



ASIA ~ PACIFIC **CHAMBER** **MUSIC** **COMPETITION** **8-14 JULY 2013**

COMPETITION OVERVIEW

PRESENTED BY

CHAMBER MUSIC
— AUSTRALIA —

IN ASSOCIATION WITH

 **MELBOURNE**
RECITAL CENTRE

chambermusicaustralia.com.au

SUMMARY

Melbourne is the capital city of the state of Victoria. Regularly voted one of the world's most liveable cities, Melbourne's mix of heritage ambience and contemporary style pays respect to the past while boldly looking to the future. As Australia's cultural capital and home to over four million people, Melbourne is home to Chamber Music Australia and its international competitions.

The Asia-Pacific Chamber Music Competition (APCMC) is open to the best young piano trios and string quartets from the region and is presented by Chamber Music Australia in collaboration with Melbourne Recital Centre in Melbourne, Australia.

The individual age of competitors must be 35 years or under as of 8 July 2013. The combined age for a Piano Trio must not exceed 90 years. The combined age for a String Quartet must not exceed 120 years.

Following an initial DVD Audition Round, a maximum of six piano trios and six string quartets will be invited to compete in Melbourne for substantial cash prizes and concert engagements.

There are four stages to the APCMC as follows:

- **DVD AUDITION ROUND**
- **ROUND ONE**
- **ROUND TWO**
- **FINAL ROUND**

All ensembles accepted to compete in the APCMC will perform in both Rounds One and Two. Up to 3 piano trios and up to 3 string quartets will be invited to proceed to the Final Round at Melbourne Recital Centre.

The Chair of the Jury will be Wilma Smith, Concertmaster of the Melbourne Symphony Orchestra.

TIMELINE

- **11 March 2013**
Deadline for return of application form with DVD Audition recording
- **25 March 2013**
Successful applicants invited to participate
- **5 April 2013**
Deadline for acceptance from successful ensembles
- **5 July 2013**
Registration day in Melbourne for competitors
- **8 to 9 July 2013**
Round One
- **10 to 11 July 2013**
Round Two
- **14 July 2013**
Finals and Award Ceremony at Melbourne Recital Centre

REPERTOIRE REQUIREMENTS

DVD AUDITION ROUND

The maximum length for the DVD Audition Round is 40 minutes. Each ensemble is required to play the first movement and the slow movement of their chosen Haydn or Mozart work, as well as any movement from the ensemble's own choice as selected for Round One or Round Two.

ROUND ONE

The minimum playing time for all ensembles in Round One is 40 minutes with a maximum stage time of 55 minutes.

PIANO TRIO

Any Haydn or Mozart piano trio.
Piano trio(s) of own choice.

STRING QUARTET

Any Haydn or Mozart string quartet.
String quartet(s) of own choice.

ROUND TWO

The minimum playing time for all ensembles in Round Two is 40 minutes with a maximum stage time of 55 minutes.

PIANO TRIO

A work composed after 1993.
Piano trio(s) of own choice.

STRING QUARTET

A work composed after 1993.
String quartet(s) own choice.

FINAL ROUND

The minimum playing time for all ensembles in the Final Round is 25 minutes with a maximum stage time of 40 minutes.

PIANO TRIO

Own choice work(s).

STRING QUARTET

Own choice work(s).

FURTHER INFORMATION

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