

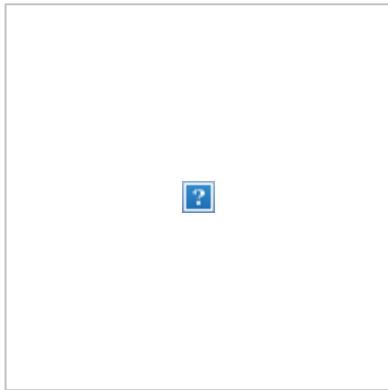
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## Music Reviews

Justice\_Leeg: **Traveling Men**

FROM THE moment you hear the opening track, the Hidden Word, “*Love Me that I may love thee, if thou lovest Me not My love can in no wise reach thee*” (Bahá'u'lláh: *Arabic Hidden Words*, no. 5 ) the incredible voice of Tara Ellis captures and launches you straight into the world of Hip Hop.

In what is now one of the largest and most influential musical genres on the planet, Justice Leeg's positive vibe is thoroughly refreshing as they rap their way through topics such as selfmotivation, love, religion, dating, materialism, and the absurdity of war – all issues close to the heart of young people the world over.

Justice Leeg MCs are: Ray Loo, Benny Cassette, Mathai Mathengie, Robert Sinclair and JbiRd, and their contrasting styles and command of the mic make every track sound fresh, so that once you turn up the sound, switching it off is not an option. A deft blend of phat Hip Hop grooves and beats, from straight funk to laid back West Coast, is guaranteed to get you shakin' your body. Even if Hip Hop is not usually your cup of tea, this is a highly recommendable introduction to the genre. You are sure to appreciate the talent on this album, and understand the power of the arts in transforming the Bahá'í community and the world at large.

The album closes with another Hidden Word, again beautifully interpreted by Tara Ellis. So if you want to stay hip and keep your music collection fresh, clear a space on your shelf for this CD.

For ordering information go to [www.justiceleeg.com](http://www.justiceleeg.com) or write to Justice Leeg, 1955 Cedar Lodge Terrace, Los Angeles, CA. 90039 USA.

If you have ever wondered what the Hidden Words might sound like if they were sung in Spanish, set to an amazing variety of musical styles from countries (including Cuba and Columbia) using rhythms and drums originating from sources such as the traditional African religions of Haitian Vodou and Cuban Regla de Ocha, incorporating other instruments as diverse as the bass guitar, indigenous

Colombian gaita flutes and modern keyboards, then it is time you checked out *Amame – Palabras Ocultas de Bahá'u'lláh*, by Millero Congo.

Millero Congo is made up of a musical family from Columbia, Leonor, Istvan, Shango & David Dely. The album also features 18 other musicians on various tracks.



Millero Congo: **Amame –  
Palabras Ocultas de  
Bahá'u'lláh**

album also features 18 other musicians on various tracks. The variety of musical styles includes Danzón, Afro6/8, Cumbia, Rumba Flamenco and many more. Leonor's vocals and the Delys' understanding and interpretation of these African styles of music is staggering.

The first time I heard this CD I was uplifted and instantly transported to Latin America. I have been blessed with the opportunity of hanging out with this family and playing with Shango, an experience that will stay with me forever. So if you want to experience this music, it is time to check out Amame.

This CD exemplifies the dynamic process of selection, adaptation and synthesis – the very same “natural cultural development” the Guardian spoke of in relation to the music to be used in Bahá'í communities.

You can order this CD through the Bahá'í Publishing Trust  
**Kieran C. Murray** – details on the back page.

