

# UCLA GRADUATE QUARTERLY





## Message from the Dean



Dear Graduate Student,

It's become well recognized among the faculty that if you want to keep up with what is happening in the digital world, you should pay attention to your students and what they do. And that doesn't just apply to social networking. The world of scholarship and publishing is in a rapid state of flux. A powerful movement has grown up around the goals of "open access" to scholarly publications; and it is no surprise that

graduate students are heavily involved. Here at UCLA, our students have led the nation in creating high quality, specialized, on-line, open access journals that offer cutting edge scholars an opportunity to get their ideas out to their peers easily and inexpensively. This issue of the Quarterly highlights the graduate students who've taken the lead on this and offers some insights into what they are trying to do, and some well deserved recognition of how much they have already accomplished. An interview with Professor Christine Borgman of the Department of Information Studies puts it in a broader context and gives some idea of where the world of scholarly communication is heading. Read it and get an idea of how this movement will shape the careers of today's graduate students.

With this issue dedicated to graduate student publications and the new technology used to disseminate them, it is timely to announce that the Graduate Quarterly itself is going electronic! This will be our last print issue. In addition to saving trees and money, we hope that this new format will allow the Quarterly to be more widely-read and disseminated over the internet, and that the stories about UCLA graduate students will reach an even-broader audience. Look for the new Graduate Quarterly on the Graduate Division web site, and in your in-box this fall.

Of course, the Quarterly is brimming over with what UCLA's graduate students have been doing these past few months. Besides the "normal" awards, publications and presentations, there has been a national women's conference at the Institute of Pure and Applied Mathematics, and the announcement of the Best TA Awards for 2010-2011. Read all about it... and welcome to spring.

Michael S. Goldstein  
Interim Vice Provost, Graduate Education  
Interim Dean, Graduate Division

## GRADUATE QUARTERLY

a publication of the UCLA Graduate Division

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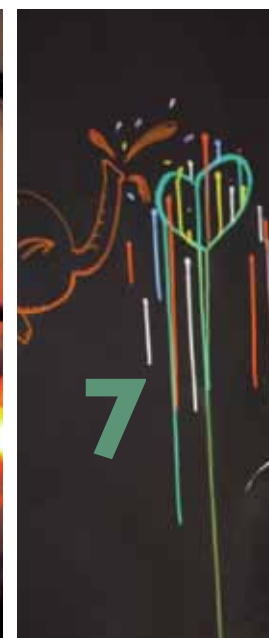
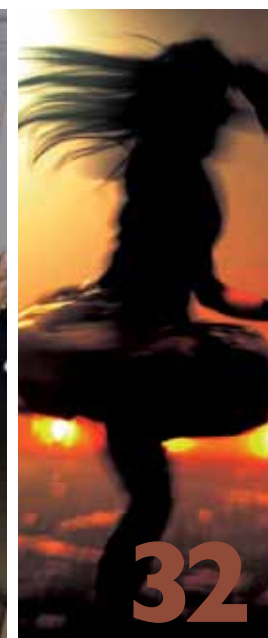
The Graduate Quarterly is published fall, winter and spring quarters by the UCLA Graduate Division. We welcome suggestions and comments. Current and archived copies of this publication are available to view or to download in PDF format on the Graduate Division web site.

[www.gdnet.ucla.edu](http://www.gdnet.ucla.edu)

Printed on recycled paper with soy ink.

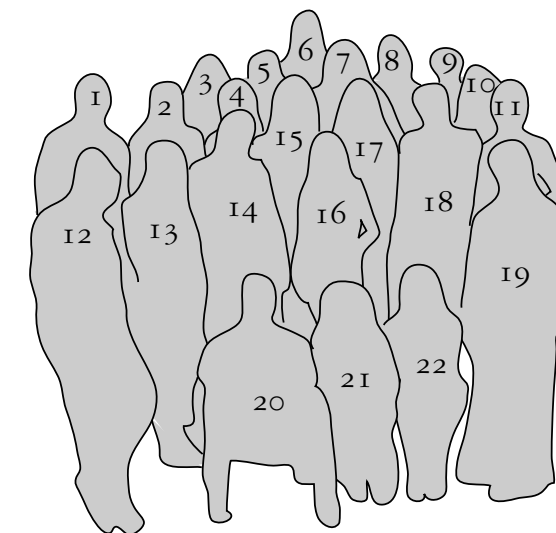
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# PUBLICATION REVOLUTION

by Mary Watkins

**T**IME FLIES! It's been ten years since the *Graduate Quarterly* focused on UCLA's exceptional student-run journals. In 2001, we could already see that the future of scholarly journals was online. But it was harder to predict the existence of the technology the journals employ today – and the global movement that fueled a new age of scholarship.

The philosophy that's driving many student-run publications at UCLA is the open access movement. Many journal editors are extremely passionate about the need to provide free and accessible research to the community. UCLA graduate students are embracing open access because they want the widest possible dissemination of their scholarship, and for their data to be available to other scholars. And, of course, they want to save trees. But internet publishing comes with its own challenges – both for the hundred-or-so journal editors across campus, and students publishing their work.

## OPEN ACCESS - A NEW WAY OF THINKING

*"Open Access is an enormously important philosophical and pragmatic issue for the university that has tremendous implications for how the academy relates to the world beyond the ivory tower."*

*- Stacey Meeker, Graduate Student Association (GSA) Director of Publications and doctoral student in the Department of Information Studies*

The Open Access movement is based on the principal that, in the interests of the common good, scholarly research should be free and accessible to everyone. The movement started in 2002, when a small group of scholars at the Open Society Institute conference created the now-famous Budapest Open Access Initiative. The first paragraph of the initiative eloquently describes the movement and the implications for humankind:

"An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge."

[www.soros.org/openaccess/read.shtml](http://www.soros.org/openaccess/read.shtml)

These ideals resonate with many graduate students at UCLA. Publishing on the internet isn't just the medium, it's the message. "For us, the open access feature coincides with a specific part of our mission, which is to provide a scholarly platform for critical discussions around issues relating to social justice," says *Interactions* editor and graduate student Andrew J. Lau. "In this sense, open access is both an ethical commitment, as well as an operative means by which we actualize our mission." The editors of *ECHO: A Music-Centered Journal*, want to eliminate the exclusivity of university research and the requirement of the ability to read music to understand the articles. *ECHO's* mission is to "create a forum for discussion about music and culture which includes voices from diverse backgrounds," according to their web site. "To that end, we endeavor to make all work accessible to readers without formal musical training; the use of sound and film clips in our journal enables writers to discuss nuances of performance without relying solely on music notation."

GSA Publications is on the cutting edge of the open access movement. They were the first campus entity to indicate that they would participate in the First International Open Access Week. In addition to hosting a workshop with Laura Cerruti from UC Press and Elise





## How to Start a Journal

Interested in starting your own journal? We talked to Stacey Meeker, Graduate Student Association Publications Director, about how to start a graduate student journal at UCLA.

1. Be an officially-registered UCLA student group. Go to the Center for Student Programming's web site ([www.studentactivities.ucla.edu/](http://www.studentactivities.ucla.edu/)) to learn how.
2. The journal should be identified with some sort of campus department or research center. Identify a faculty advisor who can help you through this process.
3. Apply for funding for your journal through the Graduate Students Association (<http://gsa.asucla.ucla.edu/services/publications>). Applications are due in January, and there is only one chance per year to apply. Don't turn your application in late for a better chance at receiving funding.
4. Identify three people who are willing to act as signatories for the journal. They will be authorized to receive funding and do business on behalf of the journal. All three people can be students.

And now the hard part...

5. Identify the purpose of the journal. Is it to present original research or report on research that's already out there? What kind of materials do you want to publish? Will the journal include book reviews, essays, opinion pieces, and letters to the editor, or is it strictly for research articles? Who will you accept submissions from?
6. Identify the audience. (Many people forget this important step!) Is the journal for academics or for the general public? Are you trying to disseminate and popularize information, or is the information just for scholars in your field? Is the journal cross-disciplinary or is the scope very narrow?
7. Decide on the editorial structure of the journal. How will submissions be reviewed and accepted?
8. Decide what format the journal is going to be in. Think of the journal's audience and the best way to reach them. Will it be a traditional print journal, an online journal, or perhaps even a hybrid with printed copies available on demand? If the journal is online, where will it be hosted? (Here is where being sponsored by a department comes in handy. Many online student journals are hosted on a department's web site.) Will you use a content management system or will someone with technical skills need to update the web site? How will the journal be archived?
9. Use the resources at the Graduate Student Association! They have workshops on writing, the principles of editing, and how to prepare digital and print manuscripts. See their web site (<http://gsa.asucla.ucla.edu>) for details. Stacey Meeker is also available to answer questions and give expert advice ([pubs@gsa.asucla.ucla.edu](mailto:pubs@gsa.asucla.ucla.edu)).

Proulx from eScholarship, they organized a partnership with the UCLA library and Melnitz Movies to present a film about open access. GSA plans to continue and expand their involvement next year.

## WHAT ABOUT PRINT?

**M**ANY SCHOLARLY JOURNALS ARE STILL PRINTED. *Critical Planning*, for example, is an excellent print-only graduate student journal that still uses a subscription model. One of *Animatrix's* most popular features is a cartoon flip book – something that wouldn't work the same way online. The *Journal of New Playwrights* audience is largely composed of small theater owners, producers, directors, and actors who want the printed copy delivered to them. GSA Publications recently partially funded a new MFA exhibition catalogue, and in the art milieu, the high-quality offset print volume is still the standard.

Some scholars think that the printed copy brings with it a certain status, an importance that an online publication doesn't have. Others argue that the format of the scholarly journal hasn't changed much since the 1700's and needs to evolve. "This 'prestige of print' business has gradually fallen by the wayside," said Christine Borgman, Presidential Chair and Professor of Information Studies, and a lead investigator for the Center for Embedded Networked Sensing (CENS). She points out that "the most prestigious journals in the world exist online. *Science* and *Nature* could not exist as print-only journals. They've added blogs and supplementary material that's online only. I see a movement towards the print copy being a *subset* of the true issue."

Angela Riggio, Head of Digital Collections Services, and Marty Brennan, CCLE Copyright and Licensing Librarian, told the Graduate Quarterly in an e-mail interview, "Librarians have spent a good deal of time trying to debunk the myth that open access publishing models lack peer review and other services typically offered by traditional publishers. Some graduate students remain skeptical that publishing in electronic form does not lessen the perceived integrity of their scholarly research. Most open access scholarly journals do include the peer-review process and are published by reputable organizations, in some cases, by for-profit publishers who publish 'traditional' print titles. The content of open access journals are made immediately available to a worldwide audience at absolutely no cost to the reader, which carries with it the potential for more citations and more value within the academic community. We have found that graduate students are very supportive of open access and embrace the electronic format once they understand that being 'open' offers many advantages, and doesn't sacrifice the research value of their work."

Helping push the online migration is the serials crisis – journals charging more and more, in some cases enormous amounts, for subscriptions. Because they have limited funds, libraries are forced to choose between journals, and access to journals' scholarly research becomes less and less available. The subscription cancellations hit the smaller journals harder, particularly specialty



In the GSA Publications Office: Michelle Tu, Publications Assistant and undergraduate student in Design|Media Arts (designer of many of the journals in this article), and Stacey Meeker, Graduate Student Association Director of Publications and doctoral student in the Department of Information Studies

journals, as the libraries often chose the most popular journal from each field. Surprisingly, most of these journals weren't making money, or even covering costs. They didn't even have enough individual subscribers to buy all the printed copies, and relied on the expensive library subscriptions to support the operation. Librarians alerted the scholarly community to this problem, and academia was forced to think about the distribution of scholarly information in a different way.

But there is still a tension between the traditionalists, who prefer the tangibility of a printed copy, and a new generation of graduate students interested in the open access movement, sustainability, and the widest possible dissemination of their research. Traditional journals are often hesitant to stop producing a printed version. Some journals have solved this problem by having both online and print versions of their journals, thus satisfying both parties and providing a safe transition for the journal to go online.

In the traditional printing process, large set-up costs made multiple print runs cost-prohibitive, and journals were printed only once, in a large batch. Many student journal editors were frustrated with the wastefulness of ordering large amounts of journals, and seeing many of them unread on the shelves. One solution to this is on-demand printing. On demand printing is a new technology that reduces publishing

costs and waste. New printing presses that work from digital files allow for very small runs or even individual pieces to be printed as needed. This way if someone wants a hard copy, they can order one. If not, the information is available on the web.

One of the most important contributions of GSA Publications to the "graduate student publications revolution" at UCLA has been the print-on-demand and distribution arrangement it sought out with UC Press. Stacey Meeker explains "We noticed that some editors were reluctant to go online because of concerns about losing their print audience and the implied credibility of print. I sought out this arrangement as soon as I noticed that UC Press was going to begin print-on-demand for their eScholarship monograph series. Catherine Mitchell of the California Digital Library and Laura Cerruti of UC Press were willing to do what was a successful test run with *Carte Italiane*, and our journals, both eScholarship and non-eScholarship, were instantly attracted to the model that makes journals readily available through vendors like Amazon and Barnes & Noble as well as the UC Press site, which is linked to corresponding eScholarship content for those dual-platform journals. Thanks to this arrangement in which GSA Publications is an umbrella publishing partner for our journals, we've substantially reduced production costs, and we've assuaged the fears of editors

and reluctant departments. I've been told by several journals that this program has been a decisive factor in their journals' ability to move forward. This model is even more attractive now that UC Press is offering ePub as a format, which will allow for yet another way to experience our journals' content."

*Mester* uses this model. They publish through UC Press on demand, and have also been online for two years. "We are pretty much using everything available," says Covadonga Lamar Prieto, editor in chief. "We think that both digital and paper access increases the possible audience of *Mester*, and in fact this is true. Some of our past issues, such as the one in which there was an interview with Nobel Prize awardee Mario Vargas Llosa, were intensively consulted. In fact, the issues of *Mester* have had more than 16,500 downloads in the internet archive." Michelle Bumatay, PhD candidate in the UCLA Department of French and Francophone Studies, and co-editor of *Paroles Gelées* Volume 26, says "By making the entire archive of *Paroles Gelées* available online and searchable, we hope to bring new readers to previous articles." Digital hosting by eScholarship also provides editors and their programs with evidence that their articles are actually being read. Every month editors and authors receive an update about the number of times their work has been downloaded and where.

Other journals are completely online, like *Pacific Review of Ethnomusicology*. "Being 100% online is less expensive than print publication and much more environmentally friendly!" says editor Nolan Warden. *Carte Italiane* is in the middle of their transition to hybrid online/print on demand model. "We hope to increase our readership with this move yet still have the journal available in hard copy for those who prefer that medium," says Editor in Chief Cindy Stanphill. "We have archived all of our volumes and they are all now available for reading via [escholarship.org](http://escholarship.org)."

Thanks in part to an initiative spearheaded by GSA Publications and facilitated by the UCLA Library, full runs of several major journals including *Carte Italiane*, *Crossroads of Language, Interaction, and Culture*, *Historical Journal at UCLA*, *Issues in Applied Linguistics*, *Mester*, *New German Review*, and *Paroles Gelées* were digitized for free by the Internet Archive (at a savings of many thousands of dollars). Many UCLA journals joined *InterActions* and *Ufabamu* in use the University of California's eScholarship.org site, which provides a free, open access, searchable platform for journals to publish and archive their materials online. eScholarship gives authors and editors complete control over their work, including the layout and look of the journal. Editors can also save time by using eScholarship to manage their peer review process online. The only disadvantage of publishing through eScholarship is the somewhat stagnant online PDF viewer, which doesn't utilize any of the interactive elements that are possible with online publishing.

Dr. Borgman points out, "Scholarly journals are really going digital. The disadvantage of that is the digital version has been overly tied to the print version. Most electronic journals are just PDFs of the page, and very static, 'nauseatingly similar to print,' as one of my colleagues said. If you let go of the constraint of printed

publications, you can take advantage of the digital medium. I think we will finally be seeing more interactive features, and linking features will become more common."

It takes a shift in consciousness to break out of the printed page. Jennifer Porst, *MediaScape* editor, says "especially in a field like Cinema and Media Studies, where the object of our study is often the moving image, having the text under discussion available within a scholarly piece immensely enhances the work. It's interesting though, because often times, even when we ask our authors to contribute video clips or hyperlinks, there is still a learning curve for them. Typically, the journal editors will supplement whatever the author has given us, and we regularly hear back from authors that the additional videos and links gave their work an additional depth and sense of active engagement. People just still aren't used to seeing their work as an interactive and multimedia work, so it can be a challenge to get them to shift their perspectives in that way." Jennifer also talks about the freedom of going online. "We also try to expand not only what we can do within our articles, but also expand the concept of what it means to 'do scholarship.' We have tried to encourage new forms of scholarship by publishing visual essays and other more experimental works that could not exist in traditional print publications. Hopefully, we can continue to push the boundaries of scholarship and expand the notion of what is possible."

## THE NEW AGE BRINGS BOTH CHALLENGES AND OPPORTUNITIES

**M**ANY OF THE CHALLENGES THAT UCLA JOURNALS face are unique to student-run publications, and have remained unchanged whether the journal is in digital or printed format. Student-run journals have a mostly unpaid and constantly changing staff, and rely on busy full-time graduate students. Nolan Warden, editor of *Pacific Review of Ethnomusicology*, said "All graduate-run journals, it seems, face the hurdles of consistency and staff turnover. Especially in ethnomusicology, our research often takes place outside of the U.S., so students can't serve on the editorial board during their entire time as grad students. Being 100% digital (including the review process) has helped tremendously, however. Some editorial board members have even been willing and able to review submissions while doing their fieldwork around the world."

Being off campus also creates issues for MFA students. Vivian Lee, the editor of *Animatrix*, says "The other obstacle is the fact that we are only a three year program, with the third year taking place mostly off campus while the student finishes their thesis film - this basically means the editor changes every year."

Perhaps because of constantly rotating staff, student journals run a higher risk of gaps in production over the years. One student may have great enthusiasm and drive for working on the journal,

but when they graduate, a new editor must be found. Things are constantly in flux. GSA Publications recognized this problem for journals and made efforts to reduce the pain of transitions by creating its own digital records about individual journals and developing workshops to help new editors. Bahiyyih Hardacre, editor in chief of *Issues in Applied Linguistics*, has also found a good solution to this problem: "We also make sure that we train someone to take over our positions so that continuity and transitioning is smoother." Finding a good faculty advisor is another way to keep the journal issues flowing. The faculty advisor and the department are the only constant from year to year, so their involvement is crucial.

Digitizing the work flow has also helped graduate students more efficiently run their journals while going to school. Nolan Warden, editor of *Pacific Review of Ethnomusicology (PRE)*, explains "In the past, one of the biggest hurdles for *PRE* was dealing with the administrative tasks associated with a traditional printing press process and the subscription model that accompanied it. Graduate students simply can't afford that much time on a consistent basis. It was a daunting job that contributed to problems in editorship turnover and training. Now, many of those time drains have disappeared or become less central to the job of being an editor. On the other hand, it creates a new problem: competition. Starting an online publication is easier than a print publication so many fields are seeing a proliferation of journals focused on increasingly specific topics. Thus, promoting and publicizing a journal is more important than it used to be when *PRE* was the only graduate student ethnomusicology journal and one of only a couple online."

Linking to online content has its drawbacks. As Jennifer Porst, editor of *Mediascape*, says "One challenge is that in an ever-changing digital world, we will often embed videos from YouTube only to find that shortly thereafter they have been removed under threat from the copyright holder. The same goes for hyperlinks where we will link to a page, and at some point, the page disappears and we end up with a dead link. It's not really practical to constantly monitor all of our videos and links, but at the same time, we don't want to have material up that isn't functional." The idea of permanent archiving on the internet is currently a hot topic with librarians and scholars. The phenomenon of dead links is known as "link rot," and has been the object of several academic studies.

Another challenge for student-run journals is the misconception that if a journal goes online, it doesn't need as many resources. As Stacey Meeker, GSA Publications Director, says, "Moving online doesn't mean there aren't costs. Even in the short term if you reduce costs, you still have the expenses of hosting, digital archiving, designing, and technical assistance. It's not free!" Many journal editors are surprised at the astonishing amount of work it takes to create a site for their journal and keeping it updated. In addition to being writers, editors, managers, and cheerleaders, graduate student journal editors must now serve as IT staff and web masters!

So why do the UCLA graduate student journal editors do all this work? Journals not only provide more opportunity for UCLA graduate students to get published, they also provide some scholarly

benefits for the journal editors and graduate student staff. Through running student journals, graduate students have the opportunity to practice editing and reviewing. And, they naturally improve their own writing. Covadonga Lamar Prieto, editor in chief of *Mester* says "It is an amazing experience because, as researchers-to-be, one of our most important challenges is understanding how the editorial process works. Being editor in chief provides you with an excellent perspective about the development of a journal, from the writing of the call for papers to the final selection of papers." Jennifer Porst, editor of *Mediascape*, remembers "As a graduate student, the realm of academic publishing can seem like a daunting and mysterious realm of ego-crushing rejection. Understanding how journals work... demystified the process for me in a very empowering way. The experience of working with peer reviewers from the journal's perspective allowed me to not take personally the suggestions for revisions I received from other journals for my own work."

And, of course, there is the recognition that these excellent journals bring to their departments. Many, like *Comitatus*, sponsored by the UCLA Center for Medieval and Renaissance Studies, have been around for over thirty years, and developed international reputations for scholarship in their field. Others, like *Mediascape*, "UCLA's Journal of Cinema and Media Studies," are known for being on the cutting edge, and have taken advantage of the op-

### Publishing Your Work Online: Advice from Professor Borgman

**W**e asked Christine Borgman, Presidential Chair and Professor of Information Studies, and lead investigator for the Center for Embedded Networked Sensing (CENS) for advice in this new age of publishing.



Always be careful to always retain the rights to distribute your own work. Authors can sign a publication agreement and still retain the rights to distribute and post their articles. Dr. Borgman says "Become sophisticated in managing your own intellectual life. Learning to manage your own intellectual property has become one of the most important aspects of becoming a scholar and becoming an author."

Dr. Borgman's advice for journal editors? "[Print vs. electronic format] is a series of tradeoffs. Sitting in a chair with beautiful photographs is great. But if you put [your journal] on something that's easily read, on an iPad or a Kindle, you are likely to increase your readership. The tablets are surprisingly easy to read on."



portunity to be born in a digital age, free from the static format of traditional printed journals.

## INTERACTIVE MEDIA

**T**HE INTERACTIVE FEATURES OF THE INTERNET allow many journals to go beyond what a print publication can do. Many UCLA journals have gone multi-media, with videos, comments, and the ability to interact to social media. *ECHO - A Music-Centered Journal*, run by graduate students in the Musicology department, uses sound files, videos, and maps in its web-only format. Nolan Warden, editor of *Pacific Review of Ethnomusicology (PRE)*, says, "At the end of the 1990s, *PRE* started including a CD along with the print journal. It was the only journal in the field ever to do that, which is surprising in a field that studies musical sound! Now, as an entirely online publication, we are able to have audio, video, and all sorts of multimedia. This affects the very way an author is able to make an argument and really changes the nature of academic publishing and the way people interact with it. We have also taken advantage of our field's (and our students') strong and diverse language skills; during our 25th anniversary (2009) we began accepting submissions in Spanish and Portuguese (in addition to English). So far, we have published two articles in Portuguese and have received our first Spanish submissions this year. This has become another unofficial part of our mission, to encourage and enhance international interaction in the field by linguistically diversifying our own publication practices."

UCLA Librarians Angela Riggio and Marty Brennan write "The UCLA Digital Library Program has digitized and made available hundreds of thousands of primary and secondary research resources included in our collections, in collaboration with academic departments and research units on campus. Along with scanning increasing numbers of print items such as manuscript pages, photographs, and sheet music, the program now digitizes audio and video; examples include: oral histories, music recordings, and silent animated films, accompanied by soundtracks and expert commentary."

One exciting new development in online publishing is the 3D PDF, by Adobe. In the January, 2009 issue of *Nature*, Alyssa Goodman, an astronomy professor at Harvard (and a collaborator of Dr. Borgman), published "A role for self-gravity at multiple length scales in the process of star formation," an article with a 3D visualization of an astronomical object ([www.nature.com/nature/journal/v457/n7225/pdf/nature07609\\_3D\\_web.pdf](http://www.nature.com/nature/journal/v457/n7225/pdf/nature07609_3D_web.pdf)). In the digital version of the article, you can turn the picture around and see the object in three dimensions from different angles. In the print version, the picture is static and you can only see it one view, in two dimensions. This is one clear example of how the web can provide exponentially more information than a printed piece. (Alberto Pepe, who received his PhD in 2010 from UCLA in Information Studies, now works with Alyssa Goodman as a postdoctoral researcher at the Harvard-Smithsonian Center for Astrophysics.)

The "Beyond the PDF" conference (<http://sites.google.com/site/beyondthepdf/home>), held at UC San Diego last January, explored the idea of open source code format for scholarly publishing. They envisioned something far beyond the interactive elements we are used to on the internet. Their goal is to create a platform with "rich integrated content which grows and changes the more we learn. A system (content plus platform) from which a scholar can interact and once evaluated shows improved understanding and interest." Perhaps in the future, scholarly articles, and the data behind it, will not only be instantly accessible, but will be customized to the reader and adapt and evolve with the reader's understanding or interest.

At the Center for Embedded Networked Sensing (CENS), Dr. Borgman's team, including graduate students Jillian Wallis, Matthew S. Mayernik, and Alberto Pepe, (now at Harvard), study how information is collected and published. They migrated all the CENS publications into eScholarship, which makes it the second largest repository in the UC eScholarship repository. "One of the reasons we did that was part of a larger endeavor, which is to make links between the publications and the data on which they are based," says Dr. Borgman. This would allow scholars to analyze the data themselves and make their own conclusions. Currently, the team is working on international standards for a data registry that is part of annual reporting to NSF (a massive undertaking because data are so different between fields). Investigators could register their data in the system, and link it to articles that use that data.

## TEAR DOWN THE WALL!

**T**HE PRINCIPAL BEHIND OPEN ACCESS – making information available to large number of people – is the point of scholarship, argues Stacey Meeker. "There is a growing consensus unless there are special privacy and security

**"There is a growing consensus unless there are special privacy and security concerns scholarly research and data should be widely available and not behind walls."**

**- Stacey Meeker**

concerns scholarly research and data should be widely available and not behind walls." It is a basic tenet of open science that sharing information produces the best research possible. Also, charging money for content makes it difficult for the public to access it. This is "not consistent with idea of open science, where sharing results of research makes it possible to replicate research and validate its findings." Universities are for the public good, she says, and if it is possible to make research available, they should do it. The public is insisting more and more that the results of publicly funded research be published.

*Special thanks to Stacey Meeker, GSA Publications Director, for her invaluable help, and for suggesting this story.*

# GSA Publications

One of the Best Resources on Campus  
is One You May Have Not Heard Of

### IT'S ABOUT GRADUATE STUDENTS HELPING GRADUATE STUDENTS...

The GSA Media Studio in the back of Kerkhoff Hall is a welcoming, comfortable place with calming green walls, cool artwork on the walls, a comfy couch, workstations with special editing software, and a conference room to spread out in and have meetings. Graduate students constantly drop by to hang out and receive editorial and design assistance from "publications goddess" (as one student called her) Stacey Meeker, GSA Director of Publications and doctoral student in the Department of Information Studies. GSA Publications is a very unique program, even among top-tier universities. Graduate students are institutionalizing a way to gain expertise in publishing, a fundamental scholarly activity that is not covered by the institutional curriculum, and in the process, developing their own version of scholarly communication.

Many graduate students on campus aren't aware of the valuable resources GSA Publications has developed in the last three years, not just for journal editors, but for all graduate students publishing their work. GSA Publications not only provides funding for student journals, it acts as a network hub for information and services.

- Workshops, including the popular "Manuscript Editing and Production for Journals in the Digital Age," organized by GSA Publications and the Graduate Writing Center, covered the "revise-and-resubmit letter", "the etiquette of commenting", "grammar, punctuation, and style", "common proofreading errors", "creating navigatable and durable PDFs", and "preparing a journal in InDesign".
- The "Lunch with Librarians" series, held twice monthly in the GSA Media Studio, is open to all graduate students with questions about the complex and often-confusing subjects of licensing, intellectual property, and copyright.
- GSA Publications works with the GSA Forum to modernize the definition of what constitutes a "publication" expense to include web design, archiving, and marketing.
- GSA Publications provides information about alternate publishing platforms like eScholarship and UC Press, technologies, and techniques.
- They also spearheaded a digitization initiative with the UCLA Library to have the full runs of some of UCLA's oldest print journals digitized by the Internet Archive at a savings of thousands of dollars.
- GSA Publications sought out and made an umbrella agreement for print-on-demand and distribution through UC Press that offers UCLA journals the possibility of reducing print costs and distribution through Amazon and Barnes and Noble, as well as UC Press.
- They help journals transition to these new platforms with information about publishing norms, group training sessions, individualized technical assistance, workshops and important tools like InDesign templates.
- GSA Publications provides each journal with a page on the GSA web site, providing a centralized public source of accurate and complete information about journals that GSA supports.
- They expanded the record-keeping about journals from a small file box to a growing mini-digital repository, so that editors have somewhere to learn about their institutional history if their own record-keeping isn't adequate. They also maintain an extensive e-mail contact database.
- They developed a regular and direct working relationship with the Center for Student Programming to ensure that journals are registered, and are exploring ways in which tools available to CSP can help journals do their work.

One of GSA Publications' more socially-minded goals is to support "less commercially viable and socially progressive scholarship and often under-supported forms of scholarly communication." Thus, journals in less popular or "trendy" fields find funding and resources through the university, helping preserve the diversity of scholarship. For example, the goal of the *Chicana/o-Latina/o Law Review* is to "provide an essential forum for the discussion of central issues affecting the Latino community that 'mainstream' law journals continue to ignore." Since 1972, the *Chicana/o-Latina/o Law Review* has published articles on affirmative action and education, Spanish and Mexican land grants, environmental justice, language rights, and immigration reform. *The Women's Law Journal* was one of the first journals in the country to address issues of gender, race, and sexual orientation. Funding from GSA lets graduate students publish about the issues that matter to them, not just what "sells."





Marty Brennan, CCLE Copyright and Licensing Librarian, and Angela Riggio, Head of Digital Collections Services

## Expert Advice from UCLA Librarians

**U**CLA Librarians Angela Riggio, Head of Digital Collections Services, and Marty Brennan, CCLE Copyright and Licensing Librarian are always generous in sharing their expertise. They are specialists in the fields of licensing and intellectual property, publishing issues such as copyright, the University of California's eScholarship initiative, UC's web archiving service, and print publication alternatives.

### How is open access movement beneficial to graduate students? Does it offer opportunities that past generations of scholars didn't have?

Creative Commons has developed a set of licenses which allow students to use and re-use the work of others, but require proper attribution to the author and often stipulate that the new work must be shared with others under a similar Creative Commons agreement. Creative Commons licenses truly support the original intent of copyright law, to "promote the sciences and the useful arts," by allowing students to use and re-use the work of others in research and scholarship, and saves them time and resources that might be spent locating copyright holders, obtaining permissions, and even paying a licensing fee to use their work.

### What should graduate students know in order to protect their own work and respect the intellectual property of others?

In order to be successful scholars in this environment, graduate students must have a basic understanding of U.S. copyright law. Authors in the United States are granted by copyright law the exclusive right to copy, distribute, perform, display, and make derivatives of their work. As current and future academic authors, students must grasp the value of their own intellectual property and learn how to retain all possible rights upon publication.

Standard author agreements used by many academic publishers ask for a wholesale transfer of copyright. That means the author gives up all rights to

re-use their own work without the permission of the publisher. This includes such uses as posting the work on a class web site, sharing it with colleagues, using it in the classroom, or even in a professional presentation! Authors should remember that these agreements can be negotiated, and publishers may allow for a full retention of copyright, or may allow an author to retain some educational re-use rights. We offer instruction and individual consultation on these matters.

The use of another's work without proper permission could violate their copyright. It is important to understand the exceptions written into the law, from fair use to the TEACH Act, that are relevant in the academic setting. The details are complex, so we encourage you to contact us with questions. We hold a regular office hour in the Graduate Student Publications Office, where we can offer advice on open access, publishing options, and copyright. We are also available by appointment, and are happy to visit you in your department or with a group of friends! In fact, we would like to encourage all UCLA graduate students to contact us with their questions and concerns.

### Any advice for students who are publishing their work online, either on their own web site or through an electronic journal?

Whenever you choose to publish work online, whether it be on a personal web site or in an electronic journal, consider

### As current and future academic authors, students must grasp the value of their own intellectual property and learn how to retain all possible rights upon publication.

embedded into your work when you post it online. The license insures that your copyright is protected, and that others respect your copyright.

When you publish with an online journals, as you would with any journal, make sure that the journal is in scope with your subject area, and that the journal is reputable and offers peer review. Remember to read your author agreement very carefully, and do not hesitate to negotiate terms in the license with your publisher. Whenever possible, retain your copyright; this will allow you to control the long-term access and dissemination of your scholarship. Remember, we are here to help you with any questions you have regarding online publishing and copyright. Please stop by one of our "Lunch and Librarians" session this quarter, which take place every other Tuesday from 1:00 to 2:00 p.m., in the GSA Media Studio, 138 Kerckhoff. Feel free to contact us directly: Angela Riggio ([ariggio@library.ucla.edu](mailto:ariggio@library.ucla.edu)), Marty Brennan ([martinjbrennan@library.ucla.edu](mailto:martinjbrennan@library.ucla.edu)), or [copyright@library.ucla.edu](mailto:copyright@library.ucla.edu).

### What is the most exciting, cutting-edge thing going on at UCLA in the field of e-publications or digital archiving?

The Young Research Library is currently undergoing a first floor renovation, which will feature a cultural heritage laboratory. That space will seed and nurture scholarly digital projects and initiatives envisioned by UCLA students and faculty. We are excited about the possibilities for cutting-edge innovation and forging strong partnerships with academic departments and units on campus.

Many of the UCLA Library's digital projects and services are supported by the infrastructure developed by UC'S CDL, and on behalf of all UC campuses, the CDL is also involved with a number of national and global digital initiatives. These include the Hathi Trust, a partnership of international research institutions that are working to preserve and make available the cultural record. The Hathi Trust is archiving and preserving our files from the Google Book Project and the Internet Archive. Within the boundaries of copyright law, these files are made available to UCLA scholars and to the world.

using a Creative Commons license (<http://creativecommons.org>). These licenses provide an easy way to protect your copyright but to allow others to use your work with proper attribution. The Creative Commons license engine allows you to specify the details of the license, which can then be em-

## Publications Resources

**Book: *Scholarship in the Digital Age***, by Presidential Chair and Professor of Information Studies Christine Borgman.  
[www.amazon.com/Scholarship-Digital-Age-Information-Infrastructure/dp/0262026198](http://www.amazon.com/Scholarship-Digital-Age-Information-Infrastructure/dp/0262026198)

**Video: "Open Access and Scholarly Communication: What new librarians should know."**  
UCLA Information Studies Department and UCLA Library joint colloquium, recorded October 21, 2010.  
[www.youtube.com/user/ucladrea#p/a/f/1/0XRSY61gdyY](http://www.youtube.com/user/ucladrea#p/a/f/1/0XRSY61gdyY)

**GSA Publications Home Page**  
<http://gsa.asucla.ucla.edu/services/publications>

**GSA Publications Facebook page**  
[www.facebook.com/uclaGSAPubs](http://www.facebook.com/uclaGSAPubs)

**Creative Commons**  
A nonprofit organization that develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.  
<http://creativecommons.org>

**DOAJ Directory of Open Access Journals**  
Categorized, searchable links to free, full text, quality controlled scientific and scholarly journals.  
[www.doaj.org](http://www.doaj.org)

**Sherpa RoMEO**  
Don't be scared off by the strange name. SherpaRoMEO allows authors to research the permissions that are normally given as part of each publisher's copyright transfer agreement. Dr. Borgman says, "Before I submit an article, I always look there. I won't submit to anyone that won't give me open access rights."  
[www.sherpa.ac.uk/romeo](http://www.sherpa.ac.uk/romeo)

## The Graduate Quarterly Goes Electronic

**A STORY ON STUDENT JOURNALS** and electronic publishing is the perfect opportunity to announce the Graduate Quarterly's move to the internet. This will be our last print publication. We hope that by moving online, we are not only saving resources in this budget crisis, but broadening the audience who learn about UCLA's graduate student research. We are also excited to announce that for the first time, we have begun soliciting articles and story ideas from the campus. Articles should center around graduate students and their research. Staff members, students, and faculty are welcome to send article suggestions to the editor, or volunteer to review submissions, at [graduatequarterly@gdnet.ucla.edu](mailto:graduatequarterly@gdnet.ucla.edu).



## THE JOURNALS

This is a small sample of the many graduate student-run journals at UCLA. The following journals received funding from GSA Publications. Descriptions were taken from the GSA Publications web page at <http://gsa.asucla.ucla.edu/services/publications>.



### Animatrix

<http://animation.filmtv.ucla.edu>

Published since 1984

UCLA Animation Workshop

*Animatrix* is the only published graduate student journal about animation. It is produced entirely by the students of the UCLA's Animation MFA program. "The current wave of interest in *Animatrix* could be attributed to renewed popularity of animation, but more importantly, pretty much everybody likes cartoons, and that is what our journal is about." -Vivian Lee, *Animatrix* editor, and second year animation MFA student. (UC Press)



### Asian Pacific American Law Journal

[orgs.law.ucla.edu/apalj](http://orgs.law.ucla.edu/apalj)

Published since 1991

School of Law

The *Asian Pacific American Law Journal (APALJ)* is one of only two law journals in the nation that focuses exclusively on the legal issues affecting APA communities. The journal seeks to facilitate discourse on issues affecting South Asian, Southeast Asian, East Asian, and Pacific Islander communities in the United States. *APALJ* plays an important role by providing a forum for legal scholars, practitioners and students to communicate about emerging concerns specific to Asian Pacific Americans and by disseminating these writings to APA populations. The journal welcomes articles from academics and professionals in the field, as well as comments and case notes from law students.



### Carte Italiane

[http://escholarship.org/uc/italian\\_ucla\\_carteitaliane](http://escholarship.org/uc/italian_ucla_carteitaliane)

Published since 1980

Department of Italian

*Carte Italiane* is dedicated to publishing the work of graduate students and international scholars in the field of Italian Cultural Studies. GSA Publications and *Carte Italiane* pioneered a breakthrough arrangement to reduce wasteful printing and increase visibility by bringing the first journals to UC Press' print-on-demand program. As a result of this growing and popular program, GSA Publications titles are featured in the UC Press catalogue and are available for purchase from vendors such as Amazon. (eScholarship, Internet Archive, UC Press)



### Chicana/o Latina/o Law Review (CLLR)

[www.law.ucla.edu/cllr/](http://www.law.ucla.edu/cllr/)

Published since 1972

UCLA School of Law

Over the last 30 years, the *Chicana/o-Latina/o Law Review* has provided an essential forum for the discussion of central issues affecting the Latino community that "mainstream" law journals continue to ignore. In publishing volume one, the *Review* introduced to the nation the first legal journal that recognized how common law, statutes, legislative policy, and politically popular propositions impact the Latino community. Since 1972, the *Review* has established a reputation for publishing strong scholarly work on affirmative action and education, Spanish and Mexican land grants, environmental justice, language rights, and immigration reform. The United States Court of Appeals for the Ninth Circuit, United States District Court for the Middle District of Pennsylvania, Nevada Supreme Court and New Jersey Superior Court have cited the *Review* as persuasive authority.



### Comitatus

[www.cmrs.ucla.edu/publications/comitatus.html](http://www.cmrs.ucla.edu/publications/comitatus.html)

Published since 1970

UCLA Center for Medieval and Renaissance Studies

*Comitatus: A Journal of Medieval and Renaissance Studies* was first published in 1970 under the auspices of the English Medieval Club at UCLA. It is now a peer-reviewed annual publication of the UCLA Center for Medieval and Renaissance Studies, under the supervision of the CMRS publications director. Its list of subscribers includes individuals and research libraries throughout the United States and abroad. The yearly subscription rate is \$30, plus \$3 shipping and handling within the US and \$5 abroad. *Comitatus* publishes articles by graduate students and recent PhDs in any field of medieval and Renaissance studies. The journal maintains a tradition of gathering work from across disciplines, with a special interest in articles that have an interdisciplinary or cross-cultural scope. Legacy content can be found on eScholarship.



### Critical Planning: UCLA Urban Planning Journal

[www.spa.ucla.edu/critplan/](http://www.spa.ucla.edu/critplan/)

Published since 1993

Department of Urban Planning

*Critical Planning* is the graduate student-run journal of the UCLA Urban Planning Department, producing one volume annually. Since 1993, *Critical Planning* has served as a forum for the urban studies and planning communities to debate current issues, showcase emerging research, and propose new ideas concerning cities and regions. The journal attracts submissions from scholars, graduate students, and practitioners from across disciplinary boundaries and from around the world. Through their double-blind peer-review

process, *Critical Planning* is committed to identifying and publishing insightful scholarly research with a critical approach. As one of the cores of intellectual life in the Urban Planning Department, the journal provides a convivial space for rigorous debate. Their public programs—including lectures, exhibitions, film screenings, and symposia—extend this work to audiences in Los Angeles and beyond. *Critical Planning* reaches an international subscriber base of urban planning scholars, students, practitioners, libraries, bookstores, and enthusiasts.



### Crossroads of Language, Interaction and Culture (Crossroads)

[www.humnet.ucla.edu/humnet/al/clic](http://www.humnet.ucla.edu/humnet/al/clic)

Published since 1998

Center for Language Interaction and Culture

The Center for Language, Interaction, and Culture Graduate Student Association (CLIC GSA) at UCLA is a student organization that promotes interdisciplinary work on the intersections of language, culture, and conversational activities. This year's members include graduate students from Anthropology, Applied Linguistics, East Asian Languages & Cultures, Education, and Sociology. Every other year they host a conference in conjunction with the UC Santa Barbara Language, Interaction, and Social Organization (LISO) graduate student group (who hosts the conference on the alternate years). They have also been known to run a speaker series and CLICshop gatherings, during which graduate students are able to discuss their research and receive feedback from both colleagues and faculty members. The *CLIC Journal* was developed as an outlet for the proceedings of the annual CLIC-LISO GSA Conferences, which were previously published in the journal *Issues in Applied Linguistics (IAL)*. (eScholarship, UC Press)



### ECHO: A Music-Centered Journal

[www.echo.ucla.edu](http://www.echo.ucla.edu)

Published since 1999

Department of Musicology

*ECHO: A Music-Centered Journal* is an interdisciplinary, peer-reviewed journal created and edited by graduate students in the Department of Musicology. Since the first issue in Fall 1999, it has been published bi-annually and welcomes submissions and project proposals throughout the year. *ECHO* is an entirely web-based journal, and can be accessed free of charge by any online visitor. *ECHO*'s purpose is to create a forum for discussion about music and culture which includes voices from diverse backgrounds. To that end, they endeavor to make all work accessible to readers without formal musical training; the use of sound and film clips in the journal enables writers to discuss nuances of performance without relying solely on music notation. Articles address music in diverse social contexts, and are not confined to any geographically, historically, or methodologically bounded genre. *ECHO*'s design philosophy presents articles accompanied by an attractive and visually stimulating layout that complements the ideas and subject matter discussed in the text. As reading text on a computer screen is a very different experience than reading on paper, *ECHO* also creates full-text printer-friendly versions of all articles and review essays as Acrobat PDFs.



### Extensions: The Online Journal of Embodiment and Technology

[www.extensionsjournal.org](http://www.extensionsjournal.org)

Published since 2004

UCLA Center for Performance Studies

*Extensions* is an annual web journal produced by the graduate students of the UCLA Center for Performance Studies ([www.performancestudies.ucla.edu](http://www.performancestudies.ucla.edu)). *Extensions* follows the Center's mission to "engage performance at every front, to open and broaden the definition of performance and the texts that prompt them, to explore performance practices and test the ground on which they rest." *Extensions* is further dedicated to interrogating performance according to new logics of embodiment and technology, opening those terms to methods and objects of contemporary scholarly and artistic inquiry. The theme of the latest issue is "Anxieties of Overexposure: Enlargements, Contagions, & the Dark."



### Historical Journal at UCLA

[www.archive.org/details/ucla\\_historical](http://www.archive.org/details/ucla_historical)

Published since 1980

Department of History

The *Historical Journal at UCLA* is dedicated to promoting excellence in graduate student research and writing. The journal welcomes submissions from graduate students across the country in all fields of history and related disciplines. Instituted by UCLA history graduate students in 1980, the journal's objectives are two-fold: to allow graduate students the opportunity to publish their work in a scholarly journal; and to acquaint graduate students with writings and methodologies from various historical fields which might be relevant to their own interests and pursuits. After a publication hiatus, the journal has moved to a new home on eScholarship and will be distributing its first UC Press issue in the fall.



### InterActions: UCLA Journal of Education and Information Studies

[http://escholarship.org/uc/gseis\\_interactions](http://escholarship.org/uc/gseis_interactions)

Published since 2004

UCLA Graduate School of Education and Information Studies

*InterActions* is a peer-reviewed on-line journal committed to the promotion of interdisciplinary and critical scholarship. The journal brings together senior and emerging scholars, activists, and professionals whose work covers a broad range of theory and practice. *Interactions* is an open access journal hosted by the eScholarship initiative of the California Digital Library.





### Issues in Applied Linguistics (ial)

[http://escholarship.org/uc/appling\\_ial](http://escholarship.org/uc/appling_ial)

Published since 1989

Department of Applied Linguistics

*Issues in Applied Linguistics* is a refereed journal, published twice yearly, which has established international distribution and a solid reputation in the field of Applied Linguistics. The journal's aim is to publish outstanding research from students, faculty,

and independent researchers in the broad areas of discourse analysis, sociolinguistics, language acquisition, language analysis, language assessment, language education, language use, and research methodology. (eScholarship, Internet Archive, UC Press)



### Los Angeles Public Interest Law Journal

[www.lapilj.org](http://www.lapilj.org)

Published since 2007

School of Law

LAPILJ strives to support local social justice movements by hosting symposiums, publishing and disseminating scholarly literature that is helpful to the public interest practitioner, and providing opportunities for discussion and collaboration among the diverse activities and advocates in the Southland. The journal is a collaboration of law students from Loyola, Pepperdine, Southwestern, UCLA, and USC who seek to provide a local forum for law students, practitioners, and community members to share and generate ideas, strategies, and research that promote social justice.



### Mediascape

[www.tft.ucla.edu/mediascape](http://www.tft.ucla.edu/mediascape)

Published since 2005

School of Film, Television and Digital Media and the Moving Image Archive Program

*Mediascape's* aim is to create a forum which takes an interdisciplinary approach to visual cultural studies. Conceptually, this journal focuses on the moving image and all its manifestations. It endorses a non-exclusive treatment of visual culture and will

look for cross-disciplinary, cross-technological, and cross-cultural perspectives of the field to make up the content of the journal. *Mediascape's* staff comprises members of UCLA's School of Film, Television and Digital Media and represents both the field of critical studies, as well as the moving image archive program. They are interested in the constantly changing face of their field and the places where it crosses over into other disciplines. Interdisciplinary scholarship brings the issue of vocabulary, terminology, and language in general to the fore. It is their intent that *Mediascape* be a place to explore the cross-pollination of perspectives, approaches, media, and culture that make up the ecology of their growing field.



### Mester

[www.escholarship.org/uc/ucla\\_spanport\\_mester](http://www.escholarship.org/uc/ucla_spanport_mester)

Published since 1970

Department of Spanish and Portuguese

*Mester* is now available free-of-charge online through the University of California Digital Library's eScholarship publications and for purchase in print through UC Press. *Mester* is the literary journal of the graduate students of the Department of Spanish

and Portuguese at the University of California, Los Angeles. *Mester* is dedicated to publishing work that reflects the highest level of scholarship while pushing the limits of accepted views and convenient categories. Since 1970 *Mester* has built a reputation as one of the best student-run journals in North America, publishing articles by established scholars alongside the best work of graduate students. *Mester* publishes critical articles, interviews and book reviews in the fields of Spanish, Portuguese, Spanish American, Brazilian and Chicano literature and linguistics. *Mester* also welcomes articles in Comparative Literature, Critical Theory and Cultural Studies. Submissions may be written in Spanish, Portuguese or English. The journal is now published annually, and it is indexed in the MLA International Bibliography of Books and Articles on the Modern Languages and Literatures. (eScholarship, Internet Archive, UC Press)



### National Black Law Journal

<http://orgs.law.ucla.edu/nblj/Pages>

Published since 1970

School of Law

The *UCLA-National Black Law Journal* has been committed to scholarly discourse exploring the intersection of race and the law for thirty-five years. The *NBLJ* was started in 1970 by five African-American law students and two African-American law professors. The journal was the first of its kind in the country. Because of the drop in African-American students at the UCLA School of Law after the passage of Proposition 209, the journal was sent to Columbia where publication could be continued. One of the journal's founding editors noted that it was important that there be a forum for providing a theoretical framework for practical daily application of Black legal ideas and concepts. The journal has aimed to build on this tradition by publishing articles that make a substantive contribution to current dialogue taking place around issues such as affirmative action, employment law, the criminal justice system, community development and labor issues. The journal has a commitment to publish articles that inspire new thought, explore new alternatives and contribute to current jurisprudential stances.

In 2005, a group of students at UCLA began the process of bringing the journal back to its birthplace through the organization of a symposium entitled "Regression Analysis: The Status of African Americans in American Legal Education." In the Fall of 2009, a group of committed students reformed the *NBLJ* Board and this Spring, *NBLJ* will publish at UCLA for the first time in over a decade.



### New German Review

[www.germanic.ucla.edu/NGR](http://www.germanic.ucla.edu/NGR)

Published since 1985

Department of Germanic Languages

*New German Review* provides a medium for graduate students, post-docs, and junior faculty to share original research with the academic community worldwide. It is a peer-reviewed journal edited by graduate students. Although the majority

of articles focus on German literature, the journal strives to publish an interdisciplinary journal dealing with the broader field of German Studies. Authors are encouraged to submit original work that encompasses topics concerned with any aspect of German language (either historical or applied linguistics), German intellectual history and philosophy, as well as German cultural studies (art, film, literature, and theater) from the Middle Ages to the present. Book reviews, interviews, and translations also make up an important component of the journal. All contributions are listed in the MLA database. (eScholarship, Internet Archive, UC Press)



### New Playwrights at UCLA

[www2.tft.ucla.edu/journal](http://www2.tft.ucla.edu/journal)

Published since 2008

School of Theater, Film and Television

*New Playwrights at UCLA* is not a scholarly or professional journal, but a collection of original works produced at UCLA by graduate playwriting students. The latest volume provides a short history of the journal: "On a cold, January morning of 2007, four

playwrights in the M.F.A. program in Playwriting at UCLA huddled in the Murphy Sculpture Garden discussing their desire to see new works read, staged and preserved for future production. They immediately started on producing a reading series and by the Summer of the 2008, they had published their first volume of dramatic work. The journal allows for the preservation of MFA Playwright work developed at UCLA and a way to showcase the plays in literary format."



### Pacific Review of Ethnomusicology

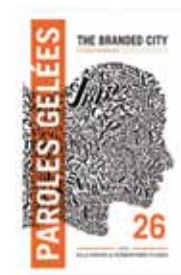
[www.ethnomusic.ucla.edu/pre/](http://www.ethnomusic.ucla.edu/pre/)

Published since 1984

Department of Ethnomusicology

Published electronically and accessible free of charge to any online reader, *Pacific Review* is dedicated to scholarly works by fellow graduate students and emerging scholars from throughout the world. As part of their commitment to emerging scholars, they

also regularly publish articles recognized with the Society for Ethnomusicology Southern California Chapter's Ki Mantle Hood prize. *Pacific Review* welcomes submissions not only from colleagues in ethnomusicology and systematic musicology, but also from those in cognate disciplines such as musicology, anthropology, dance ethnology, cultural studies, folklore, sociology, law, and area studies. Contributions must be intellectually rigorous and address in some measure the social and cultural implications of musical practice."



### Paroles Gelées

[http://escholarship.org/uc/ucla\\_french\\_pg](http://escholarship.org/uc/ucla_french_pg)

Published since 1983

Department of French and Francophone Studies

*Paroles Gelées* was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students Association, fully funded by the UCLA Graduate Students Association, and published annually under the auspices of the UCLA Department of French and

Francophone Studies. (eScholarship, Internet Archive, UC Press)



### Párrafo

<http://gsa.asucla.ucla.edu/services/publications/parrafo>

Published since 2003

Department of Spanish and Portuguese

*Párrafo* publishes short articles and creative pieces written both by UCLA graduate students as well as distinguished academics and artists from the Hispanic and Lusophone world at large. Each issue

addresses a unique topic that is explored both academically and creatively by their contributors and editorial staff. Past numbers have been dedicated to literature and politics, literature and violence, and literature and borders. In addition to quality texts by established and up-and-coming contributors, the editors of *Párrafo* also pay special attention to the design of each issue. Every number of *Párrafo* has a unique format that showcases the artwork and design of visual artists from the United States and Latin America. *Párrafo* is published annually. (UC Press)



### UCLA Journal of Environmental Law and Policy (JELP)

[www.law.ucla.edu/jelp](http://www.law.ucla.edu/jelp)

Published Since 1980

School of Law

The *UCLA Journal of Environmental Law and Policy (JELP)* is a premier journal publishing timely scholarship on environmental and land use legal and policy issues. *JELP* is pleased to announce the

imminent release of Volume 27, Issues 1 and 2. Please visit their publications page to learn more details about these two issues, which includes an exciting partnership with the UCLA School of Law Emmett Center on Climate Change and the Environment.





### UCLA Journal of International Law and Foreign Affairs

[www.law.ucla.edu/jilfa](http://www.law.ucla.edu/jilfa)  
School of Law

The *UCLA Journal of International Law and Foreign Affairs* is an interdisciplinary publication promoting scholarship in international law and foreign relations. It publishes articles by leading scholars, practitioners, and other professionals from around the world as

well as student comments. Some of *JILFA's* issues are topical, focusing on immigration or international gender and race discrimination, and others offer more variety, ranging from conflicting approaches to technological developments, to the international criminal court, to sovereign debt crises.



### UCLA Journal of Islamic and Near Eastern Law

[www.law.ucla.edu/jinel](http://www.law.ucla.edu/jinel)  
Published since 2002  
School of Law

The *UCLA Journal of Islamic and Near Eastern Law (JINEL)* is published twice a year. As the first law school journal in the West dealing with this topic, *JINEL's* goal is to emphasize and critically analyze all

legal issues—social, political, civil, historical, economic, and commercial—that are of particular relevance to Muslims and Near Easterners in both Muslim and non-Muslim societies.



### UCLA MFA Catalogue of Exhibitions

Published since 2011  
[www.uclamfacatalog.com](http://www.uclamfacatalog.com)  
Department of Arts and Architecture

The *UCLA MFA Catalogue of Exhibitions* catalogs the work of graduating art students. It accompanies and documents a series of art exhibitions organized by the department every spring. The journal includes

images of visual art produced by the graduate students and written content in the form of academic criticism, interviews, and theoretical contextualization provided by students and professional colleagues alike. The publication provides an opportunity for further recognition and exposure of these students within the broader field of cultural production.



### UCLA Pacific Basin Law Journal

<http://pblj.wordpress.com>  
Published since 1994  
School of Law

The *UCLA Pacific Basin Law Journal* publishes twice a year in diverse legal topics with focus on nations located along the Pacific Rim including Asian, Central, and South American countries. During the

eighteen years of its existence, the journal has featured articles written by leading scholars and practitioners on international legal topics including human rights law, constitutional law, criminal law, international trade regulations, corporate governance, intellectual property law, and other areas of business law. The breadth and diversity of materials covered by the journal makes it one of the most exciting, informative, and authoritative student publications at the UCLA School of Law. In addition, *PBLJ* is considered to be the foremost journals in the world concentrating on Pacific Rim issues.



### UCLA Women's Law Journal

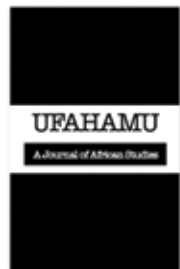
[www.law.ucla.edu/wlj/](http://www.law.ucla.edu/wlj/)  
Published since 1989  
School of Law

The *UCLA Women's Law Journal* is an academic legal journal that uses the power of language to educate people and make women's voices heard. The journal seeks to do so by focusing not only on the common struggles of women, but also on diversity

as a strength in feminist legal scholarship. Through diversity, the journal seeks to represent the reality of all women's lives and experiences, without separating voices into exclusionary categories.

The *WLJ* was one of the first journals in the country to address issues of gender, race, and sexual orientation. The Journal remains one of the top journals in the field, with hundreds of subscribers around the world.

The *WLJ* is an entirely student-run law journal. It publishes works by professors, practitioners, and students from around the world, who represent all sides of the legal, political, religious, and cultural spectrum. The journal is published twice a year and is available on Lexis and Westlaw.



### Ufahamu

[http://escholarship.org/uc/international\\_asc\\_ufahamu](http://escholarship.org/uc/international_asc_ufahamu)  
Published since 1970  
African Studies

*Ufahamu: A Journal of African Studies* is an interdisciplinary journal of African Studies. Named after the Swahili word for *comprehension, understanding or being*, *Ufahamu* is committed to views about social issues, addressing both the general reader and the

scholar. Since its establishment in 1970, *Ufahamu* continues to challenge and correct misconceptions about Africa, thereby creating relevant criteria for African Studies. It publishes material supportive of the African revolution and socially significant works of African history, politics, economics, sociology, anthropology, law, planning and development, literature and other topics about the continent and the African Diaspora. (eScholarship)

### Forthcoming...

*Proceedings of the UCLA Spanish and Portuguese Graduate Students Conference and Working Papers on the Spanish of the U.S.*, focused on the Spanish language and its use in the United States.



## Women in Math Symposium

by Stacey Beggs  
Assistant Director, Institute for Pure and Applied Mathematics

### UCLA'S INSTITUTE FOR PURE AND APPLIED MATHEMATICS

(IPAM), a National Science Foundation Mathematical Sciences Institute, was proud to sponsor the Women in Mathematics Symposium in February of 2011. The symposium provided a forum for encouraging and supporting women preparing for and embarking on mathematical careers. The participants included 55 graduate students and recent math PhDs from schools across the country, and 18 distinguished speakers and panelists representing academia, industry and government. It was held in cooperation with the Association for Women in Mathematics.

The symposium featured three invited talks. Rhonda Hughes, professor at Bryn Mawr College and co-founder and co-director of the EDGE (Enhancing Diversity in Graduate Education) Program, shared the inspiring story of her career in mathematics. Zvia Agur, founder and president of the Institute for Medical BioMathematics (IMBM), spoke about her efforts to develop mathematical methods to guide decision-making in medicine. Kate Okikiolu, professor at UCSD, currently visiting Johns Hopkins University, gave an engaging lecture on a topic related to Fourier series. A series of panel discussions covered career opportunities in mathematics and professional development topics. The career panel featured mathematicians who work for National Security Agency, Los Alamos National Lab, The Aerospace Corporation, and MSCI Riskmetrics. Other panel discussions addressed negotiation and self-promotion, interviewing skills, and grant writing. Former UCLA Vice Provost for Faculty Diversity and Development Rosina Becerra gave the audience advice on negotiating their first job, and UCLA math professor Andrea Bertozzi shared her considerable experience writing federal grant proposals. The program also included opportunities for networking and for graduate students and recent PhDs to present their research.



The inclusion of non-academic careers in the program was particularly enlightening for many graduate students and recent PhDs. One graduate student said: "I appreciated the opportunity to talk to established women in finance, business, industry AND academia, as I'm currently considering jobs in industry and it is a perspective I hear less frequently." Some of them were inspired by the personal stories the speakers and panelists shared: "The most helpful part was hearing the stories of successful women in math and how they overcame failure." As they start their post-graduate careers, the participants will benefit not only from the information presented at the Symposium, but also the connections they made with other women in mathematics.

### Conference for African American Researchers in Mathematical Sciences

June 1-4, 2011

IPAM will host the 17<sup>th</sup> Annual Conference for African American Researchers in Mathematical Sciences on June 1-4, 2011. The conference will highlight current research by African American researchers and graduate students in mathematics, strengthen the mathematical sciences by encouraging increased participation of African Americans and members of other underrepresented groups, facilitate working relations among them, and provide assistance to them in cultivating their careers. For more information, go to [www.caarms.net](http://www.caarms.net).



# UCLA'S Best T.A.s

by Jacqueline Tasch

**S**ince 1975, the UCLA Academic Senate Committee on Teaching and the Office of Instructional Development have honored five graduate students each year for their distinguished performance as teaching assistants. The criteria for selection are: impact on students; scholarly approach to teaching; size, number, and diversity of classes; involvement in community linked projects, and teacher ratings. Here are this year's winners.



## Ivett Guntersdorfer Germanic Languages

**I**VETT GUNTERSORFER HAS USED BOTH COFFEE and the highly-sensitive topics of sexuality and anxiety to get students interested in the German language. The coffee is served at a weekly *Kaffeetisch*, where undergraduates get together and chat informally with each other and with teaching assistants in the language they're trying to learn. Growing from a handful to nearly 20 students, the *Kaffeetisch* has inspired a possible breakfast, adding Muesli to the beverage on hand.

The topic of sexuality is part of the subject matter in an undergraduate course she developed for the Collegium of University Teaching Fellows. The discussion is set in the context of Sigmund Freud and contemporary thinkers and writers working in Vienna in 1900. Students must come to class with a research question based on

"I also hope that, as a result of taking my courses, many became more confident about meeting challenges in their lives, more determined to pursue their dreams, and more engaged in the ongoing reflection about relating to other people."

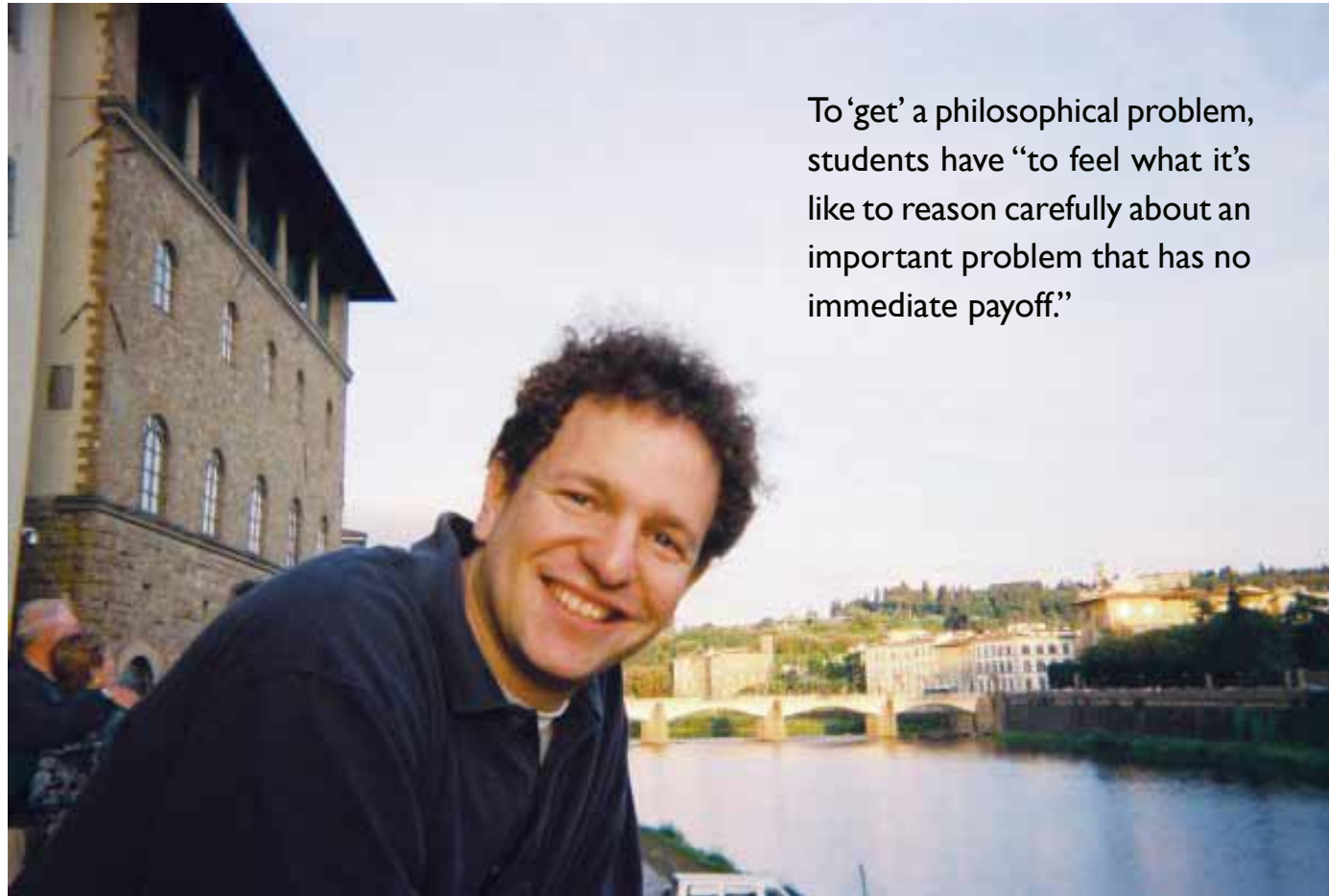
their readings, and "as a result, the atmosphere in class becomes generally very lively," Ivett says. "Students feel less intimidated as they have already thought about the material and developed their arguments." To incorporate new media, Ivett had students develop an interactive map based on Vienna locales mentioned in their readings. Students were asked to find out what's happening in those places today and find a connection of those events and the historical and fictional past.

The Google map project, inspired by Professor Todd Presner's HyperCities project, grew into a proposal for a session at the American Council on the Teaching of Foreign Languages conference, "Teaching Freud and Schnitzler with Technology." The undergraduate seminar itself grew out of Ivett's dissertation project, examining the work of Arthur Schnitzler, a Freud contemporary who dealt with sexual themes and a deep angst in his novels and plays. Difficult subject matter is nothing new to Ivett, who also taught a Holocaust course. "I believe that we all learn through challenges," she says, "so I would like to teach my students to discuss difficult topics of life, even if it makes us feel uncomfortable."

Reading her dissertation proposal, her adviser, Wolfgang Nehring, says he admired how well she transformed her research into a seminar. "She is not satisfied with mere reading and writing at her desk but rather tries to make her ideas work in the classroom," he says. "Her students learn from her that scholarship is not a dull hobby of elderly professors but rather a lively endeavor that can help you to understand and to change a life."

Indeed, making an impact on students' lives is one of Ivett's goals. "I know that many of my students feel more passionate now about exploring other cultures, learning new languages, and celebrating diversity," she says. "I also hope that, as a result of taking my courses, many became more confident about meeting challenges in their lives, more determined to pursue their dreams, and more engaged in the ongoing reflection about relating to other people."





To 'get' a philosophical problem, students have "to feel what it's like to reason carefully about an important problem that has no immediate payoff."

## Jeffrey Helmreich

### Philosophy

**J**EFFREY HELMREICH CAME TO DOCTORAL STUDIES in philosophy after exploring other possible careers: as a journalist, he was among the last Americans to interview PLO chairman Yasir Arafat in Tunis, and after law studies at Georgetown University, he was clerk for a federal judge. But the taste of philosophy he got by "crashing" seminars in college continued to draw him, like "an enchanted resort I had dreamed of but could never get close enough to see inside," he says. As a doctoral student, "Suddenly I found myself behind the gate." And after the first year, he started work as a TA with the question: "Could a tourist suddenly become a tour guide?"

The answer, according to faculty, fellow TAs, and undergraduates, is a resounding yes. One of Jeff's mentors likens him to Jimmy Stewart in *Mr. Smith Goes to Washington*: "Like Smith, Jeff is idealistic, meticulously honest, and a firm believer good faith can change the world." This may sound impractical, he adds, but "when you see Jeff in action, you recall Mr. Smith on the senate floor, spellbinding with his unbending directness... you immediately want to join him, to become a little bit better yourself."

And not just to learn philosophy, but to do philosophy. Describing his approach to the TA role, Jeff says, "First I want to give them what they came for: knowledge of the material, enough to do

well in the course. But I also want to share with them something they might not be seeking: the unique experience of working on a philosophical problem for its own sake."

Doing philosophy requires uncovering the reasoning behind an argument and then submitting it to challenge and critique. "The reasoning in an argument is like the invisible line connecting a series of dots," he says. "You can only see the line by mentally drawing it yourself, or at least trying to do so." Jeff's role is to "fill my discussion sections with dots, hoping to prod the line-drawing with leading questions."

Beyond understanding the argument, doing philosophy means "struggling to understand difficult, fundamental features of the universe or our roles in it," Jeff says, asking questions like, "how does promising create obligation?" To "get" a philosophical problem, students have to experience the pull of it, "to feel what it's like to reason carefully about an important problem that has no immediate payoff."

His hope is that, during critical times in their lives, students will "relive the pleasure, and even the agony, of doing philosophy," he says, "not because such experiences helped me come back to the field but because of how valuable and important they would be if I had not."



"From the time I was very young, I always thought that I would be an attorney—that is until I visited Brazil for the first time."

## Eli Carter

### Spanish & Portuguese

**E**LI CARTER SEES THE PORTUGUESE LANGUAGE AS a ticket of entry to the forums where issues of global warming, alternative energies, the protection of the Amazon watershed, and emerging economies—in which Brazil is a key player—are being debated. As he sees it, then, one of his jobs as an instructor of Portuguese language and culture is to help "equip future professionals with a deep knowledge of the language and culture," he says, "so they can eventually participate in these important discussions in a manner that is intercultural."

In the Fall of 2007, Eli entered the classroom for the first time as an instructor of Portuguese. One of those first students was Kenneth Moreno, a third-year transfer student who was picking up Portuguese as a secondary language for his major in Latin American Studies. At the time, Kenneth had an "obsession with French and European culture" and planned to give greater attention to French. As the class unfolded, however, his teacher's "passion for the language and culture" of Brazil became obvious to his students, Kenneth says, and "Portuguese exuded from every crevice of the classroom."

By the end of Eli's class, "I was committed to a Portuguese minor, and French had taken a back seat," Kenneth says. He hopes to use both Portuguese and his native Spanish as a foreign service officer for the U.S. State Department, a job that could bring him into those key policy discussions his teacher envisions.

Eli would understand how, falling in love with Portuguese, Kenneth might change his plans. "From the time I was very young," he says, "I always thought that I would be an attorney—that is until I visited Brazil for the first time." Teaching English as an inner-city volunteer in Sao Paulo, Eli became "enthralled with the culture and the language," he says. "I decided that one of my goals in life would be to obtain a sufficient command of Portuguese to be able to read a Brazilian novel."

He has achieved that goal and much more. As a graduate student in the Department of Spanish and Portuguese, Eli has focused on contemporary Brazilian literature, television, and film. Film and TV have developed independently in Brazil, his adviser, Teofilo Ruiz, explains, with television by far the stronger cultural influence. Eli's dissertation analyzes the relationship of the two media. "His intellectual promise is great indeed," Professor Ruiz says, "and he is a budding star in the field."





## Nathaniel Isaacson

### Asian Languages & Cultures

**N**ATHANIEL ISAACSON TAUGHT MATHEMATICS and reading to street children in Cuernavaca, Mexico; English to Chinese students in Shijiazhuang, China; and—for the last five years—first- and second-year Mandarin, Chinese Civilization, and Introduction to South East Asian Studies to undergraduates at UCLA.

Nathaniel is most certainly a scholar; he expects to complete his dissertation on colonial modernities and Chinese science fiction this spring. But while some doctoral students may go by the motto, “big scholars write big books,” he has adopted a different agenda, focused on teaching. Indeed, he came to UCLA because it was a state institution where he could pay for his own education by means of the profession he loves: teaching 17 quarters including summers.

A favorite course was a seminar of his own design, “Sex and the City,” which focused on issues of love and romance in 20th-century Chinese literature and cinema. He also designed course content for the Hypercities project. Layering historical maps over contemporary Google maps, this website allows students to add their own material, linking specific locations to events that have occurred there.

Over the course of his work, Nathaniel has established six guidelines for teaching, one growing out of the pseudo-Daoist aphorism that

the best way to teach is not to teach at all. Thus, he puts his energies into class preparation, one-on-one critiques, and coaching, helping the students themselves to take the lead in classroom discussion. Another guideline is that the ends of education go beyond the content of the course: “What I teach may be less significant than the skills acquired in learning it,” he says: research strategies, sound writing, fluent communications. While student evaluations suggest that he is accomplishing this task, his teaching also evokes personal change.

With Nathaniel’s encouragement, Daren Endy spent hours in the law and business libraries to gather background for an essay on the Chinese reconstruction period, and he found his teacher’s writing tactics useful in staying on topic. In addition, Nathaniel’s dedication to Chinese language and culture inspired Daren to explore his own Chinese heritage more fully and to make its music, its drama, its language, and even its architecture an integral part of his life. Nicholas R. Zabaly followed Nathaniel’s guidance in preparing a group presentation and found that he might want to apply for a teaching position in Asia after graduation.

Besides his teaching assignments and his own research, Nathaniel has been involved in both the Humanities Council and the Graduate Student Association Forum.



## Forrest Stuart

### Sociology

**D**URING THE FIRST SESSION OF AN *Introduction to Sociology* course in fall of 2007, Forrest Stuart asked the typical ice-breaker question and got the typical first-day answer. What did they think sociology entailed, he asked his students. Their response was right out of the text: “Sociology is the study of group behavior.”

At the second session, he projected onto the classroom walls photos of a middle-aged man in a wheelchair waiting at a soup kitchen, an immigrant woman and her daughter scrubbing floors at an upscale restaurant, African American youths exchanging money for small cellophane bags on a dark street corner. In that moment, he saw that the stock definition of sociology bore little relation to the lived experiences of actual communities. He made it his mission to bring the two together in his work as a teaching assistant at UCLA.

About the same time, Forrest was selected as a teaching assistant for the influential sociologist Edna Bonacich, who wanted the course on *Sociology of Race and Labor* to include praxis. Together, they created a project in which students worked with community organizations and labor unions to design Los Angeles’ first African American Worker Center. Not only did the center become a reality, but students said the experience dramatically changed their per-

ceptions of sociology. Professor Bonacich calls Forrest “a source of inspiration for those students who want to join in the development of an engaged Sociology.”

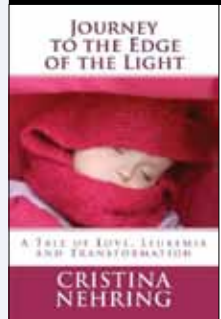
In 2008, the sociology faculty asked Forrest to be instructor for an undergraduate course developed in conjunction with UCLA’s Center for Community Learning. *Ethnography in the Los Angeles Community* engages students in an intensive 10-week training in qualitative and ethnographic methodology, working in the community to develop research questions and gather data. Under his guidance, they have explored subjects that included an analysis of the verbal strategies used by callers to a domestic violence help line, an evaluation of a children’s rights group’s restructuring effort, and an examination of a homeless organization’s efforts to ensure citizenship rights for the homeless. Skid Row organizations are increasingly looking for involvement from his intern-researchers, he says.

Another source of pride is that Forrest’s students are increasingly engaged in sociology, with some pursuing graduate degrees in the field. They nominated him for the department’s Peter Kollock Memorial Teaching Award, which he received in 2009. Forrest is now completing his dissertation on organizations that advocate for the homeless.



# Graduate Student Accomplishments

## FEATURED ACCOMPLISHMENT



### ENGLISH

**Cristina F. Nehring:** *Journey to the Edge of the Light: A Tale of Love, Leukemia and Transformation.*

January, 2011. Available on Amazon.com as a Kindle download.

### ANTHROPOLOGY

**Katja E. Antoine:** "Standing Up Against Racism." (statement of research for a disciplinary newsletter) Published in *Anthropology News*, vol. 51(7), pp. 56-57, October, 2010.

**Amy M. Garey:** "Why is the Cook on the Radio?: Warrior Women and Welfare Mothers in the American Armed Forces." Published in *Michigan Feminist Studies*, vol. 23, November, 2010.

**Sonya E. Pritzker:** (First author) Richard G. Condon Prize for Best Student Essay in Psychological Anthropology, "The Part of Me That Wants to Grab: Embodied experience and living translation in U.S. Chinese medical education." Published in *Ethos, Journal of the Society for Psychological Anthropology*.

### APPLIED LINGUISTICS

**Gail F. Adams:** [1] (Panelist) "Exploring the Interactional Instinct Theory." Individual Paper: "Infant Attachment and Language Exposure Across Cultures." Presented at the American Association for Applied Linguistics, Chicago, IL, March, 2011. [2] (Co-author) "Social Behaviors and Strategies that Increase Language Learning Opportunities in Infant and Adult Classrooms: An Integrated Perspective." American Association for Applied Linguistics, Chicago, IL, March, 2011. [3] (Co-author) "How Narrative Difficulties Build Peer Rejection: A Case Study of A Girl with Asperger's Syndrome and Her Female Peers." Poster presented at International Meeting for Autism Research, San Diego, CA, May, 2011.

**Mayumi Ajioka:** [1] Conference Co-organizer (Co-chair): The 17th Workshop on East Asian Languages, UCLA. Los Angeles, CA, March, 2011. [2] (Sole Presenter) "Time Management Strategies in Japanese for Holding the Conversation Floor." American Association for Applied Linguistics (AAAL), Chicago, IL, March, 2011.

**Netta Avineri:** [1] (Panelist) "Jewish Languages in Use: Identities, Ideologies, and Interactions." American Association for Applied Linguistics Conference, Chicago, IL, March 2011. [2] (Sole Author): "The Circulation of Epistemic Stance in the Secular Yiddish Language Revitalization Movement: The Creation of a Metalinguistic Community" Paper presented at the American Association for Applied Linguistics Conference, Chicago, IL, March, 2011.

**Laila Hualpa:** "Questioning in Presidential News Conferences: A study of presidents' embodied stance displays." Presented at the American Association for Applied Linguistics, Chicago, IL, March, 2011.

### ART

**Tejpal S. Ajji:** (First author) "Isotopes and a Radioactive Modernity." Published in *Byproduct: On the Excess of Embedded Practices* (ed. Marisa Jahn), pp. 164-166, December, 2010.

### ART HISTORY

**Lisa C. Boutin:** "Dining in the Gonzaga Country Palaces: The Use and Reception of Istoriatto Maiolica." Presented at the

Renaissance Society of America, Montreal, Canada, March, 2011.

### BIOMEDICAL ENGINEERING

**Ron Siu:** [1] (First author) "Nell-1 protein promotes bone formation in a sheep spinal fusion model." Published in *Tissue Engineering Part A*, vol. 17, pp. 1123-35, April, 2011. [2] (First author) "Nfatc2 is a primary response gene of Nell-1 regulating chondrogenesis in ATDC5 cells." Published in the *Journal of Bone and Mineral Research*. [3] (First author) "High doses of BMP2 induce structurally abnormal bone and inflammation in vivo." Published in *Tissue Engineering Part A*, pp. 1389-1399, May 2011. [4] (Co-author) "Nell-1 enhances bone regeneration in a rat critical-sized femoral segmental defect model." Published in *Plastic and Reconstructive Surgery*, vol. 127, pp. 580-7, February, 2011. [5] (Recipient) "Nfatc2 is a Primary Response Gene of Nell-1 Regulating Chondrogenesis." First place, AADR/Johnson & Johnson Healthcare Products Hatton Awards Competition, Senior Category, San Diego, CA, March, 2011. [6] "Infected Femoral Segmental Defect Model: Effects of Nanosilver in Re-Establishing BMP-2 Osteoinductivity in Infected Wounds." Presented at the Orthopaedic Research Society 2011 Annual Meeting, Long Beach, CA, January, 2011. [7] (First author) "The Role of Nell-1 in Cartilage Development and Differentiation." Plenary poster, 32nd Annual Meeting of the American Society for Bone and Mineral Research, Toronto, Canada, October, 2010. [8] "Exploring and harnessing the function of the osteogenic protein Nell-1." Oral Presentation Award, Stem Cell and Tissue Engineering,

UC Systemwide Bioengineering Symposium, Davis, CA, June, 2010. [9] Certificate of Distinction in Teaching. UCLA Life Sciences Division, September, 2010.

### BIOSTATISTICS

**Anna Liza M. Antonio:** (Co-author) "Quality of Supportive Care for Patients with Advanced Cancer in a VA Medical Center." Published in the *Journal of Palliative Medicine*, vol. 14, March, 2011.

**Robin A. Jeffries:** [1] (First author) "Modeling Response Errors in Repeated Self-report Surveys: an Example of Multiple Editing for Categorical Data." Poster presented at East North American Region/International Biometric Society, Miami, FL, March, 2011. [2] (Co-author) "The Project Connect Health Systems Intervention: Sexual and Reproductive Health Outcomes for Sexually Active Youth." Presented at the Society for Adolescent Health and Medicine, Seattle, WA, March, 2011. [3] Health Resources & Services Administration Public Health Traineeship. March, 2011. [4] (Co-author) "Behaviors of recently HIV-infected men who have sex with men in the year post-diagnosis: effects of drug use and partner types." Published in *AIDS*, vol. 56(2), pp. 176-182, February, 2011. [5] "Modeling Response Errors in Repeated Self-report Surveys: an Example of Multiple Editing for Categorical Data." Presented at the CSU Chico Faculty Colloquium Invited Talk, Chico, CA, April, 2011.

**Shemra Rizzo Varela:** (Co-author) "Sustained reduction in antimicrobial use and decrease in methicillin-resistant *Staphylococcus aureus* and *Clostridium difficile* infections following implementation of an electronic medical record." Published in *Journal of Antimicrobial Chemotherapy*, vol. 66, pp. 205-209, January, 2011.

**Yafeng Zhang:** (First author) "Familial aggregation of hyperemesis gravidarum." Published in *American Journal of Obstetrics & Gynecology*, vol. 204, pp. 230, September, 2010.

### CHEMISTRY & BIOCHEMISTRY

**Yuewei Sheng:** [1] (First author) "The cytoplasmic manganese superoxide dismutase from *Candida albicans* is a highly active antioxidant." Poster presented at Gordon Research Conference-Metals in Biology, Ventura, CA, January, 2011. [2] (Co-author) "Detection of mercury ion by infrared-fluorescent protein and its hydrogel-based paper assay." Published in *Analytical Chemistry*, vol. 83, pp. 2324-2329, February, 2011.

### CIVIL ENGINEERING

**MaryTheresa M. Pendergast:** (First author) "A Review of Water Treatment Membrane Nanotechnologies." Published in *Energy and Environmental Science*, March, 2011.

**Zeynep Tuna:** [1] (First author) "Preliminary Collapse Assessment of the Torre Alto Rio Building in the Mw = 8.8 February 27, 2010 Chile Earthquake." Presented at the 8th International Conference on Urban Earthquake Engineering, Tokyo, Japan, March, 2011. [2] Best Presentation Award. 8th International Conference on Urban Earthquake Engineering, Tokyo, Japan, March, 2011.

### CLASSICS

**Michael E. Brumbaugh:** [1] "Streams of Praise: Poetological Metaphor in Kallimachos' Hymn to Zeus." Presented at the Classical Association of the Middle West and South Annual Meeting, Grand Rapids, MI, April, 2011. [2] "Utopia Writes Back: The Jesuit and the Philosopher." Presented at the American Society for Eighteenth Century Studies Annual Meeting, Vancouver, BC, Canada, March, 2011. [3] "The Poetics and Politics of Strife in Kallimachos' Hymns." Presented at Reed College, Portland, OR, February, 2011.

### COMMUNITY HEALTH SCIENCES

**Rachel A. Cushing:** (Co-author) "Contributions of Built Environment to Childhood Obesity." Published in *Mount Sinai Journal of Medicine*, vol. 78, pp. 49-57, January, 2011.

**Elizabeth Evans:** [1] (First author) "Differential outcomes of court-supervised substance abuse treatment among California parolees and probationers." Published in *International Journal of Offender Therapy and Comparative Criminology*, April, 2011. [2] (First author) "High-risk drug offenders participating in court-supervised substance abuse treatment: Characteristics, treatment received, and factors associated with recidivism." Published in *Journal of Behavioral Health Services and Research*, April 2011. [3] (Co-author) "Long-term outcomes among drug dependent mothers treated in women-only versus mixed-gender programs." Published in *Journal of Substance Abuse Treatment*, April 2011.

**D. Imelda Padilla-Frausto:** [1] (First author) "Increased Income Gap for Low-Income Older Adults in California, Elder Index 2009." Poster presented at American Public Health Association, Denver, CO, November, 2010. [2] (Co-author) "Mental Health Among Adults in California: Key Dimensions of Disparities

from the California Health Interview Survey (CHIS)." Poster presented at American Public Health Association, Denver, CO, November, 2010. [3] (First author) "Income Gap For Older Adults, Elder Index 2009." Poster presented at Health Disparities, Access & Aging: Using the California Health Interview Survey (CHIS), Newport Beach, CA, February, 2011. [4] (Co-author) "Older Adults Need Twice the Federal Poverty Level to Make Ends Meet in California." Published in UCLA Center for Health Policy - Policy Brief [http://www.healthpolicy.ucla.edu/pubs/files/elder\\_index-brief-0910.pdf](http://www.healthpolicy.ucla.edu/pubs/files/elder_index-brief-0910.pdf), September, 2010.

**Ashley C. Roberts:** (Panelist) "Get your passion off the ground: Creating your own community event, project or campaign." Presented at the West Hollywood Women's Leadership Conference, West Hollywood, CA, April, 2011.

**Mai Y. Vang:** [1] Professor Harry H.L. Kitano Fellowship. Asian American Studies Center, 2010. [2] Rose Eng Chin & Helen Wong Eng Academic Paper Prize. Asian American Studies Center, 2010.

### COMPUTER SCIENCE

**Mohsen Lesani:** (First author) "Communicating Memory Transactions." Published in *PPoPP '11 (Proceedings of 16th ACM SIGPLAN Annual Symposium on Principles and Practice of Parallel Programming)*, San Antonio, TX, February, 2011.

### EARTH & SPACE SCIENCES

**Michael Hartinger:** "Outstanding Student Paper" award at the Fall 2010 meeting of the American Geophysical Union held in San Francisco: "Multi-point observations of the Poynting vector associated with field line resonance." ([www.ess.ucla.edu/news\\_detail.php?art\\_idx=48](http://www.ess.ucla.edu/news_detail.php?art_idx=48))

**Marissa F. Vogt:** Outstanding Student Paper Award at the Fall 2010 meeting of the American Geophysical Union held in San Francisco: "Relating Jupiter's auroral features to magnetospheric sources." ([www.ess.ucla.edu/news\\_detail.php?art\\_idx=48](http://www.ess.ucla.edu/news_detail.php?art_idx=48))

### ECOLOGY & EVOLUTIONARY BIOLOGY

**Chris Creese (née Czerniak):** (First author) "Drivers of morphological diversity and distribution in the Hawaiian fern flora: trait associations with size, growth form and environment." Forthcoming in the *American Journal of Botany*.



**Ryan A. Ellingson:** (Co-author) “The Delta Mudsucker, *Gillichthys detrusus*, a Valid Species (Teleostei: Gobiidae) Endemic to the Colorado River Delta, Northernmost Gulf of California, Mexico.” Published in *Copeia*, vol. 2011, pp. 93-102, March, 2011.

## ECONOMICS

**Allen Tran:** (Co-author) “Reconciling microeconomic and macroeconomic estimates of price stickiness.” Published in *Journal of Macroeconomics*, vol. 33, pp. 102-120, March, 2011.

**Diego J. Ubfal:** Charles E. and Sue K. Graduate Student Award. March, 2011.

## EDUCATION

**Jose M. Aguilar-Hernandez:** [1] (Chair) “Emma Perez’ The Decolonial Imaginary: Theoretical Site for Social Justice Research.” Presented at the National Association for Chicana and Chicano Studies Conference, Pasadena, CA, March, 2011. [2] (Panelist) “Doing History in Educational Research: A Critical Race History in Education Approach.” Presented at the Critical Race Studies in Education Association Conference, San Antonio, TX, May, 2011.

**Ray Franke:** [1] (Co-author) “Graduating ‘on-time’: Toward a better understanding of 4-year degree completion.” American Educational Research Association Annual Conference, New Orleans, LA, April, 2011. [2] (Co-author) “Beyond the Baccalaureate: An Examination of how Student Indebtedness Impacts Graduate School Attendance.” Association for Education Finance and Policy Annual Conference, Seattle, WA, March, 2011. [3] (First author) “Financing Higher Education – Lessons from the United States and Implications for Europe.” Published in *Reform and Change in Higher Education* (B. Stensaker, R. Pinheiro, P. Maasen, A. Vabo, & M. Nerland, Eds.), Rotterdam, Netherlands, 2011.

**Marc P. Johnston:** [1] (Co-author) “When parties become racialized: Deconstructing racially themed parties.” Published in the *Journal of Student Affairs Research and Practice*, vol. 48, pp. 5-21, 2011. [2] “The Use of Race in Higher Education Research: Examining Racial Conceptions within Race-Focused Published Articles.” Presented at the Annual Meeting of the American Educational Research Association, New Orleans, LA, April, 2011.

**Amy Liu:** [1] “The Admission Industrial Complex: Examining the Entrepreneurial Impact on College Access.” Published in the *Journal of College Admission*, pp. 8-19, Winter 2011. [2] “Unraveling the Myth of Meritocracy within the Context of US Higher Education.”

Published in *Higher Education*, January, 2011. [3] (Co-author) “Globalization and Higher Education in Southern California: Views from the Professoriate.” Published in *Compare*, vol. 41, pp. 5-24, January, 2011.

**Lisa Millora:** “This is How Life Can Be Different: How U.S. Student Experiences in International Education Programs Facilitate Civic and Global Engagement.” Published in the *Journal of Student Affairs Research and Practice*, vol. 48 (2), pp. 229-245, June, 2011.

**Greg W. Misiaszek:** [1] “Keynote speech: Nonformal and informal adult ecopedagogy in the Americas.” Presented at the Centro Internacional de Estudos e Pesquisas em Educação, Saúde e Meio Ambiente (CIEPESMA), 2nd Annual, São Paulo, Brazil, January, 2011. [2] “Linking environmental devastation and social conflicts: Comparative approaches to ecopedagogy practice and research.” Presented at the Centro Internacional de Estudos e Pesquisas em Educação, Saúde e Meio Ambiente (CIEPESMA), 2nd Annual, São Paulo, Brazil, January, 2011. [3] “Transformative environmental education within social justice models: Lessons from comparing adult ecopedagogy within North and South America.” Chapter published in book *Learning, Work and Social Responsibility: Challenges for Lifelong Learning in a Global Age*, (K. Evans, Ed.) 2011. [4] (First author) “Selling out academia?: Higher education, economic crises and Freire’s generative themes.” Chapter published in the book *Universities and the public sphere: Knowledge creation and state building in the era of globalization*, (B. Pusser, K. Kempner, S. Marginson & I. Ordorika, Eds.), 2011.

**Christopher B. Newman:** “Engineering success: The role of faculty relationships with African American undergraduates.” Forthcoming in the *Journal of Women and Minorities in Science and Engineering*.

**Tiffani A. Riggers:** [1] (First author) “College Student Development.” Chapter published in the book *Gender and Higher Education*, March, 2011. [2] (Editor) Spirituality on Campus Column. Published in *Journal of College and Character*, January, 2011.

**Anne T. Vo:** [1] “Teaching Program Evaluation in an Informal Setting: An Examination of Interactional and Discussion Practices.” Presented at the American Evaluation Association, San Antonio, TX, November, 2010. [2] (Co-presenter) “Research on Evaluation Consequences: A Meta-Analysis of Evaluation Use.” Presented at the American Evaluation Association, San Antonio, TX, November, 2010.

## ELECTRICAL ENGINEERING

**Pengkai Zhao:** (First author) “Performance of a Concurrent Link SDMA MAC Under Practical PHY Operating Conditions.” Published in *IEEE Transactions on Vehicular Technology*, vol. 60, pp. 1301-1307, March, 2011.

## ENGLISH

**Sara F. Burdorff:** “In Narrow Circuit Straitened: Chaotic Eve and Primordial Deity in Milton’s *Paradise Lost*.” MLA Convention (126th Annual), Los Angeles, CA, January, 2011.

**Michael Devine:** “‘Mine Eyes Have Seen the Glory’: The Cinematic Adaptation of American Poetry.” Published in *Adaptation*, February 2011.

**Susan E. Lewak:** “Mission Im/possible: Saidian Agency in the San Francisco Renaissance and The Whole Earth Catalog.” Presented at the Agency and its Limits: Action, Paralysis, Lethargy, Arrest: 5th Annual Graduate Conference, Department of Comparative Literature, Stanford University, Stanford, CA, April, 2011.

**Adam S. Lowenstein:** [1] “‘My genius is altogether imitative’: Roderick Hudson, Serialization, and the Mimetic Double Bind.” Presented at “Transforming Henry James,” the Fifth International Conference of the Henry James Society, Rome, Italy, July, 2011. [2] “What Looking Backward Doesn’t See: Utopian Discourse and the Mass Media.” Published in *Utopian Studies*, vol. 22.1, pp. 143-166, 2011.

**Cristina F. Nehring:** [1] (First author) “Journey to the Edge of the Light: A Tale of Love, Leukemia and Transformation.” January, 2011. [2] (First author) “A Vindication of Love: Reclaiming Romance for the 21st Century.” June, 2009.

**Fuson Wang:** “We Must Live Elsewhere: The Social Construction of Natural Immunity in Mary Shelley’s *The Last Man*.” Published in *European Romantic Review*, vol. 22.2, pp. 235-255, April, 2011.

## ETHNOMUSICOLOGY

**Nolan Warden:** “Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music.” Published in *African Music*, vol. 8(4), pp. 101-109, December, 2010.

**Dave Wilson:** “A New Sun for Macedonia: National Identity and Semiotic Meaning in the Life and Death of Toshe Proeski.” Presented at the Society for Ethnomusicology, Southern California and Hawai’i Chapter Meeting, Azusa, CA, February, 2010.

## FILM, TELEVISION, & DIGITAL MEDIA

**Eric F. Martin:** [1] (Director) “Fran’s Daughter.” SXSW Film Festival, Austin, TX, March, 2011. [2] (Director) “Fran’s Daughter.” Dallas International Film Festival, Dallas, TX, April, 2011.

## FRENCH & FRANCOPHONE STUDIES

**Sandra A. Gamson:** “Aesthetic Incongruity in Diderot’s Salons: Redefining the ‘Beautiful Nature.’” Presented at Text And Image, The 20th Annual French Graduate Student Conference. Columbia University Department of French and Romance Philology, New York, NY, March, 2011.

**Lauren E. Van Arsdall:** (Panelist) “A Game of the Eye/I: Verbal and Visual Artifice in Claude Cahun’s *Aveux non Avenus*.” Columbia University’s French Graduate Student Conference on Text and Image, New York, NY, March, 2011.

## GEOGRAPHY

**Juan C. Garcia-Ellin:** “Spatial Aspects of Secondary Migration of Hispanics in the US.” Race, Ethnicity and Place Conference V, Binghamton, NY, October, 2010.

**McKenzie Skiles:** Outstanding Student Paper Award. American Geophysical Union (AGU), San Francisco, CA, December, 2010.

## GERMANIC LANGUAGES

**Timothy D. Edwards:** [1] “‘Autobiography, Memory, Contingency: Derrida & Memmi on Sephardic Jewry’ - Psychopathographies of the Writing Subject.” Presented at the American Comparative Literature Association Conference 2011, Vancouver, Canada, March, 2011. [2] (Editor-in-Chief) *New German Review - A Journal of Germanic Studies*, vol. 24, January, 2011. [3] (Co-author) “Das Leben der Anderen, das Leben eines Regisseurs: Interview mit Florian Henckel von Donnersmarck.” Published in *New German Review - A Journal of Germanic Studies*, vol. 24. [4] (Recipient) “Foreign Language Area Studies Grant (Hebrew) - Academic Year 2011-2012.” UCLA Center for Near Eastern Studies, March, 2011. [5] (Recipient) “Foreign Language Area Studies Summer Grant for Study in Israel.” UCLA Center for Near Eastern Languages & Cultures, March, 2011.

## HISTORY

**Winifred K. Chang:** [1] (Panelist) “The Pen for the Sword: Japanese Management of

Emotions and Violence in Pre-War Taiwan.” Presented at the Association for Asian Studies Conference, Honolulu, HI, March, 2011. [2] “Book Review of *China and Japan in the Late Meiji Period: China Policy and the Japanese Discourse on National Identity, 1895-1904*, by Urs Matthias Zachmann.” Published in the *Journal of Asian Studies*, vol. 70, pp. 251-253, February, 2011.

**Linda A. Civitello:** [1] “Bond Appetit: James Bond, Foodie.” Culinary Historians of Southern California, Los Angeles, CA, December, 2010. [2] “The Baking Powder War, 1876-1929: Chemistry, Capitalism, Consumption.” Capitalism in Action Graduate Student Conference at Harvard University, Cambridge, MA, March, 2011. [3] *Cuisine and Culture: a History of Food and People, Third Edition*. Publisher: John Wiley & Sons, Inc., New York, NY, March, 2011.

**Kristen Hillaire Glasgow:** (Book review) *Jews and Judaism in African History* by Richard Hull. Published in *African Studies Review (ASR)*, vol. 53, pp. 145, December, 2010.

**Joseph Holt:** (Panelist) “Global Sympathies/ Provincial Sociabilities: Civil Society between Imperial Center and World Empire.” Presented at the 42nd Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, B.C., Canada, March, 2011.

**Lauren R. Janes:** [1] “*Python, sauce de poisson et vin: produits des colonies et exotisme culinaire aux Déjeuners amicaux de la Société d’acclimatation, 1905-1939*.” Chapter published in book *Le choix des aliments: Informations et pratiques alimentaires* (Eva Barlosius, Martin Bruegel, and Marilyn Nicoud, eds.) pp. 139-157, 2010. [2] “Exotic Eating in Interwar Paris: Dealing with Disgust.” Published in *Food and History*, vol. 8.1, pp. 237-256, 2010.

**Cassia P. Roth:** “Infanticide, Domestic Servants, and the Law in Interwar Era Rio de Janeiro.” Western Association of Women Historians Conference, Pasadena, CA, April, 2011.

**Melanie K. Schmidt:** “Experimental Citizenship: HUD’s market-based housing assistance experiment and changes in citizenship in the post-Civil Rights decade.” Society for History in the Federal Government Annual Conference, Washington, DC, March, 2011.

**Leslie M. Waters:** [1] (Panelist) “Restoring St. Stephen’s Realm: The First Vienna Award and Hungarian Territorial Nationalism.” Presented at the College of William & Mary Graduate Symposium, Williamsburg, VA, March, 2011. [2] (Panelist) “The Learning and Unlearning of Nationality: Hungarian Education and Minority Politics in Felvidék.” Presented at the Association for the Study of Nationalities, New York, NY, April, 2011.

**Constanze Weise:** [1] (Speaker / Presenter) “The Return of the Dead: Ancestor Worship and Commemoration among the Nupe and Igala peoples.” Leon Wallace Symposium: Unmasking Benue River Valley Masquerades, Fowler Museum at UCLA, February, 2011. [2] (Panelist) “Sixty Years / Three Generations of Benue River Valley Art Scholarship.” Triennial Symposium on African Arts, Arts Council of the African Studies Association, Los Angeles, CA, March, 2011. [3] “Central Nigeria Unmasked: Arts of the Benue River Valley” Exhibit at the Fowler Museum at UCLA, 2011. ([www.fowler.ucla.edu/exhibitions/benue](http://www.fowler.ucla.edu/exhibitions/benue)) Documentary in Exhibition: Akwujane Masquerades among the Igala Peoples in Onyedega, Nigeria,” and “Ndako Gboya Masquerades among the Nupe Peoples in Kusogi Village, Nigeria.”

## INDO-EUROPEAN STUDIES

**Randall C. Gordon:** “Verbal Arguments and the Verbal Noun in Old Irish.” 22nd Annual UCLA Indo-European Conference, Los Angeles, CA, November, 2010.

## INFORMATION STUDIES

**Diane Mizrahi:** “How Do They Manage It? Undergraduate Students in their Personal Academic Ecologies.” Poster presented at Association of College & Research Libraries, Philadelphia, PA, April, 2011.

**Xochitl C. Oliva:** The Elizabeth Martinez Scholarship 2010. Awarded by the Los Angeles Chapter of REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking, November, 2010.

**Leslie Kay Swigart:** “Globalizing Eaton and SF Scholarship” (main paper) in the ‘Eaton Conference in Global Perspective’ session. Presented at the The 2011 Eaton Science Fiction Conference, UC Riverside, CA, February, 2011.

## ISLAMIC STUDIES

**Kristina E. Benson:** [1] “The Freedom to Believe: an Intersectional Analysis of Muslim Women and Hijab in the Private Sector.” Thinking Gender, Los Angeles, CA, February, 2011. [2] “Moroccan Women’s Activism and the Personal Status Code.” Middle East Studies Association, San Diego, CA, November, 2010.

**Fiazuddin Shuayb:** “Succession in Islam.” Published in *The Princeton Encyclopedia of Islamic Political Thought* (forthcoming).



## ITALIAN

**Brittany K. Asaro:** [1] (Panelist) "A Study of Characterization in Matteo Bandello's, *Félix Lope de Vega y Carpio's*, and William Shakespeare's Versions of the Romeo and Juliet Legend." Presented at the 2011 MLA Convention, Los Angeles, CA, January, 2011. [2] Exchange with the Scuola Normale Superiore of Pisa, summer 2011. February, 2011.

**Erika M. Nadir:** [1] "Write what you know: no, write what you love." Northeast Conference on the Teaching of Foreign Languages, Baltimore, MD, April, 2011. [2] "*Pavagonando mele e arance*: Communicating a homogenous language and culture to a diverse student population." American Association of Italian Studies, Pittsburgh, PA, April, 2011. [3] (Co-presenter) "Dacia Maraini's *Norma '44*." American Association of Teachers of Italian, Erice, Sicily, Italy, May, 2011.

**Nicole H. Robinson:** "Border Crossing in Joyce Lussu's *Fronti e frontiere*." Presented at the American Association of Italian Studies Conference, Pittsburgh, PA, April, 2011.

**Monica L. Streifer:** (Co-presenter) "Dacia Maraini's *Norma '44*." American Association of Teachers of Italian, Erice, Sicily, Italy, May, 2011.

## MATHEMATICS

**Wenye Ma:** [1] (First author) "An L1-based Model for Retinex Theory and Its Application to Medical Images." IEEE Conference on Computer Vision and Pattern Recognition (CVPR), Colorado Springs, CO, June, 2011. [2] (First author) "Reducing Musical Noise in Blind Source Separation by Time-Domain Sparse Filters and Split Bregman Method." Presented at Interspeech, Chiba, Japan, September, 2010. [3] (Co-author) "Convexity and Fast Speech Extraction by Split Bregman Method." Presented at Interspeech, Chiba, Japan, September, 2010.

## MECHANICAL & AEROSPACE ENGINEERING

**Tao Wu:** [1] (First author) "Giant electric-field-induced reversible and permanent magnetization reorientation on magnetoelectric Ni/(011) [Pb(Mg<sub>1/3</sub>Nb<sub>2/3</sub>)O<sub>3</sub>](1-x)-[PbTiO<sub>3</sub>]<sub>x</sub> heterostructure." Published in *Applied Physics Letters*, vol. 98, pp. 012504, January, 2011. [2] (First author) "Electrical and Mechanical Manipulation of Ferromagnetic Properties in Polycrystalline Nickel Thin Film." Published in *IEEE Magnetic*, vol. 2, February, 2011. [3] (First author) "Electric-poling-induced magnetic anisotropy and electric-field-induced magnetization reorientation in magnetoelectric Ni/(011) PMN-PT."

Published in *Journal of Applied Physics*, vol. 109, pp. 07D732, April, 2011. [4] (Co-author) "Voltage bias influence on the converse magnetoelectric effect of PZT/Terfenol-D/PZT Laminates." Published in *Journal of Applied Physics*, vol. 109, pp. 064106, March, 2011. [5] (Co-author) "Strain-induced magnetization change in patterned ferromagnetic nickel nanostructures." Published in *Journal of Applied Physics*, vol. 109. [6] (Recipient) IEEE Magnetics Society Best Student Paper Award Finalist. Taipei, China, April, 2011. [7] "Electrical control of permanent and reversible 90° magnetization reorientation in layered magnetoelectric laminate." Presented at the IEEE Interenational Magnetics Conference, Taipei, China, April, 2011.

## MOLECULAR, CELL & DEVELOPMENTAL BIOLOGY

**Zahra Tehrani:** (first author) "Antagonistic interactions of hedgehog, Bmp and retinoic acid signals control zebrafish endocrine pancreas development." *Development* 138(4): 631-640, February 2011. The paper was highlighted in *Development's* "In this Issue" section, which is sent out to other journals and press organizations to alert them to upcoming content.

## MOLECULAR TOXICOLOGY

**Julie T. Castaneda:** (First author) "Protein Expression and Gene Regulation of CB2 in Human Immune Cells." Poster presented at Society on NeuroImmune Pharmacology, Clearwater Beach, CA, April, 2011.

## MUSIC

**Joshua H. Fishbein:** [1] Finalist, Simon Carrington Chamber Singers Choral Composition Competition, March, 2011. [2] (Composer) "May the Words of My Mouth." Performance at National Lutheran Choir's Choral Composition Competition, Minneapolis, MN, May, 2011. [3] (Composer) Winner, The Esoterics 2011 POLYPHONOS Choral Composition Competition, Seattle, WA, October, 2011.

## MUSICOLOGY

**Benjamin M. Court:** "Amatuerism, Escapism, Music From Mars." Presented at The Graduate Association of Music and Musicians at University of Texas, Austin, TX, March, 2011.

**Mindy LaTour O'Brien:** [1] "Harvey Fellowship recipient. Mustard Seed Foundation, March, 2011. [2] "Disciplining Song in 16th Century Geneva." Renaissance Society of America Conference, Montréal, Canada, March, 2011.

**Arreanna C. Rostosky:** "Desperate Times, Desperate Measures: Sweeney Todd as Open Text." Presented at The Society for American Music Conference, Cincinnati, OH, March, 2011.

**Zachary T. Wallmark:** "Theorizing the Saxophonic Scream in Free Jazz Improvisation." Chapter published in book *Sounding the Body: Improvisation, Representation, and Subjectivity*, (eds. Ellen Waterman and Gillian Siddall). Wesleyan University Press, (forthcoming).

## NEAR EASTERN LANGUAGES & CULTURES

**Sara Brumfield:** "The Term áb-RI-e in Ur III Source." Published in *Cuneiform Digital Library Bulletin*, vol. 2, February, 2011.

**Ralph A. Compton:** "Evidence of Pro-Jehoiachin Scribal Activity in the Plusses of MT Jeremiah." Presented at the Western Commission for the Study of Religion, Whittier, CA, March, 2011.

## NEUROSCIENCE

**Donna M. Werling:** "Investigation of sex differences associated with autism candidate gene, Cyfip1." National Institute of Mental Health, Ruth L. Kirschstein National Research Service Award, September, 2010.

## NURSING

**Lizel D. Craig:** "Prolonged Grief Disorder." *Oncology Nursing Forum*, vol. 37, pp. 401-406, July, 2010.

**Julia Lassegard:** "Acute Cephalalgia Among Women Following Endoscopic Surgery." Poster presented at 15th Congress of the International Headache Society, Berlin, Germany, June, 2011.

**Michelle M. Rahmani:** Victor E. Schimmel Memorial Nursing Scholarship. The Camden Group, February, 2011.

**Grigor M. Sukiassyan:** (Co-author) "Lobbying or Information Provision: Which Functions of Association Matter Most for Member Performance?" Published in *Eastern European Economics*, vol. 49(2), March, 2011.

## PHILOSOPHY

**Sarah R. Jansen:** "The Phaedo: A Platonic Reinvention of Tragic Drama." Presented at the West Coast Plato Workshop, Portland, OR, May, 2011.

## PHYSICS & ASTRONOMY

**Yong Wang:** [1] (First author) "Elasticity of Globular Proteins Measured from the ac Susceptibility." Published in *Physical Review Letters*, vol. 105, pp. 238104, December, 2010. [2] (Co-chair) "Viscoelasticity of Globular Proteins Measured from the AC Susceptibility." Presented at the Biophysical Society 55th Annual Meeting, Baltimore, MD, March, 2011.

## POLITICAL SCIENCE

**Emily E. Ekins:** [1] Research on the Tea Party showcased in the *Washington Post*. October, 2010. [2] Presented research on tea party composition at the Midwest Political Science Association Conference, Chicago, IL, March, 2011. [3] Research on the tea party showcased in *New York Times* Op-Ed. October, 2011. [4] (Co-author) Op-Ed on the Tea Party published in *Politico*, Washington DC, October, 2010. [5] Interviewed on Fox Business about tea party research." John Stossel, New York City, NY, November, 2010.

**Kathryn L. Rogers:** [1] Graduate Research Fellowship Program Honorable Mention. National Science Foundation, April, 2011. [2] "Overworked and Underpaid: 'Black' Work at the College of Charleston." Presented at the "Slavery and the University: Histories and Legacies" conference, Atlanta, GA, February, 2011.

## PSYCHOLOGY

**Alexandra Dupont:** Student Special Interest Group Research Award. Presented at the Society of Behavioral Medicine conference, Washington DC, April, 2011.

**Dylan G. Gee:** (First author) "Age-Related Differences in Amygdala-Prefrontal Circuitry in Adolescents at Risk for Psychosis." Poster presented at International Congress on Schizophrenia Research, Colorado Springs, CO, April, 2011.

**Lauren E. Krogh:** (First author) "Visual-manual object exploration and mental rotation in infancy." Poster presented at Society for Research in Child Development Biennial Conference, Montreal, Canada, April, 2011.

**Shirag K. Shemmassian:** [1] "White Matter Differences in Boys and Girls with Attention-Deficit Hyperactivity Disorder." Presented at the Society for Neuroscience conference, San Diego, CA, November, 2010. [2] (First author) "Comparing Four Methods of Using Parent and Teacher Data to Evaluate ADHD." Poster presented at Society for Research in Child Development, Montreal, Canada, April, 2011.

**Elizabeth H. Thompson:** [1] (First author) "Project Connect Online: A randomized trial to promote social network communication during breast cancer." Presented at the American Society of Preventive Oncology, March, 2011. [2] (First author) "Visitors to personal webpages of women with breast cancer: Who, why, and what comes next?." Poster presented at Society of Behavioral Medicine, April, 2011. [3] (First author) "Dyadic goal appraisal during treatment for infertility." Poster presented at Society of Behavioral Medicine, Washington, DC, April, 2011.

**Joseph M. Trombello:** (First author) "Relationship functioning moderates the association between depressive symptoms and life stressors." Published in the *Journal of Family Psychology*, vol. 25, pp. 58-67, February, 2011.

**Jared Wong:** (First author) "Renewal cannot account for how rats distinguish between explicit and ambiguous absence of a US in Pavlovian extinction." Presented at the 18th International Conference on Comparative Cognition, Melbourne, FL, March, 2011.

## PUBLIC HEALTH

**Queenie K. Leung:** (Co-author) "Daily stress and alcohol consumption: Modeling between person and within person ethnic variation in coping behavior." Published in the *Journal of Studies on Alcohol and Drugs*, vol. 72, pp. 125-134, January, 2011.

**Anne T. Sutkowi:** [1] Health Resources and Services Administration Traineeship Award. U.S. Department of Health and Human Services, March, 2011. [2] (Panelist) "Get Your Passion Off The Ground: Creating Your Own Community Event, Project Or Campaign." Presented at the West Hollywood Women's Leadership Conference, West Hollywood, CA, April, 2011.

## SLAVIC LANGUAGES & LITERATURES

**Boris Dralyuk:** "As Many Street Cops as Corners": Displacing 1905 in the Pinkertons." Published in *Russian History*, vol. 38:2, pp. 159-174, May, 2011.

## SPANISH & PORTUGUESE

**Covadonga Lamar Prieto:** [1] (Co-chair) "Why Spanish Matters?" Centro de Estudios del Español de los Estados Unidos (CEEEUS) - Spanish and Portuguese Department, Los Angeles, CA, February, 2011. [2] "From Native Language to Foreign Language: Spanish in the XIX Schools." Presented at "Why Spanish Matters?" Centro de Estudios del Español de los Estados Unidos (CEEEUS) - Spanish and Portuguese Department, Los Angeles, CA,

February, 2011. [3] "La permeabilidad de las células semánticas: contacto con el inglés y arcaísmos léxicos en el español de California del XIX." Presented at the XXIII Congreso del español en los Estados Unidos y VIII del español en contacto con otras lenguas. El español en el ambiente público, Sacramento - University of California, Davis, CA, March, 2011.

**Belen Villarreal:** [1] (First author) "Methodological Issues in LA Spanish Research." Presented at the XXIII Congreso del español en los Estados Unidos y VIII del español en contacto con otras lenguas. El español en el ambiente público, Sacramento - University of California Davis, CA, March, 2011. [2] (Co-chair) "Why Spanish Matters?" Centro de Estudios del Español de los Estados Unidos (CEEEUS) - Spanish and Portuguese Department, Los Angeles, CA, February, 2011. [3] (First author) "Why LA Spanish Matters." Presented at "Why Spanish Matters?" Centro de Estudios del Español de los Estados Unidos (CEEEUS) - Spanish and Portuguese Department, Los Angeles, CA, February, 2011.

## URBAN PLANNING

**Shannon C. Ryan:** William A. Carlson Fellowship. California Redevelopment Agency, San Jose, CA, March, 2011.

## WORLD ARTS AND CULTURES

**Alissa M. Cardone:** [1] (Choreographer) *New London Calling* Selected by International Competition Programme. Film *MEDIAWAVE* 2011 International Film and Music Festival, Hungary, June, 2011. [2] (Choreographer) *New London Calling* Screening. Film Festival International du Film sur l'Art (FIFA), Montreal, Canada, March, 2011. [3] (Choreographer) *New London Calling* wins Director's Choice Prize. Black Maria Festival, Jersey City, New Jersey. [4] (Director) "Seekers - a bi-coastal improvisation performance." Performance at the Boston Cybearts Festival, Boston, MA and Los Angeles, CA, April, 2011. [5] (Producer and Co-organizer) *Between Experiment, Form and Culturalism: Butob in History and Contemporary Practice*, Los Angeles, CA, May, 2011.

**Alexandra Shilling:** Elaine Krown Klein Fine Arts Scholarship. March, 2011.

**Zipporah L. Yamamoto:** [1] (Moderator) "Now That You've Won a Commission: Creating and Realizing Your Vision." Public Art Coalition of Southern California, Otis College of Art & Design, Los Angeles, CA, April, 2011. [2] "Memory and Meaning." Presented at the Craft and Folk Art Museum, Los Angeles, CA, May, 2011. [3] (Co-presenter) "Bridges and Tunnels, Tanks and Trails." Presented at the Americans for the Arts Convention Public Art Preconference, San Diego, CA, June, 2011.



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## Department No Longer "WAC"...

By Sarah Wilbur, Andrew Martinez, and Alison D'Amato

**T**he department of World Arts and Cultures will be adding "Dance" to its title this fall. This addition foregrounds the centrality of embodied performance to the wide range of interdisciplinary research and creative activity that WAC is already home to. Current WAC graduate students exploring research topics in dance recognize the myriad ways that dance practices and the body produce knowledge. It is this attention to interdisciplinarity, as well as WAC's long-standing reputation as an important center for academic research on dance, that attracts a global roster of scholar artists to the MFA and MA/PhD degree programs. The field of dance

studies increasingly serves the academic community by bringing corporeality to the forefront of research on cultural practices and the lived experience. The constellation of movement practices offered in dance technique, improvisation and composition provide necessary space for graduates to physically work through culture in dance. Dance practice produces bodily theories of how dance performs cultural work. The WAC community is proud of its integration of dance practice into an extraordinarily diverse community of researchers that value transcultural inquiries and explorations, whether scholarly or choreographic, that challenge disciplinary boundaries.