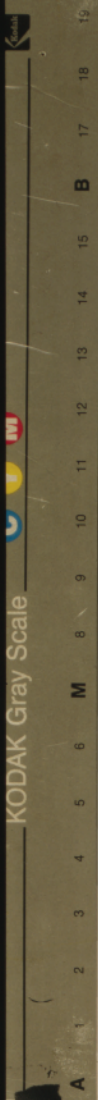




**UNITED STATES  
OFFICIAL FILMS  
SHOWN HERE**

THE HEGERMAN PRINT N.Y.

KODAK Gray Scale







**Left:**

*"D. Levinsky of the National Bureau of Standards tests the resistance of film."*

1938 Photograph by Harris & Ewing  
courtesy of the Library of Congress.  
<http://hdl.loc.gov/loc.pnp/hec.24812>

**Bottom:**

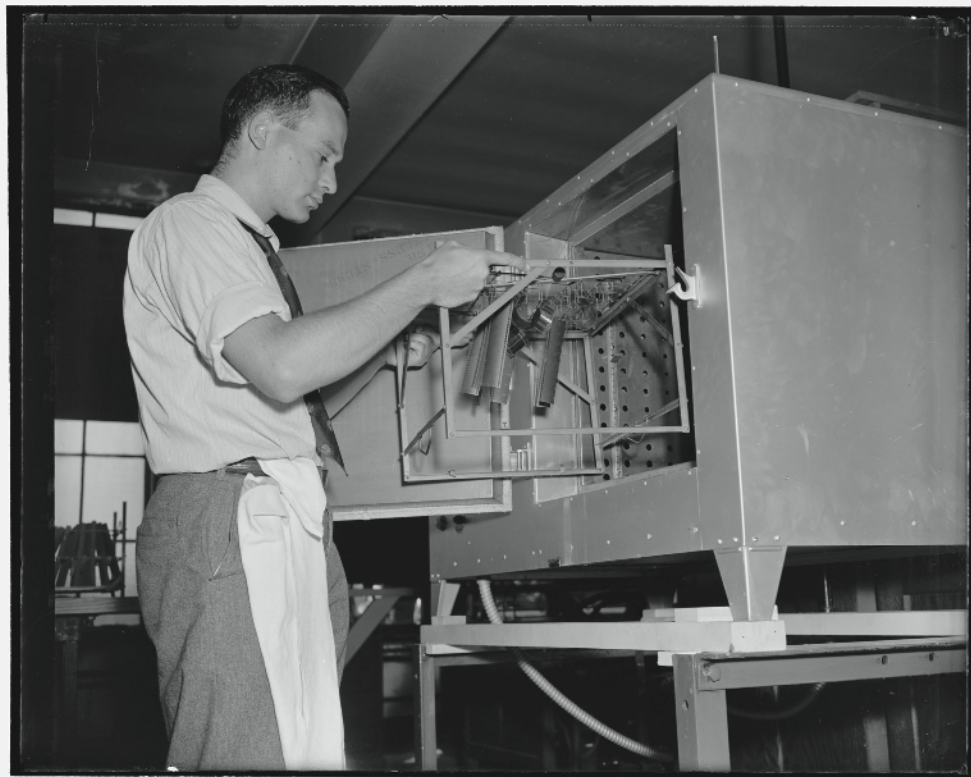
*"Government discovers method to preserve film indefinitely."*

1938 photograph by Harris & Ewing  
courtesy of the Library of Congress.  
<http://hdl.loc.gov/loc.pnp/hec.24810>

**Cover:**

*"United States official films shown here."*

1917 print by Hegeman Print, N.Y.  
courtesy of the Library of Congress.  
<http://hdl.loc.gov/loc.pnp/cph.3g10123>



**REPORT TO THE ARCHIVIST OF THE UNITED STATES**

**The FedFlix Program for Access to  
Government Video**



Submitted by [Public.Resource.Org](http://Public.Resource.Org)  
October 1, 2011

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The report may be viewed at <https://public.resource.org/ntis.gov/contentid.pdf>





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**Public Works for a Better Government**

October 1, 2011

Honorable David Ferriero  
Archivist of the United States  
National Archives and Records Administration  
700 Pennsylvania Avenue, Northwest  
Washington, D.C. 20408

Dear Mr. Ferriero:

I am pleased to transmit to you a report on the FedFlix program, which makes government-produced and government-maintained video available to the public. This report briefly summarizes the current status of the FedFlix program, discusses a series of copyright-related issues, and concludes with a set of recommendations. Two appendices provide further details on the issues raised in this report.

**Background and Status of the FedFlix Program**

The FedFlix program began in 2007 as an ad hoc effort by Public.Resource.Org. Our initial efforts consisted of purchasing or requesting government-produced video from the National Technical Information Service (NTIS) or obtained by writing to organizations such as the Mine Safety and Health Administration (MSHA) and the Occupational Safety and Health Administration (OSHA). All of these videos are digitized and uploaded with metadata to YouTube, the Internet Archive, and our own bulk data servers, which support the HTTP, FTP, and RSYNC protocols.

The program became more formal with the signing of Joint Venture Agreement NTIS-1832 on November 2, 2007 in which we agreed to accept periodic shipments of VHS, Betacam, and Umatic tapes from NTIS. Those tapes were all digitized and the tapes and a disk drive were then returned to NTIS, a service we performed at no cost to the government.

Real progress on FedFlix did not occur until after your appointment as Archivist of the United States. After testimony before the U.S. House of Representatives (see Appendix A), you reached out to us and the program was expanded to include the installation of DVD duplicators at NARA's College Park facility. Volunteers from the International Amateur Scanning League have since copied several thousand DVDs. Your staff in the Motion Picture, Sound, and Video Research Room have been very helpful in assisting the volunteers and collecting and dispatching completed disks to us for further processing.

Your leadership in helping bring in NARA-maintained video has also been instrumental in expanding the program to other agencies. For example, the Department of Defense furnished us with 816 DVDs. More recently, Chairman Darrel Issa and Speaker John Boehner supported a program to create House.Resource.Org to make high-quality

video from Congressional hearings available using the same basic methods we developed for the FedFlix program. In addition, we've collected numerous videos from other agencies of the Federal Government as well as a comprehensive collection of videos related to the Federal Highway Administration (FHWA) and numerous videos from agricultural extension programs and state occupational safety programs.

As of the end of September, the YouTube channel has received 8,223,221 video views and the Internet Archive collection has received 9,910,053 views. In addition to these 18,132,274 views, there are numerous groups that are downloading the videos from our bulk server or from the Internet Archive and uploading them to their own channels.

There are approximately 5,900 videos that have been made available from the executive branch of the government. Approximately 80 pounds of media not already in the NARA collections were donated by Public.Resource.org to the National Archives and you are currently conducting a program in conjunction with the Wikimedia Foundation to catalog these materials.

There are very different viewing patterns on YouTube and the Internet Archive, underscoring the importance of using multiple distribution channels. There is no overlap in the top 10 videos (see Table 1). In addition, you will note that some of the top videos are dated and deal with technical topics such refrigeration, underscoring the fact that more up-to-date information on these topics is not available on the Internet today and would be very useful. These videos are also a classic "long tail": 1,710 of the videos on the Internet Archive had more than 100 views.

Additional information about viewing patterns and usage can be gleaned from services such as YouTube's Insight service. Table 2 shows that most video views on YouTube are from people already on YouTube. Only 2.5% of views are the direct result of a Google search. However, a large number of views come from a direct link or an embedded player on a web site, indicating that a large number of people are making use of these videos in creating their own services. The fact that most of the video views on YouTube come from within their system again underscores the importance of using multiple channels of distribution.

Some perspective on viewer numbers can be gained by comparing video views across YouTube Channels. Compared to FedFlix, far more video views have been accumulated by the White House (61,225, 945), NASA (26,153, 487) and the 5 military channels (33,906,904). However, the rest of the government lags far behind, particularly our national cultural institutions. The Library of Congress has 2,603,787 views, the Smithsonian has 4,260,381 views spread across a dozen channels, and the National Archives has 810,136 views.

The lack of viewership in our national cultural institutions is not because of a lack of material. The Smithsonian, for example, has assets ranging from pandas at the National Zoo to the amazing assets at the National Air and Space Museum. The potential can be illustrated by looking at channels such as National Geographic (624,869,685 views) or the History Channel (14,221,026 views). The tens of thousands of videos buried in the vaults of the National Archives, coupled with the assets at locations such as the Library of Congress National Audio-Visual Conservation Center and the Smithsonian Institution's video collections have the potential for creating a top Internet destination.



**Table 1: Top 12 Videos on YouTube and the Internet Archive**

Internet Archive	Views	YouTube	Views
Fred and the Voice of Food Safety	1,372,454	Stay Calm and Stay in the Cab!	1,343,309
FDA Approved – The Slide Show	732,147	Harvey Roles I: A Lesson in Emergency Care	772,273
True Glory	222,641	Principles of Refrigeration	240,830
BATTLE OF MIDWAY	158,846	Contact Ambush	173,871
Rural Surveillance	142,075	How Airplanes Fly	124,229
Safety in the After Disaster Environment	131,709	Hidden Danger: Safety Improvements for Surge Piles	119,795
China: The Roots of Madness	129,279	Safety Restoration During Snow Removal	103,886
Beachhead To Berlin	125,416	Shotgun Ammunition: 'Rounds of Authority'	101,965
Nuremberg	124,614	Air Brakes – Principles of Operation	89,548
Moonwalk One, ca. 1970	122,889	Inspection of Off-Road Haulage Trucks by an MSHA Inspector	80,438
NORMANDY, THE AIRBORNE INVASION OF FORTRESS EUROPE	122,135	Framing – Floor Joists and Walls	77,543
Apartheid in South Africa	119,994	Boilers and Their Operation	75,339

**Table 2: Links Followed to Reach Videos (YouTube Insight)**

YouTube related video	3,321,383	49.4%
YouTube search	836,820	12.5%
No link referrer – YouTube watch and channel pages	698,569	10.4%
External website	417,128	6.2%
No link referrer – embedded player	401,297	6.0%
YouTube other pages	380,147	5.7%
No link referrer – mobile devices (?)	363,977	5.4%
Google search	169,568	2.5%
YouTube channel page	104,345	1.6%

### **Copyright Assertions on Government Videos**

Making videos from the National Archives available has a potential of reaching tens of millions of people with important historical, vocational, safety, and health information. The importance of public access is expressed in the mission of the National Archives of “ensuring that the people can discover, use, and learn from this documentary heritage.” However, it is important that NARA make these videos and other materials available as another part of the mission: “safeguarding and preserving” our heritage. NARA needs to make videos available so that it can play defense as well as offense.

One of the services that YouTube offers to content producers is to register videos they own in their Content ID system. The system then scans the videos uploaded by other users looking for a match. The system flags audiovisual content as well as musical compositions. The purpose of the system is to identify potential copyright violations. The owners of the material then have various options on actions to take on the offending videos including:

- No action.
- Muting the sound track.
- Monetizing the material by placing an ad before the video plays or a banner ad while the video is playing.
- Blocking the video in certain jurisdictions or worldwide.
- Having the video deleted and a copyright violation registered on the uploader’s account. After 3 such violations are registered, YouTube will suspend the user’s account.

Over the last year, 325 such Content ID matches have been received on our channel. As more content producers register materials and as YouTube scans our content, additional matches continue to be registered at the rate of several per week. These matches are attached as Appendix B to this report.

In two of the 325 matches, we posted videos that had clear copyright violations, both of which were removed. The first, item 295, is “Chang—A Drama of the Wilderness,” a 1927 silent film in the NARA collection. Since the video was available for sale on Amazon as part of the partnership with NARA and is available for copy without restriction or notices at College Park, we had (wrongly) assumed that it would be OK to post the video. As a result of this posting, our account experienced a violation which has the effect of prohibiting our labeling any videos as being available for reuse under a Creative Commons Attribution license for a period of six months.

The second video with definite copyright restrictions is item 296, a Time, Inc. film produced in 1940 and deposited in the National Archives with donor restrictions. The film was available for copy with no restrictions noted. As we conducted the audit of Content ID matches, we noticed this restriction and deleted the video.

The remaining 323 videos listed in Appendix B are much less clearcut. In some cases, the matches are extremely puzzling. For example, items 4, 5, 7, 10, 11, 12, 155, 156, 267, 306, and 308 are all silent films but we have been notified that a “Music Publishing Rights Collecting Society” owns or administers a “Musical Composition.” At first we thought we had perhaps joined composer Mike Batt in inadvertently violating



the rights on John Cage's 4' 33". However, the Cage piece was in 1952, and the videos we had flagged included a home movie of FDR in Poughkeepsie from 1937 donated by the creator of the film. That video, number 308 in our list, has been flagged for 3 separate violations of musical compositions.

There are other assertions of violations of musical composition rights that are more difficult to debug. For example, item number 227 consists of John F. Kennedy's address on the Cuba missile crisis. The only music on this video is "Hail to the Chief," which is an 1812 composition written by James Sanderson and has been played to honor the Chief Executive since the tradition began with Andrew Jackson in 1829. While the John F. Kennedy video has no credits, we presume the music is being played by the U.S. Marine Corps Band. In the case of item number 114, the only music is again Hail to the Chief being played at the 1933 inaugural of Franklin Roosevelt.

When it comes to Content ID matches on a full video, there are some items that are also hard to understand. For example, the famous 1942 film "Battle of Midway" has been marked as owned by NBC Universal and is blocked from view worldwide. However, this video is marked by NARA as having no use restrictions and the film was produced and photographed by the United States Navy as part of the war effort. It is widely marked in directories such as IMDB as being in the public domain.

NBC Universal is not the only content producer that appears to be homesteading the public domain. A large number of the Universal Newsreels are marked as being the property of an entity that goes by Creation Films. This group has "monetized" the videos on our channel, imposing ads on each of the videos. However, the Universal Newsreels were gifted into the public domain by Universal City Studios in 1976.

Likewise, there are many other classic films that have received matches. Al Jazeera has claimed rights to "Work Pays America" (item 117), a 1936 film by the Works Progress Administration which we obtained from the FDR Presidential Library. "Memphis Belle" (item 216) is claimed by and monetized by an entity called The Orchard, despite the fact that this film was created by Office of Information and War Activities in 1946. "Wings for this Man" (item 237), claimed and monetized by Creation Films, is a 1945 film created by the U.S. Army Air Forces First Motion Picture Unit to honor the Tuskegee Airman and features Ronald Reagan as the narrator. "Duck and Cover" (item 250) is monetized by Image Entertainment in the U.S. and blocked in the rest of the world, despite having been created by the U.S. Civil Defense Branch with the patriotic contribution of the schoolchildren of New York City and Astoria, New York.

The copyright assertions also apply to more modern films, particularly some important films about the space race. "Friendship 7" (item 88) is claimed by Discovery Communications, but was created by NASA in 1962. Discovery Communications also claims rights to "Apollo 13: Houston, We've Got a Problem" (item 90) and "The Mission of Apollo" (item 91).

Not all of the copyright assertions are necessarily false. There may be instances where the government licensed use of music or footage from commercial sources. However, as explained in the next section, we have no way of determining where in a video an assertion occurs or what restrictions the government may have agreed to. One more interesting fact is that 214 of the 325 videos have successfully undergone machine transcription, making these films accessible for the first time.

### **Who Has Title to the Public Domain?**

The Content ID system allows us to protest a match under 3 circumstances, as explained by YouTube:

- The content was misidentified. Your original content was misidentified; for example, your family picnic was mistakenly identified as a scene from The Godfather. Mistakes of this type are very rare but possible.
- You have the right to use the content online. You have written permission from the content owner to use the material on YouTube.
- Fair Use / Fair Dealing. If you believe your use meets the legal requirements for exemption from copyright under appropriate law, you can dispute the claim. If you are unsure, you should seek legal counsel before submitting a dispute.

There are several impediments to pursuing the dispute process. Public.Resource.Org is not the owner of the videos in question. For legal purposes, the owner is the National Archives and Records Administration. Unfortunately, the Archives Research Catalog (ARC) has very little useful information in most cases on the topic of ownership. In particular, there are numerous instances where ARC clearly marks use restrictions as “unrestricted.” A query to the ARC staff indicated that we could use that marking as “written” proof that a video was conclusively in the public domain. However, further inquiries with your General Counsel indicated that this information was wrong, and in many instances “unrestricted” was a blanket assertion put on all entries with no research.

Because the ARC catalog is either incorrect or incomplete, there is no written documentation of the copyright status of the works visible to the public. We have requested the transfer records for certain high-visibility items, such as “Battle of Midway,” but our request for this information to the ARC staff was not answered. As a temporary matter, we hope you will treat this report as a request under FOIA for transfer records for the following items, which we previously requested:

- ARC Identifier 38905 / Local Identifier 208-UN: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. The whole series has been claimed by an entity called Creation Films and they are "monetizing" the content by placing ads on my copies of the videos.
- Duck and Cover, ca. 1955, ARC Identifier 38174 / Local Identifier 171.66. Image Entertainment has claimed this video and it is BLOCKED worldwide except in the U.S. as a result.
- BATTLE OF MIDWAY, 1942, ARC Identifier 65422 / Local Identifier 342-USAFA-16985. This is claimed by NBC and is blocked worldwide.
- NAZI CONCENTRATION CAMPS, ca. 1945, ARC Identifier 43452 / Local Identifier 238.2
- MEMPHIS BELLE; A STORY OF A FLYING FORTRESS, 1944, ARC Identifier 38755 / Local Identifier 208.238

While transfer information might give Public.Resource.Org the “written permission” to attempt to dispute those specific entries, this is only a band-aid. This process needs to be much more systematic. As such, we would like to make some specific recommendations for your consideration:



- Transfer records for a specific item in the ARC catalog appear to be the best chance of determining if any copyright restrictions are readily apparent in a work. But, there is no procedure for requesting those transfer records and email requests are a stochastic process. While we could use the FOIA as above, this is not a satisfactory procedure.
- The ARC catalog uses the word “unrestricted” on entries with no basis in fact. This is misleading to the public and the catalog should be fixed.
- Once a usage restriction has been identified using Content ID, there is no path to update the information in the ARC catalog. Having up-to-date information on actual restrictions would be valuable to the public that uses these materials.
- Videos such as “Chang—Drama of the Wilderness” have received takedown notices. However, the videos are readily available to be copied in College Park and are available for sale on Amazon with a link to the sale item from the NARA catalogs. NARA receives a portion of the proceeds of such sales. Have you taken appropriate steps to make sure you are not in violation of the law?
- Public.Resource.Org is not the owner of these videos, but NARA is. If NARA maintained an equivalent presence on YouTube, you could register for the “Partner Program” and upload these videos to the Content ID system as a way of preemptively staking out the public domain. Likewise, if you had these videos available for the public to see, you would also be notified of any claims by other parties on this content instead of relying on reports such as this.

More generally, it is important for NARA to take a more active role in making these materials available to the public on multiple venues. While NARA has a minimal YouTube account, your staff has not answered repeated offers to use materials we’ve digitized and made available. The staff has recently added iTunes University to your portfolio of outlets, but you should not ignore the Internet Archive, which would allow you to place full-resolution files on-line so users could download them and make their own DVDs or use them in film productions. The Library of Congress American Memory system is a good example of such high-resolution access to data.

Participating actively using multiple channels is essential to meeting your mission of safeguarding and preserving this important information. In addition to better public access, there are all sorts of incidental benefits, such as automatic machine transcription to make the materials more accessible, better metadata, and better knowledge of the copyright status of government videos.

Public.Resource.Org would be very pleased if you would take the FedFlix program over from us. You can download all the videos from the net, or we’d be happy to send you a disk drive. We can also transfer our YouTube and Internet Archive collections over to you as a way of jump-starting your own efforts. The FedFlix effort has been a demonstration project, but it is time now for the government to take the wheel.

Respectfully submitted,

Carl Malamud  
Public.Resource.Org



**APPENDIX A**

**Testimony Before the Committee on  
Oversight and Government Reform**

**U.S. House of Representatives**



**Prepared Statement  
Of  
Carl Malamud  
Public.Resource.Org**

**U.S. House of Representatives  
Committee on Oversight and Government Reform  
Subcommittee on Information Policy, Census, and National Archives  
Honorable William Lacy Clay, Chairman**

**Hearings On:  
“History Museum or Records Access Agency?  
Defining and Fulfilling the Mission of  
the National Archives and Records Administration”**

**Wednesday, December 16, 2009  
2154 Rayburn House Office Building  
2:00 p.m.**

Chairman Clay, Ranking Member McHenry, Members of the Subcommittee:

Thank you for your invitation to testify before you on the National Archives and Record Administration (NARA) and the proper balance between the agency's core mission of record management, preservation and access, and its creation and management of museum exhibits, educational and public programs, and other outreach efforts.

My name is Carl Malamud and I am the Founder and President of Public.Resource.Org, a 501(c)(3) nonprofit corporation with a charter of making government information more accessible. We are responsible for placing over 90 million pages of government documents on the Internet that were not previously available, including almost all the opinions of the U.S. Courts of Appeals,<sup>1</sup> 20 million pages of U.S. District Court documents,<sup>2</sup> and the building, fire, electrical, plumbing and other public safety codes for most of the country.<sup>3</sup> From 1993-1995, when I ran the Internet Multicasting Service, I was responsible for placing the U.S. Securities

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<sup>1</sup> John Markoff, [A Quest to Get More Court Rulings Online, and Free](#), New York Times, August 20, 2007.

<sup>2</sup> John Schwartz, [An Effort to Upgrade a Court Archive System to Free and Easy](#), New York Times, February 12, 2009.

<sup>3</sup> Noam Cohen, [Who Owns the Law? Arguments May Ensnare](#), New York Times, September 28, 2008.



and Exchange Commission and Patent databases online. As part of running the first radio station on the Internet, I was a member of the U.S. House and Senate Radio-TV Galleries, where we connected the floors of the U.S. House of Representatives and Senate to the Internet as live webcasts.

In addition to placing new information online, Public.Resource.Org has been active in finding and redacting Social Security numbers and other Protected Personal Information (PPI), including the removal of approximately 500,000 Social Security numbers of military officers from government and commercial copies of the Congressional Record,<sup>4</sup> and an audit of 30 U.S. District Courts that found significant privacy violations and resulted in the recent changes in procedures to better protect privacy recently instituted by the Judicial Conference.<sup>5</sup>

Public.Resource.Org also runs the FedFlix program, a joint venture with the National Technical Information Service (NTIS). In this program, NTIS and other agencies send us video tapes, which we digitize, then return the tapes and a disk drive to the agency. In addition to giving the agency a digital copy, we upload all these videos to YouTube and the Internet Archive, and also make them available in bulk on our systems where they serve as a public domain stock footage library. No money changes hands in this program and the only cost to the government is to ship the tapes to us.

FedFlix is one of the most popular government channels on YouTube and has received more channel views than the Smithsonian and NARA channels combined. A successful pilot of FedFlix with the House of Representatives was conducted with 4 committees, including the Committee on Oversight and Government Reform,<sup>6</sup> and the pilot received the support of Speaker Pelosi, who called it a “wonderful program.”<sup>7</sup> We are hopeful that in 2010, the House Broadcast Studio will be able to begin to loan us tapes of committees that choose to make their archives more broadly available.

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<sup>4</sup> Charlie Reed, [Military lags in safeguarding officers' identities](#), Stars and Stripes, November 2, 2009.

<sup>5</sup> Henry Wigglesworth and Heather Williams, [Social Security Numbers in District Court Case Files](#), Administrative Office of the U.S. Courts, August 24, 2009.

<sup>6</sup> Committee on Oversight and Government Reform, [Hearings on Political Interference with Climate Science](#), U.S. House of Representatives, March 19, 2007.

<sup>7</sup> Speaker Nancy Pelosi, [Letter to Public.Resource.Org](#), April 11, 2008.

## **A Mission of Preservation, Administration, and Access**

Your invitation to testify asked me to discuss NARA's mission to preserve and ensure access to records, and asked if I believe the agency's efforts in exhibits, civic education and public programs influence that performance. When President Herbert Hoover laid the cornerstone for the National Archives Building, he stated:

*“The building which is rising here will house the name and record of every patriot who bore arms for our country in the Revolutionary War, as well as those of all later wars. Further, there will be aggregated here the most sacred documents of our history, the originals of the Declaration of Independence and of the Constitution of the United States. Here will be preserved all the other records that bind State to State and the hearts of all our people in an indissoluble union.”<sup>8</sup>*

The display of the Declaration of Independence and of the Constitution are certainly a visible symbol of our National Archives, but they are merely a symbol. It is the preservation of records, and the corollary processes of gathering those records from the agencies and making them available to the public that are the core mission of this unique institution. To the extent that the National Archives has a role to play that is more than incidental in exhibitions, I believe that role is primarily with the Presidential Libraries.

In a world of infinite resources, one cannot object to the National Archives competing with organizations such as the Smithsonian Institution that are “in the business” of being a museum, but the sad truth is that NARA faces significant challenges in the areas it must work in and must focus intently on overcoming those challenges. In this testimony, I will address some of those challenges, including the Electronic Records Archives (ERA), electronic records management, digitization of the archives, public access to the archives, and the role of public-private partnerships.

### **Electronic Records Archives (ERA)**

NARA is in the process of launching a highly ambitious ERA system for the ingestion and preservation of electronic records. Last month, David A. Powner of the Government Accountability Office appeared before this Subcommittee and testified that through FY2008, NARA has spent \$237 million on the ERA system including \$112 million in disbursements to

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<sup>8</sup> Herbert Hoover, [Remarks Upon Laying the Cornerstone of the National Archives Building](#), February 20, 1933.

the contractor, Lockheed Martin. The total life cycle cost for the system is \$551.4 million, of which \$317 million will go to Lockheed Martin.<sup>9</sup> These are breathtaking numbers for a computer system, even by the standards of federal government procurement.

It was thus very disturbing to read that the GAO cannot figure out what the system does. Mr. Powner stated:

*“NARA’s plans for ERA lacked sufficient detail to, for example, clearly show what functions had been delivered to date or were to be included in future increments and at what cost.”*

The GAO testimony went on to explain that the system included no backup and restore capability despite \$237 million already spent, and that the backup and restore capabilities would only be included in the so-called Increment 4, which is currently in the “early planning, analysis, and design” stages and is not slated to be completed until 2012. Of the 10 mandated activities for any agency doing contingency planning and continuity of operations, all 10 were deficient.<sup>10</sup>

It is not only the General Accountability Office that is mystified. NARA’s own Inspector General testified in that same hearing that he has no idea what the system does:

*“As engaged as I have been, I do not know what capabilities and capacity will reside in ERA when the contractor throws another party, turns in their badges, shakes hands, and exits the door. Such a statement should be viewed as troubling.”<sup>11</sup>*

Despite a continuing series of incidents, including a Cure Letter sent to the contractor, the Acting Archivist reported in that same hearing that things were back on track, but then went on to state that “the subcommittee should also know that the start of Increment 3 development has not been as smooth as desired ... We believe that this is part of the normal

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<sup>9</sup> David A. Powner, [Progress and Risks in Implementing its Electronic Records Archive Initiative](#), Government Accountability Office, November 5, 2009 (GAO-10-222T).

<sup>10</sup> See National Institute of Standards and Technology, [Recommended Security Controls for Federal Information Systems](#), Special Publication 800-53 Revision 2 (Gaithersburg, MD: December 2007). Note that GAO used Revision 1 (December 2006) for their audit and that there is a Revision 3 about to be finalized.

<sup>11</sup> Paul Brachfeld, [Prepared Statement of the NARA Inspector General](#), Information Policy, Census, and National Archives Subcommittee, November 5, 2009.

give and take between the agency and its contractor that occurs with any large-scale contract.”<sup>12</sup>

After a thorough review of all the minutes of the Advisory Committee on ERA (ACERA), interviews with some of its members, examination of all available presentation materials, GAO reports, IG reports, and further research, I must say I share the mystification of GAO and the Inspector General. I have no idea what the system does. In the world of complex computer systems, one expects summary information that give some indication of scope, such as the number of processors, the amount of disk space, the programming languages being used, or the number of programmers. Likewise, one expects financial metrics such as how much money is being spent on Oracle or Documentum licenses, the brands and models of hardware, and the cost of Internet transit, colocation space, or support services. None of that information seems readily available.

What I did find in the ACERA meeting minutes was particularly disturbing. For example, on November 16, 2008, NARA staff presented the Findings of the Online Public Access (OPA) Integrated Product Team (IPT) but cautioned that even at that late date the findings “had not been fully vetted by NARA.”<sup>13</sup> The presentation consisted of a series of mockups of web pages, and Best Current Practices for web site design such as wireframe diagrams or an information architecture were not presented. Most importantly, there was no mention at all of an Application Programming Interface (API) for access to the ERA system. Best Current Practice for design of public access to government data is to start with bulk access, then an API, then finally worrying about issues such as web site design, colors, and fonts.<sup>14</sup> Public access seems to be an afterthought and is not being pursued with any degree of rigor.

An examination of the ACERA minutes yields some even more disturbing information. While there is no contingency planning for Continuity of Operations, there is contingency planning by NARA for an alternative architecture that would replace the ERA system in 2011, when NARA will be re-competing the contract.<sup>15</sup> In other words, it appears that there is a contingency plan to simply throw away the current system. Even more shocking, it appears

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<sup>12</sup> Adrienne Thomas, [Prepared Statement of the NARA Acting Archivist](#), Information Policy, Census, and National Archives Subcommittee, November 5, 2009.

<sup>13</sup> [Final Minutes of the Advisory Committee on the Electronic Records Archives](#), November 6, 2008. See also Pamela Wright, [Update on Online Public Access for ACERA](#), April 30, 2009.

<sup>14</sup> See Robinson et. al., [Government Data and the Invisible Hand](#), Yale Journal of Law & Technology, Vol. 11, p. 160, 2009.

<sup>15</sup> [Final Minutes of the Advisory Committee on Electronic Records Archives](#), November 5, 2008.

that Lockheed Martin has also put some time to thinking about the future of ERA as they have taken out 15 patent applications on the system, and it is unclear if the government will have full rights in the case of a vendor change.<sup>16</sup>

Even if the federal government has full rights, it is clear that any state archivist wishing to use this half-billion-dollar computer system developed at taxpayer expense will have to pay dearly to Lockheed Martin for those rights. It seems obvious that if the taxpayers fork over that much money, the people should have the rights to use the resulting code. (I would go so far as to say that any nonprofit corporation or government agency that develops software should make it open source as a precondition of their use of taxpayer dollars.)

What can one do about the ERA system? It is my worry that Lockheed Martin and NARA, in the development of this system over many years, perhaps did not anticipate recent radical decrease in the cost of disk space or changes in paradigms for enterprise computing, such as large arrays of commodity computers based largely on open source software used in systems such as Amazon or Google.

A good hard look this system is clearly in order. One option would be to bring in a “tiger team” to scrub this system from top to bottom and make recommendations as to which parts of the system might yield useful results and which might perhaps be thrown away as a lost effort that needs to be restarted. This is perhaps drastic action, but it is clear from testimony to the congress over several years, and a history of GAO and IG bafflement, that a strong and forceful audit is necessary.<sup>17</sup>

## **Electronic Records Management**

One of the reasons that the ERA system is so complex is because of the incoming deluge of electronic records. It is useful to remember that in the period 1935-1939 when the National Archives was being created, Archivist Connor faced a similar challenge. At first, the archives were simply unable to keep up. In 1936, 9,178 series of records were submitted by agencies to the special examiners charged with the “Survey of Useless Records,” but they were able to

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<sup>16</sup> **Final Minutes of the Advisory Committee on Electronic Records Archives**, May 1, 2008. See U.S. Patent Application 11/797,278, **Systems and methods for establishing authenticity of electronic records in an archives system** (Filed May 2, 2007); U.S. Patent Application 11/797,567, **System and method for preservation of digital records** (Filed May 4, 2007); U.S. Patent Application 11/797,644, **System and method for managing records through establishing semantic coherence of related digital components** (Filed May 4, 2007).

<sup>17</sup> **Government Accountability Office, National Archives and Records Administration’s Acquisition of Major System Faces Risks**, GAO-03-880, August, 2003.



examine only 2,484 series. In 1937, they received 27,873 record series, and were able to examine only 3,237.<sup>18</sup>

Archivist Connor instituted a series of changes, moving the examiners closer to the source and providing better guidance and standardized forms and schedule to the agencies. Not only did these changes reduce the backlog for his agency, these contributions to archival science spread to archives in the states and other countries.

For many years, records management has been sorely neglected.<sup>19</sup> The Archivist is charged by law to “promulgate standards, procedures, and guidelines with respect to records management and the conduct of records management studies.”<sup>20</sup> But, guidance has been limited to telling agencies to “print and save” documents, and a recent survey shows no agency-wide policies for important archives such as electronic mail.<sup>21</sup>

It was heartening to hear Archivist Ferriero list this area as one of his key concerns, stating that he would reinstitute agency inspections and that “NARA should play a leadership role.”<sup>22</sup> While NARA should indeed play a leadership role, it will require the active participation of the entire government. Archivist Connor had a similar issue, when he needed government-wide cooperation. He formed a National Archives Council, and the initial meeting was hosted by President Roosevelt in the Cabinet Room. Secretary of State Cordell Hull was named Chairman of the Council. This established the issue of records management as one of great import, and in the second meeting of the Council a resolution was passed that specified how agencies should maintain their records and which should be sent over to the Archives and when.<sup>23</sup>

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<sup>18</sup> Donald R. McCoy, *The National Archives: America's Ministry of Documents 1934–1968*, University of North Carolina Press (Chapel Hill: 1978), pp. 62–63.

<sup>19</sup> Government Accountability Office, *Federal Records Management: A History of Neglect*, PLRD-81-2, February 24, 1981.

<sup>20</sup> *General responsibilities for record management*, 44 U.S.C. § 2904.

<sup>21</sup> *Statement of Patrice McDermott*, Subcommittee on Federal Financial Management, Government Information, Federal Services, and Internal Security, U.S. Senate Committee on Homeland Security and Governmental Affairs, May 14, 2008. See also Citizens for Responsibility and Ethics in Washington, *Record Chaos: The Deplorable State of Electronic Record Keeping in the Federal Government*, April 16, 2008.

<sup>22</sup> U.S. Senate Committee on Homeland Security and Governmental Affairs, *Pre-Hearing Questionnaire for the Nomination of David Ferriero to be Archivist of the United States*, September 16, 2009.

<sup>23</sup> Donald R. McCoy, National Archives, *op. cit.*, p. 67.

After that second meeting of the Council, attendance was no longer the agency heads and delegates began to attend in their place. Later the National Archives Council was replaced with a Federal Records Council. However, that initial summit established the importance of the area and insured the cooperation of all agencies in the development of their records schedules. As he examines the area of records management, perhaps the Archivist will consider a similar summit, perhaps calling on the support and assistance of the White House, particularly the Federal CIO, the Federal CTO, and the OIRA Administrator.

One more aspect of records management needs to be raised, and that is the conscious decision of NARA not to crawl and archive web sites on a regular basis.<sup>24</sup> NARA has outsourced this important function to the well-respected Internet Archive, but has only provided very limited funds and has snapshots taken every two years for congressional sites and every four years for the executive branch. The results of these crawls are returned to NARA on tape, and NARA does not make these crawls available for public access. While the Executive Office of the President has been aggressively pursuing a goal of archiving not only the web site but also social media such as Facebook and Twitter,<sup>25</sup> there is no evidence NARA is considering this. NARA should archive all social media, and should perform regular crawls and operate or contract out to have operated a “Wayback Machine” for government.

### **Digitization and Public Access**

In addition to access to electronic records, one of the key challenges facing NARA today is digitization of older materials. Looking back again at Archivist Connor, we see that NARA dealt with an incoming deluge of paper records by pioneering an important set of technical advances, including the development of microfilm, invention of the airbrush for cleaning paper records, and invention of the laminating machine to protect paper.<sup>26</sup> The microfilm effort was such a success that space needs were reduced by 95 percent!

Digitization of paper, audio tapes, video tapes, and other materials should be a key priority for NARA, as well as the Smithsonian Institution, the Library of Congress, and the Government Printing Office. The current state of the art for mass scans of paper is about 10 cents per page, a figure that has been mentioned by players such as the Internet Archive and

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<sup>24</sup> Paul M. Wester, Jr., [Memorandum to Federal Agency Contacts: End-of-Administration web snapshot](#), NARA Memorandum NWM 13.2008, March 27, 2008.

<sup>25</sup> Executive Office of the President, [Solicitation for a Web Archive](#), Federal Business Opportunities Solicitation WHO-S-09-0003, August 21, 2009.

<sup>26</sup> *Ibid.*, p. 76.

Google Book Search. However, it is clear that these costs could decrease dramatically at larger scale, and that there would be additional savings in reduced storage space for those items where it is not necessary to keep the original (although it is important to note that the originals should always be kept on the most important items).

All the agencies would benefit from a dramatic increase in the pace of scanning older materials, and it is instructive to look once again to the birth of NARA, an institution that was born in the middle of the last depression. One of the startup challenges Archivist Connor faced was a survey of what records actually existed. He went to Harry Hopkins, and with the support of President Roosevelt, was able to secure \$1,176,000 for WPA Sponsored Project No. 4, which employed white-collar workers to survey federal archives in the states. This program put 3,171 people to work in 1,057 communities, and the project continued until 1942 when the Works Project Administration was terminated. This work produced the Historical Records Survey and the Inventory of Federal Archives, reference aids still in use today.<sup>27</sup>

A search of [recovery.gov](http://recovery.gov) shows no entries for the National Archives or the Library of Congress, and only a single \$25 million grant to the Smithsonian for fixing buildings.<sup>28</sup> In the midst of the most severe economic downturn since the last great depression, there is a tremendous opportunity to advance the state of the art for scanning on a massive scale, while putting people to work.

Instead of viewing digitization of materials as an opportunity, the National Archives has declared the task as out of scope and has created as an alternative a series of “public-private partnerships” with organizations such as Footnote.Com and Amazon.Com. These partnerships are very disturbing as they place a lien on the public domain. While the agreements in theory are non-exclusive,<sup>29</sup> in practice they give these companies exclusive access to key NARA holdings for periods of 5 years or even longer.

An example of such a partnership is the agreement with Amazon whereby the company is able to sell public domain DVDs on its web site. It is of course wonderful that Amazon is making these DVDs available for sale on their web site. But, this deal came at a very high

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<sup>27</sup> Record Group 69.4.5, [Records of the Division of Professional and Service Projects](#), Records of the Works Project Administration, National Archives.

<sup>28</sup> Smithsonian Institution, [Facilities Capital Recovery Plan](#), Recovery.Gov, last accessed December 12, 2009.

<sup>29</sup> NARA, [Plan for Digitizing Archival Materials for Public Access: 2007-2016](#), September 10, 2007. See in particular Appendix A: NARA Principles for Partnerships to Digitize Archival Materials.

price for NARA. If you look on the government web site and search the Archival Research Catalog for digital copies of motion pictures, almost every item that comes up in search results contain a 2-minute preview of the video, and a government advertisement encouraging users to purchase the item from “our partner, Amazon.Com.”

An examination of the sole-source contract NARA signed with Amazon shows a large number of restrictions on the government. While NARA gets back a “proof copy” and is able to allow people to view these films in a few NARA locations, it is prohibited from posting the videos for the public to view for at least 5 years. It is unclear if NARA gets back the full-resolution digital copies of the videos, and may instead just get back the consumer DVDs at lower resolution.<sup>30</sup>

At last count, there were 1,899 of these DVDs listed on the Amazon.Com web site, with retail prices starting at \$10.95.<sup>31</sup> There are three potential benefits to NARA from this deal. The first is revenue, where NARA receives 20% of total Amazon.Com revenue, minus “ingestion fees” of \$35/tape and \$150/film. To date, total NARA revenue on this agreement has been \$3,273.66.<sup>32</sup> The second benefit to NARA is making inexpensive copies of the videos available to a mass audience, however neither the prices nor the total revenue seem to indicate that this video has been broadly distributed. (Even if all ingestion fees are included as offsets, I estimate a maximum possible gross revenue of \$110,000 and a more likely gross revenue well under \$50,000, indicating total unit sales of 5,000–11,000 units at \$10/DVD.) The third benefit is that NARA will get “free” digitization services for its video, however the contract indicates that NARA gets right to use these copies only for those videos where Amazon has made a profit.<sup>33</sup>

To Amazon’s credit, they have not asserted copyright on any of these DVDs. As an experiment, Public.Resource.Org spent \$691.49 and posted 47 of these videos to YouTube and to the Internet Archive.<sup>34</sup> In less than a week, we reached a greater audience than all the

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<sup>30</sup> NARA, [Distribution Services Agreement with Amazon.Com](#), July 1, 2007.

<sup>31</sup> Amazon.Com, [Films from the Vaults of the National Archives](#), last accessed December 12, 2009.

<sup>32</sup> Electronic mail from the Chief of Staff, National Archives, December 11, 2009.

<sup>33</sup> ArchivesNext, [Follow up on terms of NARA-Amazon agreement](#), December 7, 2009.

<sup>34</sup> Boing Boing, [Watch America's public domain video treasures, rescue the public domain from paywalls](#), December 4, 2009 and Boing Boing, [Watch the 1967 Bob Hope special, save America's public domain videos](#), December 13, 2009.

1,899 DVDs combined, and we are confident that if all 1,899 DVDs had been posted by the government, viewership would be even higher.

After the videos were posted, we received mail within two days about one of the films, “Up In Flames, A History of Fire Fighting in the Forest.” It turns out NARA and Amazon had incorrectly characterized this as a work of the government,<sup>35</sup> whereas the film had in fact been created by the Forest History Society and was being used without permission. Needless to say, we promptly removed this video and the Forest History Society has contacted both Amazon and NARA about this situation.

The reason usually given for government not to scan these materials is that it is too difficult and too expensive. The equipment I use for the FedFlix program costs less than \$10,000, including a \$4,000 video encoder, a \$350 Component to SDI converter, a \$100 terabyte disk drive, and a \$2,000 used Betacam deck. I estimate that two government employees with less than \$30,000 in hardware could crank out 2,500 videos in a year and make available a huge stash of Betacam, U-matic, and VHS materials. Even digitizing film has become easier.

Even if digitizing video, microfilm, photographs, or other materials is hard, the way NARA has gone about it is quite disturbing. Each deal has been a back-room, sole-source negotiation. No solicitations are conducted, the public is not given a chance to comment on the deals before they are finalized, and there is no indication that NARA has been examining nonprofit partners in addition to the .Coms they have so ardently pursued.

These “no cost to the government” deals are not just at NARA and they are not just for executive branch materials. The Government Accountability Office entered into a similar arrangement with Thomson West for digitizing 60 million pages of federal legislative histories. At great expense to the government, these materials were packed up and sent to Thomson West, who digitize the materials and then return them to the GAO.<sup>36</sup> What Thomson West does not return is a digital copy of the data. GAO employees were given “free” access to the Thomson West product, but that was all they got. If members of Congress wish to consult these materials on-line, they must get a commercial account with Thomson West. Meanwhile, Thomson West boasts that “thanks to an exclusive contract with the U.S.

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<sup>35</sup> Amazon.Com, [Up in Flames: A History of Fire Fighting in the Forest](#), 1984, ASIN B000XQ1P28, ARC Locator 13516.

<sup>36</sup> Government Accountability Office, [Contract with Thomson West](#), GAO-70230025, obtained under [FOIA Request by Public.Resource.Org](#), GAO PRI-08-081, February 27, 2008.



Government Accountability Office (GAO), Westlaw now offers you hundreds of federal legislative histories compiled by GAO law librarians.”<sup>37</sup>

It is my understanding from NARA officials that a similar arrangement may be in the works, in which a large number of congressional hearings would be scanned by LexisNexis and made available on that retail information service. It is my hope that this committee would carefully examine any such arrangement, as it is vital that the proceedings of the U.S. Congress be available to all citizens, not just those with a healthy expense account.

In a recent report submitted on the future of the presidential library system, NARA suggested that more rigorous guidelines governing the public-private partnership between the presidential library foundations and the government were in order.<sup>38</sup> If more rigor is required in these partnerships with nonprofit corporations formed by former presidents, it goes without saying that even more attention should be paid to the relationship with .Com companies and retail information providers.

At the very least, any such arrangements must ensure that the government receives back a full-resolution, high-quality scan and that there are no limitations on use. Any such partnerships should be available for public comment, and NARA should consider relationships with nonprofits, foundations, and universities as well as commercial providers.

### **Opportunities, Not Obstacles**

In the 1930s and 1940s, the National Archives and Records Administration leapt into uncharted territory, facing daunting challenges and meeting them by creating, defining, and professionalizing records management and the science of archiving. This was all new, and Archivist Connors was quick to say that he and his staff were “amateurs at our jobs.”<sup>39</sup>

In his opening statement in his confirmation hearing, Archivist Ferriero also quoted Connors and his observation that 45 percent of the records he surveyed were infested with vermin and insects and that records “mingled higgledy-piggledy with empty whiskey bottles.” This was a defining moment for the new institution. Archivist Ferriero said NARA

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<sup>37</sup> Thomson West, [U.S. GAO Federal Legislative Histories on Westlaw® \(FED-LH\)](#), February 19, 2008.

<sup>38</sup> NARA, [Report on Alternative Models for Presidential Libraries](#), Mandated by the Presidential Historical Records Preservation Act of 2008 (PL 110-404), September 254, 2009.

<sup>39</sup> Donald R. McCoy, National Archives, *op. cit.*, p. 106.

faces a similar defining moment, with “vermin and insects replaced by a variety of software packages, platforms, and old technologies.”<sup>40</sup>

It is always difficult to reconcile the many missions and the varied stakeholders an institution such as NARA faces. Perhaps the Archivist can learn from the experience of the other institutions represented in the first panel of this hearing. The Smithsonian has long balanced its primary roles as a museum and a research institution, and the Library of Congress has experience going back to its formation in 1800 in balancing its primary mission to the Congress with service to the public and other stakeholders.<sup>41</sup>

What is clear is that NARA faces immense challenges, and must focus on the job at hand and not be distracted. This message has been repeatedly delivered to NARA by stakeholders and to the Congress in testimony. In May, Dr. Thomas Battle of the Society of Archivists told this committee “our stories are preserved and our destiny is recorded in the archives of the United States. It is within the archives that we document our democracy, our liberty, our opportunities, and most importantly, the hope of our nation’s people.”<sup>42</sup>

Most of all, NARA must reinvent itself to deal with a new set of challenges. To do so it must heed the words of Franklin Roosevelt and believe in its capacity to change:

*“To bring together the records of the past and to house them in buildings where they will be preserved for the use of men and women in the future, a Nation must believe in three things.*

*It must believe in the past.*

*It must believe in the future.*

*It must, above all, believe in the capacity of its own people so to learn from the past that they can gain in judgement in creating their own future.”<sup>43</sup>*

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<sup>40</sup> David S. Ferriero, [Opening Statement on Hearing on Nomination to be Archivist of the United States](#), U.S. Senate Committee on Homeland Security and Governmental Affairs, October 1, 2009.

<sup>41</sup> See Charles A. Goodrum, [The Library of Congress](#), Praeger Library of U.S. Government Departments and Agencies (New York: 1974) and Library of Congress, [The Mission and Strategic Priorities of the Library of Congress](#), September 20, 1999.

<sup>42</sup> Thomas Battle, [Prepared Statement](#), Information Policy, Census, and National Archives Subcommittee, May 21, 2009.

<sup>43</sup> Franklin D. Roosevelt, [Remarks on the Dedication of the Roosevelt Presidential Library](#), June 30, 1941.



## **APPENDIX B**

# **Public.Resource.Org YouTube Channel**

## **Content ID Matches**



## APPENDIX B

### YouTube Channel [PublicResourceOrg](#) Videos with Content ID Matches As Of 2011-09-24

\$\$ – Indicates monetization of content through ads. |  – Indicates machine transcription was successful.

1. [Takeoff SST \(Supersonic Transport Aircraft\)](#) National Archives - Takeoff SST (Supersonic Transport Aircraft) - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film shows the Soviet aircraft TU-144 taking off and landing. - DVD Copied by IASL Scanner Katie Filbert. - 1969 - ARC 653130 / LI 263.2392  
Uploaded: June 30, 2011 05:04 AM



Content ID Message - *Your video, Takeoff SST (Supersonic Transport Aircraft), may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry](#)

Access Restrictions: Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

2. [Heirs of Victory](#) National Archives - Heirs of Victory - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film is Soviet footage of its military weapons and capabilities, focusing on an intercontinental ballistic missile silo and control room. The soundtrack is in Russian. - DVD Copied by IASL Scanner Thomas Gideon. - 1975 - ARC 642358 / LI 263.316  
Uploaded: June 29, 2011 06:15 AM



Content ID Message - *Your video, Heirs of Victory, may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

3. [MARINER ENCOUNTERS MARS](#) National Archives - MARINER ENCOUNTERS MARS - Records of the National Aeronautics and Space Administration, 1903 - 2006. - UNEDITED FILM REPORT: National Aeronautics and Space Administration (NASA) officials and technicians at mission control viewing television and computer monitors. - DVD Copied by IASL Scanner Katie Filbert. - - ARC 45329 / LI 255-S-9001 Uploaded: June 28, 2011 11:01 AM



Content ID Message - *Your video, MARINER ENCOUNTERS MARS, may include content that is owned or administered by these entities:*  
 Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

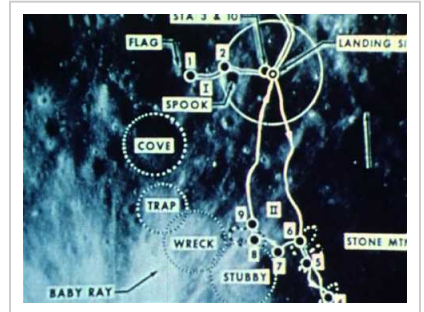
4. [Film No. 7953](#) National Archives - Uncataloged Footage. Records of the National Aeronautics and Space Administration, 1903 - 2006. DVD Copied by IASL Scanner Katie Filbert. - - LI 255.s.7953 Uploaded: June 27, 2011 04:03 PM



Content ID Message - *Your video, Film No. 7953, may include content that is owned or administered by these entities:*  
 Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

This is a silent film.

5. [Film No. 6889](#) National Archives - Uncataloged Footage. Records of the National Aeronautics and Space Administration, 1903 - 2006. DVD Copied by IASL Scanner Katie Filbert. - - LI 255.s.6889 Uploaded: June 27, 2011 09:02 AM

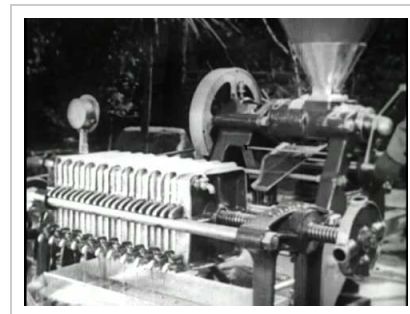


Content ID Message - *Your video, Film No. 6889, may include content that is owned or administered by these entities:*  
 Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

This is a silent film.



6. [Industrial Power](#) National Archives - Industrial Power - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film opens with scenes of Mt. Fuji and natural resources used for powering a hydra-electric power plant. Footage shows dams, power lines, coal mining, a steel plant, railroad steam engines and other uses and resources for power. - DVD Copied by IASL Scanner Justin Grimes. - 1957 - ARC 1986638 / LI 263.1657 Uploaded: June 27, 2011 02:43 AM



Content ID Message - *Your video, Industrial Power , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

7. [Japan Today](#) National Archives - Japan Today - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This silent film provides panoramic views, and contains scenes of cultural locations and village life in Japan. - DVD Copied by IASL Scanner John Williams and Justin Grimes. - 1959 - ARC 1692903 / LI 263.1377 Uploaded: June 26, 2011 05:06 PM



Content ID Message - *Your video, Japan Today , may include content that is owned or administered by these entities:*  
Entity: Warner Chappell (Content Type: Musical Composition )  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

This is a silent film.

8. [Man on the Move](#) National Archives - Man on the Move - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This newsreel film focuses on the history of race relations and the civil rights movement in the U.S., including their effect on the arts and the economy. - DVD Copied by IASL Scanner Thomas Gideon. - 1973 - ARC 1630405 / LI 263.992 Uploaded: June 25, 2011 08:16 PM



Content ID Message - *Your video, Man on the Move , may include content that is owned or administered by these entities:*

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

9. [Buddhism II](#) National Archives - Buddhism II - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film discusses the philosophy of the eight-fold path of the Buddhist religion. - DVD Copied by IASL Scanner Justin Grimes. - 1958 - ARC 649664 / LI 263.1828 Uploaded: June 25, 2011 05:47 AM



Content ID Message - *Your video, Buddhism II , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be protected by copyright or other intellectual property right restrictions.

10. [Morden - Clark Asiatic Expedition of the American Museum of Natural History \(Reel 1 of 2\)](#) National Archives - Morden - Clark Asiatic Expedition of the American Museum of Natural History, India - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film covers a survey of the tribal life, customs, terrain, border patrol and wildlife in the People's Republic of China, Mongolia, and in the Soviet Union. The film includes footage of Kashmir, Sinkiang, Turkmen, and Tienshan Mountains. - DVD Copied by IASL Scanner Katie Filbert. - 1926 - ARC 617938 / LI 263-129 Uploaded: June 22, 2011 03:09 AM



Content ID Message - **Your video**, *Morden - Clark Asiatic Expedition of the American Museum of Natural History (Reel 1 of 2)*, **may include content that is owned or administered by these entities:**

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

*This is a silent film.*

11. [Soviets in Space \(Part III\)](#) National Archives - Soviets in Space (Part III) - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - - DVD Copied by IASL Scanner Katie Filbert. - 1968 - ARC 617156 / LI 263-102 Uploaded: June 22, 2011 01:40 AM



Content ID Message - **Your video**, *Soviets in Space (Part III)*, **may include content that is owned or administered by these entities:**

Entity: Warner Chappell (Content Type: Musical Composition )

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

*This is a silent film.*

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

12. [Soviets in Space \(Part II\)](#) National Archives - Soviets in Space (Part II) - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - - DVD Copied by IASL Scanner Katie Filbert. - 1968 - ARC 617155 / LI 263-101 Uploaded: June 22, 2011 12:34 AM



Content ID Message - **Your video**, *Soviets in Space (Part II)*, **may include content that is owned or administered by these entities:**

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

*This is a silent film.*

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

13. [The Spanish Earth \(Reel 6 of 6\)](#) The Spanish Earth (Reel 6 of 6) - National Archives and Records Administration 1937 - ARC 5717241, LI 226-G-6398 - DVD Copied by Ann Galloway. Joint Chiefs of Staff. Office of Strategic Services. Field Photographic Branch. (01/04/1943 - 10/01/1945). This documentary film uses footage of war and glimpses of rural Spanish life in its portrayal of the struggle of the Spanish Republican government against a rebellion by right-wing forces led by General Francisco Franco and backed by Nazi Germany and fascist Italy. The film was written by Ernest Hemingway and John Dos Passos (among others) and was narrated by Hemingway. Uploaded: April 5, 2011 08:57 PM



Content ID Message - *Your video, The Spanish Earth (Reel 6 of 6), may include content that is owned or administered by these entities:*  
Entity: The Orchard Music (Content Type: Sound Recording)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

14. [The Spanish Earth \(Reel 1 of 6\)](#) The Spanish Earth (Reel 1 of 6) - National Archives and Records Administration 1937 - ARC 5717241, LI 226-G-6398 - DVD Copied by Ann Galloway. Joint Chiefs of Staff. Office of Strategic Services. Field Photographic Branch. (01/04/1943 - 10/01/1945). This documentary film uses footage of war and glimpses of rural Spanish life in its portrayal of the struggle of the Spanish Republican government against a rebellion by right-wing forces led by General Francisco Franco and backed by Nazi Germany and fascist Italy. The film was written by Ernest Hemingway and John Dos Passos (among others) and was narrated by Hemingway. Uploaded: April 5, 2011 07:46 PM



Content ID Message - *Your video, The Spanish Earth (Reel 1 of 6), may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

15. [THE GREAT NORTHERN SEA ROUTE](#) THE GREAT NORTHERN SEA ROUTE - National Archives and Records Administration 1947 - ARC 44539, LI 242-NPC-13 - DVD Copied by Nick Stoller. Department of Justice. Office of Alien Property. (10/15/1946 - 09/01/1961). Scientific Documentary: The Russian icebreaker North Pole maps out a sea route from Murmansk to the most western sea port of Russia. North Pole moves through the Barents, Kara, Laptev, East Siberian, Chukchi and Bering Seas mapping a route and taking scientific samples of the ice and sea bed, checking the ice drift and the atmosphere of arctic region. Uploaded: April 4, 2011 12:09 AM



Content ID Message - *Your video, THE GREAT NORTHERN SEA ROUTE, may include content that is owned or administered by these entities:*  
Entity: UMPG Publishing (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined



16. [NAZI CONCENTRATION CAMPS](#) NAZI CONCENTRATION CAMPS - National Archives and Records Administration 1945 - ARC 43452, LI 238.2 - DVD Copied by Ann Galloway. Series: Motion Picture Films Used as Exhibits and Evidence at World War II War Crimes Trials, compiled 1945 - 1947. COMPILATION FILM REPORT: On conditions found in Nazi concentration camps in Germany and Belgium by advancing Allied Armies during World War II. Consists primarily of dead and surviving prisoners and of facilities used to kill and torture. R.1: Army Lt. Col. George C. Stevens, Navy Lt. E. Ray Kellogg and U.S. Chief of Counsel Robert H. Jackson read exhibited affidavits which attest to authenticity of scenes in film. Map of Europe shows locations of concentration camps in Austria, Belgium, Bulgaria, Czechoslovakia, Danzig, Denmark, France, Germany, Isle of Jersey, Latvia, Netherlands, Poland and Yugoslavia. At Leipsig Concentration Camp, there are piles of dead bodies, and many living Russian, Czechoslovakian, Polish and French prisoners. At Penig Concentration Camp, Hungarian women and others display wounds. Doctors treat patients and U.S. Red Cross workers move them to German Air Force hospital where their former captors are forced to care for them. Uploaded: April 2, 2011 12:14 AM



Content ID Message - *Your video, NAZI CONCENTRATION CAMPS, may include content that is owned or administered by these entities:*  
Entity: Content Lizenz Agentur (Content Type: Visual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

17. [Iceland \(Reel 2 of 2\)](#) Iceland (Reel 2 of 2) - National Archives and Records Administration - ARC 40149, LI 226-D-6550 - DVD Copied by Ann Galloway. Joint Chiefs of Staff. Office of Strategic Services. Field Photographic Branch. (01/04/1943 - 10/01/1945). Film Report: A survey of military facilities, road and airport systems in Iceland during the period November 1941 to early spring 1942. Air views of city, airport, outer and inner harbors, dock and airport facilities at Reykjavik. Shows U.S. Navy air station, prefabricated housing construction, Norwegian Air Force Detachment headquarters. A violent gale inflicts damage to vessels and amphibious aircraft at Skage Fjord. Animated diagrams of defense facilities, and allied naval vessels at Hafnarfjordhur (?). Shows a naval convoy on way to Halifax and a mid-ocean vessel refueling operation. Uploaded: April 1, 2011 04:41 PM



Content ID Message - *Your video, Iceland (Reel 2 of 2), may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

18. [Iceland \(Reel 1 of 2\)](#) Iceland (Reel 1 of 2) - National Archives and Records Administration - ARC 40149, LI 226-D-6550 - DVD Copied by Ann Galloway. Joint Chiefs of Staff. Office of Strategic Services. Field Photographic Branch. (01/04/1943 - 10/01/1945). Film Report: A survey of military facilities, road and airport systems in Iceland during the period November 1941 to early spring 1942. Air views of city, airport, outer and inner harbors, dock and airport facilities at Reykjavik. Shows U.S. Navy air station, prefabricated housing construction, Norwegian Air Force Detachment headquarters. A violent gale inflicts damage to vessels and amphibious aircraft at Skage Fjord. Animated diagrams of defense facilities, and allied naval vessels at Hafnarfjordhur (?). Shows a naval convoy on way to Halifax and a mid-ocean vessel refueling operation. Uploaded: April 1, 2011 04:31 PM



Content ID Message - *Your video, Iceland (Reel 1 of 2), may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

19. [WAR PICTORIAL NEWS, NO. 213 \[JUNE 4\]](#) WAR PICTORIAL NEWS, NO. 213 [JUNE 4] - National Archives and Records Administration 1945 - ARC 39216, LI 208-WP-213 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "War Pictorial News" Newsreels, compiled 1943 - 1945. Part 1, U.S. transport planes fly over flooded Dutch fields and drop Army field rations onto dry ground. Shows the planes flying over the Amsterdam airdrome. Part 2 shows masses of Ger. prisoners near Munich. Ger. Gen. Keitel, Marshall Zhukov, Gen. de Tassigny, Marshall Tedder, and Gen. Spaatz are shown at surrender ceremonies. Part 3, crowds cheer Winston Churchill, King George, Queen Elizabeth, and other members of the royal family as they appear outside Buckingham Palace. Uploaded: March 31, 2011 08:46 PM



Content ID Message - *Your video, WAR PICTORIAL NEWS, NO. 213 [JUNE 4], may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

20. [WAR PICTORIAL NEWS, NO. 180 \[OCT. 16\]](#) WAR PICTORIAL NEWS, NO. 180 [OCT. 16] - National Archives and Records Administration 1944 - ARC 39204, LI 208-WP-180 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "War Pictorial News" Newsreels, compiled 1943 - 1945. Part 1, gliders are loaded in Eng.; paratroops board the gliders which are towed into the air. Shows gliders, transports, and fighter planes in formation over Belgian towns; paratroops jump over and gliders land near Arnhem. Gun positions are established and mortars and machine guns fired. Prisoners march to the rear; inf. run into Arnhem; wounded are evacuated; armor moves forward; shows Dutch underground soldiers and dead Germans. Part 2, Brit. inf. climb a rocky hill and walk past a wrecked bridge in Luxemburg. Shows rubble bldgs. and a railroad yard. A motor convoy enters the town. Prince Felix is cheered by civilians; Nazi flags are burned. Uploaded: March 31, 2011 07:16 PM



Content ID Message - *Your video, WAR PICTORIAL NEWS, NO. 180 [OCT. 16], may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

21. [WAR PICTORIAL NEWS, NO. 99](#) WAR PICTORIAL NEWS, NO. 99 - National Archives and Records Administration 1943 - ARC 39180, LI 208-WP-99 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "War Pictorial News" Newsreels, compiled 1943 - 1945. On the fighting in and around Stalingrad. Russ. inf. move through the ruins of the city; artillery is fired from its outskirts. Russ. inf. charge forward passing Ger. dead lying in the snow. Russ. Gens. Rokossovski and Voronov observe the action. Russ. artillery and machine guns are fired point blank into ruined buildings; Gers. file out to surrender. Shows Ger. dead, closeups of Romanian Gen. Dimitru and Ger. Gens. von Paulus and Schmidt, and panoramic views of masses of Ger. POW's being marched to the rear. Uploaded: March 31, 2011 05:22 PM



Content ID Message - *Your video, WAR PICTORIAL NEWS, NO. 99, may include content that is owned or administered by these entities:*

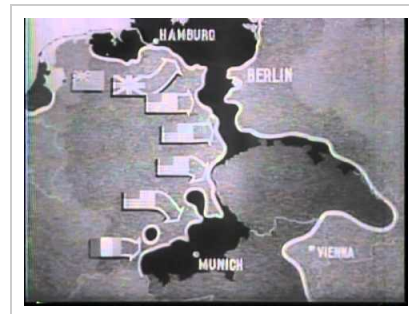
Entity: Fremantle International (Content Type: Visual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

22. [Allied drives split Germany \[etc.\]](#) Allied drives split Germany [etc.] - National Archives and Records Administration 1945 - ARC 39167, LI 208-UN-1050 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows fighting in Leipzig, Nuremburg, and Braunschweig. Includes shots of German prisoners and civilians. Shows Adolf Hitler speaking at Nuremburg in 1932. Soldiers of the 3rd Army recover the German gold reserve and hidden art treasures. Part 2, Gen. Patton inspects troops. Shows the raising of the first official American flag to fly over Germany. Part 3 shows bodies of persons killed in German concentration camps and devices used for killing and torture. Camp officials are arrested. Shows the bodies of the mayor of Leipzig and his family who took poison to avoid arrest. Uploaded: March 31, 2011 03:28 PM



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Content ID Message - *Your video, Allied drives split Germany [etc.] , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

23. [WORLD LEADERS HONOR ROOSEVELT \[ETC.\]](#) WORLD LEADERS HONOR ROOSEVELT [ETC.] - National Archives and Records Administration 1945 - ARC 39166, LI 208-UN-1049 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows scenes at St. Paul's Cathedral and at Notre Dame Cathedral where services are held honoring President Roosevelt at his death. Personages in London: Ambassador Winant, Adm. Stark, King Haakon VII, King Peter II, Queen Wilhelmina and Princess Juliana, King George VI, Queen Elizabeth, and Princess Elizabeth. In France: Ambassador Caffery and Gen. de Gaulle. Part 2, Homberg, Essen, and other German Cities are bombed. Part 3, the 3rd Inf. Div. fights in Bromberg, and citizens of Frankfort on the Main come out of hiding. Part 4 shows investigations of atrocities at former German prison camps. Gen. Eisenhower inspects one of the camps. Uploaded: March 31, 2011 03:13 PM



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Content ID Message - *Your video, WORLD LEADERS HONOR ROOSEVELT [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

24. [ALLIES OVERRUN GERMANY \[ETC.\]](#) ALLIES OVERRUN GERMANY [ETC.] - National Archives and Records Administration 1945 - ARC 39165, LI 208-UN-1048 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the 9th Army fighting in Hanover, Germany, and scenes on other German fronts. Includes shots of German citizens greeting American soldiers and of a captured train load of German V-2 rockets. Part 2 reports the death of President Roosevelt and shows events in his life: taking the oath of office in 1933; the inaugural parade of 1941; signing of the Atlantic Charter with Winston Churchill in 1941; stating his intention to run for a fourth term; at Yalta with Churchill and Stalin; scenes of the Roosevelt Family; and shots of F.D.R. in the White House and fishing in 1929. Includes views of President Truman and his family. Uploaded: March 31, 2011 03:00 PM



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Content ID Message - *Your video, ALLIES OVERRUN GERMANY [ETC.] , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



25. [QUEEN RETURNS TO NETHERLANDS \[ETC.\]](#) QUEEN RETURNS TO NETHERLANDS [ETC.] - National Archives and Records Administration 1945 - ARC 39164, LI 208-UN-1047 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows Queen Wilhelmina of the Netherlands in Belgium and Holland being greeted on her return from exile. Part 2 shows the funeral of David Lloyd George in Wales. Part 3 shows the test flight of a French six-engine seaplane. Part 4 reports the progress of the war in Germany: dive bombers attack cities; German soldiers become prisoners; 1st Army frees American airmen from a German prisoner camp; and the 3rd Army captures Frankfurt on the Main. Uploaded: March 31, 2011 02:51 PM



Content ID Message - *Your video, QUEEN RETURNS TO NETHERLANDS [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

26. [RHINE BARRIER SMASHED](#) RHINE BARRIER SMASHED - National Archives and Records Administration 1945 - ARC 39163, LI 208-UN-1046 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Shows land and air operations against Germany in March, 1945. American airplanes conduct daytime and nighttime bombings. Royal Air Force gliders and troop carriers take off from England with airborne troops. American airborne troops embark from France and land in Germany. Shows elements of the 9th Army crossing the Rhine River. Prime minister Churchill and Field Marshall Montgomery cross the Rhine and are shown with Gen. Eisenhower. German prisoners cross the river. Uploaded: March 31, 2011 02:37 PM



Content ID Message - *Your video, RHINE BARRIER SMASHED , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

27. [BASTOGNE DEFENDERS HONORED \[ETC.\]](#) BASTOGNE DEFENDERS HONORED [ETC.] - National Archives and Records Administration 1945 - ARC 39162, LI 208-UN-1045 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, the 101st Airborne Div. is inspected by Gens. Eisenhower and Taylor, is decorated, and passes in review. Part 2 shows an English blockbuster (22,000 lbs.) and aerial views of its use on German targets. Part 3, 500 Dutch children are entertained by American soldiers in England. Part 4 shows the use and repair of the only bridge across the Rhine River at Remagen, Germany, and the ruins after its collapse. Includes shots of the 1st Army fighting in Coblenz, Germany. Uploaded: March 31, 2011 02:25 PM



Content ID Message - *Your video, BASTOGNE DEFENDERS HONORED [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

28. [SHERMAN TANKS MOUNT ROCKETS \[ETC.\]](#) SHERMAN TANKS MOUNT ROCKETS [ETC.] - National Archives and Records Administration 1945 - ARC 39161, LI 208-UN-1044 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, rockets are armed, loaded, and fired from Sherman tanks. Part 2, President Benes of Czechoslovakia reviews Czech troops in England and leaves exile for return home. Part 3, citizens of Cologne, Germany, come out of hiding to plunder food, to cook and launder, and to relinquish arms as soldiers battle in other parts of the city. Includes shots of captured German soldiers and of American soldiers crossing the Rhine River. Uploaded: March 31, 2011 02:11 PM



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Content ID Message - *Your video, SHERMAN TANKS MOUNT ROCKETS [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

29. [LEADERS VISIT WESTERN FRONT \[ETC.\]](#) LEADERS VISIT WESTERN FRONT [ETC.] - National Archives and Records Administration 1945 - ARC 39160, LI 208-UN-1043 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Russian generals talk with freed prisoners of war. Winston Churchill, Field Marshalls Montgomery and Brooke, and Gen. Simpson inspect the Siegfried Line; Gens. Eisenhower and Simpson view a battle area. Part 2, an American ship brings lend-lease equipment to LeHavre, France. Part 3 shows a ceremony in a town in Holland where the town square is renamed in honor of the 30th Infantry ("Old Hickory") Division. General Leland S. Hobbs receives a picture of the square. Part 4 shows a 9-year-old blind pianist in Holland whose study in America will be financed by American airmen. Part 5 shows bombing of and street fighting in Cologne, Germany. Uploaded: March 31, 2011 01:59 PM



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Content ID Message - *Your video, LEADERS VISIT WESTERN FRONT [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

30. [CIVIL AFFAIRS IN GERMANY \[ETC.\]](#) CIVIL AFFAIRS IN GERMANY [ETC.] - National Archives and Records Administration 1945 - ARC 39159, LI 208-UN-1042 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, German citizens return to their devastated homes as U.S. army civil affairs units restore order and prepare for rationing food. Part 2 shows ground and aerial views of a new British jet plane. Part 3, U.S. cigarettes and candy are given to Russian troops at a British rest camp. Part 4, allied planes bomb 8 German railroad centers and strafe airfields. Uploaded: March 31, 2011 01:48 PM



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Content ID Message - *Your video, CIVIL AFFAIRS IN GERMANY [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

31. [AIR WAR ON GERMAN SUPPLY \[ETC.\]](#) AIR WAR ON GERMAN SUPPLY [ETC.] - National Archives and Records Administration 1945 - ARC 39157, LI 208-UN-1040 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, planes of the 9th Air Force strafe German trains. Part 2, French milliners make and model hats of wood shavings and paper for U.S. service women. Part 3, 500 undernourished Dutch children travel to London to participate in a study of nutrition. Part 4, U.S. troops fight from house to house to capture a German town. Uploaded: March 31, 2011 01:21 PM



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Content ID Message - *Your video, AIR WAR ON GERMAN SUPPLY [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

32. [ALLIES PIERCE SIEGFRIED LINE \[ETC.\]](#) ALLIES PIERCE SIEGFRIED LINE [ETC.] - National Archives and Records Administration 1944 - ARC 39156, LI 208-UN-1039 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Russian soldiers advance to the Oder River in Poland. Part 2, representatives of labor unions from 16 countries meet in London to discuss unions and the war. Part 3, planes of the 8th Air Force are prepared for a raid on Berlin. Crews are briefed, planes take off, and the target is bombed. Uploaded: March 31, 2011 01:11 PM



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Content ID Message - *Your video, ALLIES PIERCE SIEGFRIED LINE [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

33. [WINTER GRIPS WESTERN FRONT](#) WINTER GRIPS WESTERN FRONT - National Archives and Records Administration 1944 - ARC 39154, LI 208-UN-1036 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, military equipment slides on icy roads as units of the 7th Army advance. Tanks bombard a town held by German troops. Part 2 shows the funeral of Adm. Sir Bertram Ramsey. Shows Ramsey with Gen. Montgomery in Africa and with Gen. Eisenhower planning the invasion of Normandy. Part 3, victory salvos are fired in Moscow to celebrate the liberation of Poland. Shows Hitler and German troops in Poland in 1939 and the final surrender to Germany. Shows Stalin and Russian generals. Part 4, U.S. planes bomb Germany. Shows many German fighters being shot down by aerial gunners. Uploaded: March 31, 2011 12:55 PM



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Content ID Message - *Your video, WINTER GRIPS WESTERN FRONT , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

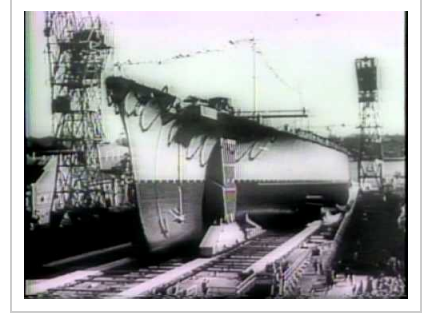
[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



34. [ARMISTICE DAY IN FRANCE \[ETC.\]](#) ARMISTICE DAY IN FRANCE [ETC.] - National Archives and Records Administration 1944 - ARC 39145, LI 208-UN-1027 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows ceremonies at Compiègne. Part 2, allied troops advance through mud and snow in Europe. Part 3, the German battleship Tirpitz is bombed and sunk on the coast of Norway. Shows Hitler at its launching in 1939. Shows British Air Marshall Harris. Part 4, Japanese-American soldiers rescue soldiers of the 36th Division surrounded in France. Uploaded: March 30, 2011 06:14 PM



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Content ID Message - *Your video, ARMISTICE DAY IN FRANCE [ETC.] , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

35. [ALLIES CLEAR SCHELDT ISLANDS \[ETC.\]](#) ALLIES CLEAR SCHELDT ISLANDS [ETC.] - National Archives and Records Administration 1944 - ARC 39144, LI 208-UN-1026 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, allied troops invade the Scheldt Islands. Part 2, Gen. Eisenhower honors Gen. Spaatz and British Gens. Arthur Harris and Leigh-Mallory. Part 3, citizens of Bucharest cheer liberating Russian troops. Part 4, Yugoslav patriots receive supplies by air. They drill and are reviewed by Marshall Tito. Wounded patriots are evacuated. Uploaded: March 30, 2011 06:07 PM



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Content ID Message - *Your video, ALLIES CLEAR SCHELDT ISLANDS [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

36. [WESTERN AIR FRONT \[ETC.\]](#) WESTERN AIR FRONT [ETC.] - National Archives and Records Administration 1944 - ARC 39143, LI 208-UN-1025 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows aerial views of Aachen, Germany, after bombing. British planes bomb Cologne. Part 2, a German armament factory, set afire by Danes, burns in Denmark. Part 3, allied troops attack the Scheldt Islands by land, sea, and air. Uploaded: March 30, 2011 06:03 PM



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Content ID Message - *Your video, WESTERN AIR FRONT [ETC.] , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

37. [ALLIES SET FOR OFFENSIVE \[ETC.\]](#) ALLIES SET FOR OFFENSIVE [ETC.] - National Archives and Records Administration 1944 - ARC 39141, LI 208-UN-1023 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, British planes bomb Brunswick, Germany, and British and Canadian soldiers fight in Holland. Part 2 shows how harbor facilities made in England were used in the Normandy invasion. A storm damages the harbor but unloading continues. Part 3, Aachen, Germany, is taken by U.S. troops after a heavy artillery barrage. German citizens are removed from the battle areas. Uploaded: March 30, 2011 05:48 PM



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Content ID Message - *Your video, ALLIES SET FOR OFFENSIVE [ETC.] , may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

38. [MEDALS FOR HEROES \[ETC.\]](#) MEDALS FOR HEROES [ETC.] - National Archives and Records Administration 1944 - ARC 39140, LI 208-UN-1022 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, 2,600 airmen who participated in the Normandy landing are decorated by Gen. Paul Williams. Other decorations are presented to civilians and soldiers in London. Part 2 shows how the Belgian underground complicated the German withdrawal from Antwerp. British and Canadian troops enter the city. Citizens beat collaborationists and wreck their homes. Part 3, Gen. Marshall and Justice Byrnes arrive in Paris and are met by Gen. Eisenhower. Part 4, U.S. troops advance on Aachen, Germany. Part 5, English soldiers are welcomed in Greece. Combined units advance to fight and build an airstrip. Uploaded: March 30, 2011 05:41 PM



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Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

39. [WAR COMMUNIQUE](#) WAR COMMUNIQUE - National Archives and Records Administration 1944 - ARC 39138, LI 208-UN-1020 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Winston Churchill and Anthony Eden meet in London. Shows scenes in Vichy, Marseilles, Le Havre, Toulon, Brest, Calais, and Brussels after their liberation. Airborne troops land near Arnheim, Holland, and capture a bridge over the lower Rhine. Civilians are cared for and prisoners taken. Uploaded: March 30, 2011 05:22 PM



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Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

40. [THE PARIS STORY](#) THE PARIS STORY - National Archives and Records Administration 1944 - ARC 39134, LI 208-UN-1015 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Shows celebrations following the liberation of Paris: the 3rd Army crosses the Seine on pontoon bridges, Free French units enter the city, de Gaulle reviews a parade in his honor and places a wreath on the Arc de Triomphe, German snipers interrupt a ceremony at the Hotel de Ville. Includes shots of British and U.S. troops rounding up snipers in Paris and environs. Shots of Germans surrendering. Uploaded: March 30, 2011 04:38 PM



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Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

41. [BURMA FRONT \[ETC.\]](#) BURMA FRONT [ETC.] - National Archives and Records Administration 1945 - ARC 39133, LI 208-UN-1014 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, the British 14th Army rounds up snipers near Kohima, Burma. Adm. Mountbatten inspects his troops. British planes attack jungle positions. Part 2, French troops board ships on the English coast to return to France. American troops land in southern France from gliders and naval landing craft. Shows Gen. Alexander Patch. Allied troops operate near St. Malo. The 8th Air Force fires on truck convoys. Gen. Montgomery greets Polish commanders of area troops. Uploaded: March 30, 2011 04:29 PM



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Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

42. [ALLIES LIBERATE FLORENCE \[ETC.\]](#) ALLIES LIBERATE FLORENCE [ETC.] - National Archives and Records Administration 1945 - ARC 39132, LI 208-UN-1013 - DVD Copied by Ann Galloway. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows mopping up operations in Florence, Italy, by South African and New Zealand troops. Part 2, U.S. troops enter Rennes, France. Surrendered German troops and collaborators are marched to stockades. Part 3, allied troops complete the rout of the German 7th Army in northern France. Shows Gen. Montgomery. Allied airplanes strafe and bomb German vehicles with rockets and bombs. Uploaded: March 30, 2011 04:22 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



43. [NAZI EXODUS FROM ROME \[ETC.\]](#) NAZI EXODUS FROM ROME [ETC.] - National Archives and Records Administration 1944 - ARC 39130, LI 208-UN-1011 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, German troops retreat through the streets of Rome as U.S. troops enter and clear out snipers. Germans are captured. Part 2 shows newly opened air raid shelters in London. Part 3, German positions near Cherbourg are bombed. U.S. troops liberate French villages. Part 4, Pope Pius XII blesses U.S. troops in the Vatican. Uploaded: March 30, 2011 04:08 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

44. [FOUR FRONTS](#) FOUR FRONTS - National Archives and Records Administration 1944 - ARC 39128, LI 208-UN-1009 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, British and U.S. troops advance in northern France. Part 2, French troops take Sienna, Italy. Part 3, allied planes attack a German convoy in the English Channel. Part 4, Russian and captured German films show battle scenes along the Russian front. Uploaded: March 30, 2011 03:56 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

45. [ROYALTY CHRISTENS U.S. BOMBER \[ETC.\]](#) ROYALTY CHRISTENS U.S. BOMBER [ETC.] - National Archives and Records Administration 1944 - ARC 39127, LI 208-UN-1008 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, the King and Queen of England and Princess Elizabeth christen an airplane at a U.S. airfield in England and are greeted by Gen. Doolittle. Part 2 shows the processing of plasma and penicillin. Troops in Normandy receive medical care. Part 3, naval guns bombard Cherbourg. The 8th and 9th Air Forces bomb communication lines. British troops take Caen. Shows Gen. Montgomery. Uploaded: March 30, 2011 03:48 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



46. [BRITISH POUND CAEN SECTOR \[ETC.\]](#) BRITISH POUND CAEN SECTOR [ETC.] - National Archives and Records Administration 1944 - ARC 39126, LI 208-UN-1007 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, British artillery pounds German positions in northern France and troops advance through villages and care for civilians. Tanks clear mine fields. Part 2, American troops enter Cherbourg. The 6th Airborne Div. receives supplies by parachute from British planes. Gen. J.L. Collins accepts the surrender of German officers. Uploaded: March 30, 2011 03:36 PM



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Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

47. [GOERING TAKES STAND IN WAR CRIMINALS TRIAL \[ETC.\]](#) GOERING TAKES STAND IN WAR CRIMINALS TRIAL [ETC.] - National Archives and Records Administration 1946 - ARC 39109, LI 208-UN-202 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows court room scenes in Nuremberg as Justice Jackson questions Goering about organized murder in Germany. Part 2 shows tidal waves in the Hawaiian Islands and scenes of destruction in Hilo. Shows a volcanic eruption on Kyushu Island, Japan. Part 3, a schizophrenic pianist plays Chopin's "Fantasy Impromptu" as part of his musical therapy at a Michigan hospital. Part 4, damaged buildings are destroyed in the reconstruction of Dortan, Fr. Part 5, Sec. Byrnes proposes to the UN Security Council (Apr. 4) that discussion of the Russian-Iranian dispute be suspended until May 6. Alexander Cadogan supports the proposal. Hussein Ala praises the UN. Uploaded: March 30, 2011 01:38 PM



Content ID Message - *Your video, GOERING TAKES STAND IN WAR CRIMINALS TRIAL [ETC.] , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

48. [THE YEAR 1945](#) THE YEAR 1945 - National Archives and Records Administration 1945 - ARC 39094, LI 208-UN-187 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Shows Ger. films of the Battle of the Bulge in Belgium. Roosevelt is inaugurated at the White House and poses at Yalta with Churchill and Stalin. Shows his funeral in Washington. Truman is sworn in. Gens. Jodl and W.B. Smith sign the Ger. surrender at Reims, France. Shows Gen. Eisenhower. Kamikaze planes attack ships in the Pacific. Shows the invasion of Okinawa. An atom bomb is exploded. Shigemitsu and MacArthur sign the Japanese. surrender aboard the Missouri. Shows atrocity evidence in Manila; Gen. Tojo in a hospital; various Japanese generals; scenes of Nazi concentration camps; and mob scenes in Milan, Italy, as Mussolini and Facist leaders are killed. Hitler visits a Ger. hospital. Shows war crime trials in Nuremberg. Delegates sign the UN Charter at San Francisco. Uploaded: March 30, 2011 06:10 AM



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Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

49. [MOSCOW TALKS BEGIN; UNO PICKS U.S. HEADQUARTERS \[ETC.\]](#) MOSCOW TALKS BEGIN; UNO PICKS U.S. HEADQUARTERS [ETC.] - National Archives and Records Administration 1945 - ARC 39093, LI 208-UN-186 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Gen. Eisenhower and Under Sec. Acheson see Sec. Byrnes enplane for Moscow. Also shows a meeting of the UN Preparatory Council in London (Dec. 15). Part 2, Japanese occupation troops and their families board a ship for Japan at Shanghai. Part 3, U.S. troops board a ship for home at Marseilles, France. A tug carries soldiers from a damaged ship off Bermuda. Part 4, a German general is killed by a U.S. firing squad in Italy. Part 5, a Navy jet parasite plane bombs a ship in a test flight. A radio-controlled Navy plane takes off, flies, and lands. Part 6 shows Hess, Goring, and court scenes at the Nuremberg trials. Uploaded: March 30, 2011 05:35 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

50. [NAZI SPIES AND MURDERERS ARE EXECUTED BY U.S. \[ETC.\]](#) NAZI SPIES AND MURDERERS ARE EXECUTED BY U.S. [ETC.] - National Archives and Records Administration 1945 - ARC 39092, LI 208-UN-184 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the execution in Germany by firing squad and hanging of Nazi spies and prison camp personnel. Part 2, Emperor Hirohito prays at his father's grave. Part 3, Nazi war criminals are tried at Nuremberg. Other personages: Hermann Goring, Rudolph Hess, Franz von Papen, Joachim von Ribbentrop, Alfred Rosenberg, Justice Robert H. Jackson. Uploaded: March 30, 2011 05:02 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

51. [DENMARK'S KING CHRISTIAN MARKS 75TH BIRTHDAY \[ETC.\]](#) DENMARK'S KING CHRISTIAN MARKS 75TH BIRTHDAY [ETC.] - National Archives and Records Administration 1945 - ARC 39089, LI 208-UN-181 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, crowds in Copenhagen hail King Christian. Part 2, citizens of Berlin clear rubble and begin to rebuild the city. Part 3, French citizens vote in a peacetime election. Shows Vincent Auriol and Leon Blum. Part 4 shows the testing of a 36-inch mortar. Part 5, the motherless child of a U.S. soldier is flown to Stillwater, Minnesota. Part 6, Clement Attlee and Mackenzie King visit President Truman and Sec. of State Byrnes at the White House and aboard the yacht Sequoia. Uploaded: March 30, 2011 03:25 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

52. [PIERRE LAVAL EXECUTED FOR TREASON \[ETC.\]](#) PIERRE LAVAL EXECUTED FOR TREASON [ETC.] - National Archives and Records Administration 1945 - ARC 39088, LI 208-UN-180 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows Laval in Paris in 1941 with Nazis and prison scenes before and after his execution. Part 2, Gen. Yamashita is tried in Manila for war crimes. Gen. R.B. Reynolds presides. Part 3, President Truman speaks before a labor-industry conference. Other personages: Philip Murray, John L. Lewis, William Green, Charles Wilson. Part 4, cavalry horses and mules at Fort Robinson, Nebraska, are driven to winter feeding grounds. Part 5, British troops return to Hong Kong and capture Japanese soldiers. Marines are welcomed to Tientsin. Part 6, Japanese government gold, silver, and platinum are removed from caches. Hulks of Japanese ships dot Kure harbor. Uploaded: March 30, 2011 02:47 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

53. [RADIO PROXIMITY FUSE-WEAPON BEHIND VICTORY \[ETC.\]](#) RADIO PROXIMITY FUSE-WEAPON BEHIND VICTORY [ETC.] - National Archives and Records Administration 1945 - ARC 39087, LI 208-UN-179 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 diagrams the use of radio proximity fuses on aerial bombs and rockets. Includes shots of Dr. Vannevar Bush. Part 2 shows Navy Day celebrations in New York City: a Navy fleet in the Hudson River, the aircraft carrier Franklin D. Roosevelt being launched at the Brooklyn Navy Yard, a parade, and President Truman aboard the U.S.S. Missouri in New York harbor. Other personages: Sec. of the Navy Forrestal; Mrs. Eleanor Roosevelt. Uploaded: March 30, 2011 02:11 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

54. [A GERMAN IS TRIED FOR MURDER \[ETC.\]](#) A GERMAN IS TRIED FOR MURDER [ETC.] - National Archives and Records Administration 1945 - ARC 39086, LI 208-UN-178 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows courtroom scenes at Dachau, Germany, where a Nazi is adjudged guilty of murdering a prisoner of war. Part 2, General de Gaulle reviews a parade in Brussels. Part 3 shows scenes of the trial of Pierre Laval in Paris. Part 4, a U.S. submarine sinks Japanese ships in the Pacific. Sec. of the Navy Forrestal decorates the submarine commander. Uploaded: March 30, 2011 01:32 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



55. [FIRST POSTWAR AIRCRAFT CARRIER IS LAUNCHED \[ETC.\]](#) FIRST POSTWAR AIRCRAFT CARRIER IS LAUNCHED [ETC.] - National Archives and Records Administration 1945 - ARC 39085, LI 208-UN-177 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, the aircraft carrier Oriskany is launched at the Brooklyn Navy Yard. Part 2, the aircraft carrier Ticonderoga docks at San Francisco. Part 3, President Rios of Chile visits President Truman at the White House. Sec. of State Byrnes is present. Part 4 shows salmon being caught and canned. Part 5, President Truman dedicates a dam at Gilbertville, Kentucky. Part 6 shows the 100th anniversary celebration at the Naval Academy, Annapolis, Maryland. Part 7 shows preparations at Nuremberg for the war guilt trials. Includes shots of Justice Robert H. Jackson. Uploaded: March 30, 2011 12:57 AM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

56. [JAPANESE SURRENDER MORE TERRITORY \[ETC.\]](#) JAPANESE SURRENDER MORE TERRITORY [ETC.] - National Archives and Records Administration 1945 - ARC 39081, LI 208-UN-173 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Japanese surrender documents arrive at the National Archives in Washington, D.C. Japanese surrender to the Chinese at Chingkiang. American prisoners of war leave Japanese prison camps. Shows the surrenders of Marcus Island aboard the destroyer and of the last Japanese holdings in the Philippines to Gen. Wainwright and Brit. Gen. Percival by Gen. Yamashita. Part 2, traitor Vidkun Quisling is sentenced at Oslo, Norway. Part 3, Gen. Clark reviews a parade as the allies occupy Vienna. Includes shots of Nijinsky, famed dancer. Part 4, the 1st Cavalry Division enters Tokyo and is reviewed by Gen. MacArthur. Uploaded: March 29, 2011 09:32 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

57. [FIRST PICTURES INSIDE BOMB BLASTED JAPAN \[ETC.\]](#) FIRST PICTURES INSIDE BOMB BLASTED JAPAN [ETC.] - National Archives and Records Administration 1945 - ARC 39080, LI 208-UN-172 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows aerial views and close-ups of Hiroshima, Nagasaki, Osaka, Kure, and Tokyo. Includes shots of Americans being liberated from Japanese prison camps. Part 2 shows President Truman, Mrs. Truman, and Baseball Commissioner Chandler at a baseball game in Griffith Stadium, Washington, D.C. Part 3 shows General Jonathan Wainwright reviewing parades in San Francisco and Washington, D.C. and receiving the Congressional Medal of Honor from President Truman. Uploaded: March 29, 2011 08:52 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

58. [CHINA'S PREMIER, T.V. SOONG, VISITS UNITED STATES \[ETC.\]](#) CHINA'S PREMIER, T.V. SOONG, VISITS UNITED STATES [ETC.] - National Archives and Records Administration 1945 - ARC 39076, LI 208-UN-169 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Premier Soong arrives at the Washington, D.C., airport. Part 2 explains the operation and uses of radar. Shows radar tracing an enemy plane, the information being transmitted to search-light and antiaircraft batteries, and the plane being shot down. Shows how radar assists in airplane landings. Part 3 shows Prof. Ernest O. Laurence experimenting with a cyclotron at the University of California. Diagrams the release of atomic energy. Shows the atomic energy plant at Oak Ridge, Tennessee, and the atomic explosions at Los Alamos, New Mexico. President Truman speaks on atom bomb security. Uploaded: March 29, 2011 06:34 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

59. [P-80 IS WORLD'S FASTEST PLANE \[ETC.\]](#) P-80 IS WORLD'S FASTEST PLANE [ETC.] - National Archives and Records Administration 1945 - ARC 39074, LI 208-UN-167 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the P-80 on a trial run. Part 2, Marshall Henri Petain is tried for treason in Paris. Shows Edouard Daladier and Albert LeBrun. Part 3, U.S. troops move an Okinawa village and construct an airfield on its site. Part 4, President Truman, Stalin, Ernest Bevin and Clement Attlee meet at Potsdam. Part 5, Admiral Halsey directs the 3rd fleet in bombing and bombarding Japan. Uploaded: March 29, 2011 05:10 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

60. [HUGE FLYING SHIP "HAWAII MARS" IN TRIAL RUN \[ETC.\]](#) HUGE FLYING SHIP "HAWAII MARS" IN TRIAL RUN [ETC.] - National Archives and Records Administration 1945 - ARC 39072, LI 208-UN-165 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the testing of a Navy seaplane. Part 2, the 2nd Marine Division lands on and secures an atoll near Okinawa. Part 3, the cruiser Augusta docks at Antwerp and President Truman, Sec. of State Byrnes, Sec. of War Stimson, and Adm. Leahy are greeted by Adm. Stark. Andrei Gromyko greets the party at the Brussels airport. Shows scenes of the Potsdam Conference, Truman inspecting the 2nd Armored Division, and a flag raising ceremony in Berlin. Uploaded: March 29, 2011 04:14 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

61. [FINAL VICTORY ON OKINAWA--ALLIES INVADE BORNEO \[ETC.\]](#) FINAL VICTORY ON OKINAWA--ALLIES INVADE BORNEO [ETC.] - National Archives and Records Administration 1945 - ARC 39071, LI 208-UN-164 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Gen. Buckner observes artillery of the 10th Army and Navy planes blasting Japanese positions on Okinawa. Australian troops land on Borneo and Gen. MacArthur arrives. Navy torpedo boats assault a Borneo oil depot. Part 2, sections of a floating drydock are launched in the U.S. and assembled in Pacific waters. A cruiser is repaired. Part 3, Gen. Eisenhower, accompanied by Eleanor Roosevelt, visits F.D.R.'s grave at Hyde Park. Part 4, the Queen Elizabeth arrives in New York with returning veterans. Uploaded: March 29, 2011 03:44 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

62. [LIBERATION OF PRAGUE \[ETC.\]](#) LIBERATION OF PRAGUE [ETC.] - National Archives and Records Administration 1945 - ARC 39070, LI 208-UN-163 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, German S.S. troops fight Czech civilians in Prague streets. Russian and Czech troops enter the city. A parade honors Eduard Benes. Part 2, UNRRA sends cattle to Europe. Part 3, James Byrnes is sworn in as Sec. of State. Other personages: President Truman, Edward Stettinius, Chief Justice Stone, and Cordell Hull. Part 4, Gen. de Gaulle reviews a liberation parade in Paris. Part 5, Generals Chiang Kai-shek and Wedemeyer confer in China. Uploaded: March 29, 2011 03:15 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

63. [U.S. NAVY FIGHTS OFF JAPANESE SUICIDE PLANES \[ETC.\]](#) U.S. NAVY FIGHTS OFF JAPANESE SUICIDE PLANES [ETC.] - National Archives and Records Administration 1945 - ARC 39069, LI 208-UN-162 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, the aircraft carriers Saratoga and Bunker Hill are partially disabled by Japanese kamikaze planes. Part 2, Gen. Eisenhower reviews a parade in Abilene, Kansas. Part 3, President Truman receives an honorary degree from the University of Kansas City and speaks on the United Nations. Pres. Truman arrives at the U.S. Capitol with the U.N. charter. Uploaded: March 29, 2011 02:45 PM



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Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



64. [NORWAY RETURNS TO FREEDOM \[ETC.\]](#) NORWAY RETURNS TO FREEDOM [ETC.] - National Archives and Records Administration 1945 - ARC 39067, LI 208-UN-160 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, citizens of Oslo celebrate their newly gained liberty in the city streets. Part 2, President Truman, Joseph E. Davies, Harry Hopkins, and Adm. Leahy meet at the White House. Part 3, Gens. Eisenhower, Montgomery, and Zhukov at Berlin sign agreements for allied control of the city. Part 4, British troops retake Rangoon. Part 5, UNRRA collects clothes in New York City for Europe. Part 6, Gen. Eisenhower reviews parades in London and Washington, D.C., and receives the Medal of Liberation from Gen. de Gaulle in Paris. Uploaded: March 29, 2011 01:34 PM



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 Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

65. [GIGANTIC PARADE MARKS MAY DAY IN MOSCOW \[ETC.\]](#) GIGANTIC PARADE MARKS MAY DAY IN MOSCOW [ETC.] - National Archives and Records Administration 1945 - ARC 39066, LI 208-UN-159 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, President Kalinin, Marshall Voroshilov, and Stalin review a parade in Moscow. Part 2, Vidkun Quisling is tried for treason in Oslo. Shows captured German officers and scenes of Himmler's suicide at Luneberg, Germany. Part 3, British troops liberate prisoners and destroy the German prison camp at Belsen. Part 4, President Truman reports on the progress of the Japanese war. Part 5, the 10th Army uses tanks in the final Okinawa assault. Uploaded: March 29, 2011 01:01 PM



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 Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

66. [REVEAL UNDERSEAS OIL LINE, BRITAIN TO CONTINENT \[ETC.\]](#) REVEAL UNDERSEAS OIL LINE, BRITAIN TO CONTINENT [ETC.] - National Archives and Records Administration 1945 - ARC 39065, LI 208-UN-158 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, steel pipe, tubing, and cable are manufactured. British ships lay an oil line across the English Channel. Part 2, Sec. of State Stettinius reports on the San Francisco Conference. Part 3, naval guns bombard Okinawa. 7th Army units and 6th Div. Marines use tanks and rocket launchers. Part 4 shows Berchtesgaden, Germany, in ruins. 101st Airborne Div. troops recapture Goring's art works. Gens. Von Runstedt, Kesselring, and Goring are captured. Uploaded: March 29, 2011 12:24 PM



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 Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



67. [AIRCRAFT CARRIER IS NAMED FOR PRESIDENT ROOSEVELT \[ETC.\]](#) AIRCRAFT CARRIER IS NAMED FOR PRESIDENT ROOSEVELT [ETC.] - National Archives and Records Administration 1945 - ARC 39064, LI 208-UN-157 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Eleanor Roosevelt, Gen. Marshall, Adm. King, and Bernard Baruch witness the launching of the Franklin D. Roosevelt at the Brooklyn Navy Yard. Part 2, Adm. Doenitz and Artur von Seyss-Inquart are captured in Germany. Part 3, B-29's of the 8th Air Force land in the U.S. Part 4, President Truman presents the Congressional Medal of Honor to an infantryman. Part 5, two traitors are tried and shot in Paris. Part 6, 37th Div. troops enter Bagio on Luzon. Marine Gen. Geiger observes U.S. troops entering Naha, Okinawa. Uploaded: March 29, 2011 11:44 AM



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Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

68. [U.S. TURNS TO JAPAN AFTER GERMAN DEFEAT \[ETC.\]](#) U.S. TURNS TO JAPAN AFTER GERMAN DEFEAT [ETC.] - National Archives and Records Administration 1945 - ARC 39062, LI 208-UN-155 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Sec. of State Stettinius, Anthony Eden, Molotov, and Mackenzie King meet in San Francisco. Shows lights going on in New York City and Washington, D.C., as blackouts are lifted. Part 2, a Chinese orphan is adopted by the 14th Air Force. Part 3, survivors are taken from a bombed hospital ship. Part 4, President Truman greets his mother at the White House. Part 5, Gen. Montgomery accepts the surrender of German troops in Germany. Part 6, Gen. Jodl surrenders to Gen. W.B. Smith in France. Gen. Eisenhower is present. Uploaded: March 29, 2011 10:36 AM



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Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

69. [MANILA ENTIRELY FREE IN SAVAGE LAST-DITCH BATTLE \[ETC.\]](#) MANILA ENTIRELY FREE IN SAVAGE LAST-DITCH BATTLE [ETC.] - National Archives and Records Administration 1945 - ARC 39055, LI 208-UN-148 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, U.S. troops fight in Manila streets and care for refugees. Gen. MacArthur sees the American flag raised on Corregidor. Part 2, UNRRA loads ships with clothing for Europe. Shows Henry J. Kaiser. Part 3, the War Memorial Bldg. in San Francisco is readied for the U.N. Sec. of State Stettinius and Senators Connally and Vandenberg visit President Roosevelt at the White House. Stettinius explains the U.N. purposes. Part 4, the 1st Army enters Cologne. Allied troops capture bridges across the Rhine. Uploaded: March 29, 2011 07:07 AM



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Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

70. [MARINES RAISE FLAG OVER IWO JIMA \[ETC.\]](#) MARINES RAISE FLAG OVER IWO JIMA [ETC.] - National Archives and Records Administration 1945 - ARC 39054, LI 208-UN-147 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, 5th Div. Marines advance on Iwo Jima behind artillery, naval, and aerial bombardment. Part 2, Sec. of State Stettinius signs the Chapultepec Pact at the Inter-American Conference, Mexico City. Part 3, carrier-based planes bomb the Tokyo area. Part 4, the 9th Army crosses the Rhine. Gens. Eisenhower and W.H. Simpson inspect positions. Russian prisoners are liberated. German atrocities are discovered. Uploaded: March 29, 2011 06:19 AM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): Undetermined

71. [PRESIDENT ROOSEVELT MEETS MIDDLE EAST LEADERS \[ETC.\]](#) PRESIDENT ROOSEVELT MEETS MIDDLE EAST LEADERS [ETC.] - National Archives and Records Administration 1945 - ARC 39051, LI 208-UN-144 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, President Roosevelt is visited aboard a ship by Ibn-Saud, King of Saudi Arabia; Haile Selassie, Emperor of Ethiopia; and King Faruk I of Egypt. Part 2, units of the 8th Army, 6th Army (37th Inf. Div.), and the 1st Cavalry Div. participate in the liberation of Manila. Shows jungle and city fighting, large fires in the city, captured collaborationists, and Philippine guerrillas receiving hand grenades. Gen. MacArthur inspects a former Japanese prison. Uploaded: March 29, 2011 03:31 AM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): Undetermined

72. [U.S. NAVY CARRIER PLANES SWEEP CHINA SEA \[ETC.\]](#) U.S. NAVY CARRIER PLANES SWEEP CHINA SEA [ETC.] - National Archives and Records Administration 1945 - ARC 39050, LI 208-UN-143 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Japanese oil fields in Indo-China and ships are bombed, and a tanker is torpedoed. Part 2, preparations are made for the Yalta Conference in Russia. Supplies arrive and communications lines are strung. Delegates arrive and are shown in conferences. Personages: Anthony Eden, Sec. of State Stettinius, Ambassador Harriman, Winston Churchill, Pres. Roosevelt, and Joseph Stalin. Uploaded: March 29, 2011 02:39 AM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): Undetermined

73. [PRESIDENT ROOSEVELT INAUGURATED \[ETC.\]](#) PRESIDENT ROOSEVELT INAUGURATED [ETC.] - National Archives and Records Administration 1945 - ARC 39046, LI 208-UN-139 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Franklin Delano Roosevelt takes the oath of office and delivers the inaugural address at the White House. Personages: Harry Hopkins, Sec. and Mrs. Stimson, Sec. and Mrs. Forrester, Sec. Ickes, Adm. King, Sec. and Mrs. Stettinius, Gen. and Mrs. Marshall, Vice Presidents Wallace and Truman. Part 2 demonstrates a sea rescue by a Coast Guard helicopter. Part 3, a Japanese airbase on Puerto Princesa Island is bombed. Part 4, ice breakers clear a path across Lake Michigan and men tie down airplanes on an aircraft carrier during a typhoon. Part 5, the 38th Inf. Div. fights in Burma. Shows Gen. Daniel I. Sultan. Uploaded: March 28, 2011 06:02 PM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): Undetermined

74. [NEW TRANSPORT PLANE FOR ARMY \[ETC.\]](#) NEW TRANSPORT PLANE FOR ARMY [ETC.] - National Archives and Records Administration 1945 - ARC 39045, LI 208-UN-138 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows views of the C-97 being loaded. Part 2, soldiers arrive at New York from Europe for furloughs. Part 3, shows women in military service (SPARS, WACS, and nurses). Part 4, the 77th Inf. Div. lands and fights on Luzon. Includes views of wounded soldiers and of Gen. Andrew D. Bruce, Division Commander. Uploaded: March 28, 2011 05:20 PM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): **UNRESTRICTED**

75. [PRESIDENT ROOSEVELT RETURNS TO WASHINGTON \[ETC.\]](#) PRESIDENT ROOSEVELT RETURNS TO WASHINGTON [ETC.] - National Archives and Records Administration 1944 - ARC 39036, LI 208-UN-129 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, President Roosevelt, Harry Truman, and Henry Wallace ride from Union Station to the White House. F.D.R., Sec. of War Stimson, and Sec. of the Navy Forrester visit the Tomb of the Unknown Soldier. Part 2, mail for U.S. troops is sorted at a New York City post office and at the front. Part 3, U.S. troops advance on Leyte behind artillery bombardment. Shows Gen. MacArthur. U.S. and Japanese ships battle in the Philippine Sea. Adm. Nimitz speaks after the naval victory. Part 4, trucks carry military supplies from Cherbourg to the front lines in operation "Red Ball Express." Uploaded: March 28, 2011 03:14 PM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
Use Restriction(s): **UNRESTRICTED**



76. [ROOSEVELT REVIEWS U.S. TROOPS IN IRAN \[ETC.\]](#) ROOSEVELT REVIEWS U.S. TROOPS IN IRAN [ETC.] - National Archives and Records Administration 1943 - ARC 38988, LI 208-UN-81 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, President Roosevelt reviews U.S. troops in Iran. Part 2, tanks, guns, and other war material is unloaded at the port of Naples. Part 3, the Queen Mary docks in Sydney with U.S. troops. Part 4, college girls in the U.S. make dolls. Part 5, British sailors test U.S. torpedo boats off the Atlantic coast. Part 6, Marines inch forward on Tarawa. Wounded are carried to the coast and loaded on landing craft. Army units relieve the Marines. Uploaded: March 26, 2011 07:11 PM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

77. [AUSTRALIA AND AMERICA DRIVE JAPANESE FROM LAE! AUSTRALIA AND AMERICA DRIVE JAPANESE FROM LAE!](#) AUSTRALIA AND AMERICA DRIVE JAPANESE FROM LAE! - National Archives and Records Administration 1943 - ARC 38977, LI 208-UN-70 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, planes bomb Lae; ships bombard the city; Australian soldiers go ashore in landing craft. Gen. MacArthur confers with officers and then flies in an airborne operation. Paratroops prepare for a mission, man planes, jump over Lae, and join Australian troops in making a landing strip. Part 2, shows the landing at Salerno, Italy. The invasion convoy crosses the Mediterranean. Troops go ashore at night. Navy guns blast enemy positions and down German planes. Shows damaged ships. Gen. Clark comes ashore and confers with Gen. Alexander. Troops dig in and then advance. Shows nurses treating wounded soldiers. German prisoners are moved to the rear. Uploaded: March 26, 2011 10:14 AM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

78. [LATEST FILMS FROM GENERAL MACARTHUR IN NEW GUINEA \[ETC.\]](#) LATEST FILMS FROM GENERAL MACARTHUR IN NEW GUINEA [ETC.] - National Archives and Records Administration 1943 - ARC 38968, LI 208-UN-61 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Gen. MacArthur is driven to the New Guinea front. Shows native bearers carrying equipment on jungle trails. A B-24 plane sinks a Japanese ship off the island. Part 2, Coast Guard dogs pass in review. Coast Guard horsemen patrol the Atlantic coast. Part 3, Chiang Kai-shek reviews a United Nations parade in Chungking. Gen. Stilwell arrives in Washington, D.C. Mule trains cross Tibet with supplies for China. Part 4, Australians test U.S. jeeps. Part 5, tanks are given final tests and then loaded on ships. Shows shipyard activity. Uploaded: March 26, 2011 04:28 AM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

79. [MEMPHIS BELLE; A STORY OF A FLYING FORTRESS](#) MEMPHIS BELLE; A STORY OF A FLYING FORTRESS - National Archives and Records Administration - ARC 38755, LI 208.328 - DVD Copied by J. Williams. Office for Emergency Management. Office of War Information. Overseas Operations Branch. New York Office. News and Features Bureau. (12/17/1942 - 09/15/1945). Documentary: On the Memphis Belle a Boeing B-17F Flying Fortress, the first American bomber and crew to complete twenty-five missions over enemy territory in World War II. Highlights the mission to Wilhelmshaven: ground crew duties, flight crew briefing, and the elaborate plan of coordinated raids intended to fool the enemy, flak and fighter attacks. After the Memphis Belle returns, the Crew receives the Distinguished Flying Cross and are visited by many dignitaries, including the King and Queen of Great Britain. Views of B-17's in flight, being shot down, crews bailing out of burning bombers and air base activities. Uploaded: March 24, 2011 11:02 PM



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Content ID Message - *Your video, MEMPHIS BELLE; A STORY OF A FLYING FORTRESS, may include content that is owned or administered by these entities:*

Entity: The Orchard (Content Type: Audiovisual content )

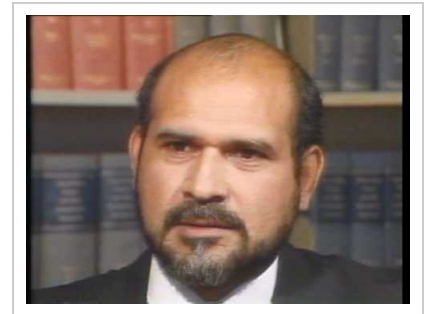
[NARA Catalog Entry:](#)

General Note(s): Contributor: Producer, War Department/Army Air Forces-Eighth Air Force. Distributed by Paramount Pictures, Office of War Information and War Activities Committee Motion Picture Industry.

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

80. [DEA: A PROFILE](#) DEA: A PROFILE - National Archives and Records Administration - ARC Identifier 37914 / Local Identifier 170.74 - Department of Justice. Drug Enforcement Administration. (07/01/1973 - ). The reasons behind the need for the DEA and their task. Changing times lead to changing needs. Uploaded: January 3, 2011 03:42 PM



CC

Content ID Message - *Your video, DEA: A PROFILE, may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

81. [FBI HOSTAGE RESCUE TEAM](#) FBI HOSTAGE RESCUE TEAM - National Archives and Records Administration 1985-10-19 - ARC Identifier 12175 / Local Identifier 65.105 - Department of Justice. Federal Bureau of Investigation. (1935 - ). TRAINING VIDEO RECORDING: Demonstrates hostage rescue methods and capture of hostage takers. Rescue of hostages, arrest of terrorists, injuries, building facades and cardboard figures. Hostage rescue team (HRT) coordinators for firearms, explosives, technical section, bomb squad, maritime unit, medical program coordinator, intelligence coordinator talk about how they put program for staged HRT together, types of equipment weapons, explosives, and medical injury treatment. Uploaded: January 1, 2011 10:30 PM



CC

Content ID Message - *Your video, FBI HOSTAGE RESCUE TEAM, may include content that is owned or administered by these entities:*

Entity: Warner Chappell (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

82. [Why Not a Woman?](#) Why Not a Woman? - National Archives and Records Administration 1977 - ARC Identifier 3340582 / Local Identifier 174-G-3 - Department of Labor. This film shows women in jobs such as welder, carpenter and mechanic, and discusses the wide variety of jobs and training available to women. It explores the attitudes of coworkers and supervisors, and tries to promote a reassessment of the role of women in the workplace. DVD copied by IASL Master Scanner Timothy Vollmer. Uploaded: December 31, 2010 08:55 PM



Content ID Message - *Your video, Why Not a Woman?* , may include content that is owned or administered by these entities:  
Entity: UMPG Publishing (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property restrictions.

83. [A STEP AWAY FROM WAR](#) A STEP AWAY FROM WAR - National Archives and Records Administration 1986-04-28 - ARC Identifier 38041 / Local Identifier 170.199 - Department of Justice. Drug Enforcement Administration. (07/01/1973 - ). Paul Newman hosts this documentary calling for the end of nuclear testing and advancement. It shows facts that the U.S. and Russia could already destroy the world many times over. DVD copied by IASL Master Scanner Timothy Vollmer. Uploaded: December 31, 2010 06:46 PM



Content ID Message - *Your video, A STEP AWAY FROM WAR* , may include content that is owned or administered by these entities:  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

84. [Country Style USA Recruitment: Episode 35](#) Country Style USA Recruitment: Episode 35 - National Archives and Records Administration - ARC Identifier 593149 / Local Identifier 111-USACS - Department of Defense. Department of the Army. U.S. Army Materiel Command. U.S. Army Pictorial Center. (08/01/1962 - 12/1972). Episodes from the "Country Style USA" Recruitment Program, compiled ca. 1958 - ca. 1972. This series consists of 15-minute Army recruitment programs that featured performances by various country-western singers. DVD copied by IASL Master Scanner Timothy Vollmer. Uploaded: December 30, 2010 09:21 PM



Content ID Message - *Your video, Country Style USA Recruitment: Episode 35* , may include content that is owned or administered by these entities:  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



85. [Country Style USA Recruitment: Episode 34](#) Country Style USA Recruitment: Episode 34 - National Archives and Records Administration - ARC Identifier 593149 / Local Identifier 111-USACS - Department of Defense. Department of the Army. U.S. Army Materiel Command. U.S. Army Pictorial Center. (08/01/1962 - 12/1972). Episodes from the "Country Style USA" Recruitment Program, compiled ca. 1958 - ca. 1972. This series consists of 15-minute Army recruitment programs that featured performances by various country-western singers. DVD copied by IASL Master Scanner Timothy Vollmer. Uploaded: December 30, 2010 09:13 PM



Content ID Message - *Your video, Country Style USA Recruitment: Episode 34, may include content that is owned or administered by these entities:*

Entity: Sony ATV Publishing (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

86. [Country Style USA Recruitment: Episode 8](#) Country Style USA Recruitment: Episode 8 - National Archives and Records Administration - ARC Identifier 593149 / Local Identifier 111-USACS - Department of Defense. Department of the Army. U.S. Army Materiel Command. U.S. Army Pictorial Center. (08/01/1962 - 12/1972). Episodes from the "Country Style USA" Recruitment Program, compiled ca. 1958 - ca. 1972. This series consists of 15-minute Army recruitment programs that featured performances by various country-western singers. DVD copied by IASL Master Scanner Timothy Vollmer. Uploaded: December 30, 2010 08:43 PM



Content ID Message - *Your video, Country Style USA Recruitment: Episode 8, may include content that is owned or administered by these entities:*

Entity: Sony ATV Publishing (Content Type: Musical Composition )

Entity: Sony ATV Publishing (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

87. [Battle of Midway](#) Battle of Midway - National Archives and Records Administration 1942 - ARC Identifier 65422 / Local Identifier 342-USAF-16985 - Department of Defense. Department of the Air Force. (09/26/1947 - ). Summary: World War II battle at Midway in 1942 between Japanese and US Navy ships and planes. Scenes show also Japanese ships and planes and the action Midway Island took against enemy air raids. Aircraft in picture are B-17s and Navy PBY-5s. 1) Animation of the Pacific Ocean showing the location on Midway Island. 2) AS of the Navy patrol plane in flight, interior and exterior shots showing the crew in their various positions. 3) PS taken from a ship showing Midway Island 4) CS Various types of Naval vessels at anchor. 5) Aircraft symbol, Navy PBY-5A. 6) GS our Navy PBY-5A taxiing in water. 7) Good, shot of crew in swimming suits taking gear down and attaching it to underside of planes in water. 8) Hauling the plane. 9) Good shots of the colors going by -- Marines on parade, walking up along the shore. 10) CS of the birds on the island shows them walking around on the sand. 11) PS of a ship at sea, crews in alert position. 12) PS of the crews watching the sky. 13) CS of a B-17 on Midway Island, stationary crew operating to enter plane. 14) PS of various B-17s preparing to take off on mission. 15) CS of ground personnel servicing B-17, fueling, loading in bomb bays. 16) CS crews of B-17. 17) CS railroad engineer oiling parts of the engine. Good Uploaded: December 30, 2010 04:36 PM



Content ID Message - *Your video, Battle of Midway , may include content that is owned or administered by these entities:*

Entity: NBC Universal (Content Type: Visual content )

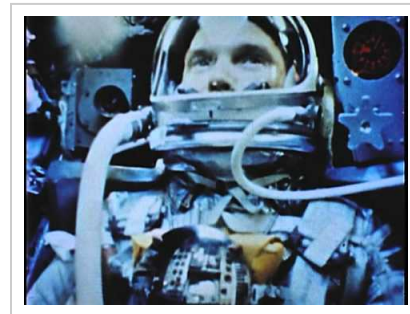
As a result, your video is blocked worldwide.

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

88. [Friendship Seven](#) Friendship Seven - National Archives and Records Administration 1962 - ARC Identifier 45021 / Local Identifier 255-HQA-59 - National Aeronautics and Space Administration. (10/01/1958 - ). This film depicts Astronaut John H. Glenn's first American orbital space flight. The film documents Project Mercury, including a close look at tracking stations around the world. Uploaded: December 29, 2010 08:17 PM



Content ID Message - *Your video, Friendship Seven , may include content that is owned or administered by these entities:*

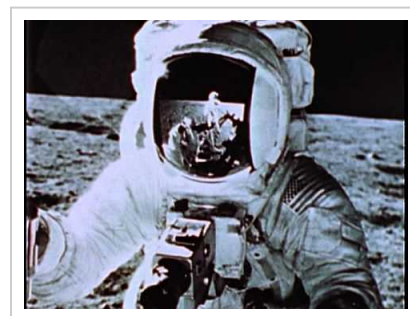
Entity: Discovery Communications (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

89. [Small Steps...Giant Strides](#) Small Steps...Giant Strides - National Archives and Records Administration 1973 - ARC Identifier 1162395 / Local Identifier 255-HQ-232 - National Aeronautics and Space Administration. (10/01/1958 - ). This film highlights the accomplishments of the National Aeronautics and Space Administration (NASA), from its inception in 1958 to 1973. Isaac Asimov recounts years of technological advancements that contributed to space exploration, such as the Mariner and Pioneer probes, the Mercury, Gemini, and Apollo missions, and the Ranger, Surveyor, and Lunar Orbiter. Uploaded: December 26, 2010 08:14 PM



Content ID Message - *Your video, Small Steps...Giant Strides , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

90. [Apollo 13: Houston, We've Got a Problem](#) Apollo 13: Houston, We've Got a Problem - National Archives and Records Administration - ARC Identifier 1155023 / Local Identifier 255-HQa-200 - National Aeronautics and Space Administration. (10/01/1958 - ). This film depicts attempts to return the crewmen of the Apollo 13 mission safely to earth following an explosion onboard the service module. The film emphasizes the Mission Control and spacecraft teamwork that overcame the life-or-death problems of Apollo 13, as well as the worldwide reaction to the crisis. Uploaded: December 26, 2010 07:38 PM



Content ID Message - *Your video, Apollo 13: Houston, We've Got a Problem* , may include content that is owned or administered by these entities:

Entity: Discovery Communications (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

91. [The Mission of Apollo / Soyuz, ca. 1975](#) The Mission of Apollo / Soyuz, ca. 1975 - National Archives and Records Administration - ARC Identifier 1154974 / Local Identifier 255-HQ-256 - National Aeronautics and Space Administration. (10/01/1958 - ). This film documents the Apollo / Soyuz mission, and stresses the spirit of cooperation and friendship that helped make the mission a success. It generally follows the mission's timeline, with appropriate flashbacks to detail the period of development and training, and concludes with a glimpse into the future of international cooperation in space, featuring the space shuttle and the European project, Spacelab. Uploaded: December 26, 2010 07:18 PM



Content ID Message - *Your video, The Mission of Apollo / Soyuz, ca. 1975* , may include content that is owned or administered by these entities:

Entity: Discovery Communications (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

92. [THE AMERICAN INDIAN: GOVERNMENT EDUCATION](#) THE AMERICAN INDIAN: GOVERNMENT EDUCATION - National Archives and Records Administration 1953 - ARC Identifier 94814 / Local Identifier H-HF-21 - Harmon Foundation. Surveys federal provisions for citizenship training of North American Indians in the US. Shows various Protestant mission churches. Illustrates vocational and academic education at Indian School of Chemawa, Oregon, and elementary schools on Pine Ridge Reservation, South Dakota, and Shiprock Reservation, New Mexico. Animated map shows school locations. Activities at Pipestone Government School, Minnesota; Sherman Institute, Riverside, California and integrated schools on Klamath Reservation, Oregon. DVD copied by IASL Master Scanner Katie Filbert. Uploaded: December 26, 2010 03:51 PM



Content ID Message - *Your video, THE AMERICAN INDIAN: GOVERNMENT EDUCATION* , may include content that is owned or administered by these entities:

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

General Note(s): Contributor: Producer, Harmon Foundation. Religious Motion Picture Foundation, Inc.

Use Restriction(s): Undetermined

93. [Big Picture: Prelude to Taps](#) Big Picture: Prelude to Taps - National Archives and Records Administration - ARC Identifier 2569769 / Local Identifier 111-TV-533 - DVD Copied by Liz Pruszko - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Once a year in 'Washington, D.C., the famous third Infantry Regiment- The Old Guard - combines with the United States Army Band to present to the public a pageant of military skills and colorful traditions. Today's THE BIG PICTURE cameras take you onto the scene and present "Prelude to Taps." Uploaded: November 13, 2010 03:02 AM



Content ID Message - *Your video, Big Picture: Prelude to Taps, may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

94. [Big Picture: History of Maneuvers](#) Big Picture: History of Maneuvers - National Archives and Records Administration - ARC Identifier 2569744 / Local Identifier 111-TV-496 - DVD Copied by Liz Pruszko - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This film suggests the complexity and variety of modern warfare. It points out that war has changed, is constantly changing. It is being remolded by a multiplicity of new instruments, tactics, strategies, and purposes. Only one element of combat remains constant. The human one. How is he prepared for the ever-changing contest where you don't get a second chance? The film illustrates how a civilian becomes, first, an individual soldier and second, a member of fighting units - the squad, platoon, and so forth. It explains that when units of battle group size and larger are trained in the field, the modern field training exercise or maneuver is required. Aware of the fact that we no longer will be allowed time to get ready for war, the point is made that we must be ready now. Then the film details the exacting preparations that go into a present day maneuver. It illustrates the various kinds of maneuvers that have been held to enable our troops to fight efficiently under any conditions in any terrain, and to utilize the latest weapons and strategies. Finally, the film illustrates some of the payoffs of training with the result in combat and concludes with a presentation of the current readiness of the Army as exemplified by STRAC. Uploaded: November 12, 2010 09:06 PM



Content ID Message - *Your video, Big Picture: History of Maneuvers, may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



95. [Big Picture: The Fight for Vietnam](#) Big Picture: The Fight for Vietnam - National Archives and Records Administration - ARC Identifier 2569807 / Local Identifier 111-TV-574 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This issue of THE BIG PICTURE presents a documentary report on the activities of the U.S. Army, Air Force and Navy and their combined effort to help stamp out the threat of communism in South Vietnam. Filmed on location, camera crews widened their coverage to include the composite story of the U.S. Military Assistance Program in this troubled nation. In order to preserve the rights and freedoms of a free people, the United States Armed Forces are training the Vietnamese in order that they will be able to continue to fight the threat of communism. Uploaded: November 12, 2010 12:24 AM



Content ID Message - *Your video, Big Picture: The Fight for Vietnam* , may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

96. [Big Picture: To Keep and Bear Arms](#) Big Picture: To Keep and Bear Arms - National Archives and Records Administration - ARC Identifier 2569792 / Local Identifier 111-TV-557 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Since the discovery of America by Columbus, the rifle has played a significant role in helping our great country fight for and maintain its freedom. This week's issue of THE BIG PICTURE, narrated by Craig Stevens of "Peter Gunn" fame, offers a moving insight into the history of the rifle and the part it has played in our nation's development. Uploaded: November 11, 2010 10:10 PM



Content ID Message - *Your video, Big Picture: To Keep and Bear Arms* , may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

97. [Big Picture: Skydivers](#) Big Picture: Skydivers - National Archives and Records Administration - ARC Identifier 2569789 / Local Identifier 111-TV-554 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Skydiving...a leap from two miles up...a descent at 120 miles an hour...this is routine for members of the U.S. Army Parachute Team--champions in competition and combat. In this issue of THE BIG PICTURE, through an unusual helmet camera technique U.S. Army skydivers demonstrate daring, free-fall skills which have thrilled international audiences. This 30-minute documentary film is a tribute to an elite corps of paratroops and their contribution to military airborne techniques. Uploaded: November 11, 2010 09:56 PM



Content ID Message - *Your video, Big Picture: Skydivers* , may include content that is owned or administered by these entities:  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



98. [Land of Life: A Celebration of Wildlife Habitat on Private Lands](#) Land of Life: A Celebration of Wildlife Habitat on Private Lands - Department of Agriculture - - USDA: Natural Resources Conservation Service: Here's to the people who conserve and protect who rebuild and restore our land of life. Uploaded: November 11, 2010 09:04 PM



Content ID Message - *Your video*, Land of Life: A Celebration of Wildlife Habitat on Private Lands , *may include content that is owned or administered by these entities:*  
Entity: AdRev and UNIPPM (Go Digital) (Content Type: Sound Recording )

99. [Managing Your Woodlot: Helping It Grow](#) Managing Your Woodlot: Helping It Grow - West Virginia Extension Service - - Produced with funding from the U.S. Department of Agriculture under the Renewable Resources Extension Act, this video deals with forest development and management. It also provides management information that is directly applicable to hardwood forests of Indiana as well as other states. Uploaded: November 11, 2010 08:43 PM



Content ID Message - *Your video*, Managing Your Woodlot: Helping It Grow , *may include content that is owned or administered by these entities:*  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

100. [America's Working Land - Private Land Conservation](#) America's Working Land - Private Land Conservation - Department of Agriculture - - Covers the importance and challenges of farmland conservation. Uploaded: November 11, 2010 07:50 PM



Content ID Message - *Your video*, America's Working Land - Private Land Conservation , *may include content that is owned or administered by these entities:*  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

101. [HACCP Plan Implementation and Records Management](#) HACCP Plan Implementation and Records Management - Department of Agriculture 2007 - - Keeping good records is an important part of a whole Hazard Analysis and Critical Control Point (HACCP) system. The HACCP - Plan Implementation and Records Management video was developed by Ohio State University through a cooperative agreement with FSIS. The video and accompanying manual provide examples of critical control points (CCPs), how to do process verification and pre-shipment reviews and how to manage the records that will be generated from CCPs. Uploaded: November 11, 2010 06:46 PM



Content ID Message - *Your video, HACCP Plan Implementation and Records Management* , may include content that is owned or administered by these entities:

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

102. [Big Picture: Your Army Reports: Number Two](#) Big Picture: Your Army Reports: Number Two - National Archives and Records Administration - ARC Identifier 2569863 / Local Identifier 111-TV-677 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This film highlights the following topics: the Lance missile, Alaskan mountaineer training, Republic of Korea (ROK) and Australian troops in Vietnam, and sentry dogs. Other subjects covered by the report are helicopter rescue, and combat and river patrols in Vietnam. Uploaded: November 10, 2010 08:56 PM



Content ID Message - *Your video, Big Picture: Your Army Reports: Number Two* , may include content that is owned or administered by these entities:

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

103. [Big Picture: Salute to the Navy](#) Big Picture: Salute to the Navy - National Archives and Records Administration - ARC Identifier 2569803 / Local Identifier 111-TV-569 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). The United States Navy is as much an expression of this nation's will and its ideals as it is a superb fighting service, dedicated to the preservation of those ideals. The United States Army members are proud to serve in defense of freedom on the same team with the Navy; custodian of a great tradition, and a dynamic sister service. This week's THE BIG PICTURE proudly salutes The United States Navy, its history, its achievements and its future role in the military establishment. Uploaded: November 10, 2010 06:48 PM



Content ID Message - *Your video, Big Picture: Salute to the Navy* , may include content that is owned or administered by these entities:

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

104. [Septic Systems: Recirculating Filter On-Site Sewage Disposal System](#) Septic Systems: Recirculating Filter On-Site Sewage Disposal System - Anne Arundel County 1998 - Product WWVTPE60 - From Maryland. This well-produced video guides the homeowner through the details of recirculating filter systems. Noncommercial use only. Uploaded: October 19, 2010 10:22 PM



Content ID Message - *Your video, Septic Systems: Recirculating Filter On-Site Sewage Disposal System* , may include content that is owned or administered by these entities:  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

105. [Septic Systems: Mound Pressure/Distribution On-Site Sewage Disposal System](#) Septic Systems: Mound Pressure/Distribution On-Site Sewage Disposal System - Anne Arundel County 1998 - Product WWVTPE64 - From Maryland. This well-produced video guides the homeowner through the details of the mound pressure/distribution systems. Noncommercial use only. Uploaded: October 19, 2010 10:16 PM



Content ID Message - *Your video, Septic Systems: Mound Pressure/Distribution On-Site Sewage Disposal System* , may include content that is owned or administered by these entities:  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

106. [Elevator Safety](#) Elevator Safety - Washington State Dept. of Labor and Industries 2001 - Video V1246 - Elevator safety includes etiquette and what to do if the elevator stops between floors. Permission is granted to duplicate this tape in its entirety only for non-commercial purposes. Uploaded: October 4, 2010 04:12 PM



Content ID Message - *Your video, Elevator Safety* , may include content that is owned or administered by these entities:  
Entity: The Orchard Music, SME, Warner Chappell, and Warner Chappell (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

107. [Teen Workers : Real Jobs, Real Risks](#) Teen Workers : Real Jobs, Real Risks - Washington State Dept. of Labor and Industries 2005 - Video V1312 - Gives teens essential information about their rights and responsibilities on the job. One teen tells of her life changing serious injury from her first job. A must see for all working teens. Permission is granted to duplicate this tape in its entirety only for non-commercial purposes. Uploaded: October 4, 2010 03:41 PM



Content ID Message - *Your video, Teen Workers : Real Jobs, Real Risks , may include content that is owned or administered by these entities:*  
 Entity: AdRev (Content Type: Sound Recording )

108. [Utility Cut Repair: Doing it Right](#) Utility Cut Repair: Doing it Right - Minnesota Local Roads Research Board 1996 - Video VH-465 - This video is intended for managers in charge of planning and supervising utility cut projects. It begins with an overview of the causes of failed repair. Correct procedures are explained, with references to key regulations and reminders to clear procedures with the permitting agency. Emphasis is on proper compaction to prevent failure. Flowable fill is briefly introduced. The video concludes with a quick look at pavement patching. Uploaded: September 19, 2010 02:29 PM



Content ID Message - *Your video, Utility Cut Repair: Doing it Right , may include content that is owned or administered by these entities:*  
 Entity: AdRev (Content Type: Sound Recording )

109. [Big Picture: History of Fire Power](#) Big Picture: History of Fire Power - National Archives and Records Administration - ARC Identifier 2569717 / Local Identifier 111-TV-458 - DVD Copied by Timothy Vollmer. HISTORY OF FIRE POWER TOLD ON "THE BIG PICTURE" -- "History of Fire Power" is the story of man's weaponry from the caveman's punch to the missile man's firepower. Recalling man's repeated assurance that the "ultimate has been achieved," the film goes on to show how he shrugs it off with a "maybe so." From the dawn of history, the developing art of war has been a story of the struggle of military men to extend the range and power of the fist - the struggle to make it bigger, more effective, more capable of delivering a knockout punch. The United States Army has that "knockout" punch. Its mission is the defense of our nation and the stakes are greater than ever before. Some of the many fine aspects of the film deal with the Army's programs of research and development which continue to improve today's punch and strive to anticipate tomorrow's. Only in that way can the Army fulfill its mission. Only in that way can it assure itself that whenever and wherever the need arises, our bigger, stronger fist can strike to win. Uploaded: September 18, 2010 01:54 PM



Content ID Message - *Your video may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



- 110.** [Big Picture: The Sharper Sword and Stronger Shield](#) Big Picture: The Sharper Sword and Stronger Shield - National Archives and Records Administration - ARC Identifier 2569709 / Local Identifier 111-TV-449 - DVD Copied by Timothy Vollmer. Modernization of Army shown on TV series -- "The Sharper Sword and Stronger Shield" (TV-449) is an informational film which emphasizes the importance for the continual modernization of the Army for effective national defense. The film portrays the Army's efforts to forge "A Sharper Sword and Stronger Shield" to preserve the peace or win a future war. The presentation describes the pentagonal organization and structural flexibility of the modern Army, new tactical concepts, and technological advancements in weapons and equipment. The presentation then goes on to show the new type of Army weapons, both nuclear and conventional, and the latest developments in air and ground equipment. It describes their use in carrying out the major elements of the modern tactical concept -- dispersion, firepower, mobility, communications and surveillance, and support. A simulated task force then demonstrates the employment of new combat techniques, weapons, and equipment. Uploaded: September 18, 2010 03:16 AM



*Content ID Message - Your video may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )*

**NARA Catalog Entry:**

*Access Restriction(s): Unrestricted*

*Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.*

- 111.** [Big Picture: The Common Defense](#) Big Picture: The Common Defense - National Archives and Records Administration - ARC Identifier 2569697 / Local Identifier 111-TV-433 - DVD Copied by Timothy Vollmer. Here is a pictorial report on the meaning of the term "the common defense" which has changed a great deal since the time our founding father immortalized that phrase in the Constitution of the United States. In those days, the Army was the bulwark of the young nation's defense. But in the years and the wars that followed, the mighty Sister Services of the Navy and the Air Force came into being and developed equal stature. Today, the three services operate under a unified command, working together as the Armed Forces of the United States. Together, they share new weapons brought forth by the era of missiles and nuclear arms and contribute their resources to the military exploration of the new world of outer space. The Armed Forces form a mighty, flexible shield which by its very existence deters the sinister designs of the forces of aggression. THE BIG PICTURE pays tribute to the Army, Navy, and Air Force who form a valiant team that continues to discharge with glory its great and proud responsibilities -- the common defense of the United States. Uploaded: September 18, 2010 12:52 AM



*Content ID Message - Your video may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )*

**NARA Catalog Entry:**

*Access Restriction(s): Unrestricted*

*Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.*

- 112.** [Battle of Midway](#) Battle of Midway - FDR Presidential Library 1942 - Video 145 - Department of the Navy. Midway was the turning battle in the Pacific. Activities of Marines, Pilots and Sailors are shown before, during, and after the attack. Marines parade on the island and bombers prepare for a flight. Japanese planes attack the island, setting fire to a hangar, a ship, and other targets. Carrier planes take off and Japanese planes attack ships. Several planes are downed. The island is damaged. There are wounded who are helped and dead who are buried at sea. An accounting of the damage done to the Japanese forces is shown at the end. Uploaded: September 1, 2010 06:46 PM



*Content ID Message - Your video, Battle of Midway , may include content that is owned or administered by these entities:  
Entity: NBC Universal (Content Type: Visual content )  
As a result, your video is blocked worldwide.*

See [Entry 87](#) of this list.



113. [Hymn of the Nations - Toscanini](#) Hymn of the Nations - Toscanini - FDR Presidential Library 1944 - Video 127 - Arturo Toscanini conducts the NBC Symphony Orchestra in a radio broadcast of Verdi's overture to "Forza del Destino". Film discusses the contributions of Toscanini and other great Italians to democracy. Jan Peerce and the Westminster Choir accompany Toscanini as he conducts Verdi's "Hymn of the Nations". From National Archive Collection. Archive number: NWDNM(m)-306.197. Uploaded: September 1, 2010 02:26 PM



Content ID Message - *Your video, Hymn of the Nations - Toscanini , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

**NARA Catalog Entry:**

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246

Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

114. [FDR Inaugural, 1933 - 1](#) FDR Inaugural, 1933 - 1 - FDR Presidential Library 1933 - Video 305 - FDR - Inaugural, 1933 Universal out-take 661 x 2 7 mins. (256ft), sound, b and w, 16mm Excerpts from President Roosevelt's first inaugural address, March 4, 1933. Includes "fear" statement. Received from NARS MP80-1 . Archival footage from the FDR Presidential Library Public Domain. Uploaded: September 1, 2010 11:07 AM



Content ID Message - *Your video, FDR Inaugural, 1933 - 1 , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

The only music on this video is [Hail to the Chief](#).

115. [The Greatest Generation](#) The Greatest Generation - FDR Presidential Library 2005 - Video 356 - The Franklin D. Roosevelt Presidential Library and Museum and the National Park Service salute the men and women of World War II, both in the service and on the home front. The film uses battle footage, photos, film of FDR and audio. included is the Day of Infamy speech, the D Day Prayer and the Four Freedoms. Uploaded: August 31, 2010 07:28 PM



Content ID Message - *Your video, The Greatest Generation , may include content that is owned or administered by these entities:*  
Entity: WMG (Content Type: Sound Recording )

116. [Gifts of Friendship](#) Gifts of Friendship - FDR Presidential Library 1945 - Video 314 - This film records the first time that King Abdul Aziz Ibn Abdul Rahman Al-Saud left his country. It was to meet with President Franklin Delano Roosevelt at the Great Bitter Lake in the Suez Canal on February 14, 1945. In his book "FDR Meets Ibn Saud", Colonel William Eddy, official interpreter for the meeting, suggests that Roosevelt recognized his meeting with Ibn Saud as "an outstanding success," and assured the United States Congress: "I learned more by talking with Ibn Saud for five minutes than I could have learned in the exchange of two or three dozen letters." Archival footage from the FDR Presidential Library. Uploaded: August 31, 2010 06:52 PM



Content ID Message - *Your video, Gifts of Friendship , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246

Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

117. [Work Pays America](#) Work Pays America - FDR Presidential Library 1936 - Video 353 - Producer: Works Progress Administration Overview of WPA public works projects. Uploaded: August 31, 2010 06:02 PM



Content ID Message - *Your video, Work Pays America , may include content that is owned or administered by these entities:*  
Entity: Al Jazeera (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

118. [The River](#) The River - FDR Presidential Library 1938 - Video 352 - From IMDB: his short Depression-era documentary describes the importance of the Mississippi River to the United States. It laments the environmental destruction committed in the name of progress, particularly farming and timber practices which cause massive erosion and result in vast amounts of top soil being washed down the river into the Gulf of Mexico. The film focuses especially on the impact this has had on impoverished farmers. It ends on a very upbeat note, however, with a celebration of the TVA, "modern" farming technology, and the use of dams to control the river and prevent flooding. Written by George Schneiderman. Uploaded: August 31, 2010 05:23 PM



Content ID Message - *Your video, The River , may include content that is owned or administered by these entities:*  
Entity: Archive Farms, Inc. (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

*This item's copyright was established: 1937*

*General Note(s): Credits: Director and writer, Pare Lorentz; narrator, Thomas Chalmers; music, Virgil Thomson; photography, Stacy Woodward, Floyd Crosby, Willard Van Dyke; editors, Leo Zockling, Lloyd Nosler. Contributor: Producer, Farm Security Administration.*

*Access Restriction(s): Unrestricted*

*Use Restriction(s): Restricted - Possibly Note: The recording may be subject to copyright restrictions. Researchers should contact the copyright holder for further information.*

119. [Minnesota Local Road Research Board](#) Minnesota Local Road Research Board - Minnesota Local Roads Research Board 1995 - Video VH-352 - A lively presentation on the history, organization and benefits of LRRB research in pavements, bridges, drainage systems, roadside planting, and environment and safety issues. Funding, research categories, and research implementation programs including technology transfer to local agencies are described. Uploaded: August 30, 2010 02:26 PM



Content ID Message - *Your video, Minnesota Local Road Research Board , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

120. [Tuesday in November](#) Tuesday in November - FDR Presidential Library 1945 - Video 38 - U.S. Office of War Information. Public Domain Footage Simple explanation of the American government using the election of 1944 as the center. A small American town gets ready for Election Day and proceeds smoothly through the actual day. Uploaded: August 26, 2010 12:33 PM



Content ID Message - *Your video, Tuesday in November , may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

*Use Restriction(s): Restricted - Possibly*

*Specific Use Restriction: Public Law 101-246*

*Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.*

121. [Target Invisible](#) Target Invisible - FDR Presidential Library 1945 - Video 34 - U.S. Army Air Forces. Public Domain Footage explains and demonstrates radar by following a bomb run over Tokyo targeting an airplane factory from high above the clouds. Uploaded: August 26, 2010 11:05 AM



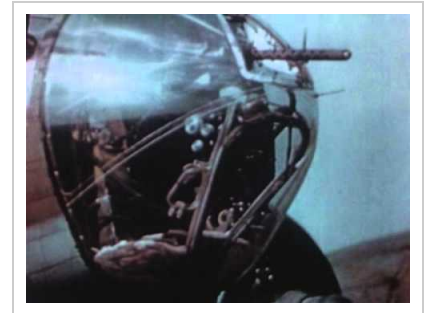
Content ID Message - *Your video, Target Invisible , may include content that is owned or administered by these entities:*  
Entity: Google (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

122. [Combat America \(Part 4\)](#) Combat America (Part 4) - FDR Presidential Library 1945 - Video 23 - U.S. Army Air Forces. Four discs comprise Combat America. The viewer needs all four. The US Air Force sent Clark Cable to England to live with and film a group of pilots and their crews as they prepare and eventually fly bombing runs over Belgium, France and finally Germany. Captain Cable interviews the men, films them as they train and begin bombing. Vivid handheld action footage from inside the cockpit of a bomber documents the pilots first raid in Germany. Footage shows the planes being attacked by the enemy fighters on route to the target, dropping their bombs on the target and encountering the enemy fighters again on the trip home. Uploaded: August 26, 2010 10:04 AM



Content ID Message - *Your video, Combat America , may include content that is owned or administered by these entities:*  
Entity: The Orchard (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

123. [Combat America \(Part 3\)](#) Combat America (Part 3) - FDR Presidential Library 1945 - Video 23 - U.S. Army Air Forces. Four discs comprise Combat America. The viewer needs all four. The US Air Force sent Clark Cable to England to live with and film a group of pilots and their crews as they prepare and eventually fly bombing runs over Belgium, France and finally Germany. Captain Cable interviews the men, films them as they train and begin bombing. Vivid handheld action footage from inside the cockpit of a bomber documents the pilots first raid in Germany. Footage shows the planes being attacked by the enemy fighters on route to the target, dropping their bombs on the target and encountering the enemy fighters again on the trip home. Uploaded: August 26, 2010 09:56 AM



Content ID Message - *Your video, Combat America , may include content that is owned or administered by these entities:*  
Entity: The Orchard (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



124. [Combat America \(Part 2\)](#) Combat America (Part 2) - FDR Presidential Library 1945 - Video 23 - U.S. Army Air Forces. Four discs comprise Combat America. The viewer needs all four. The US Air Force sent Clark Cable to England to live with and film a group of pilots and their crews as they prepare and eventually fly bombing runs over Belgium, France and finally Germany. Captain Cable interviews the men, films them as they train and begin bombing. Vivid handheld action footage from inside the cockpit of a bomber documents the pilots first raid in Germany. Footage shows the planes being attacked by the enemy fighters on route to the target, dropping their bombs on the target and encountering the enemy fighters again on the trip home. Uploaded: August 26, 2010 09:49 AM



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Content ID Message - *Your video, Combat America , may include content that is owned or administered by these entities:*  
 Entity: The Orchard (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

125. [Combat America \(Part 1\)](#) Combat America (Part 1) - FDR Presidential Library 1945 - Video 23 - U.S. Army Air Forces. Four discs comprise Combat America. The viewer needs all four. The US Air Force sent Clark Cable to England to live with and film a group of pilots and their crews as they prepare and eventually fly bombing runs over Belgium, France and finally Germany. Captain Cable interviews the men, films them as they train and begin bombing. Vivid handheld action footage from inside the cockpit of a bomber documents the pilots first raid in Germany. Footage shows the planes being attacked by the enemy fighters on route to the target, dropping their bombs on the target and encountering the enemy fighters again on the trip home. Uploaded: August 26, 2010 09:44 AM



\$\$ CC

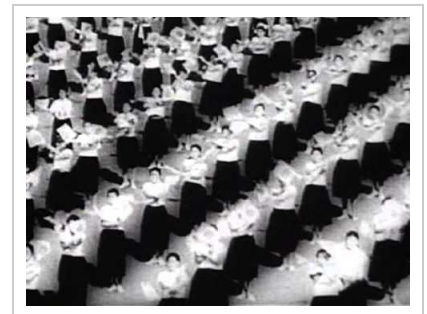
Content ID Message - *Your video, Combat America , may include content that is owned or administered by these entities:*  
 Entity: The Orchard (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

126. [My Japan](#) My Japan - FDR Presidential Library 1945 - Video 2 - This a complex and disturbing anti-Japanese propaganda film produced to spur the sale of U.S. war bonds. The film pretends to be a Japanese film. The Japanese powerful commitment to the war is compared to the "lazy, easy living" American commitment. American successes are denigrated and Japanese losses are minimized. The devotion of the Japanese is compared to the immoral Americans. CONTENT ADVISORY: Explicit racism and extreme violence. Uploaded: August 26, 2010 09:22 AM



\$\$ CC

Content ID Message - *Your video, My Japan , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined



127. [Stormwatch! Hurricane Preparedness for Hospitals](#) Stormwatch! Hurricane Preparedness for Hospitals - Federal Emergency Management Agency 1995 - FEMA 9-1315 - Provides guidance and instruction for hospital staffs for improving their readiness for hurricanes. Also includes eyewitness accounts of hospital experiences of hurricanes over the past 25 years. Uploaded: August 20, 2010 10:11 AM

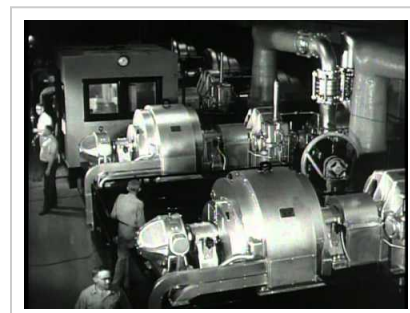


Content ID Message - *Your video, Stormwatch! Hurricane Preparedness for Hospitals, may include content that is owned or administered by these entities:*

Entity: UMG (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

128. [Big Picture: This is Aberdeen](#) Big Picture: This is Aberdeen - National Archives and Records Administration - ARC Identifier 2569519 / Local Identifier 111-TV-249 - DVD copied by Justin Grimes. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This is an on-the-spot report from the Aberdeen Proving Ground, Maryland, as to the activities going on -- activities to prove our military equipment the finest in any Army. Lieutenant John Mortimer interviews key personnel at Aberdeen, bringing out the importance of the individual's job in "testing for the best." Uploaded: August 16, 2010 11:18 AM



Content ID Message - *Your video, Big Picture, may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

129. [Big Picture: Sports for All](#) Big Picture: Sports for All - National Archives and Records Administration - ARC Identifier 2569518 / Local Identifier 111-TV-248 - DVD copied by Justin Grimes. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). The United States is a country intensely devoted to sports -- to athletics. The United States Army has its own extensive program, designed to develop within its men the physical fitness and the spirit that characterize "All American" sportsmanship. Uploaded: August 16, 2010 10:46 AM



Content ID Message - *Your video, Big Picture, may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

- 130.** [Big Picture: Christmas in Korea](#) Big Picture: Christmas in Korea - National Archives and Records Administration - ARC Identifier 2569514 / Local Identifier 111-TV-244 - DVD copied by Master Scanner Thomas Gideon. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Christmas activities in the "land of the morning calm" in a troubled year. Soldiers are shown singing Christmas carols around a campfire, at leisure activities, and receiving a Christmas dinner. Soldiers are interviewed and send Christmas greetings to their families back home. Uploaded: August 16, 2010 08:35 AM



Content ID Message - *Your video, Big Picture: Christmas in Korea, may include content that is owned or administered by these entities:*  
 Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

- 131.** [Big Picture: The United Nations Line Is Stabilized While Truce Talks Continue](#) Big Picture: The United Nations Line Is Stabilized While Truce Talks Continue - National Archives and Records Administration - ARC Identifier 2569451 / Local Identifier 111-TV-181 - DVD copied by Timothy Vollmer. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Includes: Our patrols in probing actions... The attack on Hill 1179... The return of Seoul refugees... and more of the ceasefire negotiations. Two combat cameramen of the Army Signal Corps are interviewed, Corporal John Romanowski of Chicago, Illinois, and Sergeant Lee Marks of Providence, Rhode Island. They tell a dramatic story of filming our troops for the newsreels and for "The Big Picture." Most of their films were made under fire, going into action with our soldiers. Uploaded: August 15, 2010 06:04 AM



Content ID Message - *Your video, Big Picture: The United Nations Line Is Stabilized While Truce Talks Continue, may include content that is owned or administered by these entities:*  
 Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

- 132.** [Big Picture: The Korean Ceasefire Talks Begin](#) Big Picture: The Korean Ceasefire Talks Begin - National Archives and Records Administration - ARC Identifier 2569450 / Local Identifier 111-TV-180 - DVD copied by Timothy Vollmer. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Includes: Scenes from the United Nations session in New York... Our negotiators at Kaesong. This program includes a tribute to the men of the Infantry from an Army officer who served with them as a platoon leader, Lieutenant Robert Fallon of Washington, D.C. Lieutenant Fallon points out the difficult but very important job of the man carrying the rifle in combat. Captain Zimmerman interviews Master Sergeant Heidenreith, also of Washington, D.C. Sergeant Heidenreith was a combat engineer in Korea. He tells of the work of the engineers in building bridges, detecting mines, laying booby traps and, very often, fighting alongside the Infantry. Sergeant Heidenreith has been awarded the Bronze Star with cluster and the Purple Heart with cluster. Uploaded: August 15, 2010 05:31 AM



Content ID Message - *Your video, Big Picture: The Korean Ceasefire Talks Begin, may include content that is owned or administered by these entities:*  
 Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

- 133.** [Big Picture: United Nations Forces Counterattack](#) Big Picture: United Nations Forces Counterattack - National Archives and Records Administration - ARC Identifier 2569449 / Local Identifier 111-TV-179 - DVD copied by Timothy Vollmer. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Our allied units throw a powerful counterattack against the Reds... Infantry tanks, artillery, and air all combine to throw the Reds back to the North.... The Navy blasts the enemy with rockets. Captain Zimmerman interviews Chaplain Joseph Murphy of Boston, Massachusetts, and Captain John Rock, former company commander with the 1st Cavalry Division in Korea. Chaplain Murphy, whose jeep was labeled "Life with Father" pays tribute to the spirit of the men of the Infantry. Chaplain Murphy, a Catholic priest, wears the Purple Heart for wounds received in Korea. Captain John Rock describes how our soldiers are the "best informed" soldiers in the world today. He tells how the Army's Information and Education program functions in the front lines in Korea. Captain Rock wears the Bronze Star, the Purple Heart with cluster, the Combat Infantry Badge with star, and the Presidential Unit Citation with three clusters. His hometown is Pawtucket, Rhode Island. Uploaded: August 15, 2010 04:58 AM



Content ID Message - *Your video, Big Picture: United Nations Forces Counterattack* , may include content that is owned or administered by these entities:

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

- 134.** [Big Picture: United Nations Forces Escape the Chinese Trap](#) Big Picture: United Nations Forces Escape the Chinese Trap - National Archives and Records Administration - ARC Identifier 2569443 / Local Identifier 111-TV-173 - DVD copied by Master Scanner Liz Pruszek. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This film includes the Army's 7th Division at the Manchurian border...Men of the 7th enjoy a hot Thanksgiving Day dinner on the banks of the Yalu River...The evacuation of the Hungnam beachhead. Captain Zimmerman interviews Sergeant Charles W. Dumas of Providence, Rhode Island. Sergeant Dumas was a combat correspondent with the 7th Division and was with the 7th Division at the Yalu River. Dumas wears the Korean Service medal, the Army Commendation Ribbon, and the Bronze Star. A photograph showing 7th Division infantrymen eating Thanksgiving Day dinner on the Yalu River will be sent to publicity directors prior to program shipment. Uploaded: August 15, 2010 01:27 AM



Content ID Message - *Your video, Big Picture: United Nations Forces Escape the Chinese Trap* , may include content that is owned or administered by these entities:

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



135. [Big Picture: Turning of the Tide](#) Big Picture: Turning of the Tide - National Archives and Records Administration - ARC Identifier 2569440 / Local Identifier 111-TV-170 - DVD copied by Master Scanner Liz Pruszko. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). This film describes events in Korea from August 10 to September 20, 1950. We see how American troops fought to hold on to the Pusan perimeter, the air support they received from carriers, and the march on Seoul. It also includes a report from Lieutenant Tom Dreisenstock, Platoon Leader of the 24th Infantry Division. Uploaded: August 14, 2010 11:52 PM



Content ID Message - *Your video, may include content that is owned or administered by these entities:*  
 Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

136. [Inlay Patching Using a Small Coldplaner: Small Cold Planer Inlay Patching](#) Inlay Patching Using a Small Coldplaner: Small Cold Planer Inlay Patching - Oregon Department of Transportation - Video VH-154 - The district maintenance supervisor for Clackamas, Oregon narrates video footage showing typical pavement damage and several repair operations. Repair process shown include wheel path inlay patching, cold planing to remove distressed materials, laying geotextiles, and the placing and compaction of inlay material. The commentary is intended for supervisors and goes beyond the basics, highlighting techniques that result in excellent repairs and stating local preferences for materials, equipment and procedures. Uploaded: August 13, 2010 06:27 PM



Content ID Message - *Your video, Inlay Patching Using a Small Coldplaner: Small Cold Planer Inlay Patching , may include content that is owned or administered by these entities:*  
 Entity: EMI Publishing (Content Type: Musical Composition )

137. [COMBAT ACTIVITIES OF THE 1/501 BDE, 101ST ABN DIV \(FIRE DROP\); ETC](#) COMBAT ACTIVITIES OF THE 1/501 BDE, 101ST ABN DIV (FIRE DROP); ETC - National Archives and Records Administration 1971 - ARC Identifier 34383 / Local Identifier 111-LC-56854 - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Summary: First Footage, 187'. AVs, smoke rising from explosions in jungle. Air to air, CH-47 Chinook carrying slingload of gas bombs. Copter approaches WA jungle area. AVs, fire bombs exploding on WA position in jungle. Air to air, AH-1G Huey Cobra gunship firing. AV, ball of fire and smoke rising from explosions. MS, officer seated in doorway of airborne copter. He is directing fire drops on NVA positions. AVs, burning jungle. AV, CH-47 Chinook dropping bombs. AV, AH-1G Cobra flying over jungle terrain and dropping bombs on hill. AVs, explosions. AV, fire and smoke in jungle. TROOPER OF THE DAY.: DVD copied by Master Scanner Liz Pruszko. Uploaded: August 9, 2010 08:58 PM



Content ID Message - *Your video, COMBAT ACTIVITIES OF THE 1/501 BDE, 101ST ABN DIV (FIRE DROP); ETC , may include content that is owned or administered by these entities:*  
 Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

138. [Eleanor Roosevelt Her Star Still Shines](#) Eleanor Roosevelt Her Star Still Shines - FDR Presidential Library 2009 - Video 367 - From the Pare Lorentz Center at the Franklin D. Roosevelt Presidential Library and Museum. A commemoration of the 125th anniversary of the birth of Eleanor Roosevelt, using film, photos and sound clips, produced by the Pare Lorentz Film Center at the Franklin D. Roosevelt Presidential Library and Museum. Uploaded: August 9, 2010 07:52 PM



Content ID Message - *Your video, Eleanor Roosevelt Her Star Still Shines , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

139. [Movies at War](#) Movies at War - National Archives and Records Administration - Local Identifier 111-MF-1028 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). Distributed by the War Activities Committee of the Motion Picture Industry. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 8, 2010 08:17 AM



Content ID Message - *Your video, Movies at War , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

General Note(s): Contributor: Producer, Office of War Information. Made by the Signal Corps. Distributed by the War Activities Committee of the Motion Picture Industry.

Use Restriction(s): Undetermined

140. [FUNDAMENTALS OF RIFLE MARKSMANSHIP](#) FUNDAMENTALS OF RIFLE MARKSMANSHIP - National Archives and Records Administration - ARC Identifier 36901 / Local Identifier 111-TF-4320 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). DEMONSTRATES THE ELEMENTS OF THE INTEGRATED ACT OF SHOOTING IN A BURLESQUE OF AN INSTRUCTION PERIOD ON THE 25-METER RIFLE RANGE. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 8, 2010 06:38 AM



Content ID Message - *Your video, FUNDAMENTALS OF RIFLE MARKSMANSHIP , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

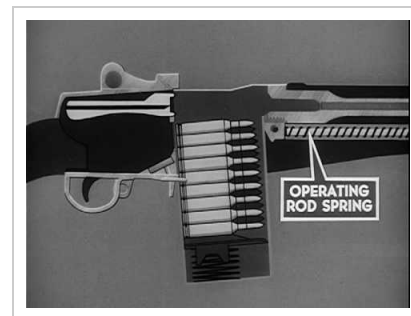
[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**



141. [U.S. RIFLE, CALIBER 7.62MM, M14 - OPERATION AND CYCLE OF FUNCTIONING](#)  
 U.S. RIFLE, CALIBER 7.62MM, M14 - OPERATION AND CYCLE OF FUNCTIONING - National Archives and Records Administration - ARC Identifier 36734 / Local Identifier 111-TF-2970 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). DESIGN AND CAPABILITIES - FIELD STRIPPING PROVISIONS - CYCLE OF FUNCTIONING - FEEDING, CHAMBERING, LOCKING, FIRING, ETC. - SEMIAUTOMATIC AND AUTOMATIC OPERATION. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 11:09 PM



Content ID Message - *Your video, U.S. RIFLE, CALIBER 7.62MM, M14 - OPERATION AND CYCLE OF FUNCTIONING, may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)  
 Access Restriction(s): Unrestricted  
 Use Restriction(s): **UNRESTRICTED**

142. [THIS IS THE ARMY \(Reel 13\)](#) THIS IS THE ARMY (Reel 13) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 06:09 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
 Entity: egeda (Content Type: Audiovisual content )  
 As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)  
 Use Restriction(s): Restricted - Possibly  
 Specific Use Restriction: Copyright  
 Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.  
 Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

143. [THIS IS THE ARMY \(Reel 12\)](#) THIS IS THE ARMY (Reel 12) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:58 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
 Entity: egeda (Content Type: Audiovisual content )  
 As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)  
 Use Restriction(s): Restricted - Possibly  
 Specific Use Restriction: Copyright  
 Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.  
 Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

144. [THIS IS THE ARMY \(Reel 11\)](#) THIS IS THE ARMY (Reel 11) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:48 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*

Entity: egeda (Content Type: Audiovisual content )

As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

145. [THIS IS THE ARMY \(Reel 10\)](#) THIS IS THE ARMY (Reel 10) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:37 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*

Entity: egeda (Content Type: Audiovisual content )

As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

146. [THIS IS THE ARMY \(Reel 9\)](#) THIS IS THE ARMY (Reel 9) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:26 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
Entity: egeda (Content Type: Audiovisual content )  
As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.  
Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

147. [THIS IS THE ARMY \(Reel 8\)](#) THIS IS THE ARMY (Reel 8) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:14 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
Entity: egeda (Content Type: Audiovisual content )  
As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.  
Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

148. [THIS IS THE ARMY \(Reel 6\)](#) THIS IS THE ARMY (Reel 6) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 04:57 PM



Content ID Message - *Your video, THIS IS THE ARMY (Reel 6) , may include content that is owned or administered by these entities:*  
Entity: Warner Chappell (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.  
Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

149. [THIS IS THE ARMY \(Reel 5\)](#) THIS IS THE ARMY (Reel 5) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 04:48 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
Entity: egeda (Content Type: Audiovisual content )  
As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

150. [THIS IS THE ARMY \(Reel 4\)](#) THIS IS THE ARMY (Reel 4) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 04:37 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
Entity: egeda (Content Type: Audiovisual content )  
As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

151. [THIS IS THE ARMY \(Reel 2\)](#) THIS IS THE ARMY (Reel 2) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 04:28 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*  
Entity: egeda (Content Type: Audiovisual content )  
As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463



152. [THIS IS THE ARMY \(Reel 1\)](#) THIS IS THE ARMY (Reel 1) - National Archives and Records Administration 1943 - ARC Identifier 36063 / Local Identifier 111-MPF-150 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964). A film version of the legendary 1940's stage show, this film features a topical melange of songs and skits. Jerry Jonas, a singer/dancer, is drafted into the army in World War I and sent to Camp Upton where he becomes responsible for putting on an all-military musical show. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 04:14 PM



Content ID Message - *Your video, THIS IS THE ARMY, may include content that is owned or administered by these entities:*

Entity: egeda (Content Type: Audiovisual content )

As a result, your video is blocked in these locations: Spain

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright

Note: Army Emergency Relief owns the rights to the film, except for some music rights controlled by the God Bless America Foundation.

Contact Col. Greg Mason, Army Emergency Relief, Phone: 703-325-0463

153. [Nuremberg - Reel 6 - U.S. Army Version](#) Nuremberg - Reel 6 - U.S. Army Version - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity. This particular version was made for German audiences with an English soundtrack and titles in German. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 05:16 AM



Content ID Message - *Your video, Nuremberg - Reel 6 - U.S. Army Version , may include content that is owned or administered by these entities:*

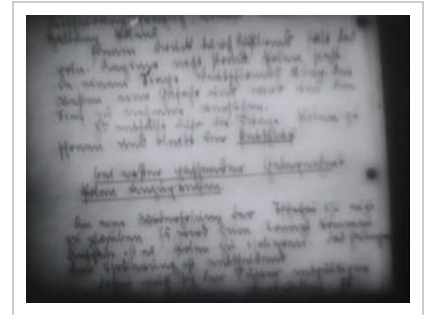
Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

154. [Nuremberg - Reel 3 - U.S. Army Version](#) Nuremberg - Reel 3 - U.S. Army Version - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity. This particular version was made for German audiences with an English soundtrack and titles in German. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 7, 2010 03:01 AM



Content ID Message - *Your video, Nuremberg - Reel 3 - U.S. Army Version , may include content that is owned or administered by these entities:*

Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

155. [FLOOD DISASTER AREAS](#) FLOOD DISASTER AREAS - National Archives and Records Administration 1972 - ARC Identifier 34696 / Local Identifier 111-LC-57587 - Silent. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Summary: LS, citizens of Harrisburg cleaning up after flood waters subsided. CU, pan oil slick on creek. CU, group of men taking time out for lunch. LS, employees carrying out ruined office and store furnishings. They clean what can be salvaged. CU, water hose being connected to fire truck and pumping water from cellar. CU, water rushing out of hose onto street. CU, Citizens Fire Co No 1 truck from Oberlin, PA. MS, store owner sorting and putting undamaged clothing into station wagon. CU, sign above store: "Mens and Boys Store Tailor Shop." S, people, cleaning stores and cellars, bringing out debris and piling it onto streets. CU, beauty salon with women outside washing mud away from cans of beauty aids. LS, Harrisburg's business district submerged in water. MS, man walking in water above his knees. LS, home with water up to second floor. CU, road sign: "Forty Fort." Travel scenes through Forty Fort showing extent of flood damage. LS, members of Marine Reserve Training Center from Wyoming operating tow truck. They are pulling a casket out to the street. Forklift carries casket' away. LS pan, flood damage to Forty Fort cemetery showing uprooted tombstones and exposed caskets. CU, road sign: "Welcome to Historic Wyoming." Travel shot of Midway Shopping Center in Wyoming after flood. CU pan, destroyed Bryden Child Guidance Center. Travel scenes through Wilkes Barre and Wyoming Valley. CU, Wilkes Barre policeman directing traffic. CU, street signs knocked down to ground. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 6, 2010 06:27 PM



Content ID Message - *Your video, FLOOD DISASTER AREAS , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

This is a silent film.

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

156. [Flood disaster area Harrisburg et. al.](#) Flood disaster area Harrisburg et. al. - National Archives and Records Administration 1972 - ARC Identifier 34694 / Local Identifier 111-LC-57585 - Silent. Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). Flood disaster area Harrisburg, Wilkes Barre, Scranton, Kingston, Wyoming Valley, Pennsylvania; Corning, Elmira, New York, 06/1972 - 07/1972. LS, MS, damaged bridge in Elmira. VS, uprooted trees and debris. VS, bulldozers clearing debris and loading it onto dump trucks. LS, men working on telephone poles restoring power. VS, completely demolished bridge and extent of flood destruction in surrounding areas. LS, road sign: "Welcome to Elmira." LS, pan, dump trucks arrive and release their trucks of the debris at sanitation dump. LS, 2-1/2 ton truck backed up to rear open ramp of CH-47 Chinook at New Cumberland Army Depot, Pa. MS, military and civilian personel unloading food supplies from truck and loading them into CH-47. MS, rotors turning. CU, CH-47 taxiing for takeoff. LS, UB-1Ds in flight, tilt down to HUD mobile homes. LS, electric companies putting up poles and power lines at trailer site. VS, workers installing tanks, hooking up water mains and drains to trailer homes. HLS, construction work underway at HUD trailer homes in Harrisburg. DVD Copied by Master Scanner Thomas Gideon. Uploaded: August 6, 2010 05:38 PM



Content ID Message - *Your video, Flood disaster area Harrisburg et. al. , may include content that is owned or administered by these entities:*  
Entity: Sony ATV Publishing (Content Type: Musical Composition )

This is a silent film.

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

157. [Camarillo State Hospital](#) Camarillo State Hospital - California Department of Developmental Services 2003 - DVD 298 - This video takes a fascinating and in-depth historical look at California's largest state run facility through the eyes of the employees who once worked there. Housing over 7,000 people at it's peak, the video traces what it was like to live and work at this architecturally beautiful facility. Uploaded: August 3, 2010 12:38 PM



Content ID Message - *Your video, Camarillo State Hospital , may include content that is owned or administered by these entities:*  
Entity: UMPG Publishing (Content Type: Musical Composition )

158. [U.S. NAVY: AROUND THE CLOCK AND ACROSS THE GLOBE](#) U.S. NAVY: AROUND THE CLOCK AND ACROSS THE GLOBE - Department of Defense 1988 - PIN 804615 - U.S. NAVY: AROUND THE CLOCK AND ACROSS THE GLOBE IS A FAST-PACED, FIRST-HAND LOOK AT TODAY'S NAVY. JUST 13 MINUTES LONG, AUDIENCES YOUNG AND OLD WILL EXPERIENCE THE SIGHTS AND SOUNDS OF CARRIER AVIATION, SURFACE SHIP MISSILE LAUNCHES, THE BATTLESHIPS' 16-INCH GUNS AND THE SILENT SERVICE...OUR SUBMARINE COMMUNITY. BUT WHAT MAKES OUR NAVY STRONG ARE THE HIGHLY TRAINED, DEDICATED AND SELF SACRIFICING MEN AND WOMEN WHO SERVE VOLUNTARILY IN DEFENSE OF FREEDOM. Uploaded: July 30, 2010 07:28 PM



Content ID Message - *Your video, U.S. NAVY: AROUND THE CLOCK AND ACROSS THE GLOBE , may include content that is owned or administered by these entities:*  
Entity: UMPG Publishing (Content Type: Musical Composition )

159. [AIR FORCE NOW 080](#) AIR FORCE NOW o8o - Department of Defense 1976 - PIN 38359 - EXAMINES THE MEANING OF AMERICA'S 200TH BIRTHDAY. REMINDS US OF THE STRUGGLE, HARDSHIP, AND DIFFICULTIES WHICH OUR COUNTRY HAS SURVIVED--AND THE SACRIFICES OF PEOPLE WHICH OVERCAME THEM. INVITES US ALL, AS CITIZENS OF THIS LAND, TO CELEBRATE THIS OCCASION AND AT THE SAME TIME BE MINDFUL OF THE FACT THAT THE GROWTH OF THE COUNTRY HAS NOT BEEN EASY. FEATURES THE AIR FORCE THUNDERBIRDS AND THE F-15 EAGLE. Uploaded: July 30, 2010 11:27 AM



Content ID Message - *Your video, AIR FORCE NOW o8o , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

160. [MIGHT OF THE PEN, THE](#) MIGHT OF THE PEN, THE - Department of Defense 1971 - PIN 30275 - DESCRIBES THE WORK OF THE COMBAT HISTORIANS AND COMBAT ARTISTS WHO RECORD THE ACTIONS AND FACES OF AN ARMY AT WAR. Uploaded: July 30, 2010 06:57 AM



Content ID Message - *Your video, MIGHT OF THE PEN, THE , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

161. [CRITERION REFERENCED TESTING](#) CRITERION REFERENCED TESTING - Department of Defense 1974 - PIN 28130 - DEFINES CRITERION REFERENCED TESTING AND CONTRASTS IT TO NORM-REFERENCED TESTING. SHOWS USE OF CRITERION REFERENCED TESTS IN AF TRAINING. EXPLAINS FUNCTIONS OF THESE TESTS - STUDENT PROGRESS CHECK, IDENTIFICATION OF STUDENT PROBLEMS, AND QUALITY CONTROL MEASURE. Uploaded: July 29, 2010 07:28 PM



Content ID Message - *Your video, CRITERION REFERENCED TESTING , may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany



162. [THE MISSION - A HISTORY OF THE AIR NATIONAL GUARD](#) THE MISSION - A HISTORY OF THE AIR NATIONAL GUARD - Department of Defense 1999 - PIN 613952 - PRODUCTION DEPICTS A HISTORIC OVERVIEW OF THE CHANGING ROLE AND MISSIONS OF THE AIR NATIONAL GUARD (ANG). Uploaded: July 28, 2010 09:39 PM



Content ID Message - *Your video, THE MISSION - A HISTORY OF THE AIR NATIONAL GUARD, may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

163. [MEDICAL REGULATING](#) MEDICAL REGULATING - Department of Defense 1976 - PIN 65209 - DEMONSTRATES THAT MEDICAL REGULATING IS A FLEXIBLE SYSTEM DESIGNED TO INSURE SAFE AND EFFICIENT MOVEMENT OF PATIENTS TO THOSE MEDICAL FACILITIES BEST ABLE TO MEET THEIR NEEDS. Uploaded: July 28, 2010 04:39 PM



Content ID Message - *Your video, MEDICAL REGULATING, may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

164. [I SAW KITTY HAWK](#) I SAW KITTY HAWK - Department of Defense 1975 - PIN 39349 - REMINISCENCE WITH A MAN WHO WAS PRESENT AT THE FIRST WRIGHT BROTHERS FLIGHT. FILM SHOWS WRIGHT BROTHERS FLIGHT ALONG WITH AN INTERVIEW WITH THE MAN AND HIS DAUGHTER ON THEIR FARM. Uploaded: July 27, 2010 11:36 PM



Content ID Message - *Your video, I SAW KITTY HAWK, may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

165. [COMMITMENT TO EXCELLENCE, A](#) COMMITMENT TO EXCELLENCE, A - Department of Defense 1977 - PIN 38376 - HIGHLIGHTS LIFE AT THE AIR FORCE ACADEMY. FOLLOWS THE CADET FROM HIS ARRIVAL THROUGH GRADUATION, FOUR YEARS LATER. COVERS BASIC CADET TRAINING, ACADEMIC PROGRAM, LEADERSHIP AND AIRMANSHIP PROGRAMS, ATHLETIC PROGRAM, CADET LIFE ACTIVITIES, JUNE WEEK AND GRADUATION, AND EARLY CAREER ASSIGNMENTS. INFORMS PROSPECTIVE APPLICANTS ABOUT THE RIGOROUS REQUIREMENTS OF CADET LIFE. Uploaded: July 27, 2010 09:40 PM



Content ID Message - *Your video, COMMITMENT TO EXCELLENCE, A , may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

166. [DAY IN AMERICA, A](#) DAY IN AMERICA, A - Department of Defense 1969 - PIN 30254 - PRESENTS THE STORY OF ONE DAY IN AMERICA; THE STORY OF PEOPLE GOING ABOUT THEIR DAILY BUSINESS, KEEPING AMERICA ON THE MOVE UNDER ONE FREE DEMOCRATIC SYSTEM. Uploaded: July 27, 2010 04:55 PM



Content ID Message - *Your video, DAY IN AMERICA, A , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

167. [HANDEL'S MESSIAH AT THE NAVAL ACADEMY](#) HANDEL'S MESSIAH AT THE NAVAL ACADEMY - Department of Defense 1976 - PIN 34915 - HANDEL'S "MESSIAH" IS PERFORMED AT THE U.S. NAVAL ACADEMY BY THE ACADEMY GLEE CLUB AND THE HOOD COLLEGE CHOIR. Uploaded: July 26, 2010 10:33 PM



Content ID Message - *Your video, HANDEL'S MESSIAH AT THE NAVAL ACADEMY , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[DefenseImagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

168. [A NATION SINGS](#) A NATION SINGS - Department of Defense 1963 - PIN 30155 - ARC Identifier 4523903 / Local Identifier 330-DVIC-30155 - A MUSICAL REMEMBRANCE OF CIVIL WAR TUNES, FEATURING U.S. ARMY BAND AND CHORUS, AND CIVILIAN VOCALISTS. Uploaded: July 26, 2010 12:38 PM



Content ID Message - *Your video, A NATION SINGS, may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[DefenseImagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

169. [ARMY'S MUSIC MEN, THE](#) ARMY'S MUSIC MEN, THE - Department of Defense 1961 - PIN 30138 - A VISIT TO THE U.S. ARMY BAND, AT FORT MYER, VIRGINIA - PRESENTATION OF MUSICAL SELECTIONS FROM WORLD WAR I TO CONTEMPORARY TUNES. Uploaded: July 26, 2010 09:09 AM



Content ID Message - *Your video, ARMY'S MUSIC MEN, THE, may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[DefenseImagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

170. [BREAKOUT AND PURSUIT](#) BREAKOUT AND PURSUIT - Department of Defense 1961 - PIN 30135 - STORY OF OPERATION COBRA IN WORLD WAR II, IN WHICH AMERICAN FORCES BROKE THROUGH NORMANDY AND BEGAN THEIR PUSH ACROSS EUROPE. Uploaded: July 26, 2010 08:28 AM



Content ID Message - *Your video, BREAKOUT AND PURSUIT, may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Visual content)

[DefenseImagery.Mil:](#)

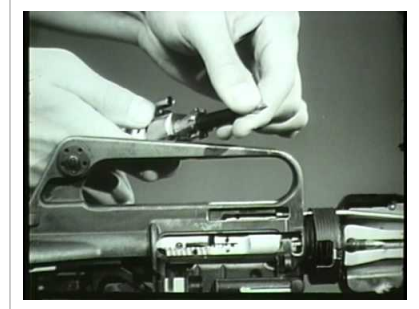
Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

171. [RIFLE, 5.56MM XM16E1 OPERATION AND CYCLE OF FUNCTIONING](#) RIFLE, 5.56MM XM16E1 OPERATION AND CYCLE OF FUNCTIONING - Department of Defense 1966 - PIN 29997 - FEATURES, CAPABILITY, AND OPERATION OF WEAPON - LOADING, FIRING, AND UNLOADING - CYCLE OF FUNCTIONING FOR SEMIAUTOMATIC AND FULLY AUTOMATIC FIRE. Uploaded: July 25, 2010 06:34 PM



Content ID Message - *Your video, RIFLE, 5.56MM XM16E1 OPERATION AND CYCLE OF FUNCTIONING, may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content)

[DefenseImagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



172. [NO GREATER HERITAGE](#) NO GREATER HERITAGE - Department of Defense 1968 - PIN 28972 - DELINEATES THE TRADITION OF COURAGE AND DEDICATION THAT IS THE HERITAGE OF EACH MEMBER OF THE WOMEN'S ARMY CORPS, DOCUMENTING THE DEVELOPMENT OF THE CORPS AND THE VARIETY OF WAYS WACS SERVED THE COUNTRY DURING WORLD WAR II, THE KOREAN WAR, AND NOW IN VIETNAM. Uploaded: July 23, 2010 10:47 PM



Content ID Message - *Your video, NO GREATER HERITAGE , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

173. [POLLUTION IS EVERYBODYS BABY](#) POLLUTION IS EVERYBODYS BABY - Department of Defense 1972 - PIN 25777 - UNDER SECRETARY OF THE NAVY JOSEPH GRIMES IS INTERVIEWED ON POLLUTION CONTROL. Uploaded: July 22, 2010 07:17 AM



Content ID Message - *Your video, POLLUTION IS EVERYBODYS BABY , may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[Defenselmagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

174. [MARINES 193RD YEAR PASS IN REVIEW](#) MARINES 193RD YEAR PASS IN REVIEW - Department of Defense 1970 - PIN 23481 - MARINE CORPS ACTIVITIES DURING 1968. INDIVIDUAL RESPONSIBILITY TO THE UNIT FROM FIRE TEAM TO DECISION MAKING FOR A MAN'S RESPONSIBILITY IN A MAN'S WORLD. Uploaded: July 21, 2010 02:22 AM



Content ID Message - *Your video, MARINES 193RD YEAR PASS IN REVIEW , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[Defenselmagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

175. [DAY IN VIETNAM, A](#) DAY IN VIETNAM, A - Department of Defense 1967 - PIN 23444 - NAVY AND MARINE CORPS ACTION IN VIETNAM. SHORT VERSION. Uploaded: July 21, 2010 12:56 AM



Content ID Message - *Your video, DAY IN VIETNAM, A, may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

176. [READY STORY OF THE MARINE CORPS RESERVE](#) READY STORY OF THE MARINE CORPS RESERVE - Department of Defense 1966 - PIN 23435 - THE FIFTY-YEAR HISTORY OF THE MARINE CORPS RESERVE FROM WORLD WAR I, WORLD WAR II, AND KOREA. Uploaded: July 21, 2010 12:19 AM



Content ID Message - *Your video, READY STORY OF THE MARINE CORPS RESERVE, may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[DefenseImagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

177. [MEDICAL ASPECTS OF NUCLEAR RADIATION](#) MEDICAL ASPECTS OF NUCLEAR RADIATION - Department of Defense 1951 - PIN 23284 - DEMONSTRATES EFFECTS OF NUCLEAR RADIATION UPON THE HUMAN BODY, EMPHASIZING FACT THAT BODY RESISTANCE VARIES WITH INDIVIDUALS. Uploaded: July 20, 2010 11:25 AM



Content ID Message - *Your video, MEDICAL ASPECTS OF NUCLEAR RADIATION, may include content that is owned or administered by these entities:*

Entity: New Video Group (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

178. [FIRE--ARTILLERY ACTION IN KOREA](#) FIRE--ARTILLERY ACTION IN KOREA - Department of Defense 1952 - PIN 23124 - DEPICTS THE IMPORTANT ROLE OF ARTILLERY FIRE IN MODERN WARFARE. Uploaded: July 20, 2010 10:58 AM



Content ID Message - *Your video, FIRE--ARTILLERY ACTION IN KOREA , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

179. [READY ON ARRIVAL](#) READY ON ARRIVAL - Department of Defense 1966 - PIN 22036 - THIS PROGRAM PRESENTS THE STORY OF ATTACK AIRCRAFT CARRIERS AND THE MEN WHO MAN THEM. Uploaded: July 20, 2010 06:22 AM



Content ID Message - *Your video, READY ON ARRIVAL , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[Defenselmagery.Mil:](#)

Public Clearance: CLEARED FOR NONPROFIT/PUBLIC EXHIBITION ONLY

180. [INFANTRY WEAPONS AND THEIR EFFECTS](#) INFANTRY WEAPONS AND THEIR EFFECTS - Department of Defense 1954 - PIN 20530 - U.S. PISTOL CALIBER .45, SUBMACHINE GUN CALIBER .45, U.S. CARBINE, CALIBER .30. MECHANICAL CHARACTERISTICS, OPERATION, AND USE IN COMBAT. Uploaded: July 20, 2010 02:03 AM



Content ID Message - *Your video, INFANTRY WEAPONS AND THEIR EFFECTS , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

181. [COMBAT FIRING WITH HAND GUNS](#) COMBAT FIRING WITH HAND GUNS - Department of Defense 1944 - PIN 20504 - CORRECT GRIPS; THREE BASIC FIRING POSITIONS; FIRING QUICKLY AND INSTINCTIVELY. Uploaded: July 20, 2010 12:13 AM



Content ID Message - *Your video, COMBAT FIRING WITH HAND GUNS , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

182. [COMBAT BULLETIN NO. 65](#) COMBAT BULLETIN NO. 65 - Department of Defense 1945 - PIN 20330 - BIG THREE CONFERENCE IN SESSION--ADDITIONAL FILMS OF BALIKPAPAN INVASION--ACTIVITIES ON OKINAWA--REUNION ON OKINAWA--914-MM MORTAR. Uploaded: July 19, 2010 11:18 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

183. [COMBAT BULLETIN NO. 64](#) COMBAT BULLETIN NO. 64 - Department of Defense 1945 - PIN 20329 - PRESIDENT TRUMAN ARRIVES AT BERLIN CONFERENCE--DEMONSTRATION OF LATEST SIGNAL CORPS EQUIPMENT--RECAPTURE OF LIUCHOW--AGUNI INVASION, ETC. Uploaded: July 19, 2010 11:08 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined



184. [COMBAT BULLETIN NO. 62](#) COMBAT BULLETIN NO. 62 - Department of Defense 1945 - PIN 20327 - REDEPLOYMENT OPERATIONS--ACTIVITIES IN ETO--CAVITIZING SHELLS FOR V-T FUZES--OKINAWA--JAPANESE ATTACKS ON FLEET. Uploaded: July 19, 2010 10:41 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

185. [COMBAT BULLETIN NO. 60](#) COMBAT BULLETIN NO. 60 - Department of Defense 1945 - PIN 20325 - ACTIVITIES IN ETO--LVT'S FOR BEACHHEAD OPERATIONS--WIRE- LAYING BY AIRPLANE--ACTIVITIES OF SIXTH ARMY GROUP--SERVICE SCHOOLS IN PACIFIC, ETC. Uploaded: July 19, 2010 10:21 AM



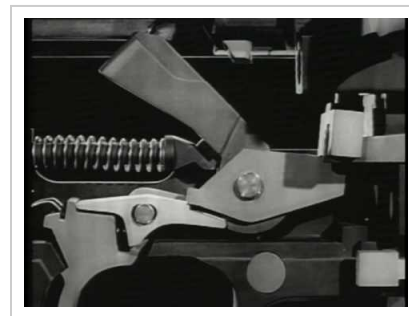
Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

186. [COMBAT BULLETIN NO. 59](#) COMBAT BULLETIN NO. 59 - Department of Defense 1945 - PIN 20323 - OPERATION "PLUTO" --ALLIED CONTROL COUNCIL FOR GERMANY-- NEW HELICOPTERS--CARBINE M2--ACTIVITIES IN PHILIPPINES--LEDO ROAD SUPPLY BASE. Uploaded: July 19, 2010 10:09 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

187. [COMBAT BULLETIN NO. 58](#) COMBAT BULLETIN NO. 58 - Department of Defense 1945 - PIN 20322 - ACTIVITIES IN ETO--FLOATING BRIDGE M4--ACTIVITIES IN PHILIPPINES-- SOPAC UNIVERSITY--POSTWAR JEEP--ALLIED PRISONERS FREED IN RANGOON, ETC. Uploaded: July 19, 2010 09:55 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

188. [COMBAT BULLETIN NO. 51](#) COMBAT BULLETIN NO. 51 - Department of Defense 1945 - PIN 20315 - STORY OF REMAGEN BRIDGE CAPTURE--NAVY MOVES INLAND-- PHILIPPINE OPERATIONS--ADVANCE ON OKINAWA--ACTIVITIES IN BURMA-- NAZI ATROCITIES. Uploaded: July 19, 2010 09:21 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

189. [COMBAT BULLETIN NO. 50](#) COMBAT BULLETIN NO. 50 - Department of Defense 1945 - PIN 20314 - COVERS JOINT ARMY AND NAVY INVASION OF THE RYUKYU ISLANDS, NAVAL BOMBARDMENT INCLUDING USE OF ROCKET SHIPS, AND CAPTURED JAPANESE CIVILIANS. SHOWS BRITISH AMPHIBIOUS OPERATIONS IN BURMA AND CLEAN UP IN MANDALAY. THE P-80 "SHOOTING STAR" FIGHTER AIRCRAFT IS FEATURED, AS WELL AS A 5TH ARMY MOTOR POOL IN ITALY. LIBERATION OF PRISONERS AND SLAVE LABORERS IS SEEN AS US FORCES INVADE GERMAN CITIES AND TOWNS AND CONDUCT MOP-UP OPERATIONS. Uploaded: July 19, 2010 08:57 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

190. [COMBAT BULLETIN NO. 5](#) COMBAT BULLETIN NO. 5 - Department of Defense 1944 - PIN 20313 - CAPTURED ENEMY EQUIPMENT AND NEW IDEAS PROVING U.S. SUPERIORITY ARE COVERED IN THIS COMBAT BULLETIN. HIGHLIGHTS DIVERSIFIED ROLE OF THE U.S. INFANTRYMAN. Uploaded: July 19, 2010 08:38 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

191. [COMBAT BULLETIN NO. 48](#) COMBAT BULLETIN NO. 48 - Department of Defense 1945 - PIN 20311 - AIR SUPPORT ON WESTERN FRONT--SHANGRI-LA--ACTIVITIES IN ETO--BRITISH JET PLANE--M69 INCENDIARY BOMB--CAPTURE OF LASHIO AND MANDALAY, ETC. Uploaded: July 18, 2010 05:31 PM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

192. [COMBAT BULLETIN NO. 47](#) COMBAT BULLETIN NO. 47 - Department of Defense 1945 - PIN 20310 - TOKYO STRIKES - ACTIVITIES ON IWO JIMA - CLEANUP ON CORREGIDOR - CHINA SUPPLY PROBLEMS - JUNGLE SHELTERS - T26 TANK - RHINE OFFENSIVE. Uploaded: July 18, 2010 05:00 PM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

193. [COMBAT BULLETIN NO. 43](#) COMBAT BULLETIN NO. 43 - Department of Defense 1945 - PIN 20306 - CAPTURE OF RAMREE--ACTIVITIES IN ETO--STILLWELL ROAD CONVOY REACHES KUNMING--LUZON OPERATIONS--MODERN PLANT SERVICES ALLIED AIRCRAFT, ETC. Uploaded: July 18, 2010 04:44 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

194. [COMBAT BULLETIN NO. 41](#) COMBAT BULLETIN NO. 41 - Department of Defense 1945 - PIN 20304 - BOMBING OF MANILA AIRFIELDS--BRITISH TAKE AKYAB-- OPENING OF LEDO ROAD--CARRIER FORCE STRIKES FORMOSA--ITALIAN FRONT-- ACTIVITIES IN ETO. Uploaded: July 18, 2010 04:30 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

195. [COMBAT BULLETIN NO. 37](#) COMBAT BULLETIN NO. 37 - Department of Defense 1945 - PIN 20299 - ACTIVITIES ON LEYTE AND MINDORO--AIR FERRY ROUTE TO SIBERIA--ADVANCE IN BURMA--NAZI VERSION OF ACTION IN EAST-- ACTIVITIES IN ETO. Uploaded: July 18, 2010 03:07 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined



196. [COMBAT BULLETIN NO. 35](#) COMBAT BULLETIN NO. 35 - Department of Defense 1945 - PIN 20297 - JAPANESE RAID SAIPAN B-29 - GI'S GET WHOLE BLOOD FROM HOME FRONT - "BLACK WIDOW" AND "JATO" - ACTIVITIES IN BURMA, ETC. Uploaded: July 18, 2010 02:16 PM



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Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

197. [COMBAT BULLETIN NO. 33](#) COMBAT BULLETIN NO. 33 - Department of Defense 1945 - PIN 20295 - SCHOOL FOR JUNGLE LIFE--ACTIVITIES IN ETO--AMERICAN FIRST AND NINTH ARMIES DRIVE FORWARD ON AACHEN FRONT--ADVANCE TOWARD ORMOC ROAD, ETC. Uploaded: July 18, 2010 01:46 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

198. [COMBAT BULLETIN NO. 30](#) COMBAT BULLETIN NO. 30 - Department of Defense 1944 - PIN 20292 - ACTIVITIES IN ETO--RAF SINKS TIRPITZ--FRONT LINE STEEL PRODUCTION-- BOMBED BELGIAN RAIL NETWORK--ALLIED ARMIES FACE RAIN AND SNOW, ETC. Uploaded: July 18, 2010 01:00 PM



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Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

199. [COMBAT BULLETIN NO. 101 KOREA BATTLES FOR TIME](#) COMBAT BULLETIN NO. 101 KOREA BATTLES FOR TIME - Department of Defense 1950 - PIN 20264 - LOGISTICS AND COMBAT OPERATIONS OF AIR, SEA, AND GROUND FORCES OF UNITED NATIONS IN KOREA FROM 10 JULY THROUGH 10 AUGUST 1950. Uploaded: July 18, 2010 12:01 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

200. [COMBAT BULLETIN NO. 17](#) COMBAT BULLETIN NO. 17 - Department of Defense - PIN 20277 - INVASION OF SOUTHERN FRANCE--OPERATIONS IN NORTHERN FRANCE -- OPERATIONS IN BURMA--JAPANESE ATTACK U.S. TASK FORCE. Uploaded: July 7, 2010 07:02 AM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

201. [COMBAT BULLETIN NO. 113--STALEMATE IN KOREA](#) COMBAT BULLETIN NO. 113-- STALEMATE IN KOREA - Department of Defense 1951 - PIN 20276 - COMBAT ACTIVITIES IN KOREA DURING 20 JULY THROUGH 20 AUGUST 1951--GROUND ACTION CONTINUES--RETURN OF REFUGEES TO SEOUL--CEASE-FIRE TALKS CONTINUE. Uploaded: July 7, 2010 06:24 AM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

**202.** [COMBAT BULLETIN NO. 112 KOREAN CEASE-FIRE TALKS](#) COMBAT BULLETIN NO. 112 KOREAN CEASE-FIRE TALKS - Department of Defense 1951 - PIN 20275 - ACTIVITIES IN KOREA DURING 20 JUNE THROUGH 20 JULY 1951 WITH EMPHASIS ON THE CEASE-FIRE TALKS AT KAESONG. Uploaded: July 7, 2010 05:49 AM



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Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted Use Restriction(s): Undetermined

**203.** [COMBAT BULLETIN NO. 110 REDS LAUNCH SPRING OFFENSIVE](#) COMBAT BULLETIN NO. 110 REDS LAUNCH SPRING OFFENSIVE - Department of Defense 1951 - PIN 20273 - COMBAT ACTIVITIES IN KOREA, 20 APRIL THROUGH 20 MAY 1951 --RED SPRING OFFENSIVE IS STALLED BEFORE IT STARTS. Uploaded: July 7, 2010 05:09 AM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

**204.** [COMBAT BULLETIN NO. 105 U.N. FORCES ESCAPE TRAP](#) COMBAT BULLETIN NO. 105 U.N. FORCES ESCAPE TRAP - Department of Defense 1951 - PIN 20268 - COMBAT ACTIVITIES IN KOREA DURING 20 NOVEMBER THROUGH 20 DECEMBER 1950-- LARGEST AMPHIBIOUS EVACUATION IN MILITARY HISTORY. Uploaded: July 7, 2010 03:52 AM



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Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

205. [THE BATTLE OF KHE SANH](#) THE BATTLE OF KHE SANH - Department of Defense - PIN 20051 - PHOTOGRAPHED BY ALL THE SERVICES, THIS FILM RECOUNTS THE VICTORY OF AMERICAN AND ALLIED FORCES IN THIS MOST IMPORTANT SINGLE BATTLE OF THE VIETNAM WAR. BEGINS BY HIGHLIGHTING THE MILITARY AND POLITICAL HISTORY OF KHE SANH. SHOWS TACTICAL AND STRATEGIC AIR POWER SUPPORTING GROUND FORCES. CITES TEAMWORK BETWEEN AIR AND GROUND FORCES WHICH SUCCESSFULLY REPELLED MASSIVE ENEMY ATTACKS. DEPICTS AIRLIFTING OF SUPPLIES AND MEDICAL EVACUATION OF CASUALTIES. Uploaded: July 7, 2010 03:08 AM



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Content ID Message - *Your video, THE BATTLE OF KHE SANH , may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

206. [COMBAT BULLETIN NO. 31](#) COMBAT BULLETIN NO. 31 - Department of Defense - PIN 20293 - PERSONNEL PICKUP TESTS AT WRIGHT FIELD--WINE BARREL REVETMENTS-- EIGHTH AIR FORCE FIGHTER KILLS--REMOTE CONTROL TANK, ETC. Uploaded: July 3, 2010 07:50 PM



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Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

207. [COMBAT BULLETIN NO. 28](#) COMBAT BULLETIN NO. 28 - Department of Defense - PIN 20289 - ACTIVITIES IN ETO--BATTLE OF THE NETHERLANDS--GLIDER PICKUP AT EINDHOVEN--AIR FORCE FIGHTER KILLS--LIBERATION OF GREECE, ETC. Uploaded: July 3, 2010 07:15 PM



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[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined



**208.** [COMBAT BULLETIN NO. 24](#) COMBAT BULLETIN NO. 24 - Department of Defense - PIN 20285 - CHANNEL COAST ACTIVITIES--ORDNANCE REPAIRS--GERMAN FRONTIER OPERATIONS--AIRBORNE OPERATIONS--TOULON HARBOR INSTALLATIONS, ETC. Uploaded: July 3, 2010 06:56 PM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

**209.** [COMBAT BULLETIN NO. 22](#) COMBAT BULLETIN NO. 22 - Department of Defense - PIN 20283 - YANKS IN GERMANY--THIRD AND SEVENTH ARMIES MEET--BRITISH TAKE ANTWERP--BUZZ BOMBS HALTED--NAZIS GIVE UP--AIRBORNE ARMY TAKE-OFF. Uploaded: July 3, 2010 06:38 PM



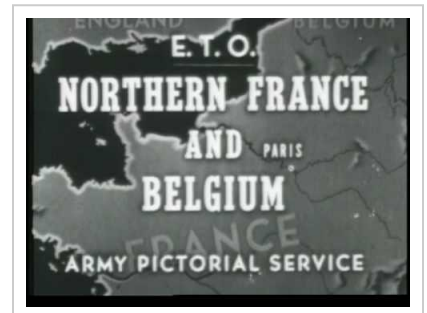
Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

**210.** [COMBAT BULLETIN NO. 21](#) COMBAT BULLETIN NO. 21 - Department of Defense - PIN 20282 - PROGRESS IN SOUTHERN FRANCE--ACTIVITIES IN ITALY--BRIDGE OVER SALWEEN RIVER--CLEANUP AITAPE, NEW GUINEA--NORTH FRANCE AND BELGIUM, ETC. Uploaded: July 3, 2010 06:16 PM



Content ID Message - *Your video, COMBAT BULLETIN , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

211. [Christmas Tree Harvest Safety](#) Please Note: DROP STARTING A CHAIN SAW AS SEEN IN THE VIDEO IS PROHIBITED. Always put your chain saw on the ground to start it. Christmas Tree Harvest Safety - Oregon OSHA 2002 - Oregon OSHA 31A - Revised in 2007. A training program covering respiratory protection for agriculture workers in nurseries. Sponsored by Oregon Association of Nurseries. Uploaded: July 3, 2010 04:15 PM



Content ID Message - *Your video, Christmas Tree Harvest Safety , may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

212. [Trout Production in the South](#) Trout Production in the South - Southern Regional Aquaculture Center - Product 299 - Primarily covers rainbow trout and also presents some information on brown trout. The work reported in this publication was supported in part by the Southern Regional Aquaculture Center through Grant No. 2006 38500 16977 from the U.S. Department of Agriculture, Cooperative State Research, Education, and Extension Service (CSREES) Uploaded: June 20, 2010 09:05 AM



Content ID Message - *Your video, Trout Production in the South , may include content that is owned or administered by these entities:*  
Entity: Believe (Content Type: Sound Recording )

213. [The Teddy Cartoons - 2008](#) The Teddy Cartoons - 2008 - U.S. Fish and Wildlife Service 2009 - FWS 0209 - America's Wildest Places - Volume 4. From the Appalachian highlands of West Virginia... to the teeming shores of San Francisco ... to the wild backcountry of Alaska... "America's Wildest Places/Volume 4" takes you from coast to coast... with a special appearance by President Theodore Roosevelt as your guide! Uploaded: June 9, 2010 01:33 PM



Content ID Message - *Your video, The Teddy Cartoons - 2008 , may include content that is owned or administered by these entities:*  
Entity: WMG (Content Type: Sound Recording )  
As a result, the audio track of your video is muted.

214. [Art and Science of Wildfire - Part 3 - Crew Cohesion](#) Art and Science of Wildfire - Part 3 - Crew Cohesion - National Interagency Fire Center 2009 - - 2009 Fireline Safety Refresher Training. Uploaded: May 9, 2010 08:35 PM



Content ID Message - *Your video*, Art and Science of Wildfire - Part 3 - Crew Cohesion , may include content that is owned or administered by these entities:

Entity: IODA (Content Type: Sound Recording )

215. [DRIVE TO ARRIVE - SERIES 1](#) DRIVE TO ARRIVE - SERIES 1 - Department of Defense 2002 - PIN 711535 - "DRIVE TO ARRIVE - SERIES 1" IS THE FIRST FIVE INSTALLMENTS OF SHORT PUBLIC SERVICE ANNOUNCEMENTS UTILIZING COUNTRY MUSIC ARTISTS AS SPOKESPERSONS. THE SERIES COVERS PERSONALLY OWNED VEHICLE (POV) SAFETY ISSUES AND CONCERNS. TOPICS INCLUDE SPEED, FATIGUE, INATTENTION, SEATBELT USE, AND ALCOHOL. Uploaded: April 24, 2010 09:54 PM



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Content ID Message - *Your video*, DRIVE TO ARRIVE - SERIES 1 , may include content that is owned or administered by these entities:

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

[Defenseimagery.Mil:](#)

Public Clearance: CLEARED FOR PUBLIC EXHIBITION/SALE

216. [MEMPHIS BELLE](#) MEMPHIS BELLE - Department of Defense 1946 - PIN 26134 - THIS IS THE STORY OF THE B-17 FLYING FORTRESS "MEMPHIS BELLE," HER CREW AND THEIR 25 SUCCESSFUL WW II MISSIONS, FROM 17 MAY 1942 TO 7 NOV 1943. Uploaded: April 24, 2010 05:36 PM



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Content ID Message - *Your video*, MEMPHIS BELLE , may include content that is owned or administered by these entities:

Entity: The Orchard (Content Type: Audiovisual content )

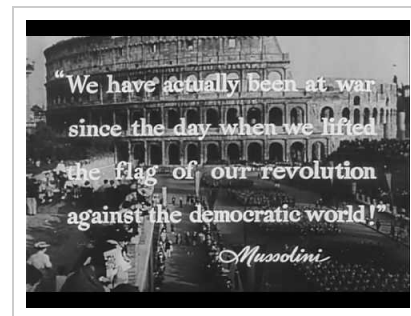
[NARA Catalog Entry:](#)

General Note(s): Contributor: Producer, War Department/Army Air Forces-Eighth Air Force. Distributed by Paramount Pictures, Office of War Information and War Activities Committee Motion Picture Industry.

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

217. [War Comes to America](#) ARC Identifier 36073 / Local Identifier 111-OF-7 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964) - 1942 - This motion picture film examines world events that pulled the U.S. into World War II. Reel 1 dramatizes the early settling of the U.S., the signing of the Declaration of Independence, and a winter at Valley Forge. It explains the colonists' thirst for independence. Reel 2 dramatizes later European migrations to the U.S. stressing the strength brought to the U.S. by her immigrants. It shows luxury items (cars, radios, etc.) which contribute to U.S. life. It also depicts educational facilities, recreational activities (including many sport scenes), and prohibition era scenes. In Reel 3, U.S. troops man trenches in France in 1917. Crowds in New York City celebrate the armistice. Secretary of State Henry Stimson denounces Japan's march into Manchuria. Shows the Bonus March on Washington, D.C., and breadlines in the 1930s. Adolf Hitler watches a military display in Berlin. Haile Selassie visits the front in Ethiopia in 1935. Senator Hiram Johnson speaks for the Neutrality Act of 1935. German planes bomb cities, and street fights flare during the Spanish Civil War. Shanghai is bombed in 1937. Gallup polls find U.S. citizens isolationists. In Reel 4, Emperor Hirohito inspects Japanese troops. Representative Andrew J. May urges arming before the House Military Affairs Committee. Secretary of the Navy Charles Edison asks the Naval Affairs Committee for funds. Maps illustrate Nazi conquests of 1939. Hitler ridicules President Roosevelt's peace proposal before the Reichstag. Warsaw is bombed. French artillery on the Maginot Line fires. President Franklin Roosevelt requests Congress to amend neutrality laws. Senators Gerald P. Nye and Elbert D. Thomas voice opposing views. The Gallup poll finds citizens united to amend the laws. In Reel 5, Dean Acheson sums up arms embargo legislation. Maps illustrate Nazi aggression in Western Europe. Refugees clog French roads and FDR denounces Italy's entry into the war. Hitler, Hermann Goring, and Admiral Karl Doenitz, receive the French surrender; Nazis parade through Paris. Secretary of State Cordell Hull asks for hemispheric solidarity at Havana in 1940. FDR asks Congress for military funds and National Guard units, and Edward R. Murrow reports during a London air raid. In Reel 6, Axis powers sign the Berlin Pact in 1940. Mussolini and Hitler report to their people; Charles Lindbergh pleads isolationism; Wendell Willkie asks for aid to England. The Gallup poll echoes this view; FDR speaks to Congress on lend-lease. Lend-lease material is unloaded at several ports. In Reel 7, Stimson and Wendell Willkie ask that merchant ships be armed. Saburo Kurusu meets Secretary of State Hull in Washington, D.C. Hull sums up Japan's conditions for peace. Pearl Harbor is attacked. Draftees are inducted. - Copied by Tim Vollmer  
Uploaded: April 15, 2010 05:37 PM



Content ID Message - *Your video, War Comes to America, may include content that is owned or administered by these entities:*  
Entity: WMG Content Type: Sound Recording As a result, audio has been disabled.

[NARA Catalog Entry:](#)

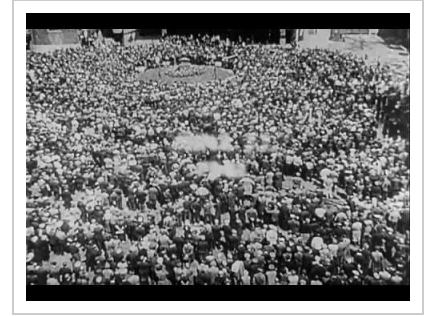
Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

The National Archives has this [identical video on their YouTube channel](#) with no apparent restrictions.



**218.** [The Battle of Russia](#) ARC Identifier 36071 / Local Identifier 111-OF-5 - Department of Defense. Department of the Army. Office of the Chief Signal Officer. (09/18/1947 - 02/28/1964) - 1943 - This motion picture film examines the war in Russia, 1941-1943. Reel 1 dramatizes Russia's military history. Alexander Nevsky defeats the German knights in 1242. The Swedes are defeated in 1704 in a cavalry battle at Poltava. French troops retreat from Moscow in 1812. Kaiser Wilhelm inspects troops on the Eastern front in 1917. Reel 2 shows mine operations, agricultural scenes, oil fields, and manufacturing scenes. People of many ethnic groups present native dances. Civilian and military units parade in Moscow. Maksim Litvinoff asks the League of Nations to aid Ethiopia in 1935. Reel 3 maps Axis expansion into eastern Europe. Hungarian, Rumanian, and Bulgarian troops parade prior to Nazi occupation. Footage shows puppet leaders Admiral Miklos von Nagybanya Horthy, General Ion Antonescu, King Michael of Romania and King Boris of Bulgaria. Adolf Hitler and Generals Wilhelm Keitel and Alfred Jodl meet. Nazis march through Hungarian cities. Yugoslavian cities are bombed and Greece is occupied. Tanks roll from Russian assembly lines and troops are inducted. German panzer divisions invade Russia in June 1941. Reel 4 maps the German advance in 1941 and analyzes Russian strategy. Hitler makes a victory speech in October. Footage shows intense street fighting in Sevastopol. Russians of all ages are mobilized. In Reel 5, houses, factories, and a large dam in the Ukraine are burned or dynamited before the advancing Nazis. Guerilla units draw arms and then dynamite Nazi installations. Joseph Stalin, Vyacheslav Molotov, and other leaders pose. Red troops parade in Moscow in Dec. 1941. In Reel 6, citizens pray in churches on Christmas Day. Russian tanks, cavalry units, and ski troops advance beneath air support. Villages are liberated and refugees return. In Reel 7, dead and tortured Russian civilians are found. Footage shows prewar Leningrad. Barricades are erected. The city is intensively bombed. In Reel 8, the city is besieged. Women remove rubble from streets. Defenses are manned. Food is rationed. Shell manufacture continues. Supplies are brought in by truck, tractor, and railroad across frozen Lake Ladoga. Winter snows blanket the city. Nazi planes bomb trucks on the lake. The spring thaw arrives. Children play in the sunshine. German prisoners enter the city. Reel 9 maps the battle for the Caucasus and the Crimea. Stalingrad is bombarded from the air by artillery and house-to-house fighting is shown. Reel 10 maps the Russian encirclement of Nazis at Stalingrad. Marshal Nikolai Voronoff confers with his aides. The encircling Red armies meet in Dec. 1942. Flamethrowers, rockets, and artillery are used to force the surrender of remnants of 22 Nazi divisions. The final scene maps Russian gains and cites statistics on Nazi losses thus far in the campaign. - Copied by Tim Vollmer Uploaded: April 15, 2010 04:19 PM



Content ID Message - *Your video, The Battle of Russia* , may include content that is owned or administered by these entities:  
 Entity: Believe (Content Type: Sound Recording)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

**219.** [Schedadxw: \(pronounced cha-da-duch\)](#) ARC Identifier 13483 / Local Identifier 95.185 - Department of Agriculture. Forest Service. Division of State and Private Forestry. Fire and Aviation Management Staff. (1986) - 1987 - Documentary examines the problems facing salmon and steelhead populations of the Pacific Coast and Alaska as they return to their breeding streams. Highlights solutions offered by government agencies and private groups who have cooperated in restoring these resources. - Copied by Thomas Gideon Uploaded: April 15, 2010 01:26 PM



Content ID Message - *Your video, Schedadxw: (pronounced cha-da-duch)* , may include content that is owned or administered by these entities:

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

220. [One At A Time](#) ARC Identifier 12122 / Local Identifier 65.49 - Department of Justice. Federal Bureau of Investigation. (1935 - ) - 1969 - PROMOTIONAL FILM: This film shows how some of oldest gun makers in world make guns. Shown are steps from selecting wood to inspecting and testing finished product. Most guns and rifles are precision made using computers for accuracy, chamber pressure, and velocity. Experienced craftsmen have keen eyes and patience in making even personalized, hand engraved, individually designed guns. Some types of guns made are pump guns, automatic guns, bolt action guns, and rifles. High speed photography makes it possible to see how good gun works during inspection. - Copied by Liz Pruszko Uploaded: March 30, 2010 10:48 AM



Content ID Message - *Your video, One At A Time , may include content that is owned or administered by these entities:*  
 Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted  
 Use Restriction(s): Undetermined

221. [Leading Through Lessons of Experience - Part 1](#) 2002 Federal Judicial Center gov.ntis.ava21099vnb2.1 4325-V/02 Federal Judicial Center - A panel of senior court leaders shows how they have turned their experiences into stories that convey organizational priorities and values, effective work behaviors, and lessons learned. Participants will learn and practice a process for developing and delivering effective stories. The panel members are Chief Bankruptcy Judge J. Rich Leonard (Bankr. E.D. N.C.); Brenda Argoe, U.S. bankruptcy clerk (D. S.C.); Terry Deppner, chief deputy (S.D. W. Va.); and Oscar J. Stephenson, Jr., chief U.S. probation officer (N.D. Ala.). Uploaded: March 15, 2010 11:58 PM



Content ID Message - *Your video, Leading Through Lessons of Experience - Part 1 , may include content that is owned or administered by these entities:*  
 Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

222. [Court to Court - June 1998](#) 1998 Federal Judicial Center gov.ntis.ava20672vnb1 3644-V/98 Federal Judicial Center - The first broadcast of this new series examines electronic filing prototypes underway in the courts with visits to the W.D. Mo. district court and the S.D. N.Y. bankruptcy court; explores what gets people excited about their work; provides an inside look at the FJTN; offers new developments about retirement options for court employees; and launches a segment, "Words To Know", which provides insight into words and phrases often heard, but not so often understood. Uploaded: March 15, 2010 07:12 PM



Content ID Message - *Your video, Court to Court - June 1998 , may include content that is owned or administered by these entities:*  
 Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

223. [Pathfinder, ca. 1974](#) ARC Identifier 5838 / Local Identifier 22.74. Presents problems being faced by the Fish and Wildlife Services. The film begins with a montage of images called "American Time Capsule" (courtesy of Pyramid Films), which depicts the history of the United States through President Nixon's term of office using paintings, illustrations and photographs. Problems described include growing urban and farming areas, human manipulation of natural resources and environmental accidents. Scenes include: building, mining and erosion, dams, diseased fish, electrocuted birds in power lines, ducks trapped in oil spills, migratory birds poisoned by pesticides, and coyotes attacking domestic farm animals (sheep). An interview with Cleveland Amory, author of *Man Kind?*, presents his criticisms of the Fish and Wildlife Service and his views on hunting, animal protection agencies, and rules regarding cruelty to animals. Department of the Interior. U.S. Fish and Wildlife Service. (07/01/1974 - ) DVD copied by Liz Pruszko. Uploaded: March 12, 2010 01:50 PM



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Content ID Message - *Your video, Pathfinder, ca. 1974* , may include content that is owned or administered by these entities:  
Entity: Paul Brownstein Productions (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Copyright Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

224. [Legacy for Wings](#) 1984 ARC Identifier 13407 / Local Identifier 95.111. Some ninety percent of the nation's wetlands have been turned over to the plow and various forms of development. Film traces the development of the Modoc Wetlands in California. Andrew Duggan narrates this documentary on the problems facing the dwindling populations of ducks, geese, and other migratory waterfowl along the Pacific Flyway. Film features some of the unique restoration projects of the Forest Service and others to save wetlands. Department of Agriculture. Forest Service. Division of State and Private Forestry. Fire and Aviation Management Staff. (1986) Made possible by a donation from John and Paige Curran. Uploaded: January 9, 2010 04:29 PM



\$\$ CC

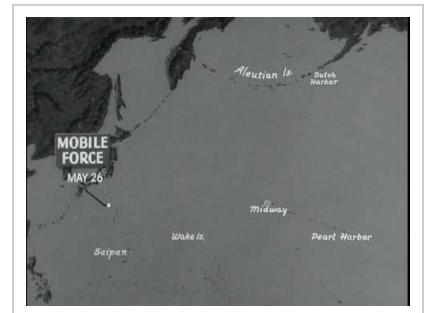
Content ID Message - *Your video, Legacy for Wings* , may include content that is owned or administered by these entities:  
Entity: APM (Rumblefish) (Content Type: Sound Recording )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

225. [BATTLE OF MIDWAY](#) 1942 ARC Identifier 13196 / Local Identifier 80-MN-9168D. Department of the Navy. Office of the Chief of Naval Operations. Naval Observatory. (1942 - 09/18/1947) Made possible by a donation from John and Paige Curran. Uploaded: January 9, 2010 03:15 PM



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Content ID Message - *Your video, BATTLE OF MIDWAY* , may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )

See [Entry 87](#) of this list.

226. [BEFORE THE MOUNTAIN WAS MOVED](#) 1969 ARC Identifier 53856 / Local Identifier 306.7902. DOCUMENTS THE DRAMATIC STRUGGLE BY THE POOR MOUNTAIN PEOPLE OF RALEIGH COUNTY, WEST VIRGINIA, TO SAVE THEIR LAND FROM THE RAVAGES OF STRIP MINING AND TO GAIN PASSAGE OF STATE LEGISLATION FOR CONSERVING THEIR ENVIRONMENT. U.S. Information Agency. (1982 - 10/01/1999) Made possible by a donation from Public.Resource.Org. Uploaded: December 24, 2009 09:54 PM



Content ID Message - *Your video, BEFORE THE MOUNTAIN WAS MOVED, may include content that is owned or administered by these entities:*

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

**NARA Catalog Entry:**

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246 Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

227. [KENNEDY ADDRESS, CUBA](#) ARC Identifier 51510 / Local Identifier 306.5292. U.S. Information Agency. (1982 - 10/01/1999) Made possible by a donation from Public.Resource.Org. Uploaded: December 24, 2009 02:22 PM



Content ID Message - *Your video, KENNEDY ADDRESS, CUBA, may include content that is owned or administered by these entities:*

Entity: BFM Digital (Content Type: Sound Recording )

Entity: The Orchard Music (Content Type: Sound Recording )

**NARA Catalog Entry:**

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246 Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

The only music on this video is [Hail to the Chief](#).



**228.** [The Fighting Lady: The Lady and the Sea](#) 1945 ARC Identifier 12834 / Local Identifier 80-MC-5298. This film is a military documentary told from the point of view of the crew of the aircraft carrier the Fighting Lady -- a pseudonym for the Yorktown. Scenes highlight the functions and duties of The Fighting Lady and crew activities, and maps illustrate the movement of the Pacific fleet and its engagement with the Japanese in 1943 and 1944. Footage shows the following: A-24 Dauntlesses, TBF Avengers, Hellcats and other aircrafts as they flew out to the carrier, and the August 30, 1943, strafing and bombing mission over Japanese - held Marcus Island -- from preparation on the carrier to debriefing. Later scenes cover 1944, when the U.S. forces took Kwajalein Island, the Marshall Islands, Truk Islands, and Caroline Islands through air assaults and troop landings. Mitsubishi Zero-Sens (Zekes) engaged the U.S. Navy assault force and the ship squadron returned to the Marshall Islands for repairs, munitions, and rest and recreation. En route to the battle area, the Fighting Lady encountered and downed a Japanese reconnaissance plane. On the eve of battle, sailors attended church services. Prior to the U.S. assault, the Japanese attacked the U.S. squadron and U.S. planes took off for the Marianas and the Guam Islands where they successfully fought at the Tinian and Mariana Islands. The Japanese and U.S. task forces then fought in the Philippine Sea, where planes engaged in dogfights while ships performed evasive maneuvers. Final scenes show U.S. casualties buried at sea. Department of the Navy. Office of the Chief of Naval Operations. Naval Observatory. (1942 - 09/18/1947) Made possible by a donation from Public.Resource.Org Uploaded: December 24, 2009 11:18 AM



Content ID Message - *Your video, The Fighting Lady: The Lady and the Sea , may include content that is owned or administered by these entities:*

Entity: BecauseMusic (Content Type: Visual content )  
As a result, your video is blocked worldwide.

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

**229.** [ACCOMPLISHED WOMEN](#) 1974 ARC Identifier 54173 / Local Identifier 306.9028. FEATURES NOT ONLY ACCOMPLISHED BUT SUCCESSFUL WOMEN - KATHERINE GRAHAM, PRESIDENT OF THE "WASHINGTON POST;" DR. VIRGINIA APGAR, LEADING SPECIALIST IN PROBLEMS OF NEWBORN INFANTS; LADONNA HARRIS, COMMANCHE INDIAN AND FOUNDER OF AMERICANS FOR INDIAN OPPORTUNITY; SHIRLEY CHISHOLM, FIRST BLACK U.S. CONGRESSWOMAN; NIKKI GIOVANNI, MAJOR BLACK AMERICAN POET; AND HELEN REDDY, POP SINGER, SUPERSTAR, AND RECENT AMERICAN CITIZEN. THESE WOMEN COMMENT ON A WIDE RANGE OF TOPICS FROM ATTITUDE TO THE IMAGE WOMEN HAVE ABOUT THEMSELVES. U.S. Information Agency. (1982 - 10/01/1999) Made possible by a donation from Kristin Nowak Uploaded: December 23, 2009 04:08 PM



Content ID Message - *Your video, ACCOMPLISHED WOMEN , may include content that is owned or administered by these entities:*

Entity: EMI (Content Type: Sound Recording )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246 Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.



230. [House of the woods: A forest trilogy](#) 1983 ARC Identifier 13394 / Local Identifier 95.98. The rhythms of the natural world are set to music in this peaceful tone-poem. Each of the three segments features a particular subject: "Flight" shows the grace of waterfowl; "The Run" features the power and grace of wild horses; and "Peace" unveils the beauty of a southern wetland. Department of Agriculture. Forest Service. Division of State and Private Forestry. Fire and Aviation Management Staff. (1986) Made possible by a donation from Daniel Cornwall Uploaded: December 23, 2009 03:11 PM



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Content ID Message - **Your video**, *House of the woods: A forest trilogy* , **may include content that is owned or administered by these entities:**  
Entity: UMG (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

**NARA Catalog Entry:**

Access Restriction(s): Unrestricted  
Use Restriction(s): Undetermined

231. [THE BAREFOOT DOCTORS OF RURAL CHINA](#) 1975 ARC Identifier 46549 / Local Identifier 286.260. DOCUMENTARY FILM: Highlights work of Chinese paramedics in rural China. Paramedics work to provide sanitation, reduce pest problems, and care for sick animals. They also have duties related to human birth control, dentistry, tonsil removal, and minor ailments requiring herbal remedies or acupuncture. U.S. Agency for International Development. (ca. 1998 - ) Uploaded: December 12, 2009 06:20 PM



\$\$ CC

Content ID Message - **Your video**, *THE BAREFOOT DOCTORS OF RURAL CHINA* , **may include content that is owned or administered by these entities:**  
Entity: GoDigital for a third party (Content Type: Sound Recording )

**NARA Catalog Entry:**

General Note(s): Title from LC-C. May be copyright by Diane Li Productions. AID Catalog entry: BAREFOOT DOCTORS IN [SIC] RURAL CHINA.--Penn State Univ., 1974. REF: Audiovisual Catalog Development Resources Center (PM/TD/PCT) Agency for International Development, April 1988, p. 13; LC-C, 1973-1977, p. 200; NICEM, 1984, V.2, p. 158. Contributor: Producer, Diane Li Productions  
Access Restriction(s): Unrestricted  
Use Restriction(s): Restricted - Possibly  
Note: The recording may be subject to copyright restrictions. Researchers should contact the copyright holder for further information.

232. [MARTIN LUTHER KING CLIP REEL](#) 1986 ARC Identifier 54547 / Local Identifier 306.9479. NINE SHORT STORIES ON MARTIN LUTHER KING, JR., ARE PACKAGED FOR FEBRUARY'S BLACK HISTORY MONTH. STORIES INCLUDE: KING HOLIDAY; MLK/WREATH-LAYING; JACKSON/ MLK; KING/CIVIL RIGHTS; REAGAN/KIDS; MLK BUST/ CAPITOL; ANDY YOUNG REFLECTS; MLK CELEBRATION/ ATLANTA; MLK CELEBRATION/ WASHINGTON, D.C. U.S. Information Agency. (1982 - 10/01/1999) Uploaded: December 12, 2009 04:26 PM



Content ID Message - *Your video, MARTIN LUTHER KING CLIP REEL, may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Specific Use Restriction: Public Law 101-246 Note: Issued February 6, 1990, this law provides for the domestic release and distribution of USIA motion pictures, films, videotapes, and other materials 12 years after initial dissemination overseas, or, if not disseminated, 12 years from the preparation of the material.

233. [Supervising Defendants with Mental Disorders \(Part 2\)](#) Federal Judicial Center. Supervising Defendants and Offenders with Mental Disorders (Part 2). Part 1 examines the types and causes of mental disorders most often encountered by officers and include a description of frequently prescribed treatments. Part 2 addresses the officer's role in identifying individuals with mental disorders and recommendin ... Uploaded: December 4, 2009 02:41 PM



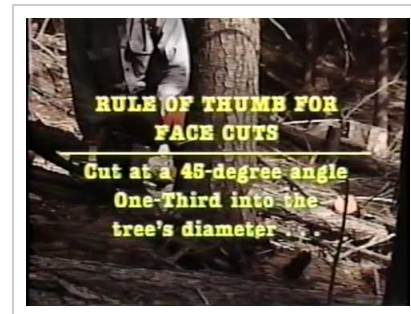
Content ID Message - *Your video, Supervising Defendants with Mental Disorders (Part 2), may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

234. [Data Assessment and Verification System, Part 2 of 2](#) Centers for Medicare and Medicaid Services Data Assessment and Verification System, Part 2 of 2 AVA21215VNB2, June 2003 On June 20, 1:00-3:30 p.m. EDT, the Centers for Medicare & Medicaid Services broadcast a live two and 1/2 hour presentation via satellite and Internet that will increase the viewers understanding, and purpose of Data Assessment and Verification (DAVE). Uploaded: June 10, 2009 11:06 AM



Content ID Message - *Your video, Data Assessment and Verification System, Part 2 of 2, may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

235. [Physics of falling](#) Occupational Safety and Health Administration Grant 46K1DLO3 University of Idaho College of Forestry, Wildlife, and Range Sciences Forest Products Department Physics of falling Number: VT01256 Material: video, 14 minutes Industry: logging This video, developed for Pacific Northwest logging, discusses the basics of safe tree falling including saw cuts. University of Idaho, 1992 Uploaded: June 7, 2009 12:21 PM



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Content ID Message - *Your video, Physics of falling* , may include content that is owned or administered by these entities:  
Entity: UNIPPM (Go Digital) (Content Type: Sound Recording )

236. [Retiree Drug Subsidy \(RDS\) Conference \(Part 2 of 6\)](#) Department of Health and Human Services Centers for Medicare and Medicaid Services Retiree Drug Subsidy (RDS) Conference (Part 2 of 6) AVA21357DVD1, July 2005 The live Retiree Drug Subsidy (RDS) conference, held in Dallas, Texas on July 12-13, provides a general overview of the Retiree Drug Subsidy Program. The two-day conference will be structured to give plan sponsors specific operational information and assistance. Uploaded: June 7, 2009 10:31 AM



Content ID Message - *Your video, Retiree Drug Subsidy (RDS) Conference (Part 2 of 6)* , may include content that is owned or administered by these entities:

Entity: UMG (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

237. [Wings For This Man](#) Department of the Army Army Air Forces Special Film Project Number 151 Wings for This Man AVA08663VNB1, 1945 Wings for this Man is a propoganda film produced in 1945 by the U.S. Army Air Forces First Motion Picture Unit about the Tuskegee Airmen, the first unit of African-American pilots in the US military. Narrated by Ronald Reagan. Uploaded: June 6, 2009 10:37 AM



\$\$ CC

Content ID Message - *Your video, Wings For This Man* , may include content that is owned or administered by these entities:  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): **UNRESTRICTED**

238. [Copland Portrait](#) United States Information Service Copland Portrait AVA03011VNB1, 1975 Offers Aaron Copland's insights and reflections on American musical history. Illustrates his achievement in writing symphonic music. Uploaded: June 6, 2009 10:10 AM



Content ID Message - *Your video, Copland Portrait , may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

239. [Implementing the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005: Impact on the Clerks' and Bankruptcy Administrators' Offices](#) Federal Judicial Center Implementing the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005: Impact on the Clerks' and Bankruptcy Administrators' Offices AVA21533VNB1, 4773-V/05, Jne 9, 2005 On April 20, the President signed the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005. The Act makes substantial changes to Title 11 of the U.S. Code and the bankruptcy system nationally, and represents the first major overhaul of the nations bankruptcy laws in 27 years. Most of the Acts provisions take effect 180 days after its passage. This program summarizes the major changes and examines their impact on the workload and services provided by clerks and bankruptcy administrator offices as well as the U.S. Trustee. Program faculty identify which changes required by the Act will be implemented nationally (CM/ECF and interim forms), which will require local initiatives (collecting and keeping secure debtors' current and prior tax year returns and certification of debtor counseling), and which processes will be automated. Additional topics include instituting a means test, an in forma pauperis (IFP) filing category, providing an explanation of counseling requirements and maintaining info on credit counseling organizations, dealing with potential increased filings, modifications of local rules and notices, and training of staff. The program also analyzes actions taken by the Bankruptcy Rules Committee in response to the Act. Uploaded: June 4, 2009 10:10 PM



Content ID Message - *Your video, Implementing the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005: Impact on the Clerks' and Bankruptcy Administrators' Offices , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

240. [Sentencing and Guidelines: Economic Crimes and Money Laundering](#) Federal Judicial Center Sentencing and Guidelines: Economic Crimes and Money Laundering AVA21220VNB1, 4415-V/03, 2003 This program features senior members of the U.S. Sentencing Commission's legal staff analyzing pertinent guideline provisions and case law regarding Economic Crimes and Money Laundering offenses. Uploaded: June 4, 2009 06:32 PM



Content ID Message - *Your video, Sentencing and Guidelines: Economic Crimes and Money Laundering , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )



241. [Oklahoma Oasis](#) National Park Service Oklahoma Oasis AVA02633VNB1, 1974 In a dramatic portrayal, Chief Dan George comments on the natural beauty and the colorful history connected with the establishment and development of Platt National Park. Uploaded: June 4, 2009 11:10 AM



Content ID Message - *Your video, Oklahoma Oasis* , may include content that is owned or administered by these entities:  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

242. [Workers exposed: HIV and Hepatitis B](#) Workers exposed: HIV and Hepatitis B Number: VT00504 Material: video, 10 minutes Industry: health services Explains the means of transmission, the disposal of sharps, and how to clean up blood spills and vomit. Oregon Occupational S&H Division, 1993 Uploaded: May 18, 2009 02:14 PM



Content ID Message - *Your video, Workers exposed: HIV and Hepatitis B* , may include content that is owned or administered by these entities:  
Entity: APM (Rumblefish) (Content Type: Sound Recording )

243. [Too Much, Too Little](#) Federal Reserve Bank of New York The video program portrays episodes in U.S. history when the country was faced with problems of too much or too little money. These episodes include the Colonial and Revolutionary War periods, the years of the two Banks of the United States, the Civil War period, and the Greenback and Populist eras. Several conventions and institutions devised to solve money problems are highlighted. Among these is the Federal Reserve System, created by Congress in 1913 and given the responsibility of promoting a healthy economy through the control of the banking system's ability to create money. 1985 Host: Michael McNabe Uploaded: May 4, 2009 11:56 AM



Content ID Message - *Your video, Too Much, Too Little* , may include content that is owned or administered by these entities:  
Entity: The Orchard Music, SME, UMPG Publishing, and UMPG Publishing (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

244. [I'm a Parent Now](#) National Institutes of Health National Institute of Mental Health I'm a Parent Now AVA03652VNB1 - 1994 Presents discussion and information regarding the responsibilities, traumas, and satisfaction of being a parent. Primary audience: prospective parents. Uploaded: September 5, 2008 02:48 PM



Content ID Message - *Your video, I'm a Parent Now , may include content that is owned or administered by these entities:*  
Entity: APM (Rumblefish) (Content Type: Sound Recording )

245. [Worker to Worker](#) Worker to Worker (1980) A film showing the many kinds of safety and health problems that workers encounter on the job. Workers talk about OSHA and NIOSH and their experience in convincing others that they don't want to shut the plant down — they just want a safe work environment. Produced and distributed by OSHA in 1980. Then in 1981, the incoming head of OSHA Thorne Auchter recalled and destroyed most copies. A few copies were kept alive by renegade union officials who refused to return their copies. The penalty for being discovered in possession of one of these films was losing all OSHA funding for their safety and health programs. This film was preserved through the years through the efforts of Mark Catlin, who made this and other censored OSHA films available for digitizing. Uploaded: August 28, 2008 03:22 PM



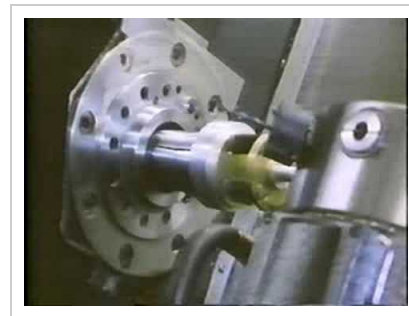
Content ID Message - *Your video, Worker to Worker , may include content that is owned or administered by these entities:*  
Entity: SME (Content Type: Sound Recording )  
As a result, your video is blocked in these locations: Germany

246. [Welcome to RAF Lakenheath, U.K.](#) United States Air Force Welcome to RAF Lakenheath, U.K. AVA20853VNB1 Welcome aboard! A tour of the shopping and other facilities. Prepared by Detachment 1, AETC Training Support Squadron Lackland AFB, Texas, USA Uploaded: July 7, 2008 02:15 PM



Content ID Message - *Your video, Welcome to RAF Lakenheath, U.K. , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

247. [Automated Manufacturing Research Facility](#) National Bureau of Standards Automated Manufacturing Research Facility AVA17422VNB1 - Undated Since 1901 the National Bureau of Standards has carried out its role of providing traceability to national standards and quality control techniques for American industry. Today, NBS researchers are working closely with industry, universities, and other federal agencies to find ways to maintain standards of measurement accuracy and quality control in an automated environment. Uploaded: July 7, 2008 01:55 PM



Content ID Message - *Your video, Automated Manufacturing Research Facility* , may include content that is owned or administered by these entities:

Entity: APM (Rumblefish) (Content Type: Sound Recording )

248. [Humor and Health](#) National Library of Medicine. Humor and Health: Juggling Life's Stresses - An NIH Public Affairs Forum AVA20421VNB1, September 9, 1993 Use of humor and juggling of scarves to reduce life's stresses. Uploaded: May 2, 2008 10:23 AM



Content ID Message - *Your video, Humor and Health* , may include content that is owned or administered by these entities:

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

249. [Time of Apollo](#) National Aeronautics and Space Administration Time of Apollo NTIS AVA03129VNB1, 1975 The program presents President Kennedy saying "this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth" in 1961. Proves that Project Apollo has been successful. Uploaded: March 24, 2008 11:42 AM



Content ID Message - *Your video, Time of Apollo* , may include content that is owned or administered by these entities:

Entity: APM (Rumblefish) (Content Type: Sound Recording )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly

Note: Some or all of the material in this description may be subject to copyright or other intellectual property restrictions.

This video is displayed [NARA's YouTube Channel](#).

250. [Duck and Cover](#) Federal Civil Defense Administration Duck and Cover NTIS AVA11109VNB1 From the Wikipedia: Duck and Cover was a social guidance film produced in 1951 by the United States federal government's Civil Defense branch shortly after the Soviet Union began nuclear testing. Written by Raymond J. Mauer and directed by Anthony Rizzo of Archer Productions and made with the help of schoolchildren from New York City and Astoria, New York, it was shown in schools as the cornerstone of the government's "duck and cover" public awareness campaign. The movie states that nuclear war could happen at any time without warning, and U.S. citizens should keep this constantly in mind and be ever ready. Uploaded: March 24, 2008 11:42 AM



Content ID Message - *Your video, Duck and Cover , may include content that is owned or administered by these entities:*

Entity: Image Entertainment (Content Type: Audiovisual content )

As a result, your video is blocked everywhere except in these locations: United States

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Undetermined

251. [Chemical Hazard Information/Información sobre riesgos químicos](#) Mine Safety and Health Administration Chemical Hazard Information/Información sobre riesgos químicos DVD includes both English and Spanish versions -- Virtually all chemical products are labeled and have Material Safety Data Sheets (MSDSs), when they are delivered to a mine. Many products have hazardous components that can harm miners. This video is intended to train miners to understand how chemicals can enter the body (Routes of Entry). It also teaches miners the contents of chemical labels and MSDSs, as well as how to interpret the technical terms found on MSDSs. It can be shown to miners as part of your training program, explaining a critical HazCom provision. Casi todos los productos químicos que llegan a las minas vienen etiquetados y tienen Hojas de Datos de Seguridad de Materiales (MSDSs), sin embargo, muchos productos tienen componentes peligrosos que pueden afectar la salud de los mineros. El primer objetivo de este video es capacitar a los mineros para que entiendan cómo los productos químicos pueden penetrar en su cuerpo (vías de entrada). El segundo, es enseñar a los mineros a leer las etiquetas de los productos químicos y a interpretar los términos técnicos de las MSDSs. Esto puede complementar su programa de capacitación para los mineros, ya que además le permite explicar una disposición esencial de comunicación de riesgos. MSHA 2002 17 min Cat No: DVD 557-S Uploaded: January 20, 2008 02:24 PM



Content ID Message - *Your video, Chemical Hazard Information/Información sobre riesgos químicos , may include content that is owned or administered by these entities:*

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

252. [Precious Metals Refining \(Part 2\)](#) Mine Safety and Health Administration Precious Metals Refining This interactive DVD is a three video set addressing some safety issues of precious metals refining. Mercury is in our ore. When we recover gold and silver, we also recover mercury. Mercury is toxic, and elevated levels of it are harmful to the body. We have to protect our personnel from the hazards associated with it, and we have to protect the environment as well. This segment contains: Health Hazards and Controls in Precious Metals Refining 15 min Uploaded: January 20, 2008 01:03 PM



Content ID Message - *Your video, Precious Metals Refining (Part 2) , may include content that is owned or administered by these entities:*

Entity: Mobile 1 Music (Content Type: Sound Recording )



253. [CERT Training - "Disaster Psychology"](#) United States Fire Academy CERT Training - "Disaster Psychology" Air date: March 15, 2006. This program will help CERT members prepare for and deal with the emotional and psychological aspects of assisting disaster victims, and to be more effective during and after disaster. Uploaded: January 20, 2008 12:34 PM



Content ID Message - *Your video, CERT Training - "Disaster Psychology", may include content that is owned or administered by these entities:*

Entity: AdRev (Content Type: Sound Recording )

254. [Red Dress Collection 2004 Fashion Show](#) U.S. Department of Health and Human Services National Institutes of Health National Heart, Lung, and Blood Institute The Heart Truth Video 4: Red Dress Collection 2004 Fashion Show The Heart Truth is a national awareness campaign for women about heart disease, sponsored by the National Heart, Lung, and Blood Institute, part of the National Institutes of Health, U.S. Department of Health and Human Services. Designed to warn women of their #1 health threat, The Heart Truth created and introduced the Red Dress as the national symbol for women and heart disease awareness in 2002 to deliver an urgent wake-up call to American women. The Red Dress reminds women of the need to protect their heart health, and inspires them to take action. Uploaded: January 18, 2008 01:09 PM



Content ID Message - *Your video, Red Dress Collection 2004 Fashion Show , may include content that is owned or administered by these entities:*

Entity: SME (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

255. [Por Amor al Corazón](#) U.S. Department of Health and Human Services National Institutes of Health National Heart, Lung, and Blood Institute Por Amor al Corazón Item 55-747 1997 Presenta la historia de una familia que decide hacer los cambios sanos de estilo de vida que siguen el infarto de padre. Puede ser utilizado con a guía correspondiente del programa. Uploaded: January 18, 2008 12:23 PM



Content ID Message - *Your video, Por Amor al Corazón , may include content that is owned or administered by these entities:*

Entity: UMG (Content Type: Sound Recording )

As a result, your video is blocked in these locations: Germany

256. [Cocinar con el Corazón en Mente](#) U.S. Department of Health and Human Services National Institutes of Health National Heart, Lung, and Blood Institute Cocinar con el Corazón en Mente (Cooking With Your Heart in Mind) Salud Para Su Corazón. Uploaded: January 18, 2008 10:19 AM



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Content ID Message - *Your video, Cocinar con el Corazón en Mente* , may include content that is owned or administered by these entities:  
 Entity: UMG (Content Type: Sound Recording )  
 As a result, your video is blocked in these locations: Germany

257. [Pioneer Courthouse, Portland, OR \(Part 3\)](#) U.S. General Services Administration Historic Building Film Series At the Forefront of Adventure and Architecture: Pioneer Courthouse, Portland, OR At the Forefront of Adventure and Architecture: Pioneer Courthouse documents the National Historic Landmark's recent renovation -- including installation of a state-of-the-art base-isolation seismic protection system -- and presents the long history of this exceptional federal building. The 1875 Pioneer Courthouse in Portland, Oregon, is one of the more than 200 legacy properties under GSA's stewardship. The film was created as part of GSA's mitigation for the renovation project, as agreed upon through consultation under the National Historic Preservation Act. The film is also part of GSA's efforts to support the Preserve America initiative encouraging Americans to explore and enjoy our nation's heritage. It was produced for the Center for Historic Buildings, Office of the Chief Architect by the Video and Broadcasting Team, Office of Citizen Services and Communications. DVD copies are available by contacting historic.buildings@gsa.gov. This is part 3. There are 3 movies on this DVD Uploaded: January 18, 2008 09:37 AM



Content ID Message - *Your video, Pioneer Courthouse, Portland, OR (Part 3)* , may include content that is owned or administered by these entities:  
 Entity: AdRev (Content Type: Sound Recording )

258. [Work@Home Scams: They Just Don't Pay!](#) United States Postal Inspection Service Delivering Justice Work@Home Scams: They Just Don't Pay! A High Noon Bullet Working at home has become attractive to many stay-at-home moms, college students, and retirees. While some jobs are legitimate, others just don't deliver on their promises. This free, short film tells the story of a new type of work-at-home scam and how a young mother gets caught up in it. It also provides tips on how you can avoid being duped by criminals and what to do if you've been victimized. This High Noon Film is presented by the U.S. Postal Inspection Service. Make Big \$\$ working from your home! No commuting. No time clock. Be your own boss! Sounds great, doesn't it? Although there are genuine jobs working at home, many "offers" don't deliver on their promises. Before responding to a work at home opportunity, check it out. Protect Yourself: \* Closely examine the ad or offer. \* Don't give out personal information to a person or company you don't know. \* Be suspicious of any offer that doesn't pay a regular salary or involves an overseas company. \* Check out the company with the FTC, Better Business Bureau, state Attorney General or your local consumer protection agency. Be smart. There is no easy way to wealth. If the offer sounds too good to be true, it probably is. WORK AT HOME SCAMS. THEY JUST DON'T PAY! Uploaded: January 17, 2008 11:17 AM



CC

Content ID Message - *Your video, Work@Home Scams: They Just Don't Pay!* , may include content that is owned or administered by these entities:  
 Entity: AdRev and UNIPPM (Go Digital) (Content Type: Sound Recording )

259. [Like Any Other Employee: HIV/AIDS in the Workplace](#) Veterans Administration Medical Center Like Any Other Employee: HIV/AIDS in the Workplace AVA19572VNB1CGM Covers the difference between HIV and AIDS, ways HIV is and is not transmitted, why there is no risk of casual transmission of HIV, appropriate health and safety precautions, how to prevent spread of HIV, VA's practices, guidelines on policies on HIV/ AIDS, how to respond to those individuals infected with or thought to have HIV/AIDS, laws concerning the workplace, insurance benefits for employees and family members with HIV/ AIDS, confidentiality and privacy requirements regarding medical information about an employee or other individual who is infected, and where to go for additional information. Uploaded: January 16, 2008 04:19 PM



Content ID Message - *Your video, Like Any Other Employee: HIV/AIDS in the Workplace, may include content that is owned or administered by these entities:*

Entity: APM (Rumblefish) (Content Type: Sound Recording )

260. [Famous Generals - Patton](#) Famous Generals - Patton - Department of Defense 1963 - DIMOC PIN 30156 - MILITARY CAREER OF THE COLORFUL GENERAL GEORGE S. PATTON, WITH FOCUS ON HIS WORLD WAR II ACTION IN AFRICA AND EUROPE. ARC Identifier 4523904 / Local Identifier 330-DVIC-30156.



Content ID Message - *Your video, Famous Generals - Patton, may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

**NARA Catalog Entry:**

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

261. [Counter-Intelligence Special Operations: Raids and Searches](#) Counter-Intelligence Special Operations: Raids and Searches - National Archives and Records Administration 1969 - ARC Identifier 649186 / Local Identifier 263.1906 - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). This film explains surveillance techniques, Checkpoint Charlie, and cooperation with proper civil authorities.



Content ID Message - *Your video, Counter-Intelligence Special Operations: Raids and Searches, may include content that is owned or administered by these entities:*

Entity: APM (Rumblefish) (Content Type: Sound Recording )

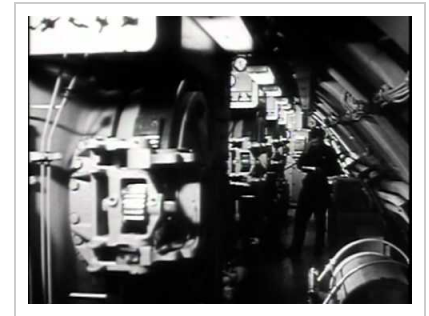
262. [The Basics of Hardwood Standard Lumber Grades](#) The Basics of Hardwood Standard Lumber Grades - Missouri Department of Conservation -- In cooperation with the National Hardwood Lumber Association and the United States Department of Agriculture. Explains how hardwood lumber is graded and why defect-free, clear wood is the most valuable.



Content ID Message - *Your video, The Basics of Hardwood Standard Lumber Grades* , may include content that is owned or administered by these entities:

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

263. [Big Picture: Partners in Freedom](#) Big Picture: Partners in Freedom - National Archives and Records Administration - ARC Identifier 2569829 / Local Identifier 111-TV-617 - DVD Copied by Thomas Gideon - Department of Defense. Department of the Army. Office of the Deputy Chief of Staff for Operations. U.S. Army Audiovisual Center. (ca. 1974 - 05/15/1984). The 1964 Defense Film Report - "Partners in Freedom"- presents the outstanding achievements of the Armed Forces and our Allies in facing up to Communist aggression in 1963 and maintaining our military superiority in 1964 to meet global and local challenges by foes of liberty. Secretary of Defense Robert S. McNamara introduces his report and is shown on historic missions in Europe and Asia. President Johnson, as Commander-in-Chief, outlines America's military policy and goals in his first Message to Congress. The 30-minute color motion picture documentary, filmed worldwide by service cameramen, is narrated by commentator Richard Bate.



Content ID Message - *Your video, Big Picture: Partners in Freedom* , may include content that is owned or administered by these entities:

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

264. [Farm Tractor Safety : More than Plows and PTOs - Part 9](#) Farm Tractor Safety : More than Plows and PTOs - Part 9 - Washington State Dept. of Labor and Industries 2010 - Video V1400 - Comprehensive training for farm workers. Chapters include: What is a farm tractor? Tractor startup procedures. Basic Operation. Hitching and hydraulic lines operation. Power take off - PTO. Accidents. Children and tractors. Heat related illness & fatigue. Harvest celebration. Funding and support provided by the State of Washington, Dept of Labor and Industries, Safety and Health Investment Projects. Permission is granted to duplicate this tape in its entirety only for non-commercial purposes.



Content ID Message - *Your video, Farm Tractor Safety : More than Plows and PTOs - Part 9* , may include content that is owned or administered by these entities:

Entity: UMPG Publishing (Content Type: Musical Composition )



265. [Bosque del Apache: Ancient Flyway of the Rio Grande](#) Bosque del Apache: Ancient Flyway of the Rio Grande - New Mexico State University 2000 - Southwest Horizons Nature Series 3 - Video furnished by Media Productions, New Mexico State University. Noncommercial use only. Episode Three presents one of America's premier wildlife refuges. Every winter, this wetland in the desert becomes home to thousands of migratory birds that come to feed in the temperate New Mexico climate. This documentary features spectacular footage of the refuge's huge flocks and many other animals that life in this rich and diverse ecosystem.



Content ID Message - *Your video, Bosque del Apache: Ancient Flyway of the Rio Grande , may include content that is owned or administered by these entities:*

Entity: AdRev (Content Type: Sound Recording )

266. [Work Zone Safety - Part 1 - Introduction](#) Work Zone Safety - Part 1 - Introduction - Federal Highway Administration 1995 - Video VH-334 - Work Zone Safety Maintenance Operations on Rural Highways. This six-part instructional video describes temporary traffic control in short-term work sites. The Introduction (about 16 min.) includes a 5-min. lead-in to the series which sets a tone of urgency, then introduces the MUTCD and general concepts of safety, liability, and agency image.



Content ID Message - *Your video, Work Zone Safety - Part 1 - Introduction , may include content that is owned or administered by these entities:*

Entity: AdRev (Content Type: Sound Recording )

267. [Boettiger Family at Mercer Island, Wa; Hyde Park, NY and Sun Valley](#) Boettiger Family at Mercer Island, Wa; Hyde Park, NY and Sun Valley - FDR Presidential Library - Video 337 - From the Pare Lorentz Center at the Franklin D. Roosevelt Presidential Library and Museum. John Boettiger home movie 15 mins. (353 ft), silent, color, 16mm Seaside and boat scenes with John Boettiger, John R. Boettiger, Curtis Roosevelt, Eleanor Seagraves, Anna Roosevelt, Eleanor Roosevelt, and Malvina Thompson, Hyde Park: FDR driving with Anna and Princess Martha of Norway. Also Henry and Elinor Morgenthau. Sun Valley: Anna and John Boettiger hunting. Also Gary Cooper. Donated by John Boettiger, Eleanor Seagraves and Curtis Roosevelt. Archival footage from the FDR Presidential Library



Content ID Message - *Your video, Boettiger Family at Mercer Island, Wa; Hyde Park, NY and Sun Valley , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

Silent Film!

268. [How You Can Assess Engineering Controls for Tuberculosis in Your Health-Care Facility](#)  
How You Can Assess Engineering Controls for Tuberculosis in Your Health-Care Facility - Florida Department of Health 1998 - Disc E - From the Francis J. Curry National Tuberculosis Center. You Don't Need a Weatherman to Know Which Way the Wind Blows.



Content ID Message - *Your video, How You Can Assess Engineering Controls for Tuberculosis in Your Health-Care Facility, may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

269. [Agroforestry Practices - Windbreaks](#) Agroforestry Practices - Windbreaks - Center for Agroforestry 2004 - DVD AF1008 - University of Missouri Center for Agroforestry. Noncommercial use only, video used with permission. Windbreaks are planned and managed as part of a crop and/or livestock operation to enhance production, protect livestock and control soil erosion. The beneficial interactions of windbreaks upon crops and cattle are presented in this segment.



Content ID Message - *Your video, Agroforestry Practices - Windbreaks, may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

270. [Agroforestry Practices - Silvopasture](#) Agroforestry Practices - Silvopasture - Center for Agroforestry 2004 - DVD AF1008 - University of Missouri Center for Agroforestry. Noncommercial use only, video used with permission. Silvopasture is the intentional combination of trees, forage and livestock managed as a single practice. In this segment, see examples of profitable silvopasture practices, including cattle with pecans. Considerations for establishing a successful silvopasture practice are also offered.



Content ID Message - *Your video, Agroforestry Practices - Silvopasture, may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

271. [ARMY'S MUSIC MEN, THE](#) ARMY'S MUSIC MEN, THE - Department of Defense 1971 - PIN 30288 - EXPLORES THE TRAINING AND MISSIONS OF THE ARMY'S MUSIC MEN TODAY. NARRATES THE STORY OF US ARMY BANDS AND MUSICIANS WHO PROVIDE MUSIC TO LIFT THE STEPS OF OUR SOLDIERS. ARC Identifier 4524015 / Local Identifier 330-DVIC-30288



Content ID Message - *Your video, ARMY'S MUSIC MEN, THE , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

Entity: Sony ATV Publishing (Content Type: Musical Composition)

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

272. [COMBAT BULLETIN NO. 4](#) COMBAT BULLETIN NO. 4 - Department of Defense 1944 - PIN 20302 - THE BATTLE FOR CASSINO--JAPANESE AND JUNGLE--TANKS AND INFANTRY FACE ENEMY FIRE. ARC Identifier 24304 / Local Identifier 111-CB-4



Content ID Message - *Your video, COMBAT BULLETIN NO. 4 , may include content that is owned or administered by these entities:*

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

273. [SOLDIER'S CHRISTMAS](#) SOLDIER'S CHRISTMAS - Department of Defense - PIN 30225 - NO MATTER WHERE A SOLDIER IS STATIONED, FROM A REMOTE ARCTIC OUTPOST TO THE STEAMING JUNGLES OF VIETNAM, THE SPIRIT OF CHRISTMAS FINDS ITS WAY TO HIM. ARC Identifier 4523976 / Local Identifier 330-DVIC-30225



Content ID Message - *Your video, SOLDIER'S CHRISTMAS , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

[NARA Catalog Entry:](#)

Restricted - Possibly

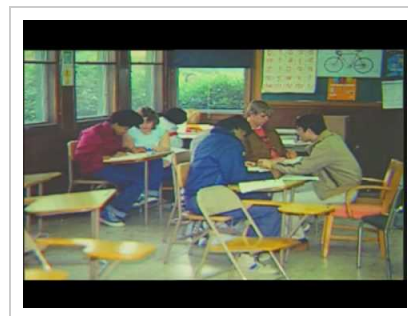
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

274. [Hand Washing and Gloving \(Spanish\)](#) Hand Washing and Gloving (Spanish) - California Department of Developmental Services 2003 - DVD 288 - This video was designed as a training tool for direct support staff in the practice safeguards important to prevent the spread of germs. It provides step-by-step explanation and demonstration of proper technique for hand washing and wearing of disposable gloves.



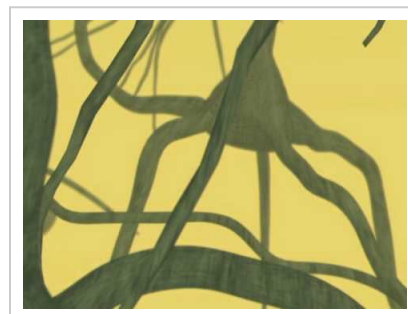
Content ID Message - *Your video, Hand Washing and Gloving (Spanish)* , may include content that is owned or administered by these entities:  
Entity: AdRev and BFM Digital (Content Type: Sound Recording)  
Entity: AdRev and UNIPPM (Go Digital) (Content Type: Sound Recording )

275. [The Story of Stockton Development Center](#) The Story of Stockton Development Center - California Department of Developmental Services 1997 - DVD 221 - A video of the history and closure of the first institution of its kind west of the Mississippi River. This video traces the 145 years of continuous service from the beginning in 1851 to the closure in 1996.



Content ID Message - *Your video, The Story of Stockton Development Center* , may include content that is owned or administered by these entities:  
Entity: AdRev (Content Type: Sound Recording )

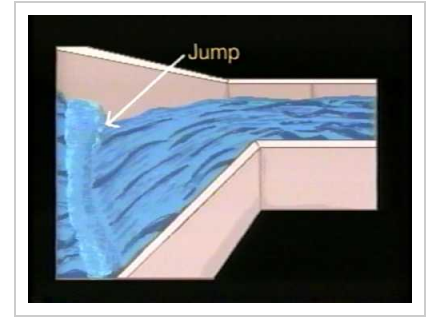
276. [The Brain's Inner Workings - Part 1 - Structure and Function](#) The Brain's Inner Workings - Part 1 - Structure and Function - National Institutes of Health - - National Institute of Mental Health. Video from the National Institute of Mental Health (NIMH) - This video narrated by Leonard Nimoy explores the cerebral cortex and the nerve cells that lie within it. Learn how these specialized cells use neurotransmitters to communicate with one another.



Content ID Message - *Your video, The Brain's Inner Workings - Part 1 - Structure and Function* , may include content that is owned or administered by these entities:  
Entity: AdRev (Content Type: Sound Recording )



277. [Inspecting a Parshall Flume](#) Inspecting a Parshall Flume - Environmental Protection Agency 1991 - EPA 832-V91-001 - Provides procedures for an National Pollutant Discharge Elimination System (NPDES) Parshall Flume inspection.



Content ID Message - *Your video, Inspecting a Parshall Flume , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

278. [AIR FORCE STORY, THE - CHAPTER III - STRUGGLE FOR RECOGNITION, 1923-1930](#) AIR FORCE STORY, THE - CHAPTER III - STRUGGLE FOR RECOGNITION, 1923-1930 - Department of Defense 1953 - PIN 26141 - PUBLIC SUPPORT FOR ROUND-THE-WORLD FLIGHTS; CONSTRUCTION OF FIRST HEAVY BOMBER; ACTIVATION OF WRIGHT FIELD; FIRST NON-STOP FLIGHT TO HAWAII; LINDBERGH'S ATLANTIC FLIGHT; CONTRIBUTIONS OF WILEY POST, WILL ROGERS, AND AMELIA EARHART TO AIR POWER; AND SUCCESS OF AERIAL REFUELING AND COLD WEATHER FLIGHT TESTS. ARC Identifier 4523688 / Local Identifier 330-DVIC-26141



Content ID Message - *Your video, AIR FORCE STORY, THE - CHAPTER III - STRUGGLE FOR RECOGNITION, 1923-1930 , may include content that is owned or administered by these entities:*  
Entity: Content Lizenz Agentur (Content Type: Visual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

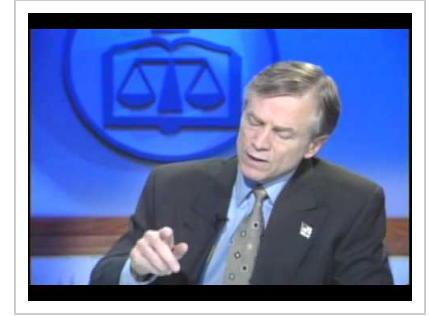
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

279. [Supervising Defendants and Offenders with Mental Disorders](#) 2003 Federal Judicial Center gov.ntis.ava21221vnb5 Federal Judicial Center - Supervising Defendants and Offenders with Mental Disorders.



Content ID Message - *Your video, Supervising Defendants and Offenders with Mental Disorders , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

- 280.** [Sentencing and Guidelines: Economic Crimes and Money Laundering](#) 2003 Federal Judicial Center gov.ntis.ava21220vnb1 4415-V/03 Federal Judicial Center - This program features senior members of the U.S. Sentencing Commissions legal staff analyzing pertinent guideline provisions and case law decisions regarding Economic Crimes and Money Laundering offenses. Panelists examine how guideline application and loss determinations involving these offenses have changed as a result of recent amendments. Paula J. Desio; Rachel Pierce; Donald A. Purdy Jr.



*Content ID Message - Your video, Sentencing and Guidelines: Economic Crimes and Money Laundering , may include content that is owned or administered by these entities:*

*Entity: AdRev and UNIPPM (Go Digital) (Content Type: Sound Recording)*  
*Entity: AdRev (Content Type: Sound Recording )*

- 281.** [Confronting Crises: The Employee's Perspective](#) 2002 Federal Judicial Center gov.ntis.ava21129vnb1 4327-V/02 Federal Judicial Center - Crises such as the events of September 11 and the Oklahoma City bombing contribute to uncertainty and anxiety in the lives of court staff. This program addresses the sequence of emotions most of us experience in reacting to challenging situations. It provides examples of how court staff have reacted to unexpected challenges and offers steps they can take to prepare for future crises they may encounter. It features interviews and panel discussions with Judge David Russell (W.D. Okla.), Robert Dennis, clerk (W.D. Okla.), and members of his staff, Elaine Terenzi, chief, U.S. probation (M.D. Fla.), Sherri Carter, clerk (C.D. Cal.), Kathleen Farrell, clerk (Bankr. S.D.N.Y.), Chris Porter, USPO (S.D.N.Y.), and Mark Maggio of the Federal Judicial Center, who provided crisis intervention services for court personnel after 9/11.



*Content ID Message - Your video, Confronting Crises: The Employee's Perspective , may include content that is owned or administered by these entities:*

*Entity: AdRev (Content Type: Sound Recording )*

- 282.** [Organization and Jurisdiction of the U.S. Bankruptcy Courts](#) Federal Judicial Center. Organization and Jurisdiction of the U.S. Bankruptcy Courts. In this 37 minute program, Professor S. Elizabeth Gibson and the Hon. J. Rich Leonard (Bankr. E.D. N.C.) provide an overview of the organization and jurisdiction of the U.S. bankruptcy courts for newly appointed bankruptcy judges. They discuss subject matter jurisdiction; reference of proceedings; abstention and remand; powers of bankruptcy judges; jury trials in bankruptcy; and appeals. Their goal is to give the new judges a conceptual understanding of these topics so that they have a starting point for further analysis when questions arise in their cases.



*Content ID Message - Your video, Organization and Jurisdiction of the U.S. Bankruptcy Courts , may include content that is owned or administered by these entities:*

*Entity: AdRev (Content Type: Sound Recording )*

283. [Outcome and Assessment Information Set \(Part 2 of 2\)](#) Outcome and Assessment Information Set (Part 2 of 2). AVA20353VNB2, August 1998. This satellite broadcast will provide the viewer with an overview of the planned process regarding OASIS collection and reporting. Presenters in this broadcast will discuss the impact of OASIS on the Home Health Agency with regard to integrating the OASIS.



Content ID Message - *Your video, Outcome and Assessment Information Set (Part 2 of 2)*, may include content that is owned or administered by these entities:

Entity: AdRev (Content Type: Sound Recording )

284. [Race Movies: The Popular Art of the 1920's](#) Smithsonian Institution. Anacostia Neighborhood Museum. Race Movies: The Popular Art of the 1920's. AVA16475VNB1, 1985. The program explores the contributions to filmmaking by blacks through the twenties, with a focus on the films and the production companies.



Content ID Message - *Your video, Race Movies: The Popular Art of the 1920's*, may include content that is owned or administered by these entities:

Entity: The Orchard Music (Content Type: Sound Recording )

285. [Trailer Your Boat](#) United States Coast Guard. Trailer Your Boat. AVA19423VNB1, 1992. Provides tips for on-the-road and at-the-ramp. Also discusses proper procedures and checklists prior to getting on the road, while on the road and at the ramp. Primary audience: high school, adult, law enforcement, marine personnel, etc.



Content ID Message - *Your video, Trailer Your Boat*, may include content that is owned or administered by these entities:

Entity: AdRev (Content Type: Sound Recording )

286. [Staffing and Resource Management for a Better VA](#) Veterans Administration. Staffing and Resource Management for a Better VA: A Nursing Approach. AVA20261VNB1 - 1998. Introduces a Veterans Administration tool, 'An Expert Panel-Based Methodology for Nurse Staffing and Resource Management', to help in making staffing and resource management decisions at VA medical centers. Suggests ways to implement the methodology at your own place of business.



Content ID Message - *Your video, Staffing and Resource Management for a Better VA , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

287. [Caution: Foundry at Work](#) Department of Health and Human Services. Centers for Disease Control and Prevention. National Institute for Occupational Safety and Health. Caution: Foundry at Work. NIOSH 98-109d - 1998. ( English | Spanish ). This program addresses the health risks associated with working in a foundry, including silica, metal fumes, toxic gases, noise and heat. Discusses both administrative and physical controls to avoid the hazards found in typical metal melting and casting processes.



Content ID Message - *Your video, Caution: Foundry at Work , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

288. [Voices of Victims: Criminal Justice Professionals](#) Department of Justice Office of Justice Programs. Office for Victims of Crime. The Voices of Victims Series. Criminal Justice Professionals. NCJ 213806.



Content ID Message - *Your video, Voices of Victims: Criminal Justice Professionals , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )



289. [Parker River National Wildlife Refuge](#) U.S. Fish & Wildlife Service, National Conservation Training Center. America's Wildest Places - Volume 3. Touring America's National Wildlife Refuges. Get ready for another set of adventures on the National Wildlife Refuge System! Parker River National Wildlife Refuge, Massachusetts



Content ID Message - *Your video, Parker River National Wildlife Refuge , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

290. [Pocosin Lakes National Wildlife Refuge](#) U.S. Fish & Wildlife Service, National Conservation Training Center. America's Wildest Places - Volume 1, A Video Tour of Eight National Wildlife Refuges. Pocosin Lakes National Wildlife Refuge, '... Where Wildlife and People Naturally Come Together', North Carolina



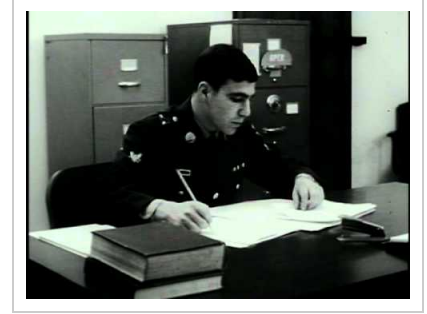
Content ID Message - *Your video, Pocosin Lakes National Wildlife Refuge , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

291. [Horicon National Wildlife Refuge](#) U.S. Fish & Wildlife Service, National Conservation Training Center. America's Wildest Places - Volume 1, A Video Tour of Eight National Wildlife Refuges. Horicon National Wildlife Refuge, 'Where Wildlife Comes First', Wisconsin



Content ID Message - *Your video, Horicon National Wildlife Refuge , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

292. [Counter-Intelligence Special Operations](#) National Archives - Counter-Intelligence Special Operations - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This film explains surveillance techniques, Checkpoint Charlie, and cooperation with proper civil authorities. - DVD Copied by IASL Scanner Katie Filbert. - 1969 - ARC 649186 / LI 263.1906



Content ID Message - *Your video, Counter-Intelligence Special Operations , may include content that is owned or administered by these entities:*

Entity: APM (Rumblefish) (Content Type: Sound Recording )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

293. [GATEWAY TO VICTORY \[ETC.\]](#) GATEWAY TO VICTORY [ETC.] - National Archives and Records Administration 1944 - ARC 39123, LI 208-UN-1004 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the aerial and amphibious assault on the beaches of Normandy. Part 2, U.S. troops enter Rome under the supervision of Gen. Clark. A mob attacks collaborationists. Pope Pius XII addresses the populace. Part 3 shows allied convoys landing on the Normandy beaches. Shows Gens. Eisenhower and Montgomery and Adm. Sir Bertram Ramsey.



Content ID Message - *Your video, GATEWAY TO VICTORY [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Unrestricted

294. [NEW TARGET PLANE IS CONTROLLED BY RADIO \[ETC.\]](#) NEW TARGET PLANE IS CONTROLLED BY RADIO [ETC.] - National Archives and Records Administration 1945 - ARC 39083, LI 208-UN-175 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, radio-controlled target airplanes are constructed and fired upon. Part 2, the 7th Inf. Div. enters Seoul, Korea, and the Japanese troops in Korea surrender to Gen. John R. Hodge. Part 3 shows Premier Tojo in Yokohama after attempting suicide. Part 4, wild horses are rounded up in Canada for shipment to Europe. Part 5, Ambassador Braden explains the Argentine question. Shows an anti-Peron demonstration in Buenos Aires. President Peron reviews the army. Part 6, the liner Europa docks at New York City with returning veterans including Marine Col. Devereux. Returning prisoners of war land at San Francisco.



Content ID Message - *Your video, NEW TARGET PLANE IS CONTROLLED BY RADIO [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Unrestricted

295. [CHANG--A DRAMA OF THE WILDERNESS](#) On the life of a Lao tribesman, in the jungle of N. Siam. Reel 1 shows the tribesman constructing his home on stilts, views of family life, the tilling of soil using a water buffalo, and tribesmen driving leopards into snares and traps. Reel 2, Chang, a young elephant, is rescued by the tribesman from an attacking tiger. Reel 3 describes Chang's development and shows how he is utilized to clear the jungle and to perform other tasks. ARC Identifier 38790 / Local Identifier 208.298.



Content ID Message - *Your video, CHANG--A DRAMA OF THE WILDERNESS, may include content that is owned or administered by these entities:*

Entity: Milestone Film & Video (Content Type: Audiovisual content)  
As a result, your video is no longer live on YouTube.

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly Copyright  
This film may be subject to copyright restrictions. Researchers should contact the copyright holder for further information.

Public.Resource.Org acknowledges copyright on this film, has removed it from both Internet Archive and YouTube.

296. [THE RAMPARTS WE WATCH \(Reels 7-10\)](#) THE RAMPARTS WE WATCH (Reels 7-10) - National Archives and Records Administration 1940 - ARC Identifier 97701 / Local Identifier MT-MT-281 - Time, Inc. Dramatizes the effect of World War I on a typical small town (New London, Conn.), using factual films for major events, and shows World War II scenes in Europe from the German film "Feuertaufe ("Baptism of Fire"). DVD copied by IASL Master Scanner Timothy Vollmer.



Content ID Message - *Your video, THE RAMPARTS WE WATCH (Reels 7-10), may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Fully  
Donor Restrictions  
May not be reproduced without written permission.

Public.Resource.Org has removed this film.

297. [Strategic Hamlet Draper](#) National Archives - Strategic Hamlet Draper - National Security Council. Central Intelligence Agency. (09/18/1947 - 12/04/1981). - This U.S. Army film shows geography and strategic locations in Vietnam. - DVD Copied by IASL Scanner Katie Filbert. - 1963 - ARC 652988 / LI 263.2366



Content ID Message - *Your video, Strategic Hamlet Draper, may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly  
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

298. [Managed Grazing - Part 5 - Year Around Resource Management](#) Managed Grazing - Part 5 - Year Around Resource Management - Iowa State University Extension 1995 - VID 0018 - Managed Grazing. Year Around Resource Management. The key to success in grazing-based animal production systems is to match: animal numbers, genetics, and the management system, with the types and amounts of forage available for grazing at different seasons of the year. This video looks at the various management decisions necessary to get maximum benefit from both forages and crop residues throughout the year. Posted with permission. This program was produced through a partnership of the Iowa State University Cooperative Extension Service, the Leopold Center for Sustainable Agriculture and the USDA Sustainable Agriculture Research and Education Program.



Content ID Message - *Your video, Managed Grazing - Part 5 - Year Around Resource Management* , may include content that is owned or administered by these entities:

Entity: AdRev (Content Type: Sound Recording )

299. [U.S. CARRIER "ROOSEVELT" LEAVES NAVY YARD \[ETC.\]](#) U.S. CARRIER "ROOSEVELT" LEAVES NAVY YARD [ETC.] - National Archives and Records Administration 1945 - ARC 39090, LI 208-UN-182 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1 shows the Franklin D. Roosevelt in the Hudson River. Part 2, German POW's are taught democracy in a U.S. Army school. Part 3, workmen repair St. Patrick's Cathedral. Part 4, soldiers patrol in Rio de Janeiro as President Vargas resigns. Part 5, Clement Attlee addresses Congress and meets with President Truman and Mackenzie King. Part 6, Sec. of Agric. Anderson presents a farm to a war hero in behalf of his neighbors. Part 7 shows Premier Tojo and other war criminals at Omori prison camp. Army troops find cached silver in Japan. Japanese officers surrender to the British in Malaya.



Content ID Message - *Your video, U.S. CARRIER "ROOSEVELT" LEAVES NAVY YARD [ETC.]* , may include content that is owned or administered by these entities:

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): **UNRESTRICTED**

300. [Nuremberg](#) Nuremberg - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity.



Content ID Message - *Your video, Nuremberg* , may include content that is owned or administered by these entities:

Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.



301. [COMBAT BULLETIN NO. 36](#) COMBAT BULLETIN NO. 36 - Department of Defense 1945 - PIN 20298 - OPERATIONS IN THE PHILIPPINE ISLANDS--ORMOC LANDING- - TROOPS LAND ON MINDORO--MEDITERRANEAN--GERMAN WORK MOBILIZATION --ETO, ETC. ARC Identifier 4522897 / Local Identifier 330-DVIC-20298



\$\$ CC

Content ID Message - *Your video, COMBAT BULLETIN NO. 36 , may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly  
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

302. [Logging safely in the Intermountain Northwest](#) Occupational Safety and Health Administration Grant 46K1DL03. University of Idaho, College of Forestry, Wildlife, and Range Sciences, Forest Products Department. Logging safely in the Intermountain Northwest, Number: VT01254, Material: video, 18 minutes, Industry: logging, Gives an overview of logging operations and safety practices. University of Idaho, 1992.



CC

Content ID Message - *Your video, Logging safely in the Intermountain Northwest , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording )

303. [INVASION, ETC](#) INVASION, ETC - National Archives and Records Administration 1946 - ARC 39122, LI 208-UN-1003 - DVD Copied by J. Williams. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1: Winston Churchill and Jan Christian Smuts wish luck to allied troops boarding landing craft. General Eisenhower broadcasts to the French people. Shows street scene in London. Airborne troops board planes. The Navy and Air Force blast Normandy shore positions. Part 2: U.S. troops enter Rome. Shows General Clark. Stalin and Marshal Zhukov review Russian troops. Part 3: The 9th Air Force bombs German positions and airborne troops land in Normandy. General Eisenhower and General Montgomery inspect the beach positions.



\$\$

Content ID Message - *Your video, INVASION, ETC , may include content that is owned or administered by these entities:*  
Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): **UNRESTRICTED**

304. [MOSCOW PACT A TRIUMPH FOR UNITED NATIONS \[ETC.\]](#) MOSCOW PACT A TRIUMPH FOR UNITED NATIONS [ETC.] - National Archives and Records Administration 1943 - ARC 38984, LI 208-UN-77 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Sec. Hull, Molotov, Eden, Averell Harriman, and T.V. Soong sign the Moscow Pact. Hull is greeted by Pres. Roosevelt in Wash., D.C. Part 2, Marines parade past the U.S. Capitol celebrating their 168th anniversary. Part 3, Gen. Clark receives an honorary degree from Naples University. Part 4, General and Madame Chiang Kai-shek, Adm. Mountbatten, and Gens. Stilwell and Somervell meet in Chungking. Part 5, Army nurses take combat training and wade ashore in Italy. Part 6, Franklin Delano Roosevelt, Gromyko, and Lord Halifax sign an UNRRA agreement at the White House.



Content ID Message - *Your video, MOSCOW PACT A TRIUMPH FOR UNITED NATIONS [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): **UNRESTRICTED**

305. [AIR FORCE STORY, THE -- AIR POWER ADVANCES, 1935-1937](#) AIR FORCE STORY, THE -- AIR POWER ADVANCES, 1935-1937 - Department of Defense 1953 - PIN 26143 - HICKAM FIELD ACTIVATED; BOMBERS DIVERT LAVA FROM CITY; PT BOMBERS FIGHT FLOOD DISASTER; JAPAN AT WAR WITH CHINA; BOEING BUILDS B-17. ARC Identifier 4523690 / Local Identifier 330-DVIC-26143



Content ID Message - *Your video, AIR FORCE STORY, THE -- AIR POWER ADVANCES, 1935-1937 , may include content that is owned or administered by these entities:*

Entity: Content Lizenz Agentur (Content Type: Visual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

306. [Film No. 7954](#) National Archives - Uncataloged Footage. Records of the National Aeronautics and Space Administration, 1903 - 2006. DVD Copied by IASL Scanner Katie Filbert. - - LI 255.s.7954



Content ID Message - *Your video, Film No. 7954 , may include content that is owned or administered by these entities:*

Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition )

This is a silent film.

307. [The Spanish Earth \(Reel 2 of 6\)](#) The Spanish Earth (Reel 2 of 6) - National Archives and Records Administration 1937 - ARC 5717241, LI 226-G-6398 - DVD Copied by Ann Galloway. Joint Chiefs of Staff, Office of Strategic Services. Field Photographic Branch. (01/04/1943 - 10/01/1945). This documentary film uses footage of war and glimpses of rural Spanish life in its portrayal of the struggle of the Spanish Republican government against a rebellion by right-wing forces led by General Francisco Franco and backed by Nazi Germany and fascist Italy. The film was written by Ernest Hemingway and John Dos Passos (among others) and was narrated by Hemingway.



Content ID Message - *Your video, The Spanish Earth (Reel 2 of 6), may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

308. [FDR in Poughkeepsie](#) FDR in Poughkeepsie - FDR Presidential Library 1937 - Video 138 - Silent footage of Franklin D. Roosevelt at Vassar College, Poughkeepsie, NY in 1933 and at the dedication of the Poughkeepsie Post Office in October 13, 1937. Donated by Harold Rosenthal (Home Movie). Archival footage from the FDR Presidential Library.



Content ID Message - *Your video, FDR in Poughkeepsie, may include content that is owned or administered by these entities:*  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)  
Entity: Music Publishing Rights Collecting Society (Content Type: Musical Composition)

This is a silent film.

309. [Computer-Generated Visual Evidence - Part 1](#) 1998 Federal Judicial Center gov.ntis.ava20688vnb1.1 3551-V/98 Federal Judicial Center - This program addressed issues that arise in connection with the use of computer-generated animations, simulations, and recreations as demonstrative and substantive evidence in civil and criminal cases. Faculty based their discussion on specific examples of computer-generated visual evidence shown during the program. Faculty were Fern M. Smith, Gregory P. Joseph, and Stephen A. Saltzburg.



Content ID Message - *Your video, Computer-Generated Visual Evidence - Part 1, may include content that is owned or administered by these entities:*

Entity: NBC Universal (Content Type: Sound Recording)

As a result, your video is blocked in these locations: United States

310. [JAPANESE SIGN FINAL SURRENDER](#) JAPANESE SIGN FINAL SURRENDER - National Archives and Records Administration 1945 - ARC 39079, LI 208-UN-171B - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Shows the signing of the Japanese surrender documents aboard the battleship Missouri in the Bay of Tokyo on Sept. 2, 1945. Includes shots of the destroyer Buchanan and airplanes flying overhead. Personages: Foreign Minister Mamoru Shigemitsu and Gene Yoshijiro Umezo of Japan; Gen. MacArthur; Gen. Wainwright; Brit. Gen. Arthur E. Percival; Adms. Halsey and Nimitz; Chinese Gen. Hsu Yung-Ch'ang; Brit. Adm. Bruce A. Fraser; Russian Gen. Kuzma Derevyanko; Australian Gen. Thomas Blamey; Canadian Col. L. Moore Cosgrave; French Gen. Jacques LeClerc; Adm. C.E.L. Helfrich of the Netherlands; Air Marshall Leonard M. Isitt of New Zealand.



\$\$ CC

Content ID Message - *Your video, JAPANESE SIGN FINAL SURRENDER, may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

311. [Kenai National Wildlife Refuge](#) U.S. Fish & Wildlife Service National Conservation Training Center, America's Wildest Places - Volume 1, A Video Tour of Eight National Wildlife Refuges. Kenai National Wildlife Refuge, 'Where Wildlife Comes First', Alaska



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Content ID Message - *Your video, Kenai National Wildlife Refuge, may include content that is owned or administered by these entities:*

Entity: AdRev (Content Type: Sound Recording)

312. [Mechanized logging](#) Occupational Safety and Health Administration Grant 46K1DL03. University of Idaho, College of Forestry, Wildlife, and Range Sciences, Forest Products Department. Mechanized logging. Number: VT01255. Material: video, 12 minutes. Industry: logging. Covers the basics of safe mechanized logging. University of Idaho, 1992



CC

Content ID Message - *Your video, Mechanized logging, may include content that is owned or administered by these entities:*

Entity: AdRev and BFM Digital (Content Type: Sound Recording )



313. [Nuremberg - Reel 2 - U.S. Army Version](#) Nuremberg - Reel 2 - U.S. Army Version - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity. This particular version was made for German audiences with an English soundtrack and titles in German. DVD Copied by Master Scanner Thomas Gideon.



Content ID Message - *Your video, Nuremberg - Reel 2 - U.S. Army Version* , may include content that is owned or administered by these entities:

Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

314. [Loading and hauling](#) Occupational Safety and Health Administration Grant 46K1DL03. University of Idaho, College of Forestry, Wildlife, and Range Sciences, Forest Products Department. Loading and hauling, Number: VT01253, Material: video, 17 minutes, Industry: logging, Discusses safety procedures for drivers and loader operators during the loading and hauling of logs. University of Idaho, 1992.



Content ID Message - *Your video, Loading and hauling* , may include content that is owned or administered by these entities:

Entity: AdRev and BFM Digital (Content Type: Sound Recording )

315. [COMBAT BULLETIN NO. 32](#) COMBAT BULLETIN NO. 32 - Department of Defense 1945 - PIN 20294 - ACTIVITIES IN ETO--AMERICAN FIRST AND NINTH ARMIES DRIVE CLOSER TO ROER RIVER--ON HOLLAND FRONT--BRITISH INTRODUCE A NEW MINE DETECTOR, ETC. ARC Identifier 24320 / Local Identifier 111-CB-32



Content ID Message - *Your video, COMBAT BULLETIN NO. 32* , may include content that is owned or administered by these entities:

Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

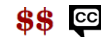
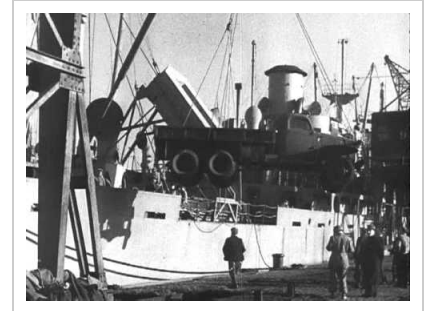
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.

316. [Caution: Foundry at Work \(Spanish\)](#) Department of Health and Human Services Centers for Disease Control and Prevention, National Institute for Occupational Safety and Health, Caution: Foundry at Work, NIOSH 98-109d - 1998 ( English | Spanish ) This program addresses the health risks associated with working in a foundry, including silica, metal fumes, toxic gases, noise and heat. Discusses both administrative and physical controls to avoid the hazards found in typical metal melting and casting processes.



Content ID Message - *Your video, Caution: Foundry at Work (Spanish)* , may include content that is owned or administered by these entities:  
Entity: AdRev (Content Type: Sound Recording)

317. [WAR PICTORIAL NEWS, NO. 194 \[JAN. 22\]](#) WAR PICTORIAL NEWS, NO. 194 [JAN. 22] - National Archives and Records Administration 1945 - ARC 39210, LI 208-WP-194 - DVD Copied by Justin Grimes. Series: Motion Picture Films from "War Pictorial News" Newsreels, compiled 1943 - 1945. Part 1, girls of the Women's Royal Naval Service moor a small boat, scrub decks, and steer a boat. Part 2, Brit. infantry, protected by mortar fire, assaults Kennedy Peak, Burma. Shows dead Japanese and captured installations. Part 3, supplies are unloaded from ships in Antwerp. Part 4, Brit. mosquito bombers take off from an Eng. airstrip, fly over coastal towns, and bomb German ships in Nord Goulon Fjord, Norway.



Content ID Message - *Your video, WAR PICTORIAL NEWS, NO. 194 [JAN. 22]* , may include content that is owned or administered by these entities:  
Entity: MyVideoRights USA (MVR) (Content Type: Visual content)

[NARA Catalog Entry:](#)

Use Restriction(s): Undetermined

318. [This place in time: The Mount St. Helens story](#) This place in time: The Mount St. Helens story - National Archives and Records Administration 1984 - ARC Identifier 13504 / Local Identifier 95.206 - Department of Agriculture. Forest Service. Division of State and Private Forestry. Fire and Aviation Management Staff. (1986). Recounts through reenactments, personal recollections, and documentary narration, the earth-changing event and aftermath of the May 18, 1980, volcanic eruption of Mount St. Helens in the Gifford Pinchot National Forest of southwest Washington. The film represents the work of dozens of both professional and amateur cinematographers and still-photographers. The film leaves the viewer with a positive feeling that the devastated area will someday be beautiful again during the course of the earth-shattering and earth-healing process.



Content ID Message - *Your video, This place in time: The Mount St. Helens story* , may include content that is owned or administered by these entities:  
Entity: BFM Digital (Content Type: Sound Recording)

[NARA Catalog Entry:](#)

Use Restriction(s): **UNRESTRICTED**

319. [Nuremberg](#) Department of the Army. Nuremberg. AVA02601, 1945?. Source: NTIS.



Content ID Message - *Your video, Nuremberg , may include content that is owned or administered by these entities:*  
Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly

Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

320. [Nuremberg - Reel 3 - U.S. High Commissioner Version](#) Nuremberg - Reel 3 - U.S. High Commissioner Version - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity. This particular version was made for German audiences with an English soundtrack and titles in German. DVD Copied by Master Scanner Thomas Gideon.



Content ID Message - *Your video, Nuremberg - Reel 3 - U.S. High Commissioner Version , may include content that is owned or administered by these entities:*

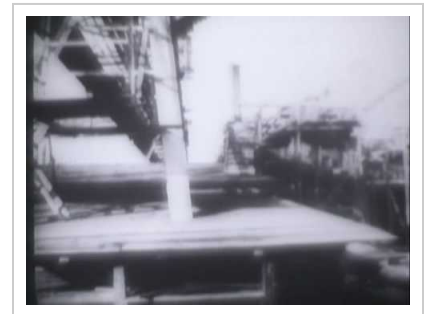
Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

321. [Nuremberg - Reel 2 - U.S. Army Version](#) Nuremberg - Reel 2 - U.S. Army Version - National Archives and Records Administration 1950 - ARC Identifier 35957 / Local Identifier 111-M-7596 - This film was made as an historical document to record permanently and accurately the trial of the Nazi defendants at Nuremberg. It consists of footage from German films documenting Nazi personalities and activities interwoven with film shot during the trials -- including testimony and statements from defendants, prosecuting attorneys, judges, and witnesses. It follows the story of the rise and fall of Nazism from the putsch in a Munich beer hall to the Nuremberg trials, and contains flashbacks of a variety of Nazi crimes against humanity. This particular version was made for German audiences with an English soundtrack and titles in German. DVD Copied by Master Scanner Thomas Gideon.



Content ID Message - *Your video, Nuremberg - Reel 2 - U.S. Army Version , may include content that is owned or administered by these entities:*

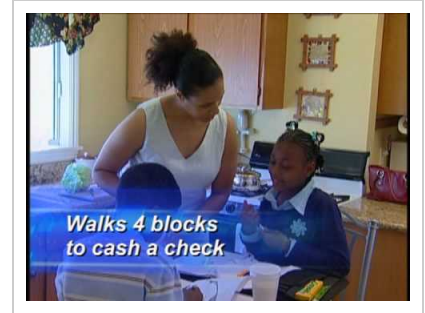
Entity: Content Lizenz Agentur (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Access Restriction(s): Unrestricted

Use Restriction(s): Restricted - Possibly Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

322. [Lessons from a Storm](#) Federal Reserve Bank of Philadelphia. Lessons from a Storm - Banking for Safety Video After Hurricane Katrina in New Orleans in August 2005, having a bank account proved a big advantage to individuals and families trying to get back on their feet and re-establish a firm financial footing. The 17.5 minute video profiles actual and dramatized families who learn about the importance and benefits of having a bank account, including a place to receive both regular and storm-related payments; safe, convenient, and quick access to their money; automatic bill-paying; on-line banking; and encouragement to save.



Content ID Message - *Your video, Lessons from a Storm , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording)

323. [Hidden Danger: Oxygen Regulator Fires](#) Food and Drug Administration. Hidden Danger: Oxygen Regulator Fires. AVA20905VNB1, October 2000. This is a revised training video designed to instruct users of oxygen equipment on how to safely handle, use and store oxygen equipment to avoid the risk of an explosion.



Content ID Message - *Your video, Hidden Danger: Oxygen Regulator Fires , may include content that is owned or administered by these entities:*  
Entity: AdRev (Content Type: Sound Recording)

324. [COMBAT BULLETIN NO. 27](#) COMBAT BULLETIN NO. 27 - Department of Defense - PIN 20288 - CLEANUP ON PELELIU AND ANGUAR--ACTIVITIES IN ETO--MORE BRAZILIAN TROOPS REACH ITALIAN FRONT--PREPARATIONS FOR PHILIPPINES INVASION, ETC. ARC Identifier 4522889 / Local Identifier 330-DVIC-20288



Content ID Message - *Your video, COMBAT BULLETIN NO. 27, may include content that is owned or administered by these entities:*  
Entity: MyVideoRights USA (MVR) (Content Type: Audiovisual content )

[NARA Catalog Entry:](#)

Use Restriction(s): Restricted - Possibly  
Some or all of this material may be restricted by copyright or other intellectual property right restrictions.



325. [B-29'S FLY FROM JAPAN TO CHICAGO IN 25 HRS. \[ETC.\]](#) B-29'S FLY FROM JAPAN TO CHICAGO IN 25 HRS. [ETC.] - National Archives and Records Administration 1945 - ARC 39082, LI 208-UN-174 - DVD Copied by Thomas Gideon. Series: Motion Picture Films from "United News" Newsreels, compiled 1942 - 1945. Part 1, Gens. O'Donnell and LeMay land at the Chicago airport and later at Washington, D.C., where Gen. Arnold greets them. Part 2 shows hurricane devastation in Florida. Part 3, President Truman presents the Distinguished Service Cross to Sec. of War Stimson. Mr. and Mrs. Stimson depart by plane from Washington, D.C. Sgt. Joe Louis receives the Legion of Merit at Fort Hamilton, New York. Madame Chiang Kai-shek lands at Chungking and is greeted by the Generalissimo. British soldiers round up snipers in Hong Kong. Marine Gen. Sanderson accepts the surrender of the Japanese Wake Island garrison. Other personages: Gen. Marshall, Sec. of War Robert P. Patterson.



Content ID Message - *Your video, B-29'S FLY FROM JAPAN TO CHICAGO IN 25 HRS. [ETC.] , may include content that is owned or administered by these entities:*

Entity: Creation Films (Content Type: Audiovisual content)

[NARA Catalog Entry:](#)

Use Restriction(s): **UNRESTRICTED**

