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(71)	-5621		1
(72)	-5656		6
	-5656		6
(74)			

(54)

(a narrowband audio signal)

(a bandwidth extender)(18)		(18)	(20)
(spectral folding means)(30)		(18)	
(33)	(31)	(shaping)	(35)
(a noise shaper)		(18)	(35)
(33)		(42)	
(35)	(33)		가



(LSF) LSF  
 (62) (63) LPC (69) (71)가 LPC (72) (30)  
 2 ( , )  
 (22) (72) LPC (69) (73) (18)  
 (72) (70)  
 (18) (harmonic shift)( , )  
 가 가 ( )  
 )  
 가

(a noise shaper)

가

가

( )

( )

가

(an envelope)(가 , )

가

(a mixer)

(a Hilbert transformer)  
 (a time domain representation)  
 (zeroing)

(cascade)

- 1 (18) (14) (10)
- 2 (18)
- 3 (10) (32)

4 (10) / (40) ,  
 5 (18) ,  
 6 5 (18) (74) , (74) .

1 (10) (10) 가  
 (16) (14) (12)  
 (10) ( ) ( )  
 (14) (18)  
 (20) (14) 가 ( )  
 (22) 가 가 , / .

2 (10) (18) (20), (30), (32), (34) (22) 가  
 (30) (20) (20) (30) (34)  
 (30) (32) (33) (34) (32) (34)  
 (33) ( ) (31) (35)  
 (35) (35) (32) (34) (34) (34)  
 (35) (33) (22)

3 (21) (32) (35) (32) 3 (3)  
 2) (40) (42) (32) (40) (33)  
 (41) (41) (42) (42) ( )  
 31) (41) (multiply) (35) (35) .

4 (14) / (40) (50),  
 (40) (52), (54) (56) (40) (50)  
 (33) (51) (51) (52)  
 (53) (51) (55) (56) (54) (55)  
 (41) (55) (56) (55)

(33) (51)  
 (sum) (FFT) e  
 ) , FFT (DC). e (e-powers)  
 ( ) (52) (56)  
 ) IFFT 가 ( e  
 1 ) .

5 'Speech Enhancement Via Frequency Bandwidth Extension Using Line Spectral Frequencies' by S.Chennoukh, A.Gerrits, G. Miet and R. Sluijter in the proceedings of the 2001 IEEE International Conference on Acoustics, Speech, and Signal Processing, Salt Lake City, Utah, May 8-11, 2001

(18) 8 kHz (18) (20)  
 (60) 2 ( , 가  
 ) . (61) 16 kHz 0 4 kHz  
 4 8 kHz (a folded version)

(61) (62) 16 kHz (63) LP  
 C (70) (64)

(65)(8 kHz) (63) (64) 2  
 ) LPC (66) LPC (an auto-regressive LPC model)  
 LPC (65) LPC (67) LPC (an e  
 (67) envelope extender)(68) LPC (67)가 LPC (69)  
 (LSF) LSF

(62) (63) LPC (69) (71)가 LPC (72)  
 2 ( , 2 ) (30)  
 (22) (73) (18)  
 (72) LPC (69) (72) (70)

6 5 (18) (74) (74) 5  
 (74) 5 (74) (32), (86,88) (90) (80,82)  
 ,84,92) 86) 2 (34) (40), (42) (90) (

5 (84) b가 2 (18) (74) (92) a가 6 (74)  
 ) (84) 5 (80) c가

(73) (73)  
 (82) (88) (73)  
 (73) (30) (71) 2 (73)  
 (71) - 0.5 가 (82) (88) (71) (71)  
 가 (73) (88) (73) (85)  
 ( 3 ) (40)

42) (40) (85) (87) (87) (42) ( )  
 (91) (89) (87) (89) (31) (35)

(91) (92) / (93) (86)  
 (73) (84) / (95) (81)  
 (86) (86) (71) (80) / 가 (81)  
 (86) (97) (86) (93,95,81) (97) 가

(72)가 (b,c) . 0.5b +  
 c = 1. ( 100 % ) (a,b)  
 . (a/2) <sup>2</sup> + (b/2) <sup>2</sup> = 1 . a <sup>2</sup> + b <sup>2</sup> = 4 . ( )  
 .) 가 , a = b = √2 c = 1 - 0.5\* √2 0.3

(tuning)가  
 가 . a = 1.2 , b = 1.1 c = 0.45

(18)

가

(57)

1. (a narrowband audio signal) (a bandwidth extender)(18) , 가 2 가 2  
 1 , 가 2 가 2  
 (18) (20)  
 (22) ,  
 (18) (20) (spectral folding means)(30)  
 ,  
 (30)  
 (33) ,  
 (shaping) (18) (35) (33) (a noise shaper)(32) (31)  
 (18) (42) (35) (33)

2. (32) (33) (an envelope)  
 (31) (35)

3. (32) (33) (41)  
 (40) ,  
 (32) (31) (41) (35)  
 (a mixer)(42)

4. (40) (a Hilbert transformer)

5.

4 ,  
 n) (51) (33) (a time domain representatio  
 (zeroing) (52) , (50) , (51)  
 (54) , (53) (55) (41) (56)  
 (cascade)

6.

1 (18) (16) (14).

7.

2 가 , 2 1 1 가 ,  
 (33)

(35) , (33) (31)  
 (35) (33)

8.

7 , (31) (33)  
 (31)

9.

8 , (33) (41) ,  
 (31) (41) (35)



