



Spring Campaign
There's still time to donate to the *Pacific Citizen's* annual fundraising campaign.
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Watada Court Martial
The Army's Court of Appeals issues a partial stay in the court martial for 1st Lt. Ehren Watada.
NATIONAL PAGE 3



American Fusion
Frank Lin pushes buttons with his new romantic comedy.
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A Waltz Anyone?
On the ice or on the dance floor, Apolo Ohno proves he's got talent.
SPORTS PAGE 7

Since 1929

PACIFIC CITIZEN

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JUNE 1-14, 2007

Internment Experience Unites Sierra College and Placer County JAs

The College's 'Standing Guard' project was the brainchild of one professor, but after six years it is still ongoing and has left a lasting legacy.

By CAROLINE AOYAGI-STOM
Executive Editor

Rebecca Gregg was a 25-year-old teacher at Sierra College in Rocklin, Calif. when she first heard the stories: a baseball coach drove to the Tule Lake internment camp so he



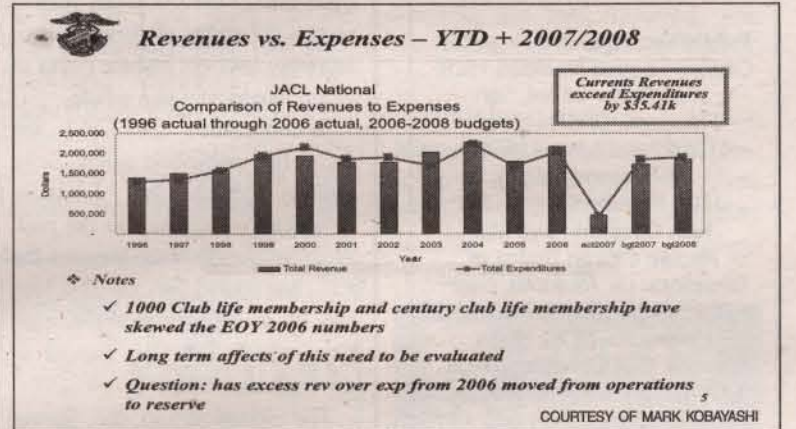
PHOTO: STANDING GUARD
A Remembrance Garden plaque commemorates the contributions of the local JA community.

could give an imprisoned Japanese American freshman his block letter; an agriculture teacher took his students to help prune the orchards of absent JA farmers during World War II.

There was also the one about the Starbucks coffee shop across from the main campus — it used to be JA-owned farmland fire bombed by residents who were against their return after the War.

These stories told of the history of JAs in Placer County, Calif. and their WWII internment experience, see **STANDING GUARD/Page 6**

NAT'L BOARD MEETING JACL Acquires Two New Staff Members



With the budget in another surplus and new hires soon to start, board members are cautiously optimistic.

By LYNDA LIN
Assistant Editor

SAN FRANCISCO—JACL is taking steps towards operating more fully staffed, said board members at the May 18-19 national meeting.

Two positions have been filled at the national level: Debee Yamamoto and Craig Ishii have been hired as the new JACL Washington, D.C. representative and the Pacific Southwest regional director, respectively. They are slated to start in June, said JACL National Director Floyd Mori at the meeting.

The hirings, which were in the 2007-08 budget and approved by the JACL national council in June 2006, marks a pivotal change for the organization that has been operating with a skeletal staff for over two bienniums.

The JACL closed out the second quarter with a \$35,451 surplus, another in a string of surpluses. The major reason for the surpluses was the inability to fill the staff vacancies, said Mori.

"In order to accomplish goals set out in the budgeting process, it requires that positions be filled in order to carry out the programs outlined in the budget. This has not been the case. The result has been a staff that has been over worked and excessively

See NAT'L BD. MEETING/Page 12

A Fete for Tateishi

Hundreds of community leaders and members pay tribute to former longtime JACL national director John Tateishi.

By CAROLINE AOYAGI-STOM
Executive Editor

SAN FRANCISCO—John Tateishi may no longer be the national director of the JACL — he resigned last June due to personal health reasons — but he continues to be venerated by JACL members and the Asian American community.

His continued popularity as one of the longest serving national directors of the oldest AA civil rights organization was evident as speaker after speaker poured praise on Tateishi at a tribute dinner in his honor May 19 at the Westin San Francisco Airport Hotel.

"John has a great passion for justice and a disdain for injustice," said Floyd Mori, who recently replaced



TATEISHI FAMILY—(l-r): Sarah, Carol, John, and Stephen at the recent gala tribute dinner.

Tateishi as national director. "He brought credibility to JACL once more. He brought back to the nation-

See TATEISHI TRIBUTE/Page 2

Asian Pacific American Groups Decry New U.S. Immigration Plan

A Senate proposal on immigration would limit traditional family categories; preferences would be given to higher educated and technical skilled individuals

By Associated Press and P.C. Staff

NEW YORK—Nabila Khan would not be in the United States if it were not for her sister.

It was that sister who sponsored Khan's immigration from Pakistan.



PHOTO: NAKASEC

APAs continue to fight for humane immigration reform that will keep families together.

Four years ago, Khan started the process to do the same for another sister, the only one left in their native land.

They are family, she says, and have a bond that has not lessened despite the distance between them and the years they have been separated.

But a proposed reform to the American immigration system could do for many citizens and their

relatives what time and distance have not been able to do.

An agreement announced May 17 by a bipartisan group of senators and supported by the White House would put severe restrictions on the family members immigrants can sponsor for visas — a proposal critics call a slap in the face to cultures where family trees have many more branches than in the U.S.

"It's the social system we were raised in, that's what we grew up with," said Khan, a housewife in her mid-40s who lives in Brooklyn. "If

they eliminate these categories altogether, I think it would be a disaster emotionally."

"Asian American families have worked hard to make a place for themselves in a highly competitive environment. Families have been the motivation for their hard work and zeal for education," said Larry Oda, JACL national president. "This kind of compromise is totally unfair and unwarranted. We urge Senate and House members to reject this dangerous compromise that will destroy

See IMMIGRATION/Page 12

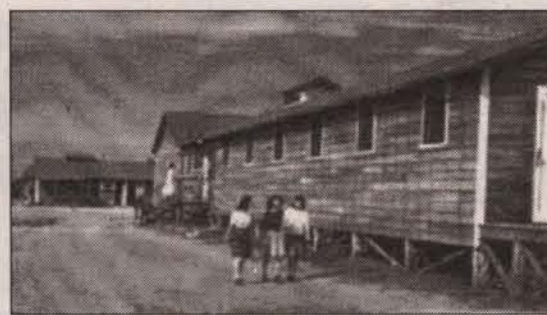
Telling the Whole Story of World War II Internment

They lived behind the same barbed wire, but German Americans and other former internees feel left out of history. Now they are trying to tell their stories.

By LYNDA LIN
Assistant Editor

In the small dusty town of Crystal City, Texas the ruins tell the unlikely story of a former civilization. Concrete foundations and the hollow remains of a swimming pool whisper tales of its former life as a World War II internment camp. But some feel the historical narrative is incomplete.

Eberhardt Fuhr was 17 years old when two U.S. officials came to his high school in Cincinnati to arrest him in front of his friends. He was taken to Crystal City, a vast "family" internment camp 120 miles south of San Antonio, where he lived with his family for over four years. Like his fellow



During WWII, Crystal City internment camp hosted multicultural families including Eberhardt Fuhr, who uses his passport (right) to tell his personal story.



Japanese American internees, Fuhr's crime was his ethnicity.

"It was a time of abrogated human and civil rights," said Fuhr, 82. "A subscription to a German magazine usually lead to jail."

About 15,000 Germans and German Americans were interned in the U.S. during WWII under suspicion of being Nazi sympathizers. At Crystal City, German Americans made up the second largest ethnic community, but are largely forgotten in historical context. Even a historical marker at the former entrance of the camp refers only to the injustice

See GERMAN AMERICANS/Page 6

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SPRING CAMPAIGN 10 Excellent Reasons for Donating Money (O-kane) to the P.C. Spring Campaign

By ROGER OZAKI

As it is widely known, the
Pacific Citizen is the national
membership newspaper of the
JACL, which was founded in
1929 as a non-profit corpora-
tion in California. The
main goal of the JACL has been to
protect the rights of Americans of
Japanese ancestry and the rights of
Asian Americans as a whole.

In cooperation with JACL, the
P.C. has published many news
articles about the Japanese
American community in the past.
With the growth of the Internet, the
P.C. has soared into the 21st cen-
tury by developing an online ver-
sion, which may be viewed at
www.pacificcitizen.org.

The donations to the Spring
Campaign are important for the
following reasons:

The development and mainte-
nance of a Web site is harder than
it looks, and requires constant
updating and improvements
beginning with the Internet
Service Provider (ISP) and an
experienced Webmaster. The
Internet services are not free, but
worth the investment.

The print version of the *P.C.*

will continue to be distributed to
JACL members and subscribers, but
the online version will eventually
save money due to the fewer printed
editions and the reduced mailing and
delivery costs.

The support of the dedicated *P.C.*
staff — Caroline, Brian, Lynda, and
Eva — who have a burning desire to
deliver breaking news by using the
Web site to report current world
events.

The *P.C.* (www.pacificcitizen.
org) becomes a world-class online
newspaper which is accessible to
persons throughout the United States
and the world 24 hours a day, seven
days a week, and keeps pace with
the online versions of the *Los
Angeles Times*, the *Washington
Post*, the *Denver Post*, and the
Atlanta Journal-Constitution.

The *P.C.* will continue to sup-
port the constitutional rights of free
speech and freedom of the press,
and respect for the individual's
right to privacy.

The staff of the *P.C.* needs to be
expanded because of the addition-
al editorial responsibilities, which
accompany an online version of
the paper. All of the articles print-
ed in the *P.C.* are not currently
posted on the online version.

Subscribers to the *P.C.* can pay
online by credit card from any-
where in the United States, and at
any time during the day or night.
Talk about convenience!

The advertising revenue created

by selling online ads for the *P.C.*
Web site would be enhanced greatly
by providing a worldwide market for
goods and services.

The opportunities for develop-
ment grants or corporate sponsori-
ships are increased tremendously by
the online version of *P.C.*
Corporations are quick to embrace
modern technology including
Internet utilization.

The online version of the *P.C.* will
be more accessible for disabled/sight
impaired subscribers because of
zoom text or enhanced CD-Rom
technology.

Through the Web site, the *P.C.*
would become more interactive
because of e-mail access, bloghous-

es, and webcasts. Immediate feed-
back from subscribers would be a
plus.

The 80th anniversary of the
founding of JACL is fast
approaching. The *P.C.* has sur-
vived major political, economic,
and cultural changes in the United
States and will continue to shine
brightly as the *P.C.* Web site
becomes a viable force in the 21st
Century.

It is essential that generous
donations are made to the 2007
Spring Campaign for the *P.C.*
Web site. The donation is tax
deductible and ensures that the
future of the *P.C.* will be bright.
Your donation will be appreciated.
Thank you very much. ■

Roger Ozaki is the Eastern
District Representative on the
Pacific Citizen Editorial Board.

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At the end of the rainbow are
more upgrades for the Web site.

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TATEISHI TRIBUTE

(Continued from page 1)

al scene the work and accomplish-
ments of JACL."

"From forming a local chapter, to
leading us through redress, to guid-
ing the organization through some
tumultuous times, John has stead-
fastly maneuvered the JACL down
the path to stability," said Larry Oda,
JACL national president.

Praise for Tateishi's more than
three decades of community
activism is something he has earned.
In 1978 he served as the JACL's
national redress director helping to
spearhead a campaign that would
eventually lead to the historic 1988
Redress Bill.

An accomplished speaker, author,
and activist, Tateishi is the founder
of public affairs consulting firm
Tateishi/Shinoda in San Francisco.
In 1999 he took on the position of
JACL national director, helping to
steer the organization into the new
millennium.

"John's strength is ... he under-
stands the psyche of the JA commu-
nity. For John, it's always been about
doing the right thing," said Bill
Yoshino, JACL Midwest director,
who worked with Tateishi on the
redress campaign and most recently
when he was national director. "John
always looked to the human side of
internment."

Tateishi resigned from the nation-
al director position at the Arizona
national JACL convention last June
citing personal health reasons.
Although he agreed to stay on until a
replacement was found, continuing
health problems forced him to leave
the position in November.

During his time as the national
director Tateishi steered the organi-
zation through difficult financial
times and also raised the profile of



JOHN AND CAROL TATEISHI

the JACL on national issues. He took
a strong position after the Sept. 11
terrorist attacks working to ensure
that the Arab and Muslim American
communities would not suffer the
same mass discrimination Japanese
Americans experienced during
World War II.

Tateishi also spearheaded the
JACL apology to the resisters of
conscience of World War II, a group
that has often been at odds with the
national organization who has long
held a close affiliation with the
WWII JA veterans.

"This is a man of great compas-
sion, a bedrock of principal," said
Dale Minami, attorney and commu-
nity activist. He called Tateishi's

defense of the Arab and Muslim
American communities post 9/11 "a
defining moment in JA history." And
of his decision to spearhead the apology
to the resisters, Minami believes
"it brought us to the right side of his-
tory."

"John is a hero in my mind," said
Ernest Weiner, executive director of
the American Jewish Committee for
Northern California, who worked
with Tateishi on the redress cam-
paign. "He has a delicacy of under-
standing of people ... he's a gifted
speaker, a gifted writer. Someone
who is willing to take a risk for you."

Tateishi's dedication to his work
sadly left less time for his family,
especially with his two children
Stephen and Sarah. But they too
realize the significance of their
father's community activism.

For Stephen, his father is a "role
model," someone who "is an over-
whelmingly ethical person." The
Redress campaign "is my father's
legacy — of this I am more than
proud," he said.

"Over the years it is truly inspira-
tional that one's work can truly make
a difference. That real things can

happen because of it," said Sarah of
her father's legacy. "I am incredibly
proud of his achievements."

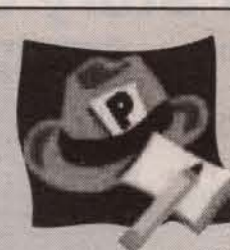
Tateishi himself was humble in
light of the praises thrust on him.
"It's a lot to live up to this image you
have of me," he said.

He attributed much of his success
to his wife Carol who was often left
to care for their two kids by herself.
"Carol never once complained to
me. I could not have done what I did
without her support."

"Civil rights is a complex busi-
ness, always challenging ... but ulti-
mately it's about human dignity, car-
ing, about people," said Tateishi. "I
wanted to make JACL a more effec-
tive organization ... to make things
right in this country. I was lucky to
be a part of something that ultimate-
ly changed history."

Although Tateishi is no longer a
part of the JACL in an official capac-
ity, many believe his work in the
civil rights arena may not be over
yet.

"I'm sure my father will still have
battles to be fought, constitutional
rights to be upheld," said Stephen. ■



Calling All Interns!

Wanted: summer intern for the *Pacific Citizen*.
Reward: working with an enthusiastic staff and
gaining experience in a workplace environment.

The *Pacific Citizen* newspaper, the national
publication of the Japanese American Citizens
League, is currently looking for someone to
work at its Los Angeles office, including some
evenings and weekends.

Various duties include reporting, researching, rewriting of press releas-
es and production duties. Knowledge of the Asian American communi-
ty and the JACL a plus.

College or grad students currently majoring in English or Journalism
preferred, but not required. Applicants should also have a California driv-
er's license.

The application deadline is June 25.

If interested, please send a resume and a writing sample to the *Pacific
Citizen*, 250 E. 1st Street, Suite 301, Los Angeles, CA 90012 or email:
editor@pacificcitizen.org, attention: Caroline Aoyagi-Stom. ■

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The columns are the personal opinion of the
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* "Voices" reflect the active, public discus-
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and issues, though they may not reflect the
viewpoint of the editorial board of the *Pacific
Citizen*.

* "Short expressions" on public issues,
usually one or two paragraphs, should
include signature, address and daytime
phone number. Because of space limita-
tions, letters are subject to abridgement.
Although we are unable to print all the letters
we receive, we appreciate the interest and
views of those who take the time to send us
their comments.

National Newsbytes

By Pacific Citizen Staff

College Students Offer Apology for Hate Crime

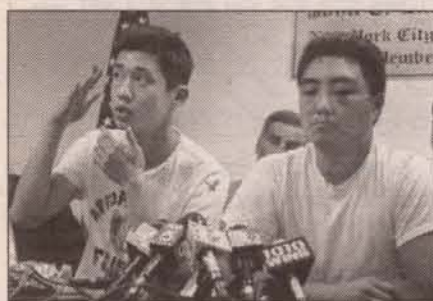


PHOTO: AP/Adam Rountree

Victims John Lu and Liang (right).

NEW YORK—A college student who admitted to beating two men because they were Asian apologized before he was sentenced to five years probation and 75 hours of community service.

Paul Heavey, 21, of Little Neck apologized for attacking two teenagers in August 2006 and leaving one with a fractured skull.

Heavey and Kevin M. Brown, 19, were driving when they saw a car driven by Reynold Liang, with three Asian friends as passengers. Liang was beaten with a metal automobile steering wheel lock.

New Laws Allow Drafted Vets to Get Diplomas, WWII Filipino Vets' Home Burials

HONOLULU—The state will grant equivalency diplomas to Japanese Americans whose high school education was interrupted due to internment during World War II, under a bill signed into law by Gov. Linda Lingle.

The Department of Education will establish the program for island residents drafted during World War II, the Korean War and the Vietnam War.

Another newly enacted law provides grants for burial expenses for WWII Filipino veterans who resided in Hawaii. The state Office of Veterans Services will provide individual grants of up to \$2,000 to pay for transporting the remains of WWII Filipino veterans who died after June 30, 1994, to the Philippines.

The measure is intended to benefit those vets who were not eligible for internment in state and federal veterans cemeteries under the U.S. Veterans Benefits and Health Care Act of 2000.

Police Respond to Complaints of Bias Attacks Against Asians

NORWICH, Conn.—Police say they are taking seriously the complaints of bias attacks against Asian employees of eastern Connecticut's casinos.

Workers who walk to and from the casinos say they are the targets of muggings and other crimes. Earlier this year, Chinese pedestrians in Norwich were attacked with paintball guns. At other times, attackers threw objects at pedestrians and called them names, prompting a step up in patrols, police said.

Student Impostors Found at Stanford

PALO ALTO, Calif.—Stanford University officials have recently discovered two alleged impostors on campus. One posed as a student and another passed herself off as a member of the university community.

The latest incident involves a young woman, identified as Elizabeth Okazaki, who used the campus' Varian Physics Laboratory to use the computers, attend seminars and occasionally spend the night.

Okazaki's case followed another imposter case — 18-year-old Azia Kim, who had passed herself off as a freshman for most of the school year, convincing students to let her room with them in two separate dorms for about eight months.

Both cases are being investigated by Stanford police and campus officials.

Former AsianWeek 'Hate' Columnist Eng Arrested for Alleged Harassment



NEW YORK CITY—Kenneth Eng, the author of the controversial *AsianWeek* "Why I Hate Blacks" column, is being held in a New York jail without bail on assault and harassment charges.

Eng, 23, was arrested on suspicion of threatening to kill his Queens neighbors and one of their pets. He was arraigned May 11 on charges of attempted assault, menacing, possession of a weapon and harassment.

Eng allegedly approached the mother and daughter as they stood in their driveway with their pet and said, "If your dog bites me, I will kill you and your family." He then called the mother fat and lazy and swung a hammer at her and the dog, according to the Queens district attorney's office.

Eng's attorney has asked that he undergo a mental examination. He is scheduled to return to court in Queens on June 13.

Kamehameha Maui's First Non-Hawaiian Set to Graduate this Month

WAILUKU, Hawaii—Kalani Rosell, the first non-Hawaiian is expected to graduate from Kamehameha Schools later this month, five years after his acceptance by the school sparked a debate in the islands about Kamehameha's recruiting efforts and admissions policies.

Rosell, who was born on Maui and is of Italian and Swedish heritage, said he knew he had to do his best when he enrolled in the prestigious private school system dedicated to educating children of Hawaiian ancestry.

Rosell's admission prompted criticism that Kamehameha was neglecting native Hawaiians. ■

Army Court Issues Partial Stay in Ehren Watada's Second Court Martial

By MELANTHIA MITCHELL
Associated Press Writer



SEATTLE—The Army's court of appeals has issued a partial stay in the planned second trial for a Fort Lewis soldier who refused to go to Iraq and spoke out against the Bush administration.

The decision May 18 by the Army Court of Criminal Appeals in Arlington, Va., means the July 23 court-martial for 1st Lt. Ehren Watada could be on hold until the court reviews arguments from both sides.

The order allows for all pretrial hearings to continue, including one scheduled for June 5 at Fort Lewis, south of Tacoma.

"Assembly of the court-martial and all proceedings ordinarily following assembly of the court-martial are hereby stayed," the court said in its written order.

The court gave no indication when it would review lawyers' arguments.

Watada is charged with missing movement and conduct unbecoming an officer. If convicted, he could be sentenced to six years in prison and be dishonorably discharged.

The appeals court issued its decision after defense attorneys Kenneth Kagan and James Lobsenz of Seattle moved to dismiss all charges against Watada based on a double jeopardy

argument.

The Army has 10 days to respond to the defense's motion to dismiss the case.

Fort Lewis officials on May 18 said they were not surprised by the order.

"This is all part of the normal procedures," said Joseph Piek, a Fort Lewis spokesman. "The Army expected the defense would file the double jeopardy motion."

He added, "The court-martial itself is still more than two months away. Even with this motion ... we still expect the court martial to occur on July 23."

Watada's first military trial ended in a mistrial in February when military judge Lt. Col. John Head said he didn't believe Watada fully understood a pretrial agreement he'd signed.

In filing their motion recently with

the appellate court, Watada's lawyers said that a second trial would be impermissible because there was no "manifest necessity" for the mistrial.

Further, Kagan and Lobsenz argued that before declaring the mistrial, Head did not consider any alternatives that could have allowed the original trial to proceed.

"It's our position that the judge abused his discretion when he declared a mistrial," Kagan told The Associated Press May 18.

Watada originally signed a 12-page stipulation of fact in which he acknowledged he did not go to Iraq with his unit, the 3rd Brigade, 2nd Infantry Division, last June. He also acknowledged making public statements criticizing the Iraq war, which he believes to be illegal.

In exchange, prosecutors dropped two charges of conduct unbecoming an officer, and agreed to proceed to trial on remaining charges.

"Lt. Col. Head, for some reason that we don't entirely understand, believed that Lt. Watada's rights were being violated," Kagan said.

The appellate court's decision is a small victory for Watada.

The court "seems to believe, at least in part, that our argument has merit, such that they want to take time to look at the case more closely and consider the government's responses," Kagan said. ■

Minority Groups Say Restaurant's Ads Still Offensive

By ASSOCIATED PRESS

TUSCON, Ariz.—A number of Asian Pacific American community groups claim that a takeout Chinese restaurant here still has not done enough to change racially derisive language in its advertising.

Michael Reynolds, owner of Eggrolls Etc., has refused for months to respond to calls to alter his restaurant's fliers and menu.

He recently removed the word "Chinamen" from the online menu. A line that says all orders are delivered via rickshaw by "first generation Chinese immigrants" is crossed through and the words "a person of no particular race, creed or decent (sic)" are written in.

The "fried rice" entry on the menu still contains language that Jason Wong, president of the Tucson Chinese Association, and others said



mocks the speech patterns of first-generation Chinese who have difficulty with "r" sounds.

At a May 16 news conference, members of the Tucson City Council and the Pima County Board of Supervisors and local residents said humor did not excuse the demeaning content of Reynolds' ads and, in fact, made it worse.

Wong said he was particularly offended when Reynolds added a note to his Web site menu that said

he was collecting the letters in a scrapbook.

Wong said he has filed a civil rights complaint with the Arizona Attorney General's Office about the business's advertising and would "encourage all of Tucson to stand with us by choosing another restaurant in which to eat."

Reynolds was out of town and not available for comment, according to an employee at his restaurant. ■

Senate Immigration Bill Tries to Unite Filipino Veteran Families

By AUDREY McAVOY
Associated Press Writer

HONOLULU—The U.S. Senate on May 24 voted to amend an immigration bill to allow the children of Filipino World War II veterans to join their parents in the United States.

The Senate approved the amendment 87-9.

"I am extremely pleased that my colleagues in the Senate saw fit to join me in honoring these brave Filipino veterans who fought alongside American troops to achieve victory in World War II," Akaka said in a statement. "It would be a great final honor for these heroes to be joined and cared for by their adult children as they move through their golden years."

The U.S. enlisted 200,000 Filipino youth into its military in the 1940s, promising they would get the same

benefits and treatment as Americans.

But Washington failed to follow through on this commitment, waiting until recent years to award pension benefits and immigration rights to the former troops.

The children of the veterans, meanwhile, were not allowed to join their parents in the United States. They've instead been forced to languish on immigration waiting lists, dividing many families.

Akaka told the Senate the children of veterans should be able to move to America to take care of their aging parents, now in their 80s and 90s.

A similar measure failed last year when it was included in a large omnibus immigration bill that was derailed by disagreements over a border fence and making English the national language.

Debate on this year's broader immigration bill is expected to con-

tinue this month.

The legislation would grant an estimated 12 million unlawful immigrants legal status while improving border security and workplace enforcement.

It's faced intense opposition from some lawmakers, but the Bush administration and key congressional Democrats and Republicans stepped up their efforts May 24 to sell the compromise.

Two other amendments that could have scuttled the bill were narrowly defeated May 24.

Akaka sponsored the "Filipino Veterans Family Reunification Act" which is now part of the main bill.

Sen. Daniel Inouye, D-Hawaii co-sponsored the legislation, along with Senate Majority Leader Harry Reid, D-Nev., and Sens. Richard Durbin, D-Ill., Barbara Boxer, D-Calif., Patty Murray D-Wash., and Maria Cantwell D-Wash. ■

APAs in the News

By Pacific Citizen Staff

Koo Recognized as Leader in APA Housing Development Community



Enterprise Community Partners president and CEO **Doris Koo** was honored for her leadership and advocacy efforts in the APA communities by the Asian Real Estate Association of America and the National Coalition for Asian Pacific American Community Development (National CAPACD).

Koo started her community development career as an organizer and was the founding executive director for Asian Americans for Equality (AAFE) in New York City. At AAFE, Koo is credited with transforming the organization into the largest owner and developer of low-income housing in New York City's Chinatown and Lower Eastside.

'Iwo Jima' Screenwriter to be Honored for Vision



Iris Yamashita will be honored as this year's screenwriter of vision at the 34th Annual Retinitis Pigmentosa International Vision Awards.

The award honors those in the entertainment, business and scientific communities who have exhibited artistic vision or visionary leadership in their respective fields.

The award show will take place at the Beverly Hilton in Beverly Hills on June 16.

Raph Lazo Posthumously Honored for his Contributions to the JA Community



The Los Angeles Unified School District recognized **Ralph Lazo's** act of friendship and loyalty by presenting his relatives with a certificate honoring his contributions to the Japanese American community.

Lazo, a 16-year-old Mexican-Irish American, was the only known non-spouse, non-Japanese who voluntarily relocated to Manzanar during WWII.

Members of the **Nikkei for Civil Rights and Redress** were also awarded certificates for the project, part of the board's Asian Pacific Heritage Month Resolution.

Duong Appointed to Santa Clara County Superior Court

Gov. Arnold Schwarzenegger appointed **My-Le Jacqueline Duong** to a judgeship in the Santa Clara County Superior Court.



Duong, 38, of Morgan Hill, has served as lead and deputy county counsel for the Santa Clara County Counsel's Office since 1999. Previously, she was a deputy public defender for the Santa Clara County Public Defender's Office.

Duong earned a Juris Doctorate degree from the University of California, Davis School of Law and a Bachelor of Arts degree from San Jose State University. She fills the vacancy created by the death of Judge Robert Ambrose.

JA Mass. High School Senior is Named a Presidential Scholar

Mari K. Oye has been named one of the 2007 Presidential Scholars, the highest achievement for graduating seniors from the federal government.

Oye of Wellesley is among 141 students recognized by the program this year for demonstrating exceptional talent in the visual, literary and performing arts.

Oye will travel to Washington, D.C., for National Recognition Week, where they will join government officials, educators, authors and musicians who will host the group for five days of seminars, lectures and workshops. Each student has selected a teacher to accompany him or her on the trip.

At the end of the week, the students will be awarded the Presidential Medallion at a White House-sponsored event.

Inouye, Matsui Endorse Clinton for President



INOUE



MATSUI

Sen. Daniel K. Inouye, and **Congresswoman Doris Matsui** are both endorsing U.S. Sen. Hillary Clinton.

Clinton recently announced the launch of Asian Americans and Pacific Islanders (AAPI) for Hillary, a national initiative to organize and mobilize AAPI supporters.

According to the Census Bureau, the APA community is the fastest growing ethnic group in the country and currently represents five percent of the total population. ■

New Report Illuminates AA Priorities for 2008 Elections

AALDEF exit poll surveyed over 4,700 voters in nine states and 23 cities during midterm elections.

The Asian American Legal Defense and Education Fund (AALDEF) recently released detailed findings from its nonpartisan, multilingual exit poll of more than 4,700 Asian American voters in 23 cities and in nine states on Election Day 2006.

AALDEF's exit poll was the largest survey of AA voters conducted during the midterm elections last November.

"In the 2006 midterm elections, Asian American voters continued a decade-long shift to support Democratic candidates, which played a role in the dramatic leadership changes in Congress," said Margaret Fung, AALDEF executive director. "Elected officials and policymakers should pay close attention to the viewpoints of the fast-growing Asian American community in the 2008 elections."

According to Census data, AAs numbered over 14.4 million nationwide — 38.5% of all AAs were born in the U.S., and 33.7% are foreign-born, naturalized citizens.

In AALDEF's November 2006 exit poll, respondents were: Chinese

American (38%), South Asian American (27%), Korean American (14%), Southeast Asian American (8%), and Filipino American (7%).

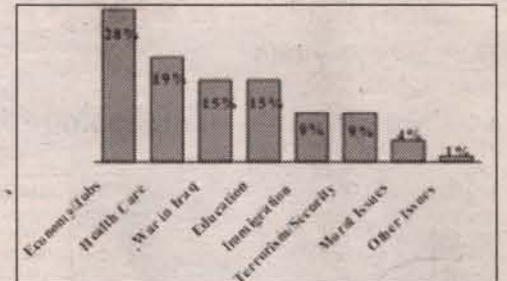
Key findings from AALDEF's exit poll in the new report, "The Asian American Vote in the 2006 Midterm Elections," included the following:

- AAs shared common political interests, even across ethnic lines. Though AAs are diverse, coming from different countries and speaking different languages and dialects, they exhibit political unity in the electoral arena.

- For AAs, economy/jobs was the most important issue to be addressed by the 2008 presidential candidates. Other areas of importance included health care (19%), the War in Iraq (15%), and education (15%).

- Party crossover voting heavily favored Democrats. Significantly more AA Republicans crossed party lines to vote for Democratic candidates, as compared to AA Democrats voting for Republican candidates.

- Many AAs have experienced anti-immigrant sentiment. When AALDEF asked AA voters whether they or a family member had been



Asian Americans were most concerned about the economy and jobs.

affected by anti-immigrant sentiment; 30 percent responded "Yes."

- AAs supported legalization of undocumented immigrants and reducing immigration backlogs, while they opposed making being undocumented a crime.

- Language assistance and bilingual ballots are needed to preserve access to the vote. Forty-three percent of AAs said that they did not speak English well, with only 13 percent identifying English as their native language.

- AAs faced many voting barriers. AA voters were unlawfully required to provide identification to vote, mistreated by hostile, rude or poorly trained poll workers, and directed to the wrong poll sites. ■

Get a copy of the report at: www.aaldef.org

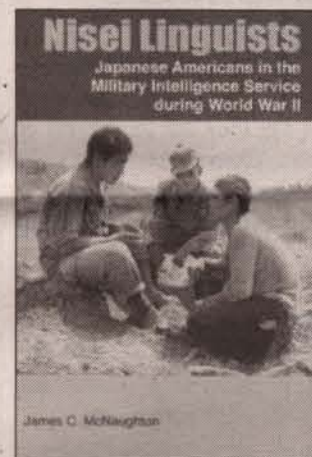
Army Historian to Address Go For Broke Anniversary Event

Dr. James C. McNaughton, author of a book that focuses exclusively on Japanese Americans who served as translators and interpreters during World War II, will be the featured speaker for the eighth anniversary Go For Broke Monument Tribute June 16 in downtown Los Angeles.

McNaughton's book, "Nisei Linguists: Japanese Americans in the Military Intelligence Service During World War II," is the result of efforts by Sens. Daniel Akaka and Daniel K. Inouye, a decorated World War II veteran, to ensure that the contributions of the MIS would be recognized in a comprehensive work. In March, the publication of the book was announced in Washington, D.C.

"For decades after their service, a complete documentation of their exemplary deeds was sorely lacking. Now the heroic work of these translators ... will forever be remembered and honored by future generations," said Akaka in a statement.

Christine Sato-Yamazaki, execu-



Dr. James C. McNaughton wrote a book (left) about WWII Nisei MIS.

"[The MIS] served as a bridge between America and Japan and helped cement the alliance that has lasted until today," said McNaughton, who has served as command historian for the Defense Language Institute Foreign Language Center since 1987. He is also a Civil Affairs officer in the Army Reserves.

utive director of the Go For Broke National Education Center, invited McNaughton to address her organization's Monument anniversary ceremony after meeting him at the book launch event.

"Until now, little had been made public about the accomplishments of the MIS," said Sato-Yamazaki.

The entire MIS unit was recognized with the Presidential Unit Citation for "extraordinary heroism in military operations against an armed enemy ..." in April 2000.

The Go For Broke Monument was built in 1999 to honor those Americans of Japanese ancestry who served in the military during WWII and is supported through the efforts of the Go For Broke National Education Center. ■

Go For Broke Monument 8th Anniversary
June 16, 10 a.m.
Downtown Los Angeles, near Temple & Alameda Streets
Info: 310/328-0907

JACL Extends Deadline for Norman Y. Mineta Fellowship

The JACL has extended the deadline for applications for its newly established Norman Y. Mineta Fellowship. This fellowship will be in the JACL Washington, D.C. office and will focus on public policy advocacy as well as programs of safety awareness in the Asian Pacific American community.

The fellowship is named for the Honorable Norman Mineta, former U.S. Secretary of Transportation, and is funded by State Farm Insurance.

Some responsibilities of the fellow will include:

- Monitor and support the State Farm Insurance Child and Youth Auto Safety Program in the APA communities;



MINETA

- Monitor key legislative initiatives that deal with economic justice; and

- Work on and support various events sponsored by JACL.

Applicants will need to have a

minimum four-year degree from an accredited college or university, be or become a member of the JACL and be familiar with Asian American issues.

The term of the fellowship will be for a time period of six to ten months and will begin as soon as the recipient is available. The stipend will range from \$1,500 to \$2,500 a month depending on qualifications.

Interested applicants should submit a resume, a sample of writing, and names and contact information for two references to the JACL Washington, D.C. office via e-mail (dc@jacl.org) or fax (202/296-8082) as soon as possible. The position will remain open until filled. ■

Spreading the Power of Doyo

Infectious Japanese children's songs become the new ambassador of culture.

By Pacific Citizen Staff

A lilting song about dragonflies could make a grown man cry. The sweet melodies insidiously lock into your brain and rest dormant until you hear it tickling in the background of a Japanese television commercial. Then the tears flow.

Yes, they're just Japanese children songs — *doyo*. But purists argue they are so much more.

Although simple at first brush, *doyo* songs carry deeper meanings of identity and dislocation. The song, "Yashi no Mi" or "The Little Coconut" tells of the story of how the little tropical fruit floated away from its mother tree to another island where it grew roots, but continued to dream of its home island.

"It's really special and fantastic," said Greg Irwin in an e-mail from Tokyo.

Irwin is the de facto ambassador of *doyo*. He has performed the traditional Japanese songs at New York's Lincoln Center and other venues in

the U.S. and Japan, where he appears regularly on television and won the first-ever Doyo Culture Prize.

But there is a catch.

Irwin, who was born in Eau Claire, Wisconsin, looks more like "American Idol" runner-up Clay Aiken than what would be popularly considered a *doyo* master — if one existed. He has also translated the songs into English.

"A few people were of course turned off to the idea of the music being translated into English, but if they have the chance to hear me perform, they'd realize that my 'heart' is really in the music ..." said Irwin.

"I think I translated the songs to express the same feelings in English that are in the Japanese. If anything, the English [version] expands a bit on the story and the feelings."

Textbook Dysfunction, Disney Songs

Irwin's own expanded life story is also filled with dislocation. Irwin's father, older brother and sister were all singers and musicians, so growing up as the youngest child, he was just expected to sing.

"My mother cleaned buildings to pay for our voice lessons," said Irwin. "My mother liked to sing but my voice came from my father's side of the family. My heart and the poet in me came from my mother."

Irwin's beginning was not all auspicious.

"It turns out that about 90 percent of families are so-called dysfunctional. But ours was straight out of a textbook ... We had every kind of abuse in our family that is listed in the manual!"

During his studies at the University of Hawaii, Irwin's love affair with Japan began to flourish. He auditioned for Tokyo Disneyland the year it opened in 1986 and began his career belting out Disney classic tunes.

"At that time I knew nothing about *doyo*. Disneyland only played

Disney music."

Getting to Know Doyo

Doyo are children's songs that were composed during the Taisho Era (1912-26) in a Western style. The country's greatest living poets and composers came together to create the songs. Because of the quality of the writers, a lot of the songs have much deeper meanings below the surface, said Irwin.

"Children can enjoy singing the songs and not catch the deeper meaning. Adults can sing along and relate to the underlying meaning. There is really nothing like *doyo* in America.

"We don't have children's songs in America that make adults cry when they hear them. A lot of our children's songs came from Europe. It's totally different. Most children's songs in America are just for children. *Doyo* appeals to all generations. That's a big difference," said Irwin.

Doyo songs are even popular in the U.S.

"They are the songs mothers sang to help [children] go to sleep," said Masayuki Koga, founder of the Japanese Music Institute of America

in Berkeley, Calif. "Physically we get old, but our minds never get old. *Doyo* reminds us no matter how old still we can feel young."

Koga, 63, uses *doyo* to teach his youngest students the basics of Japanese classical music.

"It's helpful to translate [the story into English]. I explain the story in English so they can visualize instead of singing mechanically," he said.

Hisame Wakayagi, a longtime Japanese classical dance instructor in Orange County, Calif., also uses *doyo* to introduce young dancers to the complex classical world.

About translating *doyo* into English, she says it's a good idea.

"Really great songs can be sung in many languages. These songs are good enough to be well known all over the world. It's just that the Japanese people take the songs for granted and never realized they could be exported. By changing the words to English people who don't understand Japanese can enjoy the beauty of these wonderful songs," said Irwin. ■

To find out more about Greg Irwin's new *doyo* CD 'Gentle Heart' visit: www.akuamusic.com



"We don't have children's songs in America that make adults cry when they hear them."

Greg Irwin is the unofficial ambassador of *doyo* music.



Berkeley JACL Honors Young Leaders, Pioneers



PHOTO COURTESY OF RON TANAKA

Five high school seniors and a community pioneer were recently awarded scholarships by the Berkeley JACL.

The scholarships were awarded to: Josh Ikeda-Nash (Met West High School—Oakland), Curtis Suda (Campolindo High School—Moraga), Wendy Sekimura (Piedmont High School), Hillary Nakano (Bishop O'Dowd High School—Oakland), and John Kawamura (Head Royce High School—Oakland).

Amy Maniwa was posthumously awarded the 2007 Pioneer Award. This award recognizes an individual's service to the community and to the JACL. Maniwa was also honored for being an advocate for seniors as a founder of the Nikkei senior programs, which continue to this day. Her son Kaz and family members accepted the award on behalf his mother.

Pictured above: (l-r) Kelly Kim of Union Bank, John Kawamura, Wendy Sekimura, Keynote and Deputy Attorney General Kathleen Mikkelson, Kaz Maniwa, Hillary Nakano, Josh Ikeda-Nash, and Curtis Suda. ■



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To learn more about the plan and how to become a member please call the JACL Health Trust at 1-877-848-4875.

Arizona Chapter Holds 46th Annual Sara Hutchings and Gold Saguaro Tribute Awards Luncheon



PHOTO: JUDGE BRIAN ISHIKAWA

The Arizona JACL recently awarded scholarships to future leaders at its 46th Annual Sara Hutchings Clardy Scholarship Luncheon.

Recipients of the \$1,000 Sara Hutchings Clardy scholarships were: Miriam Asaki (Desert Mountain High School), Matt Ishikawa (Mountain View High School), Lauren Namba (Mountain Ridge High School), Christopher Ogino (Centennial High School) Kristin Tadano (Horizon High School) and Katelyn Tanita (Arcadia High School).

Past chapter presidents George Kishiyama and John Sakata were also honored with Gold Saguaro Tribute Awards for their contributions to the local community for over half a century.

Pictured above: (seated, l-r) John Sakata and George Kishiyama; (back row, l-r) Matt Ishikawa, Christopher Ogino, Miriam Asaki, keynote speaker Kerry Nakagawa, Kristin Tadano, Lauren Namba and Katelyn Tanita. ■

STANDING GUARD

(Continued from page 1)

ries that in 1968 Gregg had never heard of even though she had been a history major back in Texas.

"In 1968 I came as a young teacher. I had never heard of the internment. I had never met a person of Japanese descent," said Gregg, 64, now chair of Sierra College's photography department. "I couldn't believe such an injustice had happened."

Before long she became acquainted with several of the College's JA staff and faculty and even back then, "I was determined I wanted to do something to tell this story. I wanted to honor these people."

For the past six years Gregg has been fulfilling that promise.

With the help of several faculty members and students at Sierra College the group has worked alongside local members of the JA community to develop "Standing Guard," a multidisciplinary project that has included a book of oral histories, art exhibits, pilgrimages to Tule Lake (about 2,000 JAs from Placer County were sent there), and a ceremony honoring WWII JA veterans.

In April a Japanese American Remembrance Garden in the center of campus was unveiled. They also held a moving honorary degrees ceremony for former JA students who had their education abruptly interrupted by the War and for those who have contributed to the Standing Guard project.

"I am amazed," said Gregg of the project's success. "I have had many rich experiences in my life but nothing has ever enriched my life like this has been."

If You Build It, They Will Come

"You know the saying, 'If you

build it, they will come,'" Gregg said with a laugh. "And they did."

In 2001 Gregg set out to do a simple art exhibit for the 60th anniversary of the internment and set up a meeting to see if anyone wanted to help her. About 15 colleagues from a wide variety of disciplines came out for that first meeting. Before long the simple art exhibit had turned into the multidisciplinary "Standing Guard" project.

"I knew of the history of internment... but I didn't know of the impact in Placer County," said Dr. Debra Sutphen, 49, dean of the Liberal Arts Department, who attended that first meeting.

Sutphen and Gregg immediately began collaborating on an oral history class to tell the story of Placer County JAs — Sutphen's students would do the oral interviews and Gregg's students were in charge of the photos.

"At first people didn't want to talk to us. We were just two white women," said Sutphen. So on the advice of their colleague Bill Tsuji, they enlisted the help of the local Placer County JA chapter.

Soon the students had accumulated 64 oral histories and they had enough material to publish the "Standing Guard, Telling Our Stories" book. The book sold out and a second publication is currently underway with updated information and an additional 30 oral histories.

"I never thought it would get so big. It just snowballed," said Tsuji, 64, who retired last year as dean of Sierra College's Liberal Arts Department. "The students got involved with this big time."

Thaya Mune-Craig, a Placer County JA chapter board member, worked with Gregg and Sutphen to convince reluctant JAs to take part in the oral histories. One of the published stories is that of her mother Hisa Mune.



PHOTOS: RICHARD NELSON

Honorees at the recent Sierra College diploma ceremony included Marie Hayashida (left) and Ida Otani (top, right).

"This project was of importance so their stories could be told, so the students could learn about the JA experience," she said.

Living Histories

Marie Hayashida's husband Jack was a freshman at Placer College (now Sierra College) in 1942 when he and his family were sent to Tule Lake. One day he received a visit from his baseball coach Howard Woodside who handed him his baseball block letter.

"Baseball was my husband's first love. He would always say I was only his second love," said Marie, 82, with a chuckle. After the War, Jack developed a lifelong friendship with his teacher often joining Woodside at his home for backyard barbecues.

Marie was one of the 86 JAs who were presented with honorary associate in arts degrees from Sierra College in late April. She had been a junior at Placer High School when she was sent to Tule Lake during WWII. Sadly her husband Jack passed away last year although he too received an honorary degree.

"It would have meant a lot to him to receive his college diploma," said Marie.

The honorary degrees ceremony

also included a number of JA WWII veterans including 442nd vet Frank Kageta, 87.

"I think it's a big surprise that any organization or school would take the time to recall the things that happened to JAs, especially in Placer County," he said. "We JAs are lucky to have a college who put on this thing."

Amongst the honorees was Ida Otani, 84, former registrar of Sierra College and Gregg's longtime friend.

"Rebecca was very adamant she wanted to tell the story," she said. "I was very moved" by the ceremony added Otani, "thinking of the many years Rebecca and her colleagues devoted to this project."

Upholding Constitutional Rights

While the Standing Guard project was just getting off the ground in 2001, the Sept. 11 terrorist attacks took place. The subsequent animosity towards Arab Americans closely mirrored the JA WWII experience and the irony wasn't lost on the project's participants.

"The importance of protecting the Constitution and what happens when you don't. It's an important

lesson for our students," said Sutphen. Six years later this message entwined in the Standing Guard project still resonates.

Gregg and Sutphen became members of the Placer County JA chapter and they continue to have close friendships with members of the JA community. For everyone involved, the project continues to have a lasting impact.

"We've been told by so many people that they did not know anything about internment till Standing Guard," said Gregg. "Our Japanese American influence here is so strong. For everyone, Standing Guard was a way to honor that."

The project also proved to be cathartic for many of the former internees. "By their participation you could see something needed to be brought out. You could see the bitterness melting away for many of the JA veterans and internees," said Tsuji.

"The JAs who lived in Placer County before this project didn't talk about [the internment]. Many have never told their children," said Sutphen. "Many have told us the project has had a cathartic effect."

The Standing Guard project is now focusing on perpetuating the Remembrance Garden — bamboo fencing is going up soon. The group also hopes the second book of oral histories will be published in a couple of years.

"This was one of the greatest projects the college has ever undertaken," said Tsuji. ■

For more information on the Standing Guard project: www.sierracollege.edu/EventsAthletics/standguard

GERMAN AMERICANS

(Continued from page 1)

inflicted against JAs.

Fuhr feels a certain amount of resentment, but he takes every opportunity to talk about his experience.

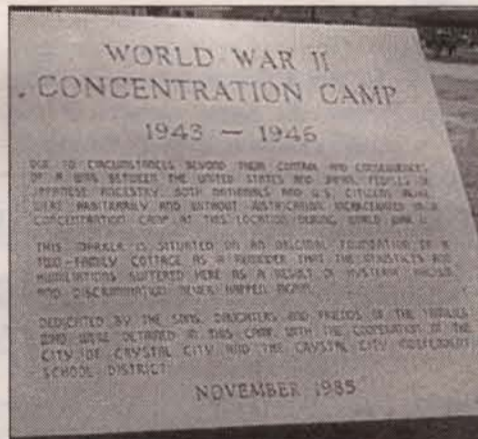
"I just got back from speaking to some children at a school in Chinatown," said Fuhr, who lives in Palatine, Illinois. Among some other memorabilia, he brought his arrest warrant, passport and other legal documents to "present a factual situation" about his little known history.

One Camp, Different Experiences

At its peak, Crystal City was a bustling mini city with diversity: JAs, German Americans, Germans from Latin America, Italian Americans and Japanese Latin Americans coexisted in a makeshift community. But its idyllic name belied its desolate location where mesquite trees offered the only reprieve from harsh summer heat.

Unlike the main 10 JA internment camps, Crystal City housed alien enemies and their families. Often most of those held in camps like Crystal City were arrested under the Alien Enemy Act for simply being community leaders or martial arts instructors. Many were held without formal trials.

Fuhr's parents were arrested and taken away while he was working at a North Carolina boy's camp. When he arrived at Crystal City in July 1943, the 17-year-old had not seen his parents in a year. The camp was



The historical marker located at Crystal City does not mention other ethnic Americans.

made up of family units that afforded some vestiges of privacy over communal life.

It also gave Fuhr his first encounter with JAs.

"It was strange to hear the language. It was stranger to hear the Japanese music," he said.

At Crystal City there were no walls separating ethnic groups, but each communities' experiences were carefully delineated. German Americans lived on one side while JAs lived on the other. There was one general high school, as well as a German and a Japanese school.

"The German Americans lived in their own side of the camp. The Japanese Americans stuck to their own group," said Sumi Shimatsu, a Nisei who lived at Crystal City for two years. "We got along, but we didn't go out of our way to be friends with them."

But all barriers fell away when it came to sports. The Japanese team played the German and Latin American team in softball, baseball

and eventually soccer.

"It was a friendly rivalry," said Fuhr.

"They are very big! It made it awfully tough for us to beat them," said George Kodama, 79, with a laugh. "We were all trying to grow up in a place where we didn't know where we were going."

Life After Internment

When the fences came down, lives further diverged. Some repatriated to the countries that were now foreign while others struggled to reestablish their homes and reconcile with the past.

"I didn't talk a lot about it until I retired," said Fuhr about his internment. "Back then I always had the feeling that I couldn't go for a job that required security clearance."

He had to wait seven years after his release from Crystal City in order to be applicable for U.S. citizenship, but he couldn't shake the feeling that he was never qualified for a job.

Unlike the JA community, which actively organizes internment camp reunions, Fuhr only keeps in touch with a spattering of former German American internees.

Life after internment wasn't as smooth for German American internees as JAs, said Shimatsu, who had just returned from a Crystal City reunion in Las Vegas. "Their anger is much stronger."

It's more a feeling of resentment, said Fuhr for being left out of history despite their shared experiences.

In 1988, JAs won the long-fought battle for an apology from the U.S. government and redress, while the narratives of other ethnic communities languished in obscurity.

"The German experience is not well-known, because myths were spread by so-called scholars, who knew little or nothing of the truth of internment," said Arthur D. Jacobs, a retired major of the U.S. Air Force and researcher of WWII internment history.

Fuhr attributes the lack of awareness to the lack of a coalition.

Building Bridges, Completing History

A growing number of campaigning German Americans are now asking for recognition from the American government for their injustice.

The Wartime Treatment Study Act, which seeks to establish a commission to review the facts surrounding injustices suffered by European Americans, European Latin Americans, and European refugees during WWII, is currently up for debate in Congress. And a "bus-eum" exhibit sponsored by Traces, a non-profit educational organization, allows visitors to learn about the German American internment experience in a converted mobile museum with its own 21-seat theater.

"This history of U.S. internment cannot be limited to the incarceration of Japanese Americans during World War II," said Grace Shimizu of Campaign for Justice, an advocacy group working for redress for Japanese Latin Americans. "If we want to look to our past to draw les-

sons for today, we need history that is based on truth and accuracy. What is at stake is the defense of our Constitution, application of international human rights to the U.S., and upholding rule of law and our democratic process."

Mending the divide between JAs and other former internees is simple, some argue.

"The divide can easily be mended first by including all civilian victims of internment in discussions, in meetings, in bills, and in proposals on the subject of internment and second by insisting that our textbooks be corrected, followed by an insistence that the social studies curriculum of our schools be required to include a section on the internment of German Americans," said Jacobs.

JACL National President Larry Oda was born in Crystal City in 1945 and although he has no memory of the desolate camp, he remembers his mother talking about the separate areas for the JAs, JLAs and Germans.

"Just as we fought to have the injustice inflicted on us acknowledged and corrected, part of what we wanted to accomplish was to ensure that all suspension of civil liberties against any group never was allowed to occur again. The JLA and German internees were concurrent with us and should be afforded the same justice as we've achieved." ■

For more information on European American, European Latin American and Japanese Latin American WWII internees: www.gaic.info, www.segreta.org, www.campaignforjusticejla.org, www.traces.org, www.foitimes.com.

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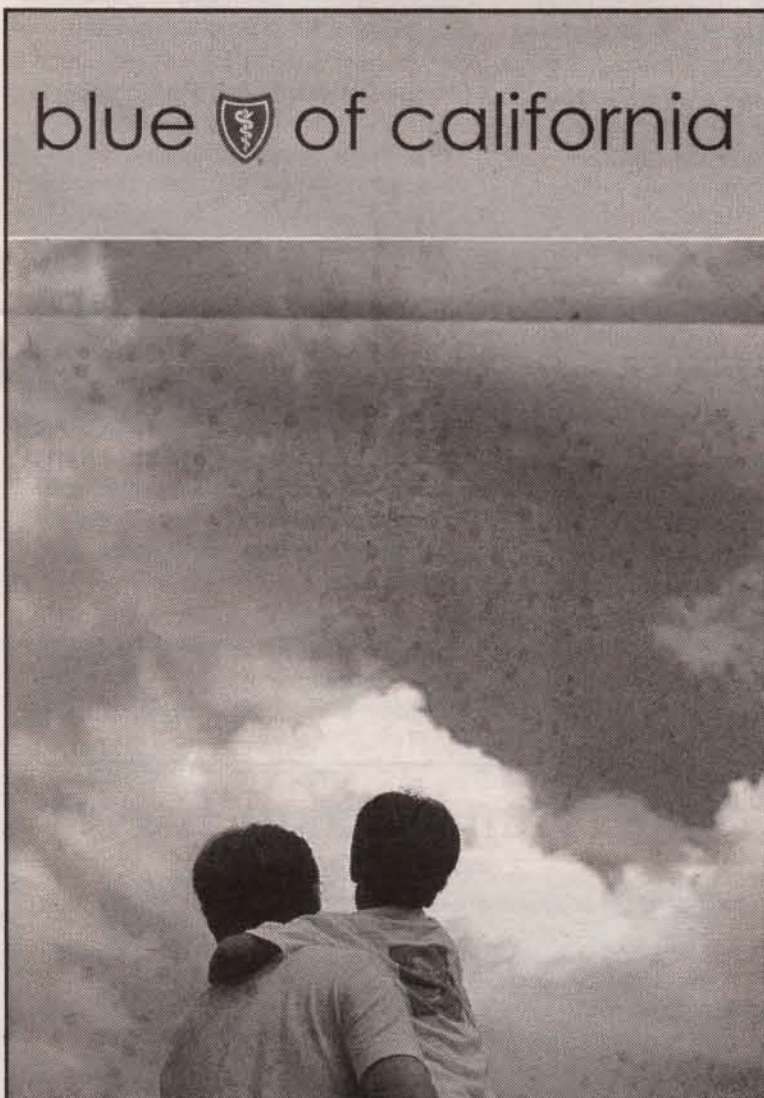
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Japanese American Citizen's League

SPEEDSKATING

Newly Crowned 'Dancing' King Ohno Plans to Skate in 2010 Olympics

Apolo Anton Ohno can add a mirror-ball trophy to his cache of gold, silver and bronze Olympic medals. Ohno glided his way to victory on "Dancing With the Stars," showing off moves as sleek on the ballroom floor as they are in his crash-and-burn sport of short-track speedskating.

Hours after he and partner Julianne Hough beat out former 'N Sync singer Joey Fatone to win the ABC reality show on his 25th birthday May 22, Ohno was still trying to catch his breath.

"Wow! I don't know what day it is," a tired but enthusiastic Ohno said on a conference call May 23. "It felt like somebody was punching my eye sockets all night."

He joins last season's "Dancing" champion, NFL all-time leading rusher Emmitt Smith, as the only athletes to win the crown.

After their victory, Ohno and Hough caught a redeye flight from Los Angeles to New York, where they danced on ABC's "Good Morning America" and made the media rounds.

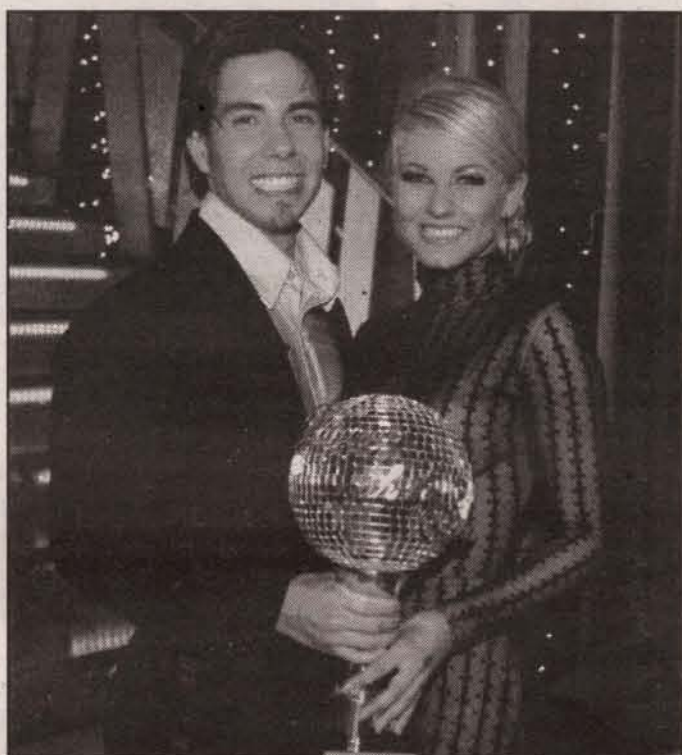
"I feel amazing," the ebullient Ohno said. "You put your mind to something, you give 100 percent, sacrifice and dedication, anything is possible."

"It's a whirlwind, very similar to how the post-Olympic whirlwind is," he said, "but it's different because we're talking about dancing."

Talk quickly turned toward the 2010 Winter Olympics in Vancouver, British Columbia. Ohno confirmed that he plans on being there, and most likely in a skintight racing uniform.

"My eyes are still set on 2010. I'm staying in shape," the Seattle native said. "It's in my backyard. I'm still young enough, my body is still very healthy and I'm still blessed to go out and perform well."

Ohno had to beat out some tough competition on "Dancing With the Stars" but he became a technical master during the season, training in the dance studio as he would on the ice.



Apolo Ohno and partner Julianne Hough won the fourth season of 'Dancing With the Stars.'

Apolo's competitiveness is almost on the verge of insanity," said his coach John Schaeffer.

None of the show's contestants are expert dancers. Each becomes the student and performing partner of a professional dancer throughout the 10-week season. Three judges rate each couple's ballroom and Latin dance skills while viewers weigh in by phone and Internet. The combined tallies determine which couple is eliminated each week.

"Dancing With the Stars" is based on a British show called "Strictly Come Dancing." The format has since spread to 29 countries. This is the fourth season of the American version.

Each episode has drawn at least 16.5 million viewers this season. ■

GOLF

Michelle Wie to Return to PGA Tour Event

EAST MOLINE, Ill.—Michelle Wie accepted a sponsor's exemption May 22 to play in the John Deere Classic for the third straight year, continuing her effort to make the cut in a men's event.

Wie, who graduated from high school this week, has not made the cut in six starts on the PGA Tour. A year ago at the John Deere Classic, she opened with a 77 and withdrew in the middle of the second round with heat exhaustion.

The John Deere Classic will be played July 12-15 at TPC Deere Run.

"She is a wonderful talent who attracts a tremendous amount of interest among traditional and non-traditional golf fans, which helps broaden the game's appeal, especially among young people," tournament director Clair Peterson said.

Wie has not played since missing the cut by 14 shots at the Sony Open in January. She played that week with an injured right wrist, then injured her left wrist a short time later when she fell while running.

She played in her first LPGA Tour event of the year this week at



Golfer Michelle Wie will play in the John Deere Classic for the third straight year.

PSW District Holds 2nd Annual Golf Tournament



PHOTO: DEREK TANAKA

The PSW JACL held its second annual golf tournament May 20 at San Juan Hills Golf Club in San Juan Capistrano. In all, there were 50 golfers in five divisions with Greg Sato (above) the winner of the Men's 'A' Flight class.

the Ginn Tribute in South Carolina. Skepticism about Wie's scheduling increased late last year when she finished last in consecutive weeks on the European Tour and the PGA Tour, and was next to last at the Casio World Open in Japan. She has failed to break 70 in her last 16 rounds, including two LPGA Tour events.

The John Deere Classic is where she had her best chance to make the cut on the PGA Tour. Two years ago, she was one shot above the cut line until making a double bogey on her 15th hole and a bogey on the 16th to miss the cut by two shots.

"I am really happy to be returning to the John Deere Classic," Wie said. "The people of the Quad Cities have supported me and rooted for me like no other." ■

Stories by Associated Press and P.C. Staff

• YUMI SAKUGAWA •

MEMOIRS OF A NON-GEISHA

Congratu-Asian Class of 2007



To my fellow API graduating class of 2007: we sure have come a long way in the last four years.

Way back in high school, we probably didn't know a thing about the internment camps or the trappings of the Model Minority Myth. We either wished that we were white or because we listened to a lot of rap music convinced ourselves that we were black.

The history of our communities were either mentioned in passing in tiny blurbs or not even acknowledged at all. With the exception of movies like "Better Luck Tomorrow,"

there was no way in hell that our kind of people (read: yellow skin, slanted eyes, black hair) would ever get any kind of representation in a way that made us look cool.

And like any good Asian, we accepted all this without question or protest.

But then we came to college. We took our first Asian American Studies class our freshman year and got hooked on big ideas like

social progress, self-empowerment and access to higher education. We joined student-run ethnic organizations out of whim during orientation week and eventually learned that the best way to attract members of the opposite sex was to play taiko.

We all started checking angryasianman.com on a regular basis like our personal Bible and decided that it was time to get angry.

During my four years here at UCLA, I've been lucky to meet many of you through nation-wide conferences, club meetings, academic classes and drunken after-parties celebrating the end of a Cultural Night show.

I've been blown away by your superhuman time management skills as presidents of big ethnic organizations, organizers of political rallies for immigrant rights and editor-in-chiefs of socially conscious newsmagazines. Because seriously, how the heck did you manage to do all that without failing any of your classes?

As I near the end of my college days, I realize that if it weren't for many of you, I would have never found the courage to step up, speak out and get involved — such as waking up at five in the morning to go to the annual Manzanar Pilgrimage with fellow JA

students. Or pushing myself to act, direct and write in an AA collegiate theater group that was subversive by its mere assertion that AA are capable of telling their own stories however they want. Or applying for the Nikkei Community Internship in Little Tokyo, which was how I started writing for the Pacific Citizen in the first place.

I have grown to realize, with many of you, that when we make a conscious decision to become an active part of the AA community, we experience our collective struggles and triumphs together as a whole.

'I have grown to realize, with many of you, that when we make a conscious decision to become an active part of the AA community, we experience our collective struggles and triumphs together as a whole.'

Remember back in 2004 (three years ago!) when we fumed over that stupid "Gay or Asian?" Details magazine article that was not only racist, but just didn't make any sense? Or how we all, regardless of different ethnic backgrounds and cultural upbringing, bonded together through our collective abhorrence of the William Hung craze, the "Memoirs of a Geisha" movie trailers,

and ridiculous Abercrombie and Fitch T-shirts that were trying to be funny but weren't?

Those were good times.

So thank you, fellow API students. Thank you for being there with me in my personal journey in learning to love my AA identity and not only that, love our diverse, beautiful melting pot of a community that is always struggling by the minute to define itself and defend itself. Most of all, thank you for inspiring me with the knowledge that young people our age are capable of doing many great things bigger than ourselves.

I know I'll be running into many of you again — as lawyers, professors, non-profit organization directors, filmmakers, doctors, business leaders, politicians, artists, and whatever else — all contributing in your own special way to bringing our constantly changing community to a better place.

As we grow past our college selves, I can't wait to see and experience what we will be accomplishing together for the future of the generation that comes after us.

Keep in touch, API class of 2007.

Especially the ones who know how to play taiko. ■

Yumi Sakugawa will soon be graduating from UCLA.

• JOHN TATEISHI •

FOR THE RECORD

A Racist Immigration Proposal



Immigration isn't a front-burner issue for the Japanese American community, simply because immigration from Japan has virtually been non-existent since 1924. But the JACL should take a strong position on the current immigration proposal by the U.S. Senate because it targets Asian and Latino immigrants. In short, it's a not-too-subtle racist proposal cloaked in Machiavellian trappings.

The immigration policy in this country changed dramatically in the mid-1960s with the war in Vietnam and especially at the war's end and our 1975 refugee policy, which allowed refugees from war-torn countries of Southeast Asia to find a safe haven here in the U.S. Those policies also benefited those escaping the wars of Central America.

For almost three decades, this country's immigration policy, based largely on family unification, have benefited Asian and Latino immigrants as family preferences categories expanded to allow immigrants to bring their spouses, children, siblings, and grandparents to this country.

The 1990s brought a change in attitude about our immigration policy because of the significant growth of both the Latino and Asian populations. The 1990 Census showed Latinos out-numbering Blacks and an explosive growth by the Asian population, both raising the xenophobic alarm that there were too many immigrants of color — and especially "illegal" workers — in the United States.

It had become apparent to many on the right that our family reunification policy served to benefit Asians and Latinos more than it did immigrants from Europe and therefore needed to be changed. That brought about the stirrings of the political winds that have brought us to the intense debate about our immigration policy and the outcry about illegal workers.

The current Senate proposal, touted as a bipartisan compromise which was worked out with the Bush White House, virtually eliminates family reunification categories. The point system that favors those with higher education and professional skill levels may favor Asian immigrants but makes no sense without family reunification categories.

Besides, our employment needs in this country are for workers who can fill the types of jobs immigrants have traditionally filled. We already have an H-1B visa program, which was designed to allow professional worker categories. On the

other side of that policy, there has been an ever-tightening move to keep unskilled workers out of the country with claims that they only become a drain on the economy.

Every piece of data on worker immigrants that doesn't come from the right wing shows that immigrant families contribute to the economy rather than become a burden to it. They pay taxes, contribute to Social Security, and bring growth to the local tax base. And yes, even undocumented immigrants contribute to the economy. Sure, many send money home to help support their families, but that's primarily because they're unable to bring their families here.

Immigrants have been a large part of the economic engine that has driven the growth of this nation, even when the majority of those immigrants have come from Asia and south of the border.

But therein lies the problem in the minds of many, and the current Senate proposal aims to do something about that by eliminating family reunification as a policy. Racist? You bet. They can argue as much as they want about provisions that provide for eventual legalization of undocumented workers, but the process is so arcane and prohibitive that it only serves to discourage undocumented workers from even attempting to gain citizenship. And what for? They won't be able to bring their families here anyway with the elimination of reunification categories.

So the bottom line of the Senate proposal is to curb the tide of Asian and Latino immigrants from settling in this country. A far cry from "Give me your tired and your poor, your huddled masses yearning to be free." Those who came from Europe were greeted with those words; those from south of the border will be greeted by a wall, literally, and those from Asia will be welcomed only if they abandon hopes of bringing their families here eventually.

Xenophobia is a dangerous game we play in this country because it's always based on fear and greed and distrust, and it's ugly. It's mean-minded. We know all about that. We've been there. ■

John Tateishi is the immediate past national JACL director and also served as the JACL's redress chairman. His column appears regularly in the Pacific Citizen.



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SAN FRANCISCO-NAPA VALLEY-LAKE TAHOE HOLIDAY TOUR SEPT 19-25
OKINAWA-KYUSHU HOLIDAY TOUR OCT 11-24
EASTERN USA/CANADA HOLIDAY TOUR NEW TOUR OCT 18-29
SOUTH AMERICA PATAGONIA HOLIDAY TOUR NOV 9-26

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Taking Comedy to the Very Edge

Frank Lin chronicles crazy family adventures and Pat Morita's last role in 'American Fusion.'

By LYNDA LIN
Assistant Editor

Frank Lin's ridiculously entertaining first feature film "American Fusion" has collected a lot of accolades and may soon be headed to a big screen near you, but the *real* story lies in the making of the film.

After Lin, 32, (no relation to the author of this article that we know of) wrote the script, he went through a filmmaker's right of passage — trying to raise money. After a year of power lunches, and with \$200,000 mortgaged from his mother's house, he was still short. So on an idyllic Los Angeles day, Lin trudged back to his apartment with the weight of the world on his shoulders. His landlady Esther Chao was outside watering the yard and noticed Lin's look of consternation.

She asked what was wrong.

"Looking for money," he answered forlornly. Specifically, he needed \$300,000.

"Do you want the check now or later?" she asked. And when he determined Chao was serious, he took the money and made her executive producer.

It's a true story.

"She came from a crazy family too," said Lin.

Gotta Love Our Crazy Families

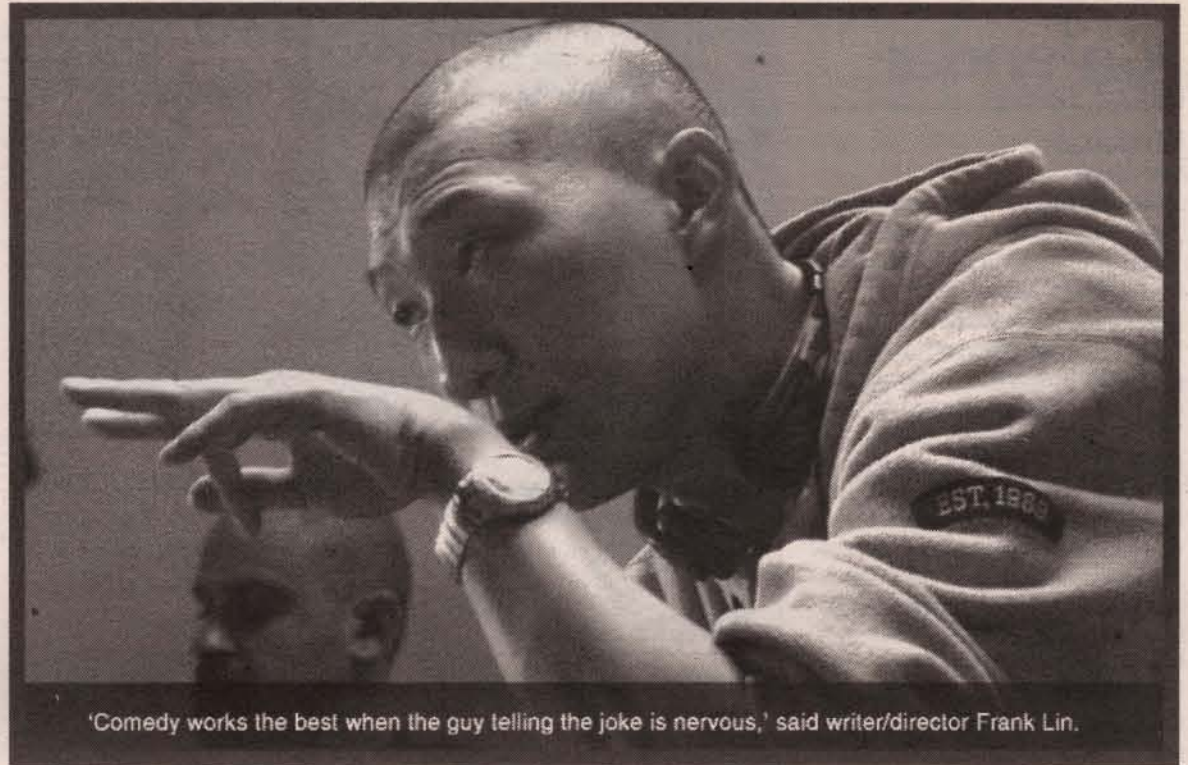
"American Fusion" is an irreverent romantic comedy about a controlling grandmother (Lang Yun), her warring adult children and their gangsta-rap loving offspring — three generations trapped in a dysfunctional mess that is partially inspired by Lin's own family.

He was penning an action/thriller script with Harvey Keitel when Lin's 80-year-old grandmother cracked her back and needed spinal fusion surgery. He spent six months in the hospital with his family, who turned the waiting room into a boxing ring.

"My family went nuts. They were screaming at the top of their lungs. They were so angry. I remember thinking, 'this is horrible. I don't know how I could live like this.' But then I started understanding that it was all about love. All the emotions were there because they were so stressed out and worried about grandma."

He knew he had to make a film about this and he knew he had to make it a comedy.

The resulting "American Fusion" is an uproarious personal story about all things taboo in Asian American culture, including blatant racism and charac-



'Comedy works the best when the guy telling the joke is nervous,' said writer/director Frank Lin.

PHOTOS COURTESY OF FRANK LIN

ters that (*gulp*) actually have a love affair.

In casting the grandmother character, Lin told Yun, a veteran television actress and standup comedian, that his real-life grandma used to hit him.

"You mean like this?" she said and then hit him.

The reason why they hit you is because they love you, she explained. Needless to say, she got the job and steals each scene.

Morita's Last Role

"American Fusion" is also Pat Morita's last role before his death in November 2005. He's virtually unrecognizable as an over-the-top newspaper editor with an eye for the ladies. Morita got a hold of the script and called Lin asking how far he could take the character. The answer was: limitless, no boundaries.

So while Morita was preparing to board a plane in Las Vegas, he called and said, "Get me some really bad toupees and suspenders. I'll meet you at the hotel."

At the hotel, the crew laid out a selection of toupees and Morita, dressed only in his boxers, tried them on one at a time until he came across *the one* — a page boy mop that ridiculously contrasted with his white mane. He tossed on coke-bottle thick glasses and began bossing people around.

"We were just all laughing," said Lin.

The racial overtones made Lin a little nervous. It made Morita very comfortable.

"He said being on the edge is where you want to be. I learned so much from him," said Lin. "Uncomfortable means funny. Comedy works the best when the guy telling the joke is nervous."

After filming, Morita would tell Lin about how he liked to spend every birthday trying to eke out



Pat Morita (above as Lao Dong) loved laughter. Lin (left) based the film on his real-life grandmother.

laughter at the children's hospital.

"He loved to hear laughter. What a great man," said Lin. "He joked about how he wasn't going to last very long, so he had to get in as much as he could. We thought it was a joke."

A year and a half after filming for "American Fusion" wrapped, Morita passed away. Lin was working with Morita on an Asian Pacific American version of "Grumpy Old Men."

"He had a great ability to create happiness."

Looking at the Intentions Behind Racism

"My family can get very racist," said Lin, who poured his own experiences with racism growing up in Concord, Calif. into the film.

In grade school, he was the exotic Asian.

"I would go to grade school dances and the girls would all want to dance with me like it's 'The King and I.' But in high school no girls would ever date me."

Racism was also the reason why he left acting. Lin graduated from the UCLA Film School in 1997, but he had always been in the entertainment business. His uncle is a film producer in Taiwan, so at six, Lin starred in a Taiwanese soap opera

called "Challenge the Sun." It sowed the seed. At UC Santa Cruz, he was in the throes of delivering a Shakespearean monologue when an instructor advised him not to do Shakespeare — not because he was bad, but because he was Asian.

Some people are racist because they just don't know the other side.

When he went to visit his girlfriend's family in the farm town of Walla Walla, Washington her uncle proudly told Lin about the town's past where cowboys would tie a "Chinaman" to the back of a horse and ride away.

"What it turned out to be was they didn't know how to talk to me," said Lin. "They went to the library to research. It wasn't to scare me. They were trying to reach out and communicate with me. I feel like we need to see the intention behind racism. That's what America needs."

For his second film, Lin is working with former Los Angeles Lakers star Rick Fox on a horror film called "Hysteria."

"I like films that evoke some kind of response from the audience," said Lin. ■

'American Fusion' will be in limited theatrical release starting Aug. 15. For local listings, check: www.americanfusionthemovie.com



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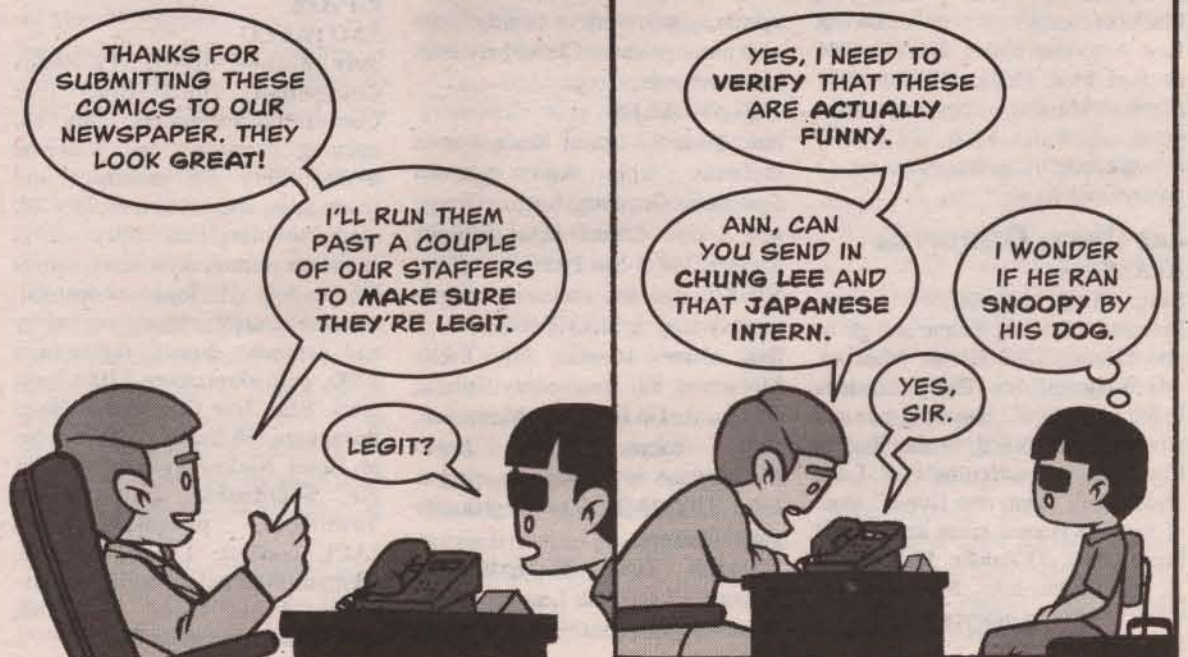
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- Oct. 29 Japan Classic "Fall Foliage" \$3595 - Tokyo - Takayama - Nara - Kobe - Takahasli - Isle of Miyajima - Hiroshima - Inland Sea Cruise - Shodo Island - Kyoto.
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Calendar

National

SAN JOSE

June 29-July 1—JACL National Youth/Student Conference: "Cultivating Leaders by Defining Our Roots"; Santa Clara University; early registration fees: \$125/JACL members, \$150/non-members (must be postmarked by June 1); after June 1: \$175 and \$200 (postmarked by June 15); registration includes meals, two nights lodging; non-member registration also includes a JACL youth/students membership; conference is open to high school and college students from all over the United States; housing will be in the dormitories. Info: www.jaclyouth.org.

WASHINGTON, D.C.

Wed., Sept. 12—Gala Dinner, "A Salute to Champions Gala Dinner"; J.W. Marriott Hotel; \$200/person, \$2,000/table of 10; honorees will be given awards for their work in championing the goals and efforts of the civil rights community; proceeds will help fund a Sen. Daniel Inouye Fellowship. Info: 202/223-1240 or dc@jaclo.org.

East

PHILADELPHIA

June 23-Sept. 9—Exhibition, Dragons & Fairies: Exploring Vietnam Through Folktales; Please Touch Museum, The Children's Museum of Philadelphia; exhibit provides a wealth of hands-on, interactive learning about the daily experiences and culture of the Vietnamese people. Info: www.pleasetouchmuseum.org.

WASHINGTON, D.C.

Sat., June 30—Washington, D.C. JACL Picnic; 12:30 p.m.; Wheaton Regional Park, Shelter G, Shorfield Rd., Wheaton, Md. Info: Clyde Nishimura, 703/867-9397.

Midwest

CHICAGO

Thurs., July 12—16th Annual Chicago JACL Golf Tournament; 9:30 a.m.; Pinecrest, Algonquin Road, Huntley, Ill.; \$80 fee includes cart, prizes, lunch and soft drinks; open to the first 40 registrants. Info: 773/728-7170.

Pacific Northwest

PORTLAND

June 10-Aug. 12—Exhibition, The Art of Jimmy Mirikitani; Tues.-Sat. 11-3 p.m., Sun. 12-3 p.m.; Oregon Nikkei Legacy Center, 121 NW Second Ave.; a poignant exploration of the lasting impacts of war and discrimination and the healing power of creativity; \$3 donation, free to members of ONLCL. Info: www.oregonnikkei.org.

Intermountain

MINIDOKA, Idaho

Fri.-Sun., June 22-24—5th Annual Minidoka Pilgrimage; 3-day event includes a site visit, BBQ dinner and commemorative ceremony; buses will leave Seattle to Twin Falls, Idaho at 6 a.m.; Registration (deadline June 1); Seattle package (bus ride), \$200, seniors \$150; Twin Falls package (own transportation), \$85, seniors \$75; blocks of rooms have been reserved at Best American Suites, 800/822-8946 or Red Lion Hotel, 800/733-5466; mention Minidoka Pilgrimage, rates good through May 22. Info: minidokapilgrimage@comcast.net or www.minidoka.org.

Northern California

ALAMEDA

Sun., Aug. 12—Salute to Our Veterans; 10-5 p.m. (come and go as you please); USS Hornet Museum, 707 W. Hornet Ave., Pier 3, Alameda Point; program will honor the men and women from WWII to the Korean Conflict, two screenings of Lane Nishikawa's "Only the Brave," tours of the USS Hornet, silent auction and bento lunch; \$30/adults, \$20/children 12 and under. Info: Milo Yoshino, 925/933-7584 or miloyoshi@aol.com.



An exhibition of artwork by Jimmy Mirikitani — artist and star of the documentary 'Mirikitani and I' — opens June 10 at the Oregon Nikkei Legacy Center.

Sat., July 7—Salinas Valley JACL 75th Anniversary Celebration; National Steinbeck Center. Info: Shari Higashi, 831/659-1707 or Lorrie Mikuni, 831/455-0741.

SAN BRUNO

Sat., June 2—Journey to Tanforan; 10 a.m.; The Shops at Tanforan, 1150 El Camino Real; program will feature a reenactment by the Grateful Crane Ensemble of the internees' arrival at the Tanforan Assembly Center and guest speaker Patrick Hayashi; a reunion luncheon is scheduled for 12:30 p.m. at the JCCNC. Info: JCC-CNC, 415/567-5505.

SAN FRANCISCO

June 2-Sept. 9—Exhibition featuring the works of Osamu Tezuka, creator of Astro Boy; Tues.-Sun. 10-5 p.m.; Asian Art Museum, 200 Larkin St.; exhibition features more than 200 works including original drawings, covers, and poster; exhibition will be the only one in the United States; \$12/adults, \$8/seniors, \$7/youth 13-17, free for children under 12. Info: 415/581-3500 or www.asianart.org.

SARATOGA

Sat., Aug. 18—West Valley JACL's 30 Annual Daruma Festival; 9:30-4 p.m.; Saratoga Community Center, 19655 Allendale Ave.; featuring arts and crafts, food, raffle prizes, children's activities and more; free and open to the public. Info: www.darumafestival.org or 408/253-0458.

STOCKTON

Sun., June 10—Stockton JACL Scholarship Luncheon; 1-3 p.m.; Dave Wong's Restaurant, 2828 W. March Ln.; \$15/person. RSVP by June 3 to Joyce Tsutsumi, 209/478-2968 or Chieko Nomura, 209/474-6309.

Southern California

GARDENA

Sat., July 7—Annual Hana Uno Scholarship Benefit Dance; 7-11 p.m.; Nakaoka Center, 1670 162nd St.; featuring exhibition dance by David Shinjo. Info: www.glasjaclo.org or Miyako, 310/839-1194.

LONG BEACH

June 29-July 2—Anime Expo 2007; Long Beach Convention Center; the nation's largest anime/manga convention; convention will feature AX Idol 2007, a contest where a person will have the chance to audition for an upcoming anime title or record a demo with music producer Chris Many. Info: www.anime-expo.org.

LOS ANGELES

Sat., June 9—Pianist Keiko Matsui performs with Asia America Symphony Orchestra; 8 p.m.; George and Sakaye Aratani Japan America Theatre, 244 S. San Pedro St.; tickets, \$25-\$75. To order: www.asiaamericasympphony.org or 310/377-8977.

Sat., June 16—Go For Broke Monument 8th Anniversary Tribute; 10-11 a.m.; Go For Broke Monument, Little Tokyo; author James McNaughton is the keynote speaker. Info: 310/328-0907 or stephanie@goforbroke.org.

Through June 30—Exhibition, "From 12/7 to 9/11: Lessons on the Japanese American Internment";

UCLA's Charles E. Young Research Library; exhibit features photographs, artwork and archival materials to tell personal stories that raise questions about loyalty, racism and government expediency; admission is free and library hours vary by day. Info: www2.library.ucla.edu/news/2152.cfm or 310/825-6925.

Thurs., July 19—LEAP's 25th Anniversary Gala; reception 6 p.m., dinner 7-9 p.m.; Los Angeles Hilton, Universal City, 555 Universal Hollywood Dr.; program will honor AAPI leaders and LEAP's 25-year history. Info and tickets: www.leap.org.

TEMECULA

Sat., June 9—Children's Matsuri "Games, Hobbies & Pastimes"; 1-8 p.m.; Temecula Community Recreation Center, 30875 Rancho Vista Road; featuring taiko performances, martial arts, crafts, games and food; free admission and parking. Info: Temecula Sister City Assn., 951/750-1088 or www.temeculasistercityassociation.org.

Nevada

LAS VEGAS

Sat., June 16—Las Vegas JACL Friendship Picnic; 11-5 p.m.; Floyd Lamb Park. Info: Marie or Jack, 702/658-8806.

Sept. 17-19—Manzanar High School Reunion featuring the Clubs of Manzanar; California Hotel; anyone with photos, club rosters or emblems are asked to contact Sam Ono, 310/327-5568. Info: Sus Ioki, 310/202-9199, sioki@comcast.net, Henry Nakano, 714/871-8178 or Victor Muraoka, 818/368-4113, v.muraoka@verizon.net.
Nov. 6-7—All-Minidoka Reunion; Golden Nugget Hotel. Info: Tak Todo, 206/362-8195 or tjtudo@aol.com.

Hawaii

HONOLULU

June 16-Aug. 3—Exhibition, "GOKUROSAMA: Contemporary Photographs of the Nisei in Hawaii"; gallery hours: Tues.-Sat., 10-4 p.m.; Japanese Cultural Center of Hawaii Community Gallery, First Floor; exhibition features Hawaii's Nisei. Info: 808/945-7633 or www.jccm.com.

Brazil

SÃO PAULO

July 18-21—COPANI XIV, PANAMA Convention; Hotel Blue Tree Convention Ibirapuera; July 18: opening ceremony and welcome dinner; July 19: meetings and workshops, special dinner; July 20: visit to Registro City (first Japanese immigration site), samba lesson; July 21: Japanese festival, karaoke contest, closing ceremony and sayonara dinner; registration \$300, golf tournament \$200; hotel rates: Blue Tree Convention Hotel Ibirapuera, \$82/single, \$94/double or Hotel Nikkey Palace, \$57/single, \$68/double. Info: Arturo Yoshimoto, panausa@usa.net; JACL contact, Lillian Kimura, lckimura@att.net; overseas registrants, Prof. Ii-sei Watanabe, watanabe@icb.usp.br. ■

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In Memoriam - 2007

All the towns are in California except as noted.

Emoto, John Hajime, 84, May 8; WWII veteran, 442nd; survived by daughter, Hideko (Jack) Tisdale; son, Ken; 5 gc.; and sisters, Nobuko (Paul) Narita-Ash and Theresa (Herb) Nakagawa.

Furumura, Dorothy Chizuko, 84, Mission Viejo, May 2; survived by husband, Jack; son, Jeffrey; daughter, Kathleen; 5 gc.; and brother, Harvey (Kazy) Kitaoka.

Hayami, Walter Mitsuru, 78, April 28; survived by wife, Miwako; sons, Scott (Susan), David (Rena); Daniel and Andrew; daughters, Judith (John) Kennedy and Nancy (Michael) Arbogast; 5 gc.; and sister, Grace (Henry) Koide.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$20 per column inch. Text is reworded as necessary.

Hayashida, Aiko, 79, Los Angeles, April 30; survived by son, Eddie (Tami); daughter, Susan (Mark) Abe; and sister, Yomi Okamura.

Higashi, George J., 85, Gardena, April 28; survived by wife, Rose; sons, Douglas (Tomoko) and Don; 1 gc.; 1 ggc.; sister, Kiyoe Hamaguchi; and brother, Paul (Gay).

Higgins, Capt. Martin Joseph, 90, Feb. 26; part of the 141st Regiment of the 36th (Texas) Division which was rescued by the 442nd RCT that included the 100th Infantry Battalion. Higgins was buried May 15 at Arlington National Cemetery along with his wife with full military honors.

Horiguchi, Rose Misako, 90, Arcadia, May 3; survived by son, Bruce (Chiye); daughter, Charlene (Tony) Chan; 2 gc.; and brother, George Shimoda.

Ikehara, Maria Jesus, 58, Monterey Park, May 7; survived by husband, Kosei Maekawa; sons, Diego and Ivan Maekawa; daughters, Monica and Magie Maekawa; mother, Kamado Ikehara; and sisters, Harue, Fusako, Matsuko and Sachiko.

Iwatsuru, John I., 86, Torrance, May 4; survived by wife, Hatsuyo; daughter, Donna (Darrell) Iwatsuru-Iki; 4 gc.; brother, Akira; and sisters, Sumiko Yamanaka and Peggy Sakai.

Kaku, Yoshiro "Ziggy," 91, Los Angeles, April 26; survived by stepdaughter, Joyce Adachi; brothers, Richard (Yoshi) and Nobu (Fumi); and sisters, Masaye Miyamoto and Satsuki Kaku.

Kitagawa, Hideko "Fudge," 87, Seal Beach, April 19; survived by husband, Ben; son, Byron (Rosaline) Tanishita; daughter, Cathy (John) Firebaugh; 2 gc.; 4 ggc.; and sisters, Mitzi Sentance and Aki Okabayashi.

Kitani, Yukue, 79, Gardena, May 8; survived by sons, Harvey (Shannon), Carl (Deborah) and Randy (Valerie); 6 gc.; 2 ggc.; sisters, Hinae (Tadashi) Watanabe, Frances (Jerry) Wong, Judy (Howard) Chang and June (Alan) Kaneko; brothers, Frank (Gail) and David (Sae) Yanai; and sister-in-law, Misao Kitani.

Masaki, Ruth Hanayo, 90, Los Angeles, April 25; survived by daughter, Margie (Tak) Kohatsu; 3 gc.; and sisters, Nagako Fujimoto, Grace Honda and Nancy (Tom) Yasutake.

Masutani, Haruto, 77, Los Angeles, May 2; survived by brothers, Kiyoshi and Sei; and sisters, Hisaye, Yukie (Satch) Rikimaru and Asako (Jon) Mishima.

Miura, Evaline Kikue, 68, Culver City, April 8; survived by husband, Harry; daughter, Monica; son, Ramsey (Allison); 2 gc.; father,

Masaichi Higa; brothers, Earl (Helena) and Richard (Yoshi) Higa; and sister, Carol (George) Ginoza.

Morimoto, Kiyoshi, 90, Bellflower, May 5; survived by children, Kenneth, Diane, Elaine and Gary; 5 gc.; 1 ggc.; and sister, Shizue Tsutsumi.

Mukai, Kyoko, 91, Basking Ridge, N.J., May 18; survived by sons, Robert (Janet), Thomas (Kathy) and David (Peggy); daughter, Margaret Faria; 11 gc.; and sister, Lily (Arthur) Kamitsuka.

Nada, Tomiko Nancy, 91, Whittier, May 1; survived by daughter, Nobue (Takahiko) Inagawa; and sisters, Kyoko Nishikawa and Mieko Shintani.

Nakawatase, Katsuo, 91, Los Angeles, May 2; survived by sons, Junichi (Joanne) and Robert; daughters, Yuko (Conrad) Kageyama and Tomoko (David) Kawakami; 3 gc.; and sister, Mitsuo Nakawatase.

Nomura, Masae, 94, Montebello, May 4; survived by sons, Jay (Dorothy) and Duke (Karen); daughter, Ann (Paul) Morishita; 7 gc.; and 3 ggc.; and brother, Ray (Bernice) Goto.

Shinoda, Dr. Megumi Yamaguchi, 99, Los Angeles, May 1; survived by daughter, Dr. Jean Shinoda Bolen; 1 gc.; and brother, Mitsuya Yamaguchi.

Shintaku, Helen Toshiko, 85, Los Angeles, April 31; survived by

husband, Takeo; daughters, Anne (Gary) Kohn and Carol; sons, Robert (Chie) and Michael (Janice); and 7 gc.

Sugita, Chiyoko, 88, Torrance; survived by sons, Hajime (Chris) and Eddie (Hisako); daughter, Jeanne (Mike) Yamanaka; 5 gc.; brother, Tadashi Hayashi; sister, Kozuye Wakimoto; brothers-in-law, Atsumi (Matsu) and John (Harriet) Sugita; and sisters-in-law, Miyoko Murata, Machi Sugita and Hideko (Jimmy) Niuro.

Tadano, William Katsuo, 63, Phoenix, Ariz., May 5; U.S. Army veteran; survived by wife, Margie; children, Chris and Corrie; and 3 gc.

Takami, Alyce Yoshiko Kondo, 90, Leimert Park, April 26; survived by husband, Shig; son, Marc; daughters, Sharon Kondo and Cindy (Gene) Kondo Inoue; 1 gc.; stepdaughters, Dr. Carol Takami (Dr. Ben Glasgow) and Janet Takami; stepson, Robert Takami;

sisters, Yasuko Nagamoto and Kimi (Hank) Ige; and sister-in-law, Toyo Kanemaki.

Tanaka, Roy E., 80, Cerritos, April 15; survived by wife, Masako; daughter, Anne Finney; sons, Donald (Melanie) and Richard (Ann Lyons); 8 gc.; brother, Dr. Jimmy (Peggy Manis); and sister, June Tanaka.

Ushijima, Kiyoto Jim, 90, Los Angeles, April 24; survived by wife, Miyo; son, Glenn (Marnell); daughter, Mitzi Omori; 8 gc.; 3 ggc.; and sister-in-law, Fujiye Ushijima.

Yasutake, Michael Shigeto, 91, April 29; WWII veteran, MIS; survived by wife, Jean; daughters, Irene Hirano, Linda (Mike) Hayashi and Patti Yasutake; son, Steve (Marla); 3 gc.; and brother, Jim.

Yukihiro-Astleford, Deann Kamen, 36, Corona, April 27; survived by husband Gary; sons, Ryan and Jake; parents, Henry and Betty Yukihiro; and brother, Michael (Ronnie Miano). ■

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Whereabouts

This section runs on a space available basis at no charge.

TOM W. PARKER and TAKESHI "BUD" AOYAMA Professor Lane Hirabayashi of UCLA is looking for information regarding these two gentlemen. Both men took photographs of JAs resettling in various settings across the U.S. Any information that would help Prof. Hirabayashi locate these men or their families is appreciated. Contact Prof. Hirabayashi at 310/206-8020.

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DEATH NOTICE

GENE TAKAHASHI

Gene Takahashi of Westport, Conn. passed away May 15. He was born Oct. 7, 1927 in El Centro, Calif., incarcerated in Poston I, Ariz., and later relocated to Cleveland, Ohio. He served in the occupation of Korea and later the Korean War where he was wounded and awarded the Bronze Star, Purple Heart, and Combat Infantry Badge. He earned degrees from Case Western and the University of Illinois. The last 15 years of his 32 year career with IBM was as a director of Corporate Litigation where he helped defend IBM in a landmark antitrust case. In addition to his wife Violette (Kosaka) Takahashi of 55 years, survivors include his children Nancy Takahashi (David Oakland) of Charlottesville, Vir.; Pat Takahashi-Blayney (William Blayney) of Seattle, Wash.; Dean Takahashi (Wendy Sharp) of No. Haven, Conn.; and Mona Strick of No. Smithfield, Rhode Island; his ten grandchildren; brother, Dr. Mark Takahashi of Durham, Penn. and two sisters, Amy Ono and Grace Matsushima of Cleveland, Ohio.

DEATH NOTICE

JUNE MISONO

June 14, 1933 - May 12, 2007

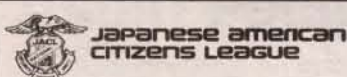
June was born June 14, 1933 in Porterville, California, the eighth and last child of immigrant farmers Einosuke and Misa Misono. Hers was an adventurous, hard-working, fun-loving, closely knit family. The older children remained near their parent's home and all of them were in or near Delano when the mandatory relocation of WWII separated them. After the War, June returned to Delano with her parents and sister Lily and graduated high school there. She left the rural life to attend San Jose State where she made many lifelong friends and graduated in 1955 with an occupational therapy degree. She worked in that field briefly in Washington state, memorably at Camarillo State Hospital, then returned to San Jose where she was employed by Santa Clara County as a social worker in the challenging office of Child Protective Services until her retirement in 1991.

While still working she moved to Santa Cruz where, before and after retirement, she fully enjoyed the natural and cultural offerings of that location and the close friends nearby. A lover of the visual, performing and edible arts, she frequently went to Berkeley to share those pleasures with sister Lily, who always gathered family around her famous-for-hospitality table whenever June came.

June died peacefully of a rare brain disease on May 12 in Oakland. The family is very grateful to Connie, Glenn, Ruthie, Alice, Patsy, Clara Beth and Josie and her ladies for making June's last months the best they could be.

June is survived by Emi Kumataka, Nobu and Mike Torii and Kumi Misono, all of Bakersfield, 11 nieces and nephews, 10 grandnieces and nephews, and great grandnephew Gabriel. She leaves us with sadness, but with graceful memories of our gentle and strong, caring and sweet Auntie June.

The family invites all who wish to join us in saying goodbye to an informal gathering at the Delano Union Cemetery, 627 Austen, June 9 at 11 a.m.



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NAT'L BD MEETING
(Continued from page 1)

multitasked," he said.
But since the JACL is realizing its personnel expenditure goals, the organization and its leaders still need to work on reaching set revenue goals to accommodate new hires, said JACL Secretary/Treasurer Mark Kobayashi at the meeting.

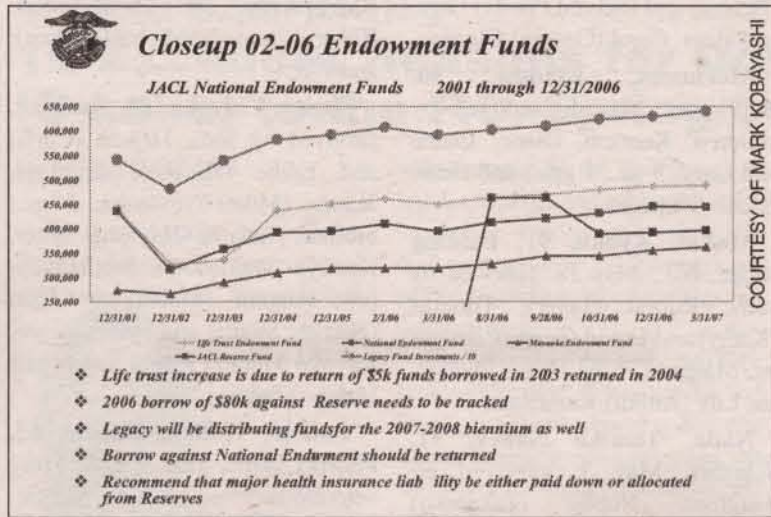
"It will definitely be a boost to the JACL to have new faces and ideas to invigorate us. That said, in terms of finances, it will definitely be challenging to the organization to add personnel but keep our budget balanced," said Kobayashi, who emphasized the importance of program reviews to track the health of the budget.

"The potential impact of the new hires is, besides having new faces and fresh ideas, the ability to complete our mission, which translates into more programs to sell. If we can accomplish more, we can dedicate more resources to programs that generate revenue," said JACL National President Larry Oda.

Yamamoto, who worked for the Pfizer Pharmaceutical Company before taking the position with the JACL, will take over the coalition and legislative work allowing the national director to focus on fundraising and development.

"Advocacy is one of the main functions of the Washington, D.C. office and Debee will bring experience in the legislative process as well as in the workings of non-profit organizations," said Mori.

Ishii, who will graduate from the University of California at Los Angeles this June, "represents the new generation of community activists," said Mori. "He will be



COURTESY OF MARK KOBAYASHI

able to bring the JACL to the forefront in community issues as well as a new focus in involving youth in JACL programs."

Other budgeted positions that are yet to be filled include the membership coordinator and the administrative assistant to the CEO.

"In general, I believe that the board's commitment to doing full program reviews to be implemented by both the national board and staff definitely points us in the right direction to achieve a clear visibility of our finances as well as the monitoring tools to help achieve the programs set out to us from the national council," said Kobayashi. "Hopefully this will set the tone for doing program reviews as a matter of course going forward so we can ensure the success of the JACL for the future."

JACL's investment funds are also all in the positive.

As of May 19, the Legacy Fund is at \$6.6 million, the National Endowment sits at \$453,234, the Life Trust is at \$500,134 and the Reserve Fund is at \$396,781.

At the meeting, the Investment

Policy Committee (IPC) announced that its longtime chair Ted Tsukahara had stepped down. The board passed a resolution recognizing Tsukahara for his work and dedication. Jeff Hattori is the current acting IPC chair.

After sending out several requests for proposals (RFP) in search of one investment manager to oversee all the funds, the national board unanimously adopted a motion to engage HighMark Funds as its investment manager.

Overall board members agree that this is a productive time for the JACL.

"This year's revenues and expenditures are closer to budget than last year, meaning that our revenues are closer to matching expenses. Based on my analysis, we've been busier because both these figures are significantly greater than before. We've generated more income and we've spent more of what we said we would," said Oda.

"We need to complete what we say we will and have to be smarter about how we build our program budgets," he added. ■

IMMIGRATION
(Continued from page 1)

the value of families in our economy."

Supporters of the change laud it as a way for the United States to get control over an unwieldy, backlogged immigration system, and say that part of becoming an American is adapting to American cultural norms like the nuclear family.

"In our immigration policy, we have to look out for the well-being of America and Americans first," said Caroline Espinosa, spokeswoman for NumbersUSA, an organization that supports immigration restrictions. "While we can respect different cultures, we cannot always accommodate them."

At issue are rules governing automatic family reunification — being eligible for a visa because of a relative tie. The immigration proposal would limit automatic family reunification to the spouses and minor children of American citizens. Adult children and siblings — who can be sponsored by an American citizen under the current rules — would need other criteria to qualify. Bringing parents over would also be difficult.

Along with curtailing the family-preference categories, the agreement also would change policy to put a greater emphasis on allowing people into the country who are employable rather than those seeking to join relatives. Preference would be given to those with higher educa-

tion and technical skills.
"The proposal would undermine this nation's long tradition of family-based immigration by eliminating several family-based categories," said U.S. Rep. Mike Honda. "In addition, a temporary worker program with no path to permanent residency would create an underclass of workers, and could lead to lower wages for all workers."

"This proposal compromises the ability of millions of American citizens to reunite with their adult children and siblings, and will undermine the most important ingredient in creating healthy communities," said Gen Fujioka, program director for the Asian Law Caucus in San Francisco. "Families are the source of our social, cultural, and economic vitality. The Senate proposal makes it more difficult for talented and hardworking immigration to put down roots in the United States." ■



PHOTO: NAKASEC
APAs rallied for recognition during Los Angeles' 2006 May Day rally.

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