i></b>
Michael Ballhaus	<i>After Hours</i>
Michael G. Chin	<i>Dim Sum</i>
Barry Sonnenfeld	<i>Blood Simple</i>

**SPECIAL DISTINCTION (BEST FOREIGN FILM)** (Award given to director)

<b>*Kiss of the Spider Woman</b>	<b>Hector Babenco</b>
<i>Dreamchild</i>	Gavin Millar
<i>The Hit</i>	Stephen Frears
<i>Ran</i>	Akira Kurosawa