


# JACKSON HOLE

## HISTORICAL SOCIETY & MUSEUM



### CHRONICLE

VOLUME XXXV NO. 1

JACKSON'S HOLE, WYOMING

WINTER 2014-15

## Beaver Dick Leigh: Englishman in the Rocky Mountain West

The pack train moved slowly through the remaining snow drifts of late spring in the Tetons, heading for the mountain valley ahead. The buckskin horses were led by a tall-for-his-time trapper with thick red hair and beard who the Indians sometimes called *Ingapumba* (red-head), but more often he was known to his neighbors as "Beaver Dick" or "Uncle Dick." Following behind were his Shoshoni wife Jenny and his children on burros and horses with packs carrying the needs for a long season of camping, hunting, and trapping in the high mountain valley that even then was known as Jackson's Hole.

In his 68 years Beaver Dick Leigh's varied life included fighting in the Mexican War, guiding government expeditions through the Yellowstone region, leading hunting parties from the East, as well as enjoying life among the Shoshone and Bannock Indians. With his red hair, blue eyes, and freckles he certainly stood out from most of those around him, but regardless of his more primitive lifestyle he was an inveterate reader of books, magazines, and newspapers. He kept a diary during his time in the mountains, spelling his words as he spoke them, most obviously

dropping the 'h' in keeping with his English accent pronunciation.

Richard Leigh was born in Manchester, Lancashire, England, in 1831. In writing about his background he said:

*I am the son of Richard Leigh formerly of British Navey and grandson of James Leigh formerly of the 16 lancers england. I was borne on January 9<sup>th</sup> in 1831 in the city of Manchester England. Came with my sister to philadelphia u.s.a. when I was 7 years old. Went for the mexicin war at close '48 attached to E Co. 1<sup>st</sup> infantry 10 months then came to rocky mountains and here I die.*

Beaver Dick and his sister Martha stayed in Philadelphia for some time, then moved on to Mount Hope, Pennsylvania. From there Dick left his sister and joined up with the Hudson Bay Company, who sent him to the Northwest and his education as a trapper began. He never looked back nor saw his sister again. He must have stayed in touch though, since he later referred to his brother-in-law, Henry Wall.

Leigh made his way from Canada back to the States to join up towards the end of the Mexican War (1846-48) and served under



[Continued on pages 4-5]

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**JACKSON HOLE**  
HISTORICAL SOCIETY &  
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### Mission Statement

*Preserving and sharing the  
heritage of Jackson Hole*

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## FROM THE DIRECTOR'S DESK...

There have been quite a number of changes here at JHSM since our last edition of *The Chronicle*. Among them, the opening of the museum's exciting new Archaeology Center at JHSM's historical Coey cabin – site of the administration offices before the move to our Cache Street location. All traces of filing cabinets and desks have now vanished as we've created the new teaching and learning center named in honor of the late Mark James Mercill.



Next, we moved the gift store to the center of the entrance lobby at our Cache Street location and moved the Marion Buchenroth Classroom to where the old gift store used to be. This means it's easier (and more tempting!) for visitors to shop when they visit our homestead, hunting and ranching exhibits.

The museum also welcomes new positions and new faces:

**Matt Stirn and Rebecca Sgouros**, who both gave generously of their time as volunteers and members of our Advisory Council, have now joined JHSM as Co-Directors of Education and of its new *Jackson Hole Archeology Initiative*.

**Brenda Roberts**, who was in charge of our youth education programs and my Executive Assistant, has now become Assistant Director – a well-deserved promotion!

**Samantha Ford**, who many of you first met as our volunteer intern in the summer of 2013 and Research Assistant in the summer of 2014, has returned as our new Director of Historical Research & Outreach.

**Emily Winters** has also moved from being a dedicated volunteer to coming on board as our Director of Archives.

**Jenna Thorburn**, a veteran of Visitor Services, comes on as Curator of Collections.

We welcome them all on board even as we wish our former employees Barb Knobe and Liz Jacobson all the best for whatever new adventures await them.

A peek at the year to come: next up will be a new exhibit on the fur trade era in Jackson Hole and the Hunt site curated by Matt Stirn and Rebecca Sgouros. Right around Old West Days we will have the first in a 2-year series of exhibits on the valley's historic ranches and dude ranches – starting with the Trail Creek Ranch.

We look forward to seeing you at these exhibits and at the wide variety of programs we will continue to offer in the coming months. If you have a suggestion for a special program, speaker or topic you would like us to offer please let us know. Suggestions for articles in the next edition of *The Chronicle* are also welcome.

With best wishes for the New Year -

# New Bronze Sculptures at the Museum

You are probably already quite familiar with our cowboy “Slim,” leaning on the column of the Museum’s front porch, looking northward up Cache Street. He is the creation of sculptor Georgia Bunn from Oregon and was presented to the Museum by an anonymous donor.

This past fall we were the proud recipients of another of Ms. Bunn’s creations: a life-sized grouping of Beaver Dick Leigh and his first wife Jenny with their son Dick Jr. Though the official unveiling was held on September 11, 2014, its display in our Cache Street lobby is only temporary; eventually its permanent home will be outside our front doors so it can be seen by visitors and passersby alike. Hopefully this will happen later this spring after the bases for securing the statues are installed.

Prior to casting the sculptures a maquette was created—a smaller scale model of the full-size sculpture, which has also been donated to the museum (it’s available to own; please call the office for details).

Georgia Bunn’s next project for the Museum will be a larger-than-life-size statue of Chief Togwotee of the Shoshone tribe. The eventual home for this sculpture will be at the Deloney Museum, a natural tie-in with its theme of the *Indians of the Greater Yellowstone*.

## About the Artist

As a third generation Oregonian, Georgia is proud of her family’s personal ties to the West. Her reverence for the American Indians, who are neighbors, respect of the working cowboy, and veneration for pioneering women makes her bronzes authentic. “Through sculpture cast in bronze, I can show my dedication and honor those who have woven the rugged tapestry that is the American West.”

Historical accuracy is a passion, and she takes great care in her depth of research. Her ongoing relationship with the Smithsonian, Cody Museum, Western Heritage Center, and hours spent in careful investigation and analysis of historical photographs, allow her as an artist to truly “immortalize the real person, capturing their heart in bronze.”

Georgia had the privilege of being tutored by the truly elite in Western sculpting. Cowboy Artist of America John Coleman, Mehl Lawson, and prominent sculptor Lincoln Fox were among her most notable instructors and mentors. “They were incredibly tough critics, but were supportive in bringing my sculpting to a level worthy of Figurative Realism. I’m deeply indebted to all of them for taking the time to teach not only the techniques of sculpting, but the importance of capturing the heart and soul of the West in Bronze.”

“My love of the historical West is what motivates me to sculpt, and that lead me to the Jackson Hole Historical Society & Museum,” she explains. “They had a vision, and with the dedicated patrons who appreciate publicly displayed art, the first two in a series of life-sized bronzes were installed.”



The 90 pound bronze maquette of the life-size statues of Beaver Dick and Jenny.

## Want More History?

**Check out the new look of our own website:** [www.jacksonholehistory.org](http://www.jacksonholehistory.org)

We’ve just added two new on-line exhibits you’ll want to explore: **The McKinstry exhibit** entitled *The Last Homestead*: Access it on our website under ‘Local History.’

**And our current exhibit, *Landscapes of Loss*, featuring photography by Lisa Erdberg:** Access it on our website by clicking on the big red barn image on the front page.

## Beaver Dick Leigh continued...

Lieutenant Colonel Henry Wilson. He was possibly part of the siege of Vera Cruz and was stationed there through the end of the war.

After his discharge he made his way from the Rio Grande to the Salt Lake valley where he resumed his former trade as an independent trapper. Moving north into what would become Idaho Territory he continued the trapper's life, finally settling upon the Snake River valley as his favorite trapping area. This meant long pack trips south for a number of years to find markets for his furs in Utah.

On one of these trips south to Corrine, Utah, in 1862, he made camp near a Bannock Indian couple, known as Bannock

John to the whites, and his wife Tadpole, who was a sister to the local chief Targhee. Tadpole was in the midst of a difficult labor and with no other help available, Dick rendered assistance to the father in delivering the baby. The new arrival was named Susan Tadpole by the couple. Her parents promised her to Dick to be his wife when she reached maturity. As he was 31 at the time, it no doubt was a kind gesture of gratitude that had little hope of coming to fruition.

Before he returned to his base camp at the forks of the Snake and Teton rivers, Dick Leigh married a 16 year-old Eastern Shoshone girl from Chief Washakie's tribe in 1863. The marriage was actually performed by a minister, but since no records exist, her Indian name isn't known. Dick bestowed upon her the English name of Jenny.

Dick was obviously proud of Jenny's work ethic and her contributions to their life together, for he often shared with his friends, and wrote in his diary, about her many good traits. The next few years seemed happy for the couple and five children arrived in the following years. The first was a son, Dick Jr., in 1864, followed by Anne Jane in 1866, another son, John, in 1868, and William in 1870. His homestead on the west side of the Tetons continued to expand with additions of milk cows and those buckskin horses he was so fond of. His diary continued to reflect his pride in his oldest son's accomplishments and abilities. When it was time to go on the annual fishing and hunting trips over the mountains, Dick would take the entire family.



Members of the Hayden expedition; Beaver Dick is to the right of tent with Jenny beside him.

Dick and Jenny that they named the lakes at the base of the Tetons for them: Leigh, Jenny, and Beaver Dick (now String) Lakes.

Beaver Dick joined the expedition at Eagle Rock (now Idaho Falls) and traveled north to Eagle Nest Ford (at



Beaver Dick's first family: (l-r) Beaver Dick, John, Anne Jane, Jenny holding William, Dick Jr.

In 1871, Ferdinand Hayden, who had been with the earlier Reynolds expedition in 1860, returned with a government-funded expedition to explore the Yellowstone region. In his party were the artist Thomas Moran and the photographer William Henry Jackson. Hayden's subsequent promotion, along with Jackson's photos and Moran's paintings, positively influenced the creation of Yellowstone National Park in 1872.

Hayden returned to the region with another survey party the following year to explore the area's resources more extensively. On this trip he employed 'Beaver Dick' Leigh to guide his group around the territory. He and his men were so impressed with the abilities and hospitality of

St. Anthony) in order to cross the Snake River safely. Leigh's family accompanied the survey group, pitching their teepee near the main camp. This was the trip that William Jackson photographed the family in front of their teepee – one of the few known photos of Jenny.

Camping in the valley below the Tetons created a strong desire among some of the men to climb the tallest peak that could not be discouraged, even by Beaver Dick's warnings that the mountain had not been successfully summited in part due to jumbled rock and timber around the base.

Nonetheless, a party of fourteen was assembled and the trek towards the Grand began. Of the fourteen who started only five reached what is now known as the 'saddle'. Nathaniel Langford and group leader James Stephenson continued to make their way to the top, becoming the first known climbers to make the ascent. During their climb Beaver Dick and another guide were off scouting a route through the Tetons and hunting meat for the camp.

At Conant Creek, Jenny, who was pregnant with their fifth child, and the rest of the family returned to their homestead on the Teton River, while Beaver Dick continued on with the group. After the family reunited at their home in Teton Basin they celebrated the birth of another daughter, Elizabeth.

Reviewing his diaries gives an in-depth picture of the challenging life Beaver Dick spent on the frontier. Whether he was setting his trap lines, hunting with his son Dick Jr., leading hunting parties, or assisting any of the growing number of new settlers arriving in the Snake River Valley, Beaver Dick Leigh was a busy and well-respected member of the community. He also built a ferry at the Eagle Nest Ford on the North Fork of the Snake, which was free for anyone to use. He even acted as liaison between the Indians and General Conner at Fort Hall, advising him about Indian movements on and off the reservation.

The next few years passed peacefully until the winter of 1876, when they were visited by an Indian woman needing food who, unknown to them, also had smallpox. All of the family plus another hunter came down with the disease. Between Christmas Eve and the 28<sup>th</sup> of December all of Beaver Dick's family had died; he and the hunter barely survived themselves.

For two years Dick suffered and struggled to maintain as normal a life on the homestead as possible. During that time the Bannock Indians went off the reservation in a protest over the government's failing to send the promised food and supplies for the reservation. Beaver Dick and his friends Bannock John and Tadpole laid low, staying out of sight to "keep their hair".

In the spring of 1879, Beaver Dick, at age 48, married the 16-year-old Susan Tadpole, who had been promised to him at her birth. The couple had three children: Emma, born in 1881; William, born in 1886; and Rose, born in 1891.

As before, when it was time to head to the mountains to hunt and fish, Dick took his new family with him. When camped on the upper Yellowstone basin one summer they were visited by Theodore Roosevelt and his hunting party. Beaver Dick and Teddy visited for a spell, sharing hunting tales.

Dick continued to take out hunting parties as long as his health permitted. Eventually he had to turn over his guiding business to his son William. He also kept in touch with the many friends he had made over the years, writing letters to a lengthy list of correspondents.

Beaver Dick Leigh died on March 29, 1899, aged 68, in the company of family and friends. He is buried beside his family on a bench overlooking his ranch site near Rexburg, Idaho.

His memory and legacy are well preserved in his letters and diaries, as well as the namesake features in the Jackson Hole valley he loved. He was a latter-day mountain man in the truest sense.



Beaver Dick's second family: (l-r) Susan, William Bradhurst, Rose, Beaver Dick, Emma.

## THE VIP (VERY IMPORTANT PIECES) EXHIBIT: REDISCOVERING JHHSM'S ARCHAEOLOGICAL COLLECTIONS

Rebecca Sgouros & Matt Stirn

In November of 2013 we began a volunteer project to sort and inventory the archaeological material in the museum's Slim Lawrence Collection of prehistoric artifacts, which was collected throughout Jackson Hole during the early 1900s. Consisting of several thousand artifacts, it was the cornerstone of the initial founding of the Jackson Hole Museum in the 1950s. While these artifacts had been occasionally been studied by graduate students and local archaeologists, the entire collection has never been inventoried in a comprehensive manner.

Since joining JHHSM as full time staff members in the spring of 2014, we have continued our investigations with the goal of providing a broad historical context for the collection. Much of this work now focuses on how Slim's collection compares to material gathered from other archaeological projects in the region. We are also reorganizing the collection so both scholars and students can research it with greater ease and accuracy.

Our initial sorting revealed that the JHHSM's collection represents 11,000 years of Jackson Hole's history and includes several rare and unusual artifacts. Last winter, we pulled the latter aside to create the museum's first VIP (Very Important Pieces) Exhibit. This summer, the VIP Exhibit will be on display at our *Indians of the Greater Yellowstone* museum. Here are some of the highlights:



A chert projectile point tip, Paleo-Indian era (c. 8000-9000 BP), Lawrence Collection, Jackson Hole.

### ***Jackson Hole Through Time: A Chronology of Projectile***

***Points:*** This portion of the exhibit displays a variety of points and discusses how their craftsmanship and style changed throughout the cultural periods of Jackson Hole: Paleoindian (12,000 – 8,000 BP), Archaic (8,000 – 2,000 BP), and Late – Prehistoric (2,000 – 300 BP).

***Metal Trade Tools:*** Upon the arrival of fur traders and Euro-Americans, metal began to be introduced on a regular basis into the Greater Yellowstone Ecosystem. Native peoples began using the new material to create a variety of tools including projectile points, knives, and awls. These were initially made by reshaping metal trash, but a thriving industry soon arose with metal points being manufactured in St. Louis and sold throughout the Western United States.



A chert chipped stone crescent, unknown age or origin.

***Expert Knapping:*** Some projectile points are truly remarkable examples of skill and craftsmanship - some of the collection's more spectacular chipped-stone artifacts are included in this portion of the exhibit.

***Eccentrics and Effigies:*** Not every artifact was made for utilitarian purposes. Occasionally, archaeologists uncover artifacts that are believed to have been made for cultural, ritual, or purely aesthetic purposes. This segment of the exhibit includes a few of the more mysterious items in the Lawrence collection including eccentric points from the Pacific Northwest and a chipped-stone crescent and human figure. Their origins or authenticity remain a mystery yet to be solved.



A chert chipped stone human effigy, unknown age and origin.

Come to our Deloney location this summer and see these additions for yourself. If you have questions about the Lawrence Collection or artifacts that you would like us to help identify, please contact us through the museum – we're here to help piece together the past!

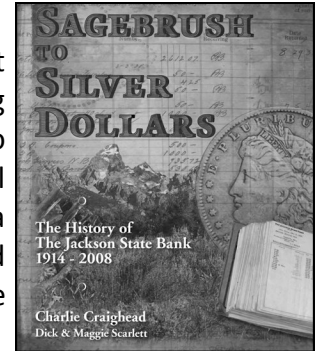


## ON THE MUSEUM STORE SHELF

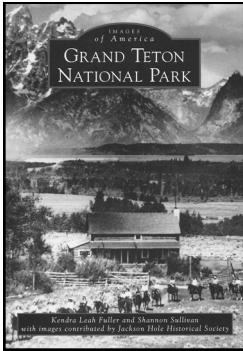
### Some of our latest additions to the Museum Store and new for 2014!

***Sagebrush to Silver Dollars: The History of Jackson State Bank 1914-2008***, by Charlie Craighead and Dick & Maggie Scarlett., 2014, 190pp.

This hard cover volume is full of historic images of the people and artifacts that share the story of 96 years of the main financial institution in Jackson Hole. Starting with the story of money in the early West (or virtual lack of it), it soon moves into the Valley itself and Robert Miller's early beginnings as homesteader and eventual banker. It brings to the forefront how vitally important to the economy of Jackson a solid bank was to everyone here, not just the cattle ranches. Written in a lively and informative style, this is another one of those must-haves for your Jackson Hole history bookshelf.



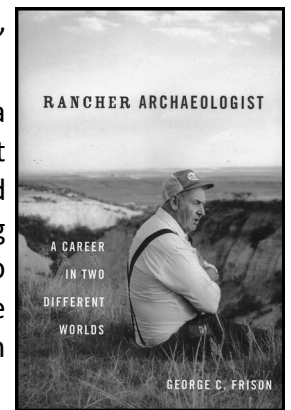
***Images of America: Grand Teton National Park***, by Kendra Leah Fuller & Shannon Sullivan, 2014, 128 pp, Arcadia Publishing.



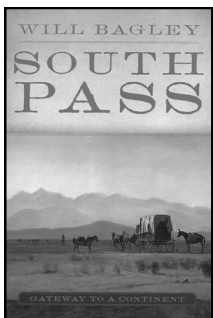
One of the latest books in the Images of America series from Arcadia Publishing is full of photos from our own collection. This effort could be more properly titled A Photo History of Early Jackson Hole, with an excellent overview that begins with the landscape itself and its earliest inhabitants and ends with the development of Grand Teton National Park. Along the way it explores the pioneers, miners, outlaws, early homesteaders and ranchers, and the valley's first towns. This slim volume is a great complement to the many history books that treat the story of Jackson Hole, just for its images alone.

***Rancher Archaeologist; A Career in Two Different Worlds***, by George C. Frison, 2014, 304 pp, University of Utah Press.

For those of you who attended his program last year on the archaeology of our area this memoir by leading prehistorian George Frison will be a welcome backstory about his life and experiences. For those who missed the show, this will be a good introduction to the Professor Emeritus of Anthropology at the University of Wyoming and the state's first State Archaeologist. His story progresses from cattle rancher to archaeologist and a subsequent lifetime of studying, teaching, and writing about the Paleoindians of the Northern Plains. An intriguing read by an authority and leader in both Wyoming and North American archaeology.



***South Pass; Gateway to a Continent***, by Will Bagley, 2014, 325 pp, University of Oklahoma Press.



Will Bagley is the author of over a dozen books on the American West, including the first two volumes in his series *Overland West: the Story of the Oregon and California Trails*. South Pass in Wyoming has often been termed the key to the opening of the West and the author makes a solid case for it. With his eloquent and sometimes poetic writing style, he traces the early use of the Pass from 1812 by fur trappers, through the fur trade era, tying in stories of the Overland Stage, Pony Express, and the transcontinental telegraph. Hundreds of thousands of people traveled the Pass looking for their future in an ever-expanding march to the Pacific. This is a great story, told by an eminent storyteller.

# THE JHAI'S MERCILL ARCHAEOLOGY CENTER

REBECCA SGOUROS

The headquarters of the museum's new Mercill Archaeology Center or "MAC" is located at JHSM's historical Coey Cabin. Now transformed to feature non-traditional exhibits that focus on hands-on learning about archeology – both Native American and of the homestead era - the project was funded by a timely legacy from the David and Jane Love Foundation and by the Mark James Mercill Memorial fund; it is named in honor of Mark as a tribute to his love of history, children and learning.

Specifically designed to accommodate classes that foster curiosity, it encourages learning through touch. Judged by the success of its programs and classes, it is clear that students of all ages feel strongly that archaeology should be included in K-12 education! The pioneering approach of the MAC – one of just a handful of similar centers in the country - is dedicated to archaeology and experiential learning as an exciting voyage of discovery.



The 'Trading Post' room of the MAC.

The "Living off the Land" room showcases the importance of our local landscape for natural resources. The cabin's middle room was transformed into a fur trade and pioneer "Trading Post" stocked with everyday items from the mountain man and homesteader eras. This room is used as a starting point for teaching students about the fur trade, Oregon Trail, and westward expansion: students have had to "buy" their supplies and "pack" their wagon before journeying over to the main museum on Cache Street for the rest of their class.

The "Archaeology Room" features a three-dimensional stratigraphy wall illustrating how soil accumulates over time and buries artifacts. The mock dig, the center of many of the MAC programs held this summer, is filled with 1.5 tons of dirt and a wide collection of replica artifacts. Students get to experience firsthand the thrill of discovery while honing their archaeological techniques. The room also accommodates a small microscope lab for teaching paleobotany and an ever growing collection of bones for teaching zooarchaeology.

The "Mess Kitchen" accommodates space for a wide variety of Native and pioneer crafts. These range from boiling down stinky hide glue and making beeswax candles, to painting murals of Native American creation stories and making hand drums from genuine rawhide.

If you are interested in assisting in anyway, or would like to be kept in the loop on upcoming programs please do not hesitate to email us at either:

[Matt@jacksonholehistory.org](mailto:Matt@jacksonholehistory.org) or  
[Rebecca@jacksonholehistory.org](mailto:Rebecca@jacksonholehistory.org).



The mock dig and stratigraphy wall in the MAC.



JH Middle School students work on a mapping exercise in the MAC.



Students help excavate at the Linn site.



Rebecca Sgouros unloads the 1.5 tons of dirt for the mock dig.



# COLLECTIONS CORNER

JENNA N. THORBURN

**As the new Curator of Collections,** I'd like to take this opportunity to introduce myself. I grew up in Casper but summers and holiday were spent at my father's place in Wilson and I have always been intrigued by the history of Jackson Hole. After attending the University of Wyoming, I graduated with a Masters in Museum Studies from the University of Oklahoma.

Past museum experience includes volunteering at the Wyoming State Museum, working for the WY State Parks and Historical Sites as a data analysis technician, for the Jim Gatchell Museum in Buffalo, and for the museum in Meeteetse. The latter was an eye-opening experience: so many artifacts stored together there were not even pathways to get through to many of the objects! My mentors, however, were consummate professionals and eventually we managed to get everything organized.



It is exciting to work with a team of experienced professionals here in Jackson as well. Just over the past few weeks, the museum has received several interesting donations including a saddle given to the donor 45 years ago by long-time resident Betty Lemon. Another artifact though, which has just recently come to life, is something of a mystery. Our Co-Director of Education, Rebecca Sgouros noticed that a board had come loose on the old Wiley building which covered the extension built to house the museum's threshing machine – upon walking over to inspect it, Rebecca glanced down and was startled to see a hand-hewn canoe on the floor! This rough and primitive canoe, which ran the length of the addition, is destined for our permanent exhibit on hunting and outfitting. Since we can find no record of this rare object in PastPerfect, our data collections management software, we would very much appreciate it if anyone reading this Chronicle who might know about the canoe's history would give us a call.



In fact, if you have any questions about our collections or would like to donate a family treasure, please don't hesitate to contact us. If it's a treasure that belongs in the library or Stan Classen Research Center it's best to contact Emily Winters but three-dimensional objects are my specialty and I'm very much enjoying acting as the curator of our community's heritage and heirlooms.

## Where in the world?

Ever wonder who our visitors are and where they come from? Well, glancing through our sign-in register at the Cache Museum for 2014 gives us an interesting snapshot of our guests:

All 50 states have folks touring our museum, with the top 10 being:

California (10%)	Colorado (3.6%)
Texas (6%)	Wyoming (3.2%)
Florida (5%)	Washington (3.2%)
Utah (4%)	Pennsylvania (2.4%)
Idaho (4%)	No. Carolina (2.4%)

Following close behind are Illinois, New York, and Oregon.

Visitors from 47 other countries have come through our doors this past year, with 6.5% coming from Western Europe, followed by Canada, Australia/New Zealand, SE Asia, and South America.

We truly do cater to a world-wide audience when it comes to sharing the history of Jackson Hole!

# VOLUNTEER SPOTLIGHT — MARILYN WARTIG

## BRENDA ROBERTS

**On the other end of the phone** one snowy Thursday morning Marilyn Wartig's pleasant voice came through loud and clear, "My car is snow-bound, but I know you're expecting me, so I'm taking the START bus into town. I'll be there about 9:15. Okay?" It was Marilyn's regular day to volunteer in the administrative office at the history museum, and as usual, she was front and center.

We look forward to working with Marilyn who has been a member of the Jackson Hole Historical Society and Museum for many years, has a passion for history, loves the outdoors and knits and sews for relaxation. Most of all it is her love for Jackson Hole and the people that has drawn the staff, past and present, to this Cincinnati-born native who has chosen to call Jackson her home.

Marilyn attended Round Ups in Colorado Springs as a member of an International Girl Scout troop and had the honor to represent her Cincinnati patrol at Buckeye Girls' State. She was further honored when her 4-H Club sent her to model a sewing project on stage at the Ohio State Fair.

An industrious young woman, Marilyn attended Iowa State University graduating with a Bachelor of Science degree in Home Economics followed by earning a teaching degree from Wayne State College.

Gradually moving west was a goal which began during brief vacations to Cooke City and Yellowstone National Park. Like many Jacksonites she adopted the mountains, then made her plans to move here.

1989 marked her arrival to the valley where she worked seasonally in the ticket office at the Village, returning to Nebraska each spring and fall to substitute teach. By 1991 she was a summer naturalist ranger in Grand Teton National Park and in 1994 was back at the mountain employed year-round as Season Pass Supervisor. It wasn't long before Marilyn became manager of the ticket office, a position from which she retired last year.

Last May she volunteered as a docent in the homesteading museum where her people-skills were very quickly recognized and she was asked to join the museum's summer seasonal Visitor Services staff. This winter Marilyn keeps herself busy working part time at Eddie Bauer and volunteering in the administrative office at the museum organizing files, making copies, handling correspondence, and offering much appreciated suggestions from her many years of office experience to make more efficient use of her eight hours with us each week.

We invite you visit the office and Marilyn on Thursdays – come prepared to join the conversation, stuff a few envelopes, and maybe share a cookie with the lady who helps keep us all straight.



### Not a Member Already? Join the JH Historical Society & Museum Today!

Individual—\$35

Family (w/children under 18) - \$60

Senior—(65 & over) - \$25

Senior Family—\$50

Student (K-12) - \$10

Friend—\$100

Contributing—\$250

Sustaining—\$500

Benefactor—\$1,000

NAME: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

Mail to: JHSM, PO Box 1005, Jackson, WY 83001 ~ 307-733-2414

# Learning our history by wandering around...

By now we're sure you've heard about our local Town Square walking tours we offer each summer. Circling the Square with a volunteer guide from our Museum you can learn about the history of Jackson Hole, all the while taking a look at many of the remaining buildings that hide in plain sight around town. While these tours are normally only warm weather fare, now you can take the tour on your own anytime you wish using the new iPad or iPhone app developed by TravelStorysGPS in conjunction with JHHS&M. Simply load the application onto your mobile device, open it, and select the **Historic Downtown Jackson** tour. As you walk around the Town Square and within a couple of blocks radius, each programmed site opens on your screen to tell you about the building you are in front of, all triggered by GPS. There are 22 sites, as well as historic photos and the printed text of the narration you are hearing. Download the app today (as well as the many others developed around the valley) and explore our history as you travel.

TravelStorysGPS, LLC is a mission-based, mobile device app company based in Jackson Hole, Wyoming. The company offers cultural and educational tours statewide and nationally. Free to the public, TSG combines GPS-triggered audio with text, photos and other features to tell engaging stories to users as they travel along popular local routes.

*TravelStorysGPS*<sup>TM</sup> app transforms any trip into an entertaining, learning experience delivered with hands-free convenience, in real time at the listener's location and pace. TravelStorysGPS features stories of places of interest along any route, told through audio narration synchronized to the sites. With accompanying images, maps, links, and videos, a TravelStorysGPS tour expands and deepens the traveling experience — providing a virtual exhibit hall of images and information. In essence, TravelStorysGPS expands the power of storytelling to reach a traveling audience

With 79 percent of Americans from 18-29 years-old and 67 percent of 30-49 years-old using smartphone apps, especially for locational information, TravelStorysGPS tours can reach new and younger audiences like never before. Whether along a main highway, around historic sites, or through protected lands, TravelStorysGPS' cutting edge interpretative technology is an innovative and essential tool for outreach and communication.

Because TravelStorysGPS reaches people where they are — in their cars and on their mobile devices — and because it features engaging stories about the passing landscape and communities, it is the perfect platform to slow down travelers and invite them to enjoy more of what a region or community has to offer.

**Check out our tour today at**  
**[TravelStorysGPS.com!](http://TravelStorysGPS.com)**

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## UPCOMING EVENTS

### Month of January

#### *Landscapes of Loss*

An exhibit by photographer Lisa Erdberg  
Currently on exhibit, moves to The Bank of Jackson Hole

### January 22 — February 12

#### *Wyoming's Outlaw Trail*

A Wyoming Humanities Council traveling exhibit on  
display in the Cache Museum gallery

### February 19 — Thursday

Preview of the new **Fur Trade** exhibit  
in the Cache museum

(to be installed at the Deloney Museum later this spring)

### March 12 — Thursday

Voices of the Valley

#### *The Teton Archaeology Project:*

#### *A Report on the Inaugural Season*

with Matt Stirn & Rebecca Sgouros

**(Keep current on our upcoming events at our website:  
[www.jacksonholehistory.org](http://www.jacksonholehistory.org))**

**As if your list of resolutions  
wasn't long enough!**

Please seriously consider

## **VOLUNTEERING**

for the Museum in 2015

We will tailor your volunteer opportunity to  
your schedule and interests.

You can help in these areas and more:

Greeter in the Museum gallery,  
Collections, Research, Archives,  
Mercill Archaeology Center,  
Museum store, Walking Tour guide.

Come join our team this year and help us achieve  
our goal of preserving and sharing our history!

Please call today to share your interests, ask  
your questions, and begin your training!

**307-733-2414**