

Domenico
Scarlatti

Sonata in F minor

K. 387

LAVENDER

— B L U E —

OPEN SCORES

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<https://github.com/madrisan/open-scores/>

Based on the score published by Heugel & C^{ie}

Sonata in F minor (K. 387)

Domenico Scarlatti

Veloce e fugato

The image displays the first page of a musical score for Domenico Scarlatti's Sonata in F minor (K. 387). The score is written for piano and is in 6/8 time. It begins with the tempo marking "Veloce e fugato". The key signature is F minor, indicated by three flats (Bb, Eb, Ab). The score is divided into six systems, each with a measure number in a box at the beginning of the first staff: 1, 8, 15, 21, 26, and 31. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final system.

Musical notation for measures 1-41. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a grand staff with a treble and bass clef. The music begins with a repeat sign. The right hand plays a melodic line with some trills and slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 42-46. The right hand continues with a melodic line, incorporating some chords and slurs. The left hand maintains a rhythmic accompaniment with eighth notes and some rests.

Musical notation for measures 47-51. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with a steady accompaniment of eighth notes.

Musical notation for measures 52-57. The right hand has a melodic line with a trill and a slur. The left hand continues with eighth notes and some rests.

Musical notation for measures 58-62. The right hand features a complex melodic line with many chords and slurs. The left hand continues with eighth notes and rests.

Musical notation for measures 63-72. The right hand has a complex melodic line with many chords and slurs. The left hand continues with eighth notes and rests. The piece concludes with a double bar line and repeat dots.