

ARSENAL PULP PRESS

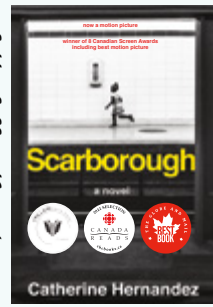
WINTER 2025



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PAGE 16, ISBN 978-1-55152-677-5



PAGE 15, ISBN 978-1-55152-725-3



PAGE 17, ISBN 978-1-55152-852-6



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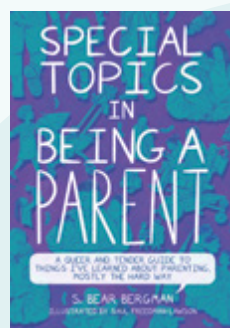
PAGE 11, ISBN 978-1-55152-949-3



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Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Beneath Dark Waters

The Legacy of the Empress of Ireland Shipwreck

EVE LAZARUS

The poignant and very human drama of a 1914 maritime disaster that claimed the lives of more passengers than the *Titanic*

On May 28, 1914, the RMS *Empress of Ireland* began her 192nd trip across the Atlantic from Quebec City, Canada, en route to Liverpool, England, carrying 1,056 passengers and a crew of 423. In the early hours of May 29, fog descended on the St. Lawrence River, and the ocean liner was rammed by the *Storstad*, a Norwegian coal ship. In the fourteen minutes it took for the *Empress of Ireland* to sink, there was time to launch only four of the forty lifeboats, and rather than women and children first, it was everyone for themselves.

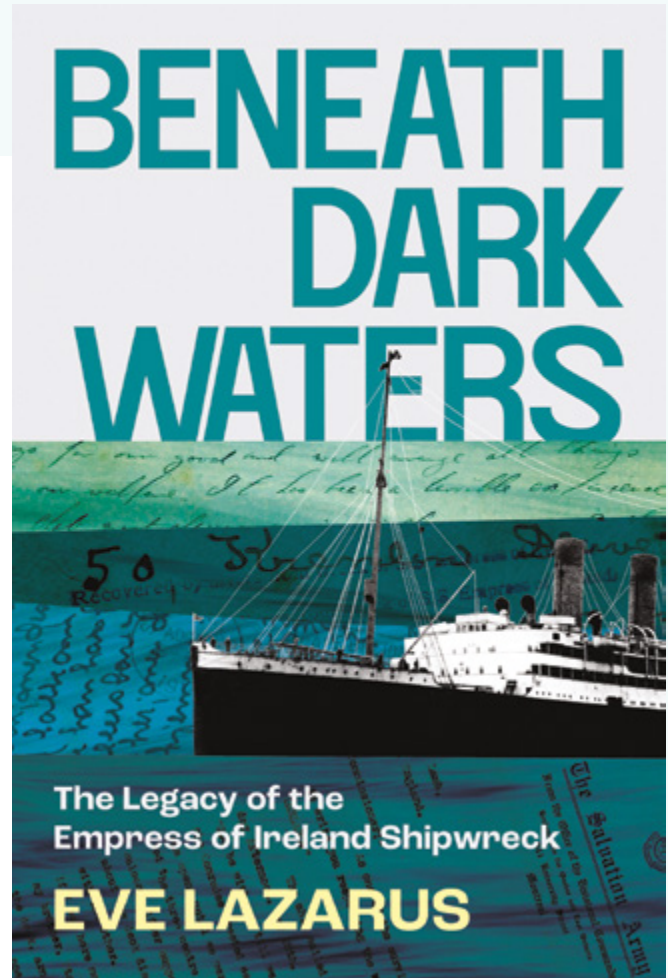
Over a thousand people died that night, claiming the lives of more passengers than either the *Titanic* or the *Lusitania*, and the tragedy stands as the worst peacetime maritime disaster in Canadian history.

Investigative journalist and author Eve Lazarus draws on a trove of historical documents, including small-town newspaper reports, the Wreck Commissioner's Inquiry, and first-hand accounts passed down through personal letters and family lore, to tell the story of the wreck and its aftermath through the eyes of the survivors. Through these records, as well as interviews with experts and descendants of the passengers, Lazarus recounts the story from both a Canadian and a Norwegian perspective and investigates why many of the accounts regurgitated in newspapers and books for over a hundred years are wrong. The result is an absorbing and utterly stirring narrative that uncovers tales of heroism and sacrifice, human endurance, and modern-day shipwreck hunters.

Beneath Dark Waters is an epic chronicle that restores the *Empress of Ireland*—largely forgotten in the shadow of the *Titanic* disaster—as well as its survivors and victims to their rightful place in maritime history.

B&W photographs throughout.

ISBN 978-1-55152-973-8 HISTORY (CANADIAN/MARITIME) /
E-ISBN 978-1-55152-974-5 TRANSPORTATION (HISTORY)
6 X 9 | 256 PP | PAPERBACK HIS057000 / HIS006020 /
\$24.95 CAN / \$21.95 USA TRA006010 / HIS006000
PUB DATE: APR 29, 2025



EVE LAZARUS is a reporter, author, and the host and producer of true crime podcast *Cold Case Canada*. Her books include the BC bestsellers *Cold Case BC*; *Murder by Milkshake* (pg. 21); *Blood, Sweat, and Fear*; *Cold Case Vancouver*; and *Vancouver Exposed* (pg. 22). She lives in North Vancouver, BC.

SEE ALSO:



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ISBN 978-1-55152-973-8





L.E. FOX is a queer, non-binary, working-class writer and journalist. Their work, which focuses on issues of class, gender, labour, the environment, and capitalism, has appeared with *The Guardian*, *CBC*, the *Globe and Mail*, and *Outside*, among many other outlets. Their first book was *This Has Always Been a War: The Radicalization of a Working-Class Queer*. They live in Whitehorse, Yukon.

SEE ALSO:



PAGE 20



This Book Is a Knife

Radical Working-Class Strategies
in the Age of Climate Change

L.E. FOX

An incendiary anti-capitalist response to climate change rooted in hope for the future, this book is a tool or a weapon, depending on how you use it

Despite the naysayers, climate change is a fact. We know that global temperatures are rising, that weather patterns are changing, that forest fires, droughts, flooding, severe storms, and heat waves are the new normal. We know this planet is teetering on the edge of climate collapse, an apocalyptic event that threatens not only the future of human civilization, but also the millions of other unique life forms on Earth. We know it's all our fault—it's the direct result of human beings burning fossil fuels and spewing out carbon emissions at such a fantastic pace that we've changed the fate of the entire planet, and it leaves most of us feeling helpless. What can any of us really do?

This Book Is a Knife is a startling essay collection that explores the origins and dangers of climate change through a critique of capitalism and an exploration of the ways in which we might radically reimagine our world before it's too late. Rooted in L.E. Fox's background as a science journalist, *This Book Is a Knife* is a frank, plain-spoken, and sharply incisive series of missives designed to wake us up to the urgent reality of climate change and the lies we are fed based on the fact that the real issue is neither climate nor the environment—it's capitalism.

Fierce and unapologetic, *This Book Is a Knife* is a passionate and unique dissection of climate change that offers new possibilities for saving the world.

ISBN 978-1-55152-971-4 SOCIAL SCIENCES (ACTIVISM) /
E-ISBN 978-1-55152-972-1 ENVIRONMENTAL STUDIES / LGBTQ+
6 X 8 | 272 PP | PAPERBACK SOC072000 / SCI092000 /
\$24.95 CAN / \$21.95 USA NAT011000 / SOC064020
PUB DATE: MAY 13, 2025

The Dissident Club

Chronicle of a Pakistani Journalist in Exile

TAHA SIDDIQUI & HUBERT MAURY
TRANSLATED BY DAVID HOMEL

An urgent and compelling graphic memoir about a Pakistani investigative journalist at odds with his fundamentalist family and the Pakistani military that attempts to kidnap him

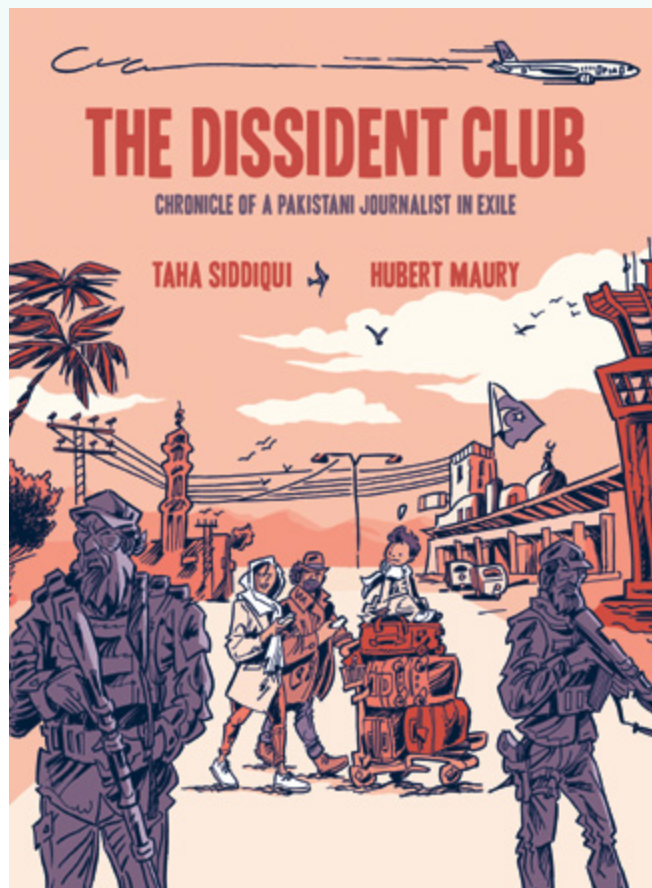
In Islamabad in 2018, Pakistani investigative journalist Taha Siddiqui is kidnapped at gunpoint and barely escapes being killed. He flees the country on the first plane to France with questions left unanswered: What motivated the attack? Was the tyrannical Pakistani military involved?

The Dissident Club is an action-packed graphic memoir about Islamic politics, complex family dynamics, and one man's dedication to truth and principle. With illustrator Hubert Maury, Siddiqui, winner of the prestigious journalism award Prix Albert Londres, tells the story of his intriguing life and career, beginning with his childhood in Saudi Arabia and Pakistan under the stern gaze of a fundamentalist Islamic father. Siddiqui rebels against his religion, but his personal freedom is constrained by strict Islam, especially after his father joins a jihadi mosque.

Following the Gulf War and then the shock caused by 9/11, Siddiqui enters university and begins his personal emancipation. He becomes a journalist, but as he reveals the crimes of the Pakistani military, he learns the hard way that journalists are moving targets. Once in Paris, he opens the Dissident Club, a bar dedicated to helping political dissidents from around the world.

An expansive Pakistani coming-of-age story, *The Dissident Club* documents Siddiqui's experiences as a young man fighting for truth and justice against the harsh backdrop of Islamic fundamentalism and corruption.

Full colour throughout.



TAHA SIDDIQUI is an award-winning Pakistani journalist living in exile in Paris. In Pakistan, Taha worked for the *New York Times*, *The Guardian*, France 24, Arte, the *Christian Science Monitor*, Al Jazeera, and many other international and local media organizations.

HUBERT MAURY is a French artist and writer of graphic novels. *The Dissident Club* is his first graphic work to be published in English.

DAVID HOMEL is a writer, journalist, filmmaker, and translator and the author of nine novels. He has translated many French-language books into English and is a two-time recipient of the Governor General's Literary Award for Translation.

ISBN 978-1-55152-953-0

E-ISBN 978-1-55152-954-7

8.25 X 11.25 | 270 PP | PAPERBACK

\$32.95 CAN / \$27.95 USA

GRAPHIC NON-FICTION / BIOGRAPHY

& MEMOIR / HISTORY

CGN007010 / CGN007020 /

BIO002040 / HIS026000

PUB DATE: APRIL 22, 2025

ISBN 978-1-55152-953-0



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NEW RELEASE



RUBY SMITH DÍAZ is an Afro Latina multidisciplinary artist, educator, and award-winning body-positive personal trainer. Her experiences growing up in a migrant, poor, single-parent family in amiskwaciy (Edmonton, Alberta) have inspired her to dedicate her life's work to exploring and addressing issues of equity and social justice. Ruby currently resides on the unceded territories of the Stz'uminus peoples (Ladysmith, BC).



Searching for Serafim

The Life and Legacy of
Serafim "Joe" Fortes

RUBY SMITH DÍAZ

The life and legacy of Black trailblazer Serafim "Joe" Fortes, Vancouver's first lifeguard, who became a cultural icon in a racist society

Searching for Serafim is a layered exploration of the life of Vancouver's first lifeguard, Serafim "Joe" Fortes. A Trinidad native who arrived on the shores of Canada in 1885, Fortes was heralded as a hero in Vancouver for saving dozens of people from drowning, and his funeral drew the largest crowd ever recorded in the city's history. Since his passing, Fortes has been commemorated with a Canada Post-issued stamp and local buildings named in his honour. Yet, little has been discussed about how he navigated an openly white supremacist society as an Afro Latino man.

In *Searching for Serafim*, author Ruby Smith Díaz seeks to unravel the complicated legacy of a local legend to learn more about who Fortes was as a person. She draws from city archives and historical documents to form an insightful critique of the role that colonial settlerism and anti-Black racism played in Fortes's publicized story and reconstructs his life, from over a century later, through a contemporary Black perspective, weaving poetry and personal reflections alongside archival research.

The result is a moving and thought-provoking book about displacement, identity, and dignity. *Searching for Serafim* conjures a new side to one of Vancouver's most beloved—and misunderstood—public figures.

B&W photographs throughout.

ISBN 978-1-55152-975-2 HISTORY (VANCOUVER/CANADA) /
E-ISBN 978-1-55152-976-9 SOCIAL SCIENCES (BLACK STUDIES) /
6 X 9 | 160 PP | PAPERBACK BIOGRAPHY & MEMOIR
\$21.95 CAN / \$18.95 USA HIS006050 / SOC001000 /
BIO002010 / SOC070000
PUB DATE: JANUARY 28, 2025
(USA: MAY 6, 2025)

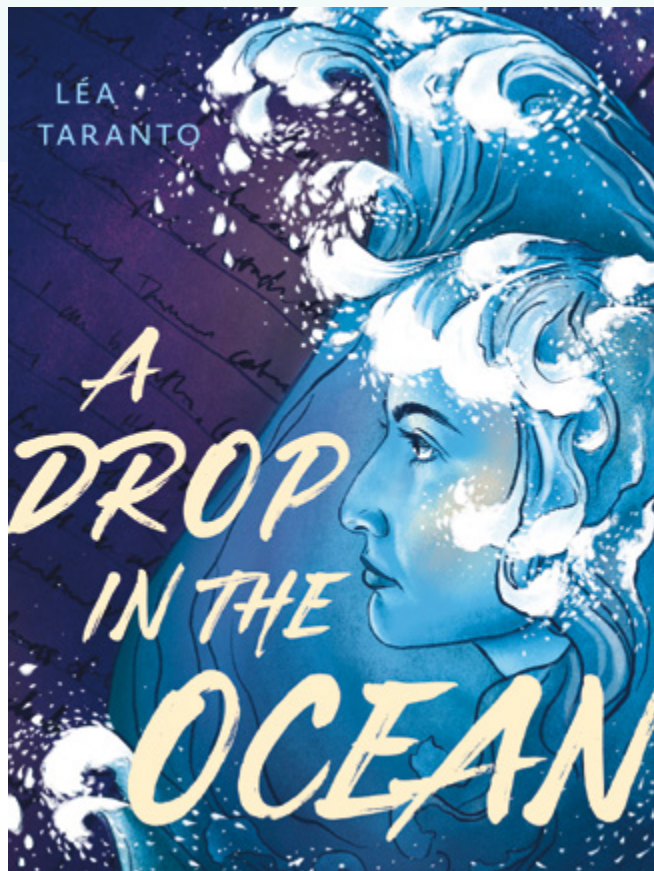
A Drop in the Ocean

LÉA TARANTO

A gripping YA novel about a girl in treatment for obsessive compulsive disorder that combats the dehumanizing stigma around mental illness

Sixteen-year-old Mira Durand has just been checked into the Residency Adolescent Treatment Centre for obsessive compulsive and comorbid disorders. Four years of being passed around different psych wards like a hot potato have only worsened her OCD and anorexia. Her brutal, religious compulsions, which she believes keep her mom safe, make her less of a clean freak and more of a *freak* freak. No wonder her only friend is her journal.

At the Residency's Ward 2, Mira discovers that her shrink is a fellow fantasy nerd and that her wardmates have enough of their own high-risk behaviours to tolerate hers. The complex friendships she forms with them (including a first love), the slow trust she builds with her treatment team, and the outside and family visits she earns give her things to look forward to beyond the drudgery of her compulsions. But it takes visiting Gung Gung, her dying maternal grandfather, for her to realize that to truly live, she must fight the cognitive distortions at the heart of her compulsions.



LÉA TARANTO is a disabled Chinese Jewish Canadian writer who lives with OCD and comorbid disorders. An MFA graduate of the University of British Columbia, alumnus of Simon Fraser University Writer's Studio, and member of *PRISM International's* poetry board, she resides on traditional, unceded Halkomelem and Squamish territories in BC.

ISBN 978-1-55152-981-3 YOUNG ADULT FICTION
E-ISBN 978-1-55152-982-0 YAF058140 / YAF058230 /
6 X 8 | 272 PP | PAPERBACK YAF058090 / YAF046130
\$19.95 CAN / \$16.95 USA PUB DATE: **MAY 20, 2025**

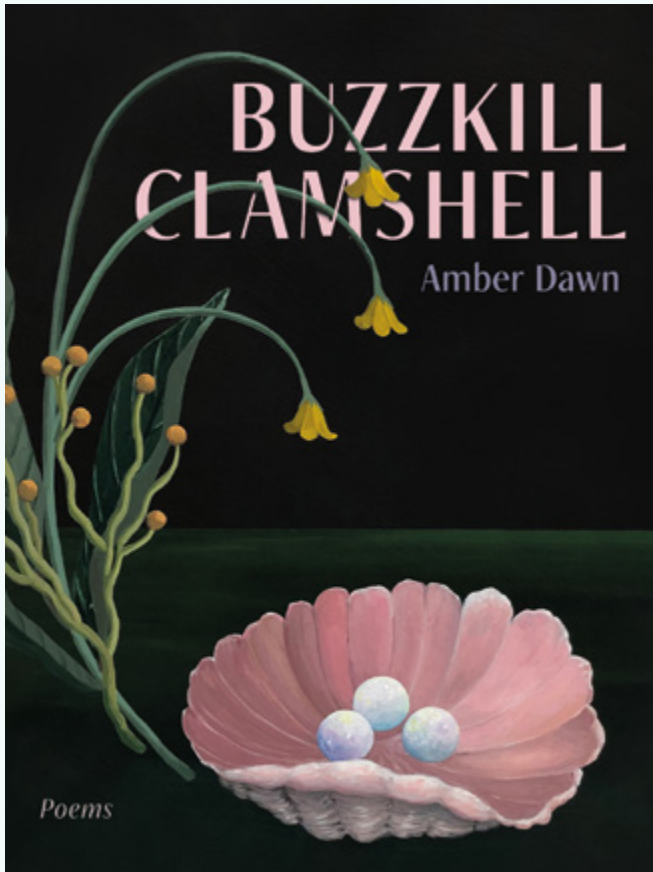


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NEW RELEASE

Buzzkill Clamshell

AMBER DAWN

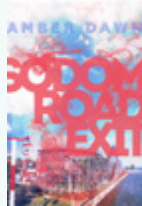


AMBER DAWN is a writer and creative facilitator living on unceded Coast Salish territories (Vancouver, BC). She is the author of several books, including the novels *Sub Rosa* and *Sodom Road Exit* and the poetry collections *Where the words end and my body begins* and *My Art Is Killing Me and Other Poems*, and the editor of three anthologies.

SEE ALSO:



PAGE 24



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ISBN 978-1-55152-979-0



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Amber Dawn's latest poetry collection flaunts the chronically pained body as a source of lewd feminine power

As a novelist, memoirist, and poet, Amber Dawn regularly lays her heart bare in work that is fiery, raw, and intensely personal. In *Buzzkill Clamshell*, her third poetry collection, Amber Dawn circumvents the expectations of so-called confessional poetry, offering twisted myth-making, extreme hyperbole, and lyrical gutter-mouthing that explore themes of sick and disabled queerness, aging, and desire.

With poems populated by severed heads, domme swan maidens, horny oracles, and other horrible purveyors of pleasure, *Buzzkill Clamshell* reads as if a leather dyke and a demonic goat had a baby—gleefully embracing the perverse while stomping its way through chronic pain and complex PTSD.

Already acclaimed for her candid and often kinky verse, Amber Dawn pushes further into trauma-informed eroticism with self-assured irreverence and uncomfortable abjectivity. Beneath her brilliant, carnivalesque imagery lies a prayer—not for the pain to end, but for finding fantastic new ways to cope with pain.

ISBN 978-1-55152-979-0 POETRY (LGBTQ+)
 E-ISBN 978-1-55152-980-6 POE021000 / POE024000 /
 6 X 8 | 128 PP | PAPERBACK POE011000 / POE023020
 \$19.95 CAN / \$17.95 USA PUB DATE: MARCH 11, 2025
 (USA: APR 1, 2025)

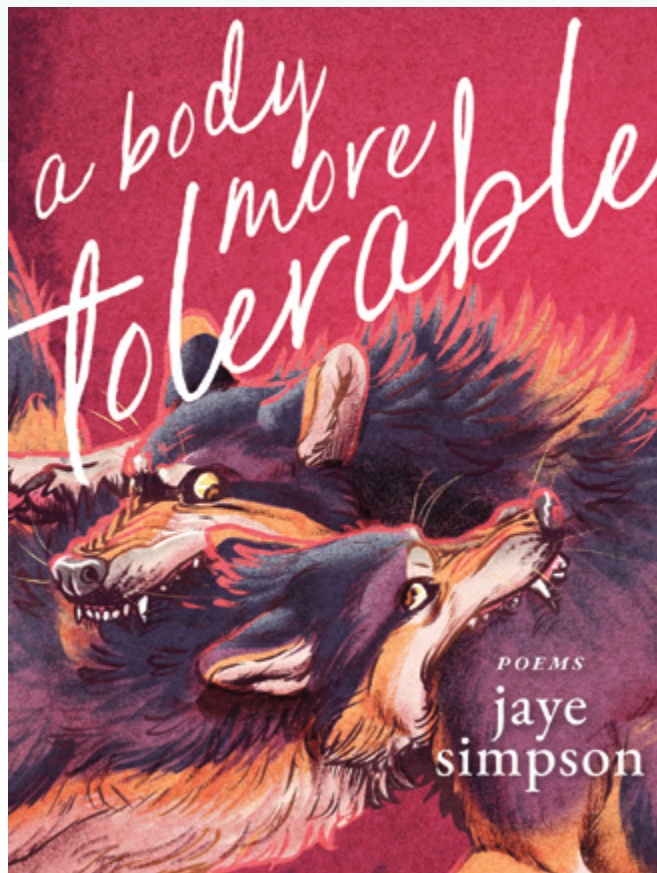
a body more tolerable

jaye simpson

Ferocious and vulnerable poems about redefining acts of creation, destruction, deconstruction, and recreation, from a singular Indigiqueer point of view

a body more tolerable is a collection of powerful and haunting poems combining faerie tales, mythology, and self-divinized female rage. Divided into three parts, the book examines Indigenous grief, trans identity, and frustrated desires in ways that reject perception. Gone is the soft, kind, gentle girl that author jaye simpson once thought she would become. Instead, she unravels the sticky threads of colonialism with poems that exact lyrical acts of self-surgery.

In these visceral poems, teeth gleam, graze skin, and sink into flesh, becoming bloodied and exposing the animalistic hunger that lies within. Pulsating with yearning and possibility, *a body more tolerable* is a book that resists typical notions of physicality and sex to dream of a world more divine. It is a call-out into the canon for a new age, one filled with retribution and recompense.



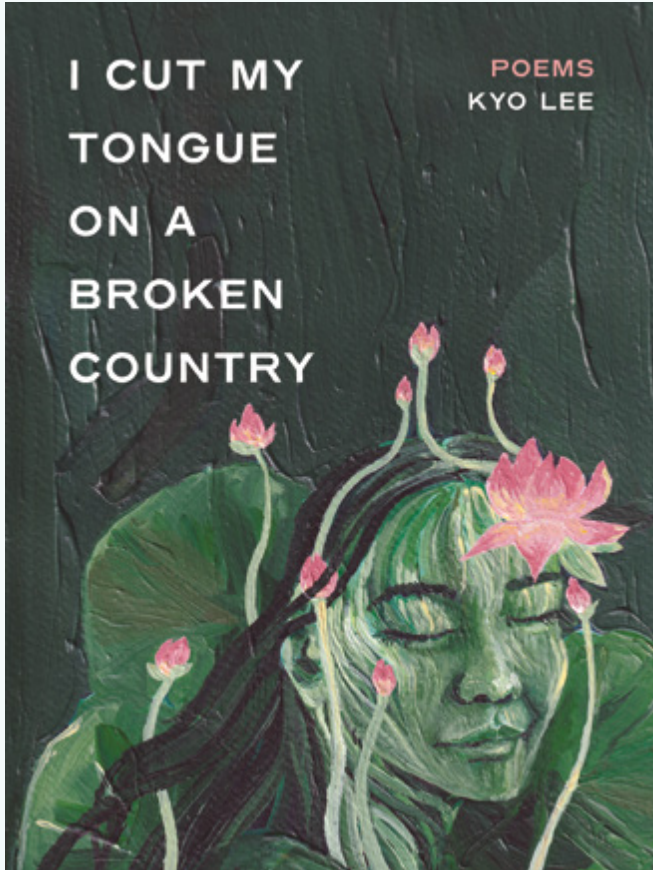
JAYE SIMPSON (she/they) is an Oji-Cree Saulteaux Indigiqueer from the Sapotaweyak Cree Nation. simpson is a writer, advocate, and activist sharing their knowledge and lived experiences in hopes of creating utopia. Their first poetry collection, *it was never going to be okay* (Nightwood Editions, 2021), was shortlisted for the 2021 ReLit Award and the Writers' Trust of Canada Dayne Ogilvie Prize and won the 2021 Indigenous Voices Award for Published Poetry in English.

ISBN 978-1-55152-967-7 POETRY (LGBTQ+/INDIGENOUS)
E-ISBN 978-1-55152-968-4 POE021000 / POE030000/
6 X 8 | 88 PP | PAPERBACK POE023010 / POE023060
\$19.95 CAN / \$17.95 USA PUB DATE: MARCH 25, 2025
(USA: APRIL 15, 2025)



i cut my tongue on a broken country

KYO LEE



KYO LEE is a queer Korean Canadian high school student living in Waterloo, Ontario. She is the youngest winner of the CBC Poetry Prize and the youngest finalist for the RBC Bronwen Wallace Award. Her work has appeared in *PRISM International*, *Nimrod*, *The Forge Literary Magazine*, and *This Magazine*, among others. She loves summer storms and sweet peaches.

A debut poetry collection about reconciling with oneself and learning to love, through a youthful, queer diasporic Korean lens

Lotus flowers, youthful hunger, and other temporary beauties intertwine to tell this coming-of-age story, a set of pulsating poems that move toward a distant memory or a flaming future.

Kyo Lee's intimate debut poetry collection is simultaneously a vulnerable confession and a micro study of macro topics including lineage, family, war, and hope. *i cut my tongue on a broken country* explores the Asian American diaspora, queerness, girlhood, and the relationships between and within them, pushing and pulling on the boundaries of identity and language like a story trying to tell itself.

i cut my tongue on a broken country documents a search for love. It's a eulogy for the things we gave up to get here. It's an ode to tenderness. It blossoms and bleeds in your hands.

ISBN 978-1-55152-977-6



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ISBN 978-1-55152-977-6
 E-ISBN 978-1-55152-978-3
 6 X 8 | 128 PP | PAPERBACK
 \$19.95 CAN / \$17.95 USA

POETRY (LGBTQ+)
 POE024000 / POE021000 /
 POE005060 / POE011000
 PUB DATE: MARCH 18, 2025
 (USA: APRIL 8, 2025)

All Our Ordinary Stories

TERESA WONG

Beginning with her mother's stroke in 2014, Teresa Wong takes us on a moving journey through time and place to locate the beginnings of the disconnection she feels from her parents. Through a series of stories—some epic, like her mother and father's daring escapes from communes during China's Cultural Revolution, and some banal, like her quitting Chinese school to watch Saturday morning cartoons—Wong carefully examines the cultural, historical, language, and personality barriers to intimacy in her family, seeking answers to the questions "Where did I come from?" and "Where are we going?" At the same time, she discovers how storytelling can bridge distances and help make sense of a life.

A book for children of immigrants trying to honour their parents' pasts while also making a different kind of future for themselves, *All Our Ordinary Stories* is poignant in its understated yet nuanced depictions of complicated family dynamics. Wong's memoir is a heartfelt exploration of identity and inheritance, as well as a testament to the transformative power of stories both told and untold.

"A moving, honest graphic memoir about a woman's efforts to find her own identity by deepening her understanding of her parents and their pasts."

—*Foreword* (starred review)

"Wong explores her Chinese immigrant parents' history with gentle curiosity, wry humor, and moments of aching regret ... It's a resonant journey into the past."

—*Publishers Weekly*



GRAPHIC NON-FICTION /
BIOGRAPHY & MEMOIR
ISBN 978-1-55152-949-3
E-ISBN 978-1-55152-950-9
\$24.95 CAN / \$21.95 USA
FALL 2024 RELEASE

Something, Not Nothing

SARAH LEAVITT

In April 2020, cartoonist Sarah Leavitt's partner of twenty-two years, Donimo, died with medical assistance after years of severe chronic pain and a rapid decline at the end of her life. About a month after Donimo's death, Sarah began making comics again as a way to deal with her profound sense of grief and loss. The comics started as small sketches but quickly transformed into something totally unfamiliar to her. Abstract images, textures, poetic text, layers of watercolour, ink, and coloured pencil—for Sarah, the journey through grief was impossible to convey without bold formal experimentation. She spent two years creating these comics.

The result is *Something, Not Nothing*, an extraordinary book that delicately articulates the vagaries of grief and the sweet remembrances of enduring love. Moving and impressionistic, *Something, Not Nothing* shows that alongside grief, there is room for peace, joy, and new beginnings.

"A uniquely gorgeous chronicle. Full box of tissues recommended."

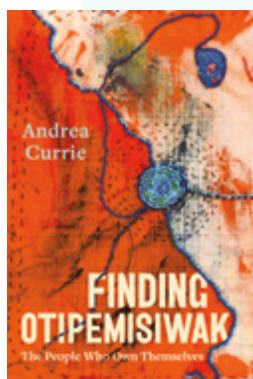
—*Kirkus Reviews* (starred review)

"Leavitt's drawings depict her emotional upheaval with poetic grace, in imagery ranging from abstract black-and-white to warm colors and recognizable figures during moments of serenity and acceptance."

—*Publishers Weekly*



GRAPHIC NON-FICTION/
BIOGRAPHY & MEMOIR
ISBN 978-1-55152-951-6
E-ISBN 978-1-55152-952-3
\$27.95 CAN / \$24.95 USA
FALL 2024 RELEASE



INDIGENOUS STUDIES
 ISBN 978-1-55152-955-4
 E-ISBN 978-1-55152-956-1
 \$24.95 CAN / \$21.95 USA
 FALL 2024 RELEASE

Finding Otipemisiwak

ANDREA CURRIE

Andrea Currie was born into a Metis family with a strong lineage of warriors, land protectors, writers, artists, and musicians—all of which was lost to her when she was adopted as an infant into a white family with no connection to her people during the infamous Sixties Scoop. *Finding Otipemisiwak* weaves lyrical prose, poetry, and essays into an incisive commentary on the vulnerability of Indigenous children in a white supremacist child welfare system, the devastation of cultural loss, and the rocky road some people must walk to get to the truth of who they are.

“An at times gut-wrenching but always honest account of a time in this nation’s history that for too long has been overlooked.”

—Amanda Peters, author of *The Berry Pickers*



LGBTQ+ / BIOGRAPHY &
 MEMOIR / MEDIA STUDIES
 ISBN 978-1-55152-957-8
 E-ISBN 978-1-55152-958-5
 \$21.95 CAN / \$18.95 USA
 FALL 2024 RELEASE

Vantage Points

CHASE JOYNT

Following the death of the family patriarch, a box of newly procured family documents reveals writer-filmmaker Chase Joynt’s previously unknown connection to Canadian media maverick Marshall McLuhan. *Vantage Points* takes up the surprising appearance of McLuhan in Joynt’s family archive as a way to think about legacies of childhood sexual abuse and how we might process and represent them.

“A stunning work that offers new ideas, compassion, and hope for a kinder, egalitarian future that may let us all heal, breathe, and truly be.”

—Elliot Page, author of *Pageboy*



LITERARY COLLECTIONS / ESSAYS
 ISBN 978-1-55152-965-3
 E-ISBN 978-1-55152-966-0
 \$24.95 CAN / \$21.95 USA
 FALL 2024 RELEASE

The Coincidence Problem

STEPHEN OSBORNE

The Coincidence Problem brings together *Geist* co-founder and Arsenal Pulp Press founder Stephen Osborne’s dispatches covering a wide range of subjects, from civic monuments to family history to global terrorism, the lynching of Indigenous youth Louie Sam, end times in the Arctic, and yes, even cats. A modern flaneur, he investigates the city, translates the ordinary, and deflates the pretentious. *The Coincidence Problem* confirms Osborne’s reputation as an incisive writer of narrative non-fiction that is at once personal and expansive.

“With grace, wit, discernment, and seductive charm, Osborne shares with his readers a magical vision of our ever-astonishing world.”

—Alberto Manguel, author of *A History of Reading*

A Perfect Day for a Walk

BILL ARNOTT

Bestselling author Bill Arnott (*A Season on Vancouver Island* and the *Gone Viking* travelogues) leads readers on a revelatory journey through Vancouver—on foot—to uncover its hidden gems and best-kept secrets. *A Perfect Day for a Walk* details a series of strolls through Kitsilano, Granville Island, False Creek, the West End, Coal Harbour, Yaletown, Gastown, Chinatown, the Downtown Eastside, and more, accompanied by the stories and histories that make these neighbourhoods unique. Engaging and sensory in style, this book is both an examination and a celebration of Vancouver, a city of remarkable beauty and undeniable challenges. Using only his feet and his unfailing sense of curiosity, Arnott offers a fresh new perspective on Vancouver, from its glorious, incorrigible past to its spectacular, complicated present.



REGIONAL NON-FICTION (BC) / TRAVEL (BC/CANADA)

ISBN 978-1-55152-963-9
E-ISBN 978-1-55152-964-6
\$24.95 CAN / \$21.95 USA
FALL 2024 RELEASE

Getting Glam at Gram's

SARA WEED & ERIN HAWRYLUK

Alex, a young person who identifies as non-binary, eagerly awaits Sunday dinner with all their cousins at Gram's house. It's not just the yummy treats that Alex looks forward to—Sunday is when they get glamorous! Everyone is welcome at this fun family gathering, where gender diversity and expression are showcased on a homemade runway. *Getting Glam at Gram's* is a warm and loving book that champions diversity, gender expression, and learning to love yourself. You'll be dreaming up outfits before you reach the last page. Whoever you are, get glam!



CHILDREN'S PICTURE BOOKS (3-8)

ISBN 978-1-55152-969-1
E-ISBN 978-1-55152-970-7
\$21.95 CAN / \$18.95 USA
FALL 2024 RELEASE



FICTION

ISBN 978-1-55152-959-2

E-ISBN 978-1-55152-960-8

\$24.95 CAN / \$21.95 USA

FALL 2024 RELEASE

Bad Land

CORINNA CHONG

Bad Land is a slow-burning novel that explores the generational effects of repression and transgression, set against the raw, eerie landscape of the badlands. Regina is a socially awkward loner content with her solitary life, until her brother Ricky shows up unannounced on her doorstep along with his daughter, Jez—a peculiar six-year-old with an unnerving vicious streak—upending Regina’s quiet life. Rife with gothic tension and written with fervent compassion, *Bad Land* is a story about the toxic nature of guilt, the fragility of memory, and the ways we shape our own versions of the truth in order to survive.

“A powerful and disturbing exploration of kinship and obligation—a riveting literary journey I’ll never forget.”

—Suzette Mayr, author of *The Sleeping Car Porter*



FICTION

ISBN 978-1-55152-961-5

E-ISBN 978-1-55152-962-2

\$22.95 CAN / \$19.95 USA

FALL 2024 RELEASE

Bad Houses

JOHN ELIZABETH STINTZI

In the surreal, often precarious realities of *Bad Houses*, a doctor discovers a double-edged cure for the Ebola virus, a college student loses a different body part each time they return home for the summer, Midas’s hairdresser strives to keep his secrets, and a young girl develops a fascination with the trolls who harvest her father’s pumpkin patch. At once humorous and horrifying, these stories will inevitably take residence in your mind.

“*Bad Houses* is a rare, incomparable collection, surreal yet firmly anchored to the mechanics of contemporary living.”

—Omar El Akkad, author of *What Strange Paradise*

SELECTED BACKLIST

FICTION



Any Other City HAZEL JANE PLANTE

A two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. *Any Other City* is a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

FICTION
ISBN 978-1-55152-911-0 | E-ISBN 978-1-55152-912-7
\$22.95 CAN / \$19.95 USA



Buffalo Is the New Buffalo CHELSEA VOWEL

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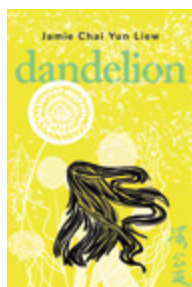
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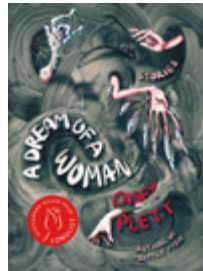
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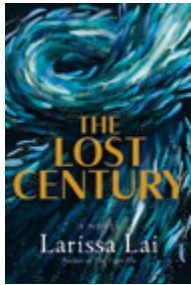
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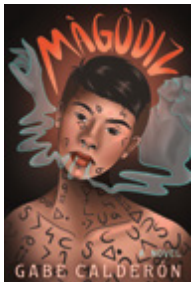


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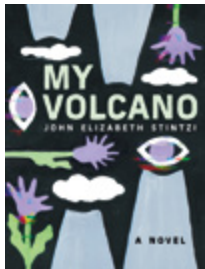


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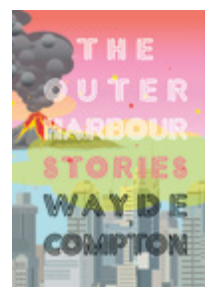


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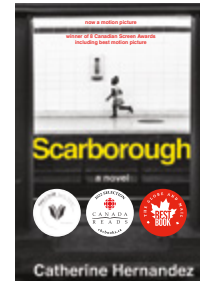


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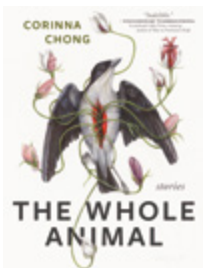


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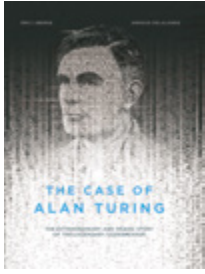


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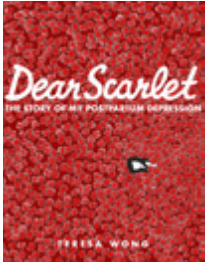
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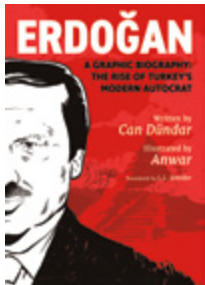
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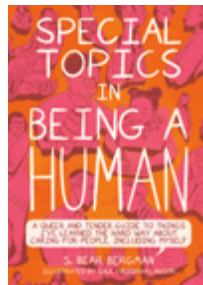
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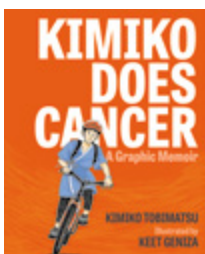
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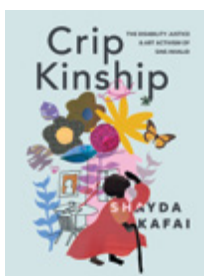


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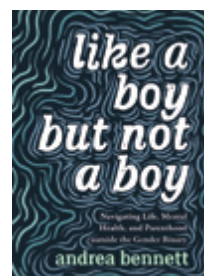


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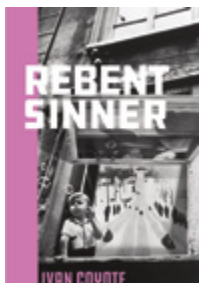
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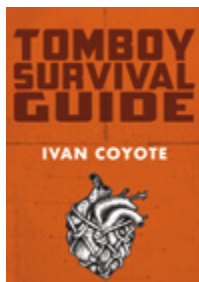
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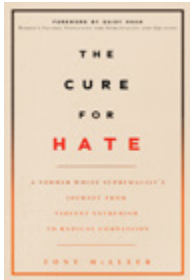


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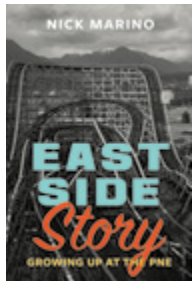


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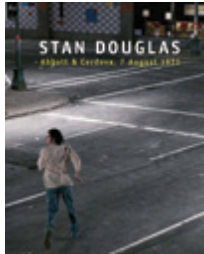


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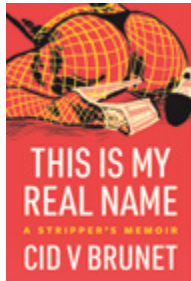


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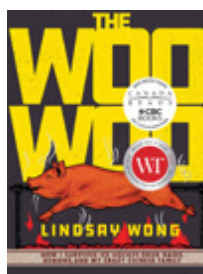


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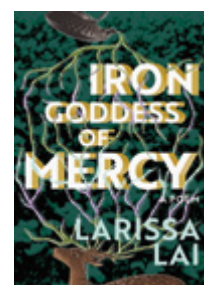


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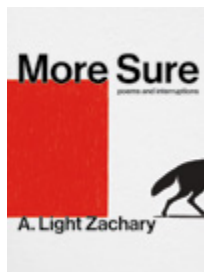


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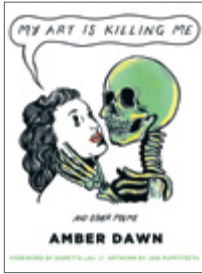


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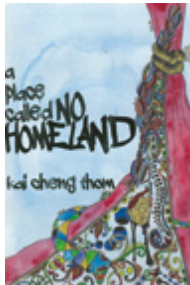
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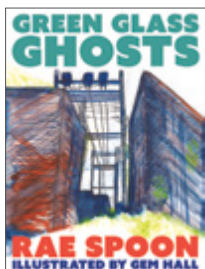
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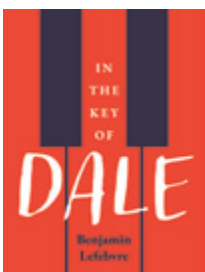
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