

SEED is a technical and creative research division of Electronic Arts. We are a cross-disciplinary team with a mission to explore the future of interactive entertainment. One of our recent projects is an experiment in hybrid real-time rendering, deep learning agents, and procedural level generation.

PICA PICA Trailer

https://www.youtube.com/watch?v=LXo0WdIELJk

Here is a video we circulated, showing our recent real-time ray tracing work.

SEED // Halcyon Architecture "Director's Cut"

"PICA PICA"

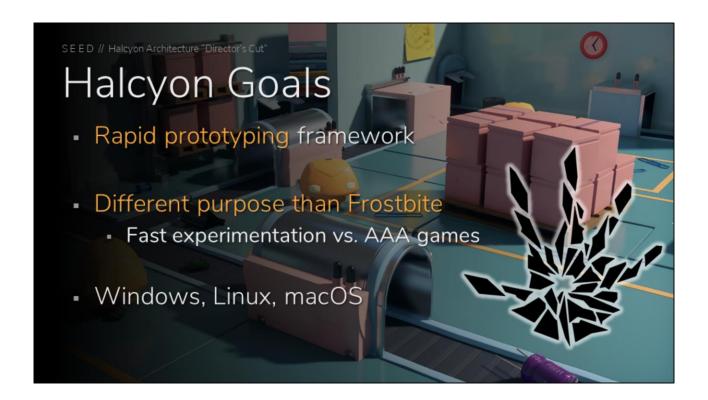
- Exploratory mini-game & world
- Goals
 - Hybrid rendering with DXR [Andersson 2018]
 - Clean and consistent visuals
 - Self-learning Al agents [Harmer 2018]
 - Procedural worlds [Opara 2018]
 - No precomputation
- Uses SEED's Halcyon R&D framework



We have built the PICA PICA from the ground up in our custom R&D framework called Halcyon. It is a flexible experimentation framework that is very capable of rendering fast and shiny pixels.



So lets talk a bit about Halcyon itself



Halcyon is a rapid prototyping framework, serving a different purpose than our flagship AAA engine, Frostbite.

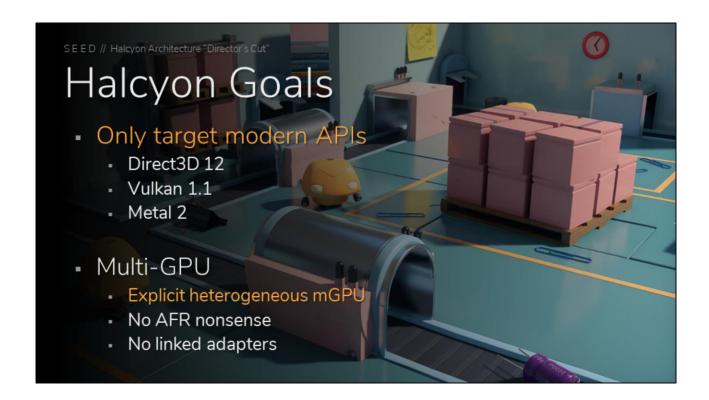
And Halcyon is currently supported on Windows, Linux, and macOS.



A major goal of Halcyon is to minimize or eliminate busy-work; something I call - artist "meta-data" meshes.

Show me one artist that actually enjoys making these meshes over something more creative, and I guarantee you they are brainwashed, and need an intervention and our caring support.

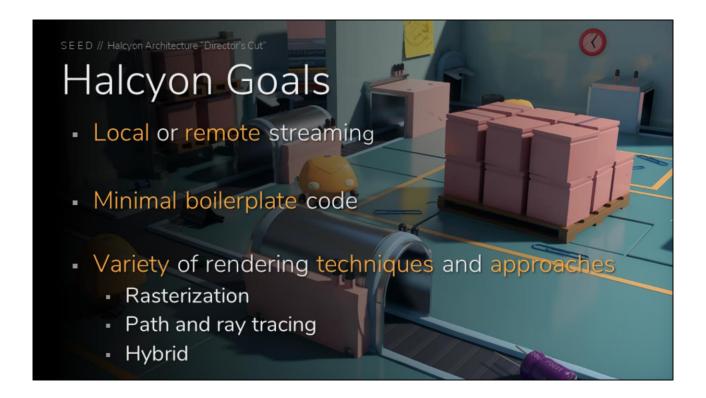
Another critical goal, is the live reloading of all assets. We don't want to take a coffee break while we shut down Halcyon, launch a data build, come back, and resume whatever we were doing.



One luxury we had by starting from scratch, was choosing our feature set and min spec. We decided to only target modern APIs, so we are not restricted by legacy.

Another interesting goal is to provide easy access to multiple GPUs, without sacrificing API cleanliness or maintainability. To accomplish this, we decided on explicit heterogeneous mGPU, not linked adapters.

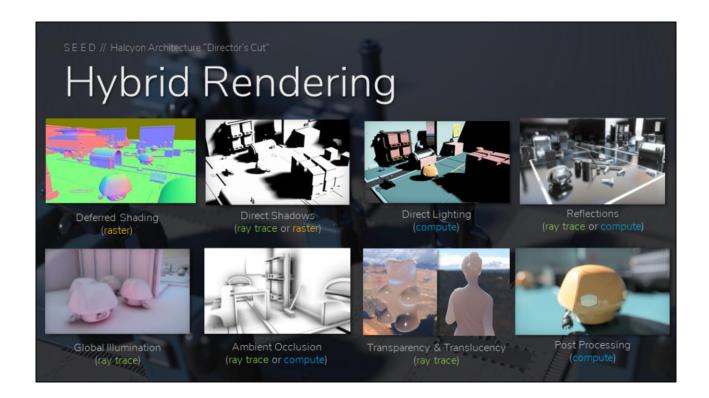
We also are avoiding any AFR nonsense for a number of reasons, including problems with temporal techniques.



We chose to support rendering locally, and also performing some computation or rendering remotely, and transmitting the results back to the application.

In order to deliver on our promise of fast experimentation, we needed to ensure a minimal amount of boilerplate code. This includes code to load a shader, set up pipelines and render state, query scene representations, etc.

This was critical in developing and supporting a vast number of rendering techniques and approaches that we have in Halcyon.

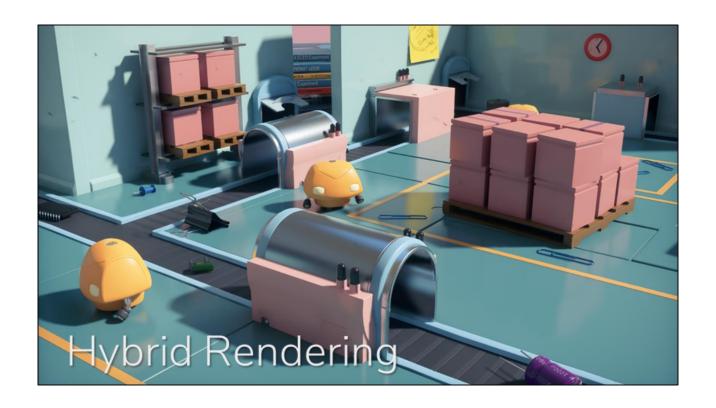


We have a unique rendering pipeline which is inspired by classic techniques in realtime rendering, with ray tracing sprinkled on top.

We have a deferred renderer with compute-based lighting, and a fairly standard post-processing stack. And then there are a few pluggable components. We can render shadows via ray tracing or cascaded shadow maps.

Reflections can be traced or screen-space marched. Same story for ambient occlusion.

Only our global illumination and translucency actually require ray tracing.

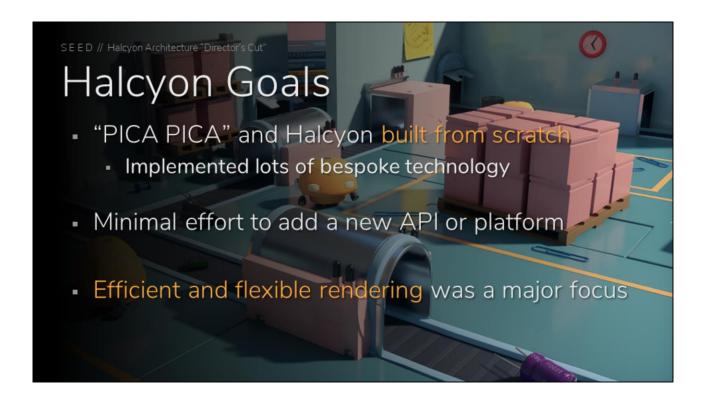


Here is an example of a scene using our hybrid rendering pipeline



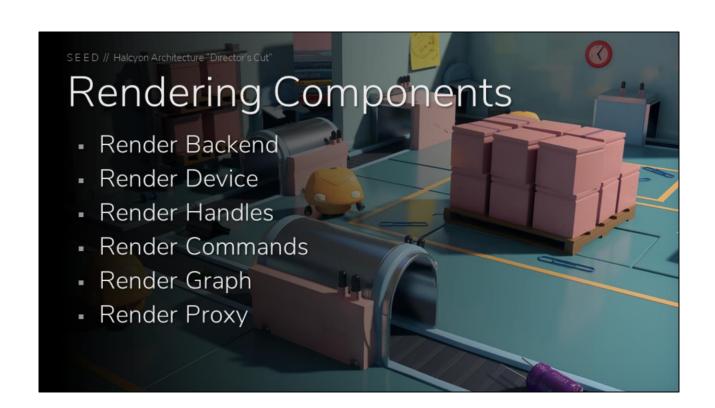
And here is the same scene uses our traditional pure rasterization rendering pipeline.

As you can see, most of our visual fidelity holds up between the two, especially with respect to our materials.



PICA PICA and Halcyon were both built from scratch, and our goals required us to implement a lot of bespoke technology.

In the end, our flexible architecture means it is minimal effort to add a new API or platform, and we can render large and dynamic scenes very efficiently.





There are a number of render components making up our architecture.



The first component I will talk about is render backend

Render Backend

Live-reloadable DLLs

Enumerates adapters and capabilities

Swap chain support

Extensions (i.e. ray tracing, sub groups, ...)

Determine adapter(s) to use

Render backends are implemented as live-reloadable DLLs. Each backend represents a particular API, and provides enumeration of adapters and capabilities. In addition, the backends will determine the ideal adapters to use, depending on the desired purpose.

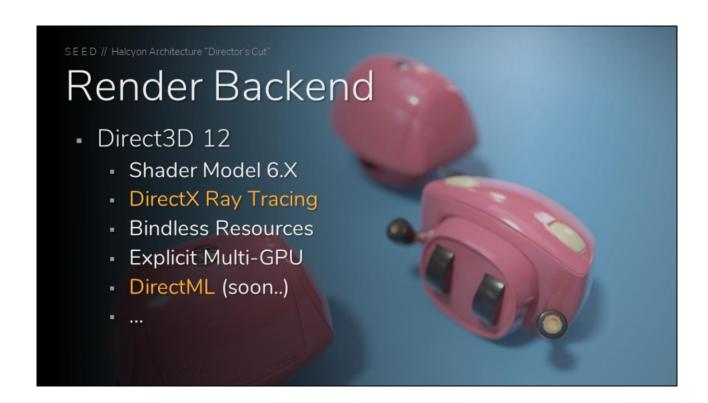


Each render backend also supports a debugging and profiling interface – this provides functionality like RenderDoc integration, CPU and GPU validation layers, etc..

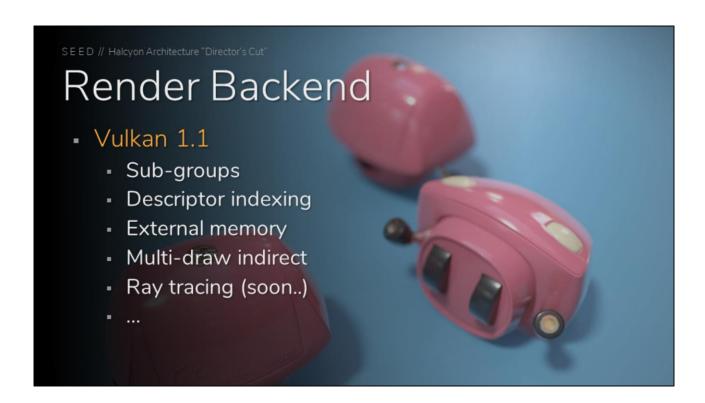
Most importantly, render backends support the creation and destruction of render devices, which I'll cover shortly.



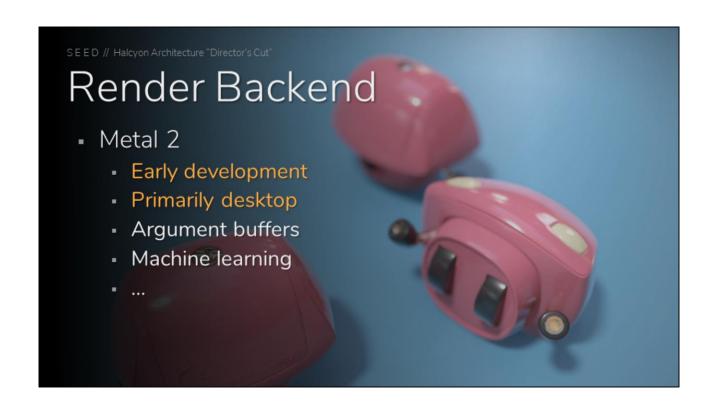
We have a variety of render backends implemented



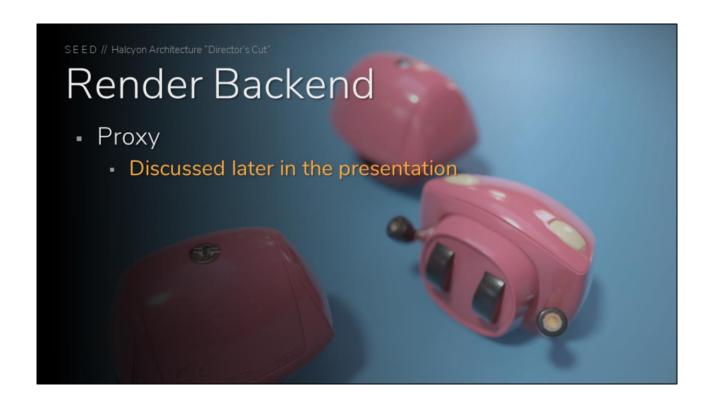
For Direct3D 12, we support the latest shader model 6, DirectX ray tracing, full bindless resources, explicit heterogeneous mGPU, and we plan to add support for DirectML.



Vulkan is a similar story to Direct3D 12, except we haven't implemented multi-GPU or ray tracing support at this time, but it is planned.



Metal 2 is still in early development, but very promising.



We have another pretty crazy backend which I discuss later in this presentation.

Render Backend

Mock

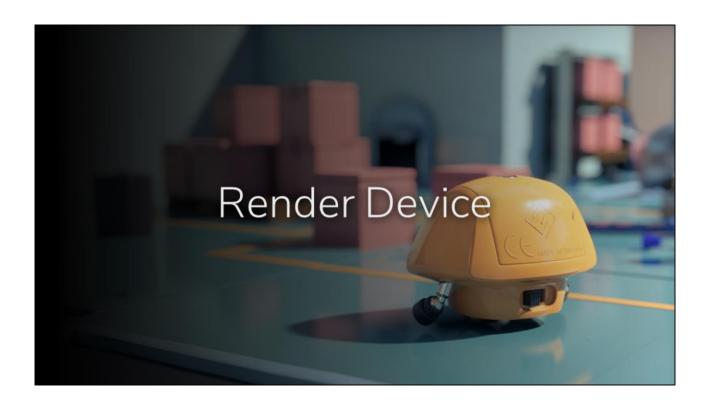
Performs resource tracking and validation

Command stream is parsed and evaluated

No submission to an API

Useful for unit tests and debugging

Finally, we have our mock render backend which is for unit testing, debugging, and validation. This backend does all the same work the other backends do, except translation from high level to low level just runs a validation test suite instead of submitting to a graphics API.



The next component to discuss is render device



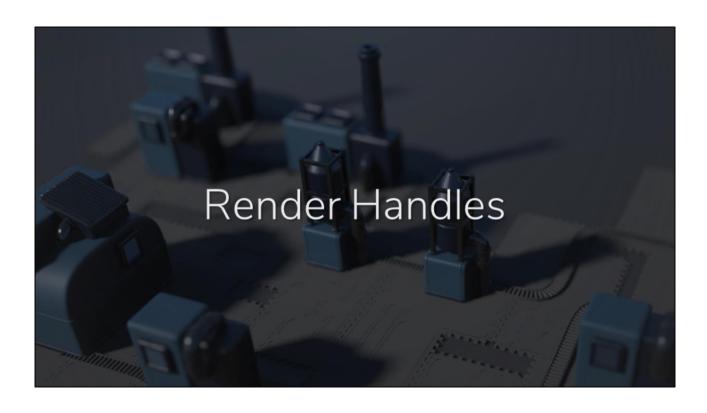
Render device is an abstraction of a logical GPU adapter, such as VkDevice or ID3D12Device.

It provides an interface to various GPU queues, and provides API specific command list scheduling and submission functionality



Render device has full ownership and lifetime tracking of its GPU resources, and provides create and destroy functionality for all the high level render resource types.

The high level application refers to these resources using handles, so render device also provides an efficient mapping of these handles to internal device resources.



First off, I will describe what our render handles are

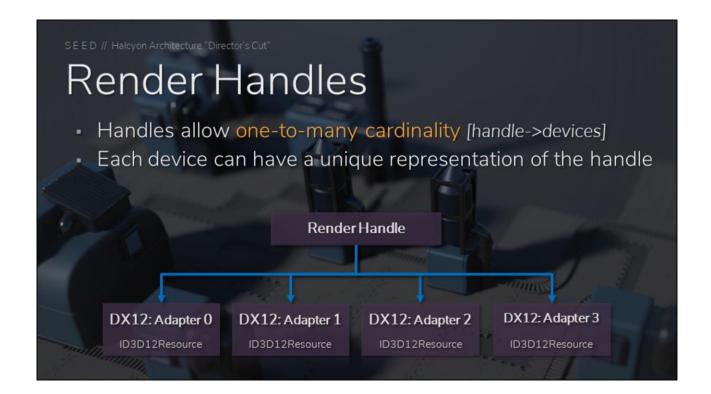
Resources associated by handle
Lightweight (64 bits)
Constant-time lookup
Type safety (i.e. buffer vs texture)
Can be serialized or transmitted
Generational for safety
e.g. double-delete, usage after delete

Our rendering resources are associated by handle.

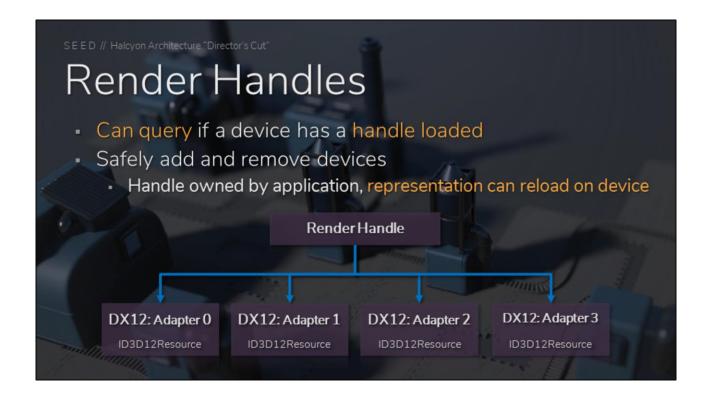
The handles are lightweight (just 64 bits), and the associated resources are fetched with a constant-time lookup. The handles are type safe, protecting against errors like trying to pass a buffer in place of a texture.

The handles can be serialized or transmitted, as long as some contract is in place about what the handle represents.

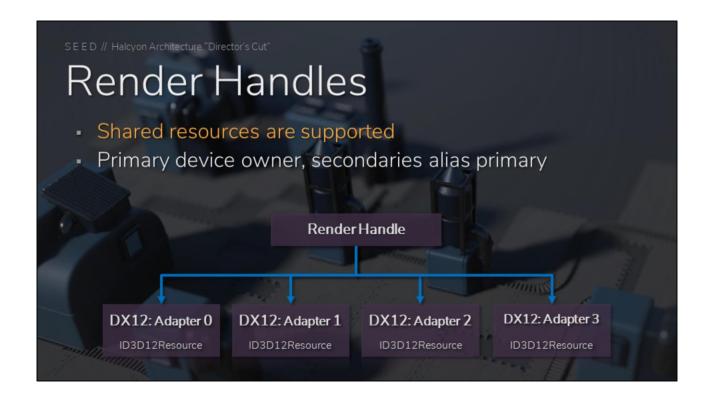
And the handles are generational for safety, which protects against double-delete, or using a handle after deletion



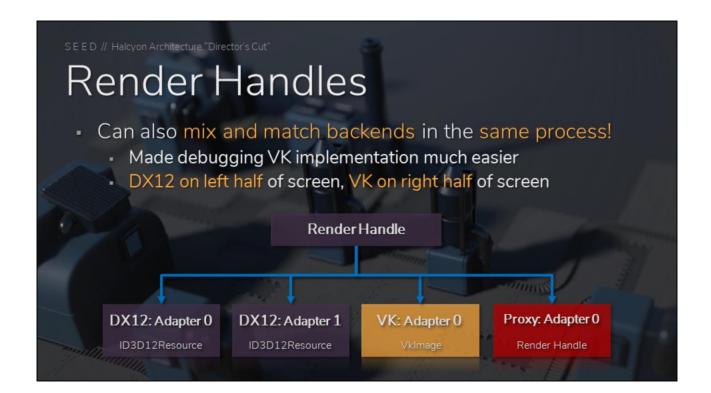
Handles allow a one-to-many cardinality where a single handle can have a unique representation on each device



There is an API to query if a particular render device has a handle loaded or not. This makes it safely add and remove devices while the application is running. The handle is owned by the application, so the representation can be loaded or reloaded for any number of devices.

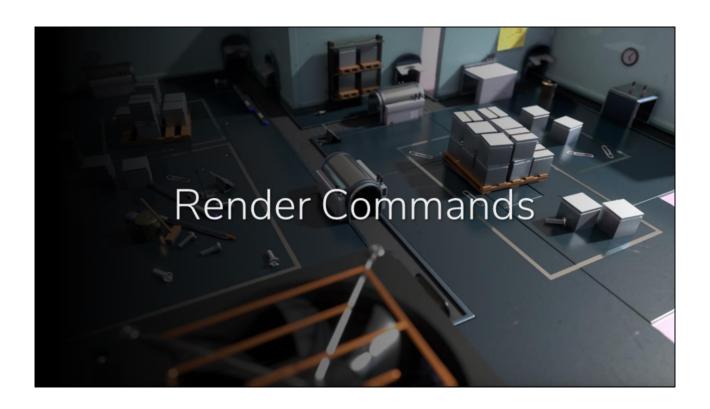


Shared resources are also supported, allowing for copying data between various render devices.



A crazy feature of this architecture is that we can mix and match different backends in the same process!

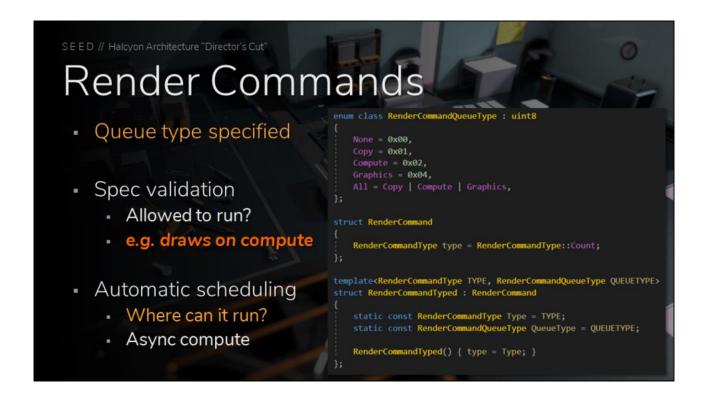
This made debugging Vulkan much easier, as I could have Dx12 rendering on the left half of the screen, while Vulkan was rendering on the right half of the screen.



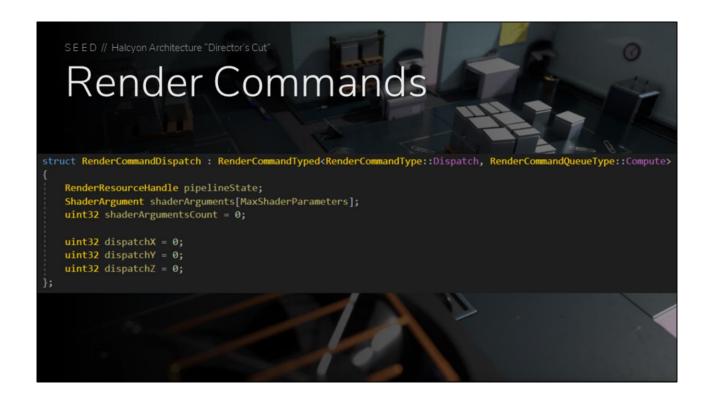
An key rendering component is our high level command stream

SEED // Halcyon Architecture "Director's Cut" Render Commands Transitions UpdateTopLevel Draw DrawIndirect BeginTiming UpdateBottomLevel **UpdateShaderTable** Dispatch EndTiming DispatchIndirect ResolveTimings UpdateBuffer BeginEvent EndEvent UpdateTexture CopyBuffer BeginRenderPass CopyTexture **EndRenderPass** Barriers RayTrace

We developed an API agnostic high level command stream that allows the application to efficiently express how a scene should be updated and rendered, but allowing each backend to control how this is done, including render state changes and resource barriers or transitions.



Each render command specifies a queue type, which is primarily for spec validation (such as putting graphics work on a compute queue), and also to aid in automatic scheduling, like with async compute.



As an example, here is a compute dispatch command, which specifies Compute as the queue type. The underlying backend and scheduler can interpret this accordingly Render Command List

- Encodes high level commands

- Tracks queue types encountered

- Queue mask indicating scheduling rules

- Commands are stateless - parallel recording

The high level commands are encoded into a render command list. As each command is encoded, a queue mask is updated which helps indicate the scheduling rules and restrictions for that command list.

The commands are stateless, which allows for fully parallel recording.

Render Compilation

Render command lists are "compiled"

Translation to low level API

Can compile once, submit multiple times

Serial operation (memcpy speed)

Perfect redundant state filtering

The render command lists are compiled by each render backend, which means the high level commands are translated to the low level API. Command lists can be compiled once, and submitted multiple times, in appropriate cases.

The low level translation is a serial operation by design, as this is basically running at memcpy speed. Doing this part serial means we get perfect redundant state filtering.



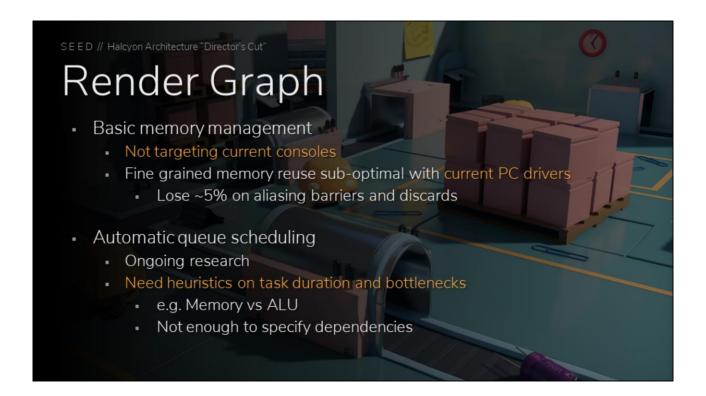
Another significant rendering component is our render graph



Render Graph is inspired by Frostbite's Frame Graph

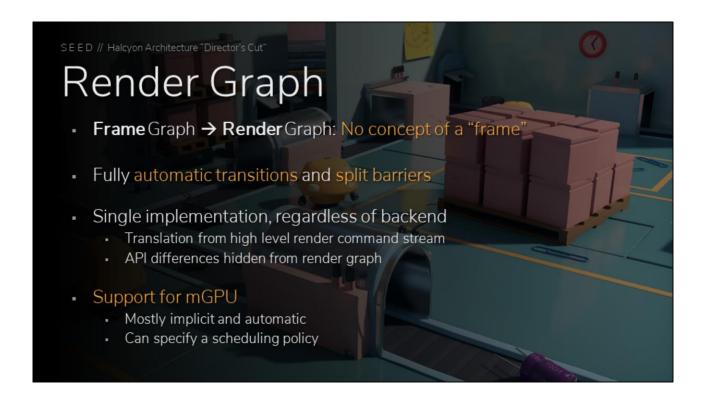
Just like Frame Graph, we automatically handle transient resources. Complex rendering uses a number of temporary buffers and textures, that stay alive just for the purpose and duration of an algorithm. These are called transient resources, and the graph automatically manages these lifetimes efficiently.

Automatic resource transitions are also performed



Compared to Frame Graph, we opted for a simpler memory management model. We are not targeting current consoles with Halcyon, so we don't need such fine grained memory reuse. Current PC drivers and APIs are not as efficient in this area (for a variety of reasons), and you lose ~5% on aliasing barriers and discards.

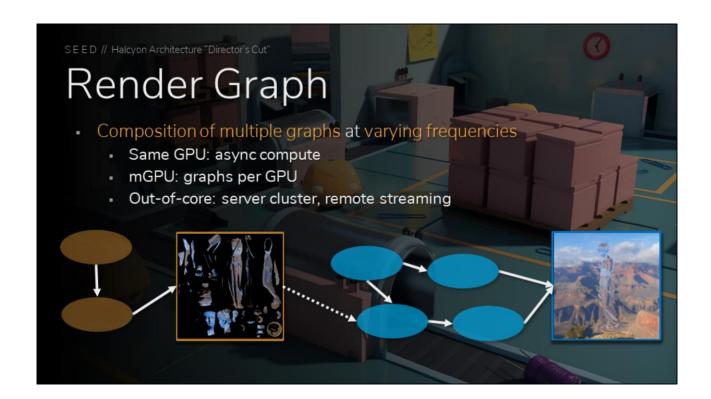
In render graph, we support automatic queue scheduling (graphics, copy, compute, etc..). This is an area of ongoing research, as it's not enough to just specify input and output dependencies. You also need heuristics on task duration and bottlenecks to further improve the scheduling.



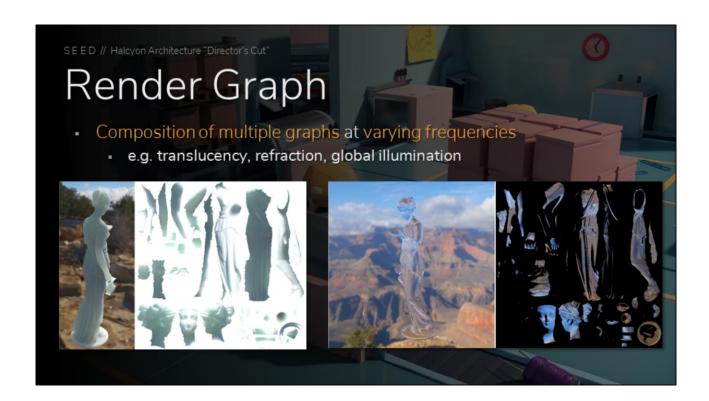
We call our implementation Render Graph, because we don't have the concept of a "frame".

Our transitions and split barriers are fully automatic, and there is a single implementation, regardless of backend. This is thanks to our high level render command stream, which hides API differences from render graph.

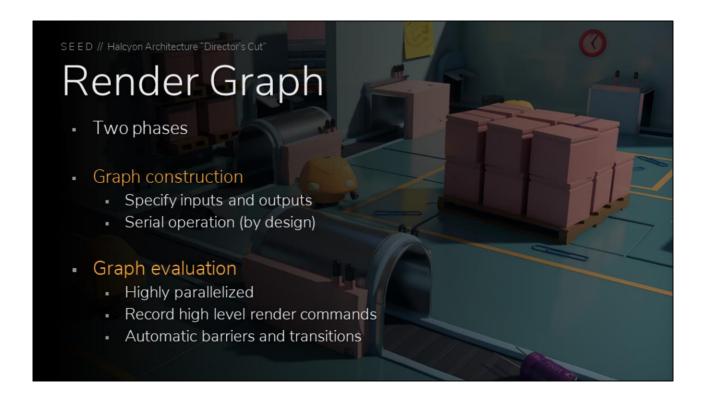
We also support multi-gpu, which is mostly implicit and automatic, with the exception of a scheduling policy you configure on your pass – this represents what devices a pass runs on, and what transfers are performed going in or out of the pass.



Render graph supports composition of multiple graphs at varying frequencies. These graphs can run on the same GPU - such as async compute. They can run with multigpu, with a graph on each GPU. And they can even run out of core, such as in a server cluster, or on another machine streamed remotely.



There are a number of techniques that can easily run at a different frequency from the main graph, such as object space translucency and reflection, or our surfel based global illumination.



Render graph runs in two phases, construction and evaluation.

Construction specifies the input and output dependencies, and this is a serial operation by design.

If you implement a hierarchical gaussian blur as a single pass that gets chained X times, you want to read the size of the input in each step, and generate the proper sized output. Maybe you could split it up into some threads, but tracking dependencies in order to do construction in a parallel fashion might be more costly than just running it serially.

Evaluation is highly parallelized, and this is where high level render commands are recorded, and automatic barriers and transitions are inserted.

```
renderGraph.addPassCallback("Present Pass", [%](RenderGraphBuild% build)

{
    auto% outputTexData = scope.get<RenderGraphOutputTexture>();
    const auto% viewData = scope.getOptional<RenderGraphCustomFinalTexture>();
    const auto finalTexture = build.read(
        custom ? custom->finalTexture
        i scope.get<RenderGraphCustomFinalTexture, RenderBindFlags::ShaderResource);

auto outputTexture = outputTexData.outputTexture = build.write(outputTexData.outputTexture, RenderBindFlags::UnorderedAccess);

return [=](RenderGraphRegistry% registry, RenderCommandList% commandList)

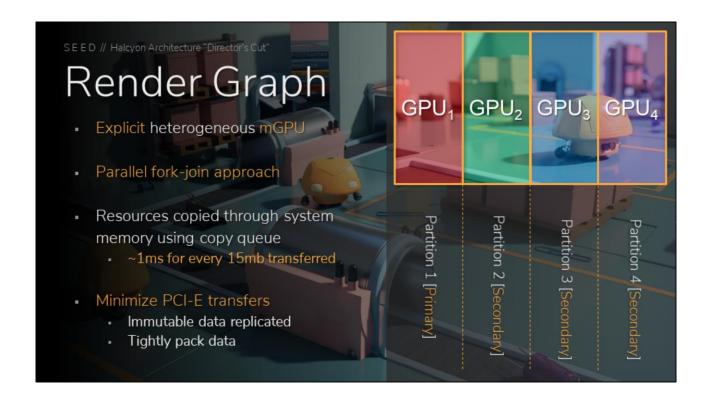
{
    RenderPoint point = {};
    RenderBox box = {};
    box.w = viewData.viewMidth;
    box.h = viewData.viewMidth;
    box.h = viewData.viewHeight;

    commandList.copyTexture(
        registry.getTexture(outputTexture),
        0,
        point,
        registry.getTexture(finalTexture),
        0,
        box);
    };

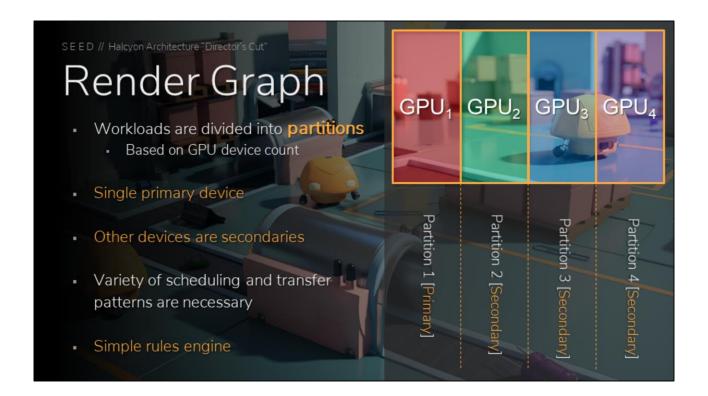
});

));
```

Here is an example render graph pass, with the construction phase up top, and the evaluation phase at the bottom.



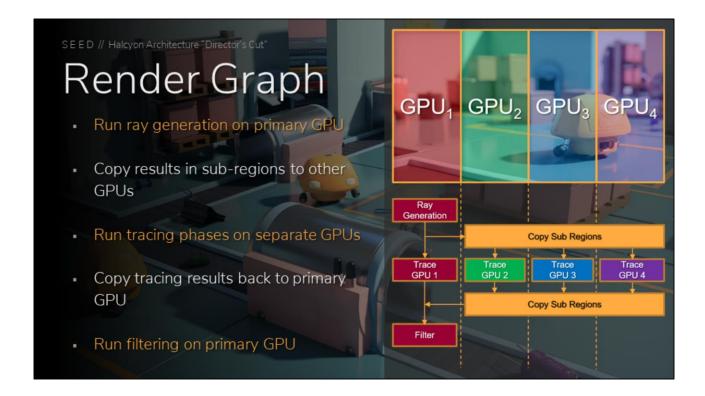
As mentioned, we support explicit heterogeneous multi-GPU. We use a parallel fork-join approach, and we copy resources through system memory using the copy queue. It costs roughly 1ms to transfer 15mb of data, so it's important to minimize how much we transfer. This is done by redundantly replicating immutable data to all GPUs (such as meshes and textures), and also tightly packing or compressing data to minimize the transfer size.



Our workloads are divided into partitions, where the number of partitions is based on the number of available GPUs.

We designate one of the GPUs as the primary device, and the other devices are designated as secondaries.

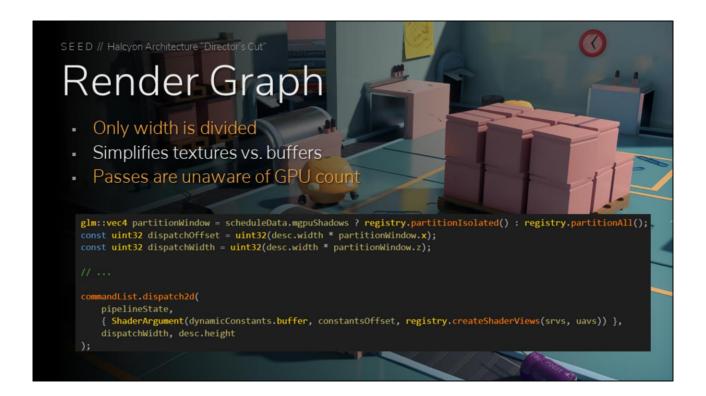
With complex rendering and computation, there are a variety of scheduling and transfer patterns needed. We built a simple rules engine to drive the logic of our workloads.



For our ray tracing workloads, the common pattern is to run the ray generation on the primary GPU. Then we copy slices or sub-regions of this data to the other secondary GPUs, where each GPU performs tracing on its own sub-region or partition.

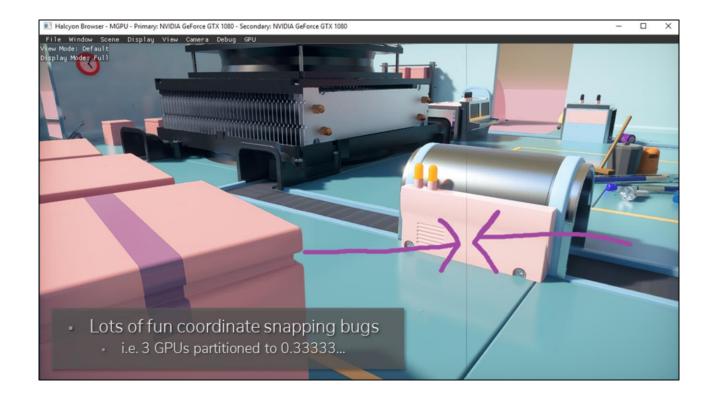
The tracing results are then copied back to the primary GPU, and then filtering is performed exclusively on the primary GPU.

This approach avoids many problems with temporal techniques, and also means we don't need to transfer as much data, such as the full g-buffer, to the secondary GPUs.

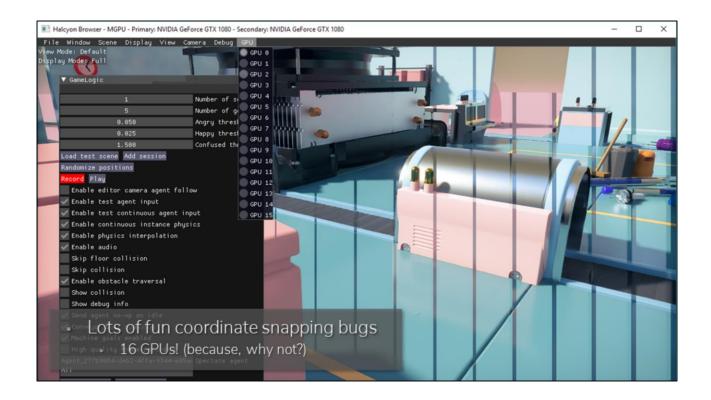


The workloads are only divided into partitions based on the X axis, or width. This simplifies textures vs. buffers, since we can treat all sub-regions as 1D instead of 2D.

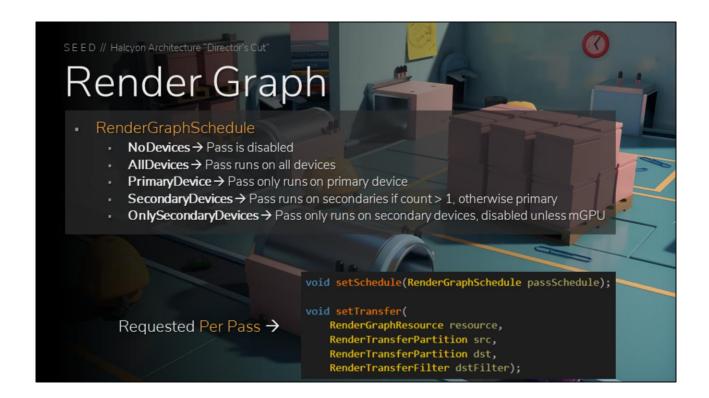
Passes are unaware of the GPU count, which keeps the code clean, and avoids any edge cases or bugs with untested mGPU configurations. This code snippet shows all that is needed for a pass to scale the workloads, regardless of how many GPUs are in use.



The automatic scaling window works quite well for us, but there were lots of fun coordinate snapping bugs to fix up, like 3 GPUs partitioning to 0.3 repeating.



And then some interesting bugs when we did crazy configurations, like 16 GPUs, because why not? $\ensuremath{\textcircled{\sc o}}$

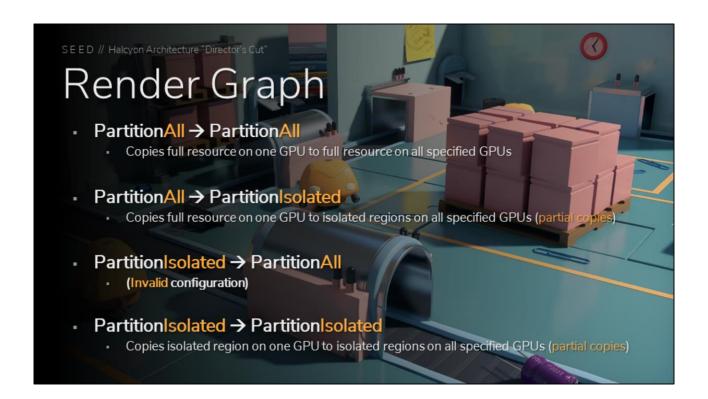


Our simple rules engine allows for a pass to specify the scheduling, and also request transfers in or out of the pass.



The transfers specify what partitions are copied from source to destination.

And the transfers also specify rules for the transfer destination, allowing for basic copies, multi-cast copies, etc..



The transfer partition is specified for both the source and the destination GPU, allowing for a variety of transfer patterns.

```
renderGraph.addPassCallback("Shadow Mask Pack", [&](RenderGraphBuild& build)
                                                                  Devices this pass will run on
  build.setSchedule(RenderGraphSchedule::AllDevices);
      outputTexture,
      RenderTransferPartition::PartitionIsolated,
                                                                  Schedule transfers in or out
      RenderTransferPartition::PartitionIsolated,
      RenderTransferFilter::PrimaryDevice);
  auto pipelineState = pipelines.pipelineState(ShaderPipelineId::ShadowMaskPack);
  return [=](RenderGraphRegistry& registry, RenderCommandList& commandList)
      glm::vec4 partitionWindow = scheduleData.mgpuShadows ? registry.partitionIsolated() : registry.partitionAll();
      const uint32 dispatchOffset = uint32(desc.width * partitionWindow.x);
      const uint32 dispatchWidth = uint32(desc.width * partitionWindow.z);
                                                  Scaling work dimensions for each GPU
          { ShaderArgument(dynamicConstants.buffer, constantsOffset, registry.createShaderViews(srvs, uavs)) },
          dispatchWidth, desc.height
```

Here is an example render graph pass which specifies the mGPU scheduling policy, in this case, to run on all available devices.

This example also schedules a transfer of the resultant data back to the primary device. Isolated to isolated means that each device will only copy the sub-region or partition that it was responsible for computing.

In the bottom half of the code, you can see the evaluation phase which is scaling the work dimensions for the compute dispatch, based on the mGPU configuration.



When developing mGPU support for our render graph passes, some scheduling or transfer bugs were obvious.



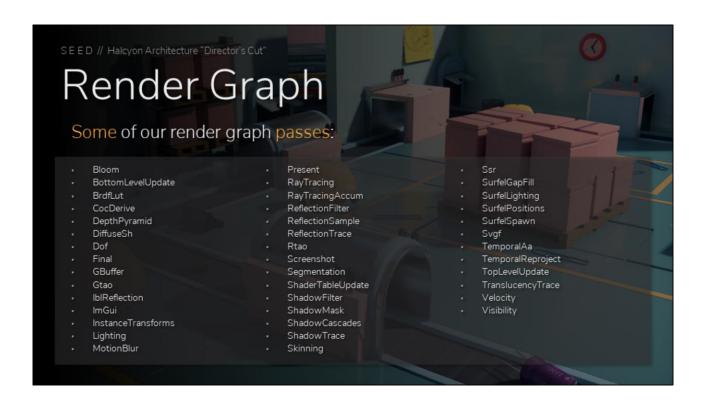
Here's another example



And then some bugs were very subtle, like this weird cell shading.

Incorrect transfers would result in input data being incorrect or uninitialized, or result data not being copied back to the main GPU for filtering.

Incorrect scheduling would cause passes to not run, to run when they shouldn't, or have an incorrect partitioning window, interfering with the work of another GPU.

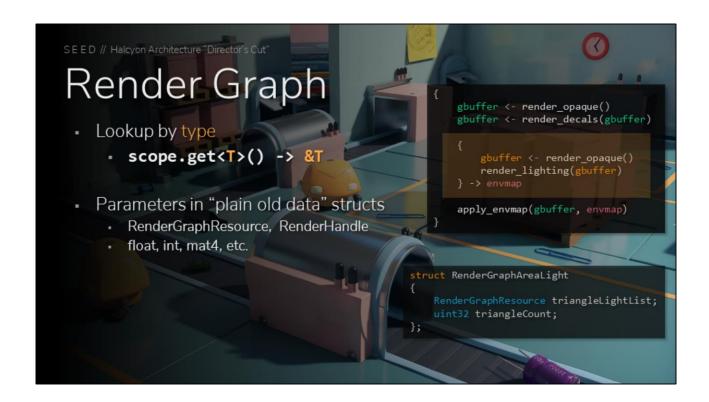


This is a list of some of our render graph passes in PICA PICA – we ended up adding mGPU support to reflections, shadows, lighting, global illumination, shadows, and ambient occlusion.



The initial implementation of render graph would explicitly chain input and output dependencies between passes, but this lead to messy coupling, and also explicit checks like if a depth pre-pass has already run import the depth target, and if not, clear the depth target or disable depth.

We improved the implementation to support implicit data flow using explicit scopes. This allows for long-distance extensible parameter passing. A scope is given to each render pass, which supports nested scopes for sub-graphs, and the results are stored in the scope. Hygiene is provided via nesting and shadowing.



The scopes can be looked up by type, such as depth or gbuffer resources. The lookup returns parameters stored in plain old data structs.

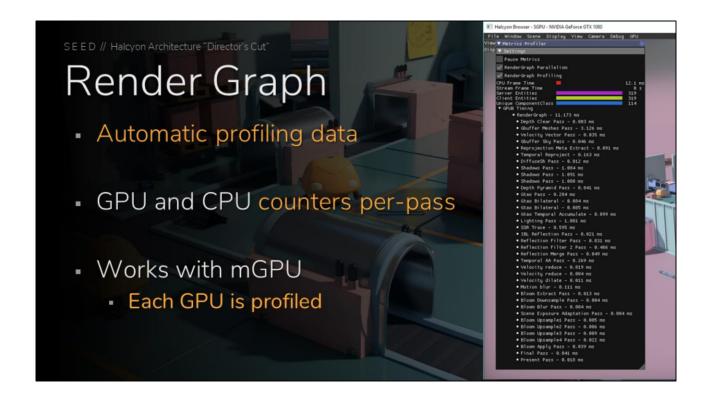
```
Render Graph DSL

- Experimental
- Macro Magic

- M
```

We have also been experimenting with various implementations of a DSL for Render Graph – currently it's using hacky macro magic, but we're thinking about writing a code generator using Rust, relying on many amazing features of the language to develop our DSL.

The goal here is to make Render Graph fully data driven, and even serializable.

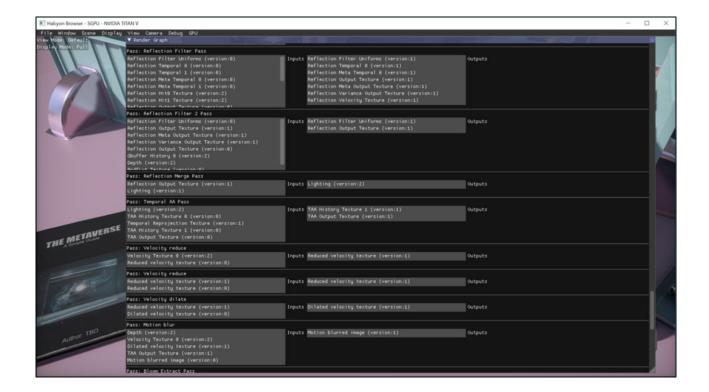


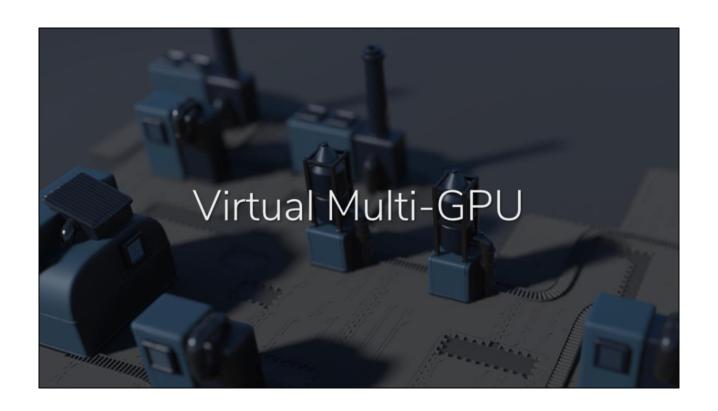
Render graph can collect automatic profiling data, presenting you with GPU and CPU counters per-pass

Additionally, this works with mGPU, where each GPU is shown in the list

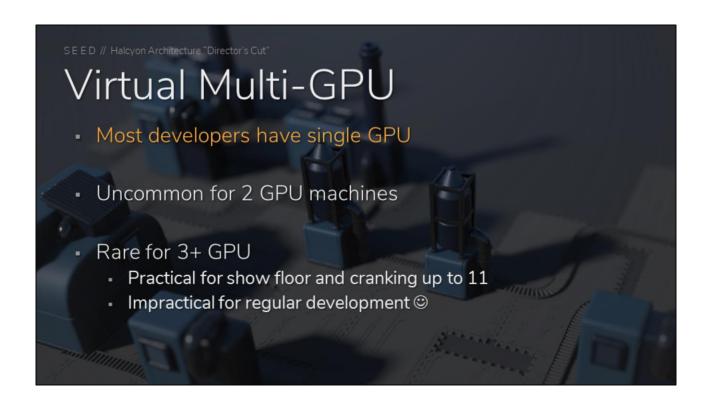


There is also a live debugging overlay, using ImGui. This overlay shows the evaluated render graph passes in-order of execution, the input and output dependencies, and the resource version information.

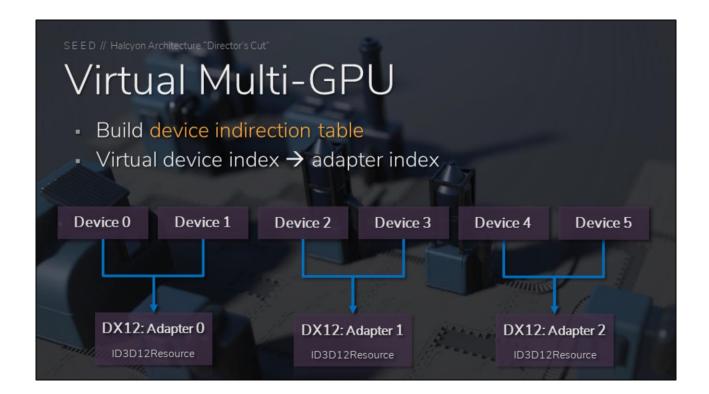




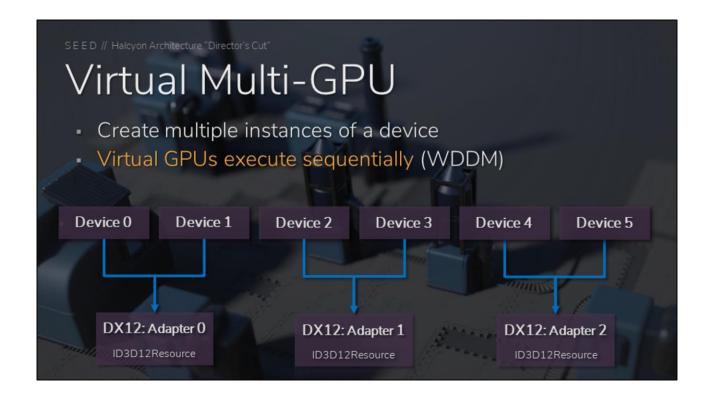
In order to make multi-GPU development easier, we built something we call virtual multi-GPU



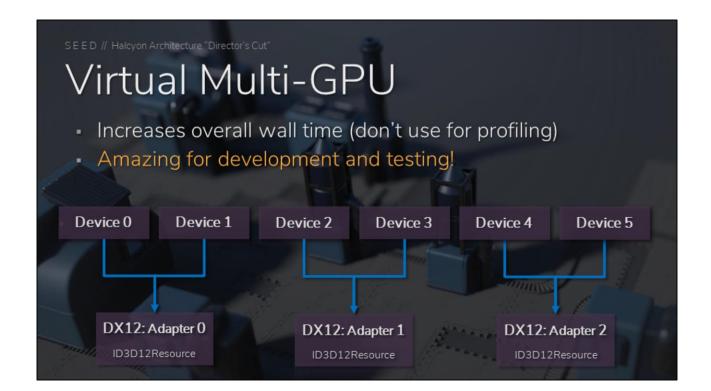
Most developers typically have just a single GPU in their workstations. It is quite uncommon for 2 GPU machines, and it is rare for machines to have more than 2 GPUs. Having a huge machine is practical for the show floor, and cranking settings up to 11, but this is impractical for regular development. Testing these configurations becomes challenging.



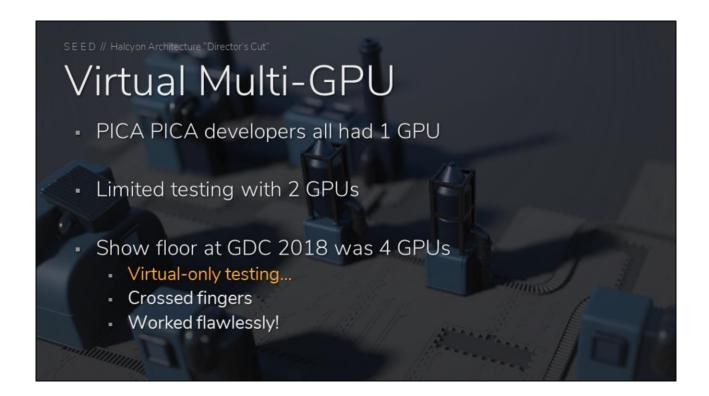
Our solution was to build a device indirection table. We enumerate available device adapters, and based on a setting specifying how many copies of a device are desired, we redirect our own virtual device indices to actual adapter indices.



We do this by creating multiple instances of a given device. Similar to multiple applications sharing a GPU, the OS (such as WDDM on Windows 10) will execute multiple instances of a device sequentially.



This approach increases the overall wall time, so don't use it for end to end profiling. However, this is amazing for development and testing, even estimating the possible performance characteristics of the mGPU algorithm in isolation.



There is a fun story around this stuff.. For PICA PICA, all developers only had a single GPU, and there was very limited testing with 2 GPUs.

The show floor at GDC 2018 was a machine with 4 GPUs, a configuration we had only ever tested using virtual mGPU. We crossed our fingers, and hoped we didn't make a horrible mistake by relying exclusively on virtual mGPU for testing.

The demo worked flawlessly on the first try with the actual hardware, and gave us the wall time improvements we had estimated.

Virtual Multi-GPU

Develop and debug multi-GPU with only a single GPU

Virtual mGPU reliably reproduces most bugs!

Entire features developed without physical mGPU

i.e. Surfel GI (the night before GDC..

Output

Director's Cut*

Virtual Multi-GPU

Surfel GPU

Virtual mGPU

Surfel GI (the night before GDC..

Output

Director's Cut*

Virtual Multi-GPU

Surfel GPU

Virtual mGPU

Surfel GI (the night before GDC..
Output

Director's Cut*

Director's Cut*

Note that the surfel GPU

Virtual mGPU

Surfel GI (the night before GDC..
Output

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Director's Cut*

Line Surfel GI (the night before GDC..
Output

Director's Cut*

Director's Cut*

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Output

Director's Cut*

Director's Cut*

Director's Cut*

Line Surfel GI (the night before GDC..
Output

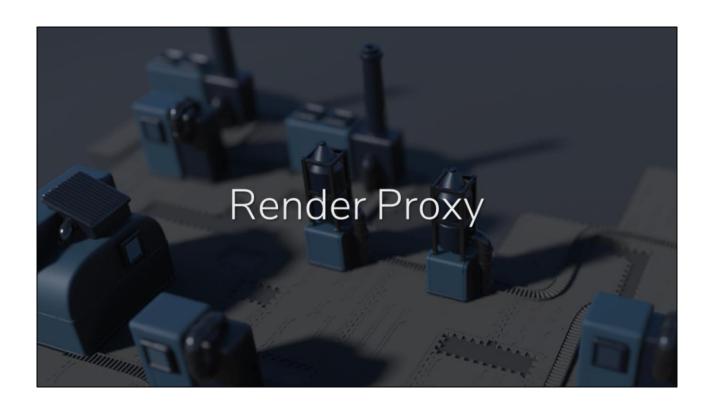
Director's Cut*

Director's C

Virtual mGPU allows us to develop multi-GPU with only a single GPU

Virtual mGPU even reproduces most mGPU bugs in the same way, which is incredibly useful.

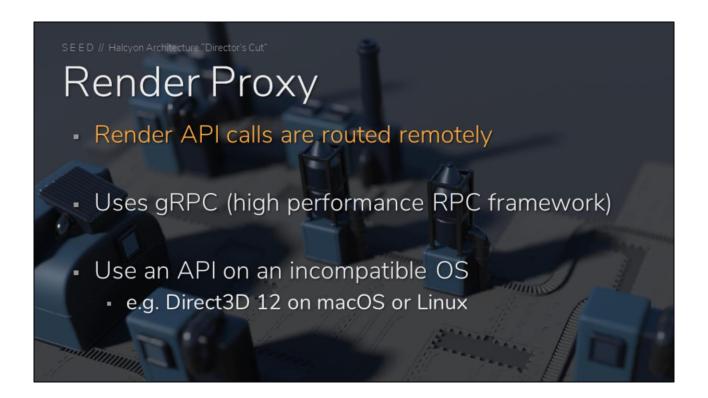
Some developers never tested on physical mGPU, and developed entire features like our surfel GI using only virtual mGPU. (The night before GDC, I might add..)



Another interesting capability of our architecture is our render proxy



Render proxy is another render backend implementation, like DirectX12 or Vulkan, except this allows us to mix any API with any OS.



The way it works is our render API calls get routed remotely using gRPC, which is a high performance RPC framework developed by Google.

This lets us use an API on an incompatible OS, such as using Direct3D 12 on macOS or Linux.

This is especially nice for bringing up new platforms, as we can get base memory, IO, and core functionality running, without initially worrying about the graphics system.

Render Proxy

- Scale large workloads with a GPU cluster
- Some API as render graph mGPU

- Only rendering is routed, scene state is local

- Work from the couch!
- i.e. DirectX ray tracing on a MacBook ©

Render proxy allows us to scale large workloads with a GPU cluster. Render graph passes which support mGPU can transparently scale to the cluster without any additional code, which is a really powerful design.

Another interesting property is that only the rendering is routed, the scene state is local. This means that the rendering is based on the actual local version of code and data, which allows for fast iteration and development.

This lets us work from the couch! Such as using Direct X ray tracing with a Turing GPU from a Macbook

Render device -> gRPC

```
bool RenderProxy::createShader(uint32 deviceIndex, RenderResourceHandle handle, const RenderShaderDesc& desc)
{
    grpc::ClientContext context;

    rpc::CreateShader request = {};
    request.mutable_instance()->CopyFrom(m_instance);
    request.set_deviceindex(deviceIndex);

    translate(handle, *request.mutable_handle());

    rpc::CreateShader_Desc& rpcDesc = *request.mutable_desc();
    rpcDesc.set_type(translate(desc.type));
    rpcDesc.set_data(desc.data, desc.dataSize);

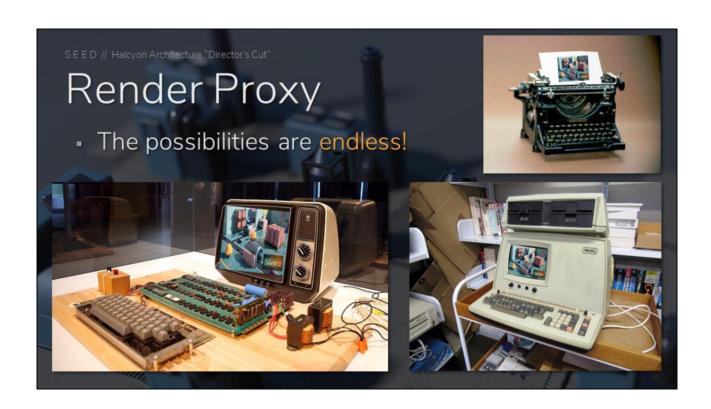
    rpc::RenderProxyResult response = {};
    response.set_success(false);

    grpc::Status status = m_stub->DeviceCreateShader(&context, request, &response);
    return status.ok();
}
```

With our render handle design, it's pretty easy to implement gRPC proxy functions of our render backend interface. Create and destroy resource calls will pass the handle value and initial data over to the remote proxies to create their representation of that handle.

High level command lists are recorded as normal, and these command streams are replicated over to the remote proxies, referencing the resource handles. Remote compilation and submission of the command lists is performed, and then the results are sent back to the application.

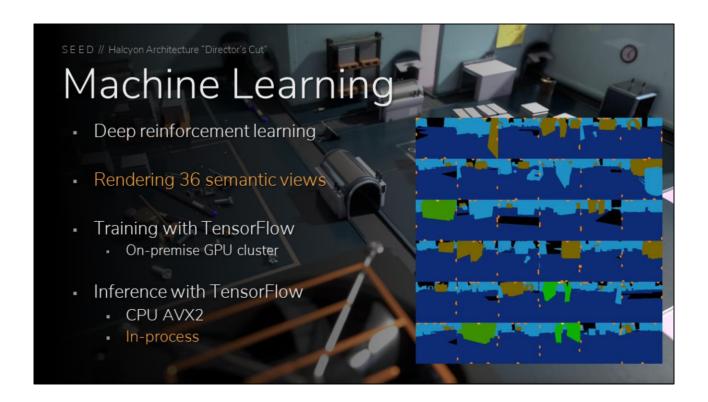
We define the RPC data types and functions with Google Protocol Buffers, which supports gRPC, and also HTTP 1.1 using a reverse REST gateway, so even web browsers can submit work to our render proxy backend and get back the results.



With our render proxy architecture, the possibilities are truly endless!



I also wanted to briefly cover some of our machine learning support in Halcyon



PICA PICA uses deep reinforcement learning, trained with Halcyon rendering 36 semantic views.

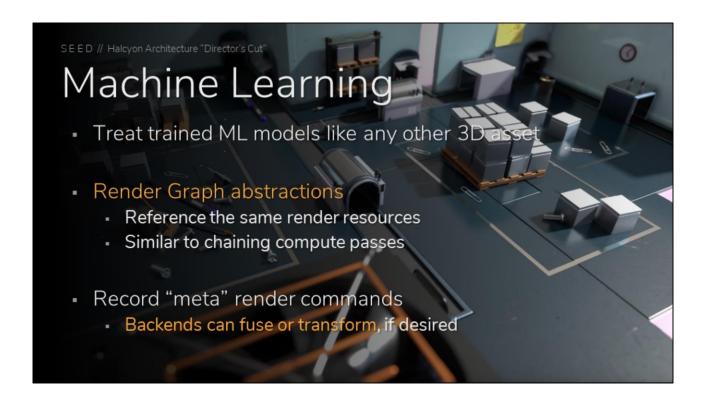
The training is performed with TensorFlow and our on-premise GPU cluster.

The PICA PICA demo did in-process inference with TensorFlow using AVX2 on the CPU



We are adding inferencing support with DirectML to Halcyon. This will provide hardware accelerated inferencing operators. DirectML allows us to do our own resource management, schedule ML work explicitly, and also interleave ML work with other GPU workloads.

We are investigating a fall back for other APIs if DirectML is not available.



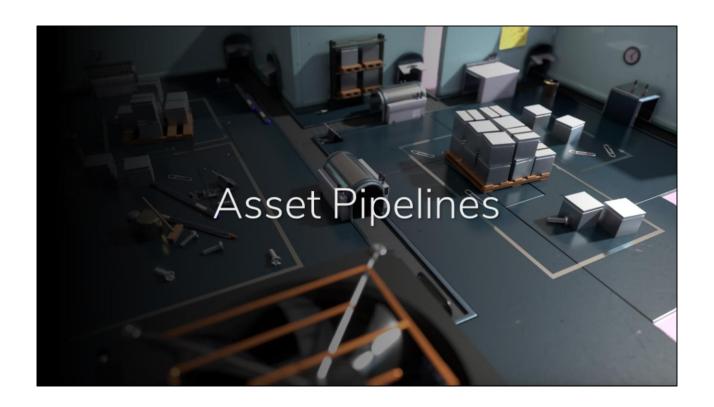
We can treat the trained ML models like any other 3D assets.

We will also expose DirectML with render graph abstractions. We want to reference the same render resources, and provide a similar approach to chaining compute passes.

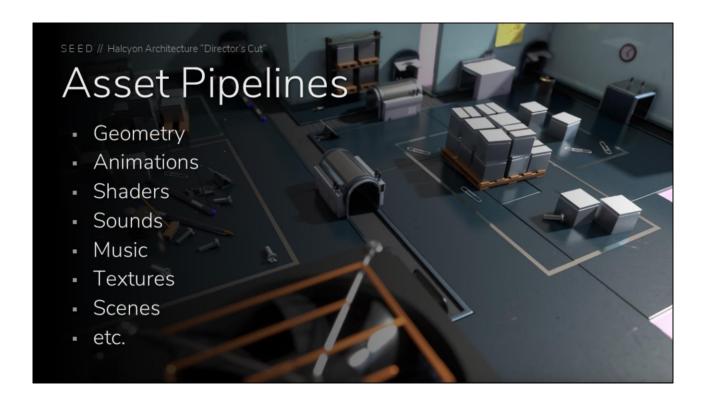
Similar to our other high level commands bracketed within a render pass, we will record some form of "meta" render commands for ML, bracketed together, and this will allow the various backends to fuse or transform these commands for performance, if desired.



As mentioned, we will provide various operators as render commands, such as the ones shown here.



Lastly, I wanted to quickly mention some interesting aspects of our asset pipelines

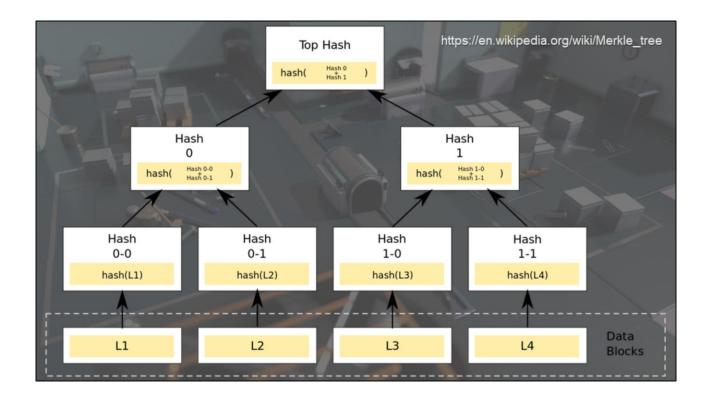


Just like any other engine or framework, we have a variety of asset types that we load from a source or intermediate representation, process with a pipeline, and produce a more optimal representation for runtime.



The cool thing is that all our assets are content addressable - we don't reference resources by virtual file system path, instead we only reference by a hash like sha256.

We use Merkle trees for efficient dependency evaluation



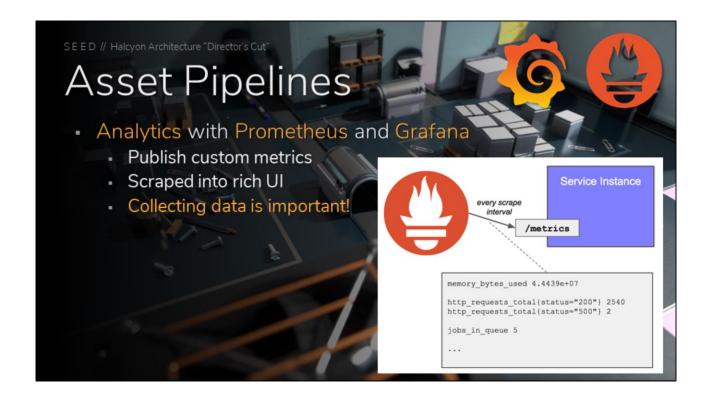
The general idea with Merkle trees is that the leaf nodes are data blocks, which are hashed, and nodes further up the tree are hashes of their respective children.

You can test if a leaf node is part of a given tree by computing a number of hashes proportional to the logarithm of the number of leaf nodes in the tree. This allows for efficient dependency evaluation, avoiding redundant network transmission of data, and secure verification of data contents.



Our pipelines are all containerized in Linux Docker, running on Kubernetes. We can scale our pipelines on Google Cloud Platform, and also in our on-premise cluster, comprised of AMD Threadrippers and Nvidia Titan Vs.

Communication between Halcyon and the pipelines is done with gRPC and Protobuf, and our content addressable data is all backed by Google Cloud Storage.

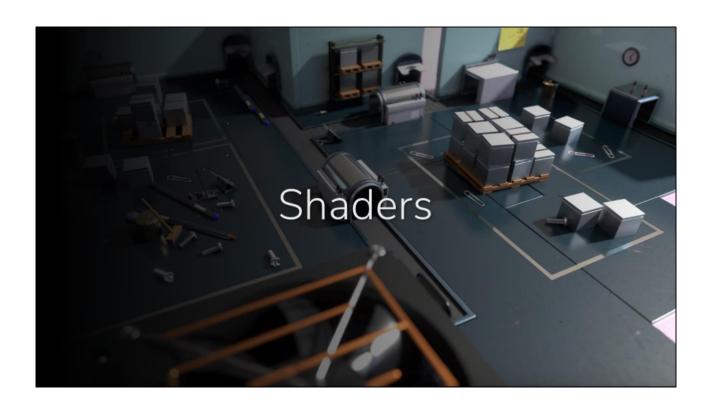


Our pipelines support detailed analytics with Prometheus and Grafana. We publish custom metrics to an HTTP endpoint, and these metrics get scraped into a rich UI.

We can't stress enough how important collecting data is – for profiling how long pipelines are taking including bottlenecks to improve, and also for tracking down errors and bugs.



This is what our on-premise GPU cluster metrics look like when displayed with Grafana. This is a very rich and responsive Web UI, and it is very easy for us to add in all sorts of interesting metrics and dashboards for whatever we want to track.



Shaders are also an important component

Shaders

Complex materials

Multiple microfacet layers

(Stachowiak 2018)

Energy conserving

Automatic Fresnel between layers

Raster, path-traced reference, hybrid

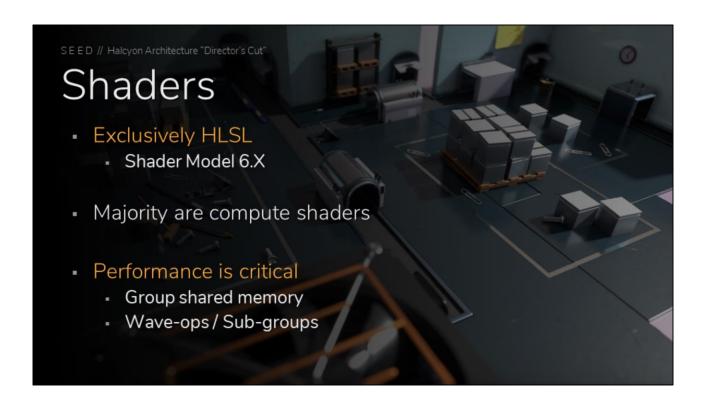
Iterate with different looks

Bake down permutations for production

We implemented a system which supports multiple microfacet layers arranged into stacks. The stacks could also be probabilistically blended to support prefiltering of material mixtures. This allowed us to rapidly experiment with the look of our demo, while at the same time enforcing energy conservation, and avoiding common gamedev hacks like "metalness". An in-engine material editor meant that we could quickly jump in and change the look of everything.

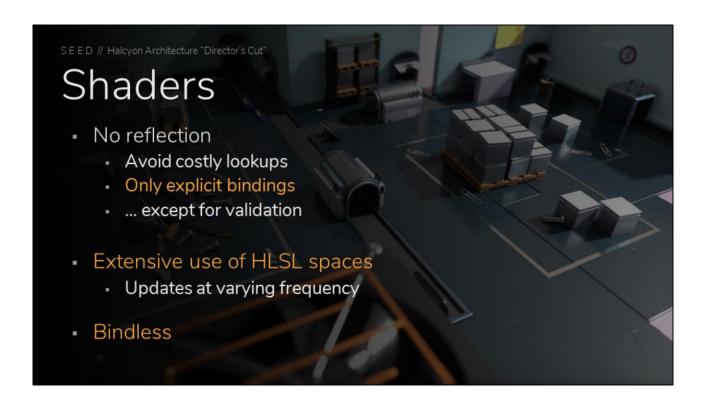
The material system works with all our render modes, be that pure rasterization, path tracing, or hybrid.

For performance, we can bake down certain permutations for production.



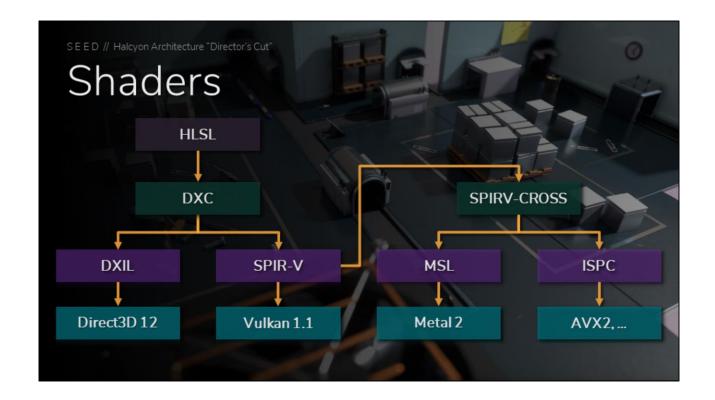
We exclusively use HLSL 6 as a source language, and the majority of our shaders are compute

Performance is critical, so we rely heavily on group shared memory, and wave operations



We don't rely on any reflection information, outside of validation. We avoid costly lookups by requiring explicit bindings.

We also make extensive use of HLSL spaces, where the spaces can be updated at varying frequency.



Here is a flow graph of our shader compilation. We always start with HLSL compiled with the DXC shader compiler. The DXIL is used by Direct3D 12, and the SPIR-V is used by Vulkan 1.1. We also have support for taking the SPIR-V, running it through SPIRV-CROSS, and generating MSL for Metal, or ISPC to run on the CPU.

```
Shader Arguments

- Commands refer to resources with "Shader Arguments"

- Each argument represents an HLSL space

- MaxShaderParameters → 4 [Configurable]

- # of spaces, not # of resources

struct RenderCommandDispatch : RenderCommandTyped<RenderCommandType::Dispatch, RenderCommandQueueType::Compute>

{
    RenderResourceHandle pipelineState;
    ShaderArgument shaderArguments[MaxShaderParameters];
    uint32 dispatchX = 0;
    uint32 dispatchY = 0;
    uint32 dispatchY = 0;
    uint32 dispatchZ = 0;
}

}
```

We have a concept in Halcyon called shader arguments, where each argument represents an HLSL space. We limit the maximum number of arguments to 4 for efficiency, but this can be configured. It is important to note that this limit represents the maximum number of spaces, not the maximum number of resources.



Each shader argument contains a "ShaderViews" handle, which refers to a collection of SRV and UAV handles. Additionally, each shader argument also contains a constant buffer handle and offset into the buffer.

Shader Arguments

- Constant buffers are all dynamic

- Avoid temporary descriptors

- Just a few large buffers, offsets change frequently

- VK_DESCRIPTOR_TYPE_UNIFORM_BUFFER_DYNAMIC

- DX12 Root Descriptors (pass in GPU VA)

- All descriptor sets are only written once

- Persisted / cached

Our constant buffers are all dynamic, and we avoid having temporary descriptors. We have just a few large buffers, and offsets into these buffers change frequently. For Vulkan, we use the uniform buffer dynamic descriptor type, and on Dx12 we use root descriptors, just passing in a GPU virtual address.

All our descriptor sets are only written once, then persisted or cached.

```
Texture2D<float4> g_albedo
                                                                     : register(t0, space0);
         Texture2D<float4> g_normal
                                                                     : register(t1, space0);
                                                                     : register(t2, space0);
         Texture2D<float4> g_roughness
         Texture2D<float4> g_metalness
                                                                     : register(t3, space0);
         Texture2D<float4> g_ao
                                                                     : register(t4, space0);
         Texture2D<float4> g_emissive
                                                                     : register(t5, space0);
         Texture2DArray<float4> g_translucency
                                                                     : register(t6, space0);
         StructuredBuffer<uint3> g_indexBuffer
                                                                     : register(t0, space1);
         StructuredBuffer<VtxInputPosition> g_vbPositions
                                                                     : register(t1, space1);
         StructuredBuffer<VtxInputTangentSpace> g_vbTangentSpace
                                                                     : register(t2, space1);
         StructuredBuffer<VtxInputTexCoordAndColor> g_vbTexAndColor
                                                                     : register(t3, space1);
         ConstantBuffer<GeometryConstants> g geometry
                                                                     : register(b0, space1);
         ConstantBuffer<MaterialConstants> g material
                                                                     : register(b0, space0);
    ShaderArgument(materialConstants.buffer, materialConstantsOffset, materialShaderViews),
    ShaderArgument(geometryConstants.buffer, geometryConstantsOffset, geometryShaderViews)
},
```

Here is an example HLSL snippet showing one usage of spaces. Each space contains a collection of SRVs and a constant buffer. The shader argument configuration on the CPU is shown below.

Vulkan Implementation

- Architecture simplified development effort

- Vulkan specific:

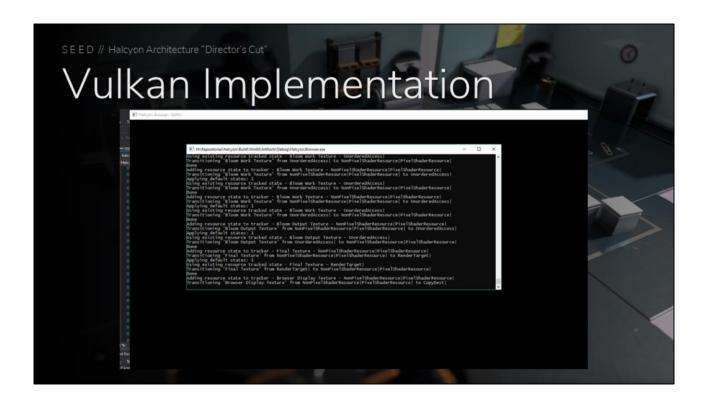
- Backend and device implementation

- Memory allocators (e.g. AMD VMA)

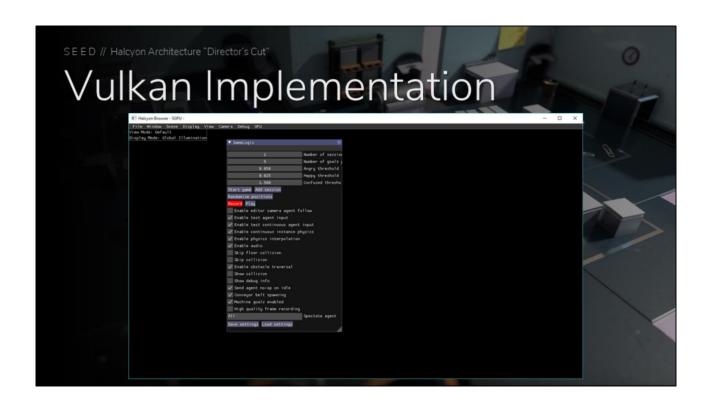
- Barrier and transition logic

- Resource binding model

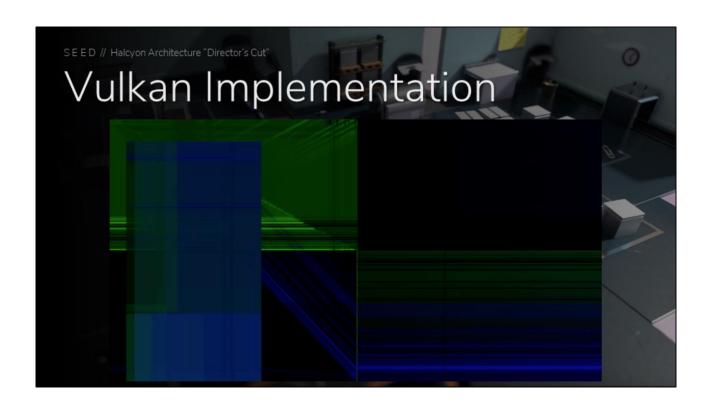
Our architecture simplified the development effort, for Vulkan we just needed a new backend and device implementation, API specific memory allocators, barrier and transition logic, and a resource binding model that aligned with our shader compilation.



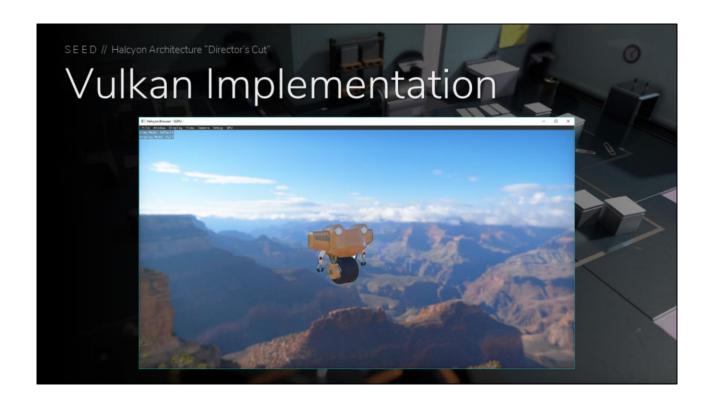
The first stage was to get command translation working, and performing the correct barriers and transitions. This was done using the Vulkan validation layers, and lots of glorious printf debugging



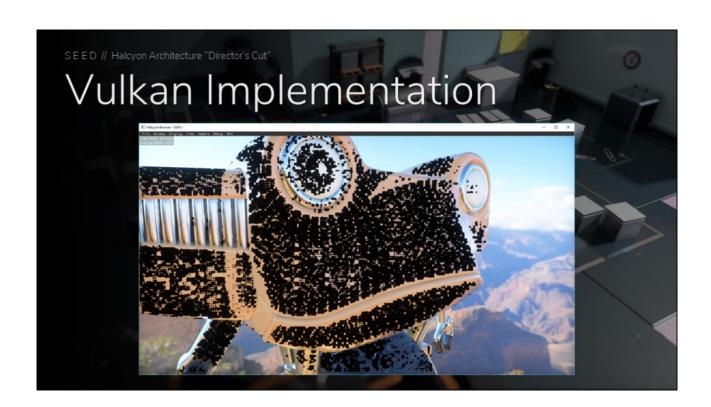
The second stage was getting basic ImGui, resource creation, and swap chain flip working. This meant I could easily toggle any display mode or render settings while debugging.



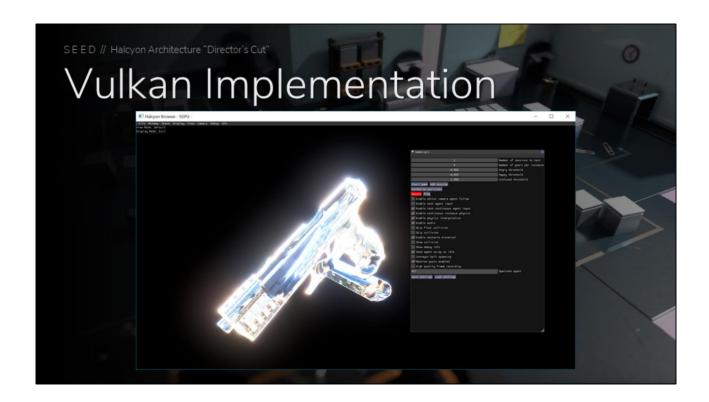
Naturally, fun bugs occurred



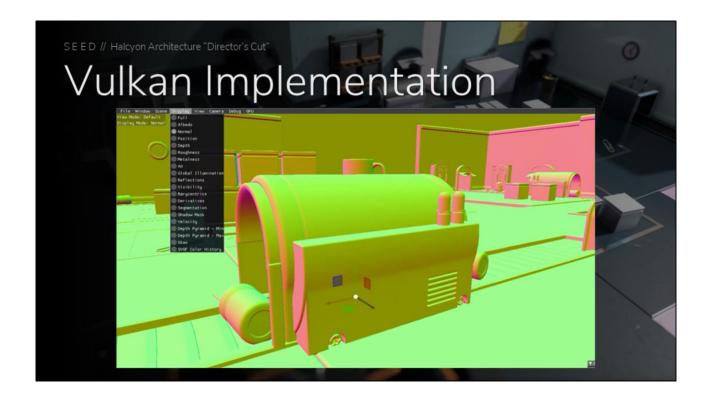
The third stage was to bring up more of the Halcyon asset loading operations, and get a basic entry point running



Plenty of fun bugs with this, as well



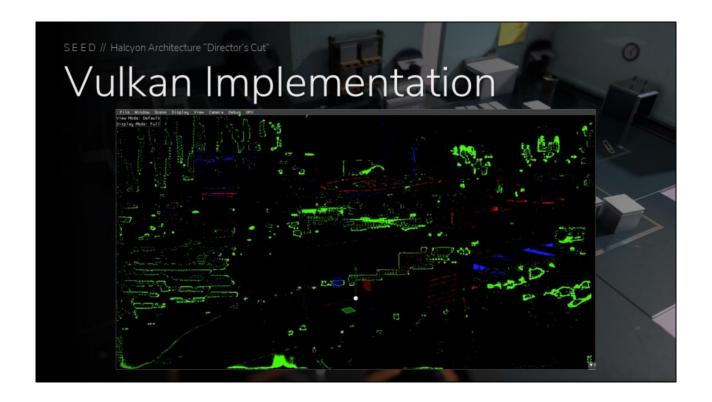
Plenty of fun bugs with this, as well



The final stage was to bring up absolutely everything else, including render graph!

To simplify things, I worked on getting just the normals and albedo display modes working.

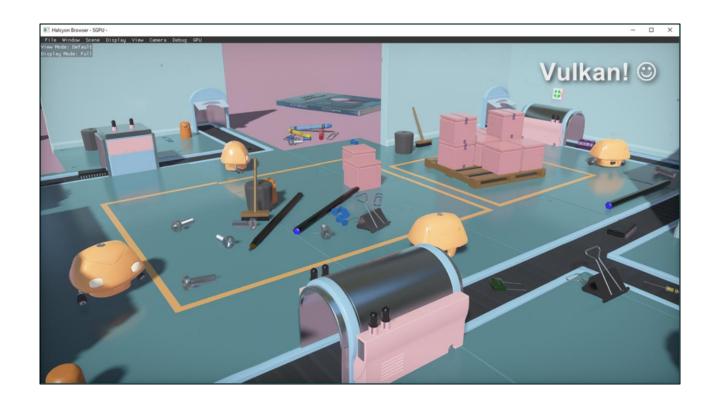
I relied on the fact that render graph will cull any passes not contributing to the final result, so I could easily remove problematic passes from running while I get the basics working.



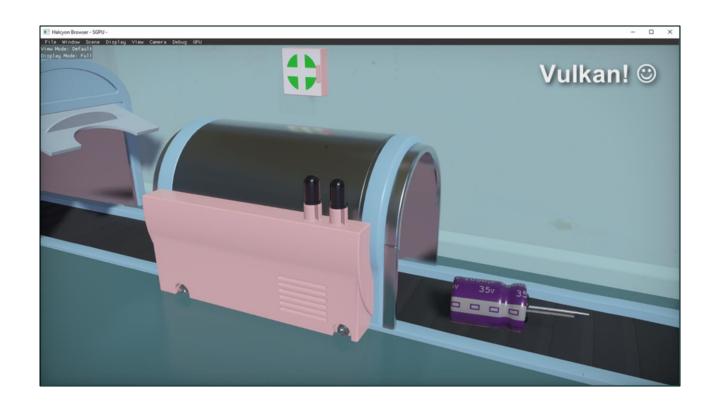
With that working, I started to bring up the more complicated passes. As expected, there were plenty of fun issues to sort through.



Eventually, everything worked!



Eventually, everything worked!



Eventually, everything worked!

SEED // Halcyon Architecture "Director's Cut"

Vulkan Implementation

- Shader compilation (HLSL → SPIR-V)
 - Patch SPIR-V to match DX12
 - Using spirv-reflect from Hai and Cort
- spvReflectCreateShaderModule
- spvReflectEnumerateDescriptorSets
- spvReflectChangeDescriptorBindingNumbers
- spvReflectGetCodeSize/spvReflectGetCode
- spvReflectDestroyShaderModule

An important part of our Vulkan backend, was consuming HLSL as a source language, and fixing up the SPIR-V to behave the same as our Dx12 resource binding model.

We decided to use the spirv-reflect library from Hai and Cort; it does a great job at providing SPIR-V reflection using DX12 terminology, but we use it exclusively to patch up our descriptor binding numbers.

SPIR-V Patching

SPV_REFLECT_RESOURCE_FLAG_SRV

Offset += 1000

SPV_REFLECT_RESOURCE_FLAG_SAMPLER

Offset += 2000

SPV_REFLECT_RESOURCE_FLAG_UAV

Offset += 3000

SRVs, Samplers, and UAVs are simple. These types are uniquely name spaced in DX12, so t0 and s0 wouldn't collide. This is not the case in SPIR-V, so we apply a simple offset to each type to emulate this behavior.

SPIR-V Patching

SPV_REFLECT_RESOURCE_FLAG_CBV

Offset Unchanged: 0

Descriptor Set += MAX_SHADER_ARGUMENTS

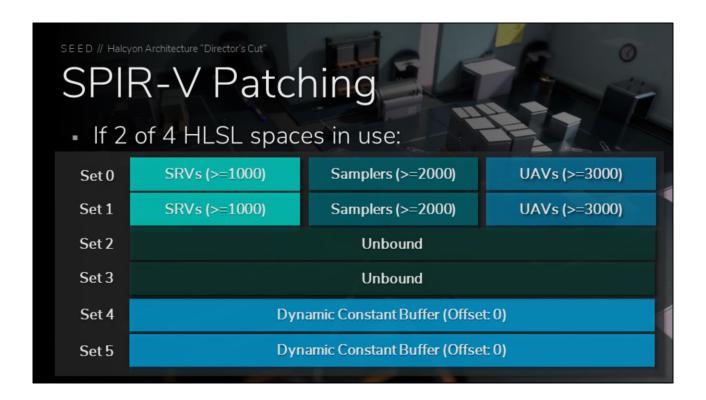
CBVs move to their own descriptor sets

ShaderViews become persistent and immutable

Constant or uniform buffers are a bit more interesting. We want to move CBVs to their own descriptor sets, in order to make our ShaderViews representing the other resource types persistent and immutable.

To do so, we don't adjust the offset, as we'll have a single CBV per descriptor set. However, we do shift the descriptor set number by the max number of shader arguments.

This means if descriptor set 0 contained a constant buffer, that constant buffer would move to descriptor set 5 (if max shader arguments is 4).



If a dispatch or draw is using 2 HLSL spaces, the patched SPIR-V will require the following descriptor set layout. Notice the shifted offsets for the SRVs, Samplers, and UAVs, and how the dynamic constant buffers have been hoisted out to their own descriptor sets.



Another important aspect of a new render backend is the translation from our high level command stream to low level API calls.

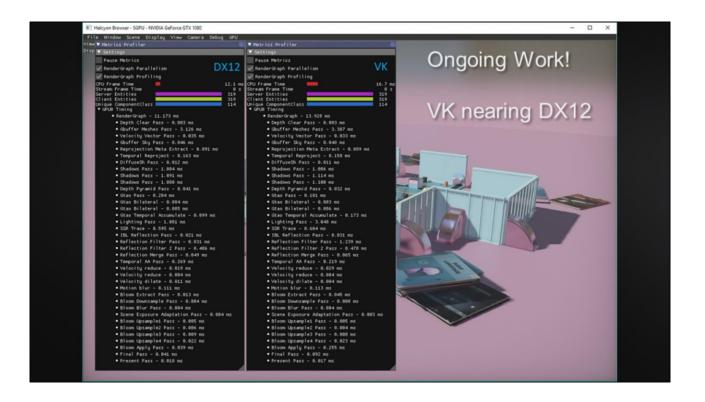
```
bool RenderCompileContextVulkan::compileCommand(const RenderCommandDispatch& command)
{
    const auto pipelineState = device.getComputePipelineState(command.pipelineState);
    if (!applyPipelineState(pipelineState))
    {
        return false;
    }
    applyShaderArguments(command.pipelineState, command.shaderArguments, command.shaderArgumentsCount);
    applyTransitions();
    vkCmdDispatch(commandBuffer, command.dispatchX, command.dispatchY, command.dispatchZ);
    return true;
}
```

Here is an example of translating a high level compute dispatch command to Vulkan.

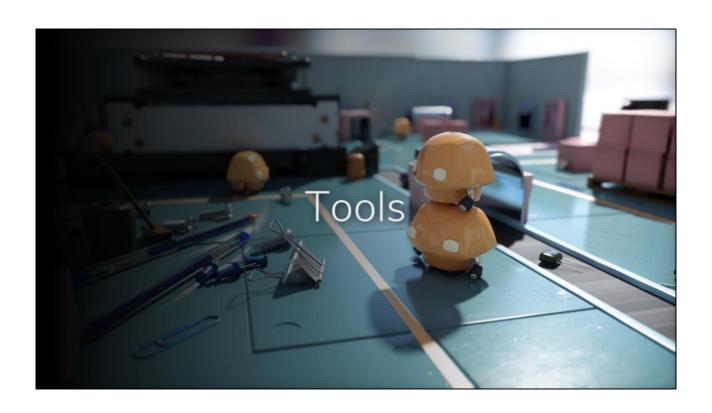
Here is an example of translating a high level begin timing command to Vulkan timestamps

```
bool RenderCompileContextVulkan::compileCommand(const RenderCommandResolveTimings& command)
   auto timingHeap = const_cast<RenderTimingHeapVulkan*>(device.getTimingHeap(command.timingHeap));
   HcyAssert(timingHeap);
   HcyAssert(command.regionCount <= timingHeap->desc.regionCount);
   auto& buffer = timingHeap->buffers[timingHeap->currentBuffer];
    vkCmdCopyQueryPoolResults(
       commandBuffer,
       buffer.queryPool,
       buffer.resolveCount,
       buffer.readBack->buffer(),
       buffer.resolveStart * sizeof(uint64),
       sizeof(uint64),
   buffer.writeFence->signalGpu(queue.commandQueue());
   vkCmdResetQueryPool(commandBuffer, buffer.queryPool, buffer.resolveStart, buffer.resolveCount);
   timingHeap->previousBuffer = timingHeap->currentBuffer;
   timingHeap->currentBuffer = (device.m_frameIndex % timingHeap->buffers.size());
```

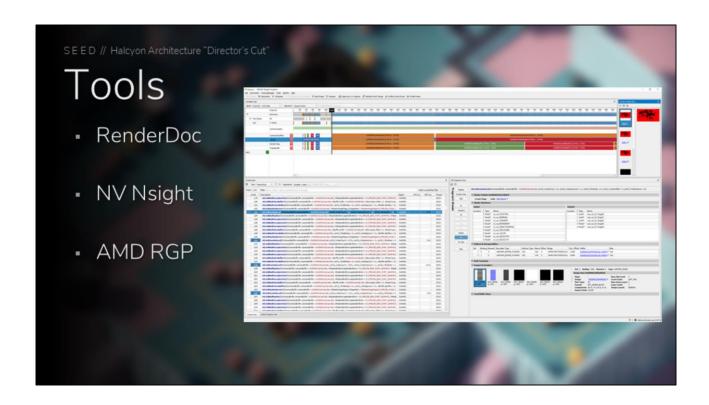
And here is an example of translating a high level resolve timings command to Vulkan. Notice that the complexity behind fence tracking or resetting the query pool is completely hidden from the calling code. Each backend implementation can choose how to handle this efficiently.



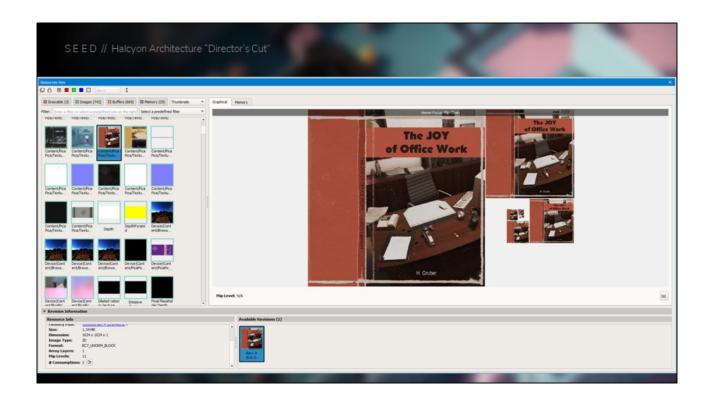
This comparison shows that our Vulkan implementation is nearing the performance of our DirectX 12 version, and is completely usable. There are a number of reasons for the delta, but none of them represent any amount of significant work to resolve.



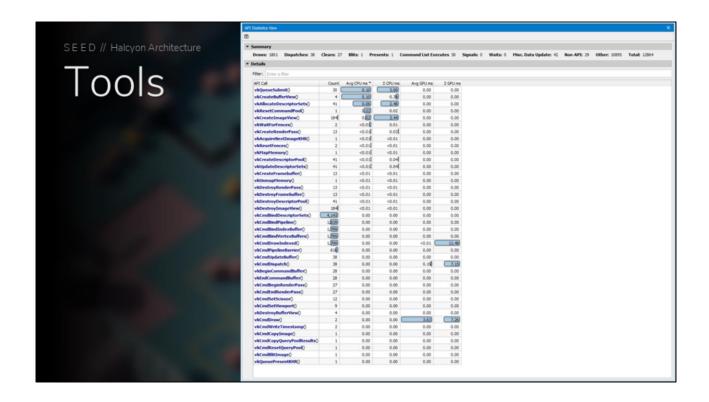
I will briefly mention some useful tools used for the Vulkan implementation



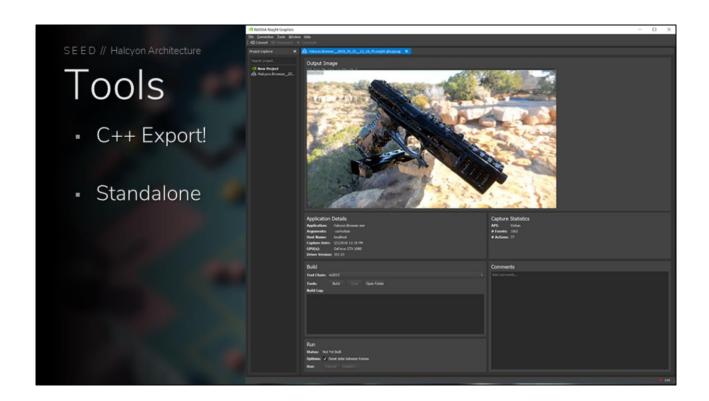
For debugging and profiling, the usual suspects were quite helpful, and used extensively.



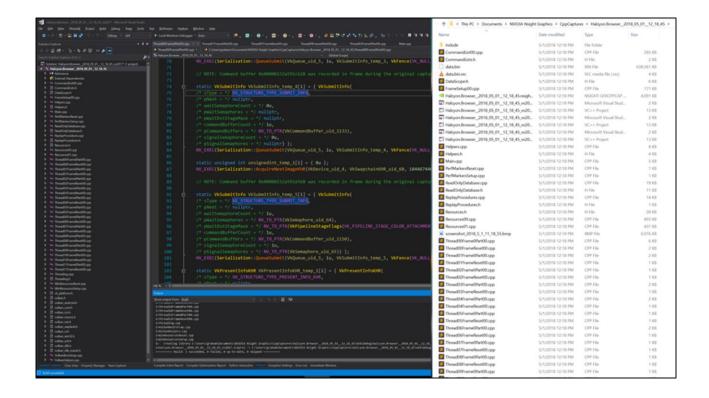
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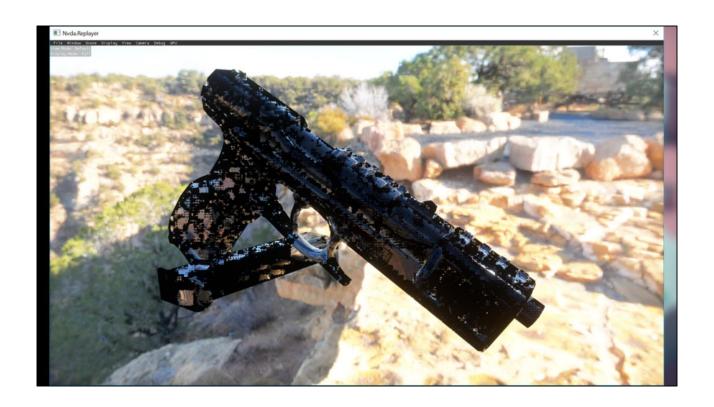
The API statistics view in Nvidia Nsight is a great way to look at the count and cost of each API call.



Another awesome feature with Nsight is the ability to export a capture as a standalone C++ application. Nsight will write out binary blobs of your resources in the capture, and write out source code issues your API calls. You can build this app and debug problems in an isolated solution.



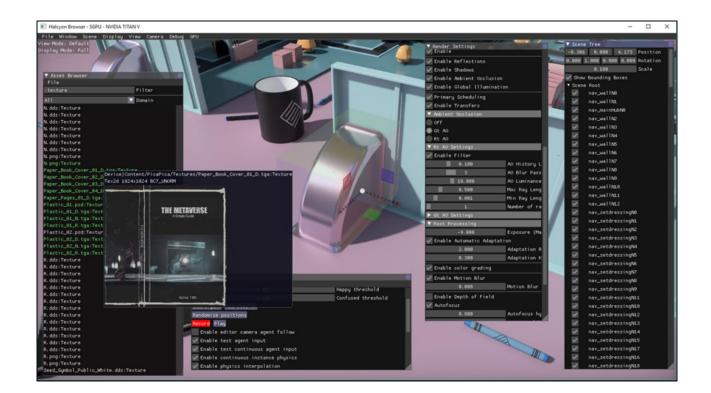
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Here is our bug being reproduced in the standalone C++ export



With our goal of having everything be live-reloadable and live-tweakable, we used DearlmGui and ImGuizmo extensively for a number of useful overlays



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 available online
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available online

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And before I finish, I would like to thank all the people who contributed to the PICA PICA project. It was a very awesome and dedicated effort by our team, and we could not have done it without our external partners either.



On one last note, I would like to point out that we're hiring for multiple positions at SEED. If you're interested, please give us a shout!

