

# The Sentinel

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DICK GAYER, founder of GAY GUNS/MINUTE PERSONS, displayed his riot shotgun outside the Hibernia Bank at 18th and Castro April 24. The group had National Rifle Association pamphlets on display and distributed its own flyers, which said: "Equalize your chances with Gay Guns. (No more bruised fruit.)" Around the corner, members of the Alice B. Toklas Memorial Democratic Club collected signatures on gun-control petitions.

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## D.A. Drops Roff Charges

At the request of Assistant District Attorney Ken Cady, Municipal Court Judge Mary Morgan April 27 dismissed misdemeanor battery charges against Timothy Roff, 21. The district attorney had charged Roff, son of Deputy Mayor Hadley Roff, John Fitzpatrick, and Joseph Brady, both 25, in an alleged anti-gay incident aboard a Muni bus on Super Bowl Sunday in January.

doubt about Roff's guilt and "didn't think we could prove the case." Cady said written statements from the three victims of the attack conflicted with each other, and the victim least involved in the fighting was unable to identify Roff as having done anything.

After the court appearance April 27, Roff said he had been at the back of the bus, away from any fighting, throughout the incident.

Cady, Hadley Roff, Chief Attorney Peter Keane and investigator John Blackburn of the public defender's office, which was representing the younger Roff, all said he had passed polygraph (lie-detector) tests administered by both a private examiner and the S.F. police department. In addition, they all said the statement of Laura Owens, who was with Roff, Fitzpatrick, and Brady at the time, also exonerated Roff.

Keane, Blackburn, and district attorney investigator Ron Huberman said they and Cady met in

Keane's office April 22 to discuss the new information. Five days later, Cady asked Judge Morgan to dismiss the charges against Roff.

The district attorney and public defender have also learned the identity of the fifth person in Roff's group. He is Paul Fitzpatrick, 21, brother of John Fitzpatrick. Cady said whether the younger Fitzpatrick is charged will depend on identification by witnesses.

In the light of these developments, Judge Morgan delayed the trial from April 29 and on May 5 will set a new trial date.

Huberman said he asked Roff, immediately after the April 27 dismissal in court, to give a statement on the events of last January. Huberman said Keane would not allow Roff to do so then.

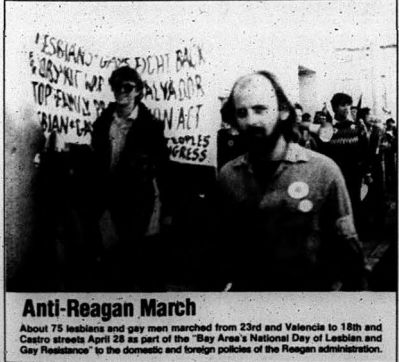
Keane said he, Roff and Roff's stepmother merely walked away toward the elevator. Keane, however, turned aside inquiries on whether or what he advised Roff.

Cady and Huberman both said the prosecution would subpoena Roff if necessary.

Roff said he hadn't talked to the prosecutor. "I don't really have too much to say," he concluded.

A Hall of Justice source said John Fitzpatrick was involved in a group flag-bashing incident aboard a Muni bus two years ago. He allegedly admitted to police, at

(Continued on next page.)



### Anti-Reagan March

About 75 lesbians and gay men marched from 23rd and Valencia to 18th and Castro streets April 28 as part of the "Bay Area's National Day of Lesbian and Gay Resistance" to the domestic and foreign policies of the Reagan administration.

## RULING ON GAY FOREIGNERS MAY AFFECT MANY GROUPS

U.S. District Court Judge Robert P. Aguilar ruled April 22 that the United States may no longer exclude visiting aliens solely on the basis of their sexual orientation.

Aguilar also ruled the federal courts have jurisdiction over non-immigrant aliens who leave the country while their cases are under review. This gives the Carl Hill case what Gay Rights Advocates Executive Director Jean O'Leary termed "serious implications in other areas."

Don Knutson, who has been GRA's legal director throughout most of the case, said, "We are pleased that we have made good law for groups other than the gay community."

Anticipating the government will appeal the decision, Knutson said he will ask other civil liberties and human-rights groups and immigration-defense lawyers to support

GRA with friends-of-the-court briefs. Knutson felt groups defending Latin American and Asian immigration cases would be likely to join the case.

The case has been in the courts since June 1979. The Immigration and Naturalization Service denied entrance to Carl Hill, a British photographer and antique restorer when he arrived to attend San Francisco's Gay Pride festivities.

Under a 1952 statute, homosexuals determined by the Public Health Service to be "afflicted with psychopathic personality" were legally disqualified from entering the country.

In August 1979, the U.S. surgeon general, head of the PHS, issued orders to end the medical documentation of homosexuality. Acknowledging homosexuality is no longer considered a mental illness, the PHS discontinued examinations to determine who was homosexual.

In response, the U.S. Justice Department ruled last year that only those who declared their homosexuality to immigration officers would be barred from the country.

Carl Hill returned to this country in November 1980, to challenge the new policy. Immigration Judge Bernard Hornbach ruled even a declaration of homosexuality was insufficient evidence for exclusion without medical certification. The Board of Immigration Appeals in Washington reversed Hornbach's ruling in July 1981. The board maintained the INS had the authority to exclude all homosexual aliens. They ordered Hill deported.

Hill entered the country again on April 12 of this year, seeking to overturn the board's decision. The government sought to avert a federal court review of the July 1981 decision on the grounds Hill had been absent from the United States.

Judge Aguilar's decision last week held federal courts have power to review all INS actions. Using that power, Aguilar then held Congress authorized the exclusion of gay aliens only through the PHS certification process, no longer available. Without it, Registrar

ruled, the INS may not exclude gays.

As of now, Aguilar's decision applies only to his court's jurisdiction, northern California.

Assistant U.S. Attorney Michael Tonsing said he did not know whether the government will appeal Aguilar's ruling to the Ninth Circuit Court. Knutson said he expects appeals will eventually reach the U.S. Supreme Court. That would add another two or three years to the case, already three years old, he said.

Knutson, Jeff Appleman and David Berry, local immigration attorneys, and Bill Dillingham of Pillsbury, Madison, and Sutro have defended Hill. Appleman, Berry, and Dillingham have donated their services. O'Leary estimated it has taken a quarter-million dollars' worth of legal services to press the case.

O'Leary said, "We have felt for a long time that elimination of this discriminatory law as a matter of principle is of primary importance to the gay community."

Dillingham added that "95 percent of the people that were sent back we now have no record of. They were intimidated and didn't want to get involved."

At a press conference after the decision, Hill looked exhausted but content. "Obviously I'm very happy," he said. "Some people think I have nothing better to do than fly between London and San Francisco. Believe me, that's not the case. As a matter of fact I'm quite broke. If it was not for support from friends in America I could never have continued my fight."

Hill remarked on the lengthy appeals: "You know, American law is like a tennis match... back and forth, back and forth, you win some, you lose some. If this case is finally won, so much fear will be reduced for people traveling to the United States. They won't have to worry about such things as letters being read or buttons and earrings worn while entering customs."

Hill said he would eventually like to settle in San Francisco. "In London, if my lover and I hold hands in public, it's a political statement. Here it's just natural."

## Many Moves in Cancer Study

by Randy Alfred

Inquiries into the causes of the mysterious outbreaks of cancer and pneumonia among gay men moved ahead on several fronts in April:

- A San Francisco physician told a Congressional hearing in Los Angeles that researchers have found cytomegalovirus in Kaposi's sarcoma tumors.
- Two government physicians told a scientific meeting in Atlanta the diseases are more closely associated with sexual activity than with drug use.
- Letters to a prestigious medical journal asked researchers to consider the immuno-suppressive activity of semen and of non-prescription cortisone skin creams.
- At least one researcher believes that any breakthroughs on these diseases will have far-reaching effects on the study of cancer.

Dr. Marcus A. Conant, a San Francisco dermatologist who is chief of the Kaposi's Sarcoma Clinic of the University of California Medical Center, told the House Subcommittee on Health and the Environment on April 13 he and his colleagues "are preparing a paper for publication which shows that the virus appears to be in the cancers."

In San Francisco last week, Conant said "research is ongoing" and there is "good evidence that CMV is in the cancer. We are intrigued by that fact. Now the question is, 'Does the virus direct the growth of the cancer, or does it just happen to be there?'"

Viruses have been associated with some animal cancers, Conant said, and chicken leukemia has even been shown to be virally transmitted. To date, no human cancers are known to be either contagious or virally associated. Conant cautioned, "No one is prepared to say KS is virally induced."

Conant told the House Subcommittee his team has "identified a new opportunistic infection, Cryptosporidiosis, which is almost unknown as an infection among humans. Conant later said this infection, like *Pneumocystis carinii* pneumonia, is caused by a protozoan. What makes this significant, Conant explained, is the infections associated with gay-related immuno-suppression are almost all caused by protozoans or by one family of viruses - CMV.

In marked contrast to this, Conant continued, patients who are given drugs to prevent rejection of transplanted organs characteristically develop a wide range of diseases while their immune systems are shut down. In the gay epidemics, only "a particular arm" of the immune system is suppressed.

"That should be telling us something," Conant said.

Two members of the national Center for Disease Control's task force on KS and PCP presented a preliminary analysis of findings of a case-control study to the Epidemic Intelligence Service, which met at the CDC in Atlanta April 18 to 23. The study compared gay men who had cases of the diseases to healthy control subjects, also gay men.

Dr. Harold Jaffe and Dr. Martha Rogers compared 50 cases with 143 controls. Jaffe said the case subjects were sexually more active, more likely to have anonymous sex, and more likely to have had repeated cases of venereal diseases than the control subjects.

Jaffe said once this is accounted for, there is no "independent risk" associated with recreational drug use. That is, drug use appears as a factor only to the extent it is associated with the sexual patterns just described.

Jaffe said the cases were also more likely than the controls to have had syphilis, type-A hepatitis, or mononucleosis. The case-control study ruled out a number of factors, such as pesticide exposure.

As a followup, Jaffe said the task force will compare cases in California and New York, where the outbreak is centered, to cases outside these two states. Also, it will compare homosexual to non-homosexual cases.

As of March 19, the CDC task force had received reports of 285 cases of KS and associated infections. Of these, 235 are gay men, 14 of unknown sexuality, 25 heterosexual men, and 10 heterosexual women.

Jaffe said the CDC recognizes that most homosexual men living sexually active lifestyles do not have KS or PCP. There are three possible explanations for this, he said.

First, there are individual differences in susceptibility. Elderly men of Italian or Eastern European

(Continued on page 6.)



CARL HILL, DON KNUXTON, and JEAN O'LEARY (l. to r.) celebrated their court victory over an immigration ruling. The victory may be more than just theirs and ours.

## Feds Consider Regulating Poppers

An official of the Food and Drug Administration has sent to various federal agencies copies of the report on poppers issued last month by the Bay Area Physicians for Human Rights. Dr. Judith Jones said "there may be some idea" in a month or two about who should regulate the substance.

The BAPHR report said manufacturers of butyl-nitrite inhalants "should be required by law to list in their advertising the known possible injurious short-term effects of inhaling the substances from a container and state the absence of long-term safety data when the substances are used as an inhalant drug."

Jones, director of the Division of Drug Experience in the Office of Biometrics and Epidemiology of the FDA's Bureau of Drugs, called the BAPHR report "a helpful compilation" of the available research.

Jones said, "We studied the issue of couple of years ago and are looking at it again to see if it is a problem we can even address."

She noted that butyl nitrite is not a drug under federal law, since it is not labeled and marketed as a drug. She said the FDA is not allowed to consider how a product is actually used.

Jones said she had circulated the BAPHR report to the director

of the Bureau of Drugs, the National Institute of Drug Abuse, and others in the federal bureaucracy. She said the matter was "in limbo now," but might perhaps land in the realm of the Consumer Products Safety Commission.

*New England Journal of Medicine.* Ronald W. Wood, an assistant professor at the University of Rochester, said the CPSC had denied his 1981 "petition to require child-resistant packaging and more labeling" of poppers. Wood wrote that "products of such marginal utility should be banned" by the Environmental Protection Agency under the Toxic Substances Control Act.

# D.A. Closes May 21 Inquiry

San Francisco District Attorney Arlo Smith announced last week his office has completed its investigation of the May 21, 1979 Elephant Walk incident. He wrote, "there is no basis for filing of criminal charges" against any police officers.

Smith wrote that "no public official, agency, or private group or person has been able to identify" any of the police officers who charged into the bar, beat patrons, and smashed property after the

City Hall riots. Smith's April 21 announcement came exactly one month before the three-year deadline on felony prosecutions set by the state's statute of limitations.

Smith based his decision on a review of the U.S. Department of Justice investigation into possible civil-rights violations in the attack on the Castro Street bar. Assistant District Attorney Paul Cummins, who handled the review, noted that the 500 pages of documents,

numerous photographs, and nine videotapes in the matter provide no way of identifying specific police officers. All wore helmets with full-face shields.

Smith "urged that identification that is prominently displayed and clearly visible be required of every officer responding to a crowd-control situation." The Police Commission has already mandated that identifying numbers appear on riot helmets.

## ROFF

(Continued from front page.)

at that time, "Yeah, I hit the faggot. I hate faggots." Despite that, the district attorney moved to have charges dismissed, apparently because the victim would not come forward.

Fitzpatrick's attorney, John Green, was unavailable for comment.

The source also indicated one or more of the remaining defendants in the 1982 case may plead guilty on May 5.

Deputy Mayor Roff, an appointee of Mayor Dianne Feinstein, said his son has "always maintained his innocence. He's since come up with a witness substantiating his version that he did not participate in any name-calling or any unlawful activity."

"We've frequently had members of the gay community as guests in our house," the deputy mayor continued, "and there's never been any indication of bias on Tim's part. I'm glad it's over."

# Victim Ignores Police Calls To Identify Suspect

S.F. police have a "suspect in mind" in an April 16 forcible-sodomy-and-oral-copulation case, but the victim has not responded to requests to identify mug shots, according to Inspector Peter Otten of the sex-crimes bureau.

The police report indicates that a man gave another a ride at 2:20 A.M. at Hyde and Bush Streets. They drove to a parking lot, and the driver drew a knife and forced the victim into oral copulation and sodomized him. Otten said he developed the suspect on his own investigation. The victim, however, has failed to return "at least eight phone messages," he said.

# Ashbury Heights Beating-Robbery Still Unsolved

San Francisco police say the car stolen in a brutal Ashbury Heights beating and robbery April 9 has been recovered in Ontario, California. Inspector Tim Casey said the driver of the gold Thunderbird "plowed it into a pole."

Casey said police got no fingerprints from the car, and the victim has not gone down to the Hall of Justice to look at mug shots.

The victim's roommate said three men, whom the victim had just met and brought home, bound him with telephone cord, beat him around the head, broke both his hands, and splattered blood all over the house.



HARRY BRITT welcomed JANE FONDA and KATE JACKSON (l. to r.) to San Francisco April 24 for a fundraiser to reduce Britt's 1980 campaign deficit.

# D.A. Warns On Rental Agencies

The San Francisco district attorney's Consumer Fraud Unit noted a marked increase in complaints in recent months from people who have used the services of rental listing agencies. These agencies are businesses that supply prospective renters with lists of apartments, flats, and homes available for rental. Consumers have experienced difficulty in obtaining listings for the types of housing they signed up for and have had difficulty obtaining refunds from the agencies, among other problems.

If, within the first five days, the rental agency fails to supply the customer with at least three listings of rentals that comply with what the customer is looking for, the

agency must refund the entire fee. If the prospective renter fails to find anything suitable through the agency, the agency must refund all of the fee, except a \$25 service charge.

These provisions must appear in any rental-listing contract. Consumers should carefully read the contract, especially the refund provisions, so that they understand what their rights and obligations are.

Consumers are encouraged to call the Consumer Fraud Unit of the district attorney's office at 553-1814 if they want to file a complaint about a rental-listing agency.

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# STATE

## Panel OKs Gay Regent

**Sacramento**—The appointment of Los Angeles gay activist Sheldon Andelson to the University of California Board of Regents cleared an important hurdle last week when the Senate Rules Committee voted 3-1 to recommend his confirmation. Andelson, 50, is a lawyer and a banker.

Sen. Ray Johnson (R-Chico), who cast the lone no vote, later said he thought Andelson was "very qualified," but he didn't believe the nominee "could separate his public life from his private life." Sen. William Croen (R-Oceanside), who abstained, said he thought the regents had enough problems without having "one of that proclivity" on the board.

# NATION

## Scientists Place Ad

**Sunnyvale**—Lesbian and Gay Associated Engineers and Scientists successfully placed a display ad in the May issue of *Scientific American*. The ad tells about the group's anti-discrimination lobbying, placement referral service, and membership fees. *Scientific American* has a nationwide circulation with 720,000 subscribers and more than two million readers.

## Another publication, *Science News*, has steadfastly rejected ads from LGAES.

## Court Dumps Rights

**Springfield, Ill.**—The Illinois Appellate Court has overturned a local, anti-discrimination ordinance on the grounds that the state has pre-empted the field with its own, less inclusive 1980 Human Rights Act. The Urbana, Ill. ordinance had prohibited discrimination on the basis of sexual preference, personal appearance, family responsibilities, and political affiliation, *Gay Life* reported.

Urbana city attorneys plan to file a petition for rehearing or to appeal to the state's Supreme Court, if necessary. The state Department of Human Rights and the Young Lawyers Section of the Chicago Bar Association are considering joining the case in defense of the local ordinance.

The cities of Champaign and Evanston also have gay-rights laws. Chicago's law applies only to renting or selling condominiums and to hiring by cable-television companies. All would be affected if the court ruling is upheld.

## Nazis Rally Gay Day

**Chicago**—The American Nazi Party plans to hold a rally on the afternoon of the Gay and Lesbian Pride Parade near the rally point in Lincoln Park where the parade terminates, *GayLife* reported.

R.W. Johnson, ANP national council member, said the theme of his group's rally will be "anti-homosexual, pro-life, and pro-traditional American family lifestyle."

He described homosexuality as "a menace to this country and to the survival of the white race."

Johnson said the ANP has invited a number of "conservative, Christian, and pro-American groups to form a united front on these issues," including the Ku Klux Klan, the Christian Defense League, and the America First Committee. ANP has also invited several "electronic ministers," including the Moral Majority's Jerry Falwell, to appear at its rally.

## Arts Fest Planned

**Chicago**—The Gay and Lesbian Arts Alliance is seeking studio, literary, and performing artists as it prepares to host, for the first time here, the third annual Gay American Arts Festival, Premiere '82. Scheduled for the last two weeks of September, the festival will include gallery shows, theater pieces, concerts, dance recitals, poetry readings, photography exhibitions, films, lectures, and other arts activities. Highlights of the festival will be a special concert in Orchestra Hall, home of the Chicago Symphony Orchestra, and selective video taping by Network Lambda of festival events for film documentaries to be made available to gay cable-television outlets.

In conjunction with the festival, submissions of original songs for entry in a songwriting contest and short literary pieces for possible inclusion in a literary publication are being accepted until June 1, 1982. Exhibitions of several studio artists have been arranged, as have developmental projects in theater and dance.

Though travel per diem expenses for guest artists cannot be guaranteed, every effort will be made to house guest artists, and box-office revenues will be shared on an equitable percentage basis. Inquiries should be addressed to GLAA, 1922 N. Dayton, Chicago, IL, 60614.

## Methodists Struggle

**Waverly Hall, Ga.**—Members of three United Methodist churches in south Georgia have sent a letter to Bishop Jack Tuell, president of the Western Jurisdiction College of Bishops, asking that Bishop Melvin E. Wheatley Jr. of the Denver area be charged with supporting homosexuality.

Members of churches in Waverly Hall, Ellerside and Shiloh, Ga., accuse Bishop Wheatley of disseminating "doctrines contrary to

the established standards of doctrine of the Church." This is a chargeable offense under the *Book of Discipline*.

The Georgians' action was triggered by an article in the March 5 *United Methodist Reporter* quoting Bishop Wheatley as saying he did not believe homosexuality was a sin. In November, the Denver bishop appointed the Rev. Julian Rush as "minister of community concerns" at St. Paul's United Methodist Church in Denver. Earlier, while on the staff of First Church, Boulder, Rush indicated he was a homosexual.

— *United Methodist News Service*

## MCC Vandalized

**Atlanta, Ga.**—A telephone caller threatened the life of Metropolitan Community Church pastor Mike Piazza. The March 29 call followed three incidents of vandalism against the church building, which caused about \$25,000 damage.

The caller told Piazza that "what happened to your building is only the beginning." He then cited Leviticus 20:13, which prescribes the death penalty for homosexual acts.



MEL BOOZER

## NGTF Studies Cops

**Washington**—The National Gay Task Force has written to the police chiefs of the nation's 50 largest cities to gather data about the hiring of openly gay and lesbian officers and recruitment efforts in gay communities. The project's goal is to develop a close rapport between police departments and gay and lesbian communities through the designation of special community liaisons, police training about special concerns in the gay community, and heightened awareness in combatting anti-gay violence, according to Mel Boozer, NGTF director of civil-rights advocacy.

## Christians Call Confab

**Washington**—The first American Conference of Lesbian/Gay Christians will meet May 7 & 8 to try to establish a national network to coordinate the efforts and resources of the more than 15 lesbian and gay groups now serving virtually every major denomination.

Conference organizers plan to present more accurate information about homosexuality and lesbianism in general, as well as their "presence and witness" within the churches. While calling attention to "injustice and oppression within the churches" and society, they intend for the conference to also stress "the need to fashion a new sexual theology."

However, the Los Angeles Gay and Lesbian Religious Coalition is protesting conference organizers' decision to exclude Jewish, gay, religious leaders or confine them to observer status. The L.A. group said that Episcopal, Eastern Orthodox, and Christian Science gay organizations "are already on record in opposition to a closed conference."

# WORLD

## Fire Destroys Nitory

**Sydney, Australia**—A fire destroyed a 10-year-old nightclub that pioneered Oxford Street at a gay neighborhood in this city. The blaze at Capriccio's at 2:50 A.M. on March 14 came at the close of business on a Saturday night. The 25 people still on the premises quickly evacuated the building, and no one suffered any injury, *Capriccio* reported.

A fire officer said that accident was the most likely cause of the fire. A senior fire-brigade officer said a fire two or three hours earlier might have endangered hundreds of patrons.

After gay activists complained to the Sydney City Council in 1979, the council served fire-safety violation warnings on several clubs, including Capriccio's. In response to 27 subsequent notices over three years, Capriccio's continually responded that work to bring the club up to code was "in progress."

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# ON LIVE!

with Randy Alfred

**SPIKING A RUMOR:** Dr. Selma K. Dritz, assistant director of the S.F. Department of Public Health's Bureau of Disease Control and Adult Health, is a key member of the team tracing any possible contagion involved in the outbreak of rare forms of cancer and pneumonia among gay men. That outbreak has been heavily localized in the New York, Los Angeles, and San Francisco metropolitan areas, and it seems to have started in New York.

It is not true, however, Dritz says, that all of the cases have been traced back, one way or another, to a single Gotham establishment, The Saint. Rumors to that effect reached California from the environs of Christopher Street in late April.

"I've never even heard of the place," a surprised Dritz told us. "No one place or cause has been isolated."

Dr. Harold Jaffe, director of the KS/PCP case-control study at the national Center for Disease Control in Atlanta, agreed: "That is absolutely not true. The cases have not been traced back to one establishment or several."

**NAMES AND DATES:** Robert Barnes, upfront gay candidate for BART board, sends out campaign thank-you notes on stationery that retells the tale of Black Bart, an eccentric bandit who robbed 28 Wells Fargo stagecoaches.

Paul Hardman's piece on Edward Carpenter in *The Voice* noted that this pioneer champion of "homogenic love" died "calmly during the afternoon of a pleasant summer day, Friday, June 28, 1929."

**TRAVEL NOTE:** If you're visiting the continent this summer, you'll probably want to know that Anthony John Weaver has just published the 1982 *Gay Guide to Paris*. It's available postpaid, by international money order or equivalent, for £3, from BCM Paris Guide, London WC1N 3XX, U.K.

**COMMUNITY NOTES:** Berkeley's Pacific Center offers a weekly drop-in group for gay and bisexual married men. It's Tuesdays, 7:30 to 9:30 P.M., at 2712 Telegraph Ave. Call 841-6224 for more info. The S.F. State University office of veteran affairs reminds vets that they have only 10 months from date of discharge to use their edu-

ational benefits. S.F. State welcomes gay vets. Call 469-2274 for info or an appointment.

**WHISTLE STOP:** The Butterfly Brigade has declared May as Whistle Month. If you've just arrived in town, or if you've been sleeping the last five years, the idea is to have a whistle with you at all times, to use it to summon aid if you are attacked, and to respond en masse to a whistle alert.

You can buy a whistle for an amazingly low, non-profit price of \$1.50 at Cliff's Variety on Castro Street, Old Wives Tales on Valencia Street, Noe Books and News on Market Street, or Wildwood Florist on 18th Street.

**CRABS:** Remember, you don't need Kwell to treat pubic lice. Over-the-counter preparations of pyrethrins, such as Rid or A-200, have been found to be equally effective. They're also less expensive, faster (10 minutes instead of 12 hours), and don't involve a costly visit to the doctor or clinic to get a prescription.

Perhaps most important, and this is why Kwell should be reserved for fighting scabies (which Rid and A-200 won't alleviate), Kwell is a chlorinated hydrocarbon with some toxic side effects. These are rare, blood-cell diseases, but there has been an FDA warning for physicians to monitor use of the drug closely.

**YES, WE HAVE NO BANDANAS:** The problem with the bandana code or signalling sexual proclivities is that there's too much hand, and not enough pinky.

**HEADLINE OF THE WEEK:** The *San Francisco Chronicle* ran this one: "Orinda Man Gets 15 Years in Coke Case." Sounds pretty cramped to me. I thought the Constitution forbids cruel and unusual punishment.

**OZ AND ENDS:** Columnist L.M. Boyd reports, "A hen stands up to lay an egg." Is that a standing ovation? ... Would a Sanka-drinking competition be a decafalon? ... The National Weather Service is a front organization. ... If Pay 'N Save moved south of Market, would it become Pay 'N Slave? ... Could we refrigerate some of these nice, warm days and save them for next winter, when we'll really need them?



## NGTF Monitors Bench Nominees

New York City — In a move calculated to represent formally the gay community's position with regard to judicial appointments, the National Gay Task Force has formed a nationwide screening network to monitor Reagan-administration nominees to the federal courts. NGTF Executive Director Lucia Valeska announced in March.

"Rather than react to homophobes already seated on the bench, as has often been the action of the gay community in the past," Valeska said, "We now seek to respond to nominations as and when they are made."

## NGTF Audits Cost of Bias

Washington — In conjunction with the Reagan administration's current concern over "misplaced" federal funds and "necessary" cutbacks, the National Gay Task Force plans to research and make public the previously cloistered figures which the government spends implementing discriminatory policies against gay Americans — in immigration, the military, and various intelligent agencies.

"We are talking about millions of dollars spent each year. Officially sanctioned discrimination against lesbians and gay men is a very costly and completely unnecessary expense that must be borne by taxpayers," said Lucia Valeska, NGTF Executive Director, in announcing the study, which will be conducted out of NGTF's Washington office.

Valeska further noted that Mel Boozer, NGTF's director of civil-rights advocacy, will coordinate and direct the efforts of the project through NGTF's Washington office. Boozer explained that the office constantly monitors vacancies throughout the country through contact with the Justice Department.

"We also monitor the status of judicial nominations as they occur," Boozer added, "through contact with the White House and the Senate Judiciary Committee. There are some 40 vacancies on the federal bench right now, and before this administration is over, there will be numerous other openings."

## Not only is the public deprived of the talents and contributions of dedicated citizens," Valeska continued, "it also must bear the costs of an expensive, on-going witch hunt through which the government gathers information about the private lives of its employees."

"Historically, we have emphasized the cost of discrimination in human terms — shattered careers, mental anguish, and wasted talent," concluded Mel Boozer, director of civil-rights advocacy. "Now we intend to uncover the dollar cost to all Americans."

# HEAD SPACE

## Alternative Places To Meet

by Jim Boland, Ph.D. and Allan Sable, Ph.D.

*Dear Head Space:*  
I've been reading a lot lately about alternatives to the bars and baths (including in your column), and I am getting pissed at what I see as just one more attempt to lay moral trips on our lifestyle. It comes from gay people, but it's still an effort literally to "straighten us out," and I resent it like hell. There's nothing wrong with the bars and baths, and I'm tired of people telling me there is.

Gay and Proud of it!

Dear G and P:

At the risk of sounding defensive, let us first assure you that you've either been misreading "Head Space" or have us confused with someone else. We don't feel bars and baths are bad for your mental health. Negative outcomes of places of recreation have to do with the people that use them and how they use them, rather than with the place itself.

So why the talk about alternatives to bars and baths? Most men do not have their emotional and relational needs met in those contexts. Please note that we said *most*. In these comments we are referring to percentages and probabilities, not absolutes. We all know someone who met his lover in a bath, or have a friend who's still with someone he connected with at a bar, but the unsuccessful seekers we know far outweigh these few.

For whatever reasons (and there are a myriad of possibilities), bars and baths do not hold a high probability of success for those who are trying to find a lover (or, sometimes even new friends). Again, this doesn't say anything is wrong with bars and baths, but a man who is hoping to meet someone who is in turn hoping to meet someone) should not make them his primary focus.

A fairly close analogy would be trying to buy produce at the hardware store. Many of us don't need or want produce to begin with, but those of us who do want it seek a store where there's a high chance of finding it.

As an aside, you can probably increase the likelihood of connecting on a personal level, even in back rooms, if you demonstrate a little less attitude and a little more assertiveness.

So what are the alternatives? In the Bay Area the choices are numerous, including services speci-

fically designed to get people together such as Other Ways (861-1000). To explore the alternatives, the monthly publication *Coming Up* is excellent, listing each day's meetings, events, and entertainment. You can find it in some places at the beginning of each month, or write 867 Valencia, 94110. The Pacific Center switchboard is also an excellent resource. Call 841-6224 and simply ask what's going on.

Some pointers to keep in mind as you explore alternatives:

- Look for something related to an activity you find interesting — there's something for nearly every interest: bowling, baseball, square dances, politics, religious groups, service organizations, and even an order of gender-fuck nuns. You'll automatically have an interest in common, which will make relating a lot easier.


- Try to find one that has a high repeat attendance — drawing many of the same people back each time, like clubs, teams, volunteer programs, and religious groups. These situations allow you to get past the first impressions stuff and to nourish friendships that can grow into intimate connections, instead of the other way around.

- Challenge your fears of meeting people and facing new situations. Your fears are *learned*, so you can *unlearn* them. Share your discomfort with the gay you want to get to know instead of playing the invulnerable clone role. You'll find he probably feels the same way, and in sharing you will have connected in a meaningful way.


- Be patient. If a rap group has to be as diverting as an orgy room to keep you interested, you won't be interested long, and if a Dignity potluck needs to be as colorful as last Saturday night at the I-Beam, forget it. Keep reminding yourself you're there to meet people, not to be entertained. People who want lovers do find them, and the chances are better when they explore all of their alternatives.

Jim Boland and Allan Sable are noted Bay Area gay psychotherapists. They write this column in response to letters from our readers seeking mental health advice, support, information and understanding. Write Head Space care of Dr. Jim Boland, 1466 Hopkins, Berkeley 94702 or Dr. Alan Sable, 2223 Lincoln Way, San Francisco 94122.


?




**John, musician and writer, Tenderloin:**  
His name is André and he lives in Paris. I met him here about two years ago. We had a brief but very torrid affair and I fell madly in love with him.




**Lowell, salesperson, Pacific Heights:**  
I like Mexicans. Not the whole country, but a few. Or Moroccans or Tunisians. I don't like that — if they're gay they can't come in this country. That's very bad.



**Lori, weaver, Noe Valley:**  
A gay alien. I don't think it's fair that the government kept them out of the country. I think it's discrimination.



**Dominique, consultant, Castro:**  
All-my friends from France. I would love to see them. I was raised there.



**Steve, electronics technician, Marin County:**  
Some friends from Switzerland. I haven't seen them in over a year. I met them in France, and we went from there to Portugal and Italy.

**Any Foreigners You'd Like To Have Visit?**

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# LETTERS

### COLUMN UP

Was interested to see the item about me in your April 1 issue. It was highly ironic.  
Dorrie Wilson  
New York

### OPEN LETTER TO EAST BAY GAY DEMOCRATS

Our gay brothers and sisters in the city are very fortunate in that they have two progressive political clubs to enrich their community: Harvey Milk and Alice B. Toklas. We in the East Bay need one of our large gay community as well. If you agree, call me and we'll try to form such a club, committed to the idea that reform comes best through the Democratic party, the party most supportive of gay rights.

Such a club would be progressive: opposed to Reaganomics, racism, the cold war, sexism, and especially in favor of gay rights as well as other progressive ideas, such as rent control and separation of church and state. We would support sympathetic political leaders and worthwhile gay causes.

A possibility for a name for our group would be to honor a great humanitarian, progressive Democrat who may have been "one of us," Eleanor Roosevelt. Obviously, club decisions would be by membership vote.

If you are an East Bay, gay or lesbian, liberal Democrat and would like to fill a crucial void, please call me at 849-3983, 5 to 7 P.M. We can be social as well as political.  
Paul Cameron  
Berkeley

### P.C. IS NO JOKE

Lately I've noticed the phrase *politically correct* being used a lot—mainly in gay theater where it's a put-down or a joke, and the letters column of the gay press where the authors practically boast about how they don't care if they're not politically correct.

As I like being concerned about political correctness just as much as I like to laugh, love, lust, and eat. Something it feels like a burden but as a gay person I don't think I can afford to stop being concerned about the consequences of cultural, business, and social attitudes that adversely affect any group of people.

If it's OK to protest *Crusing*, anti-gay job discrimination and fag-baiters, but not OK to inform readers about the content beyond the face of *Victor/Victoria*, not OK to support the theater janitors striking the UA empire and not OK to discuss the effects of the "gay" super-macho image on our collective psyches, then there's only one conclusion I can draw: "It's righteous to be p.c. when my toes are being stepped on, but once I'm free to dance, don't bother me."

Maybe it's optimism, but I can't believe the majority of gay people feel that way. Can we be so selfish and shortsighted as to view political correctness as a problem? So I invite responses from those who think it's a joke or a drag to be p.c. What's really bugging you?

Charlie Samson  
San Francisco

### CANCER DOESN'T DISCRIMINATE

In response to a recent announcement in the local press that the American Cancer Society had

awarded a grant of \$50,000 to three San Francisco physicians to study Kaposi's sarcoma, we were dismayed to receive a letter, part of which follows:

"After reading the enclosed news item, I was very angry to learn that the Cancer Society is giving money to degenerates. There will be no further donations to the Cancer Fund by me, as I expected the Society to use contributions for a more worthwhile purpose."

Kaposi's sarcoma is a rare form of skin cancer which, in this country, has shown increasing incidence among homosexual males. The research is to be carried out at the University of California-San Francisco.

Let there please be no doubt that the American Cancer Society does not discriminate among the victims of cancer it serves, the research scientists it supports, or contributors to its support, on the basis of sexual preference, race, creed, sex, or political beliefs.

When cancer strikes, it does not discriminate.  
George Yamasaki, Jr.,  
President, San Francisco Unit  
American Cancer Society

### THANKS, BOBBI

Dear Bobbi Campbell:  
I've been meaning to write you for some time now, to thank you, to urge you, and to encourage you and provide support.

The series of articles you have been writing for *The Sentinel* have been a special kind of journalism. You've been successful in writing about a sensational topic, Kaposi's sarcoma, in a way that demystifies it, and at the same time, personalizes it. Your treatment also removes some of its power, for your readers and particularly for gay men currently being treated for the disease.

Thank you for writing so clearly and so personally about something that is touching you so closely. Many of us tend to lose a sense of perspective. This you have not done.

I was reading your articles, at least in part, while convalescing from a special kind of journalism, and I can assure you that your positive attitude helped to get me through more than one brooding and moody day. During that period I had given up a half-time job and reduced an academic program at Cal to concentrate on recovering an elusive health. This appears to have been achieved, and I've accelerated academics to (hopefuly) complete degree requirements in June.

Your positive attitude about Kaposi's sarcoma, and your approach to treatment, cure and health care in general will go far to assure continued success in treatment, remission, and ultimate cure.

To you I send encouragement and the power of brothers' love.  
Steve Sholand  
Oakland

### GAY RIGHTS, HUMAN RIGHTS

The Gay Advisory Committee is a mandated committee of the Human Rights Commission of San Francisco. One of our primary goals is to work against lesbian and gay discrimination occurring in the areas of employment, hous-



## FIVE YEARS AGO

April 1977

San Francisco Fire Chief Andy Casper said he wants to see gay firefighters in his department. He also promised to eliminate any co-workers' harassment of gay firefighters whenever it came to his attention.

Casper said this would be "the official policy" of the SFFD.

"I want the fire department to reflect the community," Casper said. "That's the entire community of San Francisco: all the minorities, women, gays. The department is well on its way to doing this."

The Dade County Coalition for the Humanistic Rights of Gays hired San Francisco political organizer Jim Foster to lead the battle

against repeal of that Florida county's gay-rights ordinance. Foster was hired scarcely a month before the election, shortly after Florida Gov. Reubin Askew's announcement of his support for the repeal effort.

A capacity crowd of nearly 300 men and women jammed the Eureka Valley Recreation Center in San Francisco for a rally in support of the anti-repeal efforts in Dade County. Speakers who denounced Anita Bryant and her gay-rights-repeal cohorts included supervisory candidates Rick Stokes and Harvey Milk, Assembly member Willie Brown, Jr., Hank Wilson of the gay teachers coalition, lesbian-feminist Margaret Sloane, and People's Temple Associate Minister Michael J. Prokes.

ing, and public accommodations. We act as a conduit to provide information so that lesbians and gay men know what their rights are and how to use the system to enforce those rights.

The HRC has been aware of discrimination against lesbians and gay men for some time, and in 1972 sexual orientation was added as one of the protected classes under the non-discrimination clauses in Sections 12A, 12B, and 12C of the city's Administrative Code. Chapter 12B provides for non-discrimination in all contracting agencies of the City and County of San Francisco and names the Human Rights Commission as the agency empowered to investigate, mediate, and enforce non-discrimination.

Understanding that lesbians and gay men had no federal- or state-mandated protection prohibiting discrimination, the San Francisco Board of Supervisors enacted Article 33 of the Police Code (commonly called the gay-rights

ordinance), which became effective May 11, 1978. Article 33 prohibits discrimination in employment, housing, and public accommodations based on sexual orientation throughout the City and County of San Francisco. Article 33 identifies the Human Rights Commission as the agency authorized to investigate and mediate complaints filed with it by individuals. It also provides the district attorney and city attorney with the power to obtain an injunction against the discriminatory party under certain circumstances. A person suffering from discrimination may also seek enforcement of the provisions of this article by means of civil action by seeking the services of an attorney.

If you need further information or if you believe you have been discriminated against because of your sexual orientation, please call Jackie Winnow, lesbian and gay-community liaison, at 558-4901. Richard Sevilla Co-Chair  
The Gay Advisory Committee

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# EDITORIAL

by W.E. Beardemph

## Keep the Parade Inclusive

The only freedom which deserves the name is that of pursuing our own good in our own way, so long as we do not attempt to deprive others of theirs, or impede their efforts to obtain it. . . . [for] . . . in proportion to the development of his individuality, each person becomes more valuable to himself, and is therefore capable of being more valuable to others.

—John Stuart Mill

The principles that were destroyed by the Lesbian/Gay Freedom Day Committee's decision to ban the "gay guns" contingent, are the very principles upheld by the mainstream community that allow homosexuals, as a minority, to have a parade at all. The parade committee majority vote is a ripoff of homosexual rights.

Furthermore, the parade committee's mistaken decision has given an importance to the "gay guns" group that is all out of proportion to their real support from other homosexuals. To paraphrase Voltaire, while I personally disapprove of carrying guns in the parade, I must defend this group's civil rights. This action of the L/GFDC is a form of soft national socialism which some of us refer to as custard fascism. It is again part of the methods used during the last few years that have caused loss of the mainstream community's respect and support. It gives rise to financial undercutting of future parades. It promotes strife among homosexuals, dividing instead of uniting us. All in all, the parade committee's actions have been just plain stupid.

As the old phrase says, "With friends like these, who needs enemies?" What is the function of the parade committee? I chaired the parade for three years taking it from a ragtag gathering to the largest parade in San Francisco. The job of the committee is to get permits, to line up the participants, to start and end the parade on time, to cooperate with police and fire departments and Muni, and to protect the individuals in the parade. The job of the committee does not include banning any contingent or person who wishes to participate in the parade if they are acting within the law.

Many times I was approached by homosexuals who requested that we exclude certain groups or individuals. These persons wanted to impose their standards on others. Generally it ranged from exclusion of radicals to "gender fucks"; in some extreme cases, all lesbians. My responsibility as chair was to include and protect the rights of individuals in the parade as long as they followed the law. In our democracy it is obvious the majority can take care of itself. The majority exercising that power is the establishment. Minority interests must be protected from encroachment by the majority. The democratic process alone is not good enough in our society, nor in a group, to protect rights of all individuals.

Inclusiveness in the parade refers not only to male and female, left and right, rich, and poor, colored and non-colored, but also to pacifist and non-pacifist.

The advice to the L/GFDC from their attorney was the opposite of reality. The committee, by excluding a legal group, has placed itself in the position of being sued for violation of civil rights.

How can a supposedly intelligent group of homosexual leaders — L/GFDC — be hoodwinked by a small group into promoting the gun cause as the issue of the 1982 gay parade. A knowledgeable group of homosexual leaders would never seriously consider banning legal homosexual groups from the parade. They would, only consider protecting all persons in the parade, and minimizing the negative impact of any particular controversial group.

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# GAY CANCER JOURNAL

## Sex & Cancer: Dish in Venice

by Bobbi Campbell, R.N.  
Sex — a favorite topic for many of us.

For those of us who have, or are concerned about, Kaposi's sarcoma, *Pneumocystis carinii* pneumonia, cytomegalovirus, and other immunorelated diseases, sex and sexuality take on even more meaning.

These diseases are occurring with alarming frequency and severity in a relatively well-defined subgroup. The members of this subgroup are different in many ways, but most of us share the same sex — male — and the same sexuality — homosexual.

It's a good bet, then that sexual behavior and these immune-related diseases are somehow connected. There are two sides to the issue.

First, what is the effect of sexuality on immunity? No one knows.

Doctors researching the epidemic of KS and PCP have found no "smoking gun" — evidence of an obvious culprit. However, they have come up with a couple of "warm guns" — exposure to numerous sexual partners and frequent use of recreational drugs.

Dr. Paul A. Volberding, San Francisco General Hospital's chief of medical oncology, treats most of the KS patients in the city.

He admits doctors don't know for sure what to tell gay men to do to reduce the risk of compromising their immunity.

"Something in the gay lifestyle is a problem here — whether it's drugs, or viruses, or what, we don't know," Volberding said.

He adds, "The doctors say to limit multiple sexual contacts and drug use. So far, that's just based on speculation, and we recognize this has a major impact on some

people's lifestyles. But we think it's the most responsible thing to recommend."

If there is an infectious agent, it's likely to be CMV — a virus. CMV is much more commonly found in gay men than in straight men. If you're a gay man who takes the cum (or saliva, or piss) of lots of other gay men, you might be frequently re-exposing yourself to CMV infections.

Conceivably, these multiple CMV infections could have no symptoms ever, or only mild flu-like symptoms, yet result in serious injury to your immune system.

Dr. Marcus A. Conant is co-chair of San Francisco's Task Force on Kaposi's Sarcoma. His own research is not yet ready for publication, but Conant notes, "The most recent work suggests that CMV plays a pivotal role in the KS story."

### SEX AND THE KS PATIENT

Now, how does immuno-suppression affect sexuality? Well, let me tell you personally, the limitations bum me out.

It's not just that I could spread

my KS, although that, too, is a concern. I wouldn't want anyone else to go through what I've gone through.

What's more likely is I could catch some disease from a sexual partner. With my lowered resistance to disease, that would be bad for me, and could be fatal.

I'm very lucky because I've had a steady boyfriend for over a year. Thus, Ron and I have been exposed to each other's germs since well before I got KS. He's safe for me to be with.

What if you don't have a lover and you're immuno-suppressed?

Volberding acknowledges, "People need sexual gratification and physical closeness. Sex with people, but avoid sex which shares body fluids, especially semen (cum)."

I asked Volberding if beating off was all right, and he said yes.

Reminder: Always ask your doctor to clarify what his or her sexual recommendations mean for you, if you're not sure. Swallow your embarrassment, if any, and ask specific questions. You need to know.

### LITTLE TADZIO IS IMMUNO-SUPPRESSED

Gustave Aschenbach, hero of Thomas Mann's "Death in Venice," remains in the plague-ridden city because he's fallen in love with Tadzio, a beautiful boy. Aschenbach dies of the plague. He could have left at any time to save himself. When the plague ended, Venice would still be there.

Some of us, those who participate in the urban, gay-male, sex-and-drugs lifestyle of the 1980s, are in our own Venice. And now we have our own epidemic.

We can protect ourselves by leaving this metaphorical Venice, or at least easing up on sex and drugs until the doctors learn what causes these afflictions.

It need only be temporary. Or do we, too, fear that Venice may not be there when we return?

Bobbi Campbell, Registered Nurse, is studying for a Master's Degree in Nursing at the University of California at San Francisco as an Adult Health Nurse Practitioner, specializing in gay health care.

## Police Seek Clues In Tennis Court Slaying

San Francisco police are asking the help of the gay community in solving the killing of Ronald L. Bear. A tennis player discovered his bullet-riddled body April 21, at the edge of the Terrace Park courts in the fashionable St. Francis Wood neighborhood.

Bear, 32, was an assistant contract administrator for a PG&E subsidiary. He left work early on April 20, saying he wasn't feeling well.

Homicide inspector Eddie Erdalatz said Terrace Park neighbors heard shots about 2 A.M. April 21. Bear's body had nine gunshot wounds, most of them in the back.

Erdalatz would like to hear from anyone who saw Bear at any time on the evening or night of Tuesday, April 20, or early morning of Wednesday, April 21. Erdalatz asked anyone with such information to call him or Inspector Jeff Brosch at 553-1145.

Bear was 5-foot-7-inches tall, weighed 135 pounds, and had medium-length, sandy or straw-berry blond hair.

He was wearing white tennis shoes, a beige nylon jacket, and blue jeans which were pulled down around his knees. There was no identification on the body.

Erdalatz said it looked as if sex "was going to occur." He said police had found gay erotic material in Bear's Parkmerced apartment.

## CANCER

(Continued from front page.)

Jewish ancestry are known to be at risk for KS. Jaffe said young homosexual men of Italian ancestry are at increased risk, but this is not true among Jews.

Second, rare combination exposures to certain infections or substances of exposure to certain infections or substances, may cause the diseases, even though each type of exposure may itself be relatively common.

Third, said Jaffe, "this may not be the end of it. If it's sexually related, the highly active are more likely to get it first." In other words, the current cases could be the tip of an iceberg for gay men or for the population in general.

"We have not excluded the possibility of a communicable disease," Jaffe said.

Drs. Carlos Navarro and Jack W.C. Hagstrom of New York's Harlem Hospital Center suggested in a letter to the April 15 *New England Journal of Medicine* that antigens unique to semen may cause either the immuno-suppression, the diseases themselves, or both.

In the same issue, Dr. Hans H. Neumann of the Connecticut Department of Health said researchers should investigate the absorption of cortisone creams through the skin as a potential factor in the KS epidemic.

If researchers answer the questions raised by this outbreak of KS and PCP, their discoveries will have effects far beyond the health of the gay male population, Conant believes. He told the Congressional Subcommittee that the current research "should help us understand the immune response to common viral diseases and why some individuals suffer from recurrent yeast infections while others appear immune. . . . If we can understand the role of cytomegalovirus in the production of Kaposi's sarcoma, we may begin to understand how *Herpes simplex* virus is related to cervical cancer in women with recurrent genital herpes."

New York — The International Advisory Council for Homosexual Men and Women in Alcoholics Anonymous is offering help for alcoholics who are gay men or lesbians. People who need this help should contact A.A. at P.O. Box 492, Village Station, New York, N.Y. 10014.

# SHANTI PROJECT

## Bringing Cancer out of the Closet

(letter to the gay/lesbian community from men with kaposi's sarcoma)

As men with Kaposi's sarcoma, we would like to say to you that there is nothing gay about cancer. It is not "gay" either in the sense of "happy" or in that it only affects gay people. Kaposi's sarcoma and *Pneumocystis pneumonia* do not choose their sufferers. There are a number of straight men and women who have contracted the diseases as well.

Many of us feel that the expressions "gay cancer" and "gay pneumonia" should not be used at all because they are misleading and possibly even detrimental. Some of us, because of society's attitudes towards us, have not come out as gay people to family, friends and employers. However, when diagnosed with Kaposi's sarcoma and *Pneumocystis*, everyone immediately assumes they know our sexual identity and lifestyle. It is depressing enough to have a potentially fatal disease without the added fear of losing the love and friendship of those near to us. Further, we are faced with the reality that many of us have died from these diseases and that we could also die.

Lately, we have been attacked by the moral majority, who distributed literature stating that our illness is God's punishment for our perverse lifestyle. We also have been met with attitudes from our own brothers and sisters which suggest that our degree of sexual activity and drug use brought these diseases upon us.

Our response to the moral majority is disgust. We deplore these accusations which attribute our diseases to a vengeful God. They have absolutely no idea of us as persons or of our unique and individual relationship with the Universe. Brothers and sisters, we understand your need to make us different from you. We understand that by making us different, you protect yourselves from "It." However, despite our understanding of your need to see yourselves as different, we need to tell you that we are not.

In December 1981, the Shanti Project, which offers free counseling and emotional support to persons and families faced with life-threatening illness and bereavement, began a support group for gay men with Kaposi's sarcoma and *Pneumocystis pneumonia*. Our group meets one night a week to share and to support each other. No one can know our experience as well as someone who is going through it. During the last four months our group has touched the lives of over twenty members. For those too sick to attend, we have brought the group to their homes or hospital settings. In addition to the group, the Shanti Project offers one-to-one counseling at no cost.

Since our beginning we have grieved the deaths of five of our brothers. We have learned much from each other. We have learned that we love each other. We recognize our common predicament and respect our individual differences. We have learned not to judge. Some of us are "out" to everyone. Some of us are "out" to few. Some of us have lovers. Some of us have none. Some of us have gone to the baths. Some of us have not. Some of us have used recreational drugs extensively. Some of us have used little. All of us have suffered life's stresses, and treasured life's joys.

**We don't know what caused our diseases, and this is frustrating and frightening. We don't know what we should do, or not to, to protect ourselves and others.**

We have watched and stood-by each other at various stages of treatment and disease. We have felt joy in the support of our family and friends, and pain in their withdrawal. We have made new friends and let go of old. We have learned to say hello. We have learned to say goodbye.

We have learned that we need you to be close to us, now, more than ever. We implore you to be even more loving with us. Don't be afraid to be near us. However, do be honest with us. We know it is scary but please try to go past your fear, and remember that a loving touch or hug can be a most valued gesture. We ask you to offer your support to your brothers with these illnesses. We ask you not to hold back. Life is short, and this moment is all we have.

**The Shanti Project has supported us, and now, the Project needs your assistance to continue its efforts.** At this time, the Project is experiencing critical financial difficulty. Yet, despite staff reductions, seventy volunteers continue to offer a wide range of backgrounds and expertise to meet the needs of hundreds of clients throughout the Bay Area. Shanti represents and serves the lesbian and gay communities as well as the community-at-large.

We thank the Project for giving us the opportunity to address you, and we're proud to ask you to support this worthy organization. We ask you to give generously to this Project which has deeply touched our lives. With your support it will continue to touch the lives, and deaths, of more of us.

We wish health and love to fill your lives always.

Terry Candall Ron Carey  
Shanti Volunteer Group Leader  
Project Director

Perry A. Goshen Bobbi Campbell Steve Peckin Jim Geary

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John

Hall of the cast of this ad has been poured by Salm Bath House in memory of those group members who have died.

# Arts & Entertainment

## Theatre

### Hellman's Highbrow Melodrama

**ANOTHER PART OF THE FOREST**  
by Lillian Hellman.  
Directed by Allen Fletcher.  
At ACT, 450 Geary, in repertory through May 26.

By Stephen Nash

Lillian Hellman first conceived *Another Part of the Forest* as the second part of a trilogy about the fictional Hubbard family of Bowden, Alabama. She began the trilogy in 1939 with *The Little Foxes*, a play set against the rise of southern industry at the turn of the century. *Another Part of the Forest* goes back one generation to 1880, still in the aftermath of the Civil War. The third section of the trilogy, which was never written, was to take the Hubbard family into the 1930s.

In *Little Foxes*, Hellman showed the three ruthless Hubbard siblings — Regina, Ben, and Oscar — fighting for control of a cotton mill and the family fortunes. Ben and Regina are the most able combatants; Oscar is a lecherous fool.

Twenty years earlier in *Another Part of the Forest*, the parents Marcus and Lavinia Hubbard are still alive, and none of the children are married. It is clear that the children have inherited their wiles

from their father, who exploits his sons and spoils his daughter, often with the hint of incest.

The play mainly concerns Ben's attempts to take over the family from his father. He also wants to marry off his siblings: Oscar to Birdie Bagby to get control of her family estate; Regina to the wealthy Horace Giddens. Alas, Regina is in love with Birdie's cousin John, and Oscar is chasing blindly after the town whore, whom he loves "deeply and sincerely."

In her writings, Hellman states her fondness for melodrama, a form in which good and evil are the major subjects, and in which humans control their own destinies. She also realizes the comic side of power struggles and knows what works in the theatre. The results are well-constructed scenes which contribute logically to elaborate plots, and characters who can be easily labelled as villains and heroes. Her many successes on Broadway attest to her skill.

When *The Little Foxes* opened, Hellman realized that she had misjudged audience response to her characters, and the writing in *Forest* reflects this, with scenes and roles drawn in greater relief. The plot contrivances in the two plays were meant to be taken

satirically. The title of *Forest* is a pointed reference to stage directions in Shakespearean plays.

The projected trilogy might also be considered a satire on Eugene O'Neill's *Mourning Becomes Electra*, which ACT is also performing with the same director and some of the same players. These similarities heighten the parallels between Hellman's Lavinia/Birdie and O'Neill's Christine/Lavinia.

*Forest* is also psychologically linked to Hellman's personal life. Many characters resemble her family and friends: the Birdie/Lavinia characters portray Hellman's mother; Regina and Ben correspond to her grandmother Sophie Newhouse and Sophie's brother Jake; Alexandra in *Foxes* is a loose portrait of Hellman herself; Coralee, the maid, is Hellman's nanny Sophronia; and lastly, Dashiell Hammett, Hellman's longtime companion and mentor, inspired some traits of the character John Bagby.

The themes of the play reflect the conversations at Hellman's childhood dinner table. In addition, the play is dedicated to her psychoanalyst Gregory Zilboorg, which explains the Freudian characterizations of the older Hubbard generation.

This production of *Another Part*



HUBBARDS IN COLLISION: Mark Murphy, as the witless Oscar, confronts his domineering father (Ray Reinhardt) in 'Another Part of the Forest.'

of *the Forest* is a revival; ACT performed it last year, with essentially the same cast, alongside *Little Foxes*. I did not see the original, but by all accounts it was a success. ACT has repeated that success this year.

The acting is impressive. Particularly worth noting are Anne Lawler as Lavinia, struggling for her occasional moments of lucidity, and Bruce Williams as Ben, constantly scheming for power. Beyond

these, there is little point in picking favorites.

Director Allen Fletcher has followed Hellman's commentary and effectively realizes the melodrama. By the third act, the audience is cheering Lavinia as she brings on the downfall of her husband.

Fletcher has chosen to portray the children as younger versions of themselves in *The Little Foxes*. This is consistent with Hellman's

less-than-subtle script and written intentions, but it borders on the simplistic. Having Ben and Regina behave more idealistically, for instance, would blur Hellman's cartoon characterizations.

The set, which manages to display simultaneously the interior and exterior of the Hubbard's pseudo-Greek manion, is by Ralph Funicello. The beautiful period costumes are by Michael Olich.



UNO LESBO: Terry Baum, Terry Baum, and Terry Baum in 'Ego Trip,' a new one-woman show.

### Baum Takes an 'Ego Trip'

by Peanni Kimmel

"A difference of taste in jokes," wrote George Eliot over a century ago, "is a great strain on the affections." See the picture of playwright-comedian Terry Baum? Is this a face—the eyes of the Wicked Witch of the West, the tongue of Glenda the Good—that cares? Of course it is.

It's the face of a woman getting her "shit together and dumping it all on you" in a one-woman show called *Ego Trip*. It takeschutzpah, it takes talent, and it takes a very serious soul-baring vision of the current social order to come up with Baum's vision of womanism and lesbianhood.

Terry Baum has been in theatre for 20 years—UC-Santa Barbara, Santa Cruz, Ohio, New York—directing, performing, producing and, always playwrighting her way to the women's audiences of the Bay Area.

"It's in my blood," she says. "I think of everything in terms of dramatic presentation and dialog. My people talk and they do things. They create their own atmosphere so I don't have to worry about description or narrative."

Baum was founder of Lilith, the San Francisco-based woman's theatre, still one of the few in the world. She has co-written four plays for them. The latest, *Dos Lesbos*, has been generally well-received, but it roused some controversy along the way. So will some of the wide range of characters in *Ego Trip*: Saint Libra, the 5,000-year-old bearded virgin; Charlene Atlas, bizarre society matron; and the Representative for the Revolutionary Committee for Colorless

Woman laying down the rules for lesbians.

"A lot more truths can be gotten across with comedy, and," Baum adds, "being offensive." The late Lenny Bruce felt that way, as did the early Lily Tomlin, as does the on-time Robin Tyler. The director of the BBC in the experimental-comedy 1970s is said to have remarked that there are some people one wishes to offend. Baum has responded to what she sees as valid criticism by cutting characters and changing lines... up to a point.

The Baum reaction to accusations of political incorrectness is fierce: "A very vocal minority wants to see me in a narrow, idealized political view. No thought, no questions, no stimulation. There is only one message of political theater: it feels right-on, aren't we superior, and a lot of self-congratulations that we're all so enlightened. But there's no analysis of the political community itself; that's not allowed. They're there to get a lesbian fix."

"If you're speaking the truth, you can't avoid some critiquing, some stereotyping. My character in [*Dos Lesbos*] was committed to being a lesbian, for instance, but was pretty confused about it, too, which is what I was feeling at the time. I have to be free about the truth... but I don't have to be right."

The Terry Baum view, if not "right-on," is ironic and deliciously off-center.

On writing for men: "I'm writing about women. On a certain level, a human being is both, and the specific problems of women should

be of interest to men. They need to know what women say behind their backs."

On poetry: "I'm a horrible poet. My character in *DL* was a horrible poet. That gave me the perfect chance to use some of it."

On guts and theater: "A one-woman show is a real challenge. You see, I've always wanted to fail. I've always failed at failing so I couldn't feel comfortable with the success. I felt I hadn't risked enough."

On the professional Terry Baum: "I have to move towards myself. That's the point of being an artist—a gradual evolution with feeling more and more comfortable. It's... an ego trip."

*Terry Baum will perform Ego Trip, or I'm Getting My Shit Together and Dumping It All on You, Fridays and Saturdays at 8:30 P.M., May 7 through June 12, at Bethany Church, 1268 Sanchez. Admission is \$5. Call 753-1379 for information.*

### Pizza for Two

Lilith, a women's theater, presents the West Coast premiere of the new two-act version of *Pizza* by Michele Linfante.

*Pizza* explores and celebrates the relationship between a mother and daughter.

Performances are Friday and Saturday, April 30 and May 1, and Wednesday through Saturday, May 5 to 29, at 8:30 P.M. at the Intersection, 756 Union St. There will also be Sunday matinees at 2:30 P.M. on May 9, 23, and 30. Tickets are \$4 Sundays, \$5 Wednesdays and Thursdays, \$6 Fridays and Saturdays.

Phone 982-2356 for information and reservations.

## Records

### Wilson's New Gay Songs

**ALL-AMERICAN BOY**  
An album by Tom Wilson  
Aboveground Records  
List price: \$6.95

By DuMont Howard

In a field as expensive and sophisticated as the recording industry, it is a triumph of ingenuity and persistence that independent records, produced without the artistic and financial support of a recording company, appear at all.

Capturing a performer's best attributes on record is an art in itself. Many experienced singers have failed to master the challenges of recording, even with all the considerable know-how a major label can offer. Many virtues can get misplaced or misdirected in a recording studio. Any artist who records independently—which most openly gay artists must—is working against considerable odds.

Given the possible pitfalls of such homegrown efforts, Tom Wilson's second album, *All-American Boy*, is a notable achievement. Musically and lyrically it marks considerable growth over his first album, *Gay Name Game*.

The arrangements, both vocal and instrumental, are ambitious and, generally, clever and fresh.

The use of drums and synthesizer occasionally lends the ballads the dated, dragging feel of a high-school prom, and "Tons of Vinyl" is a bit cluttered. But several of the cuts — "All-American Boy," "He Likes Me," and "Take Good Care of Yourself" — have arrangements which verge on the irresistible.

Wilson has taken much-needed vocal coaching and has made progress in that area, but many listeners will probably continue to have problems with Wilson's nasal style. Though it lends itself perfectly to his patter songs, it can detract somewhat from his love songs. Unfortunately, he is not always the ideal showcase for his own material.

Wilson's lyrics for the new album display greater depth, sensitivity, and sophistication, with none of the preciousness that marred *Gay Name Game*, which, for all its virtues, had several unlistenable cuts. There is nothing here that will send listeners hurtling to the turntable to lift the needle.

Several of the songs are first rate. "He Likes Me" has the witty snap that is Wilson's forte. "He Likes Broadway" shows and modern

dance/scary films and painter's pants/Getting high and getting grants/someone else to water the plants/He likes big books and roller skates/making friends and making dates/The quarter flicks with all the greats/all the liberal candidates."

"Brief Encounter" explores the complexity of the ties, lost opportunities, and joys which color sexual encounters. The dramatic "First It's A Dream" is, without a doubt, the best gay song that has ever come to this critic's attention — stirring without being mawkish, political without being didactic. (Gay choruses take note!) It suffers from an uninspired arrangement here (one of those virtues that got mislaid in the recording studio), but when Wilson sings it with solo piano in concert, chills run up the spine.

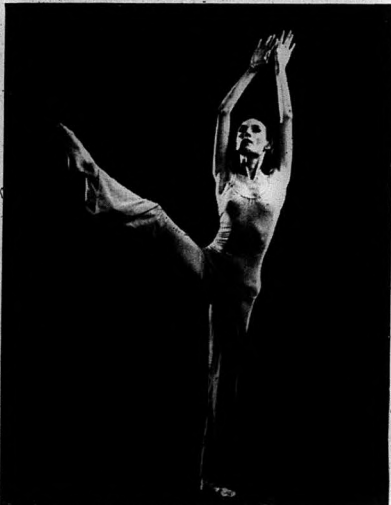
*All-American Boy* is a thoughtful and often witty album which strikes a healthy balance between the naive political cant of many openly gay songwriters and such exploitative, gay ghetto fodder as "Macho Man." It won't make anyone's 10-best list, but in the area of gay men's music, *All-American Boy* is a most welcome voice in the wilderness.

The album is available locally at Gramophone Records, or through the mail (at list price plus \$1 postage) from Aboveground Records, Box 11276, Minneapolis, MN, 55411.



TOM WILSON: The gay songsmith relaxes at the keyboard.

# Dance



TANDY BEAL performs 'Trace Minerals.'

McClintock and Wade Madsen (both ex-Bill Evans dancers), making a royal flush.

Beal herself is a protégé of Alvin Nikolais and Murray Louis, and she shares some of their fleetness of flight and fancy. She's less tied to stage effects than Nikolais, while endowed with a choreographic wit that approaches Louis'.

Her works — seven of which were shown at Herbst — run the gamut from supremely danced to whimsical with philosophical or psychological overtones. In *Forest Dreams*, which shows her range of dynamics, texture, speed, and space, the dancers reveal an agreeably soft line in a sharply focused technique.

Beal's droll solos always look to me like Fabergé Easter eggs — painted by Chaplin and Woody Allen, with strokes by Marcel Marceau. *Mysterious Barricades* or *the Flat Without Thickness* is a deft heart-tugging novella about a woman awaiting her man. Reality and her own ganglia get in the way of her fantasy. Fantasy is mother's milk to Tandy Beal.

Strenuously *Miniatures* catches the cosmic playfulness of the composer, who has rarely been so aptly served by a contemporary dance. Flexed-foot leaps, wagging heads and windmill arms permeate the episodes, which are linked by group dances and motifs. Taylor's delicate tracing of gossamer threads in the air — like butterfly flight paths — conveys the joy of Steinberg line drawings, while Madsen does an amazing marionette-like solo.

Flights, a sly tango, teamwork, getting trapped in a record's groove — these make *Little Kings* deliciously casual and lifelike. At wits' — and dance's — end, the performers don square little gowns and recede into a mystic distance.

In *Heisenberg's Principle* Taylor walks through a totally disarming duet with a large balloon that craves his touch yet has a mind of its own. This is magic, not dance, and it breeds childlike delight in seeing control/uncontrol and air/

gravity used in such Zen-like fashion.

A longish new work that closed the program fares to be inconstant in tone and has a deliberately false climax. *Fontanelle* (not a French verse form but a skull membrane in infants) sets up a stage mystery, complete with towering caped figure speaking a foreign tongue, then destroys the mystery by ripping away the cape (it's a parachute) to reveal four humble dancers on a stepladder. They show photo blow-ups of themselves and talk of high (or low) points in their lives. A last stunning bit of stage magic implies that my identity may also be yours.

For certain, what is universal is the appeal of Tandy Beal.

## Chorus Opts to Pop

The San Francisco Gay Men's Chorus will sing its spring concert, *From Ops to Pops*, in two concerts to be performed in May: on Friday, May 7, at Dinkelspiel Auditorium, Stanford University; and Sunday, May 9, at Davies Symphony Hall, San Francisco.

Interim conductors Claude Zetty, Dale Richard, and Robert Erickson will conduct the chorus in a wide range of music that will include rousing choruses from *Rigoletto*, *Faust*, and *Boris Gudonov*, as well as popular works by Cole Porter and the Disney studios.

Also featured on the program will be the Bay Area Women's Quartet, a brass ensemble that travelled with the chorus during its national tour, and the chorus' three smaller groups: the Chamber Singers, Lollipop Guild, and Men About Town.

Tickets for the Stanford concert are available at the Tresidder Ticket Office (497-4317) and at BASS ticket agencies. Tickets for the Davies Hall concert are available at the Symphony Box Office (431-5400), BASS, and other leading agencies. For further information, contact Golden Gate Performing Arts at 864-0326.



FALCON DANCE THEATRE members Joe Patrone and Antonio Mendes perform 'Dolphina.' The company will join other men's dance groups from the Bay Area at Nourse Auditorium at 8:30 P.M., May 14 and 15, to perform 'Rites of Spring.' Tickets, available at Continental Savings and Loan, Headlines, and Main Line, are \$8 for reserved seats, \$6 for general admission. Call 864-0328 for information.

## Tandy's Dandy Crew

TANDY BEAL AND COMPANY.

Herbst Theatre, April 15 and 16.

by Mark Woodworth

Reviewing a dance concert by Tandy Beal and Company seems as impudent as dissecting a Maurice Sendak book or computer-plotting a Shakespeare sonnet; all three share a wonder that reaches deep within and makes commentary seem puny.

Let it be said, though, that a Tandy Beal performance is an invigorating, indelible experience, suitable for tots, physicists, nuns, and dance and theatre buffs of every stripe.

This consort of movement magicians based in Santa Cruz has been making dances since 1971, often with effective original scores by artistic co-director Jon Scoville. Beal, Scoville, and Ron Taylor have lately been joined by Kathleen

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**Adam Goes Forth With Live Album**

Margie Adam will be performing in concert at the Marines' Memorial Theater, Sutter and Mason streets, on April 30, May 1, and 2 to record her next Pleiades album, *We Shall Go Forth*.

Adam, who has been touring the country for the last eight years in concert performances — often to benefit women's issues and progressive causes — will be recording this new live concert album to be released on July 1, to coincide with the ERA ratification deadline.

*We Shall Go Forth* is one of the songwriter's compositions that has become a women's movement anthem. Adam led the delegates in three-part harmony to sing it for the closing ceremony of the historic International Women's Year Conference in Houston in 1977.

The concerts will begin at 8 P.M. each night. All seats are reserved, and tickets are \$8.50, and \$4.50 for 16 and under, 60 and over, and the disabled. Elise Sperber will interpret the concert for the hearing impaired. Tickets are available at all BASS outlets. For information call 420-9604.

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Music

# Symphony: A Safe But Solid Season

by Bill Huck

When Edo de Waart took over the San Francisco Symphony, the orchestra had a string section he was ashamed to put before a major-league guest conductor. Recently, Wolfgang Sawallisch, one of the grand old men, was so please at what he heard here he promised to return. Between those two observations has come a lot of work. A new home has helped. A new pride has grown up — both of the orchestra in itself and of the town in the orchestra.

The San Francisco Symphony is far from perfect. But when they travelled to Los Angeles last fall, Martin Bernheimer said it was time to start talking world class. Nor, I hasten to add, should one ever call this critic for the *Los Angeles Times* soft hearted. He believes it is the critic's function to insist on excellence. Honest effort is not good enough for Martin Bernheimer. Yet he was calling an orchestra we often sneer over here top flight.

Naturally, the symphony took its finest showpieces on tour. But Bernheimer understood that. I heard both of the basic programs the symphony played in Los Angeles, before it left. With the Mahler *Fourth* and the Respighi *Birds*, the symphony had prepared the music not only for San Francisco performances, but for a Philips recording and for the tour as well. As an ensemble effort, with precise entrances and clean articulation, they were the most polished music I have encountered from that group.

The Rachmaninoff *Second Symphony* had been the glorious hit of the season past. At a single concert they played it again before hitting the road. It was good they did, for it needed some resetting. The *L.A. Times* critic enjoys pointing out the kind of fussiness I heard in the Rachmaninoff, yet he heard about what he heard.

Does all this mean that the S.F. Symphony is really good only when it must record a piece or take it afar? No, that is not my point.

though I would not mind hearing more often the precision it lavished on the recorded music. It means that throughout the year it can, and sometimes does, attain that level.

Shoddy work is never to be admired, but I want also to say that absolute precision happens less often at the S.F. Symphony than great music making. From the music I will ask to hear again, you can tell that there has been a fair amount of exciting stuff around.

The occasion for this article is the symphony's announcement of its upcoming season. A fairly conservative display, it includes much beautiful music, but not many adventures. As a general policy this is more to be discouraged, than as a single season it is to be regretted. Any schedule promising Haydn's *The Seasons*, Ravel's *Bolero*, Strauss' *Four Last Songs* with Elizabeth Soderstrom, Elgar's *Faust*, Mahler's *First Symphony* and Beethoven's *Fourth Piano Concerto* with Claudio Arrau — before it is half over — contains too much that is familiar. On the other hand, any music buff who can refuse these offers is either in luck with the 16th century, or chaste.

This policy of counting on the old favorites to hold onto the audience does have one major drawback. It does not play to the orchestra's strengths. The principal glory of the S.F. Symphony is its dedication to, understanding of, and ability to play recent music. The compositions of the last 80 years engage the orchestra's attention more completely than any others. The players are listening to themselves create this music because it is still new to them. The sound is new; the jiggled phrasing, too. They are learning from it.

Another point gets tied in here: repetitions of works the orchestra has performed recently. If we are going to build a symphonic culture here in San Francisco, we are going to have to want a certain



AMONG THE MUSICIANS: Gerladine Walther plays viola for the San Francisco Symphony.



THE MUSICIAN is Stephen Paulson; his instrument is the bassoon.

amount of repetition. The road to excellence is paved with many readings of the same text. I would myself prefer Nielsen's *Fifth Symphony* again to almost anything on next year's schedule.

So, in theory, I have no objections to Mahler's *Second* reappearing, or to the *Firebird* returning, nor the Dvorak *Cello Concerto*. In fact, I recommend them; they have been worked over. Still I do wonder why the management did not recall some of the finer triumphs of past seasons.

Why not bring back the William Schumann *String Symphony*? Or Michael Tippett's *Triple Concerto*? Perhaps the planners could have highlighted the Britten *War Requiem* with a repeat, on a nearby program, of the "Sea Interludes" from *Peter Grimes*. Since the audience was warmed up by the Vaughan Williams *Fifth*, it seems

to me a good choice for our own orchestra.

For those readers who do not know these pieces, let me assure you that they are all easy to like. The audiences enjoyed them apparently as much as the critic. There are a couple of genuinely difficult things that I want back, like Alban Berg's *Chamber Concerto* and Bartok's *Music for Strings, Percussion and Celeste*. Their repetition would sharpen the orchestra and us. They are beautiful music, but I concede their difficulty.

It is true our orchestra needs to learn to play for *maestri* who know the pieces they know thoroughly. Before the instrumentalists can approach ensemble accuracy, they have to learn to depend on the conductor's eyes and attention. Having a leader who can tell the players, during the performance, the difference between what he expects and what he hears is the

fastest way to clean up this orchestra's act.

The old and established conductors, of course, know the most and they play the most conservative repertory. Ah, there's the rub. There are many contending factors but I do not think the symphony managers leaned strongly enough towards the orchestra's preferences.

Next season I recommend picking programs you want to hear and going twice, instead of going to two concerts: You will be

surprised how much this will tell you about the way the orchestra is doing its work. The emotional sum of those two experiences is likely to be greater than separate occasions could provide.

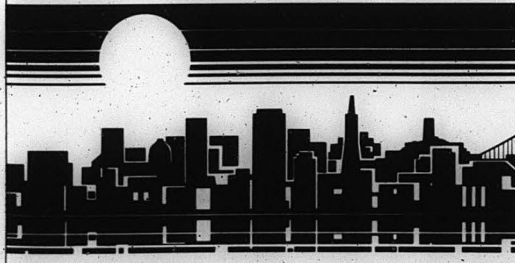
In addition to what I have already mentioned, you might consider the concerts that include the Sibelius *Sixth*, Bruckner's *Seventh* and Shostakovich's *First*. Their conductors, Michael Tilson Thomas, Edo de Waart, and Kurt Masur, respectively, are among the finest of

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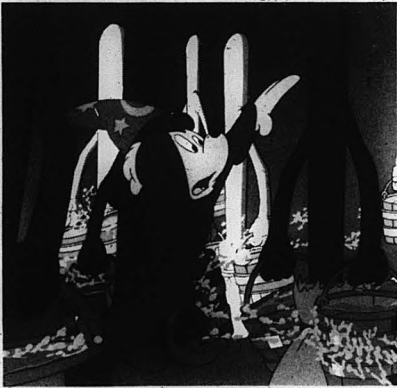
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Films



THE BROOMS GET OUT OF HAND in Walt Disney's *Fantasia*: The new Dolby soundtrack is a resounding success.

# 'Fantasia' Roars; 'Mephisto' Soars; 'Christiane' Scores

by Steven Taylor

**FANTASIA**  
Produced by Walt Disney.  
At the Northpoint Theatre.

*Fantasia* is back. That fact alone is good news for all who have thrilled to the sight of flying horses whose noble wings beat time to the strains of Beethoven's *Pastoral*, Oriental mushrooms doing a genteel dance to the *Nutcracker Suite*, and the lord of demons, Chernabog, playing host to the ghoulish spirits atop Bald Mountain.

It's even better news for those who've yet to see Disney's animated masterpiece, but the really good news is the new, digitally re-recorded soundtrack in Dolby stereo conducted by Irwin Kostel.

Kostal, a 70-year-old Hollywood veteran who previously garnered Oscars for his adaptations for *West Side Story* and *The Sound of Music*, had little room for spontaneity in providing the new *Fantasia* soundtrack. When Leopold Stowkowski

conducted the original score in 1938, the music came first; the images were paced to follow the sound. Kostal had to match Stowkowski's tempos almost to the note, since many of the sequences require exact synchronization between what is seen and what is heard.

Happily, the effort is a resounding success. A larger orchestra and the advantages of state-of-the-art technology have provided a sound far richer in tone and much more varied in volume than the original. The most marked improvement is in Schubert's *Ave Maria*. Previously a plodding embarrassment, the film's final sequence now matches the glories that precede it, thanks to a new chorus and a new soloist, Julietta Novis.

Purists will still have cause to grumble: Stowkowski's cuts have been followed to the measure. When *Fantasia* was first released in 1940, Igor Stravinsky complained that his *Rite of Spring* had been given a "dangerously misguided" interpretation, and added, sarcastically, that Stowkowski had cut all the



ARYAN ENTERTAINMENT: The extraordinary cast of 'Mephisto,' Klaus Maria Brandauer, dons satanic makeup for a Faust act in Nazi Germany.

more difficult sections. He would be no happier with the new version.

For those with less rigid standards, the new *Fantasia* will be an aural delight, matched by some of the most charming and beautiful images ever given life on film. An added joy is the quality of the Northpoint Theatre's print, the best I have seen. The rich reds and blues are incandescently vibrant, the pastels are soft and pure.

It's almost a miracle — one of the enduring classics of world cinema has actually been improved.

**MEPHISTO**  
Starring Klaus Maria Brandauer.  
Directed by István Szabó.  
Written by István Szabó and Peter Dobai.  
Opens Friday, April 30 at the Vogue Theatre.

*Mephisto*, this year's Oscar winner for best foreign film, is a staggering work of cinematic art.

Based on the famous novel by Klaus Mann (Thomas' son), this Hungarian production, filmed in Germany, is both a social portrait of Germany in the turbulent 1920s and '30s and an intimate study of an actor whose drive for success leads him to collaborate with the Nazis.

The film's subject matter — the capitulation of art to propaganda — will be of special interest to San Francisco's gay community in the wake of the recent controversy over the Nazi film *Olympia* and its creator, Leni Riefenstahl.

*Mephisto* invites superlatives. The European press has justifiably compared its star, an electrifying Austrian actor named Klaus Maria Brandauer, to Laurence Olivier in his cinematic prime. Brandauer is by turns demonic and spritely, always perverse and always charming. He is supported by a large cast of uniformly prodigious talents. Especially memorable are Karin Boyd as his deliciously sensuous, mulatto mistress, and Rolf Hoppe as the Nazi minister of culture, whose pronouncements on the "true function" of art in the service of fascism are grandiose, banal, and bloodchilling.

The film's enormous scope, its subtle and intelligent examination



CHRISTIANE F. (Najta Brunckhorst) adores David Bowie. When she sells her record collection for her heroin money, her habit is out of control.

of evil, and its powerful, atmospheric realization of time and place recall Coppola's *Godfather* films. Despite its intensity, István Szabó's direction is never heavy-handed; in fact, *Mephisto* is frequently quite funny. It deserves the accolade Pauline Kael gave to *Citizen Kane* — it is that wonderful rarity, a great film that is also great fun to watch.

**CHRISTIANE F.**  
Starring Najta Brunckhorst and Thomas Hausteil.  
Directed by Ulrich Edel.  
Written by Herman Weigel.  
Opens Friday, April 30 at the Lumiere Theatre.

*Christiane F.* is the story of a 13-year-old German girl, her fascination for the music of David Bowie, her seedy nightlife in a Berlin discotheque, and her gradual descent into a life of heroin addiction and prostitution.

Based on a serialized exposé in *Stern* magazine, this true account of an unfortunate segment of Berlin's youth culture became a sensation in West Germany. It's easy to see why: director Ulrich Edel has made realism his keynote,

and every scene rings with truth. The young players (Najta Brunckhorst as Christiane and Thomas Hausteil as the coltish young hustler who introduces her to both heroin and sex) perform their demanding roles with frightening authenticity.

The first half of the film is a fascinating study of Christiane's introduction, to a nocturnal existence far too seamy for any 13-year-old. Once she joins her circle of friends in shooting heroin, the movie becomes a waking nightmare. The film's most powerful sequence, which follows the teenage lovers in their joint withdrawal from the drug, is almost too harrowing to watch.

The haunting, effective soundtrack is a sampler of the best of David Bowie's work from *Station to Station* to *Lodger*. The Berlin concert footage, filmed by Edel during Bowie's 1978 world tour, provides one of the film's finest moments.

*Christiane F.* is a grueling experience, redeemed by its uncompromising, poignant realism and by Edel's skill in making us care about these foolish, ill-fated children.

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Books

A Search for Ecstasy

THE DIVINE ANDROGYNE by Purusha Larkin Sanctuary Publications 200 pp., \$25.

by Steven Saylor  
The Divine Androgyne, 200 pages of large print and full-color artwork on coated paper, looks, feels and even smells a bit like those sumptuously illustrated sacred texts sold by the Hare Krishna people. A combination of gay sex manual, coffee table conversation piece, and meditative guide to the universe, it is certainly the most striking and probably the most interesting gay book published so far this year.

The author is 47-year-old Purusha Larkin, previously known as Christopher Larkin. His last big

splash was a pioneering effort in commercial, non-pornographic gay filmmaking called *A Very Natural Thing*, which he produced and directed in 1973. *A Very Natural Thing* idealized a gay relationship in traditional romantic, monogamous terms; in the last nine years, its creator's ideas about fidelity and sex have changed considerably.

"Call me Purusha," he requests on the first page of *The Divine Androgyne*. "That is the name I have given to my unexpressed self." The subject of this unusual, highly decorated volume is sexual repression and the means to escape it. Larkin believes he has found the way and he wants to share it with anyone who has chosen to listen and

\$25 to invest.

Larkin is one of civilization's discontents. Buddhist-asceticism in the East, he argues, together with Christianity's virulent anti-eroticism in the West, have resulted in a worldwide state of sexual repression so extreme that authentic human nature has been almost totally obscured.

That nature, according to Larkin, is primarily sexual and basically geared not to seeking after job security, fame, or romance, but to something he calls "cosmic erotic ecstasy" — a complete release of physical inhibitions, an intense celebration of the body and all its sensations.

For Larkin, ecstasy is serious business, and is not to be obtained through the conventional channels of pleasure sanctioned by society. Society is a mechanism doing all it can to subvert ecstasy, encouraging people to sublimate their need for the real thing into standard consumer desires for luxury items, status, food, and frequent but

unsatisfying sex. All are only pale substitutes for the ecstatic release the human animal truly craves.

Larkin states his arguments clearly and intelligently. He frequently resorts to the language of pop psychology and Eastern mysticism, but this is no cop-out. Larkin reasonably protests that the repressed vocabulary of a repressed culture offers no words for the ideas he is presenting.

First, he says, all the insidiously programmed limitations on the body and mind must be cast off. According to Larkin, the two groups of people most prepared for this process of self-liberation are gay men (whom he calls androgyne), because of their "raw, naked energy and power of unexpressed eroticism"; and, yes, straight people of both sexes engaged in the "Human Potential/New Age Consciousness movements" — particularly on the California coast.

Larkin regrets that the two group "have a lot to learn from one another, but seldom interact."

was excellent. It was a warm baguette of mild sourdough French that was very crusty. A pot of easily spreadable room-temperature butter was on the table.

Our starter was mushroom supreme, sautéed in a butter and garlic sauce, at \$2.50. The mushrooms were very fresh, very good, and very ample.

John had the soup du jour, which was vegetable beef with macaroni. The serving was again very large and a tasty concoction. Two faults of the soup: it was not hot enough, and the vegetables were cut into large pieces.

I had a salad. This was a hearty, heaping portion of red cabbage, carrots, greens, red and garbanzo beans, croutons, and cucumbers served on a cold plate. Everything was cold, dry, and covered with a good blue-cheese dressing.

The iron platter Mongolian steak was a large New York steak sautéed as requested medium rare, and served sizzling on a platter. The sauce was brought on the side and poured over the steak and platter, making a bubbling show. It was a lovely combination of beef stock, sesame-seed oil, and burgundy,

thickened with roux.

The beef Szechuan was rather large chunks of good quality beef sautéed about medium, with sliced, dry onions. The sauce for this dish was medium-hot — not Hunan hot — and was excellent. This was a well-done sauté by a well-trained sauté cook. The dish was not dry, but it was not moist either — a correct sauté.

A very good rice pilaf, fresh broccoli — which was correctly cooked — and carrots that appeared to be reheated and overcooked came with the meal.

For dessert we had pecan pie and chocolate fudge cake. The Essential Ingredients Bakery in Oakland made the desserts. Each had a small dollop of aerosol pseudo-cream. Like the coffee, they were neither good nor bad.

This was a pleasant place to have dinner, but the food was uneven. The hot dishes had excellent sauces and flavor and were a great bargain.

If you're a person who likes to eat hefty portions of good food at reasonable prices in an intimate atmosphere, I recommend the Blue Muse.

Larkin sees himself as a bridge between the two. His book, intended exclusively for gay men, is largely an attempt to marry "sexual ecstasy and religious spirituality."

Once the mind has gotten clear of guilt and conformity, the body may or may not be ready for the ecstatic techniques. Larkin advocates. Most are associated with S&M rather than with Esalen or piercing of the nipples and penis; occasional erotic pain; deep massage using oils and unguents; various drugs as adjuncts to sex; and, most precious in Larkin's catalog of ecstasies, penetration by the fist.

Many of Larkin's opinion, stated as facts, will infuriate skeptical readers. His elitism and rigid categories of ecstatic experience will alienate anyone who disagrees. But Larkin's aim is not to redeem the world; he diagnoses civilization's ills but offers no sweeping cure. Instead, his concern is for the individual's inner development, and his words are intended only for those who are predisposed to respond to them.

If I have a basic disagreement with Larkin's approach, it is his failure to explain how his average reader can find time or energy to

pursue sexual ecstasy with the dogged devotion prescribed in *The Divine Androgyne*. Photographs in the book of Larkin's home and property, and a few vague allusions to his personal finances, suggest that he is more than well off. Financial independence and a lot of free time appear to be necessary prerequisites to obtaining to androgyne divinity.

Nevertheless, Larkin's work has of its ideas is broad — too broad to be fully dealt with in a brief review — and the book itself is as handsome as its expensive price tag suggests. The beautifully reproduced photographs and works of art, almost 200 in all, come from sources as varied as Salvador Dali, Hindu sculpture, and Tom of Finland. All are *androgyne* none is used merely for decoration.

Best of all, this guru at least has a sense of humor. "For me," Larkin writes, urging us to elevate the libido above all else, "a day without cosmic erotic ecstasy is like a day without sunshine!"

The Divine Androgyne is available locally at both *Walt Whitman Bookshop* locations or by mail order from Sanctuary Publications, Box 7459, San Diego, CA 92107.

Dining Out

Romantic Intimacy Near Davies Hall

THE BLUE MUSE 409 Gough St. 626-7505 Chef Martin

by W.E. Beardemphl

Have you been looking for an intimate, romantic place to dine before the symphony or opera? The Blue Muse could well be the place to fill the bill. It is located right behind Davies Hall. It's one of those small places you could miss if you don't really look for it.

Upon entering, you find a pleasant little room with 18 small tables for two that can be pushed together for larger parties. Each table is decorated with white linen, a blue scarf, and a vase with fresh flowers. The ambience is neat and unpretentious.

The helpful waiter, Bill, is friendly and loves to chat while you're eating dinner.

The Blue Muse's wine list has a specials section both reasonably priced and good. We first ordered a Sonoma Vineyard Chardonnay at \$7 and were not surprised it was out. So we substituted a Beringer French Colombard at \$6.50. It had an excellent balance of fruit and acid in the taste. The wine went well with our dinners. The wine list ranges from \$6 to \$11.

The menu prices range from \$6.95 for a fresh vegetarian plate to \$9.95 for Mongolian steak. We were intrigued by some of the wording in the menu. John ordered "a great performance! sizzling steak served in an exotic style," iron platter Mongolian steak at \$9.95. I ordered "village cooking! spicy tender pepper beef slices cooked in our own Szechuan hot sauce," beef Szechuan at \$8.95. The bread

Tomatoes & Roses

BRAVO, HUCK

I congratulate you on your *coup* in getting Bill Huck as music critic on the staff of *The Sentinel*. He is astute, enthusiastic, loves as well as knows music, and is a good writer.

I wish you both, and us all, well, in this new association.

Elwood Thornton Bass, Pocket Opera, Stadtheater Regensburg, West Germany

SUNNY SIDE UP

I would like to thank you for your review in *The Sentinel* of *The Sunny Side of Castro Street* ("The Street Where You Live," April 1, 1982).

Although there were points which I might argue (from emotion — no one likes to consider himself "ordinary"), I think you hit the mark

about the book's major substance: a sort of scrapbook of a person proud of what he is.

I was very glad that you stated the fact of my being apolitical. The market of gay literature has been deluged (I think) with political books. They serve a very good purpose, but there are times when the serious evolves into the maudlin. We need a balance, and if any book such as mine causes anyone, straight or gay, to laugh a little, then it's a book that has served its purpose very well.

Dan Vojir San Francisco

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**POLICE OFFICER-SFPD**  
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Send samples (xerox or with SASE) to The Sentinel, 500 Hayes, S.F. 94102. ATTN: R. Alfred. Do not phone.

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**Services**

**ALCOHOLIC?** Drinking problem? Help is available. Contact International Advisory Council for Homosexual Men and Women in Alcoholics Anonymous. P.O. Box 492, Village Station, New York, NY 10014.

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Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each (\$298 for the pair).

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

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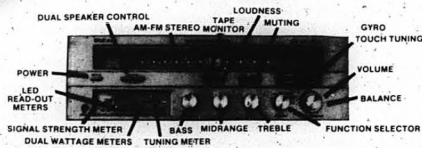
- for a **PIONEER** Receiver,
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- or a **KENWOOD** Receiver,
- or a **JVC** Receiver,
- or a **YAMAHA** Receiver,
- or an **ONKYO** Receiver,

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **\$149 per speaker**

**FOR EXAMPLE:**

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!\*



Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

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The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of \$299.

**ALL** of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds; **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

**MORE GOOD NEWS!!!**

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

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