

Ildebrando
Pizzetti

SOGNO

Lirica per Pianoforte

A Maria Stradivari

LAVENDER

— B L U E —

OPEN SCORES

Engraved by Davide Madrisan

<https://github.com/madrisan/open-scores/>

Based on the score published by Angelo Giglia, Genova

SOGNO

Lirica per Pianoforte

Ildebrando Pizzetti

Lento e tranquillo

ppp

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *ppp* is present in the first measure.

6 cantando con molta espressione

rit. *Red* *Red* simili

The second system starts at measure 6. It features a melodic line in the right hand and a more active bass line in the left hand. A *rit.* marking is above the first few notes. A dynamic marking of *Red* is placed below the bass line. The instruction *cantando con molta espressione* is written above the staff. The word *simili* appears at the end of the system.

10 *Red* *Red* *Red* *Red*

The third system begins at measure 10. It continues the melodic and harmonic development. The right hand has a series of chords, while the left hand has a steady bass line. Four *Red* dynamic markings are placed below the bass line.

14 *dolciss. e molto rit.* *a tempo* *Red* *Red* *Red* *Red*

The fourth system starts at measure 14. It includes a triplet of eighth notes in the right hand. The instruction *dolciss. e molto rit.* is above the first measure, and *a tempo* is above the second measure. Four *Red* dynamic markings are placed below the bass line.

18 *Red* *Red* *Red* *Red*

The fifth system begins at measure 18. It features a sextuplet of eighth notes in the right hand. Four *Red* dynamic markings are placed below the bass line.

22 *animando*

rit.

25 *f* *ff*

28 *rit.*

32

36 *pp*

39 *animando*

3 6

sempre

44

sempre

48

6

ff molto rit. *ppp a tempo*

sempre

53

poco sf

pp e come da lontano

sempre

58

poco sf

sempre