

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received FEB 12 1980

date entered MAR 28 1980

1. Name

historic Harvard Club of New York City

and/or common

2. Location

street & number 27 West 44th Street _____ not for publication

city, town New York _____ vicinity of _____ congressional district 18

state New York code 036 county New York code 061

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> other: Club

4. Owner of Property

name Harvard Club of New York City

street & number 27 West 44th Street

city, town New York _____ vicinity of _____ state New York 10036

5. Location of Legal Description

courthouse, registry of deeds, etc. New York County Register's Office

street & number 31 Chambers Street

city, town New York _____ state New York

6. Representation in Existing Surveys

LP-0259
title Landmarks Preservation Commission has this property been determined eligible? yes no

date January, 1967 _____ federal _____ state _____ county local

depository for survey records Landmarks Preservation Commission, 305 Broadway

city, town New York _____ state New York

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Harvard Club is an elegant Georgian Revival style clubhouse located in midtown Manhattan. The main three-story section was completed in 1894. An addition that extends through the block to 45th Street was added in 1903, and a six-story addition that doubled the size of the club was constructed to the west in 1915 (see plan). The entire complex was designed by McKim, Mead & White, with Charles Follen McKim as the principal designer of the 1894 and 1903 additions.

The facade of the main building on 44th Street is constructed of red brick with limestone trim. The center bay of the building projects from the plane of the wall to accent the entrance motif. The main doorway at street level is surmounted by central round-headed windows, framed by two pairs of limestone Ionic columns which rest on the second floor stringcourse and support an entablature separating the second and third floors. Above this entablature and centered between two windows is a carved shield of Harvard University. At the roof line, stone coping covers a brick parapet wall and supports a central crowning element composed of a star-studded stone ball flanked by two horizontally placed consoles. All windows are accented with limestone lintels.

The 45th Street facade (1903) is four stories in height and divided into bays by projecting pairs of brick Ionic pilasters. Two large Palladian windows supply light to the main dining room and Harvard Hall, and are the most prominent feature on this elevation.

The six-story addition which doubled the size of the building in 1915 duplicates the design of the 44th Street facade. Although three stories taller, it blends sympathetically with the remainder of the building.

While the exterior of the Harvard Club is austere, the interior is truly sumptuous. Major rooms on the main floor and their features are as follows:

Foyer - Neoclassical grand staircase: wood paneling with Ionic columns.

Grill Room - Paneled with quarter-sawn oak.

Harvard Hall - Dramatic three-story space paneled in oak and ornamented with Doric pilasters and entablature, two massive limestone fireplaces and two brass chandeliers.

Main Dining Room - Two-story space with balcony, oak paneling, brass chandeliers.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1894, 1903, 1915 **Builder/Architect** McKim, Mead & White

Statement of Significance (in one paragraph)

The Harvard Club is an outstanding example of the Georgian Revival style. The club was designed by New York's premier architectural firm, McKim, Mead & White, with Charles Follen McKim the principal designer. The style is based on a free adaptation of American colonial forms, and is reminiscent of the eighteenth-century buildings of Harvard University. The 44th Street facade was one of McKim's first essays in Georgian architecture and was considered one of the best examples of the style.¹ "The first building was a charming little piece of domestic architecture, ...regarded as one of the minor masterpieces of Charles W. [sic] McKim."²

The Harvard Club quickly outgrew their original facility and again retained McKim to design an addition to the rear. The club members were most in need of a new dining hall, and McKim produced the spectacular Harvard Hall, described in a contemporary account as "unique among the semi-public rooms in New York City."³

The club was expanded a third time in 1915. Charles McKim had passed away in 1909, so partner William Kendall designed a new wing. The addition featured a six-story tower on 44th Street and an extension of the four-story facade on 45th Street. The 44th Street facade was treated as two sections divided horizontally. The first three stories nearly duplicated the details and divisions of McKim's 1894 facade, while the tower portion was treated in a simple manner so as not to detract from the integrity of the original design.

The Harvard Club of New York City was organized in 1865 and had its original headquarters at 11 West 22nd Street. The club was incorporated in 1887 "to advance the interests of Harvard University and provide facilities for social intercourse among the alumni residing in New York City."⁴

¹ Herbert Croly, "The New Harvard Club-house," The Architectural Record, v. 19 (July 20, 1895), 195.

² John Taylor Boyd, Jr., "The Addition to the New York Harvard Club," The Architectural Record, v. 38 (December, 1915), 615.

³ Croly, 198.

⁴ Landmarks Preservation Commission, Harvard Club Designation Report (LP-0259) (New York: City of New York, 1973), 1.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Acreeage of nominated property less than 1 acre

Quadrangle name Central Park, N.Y., N.J.

Quadrangle scale 1:24000

UMT References

A

1	8	5	8	5	9	8	0	4	5	1	1	8	6	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

The nominated property occupies lot 20, block 1260, Borough of Manhattan, and is roughly 100'x200' in size.

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title David J. Framberger, Research Consultant Consult: Elizabeth Spencer-Ralph
For Joan R. Olshansky, National Register Coordinator 518-474-0479
Div. for Historic Preservation

organization Landmarks Preservation Commission date July, 1979

street & number 305 Broadway telephone (212) 566-7577

city or town New York state New York 10007

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

title Director, Historic Preservation Field Services Bureau date 1/30/80

For HCRS use only
I hereby certify that this property is included in the National Register

[Signature] date 3/28/80
Keeper of the National Register

Attest: [Signature] date March 27, 1980
Chief of Registration

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED FEB 12 1980
DATE ENTERED MAR 28 1980

CONTINUATION SHEET Harvard Club ITEM NUMBER 9 PAGE 1

"Block and Lot Records." New York City Department of Buildings. Block 1260, Lot 20. New Building Permit 1228, October 13, 1893.

Boyd, John Taylor, Jr. "The Addition to the New York Harvard Club," The Architectural Record, v.38 (December, 1915), 615-630.

Croly, Herbert. "The New Harvard Club-house," The Architectural Record, v.19 (March, 1906), 194-198, 206.

Harvard Club of New York City. Facilities of the Harvard Club. Unpublished brochure.

"Impressions of A Graduate," Harvard Club of New York City, 1934. Pamphlet in the Harvard Club Library.

Landmarks Preservation Commission. The Harvard Club of New York City Designation Report (LP-0259). New York: City of New York, 1967.

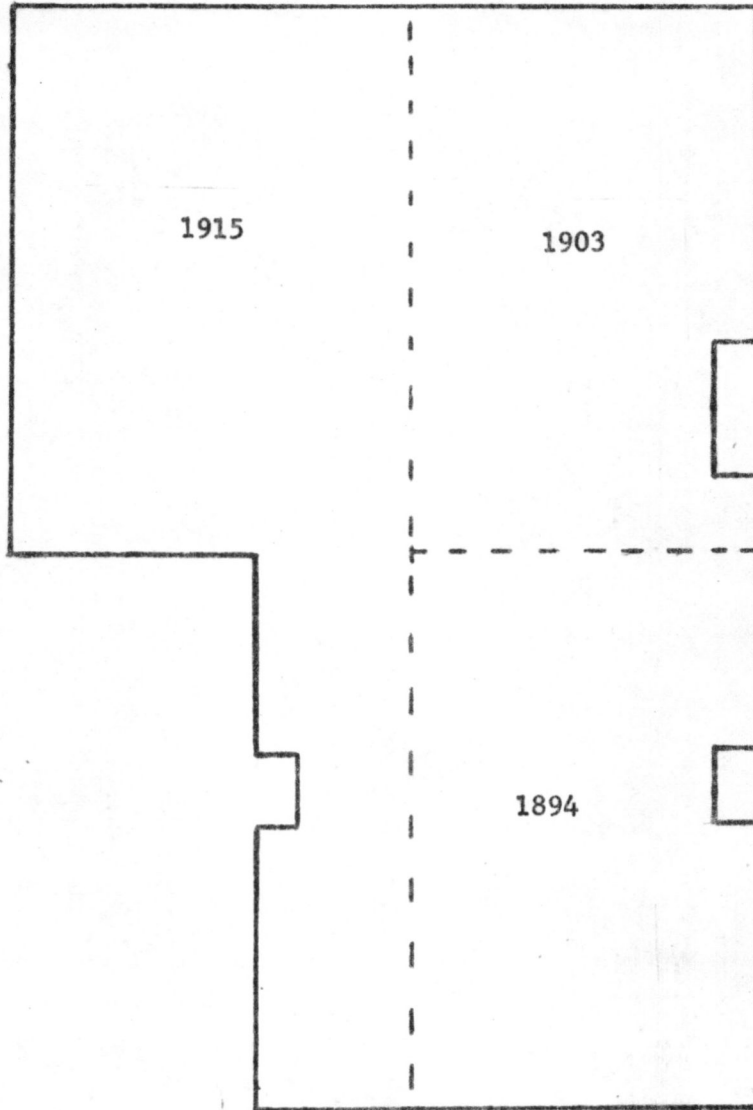
Roth, Leland. A Monograph of the Works of McKim, Mead & White, 1879-1915. New York: Benjamin Blom, 1973.

HARVARD CLUB OF NEW YORK CITY

PLAN



W. 45th Street



W. 44th Street

Not to Scale N ↑

Map hand drawn by David Framberger
from information in the New York
City Department of Buildings

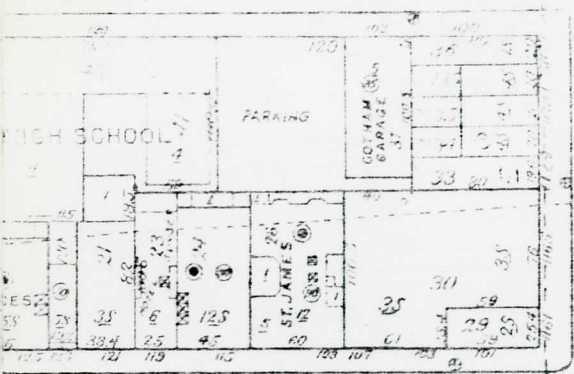
HARVARD Club
New York New York County



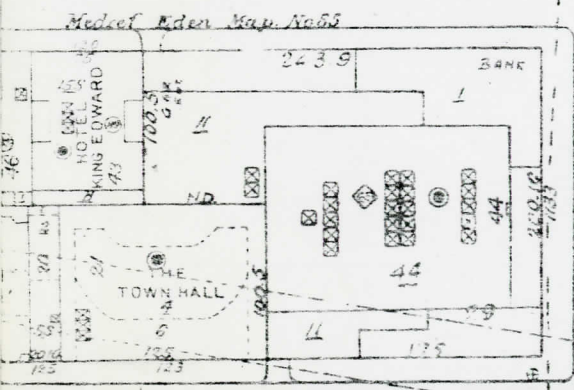
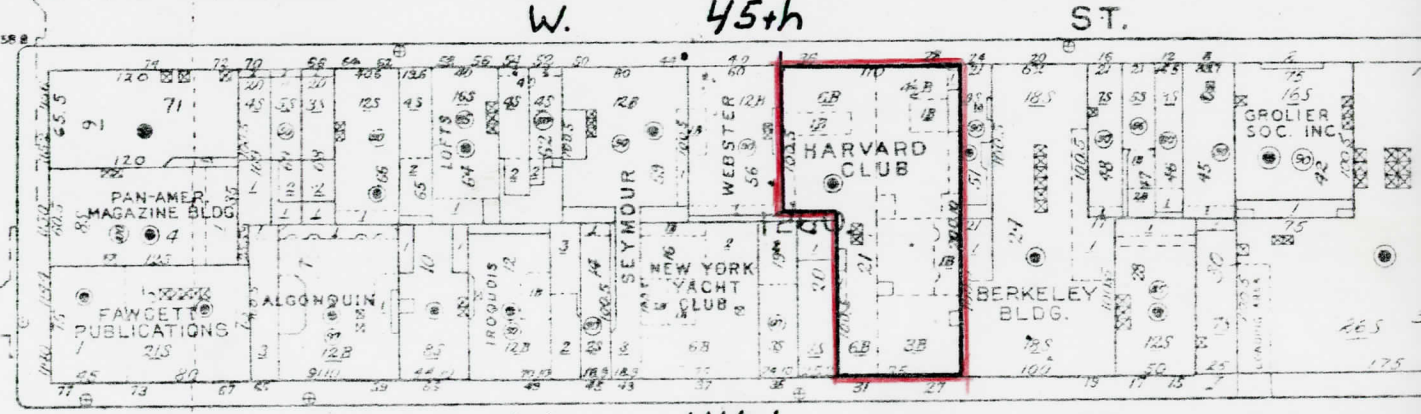
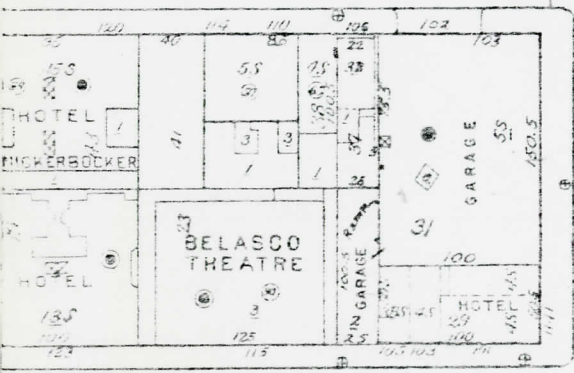
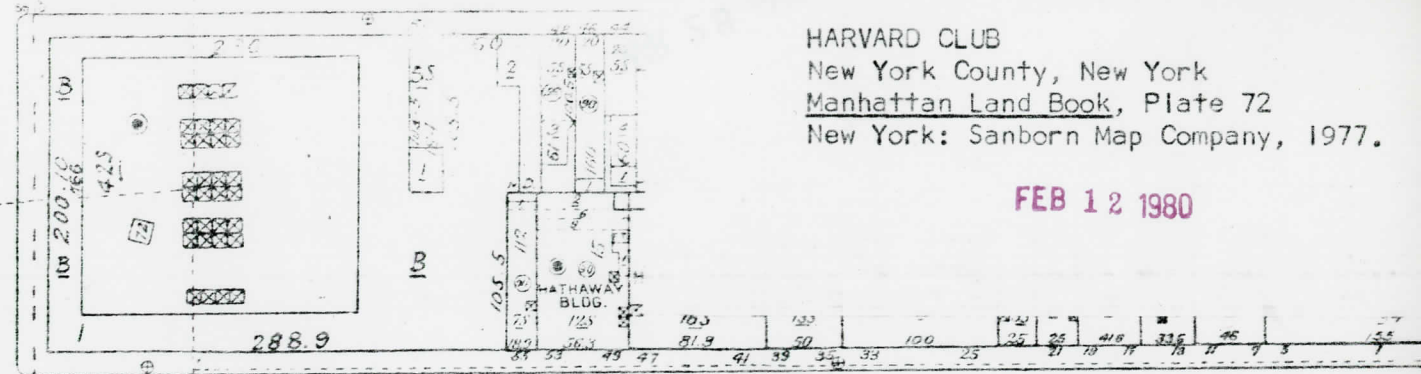
MAR 28 1980

HARVARD CLUB
New York County, New York
Manhattan Land Book, Plate 72
New York: Sanborn Map Company, 1977.

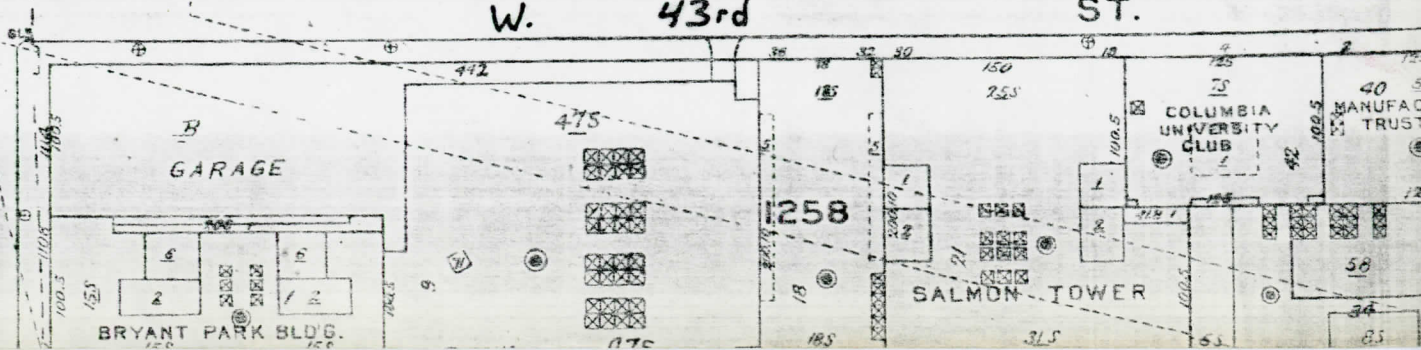
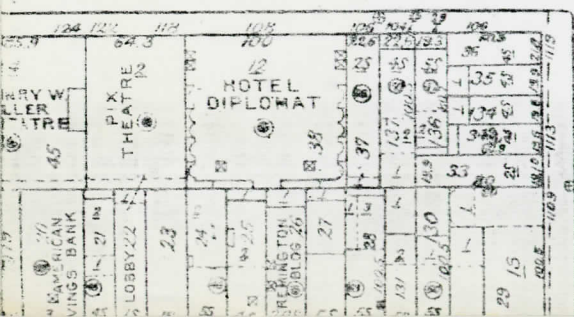
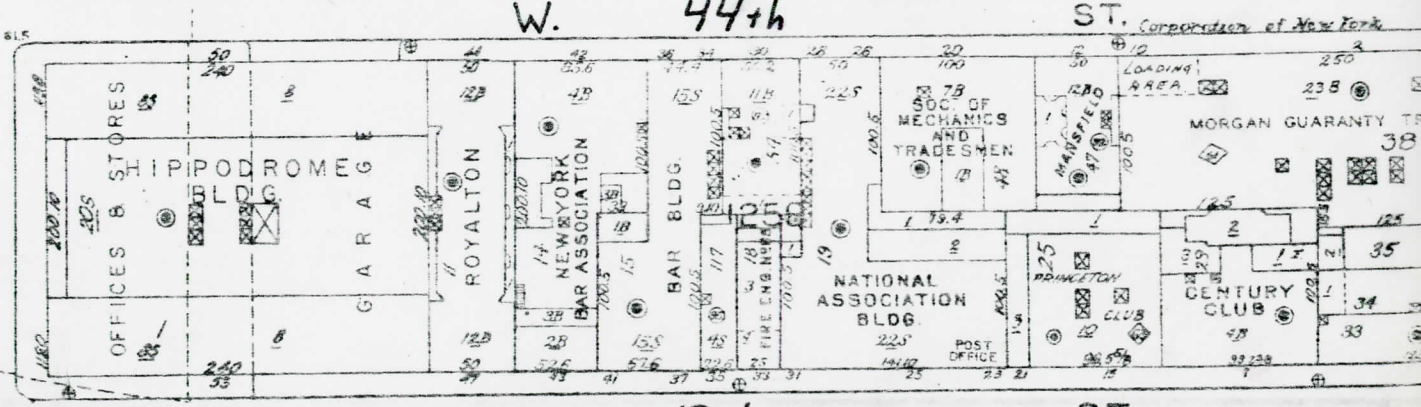
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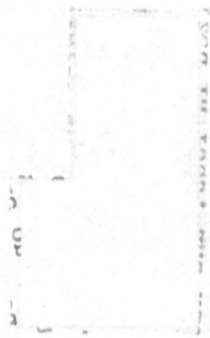


THE AMERICAS



AVE. OF





FEB 13 1989

MAR 28 1980

80002693

Property Harvard Club of New York City

State NY - New York

Working Number 2-12-80 473

TECHNICAL

CONTROL

Photos 4

Maps 2

HISTORIAN

Meets criteria c. Designed by the firm of McKim, Mead and White, this is an outstanding and little-altered example of turn of the century urban architecture which could be characterized as Georgian Revival or Renaissance Revival. The major portion of the building was designed by Charles Follen McKim.

ARCHITECTURAL HISTORIAN

P. Reed, 3/20/80 ACCEPT **ARCHEOLOGIST**

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Accept
L. Kelke
3/27/80*

BRANCH CHIEF

KEEPER

National Register Write-up _____
Federal Register Entry 2-3-81

Send-back _____
Re-submit _____

Entered MAR 28 1980



Harvard Club, ^{of} New York, ^{City} New York ^{County}

Photo by: Stephen L. Senigo, 1979.

Neg. at: New York City Landmarks
Preservation Commission.

View of South facade. PHOTO 1 ~~of 5~~ FEB 12 1980

MAR 28 1980

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FEB 12 1980 Harvard Club, New York, New York ^{of} ^{City} C.D.
Photo by: Stephen L. Senigo, 1979.
Neg. at: New York City Landmarks
Preservation Commission.
View of North Facade. PHOTO 2 of 5

MAR 28 1980

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Harvard Club, New York, New York ^{City} County

Photo by: Andrew Dolkart, 1979.

Neg. at: New York City Landmarks
Preservation Commission.

View of interior staircase.

PHOTO 3 of 5

FEB 12 1980

MAR 28 1980



Harvard Club, ^{of} New York, ^{city} New York

Photo by: Andrew Dolkart, 1979.

Neg. at: New York City Landmarks
Preservation Commission.

View of Clubroom.

PHOTO 4 of 5

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FEB 12 1980

Harvard Club, ^{of} New York, ^{City} New York ^{County}

Photo by: Andrew Dolkart, 1979.

Neg. at: New York City Landmarks
Preservation Commission.

View of Dining Room. PHOTO 5 of 5

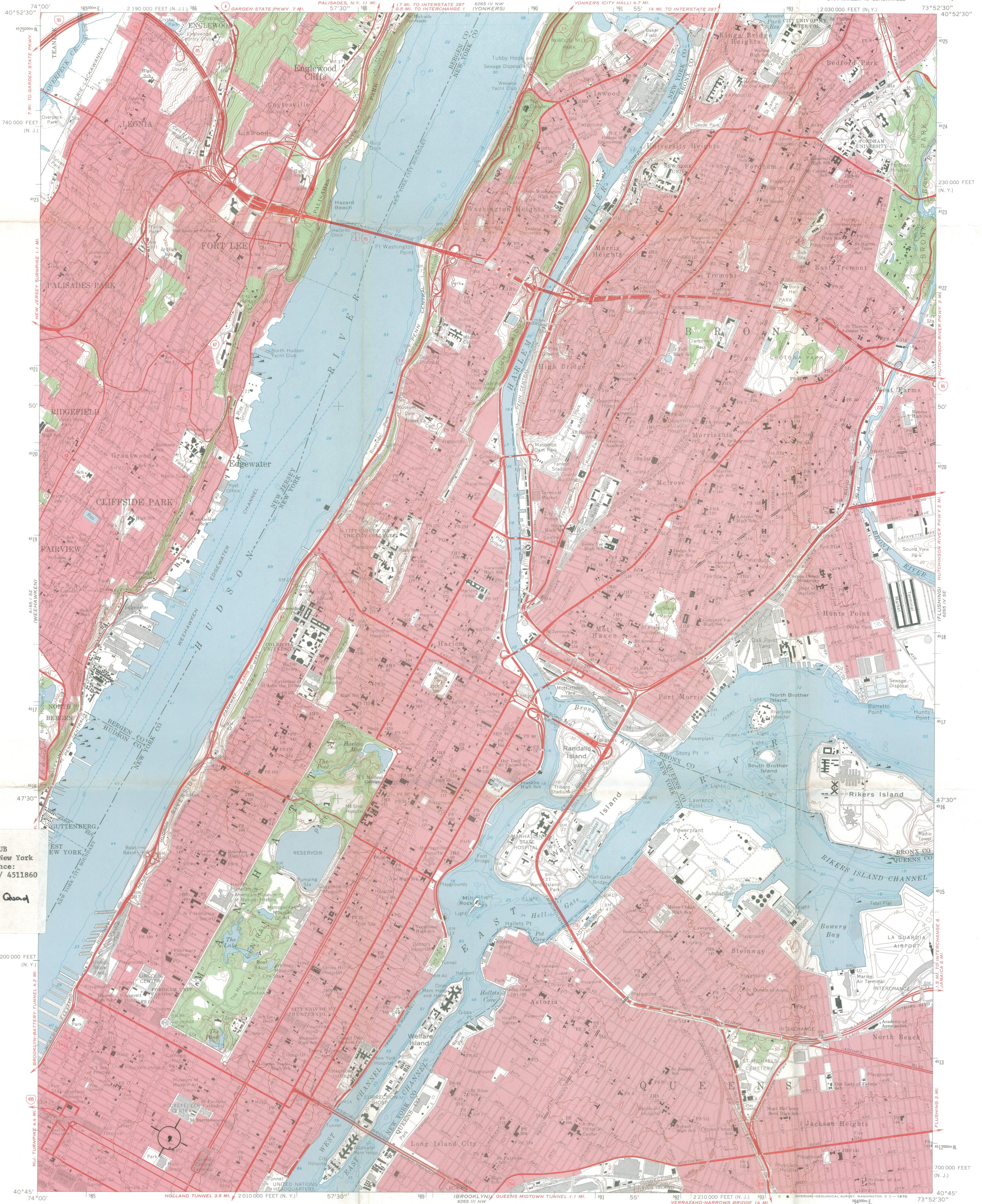
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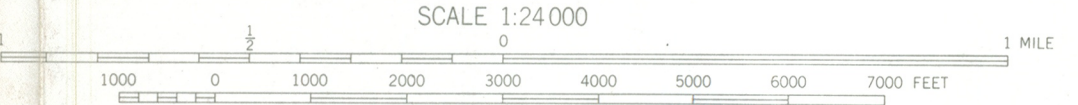
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HARVARD CLUB
New York, New York
UTM Reference:
18/ 585980/ 4511860

CENTRAL Park Quad

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, USC&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from USC&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planimetric surveys 1956
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from USC&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY
4 FEET IN THE HUDSON RIVER AND 5.7 FEET IN THE EAST RIVER



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - -
Interstate Route U.S. Route State Route

CENTRAL PARK, N. Y. - N. J.
SW/4 HARLEM 15' QUADRANGLE
N4045-W7352.5/7.5
1966
AMS 6265 IV SW-SERIES V821



MAR 28 1980

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered MAR 28 1980

<u>Name</u>	<u>Location</u>
Elliott, Dr. Samuel MacKenzie, House	Staten Island Richmond County
Former Police Headquarters Building	New York New York County
Eldridge Street Synagogue	New York New York County
Roosevelt, Sara Delano, Memorial House	New York New York County
Harvard Club of New York City	New York New York County
Church of the Immaculate Conception and Clergy House	New York New York County
McGraw-Hill Building	New York New York County
Reed Memorial Library	Carmel Putnam County
DeRham Farm	Garrison vicinity Putnam County

Also Notified

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered MAR 28 1980

<u>Name</u>	<u>Location</u>
Gardner, Silas, House	Gardnertown Orange County
Yelverton Inn and Store	Chester Orange County

Honorable Daniel P. Moynihan Also Notified

Honorable Jacob K. Javits
Honorable John M. Murphy
Honorable Sedgwick W. Green
Honorable Ted Weiss
Honorable Hamilton Fish, Jr.
Honorable Benjamin A. Gilman

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Agency Building #1
Empire State Plaza
Albany, New York 12238

NR Byers/bjr 4/3/80

For further information, please call the National Register at (202)343-6401.