Opening and closing credit categories

Opening credit categories

This section provides information on what categories may be used in Opening Credits.

Note that opening credits may not credit the commissioning channel (e.g. "BBC ONE presents...")

Programme-makers may choose from the following list of credits only.

Note: Words in round brackets are optional; words in square brackets and sub-headings should not appear on screen.

Opening Credits	Credits that can be used
Title	[programme title]
[and selection from the followir	ng, where appropriate]
Performers	(Cast) [main characters only] Starring [main characters only] Commentary by / Commentator Introduced by Presented by / Presenter Narrated by / Narrator
Writers, creators, formats etc.	Adapted by Based on an original idea by Based on the book by By Devised by / Deviser Dramatised by Format devised by From an idea by Screenplay by Series created by / Series creator Series devised by / Series deviser Written by / Writer
Production / Editorial	Producer / Produced by Director / Directed by
[Only credits for performers may appear also in closing credits]	

Closing credit categories

This section provides information on what categories may be used in Closing Credits. **Programme-makers may choose from the following list of credits only**.

Note: Words in round brackets are optional; words in square brackets and sub-headings should not appear on screen.

Performers	(Cast) Cast/ Performers (in orde Commentary by / Comme Guest(s) / Panellist(s) / Pa Introduced by Presented by / Presenter Narrated by / Narrator Reconstruction Cast (for o recon is substantive and s	entator articipant(s) drama documentaries - only if the drama
Advice / Consultants	Adviser(s)/ Programme A Consultant(s)/ Programm [subject] Adviser(s) / Con Medical Consultant(s) Technical Adviser(s)	
Combined credits	Adapted and Directed by Devised and Produced by Directed and Edited by Narrated and Produced b Produced and Directed by Written and Directed by Written and Produced by	, У У
Crafts (Please refer to choice of	Animation	Animation (sequences) [if significant in programme]
credits on the credits a - z)	Camera	Aerial Photography Camera Operator Camera(s) Camera Supervisor Clapper Loader Director of Photography [for major productions] Film Camera Focus Puller Grip Location Camera(s) Photography Steadicam Operator Studio Camera(s)
	Costume	Costume Design / Designer Costumes Dresser Wardrobe

Design	Art Director Assistant Art Director (only in major productions) Design / Production Design(er) Designed by / Designer Production Buyer Properties / Props Buyer
	Properties / Property Master Set Designers
Design (Theatrical productions only)	Stage Designer Stage Director Stage Lighting Stage Production
Floor & Studio Management	Assistant Floor Manager Floor Manager(s) Stage Manager
Graphics & Still Photography	Graphic Design / Designer / Graphics Opening Titles Stills Photography or Stills Photographer [only if stills included in the programme] Rostrum Camera
Lighting	Best Boy Lighting Lighting Director Lighting Gaffer / Gaffer Television lighting [when there is also a stage lighting credit]
Make-up	Make-up (/ Hair) Make-up Artist Make-up Design
Outside Broadcasting	Outside Broadcast / OB Cameras Outside Broadcast / OB Lighting Outside Broadcast / OB Sound
Post Production	[Film & Video] Assistant Film Editor (only in major productions) Film Editor / Editing On-line Editor / Editing Off-line Editor / Editing Picture Editor / Editing Telecine Video Editor / Editing Colourist [Sound] Assistant Dubbing Editor Dubbing Editor Dubbing Mixer

		[General]
		Post Production Co-ordinator
	Sound	Boom Operator
		Film Sound
		Location Sound
		Sound Sound Effects
		Sound Recordist
		Sound Supervisor
		Studio Sound
		Television Sound [when an SB with radio]
	Special effects	Special Effects
	Vision mixing and visual	Video Effects
	effects	Vision Mixer
		Visual Effects
Editorial and Production	Editorial	Assistant Editor (for major productions)
		Deputy Editor
		Edited by / Editor
		Script Editor
		Script Supervisor Series Editor
		Story Editor
		Television Presentation by
	Production	Assistant director ([including] 1st, 2nd,
		3rd) [for major productions]
		Assistant Producer
		Associate Producer
		Casting
		Casting (Director) [for major productions] Co-producer
		Continuity
		Directed by / Director
		Executive Producer (for BBC)
		Location Manager
		Outside Broadcast / OB Director
		Produced by / Producer / Production Production Accountant
		Production Accountant Production Associate
		Production Coordinator
		Production Executive [For major
		productions at BBC's discretion]
		Production Manager
		Production Secretary
		Production Team
		Programme Associate
		Series Producer Studio Diractor
		Studio Director Unit Manager

Engineering	Communications Electrician(s) Engineering Engineering Coordinator Engineering Manager Resources Coordination / Coordinator Technical Coordinator Transmission Manager Video Supervisor
Facilities	BBC Resources Voting (system) [Name of supplier or name of individual, not both]

Producers may only credit facilities, such as post-production houses, if this represents an outstanding creative contribution. Such credits may include the name(s) of the individuals(s) or the name of the organisation, but not both. Credits cannot be given in exchange or waived or a reduced fee, or for any other benefit or advantage. The supply of basic facilities, e.g. studios does not merit a credit.

	Correspondent Journalist Reporter
Locations	Filmed at/in [e.g. name of property, town]

[If a producer judges that it would be of interest to the audience to know the name of a location used in a programme, and it is not apparent within the programme itself., it may be identified in end credits. Such references cannot be given in exchange for a waived or a reduced facility fee, or for any other benefit or advantage. Where a location is given, the name must appear in the same style as the rest of the credit sequence. Location owners' names, logos or house colours cannot be used.]

Music and dance	Choral Director / Direction
	Choreography
	Chorus Master / Mistress
	Composer
	Conductor(s) / Conducted by
	Incidental music (by) / (composed by)
	Leader
	Libretto
	Music Adviser
	Music Arranged by / Music Arranger
	Music by
	Music Composed by / Music Composer
	Music(al) Associate
	Musical Director
	Orchestrations (by)
	Original Music (composed by)
	Score Reader
	Songs composed and performed by
	Sung by
	Title music [name]
	Title music (composed) by
	Title song performed by/ sung by

	Music and lyrics
	Vocal arrangements(s)
Sources of programme material	Archives [followed by list of sources] BBC Archives With thanks to The BBC wishes to thank [for major productions]
Research	Question Setter Research / Researcher [subject] Research / Researcher (s) [e.g.] contestant research, celebrity research, film research, historical research, picture research
Specialisms	Armourer Cartoonist Stunts Stunt Arranger Stunt Co-ordinator Translation (by)
Websites	Normally the website should be quoted as bbc.co.uk/sitename (where "sitename" is the relevant programme or category site e.g. bbc.co.uk/eastenders) however BBC THREE and CBBC programmes have special requirements
With thanks to (Please refer to With thanks to on the credits a - z)	With thanks to The BBC wishes to thank [for major productions]
Writers, creators, formats etc.	Adapted by Based on an original idea by Based on the book by By Devised by / deviser Dramatised by Format devised by From an idea by Screenplay by Series created by / series creator Series devised by / series deviser Written by / writer
[not if already in opening cred	its]