



US00D801635S

(12) **United States Design Patent**
Kositchiranant

(10) **Patent No.:** **US D801,635 S**

(45) **Date of Patent:** **** Nov. 7, 2017**

(54) **GARMENT**

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

(72) Inventor: **Paridee Kositchiranant**, Portland, OR (US)

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/557,498**

(22) Filed: **Mar. 9, 2016**

(30) **Foreign Application Priority Data**

Feb. 10, 2016 (EM) 002980474-0027

(51) **LOC (10) Cl.** **02-02**

(52) **U.S. Cl.**
USPC **D2/731**

(58) **Field of Classification Search**
USPC D2/840, 841, 829, 731, 853, 708
CPC A41D 1/00
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

2,491,001	A *	12/1949	Croonborg	.....	A41D 1/02
					2/125
D295,575	S *	5/1988	Campbell	.....	2/115
D391,740	S *	3/1998	Barrington	.....	D2/728
D529,687	S *	10/2006	Rindle	.....	D2/828
D622,938	S *	9/2010	Kanada	.....	D2/840
D639,023	S *	6/2011	Iamartino	.....	D2/750
D641,138	S *	7/2011	Santo	.....	D2/840
8,341,766	B2 *	1/2013	Rodriguez	.....	A41D 3/00
					2/93
D679,072	S *	4/2013	Abbevik	.....	D2/828
D698,123	S *	1/2014	Yu	.....	D2/840
D698,524	S *	2/2014	Roberts	.....	D2/839
D703,922	S *	5/2014	Roberts	.....	D2/829

D715,029	S *	10/2014	Roberts	.....	D2/840
D733,397	S *	7/2015	Harps	.....	D2/731
D758,692	S *	6/2016	Burlo	.....	D2/731
D760,479	S *	7/2016	Adrovic	.....	D2/731
D760,480	S *	7/2016	Adrovic	.....	D2/731
D761,521	S *	7/2016	McArthur	.....	D2/731
D763,550	S *	8/2016	Martz	.....	D2/749
2006/0053526	A1 *	3/2006	Beland	.....	A41D 13/0015
					2/115
2008/0184454	A1 *	8/2008	Collier	.....	A41D 1/06
					2/93
2009/0192433	A1 *	7/2009	Wells	.....	A41D 13/1245
					602/77

* cited by examiner

Primary Examiner — Kevin Rudzinski

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

(57) **CLAIM**

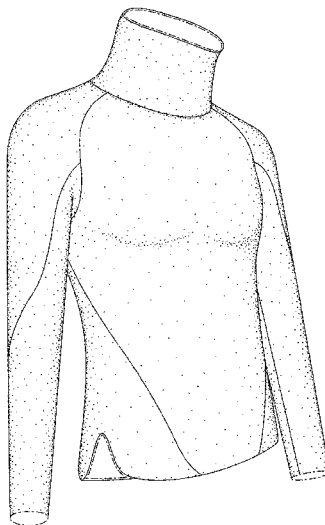
The ornamental design for a garment, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a garment showing our new design;
 FIG. 2 is a rear perspective view thereof;
 FIG. 3 is a front view thereof;
 FIG. 4 is a rear view thereof;
 FIG. 5 is a side view thereof;
 FIG. 6 is a second side view thereof;
 FIG. 7 is a top view thereof; and,
 FIG. 8 is a bottom view thereof.

The broken lines immediately adjacent to the shaded area represent unclaimed boundaries of the design. The unshaded regions demarcated by broken lines, represent portions of the garment and form no part of the claimed design. The contrast in shading represents a contrast in appearance only and does not represent any particular color, material, texture or finish.

1 Claim, 6 Drawing Sheets



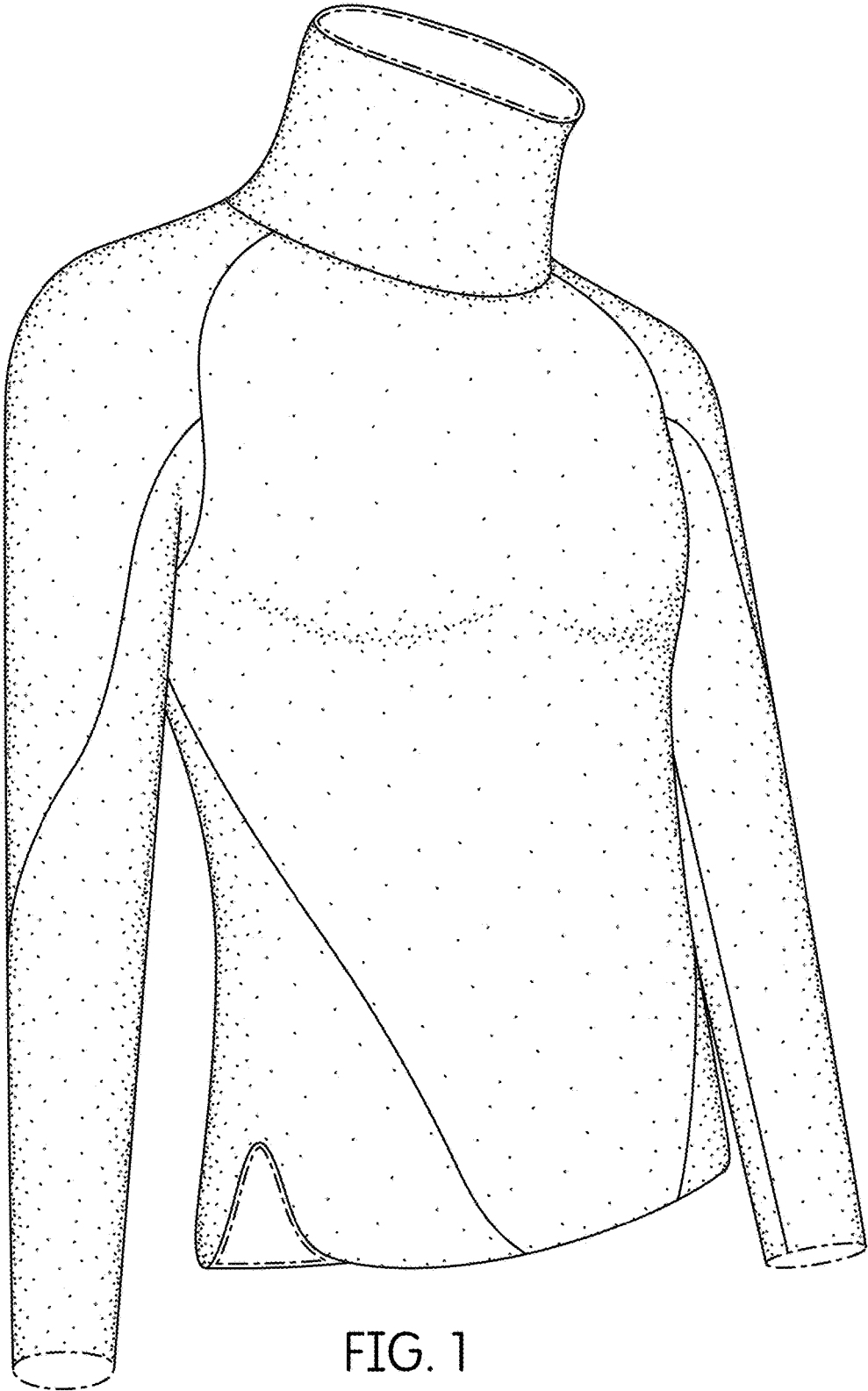


FIG. 1

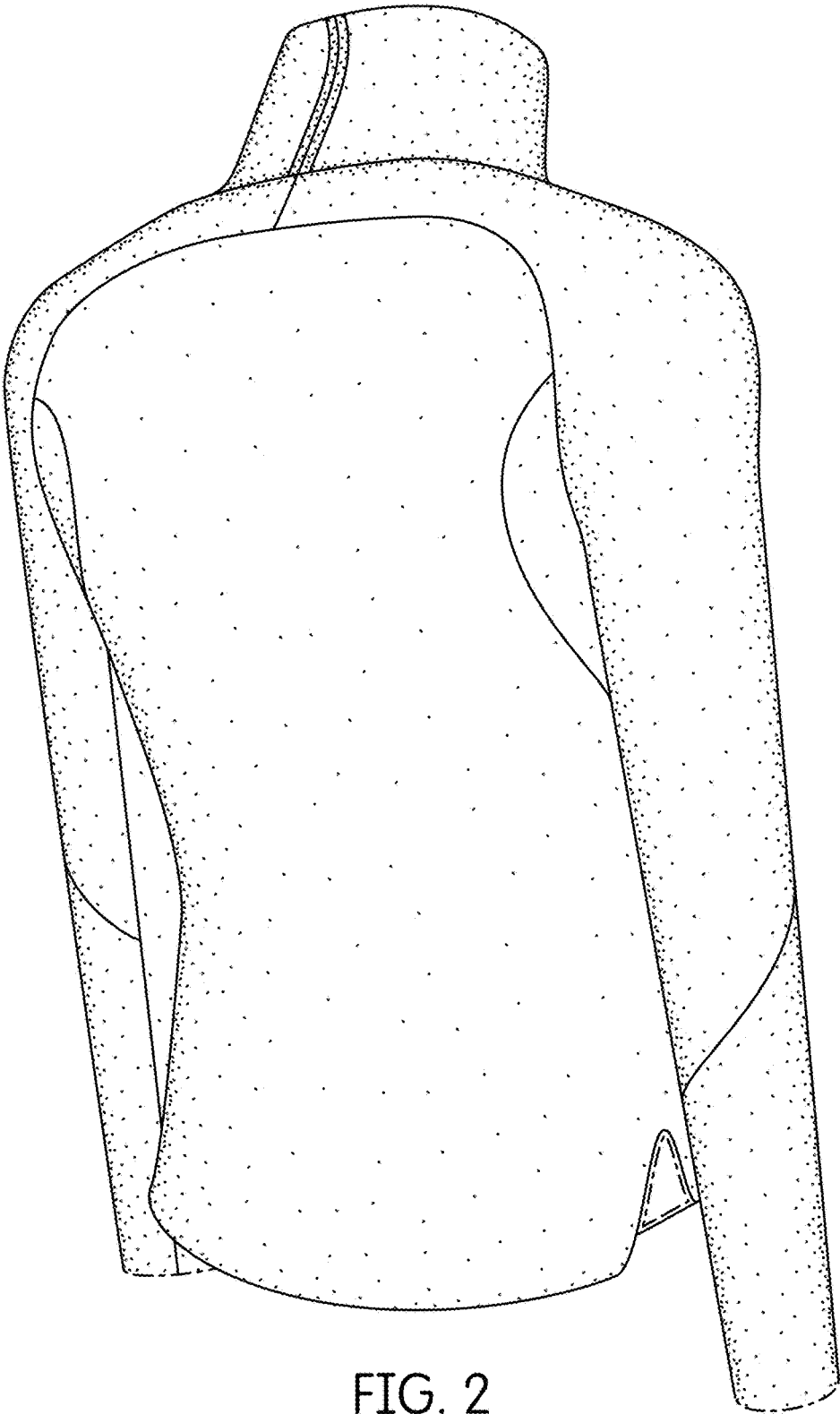


FIG. 2

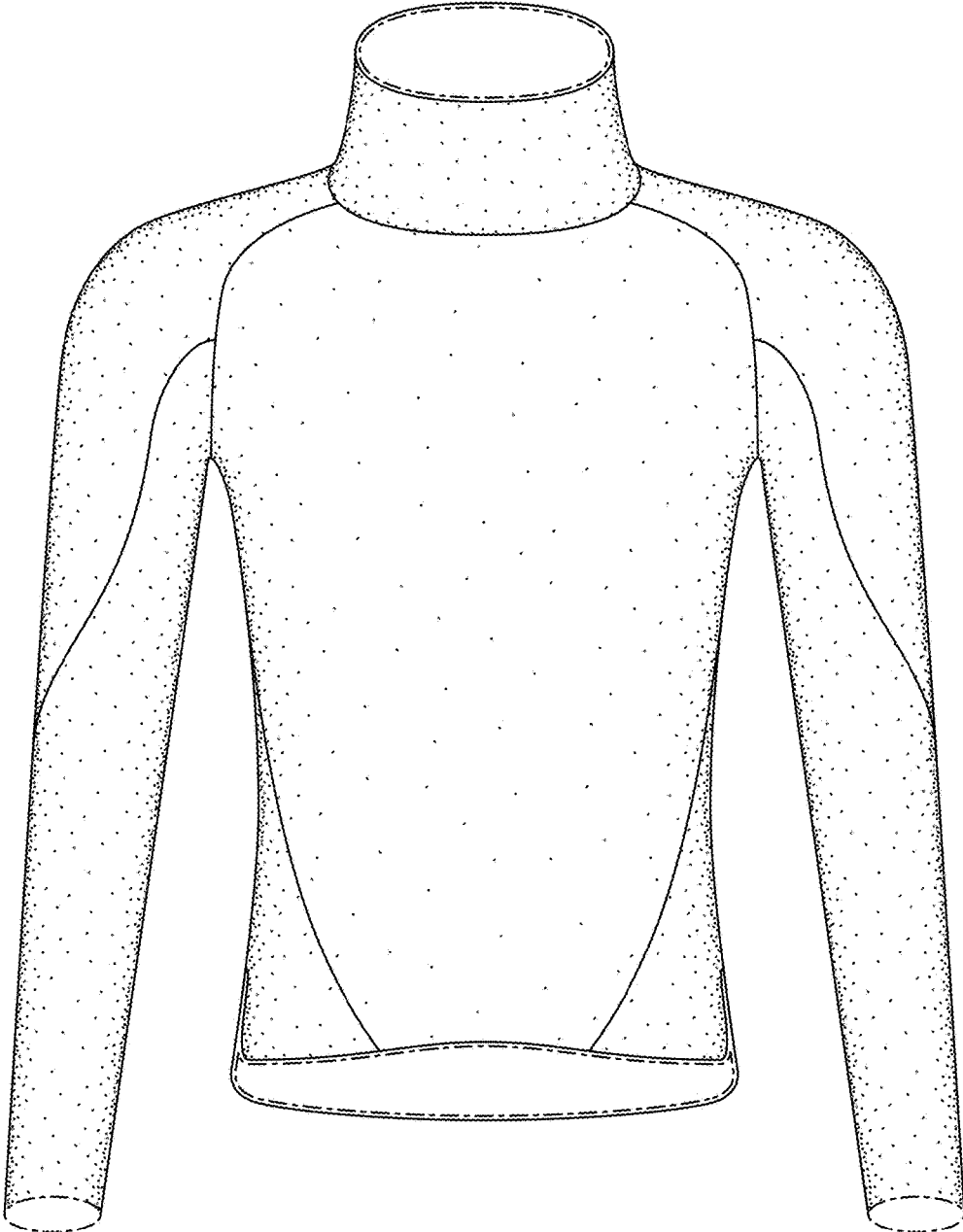


FIG. 3

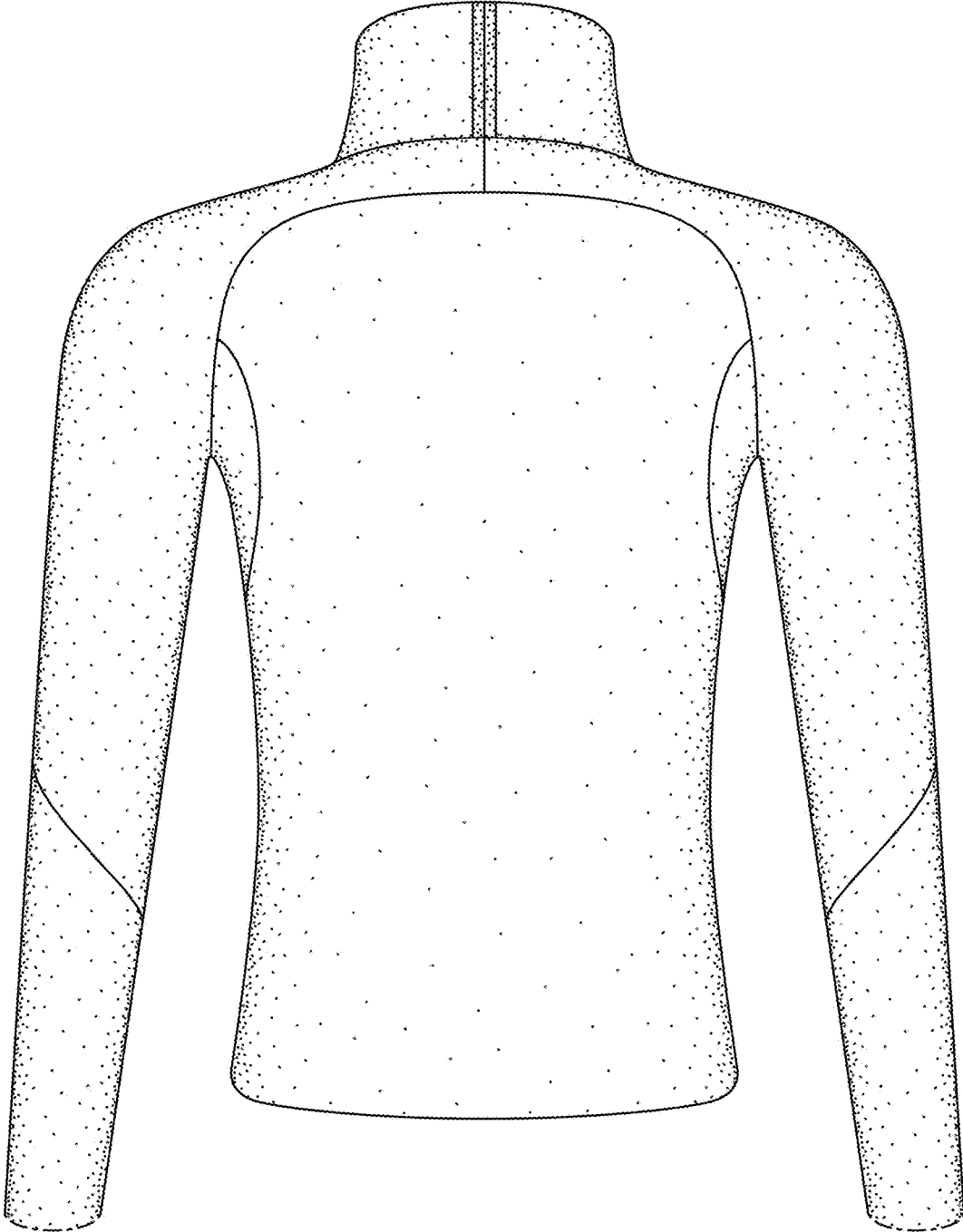


FIG. 4

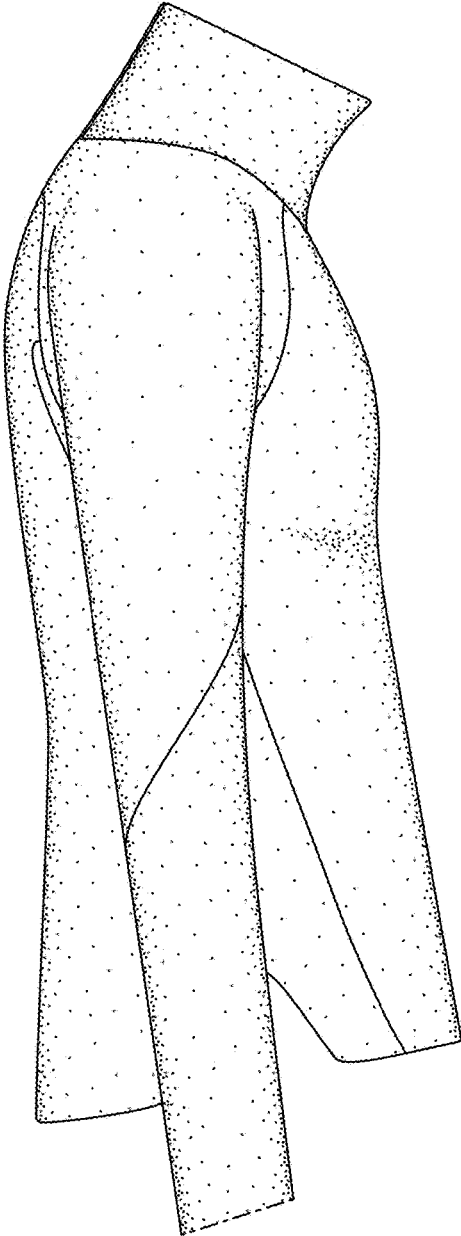


FIG. 5

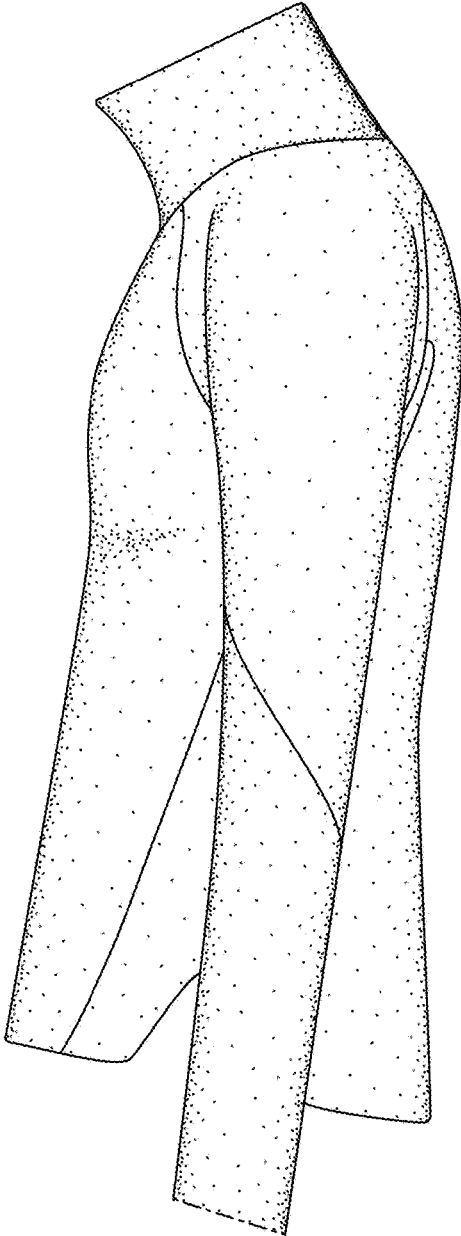


FIG. 6

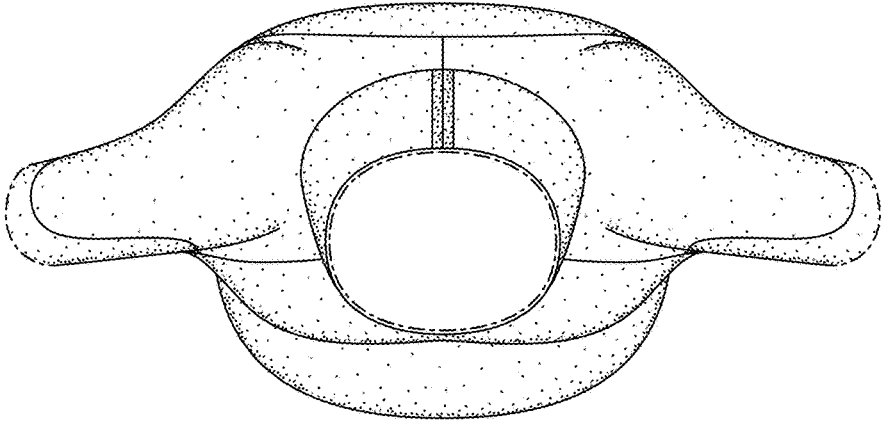


FIG. 7

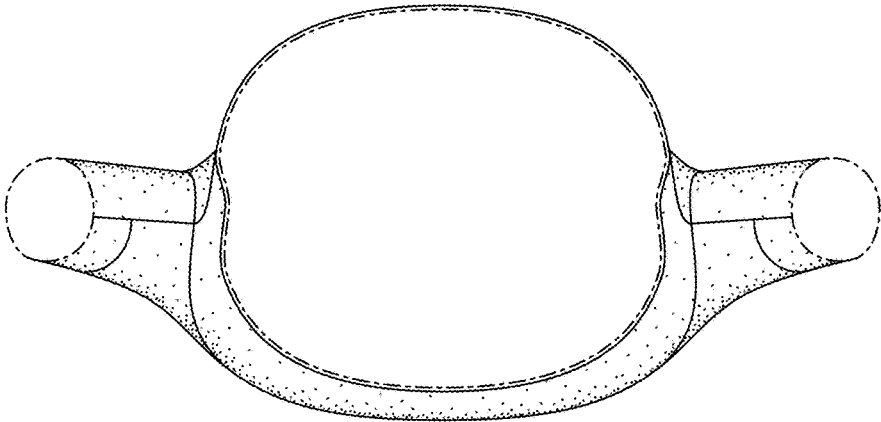


FIG. 8