**United States Department of the Interior Heritage Conservation and Recreation Service** 

# **National Register of Historic Places Inventory—Nomination Form**

For HCRS use only received FEB 2 9 1980 date entered APR 17 1980

See instructions in How to Complete National Register Forms

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city, town	New York					state	New	York	42

# 7. Description

Condition  excellent X good	deteriorated	Check one X unaltered altered	Check one _X_ original sitemoved date	
fair	unexposed			

Describe the present and original (if known) physical appearance

This richly detailed three-story symmetrical school building is transitional in style combining features of the Italianate and French Second Empire styles! Each long side of the rectangular brick building has handsome two-tiered windows recessed between equal width wall sections set above a base with conventional fenestration. The regular rhythm of these windows is broken at the center of each side by a two-story high projecting stair tower.

The entrance or principal facade of the building, facing Sixth Avenue, is enriched by stone trim which contrasts with the brick. A central bay or tower with a rusticated first floor, which is the main feature of this facade, is flanked by high narrow corner pavilions with stone quoins at the first floor. Centered in this tower is the recessed main entrance doorway crowned by an arch with an ornamental keystone. At the second floor, above the main entrance, two high windows with corbeled heads are united under a common lintel with end corbels. These windows, in turn, are surmounted by a high Venetian window of the type popularized in the Italianate style: a central column separates two arched windows with circular form above, and all are enframed by a single stone arch with faceted keystone. The spandrel panel between these tower windows bears the inscription "Public School 39" Flanking the tower, inside the paneled end bays, are a series of paired windows, segmental arched at the first floor and round arched at the upper two floors. Crowning the tower, where it projects above the roof, are three small arched windows above which is a band of diminutive corbeled arches set in the brickwork. Originally this central tower was crowned by a mansard roof, removed during the 1940s.

On either side of the tower, steep mansard roofs of slate with iron crestings extend out to meet the truncated pyramidal roofs above the end or corner pavilions at the Sixth Avenue end, while a low, double-pitched roof covers the remaining length of the building behind the entrance facade. The mansard roofs are distinctive elements of the French Second Empire style. One of the most striking features of the school is its bold roof cornice with modillions and paired brackets so characteristic of the Italianate style. The cornice above the end pavilions is carried on the same paired grooved brackets as those which recur along the side walls.

Each floor within Public School 39 is separated into two rectangular spaces by a central corridor and stairway. Each of the two spaces could originally be subdivided into three classrooms by means of rolling doors. This feature of flexible classroom size, later advocated in the 1960s, was eliminated by the removal of the rolling doors in order to comply with fire code regulations. The first floor has one double space used for many functions. Offices and service rooms flank either side of the staircase which is enclosed with steel frames and safety glass. Each of the three floors has a similar plan.

<sup>1</sup>The text of this report was taken almost in its entirety from the New York Landmarks Preservation Commission Designation Report, <u>Public School 39</u> (LP-0952), March 8, 1977, by Daniel P. Brunetto.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	heck and justify below  community planning  conservation  economics  X education  engineering  exploration/settlement industry invention	Iandscape architectu Iaw Iiterature Iiteratury Indicates music Indicates philosophy Indicates politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1876-77	Builder/Architect atri	buted to Samuel B.	Leonard

#### Statement of Significance (in one paragraph)

Public School 39, also known as the Henry Bristow School, has been a neighborhood institution in the southern section of Park Slope for one hundred years. Prominently sited at the corner of Sixth Avenue and Eighth Street, it is a handsome and distinctive brick school building which combines features of the Italianate and French 2nd Empire styles. Opened in 1877, the school is a symbolic link to the early history of education in Brooklyn.

By 1790, the early residents of the Gowanus section of Brooklyn, which includes today's Park Slope, had organized a school. Under the provisions of an 1805 law, the school district serving Gowanus elected trustees for the school in 1810. This school became known as Public School 2. By the 1870s, new facilities were needed to serve the increasing student population. This problem was temporarily solved in the Gowanus section when Primary School 2 was organized, as an outgrowth of Public School 2, in the house of Henry Bristow in 1873. Shortly afterward, in March of 1876, the Board of Education bought property at the corner of Sixth Avenue and Eighth Street from George Riggs to be the site of Public School 39. The school, which was begun in 1876, opened for classes in 1877 under the leadership of its first principal, Harriet N. Morris. The pupils of Primary School 2 were transferred from the school in Henry Bristow's house to Public School 39 across the street. During the first year of classes at Public School 39, the student register swelled from about 300 students during the spring semester to approximately 840 students in the fall. Although the school had been designed for a capacity of 1,087 students, it did not accommodate that number of students until 1880.

It is believed that Public School 39 was designed by Samuel B. Leonard, who was the Superintendent of Buildings for the Board of Education at the time. It was modeled after Public School 37 which had been built the year before. Both buildings have nearly identical designs and display similar decorative detailing. One of the most distinctive features of the interior of Public School 39 was the division of each floor into two open spaces, each of which could be subdivided into three classrooms by means of rolling doors. This concept of flexible classroom size became widely advocated during the 1960s. In 1963, Public School 39 was forced to remove its rolling doors in order to comply with fire code regulations.

In 1916 the school was named after the late Henry Bristow (1840-1906) as part of a new citywide program to honor local civic leaders. Bristow was a local public administrator who had been elected the representative of the 6th Congressional District in 1900 and who had previously served as president of the 22nd Ward. In addition, Bristow was a member of the Brooklyn Board of Education during the 1880s and was appointed Police Justice in 1897. It is very fitting that Public School 39 be named in honor of so civic minded an individual as Bristow, in whose house Primary School 2 was first organized.

# 9. Major Bibliographical References

See continuation sheet.

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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED FEB 2 9 1980

DATE ENTERED

APR 1.7 1980

Public School 39
CONTINUATION SHEET Kings County

**ITEM NUMBER** 

PAGE

Abstracts. Brooklyn Properties, Block 1000, Long Island Historical Society.

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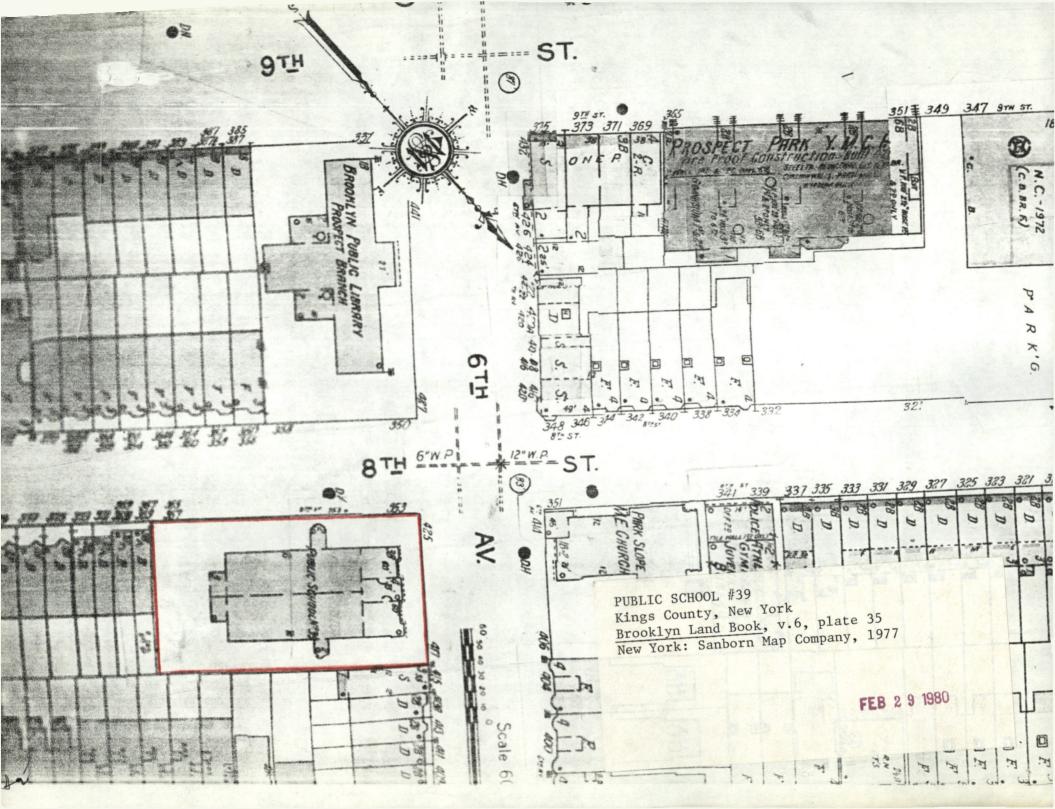
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United States Department of the Interior - Heritage Conservation and Recreation Service



| Public School #39 Kings County, New York

Photo by: Stephen L. Senigo, 1980 Neg. at: New York City Landmarks Preservation Commission

View from west

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Q. Public School #39 Kings County, New York

Photo by: Neg. at:

Stephen L. Senigo, 1980 New York City Landmarks Preservation Commission

View from south

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3. Public School # 39 Kings County, New York

APR 17 1980

Photo by: Neg. at:

Stephen L. Senigo, 1980 New York City Landmarks

Preservation Commission

Detail: front elevation

FEB 2 9 1980



4. Public School #39 Kings County, New York

Photo by: Neg. at:

Stephen L. Senigo, 1980 New York City Landmarks

Preservation Commission

Interior of classroom

APR 17 1980

FEB 2 9 1980

### ENTRIES IN THE NATIONAL REGISTER

NEW YORK STATE

APR Date Entered

Location Church of the Holy Communion and Buildings New York New York County Double-Span Whipple Bowstring Truss Bridge Claverack Columbia County Public School 39 New York Kings County First Shearith Israel Graveyard New York New York County

Garibaldi Memorial Staten Island Richmond County

DeLand, Henry, House Fairport Monroe County

Name

### Also Notified

Honorable Daniel P. Moynihan

Honorable Jacob K. Javits Honorable S. William Green Honorable Gerald B. Solomon Honorable Leo C. Zeferetti Honorable John M. Murphy Honorable Frank Horton

Byers/bjr

NR

4/24/80

State Historic Preservation Officer Mr. Orin Lehman Commissioner Parks and Recreation Agency Building #1 Empire State Plaza Albany, New York 12238

For further information, please call the National Register at (202)343-6401.

Mr. Jeffrey Raynor Paskus Gordon & Hyman 45 Rockefeller Plaza New York, New York 10111 Kings loi

Dear Mr. Raynor:

The purpose of this letter is to provide the information you requested in the telephone conversation with National Register staff member Lynn Beebe on May 20, 1980.

The following properties located in Kings County, New York have been listed in the National Register of Historic Places between January 1, 1980 and May 23, 1980:

Floyd Bennett Field Historic District
Brooklyn Borough Hall
Hanson Place Seventh Day Adventist Church
Interborough Rapid Transit Subway Control Houses: Thematic
Resources (Bronx, Kings, and New York Counties)
Kings County Savings Bank
Monsignor McGolrick Park and Shelter Pavillion
New Utrecht Reformed Church and Buildings
Public School 39 
Russian Orthodox Cathedral of the Transfiguration of our Lord
St. Bartholomew's Protestant Episcopal Church and Rectory
State Street Houses
Twenty-third Regiment Armory
Williamsburgh Savings Bank

If we can be of further assistance to you, please let us know. We appreciate your interest in the National Register.

Sincerely,

Carol D. Shull (Sgd.)

Carol D. Shull Acting Keeper of the National Register

cc: Mr. Orin Lehman, SHPO, New York

bcc: S. Harrison:jrb:343-6401:5-30-80 FILE COPY

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