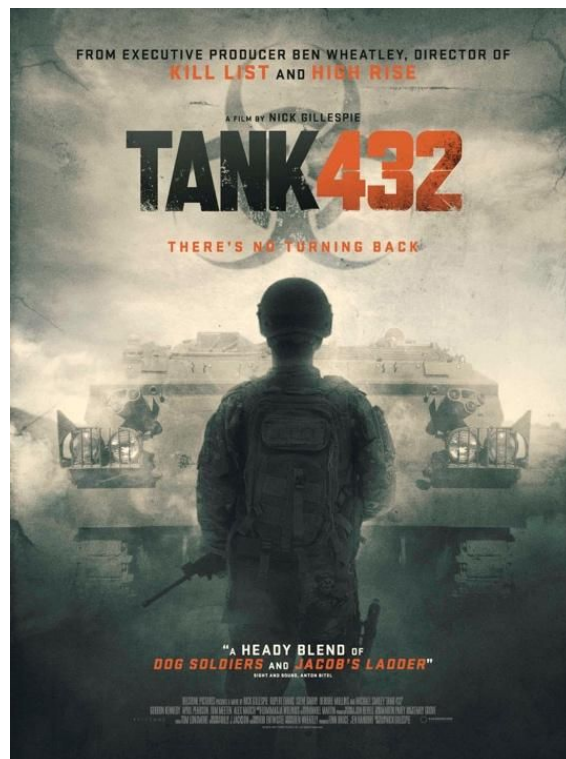


B E L S T O N E
P I C T U R E S

PRODUCTION NOTES

TANK 432

(AKA BELLY OF THE BULLDOG)



LOG LINE:

From Executive Producer Ben Wheatley (Director - Kill List, High Rise), comes this knife-edged thriller about a band of mercenary soldiers battling to escape a mysterious, unseen enemy.

SYNOPSIS:

On the run and with nowhere to hide, a group of mercenaries find themselves surrounded by an unidentified enemy. As gunfire hails down and their mysterious pursuers begin to close in, they must keep moving to find safe shelter.

The only chance of survival is to hide inside an abandoned tank discovered by inexperienced soldier, Reeves (Rupert Evans - Hell Boy, The Boy, Man in the High Castle). Once holed up inside the tank, they quickly discover the hatch is jammed and there is no way out.

As the mercenaries begin their desperate search for anything that may aid their escape, they fall upon a shocking discovery: confidential files on dozens of soldiers; all listed as missing in action. Within those listed, are their own names.

As discoveries are made inside the tank and they struggle to keep the forces outside at bay, little do they realise the real enemy is already amongst them, locked inside Tank 432.

ABOUT THE PRODUCTION:

“We’ve captured some of the most explosive sequences I could ever have hoped for, and having Ben involved from script stage has really helped these elements come together,” said Writer-Director Nick Gillespie.

“We really got our hands dirty filming this one, cutting the sides off real tanks, running people over with tanks, setting people’s heads on fire, and things like that. It was a real challenge but we did it.”





CAST BIO'S:

RUPERT EVANS (REEVES):

Evans was brought up on a farm in rural Staffordshire, England, near Stoke-on-Trent. Evans was educated at Bilton Grange School, a boarding independent school in the village of Dunchurch, near the market town of Rugby in Warwickshire in the West Midlands region of England, followed by Milton Abbey School, a boarding independent school in the village of Milton Abbas, near the market town of Blandford Forum in Dorset in South West England, and the Webber Douglas Academy of Dramatic Art, at the time based in South Kensington in London.

Early in his career, Evans appeared in the drama *Crime and Punishment* starring John Simm, and *North and South* starring Richard Armitage.

Evans' first major film role was as FBI Agent John Myers in director Guillermo del Toro's 2004 adaptation of the Mike Mignola comic book *Hellboy*. He also appeared in *Agora*, which was filmed in Malta with Rachel Weisz and Max Minghella.

Evans has starred as Edmund Allingham in the BBC's *The Village*; as Elliot Howe in *Rogue*; as Peter Fleming in *Fleming: The Man Who Would Be Bond*; and as Brother Godwyn in *World Without End*. He also starred in ITV's *High Stakes* sitcom with Richard Wilson, and *Paradise Heights*, the BBC drama starring Neil Morrissey. Evans is a lead in the Amazon series (with the most watched Amazon pilot) *The Man in the High Castle*.

In 2014, Evans starred in the horror film *The Canal*, and in 2016 had a supporting role in the horror film *The Boy*.

MICHAEL SMILEY (CAPPER):

Smiley was born in 1963 in Belfast and grew up in Hollywood. He moved to London in his 20s with his wife. He began doing stand-up in 1993, after accepting a bet at an open-mic night. He had worked as a cycle courier (like his character in *Spaced*) and as an acid house DJ.

He became well known for his role as Tyres O'Flaherty the bicycle riding raver in two episodes of the Channel 4 sitcom *Spaced*, and for his appearances at the Edinburgh Fringe and the Melbourne Comedy Festival. He also played Jordan, a former member of the British Army's Parachute Regiment in the 2008 horror film *Outpost* and as a Tyres-like zombie in *Shaun of the Dead*.

In 2003, he guest starred in the *Doctor Who* audio drama *Creatures of Beauty*. In 2004 he appeared in season 2, episode 4 of *Hustle* as Max the forger. He also was a small character in episode 2 "The Model" of *15 Storeys High*.

He has appeared in all three series of *The Maltby Collection* on Radio 4 as Des Wainwright, an eccentric security guard who keeps repeating himself and reminding people he was in the SAS. He is playing the part of Benny "Deadhead" Silver in the BBC drama series *Luther*. He appeared as 'Smiley' in the *Betfair Front Room* adverts.

In 2010, he had a major role in the film *Burke & Hare* alongside his *Spaced* co-stars Simon Pegg and Jessica Hynes.

In 2011, he starred in British horror film *Kill List*. The film received critical acclaim, and earned him the "Best Supporting Actor" Award at the 2011 British Independent Film Awards.

In 2013, he has appeared in an episode of BBC One's *Ripper Street* as George Lusk, and the critically acclaimed Channel 4 shows *Utopia* as Detective Reynolds and *Black Mirror* as Baxter. He also starred in *A Field in England* as the main antagonist, the alchemist O'Neill. He also played Roddy in *Father Figure*. In November 2013 he appeared in the third episode of the BBC Two Mitchell and Webb comedy *Ambassadors* as Mr Jackson. In 2014, he played Micky Murray in BBC Four's *The Life of Rock* with Brian Pern.

In 2014 Smiley played Colonel Morgan Blue in the Doctor Who episode "Into the Dalek".

STEVE GARRY (GANTZ):

Garry is an independent film actor with a genuine love of honest, passionate and carefully made film. Most recently Steve is known for ensemble leading roles in thriller '*Belly of The Bulldog*' (2015) written and directed by Nick Gillespie (*Highrise*, *Freefire*, *Dr Who*, *A Field in England*) and comedy feature '*Rough & Ready*' (2015) written and directed by Jim Dickinson.

No budget thriller '*The Fallow Field*' written and directed by Leigh Dovey was Steve's 1st attempt at a lead role in 2013. The DVD received an endorsement from writer / director / producer John Landis (*Thriller*, *An American Werewolf in London*, *Blues Brothers*) and was released in March 2013 by Monster Pictures, Eureka Entertainment Ltd.

In 2010 he received an international team award for his lead role in short film *Imagining Love* written and directed by Nick Gillespie. Later his lead performance screened at Film 4's Frightfest in 2013 with short film *Samual and Emily Vs The World* also directed by Nick Gillespie.

DEIRDRE MULLINS (KARLSSON):

Deirdre Mullins is an Irish film, television & theatre actor, director and voice artist. She is best known for playing series regular Naomi in Channel 4's *Man Down* opposite Greg Davies and Rik Mayall. *Man Down* was nominated for Best New Comedy Programme in the British Comedy Awards 2014. Other notable roles include Rosalind in *As You Like It* at Shakespeare's Globe in 2012, Chekhov's lover, Lika, in the world premier of Marina Carr's *16 Possible Glimpses* at the Abbey Theatre, Dublin and Jessie Taite in Seán O'Casey's *The Silver Tassie* at the National Theatre. Most recently she's been shooting *The Frankenstein Chronicles* for ITV Encore playing opposite Sean Bean as his young wife. She is represented by The Artists Partnership in the UK and Lisa Richards in Ireland.

Her directing debut, a production of Mary Zimmerman's *Metamorphoses*, was set in a hotel swimming pool and won her rave reviews at the Edinburgh Fringe 2006 including *The Scotsman's* top 5 shows to see at the Fringe. It was in *TimeOut's* top 3 shows at the Fringe; giving it 5 stars, Rachel Halliburton said 'This is the kind of unexpected discovery that critics live for at Edinburgh'. Most recently Mullins directed an experimental new play by Bea

Roberts, Infinity Pool, for Theatre West's 2014 season which won a Toast of the Fringe Award[at Plymouth Fringe Festival and toured to Exeter BikeShed and The Tobacco Factory, Bristol. She was continuity announcer for ITV3 from Dec 2012 - Dec 2013 and is represented by Sue Terry Voices.

Mullins was head girl at Mount Temple Comprehensive School in Dublin. She read Drama & Theatre Studies at Trinity College Dublin before transferring and finishing with a first class degree in English Literature at the University of St Andrews, Scotland in 2006. She trained as an actor at the Bristol Old Vic Theatre School from 2006 - 2008 and now lives in London.

GORDON KENNEDY (SMITH):

Gordon is currently filming the regular role of Robbie in THE HALCYON for Left Bank Pictures. He recently filmed THE WINDSORS for Noho, a guest lead for CASUALTY directed by Lee Haven Jones and he recently played Gordon Brown in THE AUDIENCE directed by Stephen Daldry in the West End and starred in THE JAMES PLAYS directed by Laurie Sansom, at the National Theatre/NTS.

Other recent credits include ENDEAVOUR for Mammoth Screen/ITV; a semi regular on BREATHLESS for ITV; BEING HUMAN; the feature film BORDERLANDS directed by Elliot Goldner; MI HIGH for Kudos; COMBAT HOSPITAL for Canadian TV on location in Toronto; SHERLOCK for Hartswood Film; RED FACTION for NBC Universal; TAGGART and the fifth series of SKINS. He played Little John in all three series of ROBIN HOOD for BBC/Tiger Aspect. Gordon starred in both series of RED CAP for Stormy Pictures/ BBC, as well as playing regular character Graeme in RIVER CITY for BBC Scotland.

APRIL PEARSON (ANNABELLA):

Pearson is an English actress best known for her role as Michelle Richardson in the E4 teen drama series, Skins.

Pearson joined a theatre group, located in Bristol, at just three years old. Throughout her youth she starred in various plays with both her drama group and at school.

In 1998 she made her television debut in Casualty, however she made her big break in acting starring as Michelle Richardson in the British drama Skins. She was cast after casting directors held auditions at her school and her drama teacher suggested she go. Pearson appeared in the first two series of the successful E4 show, but like the rest of the "original" cast members, was written out of the following series in order to introduce a new generation of characters to the show. In addition to her appearances on the show's two series, Pearson can also be seen acting as her character in various segments located on the show's official website.

In 2008 Pearson once again appeared in Casualty as a teenager called Karen, followed by her film debut in Tormented (2009) alongside her Skins co-star Larissa Wilson, in which Pearson plays a sadistic schoolgirl. The film went on to receive mostly positive reviews from critics for which Total Film dubbed it as "A slasher for the Skins generation".

Pearson returned to theatre starring in the Bristol Old Vic production "Suspension" in spring of 2009, and in autumn that year as a kidnapped teenager called Callie in New End Theatre's "Negative Space".

She starred in the Christmas Rom Com "Home for Christmas" in which she plays Beth Prince, a young woman in search of her happy ever after.

She starred in the music video for The Wombats' single, "Greek Tragedy". The music video was released 15 January 2015.

TOM MEETEN (EVANS):

Meeten was born in Northampton; he graduated in 1996 from Sheffield Hallam University after studying Fine Arts.

He is best known for his television roles in the Mighty Boosh (2005–07) as Lance Dior, a cast regular in the award winning Star Stories (2006–08) and co-writing and starring in Blunder (2006).

He has also appeared in numerous other T.V. shows, including How Not to Live Your Life, The IT Crowd, Saxondale, Miranda and Skins.

Film credits include Burke and Hare (2010) and Magicians (2007). He also recently starred as Captain Acid in Weekender (2011).

Tom has primarily worked with double act partner Steve Oram. Together they created three shows at the Edinburgh Festival, performed a monthly London live show Oram and Meeten's Club Fantastico with Waen Shepherd, Tony Way and Alice Lowe and wrote and starred in Matthew and Tone: Tales of Friendship and Innocence for Ch 4.

He has also written with Simon Farnaby, James Bachman, Alice Lowe and Barunka O'Shaughnessy.

Other writing projects have included sketches for That Mitchell and Webb Look (2010) and co writing a feature film for Warp Films, I Spit on Your Rave (2009). He created and performed characters for Blunder (2006, Ch4) including The Baron, Karate Johnson and Franco Franco.

Meeten can currently be seen in Noel Fielding's Luxury Comedy (2012, E4) where he plays cast regular Andy Warhol and other characters including Figo the Fruit Fly, Daran Cache and Big Chief Woolabum Boomalackaway. He is currently touring with Noel as part of his show 'An Evening with Noel Fielding' playing characters such as Gordon the Triange and Big Chief Woolabum Boomalackaway.

He also writes for and appears in a series of BBC online sketches for the fake channel BBC Nought alongside James Bachman.

FILMMAKERS BIO'S:

NICK GILLESPIE (WRITER/DIRECTOR):

Nick started film making at a very early age of 11, then went on to later study graphic art and film production. During his studies at the University of Salford Nick developed a number of short stories into films which were selected to be shown on big screens at festivals in London and New York, as well as his home city of Manchester, UK.

In 2010 Nick developed *The Chariot* with the UK Film Council, which won Best International Comedy Short at The New York International Film Festival in 2010. Both films then went on to play to large festival audiences around America, Europe, and Japan. *The Final Boy* is a two minute horror film made by Nick in 2008 which has recently enjoyed a small viral burst on the Internet after collectively amassing more than 100,000 independent views on YouTube, Mishorts, Daily Motion, Vimeo, and the Nokia run OVI channels.

Aside from writing and directing shorts and commercials Nick has also worked on larger scale feature film drama and feature documentary. Entering the professional film industry as a camera trainee in 2005 he has worked his way up over the years through focus pulling and operating B-camera. With a keen eye for visuals Nick has built up healthy working relationships with critically acclaimed directors such as Ben Wheatley and Shane Meadows, having operated on features and documentaries around the world for companies such as Film4, National Geographic, and Bigtalk.

Nick moved into second unit directing professionally after running the B-camera team on Ben Wheatley's Rook Films/Warp Films feature '*Kill List*' and is continuing to work with Wheatley after going on to shoot additional photography on the Edgar Wright produced comedy feature '*Sightseers*', as well as Wheatley's black and white 13th century civil war feature '*A Field In England*'.

More recently Nick has directed a multitude of second unit scenes on series eight of the long running BBC sci-fi drama *Doctor Who*, which premieres on both national UK cinema and international television in August 2014.

Happy behind the camera still, Nick has also recently worked as director of photography on the Shane Meadows directed Teenage Cancer Trust film campaign as well as shooting and lighting short films and music videos for actor/directors such as Johnny Vegas, Alice Lowe, Neil Maskell, and Julian Barratt. Nick's latest short film '*Samuel and Emily Vs. The World*' was completed in 2013 and has enjoyed festival success in the UK, and now begun the festival rounds in mainland Europe and the USA.

FINN BRUCE (PRODUCER):

Finn Bruce started working as a runner and production assistant on films and TV programs such as LES MISERABLES, THE YOUNG VICTORIA, X-FACTOR, DOWNTON ABBEY, BRITAIN'S GOT TALENT and TOP GEAR. He went on to work for Blink TV coordinating their festival productions, Mario Testino's production company Look Films assistant producing their behind the scenes content, MPC based on LA packaging big budget films with CAA and WME and Sky News acting as researcher for national events commentator.

Finn developed his production skills through the Hurtwood Film Academy where he travelled to multiple countries shooting, directing and producing documentaries.

In 2012 Finn set up his independent production company, BELSTONE PICTURES and over the past 4 years he has acquired the rights for seven books and feature screenplays which are in development. He recently produced two pilot episodes (one commissioned by Channel 4) and three short films (travelling the international film festival circuit).

Finn worked for Nicola Horlick's film production fund Glentham Film and development fund Derby Street Films as an Investment and Development Associate, developing over 20 projects and working with top actors, directors and producers such as Jason Bateman (BAD WORDS, HORRIBLE BOSSES), John Moore (DIE HARD, BEHIND ENEMY LINES), David Lancaster (DRIVE, NIGHTCRAWLER, WHIPLASH) and Lawrence Bender (QUENTIN TARANTINO'S PRODUCER).

JEN HANDORF (PRODUCER):

Jennifer Handorf's career began at Columbia University, where she was presented by the Academy of Motion Picture Arts and Sciences with the prestigious Student Academy Award for her producing work on a short entitled POPFOUL. Jen has produced dozens of shorts and five features which have been programmed at over 100 festivals world wide, including the Sundance Film Festival, with many of her films taking top prizes.

After receiving her Master's Degree from USC's Peter Stark Program and working for Sanford Panitch at Fox International Productions in Los Angeles, Jen returned to London. Here she produced several films, including BAFTA recognised FORNA, and Ben Wheatley's short film PRECINCT 13. She has also produced for television, collaborating with the National Literacy Trust and Sky Arts to bring performances of classical authors by Stephen Fry, Eddie Marsan, Simon Callow, Karen Gillan, and others to screen. Her first feature, THE DEVIL'S BUSINESS, was described by critics as Pinter-esque and praised for its art house qualities as much as for its scares, with The Observer calling it "genuinely literate and scary." Her most recent production, THE BORDERLANDS, was released by Metrodome Distribution in the UK and has been met with critical and commercial success. Mark Kermode praised it in the

Guardian as “properly alarming scary fair” and Peter Bradshaw called it “A very punchy, funny, scary movie... fantastically unnerving.” Jen hopes to continue bringing high concept story driven horror to the British screen with her up coming projects, CHAMBER, co-produced with Optimum founder Paul Higgins, and NO MANS LAND, a fantastically gritty tale of legendary monsters which plague the soldiers of WW1 trenches. Jen is also the Head of Production for the Metrodome and is currently supervising development and production on their slate of films.

BEN WHEATLEY (EXECUTIVE PRODUCER):

Ben Wheatley has been donned as British cinema’s new wunderkind ... Ben, 39, has leapfrogged into the top tier of young British directors. After starting out directing TV comedies like Channel 4’s MODERN TOSS, Wheatley’s 2009 feature debut DOWN TERRACE was a self-funded, darkly comic gangster movie which went on to win festival awards and acclaim across the globe.

In 2006 Wheatley won a “Lion” award at Cannes advertising festival for directing the AMBX viral, with The Viral Factory. Wheatley has also written and created clips for BBC Two’s Time Trumpet and has appeared in and directed sketches for BBC Three’s Comedy Shuffle. Between 2007 and 2009 Wheatley directed series 2 of MODERN TOSS, THE WRONG DOOR and IDEAL series 5 and 6 for BBC3. In May 2009 he directed the feature film DOWN TERRACE in eight days; it won the Next Wave prize at Fantastic Fest in Austin and Best UK Feature at Raindance in London. In 2010 Wheatley completed his second feature, KILL LIST for Warp X. Wheatley’s third film was the black comedy SIGHTSEERS, released in the UK in November 2012. It was chosen for the Directors’ Fortnight section of the 2012 Cannes Film Festival.

Wheatley’s fourth film, A FIELD IN ENGLAND was financed through the Film4 talent and ideas hub, Film4.0. It will be followed by his first American-made film, FREAKSHIFT, a Creature Feature with an estimated budget of \$15 million.

A sci-fi TV series, SILK ROAD, written and directed by Wheatley, has been announced. It is said to be “in the vein of the Patrick McGoohan classic The Prisoner”, and will be screened on HBO.

Wheatley directed the first two episodes of the eighth series of Doctor Who. He has also directed the feature HIGH-RISE Starring Tom Hiddleston, Jeremy Irons and Sienna Miller and FREE FIRE, due for release later this year.

BILLY JACKSON (DOP):

Midlands based Lighting cameraman with over a decade of experience in film, broadcast TV, music video, drama corporate and advertising production. Skilled in all aspects of filming

and lighting, HDCam, XDCam, Varicam, P2, Digi-Beta, C300, RED, DSLR, HDV, DVCam, Super 8 & Super 16mm, single and multi-camera, dolly and jib, electronic heads, DMX, motion control, low loader, action cam, drone, green screen.

Films have shown all over the world at many major film festivals, many cinemas, TV channels, online and on-demand. Festival awards include; Best New Film Maker Award, Boston Sci-Fi Film Festival 2016 for 'Native'. BAFTA Scotland Best Fiction Award for 'Riverchild'. Best International Comedy Award at New York International Independent Film and Video Festival for 'The Chariot'. Audience Award at TIC (Technology Innovation Centre) Film Festival for 'The Larder'. Kodak Commercial Student Award Winner – 'NicQuitin CQ'.

TOM LONGMORE (EDITOR):

Tom is a video editor with more than 10 years experience using Final Cut and Premiere Pro for a diverse set of clients in broadcast TV, commercial, documentary, fashion, film and music.

He specializes in short and long-form storytelling but is extremely versatile having worked in many other fields.

Tom has edited the Behind-The-Scenes videos for most of the top fashion, clothing and luxury brand companies including Burberry, Mercedes Benz, Rolex, Lancome, Vogue, D&G, Michael Kors, Vanity Fair and Cavalli. He also edited Iron Maiden's world tour documentary, travelling with them whilst editing.

JON REVELL (PRODUCTION & COSTUME DESIGNER):

Jon Revell is a freelance production designer and producer making work both for his own production company and for others. His research centers around space, journey and narrative taking detours to explore the darker side of life, in all its glory. Jon has rather large curly blond hair which occasionally turns to ginger, a small cat called Evil Chutney; Lady of the Massacre and the tendency to listen to Radio 4 rather too much to be healthy. The rest is subject to change without notice.

LAURA LITTLE (ART DIRECTION):

Laura Little is a graduate of London College of Communications, a freelance photographer and set designer and often works as art department on all Lemon projects.

Laura's directed short films of her own, and is quintessentially the glue that holds many projects together. In constant search of a van, Laura salvages props, locations and humans when time would usually not permit. Nevertheless, in-between the endless tasks, she still finds the time to capture the moments that make the ceaseless deadlines worthwhile.

DAN MARTIN (SPECIAL EFFECTS SUPERVISOR):

Dan Martin's work has been featured in films from around the world, ranging from studio blockbusters to award winning indie hits. Drawing from a knowledge of cinema and a desire to innovate, Dan aims to design exciting effects that can blend with any aesthetic. Ben Wheatley's *Sightseers*, with its fantastically grim realism and pitch black comedy, provided Dan with just such an opportunity.

LUMIMARJA WILENIUS (ORIGINAL MUSIC):

Lumi (Lumimarja Wilenius) is a Finnish singer and a songwriter. Lumi has previously co-operated with e.g. *Asa* (2015), *Lovijatar* (2014), *The Hearing* (2013), *The Greg Foat Group* (2013), *Pepe Deluxé* (2012) and *Palasina* (2008). She has composed the original music for Nick Gillespie's feature film *Belly of the Bulldog* (2015) and short film *The Shadow Seamstress* (2015).

CREDITS:

DIRECTOR & WRITER:
NICK GILLESPIE

PRODUCER:
FINN BRUCE

PRODUCER:
JEN HANDORF

EXECUTIVE PRODUCER:
BEN WHEATLEY

RUPERT EVANS
AS REEVES

DEIRDRE MULLINS
AS KARLSSON

STEVE GARRY
AS GANTZ

MICHAEL SMILEY
AS CAPPER

GORDON KENNEDY
AS SMITH

APRIL PEARSON
AS ANNABELLA

TOM MEETEN
AS EVANS

ALEX MARCH
AS TEST SUBJECT A

ADDITIONAL CAST

PRISONER
GEORGINA BEEDLE

THE HOODED STRANGER
LIAM DOYLE

THE BUSINESSMAN
NICK GILLESPIE

RESEARCH TEAM
FINN BRUCE
JEN HANDORF
TOM LONGMORE
BROOK DRIVER
SARA DEE

RESEARCH TEAM ANNOUNCEMENT
NEIL MASKELL

TEST MERCENARY
TODD BRUCE

PRISONER DOUBLES
EMILY GALLAGHER
ALICE HUME
KARINA K KISS

DEAD BODY DOUBLE
STEVE ORAM

DIRECTOR OF PHOTOGRAPHY
BILLY J. JACKSON

PRODUCTION DESIGNER
JON REVELL

EDITOR
TOM LONGMORE

SOUND MIXER
ROB ENTWISTLE

SOUND DESIGNER
MARTIN PAVEY

ORIGINAL MUSIC BY
LUMIMARJA WILENIUS

MAKE UP DESIGNER
EMILY GROVE

SPECIAL EFFECTS COORDINATOR AND CREATURE DESIGN BY
DAN MARTIN

STUNT COORDINATOR
PETER PEDRERO

PRODUCTION MANAGER
FINN BRUCE

FIRST ASSISTANT DIRECTOR
JEN HANDORF

SECOND ASSISTANT DIRECTOR
MILLIE DRIVER

FIRST ASSISTANT CAMERA
PAUL WISEMAN

DIT & SECOND ASSISTANT CAMERA
ALIX MILAN

CAMERA ASSISTANT
JOSH PATRICK

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NICK GILLESPIE

GAFFER
KIRI NICHOLETTS

ART DIRECTOR
LAURA LITTLE

COSTUME DESIGNER
JON REVELL

WARDROBE SUPERVISOR
DAISY MARCUZZI

MAKE UP ARTIST
SIENA POWLOSKI

SCRIPT SUPERVISOR
EMILY GALLAGHER

SOUND MAINTENANCE
JAMES ATKINSON

FOLEY ARTIST
TAPIO LIUKKONEN

ADDITIONAL MUSIC
MARTIN PAVEY

MUSIC SUPERVISOR
JEN MOSS

SPECIAL EFFECTS CO-ORDINATOR
SCOTT MACINTYRE

SPECIAL EFFECTS TECHNICIAN
LIAM DOYLE

VFX ARTIST
COLIN SMITH

COLOURIST
GWYN EVANS

TITAN GENETICS LOGO DESIGNED BY
BEN PARKER

THIRD ASSISTANT DIRECTOR
BROOK DRIVER

ART DEPARTMENT RUNNER
PHILIP GALLAGHER

RUNNERS
FAYE DRIVER
TODD BRUCE
JOE GUY
JAMES BROADLEY
HONOR TUTTIETT

EPK

EDOUARD FOUSSET

SPECIAL EFFECTS ASSISTANTS

DAN GOMER

NEIL JENKINS

CATERING

REPLETE CATERING

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MARK TRASENSTER VERNON BRUCE RITA RYAN TJ RYAN III PHILIP DENESE SEAMUS
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TANK DRIVING ROBBIE MAY CHRIS RUTHERFORD CHRIS MALCOMSON COLIN PRESCOT
RORY SKEOCH GEE LEARY WILLIAM GAGE HOLIDAY INN WINCHESTER TRAVELODGE
FOURMARKS NICOLA HORLICK AND PANDORA EDMISTON PETER BENNETT-JONES LUCY
DRAKE SARAH CULVERHOUSE DAN WOODS DAVID ELTON SOHO HOUSE CRISPIN LILLY
EVERYMAN WINCHESTER MAX ROBERTSON CLAU LUND

EXTRA SPECIAL THANKS TO
BEN WHEATLEY ANDY STARKE & ROOK FILMS LAURIE ROSE OLAVI ROUTTI BARBARA
ROUTTI CHRIS GILLESPIE LOUISE GAFFNEY

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