

E-SOURCES ON WOMEN & GENDER

Feminist Collections: A Quarterly of Women's Studies Resources, vol. 33, no. 2 (Spring 2012)

Our website (<http://womenst.library.wisc.edu/>) includes recent editions of this column and links to complete back issues of *Feminist Collections*, plus many bibliographies, a database of women-focused videos, and links to hundreds of other websites by topic.

Information about electronic journals and magazines, particularly those with numbered or dated issues posted on a regular schedule, can be found in our "Periodical Notes" column.

BLACK GIRLS CODE (<http://www.blackgirlscodes.com/>) "has set out to prove to the world that girls of every color have the skills to become the programmers of tomorrow." The mission of the organization, which has just launched a "Summer of Code" campaign to teach 300+ children to program (in 90 days!) in Chicago, Atlanta, St. Louis, Detroit, Los Angeles, Oakland, and San Francisco, is "to increase the number of women of color in digital careers by empowering girls of color ages 7 to 14 to become innovators in STEM fields, leaders in their communities, and builders of their own futures through exposure to computer science in a supportive and challenging environment."

CHICANAS CHINGONAS: MUJERES DOING SOME AMAZING THINGS

(<http://chicanas.com/chingonas.htm>): The forty-two women featured here, from Gloria Anzaldúa to Gloria Velasquez, are "those Chicanas and Latinas who have used their talents and abilities to make this a better world. Whether in professional fields, educational, cultural or social work, these are mujeres who made — and make — social change happen on a broader scale. This includes grassroots activists, artists, writers, educators, lawyers, professors, community organizers, and crusading parents who have critiqued a system, observed a need, created a symbol, done so many things that made this a more just and hopeful society. Chingonas do the kind of work that rarely makes it into the 'master narratives' of American history, or Chicano history, but their influence touches all of us."

Anita Sarkeesian does videoblogged commentary "from a feminist/fangirl perspective" at **FEMINIST FREQUENCY: CONVERSATIONS WITH POP CULTURE** (<http://www.feministfrequency.com>). She has also been wildly successful at "Kickstarting" an ambitious series of videos about the stereotypical portrayal of women in gaming: her **TROPES VS. WOMEN IN VIDEO GAMES** project has also raised the ire of some who apparently don't want those stereotypes examined too closely. Sarkeesian's blog also tells about the harassment backlash she has been experiencing: <http://www.feministfrequency.com/2012/07/image-based-harassment-and-visual-misogyny/>.

FEMGEOG, the online Discussion List for Feminism in Geography, has redesigned and relaunched its **GENDER AND GEOGRAPHY BIBLIOGRAPHY** at <http://www.spatiallyinclined.org/gendergeog/>. The site, which is a cooperative effort with the Geographical Perspectives on Women (GPOW) Specialty Group of the Association of American Geographers, is "keen to grow and share" and actively seeks more contributions of citations.

Alyx Vesey is the **FEMINIST MUSIC GEEK** (<http://feministmusicgeek.com/>), and she's UW-Madison-grown. "I started this blog for three reasons," she explains on her "About" page:

While I've followed print and on-line music publications for many years, I've often been dissatisfied with how popular music is traditionally covered, particularly ignoring, marginalizing, or tokenizing the contributions made by women and girls... It turns out a lot of my feminist/queer friends feel the same way and often avoid music journalism for that very reason.

Yet some of them feel out of the loop and want a communal space to find out about and discuss popular music without dealing with boys' club politics... After completing my master's degree in spring 2008, I didn't get into a PhD program to continue my studies. However, rather than blame the academy or the economy (or myself — an old script!), I wanted to create a space where I could think, research, write, and critique contemporary music culture from an explicitly feminist perspective. I also wanted to create a space where anyone interested in gender and music culture — regardless of educational training — could follow along and participate.

At press time (in early July), Alyx was writing about female pop music stars who also act, including Madonna (*A League of Their Own* and other films) and Angelina Jolie (*Girl, Interrupted* and other films). She suggests that “there's little difference between the two vocations... Angelina Jolie is a good actress. But Angelina Jolie is never *not* Angelina Jolie, whether she's playing a distressed single mother, a sociopath, a videogame heroine, a lesbian supermodel drug addict, a Type-A television reporter anticipating her own death, or Mariane Pearl.” Now, those two examples aren't the point of Vesey's entry — they are a lead-up to talking about Wong Kar Wai (in *Chungking Express*) and Norah Jones (in *My Blueberry Nights*). But you'll have to visit the Geek's blog yourself to learn more.

FEMINISTE (<http://www.feministe.us/blog/>) is “one of the oldest feminist blogs online designed by and run by women from the ground up.” The archives go back to 2003; you can browse by category, with more than a hundred choices from “Abortion” to “Work” (and including “Ageism,” “Animals,” “Culture of Life,” “Food,” “Human Rights,” “Pregnancy,” “Radical Right-Wingers,” “SCOTUS,” “Stupidity,” “Trans,” and “US Healthcare Follies”).

If you haven't yet seen the fabulously funny “feminist flashcards” of a University of Wisconsin gender-studies grad student named Danielle who uses the Ryan Gosling “Hey Girl” meme on her Tumblr to “keep track of the theorists I'm currently studying,” then take a laugh break from your scholarship right now and catch **FEMINIST RYAN GOSLING** at <http://feministryangosling.tumblr.com/>. Here's a tiny taste: “Hey Girl... I know that Elizabeth Grosz thinks the body is a surface upon which law, morality and values are inscribed, but my body is really into eating these Cocoa Puffs on this porch with you.” Do be sure to read the FAQ page, which makes very clear, for those who might wonder, *What.The.Joke.Is*.

What are the “gender dimensions” of climate change? What does that even mean? “Those who are...most affected by climate change are also often the poorest,” explains Emmeline Skinner in her 2011 **GENDER AND CLIMATE CHANGE OVERVIEW REPORT**, published by BRIDGE, “with far fewer resources to deal with challenges that range from flooded crops to major disasters. And of those affected by climate change who fall below the poverty lines, women account for the majority.” Download a free PDF of the 91-page report from <http://www.bridge.ids.ac.uk/go/bridge-processes-and-publications/reports>.

GIRLS COUNT is a report series co-sponsored by the Nike Foundation and the United Nations Foundation that disseminates research on adolescent girls in the developing world. In 2011 the Chicago Council on Global Affairs released a 172-page volume of the series, titled **GIRLS GROW: A VITAL FORCE IN RURAL ECONOMIES**. “[G]irls, as the backbone of rural economies,” states the foreword, “have the powerful potential to be agents of economic and social growth and change in their homes, communities, and nations.” Seven actions are recommended “for policymakers, donors, and implementers to equip and empower girls to improve their lives and become agents of change as farmers, entrepreneurs, decision makers, and mothers in rural economies.” Full report in PDF is accessible at http://www.thechicagocouncil.org/files/Studies_Publications/TaskForcesandStudies/Girls_and_Rural_Economies.aspx

OCCUPY THE PATRIARCHY! “Clearly, if [the] Occupy [movement], as it goes forward, wants to really change the world, it will have to have a zero tolerance for misogyny and violence against women and for that matter, violence against anyone. But as the articulation of that vision develops, we also need to look at what feminism brings to Occupy and why it is so crucial for the success of the movement.” One of the latest blog entries at <http://www.occupypatriarchy.org/> is video footage of the Feminist General Assembly at the Occupy National Gathering in Philadelphia (June 30–July 4, 2012).

OUR BODIES, OUR VOTES! is “a national education campaign urging everyone to use their political power to thwart attacks on women’s reproductive rights and access to essential health services.” Yes, there is a connection to the women’s health book we have loved for so many years. See <http://ourbodiesourvotes.com/>.

The portal for the **RUTGERS CENTER FOR WOMEN'S GLOBAL LEADERSHIP POSTER COLLECTION**, at <http://rucore.libraries.rutgers.edu/> (enter “CWGL Poster Collection” in the search box), gives access to digital images of approximately 300 posters from women’s rights organizations around the world. The collection, according to Rutgers women’s studies librarian Kayo Denda, “fram[es] the visual field of the global women’s movement and facilitate[s] research on feminist visual politics and aesthetics. It is an example of a custom search portal, embedded in the the Center for Women's Global Leadership Resources page, to a collection in Rutgers Institutional Repository.” Denda and Rutgers’ metadata librarians, along with the software developer, collaborated with the Center’s staff to digitize, create metadata, and secure permissions to allow access to many of the posters of the collection.

Most of our readers already know that **TITLE IX**, the law that prohibits discrimination against women and girls in education (athletics, yes, but also so much more), turns forty this year. The **NATIONAL COALITION FOR WOMEN AND GIRLS IN EDUCATION** has produced a comprehensive report, ***TITLE IX AT 40: WORKING TO ENSURE GENDER EQUITY IN EDUCATION***, in honor of this anniversary of the law’s passage. It’s available in full as well as executive summary at <http://www.ncwge.org/>.

UNHEARD VOICES: STORIES OF LGBT HISTORY, a collaborative effort of the Anti-Defamation League (ADL), the Gay, Lesbian and Straight Education Network (GLSEN), and StoryCorps, is “an oral history and curriculum project that seeks to integrate lesbian, gay, bisexual and transgender (LGBT) history, people and events into middle and high school curricula.” Complete lesson plans and materials, including interviews “with individuals who bore witness to or helped to shape LGBT history in some way,” are at http://www.adl.org/education/curriculum_connections/unheard-voices/.

The **UNIVERSITY OF VENUS** (www.uvenus.org) is “the alternative university voice” and “a collaborative venture bringing together the voices of GenX women in higher education from around the globe.” UVenus partners with **INSIDE HIGHER ED**, with regular blog posts at http://www.insidehighered.com/blogs/university_of_venus. It’s run by an editorial collective with members in the U.S., Sweden, Romania, Germany, Pakistan, the Philippines, Canada, and Turkey; contributors and guest bloggers also include writers from South Africa, Egypt, Japan, New Zealand, Mexico, Norway, Australia, and Russia.

WAR ON TERROR & WAR ON TRAFFICKING: A SEX WORKER ACTIVIST CONFRONTS THE ANTI-TRAFFICKING MOVEMENT is a zine by Emi Koyama, produced in 2011, “a product of Emi’s extensive research into the mainstreaming and the militarization of the movement against domestic ‘sex trafficking’ in the United States in which Emi argues that the movement that was once feminist has been taken over by Christian fundamentalists and the Prison- and Military-Industrial Complex. Both this and a 2012 follow-up zine, a “companion reader” titled ***UNDERSTANDING THE COMPLEXITIES OF SEX TRADE/WORK AND***

TRAFFICKING, can be ordered (\$5 each) from Koyama at <http://eminism.org/store/zine-emi.html> or previewed in PDF.

A few years back in this journal (vol. 29, nos. 3–4, pp. 27–28), I reviewed Pink Gazelle/Maryanne Pope’s documentary *WHATEVER FLOATS YOUR BOAT: PERSPECTIVES ON MOTHERHOOD*. Maryanne wrote to me recently to let *FC* readers know that the entire 53-minute film, plus a 20-minute recording of a facilitated follow-up discussion, is viewable for free online: see <http://www.pinkgazelle.com/whatever-floats-your-boat/>.

Catherine M. Orr’s 2011 report on behalf of the Teagle Working Group on Women’s Studies and Civic Engagement and the National Women’s Studies Association (NWSA), *WOMEN’S STUDIES AS CIVIC ENGAGEMENT: RESEARCH AND RECOMMENDATIONS*, is available in PDF on the NWSA website (<http://www.nwsa.org>), under the “Resources” tab.

Guess who’s got a **YOUTUBE** channel? Your Wisconsin **WOMEN’S STUDIES LIBRARIAN** does! So far it features an amazing blast from the past: the 30-minute *Women and Science: Issues and Resources*, made in 1984 by UW-Madison professor Julie D’Acci and others, is of interest in terms of the history of women’s studies teaching, feminist science, and women’s studies librarianship. The film includes interviews with several UW-Madison professors: Judith Leavitt, Mariamne Whatley, Nancy Worcester (now all retired), and Ruth Bleier (now deceased). Neuroscientist Bleier is shown teaching a feminist science unit. In addition, former Women’s Studies Librarian Susan E. Searing discusses library resources. See it at <http://www.youtube.com/user/gwswislib?feature=mhee>. While you’re taking a look at that, think about other ways you think we should use our YouTube channel, and let us know: Shall we “collect” and point to videos made by others? We’d like your feedback!

Compiled by JoAnne Lehman