

WOODS BAGOT ARCHITECTS PTY. LTD

BRG 18  
Preliminary Inventory

Edward Woods (1837-1913) arrived in South Australia during 1860 and began working for the architect Edmund Wright. He helped design the GPO and Town Hall before starting out on his own in 1869; his first commission being St. Peter's Cathedral. By 1884, he had been appointed the colony's Architect-in-chief, and was an inaugural member of the S.A. Institute of Architects formed in 1886.

Walter Bagot (1880-1963), a grandson of Henry Ayers and a student of St. Peter's College, became articled to Woods in 1899. He later studied architecture in London before entering into partnership with Woods in 1905. The following year, Bagot assisted with the formation of the first school of architecture in Adelaide, under the auspices of the School of Mines.

Herbert Jory, James Irwin and Louis Laybourne-Smith joined the practice as partners in ensuing years; Laybourne-Smith (1880-1965) was also Head of the School of Architecture for 40 years and instrumental in its foundation.

Woods Bagot have been a very influential in South Australia, with early emphasis on traditional styles and in ecclesiastical architecture. The firm designed Elder House, the Trustee Building, Bonython Hall, Barr Smith Library, the War Memorial, Carrick Hill and a number of churches in Adelaide and the country. Later commissions included John Martins, the Bank of NSW, CML and Da Costa Buildings, ANZ Bank and the Elizabeth City Centre, while more recent examples include Standard Chartered, Commonwealth Bank, Telecom and Mutual Health buildings.

Woods Bagot is still currently based in Adelaide and employs approx. 160 staff, however, the company has also moved into the international arena with a number of projects underway in Hong Kong and Indonesia.

C.Read April 1996

Item	Description	Mark	Dates	Remarks
1	Journal	W	1886-1905	Mr.E. J. Woods
2	Ledger	1	1905-1911	Woods and Bagot
3	Ledger	2	1911-1915	Woods Bagot and Jory
4	Ledger	4	1915-1918	Woods Bagot Jory & Laybourne-Smith
5	Ledger	5	1918-1920	Woods Bagot Jory & Laybourne-Smith
6	Ledger	6	1921-1924	Woods Bagot Jory & Laybourne-Smith
7	Ledger	7	1914-1929	Woods Bagot Jory & Laybourne-Smith
8	Ledger	8	1928-1930	Woods Bagot Jory & Laybourne-Smith
9	Ledger	9	1930-1932	Woods Bagot Laybourne-Smith & Irwin
10	Ledger	10	1932-1934	Woods Bagot Laybourne-Smith & Irwin
11	Ledger	11	1934-1936	Woods Bagot Laybourne-Smith & Irwin
12	Ledger	12	1935-1937	Woods Bagot Laybourne-Smith & Irwin
13	Ledger	13	1934-1938	Woods Bagot Laybourne-Smith & Irwin
14	Ledger	14	1937-1940	Woods Bagot Laybourne-Smith & Irwin
15	Ledger	15	1939-1940	Woods Bagot Laybourne-Smith & Irwin
16	Ledger	16	1941-1946	Woods Bagot Laybourne-Smith & Irwin

17	Ledger	A	1945-1948	Woods Bagot Laybourne-Smith & Irwin
18	Ledger	B	1945-1950	Woods Bagot Laybourne-Smith & Irwin
19	Ledger	C	1948-1952	Woods Bagot Laybourne-Smith & Irwin
20	Ledger	D	1951-1953	Woods Bagot Laybourne-Smith & Irwin
21	Ledger	E	1952-1955	Woods Bagot Laybourne-Smith & Irwin
22	Ledger	F	1954-1960	Woods Bagot Laybourne-Smith & Irwin
23	Ledger	G	1956-1960	Woods Bagot Laybourne-Smith & Irwin
24	Ledger	H	1956-1960	Woods Bagot Laybourne-Smith & Irwin
25	Ledger	J	1958-1961	Woods Bagot Laybourne-Smith & Irwin
26	Ledger	K	1959-1966	
27	Ledger	L	1960-1966	
28	Receipts & Expenditure		1905-1916	Woods and Bagot
29	Receipts & Expenditure		1915-1925	Woods Bagot Jory & Laybourne-Smith
30	Receipts & Expenditure		1925-1931	Woods Bagot Laybourne-Smith & Irwin
31			1930-1937	Woods Bagot Laybourne-Smith & Irwin
32			1938-1965	Woods Bagot Laybourne-Smith & Irwin
33			1945-1952	Woods Bagot Laybourne-Smith & Irwin
34			1953-1957	Woods Bagot Laybourne-Smith & Irwin
35			1957-1959	Woods Bagot Laybourne-Smith & Irwin
36			1965-1975	Woods Bagot Laybourne-Smith & Irwin
37			1960-1964	Woods Bagot Laybourne-Smith & Irwin
38			1965-1975	Woods Bagot Laybourne-Smith & Irwin
39	Letter book		1886-1905	Woods and Bagot
40			1905-1911	Woods and Bagot
41			1911-1912	Woods and Bagot
42			1912-1913	Woods and Bagot
43		1	1913-1914	Woods and Bagot
44		2	1914-1915	Woods Bagot and Jory
45			1915-1918	Woods Bagot Jory & Laybourne-Smith
46		3	1915-1916	Woods Bagot Jory & Laybourne-Smith
47		LLS	1916-1920	Woods Bagot Jory & Laybourne-Smith
48		4	1917-1918	Woods Bagot Jory & Laybourne-Smith
49		5	1918-1919	Woods Bagot Jory & Laybourne-Smith
50		7	1920-1921	Woods Bagot Jory & Laybourne-Smith
51	Partnership records		1915-1930	Woods Bagot Jory & Laybourne-Smith
52			1930-1946	Woods Bagot Laybourne-Smith & Irwin

53. Folder containing brochures and other miscellaneous printed items

54. Photographs. Concertina file

55. List of principal works executed 1886-1944.

56. Elevations, foundations, proposed Cathedral, Adelaide.

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- [By E.J. Woods] c. 1860-69. 50cm x 70cm. Photoprint copy.
57. Floor plan, proposed Cathedral, Adelaide.  
[By E.J. Woods] c.1860-69. 50cm x 70cm. Photoprint copy.
58. Elevation, east elevation, proposed Cathedral, Adelaide.  
[By. E.J. Woods] c. 1860-69. 50cm x 70cm. Photoprint copy.
59. Elevations, proposed Cathedral, Adelaide, north elevation, south elevation.  
[By E.J. Woods]. c.1860-69. 50cm x 70cm. Photoprint copy.
60. Sectional drawing, proposed Cathedral, Adelaide, looking west.  
[By. E.J. Woods] c.1860-69. 50cm x 70cm. Photoprint copy.
61. Sectional drawing, proposed Cathedral, Adelaide, Nave looking south, nave and transepts looking north.  
[By E.J. Woods] c.1860-69. 50cm x 70cm. Photoprint copy.
62. Sectional drawing, proposed Cathedral, Adelaide, section through Lantern looking north, section through Chancel looking north.  
[By E.J. Woods]. c.1860-69. 50cm x 70cm.
63. Scale drawing, rough sketch front St. Peter's Cathedral. By Edward Jno. Woods. 1890. 54cm x 37cm.
64. Scale drawing, St. Peter's Cathedral, alternative sketch for front.  
By Edward Jno. Woods.1890. 70cm x 43cm.
65. Blueprint, St. Francis Xavier's Cathedral, full size details of Tracery, Rose Window Panel 'G'.  
By Woods, Bagot, Jory and Laybourne-Smith.1923. 106cm x 60cm.
66. Blueprint, St. Francis Xavier Cathedral, scale detail of Rose Window.  
By Woods, Bagot, Jory and Laybourne-Smith. 1924. 76cm x 55cm.
67. Architectural drawing, sections and half outside elevation of Transept, new Chapel and Convent additions, Calvary Hospital.  
By Woods, Bagot, Laybourne-Smith and Irwin. 1938. 75cm x 80cm.
68. Elevations, east, north and west, North Adelaide Hotel.  
By Cumming and Davies.1882. 57cm x 77cm.
69. Elevation, south and corner, North Adelaide Hotel.  
By Cumming and Davies.1882. 57cm x 77cm.

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70. Ground plan, foundation plan, roof plan, North Adelaide Hotel.  
By Cumming and Davies. 1882. 57cm x 77cm.
  71. Tracing, east, north and west elevations. North Adelaide Hotel.  
[By Cumming & Davies.] 1882. 51cm x 73cm.
  72. Tracing, south elevation and sections, North Adelaide Hotel.  
[By Cumming & Davies.] 1882. 51cm x 73cm.
  73. Elevation to North Terrace, Parliament House, Adelaide.  
By William Wilkinson. 1884. 35cm x 40cm. Photographic copy.
  74. Elevation, Citizens Buildings. By L. Laybourne-Smith. 1900. 75cm x 52cm.
  75. Elevation, untitled building. By L. Laybourne-Smith. 1913. 35cm x 47cm.
  76. Design for bottle showing trade mark, Lion Brewing and Malting Company.  
N.D. 33cm x 42cm.
  77. Print, Capitello Della Casa Dei Capitelli Colorati Pompei. By A. Brangi. 1884.  
70cm x 60cm.
  78. Elevation from print of Capitello Della Casa Dei Colorati, Pompei, student  
exercise. [By C.H. Wells.] 1887. 60cm x 47cm.
  79. Elevation of Grecian finials student exercise. [By C.H. Wells] 1887.  
58cm x 42cm.
  80. Plan, elevation and sections, construction of a groined vault, student  
exercise. By W.H. Bagot. 1900. 50cm x 68cm.
  81. Measured drawing, Niche, Somerset House, student exercise. By. W.H.  
Bagot. 1902. 53cm x 75cm.
  82. Measured drawing, Main Entrance to Somerset House, student exercise. By  
W.H. Bagot. 1903. 52cm x 75cm.
  83. Measured drawing, Main Entrance to Somerset House, student exercise. By  
W.H. Bagot. 1903. 52cm x 75cm.
  84. Measured drawing, Archway Leading to Great Court, Somerset House, student  
exercise. By W.H. Bagot. 1903. 52cm x 75cm.
  85. Measured drawing, Senate House of the University of Cambridge, student  
exercise. By W.H. Bagot. 1904. 52cm x 75cm.
  86. Measured drawing, Palazzo Farnese Rome. Doric Arcade, student exercise.  
By W.H. Bagot. 1904. 75cm x 52cm.
  87. Measured drawing, Chapel of St. Etheldreda, Holborn, south doorway, student  
exercise. By R. Elsey Smith. 1904. 58cm x 78cm.

88. Pen and wash drawings, Heywood House, Weetunga, Kurralta, Linden, Porch and hand pump, Sturt. By R.B. Davies. Department of Architecture, South Australian School of Mines and Industries. c.1951. 55cm x 75cm.
89. Specifications for completion of House of Assembly. 1885. 1 volume. Printed, with manuscript additions.
90. Sketch design for Blackwood Font Canopy with a copper covered cupola. Plan and elevation, pencil & watercolour on paper. By Walter Bagot. 1910. 38cm x 56cm.
91. Proposed tablet for the offices of the South Australian Gas Co. Pencil and watercolour design on paper. By Walter Bagot. 1916. 38 x 56cm.
92. Proposed lamp stand for St Peters Cathedral. Ink on tracing paper. By Walter Bagot. n.d. 25 x 51cm.
93. Sketch of fireplace and overmantle. Pencil and watercolour on paper. By Walter Bagot. n.d. 38 x 30cm.
94. Sketch for Drawing room mantel for "Managers House" Anlaby. Pencil and watercolour on paper. By Walter Bagot. n.d. 38 x 30cm.
95. Sketch for proposed overmantel in framed oak for drawing room, Belair, for Dr T.K. Hamilton. Pencil and watercolour on paper. By Walter Bagot. n.d. 29.5cm x 38.5cm.
96. Proposed mantelpiece and book cases for the Library of Avenel Gardens. Pencil and watercolour on paper. By Walter Bagot. 1911. 30 x 48cm.
97. Photograph of carved cross by T. Waryer, Kapunda, with dimensions imposed on it. n.d. 16.5 x 31cm.
98. Proposed font for St Matthews, Hamilton. Pencil and watercolour on paper. By Walter Bagot. 1906. 19 x 38.5cm.
99. Savings Bank, Gawler. Pencil and watercolour on paper. By Walter Bagot. n.d. 34 x 39cm.
100. Preliminary sketch (floorplan) No 2 for proposed convent at Gawler. Pencil and watercolour wash on paper. By Walter Bagot. 1906. 36.5 x 21.5cm.
101. Perspective sketch of the proposed summer house at Victor Harbour for the Hon. John Lewis. Pencil and watercolour on paper. By Walter Bagot. 1920. 28 x 23.5cm.
102. Perspective sketch of St Mary's Hospital, North Adelaide. Proposed additions. Pencil and watercolour on paper. By Walter Bagot. 1917. 47.5 x 31.5cm.
103. Sketch of proposed church at Rose Park (front elevation). Pencil and watercolour on tracing paper. By Walter Bagot. 1913. 23.5 x 26cm.

104. Side elevation of the proposed church at Rose Park. Pencil and watercolour on tracing paper. By Walter Bagot. 1913. 49 x 26.5cm.
105. Proposed marble font and cover for Christ Church, North Adelaide. Pencil and watercolour on tracing paper. By Walter Bagot. 1913. 23.5 x 47.5cm.
106. Perspective of casement window and gable. Pencil and watercolour on paper. By Walter Bagot. n.d. 21 x 38cm.
107. Front elevation of the South Australian Gas Company premises. Pencil and watercolour on tracing paper. By Walter Bagot. n.d. 39 x 60.5cm.
108. Proposed war memorial cross for St Peter's Cathedral. Pencil and watercolour wash on paper. By Walter Bagot. n.d. 22 x 40cm.
109. Sketches for a memorial tablet. Pen and wash on paper. By Walter Bagot. n.d. 27 x 27cm.
110. Perspective drawing of "Montefiore" Scheme 1. Pencil and watercolour on paper. By Walter Bagot. n.d. 43 x 28cm.
111. Perspective drawing of "Montefiore" Scheme 2. Pencil and watercolour on tracing paper. By Walter Bagot. n.d. 42 x 27.5cm.
112. Sketch elevation of proposed hall and offices for the Adelaide Theosophical Society Incorporated. Pencil and wash on tracing paper. By Walter Bagot. 1912. 28 x 24.5cm.
113. Preliminary sketch: The New St Patricks. Pencil ink and wash on tracing paper. By Walter Bagot. 1912. 38.5 x 46cm.
114. Article from The Southern Cross, Friday, November 1, 1912, pp 888-889, on "The New Church of St Patrick". 2 folios.
115. Elevation of the National Bank of Australasia Ltd, Hindmarsh branch. Pencil and watercolour on tracing paper. By Walter Bagot. 1916. 24 x 34cm.
116. Elevations of the Dalgetty and Company Limited building, Adelaide. Pencil and watercolour on tracing paper. By Walter Bagot. n.d. 50 x 50 cm.
117. Perspective drawing of interior (reading room) of The Barr Smith Library. Ink on linen. By R. Steele. 1913. 34 x 28cm.
118. Perspective drawing of the Barr Smith Library. Print of pencil sketch. 1929. 34 x 20cm [3 copies].
119. Design for commemorative tablet covering the period 1923-1941. Annotation in top right hand corner reads: 'Mr Gregor Souter C/- Unley City Office'. nd. or signed. 28x36 cm. Believed to be part of The Woods Bagot collection.

120-122

Details for fixtures for Caledonian Café King William Street. Two drawings are pencil on tracing paper; a third is pencil drawing paper. All done by E. Grant Walsh, Designer and Interior Specialist, 5 Craft Chambers, Pulteney Street, Adelaide. nd. 57x73 cm.

123-124

Two alternative plans and elevations (scheme A and scheme B) For shop/office/hall complex. Prepared by JBW. Pencil and watercolour wash on paper.  
June 1924. 50.5 x 67.5 cm.

125 Dye line with watercolour wash ; 'Proposed alteration to existing hall at King William Street, Adelaide, SA, for the SA Royal Caledonian Society.' Dyeline fading. Prepared by Woods, Bagot, Laybourne – Smith & Irwin.  
July 1964. 50.5 x 76 cm.

Note: It is believed that drawings 120 – 125 were collected together by Woods Bagot in preparation for the 1964 design.

126-127

Pen and ink drawing, with watercolour highlights, of floor plan and elevations for re-instating the 'Travellers' Rest' hotel at Houghton, with a specification of work, by Edward John Woods, 1874 for its proprietor William Henry Nicholls, 55 cm x 75.5 cm. (Specification in regular box sequence)  
These were among unrelated drawings of mostly modern building work for the Anglican Church, transferred from the Anglican Church Archives in 2008. The contractors for building work were James Mattingley and W. Richardson.  
E.J. Woods' business address in 1874 was Central Chambers, Waymouth Street, Adelaide.

128 Notes on Bonython Hall. n.d. 0.5 cm

129-130

Half tone reproductions of sketches by J.C. Goodchild of 'The home of Captain Charles Sturt, at The Grange' (item 129) and 'Old Government House at The National Park, Belair' (item 130).

131. *The Duttons of Anlaby* nd. 23 pp. Offprint from 'Australian Garden and Field'.

132. Newspaper cutting from *The Advertiser*, Monday 25 March 1925, about the need for an endowment fund for St Peter's Cathedral, Adelaide.

133. Dyeline plan (with elevations) for a 'proposed home at Boradview for H.R. Mobbs, Esq'. Prepared by Woods, Bagot, Laybourne-Smith & Irwin, 7 May 1948. With watercolour highlights. 47.5 cm x 67 cm.

134. Bound set of 13 plans (dyelines) for the Colonial Mutual Life Building, Hindley Street, Adelaide. Prepared by Hennessy, Hennessy & Co., October 1934.

135-136

Two printed orthographic plans, with watercolour highlights, pencil additions and measurements, for the proposed Savings Bank of South Australia building, 33 Murray Street, Gawler, South Australia. Signed by W.H.Bagot on 22 September 1910.

Comprising:

135 : Six 1/8<sup>th</sup> scale drawings on one sheet, dated July 1910, of 'Murray Street front', 'North Elevation', 'East Elevation', 'South Elevation', and cross-sections 'Section A-B' and 'Section C-D' with footings. Includes a small drawing of cross-section through yard showing septic tank. Numbered '2' by Woods Bagot. 73 x 51 cm.

136 : Three 1/2 scale drawings on one sheet of 'Half Plan at A.A' showing half the front facia, 'Half Plan at B.B' section drawing with inset 'Section of Windows', measurements of 'neat brickwork' and a floor plan showing front section with window recesses. Numbered '3' by Woods Bagot. 73 x 51 cm.

137. Digital copy of architectural drawings on linen of the new building for the Deaf and Dumb Mission located at 262 South Terrace. See B 4215 for the existing building on the site and B 4896 for the new building, which is State Heritage Listed. 1927. 15 pages.