

Johann Sebastian Bach

Siciliano

from the
Sonata in E \flat major for flute and harpsichord

BWV 1031

transcribed for Piano Solo by

Wilhelm Kempff

LAVENDER

— B L U E —

OPEN SCORES

Engraved by Davide Madrisan

<https://github.com/madrisan/open-scores/>

Siciliano from the Flute Sonata No. 2

To Albert Schweizer

Johann Sebastian Bach

BWV 1031

Andante semplice (♩ = 104)

Measures 1-3 of the Siciliano. The piece is in G minor, 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

mf cantabile

Measures 4-6. The melodic line continues with a *p* dynamic marking. The left hand accompaniment includes a *Red.* (Reduction) marking under the first measure.

Measures 7-10. The melodic line continues with a *Red.* marking under the first measure.

Measures 11-14. The melodic line begins with a *p* dynamic marking and includes a *dolce* marking. The left hand accompaniment includes a *Red sempre port* marking under the first measure and a *pp* dynamic marking in the second measure.

Measures 15-18. The melodic line continues with a *Red.* marking under the first measure.

19

f *p* *mf* *pp* *mf*

Red. Red. Red.

23

dim.

Red.

26

più dolce

Red.

29

f *p* *mf* *pp*

Red.

33

Più andante Adagio

rit. *rit.*

Red. Red.