

Carillon

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Issue No. 6
January - December 2022



Diwata ng Dagat and UPV's 75-Year History

Scan the QR Code to experience the UP Carillon magazine Cover Photo in Augmented Reality.

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On the Cover



Diwata ng Dagat (Goddess of the Sea)

A 16-foot sculpture by National Artist Napoleon V. Abueva. The sculpture is a fitting depiction of UP Visayas' commitment to its role as national center of excellence in marine science, fisheries and aquaculture.

Photo by Papits Fernandez

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The UP Office of Alumni Relations maintains a database on UP alumni to enable the University to reach out to its alumni more effectively. Please help us keep this database updated. Kindly check out the online UP Alumni Profile Update at alum.up.edu.ph. For notices on Accolades and In Memoriam section, including Chapter Information Updates, please send to up.alumni@up.edu.ph.

From the Editor's Desk

Dear alumni and friends,

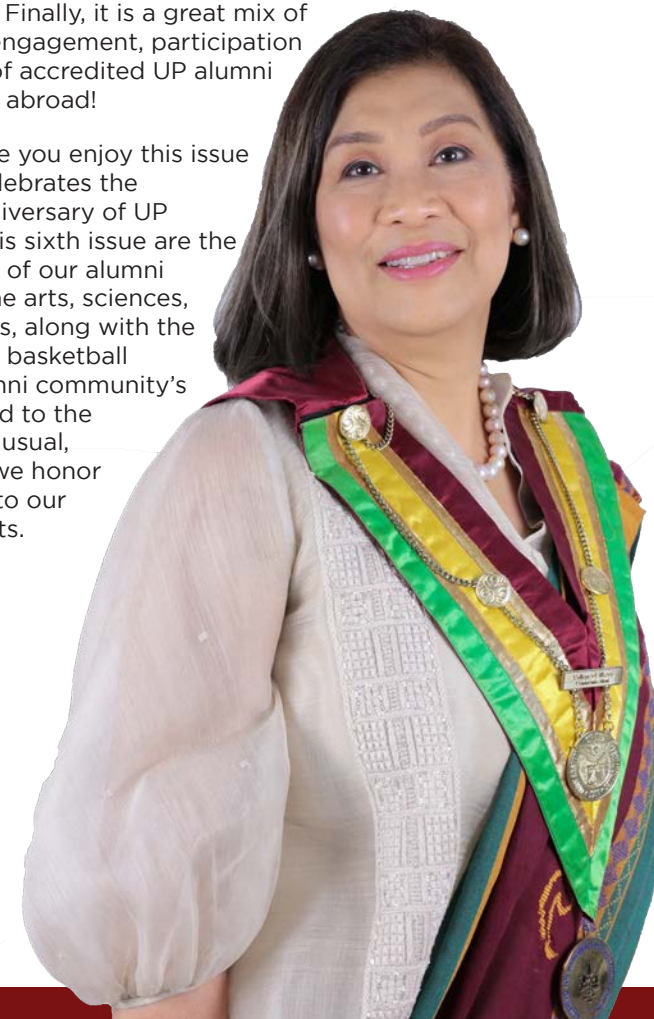
Our university campuses are starting to get busier, after two years of pandemic that forced the cancellation of in-person campus activities and a migration to online. Ironically, it was commencement ceremonies of batch 2022 that brought students back to school. After two years of purely virtual graduations, all UP campuses held face-to-face (F2F) commencement exercises, allowing some kind of return to tradition. UP Diliman, the largest of our campuses, held blended graduation rites, which combined F2F with online.

Blended is the word that describes the return to university learning in our post-pandemic world. Beginning this incoming academic year (AY 2022-2023), UP will be implementing blended learning delivery modes, which means a combination of face-to-face (F2F) with online teaching and learning. As explained by our Academic Affairs office, "(b)lended learning fosters academic excellence, develops 21st-century competencies, and strengthens UP's institutional resilience and learning continuity in the next normal during the COVID-19 pandemic and in preparation for other possible disruptions such as disasters and social crises."

Blended is also the word that describes your Carillon experience. It is a special blend of innovations, with the Carillon Cover of the Diwata ng Dagat having Augmented Reality in both iOS and Android with 3D Modelling and a Harvard-inspired Soundwalk of the three UP Visayas campuses: Iloilo City, Miagao, and Tacloban City. It is an interesting assortment of feature articles in our regular sections: Hindsight, UP in Pop Culture, Biographical Tributes and CU Hopping that gives a diverse picture of University Life and alumni accomplishments. Finally, it is a great mix of alumni stories of engagement, participation and involvement of accredited UP alumni chapters here and abroad!

Once again, I invite you enjoy this issue of Carillon as it celebrates the 75th founding anniversary of UP Visayas. Also in this sixth issue are the engaging features of our alumni contributions in the arts, sciences, and social sciences, along with the story of our men's basketball team and the alumni community's role in its long road to the championship. As usual, through Carillon, we honor and bid goodbye to our UP alumni stalwarts.

Dr. Elena E. Pernia
Vice President
for Public Affairs
University of the
Philippines



Carillon

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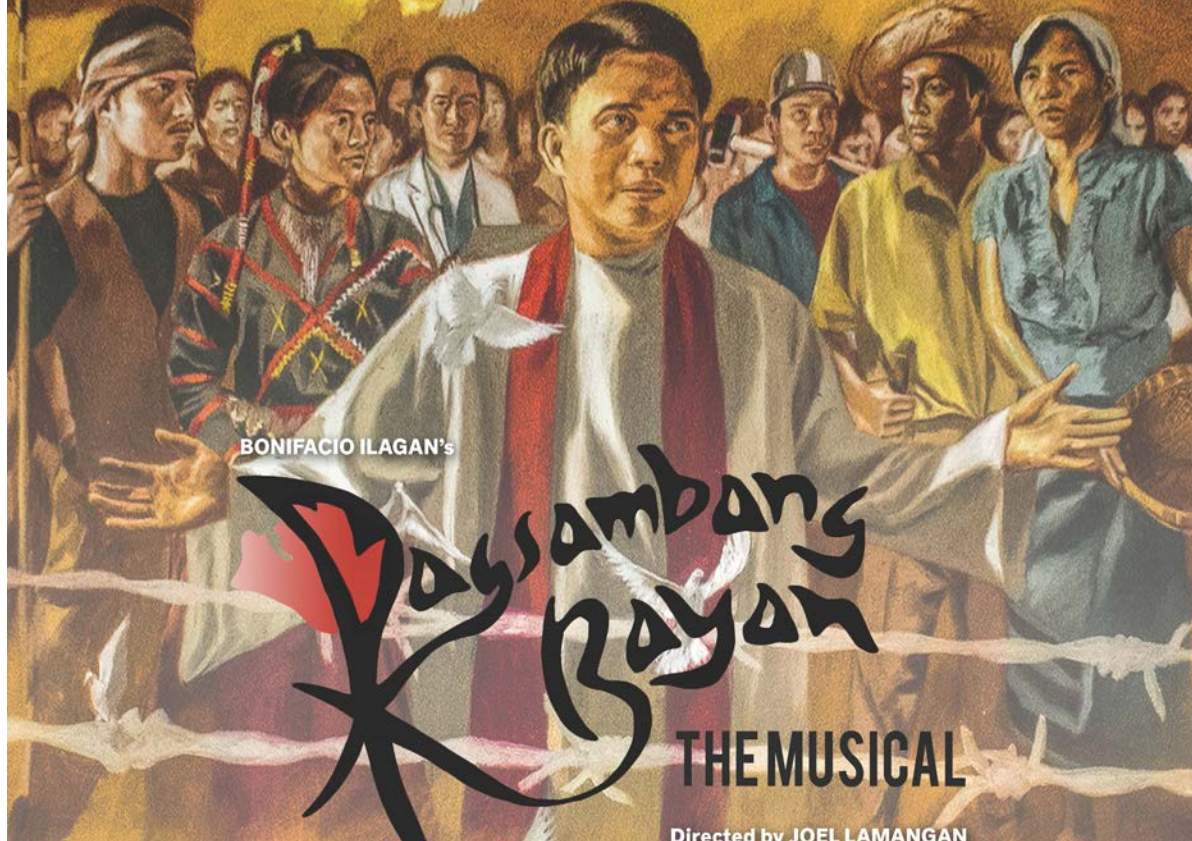
THE ART OF PROTEST: (RE)DISCOVERING THE POWER OF THE PEOPLE DURING MARTIAL LAW

By Kristine Cruz

It was not at all sudden. During a time of abuse, violence, and both the emergence and censorship of communication technologies, Filipinos during the time of Martial Law (re)discovered art as a means to find meaning, to come together, and to rediscover the power they hold.

Art as an Impetus

Even before martial law officially took effect on Sept. 21, 1972, Filipinos had already been experiencing difficulties in expressing themselves. According to Professor Glecya Atienza of the Department of Speech Communications and Theater Arts (DSCTA), the American system of education which used the English language limited our way of communicating with one another. Jore-Annie Rico and Kim Robert C. de Leon, in their 2017 essay “Mall culture and consumerism in the Philippines, State of Power” published in the Transnational Institute (TNI) sixth annual State of Power report, described the Philippines as the most Westernized country in Asia because, apart from our educational system, our governance, infrastructures, and even our culture have been largely influenced by the West. The Americans also introduced the culture of consumerism, making us consumers



Directed by JOEL LAMANGAN
Pagsambang Bayan by Bonifacio Ilagan in 1977. Images from Pambansang Bayan The Musical Souvenir Program



of their country’s products, and even created a generation of middle service workers for their industries. This created a culture of insecurity with our own capabilities and products. We were made to think that the products and services outside are better than ours..art and performances from the west were better and more entertaining than ours.

When Martial Law was declared with Proclamation 1081, while the rest of the world’s use of technology was at its peak, the Philippine government immediately censored print, radio and television. News about what was happening

in the country became limited, and people had to find a way to figure out what was happening with the limited information that was offered.

People did not immediately go out to the streets to raise their fists or write poems and songs to express their anger. Rather, art became an impetus for people to understand the truth that was happening around them. It was through art that people found a way to express and to let everything around settle before it could finally be understood and transformed. It was a process that people during that era had to go through. Professor Glecya Atienza explains “Ito ay isang paraan para maunawaan, sabihin na nating reaksyon, instantaneous reaction, ay isang paraan ng pag-unawa sa nangyayari. Ito ay itinutulak sa isang paraan ng pagpro-proseso ng paano ba natin ito haharapin at paano natin ima-manage?”

After a long time of being silenced, people were able to discuss things with one another, not in a foreign language, but one that was familiar to everyone. And being able to have a space to express one’s experience and listen to others do the same without any other desire but simply to know what was happening became an important point. Professor Atienza recalls that it was when she and other students of the UP Integrated School (UPIS) were required to perform an English play in Filipino that she felt empowered.

“Kung ikaw ay pinipi, hindi ka pinapagsalita, sinensor ka, pag nagkaroon ka ng pagkakataon na magpahayag ng mga hindi mo masabi, nakakapagbigay ng kapangyarihan ito,” she explains. Stepping out, people realized that there were more people who felt the same way and from then on, created connections, creations...in the form of performances and visual arts.

Performance and Visual Art - spectacular means of protest

In 1975, the UP Repertory Company presented Ang Mga Kagilagilalas na Pakikipagsapalaran ni Juan Dela Cruz , a dula-tula by Emmanuel Lacaba. This play tells the story of an ordinary Filipino during the martial law era who eventually joined the rebels in the mountains. These portable plays only needed a narrator, a single actor as the protagonist, and another actor who played the rest of the characters as well as props. In the same year, Alipato by Nonilon Queño was performed by the UP Anak-Tibawan. Alipato, which means a spark or a flying ember, is the story of a community that was oppressed by the system ruled by men in power. The people of Barrio Labak were ignited to start a revolution against their abusers after the death of a community member, who joined a band of thieves victimizing the rich to give to the poor. Another performance produced by the UP Repertory Company was Pagsambang Bayan



UP Day of Remembrance 2019. Photo by Jun Madrid of MPRO

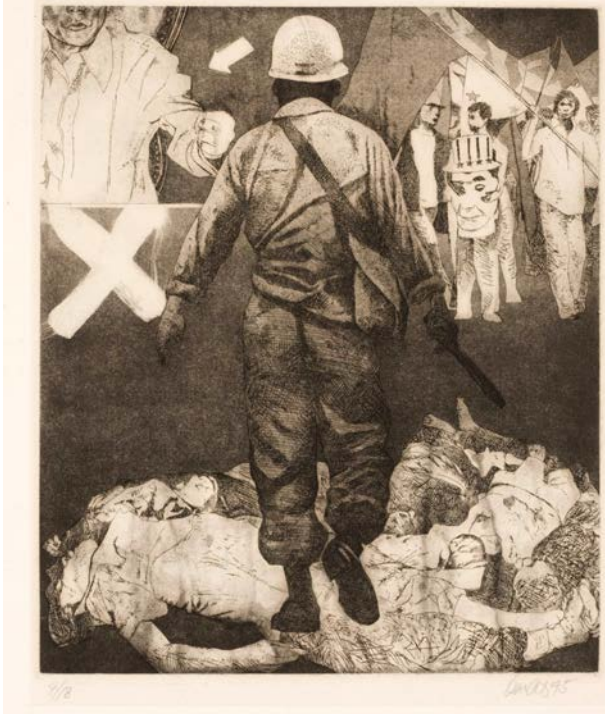
by Bonifacio Ilagan in 1977. Pagsambang Bayan featured biblical passages and hymns of a Roman Catholic Church during a liturgical service attended by various members of the society. These members are workers, peasants, students, and other minorities who share their everyday struggles with the priest who is eventually transformed and joins their cause. Ilagan wrote numerous plays like Welga! Welga! In 1970-1971, and Masaker sa Araw ng Paggawa in 1970 . A lot of these performances were done in the streets and on makeshift platforms in place of theaters where more people could watch.

Visual arts were also used to illuminate the realities of this period. Paolo Baens Santos masterfully created the Comprador, a painting of two darkly grinning politicians in power, one from the Philippines and the other from the United States . Benedicto Reyes Cabrera, more popularly known as BenCab also created the artworks 1081 , referencing the Proclamation 1081, and Pinoy Worker Abroad. Veering away from his usual colorful artwork, these two were rather dark etchings symbolizing the darkness during this period.

Despite the probable dangers, more artists emerged, like Levy Balgos dela Cruz who wrote Kalbaryo ni Juan dela Cruz in 1970, Richie Valencia and Ed Vencio who wrote Iskolar ng Bayan in 1976, Antipas Delotavo who created paintings that depicted the impact of poverty and oppression brought about by martial law



Comprador by Pablo Baen Santos
Photo from: <httpssway.office.comnOQvK2JLCuT5ECPJref=Link>



BenCab 1081. Image grabbed from BenCab Museum FB Page.

and the Marcos regime in the 1970s, Ang Kiukok, Jerusalino “Jerry” Araos, Renato Habulan, and many more.

Everyone as an artist, Everyone as a Performer

During this era, the goal was simple: it was never to encourage people to step out of the streets or to create an opinion of what should be considered true, good, and beautiful; rather, it was to show what was true. And it was because of this goal that using art came with responsibility. Contrary to today’s thriving cancel culture that dictates us to block those who have contradicting beliefs, our history shows that we have to re-learn how to engage, to discuss the truth. This truth included, not just what people wanted to hear, but even the difficult, hard-to-swallow truths that could not be shown by the censored media then.

Indeed, the Martial Law era was a grim part of the country’s history that is filled with stories of abuse, oppression, and human rights violations – but it is more than that. According to Professor Atienza, this was also a period of success for the people in rediscovering their strength through art and realizing that the best equipment for communication was not the latest technology but the actual people themselves. She explains, “*Kasi pag tinuruan mo yan, natuto silang makahanap ng sarili nilang lakas, nagkaroon sila ng sarili nilang paraan ng pagpapahayag. Natutunan na nila kung paano magsuri ng mga bagay, at itindig ito mula sa karanasan na totoo, at may pakinabang sa kapwa nila.*” 📌



Buong Puso para sa Pilipino

Driven by our passion for creativity and excellence, we pour our hearts into everything we do - for you, our Kapuso.

With unwavering faith in God and belief in ourselves, we face each day with optimism, courage, and determination.

Always remaining true to who we are, we endeavor to succeed for the ones we love with commitment, hard work, and integrity.

We are GMA, and we remain,
Buong Puso para sa Pilipino.



UP Alumni Doctors & Social Scientists Address Vaccine Hesitancy

By Susan Claire Agbayani

Priority Groups

In the Philippines, the National Immunization Technical Advisory Group (NITAG) for the Covid-19 Vaccine has prioritized vaccination according to groups. Category A includes workers in frontline health services, all senior citizens, persons with co-morbidities, frontline personnel in essential sectors (including uniformed personnel), and the indigent population.

Under Category B are teachers, social workers, other government workers, other essential workers, overseas Filipino workers, and other remaining workforce. Also included in this category are “socio-demographic groups at significantly higher risk other than senior citizens and poor population based on the NHTS-PR.” The rest of the Filipino population “not otherwise included in the other groups (already mentioned)” fall under Category C.

DR. PERNIA:

“If we go by the statistics that news gives us, we’re pretty good,” having covered 61% of the population, noted Dr. Elena Pernia, UP System’s Vice President for Public Affairs. As of press time on 26 April 2022, the vaccination counter revealed over 145,739,000 vaccinations. And by 20 June 2022, the vaccination counter of DOH had already indicated 152,460,366 total doses administered.

High Covid-19 Vaccination rate among UP Personnel

There is a high Covid-19 vaccination rate among personnel of the University of the Philippines – system-wide – which is at 88.02%, with two doses each, as of June 2022.

According to the Headcount of Vaccinated Personnel per Office/Unit Report, as of the fourth week of June 2022, the highest vaccination rate among the constituent units is UP Cebu, at 99.65%.

In the Diliman campus, 84.43% of faculty and staff are vaccinated. The vaccination rates of the Los Baños and Visayas campuses are at 87.53% and 78.17%, respectively.

A total of 9,662 (or 63.37%) – system-wide, have been boosted -- with the highest booster doses administered at UP-Philippine General Hospital



The UP’s “Stop Covid Deaths” Webinars was awarded a Gold Quill Award of Merit by the US-based International Association of Business Communicators (IABC). The series was conceptualize[d] by UP Vice President for Public Affairs Elena E. Pernia, produced by TVUP Executive Director Dr. Gigi Javier-Alfonso, and co-hosted by UP Manila NIH-NTC Adjunct Professor Dr. Susan Pineda-Mercado and UP NIH NTC Director Dr. Raymond Francis Sarmiento, in partnership with UP PGH Deputy Director for Health Operations Dr. Stella Marie Legaspi-Jose. From left are Dr. Javier-Alfonso, Dr. Pineda-Mercado, Dr. Pernia, and Dr. Legaspi-Jose.

(PGH) at 92.29% or 3,761 employees. Constituent units include campuses in Baguio, Diliman, Los Banos, Open University, Manila, Visayas, Cebu, and Mindanao.

Ninety-five percent (95%) of UP students across different campuses have received their vaccines. They have completed the required minimum doses (1 shot for Jansen, and two shots for other vaccines), said Dr. Richard Philip A. Gonzalo, UP Assistant Vice President for Academic Affairs (Student Affairs), and concurrent director of the UP Office of Student Development Services, via an e-mail to Carillon.

This is based on the UP Student Survey on the Gradual Opening of UP campuses -- which was administered online and which gathered a total of 33,349 responses on Dec. 1-9, 2021. The findings were presented on Feb. 28, 2022, during the UP System-wide Faculty Summit on the Gradual Reopening of Campuses.

Dr. Gonzalo hastened to add that the student survey was organized “before booster shots were mandated for this cohort of the population.”

There is vaccine hesitancy, however. Those who hesitate to be vaccinated invoke either religion or certain diseases. Some deem themselves too old to be vaccinated. Boosting rates are low and “We have a surplus of the vaccines,” Dr. Pernia noted.

But then, “Covid is a public health concern. No one is protected unless EVERYONE is protected. Viruses mutate, allowing it to extend its life,” said Dr. Nina Castillo-Carandang, a professor of health sociology, clinical epidemiology, and global health at the UP College of Medicine’s Department of Clinical Epidemiology.

Mis- and Dis-information; Practice Good Information Hygiene

“What kind of pandemic are we in? We are not only in a pandemic. We are also suffering from an INFoDemic. We [receive] a lot of mis- and dis-information that has disenfranchised people from evidence-based health information. That is a key barrier. This has caused a lot of confusion, has led to mistrust and disinformation to flourish, has impede[d] vaccination efforts, and increased vaccine hesitancy,” added Dr. Castillo-Carandang.

Privileged Access

“We keep on saying that all vaccines are equal. But people don’t believe it. There have been reports of privileged access especially when supply was limited...‘missteps’ in procurement, budget, competition for vaccine supplies and lack of confidence in the government’s vaccination program,” Dr. Castillo-Carandang said.

“We’re using eight Covid-19 vaccines [with Philippine FDA EUA approvals]...we have so many because we were desperate to get access to any vaccine. The first ones which arrived [were] marked by great inequity where people had secret vaccinations. There was smuggling of the vaccines, too.” Dr. Castillo-Carandang said.

People trust scientists, doctors, health experts

“Solidarity, trust and equity are needed for the Covid-19 vaccination program. Vaccination will help us protect not just ourselves but also our families, colleagues and communities,” she declared. She said that experts from institutions like the UP College of Medicine are ready to lend their help, adding that based on her own experience, people are convinced to get vaccinated once doctors and other health experts explain how immunization works. She revealed additional survey results show that about 70% of respondents trust scientists, doctors and other health experts.

At a town hall meeting of the Department of Health (DOH) in mid-January 2021, Dr. Castillo-Carandang addressed issues on vaccine hesitancy and the crucial role that health workers and social scientists play in increasing vaccine confidence.

Stating that there are enough social scientists in the country, but who haven’t been invited as often as other experts, Dr. Castillo-Carandang explained that beyond physical health, there is social, mental and emotional well-being. Health social scientists (like her) offer behavioral and holistic insights beyond clinical medicine.

During a virtual forum of the Union of Local Authorities of the Philippines, she said that to counter lots of ongoing misinformation and under-information, she urged media to always hear it from the sources; find the experts and their views, tap into the speakers’ bureau of DOH, engage more in networking, simplify things; and to depend not only on social media but also on traditional sources.

Study on Dengvaxia Scare

In late 2018, Dr. Pernia and her team of researchers did a study on the Dengvaxia scare; on what led to vaccine hesitancy. They had pilot areas in Luzon (Pangasinan, Tarlac and Metro Manila), Visayas (Cebu and Bohol) and Mindanao (Davao de Oro). The quarantines due to Covid prevented the research team to travel during the prolonged lockdown. Since the quality of data they had already collected sufficed, they requested the Department of Science and Technology (DOST) to allow them to end data gathering.

During a presentation the team made to Secretary Fortunato De La Pena, Undersecretary Rowena Cristina Guevarra, and Philippine Council for Health Research and Development (DOST-PCHRD) Executive Director Dr. Jaime Montoya -- the technical group – the research team was told that while dengue was an important issue, was it possible for them to “shift to Covid-19 instead” and do something on Covid communications?

Communicating Covid-19 in Post-Quarantine Philippines

The UP-led research project “Communicating Covid-19 in Post-Quarantine Philippines” aimed to understand the public’s knowledge, attitudes, and practices related to Covid-19. It was funded by the Department of Health (DOH) and DOST-PCHRD, under the Advancing Health through Evidence-Assisted Decisions with Health Policy and Systems Research (AHEAD-HPSR).

SUMMARY

| CU | Total Number of Personnel | % Vaccinated (1st and 2nd Doses) | % with Booster Shot | Updates Reported by CUs as of | | | | | | | | | | | |
|--------|---------------------------|----------------------------------|---------------------|-------------------------------|----------|----------|----------|----------|----------|----------|--------|--------|-------|--------|--|
| | | | | JUNE | | MAY | | APRIL | | MARCH | | | | | |
| | | | | 4th Week | 2nd Week | 4th Week | 2nd Week | 4th Week | 2nd Week | 4th Week | | | | | |
| UPD | 4,047 | 84.43% | 62.63% | | | 2,140 | 62.63% | 2,140 | 69.64% | 2,418 | | | | | |
| UPLB | 3,954 | 87.53% | 58.94% | 58.94% | 2,040 | 2,040 | 80.13% | 2,040 | 79.93% | 2,035 | 79.30% | 1,958 | | | |
| UPM | 2,007 | 90.58% | 36.91% | | | 671 | 36.91% | 671 | 36.91% | 671 | 36.84% | 666 | | | |
| UPV | 1,008 | 78.17% | 8.25% | 8.25% | 65 | | 50 | 6.34% | 50 | | | | | | |
| UPOU | 227 | 95.15% | 75.46% | 75.46% | 163 | | 139 | 64.95% | 139 | 61.08% | 124 | 61.08% | 124 | | |
| UPB | 241 | 98.34% | 59.07% | 59.07% | 140 | | 140 | 59.07% | 140 | 58.82% | 140 | 58.82% | 140 | 59.07% | |
| UPMin | 331 | 98.19% | 59.38% | | | | 193 | 59.38% | 193 | 59.38% | 193 | 59.38% | 193 | 54.32% | |
| UPC | 287 | 99.65% | 69.23% | 69.23% | 198 | 68.53% | 196 | 66.43% | 190 | 63.29% | 181 | 52.80% | 151 | | |
| UP-PGH | 4,522 | 90.11% | 92.29% | 92.29% | 3,761 | | 3,242 | 81.56% | 3,242 | 81.56% | 3,242 | 81.56% | 3,242 | | |
| UPSA | 725 | 89.24% | 47.30% | 47.30% | 306 | | 288 | 45.07% | 288 | 43.94% | 272 | 43.94% | 272 | 37.12% | |
| TOTAL | 17,349 | 88.02% | 63.37% | 63.37% | 9,662 | | 9,099 | 63.83% | 9,093 | 64.99% | 9,276 | 44.74% | 6,746 | 3.60% | |

UPD Following review by UPD HRDO, updates for the 4th Week of May have been adjusted.

It looked into information sources and how these sources affected public perception and understanding of the novel coronavirus, preventive measures, and acceptance of policies in response to the health crisis. UP System Assistant Vice President for Public Affairs Maria Angelica D. Abad led focus group discussions (FGDs) for them to develop a concept.

Mga Istorya sa Likod ng Covid-19 PSAs

“We developed a series of Public Service Announcements (PSAs) with an overarching theme of stories behind Covid-19 or ‘Mga Istorya sa Likod ng Covid-19’ to address vaccine hesitancy,” said Pernia.

Lasting from anywhere from 34 to 80 seconds, the videos tackled situations involving frontliners, health workers, senior citizens, adult men, and even children. Some of the videos were in the form of animated short videos. The tagline was “Dahil Mahal Ko Kayo, Magpapabakuna Ako (Laban sa Covid-19).” (“Because I Love You, I Will Have Myself Vaccinated against Covid-19.”) The videos were the products of empirical study; they were well-grounded on information. Their production was not much of a problem. The next step though was how to disseminate the videos to as wide a market as possible, to address vaccine hesitancy. They sought the DOH communications group and private sector partners who had them placed in all platforms possible.

Stop Covid Deaths webinar series

The team went back to the drawing board and conducted another round of FGDs after the PSAs were developed. What emerged from the FGDs was the need to come up with educational webinars that would feature authorities on Covid-19, and how the program’s listeners or viewers could live with it and the prolonged

lockdown. The aim was to change minds.

The university launched the “Stop Covid Deaths” webinar series, the country’s first and only frontline-focused medical webinar series. It was a trailblazer, and endeavored to discuss, disseminate, and adopt knowledge on treating and managing Covid-19 by tapping into the experiences of clinicians, hospital administrators, and researchers who are UP alumni.

It also sought “possible standards of care for Covid-19 patients and also seek to protect the entire health system from the devastation of viral spread through measures and interventions that will insulate the whole range of the practice of medicine and all its sub-specialties in the post-ECQ phase, and for continuing pandemic preparedness and response.” Lastly, it aimed to remember all heroic front liners “who have fallen during this pandemic; whose sacrifices have enabled the country to persevere during the darkest times.”

The university’s partners for the series are the UP National Institutes of Health-National Telehealth Center (UP NIH-NTC), UP Philippine General Hospital and TVUP, the internet television network of the University of the Philippines. It is hosted by Dr. Susan Pineda Mercado and Dr. Raymond Francis R. Sarmiento, both from the UP NIH-NTC. It marked its second year during its 96th episode on 22 April 2022.

International Award for the webinar series

The UP’s “Stop Covid Deaths” Webinars series was recently awarded by the US-based International Association of Business Communicators (IABC) a Gold Quill Award of Merit. Weekly live tweets and streams may be accessed via the Twitter account of the UP System; and the YouTube channel and Facebook page of TVUP. 📌



The Stop COVID Deaths team have never met in person until after two years of producing this award-winning webinar series.

Featured College-based Alumni Association

The UP Library Sciences Alumni Association

By Mennie Viray

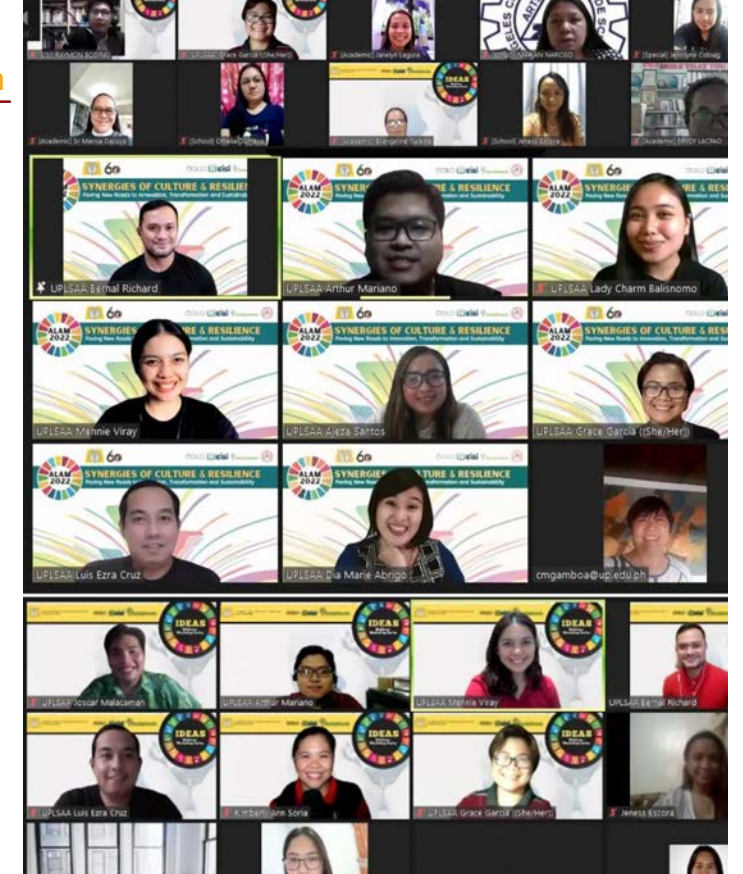
The working theme of the UP Library Science Alumni Association for 2021-2022 is “We Move Together.” Moving together as one community, the UP LSAA pursued its commitment to support the promotion and attainment of the UN Sustainable Development Goals by offering a series of learning activities throughout the year with its IDEAS Webinar-Workshop Series. The series became a monthly event featuring different library leaders, educators, and literacy advocates sharing their knowledge and expertise, emphasizing various areas of library services and management, education, and sustainability.

As part of its efforts to strengthen its ties with its members and celebrate the 60th anniversary of the UP School of Library and Information Studies (UP SLIS), the UP LSAA also held the “SLIS Bin60: Pasko Na!” on Dec. 18, 2021. The gathering aimed to relive a community Christmas tradition where alumni members, UP SLIS faculty, and students gather in the spirit of camaraderie and holiday cheer over a bingo game. It also aimed to promote the call for donations for the UP SLIS Building Fund.

Another landmark effort of the UP LSAA in line with UP SLIS’ 60th anniversary was the launching of the UP LSAA Research Assistance Grant. The Grant aims to provide financial assistance to a graduate of UP SLIS and a bona fide member of UP LSAA undertaking research for publication, conference presentation, or as thesis, special project or dissertation in partial fulfillment of their degree program requirements.



UPLSAA2022 BIN60



IDEAS Webinar-Workshop Series and ALAM 2022

The Grant also aims to facilitate and contribute to the knowledge development and sharing in the library and information science field, including related and emerging trends. Hence, the nature of the research must cover topics, theories, models, or frameworks relevant to the field. Guidelines for the Research Assistance Grant were set to be approved at the 72nd UP LSAA General Assembly.

To culminate the year, UP LSAA held the 11th ALAM 2022 with the theme “Synergies of Culture and Resilience: Paving New Roads to Innovation, Transformation, and Sustainability” on March 31- April 1, 2022. ALAM, or Advancing Libraries, Archives, and Museums, is the yearly seminar workshop spearheaded by UP LSAA in partnership with the UP SLIS. 📌



UPLSAA2022 ALAM



Sports Feature

The UP MBT - A Team built by the UP Community

By Kristine Cruz
Photos by: Abraham Arboleda, UP MPRO

Sports movies usually have one crucial moment, a life-changing pep talk, which suddenly turns everything around. However, for the UP Men's Basketball Team (UPMBT), it took 36 years of a championship drought, and a long and challenging journey that started eight years ago.

When Renan Dalisay first met a few members of the team, it was just a few hours of asking questions over a meal. There was no talk of a championship, or of being in the Final Four, and not even of winning a single game. The team was at its lowest. *"Sabi ko, okay magandang tulongan 'to kasi kahit anong gawin natin, kahit anong liit ng tulong natin, sa sobrang baba at sa sobrang nasa ilalim sila, pa-akyat talaga yan."*

Starting from Scratch

It wasn't just with the UPMBT. There were stories of athletes who started with UP but ended up joining other universities with more stable programs. But when one of the team members sounded off the alarm, a handful of UP alumni knew that something had to be done. In 2014, Dalisay penned a viral social media post, describing the unfortunate situation of our athletes including going to practices hungry and commuting to games they know they don't have a shot at winning. The post was a call for action for fellow UP alumni to come together, ending with the hashtag #NowheretogobutUP. Enclosed with it was one simple dream -to have just one win.

"One week after that parang wala akong [ibang] nagawa because binabasa ko lang lahat ng mga private messages nila sa'ken, asking me how they could help," Dalisay shared. The first person he reached out to was Atty. Agaton "Ags" Uvero who is currently the team's manager. He also called Dan Palami who became the team's manager for two years. Eventually, more alumni came out to help like Rollie Fabi, Mij De Dios, Rina Tan and Aruba Flores-Opida. From a loose organization, they were eventually forced to form an actual foundation to facilitate accepting donations suddenly pouring from the community.

After raising half a million pesos which was then turned over to UP, the first thing they bought for the team was a new coaster. *"Kasi kinuwento sa'min, naghi-hitch lang sila... yung mga hindi nakakahitch, nagco-commute papunta sa games... yung internalization of being a team would be best symbolized by going to the games as a team. So kahit ano yun, isang material thing, feeling namin very important yun para ma-imbibe nila na they go to the battle as a team, sabay-sabay,"* he explained.

The Longest Road to Championship

It was in the UAAP Season 82 when the UP Maroons finally garnered nine wins in the elimination round -the most number of wins the team have garnered in the past few years. This was already a massive turnaround compared to

Season 77 in 2014 where they finished 7th, with only one win out of 14 games. However, the UP Maroons ended their streak with a devastating loss to the UST Growling Tigers. The dream of joining the Final Four and battling it out against Ateneo seemed to dwindle knowing that a lot of good players would be leaving the team.

However, when the COVID-19 pandemic hit the country in 2020, the team used the opportunity to plan out the next steps. Dalisay narrates, "So nung may crisis, may pandemic, may lockdown - what can we do? What we can do is to assemble the best team ever." During the past two years, rookies were recruited, trained, and introduced to a new system. Strategies, programs, and coaching were reviewed. This was also the time they were able to get sponsorships from Converge, Januarius Industries, Handyman, Palawan Express, Top Breed, and the Robinsons Supermarket. According to Dalisay, it was these companies who gambled in supporting the team despite the pandemic. "I think the biggest character talaga ng team, kami, tayo from the UP community is once we've set a dream, maniwala lang tayo na maabot din natin yan," Dalisay says.

The UP Maroons, built by the UP Community

And it did happen. In the UAAP Season 84 Championship game, the UPMBT finally claimed their much deserved win against the Ateneo Blue Eagles. And behind this championship, is the entire UP community. "The biggest reason

why we reclaimed the championship after 36 years, why after eight years we were really performing...even if you ask the players, is the support na nakukuha nila sa UP community." Dalisay explains.

Indeed, there were many games when UP would be down by a huge margin but the players would suddenly turn it around, gaining the name "Cramming Maroons." But behind the persistence was something much bigger than themselves. The team recognizes that before there were sponsorships, the first who came to support were the nameless, faceless members of the UP Community. It is by playing their best and pushing through with the never-say-die attitude in every single game the best way to give back the support.

"If you ask me, ang kwento ng basketball team, #NowheretogobutUP, is actually kwento ng bawat UP student," Dalisay explains. Every student from the province comes to UP wondering what the next 30 years would be like. Coursing through college life in the University, we find ourselves in difficult moments, needing a little help. "May konting tulong, we were able to get by yung mga small crisis while we were in the university... #NowheretogobutUP is the story of each and every UP student na dumaaan sa UP life na alam every pag hindi ka nag-give up, you really have nowhere to go but up." 🙏

Special Tribute

Prof. Gerardo Agulto Jr., a pillar in the Master of Management, dies at 79

By Danielle Uy

Professor Gerardo Agulto Jr. took on the hardest challenges to preserve what he believed in. Before passing away on March 10, 2022 at age 79, he held several significant roles, including directing the UP Master of Business Administration from 1992 to 2001; the Master of Science in Finance from 1997 to 2001; and the UP Foundation, Inc. (UPFI) from 2001 to 2021.

Agulto was raised in San Jose, Nueva Ecija. His mother, Socorro Bautista-Agulto, graduated from UP in 1938 with a degree in BS Pharmacy. Agulto followed the same route, but not quite; in 1963, he earned his bachelor's degree, and in 1974, his master's degree, both in Business Administration from the same university.

He later spent his early years of adulthood in the corporate world, serving as a certified public accountant, a real estate broker, and a member of governing boards. In 1986, he found his way back to the UP Diliman (UPD) Cesar E.A. Virata School of Business (VSB) as a Project Assistant.

Agulto also became an instructor in 1988, working his way up to Associate Professor 7, eventually retiring from teaching at the VSB in 2012. But as with people with unquenchable spirits, Agulto was never limited by the four corners of his classrooms. During these years, he also served as the VSB



Photo courtesy of Aleth Agulto

officer-in-charge (1990-1992) and the director of the UP MBA Alumni Society (1997-1998).

In his years in academia, Agulto handled both graduate and undergraduate classes, teaching courses related to financial management and management accounting and control. This experience certainly prepared him for the next remarkable chapter of his life.

In 2013, Agulto was asked to teach at the UPD Extension Program in Pampanga and Olongapo (UPDEPPO). At the time, the university unit was in danger of being phased out; it was yet to have its first academic building completed the following year. The invitation required a leap of faith, and Agulto gladly rose to the challenge.

Among other memorable things, Agulto will always be recognized as a pillar of the UPDEPPO. For all his fiery brilliance and productive wisdom, Agulto earned the title “Father of the Master of Management (MM) Program,” says former UPDEPPO Director Dr. Julieta C. Mallari. His contributions helped sustain the unit during an unpredictable period.

“He recruited the best and the brightest of his former students from Diliman to participate in establishing and enriching the MM program. Charged with grace and conviction, he readily persuaded them and made it possible that the MM faculty line-up would consist of the acutest minds,” Mallari said. 🙏



Prof. Gerardo Agulto, Jr and family
Photo courtesy of Aleth Agulto

Special Tribute

As sociologist Fe Rodriguez-Arciñas passes on, her legacy transcends generations

By Danielle Uy

What does it take to be a sociologist? More curiously, what does it take to pioneer a sociology department in the country's premier national university?

If one met Professor Fe Rodriguez-Arciñas, they would know. In 1952, Arcinas undertook the trailblazing role as an instructor, eventually as professor, at the UP Diliman Department of Sociology and Social Welfare. Throughout the years, she contributed meaningful work to the aborning field of sociology—including studies on the socio-economic structures of Filipino communities and the impact of migration.

One of her former students, UP Vice President for Academic Affairs Cynthia Rose Bautista, recalls: “Ma’am Arciñas, like those of her generation, did take the building of institutions and the tasks institutions assigned to them seriously. The exigency of the service took precedence.”

In 1983, Arciñas moved up as the Chairperson of the Department of Sociology and served the role until 1986. Here, she persisted in showing commitment to every responsibility that fell on her lap.



Professor Fe Rodriguez-Arcinas with her late husband, Attorney Benedicto Arcinas. Photo courtesy of Miel Arcinas



College Photo of Fe Rodriguez Arciñas
Photo courtesy of Marife Magno from
Arciñas Memorial FB Page.

“She paid attention to big and small issues and details with the same intensity and passion,” Bautista said. “I remember when our department had an issue with the UP Diliman Chancellor, a problem big enough for him to summon us to a meeting. Ma’am Arciñas lost sleep before and after this meeting to make sure that she represented and pushed the department's autonomy in the selection of its faculty. This was when I witnessed her grit and exceptional perseverance.”

In 1988, Arciñas headed the UP Center for Integrative and Development Studies (CIDS); from 1989 to 1993, the UP Office of Alumni Relations (OAR). As she worked heartily to fulfill her duties across offices, Arciñas also often opened doors to her younger peers, opening her home till the midnight hours for a safe space for conversations, legal consultations, and moral support.

“While she was committed to the institution and would do whatever was needed to move the institution forward, the family was central to the self-effacing woman who embraced all assignments given to her with initial trepidation but with all her heart and energy—as department chair, as Director of the UP Center for Integrative and Development Studies, as Director of the UP Office of Alumni Relations,” Bautista said.

Fe Rodriguez-Arciñas passed away on February 3, 2022. 🙏

Remembering Dr. Marivic Carpio-Bernido, a champion of science and education

By Danielle Uy

Dr. Maria Victoria Carpio-Bernido was a teacher, not just by profession but also by vocation. Her life was a testament to the power of education. She constantly challenged limits—both hers and that of her students. She held on to her faith, always believing that things would turn out for the best. And a great physicist that she was, she observed situations to understand its pain points and worked her hardest to pursue solutions.

An alumna of the BS Physics program of the University of the Philippines (UP) Diliman, Bernido, fondly called “Marivic” by those who personally knew her, was described by her peers as a quiet and shy student. Dr. Ronald Banzon of the National Institute of Physics (NIP) recalled meeting her through the UP Physics Association, describing her as “specially reserved for the most part.” But Banzon also noted that during her formative years as a teacher, Bernido “grew fairly well.”

In 1983, Bernido started working as an instructor at the NIP. “She was my teacher in electromagnetism,” fondly recalls Dr. Maricor Soriano, now a professor at the NIP. “My classmates and I were blown away by how she taught with passion.”

Dr. Cristine Villagonzalo of the NIP, who was Soriano’s classmate in that class, could attest to this: “Electromagnetic Theory is the most feared subject in the third year, as usually many students fail in this course. But when she taught this course, she did it so systematically and clearly that we came to love it.”



Dr. Marivic and Christopher Bernido with Dr. Cristine Villagonzalo. Photo courtesy of Dr. Ronald Banzon.

Bernido exceeded expectations as a teacher. Not only did she teach theory and application, but she was also a great storyteller, inspiring her students with the lives and contributions of scientists.

“Her approach to teaching a course was holistic. She taught not just the physics and the equations, but also included the history and how the scientists were able to derive them,” Villagonzalo said.

Since Bernido had traveled to do research globally, she would tell her students stories of foreign countries—how they’d honor scientists by naming streets after them. Bernido had aspired for the Philippines to follow suit, said Soriano. But while she didn’t see this in her lifetime, she had already, unarguably, impacted the world of science through her teaching.

With her influence, Bernido inspired several students to become scientists. “Many of us stayed in the academe as teachers and researchers because of her example. Most importantly, we have become mentors to the next generation of scientists,” Villagonzalo shared.

Pursuing a higher calling in a lowly town

From the beginning of her academic career, Bernido was consistent about what she valued most in life -- her students. She pursued MS in Physics and Ph.D. in Theoretical Physics at the State University of New York, equipping herself with deep knowledge in her field before returning to UP to teach.

“She and her husband (Dr. Christopher Bernido) decided to come back because they felt it was their mission to elevate science in the country. They could have stayed abroad and flourished there, but their motivation was to come back. That was very inspiring,” Soriano said.

In 1999, Bernido, along with her husband, resigned from UP to manage a small, rural high school in Jagna, Bohol. Marivic took over as the principal, and Christopher as the president, of the Central Visayan Institute Foundation (CVIF). Upon moving, the couple was immediately presented with a crisis; the school lacked resources.

As scientists, the Bernidos investigated the problem: How could they deliver the best



Dr. Marivic Bernido. Photo courtesy of Dr. Ronald Banzon.

instruction to our students? So, they pioneered an independent learning teaching method, the CVIF Dynamic Learning Program (DLP).

With a low budget, limited equipment, no internet access, and no textbooks, Marivic created modules, which facilitators would copy onto the chalkboards, and students would copy onto their notebooks. Through this method, students got to practice their penmanship, grammar, and sentence formation, all while internalizing the important lessons.

Proving that the method was effective, many of Marivic’s students would later pass the UP College Admissions Test (UPCAT), and the number of passers increased through the years. In 2010, she and Christopher both received the Ramon Magsaysay Award for this progressive pedagogy. A decade later, the Department of Education (DepEd) would adopt the CVIF-DLP method to encourage students to learn independently amid the pandemic.

An influence beyond the classroom

Indeed, one would perceive Bernido as a powerhouse in the field of education. But to her students, that isn’t even the most remarkable thing about her. To them, it was that she lived with an open hand.

“Whenever we needed her help and advice, or even a resource speaker in her line of expertise, we could always count on her. She never said no when invited despite her busy schedule. She always had time for us,” Villagonzalo recounted.

While writing her master’s thesis, Villagonzalo even stayed in the Bernidos’ home in Bohol so that she could focus. “We were welcome to visit their home. We had seminars and research discussions,” she added.

Soriano also recounted the times Bernido would personally seek financial assistance for her students in CVIF. There were times when, even though her students would pass the UPCAT, their parents would not allow them to pursue college due to financial restraints.

“Her students would cry to her, she’d tell me. So there were times that she would personally look for scholarships.,” Soriano said. “She always mentioned, ‘Hindi man kami nagkaanak, andami rami naman naming anak.’ (We didn’t get to have children, but I still consider myself having so many children),” Soriano added.

A scientist’s immense faith

Bernido put only one thing above her family and students: God. “She reminded us to pray and go to church. This is not typical behavior for a scientist, but she was never ashamed,” Villagonzalo revealed.

Soriano said Bernido dared to nurture her students, despite all odds, because of her massive faith. “She found solace in (her faith),” Soriano said. “In fact, before she died of cancer, she took it like a champ. She said, ‘This suffering will lead to some goodness. I will endure this suffering.’”

Inevitably, Bernido passed on her optimism to her students.

“While I was growing up, adults usually told me to choose a career that will make you rich or make your life comfortable. But for Ma’am Marivic, you choose a career that you value and find meaning in,” Villagonzalo shared.

An impressive educator, a remarkable scientist, and a beloved wife and friend, Bernido passed away on January 6, 2022. Until the end, she inspired so many people around her, and her impact will forever live on. 🙏



Dr. Marivic and Christopher Bernido. Photo courtesy of Dr. Ronald Banzon.

UP ALUMNI IN DISASTER SCIENCE



Dr. Mahar Lagmay
Image from Dr. Lagmay FB Page



Professor David Guido
Image from Prof Rye FB Page



Professor Ranjit Rye
Image from Prof. Rye FB Page

By Michelle Avelino

Our deeply held tradition to uphold honor and excellence as members of the University of the Philippines (UP) community is kept alive by actively engaging in public service even after we close the chapter of our student life on campus. With the Philippines ranked 3rd among all countries in the 2016 World Risk Index of the United Nations University in terms of exposure to natural hazards, one domain where we find our alumni shaping the discourse in evidence-informed policy and scientific discovery is the area of Disaster Science. The research in the field of disaster science range from climate change adaptation to pandemic response. This article features individuals, groups, and institutions peopled by exemplary UP alumni in this field of practice.

First on our roster is the Director of the UP Resilience Institute (UPRI), Dr. Alfredo Mahar A. Lagmay, who leads cutting-edge projects on Resilient Campuses across all the UP constituent universities. He is also at the helm of the UP Nationwide Operational Assessment of Hazards (NOAH) - a research center for climate actions and DRRM. The UP NOAH team's work spans flood modeling, planning, web-based geographic information systems, and hazard detection. The output of their research is freely-accessible and backed by the latest scientific understanding of DRRM.

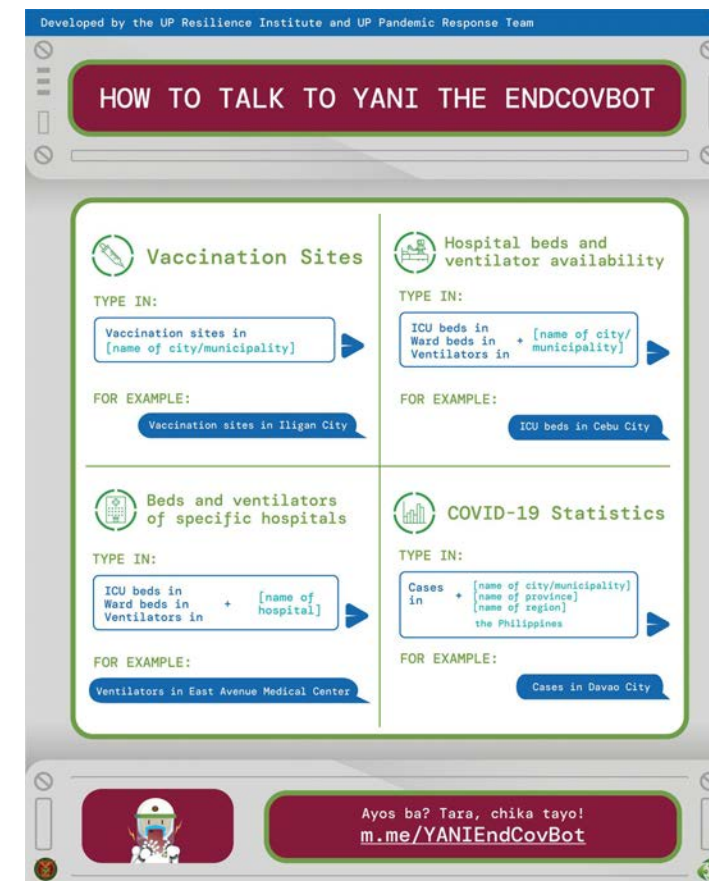
The UPRI is an initiative of the UP System that aims to commit 5% of its combined regular full-time academic human resource to a

pool of active scholars engaged in multi-hazard, multi-disciplinary, multi-sectoral, and comprehensive disaster risk reduction and management (DRRM) work. This is a considerable contribution to DRRM by both alumni and current members of the UP community. The Institute's mandate covers undertaking research and creative work, knowledge sharing, education, and institute building.

Working quietly behind the scenes is a group of alumni - Lance Lim, Obee Principio, and Gene Tan, who fondly recalled their experience as 3rd-year Computer Science students from the College of Engineering in 2020 when they developed Yani the Endcovbot. Yani is an artificial intelligence-enabled Messenger chatbot designed primarily to answer questions regarding the Corona Virus pandemic. This covers queries ranging from pandemic statistics to vaccination sites, hospital beds, and ventilator availability - all critical information that individuals need to manage the virus in the event they get

infected with it. Yani is also integrated into the endcov.ph site that is managed by the UP Resilience Institute (UPRI) team as part of the UP COVID Pandemic Response Team.

And let us not forget Professor of Mathematics Dr. Guido David, who applied his expertise in numerical analysis and mathematical modeling to Covid-19 scenario building. He and his childhood friend, Assistant Professor Ranjit S. Rye of the Department of Political Science, along with other colleagues, gained prominence at the height of the Covid-19 pandemic through OCTA Research, their private polling, research, and consulting firm. They formed OCTA because they observed that there was a niche in an area of pandemic research that their expertise could fill at that time. The predictive models and pandemic projections their group produced became one of the main references that both the private sector and government bodies relied on to formulate plans and structure their own pandemic response. 🚒



Images from <https://www.facebook.com/YaniEndCovBot>



Yani is short for BaYANIhan.

The UPCPAAI Passionately Serving at All Times

By Dean Bienvenido S. Balotro

The UP College of Pharmacy Alumni Association Inc. (UPCPAAI) is the alumni chapter of the UP College of Pharmacy (UPCP). Immediately after its incorporation in March 2019, the UPCPAAI organized the Alumni Homecoming on June 15, 2019, which was held at CP's Don Emilio T. Yap Auditorium with the theme "#Bagong Simula." The idea of new beginnings was conceptualized in line with the registration of the association in the Securities and Exchange Commission (SEC). During the homecoming, the new alumni logo was also inaugurated. The UPCPAAI Board of Directors and UPCP faculty joined the UP Alumni Association (UPAA) General Alumni Homecoming on August 24, 2019 and the UP Manila Alumni Association (UPMAA) Alumni Homecoming on December 14, 2019, which were held at the UP Manila Museum of a History of Ideas. In line with its objectives, the UPCPAAI has always been supportive of the programs and projects of the UPAA and the UPMAA.

Because of the pandemic, the general membership meetings and alumni homecoming of 2020 and 2021 turned virtual using the online platforms. The UPCPAAI had its virtual general membership meeting and alumni homecomings on June 27, 2020 and June 26, 2021. The UPMAA held its virtual grand alumni homecoming on October 24, 2020, this was jointly hosted by the UPCPAAI and the UP Dental Alumni Association, Inc., with the theme "Padayon, Pagbangon sa Hamon ng Bagong Panahon."

UPCPAAI Donations

The emergence of the COVID-19 pandemic did not dampen the spirit of the UPCPAAI to serve.



Virtual General Membership Meeting (via Zoom)



Instead, it sparked the passion of the UPCP alumni to help those who were in dire need by supporting the UP-PGH COVID-19 Bayanihan Na! Operations Center through donations of face masks, gloves, and disposable gowns for the PGH frontliners. The UPCPAAI donated alcohol requested by the PGH Pharmacy and gave thermometers and an oven to the National Institutes of Health that was used on the validation tests of the UPM COVID-19 diagnostic kit. The UPCPAAI also helped fund the project initiated by the UPCP faculty, "Agapay Para sa Bayaning Tunay," a vegetable drive for PGH and UP Manila support personnel, particularly the utility personnel and security guards.

During the 2020 virtual general membership meeting and alumni homecoming, funds were raised to support the UPCP Gives 1 (Iskompyuter project). As a result, 15 UPCP students received 100 percent financial assistance for laptops. The 2020 Silver Jubilarian Class 1995 donated tablets, flash drives, and internet allowances.

To cap its activities for 2020, the UPCPAAI endorsed alumni support for the UPCP's Telepharmacy service that provides online medication information and counselling to the general public. During the 2021 virtual general membership meeting and alumni homecoming, funds were raised for the UPCP Gives 2 and for the project to renovate the UPCP library into student and staff lounges once the CP library had moved to the new UPM main library building upon its completion. It was also in the 2021 event that the UPCPAAI awarded a number of alumni for their outstanding performance in their respective fields.



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Cover Page story

Diwata ng Dagat and UPV's 75-Year History

By GC Castro

The diwata, a nature spirit, is one fascinating being in Philippine folklore. It is believed that the diwata ng dagat, or sea fairy, is keeper of the oceans, provider of a bountiful catch, protector of the coast, and the patron of the fisherfolk.

In 1988, when College of Fisheries, UPV's flagship college, was transferred from the urban Iloilo City campus to the seaside Miagao campus, UPV sought a symbol to represent its leadership in the field of fisheries through a sculptural landmark. In 1998, the UP System approved a P300,000 initial funding for the project.

The University of the Philippines Visayas (UPV) chose the Diwata ng Dagat to represent its strength in fisheries and marine sciences because she is an icon that projects beauty, strength, wisdom, compassion, and power. National Artist for sculpture Napoleon V. Abueva was chosen to craft the statue in 2001. By July of 2001, the Diwata ng Dagat statue was completed and unveiled.

Standing 16 feet high, this gigantic concrete statue of a water goddess seems to have risen from water, towing a metal net, and stepping on three giant fishes. As with Tolentino's Oblation, Abueva's Diwata ng Dagat stands naked, except for a small covering of its groin area.

The statue is Abueva's first work with a sea motif. It stands on a small roadside hill and faces the present College of Fisheries and Ocean Sciences (CFOS) Administration Building. Behind it is the sky and the sea, giving it a majestic background.

For UPV, the Diwata ng Dagat symbolizes not just the ideals of CFOS to remain the national center of excellence in the field of fisheries, aquaculture, and marine science education, but also its hopes for the country's better future through fisheries sciences.

CFOS is now the country's front-runner in fisheries and marine science education. The Commission on Higher Education (CHED) named it the Center of Excellence in Fisheries Education in 1998. Its Institute of Marine Fisheries and Oceanology was also named the Center of Development in Marine Science in 1998 and in 2006.

Much like UPV's yearning to have a symbol of excellence for its flagship program in the 90s, back in 1945, Iloilo City also sought to have quality education available to its students whose education was just interrupted by World War II.

Recovering from devastation, Ilonggos believed that top-quality education would lead them back to progress. The city officials dreamed of having

the premiere university start this new era of education in the region.

On December 18, 1945, the Municipal Board of Iloilo City, led by then mayor Fernando Lopez, passed a resolution to authorize the opening of a campus of UP in Iloilo City. The Iloilo City Hall was to become the site of this new branch.

On July 1, 1947, exactly 75 years ago, the Iloilo College, University of the Philippines formally opened. UP's brand of education finally became present in Iloilo.

A total 223 students from public schools and middle-class families entered the doors of UP Iloilo College (UPIC). Classes were held inside the former City Hall main building and adjacent nipa hut-style school buildings. Its curriculum only had the Lower Division, consisting of the third and fourth years of high school, and the Upper Division, with the first and second years of college. With its first dean, Dr. Tomas Fonacier, and the 16 pioneer faculty members leading UPIC, the Ilonggo dream of quality education is becoming a reality.

The following years witnessed the growth of the UP Iloilo College as a unit.

In 1954, UPIC became a full-fledged college, and it was renamed UP in Iloilo (UPI). It offered complete degrees for high school, undergraduate, and graduate programs.

In 1976, UPI was combined with the College of Fisheries in Diliman and became UP College Iloilo (UPCI). This new unit became the country's premier institution for fisheries and marine science education and research. It focused on fisheries, arts and sciences, development management, development technology, and health sciences, among others.

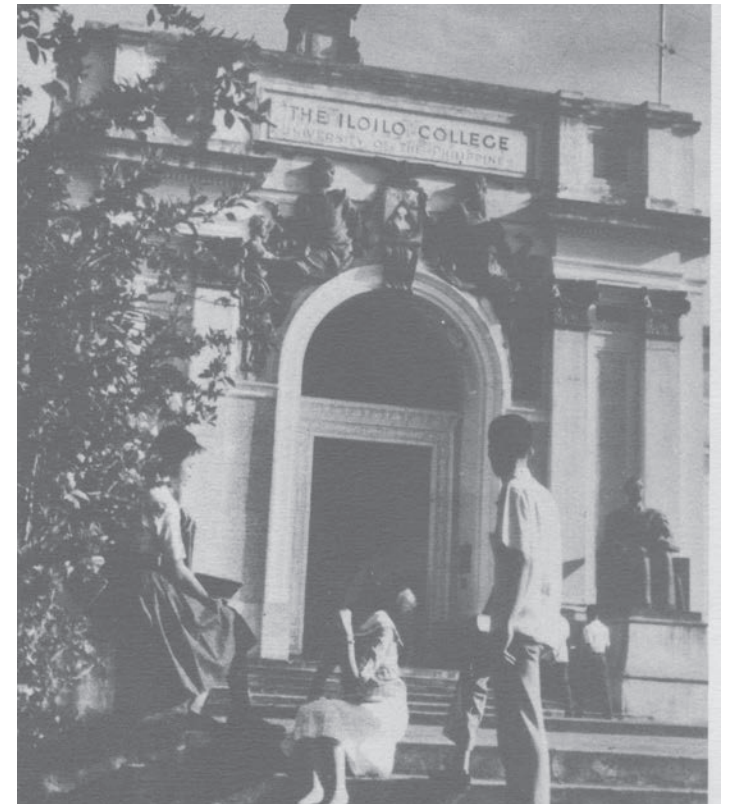
On May 31, 1979, the Board of Regents approved the establishment of an autonomous University of the Philippines in the Visayas (UPV).

The municipality of Miag-ao became the site of its main campus, and Dean Dionisia Rola became the first Chancellor of UPV.

In 1983, UPV was elevated to a constituent university. In 1986, UP Cebu and Tacloban colleges were integrated with UPV. They joined the existing College of Arts and Sciences, the School of Development and Environment Resources, and the flagship college, College of Fisheries.

With 75 years of UP presence in Iloilo, this region's premiere university continues to reach farther and serve a larger community as it remains to be a national center of excellence.

Today, UPV continues to be a beacon of academic excellence in the Visayas, with the Diwata ng Dagat serving as an iconic symbol of the principles that UPV stands for. 🇵🇭



Main Bldg 2 by 1963 UPICSONIAN yearbook



CF Faculty Center Audio-Visual Hall Bldgs 80s by IPO



UP SILAK Brotherhood and UP SILAB Sisterhood: Five decades of giving back to UP and the community

By Nestor P. Burgos Jr.

The Covid-19 pandemic has been challenging and daunting especially to the elderly who must remain at home most of the time.

But a special surprise greeted retired personnel of the University of the Philippines Visayas (UPV) in Iloilo during the UPV alumni homecoming celebrations in August 2020 and August 2021.

Members of the UP SILAK Brotherhood and UP SILAB Sisterhood personally delivered food items to the homes of retirees while strictly observing health protocols.

“The pandemic should not stop us from showing our gratitude and how we value our retired personnel,” said Atty. Gaudioso “Didoy” Geduspan, president of the UP SILAK Brotherhood Alumni Association-Iloilo.

For nearly a decade, the “Golden Lunch” has been held during the alumni homecoming where retired UPV faculty and administrative personnel are treated to lunch and a serenade at the Iloilo City campus.

The yearly event sponsored by UP SILAK Brotherhood and UP SILAB Sisterhood started as a special treat for retired UPV faculty members and was later expanded for all retired personnel.

Attended by an average of 60 retirees yearly, the Golden Lunch has become an opportunity to rekindle ties and share memories among

retirees as well as with students, UPV officials and employees.

The activity is among the outreach and community service programs of the UP SILAK Brotherhood and UP SILAB Sisterhood.

A group of male Ilonggo students founded the UP SILAK Brotherhood amid the social and political ferment on September 21, 1971 at the Diliman campus. On February 11, 1973, Ilonggo women students formed the UP SILAB Sisterhood in Diliman. Chapters were later put up in the Iloilo City and Miag-ao, Iloilo campuses.

The brotherhood and sisterhood advocate the promotion and preservation of Ilonggo culture and heritage and espouse leadership, excellence, and service among its members.

During the pandemic, the brotherhood and sisterhood actively helped in donating and distributing Personal Protective Equipment especially to front-line health workers who were faced with severe shortage amid the surge in Covid-19 cases.

In partnership with the regional office of the Land Transportation Office, SM Iloilo, Metro Iloilo Hospital & Medical Center, Inc. and other organizations, UP SILAK Brotherhood and UP SILAB Sisterhood organized a community pantry on May 22, 2021. The beneficiaries were more than 400 public transport drivers who

were among the worst affected by the COVID-19 quarantine restrictions.

Alumni of SILAK and SILAB have also been holding annual medical missions in communities in Bacolod City as part of the organizations’ anniversary commemorations.

The brotherhood and sisterhood are also actively promoting sports and a healthy lifestyle.

The more than decade-old Run UP annual fun run has become a much-anticipated event during the alumni homecoming. Sponsored by SILAK and SILAB with the UP Alumni Association Iloilo Chapter, the fun run gathers hundreds of enthusiasts with varied skill levels.

Football is a well-loved sport among Ilonggos and SILAK and SILAB are committed to promote and help develop the sport especially among the youth. The two organizations have provided logistical support as well as training to members of the UP High School Iloilo (Goldies) football team. They have also organized football competitions for high school teams.

Funded by contributions from alumni, the organizations also donated uniforms to the UP High School Iloilo varsity teams in volleyball, football and basketball.

The brotherhood and sisterhood have also been organizing events to promote gender rights awareness in order to create a kinder world.

In commemoration of International Women’s Day last March 8, the UP SILAB Sisterhood Inc., UP SILAB Sisterhood, and UP SILAK



Brotherhood, in partnership with the UPV Gender and Development Program, organized a forum on women’s political participation and representation in elective positions. The main speaker was former Commission on Elections commissioner Ma. Rowena “Bing” Guanzon, a SILAB alumna.

On December 2, 2021, UP SILAB Sisterhood, UP SILAB Sisterhood Inc. and UP SILAK Brotherhood partnered with UP High School Iloilo and Cameleon Association activity in a webinar on gender-violence, online child sexual abuse, exploitation, and prevention.

Among the long-running projects on environmental protection and on climate change is the annual tree-planting activity at the UP Alumni Tree Park at the Miag-ao campus. In 2017 alone, UP SILAK Brotherhood and UP SILAB Sisterhood alumni and resident members planted 500 tree saplings at the park.

Five decades after the founding of the brotherhood and sisterhood, the organizations’ spirit of service and of giving back to UP and the community continue to endure and flourish. 🌱



UP HAMILI and UP HAMILIA: Ilonggo-born brotherhood and sisterhood

Texts by Reste Martizano and Meriel Radion
Photos by Sashah Dioso



On April 16, 1965, sixteen Hiligaynon-speaking students of UP Diliman decided to build a lasting brotherhood in the hopeful sunrise of Mount Makiling that paved a colorful history of student leadership and activism on both UP Diliman and Iloilo campuses.

These Ilonggo students called themselves “Suons,” a Hiligaynon term that refers to a relationship that means “more than friendship.” This endearment of brotherly affection echoed in the halls of UP Diliman as these brothers built a new home for Ilonggo students on the campus.

Founded on the principles of academic excellence, social awareness, civic consciousness, and nationalism, UP Hamili Brotherhood stood its ground as the first regional fraternity in the University of the Philippines and the country. The organization grew to become a home for Ilonggo student activists, leaders, artists, and scholars that embodied the zeal of nationalism.

Five years after its establishment in UP Diliman, the pioneer batches came home to Iloilo and organized the first chapter in UP Visayas. Hiligaynon-speaking women students of UP Diliman and Iloilo were also invited and organized themselves as UP Hamilia Sisterhood in 1975 as a partner of UP Hamili in spreading the organization to the grounds of these campuses.

Established in 1975 on both UP Diliman and UP Iloilo campuses, the Sisterhood has remained steadfast in its fundamental purpose of service to human society, primarily through the

promotion of intellectual, physical, spiritual, and moral character development of its members. Currently, the UP Hamili-Hamilia organizations also have chapters in other UP campuses in UP Visayas and UP Diliman.

The UP Hamili - Hamilia were known to be culture bearers on the campus. They organized the first battle of the bands called “Sigabong” in the 1970s, which continues to be a breeding ground for Ilonggo musicians. Sigabong is currently considered one of the pioneers of Ilonggo rock culture. Every year, the UP Hamili - Hamilia organizes this event as a tradition and tribute to all striving artists in the music industry.

For the past 52 years, these organizations have also consistently undertaken the following annual events:

1. Sigabong Clash - a battle of the bands pioneered in 1988 by the UP Hamili and Hamilia with both local professional and amateur bands.



The year after it became Sigabong: Clash 2 but with 2 categories: amateur and professional bands. Before the world was put on hold by the Covid-19 pandemic, it was an annual musical event in Iloilo City.

2. Dilambong - a yearly event that aspires to promote the love for poetry and to expose the Filipinos’ “dila nga maambong,” which translates to beautiful tongue hence Dilambong. This cultural event celebrates poetry and songs that shaped activism, feminism, Hiligaynon culture, popular literature, and societal issues. The event served as a symbol of Hamili and Hamilia’s love for poetry embedded in their history and tradition. Spoken poetry was introduced for the students and the faculty and staff of UP Visayas to enjoy. This later became a competition for high school and college students of Iloilo.

3. Pabarock - A one-night rock festival that is held every year at UP Visayas Miag-ao campus. The music event showcases the leading bands of the previous Sigabong event. It also is a jam session for Ilonggo bands who want to express themselves through music. This activity has been held in Miagao, Iloilo for 15 years now.

4. Pag-ambit - Pag-ambit is a Hiligaynon and Kinaray-a term which means sharing. This activity showcases the various Visayan culinary heritage for the attendees to partake in. In partnership with UPV University Student Council, Pag-ambit is held yearly on the UPV Miagao campus.

5. Bahandi - a Visayan word for wealth or treasure. Bahandi is an activity that pays tribute to Western Visayan cultural wealth. Usually held either in the Miagao or Iloilo City campus, this activity aims to showcase traditional literary and musical arts through different performances, arouse the Filipino spirit of oneness and love of our own culture, and foster camaraderie among members of the UPV community.

6. HITCh (Habagat Invitational Triathlon Challenge) - This is a triathlon competition and UP Hamili-Hamilia’s contribution to sports tourism in Iloilo. With participants coming from different parts of the country, cultural heritage and tourism spots in the province are introduced to them.

7. Sambuwa - a Hiligaynon and Kinaray-a term for “clash.” First conducted in 2015, this activity is a debate competition that aims to develop social and political awareness as well as critical thinking among high school students in the town of Miagao, Iloilo. It likewise encourages students to articulate their thoughts and formulate sound arguments on local and national issues.



8. Abre-Gana - Started in 2016, this activity is in line with the Buwan ng Wika celebration. Performances such as spoken poetry and songs that are mostly in vernacular hope to increase appreciation of literary-musical heritage.

9. Frisbee Basic Training - organized to introduce frisbee basics to those who want to learn this fun and non-contact team sport.

10. Red Tag - Aside from the above-mentioned activities, the UP Hamilia as part of its anniversary every August 31, conducts a bloodletting activity dubbed as “Red Tag” in coordination with the Philippine National Red Cross and UP Hamili Brotherhood.

Relief Operations to help communities that were impacted by natural calamities are a constant undertaking for the organization. Just recently, in 2019, Isabela and Tuguegarao and in 2021, the survivors of Typhoon Odette received a huge bulk of donations through the coordination of UP Hamili-Hamilia.

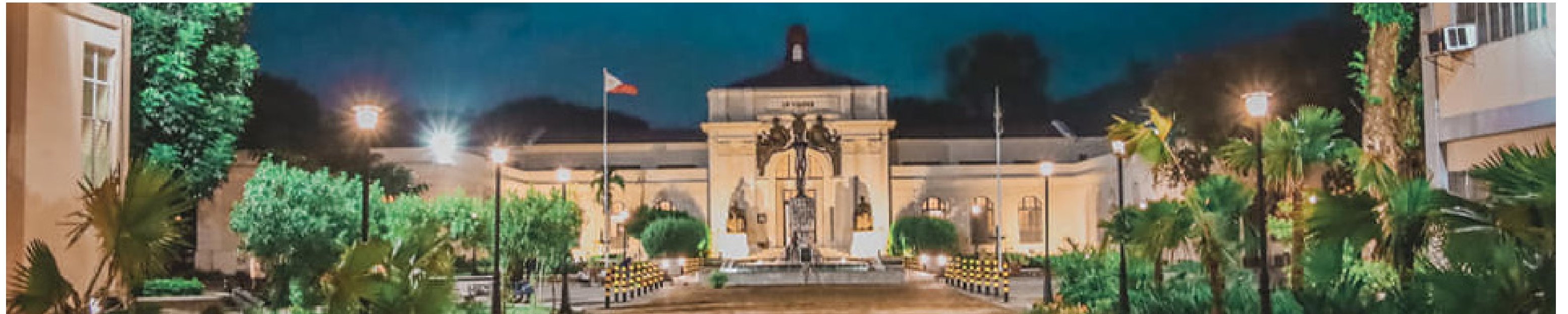
The group also responded at the height of the Covid-19 pandemic in 2020, when student members stranded in Miagao banded together with the alumni members to set up a handmade face-shield factory as help to the UP Alumni Association to be distributed to frontliners and communities in Panay.

There are currently 43 UP Hamili-Hamilia residents on all UP campuses and almost 1,200 UP Hamilia alumni in the Philippines and around the world. 📍

REVISITING THE UNIVERSITY OF THE PHILIPPINES VISAYAS

By GC Castro

This year, the University of the Philippines Visayas (UPV) celebrates its diamond founding anniversary dubbed “75 Years of UP Presence in Iloilo.” Through the years, the university grew from being a new UP branch to a full-fledged constituent university and a national center of excellence. Now, UPV remains to be the region’s premiere institution. It spreads out to three campuses – the Miagao and Iloilo City campuses both in Iloilo Province, and the Tacloban campus in Leyte. It now has three colleges and two schools – the flagship College of Fisheries and Ocean Sciences (CFOS), the College of Arts and Sciences (CAS), the College of Management (CM), the School of Technology (SoTech), and the new Graduate School.



The old Iloilo City Hall was built from 1933 to 1935 and was inaugurated in 1936, the same year Iloilo was elevated into a chartered city. It is based on the neo-classical, art deco, and nativist designs of architect Juan Arellano. Significant features include symmetrical arched windows, a large entrance hall with arches and pillars, interior gardens, wooden floors and windows, large courts, and a dome. In its façade are Francesco Riccardo Monti sculptures. Two bronze statues of sitting male figures are situated at each side of the main door representing Law and Order. Above the arched entrance is a bas-relief of four figures depicting the court. In 2009, the building was declared a national historical landmark by the National Historical Institute. Restoration efforts were completed in 2019. The next year, the Oblation was relocated from its old site on Gen. Luna Street to the front of the Main Building, facing an avenue towards Delgado Street. This new Oblation Plaza and University Avenue were inaugurated in 2022.

UPV MIAGAO NEW ADMINISTRATION BUILDING

Photo by Gian Genoveza - UPV IPO



The New Administration Building (NAB) was completed in 1998. It is a modern minimalist architecture designed by Architect Pedro B. Ortigas, Jr. It was built during the terms of UP President Emil Q. Javier, and Chancellors Arsenio S. Camacho and Ida M. Siason, and through the support of Senators Franklin M. Drilon and Edgardo J. Angara.

28 UP Carillon

UPV TACLOBAN MINI FOREST

Photo by UPVTC Div of Humanities



UP Tacloban College was established in 1973 and was integrated with UPV in 1986. This urban campus holds the mini forest. A forested area which has kiosks, it serves as tambayan, where students usually study, hold small meetings, eat, and other times sleep. This outdoor venue provides a serene space for studying and resting.

OLD HIGH SCHOOL BUILDING

Photo by GC Castro - UPV OAR



The Old High School (OHS) building in Iloilo Campus was the home of the first year classes and the faculty for a long time. It used to be a nipa hut-styled building with wooden walls, floors, and glass windows. It was elevated from the ground by wooden stilts.

UPV MIAGAO CAMPUS

Photo by Rupert Quitag-UPV CAS Div of Humanities



In 1980, after UPV was declared an autonomous unit, a groundbreaking ceremony was held in the new Miagao campus. The next year, construction of the seaside College of Fisheries (CF) buildings and other infrastructure started. In October 7, 1983, UPV made the Symbolic Transfer to the new main campus.

GRADUATE AND CONTINUING EDUCATION BUILDING

Photo By GC Castro - UPV OAR



The Graduate and Continuing Education Building (GCEB) is home to the extension and graduate research efforts of the university. The GCEB was built from 2000 to 2003 with the support of Senator Nikki Coseteng and UP President Francisco Nemenzo. 🏗️



Four UP students (Lorna Tolentino, Sandy Andolong, Gina Alajar and Ana Marin) in Marilou Diaz-Abaya's *Moral* (1982) hang out on the steps of Palma Hall (Arts & Sciences Building) of the Diliman campus. Photo from: <https://www.sinegang.ph/filmreviews/moral-1982-ro>

Filmmakers' Favorite Location: UP Campus

Whether it's a full length, an indie, or a music vid

By Susan Claire Agbayani

Nine years ago, Campus Architect Gerard Lico mounted Celluloid Campus, an exhibit of blown-up stills of films shot in the Diliman campus at the lobby of the UP Theater, according to Teddy Co, a former commissioner of the National Commission on the Culture and the Arts (NCCA), and former board member of the Society of Filipino Archivists for Film (SOFIA).

Among the earliest films that were shot in the Diliman campus – or a few years after the big move from Padre Faura -- were Charito, I Love You (1956), starring Charito Solis and Leroy Salvador. "It opens with a shot of the [Liberal Arts] building, with Charito's barkada of girls walking down the steps. You can watch it in director Mike de Leon's You Tube site Casa Grande Vintage Filipino Cinema." I also witnessed F.H. Constantino – the uncle and discoverer of Solis – directing Nora Aunor and Christopher de Leon by the Oblation for the film Batu-Bato sa Langit in 1975, when I was still a freshman at Diliman," Co recalled.

UP Professor Behn Cervantes's second feature, *Bawal na Pag-Ibig* (1977) with Alma Moreno and Rico Puno was mostly shot in UP Diliman; a lot of scenes were shot in what was then eventually known as the Arts and Sciences Building, said Co.

And who would have missed the movie *Moral* (1982) by Marilou Diaz-Abaya? asked University of the Asia Pacific faculty Louise Vincent B. Amante, with scenes on the steps of Palma Hall/ A.S. Building.

30 UP Carillon

Filmmaker, production designer Cesar Hernando's first and only full-length film *Gayuma* - produced by *Artikulo Uno* - was mostly shot at the College of Fine Arts, with cameos by Hernando's fellow Fine Arts professors Joey Tanedo and Ernesto Enrique. The final sequence was an art exhibit with the Faculty Center as its opening location (before it was scorched to the ground), said Co.

Co also mentioned Giancarlo Abrahan's first film *Dagitab*, set completely inside the Diliman campus. It competed in the New Breed section of *Cinemalaya 2014*. A source said that the house of the film's main actors Noni Buencamino and Eula Valdes was that of Chancellor Fidel Nemenzo. This was confirmed by the chancellor's wife, Professor Marivic Raquiza.

In his response to an inquiry regarding films shot in UP Diliman via the Best of the Best Manila Facebook group, artist and director Yeyey Yatco -- before his untimely passing - recalled *Sunflowers in Bloom*, whose scenes were shot in the Palma Hall steps and lobby, the University Avenue, and the Sunken Garden.

Among the independent films that were shot on campus were Kip Oebanda's *Barboys*, about the journey of four friends from freshman year until their graduation from law school; and Atty. Joji Alonso's *Belle Douleur* whose last scenes were taken at the Sunken Garden and the UP College of Law.

Indies on campus

A lot of other indies were shot on campus.

Director Keith Sicat (who is married to UP professor and fellow film director Sari Dalena) shot crucial scenes for Tofarm Film Festival entry "Alimuom" at the College of Physics.

"Na-shoot rin namin ang opening scene ng *Ka Oryang* sa UP (ito 'yung recreation namin ng Diliman Commune) sa harap ng Oblation at ng Palma Hall," Sicat shared.

"I shot a lot of my early super8 short films at UP Diliman locations in the 1980s," said Raymond Red, the first Filipino to win a Golden Palm (Palme d'Or) at the Cannes Film Festival for his short film *Anino*.

"It was easy then, even without a permit. Now you cannot do that. In 1991, I shot the recreation of Rizal's execution at the Arboretum for my film *Bayani*," Red said.

Indeed, many student short films shot by UPFI film majors were done on campus, said Co.

There were many, like the UP docu with Joel David when I was a student. Plus tons of student films, and the Eheads top load session at the oval," recalled former *Eraserheads* manager Ann Angala.



Sari Dalena's *Ka Oryang* was shot in Palma Hall and the Oblation (2010). Photo grabbed from *Cinema Centenario* Facebook page.

Now Vancouver-based filmmaker Robert Quebral mentioned music videos he filmed on campus, including *Rivermaya's Nerbyoso*, *Parokya ni Edgar's Picha Pie*; as well as the *Imahenasyon* short *Barado*.

Ben & Ben's Kathang Isip music video was shot at the Science Complex; *Reese Lansangan's Grammar Nazi* had a lot of scenes at the campus tennis court and around the academic oval. The closing shot was at the iconic Carillon. And *Truefaith's Uwian Na* - which deep-faked (and sort of resurrected) the late *Inday Badiday* -- was shot at the studio of the UP Film Institute.



Reese Lansangan's music video *Grammar Nazi* (28 Nov 2016) ends with the Carillon in the background. Screenshot from <https://www.youtube.com/watch?v=hTJw6LLr2IM>



The performance portion of *Ben & Ben's Kathang Isip* (posted on 13 Nov 2017) was shot at the Science Complex. Screenshot from <https://www.youtube.com/watch?v=Bcv2cH8rsKU>

UP LOS BAÑOS

The Los Baños campus had its own share of films and music videos that showcased its rich and natural beauty.

Co said Tikoy Aguiluz's Terror Theater used the Dioscoro Umali auditorium at UPLB to represent the controversial Manila Film Center that was hurriedly built for the first Manila International Film Festival.

Philippine Star columnist Bumbum Tenorio reported the filming of Sakay at the Charles Fuller Baker Memorial Hall, and the first ever episode of Lovingly Yours, Helen starring Vivian Foz at the Men's Dorm of UPLB.

Screenwriter and actor Ian Lomongo remarked, "I think a great part of Khavn De La Cruz's Desaparadiso was shot in the UPLB campus and the Makiling Botanical Gardens. And so was Alienasyon, Rom Factolerin's entry to QCinema.

In his response to a query via BOTB Manila, Martin Bondoc said the entire music video Bawat Daan of musician, composer and vocalist Ebe Dancel was done in UPLB. And true enough, the music video gave us a trip down nostalgia lane with iconic landmarks and sweeping vistas of bucolic UPLB campus.



Manilena Anna (Hilda Koronel) pays her professor-friend (Laurice Guillen) a visit in the faculty area of UP Baguio in Mike de Leon's *Kung Mangarap Ka't Magising*. Source: spot.ph

UP BAGUIO

SOFIA Board Member Ronald Rios said Mike de Leon's *Kung Mangarap Ka't Magising*, which was partly shot in Sagada, was mostly shot around Baguio, but it had a lot of campus scenes in UP Baguio: its faculty room, canteen and auditorium, featuring Christopher de Leon and his college barkada Bibeth Orteza and members of the APO Hiking Society.

Fancy yourself a filmmaker, or music video director. Where on campus would you shoot your opus? And which UP campus? Take your pick: apart from Diliman, there's UP Visayas, UP Mindanao, UP Manila, UP Los Baños, UP Baguio, UP Cebu... even in Clark or San Fernando! 📍



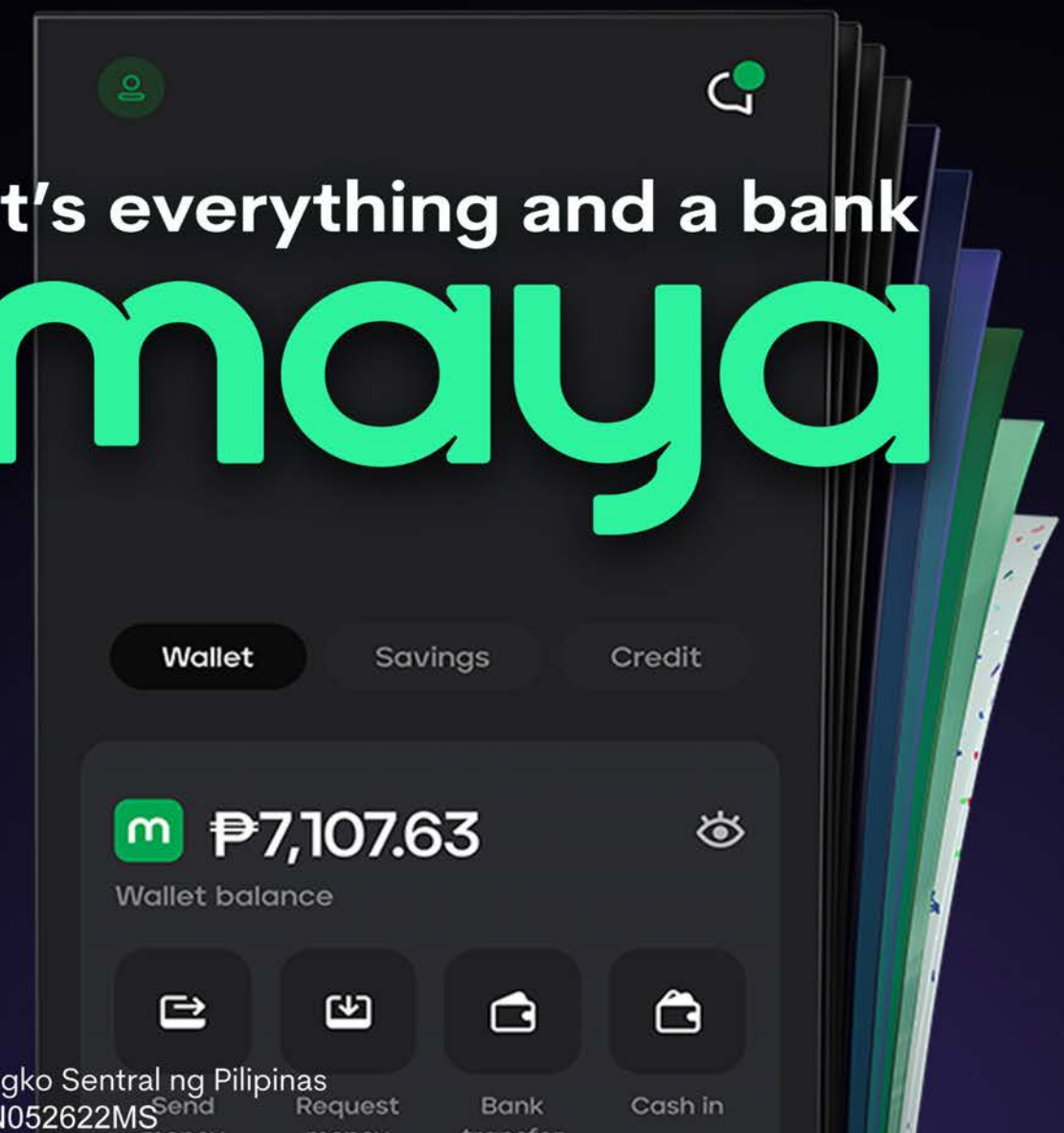
Ebe Dancel's *Bawat Daan* (6 Nov 2015) takes the viewer/listener to a tour of UPLB campus. Screenshot from https://www.youtube.com/watch?v=5_QHzP9C2Ec

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UPAAS supports the Annual Bayanihan Walk held on 29 May 2022, organised by the Philippine Bayanihan Society Singapore



UPAAS Officers 2022 - Oath Taking Ceremony with the Philippine Ambassador to Singapore H.E. Joseph del Mar Yap.

Why I joined UPAAS as a volunteer

Dear Reader,

Firstly, let me tell you why I am a member of the University of the Philippines Alumni Association-Singapore (UPAAS). A long time ago, a friend of a friend hosted a gathering of UP graduates in Singapore and invitations back then went by word of mouth. I was then a young OFW still trying to adapt to life in Singapore. That gathering culminated in the formation of UPAAS in 2003 and it became my happy place. Through regular “Tambayan” sessions at coffee shops and house parties, UPAAS grew in number and organised activities for members and supported many community outreach projects.

In the beginning, I joined UPAAS to be part of a community and to ease homesickness, which undoubtedly still rings true for most members now. Being part of the UP Alumni community meant that you can ease into conversations comfortably or gamely stir the pot and still remain friends. There’s no buzz like that of a UP gathering – a heady mix of nostalgic storytelling, latest news, commentaries (both serious and not so serious), rants and cheers. But the best part was being part of a community, however diverse we may be, coming together to

support social causes such as UP scholars, foreign domestic workers in need, natural disaster relief efforts, outreach to orphanages and many more. It felt good to give back. It felt great to make a positive difference on someone’s life.

While there were many challenges during the Covid-19 pandemic, UPAAS continued to persevere in providing platforms for members to connect and engage meaningfully. Thanks to our many volunteers who came forward to lend a helping hand to conduct the activities (virtual and face-to-face) and raise funds for UPAAS Scholars. Each year we aimed to raise at least \$6,000 (Singapore) to support four UPAAS scholars, and we have never faltered on this mission.

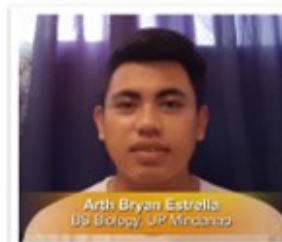
So I remained in UPAAS as an officer-volunteer and a cheerleader so that we can continue the good work of uplifting UP students and Kababayans. 🙏

With my best regards,

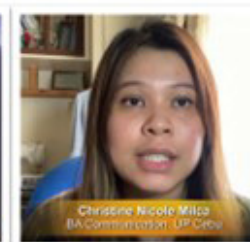
Kathryn Rodriguez Vasquez
UPAAS President and Volunteer

The Heart of UPAAS: Our Scholarship Program

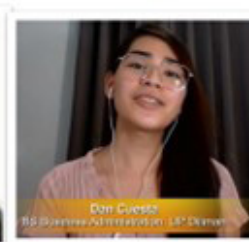
Meet the UPAAS Scholars studying at four distinct UP campuses in the Philippines



“I am very blessed that there is an organization that keeps reaching us students who are struggling financially especially during these trying times of the pandemic.”
- Arth Bryan Estrella



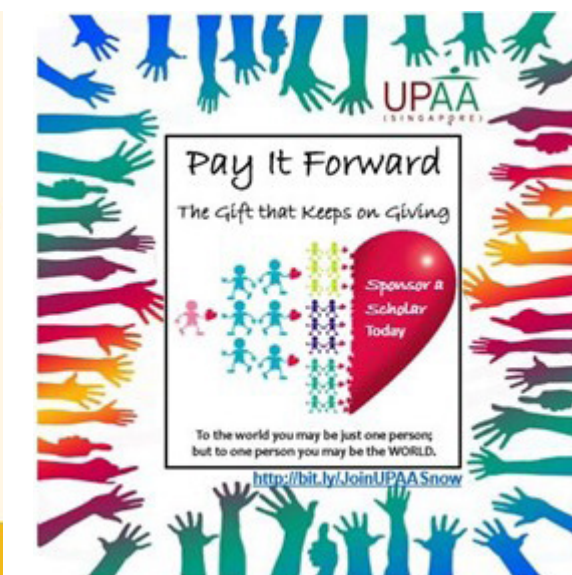
“It just amazes me how the Association never fails to check up on us despite them experiencing difficulties as well.”
- Christine Nicole Milca



“Applying for UPAAS Singapore scholarship was my only hope at the time. Chosen, not only was I relieved of my financial struggle, I was and am inspired - to give back, to extend my hand to those in need.”
- Dan Cuesta



“UPAAS has taught me the value of keeping my dreams alive. UPAAS is indeed an inspiration.”
- Ryan Dave Fabreag



Fundraising efforts for UPAAS Scholarship Programme



Transcending GOLD to the BLUE Yonder

By Grace Lenon

Alpha Phi Omega (APO) Sorority Eta Chapter was founded in UP Diliman on Sept 21, 1972, the day Martial Law was declared. This year marks our Golden Anniversary amid a lot of uncertainties. Yet, we hope to go beyond our achievements in the past 50 years to a much better place we call the Blue Yonder.

We will surge forward to the future with the APO principles of Leadership, Friendship and Service. We develop leaders with a strong sense of mission to serve others without expecting anything in return. We bond in friendship to help joyfully in alleviating universal human suffering. Service is at the heart of all that we do for ourselves, for the community, nation and the world.

We have many service projects in UP and beyond. We assist students during UPCAT; contribute to UP Kaagapay sa Pag-aaral; conduct webinars on Holistic Self-Care in partnership with UP System Office of Alumni Relations and Office of the Vice-President for Public Affairs; and donated supplies to Silungang Molave, a temporary facility for UP Covid-19 patients. We go beyond UP to help the marginalized like the Dumagats in Ipo Dam, the abandoned mentally-handicapped individuals in Cottolengo, and indigent children with cancer. In natural calamities, we partner with APO National



UP Oblation is the kick-off point of our service project for the Dumagats in Ipo Dam, the watershed that supplies water to over 20 million in Metro Manila.



It gives us joy to spend time with the residents of Cottolengo, home for abandoned individuals afflicted with mental health issues like autism and cerebral palsy



Cancer Warriors 2017: Every Christmas, we bring joy to indigent cancer warriors -- from infants to teens.

to bring relief goods and medical assistance through APO Telemedicine.

In terms of leaders, we have a fair share of movers and shakers who have made our world, here and abroad, a better place to live in.

Going forward, we will invest in high potential students through APOSETA Scholarship Program. Qualified students will be given grants through UP Foundation. We will also give grants exclusively to our sorority sisters because we believe charity begins at home. All grantees are required to participate in our service projects and share a key learning that shaped their character. We hope to compliment UP's academic excellence with soft skills necessary to succeed in life. Together, we can unleash a new breed of leaders working towards the common good -- making the Blue Yonder a reality for future generations. 🌲



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As we move towards sustainability, TYKFI remains steadfast in delivering valuable support to the most vulnerable sectors in the community.

It is our fervent hope that we will be able to extend our hands to more Filipinos especially as we continue to restore and revitalize our environment and develop our nation."

Dr. Lucio C. Tan
Chairman and President



BAGUMBAYAN

STORIES OF PLACE AND IDENTITY
2022 March 09-10

Making Landscapes Alive

By Mariamme D. Jadloc

“Bagumbayan: Stories of Place and Identity,” (BAGUMBAYAN) is a virtual national conference by the UP Diliman Folklore Studies Program (FSP) of the College of Social Sciences and Philosophy (CSSP) on March 9 and 10 via Zoom and livestreamed on the Facebook pages of FSP and the UPD Office for Initiatives in Culture and the Arts (OICA).

According to OICA, BAGUMBAYAN used the GomBurZa execution in Bagumbayan to document the stories of places that communities hold in their collective memories. They are cultural markers that make the physical landscape alive.

At its opening, CSSP Dean Maria Bernadette L. Abrera, PhD, said, “This conference takes off from that thrust that an event or a person is vested with the distinction and consequence by the popular mind so that it becomes the identity of the place. That geographical space which is physical and material then becomes a cultural, symbolic, and intangible territory that occupies the memory and the imagination because of the event and its meaning.”

BAGUMBAYAN’s first day featured the key lecture “Retracing Sites of Encounter of the Igorots and Early Travelers in Northern Luzon: Reactivating

Agency of Material Culture, Memory, and Igorot Identity” by Prof. Analyn Salvador-Amores, PhD, of UP Baguio, and seven paper presentations. Meanwhile, 12 research papers were presented on the conference’s second day.

In closing, Prof. Jesus Federico C. Hernandez, BAGUMBAYAN convenor and FSP coordinator, thanked everyone who helped organize and supported BAGUMBAYAN.

“Hindi madali mag-organize ng pambansang kumperensiya sa maikling panahon lang. We had less than two months, buti na lang nakabuo tayo ng team na tila type A personalities at mukhang sanay magtrabaho ng 18 hours a day kung kaya’t naging madali at masistema ang pagbuo nitong kumperensiya,” he said.

Hernandez encouraged the participants to help the FSP “locate the places of folklore in contemporary Philippine academia and redefine perhaps the identity of folklore from more than just stories of antiquity to a folklore that is relevant, reflective, and responsive to the experiences and struggles of our communities.”

BAGUMBAYAN is part of the UPD Arts and Culture Festival 2022: “kaMALAYAn: Pamana ng GomBurZa @ 150.”



Abrera. Screenshot of the conference, UP Diliman Information Office



Hernandez. Photo from the Department of Linguistics website

UP Manila to conduct a study on wellness initiatives for its seniors and elders

Summarized from a report provided by the Institute on Aging

By Cynthia Villamor

The Institute on Aging (IA) and Institute of Clinical Epidemiology (ICE) of the UP Manila National Institutes of Health are set to conduct a study, dubbed as Wellness Initiatives for Seniors and Elders (WISE), aimed at creating a framework for use in future health policies and programs for this sector.

Dr. Shelley Dela Vega, UPMWISE program leader and IA Director, explained during a recent orientation that the three-year project seeks to provide a better understanding of the situational needs of the members 55 years and older, including those who have ceased working.

The UPM WISE is part of a UP System project under the Emerging Interdisciplinary Research program being funded by the Office of the Vice President for Academic Affairs.

UPMWISE Overview

As UPMWISE Program Leader and Project 2 Leader, Dr. Dela Vega provided an overview of the new UPMWISE program and background of Project 2, Comprehensive Geriatric Health Assessment component and presented the objectives, collaborators, methodology, and the main data collection tool, which is the CGA.

Dr. Mary Ann Ladia, ICE Research Faculty and Project 1 Leader, gave an overview of the UPMWISE Projects 1 and 3 and a background of the Collaborations and Assessment of Health and Wellbeing component.

Ms. Angely Garcia, incoming IA Research Faculty and UPMWISE Project 3 Leader, provided an overview of Project 3: Digitization of the Comprehensive Geriatric Assessment, the rationale for digitizing the CGA, and described the innovation approach to be utilized by the project which is the human-centered design.

After the Q&A session, Vice Chancellor for Administration Dr. Arlene Samaniego stated that the UPMWISE program is very timely for two reasons:

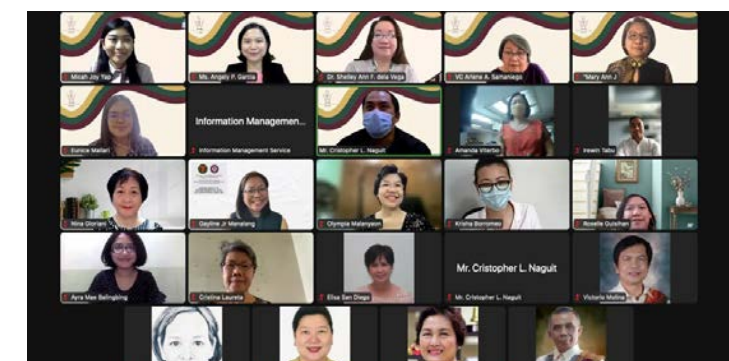
1. The General Appropriation Act 2021 enjoins all government agencies to develop programs and activities for the senior members of the workforce; and



2. The harmonization of all processes and initiatives in UP Manila to come up with a Comprehensive Healthy University Framework including the health and wellness of the senior staff and elderly. She added that the recommendations and findings will definitely be used and assured the research team of the all-out support of the administration, not only for the older groups but also for all the age groups at UP Manila.

In the closing remarks, UP Manila Chancellor Carmencita Padilla stressed that the UPMWISE program is part of the University’s commitment to the UN Declaration of the Decade of Healthy Ageing. She emphasized that the constituents who are literally golden in age and older are gems who devoted the strongest years of their lives to support the University’s cause. She encouraged the active participation of the employees aged 50 years and above to the UPMWISE program as this will help the administration provide direction for the health programs and services needed by the aging workforce. She mentioned that the output of this program can serve as a model for other government agencies and even private institutions all over the Philippines.

The chancellor congratulated the IA and ICE for spearheading the UP Manila’s participation in the interdisciplinary and inter-campus research on aging and elderly. She hopes that the results of the study will lead to an alert, robust, and blissful elderly population.





UP Los Baños Alumni Industry Summit 2021

By Paully May Valencia

To further strengthen the alliance between the alumni, the industry, and the university, the first ever UPLB-Alumni-Industry Summit was held on November 6, 2021 at the REDREC Auditorium, College of Economics and Management.

The Summit was a two-part session hosted by Dr. Ronilo Jose D. Flores (BSB 2009, cum laude) and Mr. Jester G. Delos Santos (BACA 2009).

Dr. Cristino M. Collado, UPLB Alumni Association (UPLBAA) Vice President and chair of the UPLB-Alumni-Industry Summit, welcomed the participants. He encouraged the UPLB constituents, especially the alumni, to take part in and show relevance to our Alma Mater.

“I would like to take this occasion to thank Chancellor (Jose) Camacho for his able leadership for giving us alumni an opportunity to be a partner in pushing his agenda of future-proofing our university. We are relying on your participation and your support because I know deep in your heart wherever you are, the UPLB spirit is alive and always present in our consciousness. Magkaisa po tayo, buklod buklod at tulongan po natin ang ating mahal na UPLB to overcome all the challenges and restrictions imposed by the pandemic. Together we can do a lot,” he said.

Also present at the Summit was UP President Danilo L. Concepcion who said he was elated to witness the alliance of the academe, alumni, and industry. “We recognized that strategic and multi-stakeholders partnerships are important for institutions and organizations to scale up their resources and operations, and to become sustainable. This is true as well for higher educational institutions like UP. As we

strive to continue performing our mandate and leadership knowledge creation and public service for national development even in this unsettling time.”

“Our alumni have been an important source of support. And I am truly grateful for those of you who have extended sincere offers of assistance in this almost two years of the COVID-19 pandemic. I am continually amazed at the passion of our alumni for UP. UP alumni hold a unique place within the university as they represent the largest constituency numbering more than 300,000 leading alumni worldwide,” he continued.

Chancellor Jose V. Camacho, Jr. presented that day his first-year accomplishments and plans in future-proofing UPLB. “We give importance to creating a symbiotic relationship between a university and its alumni. In my talk during the first episode of the webinar series, I enumerated several examples of how universities in the Philippines and abroad fostered and developed their alumni relations to exceptional effect. This is not to say that UPLB’s alumni have been idle in anyway. In fact, the UPLB Alumni Association has always been tireless in its efforts in supporting UPLB. Our alumni during this time of pandemic have really astounded us with the depth of their compassion and generosity. I have said this many times over, but it truly bears repeating. UPLB is incredibly grateful for your aid and support in this trying times. And as part of showing that gratitude we are really committed to developing and expanding our ties with our alumni network.”

As mentioned by Chancellor, here are the webinars conducted before the Summit. These webinars are available at <https://alum.uplb.edu.ph/YTchannel>.

UP Open University

New ASEAN Book Published by UPOU Alum

By Anna Ma. Elizabeth F. Cañas-Llamas

UP Open University (UPOU) Master of ASEAN Studies alum, Ambassador Elizabeth Buensuceso, authored a book titled “ASEAN Centrality: An Autoethnographic Account by a Philippine Diplomat.” The book, drawn from her Master’s thesis, was published in 2021 under Yusuf Ishak ISEAS in Singapore.

The book is Ambassador Buensuceso’s exploration of a more authentic meaning of the “ASEAN Centrality” based on her point of view and her own practice and experiences as a diplomat from one of ASEAN’s five founding members. In the introduction of her book, the author specifies that the intent of the book is to “problematize the concept of ASEAN Centrality to generate a fresh definition of the term, and how the definition influenced her involvement in the community of ASEAN and other diplomats.” In addition, she also wants to demonstrate in the book that ASEAN diplomacy can be studied using the atypical method of autoethnography.

Retno L.P. Marsudi, Foreign Affairs Minister of Indonesia, testifies that the book “guides us to a deeper understanding of the concept of ASEAN Centrality, through the eyes of one of the Philippines’ most reputable diplomats. Outlining both a personal recollection of her extensive experience and adherence to academic discipline, Ambassador Buensuceso puts forth her analysis of ASEAN Centrality as a core element of diplomacy within ASEAN. She then goes further to articulate ASEAN’s aspiration for the future of a region that is constantly evolving.”

He further recommends the book as a “must-read to understand Southeast Asia and the broader Indo-Pacific regional dynamics, as it offers an insight into ASEAN Centrality like no other.”

Dato Lim Jock Hoi, Secretary General of ASEAN, on the other hand, shares that the book “is a rare insider’s view into ASEAN diplomacy as we practise it here in Jakarta. The dynamics in the ASEAN-led mechanisms that she describes provide an interesting insight into national interests, unique personal traits of diplomats based here in Jakarta both from member states and external partners and their interactions with the ASEAN Secretariat. The ASEAN Secretariat together with the officers and staff are also part of this important community of diplomats.



Ambassador Elizabeth Buensuceso

Her valuable contribution to ASEAN literature is this practical definition of ASEAN Centrality. Her insights, expertise on ASEAN affairs, and straightforward but engaging writing style make for an interesting read.”

Ambassador Buensuceso is currently a Foreign Affairs Adviser of the Department of Foreign Affairs. She was until recently, the Undersecretary for Bilateral Relations and ASEAN Affairs and Permanent Representative /Ambassador to ASEAN for over six years. She has been with the Philippine foreign service for more than 41 years. She was formerly Ambassador to Norway, with concurrent accreditation to Denmark and Iceland. She was also Ambassador to Laos. Her other previous postings include Brussels, Beijing, Singapore and Hongkong. She was awarded with the Presidential Grand Cross, Gawad Kamanong, rank of Commander in 2017. As a feather on her cap, her Office, the Permanent Mission of the Philippines to ASEAN, was recognized as the Best DFA organization in 2018.

Ambassador Buensuceso thanked Dr. Jean Saludadez, her adviser, the MAS Program Chair, and the UPOU Vice Chancellor for Finance and Administration, for her “inspiration and support in the publication of this book.” She shared her publication in the hope of adding to the list of resource materials of the university especially for the MAS program.

“ASEAN Centrality: An Autoethnographic Account by a Philippine Diplomat” is available at the ISEAS Publishing Online Bookshop or through this link. [📖](#)

UP Cebu

TUNOB BULAWAN

Theme: *“Bisa’g asa maabot, kita gihapon mag-abot”*

By Dr. Anabelle Maglasang

The University of the Philippines Cebu celebrated its golden jubilee on June 26, 2022.

The week-long celebration, rightly called “Tapok Tunob”, started with the election and induction of the new set of officers of the UP High School Alumni Association on June 20. A Virtual Talent show of children of alumni led by Allan Nazareno of Class ’83 followed on June 21.

Other activities included webinars on Solar Energy led by Lyle Pelicano ’79 on June 22, Health and Health and Wellness with Chyme Piedad ’02 on June 23, Virtual Film Showing featuring Ditsi Carolino ’78 and the Medical and Legal Mission on June 25.

A hybrid gathering of alumni ended the celebration on June 26. Virtual hubs of alumni nationwide and across the globe join the festivities at the UP Cebu grounds.

The launch of Tunob TV, Libot, Suroy, and the golden jubilee website in August 2021 kicked off the celebration of the 50th anniversary.

The monthly TunobTV webinar is an online talk show hosted by noted alumni broadcasters,

broadcast every first Friday of the month at 7pm on Facebook Live, and later uploaded to our YouTube channel.

The Libot, Suroy series recognizes the breadth and depth of the alumni across the world. Each week a different batch is spotlighted as they pass on the symbolic “tsinelas” from one batch to another.

The golden jubilee website is an interactive website where the alumni themselves add content. The pages include the Ang Mga Tunob which automatically links to the interactive map, the Memorial page, The Memories, and Photo Gallery.

Other noteworthy activities were the Lighting of the Tree of Hope in December 2021 and the Tunob Bulawan Creative Learning Series.

All scheduled activities were designed to align with our noteworthy advocacy such as environmental awareness and consciousness, business proficiency.

High School life will always be memorable and never be in the years to come. 🙏

UP TAMBULI
Tunob Training:
Bagong Pinto,
Bagong
Kaalaman

UPHS
TAMBULI

UPHSCEBUTAMBULI @UPHSTAMBULI @UPTAMBULI @UPHSTAMBULI

UP Mindanao



(left-right) Mona Abad, Maris Aniceto-Guinomla, Bogs Quitain, Bo Puentespina, Ana Gualberto, Nap Concepcion, Dodie Gualberto, Ramon Bien

“Bayanihan, Balikatan, Barkadahan” The Southern Mindanao Alumni in 2021

By Rene Estremera

The year 2021 was a milestone for the UP Alumni Association Davao (UPAAD), the UP Mindanao Alumni Association (UPMin-AA), and the UP Mindanao Foundation Inc. (UPMFI), alumni groups around UP Mindanao.

The UPAAD was a co-organizer of “To ‘V’ or not to ‘V,’” a webinar on COVID-19 vaccination, on February 13. Next was the “Isang Libong Alumni Para Kay Oble, Isang Libong Kumustahan” online fellowship on February 27 to promote the Legacy Tiles and Balay Alumni projects in the campus. Legacy Tile installations were held in April and August, led by committee head Dr. Roberto “Bo” Puentespina Jr., and in October.

UP Mindanao Chancellor Larry Digal offered a Balay Alumni site on campus, for which architecture students competed for the winning design.

The UPAAD did donation drives: “Snack Food Fund for Vaccination Site Volunteers” and the “Malong (apparel) for Typhoon Odette-affected communities.” Also in 2021, the UPAAD issued a resolution to waive membership fees. Napoleon E. Concepcion was re-elected as chairperson and Pedro “Bogs” A. Quitain III was named president in the May 29 general assembly. Sadly, the board lost director Bo Puentespina to illness on Nov. 15, 2021.

Meanwhile, the UPMin-AA, through Chairperson Ma. Catherine B. Otero, inducted the 126 UP Mindanao graduates on 13 July to its roster.

The UPMFI, for its part, had Sebastian “Angie” Angliongto as chairperson and Atty. Dinah Tolentino-Fuentes as president in 2021. The UPMFI had total funds of PhP19,077,073.51 in 2021 and 19 UP Mindanao scholars. It counted 316 members in its roster and its amended UPMFI by-laws in 2021 removed the local residency requirement for membership. The UPMFI linked up with the UP Medical Alumni Society in America (UPMASA) to craft scholarships for UP Mindanao’s proposed medical school.

The UP Mindanao chancellor is an ex-officio member of the UPAAD and UPMFI boards and both actively participated in the search for the next chancellor in November. Both the UPAAD and UPMFI received a “Gawad Binhing-Pilak” in the Testimonial Program for the Prime Movers of UP Mindanao on Nov. 26, 2021, the culminating event of the 26th UP Mindanao anniversary. 🙏



(left-right) Larry Digal, Sebastian “Angie” Angliongto, John Gaisano, Dinah Tolentino-Fuentes, Anacleto Guevarra, Charmaine Valentin, Marie Glenn Cedeño-Sorila, Mabel Sunga-Acosta, Joel Laserna, Zony Reyes



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ALUMNI EMAIL REGISTRATION

Do you have a UP Alumni Email Account?

The UP System - Office of Alumni Relations (UPS-OAR) in partnership with the UP Information Technology Development Center (UP ITDC) and TVUP has launched the Alumni Email Registration (AER) to improve the quality of assistance it provides especially with the UP alumni. The service can be found on UP Alumni website: <https://alum.up.edu.ph/>.

Through AER, the UP alumni can now request for an alumni email account (@alum.up.edu.ph) online. Just visit the Alumni Website and click "Alumni Email Account" to register. Accomplish the form with your information and follow all the instructions afterwards to successfully complete your application.

The UP Alumni Email is a service created only for bonafide UP Alumni, as verified by the UPS-OAR. It may not be issued to anyone other than the alumnus/alumna requesting the service. Only one email account per alumnus/alumna is allowed.



THE BIRTH OF THE UP SYSTEM

By Michelle Avelino

The University of the Philippines (UP) is the country's National University with the primary role of setting academic standards for higher education institutions and galvanizing national development through modern instruction, cutting-edge research, and socially-relevant extension work. It has served as the bastion for academic freedom and transformational activism throughout its history. This legacy lives on through the eight constituent universities (CUs) of the UP System - UP Diliman in Quezon City, UP Los Baños in Laguna, UP Manila, UP Visayas in Iloilo, UP Mindanao in Davao, UP Baguio in Baguio City, UP Cebu in Cebu City, and UP Open University in Laguna. Each CU prides itself on its expertise in delivering specialized degree programs in selected academic fields. UP Manila, for instance, is recognized for its health sciences programs, while UP Los Baños hosts highly acclaimed programs in agricultural development.

But the UP System was not always a multi-campus body. It was established as a singular institution in 1908 through Act No. 1870 of the Philippine Assembly by the recommendation of then Secretary of Public Instruction William Morgan Schuster to the Philippine Commission under the American regime. UP was instituted in general as part of the broader effort to build the educational system of the Philippines and, in particular, to address the requirement for professional instruction in the fields of medicine, law, engineering, and applied sciences.

In 1972, sixty-four years after its foundation - UP was reorganized into the UP System, which consists of autonomous CUs that were

granted independence in three respects: in their curriculum development, fiscal autonomy, and administrative autonomy. The movement to push for the autonomy of academic and administrative units under UP was prompted by several historical factors. First of which is the class boycott held by the UP College Los Baños (UPCLB) community in February of 1969. This transitioned into the 70's when democratization in the university's decision-making processes was exhibiting an upward trend. The impetus to make UP's programs accessible to students in all regions was also mainstreamed during this time. Finally, the discourse on the relevance of participating in national life and vis-à-vis the individual's attainment of university education also gained traction. Internal to UP, the specific event that occasioned the creation of the UP System was the filing of a position paper on the restructuring of the UP College of Agriculture in 1970. This proposal for restructuring was interpreted essentially as a claim for independence from UP by the UPCLB.

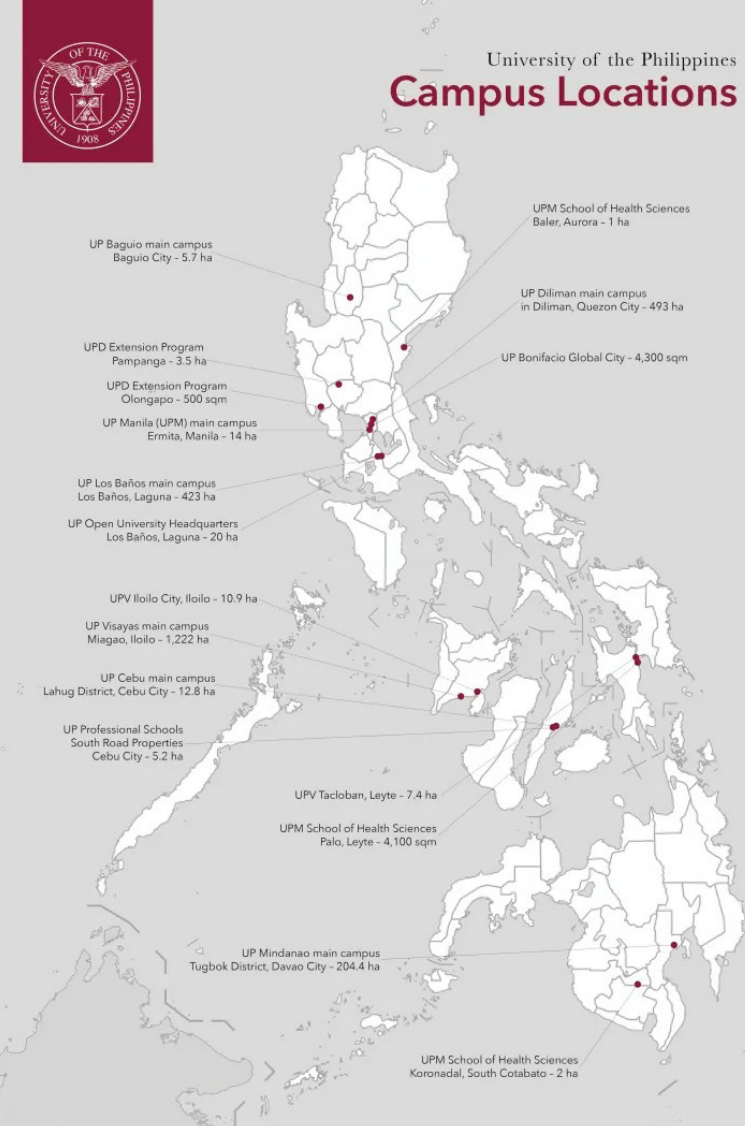
Former UP President Salvador L. Lopez was against this move. He viewed that this would threaten to degrade the standards of UPCLB academic programs. Counter to this, advocates from the UPCLB argued that their programs should not be compared to liberal arts programs of other institutions of higher learning because their programs are science-based, technology-driven and development-oriented. Further to this, they asserted that their academic programs should be assessed against the standards of higher education institutions with similar focus. It was also the case, according to the

same UPCLB advocates, that the recognition their programs earned from the international community of scholars was owed primarily to the strong leadership of its faculty in research and development and the expertise demonstrated by their alumni in the agriculture sector.

To resolve the impasse, President Lopez proposed to reorganize the university into the UP System which would be comprised of several autonomous universities. This was unanimously adopted by the Board of Regents (BOR) in October 1972. This effectively approved the establishment of an autonomous UP Los Baños under the umbrella of the newly instituted UP System. The rationale proffered for the creation of this separate CU is for closer coordination between the academic and research activities of the UP Los Baños with the view to contribute to the acceleration of the development of the agriculture sector nationwide. UP Los Baños was also able to comply with the requirement set forth by the BOR for them to have at least four degree-granting units (DGUs). At that time, there were already three instituted DGUs - the College of Agriculture, the College of Forestry, and the Graduate School. The transfer of the College of Veterinary Medicine from UP Diliman to UP Los Baños completed the DGU requirement.

Following the establishment of the UP Los Baños as an autonomous CU, UP Diliman gradually acquiesced its central function in the university to other autonomous CUs all over the country. The College of Fisheries in UP Diliman was transferred to UP Iloilo, which was aptly dubbed UP in the Visayas in 1980. Prior to this, the UP Manila-Health Sciences Center (UPM-HSC) was established in 1977. This CU became the home of all university units associated with the field of health sciences. These included the Philippine General Hospital, the College of Medicine, the College of Dentistry, and some units that were not physically located in Manila. These were the College of Pharmacy, which was based in the Chemistry Pavilion of the Arts and Sciences Building in UP Diliman, and the College of Nursing, which can be found where the Malcolm Hall is now erected. Meanwhile, UP Baguio was recognized as UP in Northern Luzon, and the UP campus in Davao was established as UP Mindanao.

Corollary to these developments, the positions of Chancellor and Vice Chancellor were created to govern these autonomous CUs. The Chancellors occupied a seat in the BOR and was given the power to appoint teaching personnel up to the rank of instructors, with the approval of the BOR as a body. The appointive powers that the BOR retained cover the Vice Presidents of the



UP System, the Secretary of the UP System, the Chancellors and Vice Chancellors of the CUs, and faculty members from the rank of Assistant Professor up to the rank of Professor.

The changes in the structure of the university reflect its dynamism and its responsiveness to the voices of its internal and external stakeholders. These voices represent the collective narrative of UP as the National University and its unwavering commitment to engaging in continued discourse and action towards national development for the Filipino public that it serves. 🇵🇭

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University History. (n.d.). University of the Philippines. Retrieved July 30, 2022, from <https://up.edu.ph/university-history/>

Credits:
The key informant for this article is Professor Rosario Cruz-Lucero, PhD, of the Filipino and Philippine Studies Departments of the College of Arts and Letters. She is the editor of *A History of the University of the Philippines Vols. 1 and 2* which are available for purchase at UP Press bookstore (on the Diliman campus and at the UP Town Center), or through Shopee and Lazada.

UP Alumni National Artists

Gémino H. Abad (College of Liberal Arts AB 1963 (mcl) Literature – 2022

Napoleon V. Abueva (BFA 1953) Sculpture 1976

Lauro Zarate Alcala (CFA BFA 1950) Cartoonist 2018

Federico Aguilar Alcuaz (CFA 1949-1950) Painting, Sculpture and Mixed Media 2009

Virgilio S. Almario [AB 1963 (Pol. Sci); MA(Fil) 1975] Literature 2003

Fernando C. Amorsolo (CertPa 1914) Painting 1972

Francisca Reyes Aquino (HSTC 1923; BSE 1924; MA 1926) Dance 1973

Francisco A. Arcellana, Sr. (PhB 1939) Literature 1990

Fides C. Asencio (Professor Emeritus 1988) Music – 2022

Daisy Avellana (PhB 1936) Theater and Film 2001

Ishmael Bernal (AB English 1959) Film and Cinema 2001

Catalino Ortiz Brocka (Pre-Law 1956-1957) Film and Cinema 1997

Antonio R. Buenaventura (ROTC 1929; TD 1929; D Humanities 1991 hc) Music 1988

Benedicto Cabrera (Fine Arts 1959) Painting 2006

Raymundo Cipriano Pujante Cayabyab (CMusic BM 1983) Music 2018

Levi Celerio (D Humanities 1991 hc) Music 1973

Eric Oteyza De Guia (CLA AB 1963) Film 2018

Felipe Padilla De Leon (TD 1939) Music 1973

Francisco F. Feliciano (TD 1964; BM 1966; MM 1972) Music 2014

Nestor Vicente M. Gonzalez (DHumane Letters 1987 hc) Literature 1997

Wilfrido Ma. Guerrero (AB 1936) Theater and Film 1997

Amado V. Hernandez (Dhumanities 1972 hc) Literature 1973

Abdulmari Asia Imao (BFA 1959) Sculpture 2006

Amelia Lirag Lapenia-Bonifacio (CLA AB 1953) Theater 2018

Ricardo Lee – AB English Film 2022

50 UP Carillon

Cesar Legaspi (Coll. Fine Arts, 1930-1931) Painting 1990

Agnes D. Locsin (Faculty, UP Dance Program) Dance - 2022

Leandro V. Locsin (D Humanities 1992 hc) Architecture 1990

Edith C. Lopez-Tiempo (College of Liberal Arts 1939-1940) Literature 1999

Antonio O. Mabesa (BS in Agriculture 1956) Theater - 2022

Vicente Silva Manansala (Dip Fine Arts) Painting 1981

Resil B. Mojares (CAS PhD 1979 Lit) Literature 2018

Antonio J. Molina (TD 1923) Music 1973

Severino Montano (BSE 1932) Theater and Film 2001

Jose Moreno (BFA 1951) Fashion Design 2009

Juan F. Nakpil (College of Engineering 1917-1920) - Architecture 1973

Ramon Obusan (CFish 1961) Dance 2006

Carlos P. Romulo (AB 1918; LLD 1949 hc) Literature 1982

Lucio D. San Pedro (TD 1938; Dhum 1991) Music 1999

Ramon P. Santos (TD 1964; BM 1965) Music 2014

Jose T. Soya (BFA 1953 mcl) Painting 2003

Guillermo E. Tolentino (CertPa 1915) Sculpture 1973

Andrea O. Veneracion (TD 1949; AM 1949; BM 1950; BM 1960 cl) Music 1999

Jose Garcia Villa (UP High School) Literature 1973

UP Alumni National Scientists

Teodoro A. Agoncillo (MA 1935; PhB 1934) Philippine History 1985

Encarnacion A. Alzona (AB 1915; BSE 1917; HSTC 1916, LLD 1989; MA 1918, hc) Philippine History 1985

Clare R. Baltazar (BSA 1947 scl) Systematic Entomology 2001

Julian A. Banzon (BSChem 1930) Chemistry 1986

Ramon C. Barba (BSA 1958 hon curr) Horticulture 2014

Luz B. Oliveros-Belardo (PhCh 1928; BSPhar 1929; MS 1933) Phytochemistry 1987

Paulo C. Campos (AA 1940; MD 1945) Nuclear Medicine 1989

Gelia O. Tagumpay-Castillo (AB 1953 mcl) Rural Sociology 1999

Mercedes B. Concepcion (BSChem 1951) Demography 2010

Onofre D. Corpuz (AB 1950 mcl) Political Economics and Government 2004

Alexander John Cruz (BSCEngg 2014 scl) Engineering 2014

Lourdes T. Cruz (BSChem 1962) Biochemistry 2006

Fe V. Del Mundo (MD 1933; Dhum 1996) Pediatrics 1980

Geminiano T. De Ocampo (MD 1932) Ophthalmology 1982

Ernesto O. Domingo (AA 1956; MD 1961) Internal Medicine/Gastroenterology 2010

Jose, Jr. C. Encarnacion (PhB 1950; MA 1954) Economics 1987

Pedro B. Escuro (BSA 1952; DSc 1979 mcl, hc) Genetics and Plant Breeding 1994

Raul V. Fabella (MA Eco 1975) Economics 2011

Francisco M. Fronda (Bagr 1919) Animal Husbandry 1983

Edgardo D. Gomez (Director, Marine Science Institute, UP Diliman) Biologist 2014

Bienvenido O. Juliano (BSA 1955 mcl) Biochemistry 2000

Alfredo V. Lagmay (PhB 1947; MA 1951) Experimental Psychology 1988

Ricardo M. Lantican (BSA 1954) Plant Breeding 2005

Hilario D.G. Lara (MD 1919) Public Health 1985

Bienvenido S.J. Nebres (LLD 1992 hc) Mathematics 2011

Perla O. Dizon Santos-Ocampo (AA 1950; MD 1955) Pediatrics 2010

Eduardo A. Quisumbing (Bagr 1918) Plant Taxonomy, Systematics, and Morphology 1980

Dolores A. Ramirez (BSA 1956 mcl) Biochemical Genetics and Cytogenetics 1998

Juan, Jr. S. Salcedo (LLD 1970; AA 1924; MD 1929 hc) Nutrition and Public Health 1978

Alfredo C. Santos (PhCh 1921; BSPhar 1923) Physical Chemistry 1978

Francisco O. Santos (AB 1914; MS 1919) Human Nutrition and Agricultural Chemistry 1983

Clara Y. Lim-Sylianco (MS 1954) Biochemistry and Organic Chemistry 1994

Teodulo, Jr. M. Topacio (DVM 1951 cl) Veterinary Medicine 2008

Gavino, Jr. C. Trono (BS Botany 1954) Marine Biology 2014

Jose R. Velasco (BSA 1940 cl) Plant Physiology 1998

Carmen C. Velasquez (BS 1934; PhD 1954) Parasitology 1983

Gregorio T. Velasquez (AA 1924; BS 1925; MS 1931) Phycology 1982

Benito S. Vergara (BS 1955) Plant Science 2001

Dioscoro L. Umali (BSA 1939; LLD 1977) Agricultural and Rural Development 1986

UP Alumni Social Scientists

Teodoro A. Agoncillo (MA 1935, PhB 1934) Philippine History 1985

Encarnacion A. Alzona (AB 1915, BSE 1917, HSTC 1916, LLD 1989, MA 1918) History 1985

Maria Lourdes A. Carandang (AB 1964 cl) Psychology 2003

Gelia O. Tagumpay-Castillo (AB 1953 mcl) Sociology 2003

Mercedes B. Concepcion (BSChem 1951) Demography 2010

Onofre D. Corpuz (AB 1950 mcl) Political Economics and Government 2004

Jose, Jr. C. Encarnacion (PhB 1950; MA 1954) Economics 1987

Raul V. Fabella (MA 1975) Economics 2011

Alfredo V. Lagmay (PhB 1947, MA 1951 cl) Experimental Psychology 1988

UP Alumni in the Department of Foreign Affairs (DFA) as of July 2022

H.E. (Ms.) Deena Joy D. Amatong (BS-Eco-1989-cl)

H.E. (Mr.) Christian Hope V. Reyes (AB-Euro Lang-2008-cl; MIS-2015)

H.E.(Ms.) Marian Jocelyn R. Tirol-Ignacio (AB-1985; BID-1989)

H.E. (Ms.) Maria Amelita C. Aquino (BSFS-1979)

H.E. (Mr.) Francisco Noel R. Fernandez III (AB-1989; LLB-1993)

(Mr.) Jim Tito B. San Agustin (BS-AgriEco-1993)

(Ms.) Indhira C. Bañares (MIS-1998)

H.E. (Mr.) Leo M. Herrera-Lim (AB 1983 cl; LLB 1987)

H.E. (Ms.) Junever M. Mahilum-West (BSFS-1980)

H.E. (Mr.) John Boitte C. Santos (AB-Jour-2007; DJuris-2012)

H.E. (Mr.) Bryan Dexter B. Lao (BSCompSc-1999)

(Mr.) Roberto G. Manalo (AB-1985-cl; MMgt-1994)

H.E. (Ms.) Reichel P. Quinones (AB-PolSc-2000)

H.E. (Mr.) Domingo P. Nolasco (LLB-1988)

H.E. (Mr.) Robespierre L. Bolivar (AB-SocSc-1994)

H.E. (Ms.) Marie Charlotte G. Tang (MA-AsianStud-1995)

H.E. (Ms.) Ma. Theresa B. Dizon-De Vega (AB-Engl-1989)

H.E. (Ms.) Deena Joy D. Amatong (BS-Eco-1989-cl)

H.E. (Mr.) Raymond R. Balatbat (AB-Engl-1990)

H.E. (Mr.) Charles C. Jose (AB-Eco-1982)

H.E. (Mr.) LESLIE J. BAJA (AB PolSc-1986)

H.E. (Mr.) Enrique Voltaire G. Pingol (AB-Comm-1993-cl; MIS-1997)

H.E. (Mr.) Jose Eduardo E. Malaya III (AB-Eco-1982-cl; LLB-1986)

H.E. (Mr.) Roderico C. Atienza (AB-EuroLang-1991-cl)

H.E. (Mr.) Enrico T. Fos (AB-1982; LLB-1993)

H.E. (Ms.) Maria Agnes M. Cervantes (BSBA-1976)

H.E. (Ms.) Leah M. Basinang-Ruiz (BSFS-1981)

H.E. (Ms.) Cassandra Karemaeh B. Sawadjaan (AB-Socio-1989; AB-Hum-1993)

H.E. (Mr.) Igor G. Bailen (AB-PolSc-1993-cl; LLB-1997)

H.E. (Mr.) Rommel A. Romato (AB-Philo-2001; DipURP-2004)

H.E. (Mr.) Emmanuel R. Fernandez (PhD-Philo-1999)

H.E (Ms.) Noralyn Jubaira-Baja (AB-1983; MAC-1986)

H.E. (Ms.) Maria Lumen B. Isleta (BSBE-1981)

Hon. (Ms.) Vida Soraya S. Verzosa (BCDC-2005)

UP Alumni in the Philippine Military Academy (PMA)

Narciso L. Abaya (MBA 1980)

Efren L. Abu (MBA 1980)

Edgar Batalla Aglipay (MBA 1978)

Andres Centino (MMgt 2000)

Jaime S. Delos Santos (MBA 1974)

+ Arturo Tiongson Enrile (Engg 1956)

Amaury Arroyo Evangelista [ME (Engg Sc) 1975]

Pablo V. Galvez (MBA 1977)

Pio, Jr. H. Garrido (MBA 1973)

+ Rafael M. Ileta (ME 1939)

Cardozo M. Luna (MA (Eco) 1982)

Florencio F. Magsino (AA 1947)

+ Casiano Balunsat Mendoza (MA Stat 1969; MBA 1975)

Ma. Victoria Asther S. Ramon (MCD 2007)

Fidel Valdez Ramos (LLD 1993 hc)

Juanito R. Rimando (MA History 1978)

Antonio Fuentes Trillanes IV (MPA 2005)

Gregorio R. Vigilar (BSCE 1959; MBA 1971)

September 2021

Licensure Examination for Teachers (Secondary Level)

- 1st place – 93.40% - Roslyn Vea Domingo Damasco (UPD)
- 2nd place – 93.20% - Cherish Ivy Pairo Fabricante (UPB)
- 10th place – 91.20% Precious Anne Gwyneth Suetos Azcueta (UPB)

November 2021

Nurse Licensure Examination

- 7th place – 87.20% Nika Lianna Cortez Del Rosario (UP Manila)

Pharmacist Licensure Examination

- 1st place – 93.90% Nicola Christine Aquino Rivera (UP Manila)
- 2nd place – 93.10% Kristine See Ang (UP Manila)
- 5th place – 91.95% - Patricia Manalese Reyes (UP Manila)
- 7th place – 91.25% - Francis Anthony Mino Homillano (UP Manila)
- 9th place – 91.15% - Timothy Jay Simuangco Antonio (UP Manila)

December 2021

Geodetic Engineer Licensure Examination

- 1st place – 91.80% Christian Janlois Arguelles Noriega (UPD)
- 2nd place – 91.00% Gian Nathan Acurantes Tongco (UPD)
- 3rd place – 90.60% - Jay Vee Perdonio Estrada (UPD)
- 5th place – 90.00% - Kenny Brem Cervantes Medina (UPD)
- 5th place – 90.00% Margaux Elijah Palma Neri (UPD)

- 6th place – 89.60% Richmond Gozon Siccion (UPD)
- 7th place – 89.20% - Gilson Andre Morata Narciso (UPD)
- 8th place – 89.00% - Elaine Margarett Ducos Pangan (UPD)
- 9th place – 88.80% Dominic Cabanlit Fargas Jr. (UPD)
- 10th place – 88.60% Pocholo Miguel Almodovar De Lara (UPD)
- 10th place – 88.60% - John Jason Calusin Tumbaga (UPD)

Geologist Licensure Examination

- 2nd place – 81.30% Meyrick Ubalde Tablizo (UPD)

Physical Therapist Licensure Examinations

- 4th place – 88.70% Ma Anna Carmina Del Mindo Orllino (UP Manila)

Real Estate Consultant Licensure Examination

- 6th place – 86.70% - Diana Marcelo Chan (UP Diliman)
- 7th place – 86.60% Key Row Visaya Axalan (UP Los Baños)
- 9th place – 86.20% - Ann Patricia Cleofe Atienza Nicolasora (UP Visayas-Tacloban City)

January 2022

Architect Licensure Examination

- 2nd place – 83.10% Lance Nathan Yap Lim (UPD)
- 4th place – 81.80% - Kathryn Alexandra Viacrusis Chu (UPD)
- 5th place – 81.70% - Karissa Ana Mara Rualo Reyes (UPD)
- 6th place – 81.60% - Ina Lauren Chaves Gobaco (UPD)

- 7th place – 81.50% - Camille Isabel Baens Boncan (UPD)
 - 8th place – 81.30% - Raphael Duane Romero Dizon (UPD)
- Dentist Licensure Examination**
- 3rd place – 82.87% - Yumi Dacoco Tokoyo (UP Manila)
 - 5th place – 88.50% Nica Jeorgia Perez Salazar (UP Manila)

Licensure Examination for Teachers (ELEMENTARY LEVEL)

- 2nd place – 92.60% Lorelei Balatbat Aunario (UPD)

Licensure Examination for Teachers (SECONDARY LEVEL)

- 7th place – 91.40% - Sheena Castañares Albite (UP Cebu)
- 10th place – 90.80% - Elaiza Dequilla Bautista (UPLB)

February 2022

Master Plumber Licensure Examination

- 1st place – 84.90% Lance Nathan Yap Lim (UPD)

Psychologist Licensure Examination

- 8th place – 83.70% - Maria Carmina Lejano Yatco (UPD)
- 10th place – 83.45% Eric Lagman Dimar (UPD)

Psychometrician Licensure Examination

- 7th place – 82.20% Leonides Gunda Yape Jr. (UPV-Tacloban)

Social Worker Licensure Examination

- 1st place – 85.60% - Alain Matteo Ferrer Meneses (UPD)
- 6th place – 83.80% - Sofia Clare Parcon Silva-LLana (UPD)

March 2022

Licensure Exam for Teachers - Elementary Level

- 4th place – 90.80% Nica Mae Lacsamana De Castro (UP Diliman)

Licensure Exam for Teachers - Secondary Level

- 5th place – 91.20% Mary Blessing Arcega Tapia (UP Los Baños)
- 5th place – 91.20% Justine Leon Aberilla Uro (UP Open University)
- 6th place – 91.00% - Maricar Lim Valdez (UP Diliman)

Physician Licensure Examination

- 1st place – 90.25% - Linnaeus Louise Abarrientos Cruz (UP Manila)
- 2nd place – 89.00% Bradley Ashley Gue Ong (UP Manila)
- 4th place – 87.83% Gabrielle Pagdilao Flores (UP Manila)

Veterinarian Licensure Examination

- 1st place – 85.92% - Mark Lawrence Gutierrez Atienza (UP Los Baños)
- 3rd place – 84.44% Stephen Cyril Manuel Pineda (UP Los Baños)
- 5th place – 83.32% Lia Isabella Tenmatay Soliman (UP Los Baños)
- 7th place – 83.18% Hannah Lee Soriano Aldave (UP Los Baños)
- 10th place – 83.02% Zandrelle Pacifico Lopez (UP Los Baños)

April 2022

Electronics Engineer Licensure Examination

- 7th place – 88.70% - Rodrigo Rafael Cruz (UP Diliman)

Pharmacist Licensure Examination

- 1st place – 91.63% Adriel Luigi Garcia Coseip (UP Manila)
- 2nd place – 91.40% - Anjila Bianca Lao Aala (UP Manila)
- 3rd place – 90.45% Elizabeth Ann Panes Dela Cruz (UP Manila)
- 4th place – 90.27% Frauline Kathleen Ortiona Galace (UP Manila)
- 8th place – 89.75% - Therese Aireen Macalalad Evangelista (UP Manila)
- 9th place – 89.57% Ma Lourdes Patron Pecundo (UP Manila)

Registered Electrical Engineer (REE) Licensure Examination

- 1st place – 91.70% - Rob Christian Magdayo Caduyac (UP Los Baños)
- 7th place – 88.95% - John Lemuel Repancol Centeno (UP Diliman)
- 9th place – 88.65% Resborne Penoliar Lomboy (UP Los Baños)

May 2022

Chemical Engineer Licensure Examination

- 3rd place – 86.20% Angelica Floresca Jao (UP Diliman)
- 5th place – 85.90% Nomer Recio Mendoza (UP Los Baños)
- 6th place – 85.30% - Kobi Christian Sy Go (UP Diliman)

- 8th place – 85.00% - Ma. Andrea Lisa Adaban Umali (UP Diliman)
- 9th place – 84.90% Sabrina Nicole Tejano Blanco (UP Diliman)

Civil Engineer Licensure Examination

- 1st place – 93.95% Arianne Joyce Anselmo Dameg (UP Diliman)
- 4th place – 92.90% Adrienne Joy Vincent Bayla Cruz (UP Diliman)
- 8th place – 92.20% Adrian Gonzales Fulgencio (UP Diliman)
- 10th place – 91.55% Jan Marvin Reginaldo Espejon (UP Los Baños)

Dentist Licensure Examination

- 3rd place – 81.94% Maria Kamille Delloso Delfin (UP Manila)
- 5th place – 81.67% - Celine Marie Mabanta De Los Reyes (UP Manila)

June 2022

Architect Licensure Examination

- 3rd place – 81.80% - Julius Benedict Aguilar Brillante (UP Mindanao)
- 8th place – 81.10% - Augusto Miguel Cadiz Vega (UP Diliman)

Physical Therapist Licensure Examinations

- 1st place – 88.05% Jean Ella Marie Taruc Razon (UP Manila)

In Memoriam: November 2021 to July 2022

Dr. Raul Winston P. Andutan
BSBio 1980; Doctor of Medicine 1984
December 02, 2021

Mr. Emmanuel Silvestre Natalio
BS in Mathematics 1989;
MS in Mathematics 1998
December 01, 2021

Dr. Vivencio R. Jose
AB 1963; MA in Comperative Lit 1974;
PhD 1977; Ded 1977
December 06, 2021

Professor Emeritus Armando F.
Bonifacio (AB 1953)
December 10, 2021

Mr. Conrado C. Ong III
Bachelor of Music 2004
December 28, 2021

Dean Merlin M. Magallona
Bachelor of Laws 1958
January 1, 2022

Dr. Samuel Kong Tan*
MA 1967
January 6, 2022

Dr. Alejandro F. Tongco
MS in Agricultural Engineering 1980
January 3, 2022

Dr. Ma. Victoria Zalazar Carpio-Bernido
Bachelor of Science 1982
January 6, 2022

Ms. Elisa Amurao-Miranda
Graduate in Nursing 1965
January 11, 2022

Ms. Salvacion S. Jardenil
BM 1961
January 19, 2022

Atty. Remigio Cofreros Antiquiera
Bachelor of Arts (History) 1989
January 12, 2022

Dr. Noel R. Juban
Doctor of Medicine 1986
January 24, 2022

Dr. Carmencita A. Lopez
AA 1960; Doctor of Medicine 1965
January 19, 2022

Ms. Fe L. Rodriguez-Arcinas
Former OAR Dir; AB 1951 cl; MA 1954
February 3, 2022

Atty. Raul S. Anlocotan
MMgt 1989
January 30, 2022

Mr. Leonardo D. Tamondong
BSFish 1968
January 21, 2022

Asst. Prof. Mae Claire G. Jabines
AB 1999
February 6, 2022

Mr. Ronell D. Guadalupe
BS in Economics 2011
February 2022

Mr. Chad Errol Ramirez Booc
BS in Computer Science 2016; cl
February 24, 2022

Dr. Ronaldo M. San Jose
Doctor of Philosophy in Education 2010
February 26, 2022

Mr. Yohann Teofilo Christian Recto Banta
BS in Biology 2018
February 2022

Ms. Ruby Leah R. Ordinario-Agnir
AB 1959
February 20, 2022

Prof. Gerardo, Jr. Bautista Agulto
BSBA 1963; MBA 1974
March 10, 2022

Mr. Stanley N. Intal
BS in BA Marketing 1995
February 24, 2022

Ms. Ronalyn G. Chu
BS in Accountancy 1999; cl; MBA 2010
February 25, 2022

Mr. Kidlat Kalayaan Gottlieb M. De Guia
AB in Broadcast Communications 1998
March 8, 2022

Dr. Eva Beatriz C. Gonzalez
BS in Education 1948; cl
March 10, 2022

Dr. Arturo A. Gomez
BS in Agriculture 1958 hc; MS 1961
March 17, 2022

Brig Gen. and Dr. Ariel A. Zerrudo
BS 1974
March 31, 2022

Atty. Ferdinand S. Tinio
AB 1960 cl; Bachelor of Laws 1964
February 23, 2022

Engr. Alberto P. Cachero
BS in Mechanical Engineering 1959
April 11, 2022

Prof. Llena P. Buenvenida
AA 1960; BS in Education 1962;
Master of Environment Planning 1975
May 7, 2022

Atty. Pedro, Jr. P. Morales
Bachelor of Laws 1971
May 5, 2022

Ms. Deogracia Farinas Mercado-
Valderrama
BS in Nursing 1962; MA 1969
October 01, 2018

Ms. Yvonne Marie G. Policarpio-
Gabriel (ABC 1984)
April 6, 2022

Ms. Ana Karina Avellana Cosio
BA Comparative Literature 2003;
MA in Media Studies 2009
April 27, 2022

Atty. John Albert Bustamante Laylo
BA in Political Science 2007
June 20, 2022

Academician Filomena O. Fortich-
Campos (BS 1951; mcl)
June 30, 2022

Mr. Vladimarte Mata Aguiero
BS in Agriculture 1964
July 2022

Ms. Imelda L. Evangelista-Santos
BS in Agriculture 1958
July 2022

Ms. Kristine Lobino Domondon
BS in Food Technology 2013
July 6, 2022

Ms. Josefina Calapan Argete
BS in Sugar Technology 1976;
MS in Agrometeorology 1983
July 2022

Mr. Gerald A. Esteban
BS in Biology 2017
June 29, 2022

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Assistant Vice President for
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Vice Chancellor for Academic Affairs

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Photo courtesy of Maria Angelica D. Abad