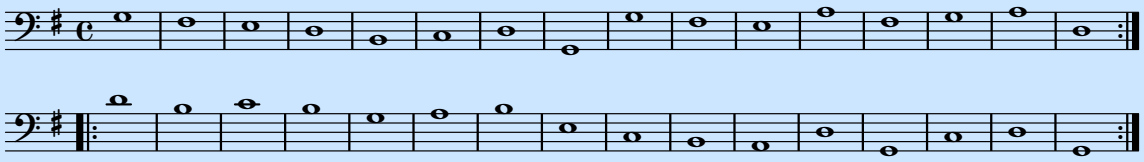
Johann Sebastian
Bach

Goldberg Variationen

Clavier Ubung bestehend in einer Aria mit verschiedenen Verænderungen vors Clavicimbal mit 2 Manualen

Keyboard exercise, consisting of an Aria with diverse variations for harpsichord with two manuals

BWV 988



bass line of the « Aria » on which the thirty variations are based

LAVENDER
BLUE
OPEN SCORES

Engraved by Davide Madrisan
https://github.com/madrisan/open-scores/

Based on a previous work of Martin Straeten, J.D. Erickson, and Hajo Dezelski

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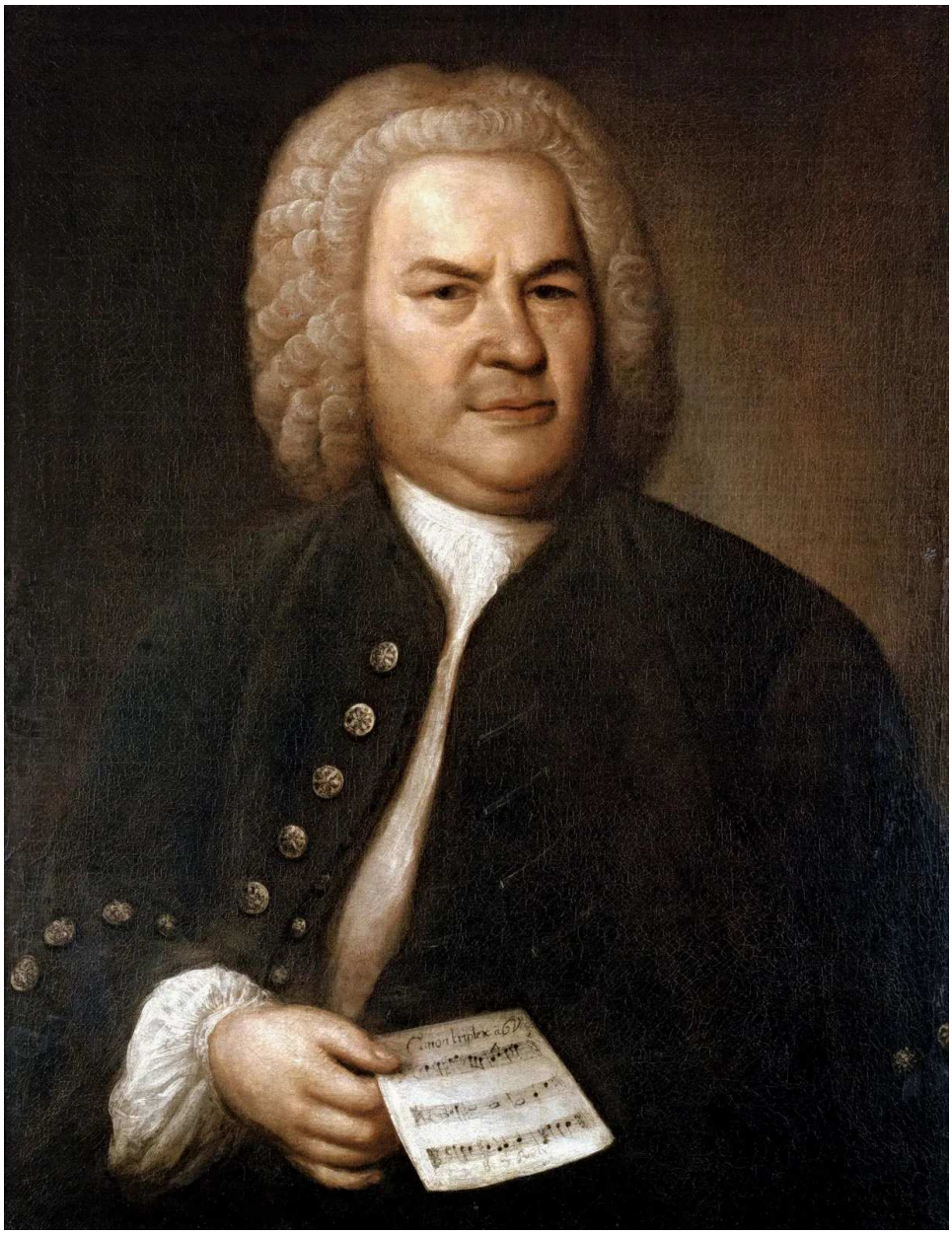


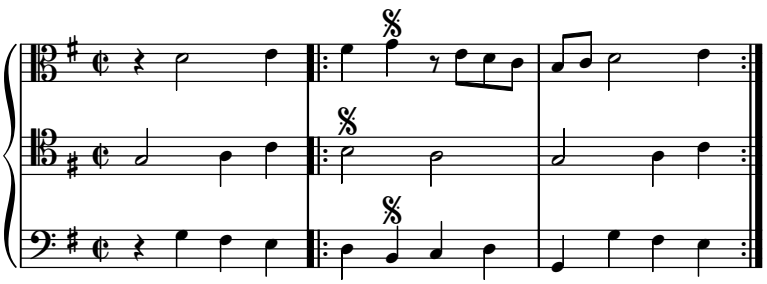
Johann Sebastian Bach *— oil canvas Elias Gottlob Haußmann (1746)*

When Bach's personal copy of the printed edition of the Goldberg Variations was discovered in 1974, it was found to include an appendix in the form of fourteen canons built on the first eight bass notes from the aria. It is speculated that the number 14 refers to the ordinal values of the letters in the composer's name:

B(2) + A(1) + C(3) + H(8) = 14.

The portrait of Bach commissioned for his entry into Mizler's "Sozietät der Musicalischen Wissenschaften" (Bach waited until he was the 14th member to be admitted to the society), depicts him holding the manuscript to BWV 1076, which is also the thirteenth canon in the Goldberg Canon cycle:

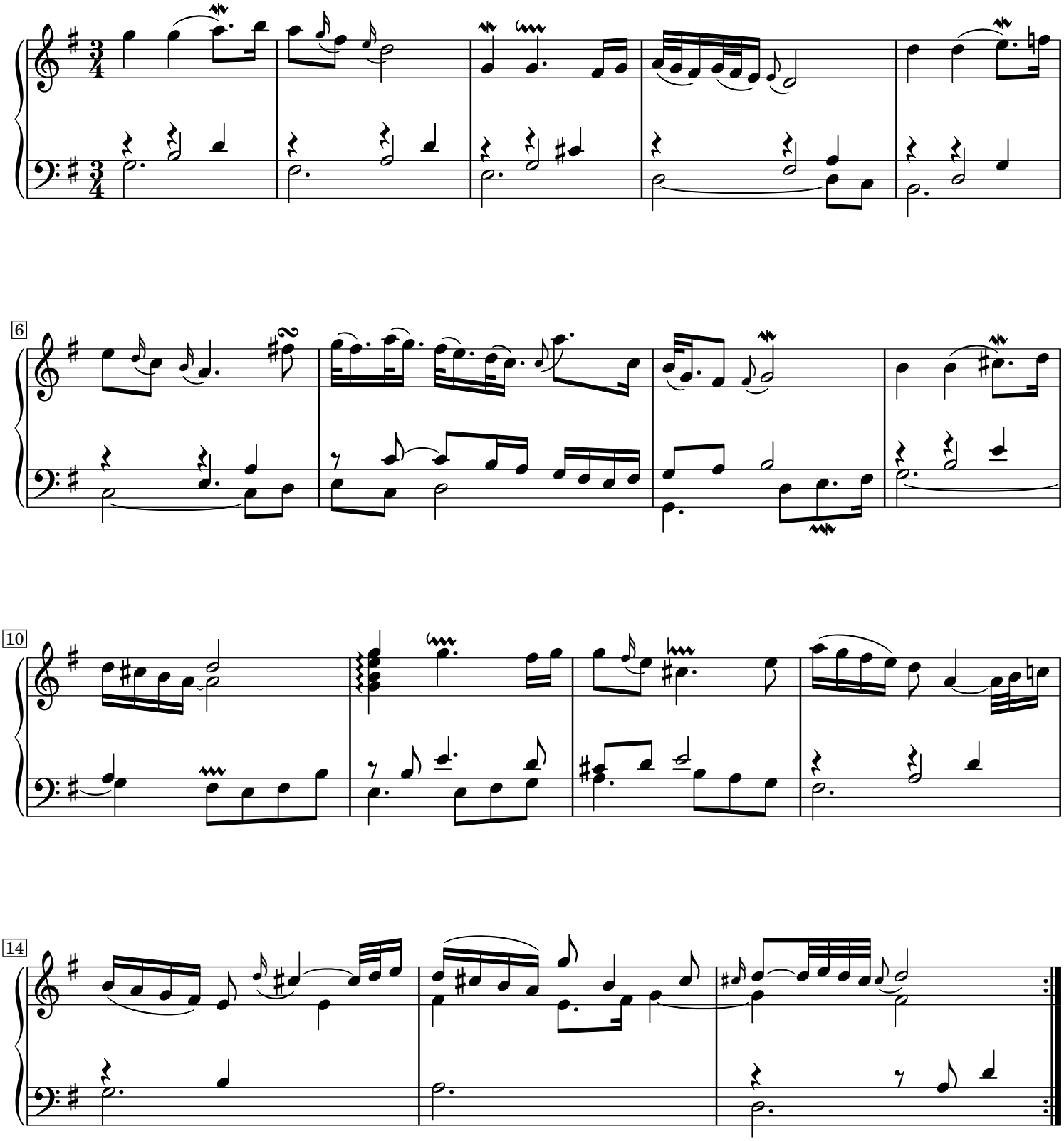
Canon triplex à 6

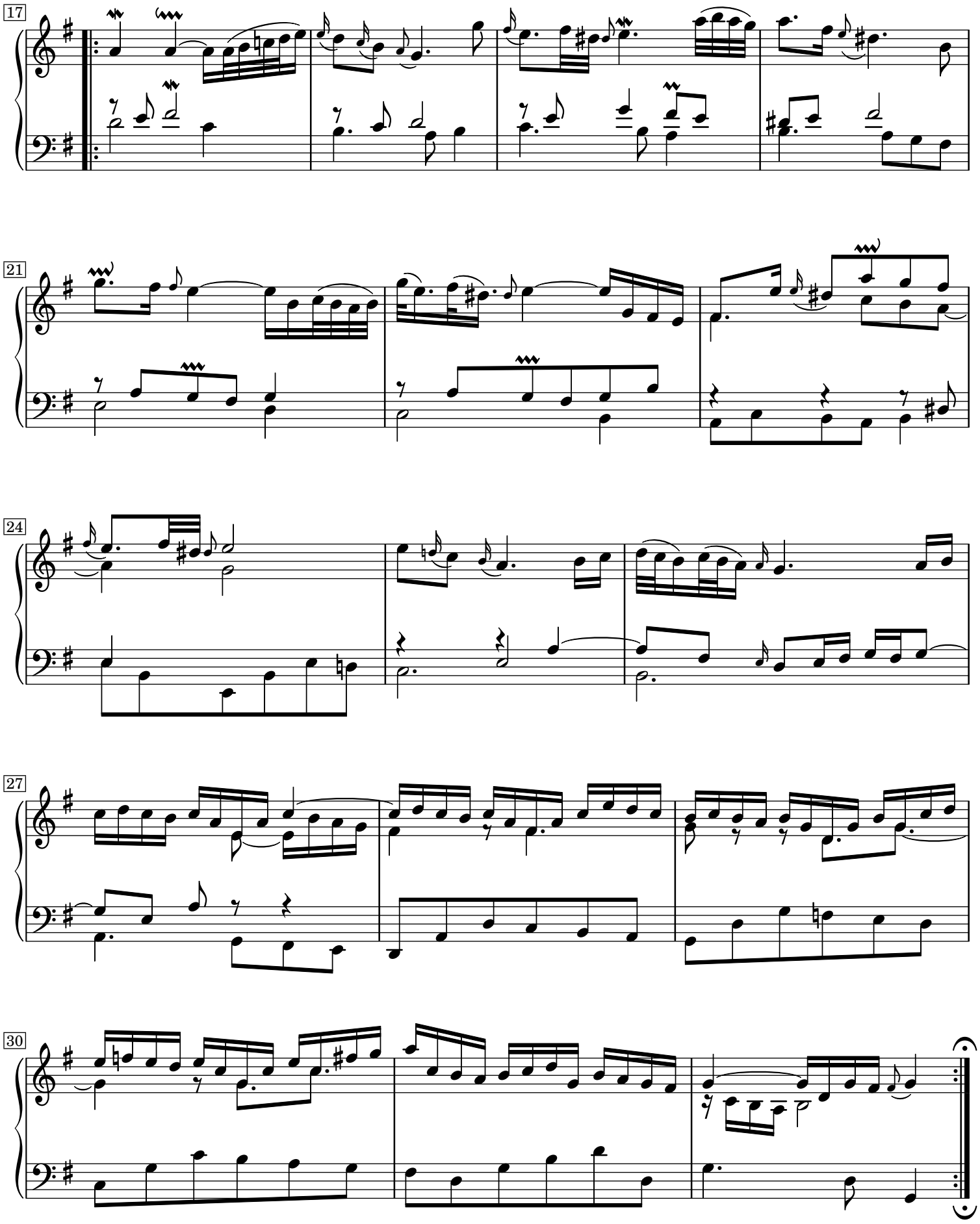


Aria con Variazioni

Aria

Johann Sebastian Bach
BWV 988

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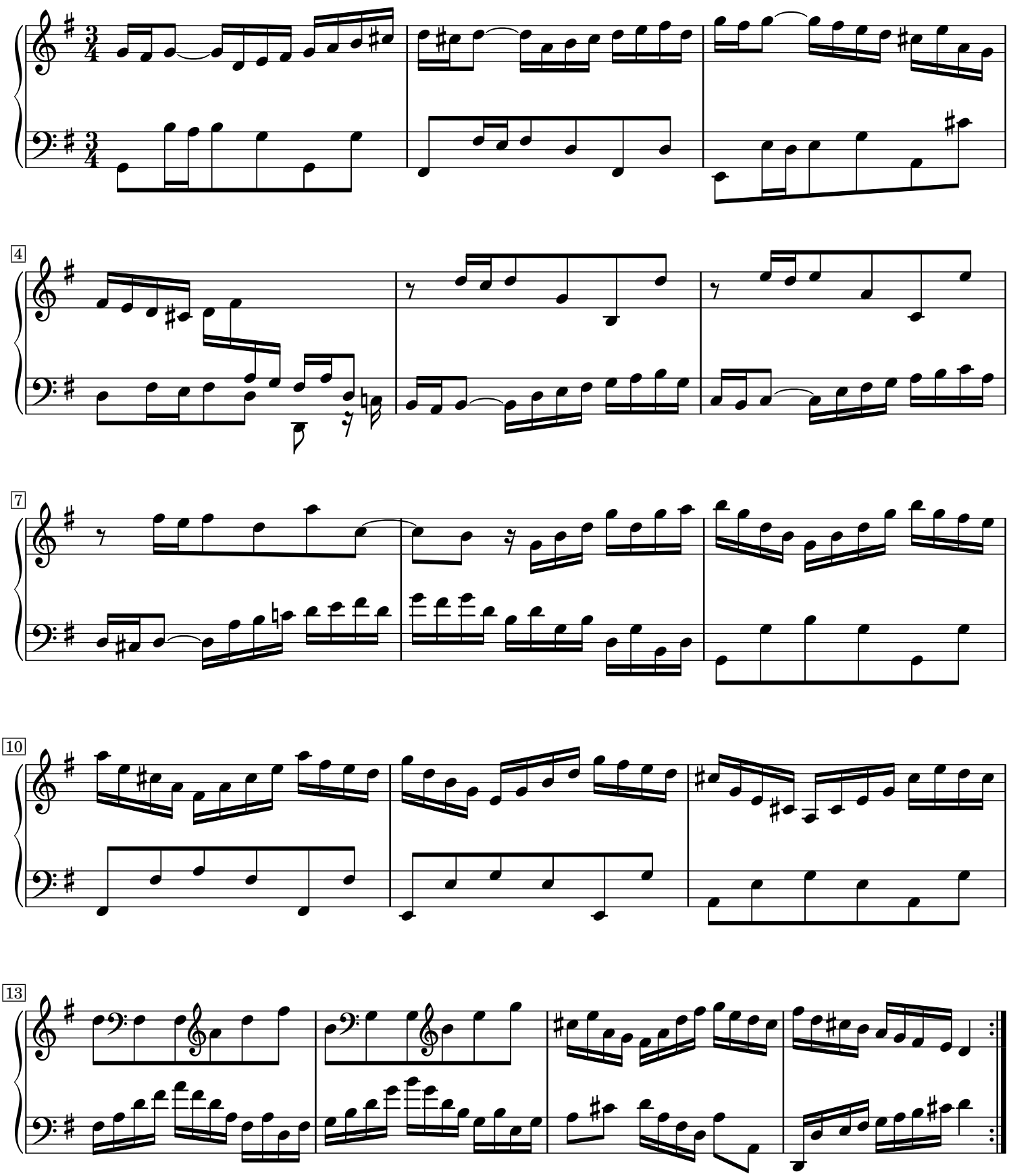
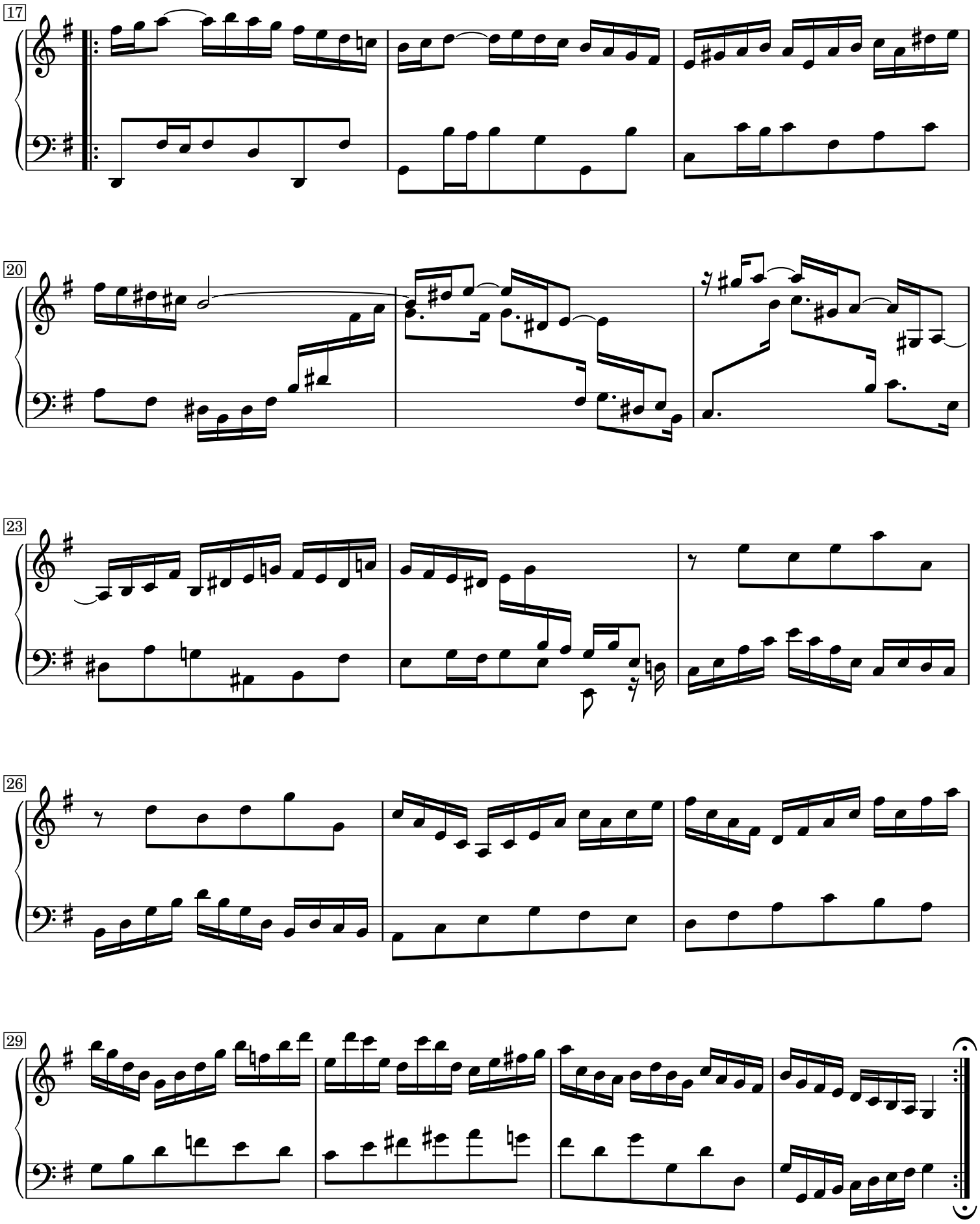
Variatio 1 a 1 Clav.

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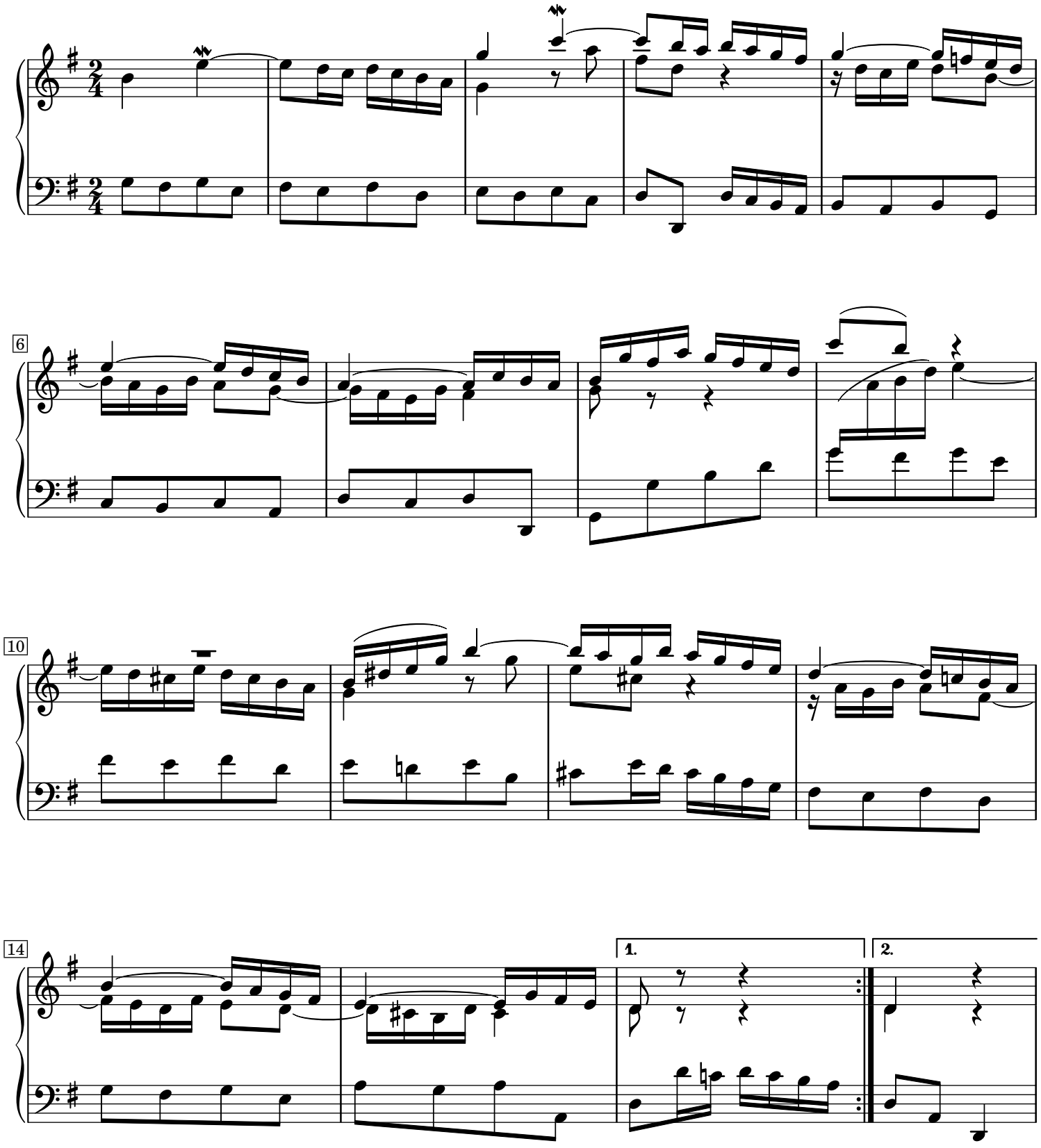
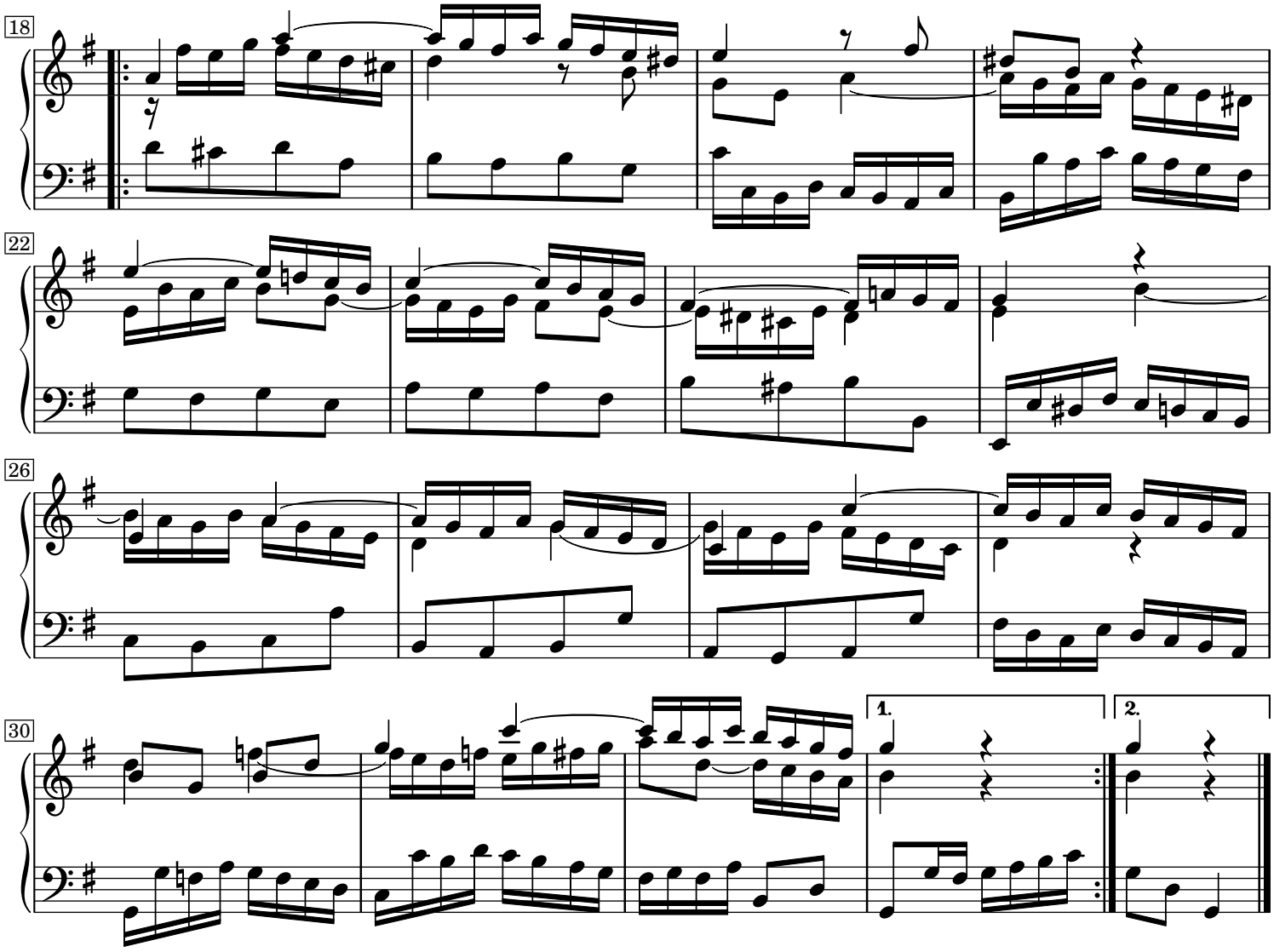
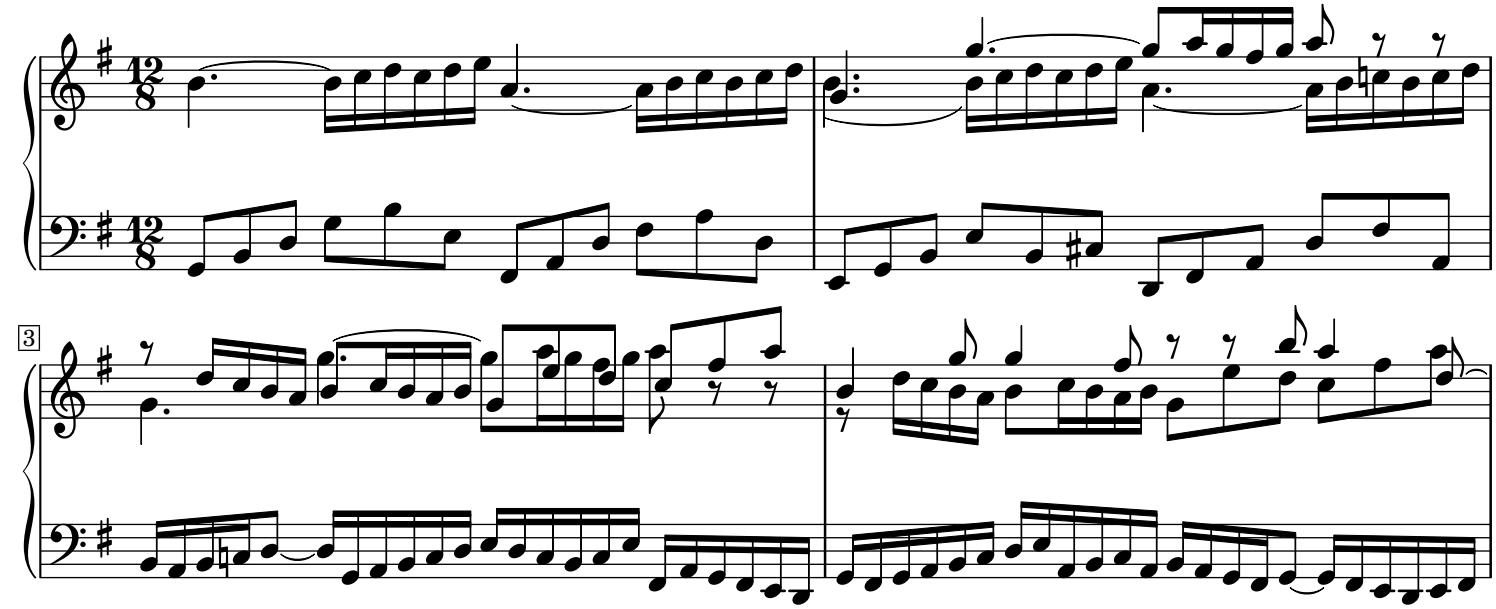
Variatio 2 a 1 Clav.

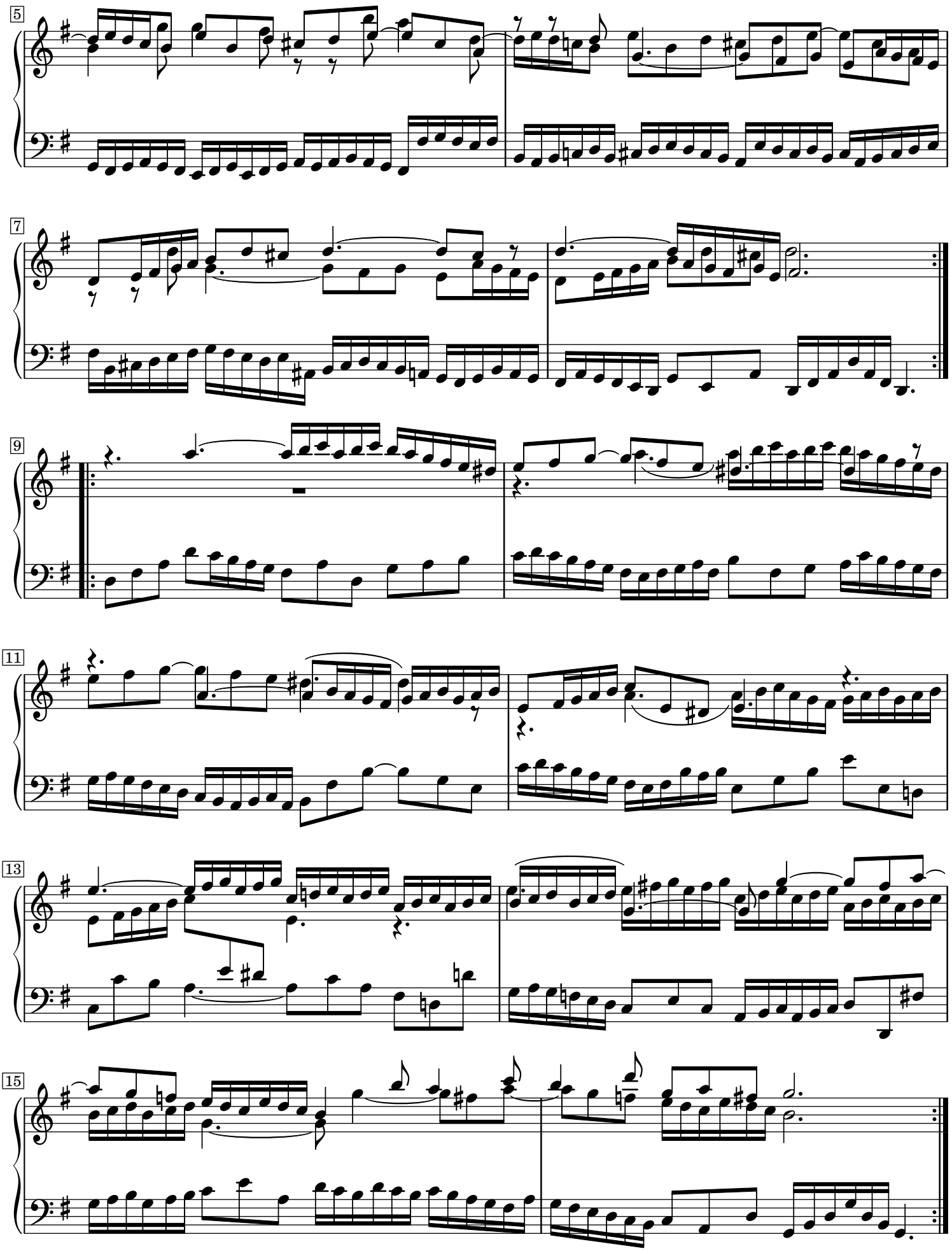




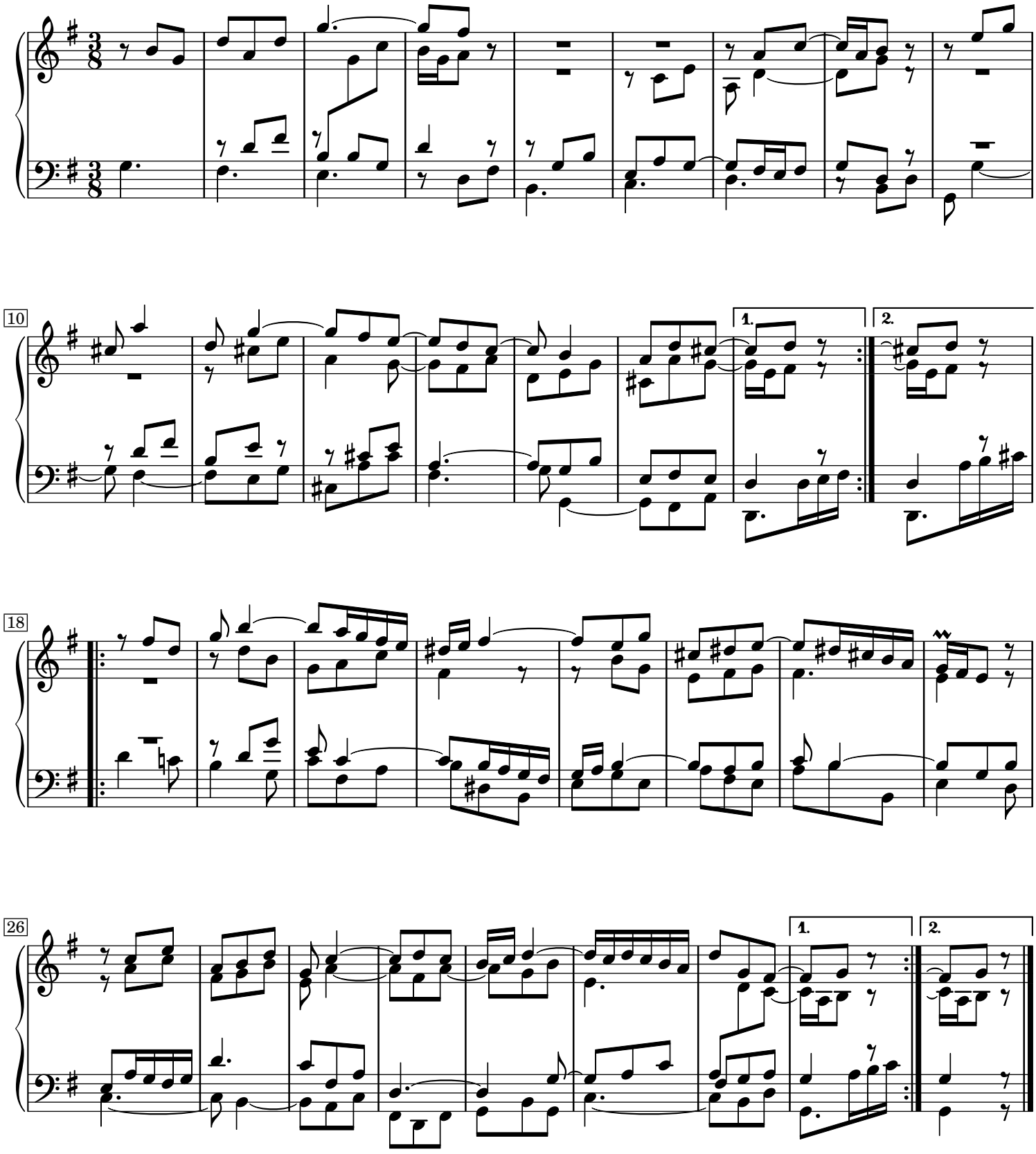
Variatio 3 a 1 Clav.

Canone all'unisono

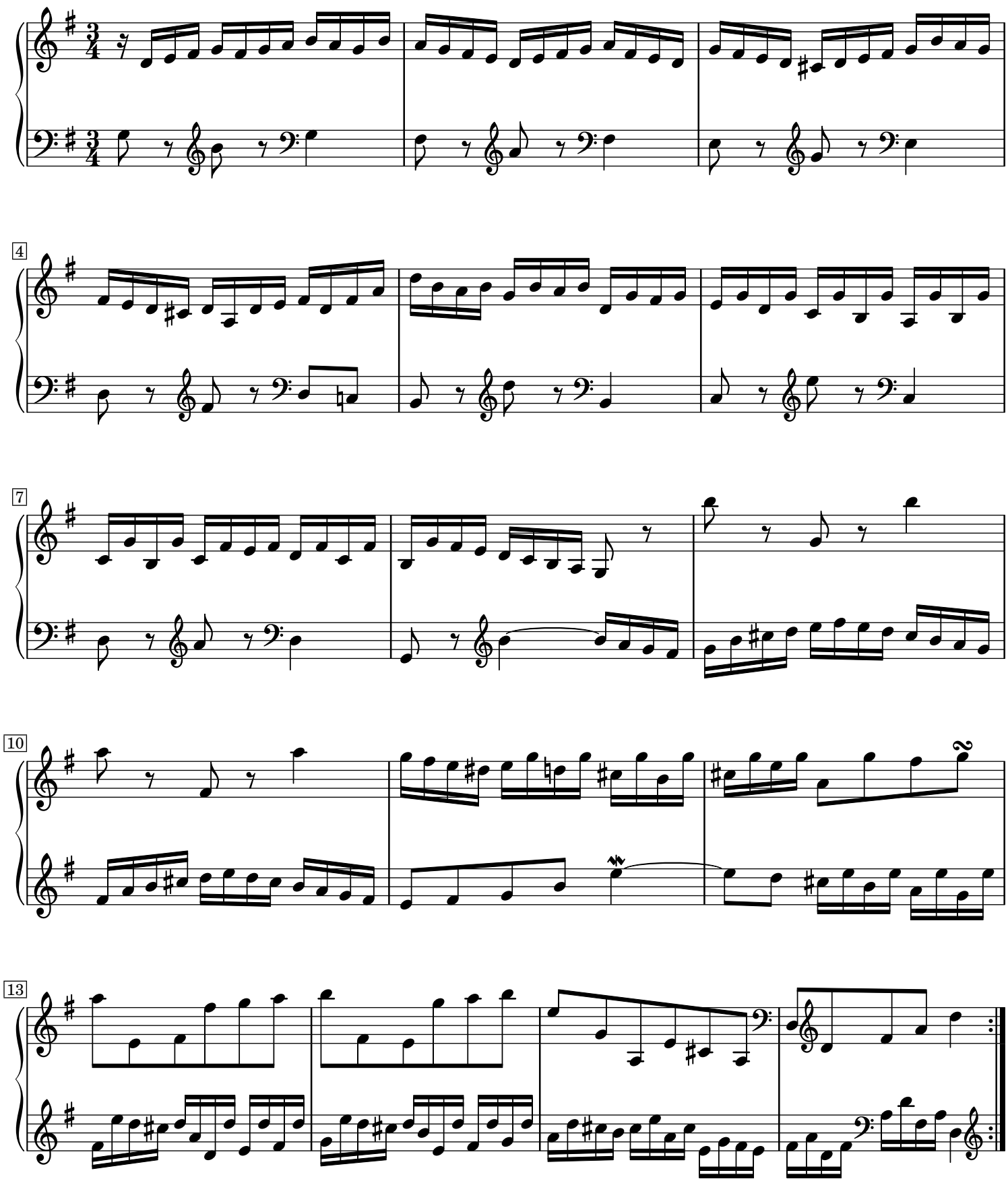


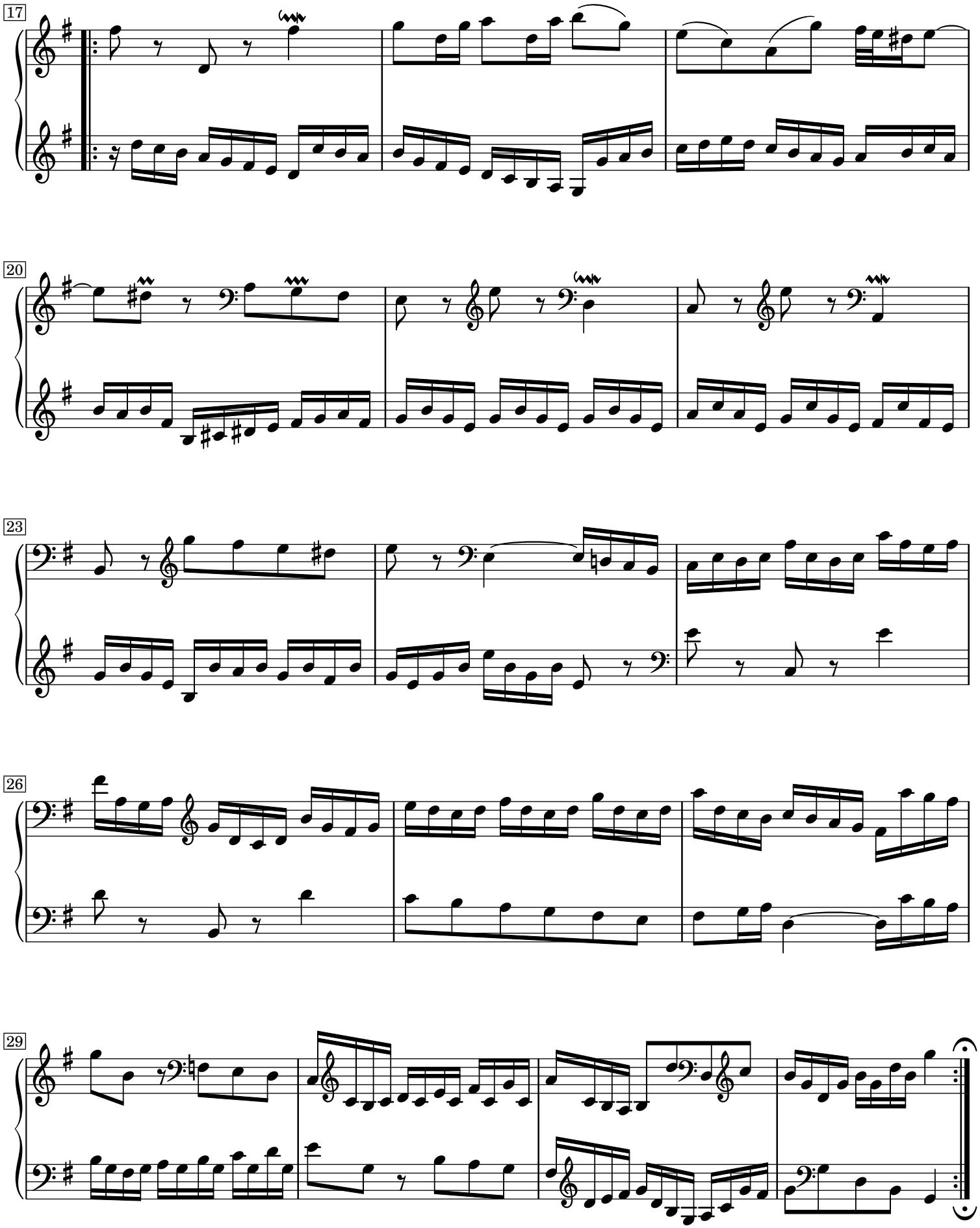


Variatio 4 a 1 Clav.



Variatio 5 a 1 ovvero 2 Clav.

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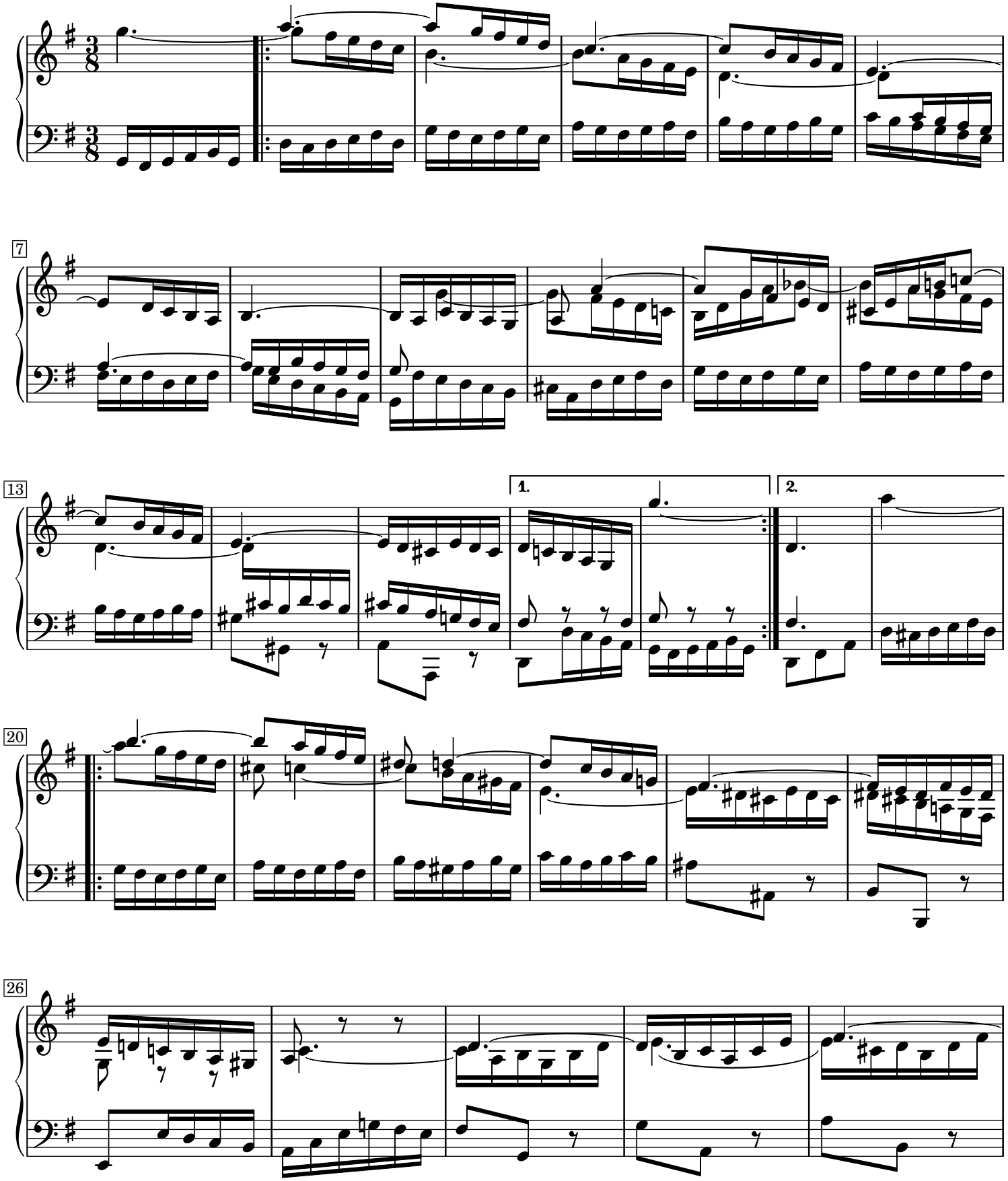
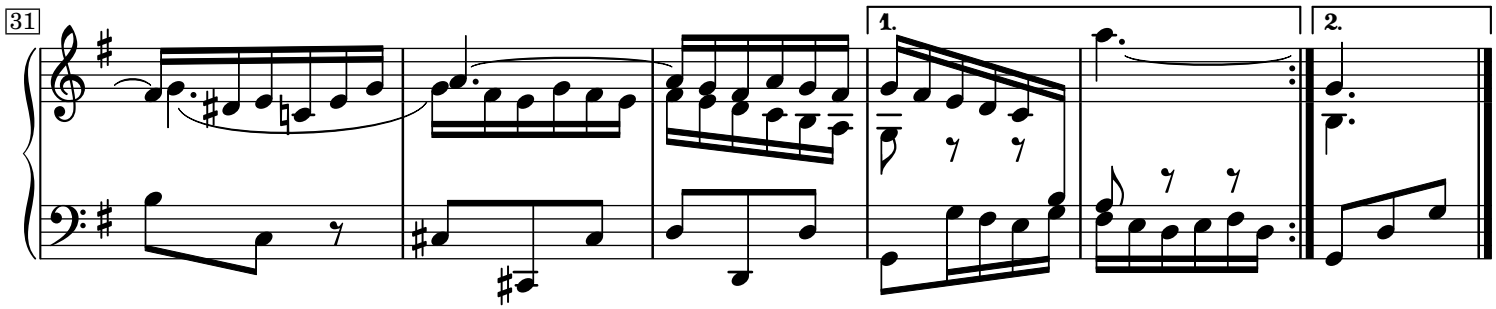
Variatio 6 a 1 Clav.

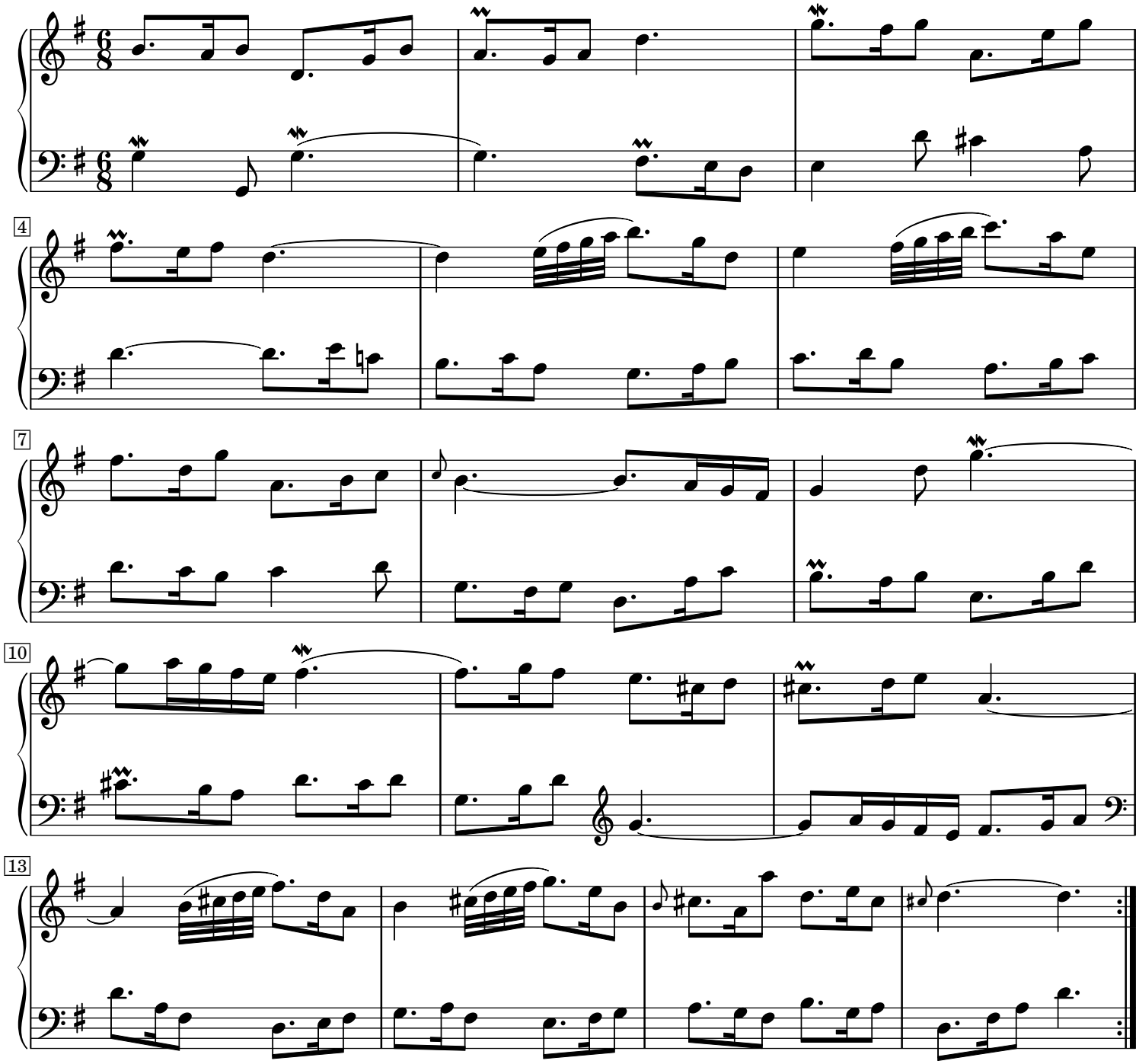
Canone alla Seconda

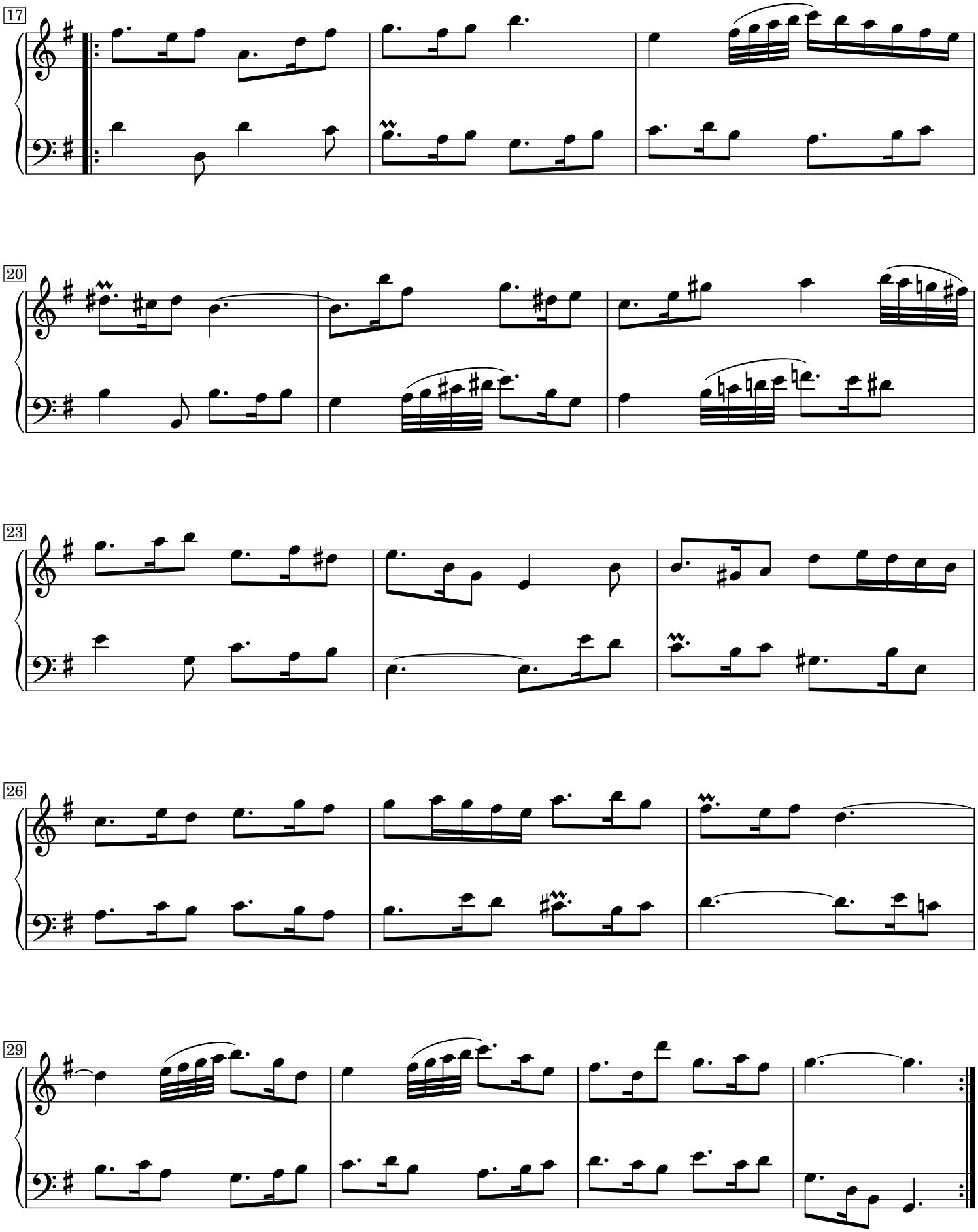




Variatio 7 a 1 ovvero 2 Clav.

al tempo di Giga

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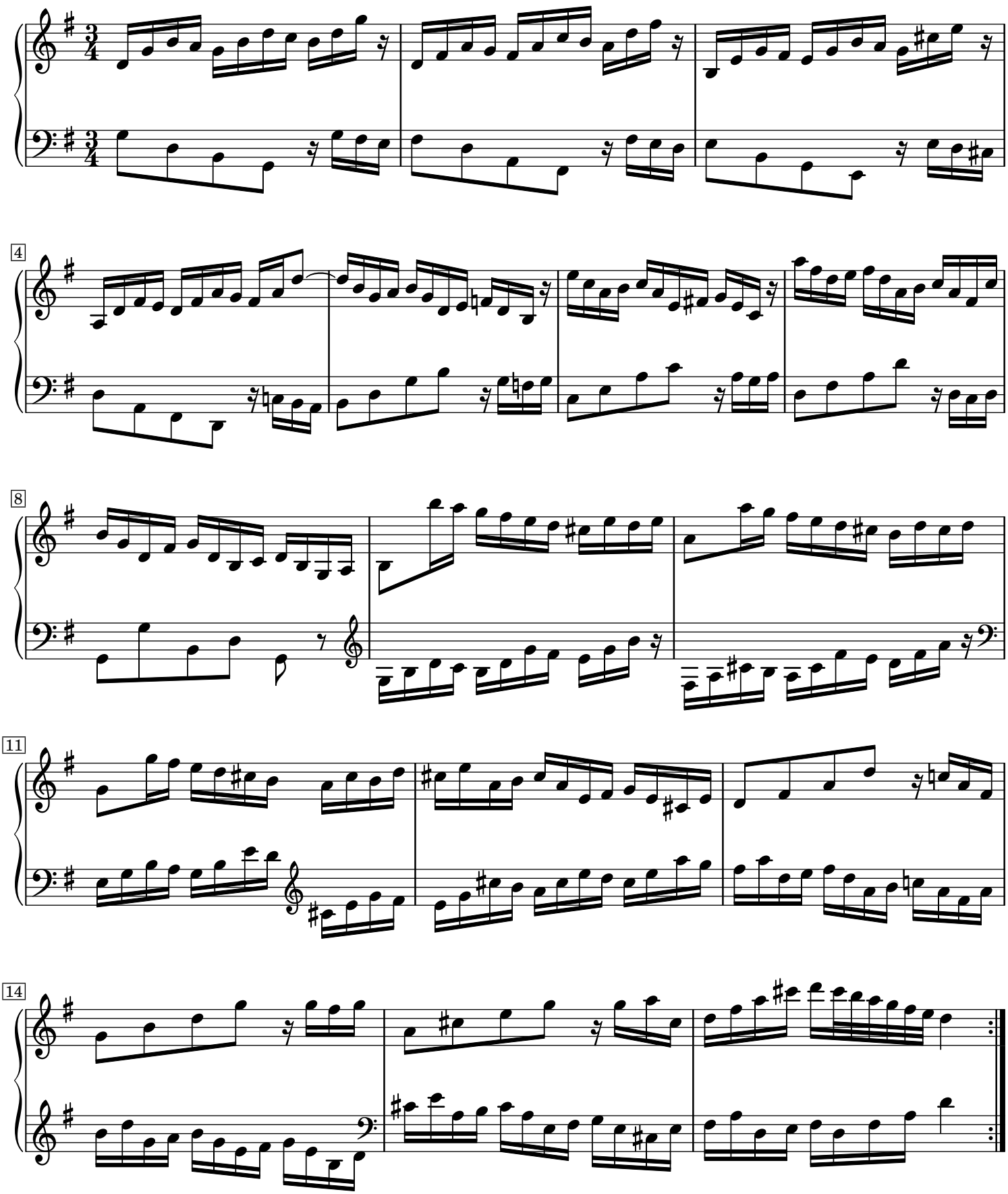
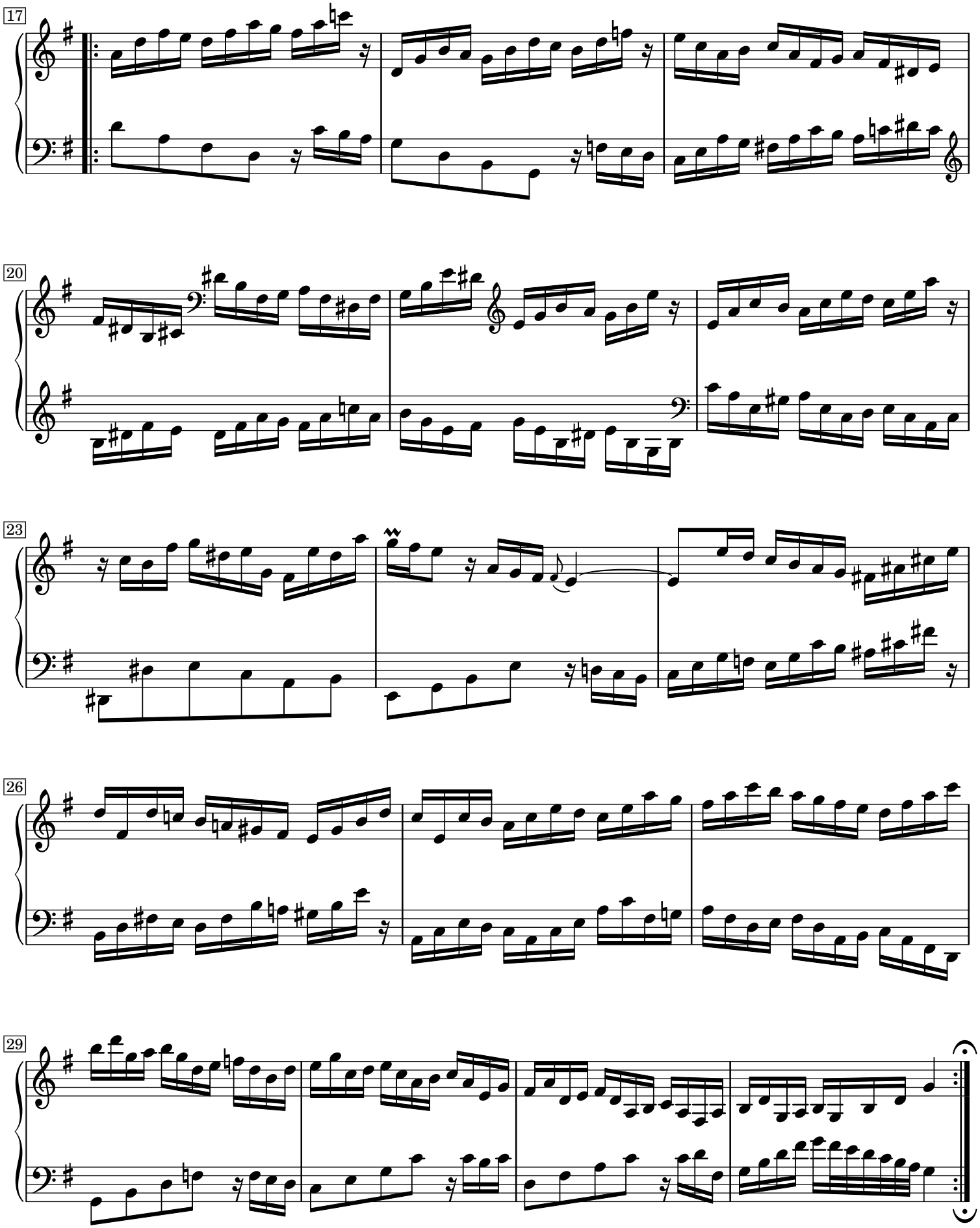
Variatio 8 a 2 Clav.

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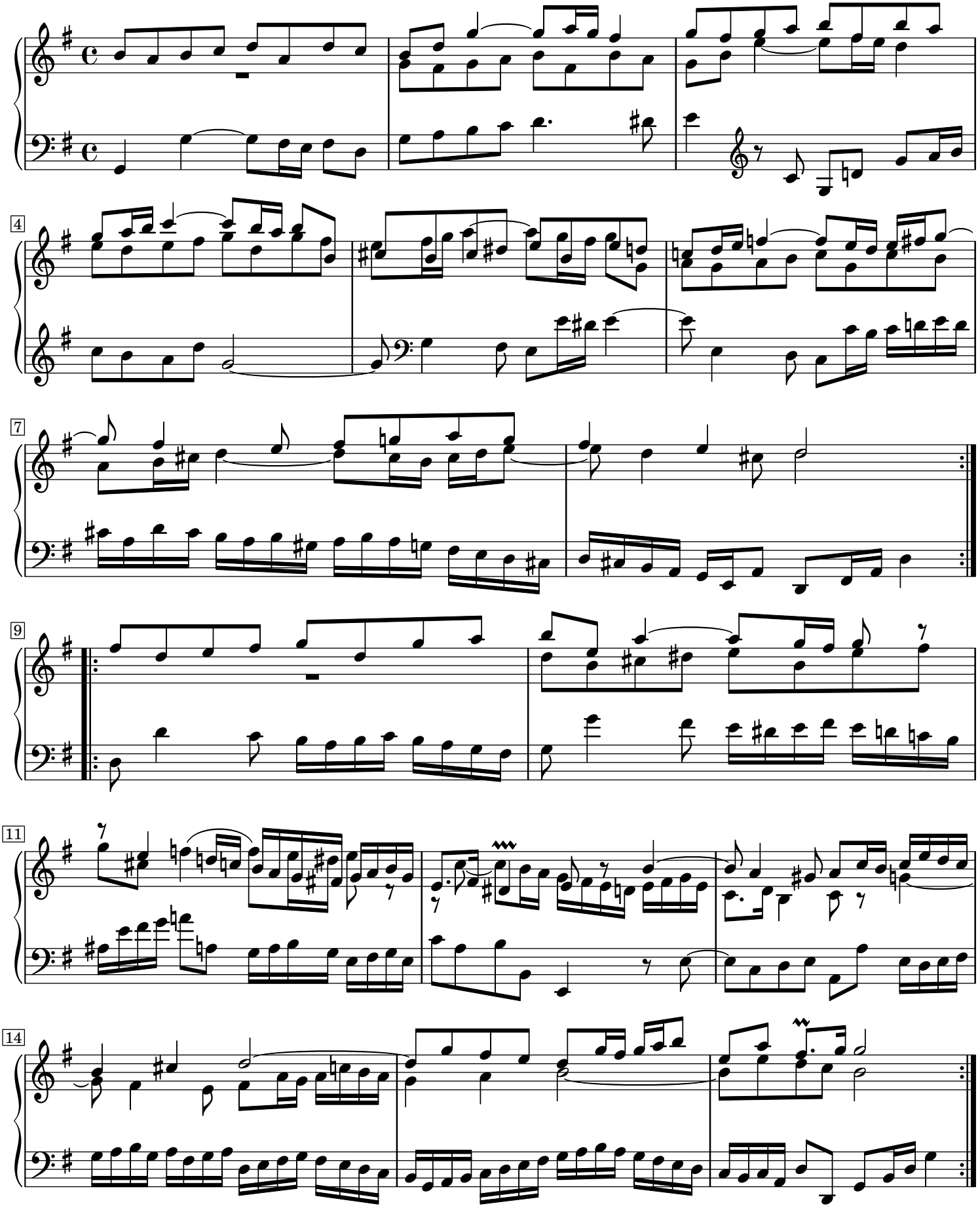
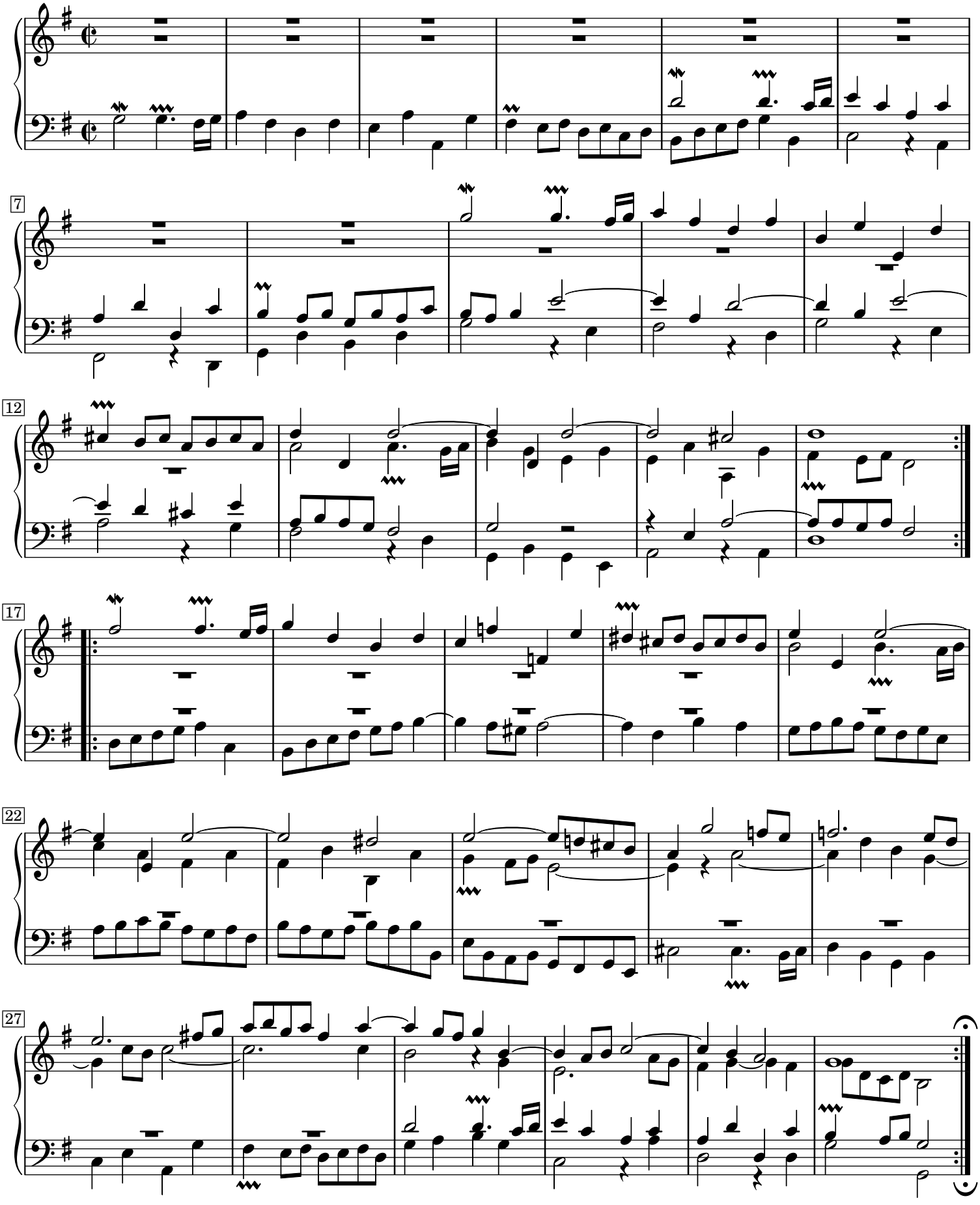
Variatio 9 a 1 Clav.

Canone alla Terza

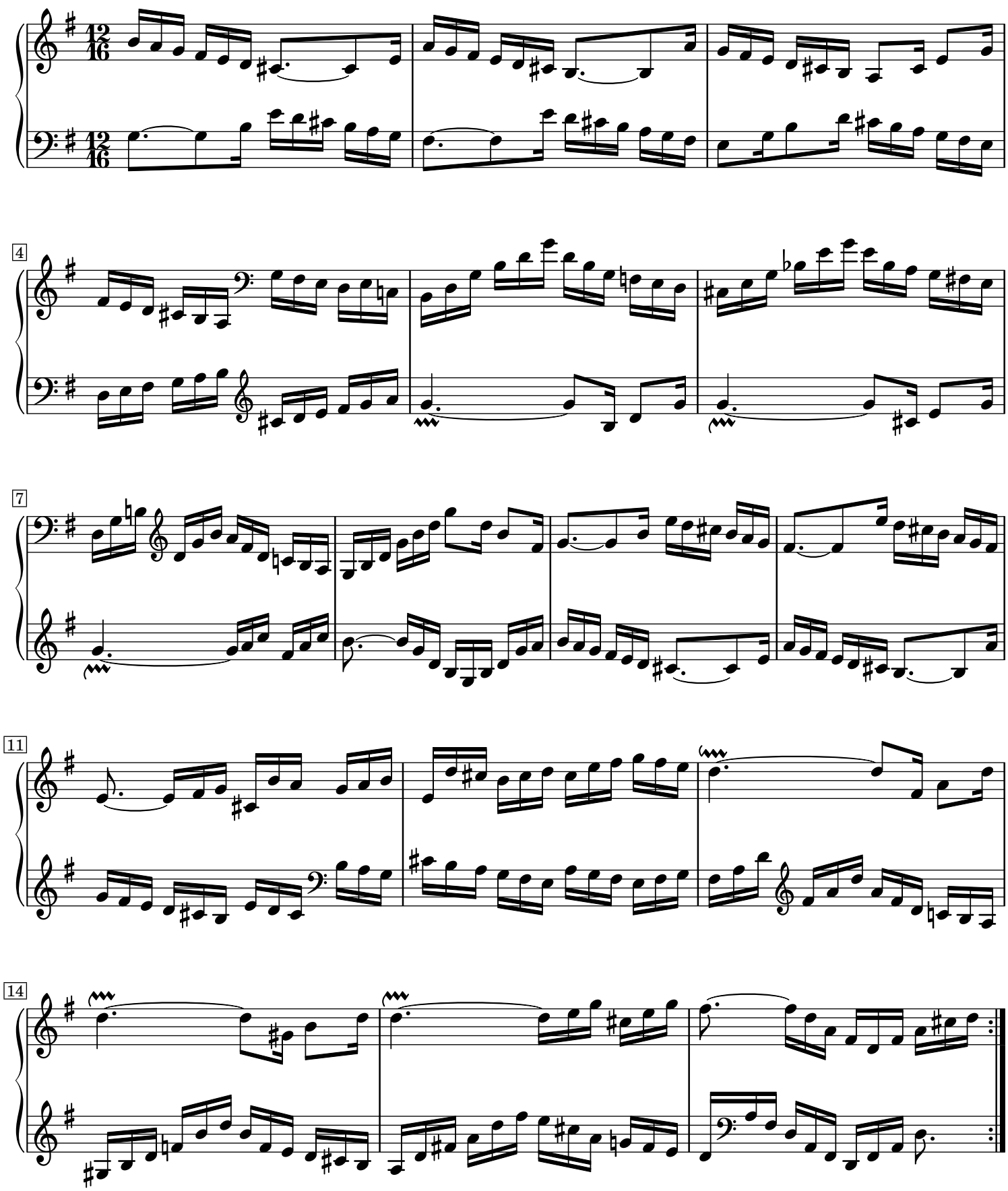


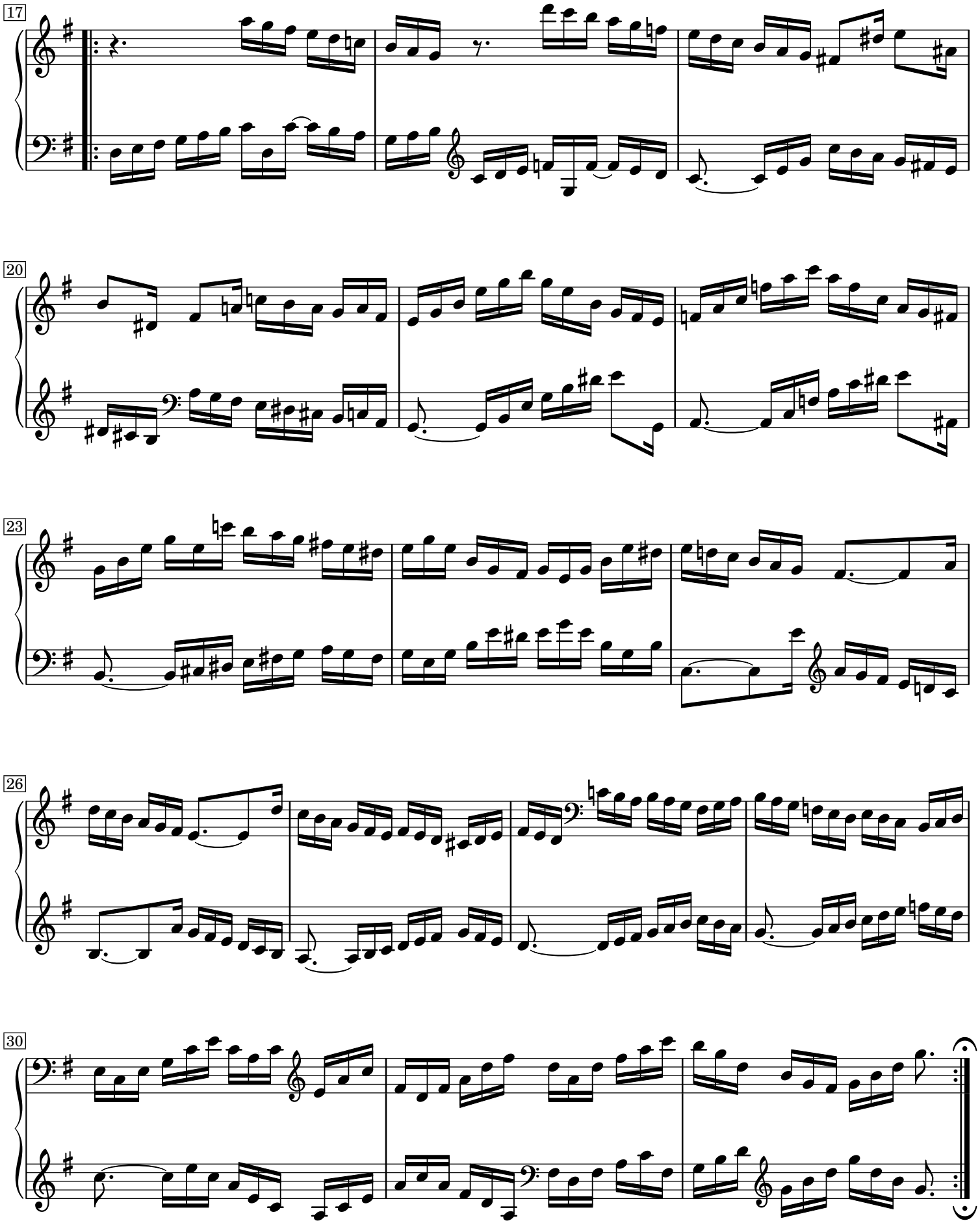
Variatio 10 a 1 Clav.

Fughetta



Variatio 11 a 2 Clav.

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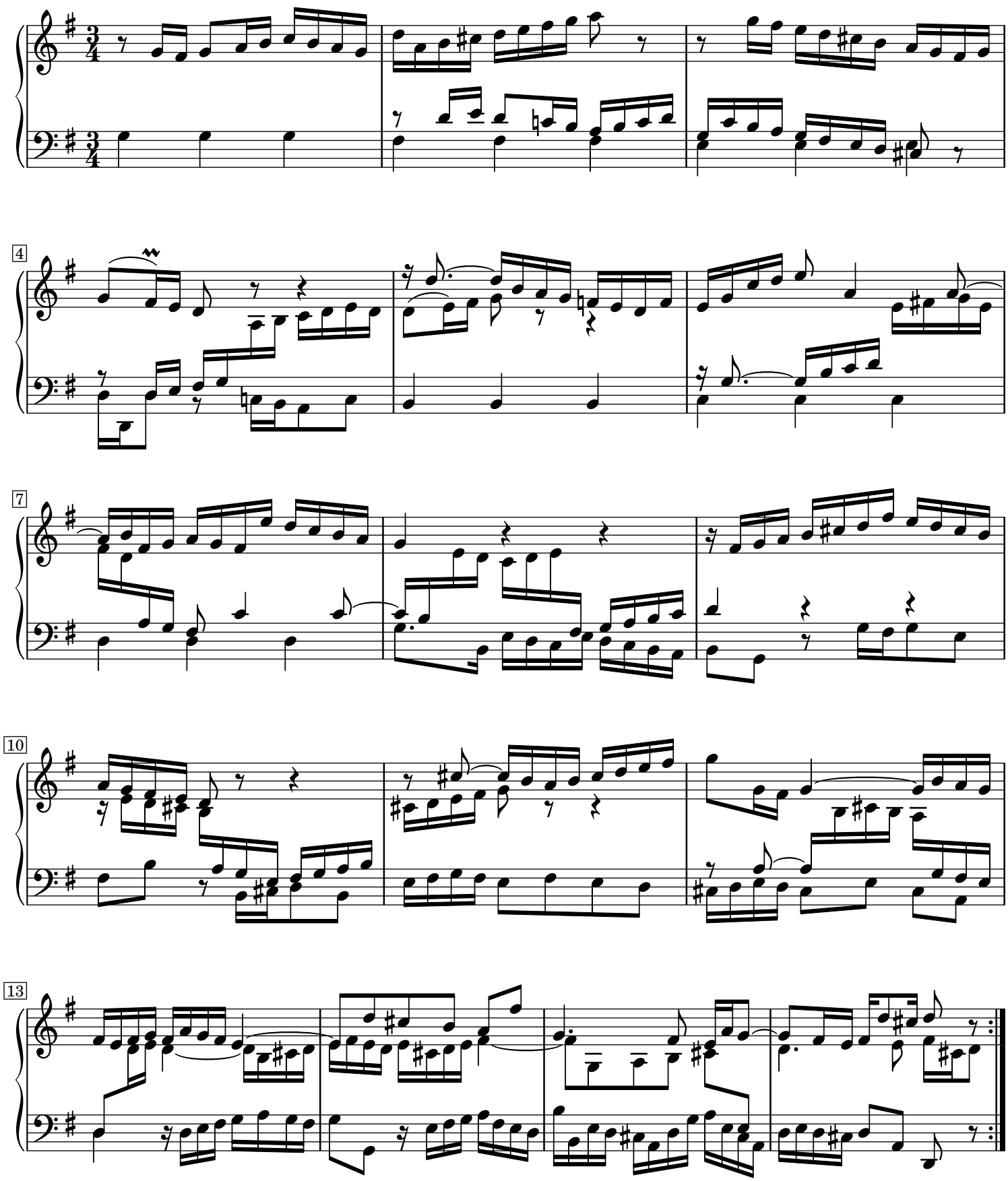
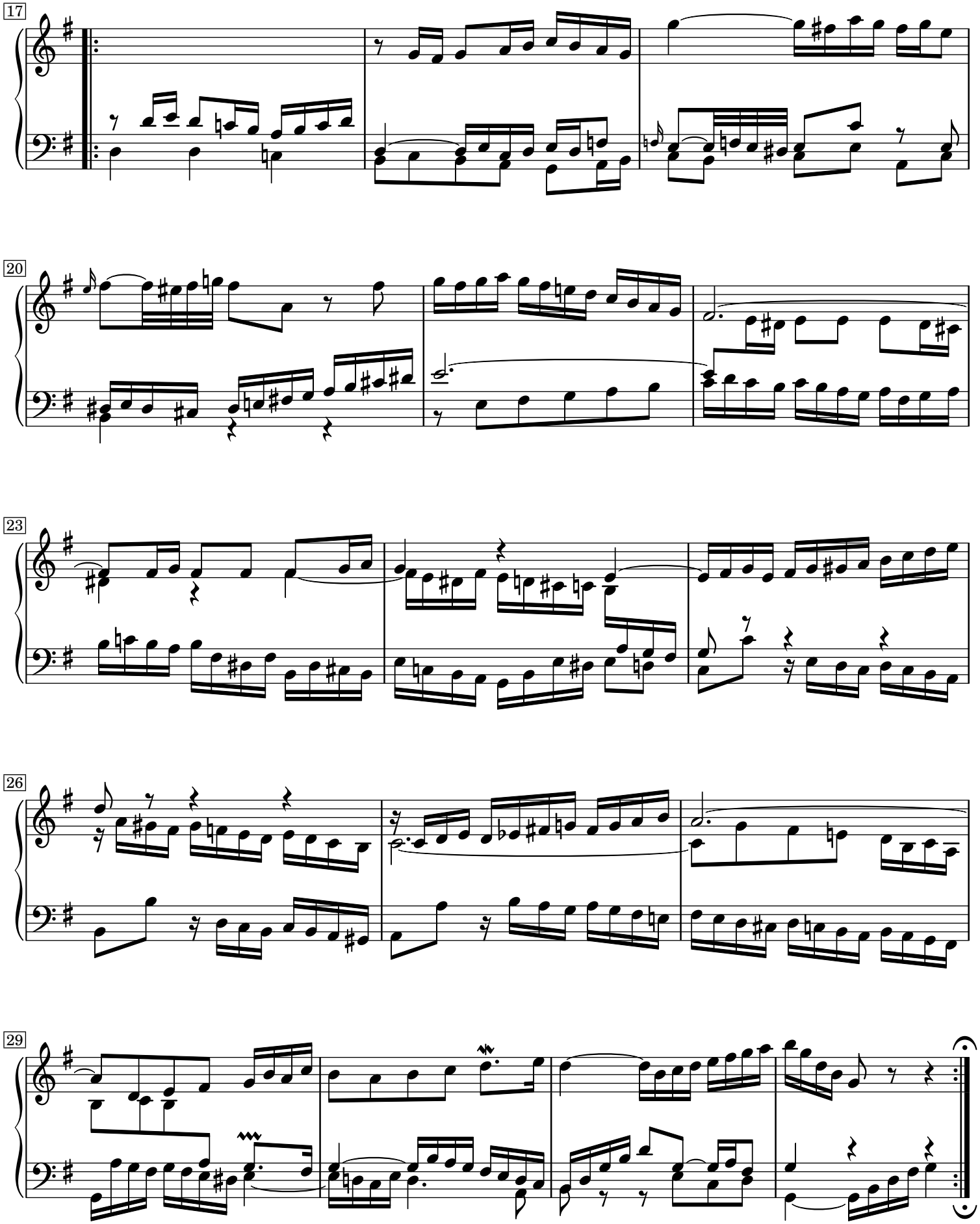
Variatio 12

Canone alla Quarta

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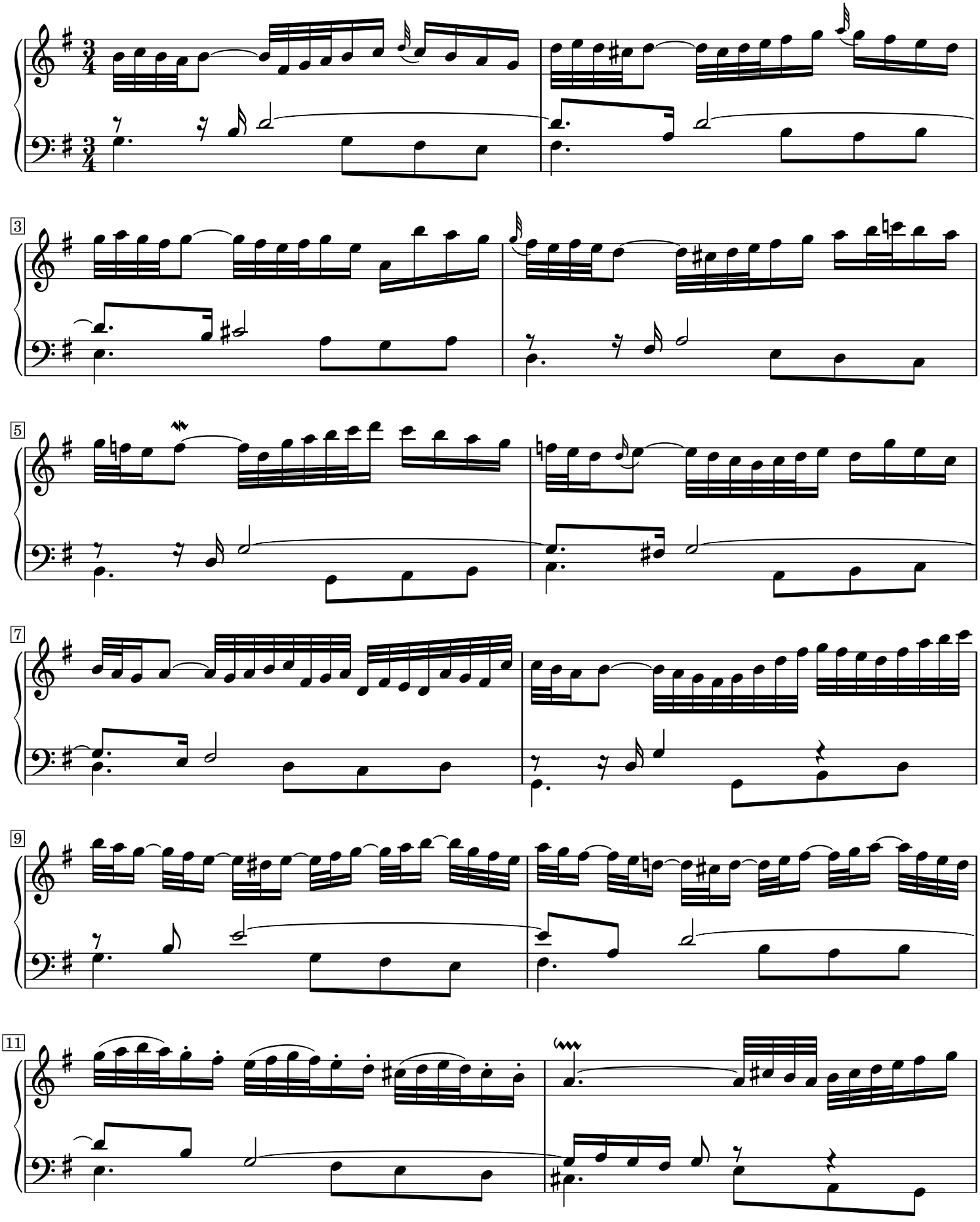
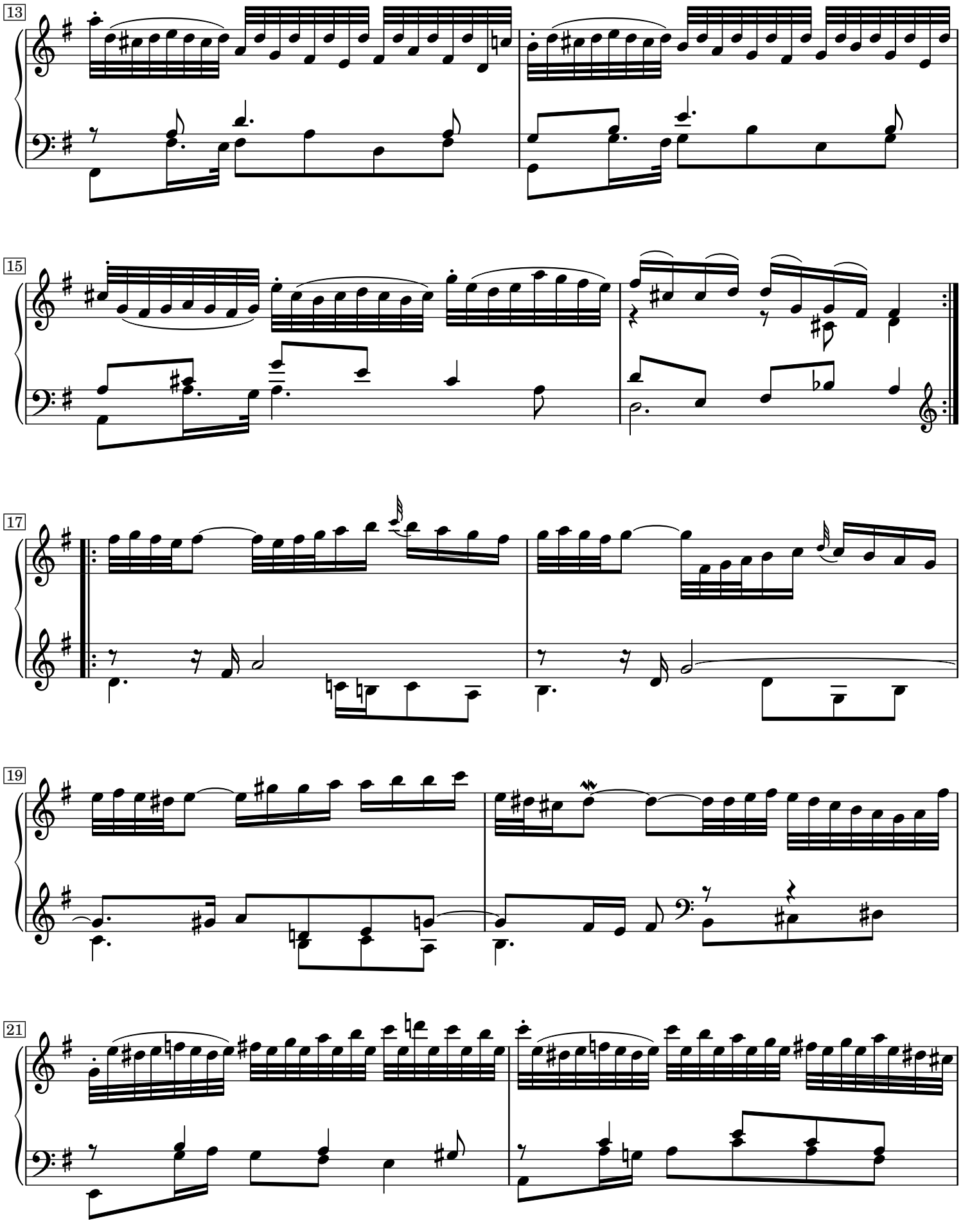
Variatio 13 a 2 Clav.

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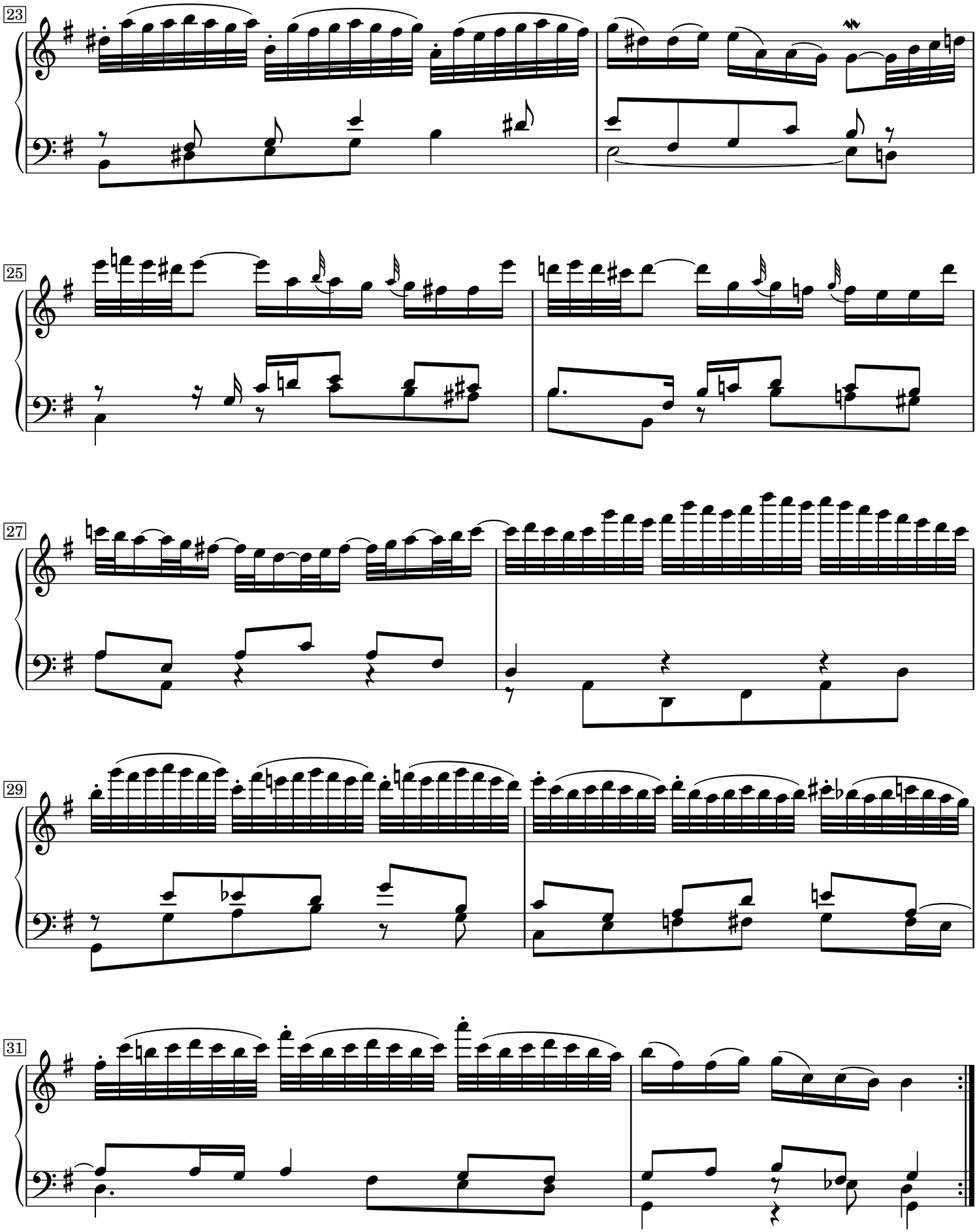
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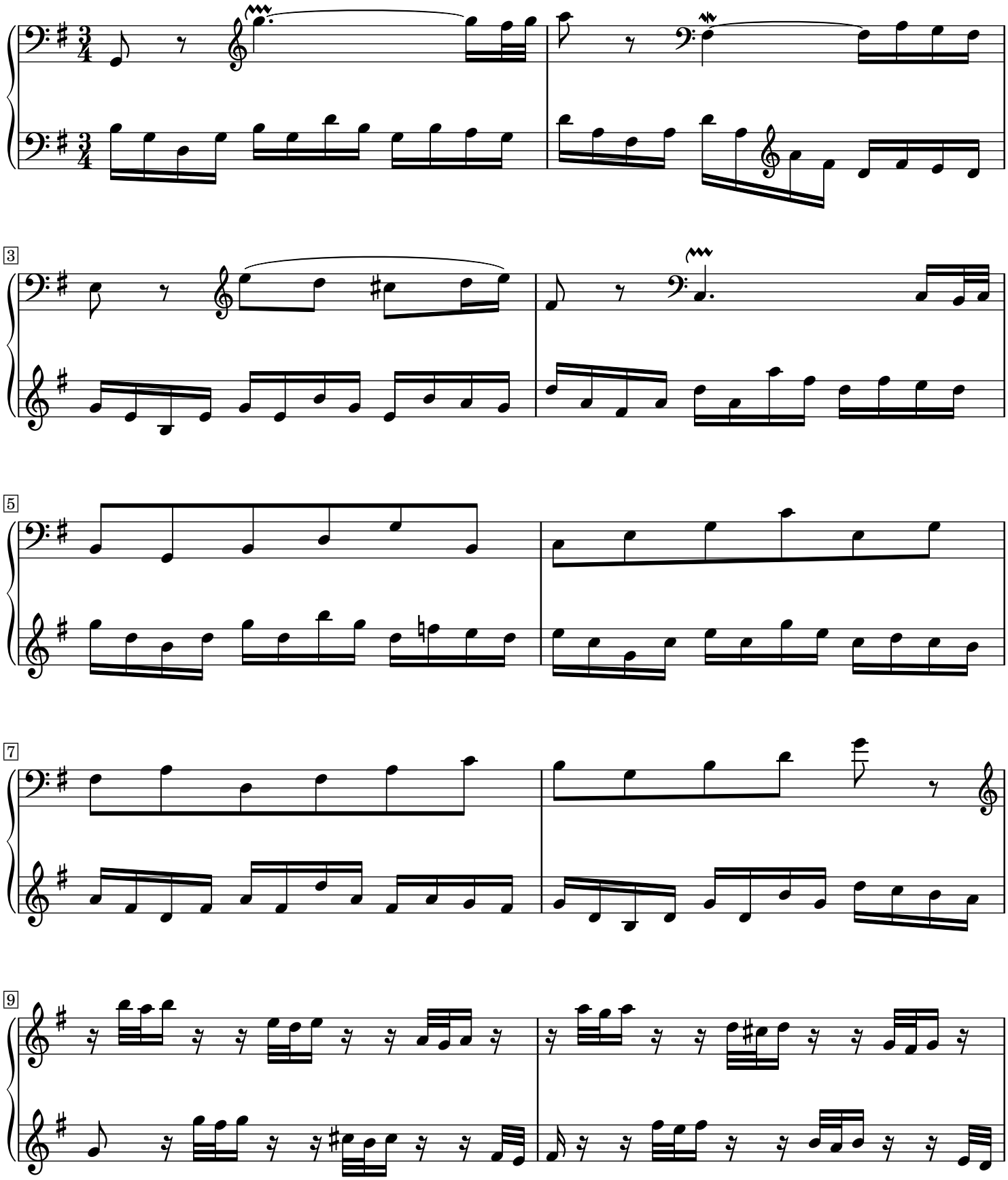
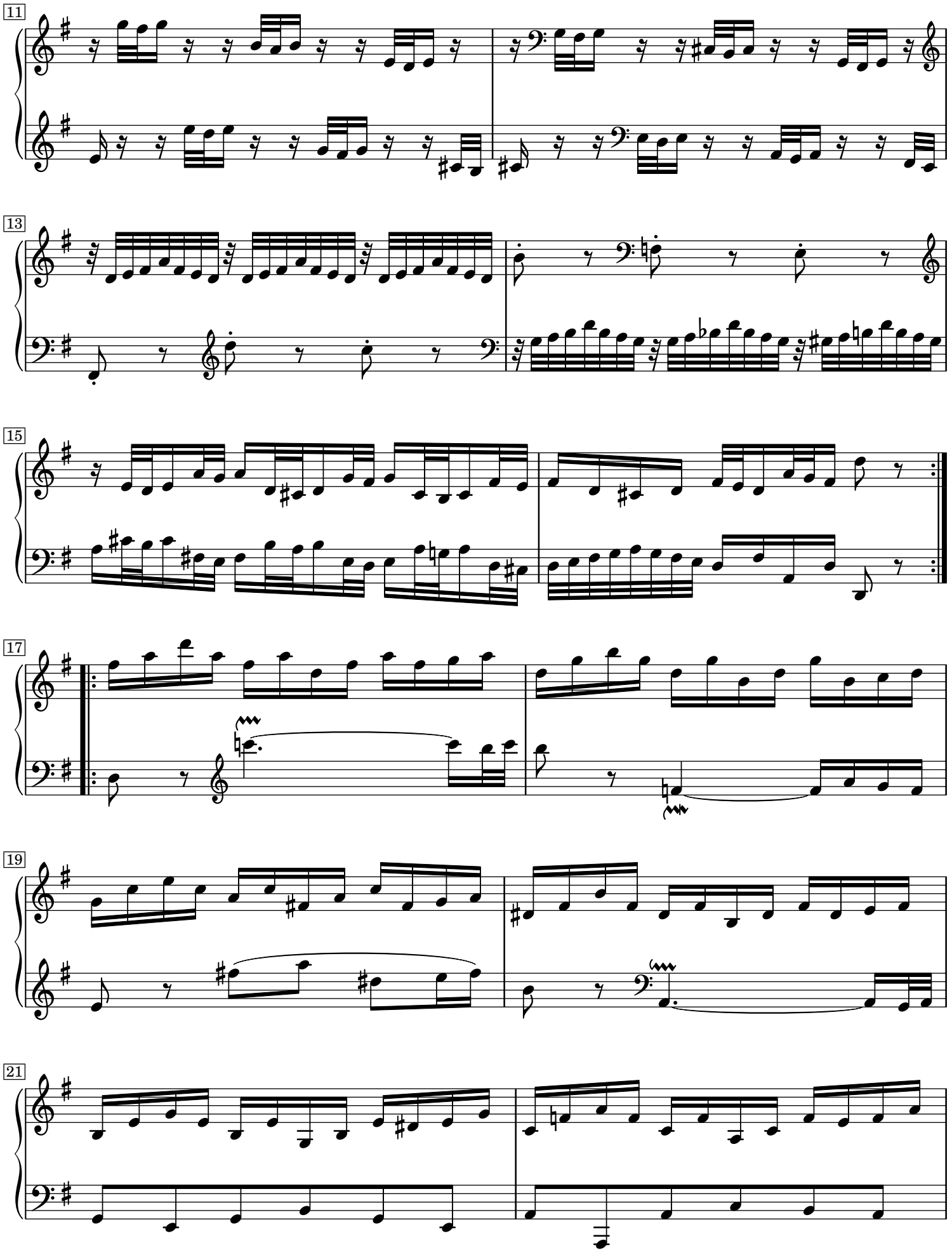
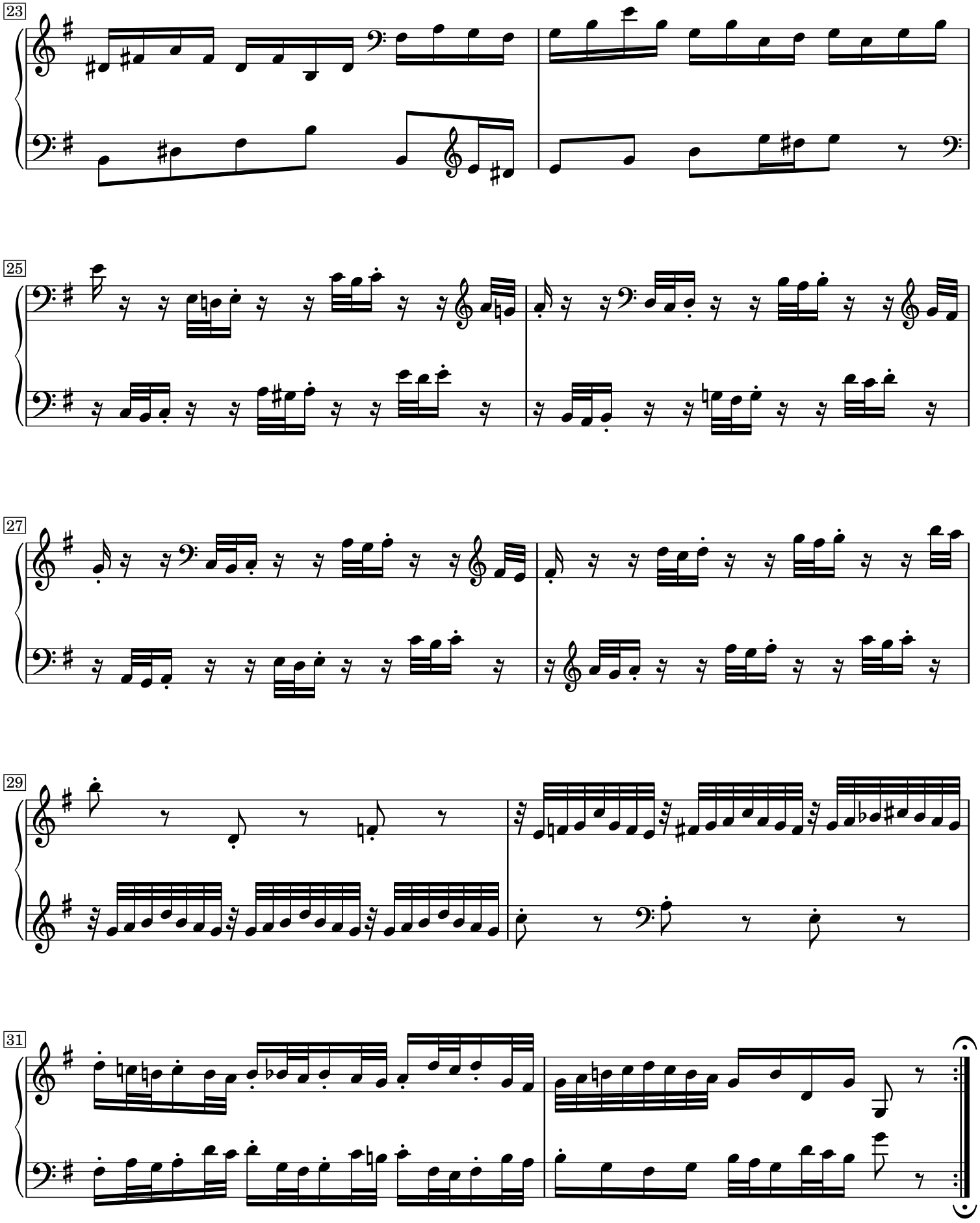
Variatio 14 a 2 Clav.



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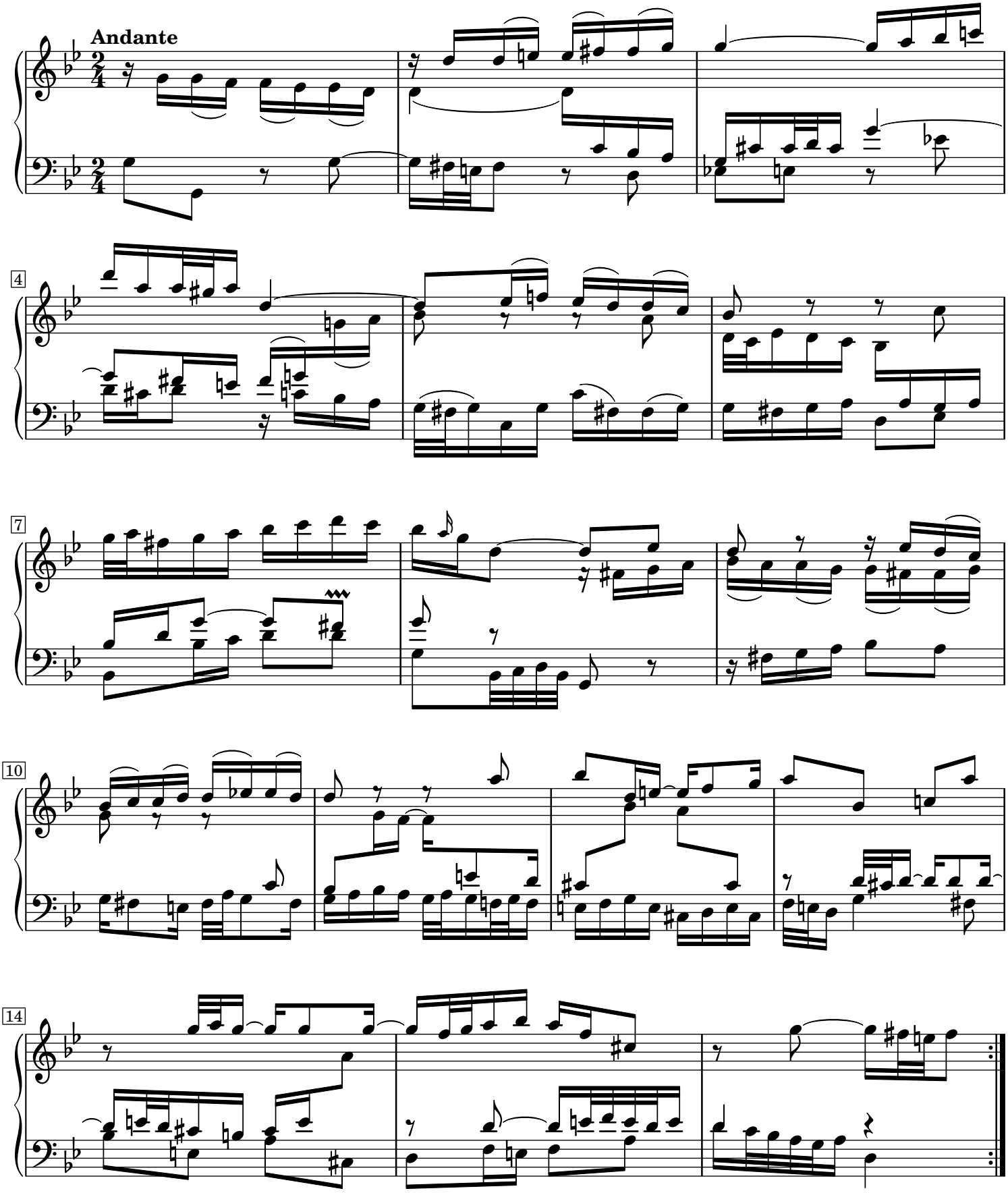
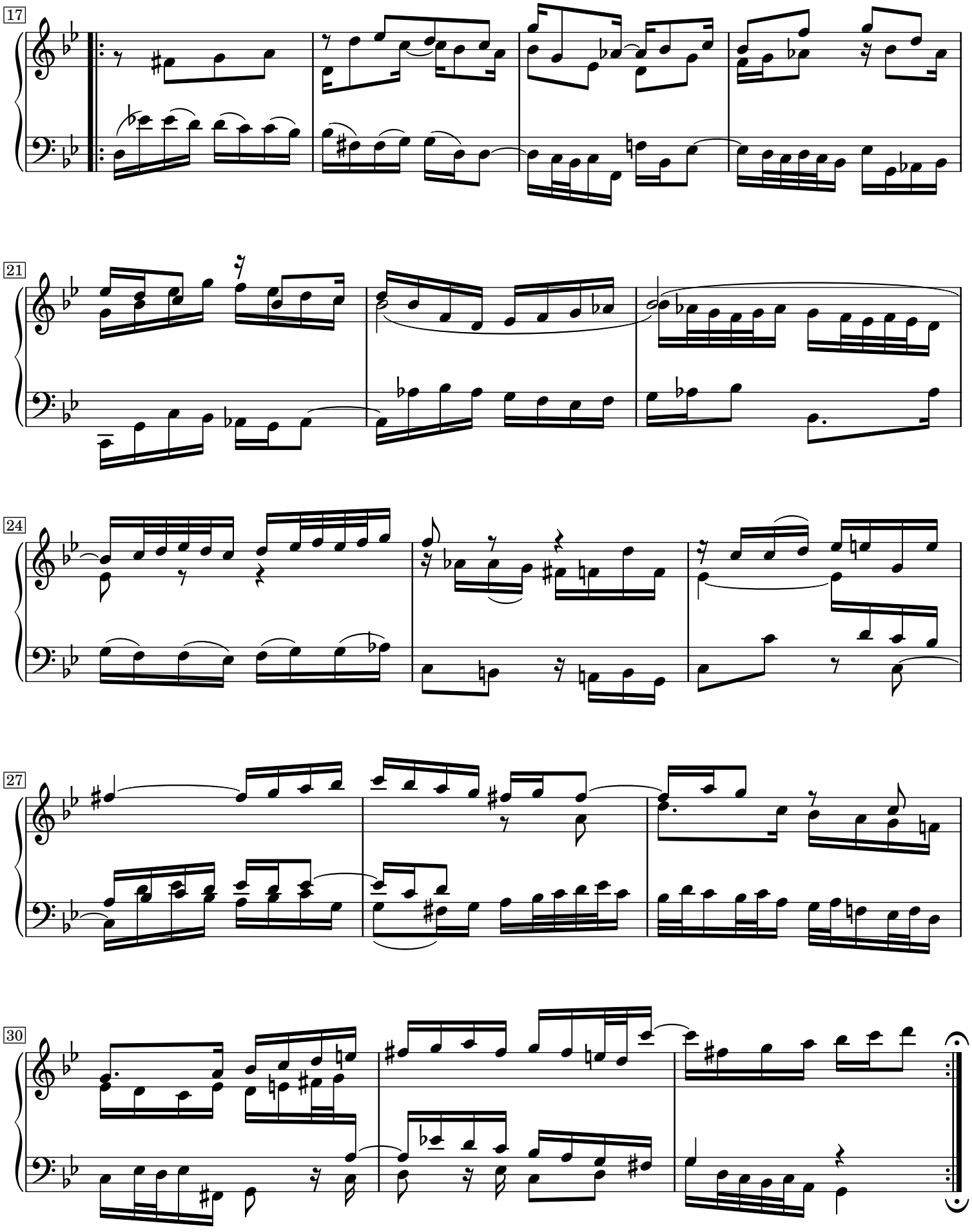
Variatio 15 a 1 Clav.

Canone alla Quinta

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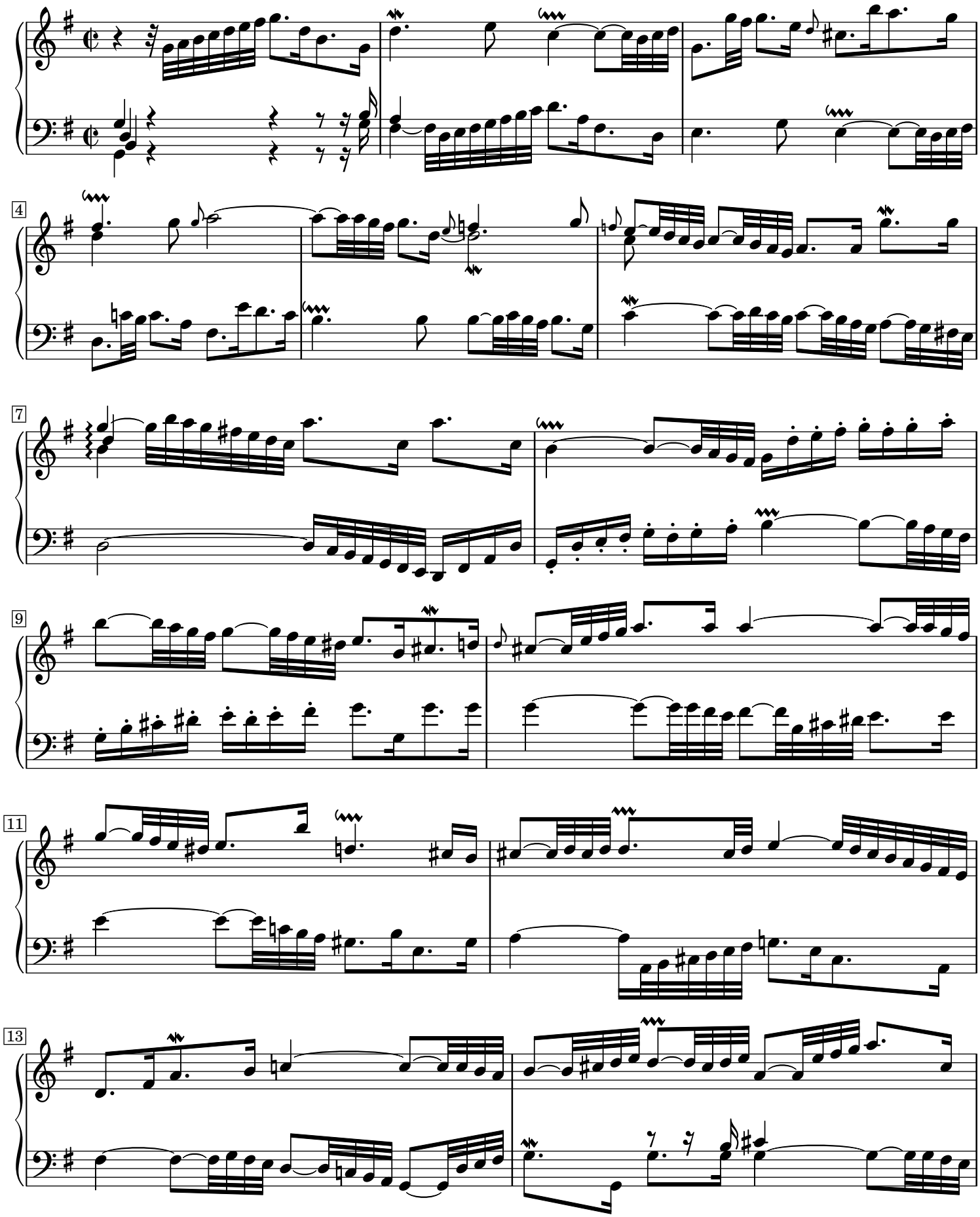
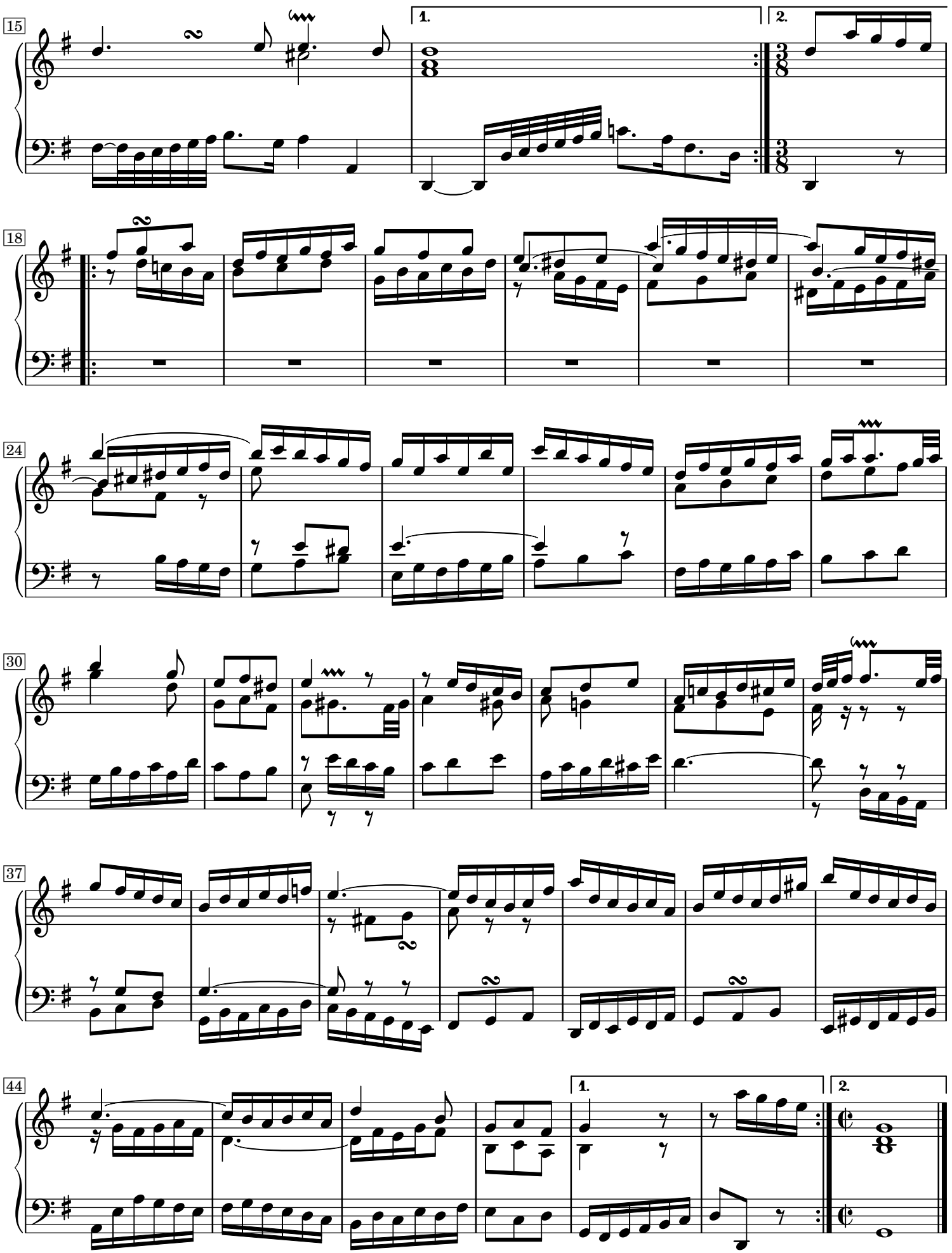
Variatio 16 a 1 Clav.

Ouverture

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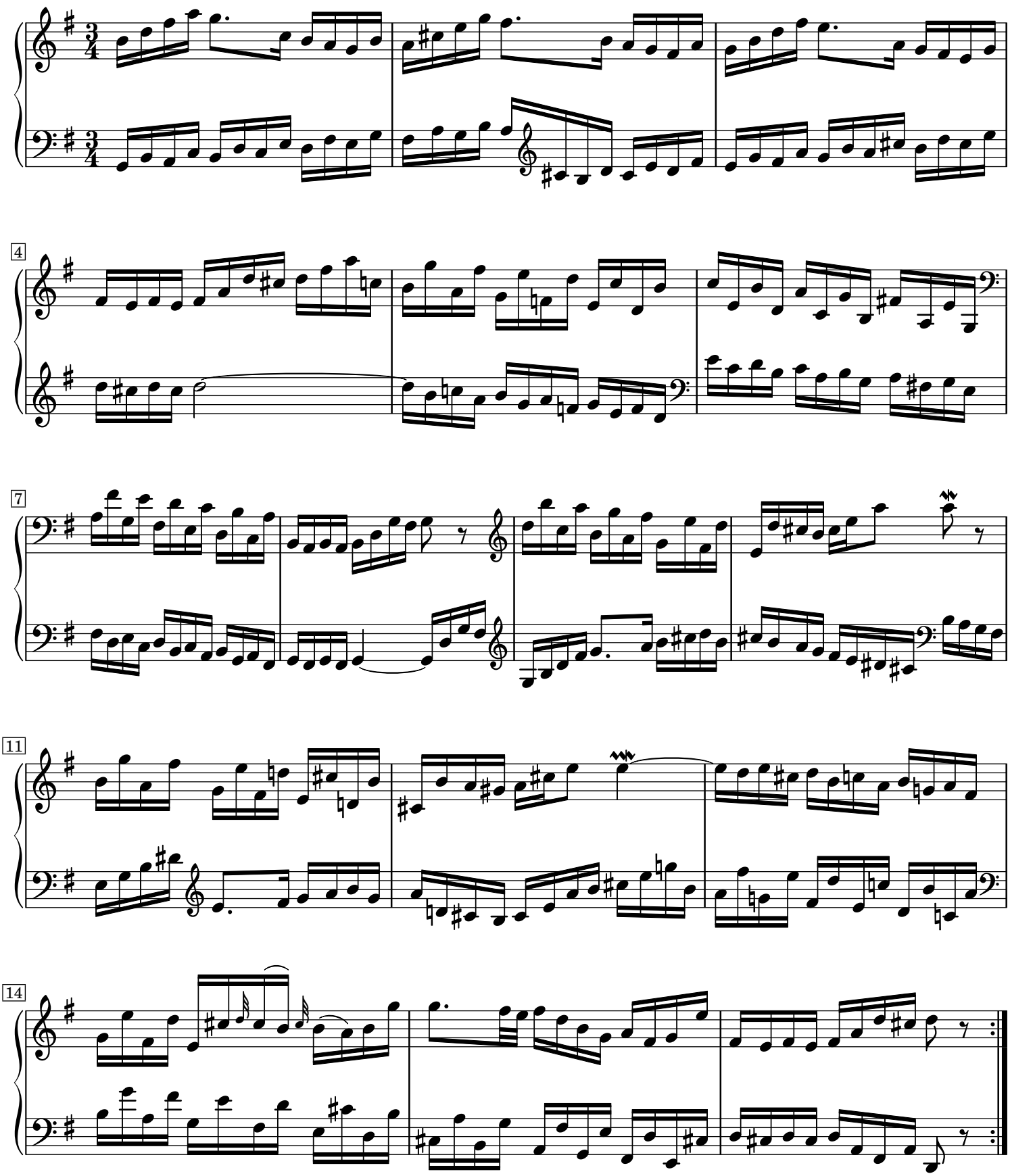
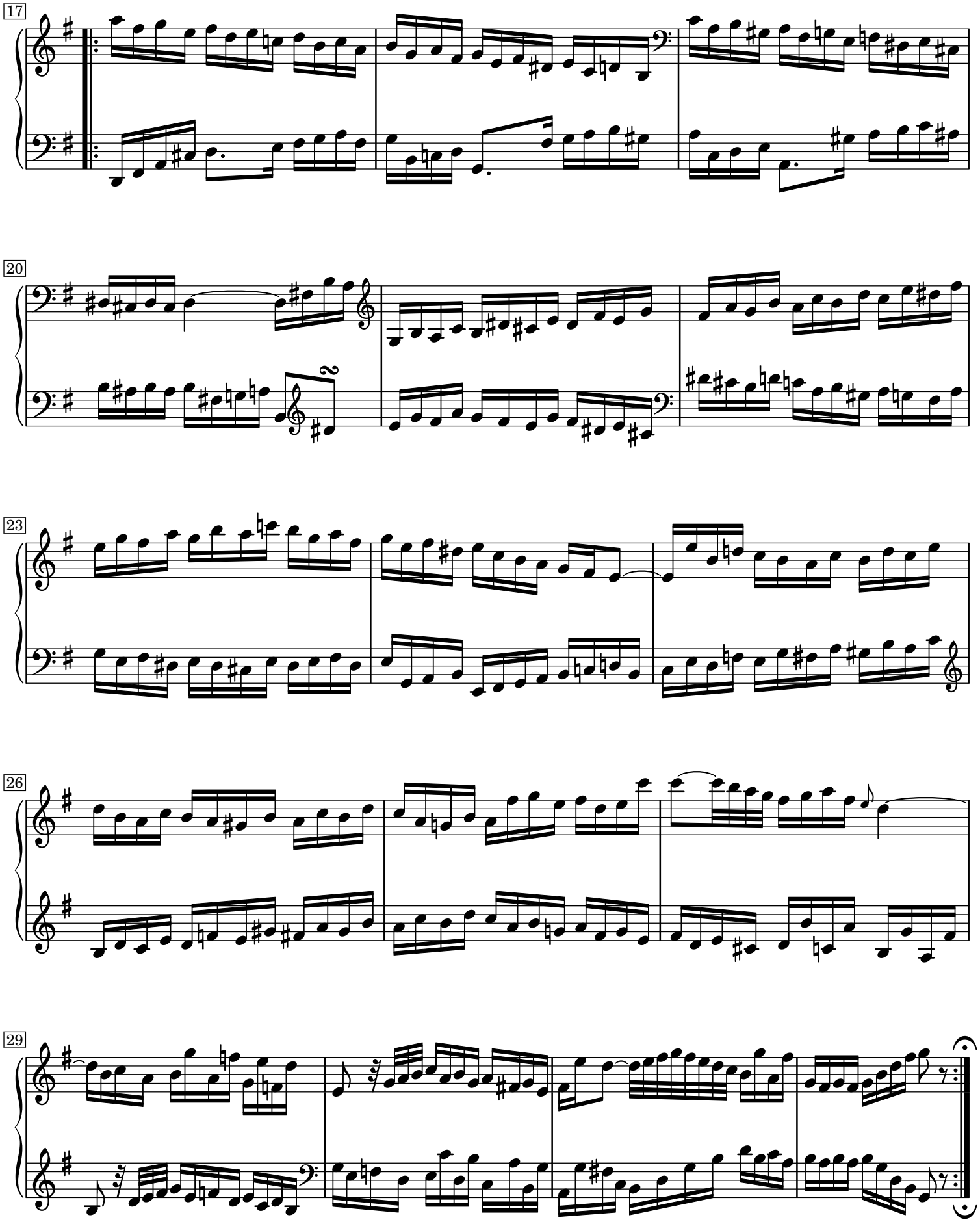
Variatio 17 a 2 Clav.

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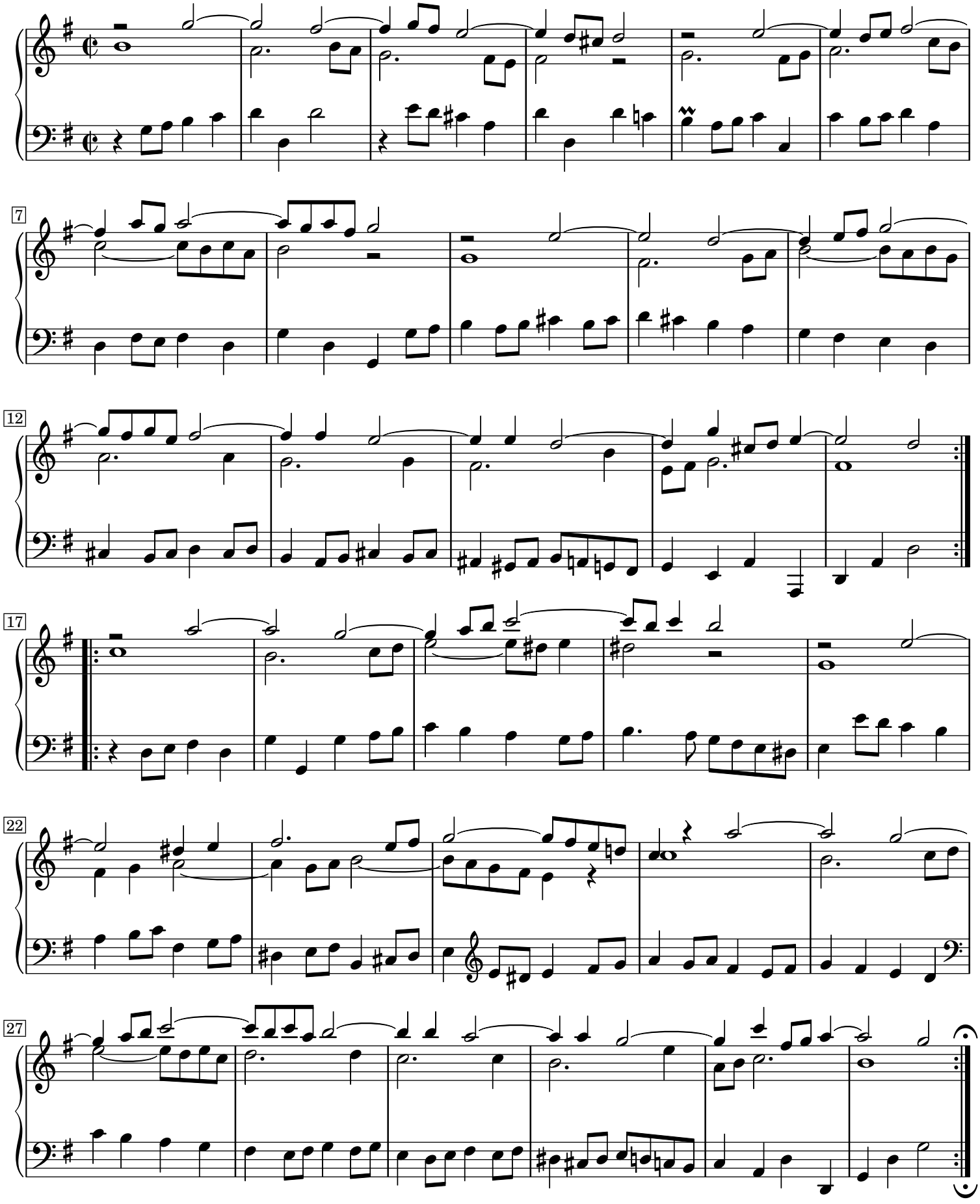
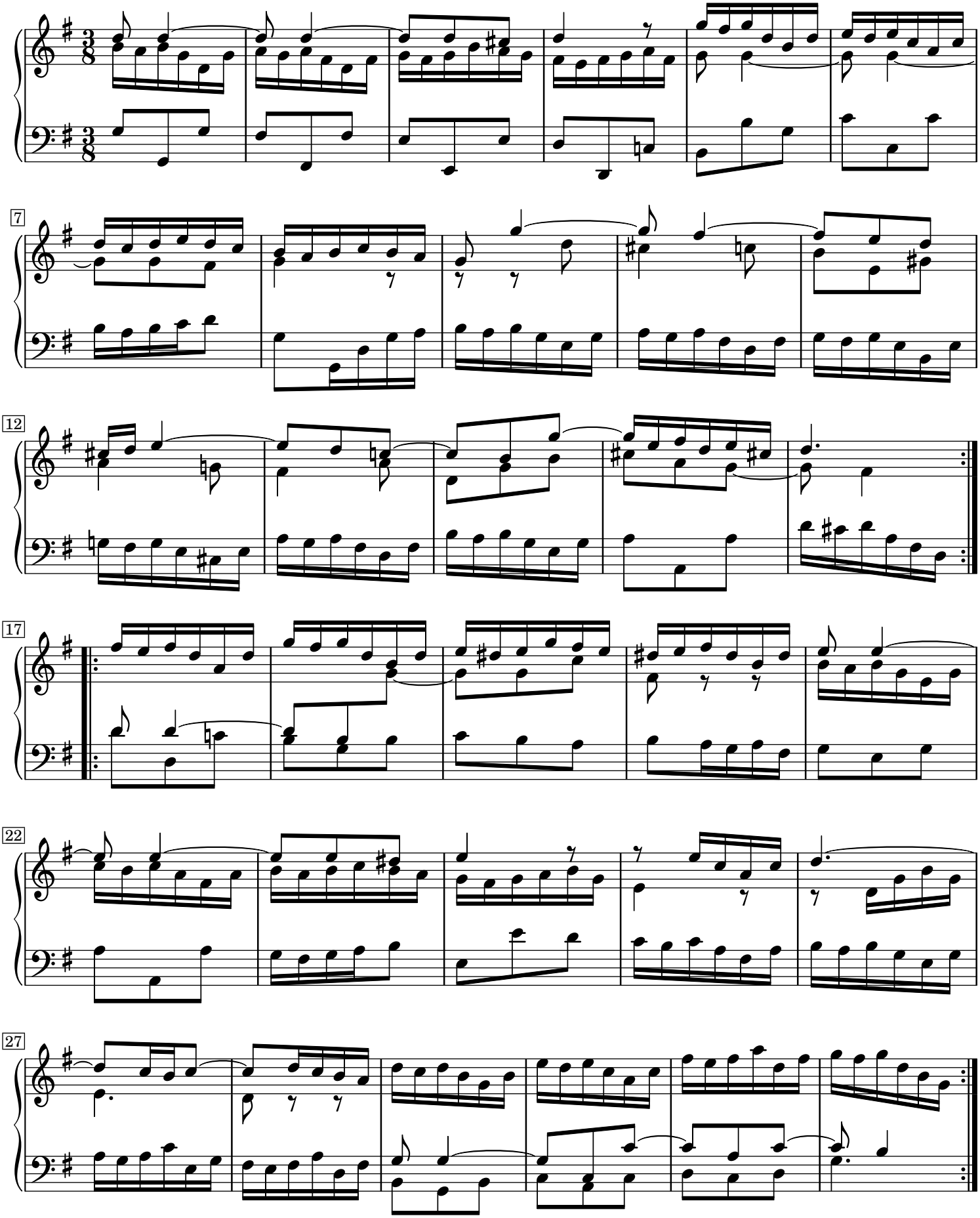
Variatio 18 a 1 Clav.

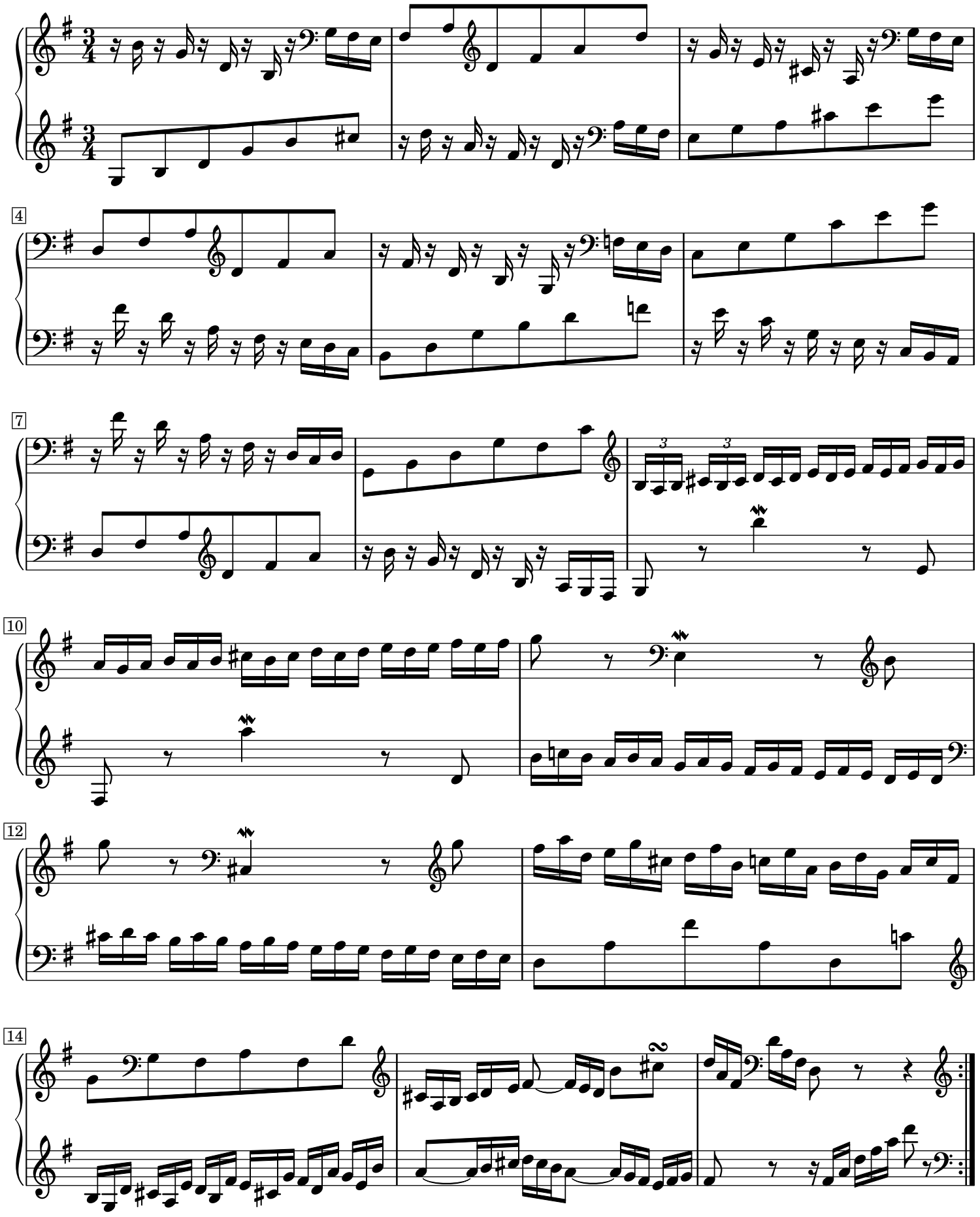
Canone alla Sesta

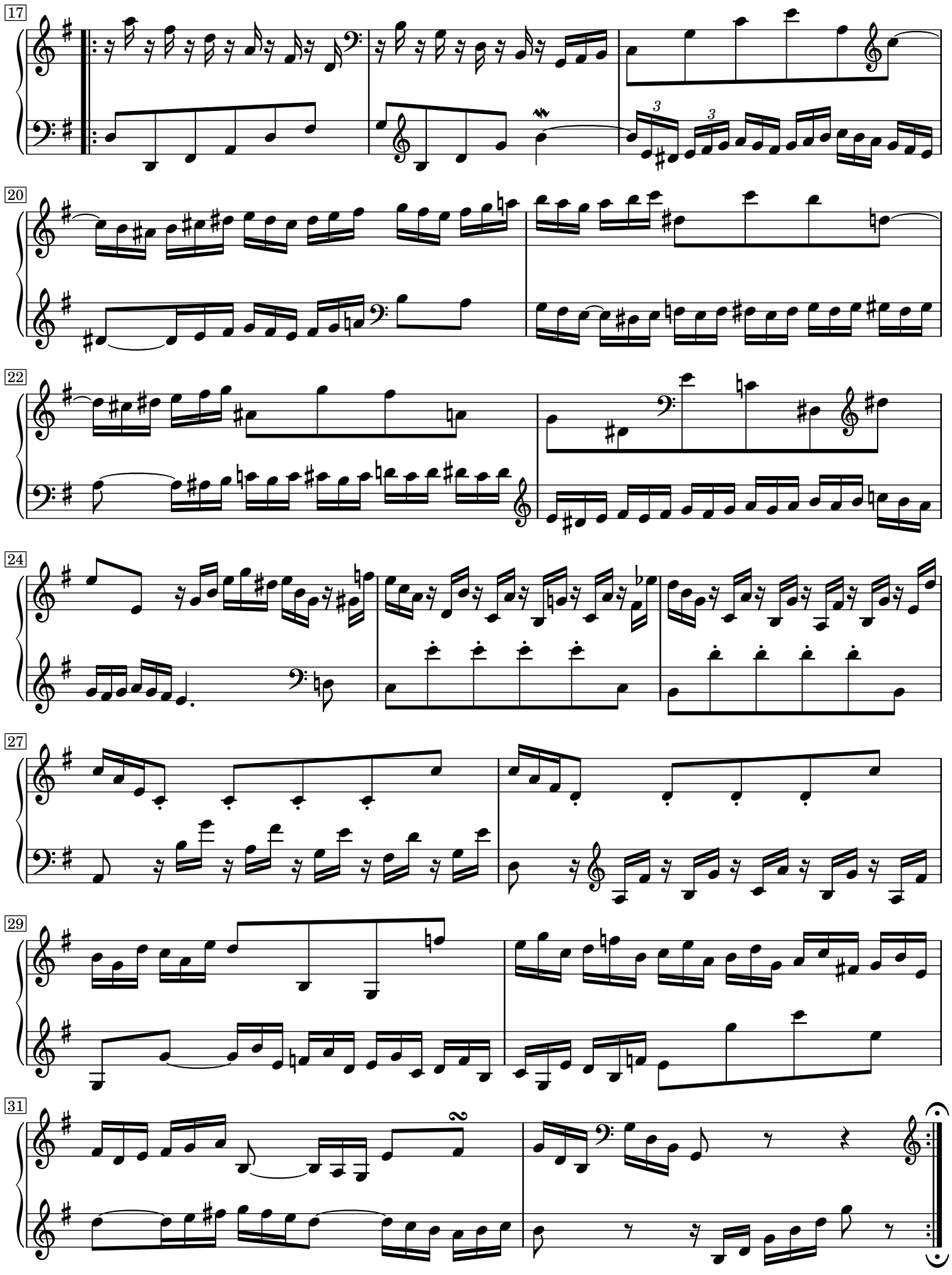


Variatio 19 a 1 Clav.



Variatio 20 a 2 Clav.

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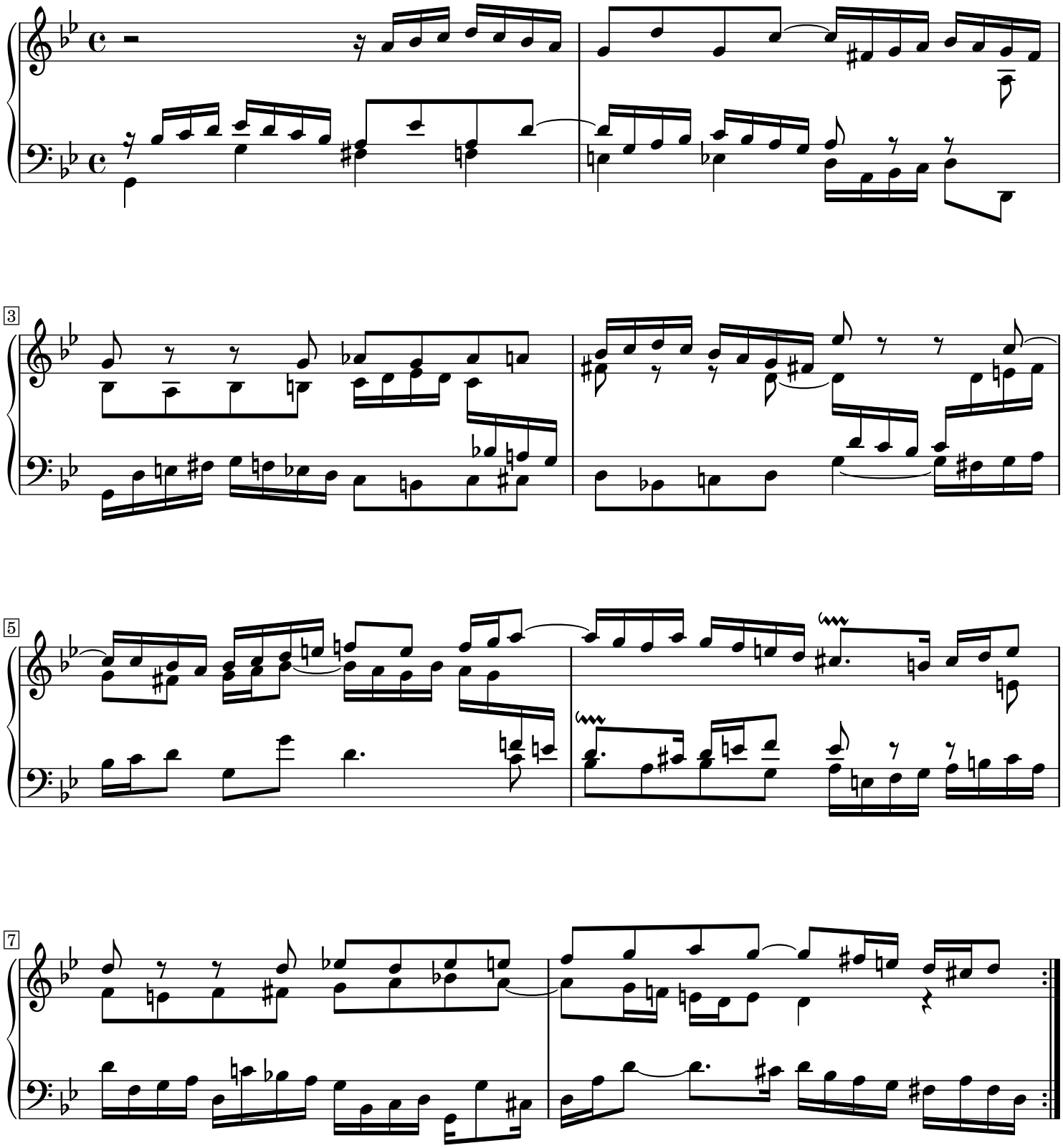
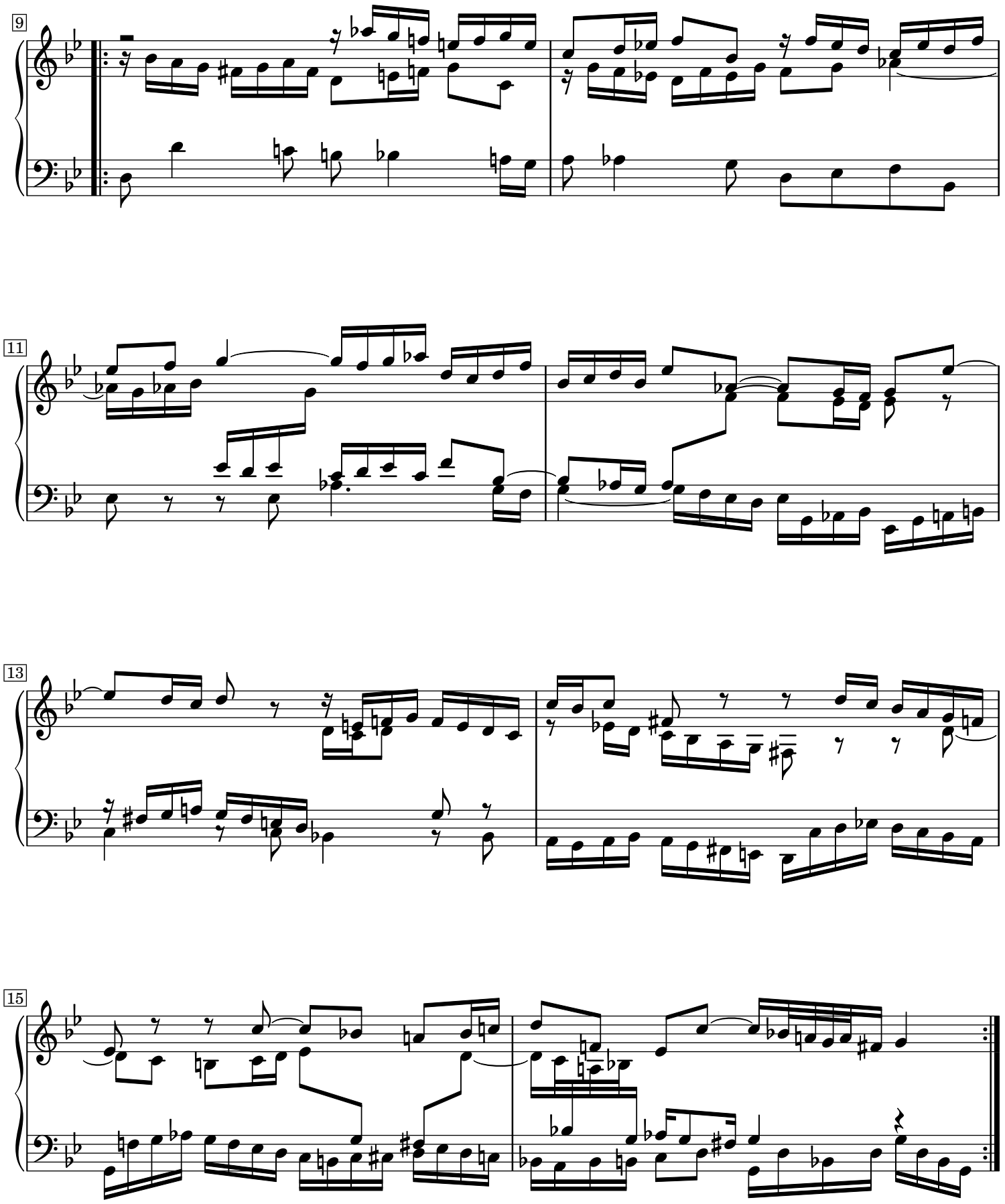
Variatio 21

Canone alla Settima

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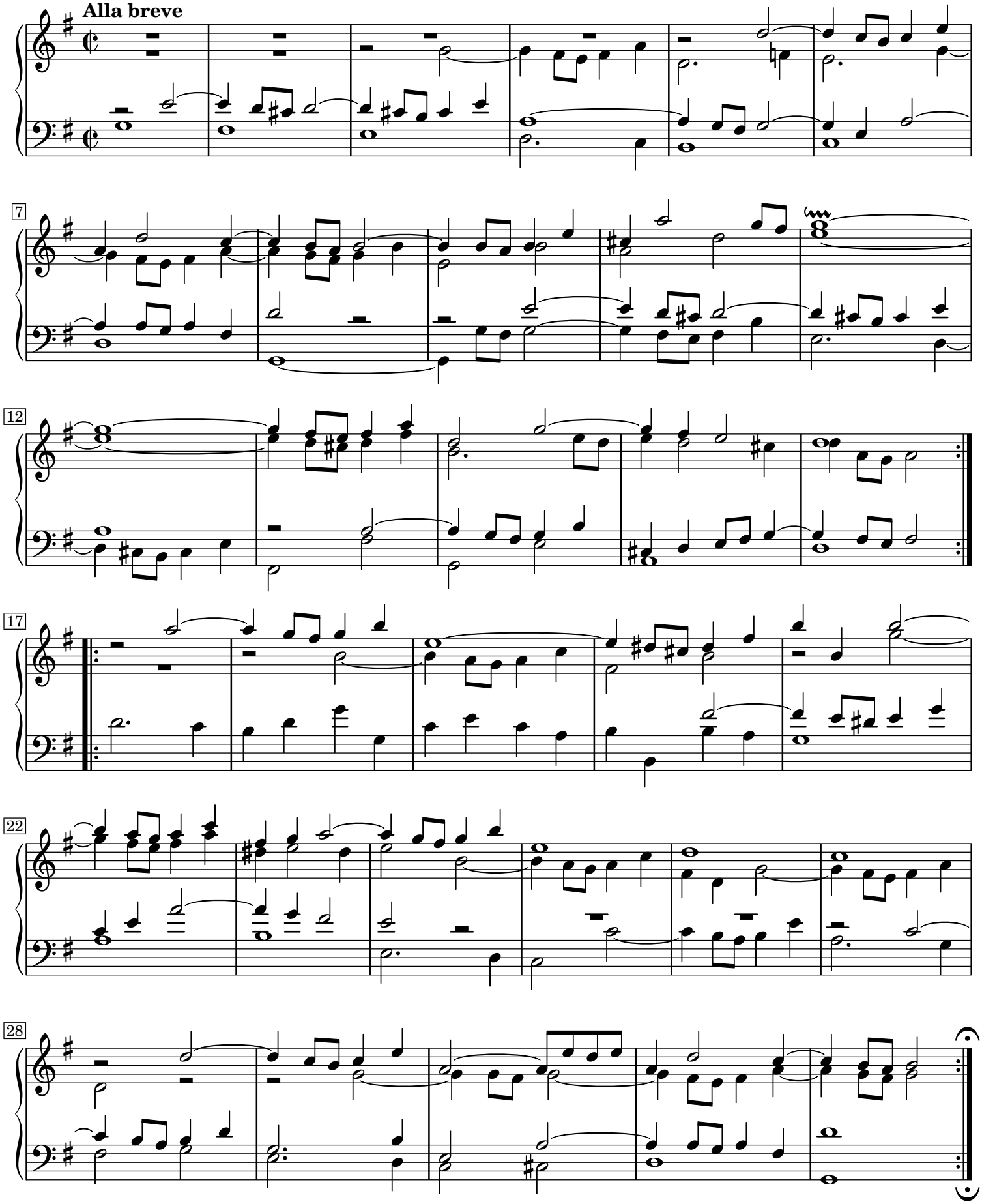
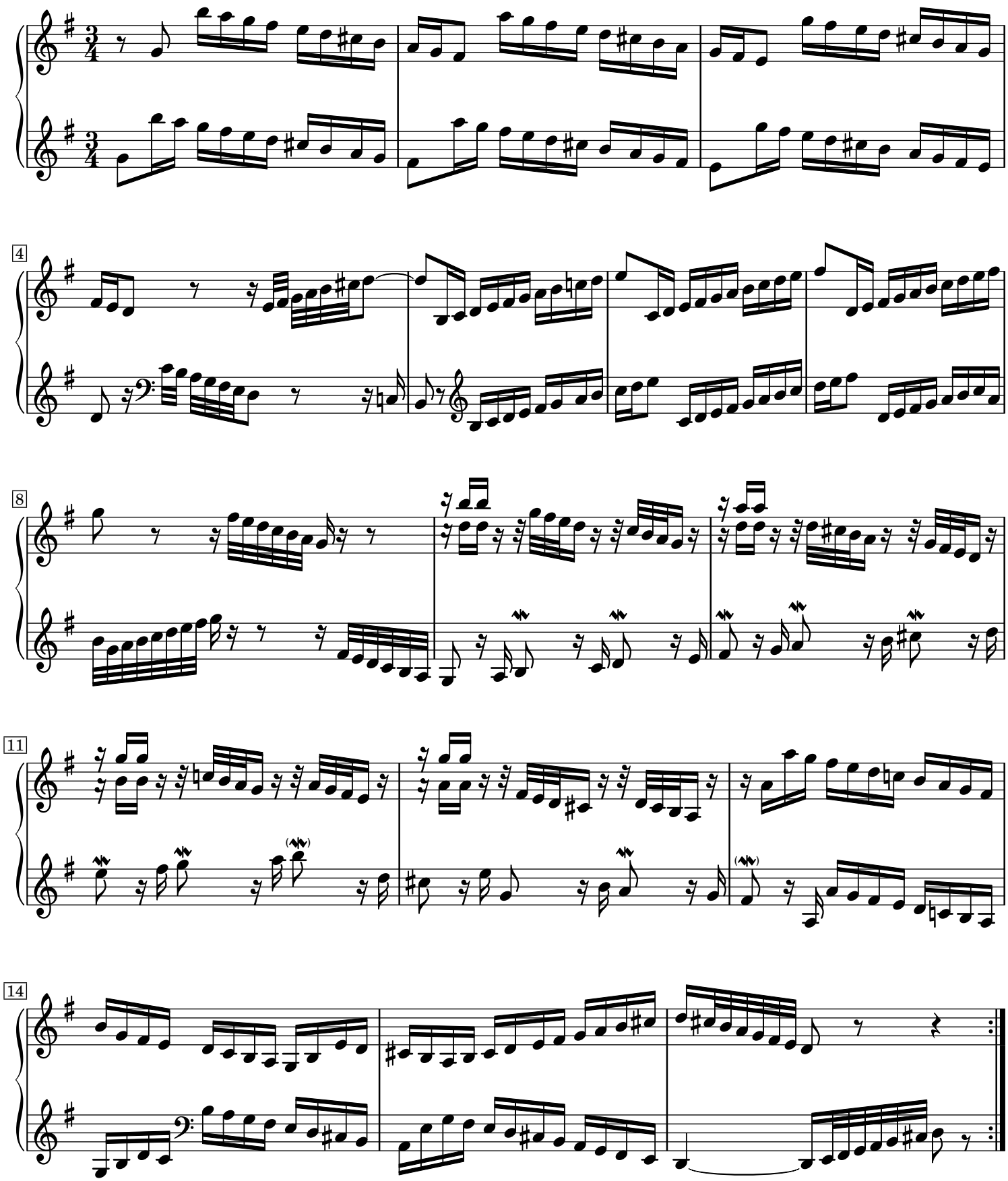
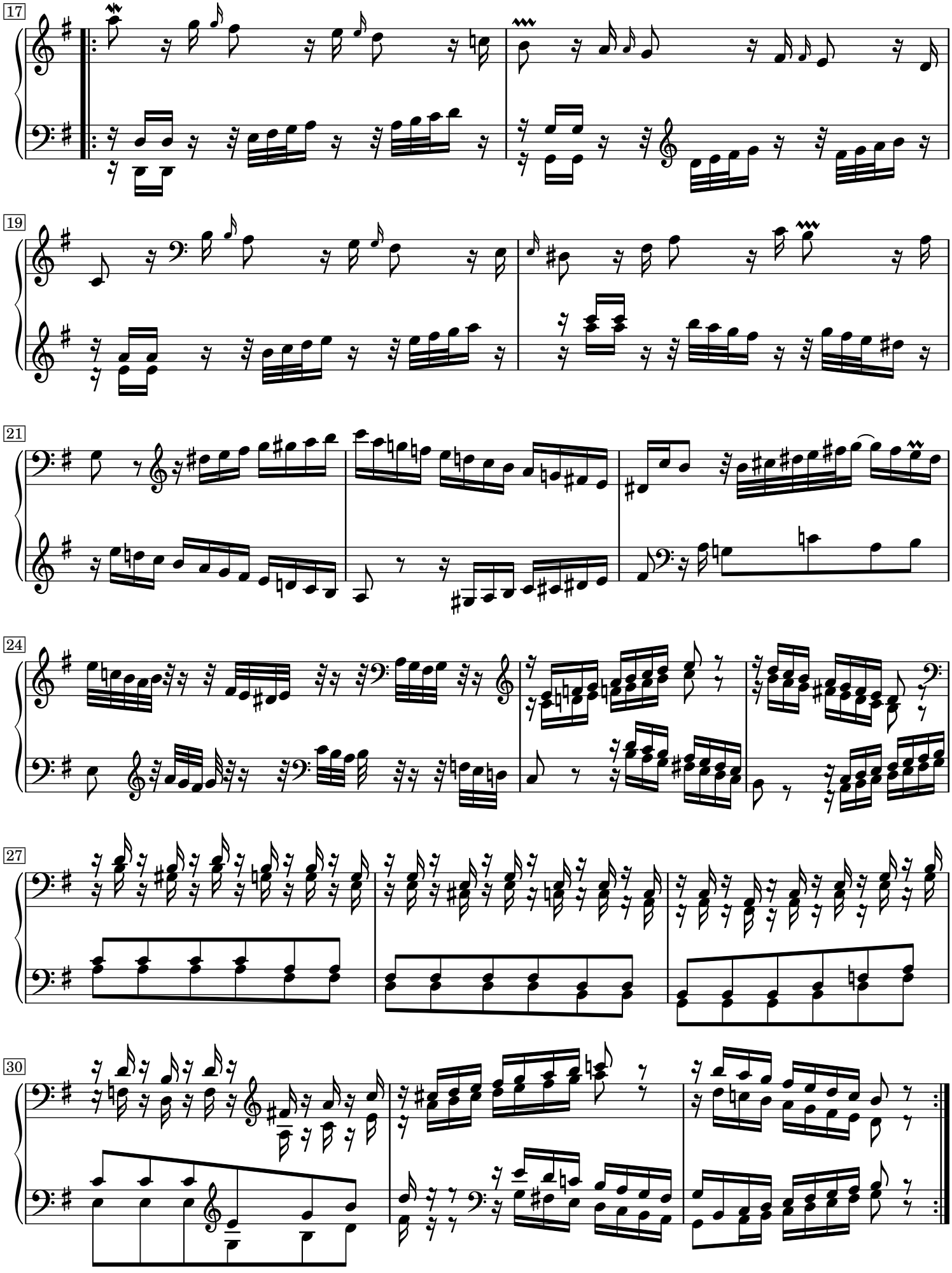
Variatio 22 a 1 Clav.



Variatio 23 a 2 Clav.

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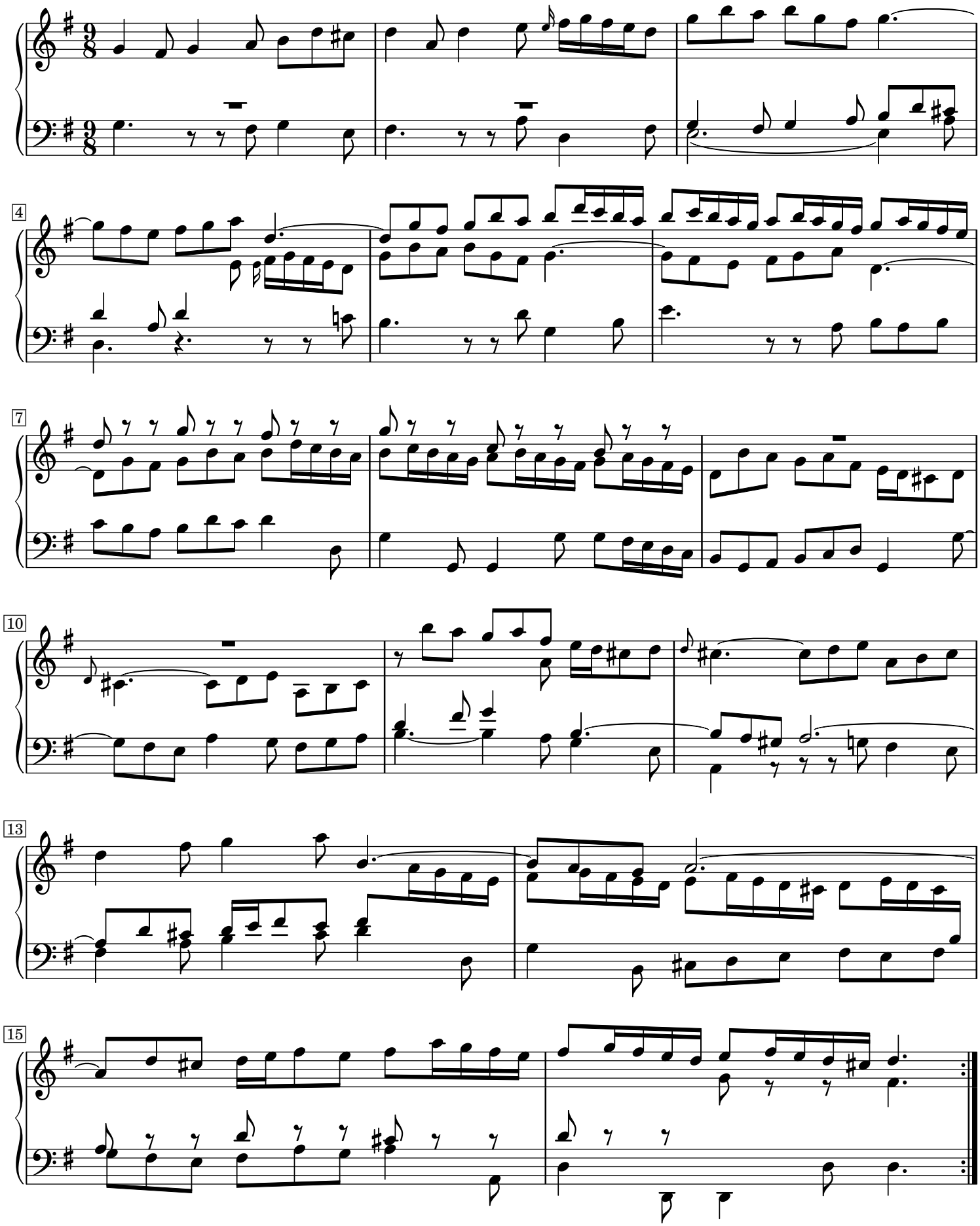
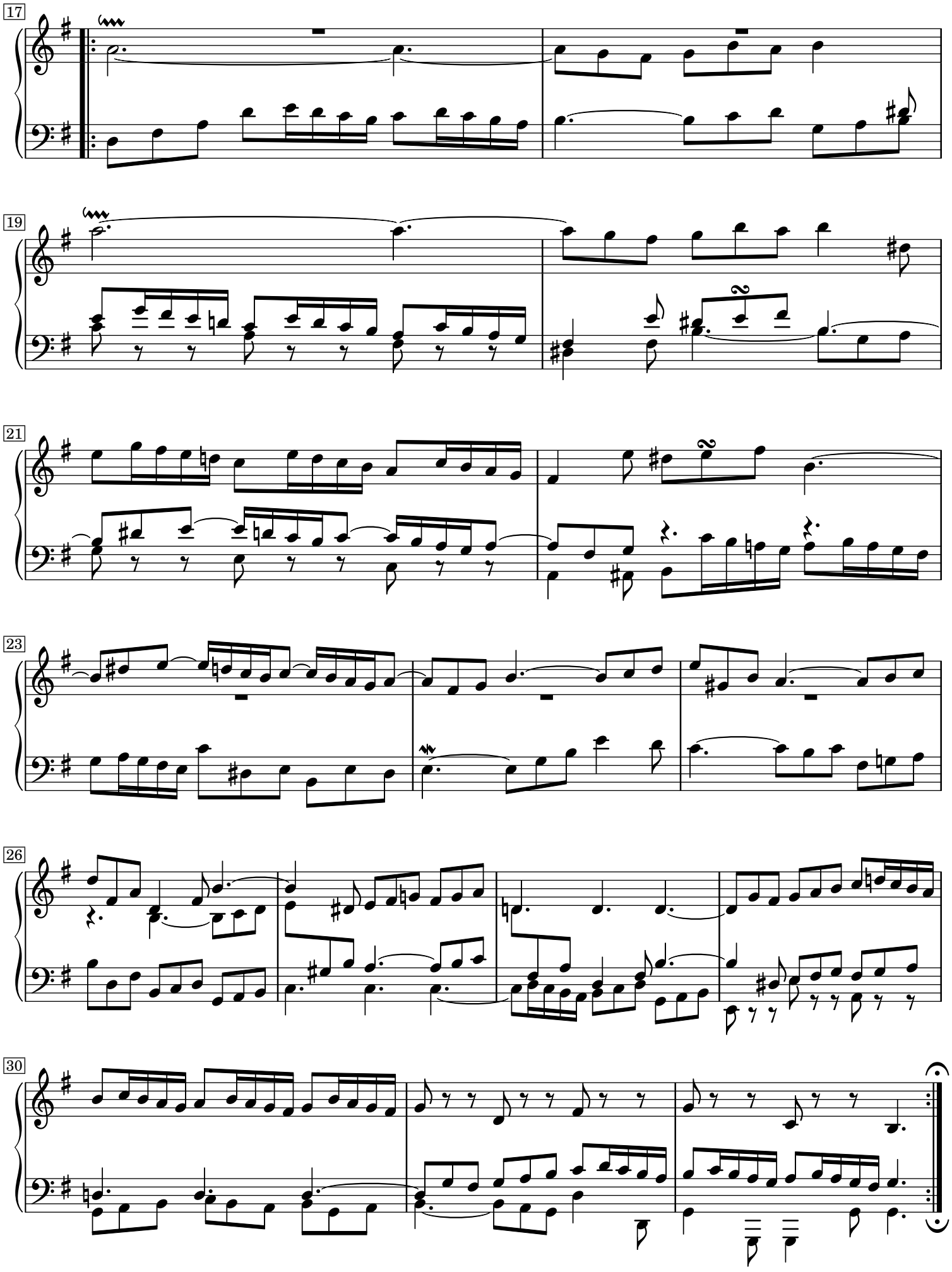
Variatio 24 a 1 Clav.

Canone all'ottava

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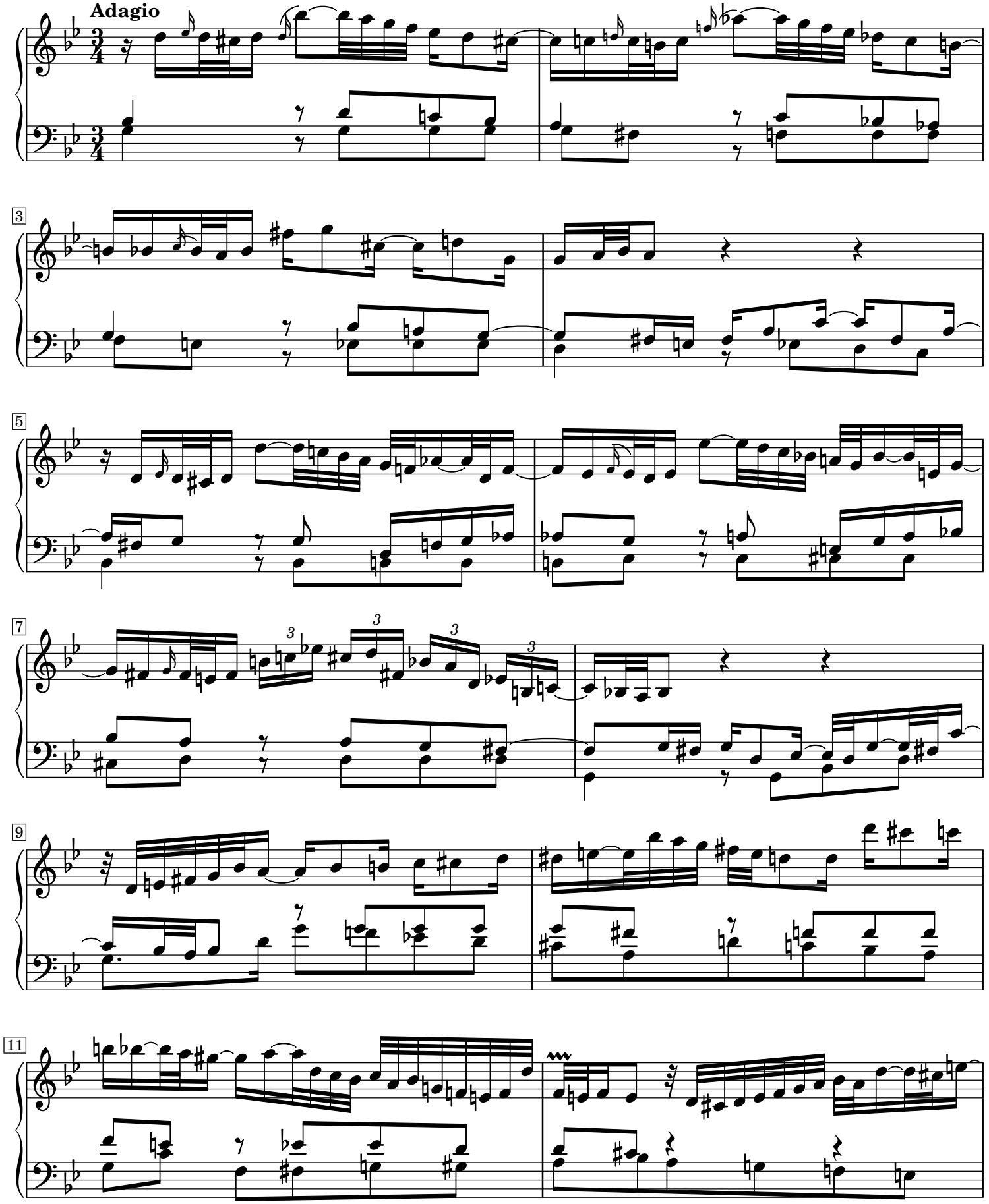
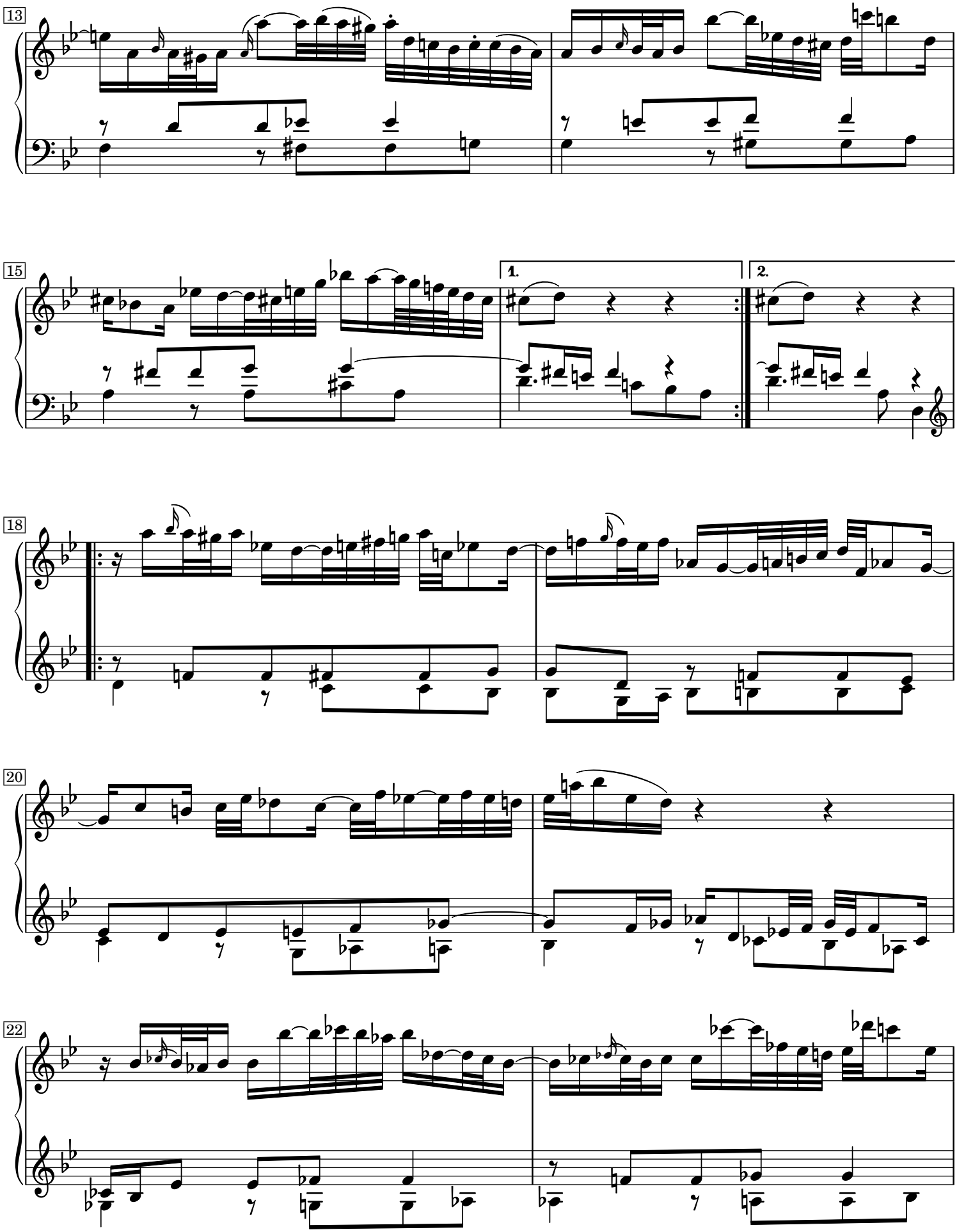
Variatio 25 a 2 Clav.

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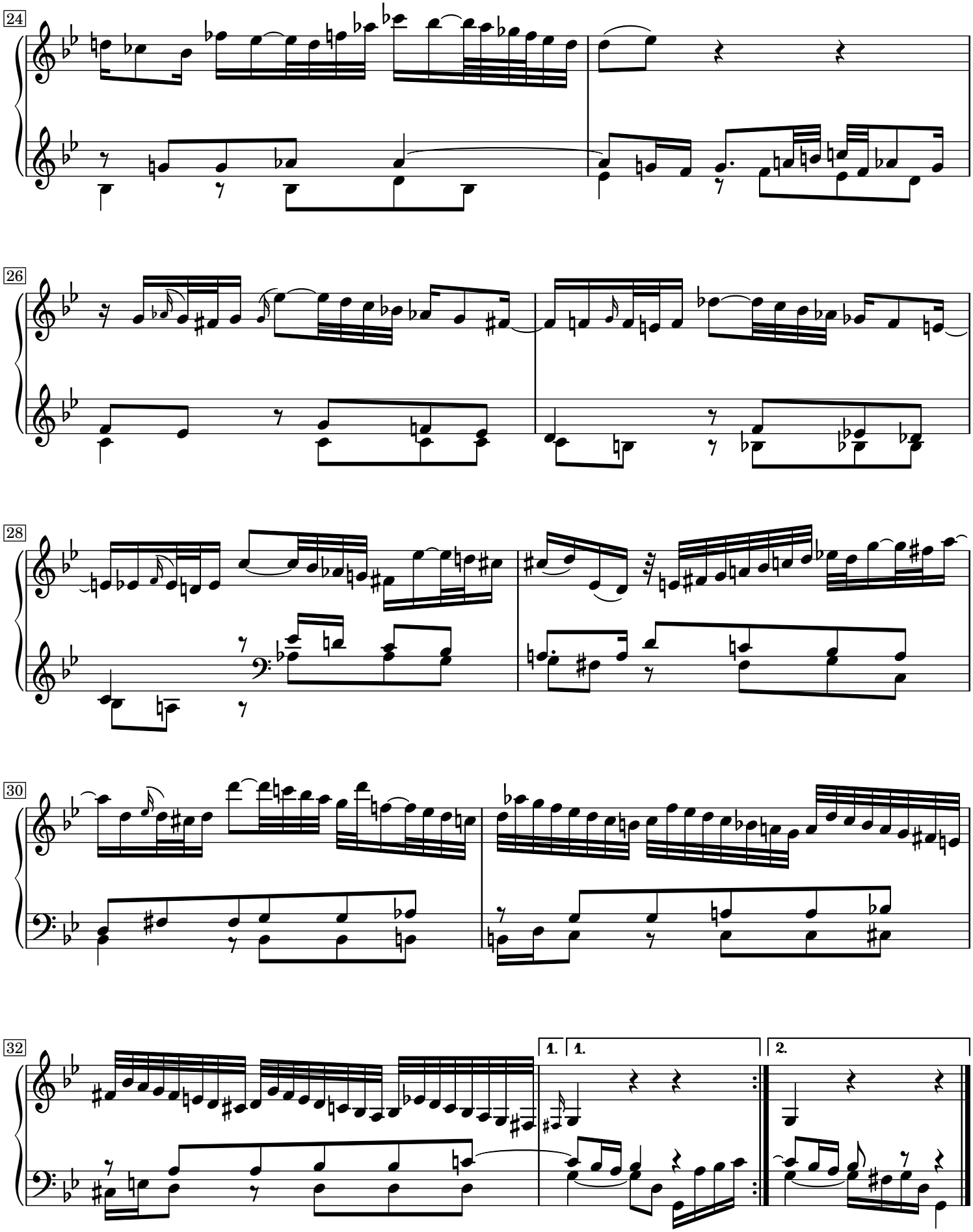
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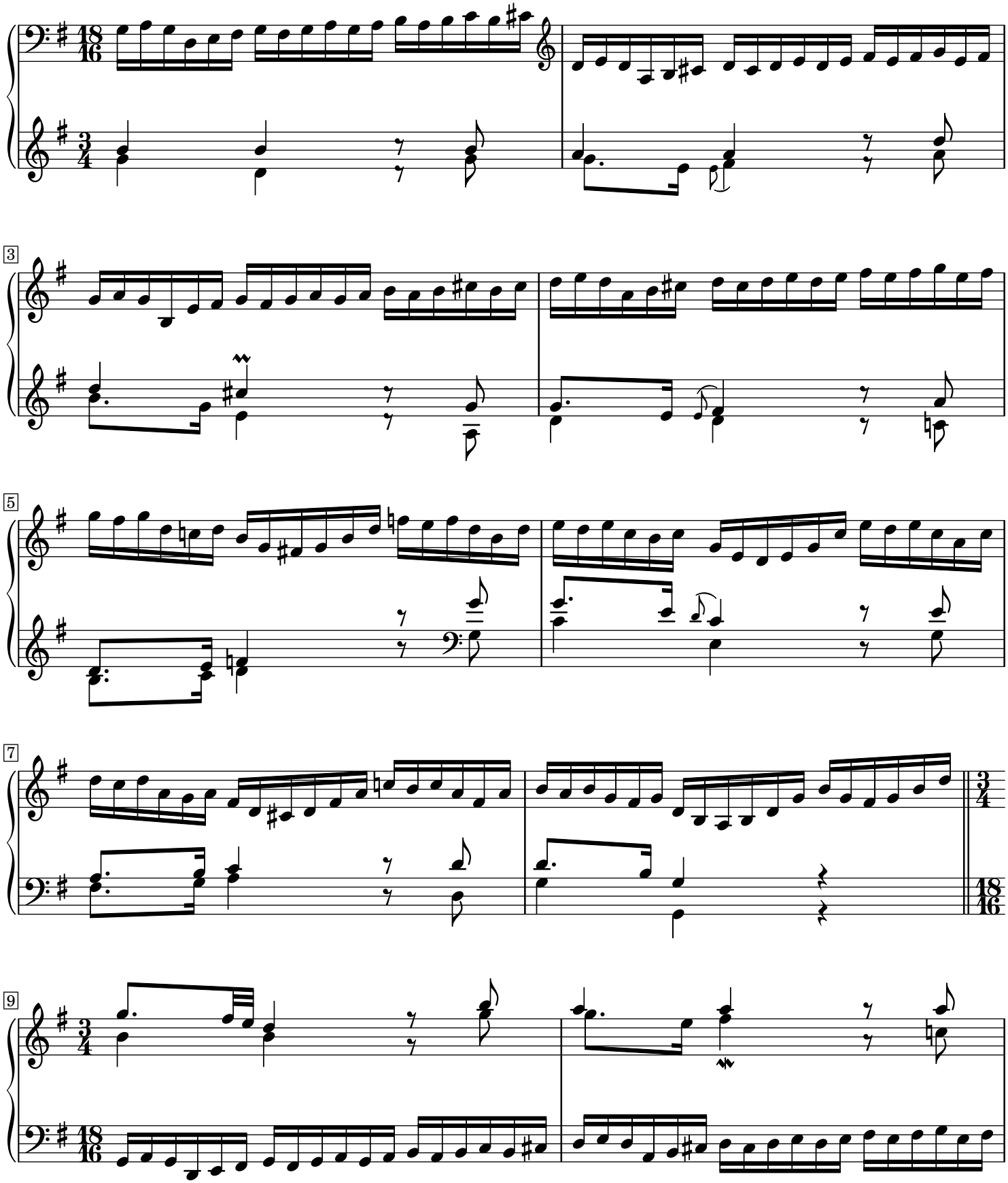
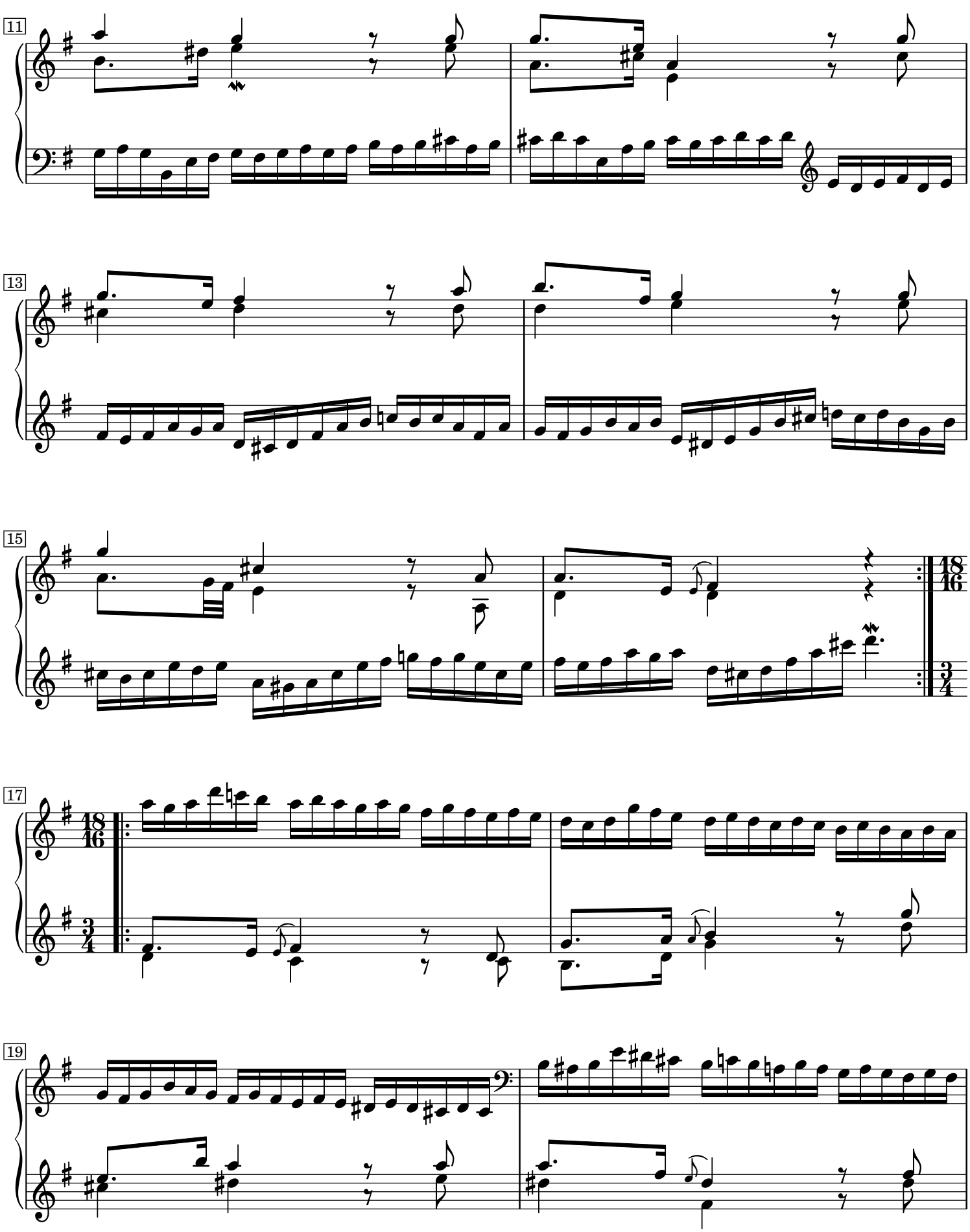
Variatio 26 a 2 Clav.

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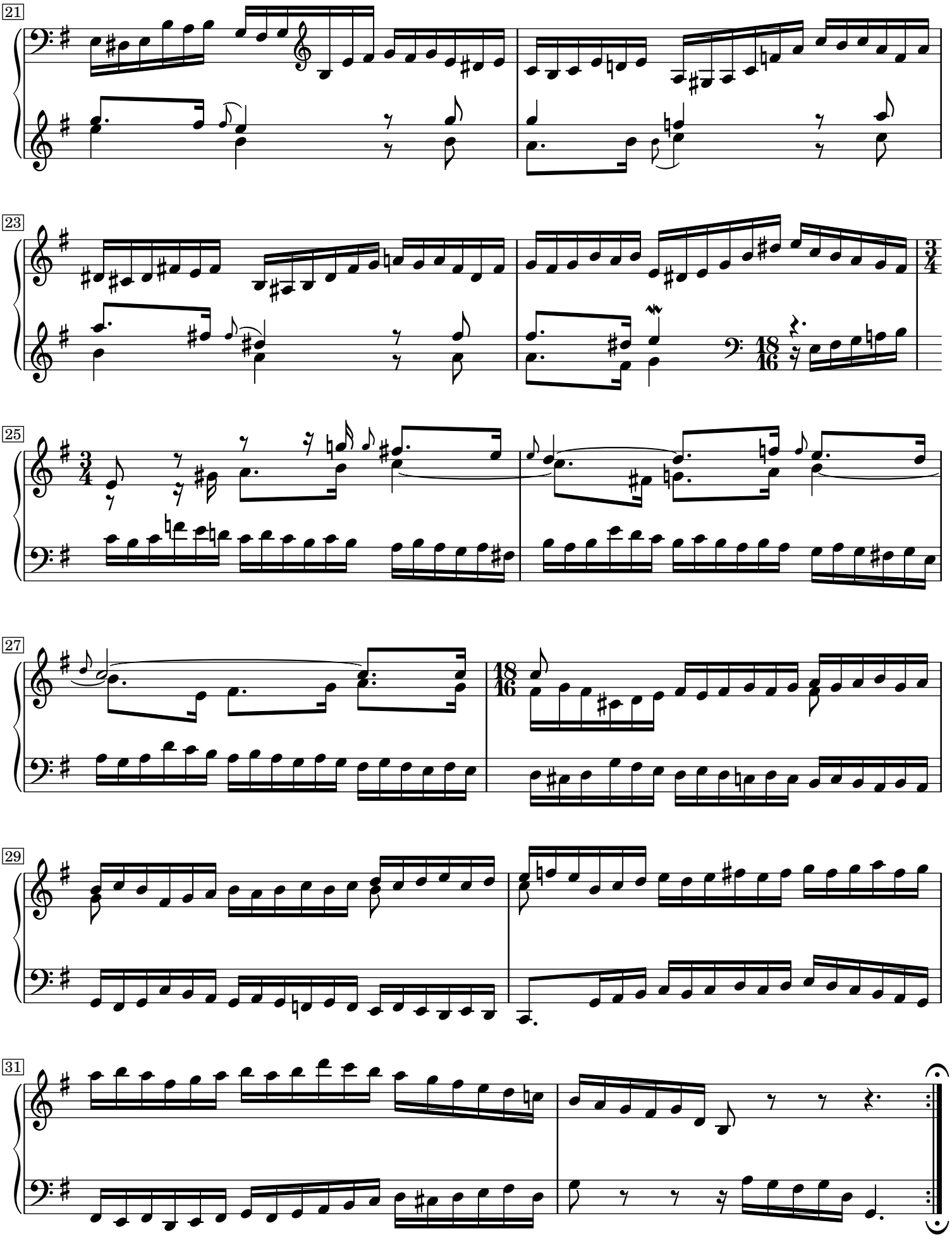
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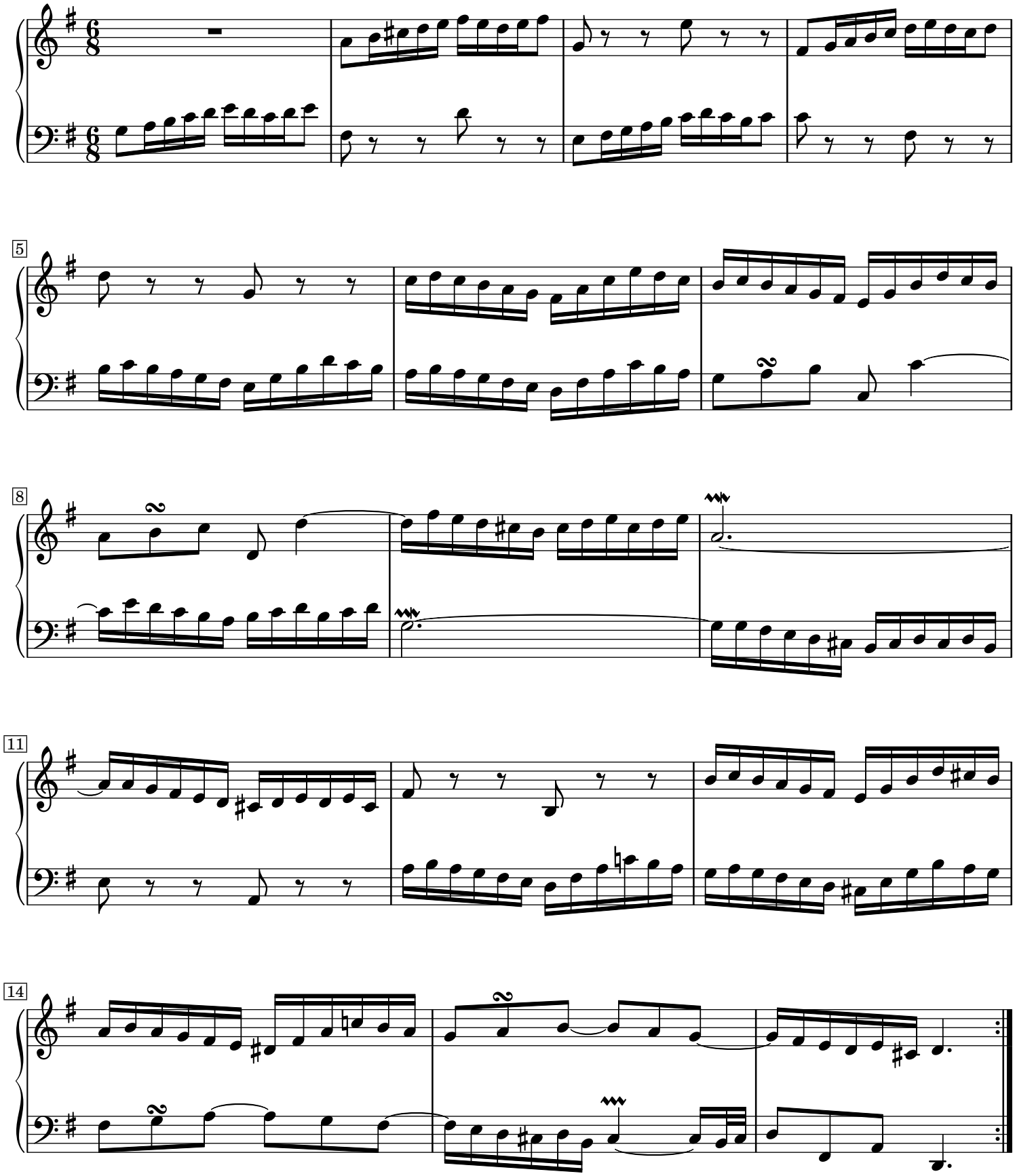
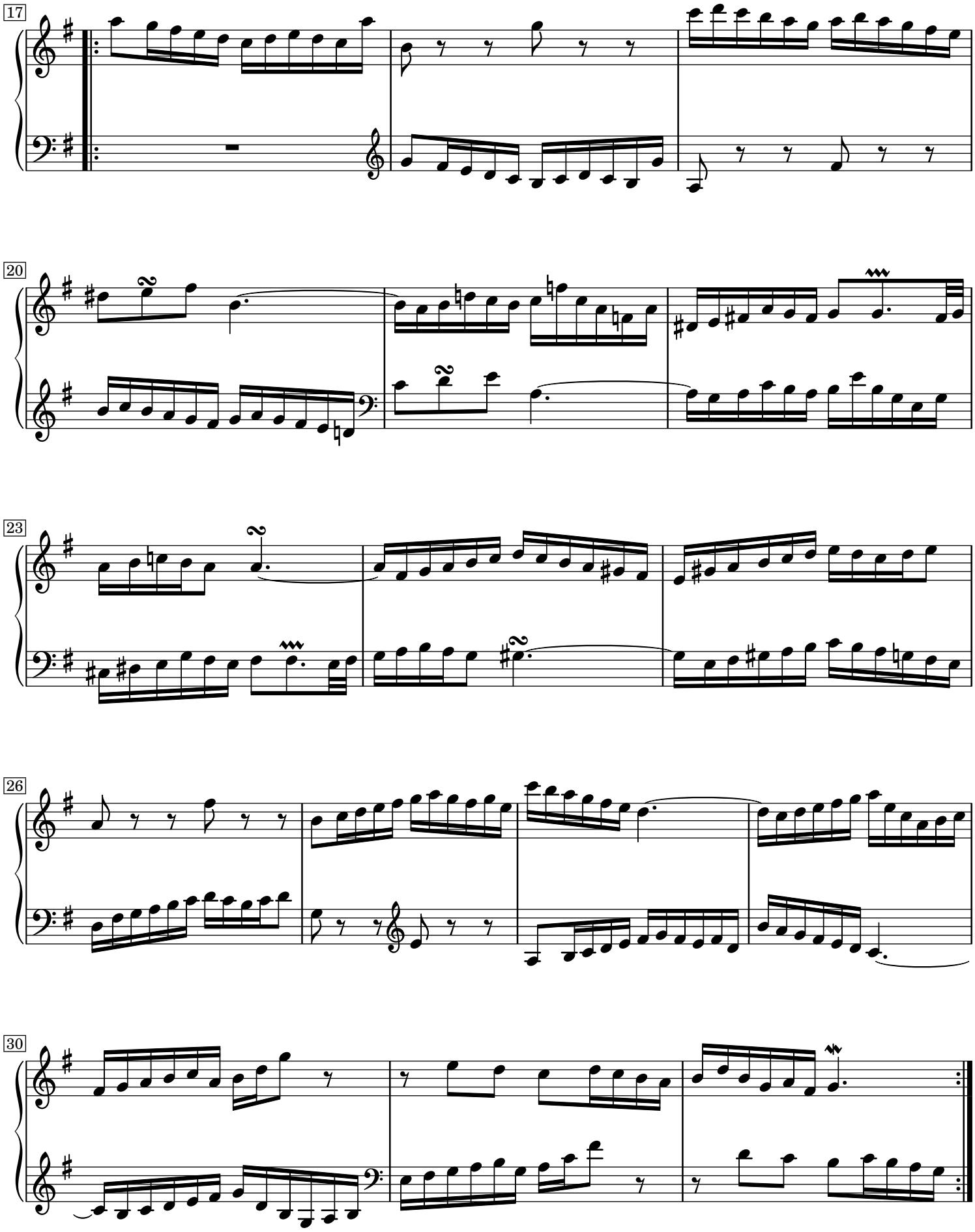
Variatio 27 a 2 Clav.

Canone alla Nona

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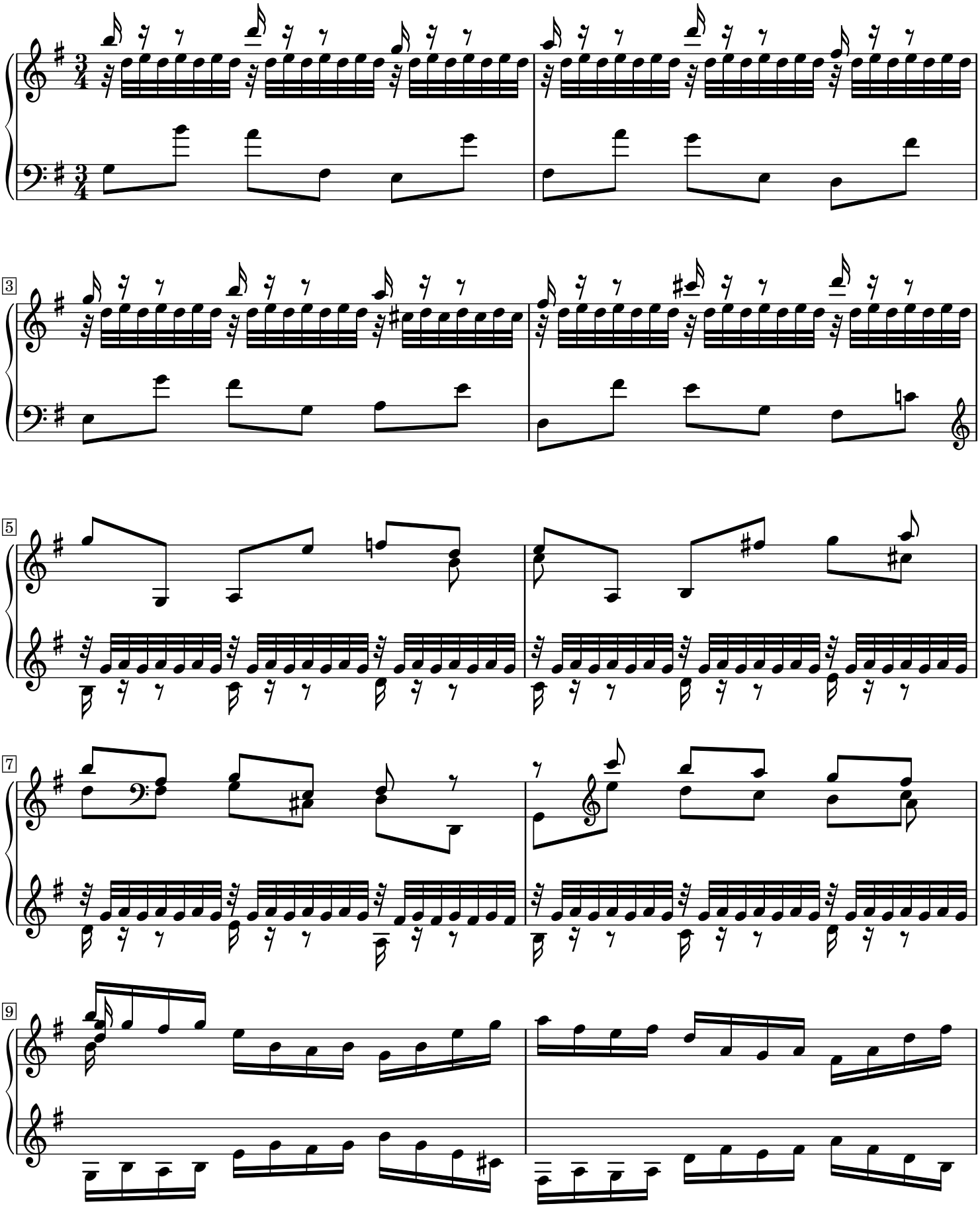
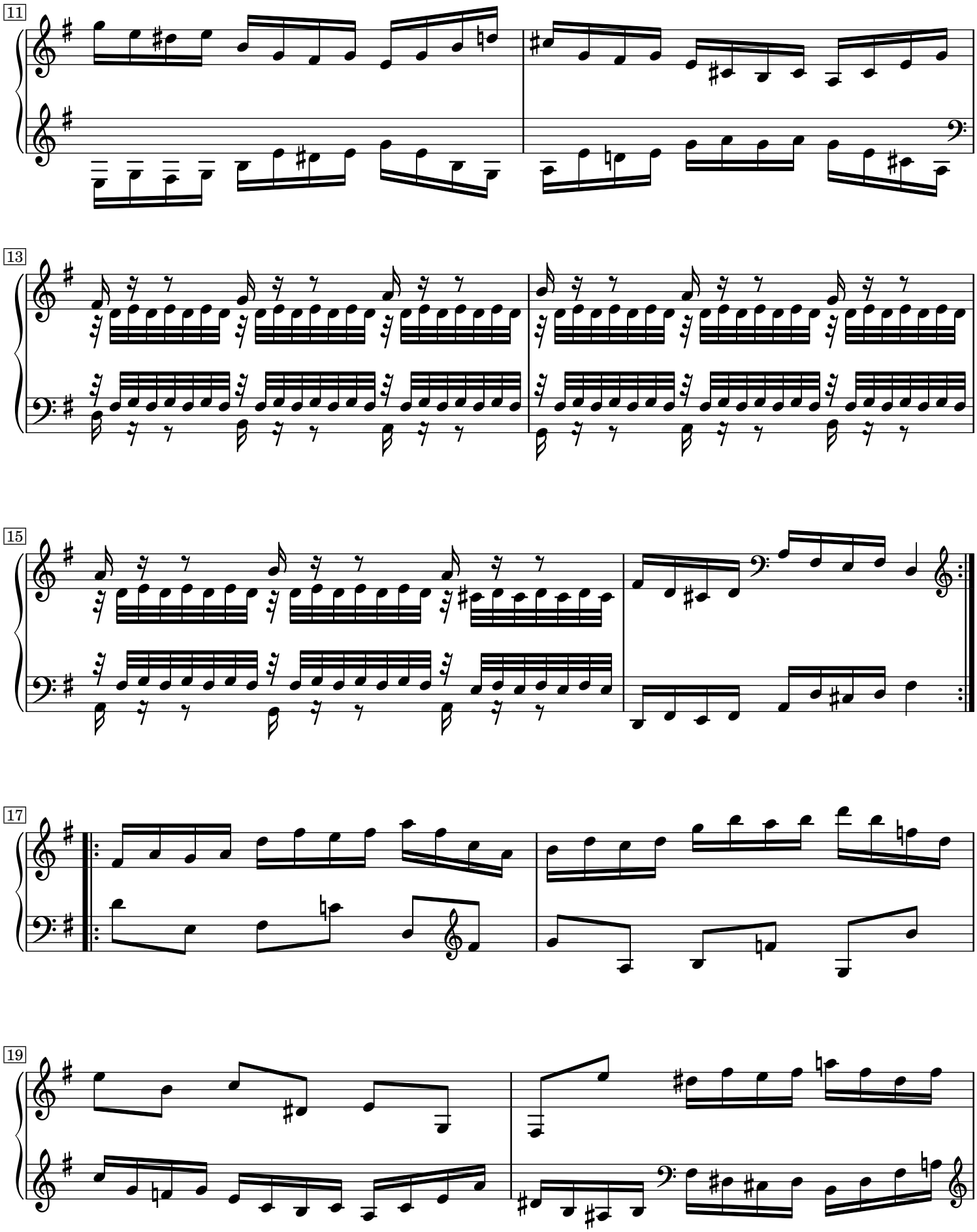
Variatio 28 a 2 Clav.

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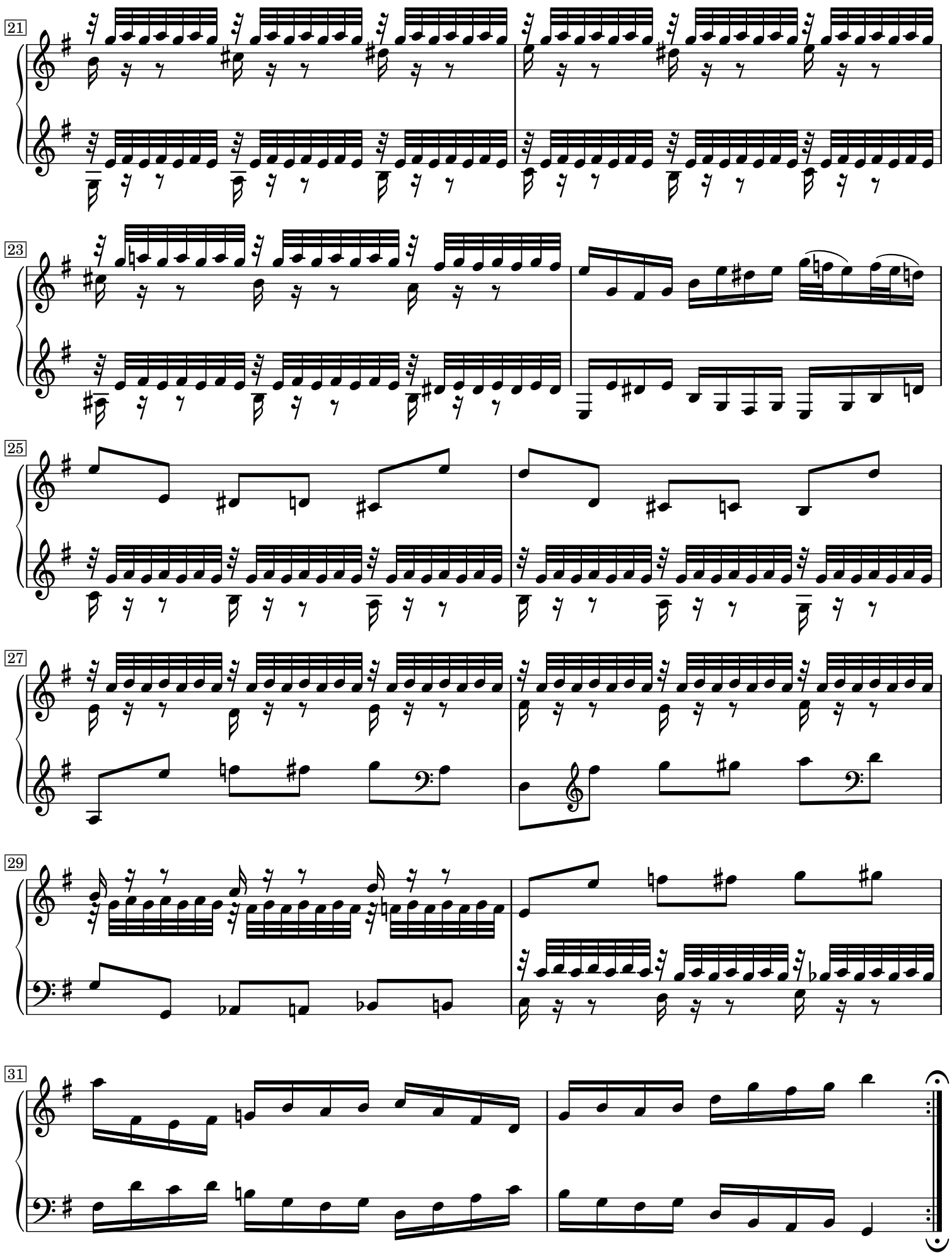
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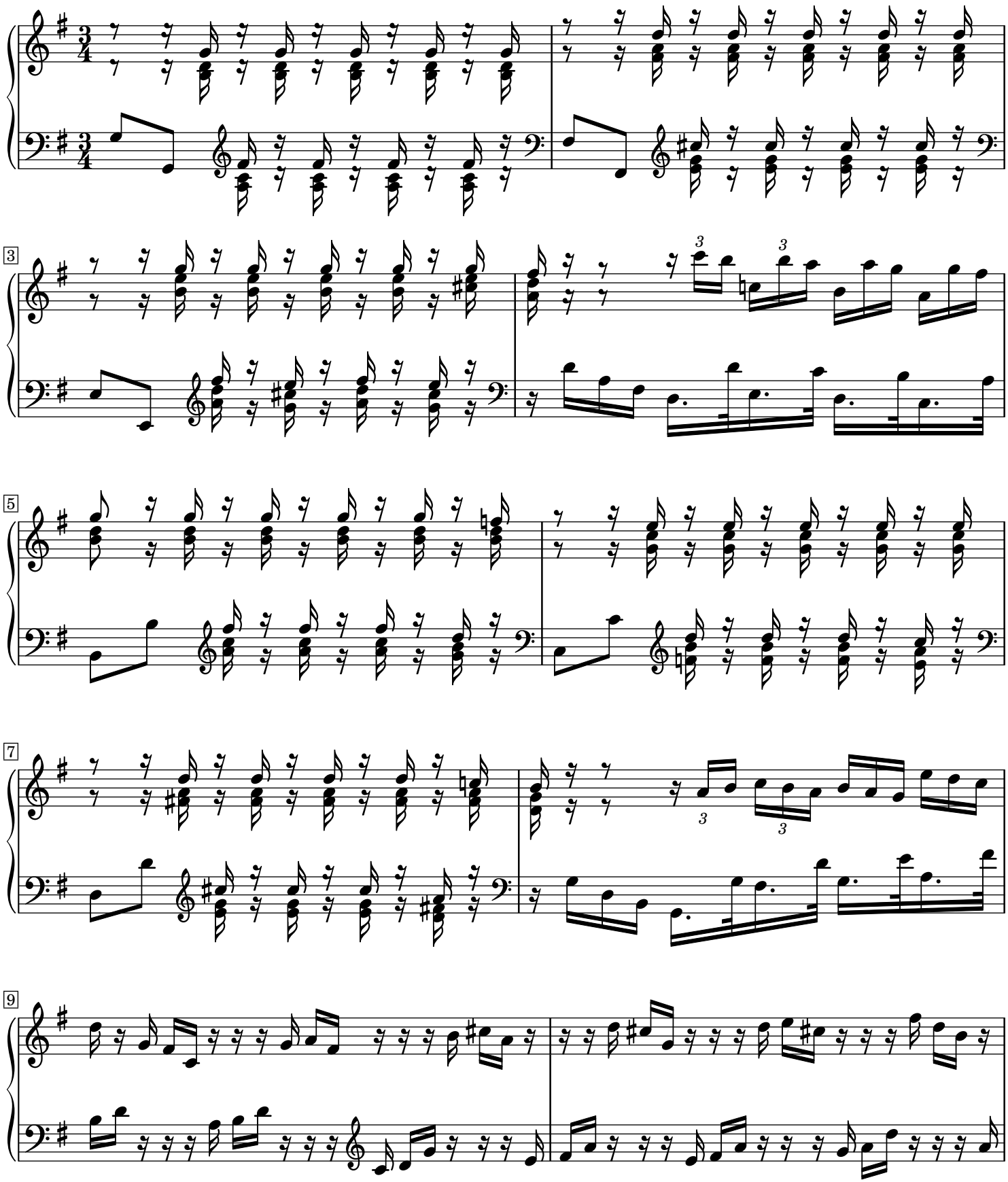
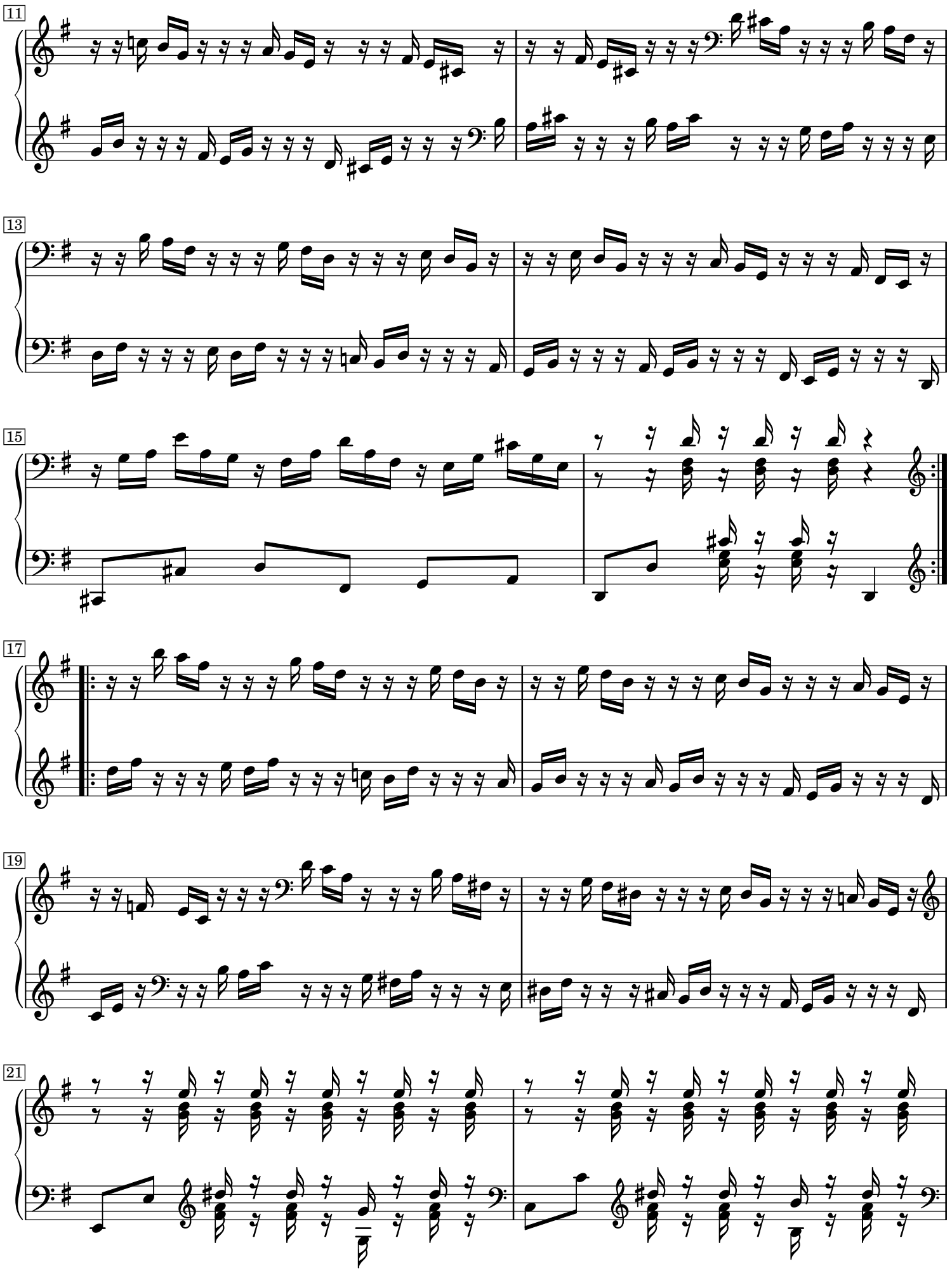
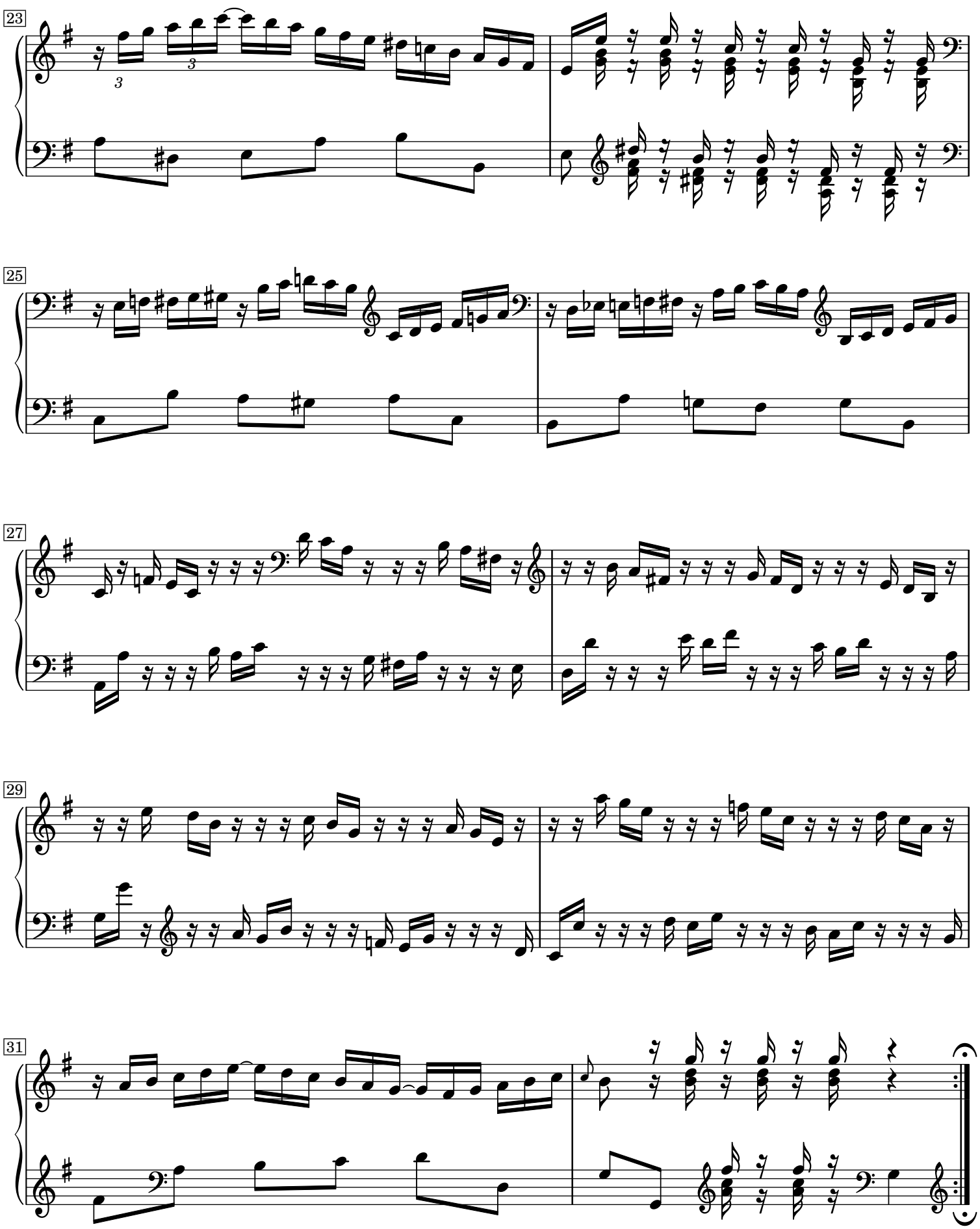
Variatio 29 a 1 ovvero 2 Clav.



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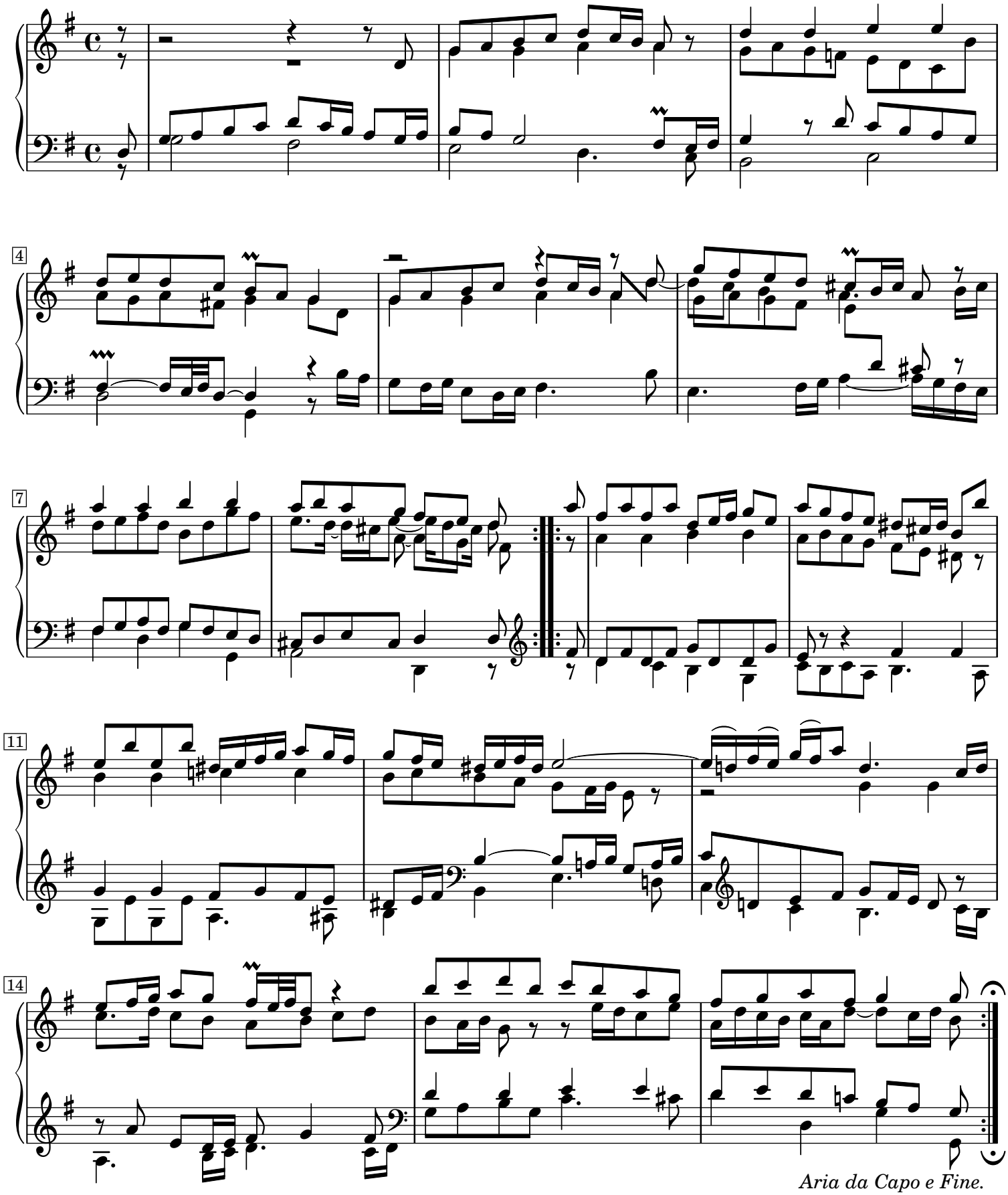
Variatio 30 a 1 Clav.

Quodlibet



Aria da Capo e Fine.