

# Edison Two-Minute and Concert Cylinders

American Issues, 1897–1912 • Second Edition



Allan Sutton



# EDISON TWO-MINUTE and CONCERT CYLINDERS

American Issues, 1897 – 1912

*Second Edition (Digital Version 1.0)*

Allan Sutton

American Discography Project

UC Santa Barbara Library  
Santa Barbara, California

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## **Edison Two-Minute and Concert Cylinders: American Issues, 1897 – 1912**

Second Edition (Digital Version 1.0)

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This work contains derogatory language that is symptomatic of the period in which these records were made. Although offensive by current standards, it has been retained unaltered for the sake of historical accuracy, but does not reflect the views of the author or publisher.

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## Acknowledgments

This initial edition of this work, published by Mainspring Press in 2015, was the first attempt to systematically document Edison two-minute and Concert cylinders based upon surviving Edison Phonograph Works and National Phonograph Company documentation, which is preserved at the Edison National Historic Site. Additional Edison documentation, now accessible thanks to Ryan Barna's digitization of the Raymond R. Wile archive, has been incorporated in this new edition. The Edison data have been supplemented by contributions from the numerous collectors, dealers, and archivists who have corresponded over the years with me as well as with Bill Bryant and members of the Record Research group, whose papers have recently been donated by Mainspring Press to the University of California–Santa Barbara.

I would especially like to acknowledge the fine work being done by David Giovannoni, on his [i78s website](#), and the [Cylinder Preservation and Digitization Project](#) at UCSB. Both sites have digitized a vast number of cylinders and posted them as high-quality transfers that have proven invaluable in determining variations and fine details for many of the recordings listed in this work.

## *Introduction*

# Edison Cylinder Production, 1897–1912

The coverage in this volume begins with the first cylinders to be marketed by Thomas Edison's newly formed National Phonograph Company. The company was chartered on January 24, 1896, primarily to cater to the newly emerging home-entertainment market. By the end of the year the company had introduced the spring-powered Home Phonograph, the first Edison machine designed expressly for the general consumer. However, no evidence has been found that Edison was supplying its own records for the machines at this early date.

### Brown-Wax Cylinders

Exactly when National Phonograph began marketing records remains an unsolved mystery. What is certain is that the company opened a "Musical Records" account on April 30, 1897, which showed ever-increasing expenditures as the year progressed. Based on those ledgers, Edison researcher Ray Wile estimated that National Phonograph first offered cylinders for sale under the Edison name in May 1897.<sup>1</sup> A catalog reportedly was issued in August 1897, but no copies are known to survive. The earliest published list known to exist, consisting of thirteen selections credited to "Edison's Band," appeared in the November–December 1897 edition of *The Phonoscope*, the recording industry's first trade publication.<sup>2</sup> Wile suggested that the earliest "Edison" records to be marketed by National Phonograph might have come from the United States Phonograph Company's catalog. Although that suspicion remains unproven, Wile also uncovered ample proof that the firm of Walcutt & Leeds supplied many of the earliest recordings to National Phonograph. The key evidence is the court-ordered reports that Walcutt & Leeds were required to file with any companies to which it supplied duplicated cylinders. Those reports, as reported and interpreted by Wile, show that a significant portion of the earliest Edison catalog was supplied by Walcutt & Leeds.<sup>3</sup>

Another new account, tracking payment to artists, was opened on October 9, 1897, quite likely indicating the start of Edison's own recording activities. The relationship with Walcutt & Leeds appears to have terminated in April, 1899.<sup>4</sup>

Cylinders marketed by the National Phonograph from 1897 through mid-1902 were copies, individually transferred from molded master cylinders onto soft brown wax-like blanks with the use of a pantograph. The term "brown wax" has become so ingrained in popular usage that we continue to use it here, but it is not accurate for cylinders of this period. Edison himself stated,

I would have all the bees in the world working for me were I to make my phonograph cylinders out of wax. When I first started to manufacture phonographs, I did try to use wax. I soon got into difficulties... There was no dependence to be placed upon it."<sup>5</sup>

After much experimentation, Edison chose stearic acid (saponified tallow) as the primary ingredient for entertainment cylinders, with various hardeners and other additives. The formulas, which contained little or no true wax,<sup>6</sup> continually evolved in the quest for quieter and more durable surfaces.

Articles and photographs of the period seem to suggest that National Phonograph was still recording masters by the "round" method in the late 1890s, and possibly into

# Records . .

50 Cts. Each

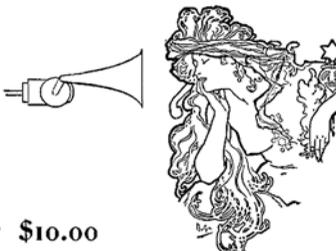
10 For \$4.50 . . . . . . . . . . 25 For \$10.00

We have succeeded in making a 50 Cent Record, that is equal in all respects to those sold at the highest price—and is superior to any other cheap record on the market.

SEND FOR CATALOGUES      WE HAVE ALL THE NEW SELECTIONS  
FOR ALL TALKING MACHINES

## WALCUTT & LEEDS

53 East Eleventh Street  
....New York City....



The firm of Walcutt & Leeds (forerunner of Leeds & Catlin) supplied many recordings to the National Phonograph Company during 1897–1898, while the latter was gearing-up its own facilities.

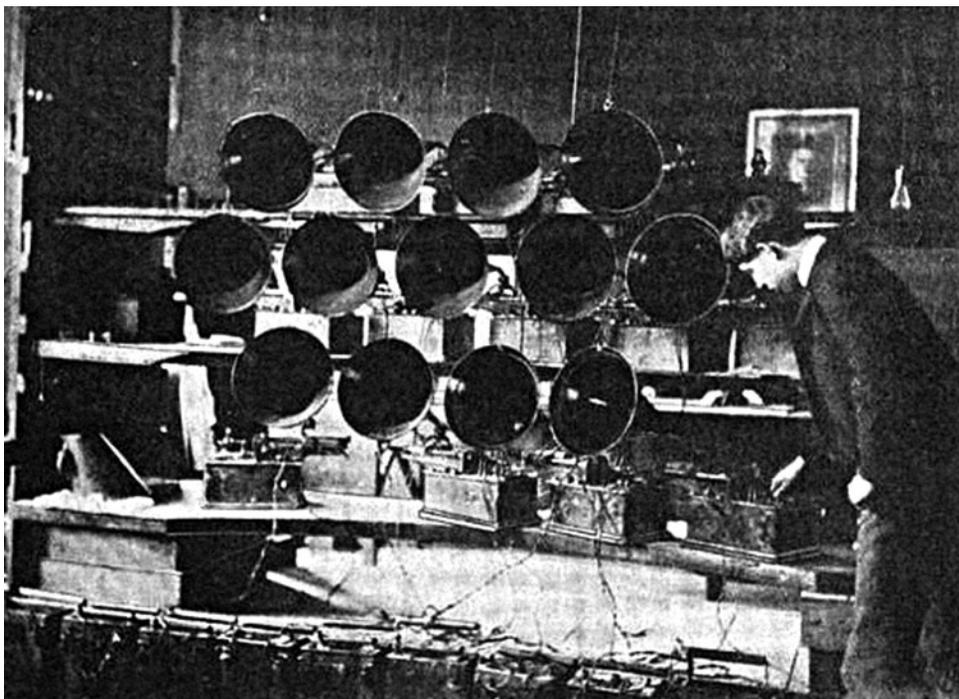
early 1900. A photograph in *Scientific American* for December 22, 1900, for example, shows a bank of seven recording machines, such as would have been used in the “round” method.<sup>7</sup> However, such photographs can be deceiving. In this case, the accompanying article notes that multiple masters were being recorded simultaneously so that the best could be selected for processing. In addition, Edison staffers made sure that reporters and photographers touring the facilities did not see the newest technology. During 1902–1903, for instance, the company allowed a British reporter and photographer to tour the studio and record factory, accompanied by superintendent Walter Miller. The photographs were published in England, where they were represented as the first to ever picture Edison’s secret new processes. But the technology that Miller allowed the visitor to photograph — including a pantograph and a bank of thirteen recording machines that suggested a “round” session setup — was obsolete by that time.<sup>8</sup>

Edison factory logs confirm that the company began electroplating and molding master cylinders as early as December 15, 1897, and was doing so on a regular basis by mid-1899, eliminating the need for frequent remakes. The resulting molds were used to produce multiple pantographing masters. Generally, three molds were electroplated for each selection, but six or more were made for some popular selections. Whether each mold represents an individual “take” is a topic still under investigation.

Molded cylinders were not a new idea. Franz Schulze-Berge and Charles N. Wurth, two Edison employees, had experimented with molding as early April 1888, electroplating wax cylinder masters in a vacuum. Their early results were so promising that by the time of the National Phonograph Association’s 1891 convention, Walter Miller was hinting that commercial production of molded Edison cylinders might be in the offing. The molded cylinders, Miller claimed, “are absolutely perfect; and you can get as many as a million duplicates from one master.” A large number of molds apparently were produced during 1891, with Miller’s October 10 expense report



A band session in the Edison studio (*Scientific American*, December 22, 1900)



A bank of thirteen recording machines in the Edison studio. Setups like these were used in recording by the “round” method, with each machine yielding a master that would be used to pantograph individual copies for sale. Masters typically wore out after a few dozen playings, requiring frequent remakes. (*The Leisure Hour*, 1902–1903 Edition)

No. 648,935.

Patented May 8, 1900.

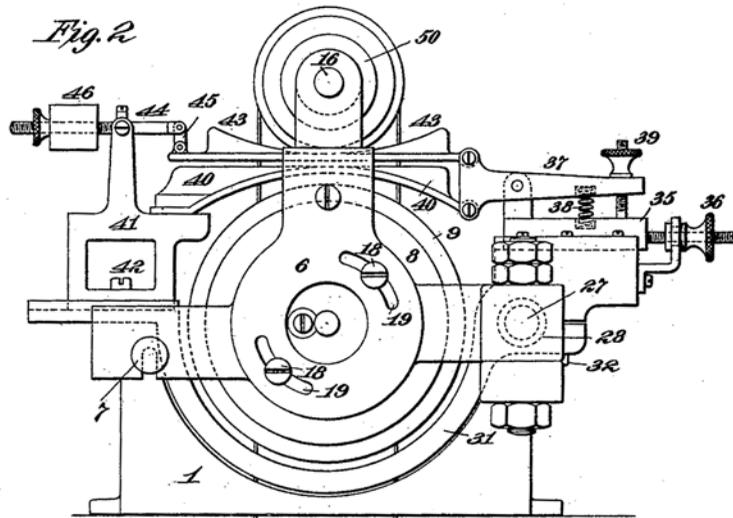
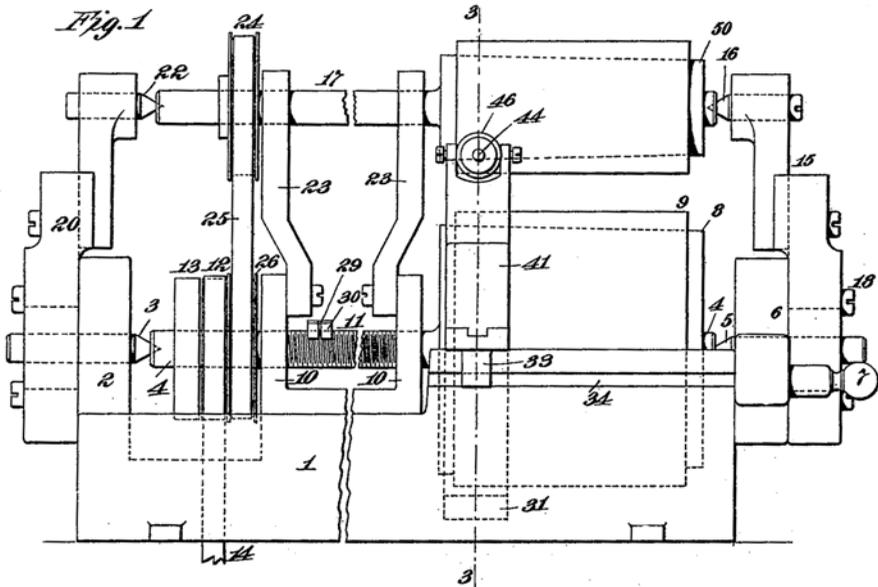
T. A. EDISON.

APPARATUS FOR DUPLICATING PHONOGRAPH RECORDS.

(Application filed Oct. 28, 1899.)

(No Model.)

2 Sheets—Sheet I.



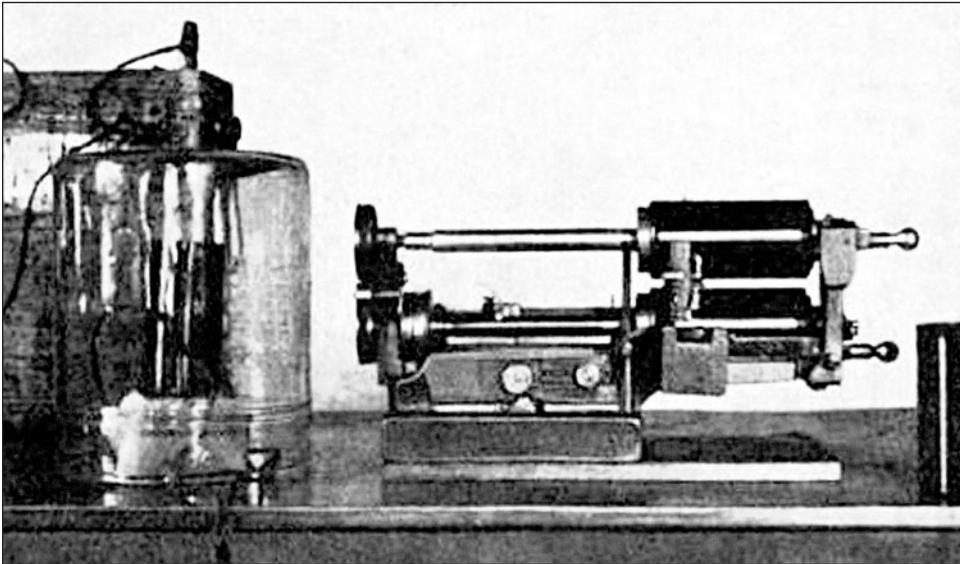
Witnesses:

*Jas. F. Colman*  
*Geo. R. Taylor*

Inventor

*Thomas A. Edison*  
by *Alfred Edison*  
Att'ys.

Edison's 1899 pantograph patent, showing the machine's ability to transfer between standard and Concert formats. Edison had been pantographing masters for many years prior to this filing. (U.S. Patent and Trademark Office)



An Edison pantograph, early 1900s (*The Leisure Hour*, 1902–1903 Edition)

showing \$22,232.10 spent on electroplating so far that year.<sup>9</sup> However, the idea of producing molded Edison cylinders for sale to the general public seems to have been scuttled in short order.

Undeterred, Wurth continued to refine the molding process for internal use in duplicating master recordings. The molded master offered a marked improvement over those produced by the earlier “round” method, which required that masters be remade frequently. In the “round” method, performers faced a bank of recording machines and delivered the same selection until enough masters were produced to meet current demand. John S. Macdonald (better known to the record-buying public as the tenor Harry Macdonough)<sup>10</sup> recalled the rigors of recording master cylinders by the “round” method:

Each morning or afternoon session consisted of thirty “rounds,” consisting of five or six songs selected from the repertoire of the list in the proportion to their selling qualities; sometimes it would be “The Holy City” ten times, “Mid the Green Fields of Virginia” five times, with the other fifteen divided up among the songs of which they needed additional masters. At that time they made five masters at each performance of a song and from each master they could make from twenty-five to seventy-five duplicates before the master wore out. When the masters were worn out they had to have more made at once.<sup>11</sup>

The results produced by the “round” method could be so inconsistent that some early cylinder companies resorted to grading their output, charging a premium for the best copies while offering low-volume copies at a discount, with the disclaimer that such records were best-suited for use with ear-tubes. The need for constant remakes made it difficult for record companies to obtain the services of celebrity performers, who could not spare the time needed for frequent studio visits. The result was a new breed of artists who made their livings primarily in the recording studios, some of whom would dominate the Edison catalog, and those of other record companies, for many years to come.

The advent of molded masters solved the consistency problem, while greatly speeding up production. Talent costs were reduced as well, since it was no longer

TRADE  
Thomas A Edison  
MARK

TRADE  
Thomas A Edison  
MARK

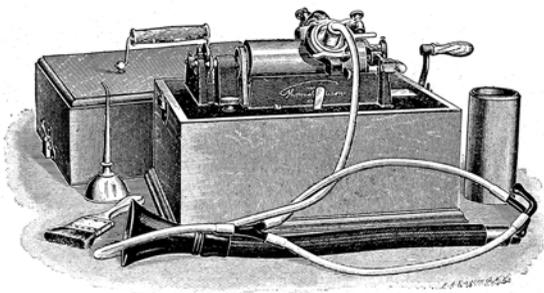
TRADE  
Thomas A Edison  
MARK

# This Trade Mark

Is on Every Genuine Edison Phonograph. Look for it before buying a talking machine. Call attention to it. Edison Phonographs are made with the accuracy and nicety of a scientific instrument. If you get the genuine, you get the best . . .

## The New "Standard"

RECORDS, REPRODUCES, SHAVES BLANKS; RUNS TWO TO THREE RECORDS WITH A SINGLE WINDING; CAN BE WOUND WHILE PLAYING. LIGHT, DURABLE, EFFICIENT. NO EXTRAS. COMPLETE WITH HORN AND HANDSOME DUST PROOF POLISHED OAK CARRYING CASE . . .



**RECORDS : : :**  
**50 Cents Each : :**  
**\$5.00 Per Dozen :**

The National Phonograph Co., of Orange, N. J., is sole owner of my Phonograph patents for the United States and Canada.

Thomas A Edison

**NATIONAL PHONOGRAPH CO.,** FACTORY: ORANGE, N. J.  
EDISON LABORATORY.

OFFICE AND  
SALESROOM:  
ST. JAMES  
BUILDING. . .

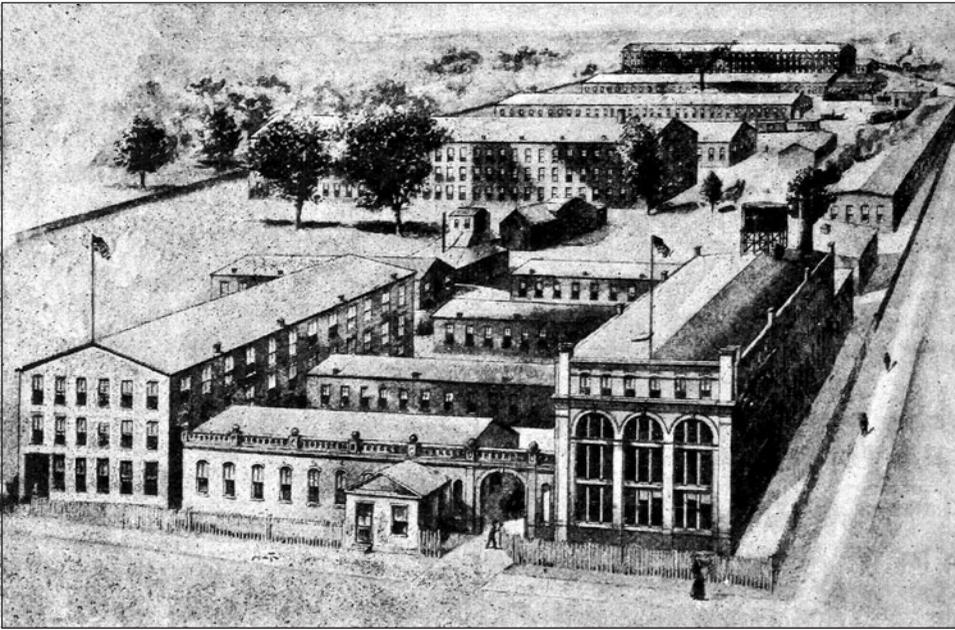
**Broadway and 26th Street . NEW YORK**

WRITE FOR CATALOGUE NO. 21. 

Early Edison advertising in *The Phonoscope* (1898)

necessary for pay artists and accompanists for frequent remakes. It also opened the way for more recordings by busy celebrity artists, who would now be required to record a selection only once. Unfortunately, that advantage was offset to a large extent by Thomas Edison's well-documented aversion to high-priced performers.

Edison's brown-wax cylinders of 1897–1902 showed no identifying markings. The records came packed with title slips, which were easily lost or separated from their records. Once that happened, owners had to rely on the spoken announcements at the start of each recording.<sup>12</sup> The earliest records had a stated playing speed of 125 revolutions per minute, yielding a playing time approaching three minutes. Actual



The Edison complex at Orange, New Jersey (1903). The large structure on the right is Edison's main laboratory building. Cylinders were manufactured in the building at the far left. Commercial recordings were being made in New York by this time.

speeds seem to have varied considerably until late 1899, when 144 rpm became the stated standard.

Like Columbia, National Phonograph initially used a “block” system for classifying releases and assigning catalog numbers. Each performer or performance type was assigned its own numerical block, which would gradually fill up as new releases were added. The first block, beginning at #1 and eventually reaching #161, was reserved for records by the Edison Band. The second and largest, beginning at #500, was reserved for orchestral recordings. Among the most prolific individual performers was singer Dan W. Quinn, with 138 titles released in a single block during 1897–1898.

The block system, besides leaving large numerical gaps in the catalog, became increasingly unwieldy to manage as new artists were signed and offerings became more diverse. It was finally abandoned midway through the May 1899 issues, ending with #7014 in J. J. Fisher’s block. Fisher apparently had been allocated numbers through #7099, so his unused numbers were skipped, and the new consecutive numbering system commenced at #7100. Edison continued to group releases by artist for a time, but by late 1899 even that last vestige of the block system had largely disappeared.

### Concert Records

“Concert”-size records were 5" diameter cylinders that provided extraordinary volume for their day. Both American Graphophone (Columbia) and Edison are thought to have been using the oversized cylinders as pantographing masters by the late 1890s,<sup>13</sup> but Columbia was the first to advertise them for sale to the public, as Graphophone Grand Records, in January 1898.

Edison countered with its own 5" diameter Concert Records. The exact date of their introduction remains undiscovered, although there are clues. The Concert phonograph was first advertised in the February 1899 edition of *The Phonoscope*,<sup>14</sup> and National Phonograph’s trademark application claimed use of the Concert brand since March

1899.<sup>15</sup> However, some very early record slips found with Concert-format cylinders lack the Concert name, suggesting that Edison's earliest 5" diameter cylinders were placed on sale before the brand was adopted. Such action would have been consistent with a rush to market spurred by the Columbia Graphophone Grand.

The Concert Records provided extraordinary volume but played no longer than the standard releases. At first, Concert Records (which duplicated only selected titles from the standard catalog) used the same catalog numbers as the corresponding standard issues. Beginning in 1899, however, they were assigned their own catalog numbers, in a "B" prefixed series. The Edison Concert Phonograph was first advertised in February of that year. Initially retailing for \$4 each (four times the amount of a standard cylinder), Concert Records were priced well beyond the range of ordinary consumers. Prices were reduced to \$2.50 on November 1, 1899, with a corresponding cut in the price of the Concert phonograph.<sup>16</sup>

Plating of Concert pantograph masters began on May 23, 1899.<sup>17</sup> Entries in the factory plating files suggest that some Concert masters were also used to pantograph standard two-minute brown-wax cylinders; however, the evidence is far from conclusive, leaving this an area for further investigation. The molds were used to press pantograph masters onto pre-formed brown-wax blanks, in contrast to the poured-wax process later used in molding commercial cylinders. Plaster-backed copper-plated pantograph masters were also produced, examples of which survive, but it is unknown how many of these were made or whether they were ever employed in commercial production. Production of plated Concert masters declined sharply during August 1900, and the last Concert molds were electroplated on January 31, 1901, according to the factory ledger.

The end of Concert-master electroplating corresponded to a change in marketing methods for the large cylinders. The final Concert Record catalog was issued in March 1901, after which the "B" series was discontinued. In its place, National Phonograph announced that customers could now order any title in the two-minute catalog in Concert format. The practice continued into the Gold Moulded period. There was no Concert catalog *per se* during this time; instead, ordering Concert-format cylinders were instructed simply to add the letter "C" to the desired two-minute catalog numbers. From this point forward, Concert cylinders were special-order products, individually pantographed onto brown-wax blanks from standard two-minute masters, and unlike standard commercial issues, the records were not returnable. There was never any intention to produce Concert records in molded form, as the company periodically reminded its customers and dealers:

The Concert Record was originally placed on the market in consequence of a demand for a Record loud enough for exhibition purposes. It met the demand fully, and thousands of them were sold. Then the small Record was made by the moulded process, and it proved to be as loud as the Concert Record, causing the demand for the latter to fall off greatly. The new moulded Record in the small size so completely fills every need for the Phonograph that no serious attention has been given the matter of making Concert Records by the same process.<sup>18</sup>

Sales of Concert Records never comprised a significant portion of Edison's business. According to an internal document, Concerts accounted for little more than 5% of Edison cylinder shipments from March 1899 through February 1902. During that period, only 315,265 Concert records were shipped, *versus* 5.95 million standard cylinders.<sup>19</sup> Concert sales declined dramatically following the introduction of Gold Moulded records. The new molded records were far cheaper and more durable, and although still not as loud their Concert counterparts, their increased volume proved ample for home use.

# THE PHONOGRAPH

"Sustained by its reputation."



The only perfect reproductions of sound  
are obtained by using Edison Records  
**ON THE PHONOGRAPH**

Prices from \$7.50 to \$100.

Catalogues from all Phonograph Dealers

**NATIONAL PHONOGRAPH CO.  
NEW YORK.**

NONE GENUINE  
WITHOUT  
THIS

TRADE MARK

*Thomas A Edison*

The Edison Concert phonograph, from *The Phonoscope* for November 1899. In 1904 Edison began offering a kit (which the company claimed "may be applied by anyone of ordinary intelligence") that converted the Concert-sized machines to play standard two-minute cylinders.

**BETTER THAN TOYS. The EDISON PHONOGRAPH**

TRADE  
*Thomas A. Edison*  
MARK

The **PHONOGRAPH** is the best present, because of its inexhaustible variety and its educational value. Thousands of selections are catalogued and at least 25 are added each month.

The wonderful superiority in musical performance and technical excellence of Edison Gold Moulded Records has forced other makers to officially admit that they cannot compete.

Go to the nearest dealer's and hear Mr. Edison's latest improvements.

**DEALERS EVERYWHERE  
SELL PHONOGRAPHS**

The **Phonograph Art Calendar**, 6 beautiful cards, lithographed in 12 colors, size 10½ by 14½ inches, no advertising in sight, sent on receipt of 25 cents at New York office.

**NATIONAL PHONOGRAPH CO.**  
Orange, N. J.

**NEW YORK** 88 Chambers St.  
**CHICAGO** 304 Wabash Ave  
**SAN FRANCISCO** 933 Market St.  
**EUROPE: ANTWERP, BELGIUM**  
32 Rempart St. Georges.

Advertising for the 1903 Christmas season

In March 1904, Edison began offering a kit to convert the Concert-sized machines to play standard cylinders, which the company claimed “may be applied by anyone of ordinary intelligence.”<sup>20</sup> The retail price of the records, which had continued to drop since the introduction of Gold Moulded records, finally reached bottom at 75¢ each, or \$9 per dozen, in July 1904.<sup>21</sup> Concert-size phonographs were dropped from the domestic catalog in July 1907.<sup>22</sup> The option to order Concert Records (which excluded the Grand Opera recordings) last appeared in the September 1907 edition of *Edison Phonograph Monthly*. However, catalogs through 1910 continued to state that the records and blanks were available. There are anecdotal reports of post-1907 recordings in Concert form, and a survey is currently under way that will attempt to determine the latest Gold Moulded titles to have been dubbed in Concert form.

### Gold Moulded Records

The success of Wurth’s molded-master process sparked renewed interest in the potential for mass-produced molded cylinders. After extensive experimentation, a variation on Wurth’s molding process, using poured molten “wax” rather than preformed blanks, was chosen for commercial production.<sup>23</sup> Documented electroplating of masters for the new records began on January 21, 1901. A new section was allocated for the masters in the factory plating ledger, headed “Small Moulds for New Process Duplicates — Speed 160.” Activity reached a peak during the summer and early autumn, in anticipation of an early 1902 launch.<sup>24</sup>

No hint of the new process was leaked to dealers or the public. When National Phonograph released its first molded cylinders in December 1901, it was not to the general consumer market. Instead, the new process was used to produce language-instruction for the International Correspondence Schools of Scranton, Pennsylvania. In the meantime, the Edison staff continued to record and plate new masters at a feverish pace to supply the new catalog.



Edison's exhibit at the St. Louis World's Fair, 1904. (*Edison Phonograph Monthly*)

The first catalog of Edison molded cylinders (Form 350) was published in February 1902, comprising remakes of 678 brown-wax titles, most of which retained their original catalog numbers. It also contained a single new Gold Moulded release (#8003), the first Edison recording to be offered only in molded form. Production of brown-wax cylinders, excepting Concert Records and recording blanks, was discontinued on July 25, 1902. By the end of the year, nearly three-hundred additional new Gold Moulded titles had been added to the domestic catalog.

Edison's new cylinders suffered an identity crisis, at first being marketed as "High-Speed Hard Wax Moulded Records," then as "Moulded Records," and finally, in November 1903, as "Gold Moulded Records." The speed was increased to 160 rpm from the 144 rpm used in the late brown-wax period,<sup>25</sup> reducing maximum playing time to slightly over two minutes. Other than a twist of the speed regulator, the new records could be played on existing phonographs without the need for special procedures or attachments, although Edison recommended the use of its new Model C reproducer. Because the new records were not intended for shaving and home recording, they employed a new formulation containing hardening agents that allowed them to withstand considerably more use than the soft brown-wax formulation.

The master blanks are moulded from a white wax preparation; the inside is finished and the outside then turned a few thousandths

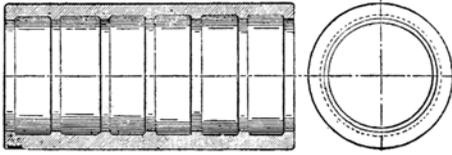


FIG 1.—End View and Section of Phonograph Record.

of an inch taper, the finished cylinders being as smooth as glass and having the appearance of polished ivory. They are turned, or shaved, in small Phonographs mounted on a work-bench and belted from shafts at the back of the bench. The horns are, of course, removed from the machines, and provision is made for blowing the chips from the work. The cutting tool operating at the back of each machine is adjusted by means of a screw with a micrometer dial. The work naturally is rotated at a high speed.

Not every blank cylinder that is placed in the Phonograph behind the big horn comes out a perfect master; far from it. More or less experimenting is required to find for the case in hand the best suited recorder, that is the sensitive diaphragm with its holder and sapphire cutting point. And then great attention has to be paid to the proper bringing out of the different voices. The master records as they are made are thoroughly tested both by musical and mechanical inspectors, to detect any errors or imperfections in the quality of the music reproduced or the workmanship of the record. With the master running in the Phonograph the trained ears of the specialists enable them to detect the most minute imperfections; as a result many masters which to most people would appear to be all that could be desired, are rejected. Such masters as satisfy all requirements under this inspection are tested again later on to make doubly sure that they are satisfactory from a musical point of view. An examination under a powerful microscope is then made, to determine if the wax surface of the cylinder is satisfactory in all particulars. Then comes the making of the mold from the master record.

The first operation in the construction of the mold is the plating of the surface of the wax master. This to the average man would seem a difficult proposition. Fig. 2 gives an idea of the apparatus invented by Mr. Edison and employed in accomplishing this seemingly impossible task. The wax cylinder is shown at *a* in this engraving; and at *b* is a head over which the cylinder is slipped and which acts as a support for the latter, it being placed as shown on the conical-ended post *c*. At the top of *b* is secured an armature *d*; and over armature, cylinder and support is placed the glass *e*, this resting on a ground glass base *f*. By means of the pipe *g*, connected to a vacuum pump, the air is exhausted from the glass jar—the plating being perforated in a vacuum. At *h h* are two glass uprights, insulated from the base by hard rubber bushings *i i* and carrying conductors *j j*, around which the upper ends of the glass supports are sealed.

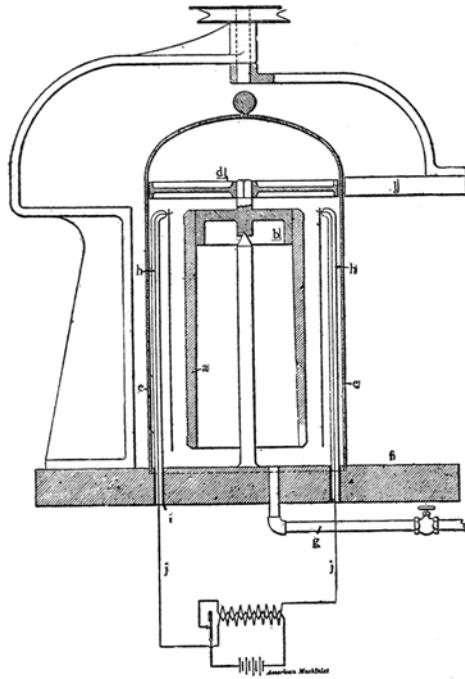


FIG. 2. Apparatus for Plating Records.

The conductors are hooked at the top, and on these hooks are suspended two strips of gold leaf *k k*. The magnet *l* is arranged to be revolved by means of the pulleys shown, and armature *d* and the wax cylinder turn with it. An arc being established between the electrodes suspended on the conductors, the gold is vaporized and—as the wax record rotates in the vacuum—is deposited in an infinitesimally thin coating upon the surface of the cylinder.

The master record now having received its plating of gold is electro copper plated, about four days being required to secure the desired thickness of copper—nearly 1-16 inch. This copper shell, with the master still within it, is then turned off smooth and straight and fitted into a brass shell, which forms really the body of the mold. A section through the mold would now appear something like Fig. 3, *m* being the master, *n* the copper shell (between which the wax surface is the minutely thin coating of gold), and *o* the brass shell in

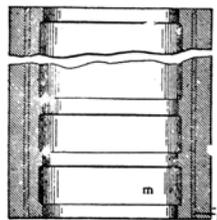


FIG. 3.—Section of Mould.

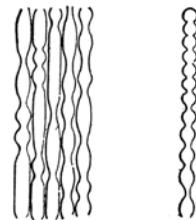


FIG. 6.—Appearance of Record under Microscope.

which is fitted the copper sleeve. The wax is removed from the mold by placing the latter

for a few moments in a temperature slightly lower than that of the work-room, the contraction of the wax releasing it from the metal. The inside of the mold, which is now gold lined, is thoroughly cleaned by washing with benzine, and the mold is ready for business.

For holding the wax preparation from which the records are formed, a number of long tanks, subdivided into nearly square compartments and heated by gas, are provided. The melted wax in these tanks is dark brown in color—in fact, nearly black. In molding the record the mold is lowered into the hot wax by means of an arrangement shown roughly in Fig. 4. In this sketch *p* is the mold, *q* a cap

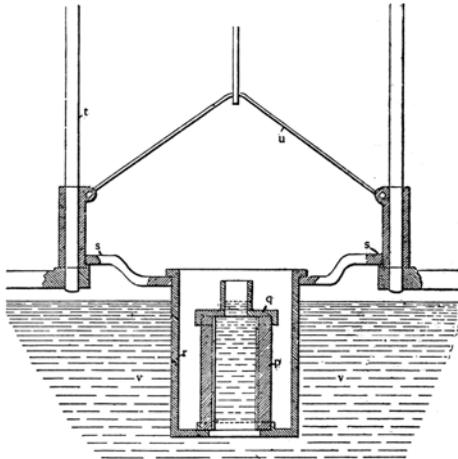


FIG. 4. Molding a Record.

placed over the top of the latter, and *r* a can in which the mold is placed and held, as indicated, in a vertical position. The can is carried in a frame *s*, which may be moved up and down on uprights *t* by means of the wire bail *u*. The can is lowered into the tank until the top of the mold is below the surface of the wax *v*, the latter entering the mold through the large opening in the bottom of the can. The wax as it passes up into the mold solidifies on coming into contact with the metal and a hollow cylinder of wax is thus formed, the thickness of the cylinder wall depending of course upon the length of time the mold is immersed and also upon the temperature of the liquid. After remaining in the wax for a minute or so the can is lifted, the cap taken off and the mold removed. The wax adhering to the bottom of the latter is removed by a knife and the mold is then slipped into a special chuck in a machine of the monitor type. Inside shaving tools held in the turret of this machine are then run into the wax cylinder to finish the bore. These tools are made of steel tubing cut away to the center for a length sufficient to reach through the cylinder and ground to a sharp edge. The tools are somewhat smaller than the rough hole left in the work, and after being run in to the right distance they are brought over against the wax wall by a lever which serves to move the turret laterally on its carriage. Three tools are required to finish the bore; the first roughs out a plain taper hole; the second (which is

notched at the edge) cuts the half-dozen grooves around the inside of the cylinder; the third, or finishing tool, brings the narrow bearing surfaces left to the correct taper. These shaving tools operate very readily as the work is rotated at a very high speed, the material of course being a little softer than anything the average screw machine operator has ever had anything to do with.

When the work is removed from the machine the wax contracts sufficiently in a moment to admit of the record being removed from the mold. And as fast as the records are finished inside they are placed on cast-iron shells, or hollow plugs, to prevent their being injured or becoming distorted in further cooling. They are next slipped, one at a time, on a taper arbor held in a machine spindle which is constantly in rotation, and the ends are here finished. After this operation each record is carefully inspected to see if it runs true and if it is free from flaws of all kinds. Passing this inspection, the record is packed in cotton, slipped into a cylindrical pasteboard box and packed ready for shipment.

The molding of these records is without doubt one of the most delicate, accurate and interesting operations ever performed in a shop. Just consider for a moment the shallowness of the indentations in the surface of the master record; the gold plating of the wax surface—indentations and all; the preservation in the mold of each and every tiny swell corresponding to its hollow in the master; the accurate reproduction on an endless number of records of every indentation in the surface of the original wax cylinder. The deepest of the impressions in the master are something less than one one-thousandth of an inch; the shallowest are much less than this. The surface of the cylinder presents a wavy appearance not unlike that of a chattering lathe job, besprinkled as it is with these tiny impressions. And yet all the circumferential grooves traced in the wax by the recording sapphire, and every shallow indentation—no matter how insignificant it may appear—are faithfully reproduced in the surface of the molded record.

With this process a much harder preparation can be used and a more durable record made than was possible under the old method of cutting each cylinder, and besides there is practically no wear upon the mold and the thousandth record molded in it is as clear and sharp and will reproduce the vibrations originally received by the master record as well as the first one cast.

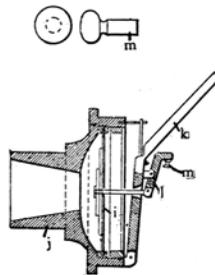


FIG. 5. The Recorder.

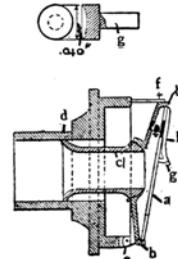
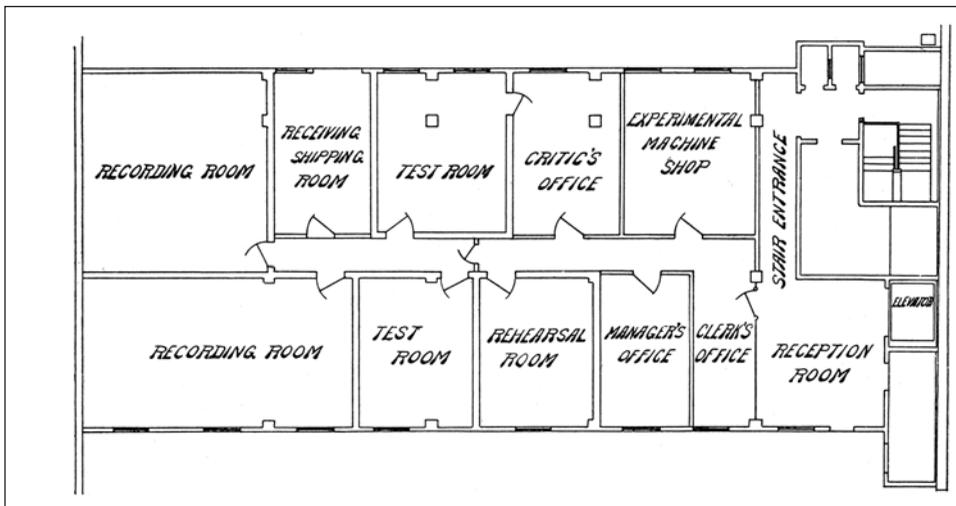


FIG. 7. The Reproducer.



Recording during the Gold Moulded era: Scenes in Edison's New York studio at Fifth Avenue and Sixteenth Street, 1906. (*Edison Phonograph Monthly*)



Floor plan of the Fifth Avenue studio, 1906 (*Edison Phonograph Monthly*)

Columbia, which had also been producing molded masters using a process developed by chief engineer Thomas McDonald, announced its own molded “XP High Speed” cylinders a month later. In its rush to market, Columbia apparently did not have time to develop an improved molding material. Thus, early Columbia molded cylinders were made in ordinary brown wax, which served only to highlight the superiority of Edison’s new product. (Columbia soon developed its own moulding material, very similar to the Edison formulation, but continued to use brown wax in client-brand molded cylinders for some time. Brown-wax versions of titles from as late as 1904 are known on Columbia’s Busy Bee cylinders.)

Until the spring of 1904, recording sessions had been held in Edison’s West Orange, New Jersey, factory complex. In April of that year, however, the company announced it was opening a supplemental studio, on Fourth Avenue in New York.<sup>26</sup> At some point in 1905 or 1906 the New York studio was moved to larger quarters on Fifth Avenue, by which time the West Orange studio was being used only for experimental work.

The earliest Gold Moulded cylinders still lacked identifying markings, other than a faint handwritten catalog number and a small facsimile of Edison’s signature. The situation was finally remedied in August 1904, when beveled-edged cylinders were introduced with the title, catalog number, and performance type molded into the rim. Inexplicably, it would be several more years before artists’ names were added to the rims. The “Gold Moulded” designation was finally dropped in 1907, reflecting Edison’s substitution of finely powdered graphite for gold in the plating process.<sup>27</sup> In 1908, the two-minute issues were designated Edison Standard Records to distinguish them from the new four-minute Edison Amberols.

### The Grand Opera Series

In late 1905, Edison decided to challenge Victor’s Red Seals with his own operatic catalog. The Red Seal had already begun to elevate the public’s perception of the phonograph as a serious musical instrument, and Edison had nothing comparable with which to counter.

On December 15, 1905, National Phonograph mailed a letter to its dealers announcing the impending launch of Edison Grand Opera Records, and making it clear that dealers would be expected to “carry such a stock as will meet every demand

# Grand Opera for the Edison Phonograph



**T**HIS is the month of grand opera in New York. A new interest in the great singers of the world has been given by the opening of Hammerstein's Manhattan Opera House, and now New York City is the only city in the world where grand opera is given on a grand scale in two opera houses at the same time. This unusual interest in grand opera gives a special point to our announcement of five new grand opera records.

- B 41—"Nobil Dama" ("Noble Lady"), "Gli Ugonotti" ("The Huguenots")—Meyerbeer. By Mario Ancona, Baritone. Sung in Italian. Orchestra accompaniment.
- B 42—"Guardate pazzo son' io" ("Behold Me, I am Mad"), "Manon Lescaut"—Puccini. By Florencio Constantino, Tenor. Sung in Italian. Orchestra accompaniment.
- B 43—Gebet (Prayer), "Allmaecht'ge Jungfrau" ("All-powerful Virgin"), "Tannhauser"—Wagner. By Mme. Rappold, Soprano. Sung in German. Orchestra accompaniment.
- B 44—"Bella siccome un angelo" ("Beautiful as an Angel"), "Don Pasquale"—Donizetti. By Antonio Scotti, Baritone. Sung in Italian. Orchestra accompaniment.
- B 45—"Willst jenes Tags" ("Wilt thou recall that day"), "Der Fliegende Hollaender" ("The Flying Dutchman")—Wagner. By Alois Burgstaller, Tenor. Sung in German. Orchestra accompaniment.

Comment on this list is almost unnecessary. Wherever music is known and loved these songs are great. Rappold, Scotti and Burgstaller have sung in grand opera all over this country. Ancona is Hammerstein's new baritone. Constantino is now singing in the South with the San Carlos Opera Company. Two selections are from Wagner, including the always popular "Flying Dutchman." Puccini is of special interest not only on account of his "Madame Butterfly" playing here, but also on account of the fact that he is now visiting in this country and conducting his own operas in New York.

If you love good music, go to the nearest Edison store and hear these grand opera records. These five make forty-five Edison Grand Opera Records. The complete list will be sent to any one on request. If you like grand opera music, write for it to-day. Ask for Grand Opera Selections, Supplement No. 5. Anyway, if you care for music, let us send you the following Edison Musical Library. Ask for it to-day, but it will not be mailed until January 28th :

Phonogram for February — Supplemental Catalogue — Complete Catalogue

20 Lakeside Avenue

**National Phonograph Company**

ORANGE, N. J.

Edison Grand Opera releases for February 1907

on the part of the public." The records wholesaled for 45¢ and were to retail for 75¢, significantly undercutting Red Seal prices.<sup>28</sup>

The initial Grand Opera offering was advertised to dealers in January 1906, for February shipment. It comprised a meager ten titles, but it was already clear that Edison was recruiting some world-class talent. Best-known to American record buyers were Antonio Scotti and Anton Van Rooy, whose Victor and Columbia contracts, respectively, apparently did not prohibit them from making cylinders for competing companies.

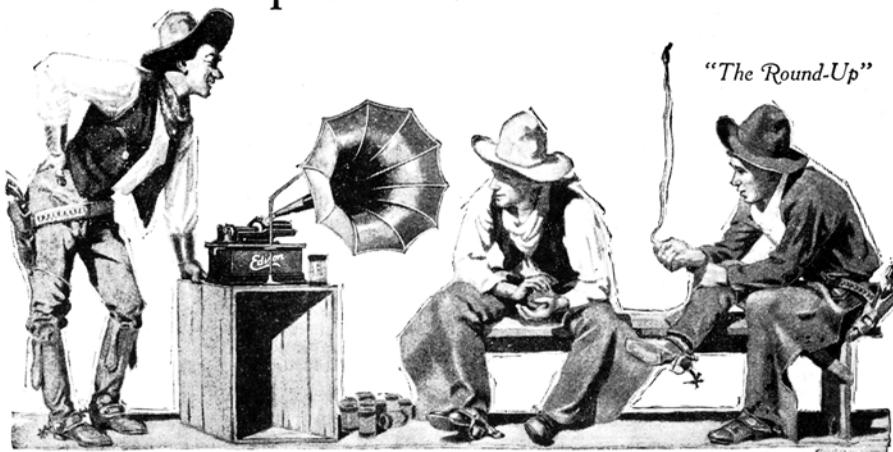
Although critics and the public praised the records' technical quality, there were complaints concerning the severe abridgements and overly fast tempos necessitated by the cylinders' short playing time. Despite apparently minimal sales, Edison soldiered on with the series, but new releases dwindled after 1906. The two-minute Grand Opera series barely surpassed one-hundred releases before new releases were discontinued in the summer of 1908.

### The Decline of the Two-Minute Cylinder

Despite its technical superiority, the Edison Gold Moulded cylinder contained two serious flaws — fragility and short playing time — that would eventually seal its fate.

# The EDISON

SOMETHING to enjoy in the evening, at home, in comfort, without effort. Something that is cleaner, brighter and more fascinating than most entertainment that is planned for and paid for.



### Some Exclusive Features of the Edison Phonograph

GO to an Edison dealer's and compare the Phonograph with other instruments. Note particularly its sturdy construction, good for years of perfect work; its indestructible reproducing point, which never needs to be changed; its long-running, silent motor, most essential to brilliant work; its sensitive wax cylinder Records, famous for their clearness and sweetness of tone; its large, specially designed horn and its new Amberol Records, playing twice as long as the standard Edison Records and longer than any other Record.

Have you ever tried making your own Phonograph Records? It's no end of fun. This can be done only with the Edison.

Edison Phonographs are sold at the same prices everywhere in the United States—\$12.50 to \$125.00.

Ask your dealer or write us for catalogs of Edison Phonographs and Records.

**NATIONAL PHONOGRAPH CO., 23 Lakeside Ave., Orange, N. J.**

# Everybody Dances When the PHONOGRAPH Plays



**T**HE dance music of the Edison Phonograph is irresistible. Its selections are clear, distinct, tuneful and in perfect time. It offers the most fascinating waltzes and spirited two-steps of the world's great composers as well as the popular dance music of the hour. It is a military band or a symphony orchestra at will, affording a delightful and widely varied program without expense or attention. The Phonograph represents the personal work of Mr. Edison, the inventor of the talking machine idea. Hear it at any Edison store; you must compare it with others to fully appreciate its entertaining powers. If you wish information in advance, write for our booklet, giving descriptions and prices.

NATIONAL PHONOGRAPH CO., Lakeside Ave., Orange, N. J.

Edison issued special series of "Gold Moulded Records for Dancing" as early as 1904. This example is from 1907.

Edison had rejected celluloid as a molding medium in the 1890s, thus opening the way for potential competitors. The first was the Lambert Company, based in Chicago. In 1900 Lambert began marketing durable celluloid cylinders, in standard and Concert formats, that could be played on Edison phonographs. Lacking strong distribution, and under constant legal attack by National Phonograph, Lambert filed for bankruptcy in January 1906. In August 1906 the company's patents were sold to a group of investors

# EDISON RECORD TALENT



Mabel McKinley



Grace Cameron



Anthony &amp; Harrison



Manuel Romain



Will Oakland



Cal Stewart



Billy Murray



Steve Porter



Marshall P. Wilder



Harry Lauder



Ada Jones



Len Spencer

**These people are among the  
greatest entertainers in their lines  
in the country**

Edison record talent, 1910. Edison and Victor battled in the press over Harry Lauder, with each company claiming he was their exclusive artist.

who announced plans to launch an improved celluloid cylinder, this time with ample financial backing. The result was the Indestructible Record.

Unveiled in November 1907, Indestructible Records were inexpensive, durable, and well-recorded. They were also an immediate hit with the public — so much so that on September 25, 1908, Columbia purchased the company outright.<sup>29</sup> Indestructible (and to a lesser extent U-S Everlasting, which launched its own celluloid cylinders in 1910) no doubt undermined Gold Moulded sales significantly. In addition to initiating a barrage of lawsuits, Thomas Edison even had the Indestructible and U-S Everlasting operations infiltrated by industrial spies.<sup>30</sup> When those tactics failed, Edison finally capitulated in November 1912 and launched the celluloid Blue Amberol cylinder.

Short playing time became an issue in the early 1900s, with the advent of ten- and twelve-inch disc records. Playing in excess of three and four minutes per side, respectively, they soon became the industry standard. The two-minute limit proved to be a particular handicap for Edison's Grand Opera records, on which all but the shortest arias suffered from varying degrees of abridgement. Edison's belated solution was the four-minute Amberol cylinder, which was announced to dealers in August 1908.<sup>31</sup>

Four-minute Amberols went on sale to the public in October. Despite assurances that Edison would continue to manufacture two-minute cylinders, signs to the contrary appeared from the start. In September 1908 the company announced that two-hundred two-minute titles, some of them barely a year old, would be deleted in December.<sup>32</sup> The deletion lists became larger and appeared more frequently as the public began to convert to the new four-minute records; three-hundred titles were deleted in August 1909, another three-hundred in January 1910. At the same time, the number of new two-minute releases began to decline, while the number of four-minutes increased steadily. Some improvements came toward the end, including the substitution of new Amberol-style boxes and the long-overdue elimination of spoken introductions.

# *The* EDISON PHONOGRAPH MONTHLY

VOL. VIII

October, 1910

No. 10



JOHN  
H. BIELING



BILLY  
MURRAY



STEVE  
PORTER



WM. F.  
HOOLEY

## PREMIER QUARTET

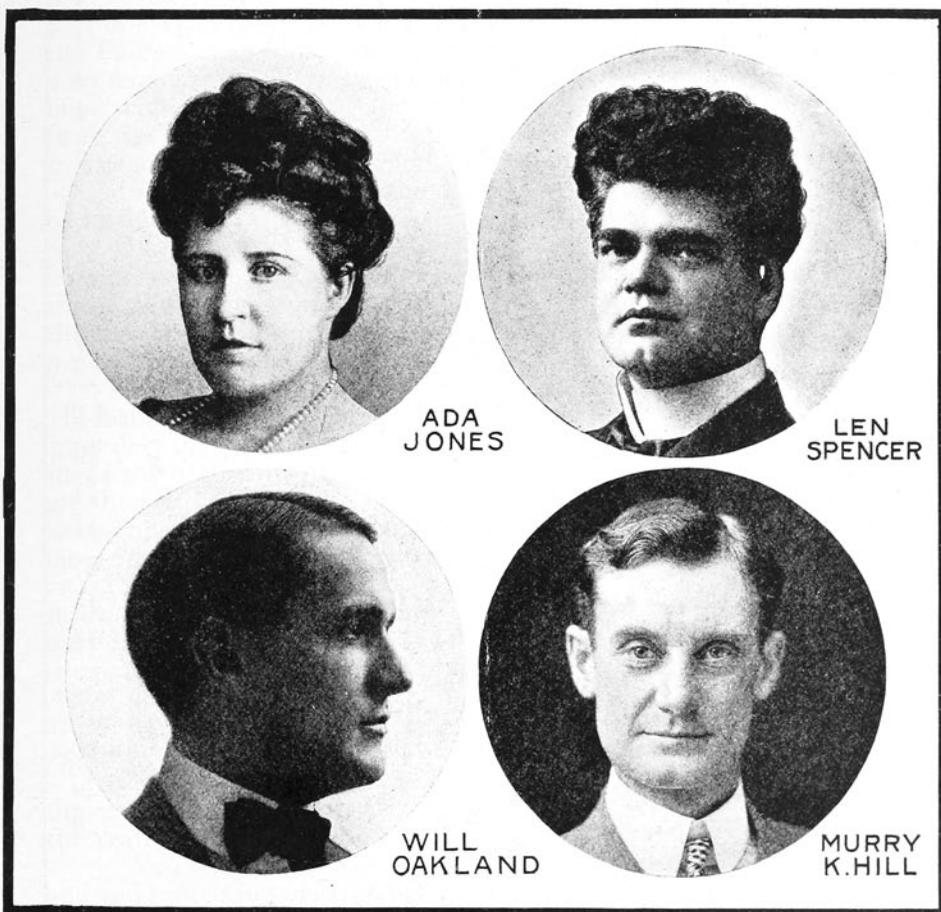
Their Records Are Always Popular Numbers in the Edison Catalog

# *The* EDISON PHONOGRAPH MONTHLY

VOL. VIII

September, 1910

No. 9



Another Quartet of Popular Entertainers Whose Best Efforts Are  
Heard at Their Best on the Incomparable Edison Records

# *The* EDISON PHONOGRAPH MONTHLY

VOL. VIII

July, 1910

No. 7



MARIE  
DRESSLER

STELLA  
MAYHEW

MARIE  
NARELLE

SOPHIE  
TUCKER

A QUARTETTE OF REAL "STARS"—EXCLUSIVE EDISON ARTISTS

Musical and technical quality remained high, but clearly the end was approaching for two-minute records.

Edison two-minute records were last listed in the July 1912 edition of *Edison Phonograph Monthly*, as September releases. There had been little advance warning. A small notice in the August edition of *EPM* stated simply, “Dealers will observe that the September Supplement marked the end of the Standard Record List, as the October Supplement contains only Amberol Records.”<sup>33</sup>

## Notes

- 1 National Phonograph Company ledgers, reported in: Wile, Raymond. “Duplicates in the Nineties and the National Phonograph Company’s Bloc Numbered System.” *ARCS Journal* (32:2, Fall 2001), pp. 188–189.
- 2 It is important to note that *The Phonoscope* often mailed two months after its cover date, raising the question of whether these are actually 1897 releases. *Phonoscope* listings do not give catalog numbers or company names, so aside from the obvious “Edison Band” listings that continued to appear, it is largely impossible to distinguish Edison records from those of other companies in the listings.
- 3 Wile, *op. cit.*, pp. 191–193.
- 4 Wile, *op. cit.*, p. 192.
- 5 Northrop, W. B. “How Edison Makes His Phonographs.” *The Leisure Hour* (1902–1903 Edition), pp. 443–450. London: W. Stevens (1903).
- 6 The formulas for dictation-machine blanks, which contained a high proportion of carnauba or other natural waxes, were a significant exception.
- 7 “The Manufacture of Edison Phonograph Records.” *Scientific American* (December 22, 1900), p. 390.
- 8 Northrop, *op. cit.*
- 9 Miller, Walter. “Statement of Expenses Regarding Duplicating Musical Cylinders, 1 October 1891.” Edison National Historic Site, Orange, NJ.
- 10 Macdonald was later employed by the Victor Talking Machine Company as a studio assistant, from which he advanced to manager of the Victor’s New York studio, while continuing to record prolifically as “Harry Macdonough.” He later held various executive position at Victor before moving to the Columbia Phonograph Company in 1925.
- 11 Macdonald, John S. Letter to Ulysses J.[Jim] Walsh (February 9, 1931). Jim Walsh Papers, Library of Congress, Washington, DC.
- 12 Opening announcements on National Phonograph Company cylinders state the title, artist, and Edison’s name, but not the catalog number. Edison cylinders on which a catalog number is announced generally pre-date the National Phonograph period.
- 13 This is stated in several works, including Copeland & Dethlefsen’s *Edison, Lambert Concert Records and Columbia Grand Records and Related Phonographs*, p. vi (Los Angeles: Mulholland Press, 2004). None of the works consulted cite a source for this assertion.
- 14 “The Edison Concert Phonograph — Mr. Edison Has Perfected the Phonograph” (advertisement). *The Phonoscope* (III:2, February 1899), p. 5. Given that this publication often was issued some months after its cover date, it is likely that readers did not see this advertisement until April or May 1899.
- 15 National Phonograph Company: “Concert.” U.S. trademark application # 6,676 / registration # 47,116 (filed May 24, 1905). Washington, DC: United States Patent and Trademark Office.
- 16 “Phonograph Truisms” (advertisement). *The Phonoscope* (III:8, August 1899), p. 19.
- 17 Edison Phonograph Works. Factory plating ledger. Edison National Historic Site.
- 18 “Concert Records Not to Be Made by the Moulded Process.” *Edison Phonograph Monthly* (April 1903), p. 7.
- 19 “Comparative Statement of Sales” (internal memorandum, 1902). Edison National Historic Park.
- 20 “Concert Phonographs May Be Changed to Play Small Records.” *Edison Phonograph Monthly* (March 1904), p. 5.
- 21 “A Great Future Ahead.” *Edison Phonograph Monthly* (August 1904), p. 17.
- 22 “Printed Matter.” *Edison Phonograph Monthly* (July 1907), p. 7.

- 23 Miller, W. H., and Aylsworth, J. W. "Method of Duplicating Phonographic Records." U.S. Patent #683,615 (filed July 31, 1900; issued October 1, 1901). United States Patent & Trademark Office.
- 24 Factory plating ledger, *op. cit.*, p. 96.
- 25 Concert Records continued to be recorded at 144 rpm until early 1902, when the speed was increased to 160 rpm.
- 26 "To Also Make Masters in New York." *Edison Phonograph Monthly* (April 1904), p. 7.
- 27 Columbia had long used graphite for the initial plating.
- 28 "Grand Opera Records." *Edison Phonograph Monthly* (January 1906), p. 4.
- 29 Two original investors retained their stakes in Indestructible and reorganized the company as an independent entity after Columbia discontinued the line in mid-1912. For a detailed history, see *Indestructible and U-S Everlasting Cylinders: An Illustrated History and Cylinderography* (Kurt Nauck & Allan Sutton; Mainspring Press, 2011).
- 30 McCoy, Joseph F. Memo to Herbert H. Dyke re: Indestructible Record Co. and United States Phonograph Co. (February 10, 1911). Edison National Historic Site.
- 31 National Phonograph Co. "Sales Department Bulletin, No. 13" (August 1, 1908).
- 32 "Edison Records to Be Withdrawn from Sale." *Edison Phonograph Monthly* (September 1908), p. 27.
- 33 Untitled notice. *Edison Phonograph Monthly* (August 1912), p. 5.

## Recommended Resources

### Publications

Copeland, George A., and Dethlefsen, Ron. *Edison, Lambert Concert Records and Columbia Grand Records and Related Phonographs*. Los Angeles: Mulholland Press (2004).

This richly illustrated work contains detailed (albeit unfootnoted) information on the production of Edison Concert records, with special attention paid to pantographing and molding.

Koenigsberg, Allen. *Edison Cylinder Records, 1889–1912 with an Illustrated History of the Phonograph*. New York: APM Press (Second edition, 1987).

Although its cylinder listings are very basic, and do not include remakes or alternate versions, this important seminal work contains an excellent summary of early Edison phonograph and cylinder production, as well as valuable data on the earliest Edison commercial recordings, pre-dating the formation of the National Phonograph Company.

### Websites

i78s ([i78s.org](http://i78s.org))

David Giovannoni's i78s site is an outstanding example of what can be accomplished by private initiative. More than 44,000 historic recordings have been digitized to date, a large number of them cylinders.

Cylinder Preservation and Digitization Project — University of California, Santa Barbara ([cylinders.library.ucsb.edu](http://cylinders.library.ucsb.edu))

The largest online cylinder collection, this well-curated site currently offers more than 10,000 downloadable files.

Belfer Cylinders Digital Collection — Syracuse University, New York ([library.syr.edu/splash/cylinders](http://library.syr.edu/splash/cylinders))

A considerably smaller but quite useful site, with approximately 1,400 downloadable files. Emphasis is on ethnic and vernacular music.

## User's Guide

This cylinderography includes all two-minute and Concert cylinders listed in Edison's general domestic catalog, beginning with the first issues marketed by the National Phonograph Company in 1897 and ending with the suspension of two-minute production in 1912. Series intended for the ethnic and foreign markets, as well as private and special-use issues (such as the International Correspondence Schools language-instruction cylinders), will be covered in a subsequent work.

The entries are arranged by catalog number beginning with the early "block" series issues, so-called because blocks of catalog numbers were pre-assigned to individual artists or categories. The large numerical gaps that occur in the block listings result from some pre-assigned blocks not having been entirely filled. Only an insignificant number of Edison two-minute issues actually remain untraced.

**Title Listings** — The first line of each entry shows the catalog number, title, composer credits (lyricist first, followed by composer) and, if applicable, the stage production or extended work from which the selection was taken. Titles and composers' names are given in their correct forms, as they appear on the published work and/or copyright registration, which can differ to varying degrees from what appears on the records or in Edison advertising and catalog copy. Significant deviations from correct form are noted; minor styling issues, such as punctuation, capitalization, and archaic spelling, are not. To facilitate searching and indexing, titles beginning with "Medley of" and "Selections from" have been inverted in the text.

**Artist Listings** — Artists are identified by their professional names, which are not necessarily their birth or legal names ("Harry Macdonough," for instance, was actually John S. Macdonald, and "S. H. Dudley" was Samuel H. Rous). Artist pseudonyms, which Edison used sparingly, appear in parentheses following the artists' names. (More information on artists' aliases and legal names can be found in the author's *Pseudonyms on American Records, 1892–1942, Third Edition Revised and Expanded Edition*; Mainspring Press.) Vocalists' voice ranges are listed in the Artist Index. Accompaniment details follow the artists' names. In most cases the accompanists are uncredited. Based on evidence in the studio cash books for this period, Edison used a mixture of in-house and contracted musicians (the former on salary, the latter paid a flat rate per session) as accompanists. The term "orchestra" is used loosely here, as it was by Edison, to refer to any instrumental ensemble numbering more than five players.

**Record Details** — Entries following the first line show all confirmed iterations of the record, as determined from the original Edison archival materials (plating logs, remake and deletion listings, catalogs and supplements, factory plating ledgers, etc.), supplemented by data from reliable collectors and archivists. Because masters were remade so frequently in the late 1890s and early 1900s, many variations may exist within each listed iteration. The following abbreviations are used:

**Brown Wax ("BW" in text)** — 2½" diameter cylinders. Although there is a widespread misconception that these are "original" recordings, all are actually pantographed copies of master cylinders during the period covered by this work. Edison's use of molded masters during the later brown-wax period mitigated the need for frequent remakes, with all the resulting inconsistencies. Nevertheless, aural comparisons and factory plating-logs entries confirm that even later brown-wax masters were remade with some frequency, and aural comparison confirm that multiple takes were issued. Therefore, many variations might exist within any given iteration.

**Concert Records ("CR" in text)** — 5" diameter brown-wax cylinders. The comments on brown-wax cylinders also apply here. Concert Records were never manufactured in molded form. See the Introduction for more information concerning the production and cataloging of these now-rare records.

**Gold Moulded ("GM" in text)** — 2½" molded cylinders, introduced in February 1902 for general use and discontinued in late 1912. Remakes were far less frequent during the Gold Moulded period and usually are well documented in the Edison literature. Multiple takes from a given session are known to have been issued, an area for further research.

**Release ("Rel" in text) versus Listing Dates** — As used in this work, “release date” refers to the month and year in which a given number was placed on sale to the public. These dates are taken from various Edison supplements, catalogs, Sales Department notices, and dealer advance lists. The earliest catalogs, when extant at all, are extremely rare and not overly precise as to date; therefore, release dates for 1897–1899 are approximate. Release dates generally are much better documented after 1899.

During the early Gold Moulded period, records appeared in dealers' advance lists one month in advance of release (i.e., December 1903 releases were advertised to the trade in January 1902). But beginning in May 1906, a lead-time of nearly two months was implemented. Dealers were forbidden to sell or even show new releases until the last week of the month following the listing — for example, records listed in May 1906 could not be sold until June 27, and the records were officially designated as July releases. Because they are significantly earlier than release dates, listing dates are shown beginning with May 1906.

**Deletion Dates ("Del" in text)** — Deleted numbers were generally well-publicized to dealers. Deletion lists were also published in Edison Phonograph Monthly and became larger and more frequent following the introduction of four-minute Amberols in 1908. Brown-wax deletion dates are given only for numbers known to have still been in the catalog as of July 1902, when sales of brown-wax cylinders were halted. Many of the slower-selling block-series numbers probably had already been deleted by that time.

**Remade Selections** — Notices of remade titles were mailed to distributors and were often published in Edison Phonograph Monthly beginning in 1903. However, this was not done consistently. Most published remake listing reflect a change in the artist or accompaniment; technical remakes (for example, to replace damaged masters or take advantage of improved recording techniques) were not always disclosed. Undocumented remakes often can be detected by obvious changes in sound characteristics, different announcers, etc.

**Master Plating Dates** — These dates, taken from the Edison Phonograph Works ledgers, are given for the brown-wax, Concert, and early Gold Moulded cylinders. They are the dates on which wax masters were electroplated to produce the molds for pantographing masters. Plating dates are as close as we are likely to ever get to the actual recording dates, since Edison's recording ledgers have been lost. Multiple molds of a given title were produced (usually at least three, sometimes six more), possibly indicating different takes. A wide separation in the processing dates of some molds suggests that some masters had to be remade. The plated masters probably are not the first recordings to have been used on very early issues, as molded masters were not produced on a regular basis until the late 1890s. Therefore, it is likely that early editions of low-numbered cylinders use masters produced by the “round” method, which (for titles that remained long enough in the catalog) were later replaced by molded-masters versions.

**Sales Statistics** — Figures for initial dealer orders have survived beginning with #9362, generally covering the first month of sales. For some issues, an initial report was made comprising only a portion of the first month's sales, then was later amended to reflect sales for the entire first month, those being the figures shown here. Although these are not *total* sales figures (which have not survived, but in most cases probably would have been substantially higher), they are included here indicators of relative popularity at the time of release.

# Edison Two-Minute Cylinders

## General Catalog

The following abbreviations are used: BW = Brown wax (non-molded) cylinder; CR = Concert Record (non-molded brown wax 5" diameter) cylinder, pre-dating the "B" series issues, *q.v.* in Appendix; GM = Gold Moulded Record; Rel = release date; Del = deletion date.

Issues preceded by a section mark (§) initially were supplied by Walcutt & Leeds (and possibly other outside sources; *see* Introduction), and in many cases were later remade in the Edison studio.

### 1–100 BLOCK

Although early Gold Moulded catalogs continued to credit the Edison Grand Concert Band, "Grand" was dropped from the spoken announcements of most auditioned Gold Moulded specimens.

- |     |   |                   |
|-----|---|-------------------|
| 1   | <b>All Coons Look Alike to Me — Schottische</b> (Hogan)<br>§BW Rel: 1897 Edison Grand Concert Band  |                   |
| 2   | <b>America (My Country, 'Tis of Thee)</b> (Smith - Carey)<br>§BW Rel: 1897 Edison Grand Concert Band<br>GM Rel: 1902 * Edison Concert Band (unknown announcer)<br>GM Rel: Edison Military Band (ann. by Meeker)<br>*Mold plated: Nov 12, 1901 (770, 770B, 770C).  | Del: Jul 25, 1902 |
| 3   | <b>American Cadets — March</b><br>§BW Rel: 1897 Edison Grand Concert Band   |                   |
| 4   | <b>American Republic March</b> (Thiele)<br>§BW Rel: 1897 Edison Grand Concert Band<br>BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")<br>GM Rel: 1902 * Edison Concert Band (unknown announcer)<br>GM Rel: Edison Military Band (ann. by Meeker)<br>*Mold plated Nov 11, 1901 (763, 763B, 763C). |                   |
| 5   | <b>American Students' Waltzes</b> (Missud)<br>§BW Rel: 1897 Edison Grand Concert Band<br>GM Rel: —* Edison Concert Band<br>*Replaced by Gold Moulded #8740 (Edison Military Band), <i>q.v.</i>  |                   |
| 6   | <b>Andalucia — Waltz</b> (Popy)<br>§BW Rel: 1897 Edison Grand Concert Band  |                   |
| 7   | <b>Artist's Life — Waltz</b> (Strauss, Op. 316)<br>§BW Rel: 1897 Edison Concert Band<br>GM Rel: Sep 1902 * Edison Concert Band (unknown announcer)<br>GM Rel: — Edison Concert Band (ann. by Stanley)<br>*Mold plated: Dec 28, 1901 (1009).   | Del: Jul 25, 1902 |
| 8   | <b>Beau Ideal — March</b> (Sousa)<br>§BW Rel: 1897 Edison Grand Concert Band  |                   |
| C 8 | CR Rel: 1899 Edison Grand Concert Band  |                   |
| 9   | <b>The Belle of Chicago — March</b> (Sousa)<br>§BW Rel: 1897 Edison Grand Concert Band  |                   |
| 10  | <b>The Belle of New York — March</b> (Clark)<br>BW Rel: 1897 Edison Grand Concert Band<br>GM Rel: 1902 * Edison Concert Band<br>GM Rel: Edison Military Band<br>*Mold plated: Oct 31, 1901 (711, 711B).   | Del: Jul 25, 1902 |

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- 11 **Les Huguenots: Benediction of the Poignards** (Meyerbeer)  
 BW Rel: 1897 Edison Grand Concert Band  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Nov 27, 1901 (858); Nov 30, 1901 (858B, 858C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 12 **The Blue Bells of Scotland — Medley** (Traditional)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")
- 13 **The Blue Danube — Waltz** (Strauss, Op. 314)  
 §BW Rel: 1897 Edison Grand Concert Band
- 14 **Lohengrin: Bridal March** (Wagner)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Jun 1908 Edison Concert Band  
 \*Mold plated: Nov 9, 1901 (759, 759B); Nov 11, 1901 (759C)  
 \*\*Differs noticeably from the 1902 and 1908 releases; a remake notice has not been found.  
 Some announcements as "Grand March from Tannhauser."
- 15 **Centennial March**  
 BW Rel: 1897 Edison Grand Concert Band
- 16 **Columbian Exposition March** (White)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: 1905 Edison Military Band (Frank R. Seltzer, director)  
 GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director)
- C 16 CR Rel: 1899 \*\* Edison Grand Concert Band  
 \*Mold plated: October 31, 1901 (706). A dubbed Concert Record exists.  
 \*See also Concert Record B 2.
- 17 **Constellation March**  
 §BW Rel: 1897 Edison Grand Concert Band
- 18 **Le Prophete: Coronation March** (Meyerbeer)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 20, 1902 (1101, 1101B, 1101C) as catalog #18, which was subsequently renumbered as #8126.
- 19 [a] **Cuban Patriots March**  
 BW Rel: 1897 Edison Concert Band  
 Discontinued following the outbreak of the Spanish-American War and replaced by "Under the Double Eagle" (see next entry).
- 19 [b] **Under the Double Eagle — March** (J. Wagner)  
 BW Rel: 1898 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")  
 GM Rel: 1902 \* Edison Concert Band (announced by Stanley)  
 GM Rel: \*\* Edison Military Band (announced by Meeker)  
 \*Mold plated: Oct 31, 1901 (715); Nov 1, 1901 (715B).  
 \*\*Late Concert Record dubbings exist.
- 20 **The Directorate — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band
- 21 **Dixie [as "Dixie's Land"]** (Emmett)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 21, 1902 (1112, 112B) as catalog #21, which was subsequently renumbered as #8133.

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- 22     **Do Do Medley**  
        §BW Rel: 1897                     Edison Grand Concert Band
- 23     **Dude's March** (J. Wagner)  
        §BW Rel: 1897                     Edison Grand Concert Band
- 24     **El Capitan March** (Sousa; "El Capitan")  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band  
        GM Rel: Nov 1907                  Edison Military Band (prob. Frederick Ecke, conductor)  
        \*Mold plated: Oct 15, 1901 (634, 634B).
- 25     **Il Trovatore: Miserere** (Verdi)  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band  
        \*Mold plated: Jan 21, 1902 (1109) as catalog #25, which was subsequently renumbered as #8130.
- 26     **First Heart-Throbs** (Eilenberg)  
        §BW Rel: 1897                     Edison Grand Concert Band
- 27     **Frolic of the Goblins**  
        §BW Rel: 1897                     Edison Grand Concert Band
- 28     **The Gladiator — March** (Sousa)  
        §BW Rel: 1897                     Edison Grand Concert Band
- 29     **Tannhauser: Grand [Bridal] March** (Wagner)  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band (unknown announcer)  
        GM Rel:                             Edison Concert Band (ann. by Meeker)  
        \*Mold plated: Nov 8, 1901 (758); Nov 9, 1901 (758B; 758C, rejected).
- 30     **The Messiah: Hallelujah Chorus** (Handel)  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band  
        GM Rel:                             Edison Concert Band (ann. by Stanley)  
        GM Rel:                             Edison Concert Band (ann. by Meeker)  
        \*Mold plated: Nov 12, 1901 (768, 768B).
- 31     **The Handicap — March** (Rosey)  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band (unknown announcer)  
        GM Rel:                             Edison Concert Band (ann. by Meeker)  
        GM Rel:                             Edison Military Band                             Del: Aug 1, 1909
- C 31   CR Rel: 1899 \*\*                     Edison Grand Concert Band  
        \*Mold plated: Nov 27, 1901 (859, 859B, 859C).  
        \*\*See also Concert Record B 100.
- 32     **Hapsburg March** (Král)  
        §BW Rel: 1897                     Edison Grand Concert Band                     Del: Jul 25, 1902  
        GM Rel: 1902 \*                    Edison Concert Band  
        GM Rel: \*\*                         Edison Concert Band  
        GM Rel: 1908                     Edison Military Band                             Del: Aug 1, 1909  
        \*Mold plated: Oct 31, 1901 (709, 709B). A dubbed Concert Record exists.  
        \*\*Differs noticeably from the earlier releases; a remake notice has not been found.
- 33     **High School Cadets — March** (Sousa)  
        §BW Rel: 1897                     Edison Grand Concert Band
- 34     **The Honeymoon March** (Rosey)  
        §BW Rel: 1897                     Edison Grand Concert Band

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- 35 Ireland's Well Known Melodies, No. 1** (Traditional; arr. Godfrey)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Jan 13, 1902 (1075, 1075B, 1075C).  
 \*\*Differs noticeably from the earlier releases; a remake notice has not been found.  
 GM versions include: Bidly Flaherty; The Rocky Road to Dublin; The Harp That Once Through Tara's Hall. BW version has not been auditioned.
- 36 King Cotton — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")
- 37 La Belle Créole — Tango Argentino** (Farban)  
 §BW Rel: 1897 Edison Grand Concert Band
- 38 La Circus — Waltz**  
 §BW Rel: 1897 Edison Grand Concert Band
- 39 La Czarine — Mazurka** (Ganne)  
 §BW Rel: 1897 Edison Grand Concert Band
- 40 La Marseillaise** (De Lisle)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Military Band  
 \*Mold plated: Nov 11, 1901 (761, 761B); Nov 12, 1901 (761C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 41 The Liberty Bell — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.
- 42 The Lost Chord** (Sullivan)  
 §BW Rel: 1897 Edison Grand Concert Band
- 43 Love's Dreamland — Waltz** (Roeder)  
 §BW Rel: 1897 Edison Grand Concert Band
- 44 Marche Lorraine** (Ganne)  
 BW Rel: 1897 Edison Grand Concert Band
- 45 Manhattan Beach March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of New York
- 46 National Airs — Medley**  
 §BW Rel: 1897 Edison Concert Band
- 47 Popular Airs — Medley**  
 BW Rel: 1897 Edison Grand Concert Band
- 48 National Fencibles — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band
- 49 The Night Alarm — Descriptive** (Lincoln)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Aug 1902  
 GM Rel: — \* Edison Concert Band  
 \*Mold plated: Jan 21, 1902 (1111) and Jan 22, 1902 (1111B, 1111C, 1111D) as catalog #49, which was subsequently renumbered as #8109.

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- 50 Off to Camp — March** (Silberberg)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908
- C 50** CR Rel: 1899 \*\* Edison Grand Concert Band  
 \*Mold plated: Nov 15, 1901 (796, 796B); Nov 16, 1901 (796C). A dubbed Concert Record exists.  
 \*\*See also Concert Record B 4.
- 51 Our Flirtation — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band
- 52 Tambour de Garde Overture\*** (Titl)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Concert Band  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909  
 \*As "The Drummer of the Guard" in some later catalogs.  
 \*\*Mold plated: Oct 31, 1901 (710, 710B)
- 53 Fra Diavolo Overture** (Auber)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Jan 11, 1902 (1071, 1071B); Jan 13, 1902 (1071C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 54 The Merry Wives of Windsor Overture** (Nicolai)  
 §BW Rel: 1897 Edison Grand Concert Band  
 GM Rel: — \* Edison Concert Band  
 \*Mold plated: Jan 22, 1902 (1114) as catalog #54, which was subsequently renumbered as #8108.
- 55 Poet and Peasant Overture** (Suppé)  
 §BW Rel: 1897 Edison Grand Concert Band  
 GM: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 20, 1902 (1100, 1100B) and Jan 21, 1902 (1100C) as catalog #55, which was subsequently renumbered as #8131.
- 56 Semiramaide Overture** (Rossini)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: \* Edison Concert Band Del: Aug 1, 1909  
 \*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 57 William Tell Overture (Finale)** (Rossini)  
 §BW Rel: 1897 Edison Grand Concert Band  
 GM Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: \* Edison Concert Band (ann. by Meeker)  
 \*Differs noticeably from the original 1902 release; a remake notice has not been found. Multiple takes of the Meeker-announced were used, the only difference being a matter of a few seconds in playing time.
- 58 Zampa Overture** (Hérold)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: \*\* Edison Concert Band Del: Aug 1, 1909  
 \*Mold plated: Oct 31, 1901 (707); Nov 1, 1901 (707B).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 59 The Picador — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band

- 60** **Tannhauser: Pilgrim's Chorus** (Wagner)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: \*\* Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Nov 16, 1901 (798); Nov 18, 1901 (798B).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 61** **Pizzicato Polka** (Strauss)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: By Nov 1899 Edison Grand Concert Band
- 62** **Reeves' March** (Reeves)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 63** **Russian Hymn** (Zhukovsky)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Jul 1905 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Nov 12, 1901 (771, 771B, 771C).
- 64** **Santiago — Waltz** (Corbin)  
 §BW Rel: 1897 Edison Grand Concert Band
- 65** **Serenade [Standchen]** (Schubert, D. 957)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 66** **Attila — Selections** (Verdi)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Dec 30, 1901 (1013, 1013B).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 67** **Boccaccio — Selections** (Suppé)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Oct 31, 1901 (712).
- 68** **The Bohemian Girl — Selections** (Balfe)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)
- C 60** CR Rel: 1899 \*\* Edison Grand Concert Band  
 \*Mold plated: Jan 13, 1902 (1074, 1074B, 1074C).  
 \*\*Pantograph mx. first plated: Jun 12, 1899. See also Concert Record B 5.
- 69** **The Daughter of the Regiment — Selections** (Donizetti)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Nov 1, 1901 (716, 716B).

- 70** *Der Freischutz* — **Selections** (Weber)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Oct 31, 1901 (714); Nov 20, 1901 (714, no take shown in plating log). A dubbed Concert Record exists.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 71** *Faust* — **Selections** (Gounod)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Oct 31, 1901 (713); Nov 1, 1901 (713B, 713C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 72** *Fatinitza* — **Selections** (Suppé)  
 §BW Rel: By Nov 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (ann. by Stanley)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Dec 28, 1901 (1008); Dec 30, 1901 (1008B); third mx.plated Dec 31, 1901 (1008C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 73** *Fra Diavolo* — **Selections** (Auber)  
 §BW Rel: By Nov 1897 Edison's Band (in *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- C 73** CR Rel: 1899 \* Edison Grand Concert Band  
 \*See also Concert Record B 6.
- 74** *The Geisha* — **Selections** (Greenbank - Jones)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 75** *The Irish Artist* — **Selections** (Olcott)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 76** *Il Trovatore* — **Selections** (Verdi)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 77** *La Mascotte* — **Selections** (Audran)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Dec 28, 1901 (1010).  
 \*\*Several takes were issued, not all from the same session, based upon the aural evidence.
- 78** *Les Huguenots* — **Selections** (Meyerbeer)  
 BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Dec 28, 1901 (1011); Dec 30, 1901 (1010B); Dec 31, 1901 (1010C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.

- 79** **Martha — Selections** (Flotow)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 1900 \* Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
 (ann. by Meeker) Del: Aug 1, 1909  
 \*Pantograph mx. first plated: Apr 26, 1900.  
 \*\*Mold plated: Nov 27, 1901 (865).  
 \*\*\*Differs noticeably from the previous version; a remake notice has not been found.
- 80** **The Merry War — Selections** (Strauss)  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
 (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Nov 18, 1901 (799, 799B, 799C).
- 81** **Mignon — Selections** (Thomas)  
 BW Rel: 1897 Edison Grand Concert Band
- 82** **Olivette — Selections** (Audran)  
 BW Rel: 1897 Edison Grand Concert Band
- 83** **The Puritan's Daughter — Selections**  
 §BW Rel: By Nov 1897 Edison's Band (per *Phonoscope* listing)  
 BW Rel: 1897 Edison Grand Concert Band
- 84** **Rigoletto — Selections** (Verdi)  
 §BW Rel: Edison Grand Concert Band  
 BW Rel: 1898 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909
- C 84** CR Rel: 1899 \*\*\* Edison Grand Concert Band  
 \*Mold plated: Jan 11, 1902 (1070); Jan 13, 1902 (1070B, 1070C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found. Several takes were issued, probably not all from the same session, based upon the aural evidence.  
 \*\*\*See also Concert Record B 7.
- 85** **Robin Hood — Selections** (De Koven)  
 §BW Rel: 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
 (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Nov 15, 1901 (795, 795B); Nov 18, 1901 (795C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found. Several variations are known, probably not all from the same session, based upon the aural evidence.
- 86** **La Sonnambula — Selections** (Bellini)  
 §BW Rel: 1898 Edison Grand Concert Band
- C 86** CR Rel: 1899 \* Edison Grand Concert Band  
 \*See also Concert Record B8.
- 87** **La Traviata — Selections** (Verdi)  
 §BW Rel: 1897 Edison Grand Concert Band

- 88** *Lucia di Lammermoor: Sextet* (Donizetti)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 1900 \* Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Concert Band  
 GM Rel: \*\*\* Edison Concert Band Del: Aug 1, 1909  
 \*Pantograph mx. first plated: Apr 30, 1900.  
 \*\*Mold plated: Nov 28, 1901 (862 [rejected], 862B).  
 \*\*\*Differs noticeably from the original 1902 version; a remake notice has not been found.
- 89** *Stephanie — Gavotte* (Czibulka)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Dec 16, 1901 (948, 948B, 948C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 90** *Snow Flake Polka*  
 BW Rel: 1897 Edison Grand Concert Band
- 91** *Spanish Fandango* (Schwartz)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 Edison Concert Band
- 92** *The Star-Spangled Banner* (Key)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Jul 1905 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Nov 11, 1902 (764, 764B); Nov 12, 1901 (764C, rejected).  
 \*\*Several takes were issued, probably recorded at different sessions, based upon the aural evidence.
- 93** *The Stars and Stripes Forever — March* (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of New York Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Jan 10, 1902 (1060); Jan 11, 1902 (1060B, 1060C).  
 Several takes were issued, probably recorded at different sessions, based upon the aural evidence.
- 94** *The Thunderer — March* (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band
- 95** *Traumerei* (Schumann, Op. 15, No. 7)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Military Band (ann. by Meeker)
- C 95** CR Rel: 1899 \*\* Edison Grand Concert Band  
 \*Mold plated: Jan 13, 1902 (1117, 1117B).  
 \*\*See also Concert Record B 9.
- 96** *Die Wacht am Rhein* (Schneckenburger - Wilhelm)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Military Band (ann. by Meeker)  
 \*Mold plated: November 11, 1901 (762, 762B); Nov 12, 1901 (762C).

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- 97 **Washington Post — March** (Sousa)  
 §BW Rel: 1897 Edison Grand Concert Band  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: Edison Military Band
- 98 **Ye Ancients — March** (Reeves)  
 §BW Rel: 1897 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of New York
- 99 **Zenda Waltz** (Witmark)  
 §BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band (ann. by Stanley)
- 100 **After the Battle of Gettysburg — Descriptive** (Ferrazi)  
 BW Rel: By Mar 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM: 1902 \*\* Edison Concert Band
- C 100 CR Rel: 1899 \* Edison Grand Concert Band  
 \*Mold plated: Jan 21, 1902 (1107) as catalog #100, which was subsequently renumbered as #8135.  
 \*\*See also Concert Record B 10.
- 101 **The Jolly Coppersmith** (Peter)  
 §BW Rel: By Mar 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 Replaced by Gold Moulded #8139.
- 102 **German Medley March**  
 §BW Rel: By Mar 1898 Edison Concert Band
- 103 **A Hot Time — March**  
 §BW Rel: By Mar 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov. 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 \*Mold plated: Nov 27, 1901 (863); Nov 30, 1901 (863B, C).
- 104 **Inauguration March**  
 §BW Rel: By Mar 1898 Edison Grand Concert Band
- 105 **A Trip Around Town — Medley**  
 §BW Rel: By Mar 1898 Edison Grand Concert Band
- 106 **Pretty Dick — Polka** (Vangucci)  
 BW Rel: By Mar 1898 Edison Grand Concert Band, with bird imitations Del: Jul 1902  
 Replaced by Gold Moulded #8072.
- 107 **The Serenade — March** (Herbert; "The Serenade")  
 §BW Rel: By Mar 1898 Edison Concert Band
- 108 **Uncle Dooley's Delight** (Hall)  
 §BW Rel: By Mar 1898 Edison Grand Concert Band
- 109 **Nearer, My God, to Thee** (Adams - Mason)  
 §BW Rel: 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 Replaced by Gold Moulded #8136.
- 110 **In the Sweet Bye-and-Bye** (Bennett - Webster)  
 §BW Rel: 1898 Edison Concert Band
- C 110 CR Rel: 1899 \* Edison Concert Band  
 \*See also Concert Record B 11.
- 111 **Washington Grays — March** (Grafulla)  
 BW Rel: 1898 Edison Grand Concert Band

- 112 In Storm and Sunshine — March** (Heed)  
 §BW Rel: 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909  
 \*Mold plated: Nov 16, 1901 (797, 797B).
- 113 War Songs — Medley**  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band  
 Includes: Marching Through Georgia; Tramp, Tramp, Tramp; Battle Hymn of the Republic.
- 114 Yankee Doodle Patrol**  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band
- 115 American Guard March, intro: "America," "Yankee Doodle," "Star Spangled Banner"**  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of New York
- 116 Twelfth Mass (Missa Longa): Gloria** (Mozart, KV. 262)  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band  
 BW Rel: 71st Regiment Band of N.Y. (announced, "at Edison's laboratory")  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band Del: Aug 1, 1909  
 \*Mold plated: Nov 11, 1901 (766, rejected); Nov 12, 1901 (766B); Nov 20, 1902 (766C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 117 Xerxes: Largo** (Handel)  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 \*Mold plated: Jan 13, 1902 (1080, 1080B, 1080C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 118 Indian War Dance — Descriptive** (Bellstedt)  
 §BW Rel: 1898 / 1899 Edison Concert Band
- 119 Tancredi Overture** (Rossini)  
 §BW Rel: 1898 / 1899 Edison Grand Concert Band
- 120 Wedding March** (Mendelssohn)  
 BW Rel: 1898 / 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 \*Mold plated: Nov 11, 1901 (765); Nov 12, 1901 (765B); Nov 13, 1901 (765C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 121 The Nation's Honor**  
 BW Rel: 1899 Edison Grand Concert Band
- 122 At a Georgia Camp Meeting — Cakewalk** (Mills)  
 §BW Rel: 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 GM Rel: \*\* Edison Military Band (ann. by Meeker)
- C 122** CR Rel: 1899 \*\*\* Edison Grand Concert Band  
 \*Mold plated: Oct 16, 1901 (640, 640B).  
 \*\*Multiple takes of both versions were issued, some of them probably recorded at different sessions,  
 based upon the aural evidence.  
 \*\*\*See also Concert Record B 12.
- 123 American Patrol** (Meacham)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band

- 124 The Kansas City Star — March** (Liberati)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band
- 125 Mexican National Air** (Bocanegra - Nunó)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band
- 126 Rákóczy — Hungarian March** (Czermack)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band
- 127 Royal Italian March** (Gabetti)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band
- 128 Ireland's Well Known Melodies, No. 2 (St. Patrick's Day)** (Traditional; arr. Godfrey)  
 BW Rel: 1898 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909  
 \*Mold plated: Jan 13, 1902 (1118, 1118B, 1118C). Initial catalog and *Phonogram* listings as "St. Patrick's Day — Ireland's Well Known Melody."  
 GM versions include: The Minstrel Boy; The Legacy; Teddy O'Rourke; St. Patrick's Day. BW version has not been auditioned.
- 129 Netherlands National Hymn**  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1898 Edison Grand Concert Band
- 130 Le Secret — Polka Brillante** (Hazel)  
 BW Rel: 1898 Edison Grand Concert Band  
 GM Rel: \* Edison Concert Band  
 \*A dubbed Concert Record exists.
- 131 The Vacant Chair** (Washburn - Root)  
 BW Rel: 1898 Edison Grand Concert Band
- 132 Uncle Remus — Characteristic March** (Bean)  
 BW Rel: 1899 Edison Grand Concert Band
- 133 Governor Roosevelt Rough Rider March** (Phillips)  
 BW Rel: 71st Regiment Band of New York (ann. "at Edison's laboratory")  
**Roosevelt's Rough Riders — March** (Phillips)  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \*  
 \*Mold plated: Jan 20, 1902 (1106) and Jan 22, 1902 (1106B, 1106C) as catalog #133, which was subsequently renumbered as #8129.
- 134 Loin du Bal — Waltz** (Gillet)  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band (ann. by Collins)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (prob. Frederick Ecke, conductor)  
 (ann. by Meeker) Del: Feb 1, 1910  
 \*Mold plated: Jan 13, 1902 (1076, 1076B, 1076C)
- 135 Semper Fidelis — March** (Sousa)  
 BW Rel: 1899 Edison Grand Concert Band Del: Aug 1902  
 GM: — \* Edison Concert Band  
 \*Mold plated: Jan 21, 1902 (1113) as catalog #135, which was subsequently renumbered as #8107.
- 136 Overland March** (Morse)  
 BW Rel: 1899 Edison Grand Concert Band

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- 137 **Uncle Sam's Navy — March** (Noyes)  
 BW Rel: 1899 Edison Grand Concert Band
- 138 **Belle of the Season — March** (Bratton)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 139 **The Bride Elect — March (Unchain the Dogs of War)** (Sousa; "The Bride Elect")  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 140 **Dream of Love — Song and Dance**  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 141 **Manila Polka**  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 142 **Soldiers in the Park** (Monckton - Caryll; "A Runaway Girl")  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Jul 1905 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909  
 \*Mold plated: Dec 28, 1901 (1012). A dubbed Concert Record exists.
- 143 **The Gallant Seventy-First — March** (Fanciulli)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 144 **The Old Church Organ** (Chambers)  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 Replaced by Gold Moulded #8104.
- 145 **Monastery Bells** (Lefèbure-Wély)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 146 **Marching Home from the War — March** (Small)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 147 **Silver Jubilee March**  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 148 **I Guess I'll Have to Telegraph My Baby — Cakewalk** (Cohan)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 149 **The Troubadour — Intermezzo** (Powell)  
 BW Rel: 1899 Edison Grand Concert Band
- 150 **Hello Ma Baby** (Emerson - Howard)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Concert Band
- 151 **Christian Waltz**  
 BW Rel: 1899 Edison Grand Concert Band
- 152 **American Marines March** (Sousa)  
 BW Rel: 1899 Edison Grand Concert Band
- 153 **'Mid the Green Fields of Virginia** (Harris)  
 BW Rel: 1899 Edison Grand Concert Band

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- 154** ***Morning, Noon and Night in Vienna Overture*** (Suppé)  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley) Del: Aug 1, 1907  
 \*Mold plated: Nov 11, 1901 (767); Nov 12, 1901 (767B, 767C).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 155** ***Little Kinkies — Cakewalk*** (Koninsky)  
 BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Edison Military Band Del: Aug 1, 1907  
 \*Mold plated: Nov 27, 1901 (861).
- 156** ***Campin' on de Ole Suwanee*** (L. O. Smith)  
 BW Rel: 1899 Edison Grand Concert Band
- 157** ***Belle of the East*** (Liberati)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 158** ***Pacemaker March*** (Pepper)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 159** ***Belle of the West — Schottische*** (Selling)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 160** ***Just as the Sun Went Down*** (Lansing)  
 BW Rel: 71st Regiment Band of New York  
 BW Rel: 1899 Edison Grand Concert Band
- 161** ***Peace Forever — March*** (Lacalle)  
 BW Rel: 1899 Edison Grand Concert Band

The 200–400 blocks were not used for the domestic catalog.

## 500 – 700 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

- 501 Alma Waltzes** (Aronson)  
§BW Rel: 1897 Edison Symphony Orchestra
- 502 Angel's Serenade** (Braga)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
GM Rel: \*\* Edison Symphony Orchestra (ann. by Stanley)
- C 502** GM Rel: Oct 1908 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
CR Rel: 1899 \*\*\* Edison Symphony Orchestra  
\*\*Mold plated: Sep 24, 1901 (505, 505B); Sep 25, 1901 (505C).  
\*\*Several takes were issued, mostly distinguished only by slight differences in playing time.  
\*\*\*Pantograph mx. first plated: Jul 12, 1899. See also Concert Record B 13.
- 503 Ange d'amour — Waltz** (Waldteufel)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra Del: Aug 1, 1907  
\*Mold plated: Oct 1, 1901 (549, 549B).
- 504 Il Trovatore: Anvil Chorus** (Verdi)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel: Edison Military Band
- C 504** CR Rel: 1899 \*\* Edison Symphony Orchestra  
\*See also Concert Record B 14.  
\*\*Mold plated: Oct 3, 1901 (563); Oct 4, 1901 (563B). "The clink-clank of the hammers on the anvil and grand chorus make this record one of the most effective melodies ever written." (*Phonogram*, Jul 1902)
- 505 Arrival of the Bride — March** (Rosey)  
§BW Rel: 1897 Edison Symphony Orchestra  
BW Rel: 1898 \* Edison Symphony Orchestra  
\*Pantograph mx. first plated: Jun 29, 1898 (39); second plating Jul 26, 1898 (54, 55).
- 506 Artist's Life — Waltz** (Strauss, Op. 316)  
§BW Rel: 1897 Edison Symphony Orchestra  
BW Rel: 1898\* Edison Symphony Orchestra  
\*Pantograph mx. first plated: Jul 11, 1898 (45); second plating Jul 20, 1898 (50, 51); third plating Jul 21, 1898 (52).
- 507 Be True to Me — Waltz** (Spieser)  
§BW Rel: 1897 Edison Symphony Orchestra
- 508 Belle of Koontucky — March and Two-Step** (Zickel)  
§BW Rel: 1897 Edison Symphony Orchestra
- 509 Black America — March and Two-Step** (Zickel)  
§BW Rel: 1897 Edison Symphony Orchestra
- 510 The Blue Danube — Waltz** (Strauss)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel:\*\* Edison Symphony Orchestra  
\*Mold plated: Sep 30, 1901 (540, 540B).  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 511 Bonnie Brier Bush — March** (Hume)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra Del: Jul 1, 1906  
\*Mold plated: Sep 24, 1901 (507, 507B); Sep 25, 1901 (507C).

- 512 Boulanger Patrol** (Desormes)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 513 *The Bride Elect* — March (*Unchain the Dogs of War*)** (Sousa; "The Bride Elect")  
 §BW Rel: 1897 Edison Symphony Orchestra  
 BW Rel: 1898 \* Edison Symphony Orchestra  
 \*Pantograph mx. first plated: May 23, 1898 (mx. number illegible in plating log).
- 514 The Clipper March**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 515 The Corcoran Cadets — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 516 Curassier Attack — Galop** (Eilenberg)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 517 Home, Sweet Home** (Payne - Bishop)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 518 Dance of the Brownies — Descriptive** (Bray)  
 §BW Rel: 1897 Edison Symphony Orchestra  
 BW Rel: 1898 \* Edison Symphony Orchestra  
 \*Pantograph mx. first plated: Dec 15, 1897 (1).
- 519 Dancing on the Housetop** (Christie)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra
- C 519** CR Rel: 1899 \*\* Edison Symphony Orchestra  
 \*Mold plated: Oct 3, 1901 (566); Oct 4, 1901 (566B). Late Concert Record dubbings exist.  
 \*\*See also Concert Record B 15.
- 520 I'll Follow Thee**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 521 Donau Weibchen — Waltz** (Strauss)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Sep 30, 1901 (521); Oct 1, 1901 (521B). A dubbed Concert Record exists.
- 522 Down Deep in the Cellar** (Fisher)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 523 Down on the Suwanee River — Descriptive** (Banta, from Foster)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
 GM Rel: 1902 \*\* Edison Symphony Orchestra (ann. by Stanley)  
 GM Rel: Nov 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Oct 4, 1901 (574, 574B).  
 \*\*Differs noticeably from the original 1902 release.  
 All versions with uncredited speakers, announced as "Descriptive selection, Suwanee River."
- 524 *Light Cavalry Overture*** (Suppé)  
 §BW Rel: 1897 Edison Symphony Orchestra  
 BW Rel: 1898\* Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Symphony Orchestra  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909  
 \*Pantograph mx. first plated: Jul 11, 1898 (48).  
 \*\*Mold plated: Feb 1, 1901 (9).
- 525 Dreams of Childhood — Waltz** (Waldteufel)  
 §BW Rel: 1897 Edison Symphony Orchestra

- 526 Dr. Syntax — Lancers** (Morse)  
§BW Rel: 1897 Edison Symphony Orchestra
- 527 Echoes of the Forest** (Vollstedt)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel: \*\* Edison Symphony Orchestra  
\*Mold plated: Feb 1, 1901 (11); Feb 5, 1901 (11B); Mar 10, 1901 (11C).  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 528 El Capitan March** (Sousa; "El Capitan")  
§BW Rel: 1897 Edison Symphony Orchestra
- C 528** CR Rel: 1899 \* Edison Symphony Orchestra  
\*See also Concert Record B 16.
- 529 El Capitan — March Medley** (Sousa; "El Capitan")  
BW Rel: 1897 Edison Symphony Orchestra
- 530 Electric Light Quadrille** (Schlepegrell)  
§BW Rel: 1897 Edison Symphony Orchestra
- 531 The Inquirer Club March** (Brand)  
§BW Rel: 1897 Edison Symphony Orchestra
- 532 Espanita — Waltz** (Rosey)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
\*Mold plated: Oct 3, 1901 (565); Oct 4, 1901 (565B).
- 533 The Fencing Master — Waltz** (De Koven; "The Fencing Master")  
§BW Rel: 1897 Edison Symphony Orchestra
- 534 Flirting on the Beach — Schottische** (Christie)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
GM Rel: \*\* Edison Symphony Orchestra (ann. by Stanley)  
\*Mold plated: Oct 3, 1901 (567, rejected); Oct 4, 1901 (567B).  
\*\* Differs slightly from the original 1902 release, chief difference being the absence of pantograph noise that is heard on the original version. A remake notice has not been found.
- 535 The Forge in the Forest — Descriptive** (Theodor)  
§BW Rel: 1898 \* Edison Symphony Orchestra Del: Jul 25, 1902
- C 535** CR Rel: 1899 \*\* Edison Symphony Orchestra  
\*Replaced by Gold Moulded #8105.  
\*\*See also Concert Record B 17.
- 536 Forget-Me-Not — Waltz** (Waldteufel)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
\*Mold plated: Oct 3, 1901 (561, 561B).
- 537 Frolics in a Hen Coop**  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra Del: Apr 1905  
\*Mold plated: Oct 4, 1901 (576, 576B). Announced as "Frolic [singular] in a Hen Coop."
- 538 Gasparone — Waltz** (Millöcker; "Gasparone")  
§BW Rel: 1897 Edison Symphony Orchestra
- 539 The Gladiator — March** (Sousa)  
§BW Rel: 1897 Edison Symphony Orchestra
- 540 Gondolier Lancers with Figured Calls**  
§BW Rel: 1897 Edison Symphony Orchestra (w/ unidentified speaker)

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- 541 **Lovely Little Maiden — Schottische**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 542 **The Gypsy Baron — Waltz** (Strauss)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 543 **Half a King — Lancers** (Englander)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 544 **The Handicap — March and Two-Step** (Rosey)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 545 **High School Cadets — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 546 **Highland Schottische** (Bruce)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 547 **Homage to the Ladies — Waltz** (Waldteufel)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
 GM Rel: \*\* Edison Symphony Orchestra (ann. by Stanley)  
 \*Mold plated: Sep 30, 1901 (548); Oct 2, 1901 (548B).  
 \*\* Differs noticeably from the original 1902 version. A remake notice has not been found.
- 548 **Hop Sing Polka**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 549 **Inman Line — March** (Warren)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 550 **La Fiesta**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 551 **Cavalleria Rusticana: Intermezzo** (Mascagni)  
 §BW Rel: 1897 Edison Symphony Orchestra
- C 551 CR Rel: 1899 \* Edison Symphony Orchestra  
 \*See also Concert Record B 18.
- 552 **Intermezzo Russe** (Francke)  
 §BW Rel: 1897 Edison Symphony Orchestra  
 BW Rel: \* Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Symphony Orchestra (unknown announcer)  
 GM Rel: \*\*\* Edison Symphony Orchestra (ann. by Stanley)  
 \*Pantograph mx. first plated: Jun 3, 1898 (23); second plating Jun 16, 1900 (26); third plating Aug 1, 1898 (57).  
 \*\*Mold plated: Sep 30, 1901 (543); Oct 3, 1901 (543B).  
 \*\*\*Differs noticeably from the original 1902 version. A remake notice has not been found.
- 553 **Invincible Polka**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 554 **My Little Irish Queen — Schottisch** (Slavin)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 555 **Musical Deceptions**  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra Del: Apr 1905  
 \*Mold plated: Sep 3, 1901 (409 [rejected], 409B, rejected); Feb 5, 1902 (555N; 555BN, rejected); Feb 6, 1902 (555CN).
- 556 **The Isle of Champagne — Lancers** (Furst; "The Isle of Champagne")  
 §BW Rel: 1897 Edison Symphony Orchestra

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- 557 **The Isle of Champagne — Waltz** (Furst; "The Isle of Champagne")  
 §BW Rel: 1897 Edison Symphony Orchestra
- 558 **The Jolly Coppersmith** (Peter)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
- 559 **Irish Airs — Medley** (Traditional)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 560 **King Carnival — March** (Reed)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 561 **King Cotton — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
 GM Rel: \*\* Edison Symphony Orchestra (ann. by Stanley)  
 GM Rel: 1905 Edison Concert Band (prob. Frank R. Seltzer, director)  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 \*Mold plated: Mar 1, 1901 (29).  
 \*\* Differs noticeably from the original 1902 release. A remake notice has not been found.
- 562 **Return of the Troops — March** (Eilenberg)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 563 **Mañana — Danza Chilena** (Missud)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 564 **La Media Noche — Mexican Dance** (Aviles)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 565 **La Paloma** (Yradier)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Oct 3, 1901 (562, 562B).
- 566 **La Señorita — Waltz** (Jaxone)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Oct 3, 1901 (564, 564B).
- 567 **La Trocha — Tango** (Tyers)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 568 **Laughing Polka** (Fahrbach)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 569 **Les Sirènes — Waltz** (Waldteufel, Op. 154)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 570 **The Liberty Bell — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.
- 571 **Rocked in the Cradle of the Deep** (Willard - Knight)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 572 **Linger Longer, Loo — Schottisch** (Jones)  
 §BW Rel: 1897 Edison Symphony Orchestra

- 573 A Sleigh Ride**  
 §BW Rel: 1897 Edison Symphony Orchestra  
 BW Rel: \* Piccolo solo with orchestra  
 \*Copied from Concert pantograph mx. (first plated Apr 5, 1900, artists not named in the plating log). It is not clear whether this version was issued.
- 574 Love's Dreamland — Waltz** (Roeder)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Sep 24, 1901 (508, 508B). A dubbed Concert Record exists.
- 575 Love's Whispers**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 576 Magnolia Blossoms — Waltz**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 577 Rob Roy — Selections** (De Koven)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Sep 25, 1901 (516).
- 578 Manhattan Beach — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 579 The Beggar Student — Selections** (Millöcker)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 580 Carmen: March (Toreador Song)** (Bizet)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8142.
- 581 March of the Marines** (Brooke)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 582 Marching Through Georgia** (Work)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 583 Meeting of the Blue and Gray** (Emmett, *et al.*)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Sep 24, 1901 (506); Sep 25, 1901 (506B).  
 Includes: Dixie; Maryland, My Maryland.
- 584 Merry Minstrel March**  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Sep 30, 1901 (574); Oct 1, 1901 (574B).
- 585 The Shuffling Coon**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 586 Moonlight and Starlight — Waltz** (Dobrowolski)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 587 Motto Waltz** (Strauss)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 588 Nadjy — Waltz** (Tobani; "Nadjy")  
 §BW Rel: 1897 Edison Symphony Orchestra

- 589 Narcissus March** (Brandies)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 \*Mold plated: Feb 2, 1901 (12, 12B, 12C); Feb 5, 1901 (12D).
- 590 New Vienna — Waltz** (Strauss)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 591 Notoriety — Lancers** (Braham; "Notoriety")  
 §BW Rel: 1897 Edison Symphony Orchestra
- 592 New York Herald March**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 593 On the Village Green — Schottische** (Rollinson)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 594 Oriental Echoes — March** (Rosey)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 595 The Calif of Bagdad Overture** (Boïeldieu)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 596 Poor Jonathan — Waltz** (Millöcker)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 597 The Virginia Skedaddle** (Rosenfeld)  
 §BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
 GM Rel: Edison Symphony Orchestra (ann. by Stanley)  
 GM Rel: Edison Symphony Orchestra (ann. by Meeker)  
 \*Mold plated: Oct 4, 1901 (575, 575B).  
 All versions with uncredited speakers.
- 598 Pretty Little Blonde — Schottische**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 599 Wag Tail Polka**  
 BW Rel: 1897 Edison Symphony Orchestra
- 600 Princess Bonnie — Waltz** (Spenser)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 601 Right Forward! — March** (Sousa)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 602 Right in It — Quadrille** (Toone)  
 §BW Rel: 1897 Edison Symphony Orchestra
- 603 A Congo Frolic**  
 §BW Rel: 1897 Edison Symphony Orchestra
- 604 L'Éclair: Romance** (Halevy)  
 §BW Rel: 1897 Edison Symphony Orchestra, w/ cello & flute duet Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra, w/ cello & flute duet  
 GM Rel: \*\* Edison Symphony Orchestra, w/ cello & flute duet Del: Feb 1, 1910  
 \*Mold plated: Oct 24, 1901 (672, 672B).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 605 Rose from the South — Waltz** (Strauss, Op. 388)  
 §BW Rel: 1897 Edison Symphony Orchestra

- 606** **Roses and Thorns — Mexican Dance** (Rideague)  
§BW Rel: 1897 Edison Symphony Orchestra
- 607** **Santiago Waltz** (Corbin)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra (unknown announcer)  
GM Rel: Edison Symphony Orchestra (ann. by Stanley)  
GM Rel: Edison Symphony Orchestra (ann. by Meeker)  
\*Mold plated: Oct 4, 1901 (571, 571B).
- 608** **Second Regiment [Connecticut National Guard] March** (Reeves)  
§BW Rel: 1897 Edison Symphony Orchestra
- 609** **The Chimes of Normandy — Selections** (Planquette)  
§BW Rel: 1897 Edison Symphony Orchestra
- 610** **The Geisha — Selections** (Greenbank - Jones)  
§BW Rel: 1897 Edison Symphony Orchestra
- 611** **Erminie — Selections** (Jakobowski)  
§BW Rel: 1897 Edison Symphony Orchestra
- 612** **The Lady Slavey — Selections** (Morton - Kerker)  
§BW Rel: 1897 Edison Symphony Orchestra
- 613** **The Mikado — Selections** (Gilbert - Sullivan)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel: Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
Del: Aug 1, 1909  
\*Mold plated: Oct 22, 1901 (662, 662B).
- 614** **The Serenade — Selections** (Herbert)  
§BW Rel: 1897 Edison Symphony Orchestra
- C 614** CR Rel: 1899 \* Edison Symphony Orchestra  
\*See also Concert Record B 19.
- 615** **The Wizard of the Nile — Selections** (Herbert)  
§BW Rel: 1897 Edison Symphony Orchestra
- 616** **Wang — Selections** (Morse)  
§BW Rel: 1897 Edison Symphony Orchestra
- 617** **Señorita — Waltz** (Jaxone)  
§BW Rel: 1897 Edison Symphony Orchestra
- 618** **The Bride Elect — March** (Sousa; "The Bride Elect")  
§BW Rel: 1898 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 Edison Symphony Orchestra
- 619** **The Bride Elect — March Medley** (Sousa; "The Bride Elect")  
§BW Rel: 1898 Edison Symphony Orchestra  
GM Rel: 1902 \* Edison Symphony Orchestra Del: Apr 1905  
\*Mold plated: Sep 30, 1901 (542); Oct 2, 1901 (542B).
- 620** **The Standard Bearer — March** (Volant)  
§BW Rel: 1897 Edison Symphony Orchestra
- 621** **The Stars and Stripes Forever — March** (Sousa)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel: 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)
- C 621** CR Rel: 1899 \*\* Edison Symphony Orchestra  
\*Mold plated: Feb 19, 1901 (17); Feb 20, 1901 (17B); Feb 21, 1901 (17C).  
\*\*See also Concert Record B 20.

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- 622**    *The Bride Elect* — **Waltz** (Sousa; "The Bride Elect")  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 623**    **Southern Rose Waltz**  
 BW Rel: 1897                      Edison Symphony Orchestra
- 624**    **A Thousand and One Nights** — **Waltz** (Strauss, Op. 346)  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 625**    **Till We Meet Again** — **Waltz** (Bailey)  
 §BW Rel: 1897\*                    Edison Symphony Orchestra  
 BW Rel: 1898                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*\*                    Edison Symphony Orchestra  
 GM Rel: Nov 1907                  Edison Military Band (prob. Frederick Ecke, conductor)  
 \*Pantograph mx. first plated: Jun 5, 1898 (35).  
 \*\*Mold plated: Sep 3, 1901 (408).
- 626**    **Tobasco** — **Waltz**  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 627**    **A Trip to Chinatown** — **Lancers** (Gaunt)  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 628**    **The Triumph of Time** — **March** (Sousa)  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 629**    **Under the Polar Star** — **March** (Jerome)  
 §BW Rel: 1897                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Edison Symphony Orchestra                      Del: Apr 1905  
 \*Mold plated: Sep 3, 1901 (406 [rejected], 406B; 406C, rejected); Feb 5, 1902 (629N); Feb 6, 1902 (illegible).
- 630**    **The Village Blacksmith**  
 §BW Rel: 1897                      Edison Symphony Orchestra
- 631**    *Faust*: **Waltz** (Gounod)  
 §BW Rel: 1897                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Edison Symphony Orchestra  
 \*Mold plated: Feb 25, 1901 (26); Feb 27, 1901 (26B); Mar 10, 1901 (26C). A dubbed Concert Record exists.
- 632**    *The Circus Girl* — **Waltz** (Caryll; "The Circus Girl")  
 §BW Rel: 1897                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Edison Symphony Orchestra (unknown announcer)  
 GM Rel: \*\*                          Edison Symphony Orchestra (ann. by Stanley)  
 \*Mold plated: Oct 22, 1901 (666); Oct 23, 1901 (666B).  
 \*\*Several takes were issued, probably not all from the same session, based upon aural evidence. A dubbed Concert Record exists.
- 633**    **Wiener Blut** — **Waltz** (Strauss, Op. 354)  
 §BW Rel: 1897                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Edison Symphony Orchestra  
 \*Mold plated: Aug 31, 1901 (404; 404B, rejected). Late Concert Record dubbings exist.
- 634**    **Wine, Women and Song** — **Waltz** (Strauss, Op. 333)  
 §BW Rel: 1897                      Edison Symphony Orchestra                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Edison Symphony Orchestra  
 \*Mold plated: Feb 19, 1901 (15); Feb 20, 1901 (15B); Mar 4, 1901 (15C).
- 635**    **Remus Take the Cake** (Ellis)  
 §BW Rel: 1898                      Edison Symphony Orchestra  
 The correct title as published is "Remus Takes the Cake."

- 636 The Rose Tint Leaves the Sky**  
§BW Rel: 1898 Edison Symphony Orchestra w/ trombone solo
- 637 Yacht Club Dance — Two-Step** (Barker)  
§BW Rel: 1897 Edison Symphony Orchestra
- 638 Yale March**  
§BW Rel: By Mar 1898 Edison Symphony Orchestra
- 639 Light Cavalry Overture** (Suppé)  
§BW Rel: By Mar 1898 Edison Symphony Orchestra
- 640 La Fiesta — March**  
BW Rel: By Mar 1899 Edison Symphony Orchestra
- 641 Irish Airs — Medley** (Traditional)  
BW Rel: By Mar 1899 Edison Symphony Orchestra
- 642 The Gobble Song** (Audran; "The Mascot")  
BW Rel: By Mar 1899 Edison Symphony Orchestra, w/ cornet and piccolo duet
- C 642 CR Rel: 1899 \*** Edison Symphony Orchestra, w/ cornet and piccolo duet  
\*See also Concert Record B 21.
- 643 The Bride Elect — March Medley, No. 1** (Sousa; "The Bride Elect")  
§BW Rel: 1898 Edison Symphony Orchestra
- 644 Serenade** (Titl)  
§BW Rel: By Mar 1898 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Symphony Orchestra  
GM Rel: \*\* Edison Symphony Orchestra
- C 644 CR Rel: 1899 \*\*\*** Edison Symphony Orchestra  
\*\*Mold plated: Sep 30, 1901 (544); Oct 2, 1901 (544B).  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.  
\*\*\*See also Concert Record B 22.
- 645 The Nightingale and the Frog** (Eilenberg)  
§BW Rel: By Mar 1899 Edison Symphony Orchestra Del: Jul 1902  
Replaced by Gold Moulded #8073.
- 646 The Bride Elect — Waltz, No. 2** (Sousa; "The Bride Elect")  
§BW Rel: 1898 Edison Symphony Orchestra
- 647 Tarantella**  
§BW Rel: 1898 Edison Symphony Orchestra
- 648 The Bride Elect — Polka** (Sousa)  
§BW Rel: 1898 Edison Symphony Orchestra
- 649 Onward, Christian Soldiers** (Arthur Sullivan)  
§BW Rel: 1898 Edison Symphony Orchestra
- 650 The Limited Express — Descriptive** (Burrell)  
§BW Rel: 1898 Edison Symphony Orchestra  
BW Rel: 1900 \* Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \*\* Edison Symphony Orchestra (unknown announcer)  
GM Rel: Edison Symphony Orchestra (ann. by Stanley)  
GM Rel: Edison Symphony Orchestra (ann. by Meeker) Del: Feb 1, 1910  
\*Pantograph mx. first plated: May 22, 1900.  
\*\*Mold plated: Oct 214, 1901 (673, 673B).  
All versions with uncredited speakers.
- 651 Patriotic American March**  
§BW Rel: 1898 Edison Symphony Orchestra

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- 652 **The Sweetest Story Ever Told** (Stults)  
 §BW Rel: 1898 Edison Symphony Orchestra
- 653 **Answered**  
 BW Rel: 1898 Edison Symphony Orchestra
- 654 **The Darktown Belle's March — Rag Time**  
 §BW Rel: 1898 Edison Symphony Orchestra
- 655 **My Estelle** (Kerker; "The Telephone Girl")  
 §BW Rel: 1898 Edison Symphony Orchestra
- 656 **The Idol's Eye — March** (Herbert; "The Idol's Eye")  
 §BW Rel: 1898 Edison Symphony Orchestra
- 657 **Awakening of the Lion — Descriptive** (Kontsky)  
 §BW Rel: 1898 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 GM Rel: Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908  
 \*Mold plated: Oct 23, 1901 (670); Feb 5, 1902 (670B, 670C, 670D).
- 658 **Sleigh Ride Galop**  
 §BW Rel: 1898 Edison Symphony Orchestra
- 659 **Hannah's Promenade — March and Two-Step** (Ellis)  
 §BW Rel: 1898 Edison Symphony Orchestra
- 660 **Babbie Waltzes** (Furst)  
 §BW Rel: 1898 Edison Symphony Orchestra
- 661 **The Trolley Car Galop — Descriptive**  
 §BW Rel: 1898 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra Del: Apr 1905  
 \*Mold plated: Oct 23, 1901 (668); Oct 24, 1901 (668B). Both versions with uncredited speakers.
- 662 **Virginia Reel** (Bennet)  
 §BW Rel: 1898 Edison Symphony Orchestra
- 663 **The Battle of Manassas — Descriptive** (Banta)  
 §BW Rel: 1898 Edison Symphony Orchestra (w/ speaker) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra (w/ speaker)  
 GM Rel: Edison Military Band (w/ speaker) Del: Aug 1, 1909  
 \*Mold plated: Feb 25, 1901 (27, rejected); Jan 21, 1902 (27, 27B, 27C, 27D).
- 664 **At the Circus — Descriptive**  
 §BW Rel: 1898 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director) Del: Feb 1, 1910  
 \*Mold plated: Oct 4, 1901 (578, 578B). A dubbed Concert Record exists.
- 665 **A Hunting Scene — Descriptive** (Bucalossi)  
 §BW Rel: 1898 Edison Symphony Orchestra
- 666 **The Village Orchestra**  
 §BW Rel: 1898 Edison Symphony Orchestra
- 667 **Shine On, Johnson**  
 BW Rel: 1899 Edison Symphony Orchestra

- 668 The Fortune Teller — March** (Herbert; "The Fortune Teller")  
 §BW Rel: 1899 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra
- C 668** CR Rel: 1899 \*\* Edison Symphony Orchestra  
 \*Mold plated: Sep 24, 1901 (510).  
 \*\*See also Concert Record B 23.
- 669 Untraced**
- 670 Chinese March** (Rendiville)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6000.
- 671 Eloise Polka** (Moses)  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Oct 22, 1901 (663, 663B, 663C) as #671. Renumbered from 6001.
- 672 Frolic of the Coons** (Gurney)  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 Renumbered from 6002, and subsequently replaced by Gold Moulded #8106.
- 673 Gambrinus Polka** (Bial)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6003.
- 674 Hindoo Patrol**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6004.
- 675 Hotfoot Sue — A Darkey Spasm** (Neddermeyer)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6005. A dubbed Concert Record exists.
- 676 In Command — March**  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Sep 30, 1901 (541); Oct 2, 1901 (541B). Renumbered from 6006.
- 677 Moonlight Kisses — Gavotte**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6007.
- 678 The Nutmeg Dance** (Ellis)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6008.
- 679 Orange Blossoms — Waltz**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6009.
- 680 The Rainbow Dance** (Rosey)  
 BW Rel: May 1899 Peerless Orchestra
- 681 Reminiscences of the Dance — Waltz**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6010.
- 682 Rendezvous — Waltz** (Rosey)  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Feb 19, 1901 (16); Feb 20, 1901 (16B). Renumbered from 6012.

- 683 Sambo at the Cakewalk — Plantation Medley** (Marks)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6013.
- 684 The Serenade — Waltz** (Herbert; "The Serenade")  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6014.
- 685 Society Buds — March**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6015.
- 686 Tempest March**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6016.
- 687 The Charlatan — March** (Sousa; "The Charlatan")  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Feb 25, 1901 (23, 23B); Feb 28, 1901 (23C). Renumbered from 6017.
- 688 Yankee Doodle Dandy — Lancers** (Kerker)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6018.
- 689 Yankee Doodle Dandy — Selections** (Kerker)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6019.
- 690 The Charlatan — Mazurka** (Sousa; "The Charlatan")  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6020.
- 691 The Charlatan — Waltz** (Sousa; "The Charlatan")  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6021.
- 692 Dinah — Polka** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra Del: Apr 1905  
 \*Renumbered from 6022. Plated as 692 on Sep 3, 1901 (411).
- 693 The Charlatan — Selections** (Sousa; "The Charlatan")  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6023.
- 694 The Battle of Manila — The Great Sea Fight as Portrayed in Music**  
 BW Rel: May 1899 \* Peerless Orchestra  
 BW Rel: May 1900 \* Orchestra  
 \*Renumbered from 6024.  
 \*\*Copied from Concert pantograph mx. (first plated Mar 28, 1900).
- 695 Uncle Sam's Navy — March** (Noyes)  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6025.
- 696 Country Club March Country Club March**  
 BW Rel: May 1899 Peerless Orchestra  
 Renumbered from 6026.
- 697 The Fortune Teller — Selections** (Herbert; "The Fortune Teller")  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Sep 3, 1901 (413). Renumbered from 6027, q.v. for associated Concert Record issue.

- 698** *The Fortune Teller* — **Waltz** (Herbert; "The Fortune Teller")  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra Del Aug 1, 1907  
 \*Mold plated: Mar 22, 1901 (41).
- 699** **Medley Overture**  
 BW Rel: May 1899 Peerless Orchestra  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Aug 30, 1901 (400 [rejected], 400B, rejected).
- 700** **Ma Ragtime Baby** — **Two-Step** (Stone)  
 BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra (talking by Arthur Collins) Del: Aug 1, 1907  
 \*Mold plated: Oct 22, 1901 (665); Oct 24, 1901 (665B).
- 701** **Phroso Waltz** (Fürst)  
 BW Rel: May 1899 Peerless Orchestra
- 702** **Children's Games** — **Lancers** (Banta)  
 BW Rel: May 1899 Peerless Orchestra
- 703** **The Darkie's Dream** (Lansing)  
 BW Rel: May 1899 Peerless Orchestra
- 704** **Whistling Rufus** — **Cakewalk** (Mills)  
 BW Rel: May 1899 Peerless Orchestra  
 BW Rel: 1900 \* Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Peerless Orchestra (unknown announcer)  
 GM Rel: Peerless Orchestra (ann. by Stanley)  
 GM Rel: Edison Symphony Orchestra (ann. by Meeker)  
 \*Pantograph mx. first plated: May 16, 1900; second plating May 22, 1900.  
 \*\*Mold plated: Mar 1, 1901 (31); Mar 5, 1901 (31B); Mar 6, 1901 (31C).  
 All versions with unidentified speakers.
- 705** **Our Naval Reserve** — **March**  
 BW Rel: May 1899 Peerless Orchestra
- 706** **Teddy's Terrors** — **March** (Crosby)  
 BW Rel: May 1899 Peerless Orchestra  
 CR Rel: \* Peerless Orchestra  
 \*Unlisted in inspected catalogs, but a copy has been confirmed.
- 707** **At the Mercy of the Waves** — **Waltz**  
 BW Rel: May 1899 Peerless Orchestra
- 708** **Hands Across the Sea** — **March** (Sousa)  
 BW Rel: Aug 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 Peerless Orchestra  
 \*Mold plated: Feb 25, 1901 (24); Feb 28, 1901 (24B).
- 709** **Ragged William** — **Two-Step** (Banta, from Rossini)  
 BW Rel: Aug 1899 Peerless Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8138.
- 710** **A Georgia Jubilee**  
 BW Rel: Sep 1899 Peerless Orchestra
- 711** **Down on the Old Plantation** (Blake)  
 BW Rel: Sep 1899 Peerless Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8140.

- 712 Smokey Mokes — Cakewalk** (Holzmann)  
 BW Rel: Sep 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 \*Mold plated: Oct 23, 1901 (667, 667B). Muffled voices, preceding the spoken announcement, can be heard on one of the two masters used for the original release, which otherwise are virtually identical.
- 713 My Babe from Boston Town — Polka** (Cohan)  
 BW Rel: Sep 1899 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Sep 3, 1901 (410).

The 800–900 blocks were not used for the domestic catalog.

### 1000–1100 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

- 1001 All Coons Look Alike to Me** (Hogan)  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1002 All Over Town** (Dillon - Dillon)  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1003 The Amourous Goldfish** (Greenbank - Jones; "The Geisha")  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1004 And the Parrot Said** (Hunter - Forman)  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1005 Arrah, Go On** (McGlennon)  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1006 Below**  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1007 The Blow Almost Killed Father** (McAvoy - Witmark)  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1008 A Cannibal King**  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1009 Cast Aside**  
 §BW Rel: 1897 Dan W. Quinn (w/ piano)
- 1010 The Chili Widow**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1011 Chin Chin Chinaman** (Greenbank - Jones; "The Geisha")  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 GM Rel: Nov 1907 S. H. Dudley (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Sep 16, 1901 (471, 471B).
- 1012 Come Back, O'Reilly**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1013 Come Play with Me**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1014 Coming, Woman**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1015 Crappy Dan** (Trevathan)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1016 The Czar of the Tenderloin** (Cole - Johnson)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1017 Daddy's Gone to New York**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1018 Dancing on the Dock**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1019 Don't Mention Her Name** (Graham)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1020 Drill, Ye Tarriers, Drill!** (Casey)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899\* Arthur Collins (w/ piano)  
 GM Rel: 1902 \*\* Arthur Collins (w/ piano)  
 CR Rel: 1899 \*\*\* Arthur Collins (w/ piano)
- Del: Jul 25, 1902  
 Del: Apr 1905
- \*Pantograph mx. first plated: Dec 12, 1899 (99); second plating Dec 14, 1898 (99B, 99C).  
 \*\*Mold plated: May 3, 1901 (91); May 7, 1901 (91B, 91C).  
 \*\*\*See also Concert Record B 99.
- 1021 Eli Green's Cakewalk** (Koninsky)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1022 Elsie from Chelsea** (Dacre)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1023 Enjoy Yourselves** (Ward - Reed)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1024 The Fat Boy**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1025 Father Knickerbocker**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1026 The First Wench Done Turned White** (Rogers)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1027 Girl Wanted** (Weinberg)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 GM Rel: 1908 Billy Murray (w/ orch)
- Del: Jul 25, 1902  
 Del: Feb 1, 1910
- \*Mold plated: Sep 13, 1901 (468).
- 1028 The Girl with the Naughty Wink** (Selden)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1029 A Girl You Dream About**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1030 Gone to his Last Fire**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1031 Hard-Boiled Eggs**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1032 The Hen and the Door Knob**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1033 Henrietta, Have You Met Her?** (Ford - Bratton)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1034 Henry Did**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1035 Her Golden Hair Was Hanging Down Her Back** (Rosenfeld - McGlennon)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1036 He Took It in a Quite Good-Natured Way**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1037 Honey, You'se My Turtle Dove** (Smith - Francis)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1038 A Hot Time in the Old Town** (Hayden - Metz)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1039 Ikey Eisenstein**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899 Edward M. Favor (w/ piano)
- C 1309 CR Rel: 1899 \*** Edward M. Favor (w/ piano)  
 \*See also Concert Record B 113.
- 1040 I Don't Care If You Nebber Comes Back** (Rosenfeld - Browne)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1041 I Guess That Will Hold You for a While** (Williams)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1042 I Love to See My Poor Old Mother Work**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1043 In Gay New York**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1044 I'll Make Dat Black Gal Mine** (Ward - Reed)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1045 The Interfering Parrot**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1046 The Irish Football Game** (Waters)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1047 Isn't It Nice to Be in Love?** (Cohan)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1048 It's Forty Miles from Schenectady to Troy**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 \*Mold plated: Jun 24, 1901 (230, 230B).
- 1049 It's Just What the Doctor Ordered**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 CR Rel: \* Dan W. Quinn (w/ piano)  
 \*Unlisted in inspected catalogs, but a copy has been confirmed.
- 1050 Jack's the Boy** (Jones; "The Geisha")  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1051 Jap-Jap-Jappy**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1052 Jim-Jam**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1053 Josephine**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1054 Kaya-Kaya**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1055 Kentucky Babe** (Buck - Geibel)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 BW Rel: S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 S. H. Dudley (w/ piano)
- 1056 King Carnival** (Reed)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1057 A Kiss You Steal in the Dark**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1058 Kissing Song**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1059 Let All of Us Stay at Home**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1060 My Dad's the Engineer**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1061 Lurline**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1062 Ma Caroline**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1063 The Man in the Moon Is a Coon** (Cohan)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1064 The Man in the Moon Is a Lady**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1065 Mary Black from Hackensack**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1066 McGinty at the Living Pictures** (Flynn)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edward M. Favor (w/ piano, self-announced)  
 GM Rel: Edward M. Favor (w/ orch)  
 \*Mold plated: Jul 22, 1901 (290, 290B); Aug 7, 1901 (290C).
- 1067 The Men Who Came Over from Ireland**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1068 Oh, I've Lost It**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8148.
- 1069 Molly**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1070 Mr. Captain, Stop the Ship** (Archbold - McGlennon)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 GM Rel: \*\* S. H. Dudley (w/ piano)  
 GM Rel: \*\*\* S. H. Dudley (w/ piano) Del: Aug 1, 1907  
 \*Mold plated: Sep 12, 1901 (453 [rejected], 453B, 453C). A few faintly recorded piano notes, preceding the spoken announcement, can be heard on one of the two issued masters.  
 \*\* Differs noticeably from the original 1902 release. A brief musical phrase played on a harmonica or concertina precedes the spoken introduction.  
 \*\*\*Differs noticeably from the two previous versions.
- 1071 Mrs. Gottem**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1072 My Girl Is a Winner** (Nattes)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1073 My Own Colleen**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1074 Nancy**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1075 Nancy Brown** (Marion)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1076 Nothing to Do But —**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 GM Rel: Edward M. Favor (w/ piano; self-announced)  
 \*Mold plated: Jul 26, 1901 (305); Aug 9, 1901 (305B); Aug 12, 1901 (305C).
- 1077 Nothing's Too Good for My Girl** (Cohan)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1078 Oh! What a Beautiful Ocean!** (Gray)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1079 Ootchey-Cootchey**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1080 Pebbles on the Beach** (Mann - Starr)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1081 Petticoat Lane** (Dillon - Dillon)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1082 The Prodigal Son** (Nye)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1083 The Pumpkin Pies My Mother Used to Make**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 CR Rel: \* Dan W. Quinn (w/ piano)  
 \*Unlisted in inspected catalogs, but a copy has been confirmed.
- 1084 Put Me Off at Buffalo** (Dillon - Dillon)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 GM Rel: S. H. Dudley (w/ piano, self-announced)  
 GM Rel: S. H. Dudley (w/ piano, ann. by Stanley)  
 \*Mold plated: Jun 24, 1901 (228, 228B).
- 1085 Rootie Tootie** (Golden)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1086 Savannah Sue**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1087 She Never Comes Home Till Morning**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 \*Mold plated: Sep 13, 1901 (463, 463B). A dubbed Concert Record exists.  
 Del: Jul 25, 1902
- 1088 She Never Did the Same Thing Twice** (McGlennon)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1089 She's a Beaut from Butte, Montana**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1090 She's the Daughter of Officer Porter**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1091 She Wanted Something to Play With**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1092 She Wore a Little Safety-Pin Behind**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)  
 GM Rel: S. H. Dudley (w/ piano)  
 Del: Jul 25, 1902
- 1093 Since Mary Harris Went to Paris** (Gray)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1094 Somebody Has My Heart** (Spaulding)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1095 Shooting Craps by the Light of the Moon**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1096 Then the Pipe Went Out** (Reynolds)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1097 There Ain't Any Medals on You** (McCann)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1098 There Is a Little Star Shining for You**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1099 §There'll Come a Time** (Harris)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1100 §Three-Eleven-Thirty-Three — A New Negro Crap-Shooting Song**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1101 §Three Old Sports from Oklahoma**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1102 Walk, McCarty, Walk**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1103 What Shall the Harvest Be?**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1104 When My Lize Rolls the Whites of Her Eyes**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1105 Where Am I At? (Uncle Josh at Midway)**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1106 Willie's Misfit Pants**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1107 X-Rays Will Give It Away**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1108 Your Baby's A-Comin' to Town**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1109 You're Not the Only Pebble on the Beach** (Braisted - Carter)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1110 Sadie My Lady** (Ford - Bratton)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1111 A Simple Little String**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1112 Sporty Widow Brown**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- C 1112** CR Rel: 1899 Dan W. Quinn (w/ piano)  
 CR Rel: 1899–1900 \* S. H. Dudley (w/ piano)  
 \*Pantograph mx. first plated: Oct 3, 1899. See also Concert Record B 28.
- 1113 There's a Bully Gone to Rest**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1114 The Warmest Baby in the Bunch** (Cohan)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1115 The Wedding of the Chinee and the Coon**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1116 Darling Mabel** (Mills)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1117 Sister Mary Jane's Top Note**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1118 Adieu to Care**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1119 Ben Battles**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1120 Climb the Golden Fence**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1121 De Coonville Grand Cakewalk**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1122 De Bully's Wedding Night**  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1123 Dora Brown** (Burt)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1124 Honey O** (Gaunt)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1125 I Got the Best of the Bargain**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1126 She Lives on the Same Street with Me**  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1127 She's My Warm Baby** (Reed)  
 §BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

- 1128 When They Straighten All the Colored Peoples' Hair** (Davis)  
 BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
- 1129 The Tattooed Man** (Herbert; "The Idol's Eye")  
 §BW Rel: 1898 Dan W. Quinn (w/ piano)
- C1129** CR Rel: 1899 Dan W. Quinn (w/ piano)  
 CR Rel: 1899–1900 \* S. H. Dudley (w/ piano)  
 \*Pantograph mx. first plated: Oct 2, 1899. See also Concert Record B 29.
- 1130 Fairy Tales**  
 §BW Rel: 1898 Dan W. Quinn (w/ piano)
- 1131 Father, Won't You Speak to Sister Mary?**  
 §BW Rel: 1898 Dan W. Quinn (w/ piano)  
 GM Rel: 1902 \* S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 Del: Apr 1905
- C1131** CR Rel: 1899 \* Dan W. Quinn (w/ piano)  
 CR Rel: 1899–1900 \* S. H. Dudley (w/ piano)  
 \*Pantograph mx. first plated: Oct 5, 1899. See also Concert Record B 30.  
 \*\*Mold plated: Sep 12, 1901 (455); Sep 13, 1901 (455B).
- 1132 High School Girls**  
 §BW Rel: 1898 Dan W. Quinn (w/ piano)
- 1133 Wreck of the "Maine"** (Tewksbury)  
 BW Rel: 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899\* Arthur Collins (w/ piano)  
 \*Pantograph mx. first plated: Dec 12, 1898 (96); second plating Dec 14, 1900 (96B).
- 1134 Uncle Sam, Why Do You Keep Us Waiting?**  
 BW Rel: 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899\* Arthur Collins (w/ piano)  
 \*Pantograph mx. first plated: Dec 13, 1898.
- 1135 What Would Your Answer Be?**  
 BW Rel: 1898 Dan W. Quinn (w/ piano)
- 1136 I Want Them Presents Back** (West)  
 BW Rel: 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899 Billy Heins (w/ piano)
- 1137 Hugh McCue (You - Mick - You)** (Cohan)  
 BW Rel: 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899 Billy Heins (w/ piano)
- 1138 Baby Lize**  
 BW Rel: 1898 Dan W. Quinn (w/ piano)  
 BW Rel: 1899 Billy Heins (w/ piano)
- 1139–1149 Not used**
- 1150 Dreaming, Dreaming** (Smith - Herbert; "The Serenade")  
 BW Rel: 1899 S. H. Dudley (w/ piano)
- C1150** CR Rel: 1899 \* S. H. Dudley (w/ piano)  
 \*See also Concert Record B 31.
- 1151 The Fusiliers of Cherry Hill**  
 BW Rel: 1898 / 1899 S. H. Dudley (w/ piano)
- 1152 The Legend of the Frog**  
 BW Rel: 1899 S. H. Dudley (w/ piano)
- 1153 'Twas Twenty-Seven Bells in the Waterbury Watch** (Powers)  
 BW Rel: 1899 S. H. Dudley (w/ piano)

- 1154 Woman, Lovely Woman**  
 BW Rel: 1899 S. H. Dudley (w/ piano)
- 1155 Maud** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: 1899 S. H. Dudley (w/ piano)
- 1156 Miss Helen Hunt** (Connor)  
 BW Rel: May 1899 S. H. Dudley (w/ piano)
- 1157 We Haven't Discovered It Yet** (Englander; "The Little Corporal")  
 BW Rel: May 1899 S. H. Dudley (w/ piano)
- 1158 When the Little Pigs Begin to Fly**  
 BW Rel: May 1899 S. H. Dudley (w/ piano)
- 1159 Naughty Little Clock**  
 BW Rel: May 1899 S. H. Dudley (w/ piano)

The 1200–1400 blocks were not used for the domestic catalog.

### 1500 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and possibly others (see Introduction), and in many cases were later remade by Edison.

- 1501 A Good, True Friend**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1502 All for the Love of a Girl** (Harris)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1503 Annie Laurie** (Scott - Douglas)  
 §BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ piano)  
 GM Rel: Harry Macdonough (w/ orch, ann. by Stanley)  
 \*Mold plated: Jul 25, 1901 (299).
- 1504 The Church Across the Way** (Gray)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1899 Jere Mahoney (w/ piano)
- 1505 The Crimson Chain**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1506 Don't Let Her Lose Her Way** (Taggart - Witt)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1507 Don't Tell Her That You Love Her**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1508 Down in Hogan's Alley**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1509 Down in Poverty Row** (Trevelyan - Davis)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1510 Dreams of My Own Land**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)

- 1511** *Il Trovatore: Miserere* [sung in English] (Verdi)  
 §BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch)
- C1511** CR Rel: 1899 \*\* Albert Campbell (w/ piano)  
 \*Mold plated: Mar 28, 1901 (50); Apr 1, 1901 (50B); Apr 3, 1901 (50C).  
 \*\*See also Concert Record B 108.
- 1512** *The Girl I Love*  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1513** *Grace O'Moore* (Rosenfeld)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1514** *Going Back to Arkansaw*  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 19, 1901 (214).
- 1515** *Home, Sweet Home* (Payne - Bishop)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Harry Macdonough (w/ piano)  
 GM Rel: Harry Macdonough (w/ orch)  
 GM Rel: Henry Burr (as Irving Gillette) (w/ orch)  
 \*Pantograph mx. first plated: Jul 10, 1900.  
 \*\*Mold plated: Jun 20, 1901 (219 [rejected], 219B, 219C). A dubbed Concert Record exists.
- 1516** *I Have No Sweetheart But You* (Kendall)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1517** *In the Baggage Coach Ahead* (Davis)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: Jere Mahoney (w/ piano)
- C1517** CR Rel: 1899 \* Jere Mahoney (w/ piano)  
 \*See also Concert Record B 104.
- 1518** *Kathleen* (Mora)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1519** *Katie Mahone*  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1520** *Keep a Place at the Table for Jack* (Graham)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1521** *The Last Rose of Summer* (Moore)  
 §BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 BW Rel: Harry Macdonough (w/ piano)  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)
- C1521** CR Rel: 1899 \*\* Harry Macdonough (w/ piano)  
 \*Mold plated: Mar 25, 1901 (42, rejected)  
 \*\*See also Concert Record B 118.
- 1522** *Leonora*  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1523** *Little Alabama Coon* (Starr)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano & woodblocks)  
 GM Rel: Jul 1905 Ada Jones (w/ orch)  
 \*Mold plated: Jun 19, 1901 (208, 208B).

- 1524 Looking for a Coon Like Me**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1525 Louisiana Lou** (Madden - Edwards)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jul 11, 1900.
- 1526 Lucky Jim** (Horwitz - Bowers)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1527 Mamie, My Darling**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1528 Molly on the Trolley** (Bodine - Maywood)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1529 Mr. Morton, Stop Your Courtin'** (Horwitz - Bowers)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1530 My Beautiful Irish Maid** (Olcott)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1899\* Harry Macdonough (w/ piano) Del: Jul 25, 1902  
 GM Rel: Harry Macdonough (w/ piano)  
 GM Rel: 1902 \*\* Harry Macdonough (w/ orch)  
 GM Rel:\*\*\* Harry Macdonough (w/ orch) Del: Dec 1, 1908  
 \*Pantograph mx. first plated: Dec 13, 1898 (102).  
 \*\*Mold plated: Sep 24, 1901 (512)  
 \*\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 1531 My Gal Is a High-Born Lady** (Fagan)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1532 Irish Serenade** (Olcott)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1533 An Old Familiar Story**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1534 The Old Red Shawl My Mother Wore**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: Jere Mahoney (w/ piano)
- 1535 On the Benches in the Park** (Thornton)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1536 Only a Year**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1537 Plain Molly O!** (Olcott - Scanlon)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1538 Polly Dimple**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1539 Safe in the Arms of Jesus** (Crosby - Doane)  
 §BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ organ)  
 GM Rel: Harry Macdonough (w/ orch)  
 \*Mold plated: Mar 20, 1901 (40, rejected); Mar 31, 1901 (40B). A dubbed Concert Record exists.
- 1540 Sally in Our Alley** (Carey)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)

- 1541 Say You'll Be Mine in a Year**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1542 She Has Fallen by the Wayside**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1543 She Might Flirt with Others** (Marion)  
 BW Rel: 1897 George J. Gaskin (w/ piano)
- 1544 She's Nobody's Girl But Mine**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1545 The Ship I Love** (McGlennon)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: c. 1899 \* Arthur Collins (w/ piano)  
 \*A placard advertising Collins' version appears on an Edison coin-operated machine pictured in an 1899 magazine advertisement.
- 1546 The Sidewalks of New York** (Blake - Lawlor)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1547 Slide, Kelly, Slide**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1899\* Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Arthur Collins (w/ piano, self-announced)  
 \*Pantograph mx. first plated: Dec 12, 1899 (97); second plating Dec 14, 1898 (97B).  
 \*\*Mold plated: Jun 19, 1901 (207); Jun 20, 1901 (207B).
- 1548 The Song of the Cobbler**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: 1899 \* George J. Gaskin (w/ piano)  
 \*Pantograph mx. first plated: Dec 12, 1898 (103); second plating Dec 15, 1898 (103B).
- 1549 Standing on the Corner, Didn't Mean No Harm**  
 BW Rel: 1897 George J. Gaskin (w/ piano)  
 Pantograph mx. first plated: Dec 15, 1897 (2, 3, 4).
- 1550 Sweet Antoinette** (Gray)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1551 Sweet Rosie O'Grady** (Nugent)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 §BW Rel: Jere Mahoney (w/ piano)
- 1552 Tenting Tonight on the Old Camp Ground** (Kittredge)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: \* Jere Mahoney (w/ piano) Del: Jul 25, 1902
- C1552** CR Rel: 1899 \*\* Frank C. Stanley (w/ piano)  
 \*Replaced by Gold Moulded #8151.  
 \*\*See also Concert Record B 94.
- 1553 There'll Come a Time** (Harris)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1554 There's Only One Girl in the World for Me**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1555 Those Wedding Bells Shall Not Ring Out**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1556 Trumpet in the Cornfield** (Riley)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)

- 1557 You'd Better Stay at Home, Lad**  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1558 The Wedding of the Lily and the Rose** (Mack)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1559 Where Is My Wandering Boy Tonight?** (Lowry)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)  
 BW Rel: Harry Macdonough (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ organ)  
 GM Rel: Jul 1905 Harry Macdonough (w/ orch)  
 GM Rel: Jun 1908 Reed Miller (w/ orch)
- C 1559 CR Rel: 1899 \*\*** Harry Macdonough (w/ piano)  
 \*Mold plated: Mar 6 or 9, 1901 (35); Mar 31, 1901 (35B).  
 \*\*See also Concert Record B 119.
- 1560 Whisper Your Mother's Name** (Braisted - Carter)  
 §BW Rel: 1897 George J. Gaskin (w/ piano)
- 1561 Jack Won't Forget You** (Cavanagh)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1562 As Your Hair Grows Whiter** (Dacre)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Joseph Natus (w/ piano)  
 GM Rel: Joseph Natus (w/ orch)  
 GM Rel: John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1907  
 \*Pantograph mx. first plated: Jul 12, 1900.  
 \*\*Mold plated: Jun 3, 1901 (151, 151B, 151C, 151D).
- 1563 Her Wedding Bells Will Ring Today** (Graham)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1564 I Love You in the Same Old Way** (Ford - Bratton)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)  
 BW Rel: Harry Macdonough (w/ piano)
- 1565 Just Tell Them That You Saw Me** (Dresser)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1566 Kate O'Donoghue** (Olcott)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1567 Killarney** (O'Rourke - Balfe)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1568 Let Me Kiss Your Tears Away**  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Byron G. Harlan (w/ orch) Del: Apr 1905  
 \*Pantograph mx. first plated: Jul 13, 1900.  
 \*\*Mold plated: Nov 4, 1902 (723).
- 1569 The Mother of the Girl I Love** (Gray)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1570 On the Banks of the Wabash** (Dresser)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)  
 GM Rel: Nov 1907 Harry Macdonough (w/ orch)  
 \*Mold plated: Sep 23, 1901 (498; 498B, rejected).

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- 1571 Old-Fashioned Mother** (Olcott)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1572 In Sweet Inniscarra** (Olcott; "Sweet Inniscarra")  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1573 Rosemary** (Douglas)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1574 Sing Again That Sweet Refrain** (Davis)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)  
 GM Rel: Harry Macdonough (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Sep 23, 1901 (503, 503B).
- 1575 The Sweetest Story Ever Told** (Stults)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)  
 \*Mold plated: Jul 25, 1901 (296).
- 1576 Take a Seat, Old Lady**  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1577 Take Back Your Gold** (Rosenfeld)  
 §BW Rel: By Mar 1898 George J. Gaskin (w/ piano)
- 1578 My Heart's Delight**  
 §BW Rel: 1898 George J. Gaskin (w/ piano)
- 1579 The Irish Street Singer**  
 §BW Rel: 1898 George J. Gaskin (w/ piano)
- 1580 The Dove Song**  
 §BW Rel: 1898 George J. Gaskin (w/ piano)
- 1581 The Day That's Gone Can Never Come Again** (Waters)  
 §BW Rel: 1898 George J. Gaskin (w/ piano)
- 1582 Rose, Sweet Rose**  
 §BW Rel: 1898 George J. Gaskin (w/ piano)  
 BW Rel: Albert Campbell (w/ piano)
- 1583 Break the News to Mother** (Harris)  
 §BW Rel: 1898 George J. Gaskin (w/ piano)  
 BW Rel: Jere Mahoney (w/ piano)
- C 1583** CR Rel: 1899 \* Jere Mahoney (w/ piano)  
 \* See also Concert Record B 105.

The 1600–1900 blocks were not used for the domestic catalog.

## 2000 BLOCK

Issues in this block reportedly were initially supplied to National Phonograph by Walcutt & Leeds, then later remade by Edison, according to researcher Ray Wile, but further details are lacking.

- 2001** *Il Trovatore: Ah, I Have Sighed to Rest Me* [Miserere; sung in English] (Verdi)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2002** **Untraced**
- 2003** **Almost Persuaded** (Bliss)  
 BW Rel: 1897 Roger Harding (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ organ)  
 GM Rel: \*\* Harry Macdonough (w/ orch)  
 \*Mold plated: Mar 20, 1901 (39).  
 \*\*A remake notice has not been found. The organ-accompanied version was still listed in England as late as the July 1907 catalog.
- 2004** **Katie O'Reilly**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2005** **A Broken Ring of Gold**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2006** **Chimes of Trinity** (Fitzpatrick)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2007** **Untraced**
- 2008** **Czar of the Tenderloin** (Cole - Johnson)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2009** **Dear Heart** (Bingham - Mattei)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2010** **Don't Forget Your Promise**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2011** **Don't Let Her Lose Her Way** (Taggart - Witt)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2012** **Don't Say You Have No Friend**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2013** **Don't Send Her Away**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2014** **Eileen Aroon** (Davis - McMurrough)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2015** **Enjoy Yourselves** (Ward - Reed)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2016** **The Bohemian Girl: Fair Land of Poland** (Balfe)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2017** **Grace O'Moore** (Rosenfeld)  
 BW Rel: 1897 Roger Harding (w/ piano)  
 BW Rel: 1898 \* Roger Harding (w/ piano)  
 \*Pantograph mx. first plated: May 9, 1898 (10).

- 2018 The Holy City** (Weatherley - Adams)  
 BW Rel: 1897 Roger Harding (w/ piano)  
 BW Rel: 1898 \* Roger Harding (w/ piano)  
 BW Rel: 1900 \*\* Harry Macdonough (w/ piano)  
 GM Rel: 1902 \*\*\* Harry Macdonough (w/ organ)  
 GM Rel: Harry Macdonough (w/ orch)  
 GM Rel: Henry Burr (as Irving Gillette) (w/ orch)
- C2018 CR Rel: 1899 \*\*\*\*** Harry Macdonough (w/ piano)  
 \*Pantograph mx. first plated: May 4, 1898 (7).  
 \*\*Pantograph mx. first plated: Apr 24, 1900; second plating May 7, 1900 (with catalog number 2018 B in the plating log).  
 \*\*\*Mold plated: Mar 20, 1901 (38, rejected); Mar 21, 1901 (38B); Mar 22, 1901 (38C).  
 \*\*\*\*See also Concert Record B 120.
- 2019 A Hot Time in the Old Town** (Metz)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2020 In the Gloaming** (Orred - Harrison)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2021 In the Sweet Bye-and-Bye** (Bennett - Webster)  
 BW Rel: 1897 Roger Harding (w/ piano) Del: Jul 25, 1902  
 BW Rel: 1902 \* Harry Macdonough (w/ organ; self-announced)  
 BW Rel: Harry Macdonough (w/ orch; ann. by Stanley)  
 \*Mold plated: Mar 19, 1901 (36); Mar 22, 1901 (36B, 36C).
- 2022 I Don't Blame You, Tom** (May)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2023 The Bohemian Girl: I Dreamt That I Dwelt in Marble Halls** (Balfe)  
 BW Rel: 1897 Roger Harding (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. plated Jun 1, 1900.
- 2024 I'll Make Dat Black Gal Mine** (Ward - Reed)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2025 Killarney** (O'Rourk - Balfe)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2027 Kiss Me Good Night, Little Darling**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2028 The Last Rose of Summer** (Moore)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2029 Light of My Life**  
 BW Rel: 1897 \* Roger Harding (w/ piano)  
 BW Rel: 1900 \*\* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: May 9, 1898 (9).  
 \*\*Pantograph mx. first plated: Jul 13, 1900.
- 2030 Erminie: Lullabye** (Jakobowski)  
 BW Rel: 1897 Roger Harding (w/ piano)  
 BW Rel: 1898 \* Roger Harding (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Harry Macdonough (w/ orch) Del: Apr 1905  
 \*Pantograph mx. first plated: May 4, 1898 (8).  
 \*\*Mold plated: Mar 5, 1901 (34); Apr 9, 1901 (34B); Apr 10, 1901 (34C).
- 2031 Swing Song** (Mack)  
 BW Rel: 1897 Roger Harding (w/ piano)

- 2032 Maggie, My Own** (Mack)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2033 Maryland, My Maryland** (Randall; traditional melody)  
BW Rel: 1897 Roger Harding (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
Harry Macdonough (w/ orch)  
Harry Macdonough (w/ orch)  
\*Mold plated: Mar 4, 1901 (33); Mar 6, 1901 (33B).
- 2034 The Miller and his Child**  
BW Rel: 1897 Roger Harding (w/ piano)
- 2035 Mr. Van Dyke from Klondike** (Berry)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2036 Untraced**
- 2037 My Own Colleen** (Witt)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2038 Olcott's Fly Song** (Olcott)  
BW Rel: 1897 Roger Harding (w/ piano)  
BW Rel: 1900 \* Albert Campbell (w/ piano)  
\*Pantograph mx. first plated: Jun 19, 1900.
- 2039 The Old-Fashioned Mother** (Olcott)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2040 Only a Fallen Angel** (Archer)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2041 Only Me**  
BW Rel: 1897 Roger Harding (w/ piano)  
BW Rel: Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
\*Mold plated: Jul 31, 1901 (325, rejected).
- 2042 On the Banks of the Wabash** (Dresser)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2043 Sally in Our Alley** (Carey)  
BW Rel: 1897 Roger Harding (w/ piano)  
BW Rel: 1898 \* Roger Harding (w/ piano)  
\*Pantograph mx. first plated: May 4, 1898 (6).
- 2044 She Lives on the Same Street with Me**  
BW Rel: 1897 Roger Harding (w/ piano)
- 2045 She's My Warm Baby** (Reed)  
BW Rel: 1897 Roger Harding (w/ piano)  
BW Rel: 1898 \* Roger Harding (w/ piano)  
\*Pantograph mx. first plated: May 4, 1898 (5).
- 2046 Sweet Antoinette** (Gray)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2047 Sweet Rosie O'Grady** (Nugent)  
BW Rel: 1897 Roger Harding (w/ piano)
- 2048 The Sweetest Story Ever Told** (Stults)  
BW Rel: 1897 Roger Harding (w/ piano)

- 2049 Take Back Your Gold** (Rosenfeld)  
 BW Rel: 1897 Roger Harding (w/ piano)  
 BW Rel: 1898 \* Roger Harding (w/ piano)  
 \*Pantograph mx. first plated: May 10, 1898 (11).
- 2050 That Night I'll Never Forget**  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2051 Whisper Your Mother's Name** (Braisted - Carter)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2052 Words Cannot Tell My Love for You** (Stahl)  
 BW Rel: 1897 Roger Harding (w/ piano)
- 2053 You'd Better Stay at Home, Lad**  
 BW Rel: 1897 Roger Harding (w/ piano)

The 2100 block was not used for domestic issues.

### 2200 BLOCK

- 2201 Annie Laurie** (Scott - Douglas)  
 BW Rel: 1897 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)
- C2201 CR Rel: 1899 \*\*** Edison Male Quartet (unacc.)  
 \*Mold plated: May 31, 1901 (146, rejected); Jun 25, 1901 (146).  
 \*\*See also Concert Record B 32.
- 2202 Auld Lang Syne** (Burns; traditional melody)  
 BW Rel: 1897 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (unacc.)  
 \*Pantograph mx. first plated: May 25, 1900.  
 \*\*Mold plated: May 31, 1901 (147, 147B); Jun 1, 1901 (147C).
- 2203 The Bridge** (Longfellow - Lindsay)  
 BW Rel: 1897 Edison Male Quartet (unacc.)  
 GM Rel: 1902 \* Edison Male Quartet (unacc.) Del: Apr 1905  
 \*Mold plated: May 31, 1901 (144 [rejected], 144B); Jan 22, 1902 (144 -).
- 2204 Cornfield Medley**  
 BW Rel: 1897 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (unacc.)  
 \*Pantograph mx. first plated: Apr 27, 1900; second plating May 2, 1900; third plating Jul 10, 1900..  
 \*\*Mold plated: Jan 22, 1901 (7, 7B, 7C); Jan 23, 1901 (7D).
- 2205 I Love My Love**  
 BW Rel: 1897 Edison Male Quartet
- 2206 Reception Medley**  
 BW Rel: 1897 Edison Male Quartet  
 BW Rel: 1900 \* Edison Male Quartet  
 \*Pantograph mx. first plated: May 24, 1900.
- 2207 The Sabbath Day** (Uhland - Kreutzer)  
 BW Rel: 1897 Edison Male Quartet  
 BW Rel: 1900 \* Edison Male Quartet Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet  
 \*Pantograph mx. first plated: May 14, 1900.  
 \*\*Mold plated: Jul 8, 1901 (249).

- 2208 Sally in Our Alley** (Carey)  
 BW Rel: 1897 Edison Male Quartet Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet  
 GM Rel: Nov 1907 Edison Male Quartet Del: Feb 1, 1910  
 \*Mold plated: Jul 8, 1901 (253 [rejected], 253B, rejected); Jan 16, 1902 (253, 253B, 253C); Jan 22, 1902 (253D).
- 2209 Sun of My Soul** (Ritter)  
 BW Rel: By 1899 Edison Male Quartet
- 2210 Tapioca**  
 BW Rel: 1897 Edison Male Quartet
- 2211 Mama's Black Baby Boy**  
 BW Rel: By Mar 1898 Edison Male Quartet (unacc.)  
 GM Rel: 1902 \* Edison Male Quartet (unacc.) Del: Apr 1905  
 \*Mold plated: Jul 8, 1901 (252); Jul 9, 1901 (252B).
- 2212 Hot Corn Medley** (Eno, *et al.*)  
 BW Rel: By Mar 1898 Edison Male Quartet Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet Del: Apr 1905  
 \*Mold plated: Jun 9, 1901 (256 [rejected], 256B, rejected).
- 2213 Dancing on the Old Barn Floor** (Grant)  
 BW Rel: By Mar 1898 Edison Male Quartet (unacc.)  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 \*Mold plated: Jun 1, 1901 (150, 150B).
- 2214 Hambone Medley**  
 BW Rel: By Mar 1898 Edison Male Quartet
- 2215 Who Broke the Lock on the Hen Roost Door?** (Monroe - Mack)  
 BW Rel: By Mar 1898 Edison Male Quartet
- 2216 The Old Oaken Bucket** (Woodworth - Kiallmark)  
 BW Rel: 1898 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (unacc.)  
 GM Rel: Sep 1908 Edison Male Quartet (not announced)  
 \*Mold plated: Jan 22, 1901 (4, rejected); Jan 25, 1901 (4B, rejected); Oct 26, 1901 (4, 4B); Oct 28, 1901 (4C). A dubbed Concert Record exists.
- 2217 Rocked in the Cradle of the Deep** (Willard - Knight)  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)
- C2217** CR Rel: 1899 \*\* Edison Male Quartet (unacc.)  
 \*Mold plated: Jul 8, 1901 (250); Aug 12, 1901 (250B).  
 \*\*See also Concert Record B 33.
- 2218 The Sleigh Ride Party — Descriptive, intro: Jingle Bells**  
 BW Rel: 1898 Edison Male Quartet Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet  
 \*Mold plated: Jul 16, 1901 (284); Jul 20, 1901 (284B); Jul 26, 1901 (284C).
- 2219 A Trip to the County Fair — Descriptive**  
 BW Rel: 1898 Edison Male Quartet Del: Jul 25, 1902  
 Replaced by Gold Moulded #8100.
- 2220 The Sweetest Story Ever Told** (Stults)  
 BW Rel: 1898 Edison Male Quartet
- 2221 Little Alabama Coon** (Starr)  
 BW Rel: 1898 Edison Male Quartet

- 2222 I'se Gwine Back to Dixie** (White)  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: Jul 1905 Edison Male Quartet (w/ orch)  
 \*Pantograph mx. first plated: Jun 25, 1900.  
 \*\*Mold plated: Jul 15, 1901 (281); Jul 16, 1901 (281B, rejected).
- 2223 My Old Kentucky Home** (Foster)  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: Edison Male Quartet (w/ orch)  
 \*Pantograph mx. first plated: May 10, 1900.  
 \*\*Mold plated: Aug 14, 1901 (367); Aug 16, 1901 (367B); Aug 19, 1901 (367C, rejected).
- 2224 Church Scene from "The Old Homestead"** (Thompson)  
 BW Rel: 1898 Edison Male Quartet (w/ piano and chimes)  
 BW Rel: 1900 \* Edison Male Quartet (w/ piano and chimes) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (w/ piano and chimes)  
 GM Rel: Edison Male Quartet (w/ orch) Del: Feb 1, 1910
- C2224 CR Rel: 1899 \*\*\*** Edison Male Quartet (w/ piano and chimes)  
 \*Pantograph mx. first plated: May 8, 1900; second plating May 23, 1900 (with catalog number 2224 B in plating log); third plating Jun 19 (with catalog number 2224 C).  
 \*\*Mold plated: Jul 15, 1901 (282); Jul 17, 1901 (282B).  
 \*\*\*See also Concert Record B 34.  
 Includes: Nearer, My God, to Thee (chimes); The Palms (vocal solo w/ piano); Where Is My Wandering Boy Tonight? (vocal ensemble, unacc).
- 2225 Our Sunny Southern Home**  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: By 1907 Edison Male Quartet (w/ orch) Del: Aug 1, 1909  
 \*Pantograph mx. first plated: Apr 30, 1900.  
 \*\*Mold plated: May 31, 1901 (145, 145B, 145C). Announcements delete the word "Our." Includes "In the Evening by the Moonlight."
- 2226 Camp Meeting Jubilee**  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 \*Pantograph mold first plated: Aor 27, 1900.  
 \*\*Mold plated: Jul 17, 1901 (285); Jul 22, 1901 (285B).
- 2227 Every Day Will Be Sunday Bye and Bye** (Lucas)  
 BW Rel: 1898 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.) Del: Apr 1905  
 \*Mold plated: Jul 8, 1901 (251); Jul 9, 1901 (251B)
- 2228 Coon Songs — Medley**  
 BW Rel: 1898 Edison Male Quartet
- 2229 Farmyard Medley**  
 BW Rel: 1898 Edison Male Quartet (unacc.)  
 BW Rel: 1900 \* Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Edison Male Quartet (unacc.)  
 GM Rel: \*\*\* Edison Male Quartet (unacc.)  
 \*Pantograph mx. first plated: May 21, 1900.  
 \*\*Mold plated: Jan 21, 1901 (2; rejected); Jan 22, 1901 (2B); Oct 28, 1901 (2B, sic?).  
 \*\*\*Differs noticeably from the original 1902 release, including use of a different announcer.

- 2230 A High Old Time**  
BW Rel: 1898 / 1899 Edison Male Quartet
- 2231 The Poor Mourner** (Traditional)  
BW Rel: 1898 / 1899 Edison Male Quartet
- 2232 Break the News to Mother** (Harris)  
BW Rel: 1898 / 1899 Edison Male Quartet
- 2233 A Steamboat Leaving the Wharf at New Orleans — Descriptive**  
BW Rel: 1898 / 1899 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet (unacc; unknown announcer)  
GM Rel: Edison Male Quartet (unacc; ann. by Stanley)  
GM Rel: Edison Male Quartet (unacc; ann. by Meeker)  
\*Mold plated: Jul 15, 1901 (283, rejected); Jul 20, 1901 (283B); Jul 25, 1901 (283C).
- 2234 Sunshine Will Come Again**  
BW Rel: 1898 / 1899 Edison Male Quartet Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet Del: Apr 1905  
\*Mold plated: Jul 22, 1901 (291, rejected); Aug 6, 1901 (291B).
- 2235 The Tear** (Witt)  
BW Rel: By 1899 Edison Male Quartet
- C2235** CR Rel: 1899 \* Edison Male Quartet  
\*See also Concert Record B 35.
- 2236 Imitation Medley**  
BW Rel: 1898 / 1899 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet (w/ piano) Del: Apr 1905  
\*Mold plated: Oct 8, 1901 (600, 600B).
- 2237 Carry Me Back to Old Virginia** (Bland)  
BW Rel: 1898 / 1899 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet (w/piano)  
GM Rel: Nov 1907 Edison Male Quartet (w/ orch)  
\*Mold plated: Aug 14, 1901 (363); Aug 16, 1901 (363B); Aug 19, 1901 (363C).
- 2238 Moonlight on the Lake** (White)  
BW Rel: 1898 / 1899 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet (unacc, unknown announcer)  
GM Rel: Edison Male Quartet (unacc, ann. by Stanley)  
\*Mold plated: Oct 28, 1901 (687, 687B, 687C). A dubbed Concert Record exists.

The 2300 block was not used for domestic issues.

### 2400 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

- 2401 Alice, Where Art Thou?** (Guernsey - Ascher)  
§BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2402 Arbucklenian Polka** (Hartmann)  
§BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
BW Rel: A. L. (Al) Sweet (cornet) (w/ piano)
- 2403 The Old Sailor's Return** (Paul Kneass)  
§BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2404 Bid Me Goodbye — Waltz** (De Camors)  
§BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)

- 2405 Concert Polka** (Losey)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)  
 BW Rel: Jul 1901 Otto Mesloh (cornet) (w/piano) Del: Jun 1901
- 2406 Cradle Song**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- C2406** CR Rel: 1899 \* A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 40.
- 2407 Dancing in the Barn — Schottische** (Pratt)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2408 The Old Folks at Home** (Foster)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2409 *Il Trovatore: Miserere*** (Verdi)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: A. L. (Al) Sweet (cornet) (w/ piano)
- 2410 *Tannhäuser: Oh Evening Star*** (Wagner)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1898 A. L. (Al) Sweet (cornet) (w/ piano)
- C2410** BW Rel: 1899 \* A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 41.
- 2411 Father of Mercies**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2412 Flora Waltz** (Cunard)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2413 For Thee Alone**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2414 The Gooble Duet** (Audran; "The Mascott")  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2415 Serenade (Sing, Smile, Slumber)** (Gounod)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- C2415** CR Rel: 1899 \* A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 42.
- 2416 Don't You Hear Dem Bells?** (McCosh)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2417 In Old Madrid** (Bignham - Trotère)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2418 L' Elégante — Polka** (Damaré)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: Otto Mesloh (cornet) (w/ piano)  
 BW Rel: A. L. (Al) Sweet (cornet) (w/ piano)
- 2419 The Lost Chord** (Proctor - Sullivan)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2420 Louisiana Lou** (Madden - Edwards)  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)

- 2421 Commodore Polka**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- C2421 CR Rel: 1899 \*** A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 43.
- 2422 Massa's in the Cold, Cold Ground (Foster)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2423 Nightingale Waltz (Julian)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2424 On Music's Softest Pinion (Mendelssohn)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2425 Only to See Her Face Again (Stewart)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2426 Les Rameaux (Faure)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2427 Pretty Violets**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)  
 GM Rel: 1902 / 1903 A. L. (Al) Sweet (cornet) (w/ piano)
- 2428 Song from "Patience" [aria not specified] (Gilbert - Sullivan)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2429 Southern Sweethearts — Polka**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2430 Spanish Fandango**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2431 The Mikado: Tit-Willow (Gilbert - Sullivan)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- C2431 CR Rel: 1899 \*** A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 44.
- 2432 Patience: Twenty Love-Sick Maidens We (Gilbert - Sullivan)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)
- 2433 With All Her Faults, I Love Her Still (Rosenfeld)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- C2433 CR Rel: 1899 \*** A. L. (Al) Sweet (cornet) (w/ piano)  
 \*See also Concert Record B 45.
- 2434 Yankee Doodle (Traditional)**  
 §BW Rel: 1898 W. Paris Chambers (cornet) (w/ piano)  
 BW Rel: 1899 A. L. (Al) Sweet (cornet) (w/ piano) Del: Jun 1901  
 BW Rel: Jul 1901 Otto Mesloh (cornet) (w/ piano)
- 2435 Bugle Calls — No. 1**  
 §BW Rel: 1898 W. Paris Chambers (cornet)  
 BW Rel: A. L. (Al) Sweet (cornet) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8144, as "Infantry Calls."
- 2436 Bugle Calls — No. 2**  
 §BW Rel: 1898 W. Paris Chambers (cornet)
- 2437 The Moth and the Flame (Taggart - Witt)**  
 §BW Rel: May 1899 W. Paris Chambers (cornet) (w/ piano)

## 2500 BLOCK (One Known Issue)

- 2500 Bugle Calls**  
 BW Rel: 1898 / 1899 Cpl. Emil Cassi (bugle, unacc)

## 2600 BLOCK

- 2601 Berkeley March** (Brooks)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2602 Black America — March and Two-Step** (Zickel)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2603 Chinese Picnic** (St. George)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2604 Coconut Dance** (Hermann)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Nov 1907 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Jul 26, 1901 (302); Aug 8, 1901 (302B).
- 2605 The Darkie's Dream** (Lansing)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Jul 1905 Fred Van Eps (banjo) (w/ orch)  
 \*Mold plated: Jul 26, 1901 (300); Aug 8, 1901 (300B).
- 2606 Darkies' Patrol** (Newton)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Nov 1907 Vess L. Ossman (banjo) (w/ orch)
- C2606** CR Rel: 1899 \*\* Ruby Brooks (banjo) (w/ piano)  
 \*Mold plated: Jul 26, 1901 (301).  
 \*\*This selection on Concert Record B 46 is from Ossman's 1900 recording.
- 2607 The Darkie's Awakening** (Lansing)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Sep 1904 Vess L. Ossman (banjo) (w/ orch)  
 GM Rel: Nov 1907\*\* Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Aug 6, 1901 (346, 346B).  
 \*\*Shown in error in the Nov 1907 remake list as replacing Brooks' version.
- 2608 Darkey Tickle** (Hunt)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Jul 26, 1901 (303); Aug 8, 1901 (303B, rejected).
- 2609 The Directorate — March** (Sousa)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2610 El Capitan March** (Sousa; "El Capitan")  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Ruby Brooks (banjo) (w/ orch)  
 GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Aug 6, 1901 (345).

- 2611 Gayest Manhattan — March** (Sousa)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2612 The Handicap — March and Two-Step** (Rosey)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
GM Rel: Ruby Brooks (banjo) (w/ piano)
- 2613 Happy Days in Dixie — March** (Mills)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
BW Rel: 1898 \* Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \*\* Ruby Brooks (banjo) (w/ piano)  
GM Rel: 1908 Vess L. Ossman (banjo) (w/ orch)  
\*Pantograph mx. first plated: May 12, 1898 (12); second plating May 16, 1898 (13).  
\*\*Mold plated: Aug 6, 1901 (344); Aug 7, 1901 (344B).
- 2614 High School Cadets — March** (Sousa)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2615 Hotfoot Sue — A Darkey Spasm** (Neddermeyer)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2616 Hot Stuff Patrol**  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Vess L. Ossman (banjo) (w/ piano)  
GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)  
\*Mold plated: Aug 6, 1901 (342).
- 2617 In Old Madrid** (Bingham - Trotère)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
GM Rel: Jul 1905 Fred Van Eps (banjo) (w/ orch) Del: Aug 1, 1907  
\*Mold plated: Aug 6, 1901 (343, 343B).
- 2618 Jolly Darkies** (Brooks)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2619 King Cotton — March** (Sousa)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano) Del: Apr 1905  
\*Mold plated: Aug 7, 1901 (349).
- 2620 The L. A. W. March** (Vess L. Ossman (banjo))  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2621 The Liberty Bell — March** (Sousa)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2622 Napoleon March** (Jules Levy)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2623 Narcissus** (Nevin; "Water Scenes")  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
GM Rel: 1902 \* Ruby Brooks (banjo) (w/ piano)  
GM Rel: Vess L. Ossman (banjo) (w/ piano)  
GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909
- C2623** CR Rel: 1899 \*\* Ruby Brooks (banjo) (w/ piano)  
\*Mold plated: Jul 7, 1901 (350).  
\*\*This selection on Concert Record B 47 uses Ossman's late 1899 recording.
- 2624 The New Gaiety Dance** (Durandean)  
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

- 2625 Nigger in a Fit** (Rogers)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Nov 1904 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Aug 7, 1901 (347).
- 2626 Our Flirtation — March** (Sousa)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2627 Patrol Comique** (Hindley)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Vess L. Ossman (banjo) (w/ orch)  
 GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)
- C2627 CR Rel: 1899 \*\*** Ruby Brooks (banjo) (w/ piano)  
 \*Mold plated: Jan 4, 1902 (1036); Jan 6, 1902 (1036B, 1036C).  
 \*This selection on Concert Record B 48 uses Ossman's late 1899 recording.
- 2628 Rag Time Medley of Coon Songs**  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2629 Rastus on Parade — March** (Mills)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2630 The Serenade — March** (Herbert; The Serenade")  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- C2630 CR Rel: 1899 \*** Ruby Brooks (banjo) (w/ piano)  
 \*No "B" series equivalent found.
- 2631 Sounds from Africa**  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Aug 1902 \* Vess L. Ossman (banjo) (w/ piano) Del: Apr 1905  
 \*Mold plated: Jan 3, 1902 (1032, 1032B); Jan 6, 1902 (1032C).
- 2632 The Stars and Stripes Forever — March** (Sousa)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 BW Rel: Ruby Brooks (banjo) (w/ piano)  
 GM Rel: 1902 Ruby Brooks (banjo) (w/ piano)  
 GM Rel: Jul 1905 Fred Van Eps (banjo) (w/ orch)
- 2633 Washington Post — March** (Sousa)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2634 White Star Line — March**  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
- 2635 Yankee Doodle** (Traditional)  
 BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Jan 3, 1902 (1033, 1033B); Jan 6, 1902 (1033C).
- 2636 The Belle of Columbia**  
 BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
- 2637 Gallant Knights — March**  
 BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
- 2638 Coon Song Medley**  
 BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)  
 \*Pantograph mx. first plated: May 14, 1898 (14).
- 2639 Tyro Mazurka** (Brooks)  
 BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)

- 2640 King Carnival — March** (Reed)  
BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
- 2641 The Scorcher — March and Two-Step** (Rosey)  
BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
- 2642 At a Georgia Camp Meeting — Cakewalk** (Mills)  
BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
- C2642** CR Rel: 1899 \* Ruby Brooks (banjo) (w/ piano)  
\*Concert Record B 50 uses Vess L. Ossman's 1899 recording of this selection. Inspected catalog listings omit "At a" from the title.

## 2700 BLOCK

- 2700 Dance California — Caprice** (Gregory)  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2701 The Bride Elect — March** (Sousa; "The Bride Elect")  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2702 Gay Coney Island — March** (Levy)  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2703 The Scorcher — March and Two-Step** (Rosey)  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2704 Espanita — Waltz** (Rosey)  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2705 Popular Medley**  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2706 Sweet Repose — Waltz**  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2707 Hot Coon Medley**  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2708 Medley of National Airs**  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2709 Yankee Doodle** (Traditional)  
BW Rel: 1898 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2710 Soldiers in the Park** (Hopwood - Monckton - Caryll; "A Runaway Girl")  
BW Rel: 1899 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2711 May Irwin's Coon Songs — Medley**  
BW Rel: 1899 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)
- 2712 Ye Boston Tea Party — March and Two-Step** (Pryor)  
BW Rel: 1899 Harry Diamond & [Howard?] Curry (banjos) (w/ piano)

## 2800 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

- 2801 Dance of the Pirates** (Silberberg)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
 BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- C2801** CR Rel: 1899 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 \*See also Concert Record B 51.
- 2802 Darkies' Jubilee** (Hindley)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jun 1902 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 GM Rel: Nov 1907 Frank S. Mazziotta (piccolo) (w/ orch)  
 \*Mold plated: Dec 31, 1901 (1018, 1018B); Jan 2, 1902 (1018C).
- 2803 Departure from the Mountains**  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)
- 2804 Gem Polka** (Cox)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 GM Rel: Sep 1904 Frank S. Mazziotta (piccolo) (w/ orch) Del: Aug 1, 1907  
 \*Mold plated Jan 2, 1902 (1025, 1025B). A dubbed Concert Record exists.
- 2805 Hornpipe Polka** (Smith)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
 BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- 2806 Irish Reel** (Traditional)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 GM Rel: Sep 1904 Frank S. Mazziotta (piccolo) (w/ orch)  
 \*Mold plated: Dec 30, 1901 (1016, 1016B); Dec 31, 1901 (1016C).
- 2807 Medley Jig**  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
 BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- 2808 Nichols' March**  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
 BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- C2808** CR Rel: 1899 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 \*See also Concert Record B 52.
- 2809 Nigger Fever** (Mazziotta)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 GM Rel: Nov 1907 Frank S. Mazziotta (piccolo) (w/ orch)  
 \*Mold plated: Dec 30, 1901 (1014); Dec 31, 1901 (1014B, C).
- 2810 The Nightingale and the Frog** (Eilenberg)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank S. Mazziotta (piccolo) (w/ piano)  
 GM Rel: 1907 Frank S. Mazziotta (piccolo) (w/ orch)  
 \*Mold plated: Dec 30, 1901 (1015); Dec 31, 1901 (1015B, C).
- 2811 The Old Folks at Home** (Foster)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)
- 2812 Patrol Comique** (Hindley)  
 §BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
 BW Rel: Frank S. Mazziotta (piccolo) (w/ piano)

- 2813 Robin Adair** (Traditional)  
§BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)
- C2813 CR Rel: 1899 \*** Frank S. Mazziotta (piccolo) (w/ piano)  
\*See also Concert Record B 53.
- 2814 The Sleigh Ride**  
§BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)
- 2815 Whip-Poor-Will Polka**  
BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)
- 2816 The Wren — Polka**  
§BW Rel: 1897 George Schweinfest (piccolo) (w/ piano)  
BW Rel: Frank S. Mazziotta (piccolo) (w/ piano)
- C2816 CR Rel: 1899 \*** Frank S. Mazziotta (piccolo) (w/ piano)  
\*No "B" series equivalent found.
- 2817 Amid the Odor of Roses**  
BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- 2818 Long, Long Ago** (Bayly)  
BW Rel: 1899 Frank S. Mazziotta (piccolo) (w/ piano)

The 2900 block was not used for domestic issues.

### 3000 BLOCK

- 3001 Believe Me, If All Those Endearing Young Charms** (Moore)  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3002 Brilliant Galop**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3003 The Carnival of Venice — With Variations** (Benedict)  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3004 The Charleston Blues — March** (Harrigan - Braham)  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3005 Dancing in the Sunlight** (Maas)  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3006 Dark Blue Eyes**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3007 Do Do Medley**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3008 Edison Polka**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3009 Fire Fly Galop** (Turner)  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3010 Gretchen Polka**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3011 High and Low — Mazurka**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3012 Leonora Waltz**  
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

- 3013 The Mocking Bird** (Hawthorne, as Winner)  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)  
 CR Rel: \* Charles P. Lowe (xylophone) (w/ piano)  
 \*Unlisted in inspected catalogs, but a copy has been confirmed.
- 3014 My Old Kentucky Home** (Foster)  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3015 Robin Adair** (Traditional)  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3016 Suwanee River [Old Folks at Home]** (Foster)  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3017 The Bohemian Girl: Then You'll Remember Me** (Balfe)  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
- 3018 Wood Nymph Galop**  
 BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

The 3100 block was not used for domestic issues.

### 3200 BLOCK

- 3201 All the Way My Savior Leads Me** (Crosby - Lowry)  
 BW Rel: 1897 Chimes (uncredited)
- 3202 Call Them In**  
 BW Rel: 1897 Chimes (uncredited)
- 3203 Chimes of Trinity** (Fitzpatrick)  
 BW Rel: 1897 Chimes (uncredited)  
 GM Rel: Sep 1902 \* Chimes (uncredited) (unknown announcer)  
 GM Rel: Chimes (uncredited) (ann. by Stanley)  
 \*Mold plated: Jan 7, 1902 (1043).  
 Del: Jul 25, 1902
- 3204 Christ for Me**  
 BW Rel: 1897 Chimes (uncredited)
- 3205 Come, Sinners, Come**  
 BW Rel: 1897 Chimes (uncredited)
- 3206 Convent Bells**  
 BW Rel: 1897 Chimes (uncredited)
- 3207 Believe Me, If All Those Endearing Young Charms** (Moore)  
 BW Rel: 1897 Chimes (uncredited)
- 3208 Greenville**  
 BW Rel: 1897 Chimes (uncredited)
- 3209 He Will Carry You Through**  
 BW Rel: 1897 Chimes (uncredited)
- 3210 I Need Thee Every Hour** (Hawkes - Lowry)  
 BW Rel: 1897 Chimes (uncredited)
- 3211 In the Sweet Bye-and-Bye** (Bennett - Webster)  
 BW Rel: 1897 Chimes (uncredited)
- 3212 Look Down on Us with Pity**  
 BW Rel: 1897 Chimes (uncredited)
- 3213 Love at Home**  
 BW Rel: 1897 Chimes (uncredited)

- 3214 Nearer, My God, to Thee** (Adams - Mason)  
 BW Rel: 1897 Chimes (uncredited)
- 3215 Oh Kindest Maker**  
 BW Rel: 1897 Chimes (uncredited)
- 3216 Ring the Bells of Heaven** (Cushing - Root)  
 BW Rel: 1897 Chimes (uncredited)
- 3217 Safe in the Arms of Jesus** (Crosby - Doane)  
 BW Rel: 1897 Chimes (uncredited)  
 GM Rel: Sep 1902 \* Chimes (uncredited)  
 \*Mold plated: Jan 7, 1902 (1042). A Concert Record dubbing exists
- 3218 Shall We Meet Beyond the River?** (Hastings - Rice)  
 BW Rel: 1897 Chimes (uncredited)
- 3219 Shall We Meet Bye and Bye?**  
 BW Rel: 1897 Chimes (uncredited)
- 3220 The Shining Shore**  
 BW Rel: 1897 Chimes (uncredited)
- 3221 Sicily**  
 BW Rel: 1897 Chimes (uncredited)
- 3222 What a Friend We Have in Jesus** (Converse)  
 BW Rel: 1897 Chimes (uncredited)
- 3223 What Fairy-Like Music**  
 BW Rel: 1897 Chimes (uncredited)
- 3224 The Vacant Chair** (Washburn - Root)  
 BW Rel: 1897 Chimes (uncredited)
- 3225 Antioch**  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3226 Afton Water** (Burns - Hume)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3227 Benediction**  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3228 All Hail the Power of Jesus' Name** (Holden)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3229 Christmas Chimes** (Seymour)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3230 Draw Me Nearer** (Doane)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3231 The Old Folks at Home (as "Down on the Suwanee River")** (Foster)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3232 Hold the Fort** (Sankey - Bliss)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3233 Home, Sweet Home** (Payne - Bishop)  
 BW Rel: By Mar 1898 Chimes (uncredited)
- 3234 I Loved You Better Than You Knew** (Carroll)  
 BW Rel: By Mar 1898 Chimes (uncredited)

Del: Jul 25, 1902

- 3235 Jesus of Nazareth Passeth By**  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3236 Let the Lower Lights Be Burning** (Bliss)  
BW Rel: By Mar 1898 Chimes (uncredited)  
Replaced by Gold Moulded #8264.
- 3237 More to Follow**  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3238 Marching Through Georgia** (Work)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3239 Maryland, My Maryland** (Randall; traditional melody)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3240 Massa's in the Cold, Cold Ground** (Foster)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3241 The Ninety and Nine** (Clephane - Sankey)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3242 Pass Me Not, O Gentle Savior** (Doane)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3243 Portuguese Hymn**  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3244 The Red, White and Blue** (Beckett - Shaw)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3245 Where Is My Wandering Boy Tonight?** (Lowry)  
BW Rel: By Mar 1898 Chimes (uncredited)
- 3246 America (My Country, 'Tis of Thee)** (Smith - Carey)  
BW Rel: 1898 Chimes (uncredited)
- 3247 Hail, Columbia!** (Fyles - Hopkinson)  
BW Rel: 1898 Chimes (uncredited)
- 3248 Coal Black Rose**  
BW Rel: 1898 Chimes (uncredited)
- 3249 Hanover**  
BW Rel: 1898 Chimes (uncredited)
- 3250 Just Before the Battle, Mother** (Root)  
BW Rel: 1898 Chimes (uncredited)
- 3251 Yankee Doodle** (Traditional)  
BW Rel: 1898 Chimes (uncredited)

The 3300 block was not used for domestic issues.

**3400 BLOCK**

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

- 3401 Jollity March**  
§BW Rel: 1897 Edison Brass Quartet
- 3402 The Old Oaken Bucket** (Woodworth - Kiallmark)  
§BW Rel: 1897 Edison Brass Quartet
- C3402 CR Rel: 1899 \*** Edison Brass Quartet  
\*See also Concert Record B 36.
- 3403 On the Levee** (Laurendeau)  
§BW Rel: 1897 Edison Brass Quartet
- 3404 Sweet Marie** (Warman - Moore)  
§BW Rel: 1897 Edison Brass Quartet
- 3405 Come Where Lilies Bloom**  
§BW Rel: By Mar 1898 Edison Brass Quartet
- C3405 CR Rel: 1899 \*** Edison Brass Quartet  
\*See also Concert Record B 37.
- 3406 Eli Green's Cakewalk** (Koninsky)  
§BW Rel: By Mar 1898 Edison Brass Quartet
- 3407 Mr. Johnson, Turn Me Loose** (Harney)  
§BW Rel: By Mar 1898 Edison Brass Quartet
- 3408 Nearer, My God, to Thee** (Adams - Mason)  
§BW Rel: By Mar 1898 Edison Brass Quartet
- 3409 Soldier's Farewell** (Kunkel)  
§BW Rel: By Mar 1898 Edison Brass Quartet
- C3409 CR Rel: 1899 \*** Edison Brass Quartet  
\*See also Concert Record B 38.
- 3410 At a Georgia Camp Meeting** (Mills)  
§BW Rel: 1898 Edison Brass Quartet
- 3411 Dinah's Jubilee**  
§BW Rel: By 1898 Edison Brass Quartet
- 3412 The Old Folks at Home** (Foster)  
BW Rel: 1898 / 1899 Edison Brass Quartet

The 3500 block was not used for domestic issues.

**3600 BLOCK**

- 3601 Auld Lang Syne** (Traditional)  
BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- C3601 CR Rel: 1899 \*** William Tuson (clarinet) (w/ piano)  
\*See also Concert Record B 55.
- 3602 Ben Bolt, or The Old Sailor's Return** (Paul - Kneass)  
BW Rel: 1897 William Tuson (clarinet) (w/ piano)  
BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- C3602 CR Rel: 1899 \*** William Tuson (clarinet) (w/ piano)  
\*See also Concert Record B 56.
- 3603 The Blue Bells of Scotland** (Traditional)  
BW Rel: 1897 William Tuson (clarinet) (w/ piano)

- 3604 Comin' thro' the Rye** (Traditional)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- C3604 CR Rel: 1899** William Tuson (clarinet) (w/ piano)  
 \* See also Concert Record B 57.
- 3605 The Old Folks at Home** (Foster)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano)  
 BW Rel: 1898 \* William Tuson (clarinet) (w/ piano)  
 \*Pantograph mx. first plated: Aug 3, 1898 (60).
- 3606 Home, Sweet Home — With Variations** (Payne - Bishop)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: William Tuson (clarinet) (w/ orch)  
 \*Mold plated: Dec 23, 1901 (974).
- 3607 Massa's in the Cold, Cold Ground** (Foster)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- 3608 L' Estudiantina — Waltz** (Waldteufel)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Aug 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: Sep 1904 William Tuson (clarinet) (w/ orch)  
 \*Mold plated: Dec 23, 1901 (973).
- 3609 Sally in Our Alley — With Variations** (Carey)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: William Tuson (clarinet) (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Dec 23, 1901 (972, 972B).
- 3610 Southern Plantation Echoes — Medley**  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- 3611 Sylvia Yorke** (Nicholls)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* William Tuson (clarinet) (w/ piano)
- C3611 CR Rel: 1899 \*** William Tuson (clarinet) (w/ piano)  
 \*Mold plated: Jan 16, 1902 (1088, 1088B) as GM 3611, which was subsequently renumbered as #8145.  
 \*\*See also Concert Record B 58.
- 3612 Sérénade Espagnole — Waltz** (Métra)  
 BW Rel: 1897 William Tuson (clarinet) (w/ piano)
- 3613 Sweet Violets**  
 BW Rel: By 1898 William Tuson (clarinet) (w/ piano)
- 3614 Danube Waves — Waltz** (Ivanovici)  
 BW Rel: By 1898 William Tuson (clarinet) (w/ piano)
- 3615 Darling Nellie Gray — With Variations** (Hanby)  
 BW Rel: 1898 / 1899 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: Sep 1904 William Tuson (clarinet) (w/ orch)  
 GM Rel: Nov 1907 William Tuson (clarinet) (w/ orch)  
 \*Mold plated: Jan 14, 1902 (1085, 1085B, 1085C).  
 A Concert Record dubbing exists, but from which version has not been ascertained.

The 3700 block was not used for domestic issues.

## 3800–3900 BLOCK

- 3801 Casey at the Klondike Gold Mines** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)  
 BW Rel: James H. White (talking)
- 3802 Casey at the Bat**  
 BW Rel: 1897 Russell Hunting (talking)
- 3803 Casey and the Dude in a Street Car** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3804 Casey as Hotel Clerk** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3805 Casey Courting his Girl** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8103.
- 3806 Casey Taking the Census** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8075.
- 3807 Casey as Auctioneer** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3808 Casey at the Living Pictures** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3809 Casey on Love** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3810 Casey as Judge** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3811 Casey as Mayor** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3812 Casey and the Hand Organ** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3813 Casey Departing by Steamboat** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3814 Casey in the Hospital** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3815 Casey Using the Telephone** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8069.
- 3816 Gladstone on Self-Help** (Gladstone)  
 BW Rel: 1897 Russell Hunting (talking)
- 3817 Hiram Wilkins' Visit to New York** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3818 Hiram Wilkins' Views on Superstition** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)
- 3819 Hiram Wilkins' Girl Hannah** (Hunting)  
 BW Rel: 1897 Russell Hunting (talking)

- 3820 Ingersoll at the Tomb of Napoleon** (Ingersoll)  
 BW Rel: 1897 Russell Hunting (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8102.
- 3821 Lincoln's Speech at Gettysburg** (Lincoln)  
 BW Rel: 1897 Russell Hunting (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8154.
- 3822 Recitation from *Richard III* (Soliloquy of Richard III)** (Shakespeare)  
 BW Rel: 1897 Russell Hunting (talking)
- 3823 The Bureau** (Hunting)  
 BW Rel: By Mar 1898 Russell Hunting (talking)
- 3824 Casey on the Bowery** (Hunting)  
 BW Rel: By Mar 1898 Russell Hunting (talking)
- 3825 The Ravings of John McCullough**  
 BW Rel: 1898 William F. Hooley (talking)
- 3826 Hamlet's Soliloquy on Death** (Shakespeare; "Hamlet")  
 BW Rel: 1898 William F. Hooley (talking)
- 3827 Talmadge on Infidelity** (Talmadge)  
 BW Rel: 1898 William F. Hooley (talking)
- 3828 Thirty-Third Psalm / The Lord's Prayer**  
 BW Rel: 1898 William F. Hooley (talking) Del: Jul 25, 1902  
 GM Rel: 1902 Len Spencer (talking)
- 3829 The Sermon on the Mount**  
 BW Rel: 1898 William F. Hooley (talking)
- 3830 Schultz's Advice to Men** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Feb 20, 1901 (21 [rejected], 21B).
- 3831 Schultz's Views on the War** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold Plated: Jun 17, 1901 (195); in plating log as as "War Views."
- 3832 Schultz's Wedding Trip** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Jun 18, 1902 (205).
- 3833 Schultz Gets a Letter from the Klondike** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: May 20, 1901 (119); May 23, 1901 (119B); May 27, 1901 (119C).
- 3834 Schultz in Love** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold Plated: Jun 17, 1901 (196); Jun 18, 1901 (196B).
- 3835 Schultz at Church** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking)  
 BW Rel: 1900 \* Frank Kennedy (talking)  
 GM Rel: 1902 \*\* Frank Kennedy (talking)  
 \*Pantograph mx. first plated: Apr 23, 1900.  
 \*\*Mold Plated: Jun 17, 1901 (198).

- 3836 Schultz's Trip to Chicago** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold Plated: Jun17, 1901 (197, 197B).
- 3837 Schultz Bucking the Tiger** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking)
- 3838 Schultz Out West** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold Plated: Jun 14, 1901 (A1).
- 3839 Schultz's Views on Fire Insurance** (Kennedy)  
 BW Rel: 1898 Frank Kennedy (talking)
- 3840 Schultz in Trouble** (Kennedy)  
 BW Rel: 1899 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold Plated: Jun 17, 1901 (199). A Concert Record dubbing exists
- 3841 Schultz Goes Hunting with Grover Cleveland** (Kennedy)  
 BW Rel: 1899 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking, self-announced)  
 GM Rel: Frank Kennedy (talking, ann. by Stanley)  
**Schultz Goes Hunting** (Kennedy)  
 GM Rel: Nov 1907 Frank Kennedy (talking)  
 \*Mold Plated: Jun 16, 1901 (194, 194B). Listed in factory plating log as "Out Hunting."
- 3842 Schultz at a Camp Meeting** (Kennedy)  
 BW Rel: 1899 Frank Kennedy (talking)  
 BW Rel: 1900 \* Frank Kennedy (talking)  
 \*Pantograph mx. first plated: Apr 23, 1900.
- 3843 Schultz's Fireproof Safe** (Kennedy)  
 BW Rel: 1899 Frank Kennedy (talking)
- 3844 Schultz's Views on Embalmed Beef** (Kennedy)  
 BW Rel: Aug 1899 Frank Kennedy (talking)
- 3845 – 3846 Untraced**
- 3847 Ingersoll's Speech on Truth** (Ingersoll)  
 BW Rel: 1898 William F. Hooley (talking)
- 3848 The Story of Cinderella** (Traditional)  
 BW Rel: 1898 / 1899 William F. Hooley (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8156.
- 3849 Cock Robin** (Traditional)  
 BW Rel: 1898 / 1899 William F. Hooley (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8157.
- 3850 Jack and the Beanstalk** (Traditional)  
 BW Rel: 1898 / 1899 William F. Hooley (talking)
- 3851 Little Red Riding Hood** (Traditional)  
 BW Rel: 1898 / 1899 William F. Hooley (talking)
- 3852 Mother Goose Nursery Rhymes** (Traditional)  
 BW Rel: 1888 / 1889 William F. Hooley (talking)
- 3853 The Challenge, from "Cyrano de Bergerac"**  
 BW Rel: 1888 / 1889 William F. Hooley (talking)

- 3854 The Duel, from "Cyrano de Bergerac"**  
 BW Rel: 1888 / 1889 William F. Hooley (talking)
- 3855 Balcony Scene, from "Cyrano de Bergerac"**  
 BW Rel: 1888 / 1889 William F. Hooley (talking)
- 3856 Death Scene, from "Cyrano de Bergerac"**  
 BW Rel: 1888 / 1889 William F. Hooley (talking)
- 3857 Columbus**  
 BW Rel: Aug 1899 B. Russell Throckmorton (talking)
- 3858 The White Man's Burden** (Kipling)  
 BW Rel: Aug 1899 B. Russell Throckmorton (talking)
- 3859 Hoch der Kaiser!**  
 BW Rel: Aug 1899 B. Russell Throckmorton (talking)
- 3860 Shamus O'Brien**  
 BW Rel: Aug 1899 B. Russell Throckmorton (talking)
- 3861 The A. P. A. Story** (Kelly)  
 BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking, self-announced)  
 \*Mold plated: Oct 9, 1901 (605).
- 3862 The Topsy Man** (Kelly)  
 BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking, self-announced)  
 \*Mold plated: Oct 9, 1901 (608).
- 3863 The German and the Irish Races** (Kelly)  
 BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking, self-announced)  
 \*Mold plated: Oct 8, 1901 (604); Oct 11, 1901 (604B).

Titles of the following Uncle Josh cylinders were revised over time as the records were remade and relisted. Wherever possible, the titles given below are taken from the spoken announcements of auditioned copies, which can vary from the record slips and catalog listings ("Weathersby," for example, was deleted from later catalog listings, although the recordings were the same in many cases). Multiple masters were made for the initial Gold Moulded releases, and there are likely to be later remakes of some of the most popular titles that have escaped detection thus far.

- 3875 Uncle Josh Weathersby's Arrival in New York City** (Stewart)  
 BW Rel: 1898 Cal Stewart (talking)  
 BW Rel: 1899 \* Cal Stewart (talking)  
 BW Rel: 1900 \*\* Cal Stewart (talking) Del: Jul 25, 1902
- Uncle Josh's Arrival in New York** (Stewart)  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: Nov 22, 1898 (81).  
 \*\*Pantograph mx. first plated: Apr 26, 1900.  
 \*\*\*Mold plated: Apr 12, 1901 (61); Apr 15, 1901 (61B, 61C); Apr 18, 1901 (61D); May 17, 1901 (61E).  
 Most if not all of these masters were used, based upon slight variations in auditioned copies.
- 3876 Uncle Josh Weathersby's Experiences in a Street Car** (Stewart)  
 BW Rel: 1898 Cal Stewart (talking)
- Uncle Josh Weathersby in a Street Car** (Stewart)  
 BW Rel: 1899\* Cal Stewart (talking)  
 BW Rel: 1900\*\* Cal Stewart (talking)

**Uncle Josh Weathersby's Experiences in a Street Car** (Stewart)

GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905

\*Pantograph mx. first plated: Nov 18, 1898 (73B); second plating Nov 21, 1898 (73, 73B).

\*\*Pantograph mx. first plated: May 2, 1900.

\*\*\*Mold plated: Apr 15, 1901 (62); Apr 16, 1901 (62B); Apr 18, 1901 (62C, 62D). Most if not all of these masters were used, based upon slight variations in auditioned copies.

**3877 Uncle Josh Weathersby at the Opera** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1899 \* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

**Uncle Josh at the Opera** (Stewart)

GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905

\*Pantograph mx. first plated: Nov 21, 1898 (75).

\*\*Pantograph mx. first plated: Jun 1, 1900.

\*\*\*Mold plated: Apr 16, 1901 (63); Apr 17, 1901 (63B).

**3878 Uncle Josh Weathersby's Trip to Coney Island** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1899 \* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

Del: Jul 25, 1902

**Uncle Josh's Trip to Coney Island** (Stewart)

GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905

\*Pantograph mx. first plated: Nov 21, 1898 (77).

\*\*Pantograph mx. first plated: May 16, 1900.

\*\*\*Mold plated: Apr 16, 1901 (64, 64B; both rejected); Aug 3, 1901 (64); Aug 5, 1901 (64B); Aug 21, 1901 (64C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

**3879 Uncle Josh Weathersby's Visit to a Department Store in New York City** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

**Uncle Josh Weathersby in a Department Store** (Stewart)

BW Rel: 1899\* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

GM Rel: 1902 \*\*\* Cal Stewart (talking)

**Uncle Josh in a Department Store** (Stewart)

GM Rel: 1902 \*\*\*\* Cal Stewart (talking) Del: Apr 1905

\*Pantograph mx. first plated: Nov 21, 1898 (79).

\*\*Pantograph mx. first plated: Jun 8, 1900.

\*\*\*Mold plated: Apr 12, 1901 (60); May 2, 1901 (60B, 60C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

\*\*\*\*Replaced by Andrew Keefe's version (#9221) while Stewart was under contract to Columbia.

**3880 Uncle Josh Weathersby's Trip Home to his Farm** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1899 \* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

Del: Jul 25, 1902

**Uncle Josh Weathersby Extends an Invitation to the City Folks to Visit**

**Him Down Home on the Farm** (Stewart)

GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905

\*Pantograph mx. first plated: Nov 21, 1899. Some catalog listings as "Uncle Josh Weathersby Returns to the Farm."

\*\*Pantograph mx. first plated: May 3, 1900.

\*\*\*Mold plated: Apr 11, 1901 (58); Apr 12, 1901 (58B); Apr 15, 1901 (58C).

**3881 Uncle Josh Weathersby Playing a Game of Baseball** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

**Uncle Josh Weathersby Has a Game of Baseball** (Stewart)

BW Rel: 1899 \* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

GM Rel: 1902 \*\*\* Cal Stewart (talking)

**Uncle Josh Playing Baseball** (Stewart)

GM Rel: \*\*\*\* Cal Stewart (talking)

Del: Apr 1905

\*Pantograph mx. first plated: Nov 21, 1899 (80).

\*\*Pantograph mx. first plated: May 10, 1900.

\*\*\*Mold plated: Apr 11, 1901 (59, 59B; 59C [rejected], 59D).

\*\*\*Differs noticeably from the original 1902 release. A remake notice has not been found.

**3882 Uncle Josh Weathersby's Comments on the Signs Seen in New York City** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

**Uncle Josh Weathersby on the Signs of New York** (Stewart)

BW Rel: 1899 Cal Stewart (talking)

BW Rel: 1900 \* Cal Stewart (talking)

Del: Jul 25, 1902

**Uncle Josh Weathersby's Comments on the Signs Seen in New York City** (Stewart)

GM Rel: 1902 \*\* Cal Stewart (talking)

Del: Apr 1905

\*Pantograph mx. first plated: Jun 6, 1900.

\*\*Mold plated: Apr 17, 1901 (65, 65B, 65C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

**3883 Uncle Josh Weathersby Taking a Ride on a Fifth Avenue Bus, N. Y. C.** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

**Uncle Josh Weathersby Rides a Bus on Fifth Avenue, N. Y.** (Stewart)

BW Rel: Cal Stewart (talking)

**Uncle Josh Weathersby on a Fifth Avenue Bus** (Stewart)

BW Rel: 1899 \* Cal Stewart (talking)

BW Rel: 1900 \*\* Cal Stewart (talking)

Del: Jul 25, 1902

GM Rel: 1902 \*\*\* Cal Stewart (talking)

**Uncle Josh on a Fifth Avenue Bus** (Stewart)

GM Rel: \*\*\*\* Cal Stewart (talking)

\*Pantograph mx. first plated: Nov 21, 1898 (82).

\*\* Pantograph mx. first plated: Jun 6, 1900.

\*\*\*Mold plated: Apr 26, 1901 (75); Aug 6, 1901 (75B); Aug 21, 1901 (75C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

\*\*\*\*Differs noticeably from the original 1902 release; a remake notice has not been found. Replaced in 1909 by #10085.

**3884 Uncle Josh Weathersby at a "Raines Law" Hotel** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1899 \* Cal Stewart (talking)

\*Pantograph mx. first plated: Nov 21, 1898.

**3885 Uncle Josh Weathersby's Trip to Boston** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1900 \* Cal Stewart (talking)

GM Rel: 1902 \*\* Cal Stewart (talking)

\*Pantograph mx. first plated: Apr 19, 1900.

\*\*Mold plated: Apr 24, 1901 (74, 74B).

**3886 Uncle Josh's Weathersby's Troubles in a Hotel** (Stewart)

BW Rel: 1898 Cal Stewart (talking)

BW Rel: 1900 \* Cal Stewart (talking)

Del: Jul 25, 1902

GM Rel: 1902 \*\* Cal Stewart (talking)

Del: Apr 1905

\*Pantograph mx. first plated: Jun 6, 1900; second plating Jul 16, 1900 (apparently not used, plating log shows only "IX" with no catalog number).

\*\*Mold plated: Apr 30, 1901 (86); May 6, 1901 (86B, rejected)

- 3887 Uncle Josh Weathersby in Wall Street** (Stewart)  
 BW Rel: 1898 Cal Stewart (talking)  
**Uncle Josh at the Stock Exchange** (Stewart)  
 BW Rel: 1899 \* Cal Stewart (talking)  
 BW Rel: 1900 \*\* Cal Stewart (talking)  
 GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: Nov 22, 1898 (74).  
 \*\*Pantograph mx. first plated: Jun 28, 1900; second plating Jul 16, 1900 (apparently not used; plating log shows only "VIII," with no catalog number).  
 \*\*\*Mold plated: Mar 19, 1901 (67, 67B); Aug 20, 1901 (67C).
- 3888 Uncle Josh Weathersby at a Circus** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \* Pantograph mx. first plated: Apr 19, 1900.  
 \*\*Mold plated: Apr 19, 1901 (68); Apr 22, 1901 (68B).
- 3889 Uncle Josh Weathersby in a Museum** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking)  
 GM Rel: 1902 \*\* Cal Stewart (talking)  
 \*Pantograph mx. first plated: Jun 26, 1900; second plating Jul 18, 1900.  
 \*\*Mold plated: Apr 18, 1901 (66); Apr 19, 1901 (66B).
- 3890 Uncle Josh Weathersby at Delmonico's** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Cal Stewart (talking) Del: Apr 1905  
 \*Mold plated: Apr 23, 1901 (69 [rejected], 69B [rejected], 69C).
- 3891 A Meeting of the School Directors at the Pumpkin Centre School** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking)  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 12, 1900.  
 \*\*Mold plated: Apr 24, 1901 (73, 73B); May 4, 1901 (73C).
- 3892 The Pumpkin Centre and Paw Paw Valley Railroad** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: Jun 28, 1900 (rejected); second plating Jul 6, 1900.  
 \*\*Mold plated: Apr 30, 1901 (85); May 3, 1901 (85B); May 6, 1901 (85C).
- 3893 A Baptizing at the Hickory Corners Church** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: Jun 1, 1900  
 \*\*Mold plated: May 2, 1901 (90); May 6, 1901 (90B); May 7, 1901 (90C).
- 3894 Uncle Josh Weathersby at the Weather Bureau** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)
- 3895 Uncle Josh Weathersby in a Police Court** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1899 \* Cal Stewart (talking)  
 BW Rel: 1900 \*\* Cal Stewart (talking)  
 GM Rel: 1902 \*\*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 19, 1899 (110A).  
 \*\*Pantograph mx. first plated May 31, 1900.  
 \*\*\*Mold plated: Apr 29, 1901 (83); May 1, 1901 (83B).

- 3896 Uncle Josh Weathersby at the Camp Meeting** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking)  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 24, 1900.  
 \*\*Mold plated: May 2, 1901 (89); Aug 6, 1901 (89B); Aug 19, 1901 (89C). A Concert Record dubbing exists
- 3897 Uncle Josh Weathersby Comments on the Spanish Question** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking)  
 \*Pantograph mx. first plated: May 4, 1900; "copper" Jul 21, 1900, in plating log.
- 3898 Uncle Josh Weathersby on a Bicycle** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 4, 1900.  
 \*\*Mold plated: May 2, 1901 (88); May 18, 1901 (88B); May 23, 1901 (88C).
- 3899 Uncle Josh Weathersby in Society** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900\* Cal Stewart (talking)  
 \*Pantograph mx. first plated: Jun 28, 1900.
- 3900 Uncle Josh Weathersby and the Bunco Steerers** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 29, 1900.  
 \*\*Mold plated: Apr 29, 1901 (82); May 4, 1901 (82B); Aug 20, 1901 (82C); Aug 21, 1901 (82D).
- 3901 Uncle Josh Weathersby at the Statue of Liberty** (Stewart)  
 BW Rel: 1898 / 1899 Cal Stewart (talking)
- 3902 Uncle Josh Weathersby in a Chinese Laundry** (Stewart)  
 BW Rel: May 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking)
- Uncle Josh in a Chinese Laundry**  
 GM Rel: \*\*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: May 16, 1900  
 \*\*Mold plated: May 8, 1901 (96, rejected); May 15, 1901 (96B); May 21, 1901 (96C).  
 \*\*\*Differs noticeably from the original 1902 release. Replaced in 1906 by Andrew Keefe's version (#9466), while Stewart was under contract to Columbia.
- 3903 I'm Old, But I'm Awfully Tough** (Stewart)  
 BW Rel: May 1899 Cal Stewart (vocal) (w/ piano)  
 BW Rel: 1900 \* Cal Stewart (vocal) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (vocal) (w/ piano)  
 \*Pantograph mx. first plated: Jun 19, 1900.  
 \*\*Mold plated: Sep 13, 1901 (467).
- 3904 There Ain't a Word** (Stewart)  
 BW Rel: May 1899 Cal Stewart (vocal) (w/ piano)  
 BW Rel: May 1900 \* Cal Stewart (vocal) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (vocal) (w/ piano) Del: Apr 1905  
 \*Pantograph mx. first plated: Jun 20, 1900.  
 \*\*Mold plated: Sep 10, 1901 (445); Sep 13, 1901 (445B, 445C).
- 3905 President McKinley's Inaugural Address** (McKinley)  
 BW Rel: May 1899 Anonymous speaker (not McKinley)

- 3906 Crown of Thorns and Cross of Gold — Speech** (Bryan)  
 BW Rel: May 1899                      Anonymous speaker (not Bryan)
- 3907 Three Little Owls and the Naughty Little Mice (A Yankee Nursery Song)** (Stewart)  
 BW Rel: Aug 1899                      Cal Stewart (vocal) (w/ piano)                      Del: Jul 25, 1902  
 GM Rel: 1902 \*                      Cal Stewart (vocal) (w/ piano)                      Del: Apr 1905  
 \*Mold plated: Sep 13, 1901 (466, 466B).

**4000 BLOCK**

- 4001 Bye-Bye, Ma Honey** (Prince)  
 BW Rel: 1897                      Billy Golden (w/ piano)  
 BW Rel: 1899                      Billy Golden & Arthur Collins (w/ piano)  
 BW Rel: 1900 \*                      Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Jun 12, 1900. Replaced by Gold Moulded #8629 (Golden solo).
- 4002 Big Ball Up Town** (Stewart)  
 BW Rel: 1897                      Billy Golden (w/ piano)
- 4003 Uncle Jefferson** (Golden)  
 BW Rel: 1897                      Billy Golden (w/ piano)  
 BW Rel: 1900 \*                      Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Jun 15, 1900. Replaced by Gold Moulded #8343 (Feb 1903).
- 4004 The Laughing Song** (G. W. Johnson)  
 BW Rel: 1897                      George W. Johnson (w/ piano)  
 BW Rel: 1898 \*                      George W. Johnson (w/ piano)  
 BW Rel: 1900 \*\*                      George W. Johnson (w/ piano)                      Del: Jul 25, 1902  
 GM Rel: 1902 \*\*\*                      Cal Stewart (w/ piano)  
 GM Rel:                      George W. Johnson (w/ piano)  
 GM Rel: Jul 1905                      George W. Johnson (w/ orch)  
 \*Pantograph mx. first plated: May 31, 1898 (22); second plating Aug 3, 1898 (59); third plating Aug 25, 1898 (63).  
 \*\*Pantograph mx. first plated: Jun 22, 1900.  
 \*\*\*Mold plated: Sep 10, 1901 (444, 444B).
- 4005 The Laughing Coon** (G. W. Johnson)  
 BW Rel: 1897                      George W. Johnson (w/ piano)  
 BW Rel: 1898 \*                      George W. Johnson (w/ piano)  
 BW Rel: 1900 \*\*                      George W. Johnson (w/ piano)                      Del: Jul 25, 1902  
 GM Rel: 1902 \*\*\*                      Cal Stewart (w/ piano)  
 GM Rel:                      George W. Johnson (w/ piano)  
 GM Rel: Jul 1905                      George W. Johnson (w/ orch)  
 \*Pantograph mx. first plated: Aug 6, 1898 (61); second plating Aug 25, 1898 (64).  
 \*\*Pantograph mx. first plated: Jun 22, 1900.  
 \*\*\*Mold plated: Sep 10, 1901 (443, 443B, 443C).
- 4006 Medley of Coon Songs**  
 BW Rel: 1897                      Billy Golden (w/ piano)  
 BW Rel: 1899                      Billy Golden & Arthur Collins (w/ piano)  
 BW Rel: 1900 \*                      Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Jun 5, 1900. Replaced by Gold Moulded #8491 (Golden solo).
- 4007 Mixed Ale Party** (Golden)  
 BW Rel: 1897                      Billy Golden (w/ piano)  
 BW Rel: 1900 \*                      Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Jun 13, 1900. Replaced by Gold Moulded #8311.
- 4008 On the Old Muskingum River**  
 BW Rel: 1898                      Billy Golden (w/ piano)

- 4009 The Mocking Bird** (Hawthorne, as Winner)  
 BW Rel: 1897 Billy Golden (w/ piano)  
 BW Rel: 1899\* Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Dec 2, 1898.
- 4010 Roll on de Ground** (Golden)  
 BW Rel: 1897 Billy Golden (w/ piano)  
 BW Rel: 1899 Billy Golden & Arthur Collins (w/ piano)  
 BW Rel: 1900\* Billy Golden & Arthur Collins (w/ piano)  
 \*Pantograph mx. first plated: Jun 13, 1900. Replaced by Gold Moulded #8298 (Golden solo) in early 1903.
- 4011 Turkey in the Straw** (Dixon - Farrell; arr. Golden)  
 BW Rel: 1897 Billy Golden (w/ piano)  
 BW Rel: 1899 Billy Golden & Arthur Collins (w/ piano)  
 BW Rel: 1900\* Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Apr 24, 1900; second plating May 7, 1900. Replaced by Gold Moulded #8293 in early 1903.
- 4012 The Whistling Coon** (Devere)  
 BW Rel: 1897 George W. Johnson (w/ piano)  
 BW Rel: 1898\* George W. Johnson (w/ piano)  
 BW Rel: 1900\*\* George W. Johnson (w/ piano)  
 GM Rel: 1902\*\*\* S. H. Dudley (w/ piano)  
 GM Rel: S. H. Dudley (w/ orch)  
 GM Rel: George W. Johnson (w/ orch)  
 \*Pantograph mx. first plated: Jul 29, 1898 (56).  
 \*\*Pantograph mx. first plated: Jun 25, 1900.  
 \*\*\*Mold plated: Sep 12, 1901 (452; 452B); Sep 13, 1901 (452C).
- 4013 The Whistling Girl**  
 BW Rel: 1897 George W. Johnson (w/ piano)  
 BW Rel: 1898\* George W. Johnson (w/ piano)  
 BW Rel: 1900\*\* George W. Johnson (w/ piano)  
 GM Rel: Sep 1902\*\*\* S. H. Dudley (w/ piano; self-announced)  
 GM Rel: S. H. Dudley (w/ piano; ann. by Stanley)  
 \*Pantograph mx. first plated: Jun 4, 1898 (24); second plating Aug 6, 1898 (62); third plating c. Aug 25, 1898 (65; date mostly illegible in plating log)  
 \*\*Pantograph mx. first plated: Jun 22, 1900; second plating Jul 11, 1900 (with catalog number 4013 B in plating log).  
 \*\*\*Mold plated: Sep 12, 1901 (454, 454B).
- 4014 Rabbit Hash — A Negro Shout** (Golden)  
 BW Rel: By Mar 1898 Billy Golden  
 BW Rel: 1899 Billy Golden & Arthur Collins  
 BW Rel: 1900\* Billy Golden  
 \*Pantograph mx. first plated Jun 4, 1900. Replaced by Gold Moulded #8328 in early 1903.
- 4015 The Wedding O'er the Hill** (Golden)  
 BW Rel: By Mar 1898 Billy Golden (w/ piano)  
 BW Rel: 1899 Billy Golden & Arthur Collins (w/ piano)  
 BW Rel: 1900\* Billy Golden (w/piano)  
 \*Pantograph mx. first plated: May 23, 1900. Replaced by Gold Moulded #8358 in early 1903.
- 4016 Minstrel Scene**  
 BW Rel: By Mar 1898 Billy Golden & [?] Chalfant (w/ piano)
- 4017 Roll On, Silver Moon** (Ernest)  
 BW Rel: By Mar 1898 Billy Golden & [?] Chalfant (w/ piano)
- 4018 Three Minutes with the Minstrels**  
 BW Rel: By Mar 1898 Billy Golden & [?] Chalfant (w/ piano)
- 4019 Whistling Medley**  
 BW Rel: By Mar 1898 Billy Golden & [?] Chalfant (w/ piano)

- 4020 Cuckoo Song** (Emmett)  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano)  
 A pantograph master of this title was plated on Nov 18, 1898, but the plating log does not identify the artist.
- 4021 Hush-A-Bye, Baby** (Lipp)  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* George P. Watson (w/ orch) Del: Apr 1905  
 \*Mold plated: Sep 17, 1901 (478); Sep 18, 1901 (478B).
- 4022 Life in the Alps** (Watson)  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano)  
 BW Rel: George P. Watson (w/ piano)
- 4023 Sauerkraut Is Bully** (Watson)  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* George P. Watson (w/ piano)  
 GM Rel: Jul 1905 George P. Watson (w/ orch)  
 \*Mold plated: Jun 10, 1901 (171, 171B).
- 4024 Stop That Knocking at the Door** (Winnermore)  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano)  
 BW Rel: 1900 \* L. W. Lipp (w/ piano)  
 \*Pantograph mx. first plated: Jun 4, 1900; second plating Jun 5, 1900.
- 4025 William Henry Mudd**  
 BW Rel: By Mar 1898 L. W. Lipp (w/ piano)  
 BW Rel: 1900 \* L. W. Lipp (w/ piano)  
 \*Pantograph mx. first plated: Jun 4, 1900.
- 4026 German Yodel** (Emmet)  
 BW Rel: 1898 George P. Watson (w/ piano)
- 4027 Sleep, Baby, Sleep** (Emmet)  
 BW Rel: 1898 George P. Watson (w/ piano)  
 BW Rel: 1899 \* George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* George P. Watson (w/ piano)  
 GM Rel: George P. Watson (w/ orch)  
 \*Pantograph mx. first plated Nov 18, 1898 (72).  
 \*\*Mold plated: Sep 17, 1901 (479); Sep 18, 1901 (479B).
- 4028 Sleep, Baby, Sleep [in German]** (Reichardt - Emmet)  
 BW Rel: 1898 George P. Watson (w/ piano)  
 GM Rel: 1902 \* George P. Watson (w/ piano) Del: Apr 1905  
 \*Mold plated: Sep 18, 1901 (480, 480B). A dubbed Concert Record exists.
- 4029 German Hunter's Song [Im Wald und auf der Heide]** (Traditional)  
 BW Rel: 1898 George P. Watson (w/ piano)  
 BW Rel: 1899\* George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* George P. Watson (w/ orch; self-announced)  
 GM Rel: George P. Watson (w/ orch; ann. by Stanley)  
 \*Pantograph mx. first plated: Nov 17–18, 1898 (69).  
 \*\*Mold plated: Sep 17, 1901 (479; 479B [rejected], 479C).  
 Auditioned copies announced as "German Hunter's Song, Hi Le Hi Lo."
- 4030 Snyder, Does Your Mother Know You're Out?**  
 BW Rel: 1898 George P. Watson (w/ piano)  
 BW Rel: 1899\* George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* George P. Watson (w/ piano; self-announced)  
 GM Rel: George P. Watson (w/ piano; different announcer)  
 GM Rel: Jul 1905 George P. Watson (w/ orch)  
 \*Pantograph mx. first plated: Nov 17–18, 1898 (70); second plating Nov 18, 1898 (70B).  
 \*\*Mold plated: Jun 11, 1901 (177).

- 4031 Alpine Specialty** (Watson)  
 BW Rel: 1898 George P. Watson (w/ piano)  
 GM Rel: 1902 \* George P. Watson (w/ piano)  
 GM Rel: George P. Watson (w/ orch)  
 \*Mold plated: Jun 10, 1901 (170, 170B). A dubbed Concert Record exists.
- 4032 Doctor Eisenbein** (Traditional)  
 BW Rel: 1898 George P. Watson (w/ piano)  
 BW Rel: 1899\* George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* George P. Watson (w/ piano)  
 GM Rel: Jul 1905 George P. Watson (w/ orch)  
 \*Pantograph mx. first plated: Nov 17–18, 1898 (68).  
 \*\*Mold plated: Sep 5, 1901 (429).
- 4033 Katharine**  
 BW Rel: 1898 George P. Watson (w/ piano)
- 4034 Love's Magic Spell** (Meacham)  
 BW Rel: 1898 George P. Watson (w/ piano)
- 4035 Original Lauterbach** (Watson)  
 BW Rel: 1899\* George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* George P. Watson (w/ piano; self-announced)  
 GM Rel: George P. Watson (w/ piano; ann. by Stanley)  
 GM Rel: Jul 1905 George P. Watson (w/ orch)  
 \*Pantograph mx. first plated: Nov 17–18, 1898 (67); second plating Nov 25, 1898 (67B).  
 \*\*Mold plated: Jun 10, 1901 (172, 172B, 172C, 172D).  
 Auditioned copies announced as "Lauterbach with Yodel."
- 4036 Rock-a-Bye, Baby** (Traditional)  
 BW Rel: 1899 George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* George P. Watson (w/ orch) Del: Apr 1905  
 \*Mold plated: Sep 17, 1901 (475; 475B, rejected).
- 4037 Du, Du** (Traditional)  
 BW Rel: 1899 George P. Watson (w/ piano)

The 4100 block not used for the domestic catalog.

#### 4200–4300 BLOCK

- 4201 A la Luna** (Zapata)  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4202 Como Me Gusta tu Cuerpo**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4203 El Café de Puerto Rico**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4204 El Hombre Es Débil**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4205 En la Plaza**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4206 Jota de Aragón**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4207 Jota del Olé**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)

- 4208 La Mulata**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- El Negrito y la Mulata — Tango**  
 BW Rel: 1899 Señor Ponsi (w/ piano)
- La Gran Vía: Tango de la Menegilda** (Valverdi - Chueca)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4209 La Paloma** (De Yradier)  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4210 Los Ojos Negros — Canción Española** (Alvárez)  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4211 Me Gustán Todas**  
 BW Rel: 1897 Francesco de la Rosa (w/ piano)
- 4212 Me Gustan Todas**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4213 La Paloma** (De Yradier)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4214 La Morena**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4215 La Sevillana** (De Yradier)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4216 Sobre las Olas** (Rosas)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4217 Bolero de los Matadores**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4218 Teresita Mía** (Nieto)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4219 La Boca de Pepita**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4220 Hasta Mañana**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4221 La Monita**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4222 Adiós a Mexico**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 Pantograph mx. first plated: Jul 5, 1898.
- 4223 Ay, Chiquita!** (De Yradier)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4224 Bolero de los Matadores**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)

- 4225 Canción del Ruiseñor**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4226 Canción de Amor** (La Vega)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)  
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4227 Como Yo Te He Querido**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4228 Cuba**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4229 Después del Baile** (Harris)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4230 El Curucucu**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4231 El Milagro de la Virgen: Flores Purisimas** (Chapi)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4232 Eso Soy Yo!**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4233 La Brisa**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4234 La Golondrina** (Berrios - Serradel)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)  
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4235 La Serenata**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4236 Linda Mía**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4237 Quién te Llamó?** (Petenera)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)  
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4238 Recuerdos de Sevilla**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4239 Sal a Tu Ventana**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4240 So Te Amo**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4241 Te Amo**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4242 Tristezas**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4243 Una Góndola Fué Mi Cuna** (Nieto)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4244 Cuerpo Bueno Alma Divina**  
BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4245 La Tempestad** (Chapi)  
BW Rel: 1899 Arturo B. Adamini (w/ piano)  
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

- 4246 Las Ondas Tienan Vaga Armonia**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4247 Los Rumberos**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4248 Mazurka de los Paraguas**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4249 Si No Me Miras Me Matas**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4250 Una Carta Delque Amor**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4251 Yo Quiero Un Besito**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4252 Seguidilla Manchega**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4253 Lola**  
 BW Rel: 1899 Arturo B. Adamini (w/ piano)  
 BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 4254 – 4274 Not used**
- 4275 Funiculi, Funiculà** (Turco - Denza)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4276 Rigoletto: La donna è mobile** (Verdi)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4277 Mattinata**  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4278 Carmela** (De Curtis)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 \*Pantograph mx. first plated: Jul 6, 1898.
- 4279 Il Trovatore: Deserto sulla terra** (Verdi)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)  
 Adamini is reported on 4280–4289 in *Ethnic Music on Records*, which, however, does not list the confirmed Guarini issues shown here.
- 4280 Carmen: Toreador Song** (Bizet)  
 BW Rel: 1898 M. A. Guarini (w/ piano)
- 4281 Il Trovatore: Ah, che la morte ognora** (Verdi)  
 BW Rel: 1898 M. A. Guarini (w/ piano)
- 4282 Mignon: Ah! Non credevi tu** (Thomas)  
 BW Rel: 1898 M. A. Guarini (w/ piano)
- 4283 Aspetto, Aspetto** (Seismit-Doda)  
 BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4284 Aida: Celeste Aida** (Verdi)  
 BW Rel: 1898 M. A. Guarini (w/ piano)
- 4285 Inno di Garibaldi** (Mercantini - Olivieri)  
 BW Rel: 1898 M. A. Guarini (w/ piano)

- 4286 La Mia Preghiera**  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4287 I Lombardi: La Mia Letizia** (Verdi)  
BW Rel: 1898 Arturo B. Adamini (w/ piano)
- 4288 L' Elegante** (Valente)  
BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4289 Il Barbiere di Siviglia: Largo al factotum** (Rossini)  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4290 O Ma Charmante** (Francesco Quaranta - Victor Hugo)  
BW Rel: 1898 Raoul de la Ville (w/ piano)  
BW Rel: 1899 Bernard Bégué (w/ piano)
- 4291 Les Rameaux** (Bertrand - Faure)  
BW Rel: 1898 Raoul de la Ville (w/ piano)  
BW Rel: 1899 Bernard Bégué (w/ piano)
- 4292 Possibly not used**
- 4293 Ninon — Romance** (De Musset - Tosti)  
BW Rel: 1898 Raoul de la Ville (w/ piano)  
BW Rel: 1899 Bernard Bégué (w/ piano)
- 4294 Enchantement** (De la Ville)  
BW Rel: 1898 Raoul de la Ville (w/ piano)  
BW Rel: 1899 Bernard Bégué (w/ piano)
- 4295–4349 Not used**
- 4350 L' Africana: O Paradiso** (Meyerbeer)  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4351 Rigoletto: Questa o quella** (Verdi)  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4352 Cavalleria Rusticana: Siciliana** (Mascagni)  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4353 Marianina**  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4354 A Toledo**  
BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4355 Dimmi Perché**  
BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4356 L' Avete Veduta**  
BW Rel: 1899 Arturo B. Adamini (w/ piano)
- 4357 La Mia Bandiera** (Rotoli)  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4358 Risveglio**  
BW Rel: 1899 M. A. Guarini (w/ piano)
- 4359 Scherzo Napolitano**  
BW Rel: 1899 M. A. Guarini (w/ piano)

**4400 BLOCK**

- 4401 **Carmen: Auftritt des Torero** (Bizet)  
 BW Rel: 1897 O. Wagner (w/ piano)
- 4402 **Die Wacht am Rhein** (Wilhelm)  
 BW Rel: 1897 O. Wagner (w/ piano)  
 BW Rel: W. C. Deussing (w/ piano)
- 4403 **Der Trompeter von Säckingen: Dis Ist im Leben Hasslich Abendstern** (Nessler)  
 BW Rel: 1897 O. Wagner (w/ piano)
- 4404 **Tannhäuser: O du mein Holder Abendstern** (Wagner)  
 BW Rel: 1897 O. Wagner (w/ piano)
- 4405 **Martha: Porter Lied** (Flotow)  
 BW Rel: 1897 O. Wagner (w/ piano)
- 4406 **Lumpen-Lied**  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4407 **Der Zigeuner Baron: Romanze aus den Zigeuner Baron** (Strauss)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4408 **Der Obersteiger: Romanze aus dem Obersteiger** (Zeller)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4409 **Die Fledermaus: Trinklied aus dem Fledermaus** (Strauss)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4410 **Schlummerarie**  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4411 **Bundeslied**  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4412 **Der Jaeger Abschied** (Mendelssohn, Op. 50, No. 2)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4413 **Die Lorelei** (Heine - Silcher)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4414 **Haiden-Roesline** (Goethe - Werner)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4415 **Lass ab von der Liebe — Folk Song** (Traditional)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4416 **Das Treue Deutsche Herz** (Otto)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4417 **Die Nacht** (Rubinstein)  
 BW Rel: 1898 Herr Reiss (w/ piano)
- 4418 **Das Deutsche Lied** (Sioly)  
 BW Rel: 1898 Herr Reiss (w/ piano)

The 4500 block was not used for domestic issues.

## 4600 BLOCK

- 4600 I Don't Like No Cheap Man** (Williams - Walker)  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- C4600** CR Rel: 1899 \* Marguerite Newton (w/ piano)  
 \*See also Concert Record B 59.
- 4601 Take Your Clothes and Go** (Jones)  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- C4601** CR Rel: 1899 \* Marguerite Newton (w/ piano)  
 \*See also Concert Record B 60.
- 4602 Mr. Johnson, Turn Me Loose** (Harney)  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4603 I Want Ma Lulu**  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4604 Down at Cassidy's**  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4605 She'd Never Been There Before**  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4606 Kiss Your Goosie Woosie**  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4607 She Is More to Be Pitied Than Censured** (Gray)  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- 4608 She Lisperd When She Said Yes** (MacNicoll)  
 BW Rel: 1898 Marguerite Newton (w/ piano)
- C4608** CR Rel: 1899 \* Marguerite Newton (w/ piano)  
 \*See also Concert Record B 61.
- 4609 A Patriotic Maid**  
 BW Rel: 1899 Marguerite Newton (w/ piano)
- 4610 The Lady Friend of Mr. Rastus Johnson**  
 BW Rel: 1899 Marguerite Newton (w/ piano)

## 4700 / N4700 BLOCK

- 4700 How I Love My Lou** (Smith - Stromberg)  
 BW Rel: 1898 \* S. H. Dudley with Minstrels (w/ orch)  
 \*Pantograph mx. first plated Aug 2, 1898 (58, entered in log as "Mr. Bradley").
- 4701 Just One Girl** (Kennett - Udall)  
 BW Rel: 1898 Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)
- 4702 Laughing Song** (G. W. Johnson)  
 BW Rel: 1898 Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)
- 4703 My Ann Elizer** (M. Williams)  
 BW Rel: 1898 Arthur Collins & S. H. Dudley with Minstrels (w/ orch)
- 4704 Minstrel Scene**  
 BW Rel: 1898 Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)
- 4705 Three Minutes with the Minstrels**  
 BW Rel: 1898 Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)  
 Includes: Break the News to Mother (sung by Dudley).

**N4700 California Minstrels**

BW Rel: May 1901 Minstrels

**N4701 Alabama Troubadours**

BW Rel: May 1901 Minstrels

**N4703 Remiscences of Blackface**

BW Rel: May 1901 Minstrels (w/ orch)

CR Rel: \* Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)

\*No catalog listing found, but a copy of the cylinder exists.

**4800 BLOCK**

**4800 Attila: Praise Ye the Lord** (Verdi)

BW Rel: 1898\* Original Lyric Trio (w/ piano)

**C4800** CR Rel: 1899\*\* Original Lyric Trio (w/ piano)

\*Pantograph mx. first plated: Jun 29, 1898 (38).

\*\*Pantograph mx. first plated: Aug 4, 1899. See also Concert Record B 84.

**4801 The Mikado: The Flowers That Bloom in the Spring** (Gilbert - Sullivan)

BW Rel: 1898 Original Lyric Trio (w/ piano)

**4802 You Remember, 'Twas Six Months Ago**

BW Rel: 1898 Original Lyric Trio (w/ piano)

**4803 No, No, 'Tis You**

BW Rel: 1898 Original Lyric Trio (w/ piano)

**4804 H. M. S. "Pinafore": Farewell, My Own** (Gilbert - Sullivan)

BW Rel: 1898\* Original Lyric Trio (w/ piano)

**C4804** CR Rel: 1899\*\* Original Lyric Trio (w/ piano)

\*Pantograph mx. first plated: Jun 27, 1898 (36, 37).

\*\*Pantograph mx. first plated: Aug 10, 1899 (rejected; subsequent plating dates not found). See also Concert Record B 85.

**4805 H. M. S. "Pinafore": Trio (Never Mind the Why and Wherefore)** (Gilbert - Sullivan)

BW Rel: 1898 Original Lyric Trio (w/ piano)

BW Rel: 1900\* Original Lyric Trio (w/ piano)

\*Pantograph mx. first plated: Jun 7, 1900.

**4806 Unchain the Dogs of War** (Sousa; "The Bride Elect")

BW Rel: 1898 Original Lyric Trio (w/ piano)

BW Rel: 1900\* Original Lyric Trio (w/ piano)

\*Pantograph mx. first plated: Jun 8, 1900.

**4807 H. M. S. "Pinafore": When I Was a Lad** (Gilbert - Sullivan)

BW Rel: 1898 Original Lyric Trio (w/ piano)

BW Rel: 1900\* Original Lyric Trio (w/ piano)

\*Pantograph mx. first plated: May 24, 1900.

**4900 BLOCK**

**4900 Rocked in the Cradle of the Deep** (Willard - Knight)

BW Rel: 1898 William F. Hooley (w/ piano)

CR Rel: \* William F. Hooley (w/ piano)

\*Catalog listing not found, but a copy of the cylinder exists.

**4901 The Clang of the Forge** (Vaughn - Rodney)

BW Rel: 1898 William F. Hooley (w/ piano)

- 4902 Song of the Turnkey** (Smith - De Koven; "Rob Roy")  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4903 Bedouin Love Song** (Jerome - Schwartz)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- C4903** CR Rel: 1899 \* William F. Hooley (w/ piano)  
 \*See also Concert Record B 86.
- 4904 Thy Sentinel Am I** (Oxenford - Watson)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4905 A Son of the Desert Am I** (Wilson - Phillips)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- C4905** CR Rel: 1899 \* William F. Hooley (w/ piano)  
 \*See also Concert Record B 87.
- 4906 Anchored** (Cowan - Watson)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4907 The Old Sexton** (Benjamin - Russell)  
 BW Rel: 1898 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 William F. Hooley (w/ orch)  
 GM Rel: \*\* William F. Hooley (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Aug 14, 1901 (365)  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 4908 The Palms** (Fauré)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4909 A Warrior Bold** (Thomas - Adams)  
 BW Rel: 1898 William F. Hooley (w/ piano)  
 BW Rel: 1900 \* William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* William F. Hooley (w/ orch)  
 GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Feb 1, 1901 (crossed-out in plating log); Aug 7, 1901 (351, rejected); Aug 12, 1901 (351B).  
 \*\*Plating log for Oct 30, 1900, shows "copper," but no catalog number.
- 4910 The Monarch of the Woods** (Cherry)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4911 The Vagabond** (Molloy)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4912 I Fear No Foe** (Oxenford - Pinsuti)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4913 The Bell Buoy**  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4914 The Bohemian Girl: The Heart Bow'd Down** (Balfe)  
 BW Rel: 1898 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Feb 1, 1910
- C4914** CR Rel: 1899 \*\* William F. Hooley (w/ piano)  
 \*Mold plated: Jun 10, 1901 (169).  
 \*\*See also Concert Record B 88.
- 4915 Flee as a Bird** (Dana)  
 BW Rel: 1898 William F. Hooley (w/ piano)
- 4916 Brown October Ale** (Smith - De Koven; "Robin Hood")  
 BW Rel: 1898 William F. Hooley (w/ piano)

- 4917 A Soldier and a Man** (Pieri - Garland)  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)
- C4917** CR Rel: 1899 \*\* William F. Hooley (w/ piano)  
 \*Mold plated: Jun 8, 1901 (167, rejected); Jun 10, 1901 (167B [rejected], 167C); Jul 5, 1901 (167D);  
 Jul 8, 1901 (167E, 167F).  
 \*\*Pantograph mx. first plated: Nov 1, 1899; See also Concert Record B 89.
- 4918 Down Deep in the Cellar** (Elson - Fisher)  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 GM Rel: \*\* William F. Hooley (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Aug 12, 1901 (355, rejected).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 4919 Let All Obey**  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 \*Mold plated: Aug 5, 1901 (335).
- 4920 The Clock of the Universe**  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano)
- 4921 The Wolf** (O'Keefe - Shield; "The Castle of Andalusia")  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano)
- 4922 Carbine Song** (Smith - Herbert; "The Serenade")  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano)
- C4922** CR Rel: 1900 \* William F. Hooley (w/ piano)  
 \*See also Concert Record B 90.
- 4923 Soldiers in the Park** (Hopwood - Monckton - Caryll; "A Runaway Girl")  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano)
- 4924 The Arrow and the Song** (Longfellow - Balfe)  
 BW Rel: 1898 / 1899 William F. Hooley (w/ piano)

### 5000 BLOCK

- 5000 The Red, White and Blue** (Beckett - Shaw)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5001 Just Before the Battle, Mother** (Root)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5002 Tramp, Tramp, Tramp** (Root)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5003 When Johnnie Comes Marching Home** (Gilmore, as Lambert)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5004 The Star-Spangled Banner** (Key)  
 BW Rel: 1898 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch; self-announced)  
 GM Rel: Frank C. Stanley (w/ orch; ann. by Meeker)  
 \*Mold plated: Apr 30, 1901 (84); May 1, 1901 (84B).
- 5005 Abraham's Daughter**  
 BW Rel: Frank C. Stanley (w/ piano)
- 5006 Battle Hymn of the Republic** (Howe)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)

- 5007 Yankee Doodle** (Traditional)  
 BW Rel: 1898 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank C. Stanley (w/ orch; self-announced)  
 GM Rel: Frank C. Stanley (w/ orch; ann. by Meeker) Del: Feb 1, 1910  
 \*Mold plated: Dec 23, 1901 (977, 977B).
- 5008 Marching Through Georgia** (Work)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5009 Rally 'Round the Flag** (Bradbury)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5010 America (My Country, 'Tis of Thee)** (Smith - Carey)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5011 Soldier's Farewell** (Kunkel)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)
- 5012 The Lass from the County Mayo** (Browne)  
 BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)
- 5013 Ben Bolt** (English - Kneass)  
 BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 \*Mold plated: May 1, 1901 (87); May 2, 1902 (87B).
- 5014 Nancy Lee** (Weatherly - Adams)  
 BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)
- 5015 I Love the Sound of the Rattling Drum**  
 BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)
- 5016 The Ninety and Nine** (Clephane - Sankey)  
 BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ organ)  
 GM Rel: 1908 Frank C. Stanley (w/ orch)  
 \*Mold plated: May 9, 1901 (100, rejected); May 14, 1901 (100B).
- 5017 Nazareth** (Gounod)  
 BW Rel: 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ organ)
- C5017** CR Rel: 1899 \*\* Frank C. Stanley (w/ piano)  
 \*Mold plated: May 9, 1901 (101); May 14, 1901 (101B); May 17, 1901 (101C); May 18, 1901 (101D).  
 \*\*See also Concert Record B 95.
- 5018 Hosanna** (Dole - Granier)  
 BW Rel: 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ organ) Del: Feb 1, 1910
- C5018** CR Rel: 1899 \*\* Frank C. Stanley (w/ piano)  
 \*Mold plated: May 8, 1902 (95; plating log shows w/ orch); May 14, 1901 (95B, 95C; acc. not shown).  
 \*\*See also Concert Record B 96.
- 5019 Abide with Me** (Lyte - Monk)  
 BW Rel: 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ organ)  
 \*Mold plated: May 9, 1901 (99); May 10, 1901 (99B); May 14, 1901 (99C); May 17, 1901 (99D).
- 5020 The Armorer's Song (Let Hammer on Anvil Ring)** (Smith - De Koven; "Robin Hood")  
 BW Rel: 1899 \* Frank C. Stanley (w/ piano) Del: Jul 25, 1902
- C5020** CR Rel: 1899 \*\* Frank C. Stanley (w/ piano)  
 \*Replaced by Gold Moulded #8074.  
 \*\*See also Concert Record B 97.

- 5021 God Save the Queen** (Carey)  
 BW Rel: 1898 Frank C. Stanley (w/ piano)  
**God Save the King** (Carey)  
 BW Rel: Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Frank C. Stanley (w/ orch)
- 5022 The Maple Leaf, Our Emblem Dear**  
 BW Rel: 1899 Frank C. Stanley (w/ piano)
- 5023 One-Hundred Fathoms Deep** (Cranshaw - Shattuck)  
 BW Rel: 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Frank C. Stanley (w/ orch; ann. by Stanley)  
 GM Rel: Frank C. Stanley (w/ orch; ann. by Meeker) Del: Feb 1, 1910
- C5023 CR Rel: 1899 \*** Frank C. Stanley (w/ piano)  
 \*Mold plated: Sep 26, 1901 (523).  
 \*\*See also Concert Record B 98.
- 5024 The Smuggler**  
 BW Rel: 1899 Frank C. Stanley (w/ piano)
- 5025 The Last Roll Call**  
 BW Rel: 1899 Frank C. Stanley (w/ piano)

The 5100 block was not used for domestic issues.

#### 5200 BLOCK

- 5200 She Was Right**  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5201 La-La-Palizer**  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5202 I Love Her Just the Same — Parody** (Eldridge, from Harris)  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5203 Johnnie Took the One I Wanted** (Dillon - Dillon)  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5204 Hannah Thompson Is My Baby's Name** (Rogers)  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5205 My Coal Black Lady** (Jefferson)  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5206 The Patriotic Coon**  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5207 If That's the Case, I Want to Join the Army**  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5208 Mr. Johnson, Don't Get Gay** (Reed - Spanking)  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5209 Sister Flossie's Bright Red Hair**  
 BW Rel: 1898 Press Eldridge (w/ piano)
- 5210 Take Back Your Coal**  
 BW Rel: 1898 Press Eldridge (w/ piano)

**5211 I've Got Him Dead** (Dunn)  
 BW Rel: 1898 / 1899 Press Eldridge (w/ piano)

**5212 Transfers**  
 BW Rel: 1898 / 1899 Press Eldridge (w/ piano)

**5300 BLOCK**

**5300 The Girl I Left Behind Me** (Traditional)  
 BW Rel: 1898 United States Marine Fife and Drum Corps

**5301 Happy Days in Dixie — March** (Mills)  
 BW Rel: 1898 United States Marine Fife and Drum Corps

**5302 Medley of National Aairs**  
 BW Rel: 1898 United States Marine Fife and Drum Corps

**5303 Ye Ancients — March** (Reeves)  
 BW Rel: 1898 United States Marine Fife and Drum Corps

**5304 Medley March**  
 BW Rel: 1898 / 1899 United States Marine Fife and Drum Corps

**5305 The Stars and Stripes Forever — March** (Sousa)  
 BW Rel: 1898 / 1899 United States Marine Fife and Drum Corps

**5400 BLOCK**

**5400 Long Live America**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5401 A Red Hot Coon**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5402 Colored Aristocracy**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5403 The Darktown Colored Band**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5404 Every Night I See That Nigger Hanging 'Round**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5405 Fly, Fly, Fly**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5406 The Handicap — March Song** (Rosey)  
 BW Rel: 1898 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano) Del: Apr 1905

**C5406** CR Rel: 1899 \*\* Arthur Collins (w/ piano)  
 \*Mold plated: May 4, 1901 (94); May 7, 1901 (94B); May 9, 1901 (94C); May 10, 1901 (94D).  
 \*\*See also Concert Record B 100.

**5407 Happy Days in Dixie** (Mills)  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5408 Hesitate, Mr. Nigger**  
 BW Rel: 1898 Arthur Collins (w/ piano)

**5409 Honey, Does Yer Love Yer Man?** (Ford - Bratton)  
 BW Rel: 1898 Arthur Collins (w/ piano)

- 5410 I Want My Lulu** (St. Clair - Dockstader)  
 BW Rel: 1898 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (485 [rejected], 485B)
- 5411 I Wish My Rent Was Paid** (Reed - Ward)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5412 I Wish They'd Do It Now** (Simonds)  
 BW Rel: 1898 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 GM Rel: Nov 1907 Arthur Collins (w/ orch)  
 \*Mold plated: Jun 7, 1901 (164); Jun 8, 1901 (164B, 164C).
- 5413 Just as the Sun Went Down** (Lansing)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5414 Mammy's Little Pumpkin Colored Coon** (Perrin)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5415 Move Up, Johnson**  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5416 The New Bully** (Carleton)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5417 Oh Liza, How I Despise Her** (Ford - Bratton)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5418 Remember the "Maine"**  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5419 Remus Take the Cake** (Ellis)  
 BW Rel: 1898 Arthur Collins (w/ piano)  
 The title as copyrighted is "Remus Takes the Cake."
- 5420 Syncopated Sandy** (Wayburn - Whiting)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5421 The Bowery Bantam Ball**  
 BW Rel: 1898 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (491).
- 5422 What Do You Think of Hoolihan?** (Ford - Bratton)  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5423 You're All Right, But You Don't Get In**  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5424 You've Met All Comers, But You Haven't Met Me**  
 BW Rel: 1898 Arthur Collins (w/ piano)
- 5425 All I Wants Is Ma Chickens** (Deas - Wilson)  
 BW Rel: 1898 / 1899 Arthur Collins (w/ piano)
- 5426 The Naughty Girl from Paris**  
 BW Rel: 1898 / 1899 Arthur Collins (w/ piano)
- 5427 A Shanghai Laying for a Coon** (Michaels)  
 BW Rel: 1899 Arthur Collins (w/ piano)  
 \*Pantograph mx. first plated: Dec 12, 1898 (98); second plating Dec 14, 1898 (98B).

- 5428 Evahbody Knows Ma Name** (Trevathan)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5429 Let Me Bring My Clothes Back Home** (I. Jones)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5430 Little Huckleberry** (Templeton)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5431 Loan Me a Nickel** (Richardson)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5432 Untraced**
- 5433 Had Enough of Bluffin', Go 'Way, Man**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5434 Smart Man Felix Casey**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5435 She's the Warmest Baby in the Bunch** (Cohan)  
 BW Rel: 1899 Arthur Collins (w/ piano)  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (486; 486B, rejected).
- 5436 Get Your Money's Worth** (Jones)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5437 I Need Dem Wages Bad**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5438 The Lady with the Ragtime Walk** (Armstrong Brothers)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5439 A-Blowin' Down the Line**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5440 He's Up Against the Real Thing Now** (Furber - B. Williams)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5441 I Can't Give Up My Rough and Rowdyish Ways**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5442 Oh! Ebenezer!** (Reed)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5443 Pickaninny's Lullaby**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- C5443** CR Rel: 1899 \* Arthur Collins (w/ piano)  
 \*See also Concert Record B 101.
- 5444 Rastus Thompson's Rag-Time Cake Walk** (Sterling - Von Tilzer)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5445 De Ragtown Brigade Is Off to War** (Davis)  
 BW Rel: 1899 Arthur Collins (w/ piano)  
 Inspected catalog listings as "Ragtime Brigade Is Off to War," *sic*.
- 5446 You're Growing Cold, Cold, Cold** (Cohan)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5447 Dar's a Watermelon Spoilin' Down at Johnson's**  
 BW Rel: 1899 Arthur Collins (w/ piano)

Del: Jul 25, 1902

- 5448 Nigger, Nigger, Never Die** (Osborne - Sylvester)  
 BW Rel: 1899 Arthur Collins (w/ piano)  
 Inspected catalog listings as "Nigger, Nigger, Neber Die," *sic*.
- 5449 Martha Jane Green**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- C5449 CR Rel: 1899 \*** Arthur Collins (w/ piano)  
 \*See also Concert Record B 102.
- 5450 Swingin' in the Sky** (Kingsley)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5451 You've Been a Good Old Wagon, But You've Done Broke Down** (Harney)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5452 Zizzy Ze Zum Zum Zum** (Kennett - Udall)  
 BW Rel: 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 18, 1901 (206)
- 5453 Untraced**
- 5454 Honey Dat I Love So Well** (Freeman)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5455 The Irish Cakewalk**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5456 He Certainly Was Good to Me** (Havez - Sloane)  
 BW Rel: 1899 Arthur Collins (w/ piano)  
 BW Rel: \* Arthur Collins (w/ piano)  
 \*Pantograph mx. plated Jul 9, 1900, but apparently not used (plating log shows only "VII," with incorrect catalog number 5705 crossed-out).
- 5457 Hol' dem Philippines**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5458 I Don't Allow No Coon to Hurt Ma Feelin's**  
 BW Rel: 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (489).
- 5459 No Coon Can Come Too Black for Me** (Smart - Williams)  
 BW Rel: 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (487, 487B, 497C).
- 5460 You Ain't So Warm (or, I Thought I Was a Winner)**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5461 You'll Get All That's A-Comin' to You** (Sterling - H. Von Tilzer)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5462 Kiss Me, Honey, Do** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5463 Poor O'Hoolahan** (Merker - Morton)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5464 Ragtime Liz** (Carle - Aarons)  
 BW Rel: 1899 Arthur Collins (w/ piano)

- 5465 Rhapsodie Table d'Hote** (Rice; "The French Maid")  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5466 The Pickaninnies**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5467 Dere's a Spaniard Lives Upstairs**  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5468 What Did Dewey Do to Them?** (Brennen - Barnett)  
 BW Rel: 1899 Arthur Collins (w/ piano)
- 5469 When You Ain't Got No Money, Well You Needn't Come Around** (Brewster - Sloane)  
 BW Rel: May 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Sep 20, 1901 (490)
- 5470 Hello Ma Baby** (Emerson - Howard)  
 BW Rel: May 1899 Arthur Collins (w/ piano)
- C5470** CR Rel: 1899 \* Arthur Collins (w/ piano)  
 \*See also Concert Record B 103.
- 5471 I Guess I'll Have to Telegraph My Baby** (Cohan)  
 BW Rel: May 1899 Arthur Collins (w/ piano)
- 5472 Yo' Mustn't Try to Fool Yo' Little Angie**  
 BW Rel: May 1899 Arthur Collins (w/ piano)
- 5473 Keep Away from Emmeline** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: May 1899 Arthur Collins (w/ piano)
- 5474 My Ann Elizer** (M. Williams)  
 BW Rel: May 1899 Arthur Collins (w/ piano)
- 5475 Who Dat Say "Chicken" in Dis Crowd?** (Marion - Dunbar)  
 BW Rel: May 1898 Arthur Collins (w/ piano)

**5500 BLOCK**

- 5500 An American Toast**  
 BW Rel: 1898 Edward Clarence
- 5501 The MacMahon Grenadiers**  
 BW Rel: 1898 Edward Clarence
- 5502 The Gallant Emmett Guards**  
 BW Rel: 1898 Edward Clarence
- 5503 The Irish Volunteers**  
 BW Rel: 1898 Edward Clarence

**5600 BLOCK**

- 5600 Five-Hundred Thousand Devils** (Graben-Hoffmann)  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- 5601 I Love You in the Same Old Way** (Ford - Bratton)  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)

- 5602 Killarney** (O'Rourke - Balfe)  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- C5602 CR Rel: 1899 \*** Trombone solo (w/ piano)  
 \*Anonymous in 1899 catalog. See also Concert Record B 91, credited to Scholl.
- 5603 Oh Promise Me** (De Koven; "Robin Hood")  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- 5604 Song of the Turnkey** (De Koven; "Rob Roy")  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- C5604 CR Rel: 1899 \*** Nicholas Scholl (trombone) (w/ piano)  
 \*Anonymous in 1899 catalog. See also Concert Record B 92, credited to Scholl.
- 5605 The Tar's Farewell** (Adams)  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- C5605 CR Rel: 1899 \*** Nicholas Scholl (trombone) (w/ piano)  
 \*Anonymous in 1899 catalog. See also Concert Record B 93, credited to Scholl.
- 5606 The Vagabond** (Molloy)  
 BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
- 5607 Down Deep in the Cellar** (Fisher)  
 BW Rel: May 1899 Nicholas Scholl (trombone) (w/ piano)

**5700 BLOCK**

- 5700 Chimes of Trinity** (Fitzpatrick)  
 BW Rel: 1898 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 BW Rel: 1900 \*\* Albert Campbell (w/ piano)  
 \*Copied from Concert pantograph mx. (first plated Mar 28, 1900)  
 \*\*Pantograph mx. first plated: Jul 2, 1900.
- 5701 Farewell to the King's Highway**  
 BW Rel: 1898 Albert Campbell (w/ piano)  
 BW Rel: 1900 Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jun 18, 1900.
- 5702 He Fought for the Cause He Thought Was Right** (Paul)  
 BW Rel: 1898 Albert Campbell (w/ piano)
- 5703 I Love Thee, I Adore Thee** (Smith - Herbert; "The Serenade")  
 BW Rel: 1898 Albert Campbell (w/ piano)  
 BW Rel: Harry Macdonough (w/ piano)
- 5704 Oh Promise Me** (Smith - De Koven; "Robin Hood")  
 BW Rel: 1898 Albert Campbell (w/ piano)
- C5704 CR Rel: 1899 \*** Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jul 6, 1899. See also Concert Record B 109.
- 5705 She Was Bred in Old Kentucky** (Braisted - Carter)  
 BW Rel: Jere Mahoney (w/ piano)  
 BW Rel: 1898 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)
- C5705 CR Rel: 1899 \*** Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jul 9, 1900.  
 \*\*See also Concert Record B 110.
- 5706 Since You Spurned My Gold** (Norton - Rosenfeld)  
 BW Rel: 1898 Albert Campbell (w/ piano)

- 5707 Why Do I Love Thee?**  
 BW Rel: 1898 Albert Campbell (w/ piano)
- 5708 Won't You Be My Little Girl?**  
 BW Rel: 1898 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jun 20, 1900.
- 5709 You're So Good, Daddy** (Starr)  
 BW Rel: 1898 Albert Campbell (w/ piano)
- 5710 Because** (Horwitz - Bowers; "The French Maid")  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Joseph Natus (w/ orchestra)  
 GM Rel: Jul 1905 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1907
- C5710** CR Rel: 1899 \*\*\* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: May 31, 1900.  
 \*\*Mold plated: Aug 13, 1901 (358); Aug 14, 1901 (358B).  
 \*\*\*Pantograph mx. first plated: Jul 10, 1899. See also Concert Record B 111.
- 5711 Goodbye, My Sweetheart**  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jul 12, 1900.
- 5712 My Sweet Eileen** (Baer - Douherty)  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)
- 5713 The Boy Guessed Right** (Hopwood - Monckton - Caryl; "A Runaway Girl")  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)
- 5714 My Sweet Maid** (Mack)  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)
- 5715 Mack's Lullaby** (Mack)  
 BW Rel: 1898 Albert Campbell (w/ piano)
- 5716 The Lily and the Nightingale (or, She Said I Was So Lovely)**  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)
- 5717 Just One Girl** (Kennett - Udall)  
 BW Rel: 1898 / 1899 Albert Campbell (w/ piano)  
 BW Rel: Will F. Denny (w/ piano)
- C5717** CR Rel: 1899 \* Albert Campbell (w/ piano)  
 \*See also Concert Record B 112.
- 5718 The Girl I Loved in Sunny Tennessee** (Braisted - Carter)  
 BW Rel: May 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Byron G. Harlan (w/ orch; self-announced)  
 GM Rel: \*\*\* Byron G. Harlan (w/ orch; ann. by Stanley)  
 \*Pantograph mx. first plated: Jul 2, 1900.  
 \*\*Mold plated: Aug 3, 1901 (334).  
 \*\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 5719 The Moth and the Flame** (Taggart - Witt)  
 BW Rel: May 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jul 6, 1900

- 5720 My Wild Irish Rose** (Olcott - Ball; "A Romance of Athlone")  
 BW Rel: May 1899 Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch)  
 GM Rel: Nov 1907 John Young (as Harry Anthony) (w/ orch)  
 \*Mold plated: Jun 4, 1901 (152, 152B); Jun 5, 1901 (152C).

**5800 BLOCK**

- 5800 Answer** (Robyn)  
 BW Rel: 1898 Louis Schnepel (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jun 1902 \* J. W. Myers (w/ piano)  
 GM Rel: Andrew Schneider (w/ piano) Del: Apr 1905  
 \*Mold plated: Dec 24, 1901 (980, 980B).

- 5801 For You** (Von Blon; "Sizilietta")  
 BW Rel: 1898 Louis Schnepel (w/ piano)

- 5802 Daddy** (Lemon - Behrend)  
 BW Rel: 1898 Louis Schnepel (w/ piano)

**5900 BLOCK**

- 5900 After the Battle Is Over**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5901 Every Night There's a Light** (Dresser)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5902 His Day Will Come**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5903 In the Cottage by the Mill**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5904 Just Set a Light** (Neal)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- C5904** CR Rel: 1899 \* Jere Mahoney (w/ piano)  
 \*See also Concert Record B 106.

- 5905 My Old New Hampshire Home** (Sterling - H. Von Tilzer)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- C5905** CR Rel: 1899 \* Jere Mahoney (w/ piano)  
 \*See also Concert Record B 107.

- 5906 Nobody Cares for Me** (H. Von Tilzer)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5907 Sweet Savannah** (Dresser)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5908 The Black Sheep Loves You Best of All** (Gould)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5909 The Lonely Cuban Grave**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5910 The Princess of Mulberry Bend** (Richardson - Mack)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5911 When the Troops Come Home**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)

- 5912 Why Don't You Write a Letter Home?**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)
- 5913 Untraced**
- 5914 Not the Sort of Girl I Care About** (Stuart)  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)
- 5915 Sea-Girt Land of My Home** (Hopwood - Monckton - Caryl; "A Runaway Girl")  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)
- 5916 The Old, Old Story**  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)
- 5917 Cigarette Song** (Hopwood - Monckton; "A Runaway Girl")  
 BW Rel: 1898 / 1899 Jere Mahoney (w/ piano)
- 5918 She Was Happy Till She Met You** (Graham - Rosenfeld)  
 BW Rel: Aug 1899 Jere Mahoney (w/ piano)
- 5919 Little Old New York Is Good Enough for Me** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: Aug 1899 Jere Mahoney (w/ piano)
- 5920 The Soldier of the Queen** (Stuart)  
 BW Rel: Aug 1899 Jere Mahoney (w/ piano)

#### 6000 BLOCK

Records in this block were renumbered in May 1899 as 670 – 696, *q.v.*

- 6000 Chinese March** (Rendiville)  
 BW Rel: 1898 Peerless Orchestra
- 6001 Eloise Polka** (Moses)  
 BW Rel: 1898 Peerless Orchestra  
 Plated: Oct 22, 1901 (663, 663B, 663C) as #671, *q.v.*
- 6002 Frolic of the Coons — Two-Step** (Gurney)  
 BW Rel: 1898 Peerless Orchestra
- 6003 Gambrinus Polka** (Bial)  
 BW Rel: 1898 Peerless Orchestra
- 6004 Hindoo Patrol**  
 BW Rel: 1898 Peerless Orchestra
- 6005 Hotfoot Sue — A Darkey Spasm** (Neddermeyer)  
 BW Rel: 1898 Peerless Orchestra
- 6006 In Command — March**  
 BW Rel: 1898 Peerless Orchestra
- 6007 Moonlight Kisses — Gavotte**  
 BW Rel: 1898 Peerless Orchestra
- 6008 The Nutmeg Dance** (Ellis)  
 BW Rel: 1898 Peerless Orchestra
- 6009 Orange Blossoms — Waltz**  
 BW Rel: 1898 Peerless Orchestra
- 6010 The Rainbow Dance** (Rosey)  
 BW Rel: 1898 Peerless Orchestra

- 6011 Reminiscences of the Dance — Waltz**  
 BW Rel: 1898 Peerless Orchestra
- 6012 Rendezvous — Waltz** (Rosey)  
 BW Rel: 1898 Peerless Orchestra
- C6012 CR Rel: 1899 \*** Peerless Orchestra  
 \*Pantograph mx. first plated: Sep 20, 1899. See also Concert Record B 24.
- 6013 Sambo at the Cakewalk — Plantation Medley** (Marks)  
 BW Rel: 1898 Peerless Orchestra
- 6014 The Serenade — Waltz** (Herbert; "The Serenade")  
 BW Rel: 1898 Peerless Orchestra
- 6015 Society Buds — March**  
 BW Rel: 1898 Peerless Orchestra
- 6016 Tempest March**  
 BW Rel: 1898 Peerless Orchestra
- 6017 The Charlatan — March** (Sousa; "The Charlatan")  
 BW Rel: 1898 Peerless Orchestra  
 GM Rel: — \* Peerless Orchestra
- C6017 CR Rel: 1899 \*\*** Peerless Orchestra  
 \*Renumbered as Gold Moulded 687, *q.v.*  
 \*\*See also Concert Record B 25.
- 6018 Yankee Doodle Dandy — Lancers** (Kerker)  
 BW Rel: 1898 Peerless Orchestra
- 6019 Yankee Doodle Dandy — Selections** (Kerker)  
 BW Rel: 1898 Peerless Orchestra
- 6020 The Charlatan — Mazurka** (Sousa; "The Charlatan")  
 BW Rel: 1898 Peerless Orchestra
- 6021 The Charlatan — Waltz** (Sousa; "The Charlatan")  
 BW Rel: 1898 Peerless Orchestra
- 6022 Dinah — Polka** (Smith - Stromberg; "Hurly Burly")  
 BW Rel: 1898 Peerless Orchestra
- C6022 CR Rel: 1899 \*** Peerless Orchestra  
 \*Pantograph mx. first plated: Sep 22, 1899. See also Concert Record B 26.
- 6023 The Charlatan — Selections** (Sousa; "The Charlatan")  
 BW Rel: 1898 Peerless Orchestra
- 6024 The Battle of Manila — The Great Sea Fight as Portrayed in Music**  
 BW Rel: 1898 Peerless Orchestra
- 6025 Uncle Sam's Navy — March** (Noyes)  
 BW Rel: 1898 Peerless Orchestra
- 6026 Country Club March** (Sawyer)  
 BW Rel: 1898 Peerless Orchestra
- 6027 The Fortune Teller — Selections** (Herbert; "The Fortune Teller")  
 BW Rel: 1898 Peerless Orchestra  
 GM Rel: — \*
- C6027 CR Rel: 1899 \*\***  
 \*Renumbered as Gold Moulded 697.  
 \*\*See also Concert Record B 27.

## 6100 BLOCK

- 6100 By a Brook Sat a Lady**  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)
- 6101 I. O. U.**  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)
- 6102 She Didn't Do a Thing to Him** (Ford - Bratton)  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)
- 6103 The Broadway Girl** (Cohan - MacDonald)  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)
- 6104 The Forgotten Word** (Rosenberg)  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)  
BW Rel: 1899 \* Edward M. Favor (w/ piano) Del: Jul 25, 1902
- C6104** CR Rel: 1899 \*\* Edward M. Favor (w/ piano)  
\*Pantograph mx. first plated: Jun 12, 1899. Replaced by Gold Moulded #8149.  
\*\*Pantograph mx. first plated: Jun 12, 1899. See also Concert Record B 114.
- 6105 What Do You Think of Hoolihan?** (Ford - Bratton)  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)  
GM Rel: 1902 \* Edward M. Favor (w/ piano)  
GM Rel: Edward M. Favor (w/ orch) Del: Dec 1, 1908
- C6105** CR Rel: 1899 \*\* Edward M. Favor (w/ piano)  
\*Mold plated: Jul 26, 1901 (304); Aug 9, 1901 (304B, 304C).  
\*\*No "B" series equivalent found.
- 6106 Her Papa Was There**  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Edward M. Favor (w/ piano)
- C6106** CR Rel: 1899 \*\* Edward M. Favor (w/ piano)  
\*Mold plated: Jul 25, 1901 (295); Aug 12, 1901 (295B).  
\*\*Pantograph mx. first plated: Jun 20, 1899. See also Concert Record B 116.
- 6107 How Would You Like to Be the Iceman?** (Helf - Moran)  
BW Rel: 1898 / 1899 Edward M. Favor (w/ piano)
- C6107** CR Rel: 1899 \* Edward M. Favor (w/ piano)  
\*This title on Concert Record B 117 uses Will F. Denny's late 1899 recording.

## 6200 BLOCK

- 6200 Il Trovatore: Anvil Chorus** (Verdi)  
BW Rel: 1899 \* John Yorke Atlee (whistling) (w/ piano)  
\*Pantograph mx. first plated: Dec 1, 1898.
- 6201 Bobolink — Polka** (Sawyer)  
BW Rel: 1899 John Yorke Atlee (whistling) (w/ piano)  
\*Pantograph mx. first plated: Nov 30, 1898 (90).
- 6202 The Devil's March**  
BW Rel: 1899 John Yorke Atlee (whistling) (w/ piano)  
\*Pantograph mx. first plated: Dec 2, 1898 (94).
- 6203 Golden Robin — Polka** (Bousquet)  
BW Rel: 1899 \* John Yorke Atlee (whistling) (w/ piano)  
\*Pantograph mx. first plated: Nov 30, 1898.
- 6204 Whistling Susanna**  
BW Rel: 1899 \* John Yorke Atlee (whistling) (w/ piano)  
\*Pantograph mx. first plated: Nov 22, 1898 (83); second plating Nov 29, 1898 (83B, 83C).

## 6300 BLOCK

- 6300 **Golubka** (Bernarov)  
BW Rel: 1899 G. Rusotto (w/ piano)
- 6301 **Moskva** (Dekker-Schenk)  
BW Rel: 1899 G. Rusotto (w/ piano)
- 6302 **Wania — Russian Folk Song** (Traditional)  
BW Rel: 1899 Eva Rombro (w/ piano)
- 6303 **Mazurka**  
BW Rel: 1899 Eva Rombro (w/ piano)
- 6304 **Solovi**  
BW Rel: 1899 Eva Rombro (w/ piano)
- 6305 **Poumlich Li Tui**  
BW Rel: 1899 Eva Rombro (w/ piano)
- 6306 **Troika** (Steinberg)  
BW Rel: Aug 1899 Eva Rombro (w/ piano)

## 6400 BLOCK

- 6400 **Don't Be Cross** (West - Held - Zeller)  
BW Rel: 1899 Anna Barthold (w/ piano)
- 6401 **My Baby's Kiss** (Rourke - Peasley)  
BW Rel: 1899 Anna Barthold (w/ piano)
- 6402 **Old Jim's Christmas Hymn** (Gray)  
BW Rel: 1899 Anna Barthold (w/ piano)
- 6403 **Whose Pretty Girl Are You?**  
BW Rel: 1899 Anna Barthold (w/ piano)

## 6500 BLOCK

- 6500 **Goodbye, Sweet Dream, Goodbye** (Cliffe - Holst)  
BW Rel: 1899 \* Harry Macdonough (w/ piano)
- C6500 CR Rel: 1899 \*\* Harry Macdonough (w/ piano)
- \*Pantograph mx. first plated: Dec 14, 1898 (107).  
\*\*Pantograph mx. first plated: Oct 28, 1899. See also Concert Record B 121.
- 6501 **Because I Love You, Dear** (Stanton - Hawley)  
BW Rel: 1899 Harry Macdonough (w/ piano)  
Pantograph mx. first plated: Dec 14 or 15, 1898 (106B; date partially illegible in plating log).
- 6502 **Love's Old Sweet Song** (Bingham - Molloy)  
BW Rel: 1899 Harry Macdonough (w/ piano)
- 6503 **The Three Beggars** (Weatherly - Malloy)  
BW Rel: 1899 Harry Macdonough (w/ piano)
- 6504 **The Lost Chord** (Proctor - Sullivan)  
BW Rel: 1900 Harry Macdonough (w/ piano)  
GM Rel: 1902 \* Harry Macdonough (w/ organ)  
GM Rel: 1908 Reed Miller (w/ orch)  
\*Mold plated: Mar 20, 1901 (37, rejected); Mar 21, 1901 (37B).

Del: Jul 25, 1902

- 6505 Because of You** (Stocking)  
 BW Rel: 1899 Harry Macdonough (w/ piano)
- 6506 Little Boy Blue** (Field - Nevin)  
 BW Rel: 1899 Harry Macdonough (w/ piano)
- 6507 The Soldier's Talisman**  
 BW Rel: 1899 \* Harry Macdonough (w/ piano)  
 \*Pantograph mx. first plated: Dec 13, 1898 (105).
- 6508 Where Is Heaven?**  
 BW Rel: 1899 \* Harry Macdonough (w/ piano)
- C6508 CR Rel: 1900 \*\*** Harry Macdonough (w/ piano)  
 \*Pantograph mx. first plated: Dec 14, 1898 (108); second plating Dec 15, 1898 (108B).  
 \*\*Pantograph mx. first plated: Nov 29, 1900. See also Concert Record B 122.
- 6509 The Girl I Loved in Old Virginia** (Sterling - Dreyfus)  
 BW Rel: Aug 1899 Harry Macdonough (w/ piano)
- 6510 Mary! Mary! Why So Contrary?** (Morse; "Wang")  
 BW Rel: Aug 1899 Harry Macdonough (w/ piano)
- 6511 My Creole Sue** (Davis)  
 BW Rel: Aug 1899 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch) Del: Apr 1905  
 \*Mold plated: Jun 20, 1901 (215, 215B).
- 6512 Two Sweethearts of Mine** (Moran - Helf)  
 BW Rel: Aug 1899 Harry Macdonough (w/ piano)
- 6600 BLOCK**
- 6600 Family Troubles — Parody**  
 BW Rel: May 1899 Frank North (w/ piano)  
 BW Rel: Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: May 27, 1901 (134, 134B, 134C).
- 6601 Untraced**
- 6602 The Widow's Plea for Her Son — Parody** (from Hall)  
 BW Rel: May 1899 Frank North (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 GM Rel: \*\* Will F. Denny (w/ piano)  
 GM Rel: Nov 1907 Will F. Denny (w/ orch)  
 \*Mold plated: Aug 1, 1901 (319); Aug 15, 1901 (319B). Announced as "A Parody on 'The Widow's Plea for Her Son.'  
 \*\* Announced as only "The Widow's Plea for Her Son," parody not mentioned.
- 6603 Just One Girl — Parody** (from Kennett - Udall)  
 BW Rel: May 1899 Frank North (w/ piano)  
 BW Rel: Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: Aug 29, 1901 (393).
- 6604 Strolling 'Round the Town** (Castling)  
 BW Rel: May 1899 Frank North (w/ piano)
- 6605 J. W. Kelly's Favorite Story** (Kelly)  
 BW Rel: May 1899 Frank North (talking)

## 6700 BLOCK

- 6700 Annie Laurie** (Scott - Douglas)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)
- 6701 Ave Maria** (Gounod)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)
- 6702 Gypsy Dance**  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
\*Mold plated: Jun 12, 1901 (178, 178B, 178C); Jun 13, 1901 (178D).
- 6703 Cavalleria Rusticana: Intermezzo** (Mascagni)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
\*Mold plated: Jun 13, 1901 (182); Feb 6, 1902 (6703B, 6703C, 6703D).
- 6704 Irish Medley** (Traditional)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)
- 6705 The Mocking Bird** (Hawthorne, as Winner)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano) Del: Jul 25, 1902  
Replaced by Gold Moulded #8099.
- 6706 Ragtime Medley**  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)
- 6707 Traumerei** (Schumann, Op. 15, No. 7)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)
- 6708 Scène de Ballet** (De Bériot)  
BW Rel: May 1899 Frederick W. Hager (violin) (w/ piano)

The 6800 block was not used for domestic issues.

## 6900 BLOCK

- 6900 Adapted from the French**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6901 Algy, the Girls' Delight**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6902 All I Wants Is My Black Baby Back** (Daly - Edwards)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6903 At a Georgia Camp Meeting** (Mills)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 28, 1901 (243, rejected).
- 6904 Couldn't Help It, Had To** (Dunville)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 12, 1901 (179); Jun 13, 1901 (179B)
- 6905 Darktown Is Out Tonight** (Cook)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 19, 1901 (209, 209B); Jun 21, 1901 (209C)

- 6906 Dig Away, Dempsey, Dig Away**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6907 Dolly's Mama**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6908 Roxiana Dooley**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6909 Finnigan**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6910 Her Gentleman Friend**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6911 He Ain't No Relation of Mine** (Wayburn)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6912 Hey Flanigan, Hello!**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6913 His Little Wife Was with Him All the Time** (Keene - Leigh)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano) Del: Feb 1, 1906  
\*Mold plated: Jun 13, 1901 (184); Jun 14, 1901 (184B).
- 6914 I Couldn't Do a Thing to You**  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 28, 1901 (245, rejected).
- 6915 I Don't Like That Face You Wear** (Hogan)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6916 If I Only Had a Job** (Mullen - Browning)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6917 I Happened to Be There** (Bowman)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold Plated: Jun 13, 1901 (187); Jun 14, 1901 (187B).
- 6918 I Love You, My Love, I Do** (Reed; "The Runaway Girl")  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6919 I'm Livin' Easy** (I. Jones)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 21, 1901 (221).
- 6920 I'm Not Particular**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6921 I Thought I Heard Somebody Callin' Me**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6922 I've Got Him Dead** (Dunn)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6923 I Want to Go to Morrow** (Sully)  
BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
GM Rel: Nov 1907 Dan W. Quinn (w/ orch)  
\*Mold plated: May 28, 1901 (140, 140B, 140C, 140D). Will F. Denny is crossed-out in the plating log for 140, with Quinn substituted.

- 6924 Just Come Up and Take dem Presents Back** (Sterling - H. Von Tilzer)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6925 Kill It, Babe!** (Harney)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6926 Mary Ann McCue** (Mack)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6927 Mammy's Little Dinah** (Clark)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6928 My African Queen** (Fagan)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6929 My Babe from Boston Town** (Cohan)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6930 My Honolulu Lady** (Dance - Talbot; "A Chinese Honeymoon")  
BW Rel: May 1899 Dan W. Quinn (w/ piano)  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 27, 1901 (241, rejected). Del: Jul 25, 1902
- 6931 My Rainbow Bride** (MacDonough - Martinetti; "Kate Kip")  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6932 Nancy Hogan's Ball** (Wagner - Kerker)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6933 Oh Society**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6934 On Sunday Night It Was Barney McHugh** (Murphy)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6935 On the Road to Mandalay** (Kipling - Speaks)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: Jun 13, 1901 (185); Jun 14, 1901 (185B). Del: Jul 25, 1902
- 6936 Our Language as It's Spoken** (Day - Isenbarth)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6937 P. S.: Mr. Johnson Sends Regards** (Cohan)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6938 Reggy, the Reigning Rage** (Trevelyan)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6939 She's a Thoroughbred** (Wayburn)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6940 Since Ma Hair Turned Red**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6941 Smokey Mokes** (Holzmann)  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6942 Soldiers in the Park** (Caryll - Monckton; "A Runaway Girl")  
BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6943 Telephone Me, Baby**  
BW Rel: May 1899 Dan W. Quinn (w/ piano)

- 6944 The Best in the House Is None Too Good for Riley**  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 28, 1899 (244, rejected); Jun 29, 1901 (244B).
- 6945 The Gingerbread Doll** (Boucicault; "Hotel Topsy Turvey")  
 BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6946 The Midnight Son** (Rogers)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6947 The Stuttering Coon** (Frantzen)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 27, 1901 (238, 238B).
- 6948 The Way to Kiss a Girl** (Browne)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 GM Rel: Jul 1905 Arthur Collins (w/ orch, ann. by Stanley)  
 GM Rel: Oct 1908 Arthur Collins (w/ orch, ann. by Meeker)  
 \*Mold plated: Jun 28, 1901 (189, 189B).
- 6949 Up Came Johnny with his Camera** (McGlennon - Powell)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6950 What's the Matter with Maudie?**  
 BW Rel: May 1899 Dan W. Quinn (w/ piano)
- 6951 When a Coon Sits in the Presidential Chair** (Wilson)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 19, 1901 (213).
- 6952 Why Don't You Get a Lady of Your Own?** (Williams - Walker)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 27, 1901 (240, 240B).
- 6953 Whistling Rufus** (Mills)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 GM Rel: Dan W. Quinn (w/ piano)  
 GM Rel: Nov 1907 Dan W. Quinn (w/ orch)  
 \*Mold Plated: May 28, 1901 (136, 136B). At least two versions exist of the piano-accompanied Gold Moulded issue, which are undoubtedly from different sessions based upon aural characteristics. A remake notice has not been found.
- 6954 You Don't Handle 'Nuff Money for Me** (Johns)  
 BW Rel: May 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 29, 1901 (246).

## 7000 BLOCK

- 7000 A Bandit's Life** (Sankey)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7001 All Hail the Power of Jesus' Name** (Perronet - Holden)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ organ)  
GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ organ)  
GM Rel: Frank C. Stanley (w/ orch)  
\*Mold plated: Jun 25, 1901 (234, 234B).  
An orchestra-accompanied version by Wheeler has been reported but is not confirmed.
- 7002 Almost Persuaded** (Bliss)  
BW Rel: May 1899 J. J. Fisher (w/ piano)  
GM Rel: 1902 \* J. J. Fisher (w/ organ)  
\*Mold plated: Jun 25, 1901 (236; 236B, rejected).
- 7003 Believe Me, If All Those Endearing Young Charms** (Moore)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7004 Beulah Land** (Spies - Sweeney)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ organ)  
GM Rel: Frank C. Stanley (w/ organ, unknown announcer)  
GM Rel: Frank C. Stanley (w/ organ, ann. by Stanley)  
GM Rel: Frank C. Stanley (w/ orch)  
\*Mold plated: Jun 25, 1901 (233, 233B, 233C).  
The two Stanley organ-accompanied issues are undoubtedly from different sessions, based upon aural characteristics and the use of differing announcers. A remake notice has not been found.
- 7005 Calvary** (Vaughan - Rodney)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ organ)  
GM Rel: Frederick J. Wheeler (as James F. Harrison)  
\*Mold plated: Jun 25, 1901 (235).
- 7006 College Chums Forever** (Packard - Le Roc)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7007 In Old Madrid** (Bingham - Trotère)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Aug 1, 1909  
\*Mold plated: Aug 5, 1901 (337).
- 7008 I Heard the Voice of Jesus Say** (Young)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7009 Jesus, Savior, Pilot Me** (Gould)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7010 Love's Old Sweet Song** (Bingham - Molloy)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: Andrew Schneider (w/ piano, possibly self-announced)  
GM Rel: Andrew Schneider (w/ piano, ann. by Stanley)  
GM Rel: 1905 Andrew Schneider (w/ orch)  
GM Rel: Nov 1907 Alan Turner (w/ orch)  
\*Mold plated: Aug 2, 1901 (329); Aug 7, 1901 (329B).

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- 7011 Love's Sorrow** (Shelley)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: George Alexander (as Arthur Clifford) (w/ orch) Del: Feb 1, 1910  
\*Mold plated: Aug 3, 1901 (331); Aug 7, 1901 (331B).
- 7012 The Minstrel Boy** (Moore)  
BW Rel: May 1899 J. J. Fisher (w/ piano)
- 7013 Carmen: Toreador Song** (Bizet)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: 1903 George Alexander (as Arthur Clifford) (w/ piano)  
\*Mold plated: Aug 5, 1901 (339); Aug 7, 1901 (339B, 339C).
- 7014 What a Friend We Have in Jesus** (Converse)  
BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ organ)  
GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ organ)  
GM Rel: Frank C. Stanley (w/ orch)  
\*Mold plated: Jun 25, 1901 (232; 232B, rejected). A dubbed Concert Record exists.

The block-numbering system was abandoned at this point. Numbers 7015–7099 were skipped, and a new consecutive-numbering system was begun at #7100. Although Edison continued to group recordings by artist for a few more months, new releases were no longer assigned to separate blocks of pre-allocated catalog numbers, thus eliminating the large numerical gaps that existed in the earlier catalogs.

**7100 Darling Rose**

BW Rel: William Tuson (clarinet)

This issue has been reported but is not confirmed. It does not appear in the 1902 catalogs.

**7101 How Would You Like to Be the Iceman?** (Helf - Moran)

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

\*Mold plated: Aug 30, 1901 (403, 403B).

**7102 I'm Not Particular**

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

\*Mold plated: May 25, 1901 (133 [rejected], 133B).

**7103 One Touch of Nature Makes the Whole World Kin** (McGlennan)

BW Rel: May 1899 Will F. Denny (w/ piano)

**7104 I Didn't Know Till Afterwards**

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

GM Rel: Will F. Denny (w/ piano)

\*Mold plated: Jun 11, 1901 (173, 173B).

The two Gold Moulded versions probably are from different sessions, based upon slight but obvious differences in aural characteristics and recording speeds. Both versions are announced, "A comic poem, 'I Didn't Know Till Afterwards,'" although this is a vocal record.

**7105 The Shadows on the Door**

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

\*Mold Plated: May 28, 1901 (139, rejected).

**7106 When a Woman Loves**

BW Rel: May 1899 Will F. Denny (w/ piano)

CR Rel: \* Will F. Denny (w/ piano)

\*No catalog listing found, but a copy of the cylinder exists.

**7107 I Couldn't**

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

GM Rel: Will F. Denny (w/ orch)

\*Mold plated: May 24, 1901 (131 [rejected], 131A, 131B, 131C).

**7108 She Was There**

BW Rel: May 1899 Will F. Denny (w/ piano)

**7109 A Job Like That**

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

\*Mold plated: Jun 12, 1901 (273); Jun 15, 1901 (273B).

**7110 Time Is Money** (Tilbury - Barnes; "One Round of Pleasure")

BW Rel: May 1899 Will F. Denny (w/ piano)

**7111 Up Came Johnny with his Camera** (McGlennon - Powell)

BW Rel: May 1899 Will F. Denny (w/ piano)

Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

GM Rel: Nov 1907 Will F. Denny (w/ orch)

\*Mold plated: Aug 29, 1901 (398).

**7112 You Can't Think of Everything**

BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905

\*Mold plated: Jun 12, 1901 (180, 180B [rejected], 180C). Listed in Fall 1902 catalog as "You Couldn't Think of Everything."

Gold Moulded version announced as "A comic poem, 'You Can't Think of Everything,'" although it is a vocal record.

**7113 The Darkey Volunteers — March** (Hylands; dedicated to Ossman)

BW Rel: May 1899 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902

GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)

GM Rel: Vess L. Ossman (banjo) (w/ piano)

\*Mold plated: Jan 3, 1902 (1030); Jan 4, 1902 (1030B); Jan 6, 1902 (1030C, rejected); Feb 4, 1902 (1030D).

The two Gold Moulded version undoubtedly are from different sessions, based upon aural characteristics and the use of different announcers. A remake notice has not been found.

**7114 William Tell Overture** (Rossini)

BW Rel: May 1899 Vess L. Ossman (banjo) (w/ piano)

Replaced by Gold Moulded #8143.

**7115 Whistling Rufus — Cakewalk** (Mills)

BW Rel: May 1899 Vess L. Ossman (banjo) (w/ piano)

**7116 Eli Green's Cakewalk** (Koninsky)

BW Rel: May 1899 Vess L. Ossman (banjo) (w/ piano)

**7117 'Mid the Green Fields of Virginia** (Harris)

BW Rel: May 1899 Harry Macdonough (w/ piano)

**7118 Just as the Sun Went Down** (Kennett - Udall)

BW Rel: May 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902

GM Rel: 1902 \* J. J. Fisher (w/ orch)

GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch)

\*Mold plated: Oct 9, 1901 (607).

**7119 The Moth and the Flame** (Taggart - Witt)

BW Rel: May 1899 J. J. Fisher (w/ piano)

**7120 The Palms** (Fauré)

BW Rel: May 1899 J. J. Fisher (w/ piano)

**7121 The Girl I Loved in Sunny Tennessee** (Braisted - Carter)

BW Rel: May 1899 J. J. Fisher (w/ piano)

**7122 Because** (Teschemacher - D' Hardelot)

BW Rel: May 1899 J. J. Fisher (w/ piano)

**7123 Miss Helen Hunt** (Connor)

BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905

Plated: May 16, 1901 (114, 114B); May 17, 1901 (114C).

**7124 All Doing a Little Bit**

BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902

GM Rel: 1902 \* Will F. Denny (w/ piano)

\*Mold plated: Aug 29, 1901 (396); Aug 29, 1901 (396B).

**7125 Never Mind the Moon**

BW Rel: May 1899 Will F. Denny (w/ piano)

- 7126 You Never Told Me That Before We Married** (Smith - Hubbell; "Mam'selle Sally")  
 BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Will F. Denny (w/ piano, self-announced)  
 GM Rel: Will F. Denny (w/ piano, ann. by Stanley)  
 \*Mold plated: Jun 11, 1901 (176, 176B); Jun 12, 1901 (176C)
- 7127 And the Parrot Said** (Hunter - Forman)  
 BW Rel: May 1899 Will F. Denny (w/ piano)  
 BW Rel: 1900 \* Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Will F. Denny (w/ piano, self-announced)  
 GM Rel: \*\*\* Will F. Denny (w/ piano, unknown announcer)  
 GM Rel: Will F. Denny (w/ orch)  
 \* \*Pantograph mx. first plated: Jun 19, 1900.  
 \*\*Mold plated: May 24, 1901 (130, 130B); May 27, 1901 (130C). Announced "A parrot song, 'And the Parrot Said.'"  
 \*\*\*Announcement omits, "A parrot song." Denny is not the announcer, who remains to be identified. A remake notice has not been found.
- 7128 My Old Westchester Home Among the Maples** (Gray)  
 BW Rel: May 1899 Will F. Denny (w/ piano)
- 7129 De Pickaninny's Dream** (Starr)  
 BW Rel: May 1899 Marguerite Newton (w/ piano)
- 7130 I'm a Dude**  
 BW Rel: May 1899 L. W. Lipp (w/ piano)  
 BW Rel: May 1900 \* L. W. Lipp (w/ piano)  
 \*Pantograph mx. first plated: Jun 13, 1900
- 7131 Der Wanderer** (Schubert, D. 489)  
 BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7132 Das Kleine Fishermädchen** (Waldmann)  
 BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7133 If I Could Only Blot Out the Past** (Davis)  
 BW Rel: Jun–Aug 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 \*Mold plated: Sep 25, 1901 (513, 513B).
- 7134 A Pity to Waste It!** (McGlennon)  
 BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 29, 1901 (394); Aug 30, 1901 (394B); Aug 31, 1901 (394C).
- 7135 Norah, Dear**  
 BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7136 Take Care, Beware**  
 BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 30, 1901 (401 [rejected], no other plating dates found).
- 7137 Somebody's Mother**  
 BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7138 La Cocina**  
 BW Rel: Jun–Aug 1899 Maria Godoy (w/ piano)
- 7139 La Paloma** (De Yradier)  
 BW Rel: Jun–Aug 1899 Maria Godoy (w/ piano)
- 7140 El Café de Puerto Rico**  
 BW Rel: Jun–Aug 1899 Maria Godoy (w/ piano)

- 7141 Niña Pancha** (Romea)  
BW Rel: Jun–Aug 1899 Maria Godoy (w/ piano)
- 7142 El Gorro Frigio** (Nieto)  
BW Rel: Jun–Aug 1899 Maria Godoy (w/ piano)
- 7143 The Cakewalk in the Sky — Ethiopian Two-Step** (Harney)  
BW Rel: Jun–Aug 1899 Marguerite Newton (w/ piano)
- 7144 Ernani: Infelice! E tuo credevi** (Verdi)  
BW Rel: Jun–Aug 1899 M. A. Guarini (w/ piano)
- 7145 Lucrezia Borgia: Vieni, la Mia Vendetta** (Donizetti)  
BW Rel: Jun–Aug 1899 M. A. Guarini (w/ piano)
- 7146 O Schöne Zeit** (Goetze, Op. 160)  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7147 Sonnenlicht, Sonnenschein** (Liebe)  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7148 Gut' Nacht, Fahr' Wohl** (Kücken, Op. 52, No. 1)  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7149 Wiegenlied**  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7150 Abendstille**  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7151 Über Den Sternen Ist Ruh** (Abt, Op. 128, No. 1)  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7152 Ständchen** (Schubert, D. 957)  
BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7153 The Song That Will Live Forever** (Browne - McGlennon)  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7154 Naughty Banana Peel** (Paulton)  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
\*Mold plated: May 13, 1902 (105 [rejected], 105B).  
Del: Jul 25, 1902
- 7155 I've Waited, Honey, Waited Long for You** (Nichols)  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7156 The White Silk Dress**  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7157 They Don't Speak to One Another Now**  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7158 Enoch Brown**  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)
- 7159 Like a Girl**  
BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano)  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
\*Mold plated: May 13, 1901 (104, 104B); May 14, 1901 (104C).  
Del: Jul 25, 1902
- 7160 Just Sing a Song for Ireland** (Sterling - Von Tilzer)  
BW Rel: Jun–Aug 1899 Jere Mahoney (w/ piano)

- 7161 Once Again**  
 BW Rel: Jun–Aug 1899 Edward M. Favor (w/ piano)  
 CR Rel: \*  
 \*No catalog listing found, but a copy has been confirmed.
- 7162 Little Pickaninnes**  
 BW Rel: Jun–Aug 1899 Vess L. Ossman (banjo) (w/ piano)
- 7163 Gypsy Love Song** (Smith - Herbert; "The Fortune Teller")  
 BW Rel: Jun–Aug 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Aug 3, 1901 (332); Aug 5, 1901 (332B).
- 7164 Minstrel Potpourri**  
 BW Rel: Jun–Aug 1899 Peerless Orchestra
- 7165 A Mother's Love**  
 BW Rel: Jun–Aug 1899 Jere Mahoney (w/ piano)
- 7166 Vergiss Mein Nicht**  
 BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7167 Ich Grolle Nicht** (Schumann, op. 48)  
 BW Rel: Jun–Aug 1899 W. C. Deusing (w/ piano)
- 7168 Bluebird Polka** (Bousquet)  
 BW Rel: Jun–Aug 1899 Frank S. Mazziotta (piccolo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Frank S. Mazziotta (piccolo) (w/ piano) Del: Oct 1904  
 GM Rel: Nov 1904 Frank S. Mazziotta (piccolo) (w/ orch)  
 \*Mold plated: Dec 30, 1901 (1017); Dec 31, 1901 (1017B, C).
- 7169 The Mocking Bird** (Hawthorne, as Winner)  
 BW Rel: Jun–Aug 1899 Joseph Belmont (whistling) (w/ piano)  
 BW Rel: 1900 \* Joseph Belmont (whistling) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Joseph Belmont (whistling) (w/ piano)  
 GM Rel: Joseph Belmont (whistling) (w/ orch)  
 \*Pantograph mx. first plated: Jun 20, 1900.  
 \*\*Mold plated: Nov 1, 1901 (718, 718B); Nov 2, 1901 (718C).  
 Multiple pantograph mxs. of this title were plated in Nov 1898 and entered in the plating log only as whistling solos, with no artist identified.
- 7170 The Change Will Do You Good** (Ford - Bratton)  
 BW Rel: Jun–Aug 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 15, 1901 (370); Aug 16, 1901 (370B).
- 7171 Sweet Rose**  
 BW Rel: Jun–Aug 1899 George P. Watson (w/ piano)
- 7172 Go to Sleep, My Baby** (Emmet)  
 BW Rel: Jun–Aug 1899 George P. Watson (w/ piano)
- 7173 Mignon: Gavotte** (Thomas)  
 BW Rel: Jun–Aug 1899 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: Nov 1907 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909  
 \*Mold Plated Dec 23, 1901 (976, 976B).
- 7174 Lullaby** (Emmet)  
 BW Rel: Jun–Aug 1899 William Tuson (clarinet) (w/ piano)
- 7175 When Dewey Comes Sailing Home** (Mills - Heaton)  
 BW Rel: Jun–Aug 1899 Frank C. Stanley (w/ piano)

- 7176 Because I Love You** (Horwitz - Bowers)  
BW Rel: Jun–Aug 1899 May Kelso (w/ piano)
- 7177 Kentucky Babe** (Buck - Geibel)  
BW Rel: Jun–Aug 1899 May Kelso (w/ piano)
- 7178 Yuba Dam** (Hall)  
BW Rel: Jun–Aug 1899 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* S. H. Dudley (w/ piano)  
GM Rel: S. H. Dudley (w/ piano) Del: Apr 1905  
\*Mold plated: Jun 24, 1901 (231, 231B).  
The two Gold Moulded versions are undoubtedly from different sessions, based upon slight but obvious differences in aural characteristics and recording speed. A remake notice has not been found.
- 7179 Po Oolitz**  
BW Rel: Jun–Aug 1899 Eva Rombro (w/ piano)
- 7180 Russian Hymn** (Zhukovsky)  
BW Rel: Jun–Aug 1899 Eva Rombro (w/ piano)
- 7181 Soldiers of the Queen** (Stuart)  
BW Rel: Jun–Aug 1899 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
**Soldiers of the King** (Stuart)  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: Andrew Schneider (w/ orch) Del: Apr 1905  
\*Mold plated: Aug 5, 1901 (338); Aug 12, 1901 (338B).
- 7182 Think Once Again Before We Part**  
BW Rel: Sep–Oct 1899 Anna Barthold (w/ piano)
- 7183 The Nightingale**  
BW Rel: Sep–Oct 1899 Anna Barthold (w/ piano)
- 7184 Rosie Carey**  
BW Rel: Sep–Oct 1899 Anna Barthold (w/ piano)
- 7185 Sweet, Sweet Love** (Horwitz - Bowers)  
BW Rel: Sep–Oct 1899 S. H. Dudley (w/ piano)
- 7186 Oh, Don't It Tickle You**  
BW Rel: Sep–Oct 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
GM Rel: Nov 1907 Will F. Denny (w/ orch) Del: Aug 1, 1909  
\*Mold plated: Aug 29, 1901 (397, 397B).
- 7187 Tell It to Me**  
BW Rel: Sep–Oct 1899 Marguerite Newton (w/ piano)
- 7188 Give Cinda the Cake** (Metz)  
BW Rel: Sep–Oct 1899 Frank S. Mazziotta (piccolo) (w/ piano)
- 7189 Irish Washerwoman — Jig** (Traditional)  
BW Rel: Sep–Oct 1899 Frank S. Mazziotta (piccolo) (w/ piano)  
CR Rel: \* Frank S. Mazziotta (piccolo) (w/ piano)  
\*A catalog listing has not been found, but a copy has been confirmed.
- 7190 Russian Fantasia** (Levy)  
BW Rel: Sep–Oct 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- 7191 A Large Front Room on Broadway — Travesty on "Home" Songs** (Dillon - Dillon)  
BW Rel: Sep–Oct 1899 S. H. Dudley (w/ piano)

- 7192 Serenade [Ständchen]** (Schubert, D. 957)  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano, unknown announcer)  
 GM Rel: Charles D'Almaine (violin) (w/ piano, ann. by Stanley)  
 \*Mold plated: Jun 14, 1901 (190); Feb 6, 1902 (7192N, 7192BN, 7192CN, 7192DN).
- 7193 Melody in F** (Rubinstein, Op. 3, No. 1)  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano)
- 7194 Concerto No. 7: Andante** (De Bériot)  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano)  
 BW Rel: 1900 \* Frederick W. Hager (violin) (w/ piano)  
 \*Pantograph mx. first plated: May 25, 1900.
- 7195 Spring Song** (Mendelssohn, Op. 62, No. 6)  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano, unknown announcer)  
 GM Rel: Charles D'Almaine (violin) (w/ piano, ann. by Stanley)  
 \*Mold plated: Jun 14, 1901 (188); Feb 6, 1902 (7195N).
- 7196 – 7198 Untraced**
- 7199 A Man Took a Girl**  
 BW Rel: Sep–Oct 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: May 14, 1901 (108); May 23, 1901 (108B).
- 7200 Mandy, Will You Be My Lady Love?**  
 BW Rel: Sep–Oct 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 29, 1901 (395, 395B).
- 7201 The Whistling Minstrel** (Golden)  
 BW Rel: Sep–Oct 1899 Billy Golden (w/ piano)
- 7202 Yaller Gal — Laughing Song** (Golden)  
 BW Rel: Sep–Oct 1899 Billy Golden (w/ piano)  
 BW Rel: 1900 \* Billy Golden (w/ piano)  
 \*Pantograph mx. first plated: Jun 5, 1900. Replaced by Gold Moulded #8681.
- 7203 I'se Gettin' Up a Watermelon Party**  
 BW Rel: Sep–Oct 1899 Dan W. Quinn (w/ piano)
- 7204 My Creole Sue** (Davis)  
 BW Rel: Sep–Oct 1899 Edison Male Quartet
- 7205 Different Styles of Singing**  
 BW Rel: Sep–Oct 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: May 24, 1901 (132, 132B).
- 7206 Can't Stop**  
 BW Rel: Sep–Oct 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 15, 1901 (369, 369B).
- 7207 One Night in June** (Harris)  
 BW Rel: Sep–Oct 1899 Jere Mahoney (w/ piano)
- 7208 "Moonlight" Sonata: Adagio** (Beethoven, Op. 27, No. 2)  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano)
- 7209 Contemplation**  
 BW Rel: Sep–Oct 1899 Frederick W. Hager (violin) (w/ piano)

- 7210 Ach Vi Sien**  
BW Rel: Sep–Oct 1899 Osip I. Borisov (w/ piano)
- 7211 Krasin Sarafan** (Varlamov)  
BW Rel: Sep–Oct 1899 Osip I. Borisov (w/ piano)
- 7212 Vdol Da Po Riechkie**  
BW Rel: Sep–Oct 1899 Osip I. Borisov (w/ piano)
- 7213 W Niz Po Matushkie**  
BW Rel: Sep–Oct 1899 Osip I. Borisov (w/ piano)
- 7214 Vdol Po Ulizie**  
BW Rel: Sep–Oct 1899 Osip I. Borisov (w/ piano)
- 7215 Lied des Rattenfängers von Hameln**  
BW Rel: Sep–Oct 1899 W. C. Deusing (w/ piano)
- 7216 Untraced**
- 7217 Wie Schön Bist Du** (Weidt)  
BW Rel: Sep–Oct 1899 W. C. Deusing (w/ piano)
- 7218 The Stories That Mother Told Me** (Kennelly)  
BW Rel: Sep–Oct 1899 Byron G. Harlan (w/ piano)
- 7219 Please Mr. Conductor, Don't Put Me Off the Train** (Helf - Moran)  
BW Rel: Sep–Oct 1899 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
GM Rel: \*\* Byron G. Harlan (w/ orch; ann. by Meeker)  
\*Mold plated: Jun 6, 1901 (160 [rejected], 160B, 160C, 160D).  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 7220 Will I Find My Mama There?** (Harris)  
BW Rel: Sep–Oct 1899 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
GM Rel: Nov 1907 \*\* Byron G. Harlan (w/ orch; ann. by Meeker)  
\*Mold plated: Jun 4, 1901 (156, 156B); May 5, 1901 (156C, 156D).  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 7221 The Yeoman's Wedding** (Hayes - Poniatowski)  
BW Rel: Sep–Oct 1899 William F. Hooley (w/ piano)
- 7222 Just Behind the Times** (Harris)  
BW Rel: Sep–Oct 1899 Henry Kessler (w/ piano)
- 7223 After the War**  
BW Rel: Sep–Oct 1899 Henry Kessler (w/ piano)
- 7224 Where the Sweet Magnolias Bloom** (Sterling - H. Von Tilzer)  
BW Rel: Sep–Oct 1899 Henry Kessler (w/ piano)  
BW Rel: 1900 \* Albert Campbell (w/ piano)  
\*Pantograph mx. first plated: Jul 6, 1900.
- 7225 My Mary Dear**  
BW Rel: Sep–Oct 1899 Harry Macdonough (w/ piano)
- 7226 Quite a New Language to Me** (E. Smith - Gottschalk)  
BW Rel: Sep–Oct 1899 S. H. Dudley (w/ piano)
- 7227 My Sunday Girl** (Stange - Harrison - Kerker; "The Man in the Moon")  
BW Rel: Sep–Oct 1899 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* S. H. Dudley (w/ piano)  
\*Mold plated: Sep 14, 1901 (469); Sep 16, 1901 (469B)

- 7228 One Night in June** (Harris)  
BW Rel: Sep–Oct 1899 Henry Kessler (w/ piano)
- 7229 The Minstrel Boy** (Moore)  
BW Rel: Sep–Oct 1899 James C. McAuliffe (bagpipes)
- 7230 Miss McCloud's Reel** (Traditional)  
BW Rel: Sep–Oct 1899 James C. McAuliffe (bagpipes) Del: Jul 25, 1902  
Replaced by Gold Moulded #8184.
- 7231 Donnybrook Fair — Jig** (Traditional)  
BW Rel: Sep–Oct 1899 James C. McAuliffe (bagpipes)
- 7232 Stack o' Barley — Irish Reel** (Traditional)  
BW Rel: Sep–Oct 1899 James C. McAuliffe (bagpipes)
- 7233 Pixies** (Vincent)  
BW Rel: Sep–Oct 1899 W. C. Townsend (mandolin) (w/ piano)
- 7234 Fairhill Wheelmen — March and Two-Step**  
BW Rel: Sep–Oct 1899 W. C. Townsend (mandolin) (w/ piano) Del: Jul 25, 1902  
BW Rel: Sep 1902 \* Samuel Siegel (mandolin) (w/ piano) Del: Feb 1, 1906  
\*Mold plated: Dec 31, 1901 (1022); Jan 2, 1902 (1022B).
- 7235 The Storyteller — Waltz**  
BW Rel: Sep–Oct 1899 W. C. Townsend (mandolin) (w/ piano) Del: Jul 25, 1902  
GM Rel: Sep 1902 \* Samuel Siegel (mandolin) (w/ piano; unknown announcer)  
GM Rel: Samuel Siegel (mandolin) (w/ piano; ann. by Stanley)  
\*Mold plated: Dec 31, 1901 (1021); Jan 2, 1902 (1021B, C).
- 7236 Untraced**
- 7237 The Nine Knights — March** (Rocereto)  
BW Rel: Sep–Oct 1899 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Concert Band  
GM Rel: Edison Military Band Del: Feb 1, 1906  
\*Mold plated: Nov 12, 1901 (764); Nov 18, 1901 (764B, 764C).
- 7238 Dearest Mine**  
BW Rel: Sep–Oct 1899 May Kelso (w/ piano)
- 7239 Always** (Horwitz - Bowers)  
BW Rel: Sep–Oct 1899 May Kelso (w/ piano)  
CR Rel: \* May Kelso (w/ piano)  
\*A catalog listing has not been found, but a copy has been confirmed.
- 7240 I've Just Received a Telegram from Baby** (Heelan - H. Von Tilzer)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)
- 7241 Iris: Serenade** (Mascagni)  
BW Rel: Nov–Dec 1899 Peerless Orchestra
- 7242 Sing Me a Song of the South** (Norton - Casey)  
BW Rel: Nov–Dec 1899 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch; unknown announcer)  
GM Rel: Harry Macdonough (w/ orch; ann. by Stanley)  
GM Rel: 1907 Reed Miller (w/ orch)  
\*Mold plated: Jun 20, 1901 (217, 217B).
- 7243 I Ain't Seen No Messenger Boy** (Bivins)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)
- 7244 Declaration of the Free** (Ingersoll)  
BW Rel: Nov–Dec 1899 B. Russell Throckmorton (talking)

- 7245 Who Dar? — Cakewalk** (Soule)  
BW Rel: Nov–Dec 1899 W. C. Townsend (mandolin) (w/ piano)
- 7246 Overland March** (Morse)  
BW Rel: Nov–Dec 1899 W. C. Townsend (mandolin) (w/ piano)
- 7247 The Grand Dutchess of Gerolstein — Selections** (Offenbach)  
BW Rel: Nov–Dec 1899 71st Regiment Band of New York
- 7248 Invitation to the Dance — Waltz** (Weber, Op. 65)  
BW Rel: Nov–Dec 1899 71st Regiment Band of New York
- 7249 New Ideal March**  
BW Rel: Nov–Dec 1899 71st Regiment Band of New York
- 7250 Electric Wave March**  
BW Rel: Nov–Dec 1899 71st Regiment Band of New York
- 7251 Pettie Bones March**  
BW Rel: Nov–Dec 1899 71st Regiment Band of New York
- 7252 Uncle Sam to George** (Stewart)  
BW Rel: Nov–Dec 1899 \* Cal Stewart (talking) Del: 1900 (unconfirmed)  
BW Rel: \*\* Cal Stewart (talking)  
\*Announced "As Delivered by Mr. Cal Stewart at the Waldorf-Astoria, New York City, for the Admirals, Officers, Marines, and Sailors of the North Atlantic Quadrant of the Crew of the Cruiser Olympia."  
\*\*Pantograph mx. first plated: Jun 15, 1900. It is uncertain whether this version was issued.
- 7253 Polonaise Brilliante** (Ringleben)  
BW Rel: Nov–Dec 1899 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
GM Rel: Jul 1902 \* William Tuson (clarinet) (w/ piano)  
GM Rel: Jul 1905 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909  
\*Mold plated: Dec 23, 1901 (975, 975B, 975C).
- 7254 Cavalleria Rusticana: Intermezzo** (Mascagni)  
BW Rel: Nov–Dec 1899 William Tuson (clarinet) (w/ piano)
- 7255 Casey at Dinny Murphy's Wake** (Hunting)  
BW Rel: Nov–Dec 1899 James H. White (talking)
- 7256 Charles VI: Air Du Baryton** (Halévy)  
BW Rel: Nov–Dec 1899 Bernard Bégué (w/ piano)
- 7257 My Little Georgia Rose** (Roden - Witt)  
BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)  
CR Rel: \* Jere Mahoney (w/ piano)  
\*A catalog listing has not been found, but a copy has been confirmed.
- 7258 The Story of the Rose** (Mack)  
BW Rel: Nov–Dec 1899 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
\*Mold plated: Sep 23, 1901 (504, 504B).
- 7259 The Girl I Loved in Sunny Tennessee** (Braisted - Carter)  
BW Rel: Nov–Dec 1899 S. H. Dudley & Harry Macdonough (w/ piano)
- 7260 Just as the Sun Went Down** (Kennett - Udall)  
BW Rel: Nov–Dec 1899 S. H. Dudley & Harry Macdonough (w/ piano)
- 7261 The Larboard Watch** (Williams)  
BW Rel: Nov–Dec 1899 S. H. Dudley & Harry Macdonough (w/ piano)
- 7262 'Mid the Green Fields of Virginia** (Harris)  
BW Rel: Nov–Dec 1899 S. H. Dudley & Harry Macdonough (w/ piano)  
BW Rel: S. H. Dudley & Joseph Natus (w/ orch)

- 7263 The Old Brigade** (Weatherly - Barri)  
BW Rel: Nov–Dec 1899 S. H. Dudley & Harry Macdonough (w/ piano)
- 7264 Pretty Little Queen**  
BW Rel: Nov–Dec 1899 Vess L. Ossman (banjo) (w/ piano)  
BW Rel: 1900 \* Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: Sep 1902 \*\* Vess L. Ossman (banjo) (w/ piano)  
\*Pantograph mx. first plated: May 23, 1900.  
\*\*Mold plated: Jan 3, 1902 (1030, 1030B, 1030C).
- 7265 The Touch of a Woman's Hand** (Ford - Bratton)  
BW Rel: Nov–Dec 1899 S. H. Dudley (w/ piano)  
GM Rel:\* S. H. Dudley  
\*Mold plated: Sep 13, 1901 (462). Not listed in the 1902 catalogs.
- 7266 Les Noces d'Olivette: The Torpedo and the Whale** (Audran)  
BW Rel: Nov–Dec 1899 Original Lyric Trio (w/ piano)
- 7267 Nearer, My God, to Thee** (Adams - Mason)  
BW Rel: Nov–Dec 1899 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Male Quartet (unacc; unknown announcer)  
GM Rel: Edison Male Quartet (unacc; ann. by Stanley)  
GM Rel: Edison Male Quartet (unacc; ann. by Meeker)  
GM Rel: Edison Male Quartet (w/ orch; reported but unconfirmed)  
\*Mold plated: Jan 22, 1901 (6); Jan 23, 1901 (6B).
- 7268 El Milagro de la Virgen: Flores purisimas** (Chapí)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7269 How Was I to Know?** (Murray - Leigh)  
BW Rel: Nov–Dec 1899 Edward M. Favor (w/ piano)
- 7270 It Was Just on the Tip of My Tongue**  
BW Rel: Nov–Dec 1899 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Edward M. Favor (w/ piano)  
\*Mold plated: Jul 27, 1901 (314); Aug 12, 1901 (314B).
- 7271 Mary Ann, or The Henpecked Husband**  
BW Rel: Nov–Dec 1899 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
\*Mold plated: Aug 19, 1901 (374 [rejected], 374B). A dubbed Concert Record exists.
- 7272 Moskva** (Dekker-Schenk)  
BW Rel: Nov–Dec 1899 Osip I. Borisov (w/ piano)
- 7273 Russian Hymn (Bozhe Tsarja Khrani)** (Zhukovsky)  
BW Rel: Nov–Dec 1899 Osip I. Borisov (w/ piano)
- 7274 Troika Mtchitsia — Russian Folk Song** (Traditional)  
BW Rel: Nov–Dec 1899 Osip I. Borisov (w/ piano)
- 7275 Vo Polu Berezinka Stoiala**  
BW Rel: Nov–Dec 1899 Osip I. Borisov (w/ piano)
- 7276 Oft-Times**  
BW Rel: Nov–Dec 1899 May Kelso (w/ piano)
- 7277 Admiral Dewey's Arrival in New York — Descriptive**  
BW Rel: Nov–Dec 1899 Peerless Orchestra (w/ orch)

- 7278 I'd Leave My Happy Home for You** (Heelan - Von Tilzer)  
 BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 GM Rel: \*\* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 7, 1901 (165, 165B); Jun 8, 1901 (165C). Collins speaks during the piano introduction, and the pantograph noise is clearly heard.  
 \*\* From a later session, based upon distinctly different aural characteristics and the lack of pantograph noise. Collins does not speak during the piano introduction. A remake notice has not been found.
- 7279 Will o' the Wisp** (Cherry)  
 BW Rel: Nov–Dec 1899 William F. Hooley (w/ piano)
- 7280 The Village Blacksmith** (Longfellow - Weiss)  
 BW Rel: Nov–Dec 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 GM Rel: Frank C. Stanley (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Aug 12, 1901 (354).
- 7281 The Barber of Seville Overture** (Rossini)  
 BW Rel: Nov–Dec 1899 71st Regiment Band, New York Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Jan 20, 1902 (1102, 1102B, 1102C) as catalog #7281, which was subsequently replaced by Gold Moulded #8127. A dubbed Concert Record exists.
- 7282 Ben Hur Chariot Race — March** (Paull)  
 BW Rel: Nov–Dec 1899 71st Regiment Band, New York Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 GM Rel: Edison Military Band (Frank R. Seltzer, director)  
 \*Mold plated: Jan 11, 1902 (1069); Jan 13, 1902 (1069B). A dubbed Concert Record exists.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 7283 America Forever — March** (Paull)  
 BW Rel: Nov–Dec 1899 71st Regiment Band, New York
- 7284 That Lovely Land**  
 BW Rel: Nov–Dec 1899 Frank C. Stanley (w/ piano)
- 7285 Casey and his Gang of Irish Laborers** (Hunting)  
 BW Rel: Nov–Dec 1899 James H. White (talking)
- 7286 Un Ballo in Maschera: Di' tu se fedele** (Verdi)  
 BW Rel: Nov–Dec 1899 M. A. Guarini (w/ piano)
- 7287 Ave Maria**  
 BW Rel: Nov–Dec 1899 M. A. Guarini (w/ piano)
- 7288 Last Night**  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7289 Thursday**  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7290 The Postillion** (Molloy)  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7291 Celeste** (Mann)  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7292 Maritana: in Happy Moments** (Wallace)  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7293 Massa's in the Cold, Cold Ground** (Foster)  
 BW Rel: Nov–Dec 1899 Plantation Minstrels with S. H. Dudley (w/ orch)

- 7294 Prismatic Polka** (RFollinson)  
 BW Rel: Nov–Dec 1899 A. L. (Al) Sweet (cornet) (w/ piano)
- 7295 Asleep in the Deep** (Lamb - Petrie)  
 BW Rel: Nov–Dec 1899 William F. Hooley (w/ piano)
- 7296 For All Eternity** (Mascheroni)  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Albert Campbell (w/ organ)  
 GM Rel: Joseph Natus (w/ organ)  
 \*Mold plated: Jun 21, 1901 (224); Jun 22, 1901 (224B).
- 7297 Mandy Lee** (Chattaway)  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: May 14, 1900.
- 7298 The Daily Paper at Pumpkin Centre** (Stewart)  
 BW Rel: Nov–Dec 1899 Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Cal Stewart (talking) Del: Apr 1905  
 \*Mold plated: May 8, 1901 (97); May 224, 1901 (97B); Aug 20, 1901 (97C, 97D).
- 7299 Kak u Nashikh u Vorot** (Glavach)  
 BW Rel: Nov–Dec 1899 Osip I. Borisov (w/ piano)
- 7300 El Canto del Presidiario** (Alvárez)  
 BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7301 La Cocina**  
 BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7302 Always** (Horwitz - Bowers)  
 BW Rel: Nov–Dec 1899 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch) Del: Apr 1905  
 \*Mold plated: Jun 20, 1901 (218, 218B); Jun 21, 1901 (218C, 218D).
- 7303 La Chasse Infernale — Galop**  
 BW Rel: Nov–Dec 1899 Edison Grand Concert Band
- 7304 The German Fifth**  
 BW Rel: Nov–Dec 1899 L. W. Lipp (w/ piano)  
 BW Rel: 1900 \* L. W. Lipp (w/ piano)  
 \*Pantograph mx. first plated: Jun 12, 1900.
- 7305 A Bunch of Rags** (arr. Ossman)  
 BW Rel: Nov–Dec 1899 Vess L. Ossman (banjo) (w/ piano)
- 7306 In Gayest Darktown**  
 BW Rel: Nov–Dec 1899 Vess L. Ossman (banjo) (w/ piano)
- 7307 I Love You**  
 BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)
- 7308 Smokey Mokes — Cakewalk** (Abe Holzmann)  
 BW Rel: Nov–Dec 1899 Ruby Brooks (banjo) (w/ piano)
- 7309 Honor Bright — March** (Ossman)  
 BW Rel: Nov–Dec 1899 Ruby Brooks (banjo) (w/ piano)
- 7310 The Song of the Rose**  
 BW Rel: Nov–Dec 1899 S. H. Dudley (w/ piano)

- 7311** *La Gran Vía: Caballero de Gracia* (Valverde - Chueca)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7312** *Dueña Mia*  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7313** *Los Ojos Negros — Canción Española* (Alvárez)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7314** *Consejos* (Blasco - Alvárez)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7315** *The Water Rat* (Paley)  
BW Rel: Nov–Dec 1899 Byron G. Harlan (w/ piano)
- 7316** *Campin' on de Ole Suwanee* (L. O. Smith)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)  
BW Rel: 1900 \* Arthur Collins (w/ piano)  
\*Pantograph mx. first plated: Jun 11, 1900.
- 7317** *All Coons Look Alike to Me* (Hogan)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ banjo)  
GM Rel: Arthur Collins (w/ Vess L. Ossman, banjo; ann. by Collins)  
GM Rel: 1908 Arthur Collins (w/ Vess L. Ossman, banjo; ann. by Meeker)  
\*Mold plated: Jan 21, 1900 (1); Jan 22, 1901 (1B); Jan 23, 1901 (1C; 1D, rejected); Jan 25, 1902 (1E).  
This was the first Gold Moulded mx. to be plated.
- 7318** *De Possum Chase* (Hydes)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ Frank C. Stanley, banjo)
- 7319** *Cyrano de Bergerac — March* (Herbert; "Cyrano de Bergerac")  
BW Rel: Nov–Dec 1899 Peerless Orchestra
- 7320** *Cyrano de Bergerac — Polka* (Herbert; "Cyrano de Bergerac")  
BW Rel: Nov–Dec 1899 Peerless Orchestra
- 7321** *Cyrano de Bergerac — Waltz* (Herbert; "Cyrano de Bergerac")  
BW Rel: Nov–Dec 1899 Peerless Orchestra
- 7322** *If You Love as I Love* (Mack' "The Ragged Earl")  
BW Rel: Nov–Dec 1899 Frank C. Stanley (w/ piano)
- 7323** *The Dare Devil March* (Arnold)  
BW Rel: Nov–Dec 1899 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Concert Band  
GM Rel: Jul 1905 Edison Military Band (Frank R. Seltzer, director)  
GM Rel: Jun 1908 Edison Military Band (Frederick W. Ecke, director) Del: Feb 1, 1910  
\*Mold plated: Oct 15, 1901 (635); Oct 16, 1901 (635B).
- 7324** *Il Trovatore: Miserere* (Verdi)  
BW Rel: Nov–Dec 1899 Charles D'Almaine (violin) (w/ piano)  
BW Rel: 1900 \* Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \*\* Charles D'Almaine (violin) (w/ piano)  
\*Pantograph mx. first plated: May 8, 1900; "copper" Sep 17, 1900, in plating log.  
\*\*Mold plated: May 15, 1901 (111 [rejected], 111B); Feb 3, 1902 (7324N, three molds).
- 7325** *Polish National Dance* (Scharwenka)  
BW Rel: Nov–Dec 1899 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
\*Mold plated: May 15, 1901 (112, 112B); Feb 6, 1902 (7325N, 2 molds).

- 7326 Ben Bolt — Special Arrangement** (Kneass; arr. D'Almaine)  
 BW Rel: Nov–Dec 1899 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 \*Mold plated: May 15, 1901 (110); May 16, 1901 (110B); May 17, 1901 (110C).
- 7327 Serenade [Ständchen]** (Schubert, D. 957)  
 BW Rel: Nov–Dec 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ piano)  
 GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Jul 8, 1907 (248, 248B).
- 7328 Willow Grove March** (Sorrentino)  
 BW Rel: Nov–Dec 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908  
 \*Mold plated: Oct 15, 1901 (639, 639B); Oct 16, 1901 (639C).
- 7329 Military Galop** (Bohm)  
 BW Rel: Nov–Dec 1899 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Edison Military Band Del: Aug 1, 1907  
 \*Mold plated: Oct 31, 1901 (708).
- 7330 The Scarlet Letter — March** (Kuhn)  
 BW Rel: Nov–Dec 1899 Edison Grand Concert Band
- 7331 A Picture No Artist Can Paint** (Helf)  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: May 25, 1900.
- 7332 All Birds Look Like Chickens to Me**  
 BW Rel: Nov–Dec 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Will F. Denny (w/ piano)
- 7333 Uncle Josh Weathersby and the Lightning Rod Agent** (Stewart)  
 BW Rel: Nov–Dec 1899 Cal Stewart (talking)  
 BW Rel: 1900 \* Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \*\* Cal Stewart (talking) Del: Apr 1905  
 \*Pantograph mx. first plated: Jun 27, 1900.  
 \*\*Mold plated: May 11, 1901 (102); May 21, 1901 (102B); Aug 22, 1901 (102C).
- 7334 The Bobolink** (Sawyer)  
 BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Belmont (whistling) (w/ piano)  
 GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Nov 1, 1901 (720, 720B); Nov 2, 1901 (720C).
- 7335 Il Trovatore: Anvil Chorus** (Verdi)  
 BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Belmont (whistling) (w/ piano)  
 GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch)  
 \*Mold plated: Nov 1, 1901 (661, 661B).
- 7336 The Devil's March**  
 BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano)
- 7337 Love Is a Tyrant (So I Bid You Beware)** (Smith - Herbert; "The Singing Girl")  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)
- 7338 In the Shadow of the Pines** (Lang)  
 BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)

- 7339 The Skippers of St. Ives** (Weatherly - Roeckel)  
BW Rel: Nov–Dec 1899 Frank C. Stanley (w/ piano)
- 7340 The Old Folks at Home** (Foster; arr. Ossman)  
BW Rel: Nov–Dec 1899 Vess L. Ossman (banjo) (w/ piano)  
BW Rel: 1900 \* Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: Sep 1902 \*\* Vess L. Ossman (banjo) (w/ piano)  
GM Rel: Sep 1904 \*\*\* Vess L. Ossman (banjo) (w/ orch)  
GM Rel: Nov 1907 Vess L. Ossman (banjo) (w/ orch)  
\*Pantograph mx. first plated: May 3, 1900.  
\*\*Mold plated: Jan 8, 1902 (1053, 1053B, 1053C).  
\*\*\*Still listed as piano-accompanied in England as late as the 1907 catalog.
- 7341 Jolly Fellows — Waltz** (Vollstedt)  
BW Rel: Nov–Dec 1899 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
\*Mold plated: Feb 4, 1901 (14, 14B); Feb 5, 1901 (14C); Feb 28, 1901 (14D).
- 7342 My Lady Lou** (Doty - Brill)  
BW Rel: Nov–Dec 1899 Harry Macdonough (w/ piano)  
BW Rel: Unissued \* Harry Macdonough (w/ piano)  
GM Rel: 1902 \*\* Harry Macdonough (w/ orch)  
\*Two masters marked "For Spec. Duplication" are listed in the plating log for Dec 26, 1900, with the notations "N.G" (no good), "Exp." (experimental), and an indecipherable comment. These are the last standard two-minute pantograph masters listed in the plating log. Production of molds for the new Gold Moulded records began on Jan 21, 1901.  
\*\*Mold plated: Mar 1, 1901 (32); Mar 4, 1901 (32B).
- 7343 La Serenata** [Ständchen; sung in Spanish] (Schubert)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7344 El Celoso** (Alvarez)  
BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7345 He Carved his Mother's Name Upon a Tree** (Neal - Davis)  
BW Rel: Nov–Dec 1899 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7346 Sweet Antoinette** (Gray)  
BW Rel: Nov–Dec 1899 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7347 In the Shadow of the Pines** (Lang)  
BW Rel: Nov–Dec 1899 A. D. Madeira & Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* A. D. Madeira & Byron G. Harlan (w/ piano)  
GM Rel: \*\* Frank C. Stanley & Byron G. Harlan (w/ piano)  
GM Rel: \*\*\* Frank C. Stanley & Byron G. Harlan (w/ piano)  
GM Rel: Frank C. Stanley & Byron G. Harlan (w/ orch)  
\*Mold plated: Mar 29, 1901 (51); Apr 2, 1901 (51B), artists confirmed in plating log.  
\*\*Pantograph noise audible, but not found in the plating log. A remake notice has not been found.  
\*\*\*No pantograph noise, and aural characteristics differ noticeably from the previous version. A remake notice has not been found.
- 7348 Boer National Hymn**  
BW Rel: Nov–Dec 1899 71st Regiment Band, New York
- 7349 Ole Eph's Vision — March** (L. O. Smith)  
BW Rel: Nov–Dec 1899 Edison Grand Concert Band
- 7350 Love Is King — March** (Innes)  
BW Rel: Nov–Dec 1899 Edison Grand Concert Band
- 7351 Barbara Frietchie** (Whittier)  
BW Rel: Nov–Dec 1899 B. Russell Throckmorton (talking)

- 7352 If Only You Were Mine** (Smith - Herbert; "The Singing Girl")  
BW Rel: Nov-Dec 1899 Albert Campbell (w/ piano)
- 7353 The Unseen Kingdom**  
BW Rel: Nov-Dec 1899 Albert Campbell (w/ piano)
- 7354 A Winter Lullaby** (De Koven)  
BW Rel: Nov-Dec 1899 Frank C. Stanley (w/ piano)
- 7355 The Singing Girl — Waltz** (Herbert; "The Singing Girl")  
BW Rel: Nov-Dec 1899 Peerless Orchestra
- 7356 The Singing Girl — Mazurka** (Herbert; "The Singing Girl")  
BW Rel: Nov-Dec 1899 Peerless Orchestra
- 7357 The Singing Girl — March** (Herbert; "The Singing Girl")  
BW Rel: Nov-Dec 1899 Peerless Orchestra  
BW Rel: 1900 \* Peerless Orchestra  
\*Copied from Concert pantograph mx. (first plated Apr 4, 1900)
- 7358 Pat Malone Forgot That He Was Dead** (Carroll)  
BW Rel: Nov-Dec 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold Plated: May 28, 1901 (137 [rejected], 137B, rejected); Jun 12, 1901 (137, rejected); Jun 13, 1901 (137B).
- 7359 Nothing's Too Good for the Irish** (Goodwin)  
BW Rel: Nov-Dec 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold Plated: Jun 13, 1901 (186).
- 7360 Wang — Selections** (Morse; "Wang")  
BW Rel: Nov-Dec 1899 William Tuson (clarinet) (w/ piano)
- 7361 Hush Your Noise and Go to Sleep** (Hanch)  
BW Rel: Nov-Dec 1899 May Kelso (w/ piano)
- 7362 A Woman Can't Forget the Man She Loves** (Helf)  
BW Rel: Nov-Dec 1899 Byron G. Harlan (w/ piano)
- 7363 Old Jim's Christmas Hymn** (Gray)  
BW Rel: Nov-Dec 1899 A. D. Madeira (w/ piano)
- 7364 I Wonder Where She Is Tonight** (Dresser)  
BW Rel: Nov-Dec 1899 Jere Mahoney (w/ piano)
- 7365 Hush Thee Now, My Babe** (Francis)  
BW Rel: Nov-Dec 1899 Albert Campbell (w/ piano)
- 7366 Continuous Performances** (Rankin - Herbert; "The Ameer")  
BW Rel: Nov-Dec 1899 S. H. Dudley (w/ piano)
- 7367 La Calesera** (De Yradier)  
BW Rel: Nov-Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7368 Kathleen Mavourneen** (Crawford - Crouch)  
BW Rel: Nov-Dec 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* William F. Hooley (w/ orch)  
GM Rel: Nov 1907 William F. Hooley (w/ orch)  
\*Mold plated: Jun 8, 1901 (168); Jun 10, 1901 (168B); Jun 11, 1901 (168C).
- 7369 Look Out for the Hoo Doo Doo Man** (Evans)  
BW Rel: Nov-Dec 1899 Marguerite Newton (w/ piano)

- 7370 Sweet Suzanne** (Graham)  
BW Rel: Nov–Dec 1899 J. J. Fisher (w/ piano)
- 7371 My Old Green Mountain Home**  
BW Rel: Nov–Dec 1899 Harry Macdonough (w/ piano)  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
\*Mold plated: Sep 23, 1901 (501, 501B)  
Del: Jul 25, 1902  
Del: Apr 1905
- 7372 L' Africaine: Fille des rois** (Meyerbeer)  
BW Rel: Nov–Dec 1899 Bernard Bégulé (w/ piano)
- 7373 Hosanna** (Didier - Granier)  
BW Rel: Nov–Dec 1899 Bernard Bégulé (w/ piano)
- 7374 Grandmother's Song** (Woodward - Mack)  
BW Rel: Nov–Dec 1899 Frank C. Stanley (w/ piano)
- 7375 Die Lorelei** (Silcher - Heine)  
BW Rel: Nov–Dec 1899 W. C. Deusing (w/ piano)
- 7376 Echoes of Minstrelsy**  
BW Rel: Nov–Dec 1899 Peerless Orchestra
- 7377 Imitation of Bagpipes and Scotch Air** (Traditional; arr. D'Almaine)  
BW Rel: Nov–Dec 1899 Charles D'Almaine (violin) (w/ piano)  
GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
\*Mold plated: May 16, 1901 (115, 115B, 115C)  
Del: Jul 25, 1902
- 7378 Are You Waiting?**  
BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)
- 7379 Because I Love You — Parody** (from Horwitz - Bowers)  
BW Rel: Nov–Dec 1899 Will F. Denny (w/ piano)
- 7380 The Moth and the Flame — Parody** (from Taggart - Witt)  
BW Rel: Nov–Dec 1899 Will F. Denny (w/ piano)
- 7381 My Hannah Lady (Whose Black Baby Is You?)** (Reed)  
BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)
- 7382 When the Leaves Came Drifting Down** (Nevada)  
BW Rel: Nov–Dec 1899 A. D. Madeira & Byron G. Harlan (w/ piano)  
GM Rel: 1902 \* A. D. Madeira & Byron G. Harlan (w/ piano)  
GM Rel: Frank C. Stanley & Byron G. Harlan (w/ piano)  
GM Rel: Jul 1905 Frank C. Stanley & Byron G. Harlan (w/ orch)  
\*Mold plated: Mar 26, 1901 (46); Mar 27, 1901 (46B, 56C); Apr 9, 1901 (46D)  
Del: Jul 25, 1902
- 7383 My Old New Hampshire Home** (Sterling - H. Von Tilzer)  
BW Rel: Nov–Dec 1899 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7384 Iolanthe: Trio (Of All the Young Ladies I Know)** (Gilbert - Sullivan)  
BW Rel: Nov–Dec 1899 Original Lyric Trio (w/ piano)
- 7385 Faust: Trio (Then Leave Her)** [sung in English] (Gounod)  
BW Rel: Nov–Dec 1899 Original Lyric Trio (w/ piano)
- 7386 Sounds from Tyrol** (Wormser)  
BW Rel: Nov–Dec 1899 Prof. D. Wormser (zither)  
GM Rel: 1902 \* Prof. D. Wormser (zither)  
GM Rel: 1908 Prof. D. Wormser (zither)  
\*Mold plated: Aug 29, 1901 (399); Nov 4, 1901 (399B)  
Del: Jul 25, 1902

- 7387 Arionette** (Smith; arr. Wormser)  
 BW Rel: Nov–Dec 1899 Prof. D. Wormser (zither) Del: Jul 25, 1902  
 GM Rel: 1902 \* Prof. D. Wormser (zither) Del: Jul 1, 1906  
 \*Mold plated Aug 28, 1901 (390); Aug 29, 1901 (390B); Aug 30, 1901 (390C).
- 7388 Since I Am Not for Thee** (Smith - Herbert; "Cyrano de Bergerac")  
 BW Rel: Nov–Dec 1899 Frank C. Stanley (w/ piano)
- 7389 I'm Happy When I'm by My Baby's Side** (Ward - Evans)  
 BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)
- 7390 Nothing But Nerves**  
 BW Rel: Nov–Dec 1899 S. H. Dudley (w/ piano)
- 7391 I Couldn't Spell That Word** (Helf - Alexander)  
 BW Rel: Nov–Dec 1899 Byron G. Harlan (w/ piano)
- 7392 Baby Song** (Ellis)  
 BW Rel: Nov–Dec 1899 George P. Watson (w/ piano)
- 7393 Glorious Beer**  
 BW Rel: Nov–Dec 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano) Del: Apr 1905  
 \*Mold plated: May 29, 1901 (142, 142B, 142C).
- 7394 He Whistled Up a Tune**  
 BW Rel: Nov–Dec 1899 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: May 31, 1901 (148, 148B, 148C, 148D).
- 7395 The Duty of a Wife** (Murray - Leigh)  
 BW Rel: Nov–Dec 1899 Edward M. Favor (w/ piano)
- 7396 Sal a tu Ventana**  
 BW Rel: Nov–Dec 1899 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7397 Mandy Lee** (Chattaway)  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)
- 7397 Dear Old Soul** (Ford - Bratton)  
 BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)
- 7398 You'se Honey to Yo' Mammy Just the Same**  
 BW Rel: Nov–Dec 1899 May Kelso (w/ piano)
- 7399 I Forgive You**  
 BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)
- 7400 You're It!** (Davis)  
 BW Rel: Nov–Dec 1899 A. D. Madeira (w/ piano)
- 7401 How Adam Fell** (Brander - Cummings)  
 BW Rel: Nov–Dec 1899 Edward M. Favor (w/ piano)
- 7402 They Wanted to Take My Photograph**  
 BW Rel: Nov–Dec 1899 Edward M. Favor (w/ piano)
- 7403 Say You Love Me, Sue** (Smith - Stromberg; "Whirl-I-Gig")  
 BW Rel: Nov–Dec 1899 Arthur Collins (w/ piano)  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 7, 1901 (166, 166B).

- 7404 Mandy Lee** (Chattaway)  
 BW Rel: Jan–May 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ orch) Del: Apr 1905  
 \*Mold plated: Aug 22, 1901 (370).
- 7405 Her Word Is Just as Good as Yours** (Graham - Rosenfeld)  
 BW Rel: Jan–May 1900 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated May 31, 1900.
- 7406 Sweet Suzanne** (Graham - Graham)  
 BW Rel: Jan–May 1900 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. J. Fisher (w/ orch) Del: Feb 1, 1906  
 \*Mold plated: Oct 8, 1901 (602).
- 7407 Happy Days in Dixie — March** (Mills)  
 BW Rel: Jan–May 1900 Charles P. Lowe (xylophone) (w/ piano)
- 7408 Pickaninny's Dance**  
 BW Rel: Jan–May 1900 Ruby Brooks (banjo) (w/ piano)
- 7409 An Ethiopian Mardi Gras** (Levi)  
 BW Rel: Jan–May 1900 Vess L. Ossman (banjo) (w/ piano)
- 7410 When You Were Sweet Sixteen** (Thornton)  
 BW Rel: Jan–May 1900 Jere Mahoney (w/ piano)
- 7411 Maritana: In Happy Moments** (Wallace)  
 BW Rel: Jan–May 1900 A. L. (Al) Sweet (cornet) (w/ piano)
- 7412 Canción Nacional Chilena** (Lillo - Carnicer)  
 BW Rel: Jan–May 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7413 She Was Bred in Old Kentucky** (Braisted - Carter)  
 BW Rel: Jan–May 1900 A. L. (Al) Sweet & Leo Zimmerman (cornet duet) (w/ piano)
- 7414 The Girl I Loved in Sunny Tennessee** (Braisted - Carter)  
 BW Rel: Jan–May 1900 A. L. (Al) Sweet & Leo Zimmerman (cornet duet) (w/ piano)
- 7415 'Mid the Green Fields of Virginia** (Harris)  
 BW Rel: Jan–May 1900 A. L. (Al) Sweet & Leo Zimmerman (cornet duet) (w/ piano)
- 7416 Little Black Me** (Chattaway)  
 BW Rel: Jan–May 1900 Albert Campbell (w/ piano)  
 BW Rel: 1900 \* Albert Campbell (w/ piano)  
 \*Pantograph mx. first plated: Jun 15, 1900.
- 7417 One Little Word**  
 BW Rel: Jan–May 1900 May Kelso (w/ piano)
- 7418 Serenade** (Moszkowski, Op. 15, No. 1)  
 BW Rel: Jan–May 1900 Prof. D. Wormser (zither) Del: Jul 25, 1902  
 GM Rel: 1902 \* Prof. D. Wormser (zither) Del: Aug 1, 1907  
 \*Mold plated Aug 28, 1901 (387); Aug 29, 1901 (387B, 387C).
- 7419 You're Talking Ragtime** (Beaumont)  
 BW Rel: Jan–May 1900 Arthur Collins (w/ Frank C. Stanley as George S. Williams, banjo) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ banjo)  
 \*Mold plated: Jul 25, 1901 (293).
- 7420 Because** (Teschemacher - D'Hardelot)  
 BW Rel: Jan–May 1900 Charles D'Almaine (violin) (w/ piano)  
 BW Rel: 1900 \* Charles D'Almaine (violin) (w/ piano)  
 \*Pantograph mx. first plated: Jul 16, 1900.

- 7421 One Little Word**  
BW Rel: Jan–May 1900 Harry Macdonough (w/ piano)
- 7422 The Man Behind the Gun — March** (Sousa)  
BW Rel: Jan–May 1900 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
\*Mold plated: Feb 1, 1901 (10 [rejected], 10B); Feb 5, 1901 (10C, rejected); Mar 4, 1901 (10D).
- 7423 Down at Finnegan's Jamboree — Descriptive**  
BW Rel: Jan–May 1900 Charles D'Almaine (violin)  
BW Rel: \* Charles D'Almaine (violin) Del: Jul 25, 1902  
\*Pantograph mx. first plated: May 9, 1900. Replaced by Gold Moulded #8146.
- 7424 William Tell: Prière** (Rossini)  
BW Rel: Jan–May 1900 Bernard Bégulé (w/ piano)
- 7425 Manisot March** (Brooke)  
BW Rel: Jan–May 1900 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Concert Band  
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
Del: Dec 1, 1908  
\*Mold plated: Oct 12, 1901 (620, 620B).
- 7426 Schultz on Twins** (Kennedy)  
BW Rel: Jan–May 1900 Frank Kennedy (talking) Del: Jul 25, 1902  
GM Rel: 1902 \* Frank Kennedy (talking)  
\*Mold plated: Jun 18, 1901 (202, 202B).
- 7427 Recuerdos de Aragon** (Alvárez)  
BW Rel: Jan–May 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7428 No Cake Comes Too High for Me**  
BW Rel: Jan–May 1900 Arthur Collins (w/ piano)
- 7429 You Are Certainly Hard Luck to Me**  
BW Rel: Jan–May 1900 Arthur Collins Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ banjo)  
\*Mold plated: Jul 25, 1901 (292).
- 7430 Mi Patria** (Alvárez)  
BW Rel: Jan–May 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7431 El Jaque**  
BW Rel: Jan–May 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7432 Hot Corn — A Plantation Jubilee** (Eno)  
BW Rel: Jan–May 1900 Vess L. Ossman (banjo) (w/ piano)
- 7433 The Blue and the Gray** (Finch - Dresser)  
BW Rel: Jan–May 1900 Byron G. Harlan (w/ piano)  
BW Rel: 1900 \* Byron G. Harlan (w/ piano)  
\*Pantograph mx. first plated: Jul 18, 1900.
- 7434 Schultz on How to Bring Up Children** (Kennedy)  
BW Rel: Jan–May 1900 Frank Kennedy (talking) Del: Jul 25, 1902  
GM Rel: 1902 \* Frank Kennedy (talking)  
\*Mold plated: Feb 19, 1901 (19); Mar 9, 1901 (19B).
- 7435 Love Letters** (Stewart - Englander; "In Gay Paree")  
BW Rel: Jan–May 1900 J. J. Fisher (w/ piano)
- 7436 Sea Flower — Polka**  
BW Rel: Jan–May 1900 A. L. (Al) Sweet (cornet) (w/ piano)

- 7437 The Sun Will Shine Again**  
BW Rel: Jan–May 1900 A. D. Madeira (w/ piano)
- 7438 Mary Was a House Maid**  
BW Rel: Jan–May 1900 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* S. H. Dudley (w/ piano) Del: Feb 1908  
\*Mold plated: Sep 13, 1901 (460); Sep 16, 1901 (460B, 460C).  
Composer credit or selection description (it is unclear which) as "Risque" in the British catalog.
- 7439 Maggie O'Connor** (Dupre - David)  
BW Rel: Jan–May 1900 Harry Macdonough (w/ piano)
- 7440 A Bird in a Gilded Cage** (Lamb - H. Von Tilzer)  
BW Rel: Jan–May 1900 Jere Mahoney (w/ piano)
- 7441 El Café de Puerto Rico**  
BW Rel: Jan–May 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)
- 7442 The Ameer — March** (Herbert; "The Ameer")  
BW Rel: Jun 1900 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
\*Mold plated: Sep 3, 1901 (407).
- 7443 The Ameer — Selections** (Herbert)  
BW Rel: Jun 1900 Peerless Orchestra  
Includes: The Armored Knight; With Stealthy Footsteps Stealing; Cupid Will Guide.
- 7444 Mama's Carolina Twins**  
BW Rel: Jun 1900 Peerless Orchestra
- 7445 Pasa-Calle**  
BW Rel: Jun 1900 Peerless Orchestra
- 7446 Gavota "Consuela"**  
BW Rel: Jun 1900 Peerless Orchestra
- 7447 Gigantes y Cabezudos** (Caballero)  
BW Rel: Jun 1900 Peerless Orchestra
- 7448 Gavota Instantaneas** (Torregrosa)  
BW Rel: Jun 1900 Peerless Orchestra
- 7449 The Holy City** (Weatherly - Adams)  
BW Rel: Jun 1900 Peerless Orchestra, with cornet solo
- 7450 The Admiral March**  
BW Rel: Jun 1900 Edison Grand Concert Band
- 7451 Millie Polka**  
BW Rel: Jun 1900 Edison Grand Concert Band, with piccolo solo  
BW Rel: \* Band  
\*Plating log for Oct 29, 1900, shows "copper," but no catalog number.
- 7452 A Warm Reception — Characteristic March** (Anthony)  
BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7453 I Could Pick de Winner wid My Two Eyes Shut** (Phelps - Sweningson)  
BW Rel: Jun 1900 Nina Angela (whistling) (w/ piano)
- 7454 The Story of the Rose** (Mack)  
BW Rel: Jun 1900 A. L. (Al) Sweet & Leo Zimmerman (cornet duet) (w/ piano)

- 7455 *Maritana: Scenes That Are Brightest*** (Wallace)  
 BW Rel: Jun 1900 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 GM Rel: Nov 1907 Charles D'Almaine (violin) (w/ piano)  
 \*Mold plated: May 16, 1901 (116); May 17, 1901 (116B, 116C).
- 7456 *Pumping the Pump, Pump, Pump*** (Dillon - Dillon)  
 BW Rel: Jun 1900 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 27, 1901 (242).
- 7457 *Old Bill Jones*** (Sully)  
 BW Rel: Jun 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano) Del: Apr 1905  
 \*Mold plated: Sep 20, 1901 (488, 488B).
- 7458 *The Bohemian Girl: Then You'll Remember Me*** (Balfe)  
 BW Rel: Aug 1900 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 GM Rel: 1908 Charles D'Almaine (violin)  
 \*Mold plated: May 21, 1901 (125); May 22, 1901 (125B); May 23, 1901 (125C).
- 7459 *Doan' Ye Cry, Ma Honey*** (Noll)  
 BW Rel: Aug 1900 S. H. Dudley (w/ piano)
- 7460 *Himno Patriotico***  
 BW Rel: Jun 1900 Peerless Orchestra
- 7461 *The Colonel*** (Smith - Stromberg; "Whirl-I-Gig")  
 BW Rel: Jun 1900 Arthur Collins (w/ piano)
- 7462 *Tramp, Tramp, Tramp*** (Root)  
 BW Rel: Jun 1900 Edison Grand Concert Band, with cornet solo
- 7463 *The Runaway Girl — Selections*** (Monckton - Hopwood - Caryll; "The Runaway Girl")  
 BW Rel: Jun 1900 Edison Grand Concert Band
- 7464 *Einstein on the War*** (Steele)  
 BW Rel: Aug 1900 Will N. Steele (talking, "Jewish dialect")
- 7465 *The Ameer — March*** (Herbert; "The Ameer")  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7466 *The Fortune Teller — March*** (Herbert; "The Fortune Teller")  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7467 *A Rag-Time Skedaddle*** (Rosey)  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7468 *Gabriella Brown Is Back in Town*** (Murdock)  
 BW Rel: Jun 1900 \* Arthur Collins (w/ orch)  
 \*A pantograph mx. plated Jul 3, 1900, is apparently a remake (notation "IV" appears, but no catalog number).
- 7469 *The King's Musketeers*** (Smith - Herbert; "Cyrano de Bergerac")  
 BW Rel: Jun 1900 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 \*Mold plated: Sep 26, 1901 (522, 522B, 522C).
- 7470 *The Irish on Parade*** (Kelly)  
 BW Rel: Jun 1900 Will N. Steele (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking)  
 \*Mold plated: Oct 11, 1901 (614).

- 7471 Simon the Cellarer** (Bellamy - Hatton)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)
- 7472 The Absent-Minded Beggar** (Sullivan - Kipling)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)  
 See 7649 for Broderick's spoken version of this title.
- 7473 Boccaccio: The Cooper's Song** [in English] (Lotteringhi)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)
- 7474 Evening Bells — Waltz** (Eilenberg)  
 BW Rel: Jun 1900 Edison Grand Concert Band
- 7475 Where the Sweet Magnolias Bloom** (Sterling - H. Von Tilzer)  
 BW Rel: Jun 1900 A. D. Madeira & Byron G. Harlan (w/ piano)  
 GM Rel: 1902 \* A. D. Madeira & Byron G. Harlan (w/ piano; ann. by Madeira)  
 GM Rel: Frank C. Stanley & Byron G. Harlan (w/ piano; ann. by Stanley)  
 GM Rel: Jul 1905 Frank C. Stanley & Byron G. Harlan (w/ orch)  
 \*Mold plated: Mar 26, 1901 (43); Mar 27, 1901 (43B).
- 7476 The Man Behind the Gun — March** (Sousa)  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7477 Schultz on Temperance** (Kennedy)  
 BW Rel: Jun 1900 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Feb 19, 1901 (20); Mar 9, 1901 (20B).
- 7478 Dance on Friday Night — Descriptive** (Horsman - Jefferson)  
 BW Rel: Jun 1900 Peerless Orchestra
- 7479 Hands Across the Sea — March** (Sousa)  
 BW Rel: Aug 1900 \* Vess L. Ossman (banjo) (w/ piano)  
 \*Pantograph mx. first plated: Jun 30, 1900 (no catalog number in plating log, apparently not used for release).
- 7480 Since That Day** (L. W. Jones)  
 BW Rel: Jun 1900 Harry Macdonough (w/ piano)
- 7481 Beauty's Eyes** (Weatherly - Tosti)  
 BW Rel: Jun 1900 A. D. Madeira (w/ piano)
- 7482 Einstein on Fire** (Steele)  
 BW Rel: Aug 1900 Will N. Steele (talking, "Jewish dialect")  
 GM Rel: — \* Will N. Steele (talking, "Jewish dialect")  
 \*Mold plated: Sep 18, 1901 (484, rejected). Not listed in the 1902 catalogs.
- 7483 Just What the Good Book Taught** (Heelan - Helf)  
 BW Rel: Jun 1900 Byron G. Harlan (w/ piano)
- 7484 Old Black Joe** (Foster)  
 BW Rel: Jun 1900 Arthur Collins (w/ banjo) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ Frank C. Stanley as George S. Williams, banjo)  
 GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ Vess L. Ossman, banjo)  
 \*Mold plated: Jan 23, 1901 (8); Jul 25, 1901 (8B). Multiple takes of the 1902 version are known, probably not all from the same session. They include one of which a second singer is audible.
- 7485 Zulu Wedding Dance** (Epler)  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)  
 Some catalog listings as "Zulu Wedding March," *sic*.
- 7486 Second New Jersey March**  
 BW Rel: Aug 1900 Edison Grand Concert Band

- 7487 Schultz's Advice to Women** (Kennedy)  
 BW Rel: Aug 1900 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Feb 20, 1901 (22); Feb 21, 1901 (22B, 22C).
- 7488 A Friar of Orders Gray** (O'Keefe - Reeve)  
 BW Rel: Aug 1900 George H. Broderick (w/ piano)
- 7489 The Mick Who Threw the Brick** (Davies - Lawlor)  
 BW Rel: Aug 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 6, 1901 (159, 159B); Jun 7, 1901 (159C); Jun 8, 1901 (159D).
- 7490 Since I Married That Actor Man**  
 BW Rel: Jun 1900 Marguerite Newton (w/ piano)
- 7491 Father O'Flynn** (Traditional)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)
- 7492 Faust: Mephistopheles' Serenade** [in English, as "Mephisto's Serenade"] (Gounod)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)
- 7493 Off to Philadelphia** (Temple - Haynes)  
 BW Rel: Jun 1900 George H. Broderick (w/ piano)
- 7494 Bohemian Life — March**  
 BW Rel: Jun 1900 Peerless Orchestra
- 7495 She Rests by the Swanee [*sic*] River** (Stanford)  
 BW Rel: Jun 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: \* Joseph Natus (w/ piano)  
 GM Rel: \* Joseph Natus (w/ orch; ann. by Natus)  
 GM Rel: \* Joseph Natus (w/ orch; ann. by Stanley) Del: Feb 1, 1910  
 \*A version was plated on Mar 28, 1901 (47), but it is unclear which of the above that entry refers to.
- 7496 Bethlehem** (Dressler)  
 BW Rel: Jun 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ organ)  
 \*Mold plated: Jun 22, 1901 (227); Jun 24, 1901 (227B, 227C).
- 7497 Why Did They Sell Killarney?** (Dillon)  
 BW Rel: Jun 1900 Joseph Natus (w/ piano)
- 7498 I Left Because I Love You** (Stanford)  
 BW Rel: Jun 1900 A. D. Madeira & Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* A. D. Madeira & Byron G. Harlan (w/ piano)  
 GM Rel: Frank C. Stanley & Byron G. Harlan (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Mar 26, 1901 (45).
- 7499 The Song of Hybris the Cretan** (Campbell - Elliott)  
 BW Rel: Aug 1900 George H. Broderick (w/ piano)
- 7500 King Sol**  
 BW Rel: Aug 1900 George H. Broderick (w/ piano)
- 7501 A Stein Song** (Hovey - Bullard)  
 BW Rel: Aug 1900 George H. Broderick (w/ piano)
- 7502 War Is a Bountiful Jade** (La Shelle - Edwards; "Princess Chic")  
 BW Rel: Aug 1900 George H. Broderick (w/ piano)

- 7503 The Mosquitos' Parade — A Jersey Review** (Whitney)  
 BW Rel: Aug 1900 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra (w/ introductory monologue,  
 ann. by Stanley)  
 GM Rel: 1902 \* Peerless Orchestra (w/ introductory monologue,  
 ann. by Collins)  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 \*Versions were plated on Feb 27, 1901 (28 [rejected], 28B); Feb 28, 1901 (28C); and Mar 10, 1901 (28D), but it is unclear which of the above these entries refer to.
- 7504 Paddy on the Turnpike — Irish Reel** (Traditional)  
 BW Rel: Aug 1900 James C. McAuliffe (bagpipes)
- 7505 The Iron King March** (St. Clair)  
 BW Rel: Aug 1900 Edison Grand Concert Band
- 7506 Welsh National Air (Men of Harleck)**  
 BW Rel: Aug 1900 Edison Grand Concert Band
- 7507 Hands Across the Sea — March** (Sousa)  
 BW Rel: Aug 1900 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
- 7508 I'll Not Go Out with Reilly Any More** (Miller)  
 BW Rel: Aug 1900 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edward M. Favor (w/ piano)  
 GM Rel: Edward M. Favor (w/ orch)  
 \*Mold plated: Jul 20, 1901 (289); Jul 25, 1901 (289B).
- 7509 My Queen Irene** (Ford - Bratton)  
 BW Rel: Aug 1900 J. J. Fisher (w/ piano)
- 7510 Hannah's Promenade — March and Two-Step** (Ellis)  
 BW Rel: Aug 1900 Vess L. Ossman (banjo) (w/ piano)
- 7511 'Mid the Green Fields of Virginia** (Harris)  
 BW Rel: Aug 1900 "Church Chimes" (uncredited)
- 7512 Susianna from Louisiana**  
 BW Rel: Aug 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ banjo)  
 \*Mold plated: Jul 27, 1901 (313)
- 7513 Only a Dream** (Dacre)  
 BW Rel: Aug 1900 May Kelso (w/ piano)
- 7514 Ethiopian Bouquet — Medley of Negro Melodies**  
 BW Rel: Aug 1900 Samuel Siegel (mandolin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Samuel Siegel (mandolin) (w/ piano) Del: Feb 1, 1906  
 \*Mold plated: Dec 31, 1901 (1019); Jan 2, 1902 (1019B).
- 7515 I'd Rather Be Poor with You**  
 BW Rel: Aug 1900 A. D. Madeira (w/ piano)
- 7516 Sweetheart**  
 BW Rel: Aug 1900 Harry Macdonough (w/ piano)
- 7517 Ma Tiger Lily** (Greene - Sloane)  
 BW Rel: Aug 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold Plated: Jun 15, 1901 (193, 193B).
- 7518 Side by Side** (Udall)  
 BW Rel: Aug 1900 Marguerite Newton (w/ piano)

- 7519 Schultz on the Turkish Bath** (Kennedy)  
 BW Rel: Aug 1900 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: May 22, 1901 (129).
- 7520 Why?**  
 BW Rel: Aug 1900 Frank C. Stanley (w/ piano)
- 7521 The Afterwhile** (Field - Johns)  
 BW Rel: Aug 1900 Joseph Natus (w/ piano)
- 7522 My Dorothy**  
 BW Rel: Aug 1900 Joseph Natus (w/ piano)
- 7523 Roll On, Silver Moon** (Ernest)  
 BW Rel: Aug 1900 George P. Watson (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* George P. Watson (w/ orch; ann. by Watson)  
 GM Rel: George P. Watson (w/ orch; ann. by Stanley)  
 \*Mold plated: Sep 17, 1901 (472, 472B, 472C).
- 7524 Uncle Harry, What Is Love?** (Herbert - Havez)  
 BW Rel: Aug 1900 Edward M. Favor (w/ piano)  
 BW Rel: Will F. Denny (w/ piano)
- 7525 The New-Born King** (Kreusch)  
 BW Rel: Aug 1900 Harry Macdonough (w/ piano)
- 7526 Oh, Wouldn't That Jar You?** (Cobb)  
 BW Rel: Aug 1900 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Dan W. Quinn (w/ piano)  
 \*Mold plated Jun 13, 1901 (181).
- 7527 My Little Georgia Rose** (Roden - Witt)  
 BW Rel: Sep 1900 "Church Chimes" (uncredited)
- 7528 A Picture No Artist Can Paint** (Helf)  
 BW Rel: Sep 1900 Frederick W. Hager (violin) (w/ piano)
- 7529 Gabie** (Tannehill - Fitz)  
 BW Rel: Sep 1900 Edward M. Favor (w/ piano)
- 7530 I Don't Care If I Never Wake Up** (Knox)  
 BW Rel: Sep 1900 Marguerite Newton (w/ piano)
- 7531 The Owl and the Pussy-Cat** (Lear - De Koven)  
 BW Rel: Sep 1900 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (w/ piano)  
 \*Mold plated: Jan 22, 1901 (5).
- 7532 Kathleen Mavourneen** (Crawford - Crouch)  
 BW Rel: Sep 1900 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (w/ orch)  
 \*Mold plated: Aug 14, 1901 (364); Aug 16, 1901 (364B); Aug 19, 1901 (364C).
- 7533 On the Levee — A Novelty** (Laurendeau)  
 BW Rel: Sep 1900 Edison Grand Concert Band
- 7534 Just Think This Over**  
 BW Rel: Sep 1900 Will F. Denny (w/ piano)
- 7535 Here's to the Rose** (Goodall - Krouse)  
 BW Rel: Sep 1900 Harry Macdonough (w/ piano)

- 7536 That Minstrel Man of Mine** (Spencer)  
 BW Rel: Sep 1900 Will F. Denny (w/ piano)
- 7537 Her Name Is Rose** (Franklin - Von Tilzer)  
 BW Rel: Sep 1900 Jere Mahoney (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch) Del: Feb 1, 1906  
 \*Mold plated: Jun 4, 1901 (157, 157B); Jun 5, 1901 (157C, 157D).
- 7538 Einstein on the Ocean** (Steele)  
 BW Rel: Sep 1900 Will N. Steele (talking, "Jewish dialect") Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking, "Jewish dialect")  
 \*Mold plated: Sep 17, 1901 (476); Sep 18, 1901 (476B).
- 7539 Just Cuddle in My Arms and Go to Sleep** (Stephens - Taylor)  
 BW Rel: Sep 1900 May Kelso (w/ piano)
- 7540 Baby's Prayer** (Halle)  
 BW Rel: Sep 1900 A. D. Madeira & Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* A. D. Madeira & Byron G. Harlan (w/ piano)  
 GM Rel: Frank C. Stanley & Byron G. Harlan (w/ piano)  
 BW Rel: Jul 1905 Frank C. Stanley & Byron G. Harlan (w/ orch)  
 \*Mold plated: Mar 26, 1901 (44, rejected; artists not noted); Mar 27, 1901 (44B, artists not noted); Apr 8, 1901 (44C, 44D; "H & M" noted).
- 7541 How About You, Mr. Iceman?**  
 BW Rel: Oct 1900 Dan W. Quinn (w/ piano)
- 7542 Cold Feet**  
 BW Rel: Sep 1900 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 BW Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Aug 15, 1901 (368); Aug 16, 1901 (368B).
- 7543 Vaudeville Specialty, No. 1** (Kelly)  
 BW Rel: Sep 1900 Will N. Steele (speech, unacc) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (speech, unacc)  
 \*Mold plated: Sep 17, 1901 (477, 477B); Sep 18, 1901 (477C). A dubbed Concert Record exists.  
 "Imitations of John Kernell, also Mr. Dan Daly in short scene from 'Lady Slavey,' and Hebrew monologues."  
 (*Phonogram*, Sep 1900)
- 7544 Vaudeville Specialty, No. 2**  
 BW Rel: Sep 1900 Dan W. Quinn (speech and vocal w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (speech and vocal w/ piano) Del: Apr 1905  
 \*Mold plated: Jun 20, 1901 (220, 220B); Jun 21, 1901 (220C).  
 "With Irish stories, ending with comic song and dance, telling of the family next door." (*Phonogram*, Sep 1900)
- 7545 Leisure Moments — Gavotte**  
 BW Rel: Sep 1900 Vess L. Ossman (banjo) (w/ piano)
- 7546 My Department Store Girl** (Dick)  
 BW Rel: Sep 1900 Jere Mahoney (w/ piano)
- 7547 Polly and I Were Sweethearts**  
 BW Rel: Sep 1900 A. D. Madeira (w/ piano)
- 7548 Vaudeville Specialty, No. 3**  
 BW Rel: Sep 1900 S. H. Dudley (speech, whistling and vocal w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (speech, whistling and vocal w/ piano) Del: Apr 1905  
 \*Mold plated: Sep 13, 1901 (464); Sep 16, 1901 (464B); Sep 17, 1901 (464C). Dudley introduces "Frank Kernell," which was a pseudonym for Dudley (Dudley itself being a pseudonym for Samuel H. Rous).

- 7549 Vaudeville Specialty, No. 4**  
 BW Rel: Sep 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano) Del: Apr 1905  
 \*Mold plated: Jun 7, 1901 (163, 163B, 163C); Jun 8, 1901 (163D).  
 "Introducing funny sayings, song choruses, dances, etc." (*Phonogram*, Sep 1900)
- 7550 The Village Choir** (Havens)  
 BW Rel: Sep 1900 S. H. Dudley (w/ piano)  
 GM Rel: 1902 \* S. H. Dudley (w/ piano) Del: Feb 1, 1910  
 \*Mold plated: Sep 13, 1901 (461, 461B).
- 7551 Mandy Lee** (Chattaway)  
 BW Rel: Sep 1900 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (w/ piano)  
 GM Rel: Jul 1905 Edison Male Quartet (w/ orch)  
 \*Mold plated: Nov 28, 1901 (689, 689B).
- 7552 Strike Up the Band, Here Comes the [*sic*] Sailor** (Sterling - Ward)  
 BW Rel: Sep 1900 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 21, 1901 (222).
- 7553 Schultz's Views on George Washington** (Kennedy)  
 BW Rel: Sep 1900 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Feb 19, 1901 (18, rejected). Later listed as "Schultz on George Washington."
- 7554 Schultz's Views on the Savage Mosquito** (Kennedy)  
 BW Rel: Sep 1900 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: Jun 18, 1901 (203, 203B); Jun 19, 1902 (203C, rejected). Later listed as "Schultz on the Savage Mosquito."
- 7555 Sons of the Sea** (McGlennon)  
 BW Rel: Sep 1900 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
 \*Mold plated: Jun 6, 1901 (161, 161B, 161C).
- 7556 Vaudeville Specialty, No. 5**  
 BW Rel: Sep 1900 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Feb 1, 1906  
 \*Mold plated: Jun 11, 1901 (174, 174B, 174C); Jun 12, 1901 (174D).  
 "Naming rules of Country Hotel, and ending with song, "Ain't You My Lulu." (*Phonogram*, Sep 1900)
- 7557 Old Father Time** (Pixley - Luders; "King Dodo")  
 BW Rel: Oct 1900 William F. Hooley (w/ piano)
- 7558 When We Are Married** (Kerker; "The Belle of New York")  
 BW Rel: Oct 1900 Grace Spencer & Harry Macdonough (w/ piano)
- 7559 Life's Dream Is O'er** (Ascher)  
 BW Rel: Oct 1900 Grace Spencer & Harry Macdonough (w/ piano)
- 7560 *Il Trovatore: Home to Our Mountains*** (Verdi)  
 BW Rel: Oct 1900 Grace Spencer & Harry Macdonough (w/ piano)
- 7561 A Coon Band Contest — Cakewalk** (Pryor)  
 BW Rel: Oct 1900 Vess L. Ossman (banjo) (w/ piano)
- 7562 I'd Still Believe You True** (Dresser)  
 BW Rel: Oct 1900 Joseph Natus (w/ piano)
- 7563 Rock of Ages** (Toplady - Hastings)  
 BW Rel: Oct 1900 Chimes (uncredited)

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- 7564 The Green Above the Red** (Dresser)  
 BW Rel: Oct 1900 Joseph Natus (w/ piano)
- 7565 Vaudeville Specialty, No. 6**  
 BW Rel: Oct 1900 Joseph Natus (w/ piano)  
 "'You May Forget the Singer.' Impersonating Emmet, Scanlan, and J. W. Kelly." (*Phonogram*, Oct 1900)
- 7566 Stay in Your Own Back Yard** (Kennett - Udall)  
 BW Rel: Oct 1900 May Kelso (w/ piano)
- 7567 My Lady Lou** (Doty - Brill)  
 BW Rel: Oct 1900 Edison Male Quartet
- 7568 College Songs — Medley**  
 BW Rel: Oct 1900 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet Del: Aug 1, 1909  
 \*Mold plated: Oct 8, 1901 (598).
- 7569 To Call Her Mine**  
 BW Rel: Oct 1900 Byron G. Harlan (w/ piano)
- 7570 The Blue and the Gray — March** (Dresser)  
 BW Rel: Oct 1900 Edison Grand Concert Band
- 7571 The One You Loved, You Love Now**  
 BW Rel: Oct 1900 Harry Macdonough (w/ piano)
- 7572 Lam', Lam', Lam'** (Jerome - Abbott)  
 BW Rel: Oct 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: May 3, 1901 (92, rejected); May 7, 1901 (92B).
- 7573 Einstein at a Prize Fight** (Steele)  
 BW Rel: Oct 1900 Will N. Steele (talking, "Hebrew dialect")  
 GM Rel: 1902 \* Will N. Steele (talking, "Hebrew dialect")  
 \*Mold plated: Sep 18, 1901 (483, 483B).
- 7574 Faust — Gems** (Gounod)  
 BW Rel: Oct 1900 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano) Del: Apr 1905  
 \*Mold plated: Jun 13, 1901 (183, 183B, 183C); Jun 14, 1901 (1830D).
- 7575 Old Folks at Home** (Foster)  
 BW Rel: Oct 1900 S. H. Dudley (w/ piano)  
 GM Rel: 1903 S. H. Dudley (w/ piano)  
 GM Rel: S. H. Dudley (w/ orch)
- 7576 Salome — Oriental Intermezzo** (Lorraine)  
 BW Rel: Oct 1900 Peerless Orchestra
- 7577 Adoration Waltz**  
 BW Rel: Oct 1900 Peerless Orchestra
- 7578 Schultz Dines at Delmonico's** (Kennedy)  
 BW Rel: Oct 1900 Frank Kennedy (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: May 20, 1901 (122); May 27, 1901 (122B).
- 7579 London Bridge** (Molloy)  
 BW Rel: Oct 1900 A. D. Madeira (w/ piano)

- 7580 Every Race Has a Flag But the Coon** (Heelan - Helf)  
 BW Rel: Oct 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano) Del: Apr 1905  
 \*Mold plated: Jun 6, 1901 (162); Jun 7, 1901 (162B, 163C); Jun 10, 1901 (163D, rejected).
- 7581 Vesper Service, intro: Abide with Me** (Lyte - Monk)  
 BW Rel: Oct 1900 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (w/ organ & chimes; unknown announcer)  
 GM Rel: Edison Male Quartet (w/ organ & chimes; ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Jul 20, 1901 (287); Jul 26, 1901 (287B); Aug 6, 1901 (287C).  
 "The Church bells are heard pealing out 'Nearer My God to Thee.' The Choir sings 'Abide with Me,' closing with the Doxology. As the people come out, the chimes ring again." (*Phonogram*, Oct 1900)
- 7582 Such Doings**  
 BW Rel: Oct 1900 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Jul 27, 1901 (317); Aug 15, 1901 (317B)
- 7583 Holding Hands** (Iverson - Claypoole)  
 BW Rel: Oct 1900 Edward M. Favor (w/ piano)
- 7584 Vaudeville Specialty, No. 7**  
 BW Rel: Oct 1900 Edward M. Favor (w/ piano)  
 "Comic Irish dialogue and comic song." (*Phonogram*, Oct 1900)
- 7585 Little Black Me** (Chattaway)  
 BW Rel: Oct 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch)  
 \*Mold plated: Aug 12, 1901 (356); Aug 13, 1901 (356B).
- 7586 The Blue and the Gray** (Finch - Dresser)  
 BW Rel: Oct 1900 Joseph Natus (w/ piano)
- 7587 A Bird in a Gilded Cage** (Lamb - Von Tilzer)  
 BW Rel: Oct 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch)  
 GM Rel: Harry Macdonough (w/ orch)  
 GM Rel: Nov 1907 John Young (as Harry Anthony) (w/ orch)  
 \*Mold plated: Aug 13, 1901 (359); Aug 14, 1901 (359B, 359C).
- 7588 Just Idle Dreams** (Mackin)  
 BW Rel: Nov 1900 Harry Macdonough (w/ piano)
- 7589 Schultz at the Paris Exposition** (Kennedy)  
 BW Rel: Nov 1900 Frank Kennedy (talking)
- 7590 The Holy City — Special Arrangement** (Weatherly - Adams)  
 BW Rel: Nov 1900 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 \*Mold plated: May 21, 1901 (126, rejected); May 23, 1901 (126B, 126C); May 24, 1901 (126D).
- 7591 Stabat Mater: Inflammatus** (Rossini)  
 BW Rel: Nov 1900 Edison Grand Concert Band
- 7592 Epler's Whiskers — March Comique** (Hacker)  
 BW Rel: Nov 1900 Edison Grand Concert Band
- 7593 Ain't You Ma Lulu?** (Sterling - Hamilton)  
 BW Rel: Nov 1900 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: May 13, 1901 (106).

- 7594 Star of My Life** (Corliss)  
BW Rel: Nov 1900 Albert Campbell (w/ piano)
- 7595 I Can't Tell Why I Love You, But I Do** (Cobb - Edwards; as Everard in British catalog)  
BW Rel: Nov 1900 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
GM Rel: Nov 1907 Harry Macdonough (w/ orch)  
\*Mold plated: Jun 20, 1901 (216 [rejected], 216B, 216C, 216D).
- 7596 Independentia March** (Hall)  
BW Rel: Nov 1900 Joseph Belmont (whistling) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Belmont (whistling) (w/ piano)  
GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch; ann. by Stanley)  
GM Rel: Joseph Belmont (whistling) (w/ orch; ann. by Meeker)  
Del: Aug 1, 1909  
\*Mold plated: Nov 1, 1901 (717, 717B, 717C).
- 7597 Over the Waves — Waltz** (Rosas)  
BW Rel: Nov 1900 Joseph Belmont (whistling) (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Belmont (whistling) (w/ piano)  
GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch)  
GM Rel: Aug 1908 Joseph Belmont (whistling) (w/ orch)  
\*Mold plated: Nov 1, 1901 (721, 721B); Nov 2, 1901 (721C).
- 7598 Democratic Campaign Song — To the Air of "Marching Through Georgia"**  
BW Rel: Oct 1900 S. H. Dudley (w/ piano)
- 7599 De Congregation Will Please Keep Their Seats**  
BW Rel: Nov 1900 Marguerite Newton (w/ piano)
- 7600 Raymond Overture** (Thomas)  
BW Rel: Nov 1900 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: Jun 1902 \* Edison Concert Band (unknown announcer)  
GM Rel: Edison Concert Band (ann. by Meeker) Del: Jul 1, 1906  
\*Mold plated: Jan 11, 1902 (1073); Jan 13, 1902 (1073B).
- 7601 The Fatal Rose of Red** (Gardenier - Helf)  
BW Rel: Nov 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ orch)  
\*Mold plated: Jun 4, 1901 (153); Jun 5, 1901 (153B, 153C).
- 7602 Beneath the Evening Stars**  
BW Rel: Nov 1900 May Kelso (w/ piano)
- 7603 Sweet Antoinette** (Gray)  
BW Rel: Nov 1900 A. D. Madeira & Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 A. D. Madeira & Byron G. Harlan (w/ piano)  
GM Rel: Frank C. Stanley & Byron G. Harlan (w/ piano)  
GM Rel: Frank C. Stanley & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 7604 Love's Old Sweet Song** (Bingham - Molloy)  
BW Rel: Nov 1900 A. L. (Al) Sweet (cornet) (w/ piano)
- 7605 The Senegambian — Two-Step (as "Senegambain Two-Step")** (Rosey)  
BW Rel: Nov 1900 Ruby Brooks (banjo) (w/ piano)
- 7606 I Wonder If He's Waiting**  
BW Rel: Oct 1900 Will F. Denny (w/ piano)
- 7607 My Money Never Gives Out** (I. Jones)  
BW Rel: Nov 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ piano)  
\*Mold Plated: Jun 15, 1901 (192, 192B).

- 7608 The Blue and the Gray — Republican Campaign Song** (Finch - Dresser)  
 BW Rel: Oct 1900 Arthur Collins (w/ piano)
- 7609 A Garden by the Sea** (Lloyd)  
 BW Rel: Nov 1900 Albert Campbell (w/ piano)
- 7610 I Love You Just the Same, Sweet Adeline** (Gaskill - Armstrong)  
 BW Rel: Nov 1900 Harry Macdonough (w/ piano)
- 7611 Bryan's Speech of Acceptance** (W. J. Bryan)  
 BW Rel: Oct 1900 Anonymous speaker (studio re-creation; not Bryan)
- 7612 Roosevelt's Speech to Labor** (T. Roosevelt)  
 BW Rel: Oct 1900 Anonymous speaker (studio re-creation; not Roosevelt)
- 7613 The Lord Is My Shepherd**  
 BW Rel: Nov 1900 Grace Spencer & Harry Macdonough (w/ piano)
- 7614 Rusty Rags — Medley** (arr. Ossman)  
 BW Rel: Nov 1900 Vess L. Ossman (banjo) (w/ piano)
- 7615 Here's to the Rose** (Goodall - Krouse)  
 BW Rel: Nov 1900 Peerless Orchestra, with cornet solo
- 7616 Ripple Dance** (Friedman)  
 BW Rel: Nov 1900 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Mar 1, 1901 (30)
- 7617 Ma Tiger Lily — Cakewalk** (Sloane)  
 BW Rel: Nov 1900 Peerless Orchestra
- 7618 Strike Up the Band — March** (Clark)  
 BW Rel: Nov 1900 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band Del: Jul 1, 1906  
 \*Mold plated: Oct 12, 1901 (622); Oct 14, 1901 (622B, 622C).
- 7619 One Good Term Deserves Another — Parody on "The Blue and the Gray"**  
 BW Rel: Oct 1900 Dan W. Quinn (w/ piano)
- 7620 McKinley's Letter of Acceptance** (W. McKinley)  
 BW Rel: Oct 1900 Anonymous speaker (not McKinley)
- 7621 Bryan's Speech to Labor** (W. J. Bryan)  
 BW Rel: Oct 1900 Anonymous speaker (studio re-creation; not Bryan)
- 7622 You Can't Keep McKinley from the Chair — Republican Campaign Song**  
 BW Rel: Oct 1900 Arthur Collins (w/ piano)
- 7623 We Stand by McKinley — Republican Campaign Song**  
 BW Rel: Oct 1900 S. H. Dudley (w/ piano)
- 7624 Republican Campaign Shout**  
 BW Rel: Oct 1900 Edison Male Quartet
- 7625 Lead, Kindly Light** (Newman - Johnson)  
 BW Rel: Nov 1900 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 GM Rel: \*\* Edison Male Quartet (unacc.)  
 \*Mold plated: Oct 8, 1901 (599); Oct 10, 1901 (599B). pronounced pantograph noise; key of D, per Giovannoni (i78s.org).  
 \*\*No pantograph noise; key of E-flat, per Giovannoni (i78s.org).

Dubbed Concert Records exist with two variations reported but source version(s) not determined.

- 7626 *La Sonnambula — Fantasia*** (Bellini)  
 BW Rel: Nov 1900 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
 GM Rel: William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Dec 20, 1901 (969); Dec 21, 1901 (969B, 969C).
- 7627 *For Freedom and Ireland*** (Woodward - Mack)  
 BW Rel: Dec 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Natus (w/ orch)  
 \*Mold plated: Mar 29, 1901 (52); Apr 2, 1901 (52B); Apr 3, 1901 (52C); Apr 8, 1901 (52D).
- 7628 *Pliny, Come Kiss Your Baby*** (Reed)  
 BW Rel: Dec 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Apr 29, 1901 (81).
- 7629 *The Girl I Should Have Married Long Ago*** (Burke)  
 BW Rel: Dec 1900 Harry Macdonough (w/ piano) Del: Jul 22, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)  
 \*Mold plated: Jul 25, 1901 (298); Aug 2, 1901 (298B); Aug 12, 1901 (298C).
- 7630 *An Innocent Young Maid*** (Carle - Levi; "In Wall Street")  
 BW Rel: Dec 1900 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 \*Mold plated: Sep 25, 1901 (514, 514B); Sep 26, 1901 (514C).
- 7631 *Dear Old Bess and I***  
 BW Rel: Dec 1900 Joseph Natus (w/ piano)
- 7632 *A Flower from the Garden of Life*** (Chattaway)  
 BW Rel: Dec 1900 Joseph Natus (w/ piano)
- 7633 *Cavatina in D (as "Raff's Cavatina")*** (Raff, Op. 85, No. 3)  
 BW Rel: Dec 1900 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 GM Rel: 1907 Charles D'Almaine (violin)  
 Plated: May 15, 1901 (113); May 16, 1901 (113B).
- 7634 *Colored Aristocracy — Cake Walk*** (Bernard)  
 BW Rel: Dec 1900 Peerless Orchestra
- 7635 *The Mosquitos' Parade — A Jersey Review*** (Whitney)  
 BW Rel: Dec 1900 Vess L. Ossman (banjo) (w/ piano)
- 7636 *Pickaninny's Serenade***  
 BW Rel: Dec 1900 Frank S. Mazziotta (piccolo) (w/ piano)
- 7637 *I Wonder If She's Waiting*** (H. Von Tilzer)  
 BW Rel: Dec 1900 Byron G. Harlan (w/ piano)
- 7638 *Duppel Schanzen — March*** (Piefke)  
 BW Rel: Dec 1900 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909  
 \*Mold plated: Oct 15, 1901 (633, 633B, 633C).
- 7639 *Love Is a Tyrant (So I Bid You Beware)*** (Smith - Herbert; "The Singing Girl")  
 BW Rel: Dec 1900 Samuel Siegel (mandolin) (w/ piano)
- 7640 *Sunday Sally***  
 BW Rel: Dec 1900 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8147.

- 7641 A Picture No Artist Can Paint** (Helf)  
BW Rel: Dec 1900 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7642 Midnight Alarm — Descriptive** (Puerner)  
BW Rel: Dec 1900 Peerless Orchestra Del: Jul 25, 1902  
CR Rel: \* Peerless Orchestra  
\*Catalog listing not found, but a copy has been confirmed.  
Replaced by Gold Moulded #8141. "Taps — Soldier's dream of home — Distant shots are heard — To Arms — Forward — Fire! — Enemy retreats — Cease firing — Reveille." (*Phonogram*, Dec 1900)
- 7643 Doing his Duty-Ooty-Ooty** (Dillon - Dillon)  
BW Rel: Dec 1900 Edward M. Favor (w/ piano)
- 7644 You'll Know**  
BW Rel: Dec 1900 May Kelso (w/ piano)
- 7645 The Hymn You Loved the Best** (Davies)  
BW Rel: Dec 1900 May Kelso (w/ piano)
- 7646 Impecunious Davis** (Mills)  
BW Rel: Dec 1900 Vess L. Ossman (banjo) (w/ piano)
- 7647 Blue Ribbon March**  
BW Rel: Dec 1900 Vess L. Ossman (banjo) (w/ piano)
- 7648 On the Road to Mandalay** (Kipling)  
BW Rel: Dec 1900 George H. Broderick (talking)
- 7649 The Absent-Minded Beggar** (Kipling)  
BW Rel: Dec 1900 George H. Broderick (talking)  
See 7672 for Broderick's vocal version of this title.
- 7650 The Fog Bell**  
BW Rel: Dec 1900 A. D. Madeira (w/ piano and "bell effect")
- 7651 Almost Persuaded** (Bliss)  
BW Rel: Jan 1901 Chimes (uncredited)
- 7652 Give Us Just Another Lincoln** (Dresser)  
BW Rel: Jan 1901 Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ orch)  
\*Mold plated: Jun 4, 1901 (154, 154B); Jun 5, 1901 (154C).
- 7653 Pigeon on the Gate — Irish Reel** (Traditional)  
BW Rel: Jan 1901 James C. McAuliffe (bagpipes)
- 7654 Believe** (Tannehill - Rosey)  
BW Rel: Jan 1901 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* J. J. Fisher (w/ piano)  
GM Rel: George Alexander (as Arthur Clifford) (w/ orch)  
\*Mold plated: Aug 5, 1901 (340); Aug 8, 1901 (340B).
- 7655 Schultz on Malaria** (Kennedy)  
BW Rel: Jan 1901 Frank Kennedy (talking)  
GM Rel: 1902 \* Frank Kennedy (talking)  
\*Mold plated: May 20, 1901 (120); May 22, 1901 (120B); May 25, 1901 (120C).
- 7656 Faust: Waltz** (Gounod)  
BW Rel: Jan 1901 William Tuson (clarinet) (w/ piano)
- 7657 Cooie Ma Girlee** (Capel - Cammeyer; "The Messenger Boy")  
BW Rel: Jan 1901 Vess L. Ossman (banjo) (w/ piano)
- 7658 Beyond the Gates of Paradise** (Neal - King)  
BW Rel: Jan 1901 A. D. Madeira (w/ piano)

- 7659 Faust: Waltz** (Gounod)  
 BW Rel: Jan 1901 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano; unknown announcer)  
 GM Rel: Charles D'Almaine (violin) (w/ piano; ann. by Stanley)  
 GM Rel: Apr 1908 Charles D'Almaine (violin) (w/ piano; ann. by Meeker)  
 \*Mold plated: May 21, 1901 (124); May 24, 1901 (124B); May 27, 1901 (124C).
- 7660 I Live Underneath** (Robey)  
 BW Rel: Jan 1901 Edward M. Favor (w/ piano)
- 7661 Emmet's Yodles — Medley** (Emmet)  
 BW Rel: Jan 1901 George P. Watson (w/ piano)
- 7662 From Tropic to Tropic — March** (Alexander)  
 BW Rel: Jan 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909
- 7663 Columbia, the Gem of the Ocean** (Beckett - Shaw)  
 BW Rel: Jan 1901 Edison Grand Concert Band  
 Some listings as "The Red, White, and Blue."
- 7664 The Coleville Coon Cadets** (Freeman)  
 BW Rel: Jan 1901 Arthur Collins (w/ orch) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ orch; ann. by Collins)  
 GM Rel: 1902 \* Arthur Collins (w/ orch; ann. by Collins)  
 GM Rel: Nov 1907 Arthur Collins (w/ orch; ann. by Meeker) Del: Dec 1, 1908  
 \*Of the two self-announced Gold Moulded versions, one states "with orchestra accompaniment" in the spoken introduction, while the other does not (although is also orchestra-accompanied). One version was plated Aug 21, 1901 (377), but it is not possible to determine which of the above the entry refers to.
- 7665 Negro Recollections**  
 BW Rel: Jan 1901 Arthur Collins (w/ Frank C. Stanley as George S. Williams, banjo and second voice) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ banjo)  
 GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ Vess L. Ossman, banjo)  
 \*Mold plated: Jan 21, 1901 (3; rejected); Jul 26, 1901 (3B).  
 Includes: Watermelon Smilin' on the Vine; In the Evening by the Moonlight.
- 7666 San Toy — Selections** (Ross - Jones - Greenbank)  
 BW Rel: Jan 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Nov 1904 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Jan 3, 1902 (1035); Jan 4, 1902 (1035B, 1035C). A dubbed Concert Record exists..
- 7667 Where Have I Seen That Face Before?**  
 BW Rel: Jan 1901 Edward M. Favor (w/ piano)
- 7668 Manzanillo — Mexican Dance** (Robyn)  
 BW Rel: Jan 1901 Samuel Siegel (mandolin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Samuel Siegel (mandolin) (w/ piano)  
 GM Rel: \*\* Samuel Siegel (mandolin) (w/ piano) Del: Aug 1, 1907  
 \*Mold plated: Dec 31, 1901 (1020); Jan 2, 1902 (1020B). Pantograph noise audible.  
 \*\*No pantograph noise, and different key or recording speed. A remake notice has not been found.
- 7669 More Work for the Undertaker** (Burton - Brooks - Leigh)  
 BW Rel: Jan 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 GM Rel: Nov 1907 Dan W. Quinn (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: May 28, 1901 (138); May 29, 1901 (138B); Dec 23, 1901 (- ; 7669C).

- 7670 When the Harvest Days Are Over** (Graham - H. Von Tilzer)  
 BW Rel: Jan 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
 GM Rel: 1908 Byron G. Harlan (w/ orch)  
 \*Mold plated: Jun 4, 1901 (155, 155B, 155C); Jun 5, 1901 (155D).
- 7671 I'm Lookin' at You, 'Liza** (Dillon - Dillon)  
 BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: Jul 12, 1901 (272); Jul 15, 1901 (272B).
- 7672 The One I Love**  
 BW Rel: Jan 1901 May Kelso & John Bieling (as Biehling) (w/ piano)
- 7673 Is There Anything Else You'd Like?** (Leo)  
 BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 GM Rel: Nov 1907 Will F. Denny (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Jun 11, 1901 (175, 175B).
- 7674 Hail to the Spirit of Liberty — March** (Sousa)  
 BW Rel: Jan 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra (ann. by Collins)  
 GM Rel: Peerless Orchestra (ann. by Stanley) Del: Jul 1, 1906  
 \*Mold plated: Feb 4, 1901 (13, rejected); Apr 3, 1901 (13B).
- 7675 Rhoda and her Pagoda** (Ross - Jones - Greenbank; "San Toy")  
 BW Rel: Jan 1901 Edward M. Favor (w/ piano)
- 7676 Medley of Popular Songs**  
 BW Rel: Jan 1901 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7677 The Sentinel Asleep** (Lamb - H. Von Tilzer)  
 BW Rel: Jan 1901 William F. Hooley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* William F. Hooley (w/ orch)  
 \*Mold plated: Aug 3, 1901 (333); Aug 5, 1901 (333B).
- 7678 When the Birds Go North Again** (Roden - Witt)  
 BW Rel: Jan 1901 Albert Campbell (w/ piano)
- 7679 Salome — Oriental Intermezzo** (Lorraine)  
 BW Rel: Jan 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 \*Mold plated: Jan 3, 1902 (1034); Jan 4, 1902 (1034B, 1034C).
- 7680 For Old Times' Sake** (Harris)  
 BW Rel: Jan 1901 Jere Mahoney (w/ piano)
- 7681 Peace Forever — March** (Lacalle)  
 BW Rel: Jan 1901 Vess L. Ossman (banjo) (w/ piano)
- 7682 Whip-Poor-Will Song** (Millard)  
 BW Rel: Jan 1901 Joseph Belmont (whistling) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Joseph Belmont (whistling) (w/ piano)  
 GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch)  
 \*Mold plated: Nov 1, 1901 (719, 719B).
- 7683 Pickaninny Polka**  
 BW Rel: Jan 1901 Charles P. Lowe (xylophone) (w/ piano)
- 7684 I Left Because I Love You** (Stanford)  
 BW Rel: Jan 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch; ann. by Harlan)  
 GM Rel: Byron G. Harlan (w/ orch; ann. by Stanley) Del: Aug 1, 1909  
 \*Mold plated: Aug 5, 1901 (336, 336B).

- 7685 The Tale of a Kangaroo** (Pixley - Luders; "The Burgomaster")  
 BW Rel: Jan 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 \*Mold plated: Sep 16, 1901 (470, 470B, 470C).
- 7686 It's Up to Me** (Murray - Warde)  
 BW Rel: Jan 1901 Edward M. Favor (w/ piano)
- 7687 You Can't Keep a Good Man Down** (Carey)  
 BW Rel: Jan 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 19, 1901 (211, 211B).
- 7688 The Tick, Tack, Tocking of the Clocking on Her Stocking** (Spaulding)  
 BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: Aug 15, 1901 (371); Aug 16, 1901 (371B).
- 7689 Wait** (Horwitz - Bowers)  
 BW Rel: Jan 1901 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 \*Mold plated: Apr 26, 1901 (76 [rejected], 76B, 76C). A dubbed Concert Record exists.
- 7690 The Mick Who Sent the Pick**  
 BW Rel: Jan 1901 Edward M. Favor (w/ piano)
- 7691 If You Love Your Baby, Make Goo-Goo Eyes** (Williams - Walker)  
 BW Rel: Jan 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Jun 17, 1901 (200); Jun 18, 1901 (200B)
- 7692 Sarah from Syracuse** (Dillon - Dillon)  
 BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano)  
 \*Mold plated: May 18, 1901 (117). A dubbed Concert Record exists.
- 7693 Just Because She Made Dem Goo-Goo Eyes** (Queen - Cannon)  
 BW Rel: Jan 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano) Del: Apr 1905  
 \*Mold plated: May 4, 1901 (93); May 8, 1901 (93B); May 10, 1901 (93C).
- 7694 Sheridan's Ride** (Read)  
 BW Rel: Feb 1901 George H. Broderick (talking)
- 7695 Russian National Hymn** [in English] (Zhukovsky)  
 BW Rel: Feb 1901 A. D. Madeira (w/ piano)
- 7696 A Bird in a Gilded Cage** (Lamb - H. Von Tilzer)  
 BW Rel: Feb 1901 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7697 Who Threw the Overalls in Mrs. Murphy's Chowder?** (Geifer)  
 BW Rel: Feb 1901 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edward M. Favor (w/ piano)  
 GM Rel: Edward M. Favor (w/ orch)  
 \*Mold plated: Jul 25, 1901 (294); Aug 12, 1901 (294B).
- 7698 Les Huguenots — Selections** (Meyerbeer)  
 BW Rel: Feb 1901 Prof. D. Wormser (zither) Del: Jul 25, 1902  
 GM Rel: 1902 \* Prof. D. Wormser (zither) Del: Apr 1905  
 \*Mold plated Aug 28, 1901 (391, 391B).
- 7699 Tramp, Tramp, Tramp — With Variations** (Root)  
 BW Rel: Feb 1901 William Tuson (clarinet) (w/ piano)

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- 7700 Sally** (Carle - Levi)  
 BW Rel: Feb 1901 Byron G. Harlan (w/ piano)
- 7701 The Little Tin Soldier**  
 BW Rel: Feb 1901 A. D. Madeira (w/ piano)
- 7702 Einstein Talks About Ike — Stuttering Story** (Steele)  
 BW Rel: Feb 1901 Will N. Steele (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking)  
 \*Mold plated: Sep 18, 1901 (481, 481B); Sep 20, 1901 (481C).
- 7703 'Tis a Love Song that I Sing to Thee** (Gillespie - Chapel)  
 BW Rel: Feb 1901 May Kelso (w/ piano)
- 7704 On Duty — March**  
 BW Rel: Feb 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra Del: Apr 1905  
 \*Mold plated: Mar 4, 1901 (54); Mar 5, 1901 (54B, rejected).
- 7705 Mr. Thomas Cat — March Comique** (Hall)  
 BW Rel: Feb 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM — \* Edison Concert Band  
 \*Mold plated: Jan 20, 1902 (1104) and Jan 21, 1902 (1104B) as catalog #7705, which was subsequently renumbered as #8132.
- 7706 El Paso — Spanish Waltz**  
 BW Rel: Feb 1901 Edison Grand Concert Band
- 7707 The Adventurer March**  
 BW Rel: Feb 1901 Edison Grand Concert Band
- 7708 When Reuben Comes to Town** (Goodwin - Levi; "The Rogers Brothers in Central Park")  
 BW Rel: Feb 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold Plated: May 29, 1901 (143, 143B, 143C); Jun 14, 1901 (149D),
- 7709 Lovers Once, But Strangers Now** (L. J. Libbey)  
 BW Rel: Feb 1901 Joseph Natus (w/ piano)
- 7710 Soldier's Farewell** (Elson - Kunkel)  
 BW Rel: Feb 1901 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (unacc.)  
 \*Mold plated: Oct 11, 1901 (612); Oct 12, 1901 (612B). A dubbed Concert Record exists.
- 7711 You Said A-Plenty** (Remington - Gillespie)  
 BW Rel: Feb 1901 Will F. Denny (w/ piano)
- 7712 The Blackbird — Hornpipe** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7713 Maid of the Beach** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7714 Dirge of the Carlin** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7715 O'Donnell Aboo** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7716 The Coulin** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7717 The Rights of Man** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)

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- 7718 The Red-Haired Man's Wife** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7719 A Pretty Maid Milking Her Cow** (Traditional)  
 BW Rel: Feb 1901 James C. McAuliffe (bagpipes)
- 7720 Papa's Baby Boy** (Emmet)  
 BW Rel: Mar 1901 George P. Watson (w/ piano)
- 7721 In the Shade of the Palms** (Rubens - Stuart; "Florodora")  
 BW Rel: Mar 1901 Frank C. Stanley (w/ piano) Del: Jul 1902  
 Replaced by Gold Moulded #8066.
- 7722 Dancing with Ma Baby — Schottische** (Anthony)  
 BW Rel: Mar 1901 Edison Grand Concert Band  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 GM Rel: Jun 1908 Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908  
 \*Mold plated: Jan 10, 1902 (1061); Jan 13, 1902 (1061B, 1061C)
- 7723 O Shining Light**  
 BW Rel: Mar 1901 Edison Grand Concert Band, w/ cornet solo Del: Jul 25, 1902  
 GM Rel: Jul 1902 \* Edison Concert Band, w/ cornet solo  
 GM Rel: \*\* Edison Concert Band (ann. by Meeker) Del: Jul 1, 1906  
 \*Mold plated: Jan 10, 1902 (1062, 1062B); Jan 11, 1902 (1062C).  
 \*\*Cornet solo is not mentioned in the announcement, although it is present.
- 7724 Barn Dance from "Florodora"** (Stuart; "Florodora")  
 BW Rel: Mar 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Apr 4, 1901 (55, rejected); Feb 5, 1902 (55, 55B); Feb 6, 1902 (55C, 55D).
- 7725 Florodora March** (Stuart; "Florodora")  
 BW Rel: Mar 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Feb 25, 1901 (25, 25B). A dubbed Concert Record exists.
- 7726 Fiddle-Dee-Dee — March** (Stromberg - E. Smith - March)  
 BW Rel: Mar 1901 Peerless Orchestra
- 7727 Sweetheart, I Love None But You** (Ward - Perlet; "A Parlor Match")  
 BW Rel: Mar 1901 Frank C. Stanley (w/ piano)
- 7728 Goodbye Dolly Grey** (Cobb - Barnes)  
 BW Rel: Mar 1901 Joseph Natus (w/ piano)  
 BW Rel: Big Four Quartet  
 BW Rel: Aug 1901 Edison Male Quartet
- 7729 My Jersey Lily** (Trevelyan - H. Von Tilzer)  
 BW Rel: Mar 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 27, 1901 (239).
- 7730 Ave Maria** (Gounod)  
 BW Rel: Mar 1901 William F. Hooley (w/ piano)
- 7731 In the House of Too Much Trouble** (Heelan - Helf)  
 BW Rel: Mar 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
 GM Rel: \*\* Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Jun 6, 1901 (158, 158B)  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.

- 7732 Oh Come, All Ye Faithful (Adeste Fidelis)** (Portugal)  
 BW Rel: Mar 1901 Charles D'Almaine (violin) (w/ "imitation organ") Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 \*Mold plated: May 22, 1901 (128, 128B); May 27, 1901 (128C).
- 7733 Chinee Sojer Man** (Rubens; "San Toy")  
 BW Rel: Mar 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ orch)  
 \*Mold plated: Apr 23, 1901 (70 [rejected], 70B).
- 7734 Too Late** (Tannehill - Rosey)  
 BW Rel: Mar 1901 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. J. Fisher (w/ orch)  
 \*Mold plated: Oct 8, 1901 (603, 603B).
- 7735 I'll Be Your Sweetheart** (Dacre)  
 BW Rel: Mar 1901 J. J. Fisher (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. J. Fisher (w/ orch)  
 GM Rel: \* J. J. Fisher (w/ orch)  
 GM Rel: 1903 George Alexander (as Arthur Clifford) (w/ orch) Del: Feb 1, 1906  
 \*Mold plated: Oct 9, 1901 (606, 606B, 606C). Two takes have been auditioned, both self-announced and nearly identical, but with slightly different recording speeds.
- 7736 Down by the Riverside**  
 BW Rel: Mar 1901 Joseph Natus (w/ piano)
- 7737 Schultz on the Man Behind the Gun** (Kennedy)  
 BW Rel: Mar 1901 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: May 21, 1901 (123, rejected); May 27, 1901 (123B).
- 7738 I Am Waiting Here for Julia** (Kearney - Rowley, parodying "Battle Hymn of the Republic")  
 BW Rel: Mar 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 \*Mold plated: Jun 24, 1901 (229, rejected); Sep 16, 1901 (229B, 229C); Sep 17, 1901 (229D).
- 7739 A Picture Without a Frame** (Wilber - Jones)  
 BW Rel: Mar 1901 Harry Macdonough (w/ piano)
- 7740 Cindy, I Dreams About You** (Reed)  
 BW Rel: Mar 1901 Arthur Collins (w/ piano)
- 7741 Where the Mississippi Flows** (Edwards)  
 BW Rel: Mar 1901 Joseph Natus (w/ piano)  
 GM Rel: 1902 \* Joseph Natus (w/ orch)  
 \*Mold plated: Mar 28, 1901 (48); Apr 1, 1901 (48B); Apr 3, 1901 (48C).
- 7742 Hearts and Flowers — Intermezzo** (Tobani)  
 BW Rel: Apr 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Aug 31, 1901 (405); Feb 6, 1902 (7742B, 7742C).
- 7743 Casey as a Sailor** (Hunting)  
 BW Rel: Apr 1901 James H. White (talking)
- 7744 While the Band Is Playing "Dixie"** (McCarver - Peters)  
 BW Rel: Apr 1901 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Harry Macdonough (w/ orch)  
 GM Rel: \*\* Harry Macdonough (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Jun 19, 1901 (212).  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.

- 7745 When the Swallows Homeward Fly** (Abt)  
BW Rel: Apr 1901 May Kelso (w/ piano)
- 7746 Onward, Christian Soldiers** (Baring-Gould - Sullivan)  
BW Rel: Apr 1901 Edison Male Quartet
- 7747 Bird Imitations**  
BW Rel: Apr 1901 Joseph Belmont (whistling)  
Replaced by Gold Moulded #8189.
- 7748 The Carnival of Venice — Fantasie** (Benedict)  
BW Rel: Apr 1901 William Tuson (clarinet) (w/ piano)
- 7749 Just the Same as Long Ago**  
BW Rel: Apr 1901 May Kelso (w/ piano)
- 7750 Coon, Coon, Coon** (Jefferson - Friedman)  
BW Rel: Apr 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905  
\*Mold plated: Jul 12, 1901 (271). A dubbed Concert Record exists.
- 7751 Schultz on Teddy Roosevelt** (Kennedy)  
BW Rel: Apr 1901 Frank Kennedy (talking)  
GM Rel: 1902 \* Frank Kennedy (talking)  
\*Mold plated: Jun 18, 1901 (201, 201B).
- 7752 Day by Day** (Stanford)  
BW Rel: Apr 1901 Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ orch) Del: Apr 1905  
\*Mold plated: Mar 28, 1901 (49).
- 7753 Mike, Mike, Mike** (Dillon - Dillon)  
BW Rel: Apr 1901 Joe Bonnell (w/ piano)
- 7754 Marooney and his Bike**  
BW Rel: Apr 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Apr 1905  
\*Mold plated: Jun 8, 1901 (254); Jun 10, 1901 (254B, 254C).
- 7755 Oh, Such a Business — "Hebrew Duet" [sic]** (Gillespie - Edwards)  
BW Rel: Apr 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
\*Mold plated: Jul 11, 1901 (268, 268B).
- 7756 I Want to Be a Military Man** (Rubens - Stuart; "Florodora")  
BW Rel: Apr 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano) Del: Feb 1, 1906  
\*Mold plated: Jun 25, 1901 (237); Jun 27, 1901 (237B).
- 7757 Hunky Dory — Cakewalk** (Holzmann)  
BW Rel: Apr 1901 Ruby Brooks (banjo) (w/ piano)  
BW Rel: Ruby Brooks & [ ] Denton (w/ piano)
- 7758 Tell Me, Pretty Maiden** (Rubens - Stuart; "Florodora")  
BW Rel: Apr 1901 Grace Spencer & Harry Macdonough (w/ piano)
- 7759 The Independence Bell**  
BW Rel: Apr 1901 William F. Hooley (talking, "with bell effect") Del: Jul 25, 1902  
Replaced by Gold Moulded #8158.
- 7760 Valse Bleue** (Margis)  
BW Rel: Apr 1901 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 Peerless Orchestra Del: Aug 1, 1907

- 7761 My Charcoal Charmer** (Cobb - Edwards)  
BW Rel: Apr 1901 Peerless Orchestra
- 7762 Oh, Oh, Miss Phoebe** (Sterling - H. Von Tilzer)  
BW Rel: Apr 1901 S. H. Dudley (w/ piano)  
GM\* S. H. Dudley (w/ piano)  
\*Mold plated: Apr 23, 1902 (72, rejected).
- 7763 The Speedway — March** (Bauer)  
BW Rel: Apr 1901 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 \* Edison Concert Band Del: Apr 1905  
\*Mold plated: Nov 9, 1901 (760); Nov 11, 1901 (760B, 760C).
- 7764 Longing for Home [Heimweh]** (Jungmann)  
BW Rel: Apr 1901 Charles D'Almaine (violin) (w/ piano)
- 7765 My Charcoal Charmer** (Cobb - Edwards)  
BW Rel: Nov 1901 Edison Male Quartet  
Normally this would have been an April 1901 release, possibly by the Big Four Quartet, but first listing in *The Phonogram* was the delayed release shown here.
- 7766 There's Where My Heart Is Tonight** (Dresser)  
BW Rel: Nov 1901 Edison Male Quartet  
Normally this would have been an April 1901 release, possibly by the Big Four Quartet, but first listing in *The Phonogram* was the delayed release shown here.
- 7767 Ben Bolt** (English - Kneass)  
BW Rel: Apr 1901 Big Four Quartet Del: Jul 1901  
BW Rel: Aug 1901 Edison Male Quartet
- 7768 Molly Molloy** (Mills - Scott)  
BW Rel: Apr 1901 May Kelso (w/ piano)
- 7769 Gibson March** (Gibson)  
BW Rel: Apr 1901 Roy Gibson (dulcimer)
- 7770 Rosetzky March**  
BW Rel: Apr 1901 Roy Gibson (dulcimer)
- 7771 Seventh Ohio Regiment March**  
BW Rel: Apr 1901 Roy Gibson (dulcimer)
- 7772 Ben Hur Chariot Race March** (Paull)  
BW Rel: Apr 1901 Joseph Belmont (whistling) (w/ piano)
- 7773 When Knighthood Was in Flower — Waltz** (Gustin)  
BW Rel: Apr 1901 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
\*Mold plated: Apr 4, 1901 (56, 56B, 56C); Apr 8, 1901 (56D).
- 7774 Since Ma Linda Hinda's in the Syndicate** (Ford - Bratton; "Hodge, Podge & Co.")  
BW Rel: Apr 1901 Will F. Denny (w/ piano)  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
\*Mold plated: May 13, 1901 (107).
- 7775 The New World**  
BW Rel: Apr 1901 Joseph Natus (w/ organ) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ organ)  
\*Mold plated: Jun 21, 1901 (223, 223B).
- 7776 The Everlasting Light** (Pepper)  
BW Rel: Apr 1901 Joseph Natus (w/ organ) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ organ)  
\*Mold plated: Jun 21, 1901 (225; 225B, rejected); Jun 22, 1901 (225C).

- 7777 The Resurrection** (Shelley)  
BW Rel: Apr 1901 A. D. Madeira (w/ organ)
- 7778 Jerusalem** (Nella - Parker)  
BW Rel: Apr 1901 A. D. Madeira (w/ organ)
- 7779 I've Got a White Man Working for Me** (Sterling)  
BW Rel: May 1901 Arthur Collins (w/ Frank C. Stanley as George G. Williams, banjo)  
Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ Vess L. Ossman, banjo; ann. by Collins)  
GM Rel: Arthur Collins (w/ Vess L. Ossman, banjo; ann. by Stanley)  
\*Mold plated: Aug 19, 1901 (376, 376B). A dubbed Concert Record exists.
- 7780 Einstein on Rapid Transit** (Steele)  
BW Rel: May 1901 Will N. Steele (talking) Del: Jul 25, 1902  
GM Rel: 1902 \* Will N. Steele (talking)  
\*Mold plated: Sep 17, 1901 (473).
- 7781 Cornbread**  
BW Rel: May 1901 Big Four Quartet Del: Jul 1901  
BW Rel: Aug 1901 Edison Male Quartet
- 7782 Alessandro Stradella — Selections** (Flotow)  
BW Rel: May 1901 Edison Grand Concert Band
- 7783 Second Company March** (Reeves)  
BW Rel: May 1901 Edison Grand Concert Band  
GM Rel: 1902 \* Edison Concert Band Del: Apr 1905  
\*Mold plated: Nov 27, 1901 (860); Nov 29, 1901 (860B); Nov 30, 1901 (860C).
- 7784 Schultz on Kissing** (Kennedy)  
BW Rel: May 1901 Frank Kennedy (talking)  
GM Rel: \* Frank Kennedy (talking)  
\*Mold plated: May 20, 1901 (121, rejected); May 23, 1901 (121B); May 24, 1901 (121C); May 27, 1901 (112D); Jan 22, 1902 (121 - ).
- 7785 The Burgomaster — Selections** (Pixley - Luders; "The Burgomesiter")  
BW Rel: May 1901 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Ecke, director) Del: Aug 1, 1909  
\*Mold plated: Sep 24, 1901 (509, 509B).
- 7786 Favorite Melodies**  
BW Rel: May 1901 Charles P. Lowe (xylophone) (w/ piano)
- 7787 Naila: Intermezzo** (Delibes)  
BW Rel: May 1901 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
GM Rel: Edison Concert Orchestra  
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director) Del: Feb 1908  
\*Mold plated: Sep 30, 1901 (545); Oct 2, 1901 (545B).
- 7788 Believe Me, If All Those Endearing Young Charms — With Variations** (Traditional)  
BW Rel: May 1901 Otto Mesloh (cornet) (w/ piano)
- 7789 Hearts and Flowers** (Tobani)  
BW Rel: May 1901 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch) Del: Apr 1905  
\*Mold plated: Jul 25, 1901 (297).
- 7790 Tobie, I Kind o' Likes You** (Heelan - Helf)  
BW Rel: May 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ piano)  
\*Mold plated: Apr 29, 1901 (77); Apr 30, 1901 (77B); May 3, 1901 (77C).

- 7791 Sweet Annie Moore** (Flynn)  
BW Rel: May 1901 Joseph Natus (w/ piano)
- 7792 When We Parted at the Gate** (Keith)  
BW Rel: May 1901 A. D. Madeira & Byron G. Harlan (w/ piano)
- 7793 Adieu, Marie** (Knopf)  
BW Rel: May 1901 A. D. Madeira (w/ piano)
- 7794 Little Tommy Murphy** (Woodward - Mack)  
BW Rel: May 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold Plated: May 28, 1901 (141); May 29, 1901 (141B, 141C).
- 7795 A Pipe Dream**  
BW Rel: May 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
\*Mold plated: May 31, 1901 (149, 149B).
- 7796 Cooe, Ma Girlee** (Capel - Cammeyer; "The Messenger Boy")  
BW Rel: May 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* S. H. Dudley (w/ orch)  
\*Mold plated: Apr 23, 1901 (71, rejected); Apr 26, 1901 (71B [rejected], 71C).
- 7797 Everybody Has a Whistle Like Me** (Rogers)  
BW Rel: May 1901 Arthur Collins (w/ banjo)
- 7798 The Valley of the Old Shenandoah**  
BW Rel: May 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Byron G. Harlan (w/ orch)  
\*Mold plated: Aug 19, 1901 (375, 375B; 375, rejected).
- 7799 I'm a Philosopher**  
BW Rel: May 1901 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Edward M. Favor (w/ piano)  
\*Mold plated: Jul 20, 1901 (288); Aug 3, 1901 (288B).
- 7800 He's Going There Every Night**  
BW Rel: May 1901 Edward M. Favor (w/ piano)
- 7801 Big Black Annie's Birthday Ball**  
BW Rel: May 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
\*Mold plated: Aug 15, 1901 (372); Aug 16, 1901 (372B, rejected).
- 7802 It's the Man Behind the Gun Who Does the Work** (Browne - Morse)  
BW Rel: May 1901 Frank C. Stanley (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Frank C. Stanley (w/ orch) Del: Apr 1905  
\*Mold plated: Apr 29, 1901 (80); May 1, 1901 (80B, 80C).
- 7803 Spring Warblings — Polka**  
BW Rel: May 1901 Frank S. Mazziotta (piccolo) (w/ piano)
- 7804 The Village Belle** (Costello - Hamilton)  
BW Rel: May 1901 Joseph Natus (w/ piano)
- 7805 Foxy Quiller — March** (De Koven; "Foxy Quiller")  
BW Rel: May 1901 Peerless Orchestra Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra Del: Apr 1905  
\*Mold plated: Mar 5, 1901 (51, 51B).
- 7806 The Game of Eyes** (Doty - Brill)  
BW Rel: May 1901 Harry Macdonough (w/ piano)

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- 7807 How the Irish Beat the Band** (Woodward - Ward)  
 BW Rel: May 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Will F. Denny (w/ piano)
- 7808 At 3:33 in the Morn**  
 BW Rel: May 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Feb 1, 1906  
 \*Mold plated: Jul 17, 1901 (286).
- 7809 Medley Lanciers — First Figure**  
 BW Rel: May 1901 Peerless Orchestra
- 7810 Medley Lanciers — Second and Third Figures**  
 BW Rel: May 1901 Peerless Orchestra
- 7811 Medley Lanciers — Last Figure**  
 BW Rel: May 1901 Peerless Orchestra
- 7812 Swedish Garde March** (Lovander)  
 BW Rel: May 1901 Edison Grand Concert Band
- 7813 Swedish March [Björneborgarnes]** (Kress)  
 BW Rel: May 1901 Edison Grand Concert Band
- 7814 Schultz on the Automobile** (Kennedy)  
 BW Rel: Jun 1901 Frank Kennedy (talking)  
 GM Rel: 1902 \* Frank Kennedy (talking)  
 \*Mold plated: May 20, 1901 (118, rejected); May 21, 1901 (118B); May 27, 1901 (118C).
- 7815 Faust — Waltz and March [Soldiers' Chorus]** (Gounod)  
 BW Rel: Jun 1901 Joseph Belmont (whistling) (w/ piano)
- 7816 I Never Trouble Trouble Until Trouble Troubles Me** (Flynn - Edwards)  
 BW Rel: Jun 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905  
 \*Mold plated: Jul 11, 1901 (270). A dubbed Concert Record exists.
- 7817 Il Trovatore: The Tempest of the Heart** [in English] (Verdi)  
 BW Rel: Jun 1901 A. D. Madeira (w/ piano)
- 7818 The Choir Invisible** (McDonald - H. Jones)  
 BW Rel: Jun 1901 Harry Macdonough (w/ organ)
- 7819 The German Minstrel**  
 BW Rel: Jun 1901 George P. Watson (w/ piano)
- 7820 The Light of the Sea**  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)
- 7821 Mamie, Don't You Feel Ashamie?** (Cobb - Edwards)  
 BW Rel: Jun 1901 J. W. Myers (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. W. Myers (w/ piano) Del: Apr 1905  
 \*Mold plated: Nov 4, 1901 (722); Nov 6, 1901 (722B).
- 7822 At Last I Know**  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)
- 7823 Little Black Me** (Chattaway)  
 BW Rel: Jun 1901 A. D. Madeira & Byron G. Harlan (w/ piano)

- 7824 The Carnival of Venice — With Variations** (Benedict)  
 BW Rel: Jun 1901 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Charles D'Almaine (violin) (w/ piano)  
 GM Rel: Apr 1908 Charles D'Almaine (violin) (w/ piano)  
 \*Mold plated: May 21, 1901 (127, rejected); May 22, 1901 (127B, 127C); May 23, 1901 (127D).
- 7825 Balmoral** (Spink)  
 BW Rel: Jun 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Arthur Collins (w/ piano)  
 \*Mold plated: Apr 27, 1902 (78, rejected); May 9, 1902 (78B); May 10, 1902 (78C).
- 7826 Pan-American Exposition March** (Alexander)  
 BW Rel: Jun 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 Edison Concert Band  
 GM Rel: Edison Military Band Del: Aug 1, 1909
- 7827 I Know a Taverner Witty and Wise**  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)
- 7828 The King of the Deep Am I** (Kreusch)  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)
- 7829 A Tragic Tale**  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)
- 7830 Commercial Traveller's March, intro: How Dry I Am**  
 BW Rel: Jun 1901 Edison Grand Concert Band with Singing
- 7831 At the Pan-I-Marry-Can** (Dillon - Dillon)  
 BW Rel: Jun 1901 Will F. Denny (w/ piano)
- 7832 Florida Flo**  
 BW Rel: Jun 1901 May Kelso (w/ piano)
- 7833 I Don't Like the Irish**  
 BW Rel: Jun 1901 Joe Bonnell (w/ piano)
- 7834 That's What the German Sang** (Heelan - Helf)  
 BW Rel: Jun 1901 Joe Bonnell (w/ piano)
- 7835 Frog Puddles** (Whitney)  
 BW Rel: Jun 1901 Peerless Orchestra
- 7836 The Bohemian Girl: Then You'll Remember Me** (Balfe)  
 BW Rel: Jun 1901 Myra Price (w/ piano)
- 7837 I Love Them All**  
 BW Rel: Jun 1901 Joseph Natus (w/ piano)
- 7838 Asleep in the Deep** (Lamb - Petrie)  
 BW Rel: Jun 1901 J. W. Myers (w/ piano)  
 GM Rel: 1902 \* Frank C. Stanley (w/ orch)  
 GM Rel: Nov 1907 Frank C. Stanley (w/ orch)  
 \*Mold plated: Oct 2, 1901 (559, 559B, 559C).
- 7839 Bedouin Love Song** (Taylor - Pinsuti)  
 BW Rel: Jun 1901 J. W. Myers (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. W. Myers (w/ piano)  
 GM Rel: Jul 1905 John H. Duffy (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Oct 2, 1901 (560, 560B, 560C).

- 7840 Rocked in the Cradle of the Deep** (Willard - Knight)  
 BW Rel: Jun 1901 J. W. Myers (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* J. W. Myers (w/ piano)  
 GM Rel: Frank C. Stanley (w/ orch; self-announced)  
 GM Rel: 1908 Frank C. Stanley (w/ orch)  
 \*Mold plated: Oct 8, 1901 (601, 601B, 601C).
- 7841 He Calls Me his Own Grace Darling** (Barclay)  
 BW Rel: Jun 1901 Edward M. Favor (w/ piano)
- 7842 Why Don't the Band Play?** (Johnson - Cole - Johnson)  
 BW Rel: Jun 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Dan W. Quinn (w/ piano)  
 \*Mold plated: Jun 19, 1901 (210, rejected).
- 7843 Tact** (Rubens - Stuart; "Florodora")  
 BW Rel: Jun 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano) Del: Apr 1905  
 \*Mold plated: May 27, 1901 (135, 135B).
- 7844 The Colored Major — March** (Stern, as Henry)  
 BW Rel: Jun 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 Vess L. Ossman (banjo) (w/ piano)
- 7845 The Girl from Up There — Medley March** (Marton; "The Girl from Up There")  
 BW Rel: Jun 1901 Peerless Orchestra
- 7846 A Meeting of the Ananias Club at Pumpkin Centre** (Stewart)  
 BW Rel: Jun 1901 Cal Stewart (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Cal Stewart (talking) Del: Apr 1905  
 \*Mold plated: May 13, 1901 (103); May 23, 1901 (103B); Aug 27, 1901 (103C). Two takes have been auditioned, which, the aural characteristics of which differ slightly.
- 7847 Jim Lawson's Horse Trade with Deacon Witherspoon** (Stewart)  
 BW Rel: Jun 1901 Cal Stewart (talking)  
**Jim Lawson's Horse Trade** (Stewart)  
 GM Rel: 1902 \* Cal Stewart (talking) Del: Apr 1905  
 \*Mold plated: May 14, 1901 (109); May 21, 1901 (109B).
- 7848 Casey as a Doctor** (Hunting)  
 BW Rel: Jun 1901 James H. White (talking)
- 7849 The Bohemian Girl: I Dreamt That I Dwelt in Marble Halls** (Balfe)  
 BW Rel: Jun 1901 Myra Price (w/ piano)  
 CR Rel: \* Myra Price (w/ piano)  
 Catalog listing not found, but a copy has been confirmed.
- 7850 I Must a Been A-Dream'n'** (Cole)  
 BW Rel: Jul 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 BW Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Apr 1905  
 \*Mold plated: Jul 11, 1901 (269, 269B).
- 7851 Tyrolienne**  
 BW Rel: Jul 1901 Otto Mesloh (cornet) (w/ piano)
- 7852 Hello Central, Give Me Heaven** (Harris)  
 BW Rel: Jul 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch; ann. by Harlan)  
 GM Rel: Byron G. Harlan (w/ orch; ann. by Stanley)  
 GM Rel: Byron G. Harlan (w/ orch; ann. by Meeker)  
 \*Mold plated: Sep 11, 1901 (450).

- 7853 Ma Blushin' Rosie** (Smith - Stromberg; "Fiddle-Dee-Dee")  
BW Rel: Jul 1901 Marguerite Newton (w/ piano)
- 7854 Home, Sweet Home** (Payne - Bishop)  
BW Rel: Jul 1901 Myra Price (w/ piano)
- 7855 She's Getting More Like the White Folks Every Day** (Williams - Walker)  
BW Rel: Jul 1901 Dan W. Quinn (w/ piano)
- 7856 Olympia Hippodrome March** (Alexander)  
BW Rel: Jul 1901 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: Sep 1902 \* Edison Concert Band  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908  
\*Mold plated: Jan 11, 1902 (1072); Jan 13, 1902 (1072B).
- 7857 Medley of Plantation Melodies**  
BW Rel: Jul 1901 Edison Male Quartet (unacc.) Del: Jul 25, 1902  
BW Rel: 1902 \* Edison Male Quartet (unacc; unknown announcer)  
BW Rel: Edison Male Quartet (unacc; ann. by Stanley)  
\*Mold plated: Oct 26, 1901 (685); Oct 28, 1901 (685B). A dubbed Concert Record exists.  
Includes: In the Evening by the Moonlight; Masa's in the Cold, Cold Ground; My Old Cabin Home Upon the Hill. Some later catalog listings as "Medley of Plantation Songs."
- 7858 Zamona — An Arabian Interlude** (Lorraine)  
BW Rel: Jul 1901 Vess L. Ossman (banjo) (w/ piano)
- 7859 Yale Boola Girl — March** (Lawrence - Hirsch)  
BW Rel: Jul 1901 Peerless Orchestra, with "college cries"
- 7860 The Birds and the Brook — Intermezzo** (Stults)  
BW Rel: Jul 1901 Peerless Orchestra, with "bird effect" Del: Jul 25, 1902  
GM Rel: 1902 \* Peerless Orchestra  
GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
\*Mold plated: Oct 4, 1901 (577); Feb 5, 1902 (7860N, 7860BN); Feb 6, 1902 (7860CN; 7860DN, rejected).
- 7861 Uncle Josh Weathersby's Huskin' Bee Dance** (Stewart)  
BW Rel: Jul 1901 Cal Stewart (talking) (w/ Frederick W. Hager, violin)  
"Everybody present, 'fiddler' and all, with Uncle Josh 'Callin' off.'" (*Phonogram*, Jul 1901)
- 7862 Melancholy Mose** (Abbott - Jerome)  
BW Rel: Jul 1901 Arthur Collins (w/ banjo and second voice) Del: Jul 25, 1902  
GM Rel: 1902 \* Arthur Collins (w/ banjo)  
\*Mold plated: Jul 27, 1901 (312); Aug 8, 1901 (312B, 312C).
- 7863 Calantha Waltzes** (Holzmann)  
BW Rel: Jul 1901 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 Edison Concert Band  
GM Rel: Edison Military Band Del: Jul 1, 1906
- 7864 When the Boys Come Home Once More** (Mayne - Caryll - Monckton; "The Messenger Boy")  
BW Rel: Jul 1901 S. H. Dudley (w/ piano)
- 7865 As the Summer Days Go By**  
BW Rel: Jul 1901 Jere Mahoney (w/ piano)
- 7866 Schultz on Hypnotism** (Kennedy)  
BW Rel: Jul 1901 Frank Kennedy (talking)  
GM Rel: 1902 \* Frank Kennedy (talking)  
\*Mold plated: Jun 18, 1901 (204, 204B).
- 7867 The Turkey and the Turk** (Bryant)  
BW Rel: Jul 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
\*Mold plated: Aug 1, 1901 (318); Aug 15, 1901 (318B).

- 7868 Battle of the Waves — March**  
BW Rel: Jul 1901 Vess L. Ossman (banjo) (w/ piano)
- 7869 The Lamb's Gambol** (Bendix)  
BW Rel: Jul 1901 Vess L. Ossman (banjo) (w/ piano)
- 7870 Absence Makes the Heart Grow Fonder** (Gillespie - Dillea)  
BW Rel: Jul 1901 Harry Macdonough (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Harry Macdonough (w/ orch)  
\*Mold plated: Sep 23, 1901 (502).
- 7871 I've a Longing in My Heart for You, Louise** (Harris)  
BW Rel: Jul 1901 Joseph Natus (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \* Joseph Natus (w/ orch)  
GM Rel: Jul 1905 John Young (as Harry Anthony) (w/ orch)  
\*Mold plated: Aug 12, 1901 (353, 353B); Aug 14, 1901 (353C).
- 7872 My Rainy Daisy** (Bryan - Vernon)  
BW Rel: Jul 1901 J. W. Myers (w/ piano)
- 7873 A Coaching Party — Descriptive**  
BW Rel: Jul 1901 Peerless Orchestra Del: Jul 25, 1902  
Replaced by Gold Moulded #8068.  
"With coach horn, stop for refreshments, dialogue, and effects." (*Phonogram*, Jul 1901)
- 7874 Oh Shining Light**  
BW Rel: Aug 1901 Frank C. Stanley (w/ piano)
- 7875 Ain't Dat a Shame** (Queen - Wilson)  
BW Rel: Aug 1901 Will F. Denny (w/ piano)  
GM Rel: 1902 \* Will F. Denny (w/ piano)  
GM Rel: \*\* Will F. Denny (w/ piano) Del: Jul 1, 1906  
\*Mold plated: Aug 5, 1901 (341, 341B). Self-announced, states "as sung by...". Pantograph noise audible.  
\*\*Self-announced, omits "as." A dubbed Concert Record exists.
- 7876 A Dream and Stein Song — Medley Waltz**  
BW Rel: Aug 1901 Peerless Orchestra
- 7877 The Invincible Eagle March** (Sousa)  
BW Rel: Aug 1901 Edison Grand Concert Band  
GM Rel: 1902 \* Edison Concert Band  
GM Rel: 1906 Edison Military Band (Frank R. Seltzer, director)  
\*Mold plated: Oct 15, 1901 (636, 636B).
- 7878 The Wedding of the Winds — Waltz** (Hall)  
BW Rel: Aug 1901 Edison Grand Concert Band Del: Jul 25, 1902  
GM —\* Edison Concert Band  
\*Mold plated: Jan 20, 1902 (1105, 1105B) and Jan 22, 1902 (1105C) as catalog #7878, which was subsequently renumbered as #8128.
- 7879 When the Moon Comes Up Behind the Hill** (Dresser)  
BW Rel: Aug 1901 S. H. Dudley (w/ piano)  
Catalog listing as "When de Moon Comes Up Behind de Hill," *sic*.
- 7880 The White Rat March** (Pryor)  
BW Rel: Aug 1901 Vess L. Ossman (banjo) (w/ piano)
- 7881 Sunflower Dance** (Ossman)  
BW Rel: Aug 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
GM Rel: Jul 1902 \* Vess L. Ossman (banjo) (w/ piano) (unknown announcer)  
GM Rel: Vess L. Ossman (banjo) (w/ piano) (ann. by Stanley)  
GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)  
\*Mold plated: Jan 10, 1902 (1063).

- 7882 Those Are the Songs I Love**  
 BW Rel: Aug 1901 Byron G. Harlan & Frank C. Stanley (w/ piano)
- 7883 Ma Blushin' Rosie** (Smith - Stromberg; "Fiddle-Dee-Dee")  
 BW Rel: Aug 1901 S. H. Dudley (w/ piano)
- 7884 The Emerald Isle — March** (Sullivan; "The Emerald Isle")  
 BW Rel: Aug 1901 Peerless Orchestra
- 7885 American Eagle March** (Boehme)  
 BW Rel: Aug 1901 Edison Grand Concert Band  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: Edison Military Band  
 GM Rel: Jun 1908 Edison Military Band (Frederick W. Ecke, director)  
 \*Mold plated: Oct 15, 1901 (638, 638B); Oct 16, 1901 (638C).
- 7886 The Last Rose of Summer** (Moore)  
 BW Rel: Aug 1901 Myra Price (w/ piano)
- 7887 Cupid's Arrow — Concert Polka** (Eno)  
 BW Rel: Aug 1901 Fred Van Eps (banjo) (w/ piano)
- 7888 Concert Waltz** (Mattei)  
 BW Rel: Aug 1901 Fred Van Eps (banjo) (w/ piano)
- 7889 I Got Mine** (Queen - Cartwell)  
 BW Rel: Aug 1901 Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Nov 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
 \*Mold plated: Jul 5, 1901 (247); Jul 11, 1901 (247B). With opening dialogue, which is omitted on the Collins & Harlan remake).
- 7890 My Black Pearl** (Doty - Brill)  
 BW Rel: Aug 1901 Harry Macdonough (w/ piano)
- 7891 Sourire d' Avril (April Smiles) — Waltz** (Depret)  
 BW Rel: Aug 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Sep 25, 1901 (515, 515B, 515C).
- 7892 He Laid Away a Suit of Gray (To Wear the Union Blue)** (Wickes - Jansen)  
 BW Rel: Aug 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Byron G. Harlan (w/ orch; ann. by Stanley)  
 GM Rel: Nov 1907 Byron G. Harlan (w/ orch; ann. by Meeker)  
 \*Mold plated: Aug 19, 1901 (373). Pantograph noise audible.
- 7893 Good Morning, Carrie** (C. Smith - Brown - Mack, as McPherson)  
 BW Rel: Aug 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902  
 CR Rel: \* Dan W. Quinn (w/ piano)
- \*Catalog listing not found, but a copy has been confirmed.  
 Replaced by Gold Moulded #8071.
- 7894 Bal Masque [Un Ballo in Maschera] — Fantasia with Variations** (Verdi)  
 BW Rel: Aug 1901 Otto Mesloh (cornet) (w/ piano)
- 7895 Mr. Volunteer** (Dresser)  
 BW Rel: Aug 1901 Joseph Natus (w/ piano)
- 7896 I Ain't A-Gwine to Weep No More** (Smith - H. Von Tilzer)  
 BW Rel: Aug 1901 Arthur Collins (w/ Frank C. Stanley as George S. Williams,  
 banjo and uncredited second voice)
- 7897 The Lion Tamers March**  
 BW Rel: Sep 1901 Vess L. Ossman (banjo) (w/ piano)

- 7898 *Dinorah: Romance and Shadow Dance*** (Meyerbeer)  
 BW Rel: Sep 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold Plated: Oct 16, 1901 (789B).
- 7899 *Casey's Wedding Night*** (Bryan - Edwards)  
 BW Rel: Sep 1901 Joe Bonnell (w/ piano)  
 CR Rel: Joe Bonnell (w/ piano)  
 CR Rel: \* Dan W. Quinn (w/ piano)  
 \*Catalog listing not found, but a copy has been confirmed.
- 7900 *Luna Waltz*** (Lincke; "Frau Luna")  
 BW Rel: Sep 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Oct 1, 1901 (550); Oct 2, 1901 (550B).
- 7901 *Any Old Place I Can Hang My Hat Is Home Sweet Home to Me*** (Jerome - Schwartz)  
 BW Rel: Sep 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny (w/ piano; ann. by Denny)  
 GM Rel: \*\* Will F. Denny (w/ piano; ann. by Stanley)  
 \*Mold plated: Aug 1, 1901 (326); Aug 15, 1901 (326B, rejected). Pantograph noise audible.  
 \*\*Pantograph noise not audible. A remake notice has not been found.
- 7902 *I Need the Money*** (Browne)  
 BW Rel: Sep 1901 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edward M. Favor (w/ piano)  
 \*Mold plated: Jul 27, 1901 (316); Aug 9, 1901 (316B). A dubbed Concert Record exists.
- 7903 *Hurrah, Boys! — March and Two-Step*** (Lacalle)  
 BW Rel: Sep 1901 Vess L. Ossman (banjo) (w/ piano)
- 7904 *Dance California — Caprice*** (Gregory)  
 BW Rel: Sep 1901 Vess L. Ossman (banjo) (w/ piano)
- 7905 *Tell Us, Pretty Ladies — Burlesque on Sextet from "Florodora"***  
 (Weber - Fields, from Rubens - Stuart)  
 BW Rel: Sep 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jul 1902 \* Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905  
 \*Mold plated: Jan 7, 1902 (1038, 1038B, 1038C).  
 Dan W. Quinn was credited as the artist in the Sep 1901 *Phonogram* list, apparently in error.
- 7906 *When Mr. Shakespeare Comes to Town*** (Jerome - Schwartz)  
 BW Rel: Sep 1901 Dan W. Quinn (w/ piano)
- 7907 *Gilmore March***  
 BW Rel: Sep 1901 Edison Grand Concert Band
- 7908 *She's Just My Size***  
 BW Rel: Sep 1901 J. W. Myers (w/ piano)
- 7909 *The Story the Violets Told*** (Gardner - Armstrong)  
 BW Rel: Sep 1901 Byron G. Harlan (w/ piano)
- 7910 *When the Blue Sky Turns to Gold*** (Chattaway)  
 BW Rel: Sep 1901 Joseph Natus (w/ piano)
- 7911 *Schultz on Christian Science*** (Kennedy)  
 BW Rel: Sep 1901 Frank Kennedy (talking) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8153.
- 7912 *The Rusty Blade***  
 BW Rel: Sep 1901 William F. Hooley (w/ piano)

- 7913 The Honeysuckle and the Bee** (Fitz - Penn)  
 BW Rel: Sep 1901 May Kelso (w/ piano)
- 7914 Omar — Oriental Intermezzo** (Lorraine)  
 BW Rel: Sep 1901 Peerless Orchestra
- 7915 Pan-American Exposition Polka**  
 BW Rel: Sep 1901 Frank S. Mazziotta (piccolo) (w/ piano)
- 7916 Ain't That Lovin'?** (Bowman - Johns)  
 BW Rel: Sep 1901 Arthur Collins (w/ piano)  
 Catalog listing as "Ain't Dat Lovin'?", *sic*.
- 7917 Down Where the Cotton Blossoms Grow** (Sterling - H. Von Tilzer)  
 BW Rel: Sep 1901 Frank C. Stanley (w/ piano)
- 7918 La Cinquantaine — Dance in Ancient Style** (Gabriel-Marié)  
 BW Rel: Sep 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 \*Mold plated: Oct 15, 1901 (637); Oct 16, 1901 (637B, 637C).
- 7919 I'm Tired** (Jerome - Schwartz; "The Strollers")  
 BW Rel: Sep 1901 S. H. Dudley (w/ piano)
- 7920 Flower Song (as "Lange's Flower Song")** (Lange, Op. 39)  
 BW Rel: Sep 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra (unknown announcer)  
 GM Rel: \*\* Peerless Orchestra (ann. by Stanley)  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 \*Mold plated: Sep 24, 1901 (511); Sep 25, 1901 (511B, 511C, 511D). Pantograph noise audible.  
 \*\*No pantograph noise audible, and in a different key.
- 7921 The Tie That Binds**  
 BW Rel: Sep 1901 Jere Mahoney (w/ piano)
- 7922 He's an Honor to the Flag He Fought to Save**  
 BW Rel: Sep 1901 J. W. Myers (w/ piano)
- 7923 Go 'Way Back and Sit Down** (Bowman - Johns)  
 BW Rel: Sep 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will F. Denny Del: Apr 1905  
 \*Mold plated: Aug 30, 1901 (402 [rejected], 402B, rejected); remake not logged.
- 7924 Baby Mine** (Friedman - Browne; "The Strollers")  
 BW Rel: Oct 1901 Myra Price (w/ piano)
- 7925 The Invincible Eagle — March** (Sousa)  
 BW Rel: Oct 1901 Vess L. Ossman (banjo) (w/ piano)
- 7926 Creole Belles — Rag-Time March** (Lampe)  
 BW Rel: Oct 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band (unknown announcer)  
 GM Rel: \*\* Edison Concert Band (ann. by Stanley)  
 \*Mold plated: Oct 12, 1901 (621). Pantograph noise audible.  
 \*\*Differs noticeably from the original 1902 release, including the absence of pantograph noise; a remake notice has not been found.

- 7927 Hurrah, Boys! — March and Two-Step** (Lacalle)  
 BW Rel: Oct 1901 Edison Grand Concert Band Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 GM Rel: Edison Military Band (prob. Frank R. Seltzer, director) Del: Aug 1, 1909  
 \*Mold plated: Oct 12, 1901 (623); Oct 14, 1901 (623B); Oct 15, 1901 (623C). One take has a faintly recorded (unintelligible) single word preceding the spoken introduction. Two takes have been auditioned, both of which have an unusually high level of pantograph noise.  
 \*\*Differs noticeably from the original 1902 release, including the absence of pantograph noise; a remake notice has not been found.
- 7928 The Marchionesse — Mazurka Gracieuse**  
 BW Rel: Oct 1901 Edison Symphony Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Symphony Orchestra  
 \*Mold plated: Oct 24, 1901 (671, 671B).
- 7929 Ev'ry Darkey Had a Raglan On** (Allen - Brown)  
 BW Rel: Oct 1901 Arthur Collins (w/ piano)
- 7930 Sixth Air, with Variations** (De Bériot)  
 BW Rel: Oct 1901 Charles D'Almaine (violin) (w/ piano) Del: Jun 1903  
 Replaced by Gold Moulded #8431.
- 7931 I Want Someone to Care for Me** (Tepperf- Rosen)  
 BW Rel: Oct 1901 Will F. Denny (w/ piano)
- 7932 My Lady Love** (Bowman - Johns)  
 BW Rel: Oct 1901 Joseph Natus (w/ piano)
- 7933 March Arcadia**  
 BW Rel: Oct 1901 Roy Gibson (dulcimer)
- 7934 I Got Married This Morning** (Mills - Scott)  
 BW Rel: Oct 1901 Edward M. Favor (w/ piano) Del: Jul 25, 1902  
 Replaced by Gold Moulded #8150.
- 7935 Love Me, Lize** (Matthews - Hoffmann)  
 BW Rel: Oct 1901 Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Sep 1902 \* Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905  
 \*Mold plated: Dec 21, 1901 (971); Dec 23, 1901 (971B).
- 7936 March from "The Strollers"** (Englander; "The Strollers")  
 BW Rel: Oct 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra Del: Feb 1, 1906  
 \*Mold plated: Oct 22, 1901 (664); Oct 23, 1901 (663B).
- 7937 Die Verkaufte Braut [The Bartered Bride]: March** (Smetana)  
 BW Rel: Oct 1901 Peerless Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8137.
- 7938 Simple Little Sister Mary Green** (Crawford)  
 BW Rel: Oct 1901 Dan W. Quinn (w/ piano)
- 7939 Einstein at the Vaudeville** (Steele)  
 BW Rel: Oct 1901 Will N. Steele (talking) Del: Jul 25, 1902  
 GM Rel: 1902 \* Will N. Steele (talking)  
 \*Mold plated: Sep 18, 1901 (482, 482B).
- 7940 The Treasures of the Sea Are Buried Deep** (Brannen - Petrie)  
 BW Rel: Oct 1901 J. W. Myers (w/ piano)
- 7941 Lizzie, Is He?** (Sterling)  
 BW Rel: Oct 1901 J. W. Myers (w/ piano)

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- 7942 I'll Be with You When the Roses Bloom Again** (Cobb - Edwards)  
 BW Rel: Oct 1901 Harry Macdonough (w/ piano)
- 7943 Sleep Well, Thou Sweet Angel — With Variations**  
 BW Rel: Oct 1901 Frank S. Mazziotta (piccolo) (w/ piano)
- 7944 The Spider and the Fly** (Lamb - H. Von Tilzer)  
 BW Rel: Oct 1901 Byron G. Harlan (w/ piano)
- 7945 Little Darling, Dream of Me** (Skelly)  
 BW Rel: Oct 1901 Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* Edison Male Quartet (w/ piano) Del: Feb 1908  
 \*Mold plated: Oct 28, 1901 (688, 688B, 688C).
- 7946 Martha: Drinking Song** (Flotow)  
 BW Rel: Oct 1901 Frank C. Stanley (w/ piano)
- 7947 Hush! Don't Wake the Baby**  
 BW Rel: Oct 1901 George P. Watson (w/ piano)
- 7948 Nobody Ever Brings Presents to Me** (H. Von Tilzer)  
 BW Rel: Oct 1901 Byron G. Harlan & Frank C. Stanley (w/ piano)
- 7949 Indeed**  
 BW Rel: Oct 1901 Joseph Natus (w/ piano)
- 7950 'Pheemie** (Smith - Wayburn)  
 BW Rel: Oct 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \* S. H. Dudley (w/ piano)  
 \*Mold plated: Sep 12, 1901 (456).
- 7951 I'd Lay Down My Life for You** (Keating - Udall)  
 BW Rel: Oct 1901 Jere Mahoney (w/ piano)
- 7952 Belle of Kentucky — Song and Dance**  
 BW Rel: Oct 1901 Edison Grand Concert Band, with cornet solo Del: Jul 25, 1902  
 Replaced by Gold Moulded #8101.
- 7953 Schultz on Dogs** (Kennedy)  
 BW Rel: Oct 1901 Frank Kennedy (talking)
- 7954 The Honeysuckle and the Bee** (Fitz - Penn)  
 BW Rel: Oct 1901 Harry Macdonough (w/ piano)
- 7955 Bay State Quickstep**  
 BW Rel: Nov 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)  
 \*Mold plated: Jan 9, 1902 (1055); Jan 10, 1902 (1055B, C).
- 7956 If I Only Had a Dollah of My Own** (Bogert - O'Brien)  
 BW Rel: Nov 1901 Arthur Collins (w/ piano)
- 7957 Vaudeville Whistling and Monologue Specialty** (Belmont)  
 BW Rel: Nov 1901 Joseph Belmont (talking and whistling) (w/ piano)
- 7958 Uncle Josh Weathersby Playing Golf** (Stewart)  
 BW Rel: Nov 1901 Cal Stewart (talking)
- 7959 King Dodo — Selections** (Luders; "King Dodo")  
 BW Rel: Nov 1901 Peerless Orchestra Del: Jul 25, 1902  
 GM Rel: 1902 \* Peerless Orchestra  
 \*Mold plated: Oct 23, 1901 (669); Oct 24, 1901 (669B).

- 7960 The American Billionaire** (Stromberg - Smith; "Hoity Toity")  
 BW Rel: Nov 1901 Frank C. Stanley (w/ piano)
- 7961 Characteristic Baby Polka**  
 BW Rel: Nov 1901 Edison Grand Concert Band, with imitations
- 7962 The Rogers Brothers in Washington — March Medley** (Hoffman; "The Rogers Brothers i  
 in Washington")  
 BW Rel: Nov 1901 Peerless Orchestra
- 7963 Hoity-Toity — March Medley** (Stromberg - Smith; "Hoity-Toity")  
 BW Rel: Nov 1901 Peerless Orchestra
- 7964 Baby and I** (C. R. Dockstader)  
 BW Rel: Nov 1901 Byron G. Harlan & Frank C. Stanley (w/ piano)
- 7965 De Pullman Porters' Ball** (Smith - Stromberg; "Hoity-Toity")  
 BW Rel: Nov 1901 Dan W. Quinn (w/ piano)
- 7966 Mrs. Carter** (Bateman - Murphy)  
 BW Rel: Nov 1901 Edward M. Favor (w/ piano)
- 7967 'A Frangesa — Neapolitan March** (Costa)  
 BW Rel: Nov 1901 Edison Grand Concert Band
- 7968 Minnie, Ha-Ha!** (Cobb - Barnes)  
 BW Rel: Nov 1901 J. W. Myers (w/ piano)
- 7969 The Wedding of the Reuben and the Maid** (Levi - Smith; "The Rogers Brothers in Washington")  
 BW Rel: Nov 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jul 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: \*\* Arthur Collins & Byron G. Harlan (w/ piano)  
 GM Rel: \*\*\* Arthur Collins & Byron G. Harlan (w/ orch)  
 \*Mold plated: Dec 21, 1901 (970).  
 \*\*Piano accompaniment confirmed from auditioned cylinder.  
 \*\*\*Reported but unconfirmed.
- 7970 My Own Wild Western Rose** (Costen - Sterling)  
 BW Rel: Nov 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: 1902 \*  
 \*Mold plated Jan 22, 1902 (1116) and Jan 23, 1902 (1116B, 1116C) as catalog #7970, which was  
 subsequently renumbered as #8065.
- 7971 Creole Belles — Rag-Time March** (Lampe)  
 BW Rel: Nov 1901 Vess L. Ossman (banjo) (w/ piano)
- 7972 Because I Love You, Dear** (Stanton - Hawley)  
 BW Rel: Nov 1901 Myra Price (w/ piano)
- 7973 Prodané Nevěsty [The Bartered Bride]: Rozmysli [Romance]** (Smetana)  
 BW Rel: Nov 1901 Peerless Orchestra
- 7974 When the Lilies of the Valley Bloom Again** (Chattaway)  
 BW Rel: Nov 1901 Joseph Natus (w/ piano)
- 7975 When Two Little Hearts Are One** (Smith - Stromberg; "Hoity-Toity")  
 BW Rel: Nov 1901 Mina Hickman & Harry Macdonough (w/ piano)
- 7976 The Tale of the Bumble-Bee** (Pixley - Luders; "King Dodo")  
 BW Rel: Nov 1901 Mina Hickman (w/ piano)
- 7977 Not by a Dam Side** (Hamm)  
 BW Rel: Nov 1901 S. H. Dudley (w/ piano)  
 CR Rel: \* S. H. Dudley (w/ piano)  
 \*Catalog listing not found, but a copy has been confirmed.

- 7978 'Way Down Yonder in the Cornfield**  
BW Rel: Nov 1901 J. W. Myers (w/ piano)
- 7979 Bessie, My Right Hand Bower** (Cobb - Edwards)  
BW Rel: Nov 1901 Arthur Collins (w/ piano)
- 7980 Ma Ebony Belle** (from "Rogers Brothers in Washington")  
BW Rel: Nov 1901 Will F. Denny (w/ piano)
- 7981 Rienzi Overture** (Wagner)  
BW Rel: Nov 1901 Edison Grand Concert Band
- 7982 President McKinley's Last Speech (Sept. 5, 1901)** (McKinley)  
BW Rel: Nov 1901 Frank C. Stanley (talking)
- 7983 Adelina, The Yale Boola Girl**  
BW Rel: Dec 1901 \* Edison Male Quartet (w/ piano) Del: Jul 25, 1902  
GM Rel: 1902 \*\* Edison Male Quartet (w/ piano; unknown announcer)  
GM Rel: \*\*\* Edison Male Quartet (w/ piano; ann. by Stanley) Del: Apr 1905  
\*\*Adapted to the Yale Boola March" (*Phonogram*, Dec 1901). "Adelina" is omitted in the spoken introductions to all auditioned versions, and in the Edison plating log.  
\*\*Mold plated: Oct 26, 1901 (686, 686B, 686C). Pantograph noise audible.  
\*\*\*No pantograph noise, and different pitch or recording speed than previous version.
- 7984 Molly, Come Drive the Cows Home**  
BW Rel: Dec 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
Replaced by Gold Moulded #8152.
- 7985 Second Regiment N.G.N.J. [National Guard of New Jersey] March**  
BW Rel: Dec 1901 United States Marine Fife and Drum Corps
- 7986 And Then I Laughed — Laughing Song** (Stewart)  
BW Rel: Dec 1901 Cal Stewart (vocal) (w/ piano)
- 7987 Du, Du Liegst Mir Im Herzen — With Variations** (Traditional; arr. Tuson)  
BW Rel: Dec 1901 William Tuson (clarinet) (w/ piano) Del: Jul 25, 1902  
GM Rel: Sep 1902 \* William Tuson (clarinet) (w/ piano)  
GM Rel: William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909  
\*Mold plated: Jan 14, 1902 (1086). A dubbed Concert Record exists.
- 7988 Go 'Way Back and Sit Down — Medley Two-Step** (Bowman - Johns)  
BW Rel: Dec 1901 Edison Grand Concert Band Del: Jul 25, 1902  
GM Rel: 1902 Edison Concert Band  
GM Rel: Edison Concert Band  
\*Mold plated: Nov 27, 1902 (864); Nov 29, 1901 (864B).
- 7989 My Lady Hottentot** (H. Von Tilzer - Jerome)  
BW Rel: Dec 1901 Arthur Collins (w/ piano)
- 7990 Henry VIII: Shepherd's Dance** (German)  
BW Rel: Dec 1901 Charles D'Almaine (violin) (w/ piano) Del: Jul 25, 1902  
Replaced by Gold Moulded #8070.
- 7991 I Dreamed My Mother Was a Queen**  
BW Rel: Dec 1901 Byron G. Harlan & Frank C. Stanley (w/ piano)
- 7992 A Soldier's Bride** (Fitzpatrick)  
BW Rel: Dec 1901 J. W. Myers (w/ piano) Del: Jul 25, 1902  
GM Rel: Jul 1902 \* J. W. Myers (w/ piano)  
GM Rel: William H. Thompson (w/ piano) Del: Feb 1, 1906  
\*Mold plated: Dec 24, 1901 (979).

- 7993 Raggy Raglans — Medley**  
 BW Rel: Dec 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jun 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 \*Mold plated: Jan 9, 1902 (1054, 1054B); Jan 10, 1902 (7993C).
- 7994 Amoureuse Valse** (Berger)  
 BW Rel: Dec 1901 Peerless Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8076
- 7995 The Messenger Boy — Selections** (Ross - Caryll - Greenbank - Monckton)  
 BW Rel: Dec 1901 Peerless Orchestra
- 7996 Down in Louisiana — A Darky's Excursion, Descriptive Selection** (Ruffer)  
 BW Rel: Dec 1901 Peerless Orchestra Del: Jul 25, 1902  
 Replaced by Gold Moulded #8067.
- 7997 Whoa, Bill!** (Smith - H. Von Tilzer)  
 BW Rel: Dec 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jun 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Arthur Collins & Byron G. Harlan (w/ piano)  
 GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ orch)  
 \*Mold plated: Jan 7, 1902 (1039, 1039A, 1039C).
- 7998 Susie** (Marton - Kerker; "The Girl from Up There")  
 BW Rel: Dec 1901 Harry Macdonough (w/ piano)
- 7999 Good Morning, Carrie** (C. Smith - Brown - Mack, as McPherson)  
 BW Rel: Dec 1901 Edison Grand Concert Band
- 8000 Tell Me, Dusky Maiden** (Cole - J. R. & J. W. Johnson; "The Sleeping Beauty and the Beast")  
 BW Rel: Dec 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jan 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 \*Mold plated: Jan 7, 1902 (1041).
- 8001 When I Think of You** (Bowers)  
 BW Rel: Dec 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
 GM Rel: Jun 1902 \*  
 \*Mold plated: Jan 22, 1902 (1115) and Jan 23, 1902 (1115B, 1115C) as catalog #8001, which was subsequently renumbered as #8064.
- 8002 Glenside March**  
 BW Rel: Jan 1902 Fred Van Eps (banjo) (w/ piano) Del: Jul 25, 1902

New brown-wax (pantograph-copy) releases were discontinued in February 1902. Listing of new releases resumed in June 1902, now in Gold Moulded format. Sales of brown-wax cylinders were discontinued in July, other than Concert Records, which remained available for some years as special-order items, dubbed from standard two-minute recordings. Edison's first known "complete" catalog of Gold Moulded cylinders (Form 360, Fall 1902) included a large number of brown-wax selections remade for the Gold Moulded format, most of which retained their original catalog numbers.

- 8003 Uncle Josh Weathersby and the Fire Department** (Stewart)  
 GM Rel: c. Jun 1902 \* Cal Stewart (talking) Del: Apr 1905  
 \*Mold plated: Aug 3, 1901 (330); Aug 6, 1901 (330B); Aug 21, 1901 (330C). Not in Jun 1902 *Phonogram* list.
- 8004 Remembrance of Switzerland — Polka, "With Elaborate Cadenza"** (arr. Liberati)  
 GM Rel: Jun 1902 Alessandro Liberati (cornet) (w/ piano) Del: Jul 1, 1906
- 8005 I Have Grown So Used to You** (Chattaway)  
 GM Rel: Jun 1902 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8006 The Donkey Laugh — March** (Whitney)  
 GM Rel: Jun 1902 Peerless Orchestra Del: Jul 1, 1906
- 8007 Pearl of the Harem — March** (Guy)  
 GM Rel: Jun 1902 Peerless Orchestra
- 8008 McManus and the Parrot**  
 GM Rel: Jun 1902 \* Arthur Collins & Joseph Natus (w/ piano)  
 GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
 \*Mold plated: Jan 7, 1902 (1040A, 1040B, 1040C).
- 8009 Schultz on Trusts** (Kennedy)  
 GM Rel: Jun 1902 Frank Kennedy (talking) Del: Apr 1905
- 8010 The Bridge** (Longfellow - Lindsay)  
 GM\* Rel: Jun 1902 J. W. Myers (w/ piano)  
 GM Rel: Jul 1905 John H. Duffy (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Dec 24, 1901 (978, 978B).
- 8011 The Heart of a Sailor (A Sea Ballad)** (Adams)  
 GM Rel: Jun 1902 William H. Kenney (w/ piano)  
 Plated: Jan 30, 1902 (1128, 1128B, 1128C).
- 8012 Don't You Remember, Norah Darling?**  
 GM Rel: Jun 1902 Francklyn Wallace (w/ piano)
- 8013 In the Valley of Kentucky** (Stanford)  
 GM Rel: Jun 1902 Byron G. Harlan (w/ orch; ann. by Harlan)  
 GM Rel: Byron G. Harlan (w/ orch; ann. by Stanley)
- 8014 Down Where the Blue Bells Grow** (Brachman)  
 GM Rel: Jun 1902 \* Louise Roberts (w/ piano)  
 GM Rel: Jul 1905 Suzanne Baker (w/ orch) Del: Feb 1, 1910  
 \*Mold plated: Jan 28, 1902 (1126, 1126B, 1126C).
- 8015 Rip Van Winkle Was a Lucky Man** (Jerome - Schwartz; "Beauty and the Beast")  
 GM Rel: Jun 1902 Will F. Denny (w/ piano) Del: Apr 1905
- 8016 I'm the Man Who Makes the Money in the Mint** (Cobb - Edwards)  
 GM Rel: Jun 1902 Will F. Denny (w/ piano) Del: Apr 1905
- 8017 Can't You Take My Word?** (Ford; "The Messenger Boy")  
 GM Rel: Jun 1902 \* Edward M. Favor (w/ piano)  
 GM Rel: Edward M. Favor (w/ orch) Del: Aug 1, 1907  
 \*Mold plated: Jan 31, 1902 (1131, 1131B, 1131C).

- 8018 On a Sunday Afternoon** (Sterling - H. Von Tilzer)  
GM Rel: Jun 1902 J. Aldrich Libbey (w/ piano) Del: Feb 1, 1906  
At least two takes were issued, based upon minor differences in auditioned copies.
- 8019 The Song the Soldiers Sang**  
GM Rel: Jun 1902 J. Aldrich Libbey (w/ piano) Del: Apr 1905
- 8020 Where the Silv'ry Colorado Wends Its Way** (Avrill)  
GM Rel: Jun 1902 \* J. Aldrich Libbey (w/ piano)  
GM Rel: Byron G. Harlan (w/ orch)  
\*Mold plated: Feb 4, 1902 (1139, 1139B); a catalog number was not assigned at that time.
- 8021 Ain't Dat a Shame — Medley Two-Step** (Queen - Wilson; Smith - Stromberg)  
GM Rel: Jun 1902\* William A. Moriarity (dulcimer) (unacc.)  
Includes: Ain't Dat a Shame; Dinah.  
\*Mold plated: Jan 25, 1902 (1121, 1121B). Moriarity's recording of "My Zulu Babe" was plated on Jan 24 and 25, 1902 (1120, 1120B, 1120C, 1120D) but was not issued.
- 8022 Nearer, My God, to Thee** (Adams - Mason)  
GM Rel: Jun 1902 \* Samuel Siegel (mandolin) (unacc; unknown announcer)  
GM Rel: Oct 1908 Samuel Siegel (mandolin) (unacc; ann. by Meeker)  
\*Mold plated: Dec 31, 1901 (1024); Jan 2, 1902 (1024B).
- 8023 Florodora — March** (Rubens - Stuart; "Florodora")  
GM Rel: Jun 1902 First Regiment National Guard (New Jersey) Field Music  
GM Rel: Jun 1902 United States Marine Fife and Drum Corps
- 8024 Robert le Diable: Cavatina** (Meyerbeer)  
GM Rel: Jun 1902 \* William Tuson (clarinet) (w/ piano) Del: Oct 1904  
GM Rel: Nov 1904 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909  
\*Mold plated: Jan 14, 1902 (1087, 1087B, 1087C).
- 8025 Blaze Away — March** (Holzmann)  
GM Rel: Jun 1902 Fred Van Eps (banjo) (w/ piano) Del: Apr 1905  
At least two takes were issued, based upon minor differences in auditioned copies.
- 8026 Koonville Koonlets — March and Two-Step** (Weidt)  
GM Rel: Jun 1902 Fred Van Eps (banjo) (w/ piano) Del: Apr 1905
- 8027 The Skaters — Waltz** (Waldteufel)  
GM Rel: Jun 1902 J. Frank Hopkins (xylophone) (w/ orch)
- 8028 The Trumpeter of Sackingen: Young Werner's Parting Song** (Nessler)  
GM Rel: Jun 1902 Alessandro Liberati (cornet) (w/ piano) Del: Jul 1, 1906
- 8029 Stephanie — Gavotte** (Czibulka)  
GM Rel: Jun 1902 Prof. D. Wormser (zither) (unacc.) Del: Jul 1, 1906  
Plated: Aug 28, 1901 (388); Aug 29, 1901 (388B); Aug 30, 1901 (388C); Sep 3, 1901 (388D).
- 8030 Past and Future** (De Koven)  
GM Rel: Jun 1902 William H. Kenney (w/ piano)  
Plated: Jan 30, 1902 (1127, 1127B, 1127C); Jan 31, 1902 (1127D).
- 8031 The Endless Day**  
GM Rel: Jun 1902 Joseph Natus (w/ organ)  
Plated: Jun 22, 1901 (226); Jun 24, 1901 (226B).
- 8032 Trombone Sneeze — Marche Comique** (Pryor)  
GM Rel: Jun 1902 \* Edison Concert Band  
GM Rel: \*\* Edison Concert Band  
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909  
\*Mold plated: Jan 21, 1902 (1110, 1110B); Jan 22, 1902 (1110C). Pantograph noise audible.  
\*\*No pantograph noise, less "forward" quality than the original version.

- 8033 Victorious America — March Patriotic** (Tobani)  
 GM Rel: Jun 1902 \* Edison Concert Band  
 GM Rel: Edison Military Band Del: Aug 1, 1907  
 \*Mold plated: Jan 20, 1902 (1103, 1103B, 1103C); Jan 22, 1901 (1103D).
- 8034 Daybreak at Calamity Farm — Descriptive** (Spencer)  
 GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking with imitations)  
 GM Rel: Jul 1905 Len Spencer & Alfred Holt (talking with imitations)
- 8035 Scene at a Dog Fight — Descriptive** (Spencer)  
 GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking with imitations)  
 GM Rel: Nov 1907 Len Spencer & Alfred Holt (talking with imitations) Del: Feb 1, 1910
- 8036 Pyramid Polka** (Liberati)  
 GM Rel: Jul 1902 Alessandro Liberati (cornet) (w/ piano) Del: Jul 1, 1906
- 8037 Sadie, Say You Won't Say Nay** (Anderson)  
 GM Rel: Jul 1902 William H. Thompson (w/ piano)
- 8038 Ring Down the Curtain, I Can't Sing Tonight** (Storey)  
 GM Rel: Jul 1902 Francklyn Wallace (w/ piano)  
 GM Rel: Nov 1907 John Young (as Harry Anthony) (w/ orch)
- 8039 I've Waited, Honey, Waited Long for You — Parody** (from Nichols)  
 GM Rel: Jul 1902 Frank North (w/ piano) Del: Feb 1, 1906
- 8040 A Little Boy in Blue** (Browne - Morse)  
 GM Rel: Jul 1902 Byron G. Harlan (w/ orch; ann. by Harlan)  
 GM Rel: Nov 1907 Byron G. Harlan (w/ orch; ann. by Meeker)
- 8041 Dolly Varden — Selections** (Stange)  
 GM Rel: Jul 1902 Peerless Orchestra Del: Jul 1, 1906
- 8042 On Board the "Oregon" — Descriptive**  
 GM Rel: Jul 1902 Invincible Male Quartet (unacc.) Del: Aug 1, 1907  
 Title announced as "On Board the Battleship 'Oregon' Before Santiago, Cuba." At least two takes were issued, possibly from different sessions, based upon differences in auditioned copies.
- 8043 A Morning in Noah's Ark — Descriptive** (Rollinson)  
 GM Rel: 1902 Edison Concert Band, with imitations  
 GM Rel: \* Edison Concert Band, with imitations  
 GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director),  
 with imitations Del: Dec 1, 1908  
 \*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8044 In the Moonlight with the Girl You Love** (Browne - Morse)  
 GM Rel: Jul 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8045 Back, Back to the Woods** (Jerome - Edwards)  
 GM Rel: Jul 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 1, 1906  
 Applause and cheering after the spoken introduction might have been dubbed, based upon its abrupt cut-off and a noticeable change in aural characteristics in that short passage.
- 8046 Sometimes, Dear Heart** (Gilman - Heinzman)  
 GM Rel: Jul 1902 Fred A. Parker (w/ piano)
- 8047 The Messenger Boy — March** (Anstead - Furth)  
 GM Rel: Jul 1902 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: Jul 1905 Albert Benzler (xylophone) (w/ orch)
- 8048 The Fireman's Duty — Descriptive**  
 GM Rel: Jul 1902 Invincible Male Quartet (unacc; ann. by Collins)  
 GM Rel: Invincible Male Quartet (unacc; ann. by Stanley)  
 Includes: Ain't That a Shame (vocal, unacc)

- 8049 The Lizard and the Frog** (Morse)  
GM Rel: Jul 1902 Edison Concert Band, with imitations  
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director),  
with imitations Del: Jul 1, 1906
- 8050 The Meaning of U. S. A.** (Browne)  
GM Rel: Jul 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8051 Helimar — Oriental Rondo** (Banta)  
GM Rel: Jul 1902 Peerless Orchestra Del: Feb 1, 1906
- 8052 Let Me Dream Again** (Stephenson - Sullivan)  
GM Rel: Jul 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8053 A Stein Song** (Hovey - Bullard)  
GM Rel: Jul 1902 Fred A. Parker (w/ piano)
- 8054 Our Director — March (Dedicated to Harvard)** (Bigelow)  
GM Rel: Jul 1902 Edison Concert Band  
GM Rel: Jul 1905 Edison Military Band (prob. Frank R. Seltzer, director)
- 8055 Temptation Schottische** (Steinhammer)  
GM Rel: Jul 1902 Peerless Orchestra (w/ orch) Del: Aug 1, 1907
- 8056 A Night Trip to Buffalo — Descriptive**  
GM Rel: 1902 Invincible Male Quartet (unacc; ann. by Collins)  
GM Rel: Invincible Male Quartet (unacc; ann. by Stanley)  
GM Rel: Premier Quartet Del: Aug 1, 1909
- 8057 U. S. Cavalry Calls**  
GM Rel: Jul 1902 A. L. (Al) Sweet (bugle)  
GM Rel: Jul 1905 John Hazel (bugle)
- 8058 Forbes' Farewell**  
GM Rel: Jul 1902 First Regiment National Guard (New Jersey) Field Music  
GM Rel: Jul 1905 United States Marine Fife and Drum Corps
- 8059 Prince Henry March — Musical Impressions of Visit** (Chambers)  
GM Rel: Jul 1902 Edison Concert Band Del: Aug 1, 1907  
A dubbed Concert Record exists.
- 8060 Home, Sweet Home** (Payne - Bishop)  
GM Rel: Jul 1902 \* Samuel Siegel ("two-mandolin effect") (unknown announcer)  
GM Rel: Oct 1908 Samuel Siegel (mandolin) (ann. by Meeker)  
\*Mold plated: Dec 31, 1901 (mx. 1023); Jan 2, 1902 (1023B); a catalog number was not assigned at the time.
- 8061 The Bouncer at the "Blazing Rag" — A Concert Hall Scene** (Spencer)  
GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking)  
GM Rel: Jul 1905 Len Spencer & Alfred Holt (talking) Del: Feb 1, 1910
- 8062 Medley of Favorite Reels** (Traditional)  
GM Rel: Jul 1902 Edison Concert Band  
GM Rel: \* Edison Concert Band  
GM Rel: Edison Military Band Del: Aug 1, 1909  
\*Differs noticeably from the original 1902 version; a remake notice has not been found.
- 8063 A Trip to the Circus — Descriptive** (Spencer)  
GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking with imitations)  
GM Rel: Nov 1907 Len Spencer & Alfred S. Holt (talking with imitations) Del: Feb 1, 1910
- 8064 When I Think of You** (Bowers)  
GM Rel: Jul 1902 Byron G. Harlan (w/ orch) Del: Apr 1905  
Plated Jan 22, 1902 (1115) and Jan 23, 1902 (1115B, 1115C) as catalog #8001, which was subsequently renumbered as #8064.

- 8065 My Own Wild Western Rose** (Costerf - Sterling)  
GM Rel: Jul 1902 Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
Plated Jan 22, 1902 (1116) and Jan 23, 1902 (1116B, 1116C) as catalog #7970, which was subsequently renumbered as #8065.
- 8066 The Shade of the Palms** (Rubens - Stuart; "Florodora")  
GM Rel: Jul 1902 \* Frank C. Stanley (w/ orch)  
GM Rel: \*\* Frank C. Stanley (w/ orch) Del: Aug 1, 1909  
\*Replaced #7721.  
\*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8067 Down in Louisiana** (Ruffer)  
GM Rel: Jul 1902 Peerless Orchestra (w/ introductory sketch) Del: Jul 1, 1906  
Replaced #7996.
- 8068 The Coaching Party — Descriptive** (Bernstein)  
GM Rel: Jul 1902 Peerless Orchestra (w/ introductory sketch) Del: Jul 1, 1906  
Replaced #7873.
- 8069 Michael Casey's First Experience in Using the Telephone** (Hunting)  
GM Rel: Jul 1902 \* James H. White (talking; self-announced as Jim White)  
GM Rel: Jul 1905 John Kaiser (talking)  
\*Replaced #3815. At least two takes were issued, one of which omits the word "First" in the introduction.
- 8070 Henry VIII: Shepherd's Dance** (German)  
GM Rel: Jul 1902 \* Charles D'Almaine (violin) (w/ piano; ann. by Stanley)  
GM Rel: Nov 1907 Charles D'Almaine (violin) (w/piano; ann. by Meeker)  
\*Mold plated: Jan 31, 1902 (1134) and Feb 3, 1902 (1134B, 1134C). A catalog number was not assigned at that time; #8070 was later assigned, replacing #7990.
- 8071 Good Morning, Carrie** (Brown - Smith - Mack, as McPherson)  
GM Rel: Jul 1902 Dan W. Quinn (w/ piano) Del: Apr 1905  
Replaced #7893. A dubbed Concert Record exists.
- 8072 Pretty Dick — Polka** (Vangucci)  
GM Rel: Jul 1902 \* Edison Concert Band, with bird imitations  
GM Rel: Edison Military Band, with bird imitations  
\*Replaced #106.
- 8073 The Nightingale and the Frog** (Eilenberg)  
GM Rel: Jul 1902 Edison Symphony Orchestra, with piccolo solo Del: Apr 1905  
Replaced #645.
- 8074 The Armorer's Song (Let Hammer on Anvil Ring)** (Smith - De Koven; "Robin Hood")  
GM Rel: Jul 1902 Frank C. Stanley (w/ piano)  
GM Rel: Frank C. Stanley (w/ orch \*)  
GM Rel: 1907 Frank C. Stanley (w/ orch \*\*) Del: Feb 1, 1910  
\*Announcement states, "From the opera 'Robin Hood.'"  
\*\*Announcement does not mention "Robin Hood."
- 8075 Casey Taking the Census** (Hunting)  
GM Rel: Jul 1902 \* James H. White (talking)  
GM Rel: Jul 1905 John Kaiser (talking)  
\*Replaced #3806.
- 8076 Amoureuse Waltz** (Berger)  
GM Rel: Jul 1902 \* Peerless Orchestra  
GM Rel: \*\* Peerless Orchestra  
GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Ecke, director) Del: Aug 1, 1909  
\*Replaced #7994. Announced as "Waltz Amoureuse."  
\*\*Announced as "Amoureuse Waltz."

- 8077 Auction Sale of a Bird and Animal Store — Descriptive** (Spencer - Girard)  
GM Rel: Aug 1902 Len Spencer & Gilbert Girard (talking with imitations)  
GM Rel: Jul 1905 Len Spencer & Alfred Holt (talking with imitations) Del: Feb 1, 1910
- 8078 Facilita — Air and Variations** (Hartmann)  
GM Rel: Aug 1902 Alessandro Liberati (cornet) (w/ piano) Del: Feb 1, 1906
- 8079 Just Next Door** (Harris)  
GM Rel: Aug 1902 James McCool (w/ piano)
- 8080 A Chinese Honeymoon — Selections** (Dance - Talbot)  
GM Rel: Aug 1902 Peerless Orchestra Del: Aug 1, 1909
- 8081 Oh! Didn't He Ramble** (Cole - Johnson)  
GM Rel: Aug 1902 Arthur Collins (w/ orch)
- 8082 Jenny Lee** (Lamb - H. Von Tilzer)  
GM Rel: Aug 1902 Byron G. Harlan (w/ piano) Del: Apr 1905
- 8083 The Warblers' Serenade** (Perry)  
GM Rel: Aug 1902 Edison Concert Band, w/ whistling solo  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) w/ whistling solo
- 8084 Violets** (Heine - Wright)  
GM Rel: Aug 1902 William H. Thompson (w/ orch)  
GM Rel: 1908 Reinald Werrenrath (w/ orch) Del: Feb 1, 1910
- 8085 Goodbye, Dolly Gray — Parody** (North, from Cobb - Barnes)  
GM Rel: Aug 1902 Frank North (w/ piano) Del: Jul 1, 1906
- 8086 Squatter Sovereignty — Selections** (Harrigan - Braham)  
GM Rel: Aug 1902 J. Frank Hopkins (xylophone) (w/ orch)
- 8087 Blooming Lize** (Woodward - Jerome; "The Chaperons")  
GM Rel: Aug 1902 Arthur Collins (w/ piano) Del: Apr 1905
- 8088 Loin du Pays — Valse Tzigane** (Berger)  
GM Rel: Aug 1902 Peerless Orchestra Del: Jul 1, 1906
- 8089 Auction Sale of Household Goods — Descriptive** (Spencer)  
GM Rel: Aug 1902 \* Len Spencer & Gilbert Girard (talking)  
GM Rel: 1908 \*\* Len Spencer & Company (talking) Del: Aug 1, 1909  
\*Two versions known, one of which mentions "the leather-lunged auctioneers" in the announcement.  
\*\*Announcement by Meeker, crediting only Spencer.
- 8090 Hungarian Lustspiel Overture** (Kéler)  
GM Rel: Aug 1902 J. Frank Hopkins (xylophone) (w/ orch)
- 8091 Aladdin and his Lamp**  
GM Rel: Aug 1902 Will F. Denny (w/ piano) Del: Apr 1905
- 8092 I've Got My Eyes on You** (Morse - Hager - Ringleben)  
GM Rel: Aug 1902 William H. Thompson (w/ orch) Del: Jul 1, 1906
- 8093 The Mansion of Aching Hearts** (Lamb - H. Von Tilzer)  
GM Rel: Aug 1902 Byron G. Harlan (w/ piano)  
GM Rel: Byron G. Harlan (w/ orch)
- 8094 My Castle on the Nile** (Johnson; "In Dahomey")  
GM Rel: Aug 1902 Arthur Collins (w/ orch) Del: Apr 1905
- 8095 Cupid's Garden — Intermezzo** (Eugene)  
GM Rel: Aug 1902 Peerless Orchestra Del: Feb 1, 1906

- 8096 The First Rehearsal for the Huskin' Bee** (Stanley)  
 GM Rel: Aug 1902 \* Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)  
 GM Rel: \*\* Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)  
 \* A dubbed Concert Record exists.  
 \*\*From a different session than the original release, based upon a significant difference in audio quality. A remake notice has not been found.
- 8097 On Emancipation Day** (Dunbar - Cook; "In Dahomey")  
 GM Rel: Aug 1902 Arthur Collins (w/ orch)
- 8098 Rip Van Winkle Was a Lucky Man — Medley, intro: Josephine, My Joe** (Jerome - Schwartz)  
 GM Rel: Aug 1902 Edison Concert Band Del: Apr 1905  
 Two versions are known, one of which includes "medley march" in the announcement.
- 8099 The Mocking Bird — With Variations** (Hawthorne, as Winner)  
 GM Rel: Aug 1902 \* Charles D'Almaine (violin) (w/ piano)  
 GM Rel: Sep 1904 Charles D'Almaine (violin) (w/ orch)  
 \*Mold plated: Jan 31, 1902 (1133, 1133B) and Feb 1, 1902 (1133C, 1133D). A catalog number was not assigned at that time; #8099 was later assigned, replacing #6705.
- 8100 A Trip to the County Fair — Descriptive**  
 GM Rel: Aug 1902 Edison Male Quartet (talking and vocal, with effects) Del: Feb 1910  
 Replaced #2219.
- 8101 Belle of Kentucky** (Liberati)  
 GM Rel: Aug 1902 \* Edison Concert Band, with cornet solo  
 GM Rel: Edison Military Band, with cornet solo Del: Aug 1, 1909  
 \*Replaced #7952.
- 8102 Ingersoll at the Tomb of Napoleon** (Ingersoll)  
 GM Rel: Aug 1902 \* Len Spencer (talking)  
 GM Rel: Nov 1907 Len Spencer (talking)  
 \*Replaced #3820. Neither the 1902 nor the 1907 version is announced.
- 8103 Michael Casey Courting his Girl** (Hunting)  
 GM Rel: Aug 1902 \* James H. White (talking)  
 GM Rel: Jul 1905 John Kaiser (talking)  
 \*Replaced #3805. Both versions are announced, "Michael Casey Courting his Girl," although "Michael" is omitted in most catalog listings.
- 8104 The Old Church Organ** (Chambers)  
 GM Rel: Aug 1902 \* Edison Concert Band (ann. by Stanley)  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, dir; ann. by Meeker)  
 Del: Aug 1, 1909  
 \*Replaced #144.
- 8105 The Forge in the Forest — Descriptive** (Michaelis)  
 GM Rel: Aug 1902 \* Edison Symphony Orchestra  
 GM Rel: \*\* Edison Military Band  
 \*Replaced #535.  
 \*\*Two versions exists that differ audibly (most notably, the use of different keys for the opening chimes) and almost certainly were made at separate sessions.
- 8106 Frolic of the Coons** (Gurney)  
 GM Rel: Aug 1902 Peerless Orchestra Del: Apr 1905  
 Replaced #672.
- 8107 Semper Fidelis — March** (Sousa)  
 GM Rel: Aug 1902 \* Edison Concert Band  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Jan 21, 1902 (1113) as catalog #135, which was subsequently renumbered as #8107.

- 8108** *The Merry Wives of Windsor Overture* (Nicolai)  
 GM Rel: Aug 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909  
 \*Mold plated: Jan 22, 1902 (1114) as catalog #54, which was subsequently renumbered as #8108.
- 8109** *The Night Alarm — Descriptive* (Lincoln)  
 GM Rel: Aug 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 \*Mold plated: Jan 21, 1902 (1111) and Jan 22, 1902 (1111B, 1111C, 1111D) as catalog #49, which was subsequently renumbered as #8109.
- 8110** *Nancy Brown* (Crawford; "The Wild Rose")  
 GM Rel: Sep 1902 William Redmond (w/ piano) Del: Apr 1905
- 8111** *Imperial Edward — March* (Sousa)  
 GM Rel: Sep 1902 Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Meeker) Del: Dec 1, 1908
- 8112** *Bill Bailey, Won't You Please Come Home?* (Cannon)  
 GM Rel: Sep 1902 \* Arthur Collins (w/ piano; ann. by Collins)  
 GM Rel: Arthur Collins (w/ orch; ann. by Stanley) Del: Aug 1, 1907  
 \*At least two takes were issued, based upon minor differences in auditioned copies.
- 8113** *The Chaperons — Selections* (Ranken - Witmark)  
 GM Rel: Sep 1902 Peerless Orchestra Del: Apr 1905  
 Includes: My Sambo; We're All Good Fellows.
- 8114** *The Robin Song*  
 GM Rel: Sep 1902 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)  
 Del: Aug 1, 1909  
 At least two takes were issued, based upon minor differences in auditioned copies.
- 8115** *Characteristic Negro Medley* (Traditional)  
 GM Rel: Sep 1902 Invincible Male Quartet (unacc\*) Del: Jul 1, 1906  
 \* Although some catalogs show this with piano accompaniment, none is audible on auditioned copies.  
 Ann. by Arthur Collins, who is prominently featured throughout.
- 8116** *We're All Good Fellows* (Witmark - Rankin; "The Chaperons")  
 GM Rel: Sep 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8117** *Bismarck March — Dedicated to Bismarck Societies* (Neddermeyer)  
 GM Rel: Sep 1902\* Edison Concert Band  
 GM Rel: \* Edison Concert Band\*  
 GM Rel: Jul 1905 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1907  
 \* Aurally, these two versions differs sufficiently that they likely were made at separate sessions. A dubbed Concert Record of one version exists.
- 8118** *In the Good Old Summer Time* (Shields - Evans)  
 GM Rel: Sep 1902 William Redmond (w/ piano)  
 GM Rel: Jul 1905 Billy Murray (w/ orch)
- 8119** *On a Saturday Night* (Emerson)  
 GM Rel: Sep 1902 Edward M. Favor (w/ piano) Del: Feb 1, 1906
- 8120** *In a Cosey Corner — A Novelette* (Bratton; "The Silver Slipper")  
 GM Rel: Sep 1902 Peerless Orchestra Del: Apr 1905
- 8121** *Two Rubes in a Tavern* (Harlan - Stanley)  
 GM Rel: Sep 1902 \* Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)  
 Del: Feb 1, 1910  
 \*At least two versions exist, the aural characteristics of which differ to such an extent that one is undoubtedly a remake. A dubbed Concert Record of one version exists.

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- 8122 Josephine My Joe** (Brymn - Mack, as McPherson)  
 GM Rel: Sep 1902 Edward M. Favor (w/ piano) Del: Apr 1905
- 8123 My Sambo** (Rankin - Witmark; "The Chaperons")  
 GM Rel: Sep 1902 Arthur Collins (w/ piano) Del: Apr 1905
- 8124 Way Down in Old Indiana** (Dresser)  
 GM Rel: Sep 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8125 Mr. Dooley** (Jerome - Schwartz; "The Chinese Honeymoon")  
 GM Rel: Sep 1902 Edward M. Favor (w/ piano)  
 GM Rel: Edward M. Favor (w/ orch) Del: Aug 1, 1909
- 8126 The Prophet: Coronation March** (Meyerbeer)  
 GM Rel: Sep 1902 \* Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (ann. by Meeker)  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909  
 \*Mold plated: Jan 20, 1902 (1101, 1101B, 1101C) as catalog #18, which was renumbered as #8126.
- 8127 The Barber of Seville Overture** (Rossini)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band Del: Aug 1, 1909  
 \*Mold plated: Jan 20, 1902 (1102, 1102B, 1102C) as catalog #7281 (formerly by the 71st Regiment Band), which was subsequently renumbered as #8127.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8128 The Wedding of the Winds — Waltz** (Hall)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 \*Mold plated: Jan 20, 1902 (1105, 1105B) and Jan 22, 1902 (1105C) as catalog #7878, which was subsequently renumbered as #8128.
- 8129 Roosevelt's Rough Riders — March** (Phillips)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
 \*Mold plated: Jan 20, 1902 (1106) and Jan 22, 1902 (1106B, 1106C) as catalog #133, which was subsequently renumbered as #8129.
- 8130 Il Trovatore: Miserere** (Verdi)  
 GM Rel: Sep 1902 \* Edison Concert Band ("cornet solo" included in announcement)  
 GM Rel: \*\* Edison Concert Band ("cornet solo" not in announcement)  
 \*Mold plated: Jan 21, 1902 (1109) and Jan 22, 1902 (1109B) as catalog #25, which was subsequently renumbered as #8130.  
 \*\*At least two remade versions exist, which differ noticeably from each other as well as the original 1902 release; a remake notice has not been found.
- 8131 Poet and Peasant Overture** (Suppé)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 \*Mold plated: Jan 20, 1902 (1100, 1100B) as catalog #55, which was subsequently renumbered as #8131.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8132 Mr. Thomas Cat — March Comique** (Hall)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band Del: Aug 1, 1907  
 \*Mold plated: Jan 20, 1902 (1104) and Jan 21, 1902 (1104B) as catalog #7705, which was subsequently renumbered as #8132.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8133 Dixie — Grand Fantasia** (Emmett; arr. Langey)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Edison Concert Band (announced "Dixie — Paraphrase")  
 \*Mold plated: Jan 21, 1902 (1112, 112B) as catalog #21, which was subsequently renumbered as #8133.

- 8134 The Liberty Bell — March** (Sousa)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: \*\* Edison Concert Band  
 GM Rel: Edison Military Band  
 \*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.  
 \*\*Differs noticeably from the original 1902 release; a remake notice has not been found.
- 8135 After the Battle of Gettysburg — Descriptive** (Ferrazi)  
 GM Rel: Sep 1902 Edison Concert Band  
 Plated: Jan 21, 1902 (1107) as catalog #100, which was subsequently renumbered as #8135. A dubbed Concert Record exists.
- 8136 Nearer, My God, to Thee** (Adams - Mason)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Apr 1908 Edison Concert Band (prob. Frederick Ecke, conductor)  
 \*Replaced #109.
- 8137 Die Verkaufte Braut [The Bartered Bride]: March** (Smetana)  
 GM Rel: Sep 1902 Peerless Orchestra Del: Feb 1, 1906  
 Replaced #7937. A dubbed Concert Record exists.
- 8138 Ragged William — Two-Step** (Banta, from Rossini)  
 GM Rel: Sep 1902 \* Peerless Orchestra (with introductory dialogue)  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
 \*Replaced #709.
- 8139 The Jolly Coppersmith** (Peter)  
 GM Rel: Sep 1902 \* Edison Concert Band  
 GM Rel: Edison Military Band  
 GM Rel: Edison Symphony Orchestra  
 \*Replaced #558.
- 8140 Down on the Old Plantation** (Blake)  
 GM Rel: Sep 1902 \* Peerless Orchestra  
 GM Rel: Nov 1907 Edison Symphony Orchestra  
 \*Replaced #711.
- 8141 Midnight Alarm — Descriptive** (Puerner)  
 GM Rel: Sep 1902 Peerless Orchestra Del: Feb 1, 1910  
 Replaced #7642.
- 8142 Carmen: March (Toreador's Song)** (Bizet)  
 GM Rel: Sep 1902 \* Peerless Orchestra  
 GM Rel: Edison Symphony Orchestra Del: Aug 1, 1909  
 \*Replaced #580.
- 8143 William Tell Overture** (Rossini)  
 GM Rel: Sep 1902 \* Vess L. Ossman (banjo) (w/ piano)  
 GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909  
 \*Replaced #7114.
- 8144 Infantry Calls**  
 GM Rel: Sep 1902 \* A. L. (Al) Sweet (bugle), with unknown speaker  
 GM Rel: Jul 1905 \*\* John Hazel (bugle), with Frank C. Stanley (speaker)  
 \*Replaced #2435.  
 \*\* Listed in some later catalogs as "U. S. Army Infantry Calls."  
 Both versions are announced, "Infantry Calls No. 1, as used in the United States Army."
- 8145 Sylvia Yorke** (Nicholls)  
 GM Rel: Sep 1902\* William Tuson (clarinet) (w/ piano) Del: Aug 1, 1907  
 Plated Jan 16, 1902 (1088, 1088B) as #3611, which was subsequently renumbered as #8145.

**8146 Down at Finnegan's Jamboree — Descriptive**

GM Rel: Sep 1902 Charles D'Almaine (violin; prob. Len Spencer, announcer / speaker)  
 GM Rel: Charles D'Almaine (violin; Frank C. Stanley, announcer / speaker)  
 GM Rel: Charles D'Almaine (violin; prob. Steve Porter, announcer / speaker)  
 Plated: Feb 3, 1902 (1135, 1135B, 1135C). A catalog number was not assigned at that time; #8146 was later assigned, replacing #7423.

**8147 Sunday Sally**

GM Rel: Sep 1902 Frank C. Stanley (w/ orch)  
 Plated: Apr 29, 1901 (79). Originally entered in the plating log as #7640, which was crossed-out and #8147 substituted (replacement confirmed in Form 380, Fall 1902).

**8148 Oh, I've Lost It**

GM Rel: Sep 1902 Edward M. Favor (w/ piano) Del: Apr 1905  
 Plated: Jan 30, 1902 (1129); Jan 31, 1902 (1129B, 1129C, 1129D). A catalog number was not assigned at that time; #8148 was later assigned, replacing #1068.

**8149 The Forgotten Word** (Rosenberg)

GM Rel: Sep 1902 \* Edward M. Favor (w/ piano)  
 GM Rel: Jul 1905 Edward M. Favor (w/ orch)  
 \*Replaced #6104. Plated: Jan 30, 1901 (1130); Jan 31, 1901 (1130B, 1130C, 1130D); new catalog number not yet assigned at the time this selection was listed in the plating log.

**8150 I Got Married This Morning** (Mills - Scott)

GM Rel: Sep 1902 \* Edward M. Favor (w/ piano)  
 GM Rel: Jul 1905 Edward M. Favor (w/ orch)  
 \*Mold plated: Jan 31, 1902 (1132, 1132B). A catalog number was not assigned at that time; #8150 was later assigned, replacing #7934.

**8151 Tenting Tonight on the Old Camp Ground** (Kittredge)

GM Rel: Sep 1902 Frank C. Stanley (w/ orch)  
 Replaced #1552.

**8152 Molly, Come Drive the Cows Home**

GM Rel: Sep 1902 \* Byron G. Harlan (w/ orch)  
 GM Rel: Byron G. Harlan (w/ orch) Del: Dec 1, 1908  
 \*Replaced #7984.

**8153 Schultz on Christian Science** (Kennedy)

GM Rel: Sep 1902 \* Frank Kennedy (talking)  
 GM Rel: Nov 1907 Frank Kennedy (talking) Del: Dec 1, 1908  
 \*Replaced #7911.

**8154 Lincoln's Speech at Gettysburg** (Lincoln)

GM Rel: Sep 1902 Len Spencer (talking; unannounced)  
 Replaced #8154.

**8155 Twenty-Third Psalm / The Lord's Prayer** (Traditional)

GM Rel: Sep 1902 Len Spencer (talking; artist not mentioned in announcement)  
 A dubbed Concert Record exists.

**8156 Cinderella** (Traditional)

GM Rel: Sep 1902 Len Spencer (talking) Del: Feb 1, 1906  
 Replaced #3848.

**8157 Cock Robin** (Traditional)

GM Rel: Sep 1902 Len Spencer (talking) Del: Feb 1, 1906  
 Replaced #3849. At least two versions exist, with notable differences principally in the spoken announcement.

**8158 The Independence Bell**

GM Rel: Sep 1902 Len Spencer (talking, "with bell effect")  
 Replaced #7759.

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- 8159 I Want to Be a "Lidy"** (Dee; "A Chinese Honeymoon")  
GM Rel: Oct 1902 Edward M. Favor (w/ piano)
- 8160 I Sing a Little Tenor** (Gilroy - Linton; "The Wild Rose")  
GM Rel: Oct 1902 William Redmond (w/ piano)
- 8161 Could You Be True to Eyes of Blue?** (Cobb - Edward; "A Chinese Honeymoon")  
GM Rel: Oct 1902 Joseph Natus (w/ piano) Del: Apr 1905
- 8162 Come Out, Dinah, on the Green** (Cole - Johnson; "The Sleeping Beauty and the Beast")  
GM Rel: Oct 1902 William H. Thompson (w/ piano)
- 8163 You Couldn't Hardly Notice It at All** (Bryan - H. Von Tilzer)  
GM Rel: Oct 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905
- 8164 I'll Be There, I'll Be There, Mary Dear**  
GM Rel: Oct 1902 Byron G. Harlan (w/ piano) Del: Apr 1905
- 8165 Stay in Your Own Back Yard** (Kennett - Udall)  
GM Rel: Oct 1902 Arthur Collins (w/ piano)  
GM Rel: Jul 1905 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 8166 Irish Reels — Medley** (Traditional)  
GM Rel: Oct 1902 J. Frank Hopkins (xylophone) (w/ orch) Del: Jul 1, 1906
- 8167 A Barbecue in Old Kentucky — Descriptive**  
GM Rel: Oct 1902 Invincible Male Quartet (w/ piano) Del: Apr 1905  
At least two takes were issued, probably from the same session, based upon minor differences in auditioned copies.
- 8168 God Save the King** (Carey)  
GM Rel: Oct 1902 \* Edison Concert Band  
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)  
\*Mold plated: Sep 26, 1901 (525, rejected).
- 8169 Lazarre Waltzes** (Blanke)  
GM Rel: Oct 1902 Edison Concert Band  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909
- 8170 Those Things Cannot Be Explained** (Herbert; "The Wild Rose")  
GM Rel: Oct 1902 Edward M. Favor (w/ piano) Del: Apr 1905
- 8171 Only a Summer Girl**  
GM Rel: Oct 1902 J. Aldrich Libbey (w/ piano)
- 8172 Closing Time at a Country Grocery** (Harlan)  
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley (talking & vocal, uancc.)  
At least two versions were issued, possibly from different sessions, based upon minor differences in auditioned copies.
- 8173 Taking a Trip Up the Hudson** (Thornton)  
GM Rel: Oct 1902 William Redmond (w/ piano, cornet, and "steamboat effects")  
GM Rel: Billy Murray (w/ orch and boat whistle) Del: Feb 1, 1910
- 8174 I'll Be Your "Rain-Beau"** (Gardenier - Helf; "The Defender")  
GM Rel: Oct 1902 Dan W. Quinn (w/ piano)
- 8175 Nursery Rhymes** (Jerome - Schwartz; "The Sleeping Beauty and the Beast")  
GM Rel: Oct 1902 Arthur Collins & Joseph Natus (w/ piano)  
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8176 Lorelei — Paraphrase** (Silcher)  
GM Rel: Oct 1902 Peerless Orchestra Del: Jul 1, 1906

- 8177 I Guess I'll Go Home**  
GM Rel: Oct 1902 William Redmond (w/ piano)
- 8178 Down in the Depths**  
GM Rel: Oct 1902 Frank C. Stanley (w/ piano) Del: Apr 1905
- 8179 Rosalie, My Royal Rosie** (Cobb - Edwards; "The Wizard of Oz")  
GM Rel: Oct 1902 Joseph Natus (w/ piano) Del: Apr 1905
- 8180 The Little Gypsy Maid** (Smith - Mack - Cook; "The Wild Rose")  
GM Rel: Oct 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8181 Loo Loo Oo Oo Loo Loo, or My Dusky Loo** (Ott - Mullen)  
GM Rel: Oct 1902 William Redmond (w/ piano)  
Catalog listing as "Loo Loo-oo My Dusky Loo," *sic*.
- 8182 Bill Bailey, Won't You Please Come Home? — Medley Overture** (Cannon, *et al.*)  
GM Rel: Oct 1902 Edison Concert Band (prob. Frank R. Seltzer, director) Del: Apr 1905  
Includes: Bill Bailey, Won't You Please Come Home?; In the Good Old Summertime; Way Down in Old Indiana.
- 8183 I Want to Be an Actor Lady** (Bryan - H. Von Tilzer)  
GM Rel: Oct 1902 Dan W. Quinn (w/ piano)
- 8184 Miss McCloud's [McLeod's] Reel** (Traditional)  
GM Rel: Oct 1902 James C. McAuliffe (bagpipes) Del: Aug 1, 1907  
Replaced #7230.
- 8185 Club Fellow March**  
GM Rel: Oct 1902 Peerless Orchestra
- 8186 Meet Me When the Sun Goes Down** (Bryan - H. Von Tilzer)  
GM Rel: Oct 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8187 All Aboard for Slumberville** (Browne)  
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8188 We Won't Go Home Until Morning (The New "Yip De-Doodle-Do")**  
(Jerome - Schwartz; "The Wild Rose")  
GM Rel: Oct 1902 Dan W. Quinn (w/ piano) Del: Apr 1905  
A dubbed Concert Record exists.
- 8189 Bird Imitations** (Belmont)  
GM Rel: Oct 1902 Joseph Belmont (whistling; Frank C. Stanley, speaker)  
Replaced #7747.
- 8190 Marty Maloney's Wake — A Musical Monologue** (Spencer)  
GM Rel: Oct 1902 Len Spencer (talking; w/ violin) (ann. by Spencer)  
GM Rel: Len Spencer (talking; w/ violin) (ann. by Stanley) Del: Feb 1, 1910
- 8191 Four-And-One-Half Octave Schottische** (Liberati)  
GM Rel: Oct 1902 Alessandro Liberati (cornet) (w/ piano)
- 8192 That Fifer of the Old Drum Corps** (Hubbell - Burkhardt)  
GM Rel: Oct 1902 Byron G. Harlan (w/ piano and "drum corps effects")  
GM Rel: Nov 1907 Byron G. Harlan (w/ orch)
- 8193 Please Let Me Sleep** (Brymn - Mack, as McPherson; as Bryan [*sic*] in British catalog)  
GM Rel: Oct 1902 Arthur Collins (w/ piano)  
GM Rel: Jul 1905 Arthur Collins (w/ orch) Del: Aug 1, 1907

- 8194 Since Sister Nell Heard Paderewski Play** (Jerome - Schwartz)  
GM Rel: Oct 1902 Edward M. Favor (w/ piano)
- 8195 The Merry Farmer Boy** (Fulton)  
GM Rel: Oct 1902 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)  
GM Rel: Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)
- 8196 Marrion**  
GM Rel: Oct 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905
- 8197 Rose of Killarney** (Johnson)  
GM Rel: Oct 1902 William Redmond (w/ piano) Del: Jul 1, 1906
- 8198 Fare Thee Well, Molly Darling** (Cobb - Mills)  
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley (w/ piano and "bugle effect")  
GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Feb 1, 1910
- 8199 Just Can't Help from Loving That Man** (Sterling - Bryan - H. Von Tilzer)  
GM Rel: Oct 1902 Arthur Collins (w/ piano) Del: Apr 1905
- 8200 The Jack O'Lantern Man** (Evans; "The Defender")  
GM Rel: Oct 1902 Dan W. Quinn (w/ piano)
- 8201 When Kate and I Were Coming Thro' the Rye** (Sterling - H. Von Tilzer)  
GM Rel: Oct 1902 Byron G. Harlan (w/ piano) Del: Jul 25, 1902  
GM Rel: Nov 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909
- 8202 The Arkansas Traveler** (Traditional; sketch by Spencer)  
GM Rel: Oct 1902 Len Spencer (talking; w/ violin) (ann. by Spencer)  
GM Rel: Len Spencer (talking; w/ violin) (ann. by Stanley)  
Multiple takes of each version are known.
- 8203 Watching and Waiting**  
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Dec 1, 1908
- 8204 Marie-Louise**  
GM Rel: Oct 1902 J. Aldrich Libbey (w/ piano)
- 8205 Have You Seen My Sweetheart in his Uniform of Blue?** (Cobb - Edwards; "The Beauty and the Beast")  
GM Rel: Oct 1902 Joseph Natus (w/ piano)  
GM Rel: Joseph Natus (w/ orch)
- 8206 Rain Beau — Medley** (Helf; "The Defender")  
GM Rel: Oct 1902 Peerless Orchestra (w/ orch)
- 8207 Second Regiment National Guard, New Jersey — March** (Winkler)  
GM Rel: Oct 1902 First Regiment National Guard (New Jersey) Field Music  
GM Rel: United States Marine Fife and Drum Corps
- 8208 Russian Fantasia** (arr. Levy)  
GM Rel: Nov 1902 Bohumir Kryl (cornet) (w/ piano) Del: Jul 1, 1906
- 8209 Down Deep in the Cellar** (Fisher)  
GM Rel: Nov 1902 Bohumir Kryl (cornet) (w/ piano) Del: Jul 1, 1906
- 8210 Susie Woosie** (Smith - Stromberg; "Twirly Whirly")  
GM Rel: Nov 1902 Edward M. Favor (w/ piano) Del: Feb 1, 1906
- 8211 In the City of Sighs and Tears** (Mills - Sterling)  
GM Rel: Nov 1902 Byron G. Harlan (w/ orch) (ann. by Harlan)  
GM Rel: \* Byron G. Harlan (w/ orch) (ann. by Stanley)

\*At least two takes were used, probably from the same session, based on minor differences in auditioned copies.

- 8212 The Tale of the Sea Shell** (Pixley - Luders; "The Prince of Pilsen")  
GM Rel: Nov 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8213 In the Good Old Summer Time — Waltz** (Shields - Evans)  
GM Rel: Nov 1902 Edison Concert Band, "with bell chorus"  
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director)
- 8214 The Rosary** (Rogers - Nevin)  
GM Rel: Nov 1902 William H. Thompson (w/ piano)  
GM Rel: William H. Thompson (w/ orch)
- 8215 Under the Bamboo Tree** (Cole - J. R. Johnson; "Sally in Our Alley")  
GM Rel: Nov 1902 Arthur Collins (w/ piano)  
GM Rel: Arthur Collins (w/ orch) Del: Aug 1, 1909
- 8216 I'm a Lady** (from "The Rogers Brothers in Harvard")  
GM Rel: Nov 1902 Edward M. Favor (w/ piano) Del: Apr 1905
- 8217 Lucky Jim** (Horwitz - Bowers)  
GM Rel: Nov 1902 \* Lotus Quartet (unacc.)  
GM Rel: Edison Male Quartet (unacc.)  
\*At least two takes were used, probably from the same session, based on minor differences in auditioned copies.
- 8218 Down the Line with Molly**  
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano)  
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8219 Jerry Murphy Is a Friend of Mine** (Graham)  
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 1, 1906
- 8220 The Shirt-Waist Band** (Woodward - Jerome)  
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905
- 8221 Columbia, the Gem of the Ocean** (Shaw - Beckett)  
GM Rel: Nov 1902 Edison Concert Band  
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)
- 8222 Rule, Britannia** (Arne)  
GM Rel: Nov 1902 Edison Concert Band  
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
- 8223 Whisper and I Shall Hear** (Newcombe - Pontet)  
GM Rel: Nov 1902 Nellie Thomas (w/ piano; violin obligato)  
GM Rel: Corinne Morgan (w/ piano; violin obligato)  
GM Rel: Corinne Morgan (w/ orch)  
GM Rel: Nov 1907 Louise Le Baron (w/ orch)
- 8224 For All Eternity** (Mazzoni - Mascheroni)  
GM Rel: Nov 1902 Nellie Thomas (w/ piano)  
GM Rel: \* Corinne Morgan (w/ orch)  
GM Rel: Nov 1907 Mary Porter Mitchell (w/ piano; violin obligato \*\*)  
\*Reported but not confirmed.  
\*\*Some listings state orchestra accompaniment, but the single auditioned copy uses piano and violin.
- 8225 The Last Wish** (Abt)  
GM Rel: Nov 1902 Frank C. Stanley (w/ piano) Del: Apr 1905
- 8226 The Prince of Pilsen — Selections** (Luders)  
GM Rel: Nov 1902 Peerless Orchestra Del: Apr 1905
- 8227 The Rogers Brothers in Harvard — Selections** (Hoffman)  
GM Rel: Nov 1902 Peerless Orchestra

- 8228** *The Emerald Isle* — **Selections** (Sullivan)  
GM Rel: Nov 1902 Peerless Orchestra
- 8229** *Sally in Our Alley* — **March Medley** (Hall)  
GM Rel: Nov 1902 Peerless Orchestra Del: Feb 1, 1906
- 8230** *Twirly Whirly* — **March Medley** (Stromberg; "Twirly Whirly")  
GM Rel: Nov 1902 Peerless Orchestra Del: Jul 1, 1906
- 8231** *Way Down Yonder in the Cornfield* \* (Cobb - Edwards)  
GM Rel: Nov 1902 William H. Thompson (w/ orch)  
GM Rel: Nov 1907 William H. Thompson (w/ orch)  
\*Not to be confused with the traditional song of the same title, probably accounting for the Nov 1902 *Phonoscope* listing as "Way Down Yonder in the Cornfield (Alabama)." Alabama is referred to in the lyrics, but not in the announcement.
- 8232** *My Maid from Hindoostan* (Browne - Friedman)  
GM Rel: Nov 1902 Arthur Collins (w/ piano)
- 8233** *The Palms* (Faure)  
GM Rel: Nov 1902 George M. Stricklett (w/ piano)  
GM Rel: Henry Burr (as Irving Gillette) (w/ orch)
- 8234** *The Message of the Violet* (Pixley - Luders; "The Prince of Pilsen")  
GM Rel: Nov 1902 George M. Stricklett (w/ piano) Del: Jul 1, 1906
- 8235** *Rajah March* (Lonka)  
GM Rel: Nov 1902 Edison Concert Band  
GM Rel: Sep 1904 Edison Military Band (Frank R. Seltzer, director) Del: Jul 1, 1906
- 8236** *The International Cakewalk* (Reinard)  
GM Rel: Nov 1902 Fred Van Eps (banjo) (w/ piano)  
GM Rel: Fred Van Eps (banjo) (w/ orch)
- 8237** *Paint Me a Picture of Mama* (Hubbell)  
GM Rel: Nov 1902 Byron G. Harlan (w/ orch) Del: Feb 1, 1910
- 8238** *Down Where the Wurzburger Flows* (Bryan - H. Von Tilzer)  
GM Rel: Nov 1902 Arthur Collins & Byron G. Harlan (w/ piano)  
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909
- 8239** *The Troubles of the Reuben and the Maid* (Hoffman; "The Rogers Brothers in Harvard")  
GM Rel: Nov 1902 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8240** *Come Down, Ma Evenin' Star* (Smith - Stromberg; "Twirly Whirly")  
GM Rel: Nov 1902 William H. Thompson (w/ orch) Del: Aug 1, 1907
- 8241** *A Rag Time Episode* (Eno)  
GM Rel: Nov 1902 Fred Van Eps (banjo) (w/ piano)
- 8242** *The Absent-Minded Man*  
GM Rel: Nov 1902 Edward M. Favor (w/ piano) Del: Feb 1, 1906
- 8243** *Einstein at the Race Track* (Steele)  
GM Rel: Nov 1902 Will N. Steele (talking)
- 8244** *The Ravings of John McCullough*  
GM Rel: Nov 1902 Harry Spencer (talking; unannounced)  
GM Rel: Nov 1907 Harry Spencer (talking) Del: Aug 1, 1909
- 8245** *Toreador's Song* (Rubens - Ross; "The Toreador")  
GM Rel: Nov 1902 William H. Thompson (w/ orch) Del: Jul 1, 1906

- 8246** *A Country Girl — Selections* (Ross - Monckton)  
GM Rel: Dec 1902 Peerless Orchestra Del: Aug 1, 1907
- 8247** *United States Army Lancers, First Figure* (Tobani)  
GM Rel: Dec 1902 Peerless Orchestra, with calls  
GM Rel: Dec 1904 \* Edison Military Band (Frank R. Seltzer, director), with calls  
GM Rel: Nov 1907 \*\* Edison Military Band (prob. Frederick Ecke, conductor), with calls
- 8248** *United States Army Lancers, Second Figure* (Tobani)  
GM Rel: Dec 1902 Peerless Orchestra, with calls  
GM Rel: Dec 1904 \* Edison Military Band (Frank R. Seltzer, director), with calls  
GM Rel: Nov 1907\*\* Edison Military Band (prob. Frederick Ecke, conductor), with calls
- 8249** *United States Army Lancers, Third Figure* (Tobani)  
GM Rel: Dec 1902 Peerless Orchestra, with calls  
GM Rel: Dec 1904 \* Edison Military Band (Frank R. Seltzer, director), with calls  
GM Rel: Nov 1907 \*\* Edison Military Band (prob. Frederick Ecke, conductor), with calls
- 8250** *United States Army Lancers, First Half Last Figure* (Tobani)  
GM Rel: Dec 1902 Peerless Orchestra, with calls  
GM Rel: Dec 1904 \* Edison Military Band (Frank R. Seltzer, director), with calls  
GM Rel: Nov 1907 \*\* Edison Military Band (prob. Frederick Ecke, conductor), with calls
- 8251** *United States Army Lancers, Second Half Last Figure* (Tobani)  
GM Rel: Dec 1902 Peerless Orchestra  
GM Rel: Dec 1904 \* Edison Military Band (Frank R. Seltzer, director), with calls  
GM Rel: Nov 1907\*\* Edison Military Band (prob. Frederick Ecke, conductor), with calls  
\* The 1904 remakes of 8247–8251 were included in the "Special Advance List of Edison Gold Moulded Records for Dancing," in the Dec 1904 *EPM*, then relisted in the regular Jan 1905 *EPM* list.  
\*\* The 1907 remakes of 8247–8251 as shown in error in *EPM* as replacing the (previously replaced) Peerless Orchestra versions.  
"8248, introduces Mr. Nightingale in his whistling specialty. 8249, introduces Squire Hawkins in a Rube monologue. 8250, introduces Mr. Nightingale and Mr. Hightone in their singing and whistling duet. 8251, concludes with a two-step finale." (*EPM*, Dec 1902)
- 8252** *In Old Judea* (Geibel)  
GM Rel: Dec 1902 Harry Macdonough (w/ piano; violin obligato)
- 8253** *The Carnival of Venice — With Variations* (Benedict)  
GM Rel: Dec 1902 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Nov 1907 Bohumir Kryl (cornet) (w/ orch)
- 8254** *Answer* (Robyn)  
GM Rel: Dec 1902 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Nov 1907 Bohumir Kryl (cornet) (w/ orch)
- 8255** *They Were All Doing the Same* (Shields)  
GM Rel: Dec 1902 Arthur Collins & Byron G. Harlan (w/ piano)  
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch)
- 8256** *O That We Two Were Maying* (Kingsley - Smith)  
GM Rel: Dec 1902 Corinne Morgan & Frank C. Stanley (w/ piano)  
GM Rel: Corinne Morgan & Frank C. Stanley (w/ orch)  
GM Rel: Apr 1908 Mr. & Mrs. Herbert Waterous (w/ orch)
- 8257** *My Particular Friend* (Smith - Stromberg - Francis; "Twirly Whirly")  
GM Rel: Dec 1902 Dan W. Quinn (w/ piano)
- 8258** *The Creation: The Heavens Are Telling* (Haydn)  
GM Rel: Dec 1902 Edison Concert Band Del: Feb 1, 1910
- 8259** *I'll Wed You in the Golden Summertime* (Bryan - Crawford)  
GM Rel: Dec 1902 Byron G. Harlan (w/ piano)  
GM Rel: Byron G. Harlan (w/ orch) Del: Feb 1, 1910

- 8260 Tell Me, Pretty Maiden** (Rubens - Stuart; "Florodora")  
 GM Rel: Dec 1902 \* Edison Sextet (w/ piano; unknown announcer)  
 GM Rel: \*\* Edison Sextet (w/ piano; ann. by Stanley)  
 GM Rel: Edison Sextet (w/ orch)  
 \* Announced "Tell Me, Pretty Maiden — Sextet from Florodora."  
 \*\* Announced "Sextet from Florodora — Tell Me, Pretty Maiden."  
 At least two takes of each piano-accompanied version were used, based upon minor differences in the auditioned copies.
- 8261 Don't Be Cross — Waltz** (Zeller; "The Master Miner")  
 GM Rel: Dec 1902 Edison Concert Band  
 GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
 GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director)
- 8262 Good Night, Beloved, Good Night** (Fay - Oliver)  
 GM Rel: Dec 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8263 I'm Unlucky** (Jerome - Schwartz)  
 GM Rel: Dec 1902 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8264 Let the Lower Lights Be Burning** (Bliss)  
 GM Rel: Dec 1902 Chimes (uncredited)  
 Replaced 3236.
- 8265 Talmadge on Miracles** (Talmadge)  
 GM Rel: Dec 1902 Len Spencer (talking; unannounced) Del: Jul 1, 1906  
 At least three takes were used, probably from at least two different sessions, based upon minor differences in the auditioned copies.
- 8266 Mandy, Won't You Let Me Be Your Beau?** (Cole -Johnson)  
 GM Rel: Dec 1902 Arthur Collins (w/ piano)
- 8267 I'm Wearing My Heart Away for You** (Harris)  
 GM Rel: Dec 1902 Francklyn Wallace (w/ piano)  
 GM Rel: Francklyn Wallace (w/ orch)  
 GM Rel: 1908\* Reed Miller (w/ orch)  
 \* An alternate version by Miller, supposedly issued under the name of James F. Reed, has been reported but is not confirmed.
- 8268 Oh Tell Us, Merry Birds** (White)  
 GM Rel: Dec 1902 Corinne Morgan & Frank C. Stanley (w/ piano) Del: Aug 1, 1907
- 8269 Eva** (Woodward - Hein)  
 GM Rel: Dec 1902 Harry Macdonough (w/ piano) Del: Apr 1905
- 8270 Santa Claus Song** (Ellis)  
 GM Rel: Dec 1902\* George P. Watson (w/ piano)  
 GM Rel: Jul 1905 George P. Watson (w/ orch and bells; ann. by Stanley)  
 GM Rel: Sep 1908 George P. Watson (w/ orch and bells; ann. by Meeker)  
 \* At least two takes were used, based upon minor differences in the auditioned copies.
- 8271 When the Troupe Comes Back to Town** (from "Sally in Our Alley")  
 GM Rel: Dec 1902 Dan W. Quinn (w/ piano)
- 8272 At the Bottom of the Deep Blue Sea** (Lamb - Petrie)  
 GM Rel: Dec 1902 Frank C. Stanley (w/ piano) Del: Apr 1905
- 8273 In Dear Old Illinois** (Dresser)  
 GM Rel: Dec 1902 William H. Thompson (w/ piano) Del: Apr 1905
- 8274 L'Infanta March \*** (Gregory)  
 GM Rel: Dec 1902 Fred Van Eps (banjo) (w/ piano)  
 \* Original 1902 catalog listing as "L'Enfante March" (*sic*). The correct title, as originally copyrighted and published, is "L'Enfanta March," although it often appears as "Infanta March" (also *sic*) on other recordings of the period.

- 8275 Just Kiss Yourself Goodbye** (Jerome - Schwartz)  
GM Rel: Dec 1902 Arthur Collins (w/ piano)  
GM Rel: Nov 1907 Arthur Collins (w/ orch) Del: Aug 1, 1909
- 8276 I'll Be with You When the Roses Bloom Again** (Cobb - Edwards)  
GM Rel: Dec 1902 Harry Macdonough (w/ piano)  
GM Rel: 1908\* Frederick H. Potter (w/ orch)  
\*Shown in error as 8267 in the February 1908 remake list.
- 8277 Our United Emblem — March** (Brown)  
GM Rel: Dec 1902 Edison Concert Band Del: Apr 1905
- 8278 Pretty Molly Shannon** (Ryan - Wolfe; "The Little Dutchess")  
GM Rel: Dec 1902 Harry Macdonough (w/ piano) Del: Apr 1905
- 8279 Con Clancy's Christening — A Musical Monologue** (Spencer)  
GM Rel: Dec 1902 Len Spencer (talking; with uncredited violinist) Del: Aug 1, 1909
- 8280 Alice, Where Art Thou? — Parody** (North, from Ascher)  
GM Rel: Dec 1902 Frank North (w/ piano) Del: Jul 1, 1906
- 8281 Nellie Was a Lady** (Foster)  
GM Rel: Dec 1902 Lotus Quartet (vocal, unaccompanied) Del: Apr 1905  
A dubbed Concert Record exists.
- 8282 Susie Anna** (Susie Anna)  
GM Rel: Jan 1903 Arthur Collins (w/ piano)
- 8283 Old Limerick Town — Selections**  
GM Rel: Jan 1903 Peerless Orchestra Del: Feb 1, 1906
- 8284 Everybody's Awf'ly Good to Me** (Monckton - Caryll - Rubens - Ross; "The Toreador")  
GM Rel: Jan 1903 Edward M. Favor (w/ piano) Del: Apr 1905
- 8285 Eva** (Woodward - Hein)  
GM Rel: Jan 1903 J. Frank Hopkins (xylophone) (w/ orch) Del: Jul 1, 1906
- 8286 Under the Rose** (Stoddard - Fisher)  
GM Rel: Jan 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
- 8287 On Broadway in Dahomey (Bye and Bye)** (Rogers - Johns; "In Dahomey")  
GM Rel: Jan 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8288 The Reapers' Chorus** (Round)  
GM Rel: Jan 1903 Edison Brass Quartet Del: Jul 1, 1906  
At least two takes were used, probably from more than one session, based upon differences in auditioned copies.
- 8289 I Am the Merry Postillion**  
GM Rel: Jan 1903 Hallie White (w/ piano)
- 8290 Dance of the Skeletons** (Allen)  
GM Rel: Jan 1903 Edison Concert Band Del: Jul 1, 1906
- 8291 When It's All Goin' Out and Nothin' Comin' in** (Williams - Walker - Johnson)  
GM Rel: Jan 1903 Dan W. Quinn (w/ piano) Del: Apr 1905
- 8292 Just a Line from Jennie** (Heelan - Armstrong)  
GM Rel: Jan 1903 Byron G. Harlan (w/ piano) Del: Apr 1905

- 8293 Turkey in the Straw** (Dixon - Farrell; arr. Golden)  
GM Rel: Jan 1903 Billy Golden (w/ piano)  
Replaced #4011. At least three takes were used (all announced by Stanley), from more than one session, based upon significant differences in aural characteristics and the piano introductions.  
"The three songs made by [Golden] for the January list...have been ordered in quantities beyond the capacity of the factory to make them." (*EPM*, May 1903)
- 8294 Tell Me, Dusky Maiden** (Cole - Johnson; "The Sleeping Beauty and the Beast")  
GM Rel: Jan 1903 Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8295 Marriage Bells — Gavotte** (O'Riordon)  
GM Rel: Jan 1903 Edward F. Rubsam (bells) (w/ orch)
- 8296 Moon, Moon** (Mann; "The Toreador")  
GM Rel: Jan 1903 Minnie de Rue Fay (w/ piano)
- 8297 Tipperary — March** (Fulton - Helf - Curley)  
GM Rel: Jan 1903 Edison Concert Band Del: Aug 1, 1907
- 8298 Roll on de Ground** (Golden)  
GM Rel: Jan 1903\* Billy Golden (w/ piano)  
Replaced #4010. Two distinctly different versions exist, both announced by Stanley. On one, Golden laughs but does not speak during the piano introduction; on the other, he says "Roll, you son-of-a-gun" during the introduction. Based upon the differing accompaniments and aural characteristics, these are undoubtedly from different sessions, but it is not possible to determine which was the earlier.
- 8299 New Mown Hay** (Rollinson)  
GM Rel: Jan 1903 Peerless Orchestra (unknown announcer)  
GM Rel: Peerless Orchestra (ann. by Stanley) Del: Apr 1905
- 8300 In the Sweet Bye-and-Bye** (Bennett - Webster)  
GM Rel: Jan 1903 J. Aldrich Libby (w/ piano) Del: Apr 1905
- 8301 C-H-I-C-K-E-N, That's the Way to Spell "Chicken"** (Perrin - Slater)  
GM Rel: Jan 1903 Arthur Collins (w/ piano)  
Announcement omits "C-H-I-C-K-E-N."
- 8302 I'm Getting Quite American, Don't You Know?** (Goodwin - Levi; "The Rogers Brothers in Harvard")  
GM Rel: Jan 1903 Will F. Denny (w/ piano) Del: Apr 1905
- 8303 Heimweh** (Jungmann)  
GM Rel: Jan 1903 Prof. D. Wormser (zither, unacc.) (unknown announcer)  
GM Rel: Prof. D. Wormser (zither, unacc.) (ann. by Stanley)
- 8304 Parody on "Swanee River" [*sic*]** (from Foster)  
GM Rel: Jan 1903 S. H. Dudley (w/ piano)  
GM Rel: Nov 1907 S. H. Dudley (w/ orch)  
Both versions announced as "Parody on 'The Swanee River.'"
- 8305 The Coliseum — March** (Platt)  
GM Rel: Jan 1903 Edison Concert Band Del: Jul 1, 1906
- 8306 There's No Place Like Home**  
GM Rel: Jan 1903 Byron G. Harlan (w/ piano)  
GM Rel: Byron G. Harlan (w/ orch) Del: Apr 1905
- 8307 Columbia Fantasie — Polka**  
GM Rel: Jan 1903 Bohumir Kryl (cornet) (w/ piano; two versions confirmed)  
GM Rel: Nov 1907 Bohumir Kryl (cornet) (w/ orch)
- 8308 Stabat Mater: Inflammatus** (Rossini)  
GM Rel: Jan 1903 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Nov 1907 Bohumir Kryl (cornet) (w/ orch) Del: Feb 1, 1910

- 8309 I'm So Tired of Livin' I Don't Care When I Die** (Smith)  
GM Rel: Jan 1903 Arthur Collins (w/ piano) Del: Apr 1905
- 8310 The Bellman** (Barnes)  
GM Rel: Jan 1903 Frank C. Stanley (w/ organ and chimes) Del: Aug 1, 1909
- 8311 Mixed Ale Party** (Golden)  
GM Rel: Jan 1903 \* Billy Golden (w/ piano) Del: Aug 1, 1907  
GM Rel: \*\* Billy Golden (w/ orch)
- \*Replaced #4007. At least two versions were used, with a slight difference in key or recording speed. A remake notice has not been found for either the piano- or orchestra-accompanied versions.  
\*\*Reported but not confirmed. All copies of this number auditioned thus far are piano-accompanied.
- 8312 He Ought to Have a Tablet in the Hall of Fame** (Robb - Bratton; "The Toreador")  
GM Rel: Jan 1903 Edward M. Favor (w/ piano) Del: Apr 1905
- 8313 Strike Out McCracken** (Smith - Francis; "Twirly Whirly")  
GM Rel: Jan 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8314 The Nationality Medley**  
GM Rel: Jan 1903 Invincible Male Quartet (unacc.) Del: Apr 1905
- 8315 Katie, My Southern Rose** (Stange - Edwards; "When Johnny Comes Marching Home")  
GM Rel: Feb 1903 William H. Thompson (w/ piano) Del: Apr 1905
- 8316 What's the Matter with Sarah?**  
GM Rel: Feb 1903 Will F. Denny (w/ piano) Del: Apr 1905
- 8317 I've Got My Eyes on You** (Morse - Hager - Ringleben)  
GM Rel: Feb 1903 Edison Concert Band, with bells  
GM Rel: Sep 1904 Edison Military Band (Frank R. Seltzer, director), with bells  
Del: Aug 1, 1909
- 8318 Thy Beaming Eyes** (Gardner - Macdowell)  
GM Rel: Feb 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
- 8319 Trouble** (Davis - Meakim)  
GM Rel: Feb 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8320 The Silver Slipper — Selections** (Stuart)  
GM Rel: Feb 1903 Peerless Orchestra Del: Jul 1, 1906
- 8321 Good Night, Good Night, Beloved** (Longfellow - Pinsuti)  
GM Rel: Feb 1903 Mendelssohn Mixed Quartet (unacc.)  
GM Rel: Nov 1907 Edison Mixed Quartet (unacc.)
- 8322 Sea Shell — Concert Waltz** (Innes)  
GM Rel: Feb 1903 Leo Zimmerman (trombone) (w/ orch) (unknown announcer)  
GM Rel: Nov 1907 Leo Zimmerman (trombone) (w/ orch) (ann. by Meeker)  
A piano-accompanied version has been reported but is not confirmed.
- 8323 No One But You**  
GM Rel: Feb 1903 George Seymour Lenox (w/ piano) Del: Apr 1905
- 8324 I Didn't Know Exactly What to Do**  
GM Rel: Feb 1903 Edward M. Favor (w/ piano) Del: Apr 1905
- 8325 Reminiscences of Minstrelsy**  
GM Rel: Feb 1903 Minstrels (w/ orch) Del: Jul 1, 1906  
At least two takes were used, possibly from different sessions, based upon slight differences in timing and aural characteristics.

- 8326 Echoes of Minstrelsy**  
 BW Rel: Unissued \*  
 GM Rel: Feb 1903 \*\* Minstrels (w/ orch) (unknown announcer)  
 GM Rel: Minstrels (w/ orch) (ann. by Stanley) Del: Jul 1, 1906  
 \*Pantograph mx. plated: Jul 3, 1900. Plating log shows only the notation "V," with no catalog number assigned.  
 \*\*At least two takes were used, possibly from different sessions, based upon slight differences in timing and aural characteristics.
- 8327 Arbucklenian Polka** (Hartmann)  
 GM Rel: Feb 1903 Bohumir Kryl (cornet) (w/ Frank P. Banta, piano) Del: Jul 1, 1906
- 8328 Rabbit Hash** (Golden)  
 GM Rel: Feb 1903 \* Billy Golden (talking) (unknown announcer)  
 GM Rel: Nov 1907 Billy Golden (talking) (announced by Meeker)  
 \*Replaced #4014.
- 8329 My Own United States** (Stange - Edwards; "When Johnny Comes Marching Home")  
 GM Rel: Feb 1903 William H. Thompson (w/ piano) Del: Apr 1905
- 8330 Zamona — An Arabian Interlude** (Loraine)  
 GM Rel: Feb 1903 Peerless Orchestra Del: Jul 1, 1906
- 8331 Little Cotton Dolly** (Buck - Geibel)  
 GM Rel: Feb 1903 Edison Male Quartet (unacc.) Del: Jul 1, 1906
- 8332 I'll Kill the Man Who Swiped My Can**  
 GM Rel: Feb 1903 \* Arthur Collins & Byron G. Harlan (w/ piano)  
 GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908  
 \*Two versions confirmed, one announced "...Swiped Mah Can," the other, "...Swiped Me Can."
- 8333 Boston Commandery March** (Carter)  
 GM Rel: Feb 1903 Edison Concert Band  
 GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)  
 Del: Feb 1, 1910
- 8334 The Birds** (Hawthorne, as Winner)  
 GM Rel: Feb 1903 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)  
 GM Rel: Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)  
 Del: Feb 1, 1910
- 8335 The Turkish Patrol — March** (Michaelis)  
 GM Rel: Feb 1903 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: Jul 1905 Albert Benzler (xylophone) (w/ orch)
- 8336 Upper Broadway After Dark** (Gardenier - Levy' "Rogers Brothers in Harvard")  
 GM Rel: Feb 1903 Edward M. Favor (w/ piano)
- 8337 Second Regiment Connecticut National Guard March** (Reeves)  
 GM Rel: Feb 1903\* Edison Concert Band  
 GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director) Del: Feb 1, 1910  
 \*Gold Moulded masters of this title (631, 631B) were plated on Oct 15, 1901, but no catalog number was entered in the plating log; it is not known whether they are used on this issue.  
 All auditioned versions are announced as "Second Connecticut March." The full title is given in the Edison catalogs.
- 8338 When the Autumn Leaves Are Falling** (Wood - Jansen)  
 GM Rel: Feb 1903 Byron G. Harlan & Frank C. Stanley (w/ piano)  
 GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 8339 Dixie Medley** (Emmett, *et al.*; arr. Van Eps)  
 GM Rel: Feb 1903 Fred Van Eps (banjo) (w/ piano)  
 GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)

- 8340 While the Convent Bells Were Ringing** (Witt)  
 GM Rel: Feb 1903 \* J. J. Fisher (w/ orch)  
 GM Rel: Nov 1904 William H. Thompson (w/ orch) Del: Feb 1, 1910  
 \*A piano-accompanied version has been reported but is not confirmed; all copies auditioned thus far have orchestra accompaniment.
- 8341 I'll Be Busy All Next Week** (Gilroy - Linton)  
 GM Rel: Feb 1903 Arthur Collins (w/ piano) Del: Jul 1, 1906
- 8342 Noreen Mavourneen** (Olcott)  
 GM Rel: Feb 1903 Byron G. Harlan (w/ piano)  
 GM Rel: Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8343 Uncle Jefferson** (Golden)  
 GM Rel: Feb 1903 Billy Golden (w/ orch) Del: Jul 1, 1906  
 Replaced 4003.
- 8344 The Message of the Rose**  
 GM Rel: Feb 1903 George Seymour Lenox (w/ piano) Del: Apr 1905
- 8345 The Gambling Man** (Jerome - Schwartz)  
 GM Rel: Feb 1903 Arthur Collins (w/ piano) Del: Apr 1905
- 8346 Old Uncle Ned — with Variations** (Foster)  
 GM Rel: Feb 1903 William Tuson (clarinet) (w/ piano)  
 GM Rel: Nov 1907 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909
- 8347 Hiawatha** (Daniels, as Morét)  
 GM Rel: Mar 1903 \* Edison Concert Band (ann. by Stanley)  
 GM Rel: \*\* Edison Concert Band (ann. by Meeker)  
 \*A dubbed Concert Record exists.  
 \*\*Tempo and aural characteristics differ significantly from the previous version. A remake notice has not been found.
- 8348 In Silence** (Roberts; "The Mocking Bird")  
 GM Rel: Mar 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
- 8349 Dream of Tyrolienne** (Labitzky)  
 GM Rel: Mar 1903 Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
 The artists are not named in the announcement.
- 8350 Since I First Met You** (Ade - Waltham; "The Sultan of Sulu")  
 GM Rel: Mar 1903 William H. Thompson (w/ piano) Del: Apr 1905
- 8351 Health, Wealth and Happiness — Waltz**  
 GM Rel: Mar 1903 Peerless Orchestra
- 8352 The Lost Chord** (Proctor - Sullivan)  
 GM Rel: Mar 1903 Edison Male Quartet (unacc.)  
 GM Rel: Nov 1907 Edison Male Quartet (unacc.)
- 8353 Two Eyes of Blue** (Taylor - Stuart; "The Silver Slipper")  
 GM Rel: Mar 1903 Harry Macdonough (w/ piano) Del: Apr 1905
- 8354 The Pooh-Bah of Blackville Town** (Ellsworth)  
 GM Rel: Mar 1903 Arthur Collins (w/ piano)
- 8355 Pearl of the Harem — March** (Guy)  
 GM Rel: Mar 1903 Fred Van Eps (banjo) (w/ piano) Del: Apr 1905
- 8356 Sweet and Low** (Tennyson - Barnby)  
 GM Rel: Mar 1903 Mendelssohn Mixed Quartet (unacc.)  
 GM Rel: Edison Mixed Quartet (unacc.)

- 8357 Just for Tonight** (French)  
GM Rel: Mar 1903 Albert Campbell (w/ piano) Del: Apr 1905
- 8358 The Wedding O'er the Hill** (Golden)  
GM Rel: Mar 1903 Billy Golden (w/ orch) Del: Jul 1, 1906  
Replaced #4015.
- 8359 Einstein at the Dentist's** (Steele)  
GM Rel: Mar 1903 Will N. Steele (talking)
- 8360 Michael Casey and his Gang of Irish Laborers** (Hunting)  
GM Rel: Mar 1903 James H. White (talking, with unidentified extras)  
GM Rel: Jul 1905 John Kaiser (talking, with unidentified extras)
- 8361 Making the Fiddle Talk — Musical Monologue** (Spencer)  
GM Rel: Mar 1903 Len Spencer (talking, w/ uncredited violin) (ann. by Spencer)  
GM Rel: Len Spencer (talking, w/ uncredited violin) (ann. by Stanley)
- 8362 Therese — Polka** (Waldron)  
GM Rel: Mar 1903 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Jul 1905 Bohumir Kryl (cornet) (w/ orch) Del: Aug 1, 1907
- 8363 Martha: "Goodnight" Quartet** (Flotow)  
GM Rel: Mar 1903 \* Edison Brass Quartet  
GM Rel: \*\* Edison Brass Quartet  
\*Announced "'Goodnight,' quartet from the opera of *Martha*." This appears to be the earlier version, based upon aural characteristics.  
\*\*Announced "'Goodnight,' quartet from *Martha*." A remake notice has not been found.
- 8364 Tessie (You Are the Only, Only, Only)** (Anderson; "The Silver Slipper")  
GM Rel: Mar 1903 William H. Thompson (w/ piano) Del: Aug 1, 1907
- 8365 Then I'd Be Satisfied with Life** (Stuart; "The Silver Slipper")  
GM Rel: Mar 1903 Edward M. Favor (w/ piano)  
GM Rel: Jul 1905 Edward M. Favor (w/ orch) Del: Dec 1, 1908
- 8366 Mr. Dooley — Medley, intro: Just Kiss Yourself Goodbye** (Jerome - Schwartz)  
GM Rel: Mar 1903 \* J. Frank Hopkins (xylophone) (w/ orch) (unknown announcer)  
GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) (ann. by Meeker) Del: Aug 1, 1909  
\* A dubbed Concert Record exists.
- 8367 Coo** (Rubens; "A Country Girl")  
GM Rel: Mar 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906
- 8368 Monkey Shines on the Mobile Levee — Characteristic Selection** (Amstead)  
GM Rel: Mar 1903 \* Edison Concert Band  
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908  
\*At least two takes were used, based upon slight differences in timing and spoken announcements.
- 8369 Please Mama, Buy Me a Baby** (Cobb - Edwards)  
GM Rel: Mar 1903 Byron G. Harlan (w/ orch) Del: Jul 1, 1906  
A piano-accompanied version has been reported but is not confirmed. Copies auditioned thus far are orchestra-accompanied.
- 8370 Home Ain't Nothin' Like This** (I. Jones)  
GM Rel: Mar 1903 Arthur Collins (w/ piano)
- 8371 Sly Musette**  
GM Rel: Mar 1903 Harry Macdonough (w/ piano) Del: Apr 1905
- 8372 Oh! Oh! O'Brien** (Kirby - Schwartz)  
GM Rel: Mar 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905

- 8373 The Larboard Watch** (Williams)  
GM Rel: Mar 1903 Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 8374 Peculiar Things That Happen**  
GM Rel: Mar 1903 Edward M. Favor (w/ piano)
- 8375 Cuckoo Song** (Emmet)  
GM Rel: Mar 1903 Byron G. Harlan & Joseph Belmont (vocal & whistling)  
(w/ piano and introductory dialogue) (unknown announcer)  
GM Rel: Byron G. Harlan & Joseph Belmont (vocal & whistling)  
(w/ piano and introductory dialogue) (ann. by Stanley)
- 8376 Symphia Waltzes** (Holzmann)  
GM Rel: Mar 1903 Edison Concert Band  
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director) Del: Aug 1, 1909
- 8377 The Sultan of Sulu — Selections, intro: Since I First Met You** (Ade - Waltham)  
GM Rel: Apr 1903 Peerless Orchestra Del: Apr 1905
- 8378 The Songbird of Melody Lane** (Bryan - Edwards; "Mr. Bluebeard")  
GM Rel: Apr 1903 William H. Thompson (w/ piano) Del: Apr 1905
- 8379 Pretty Peggy** (Rooney)  
GM Rel: Apr 1903 Edward F. Rubsam (bells) (w/ orch)  
GM Rel: Albert Benzler (bells) (w/ orch; ann. by Stanley)  
GM Rel: May 1908 Albert Benzler (bells) (w/ orch; ann. by Meeker) Del: Feb 1, 1910
- 8380 Somebody's Waiting for Me** (Von Tilzer)  
GM Rel: Apr 1903 Byron G. Harlan (w/ piano)  
GM Rel: 1908 Byron G. Harlan (w/ orch)
- 8381 The Beer that Made Milwaukee Famous** (McAvoy; "Mr. Bluebeard")  
GM Rel: Apr 1903 Edward M. Favor (w/ piano)  
GM Rel: Jul 1905 Edward M. Favor (w/ orch) Del: Feb 1, 1910
- 8382 Alice, Where Art Thou?** (Ascher - Guernsey)  
GM Rel: Apr 1903 Bohumir Kryl (cornet) & Leroy Haines (trombone) (w/ piano)  
GM Rel: Herbert L. Clarke (cornet) & Leo Zimmerman (trombone) (w/ orch)
- 8383 Hebrew Vaudeville Specialty, intro: Rip Van Winkle Was a Lucky Man — Parody**  
(Rose, from Jerome - Schwartz)  
GM Rel: Apr 1903 Julian Rose (talking & vocal) (w/ piano)  
At least two versions exist, almost certainly made at different sessions based upon differing aural characteristics.
- 8384 It's the Man in the Soldier Suit** (Morse - Farrell)  
GM Rel: Apr 1903 William H. Thompson & Albert Campbell (w/ piano) Del: Apr 1905
- 8385 Heidelberg (Stein Song)** (Pixley - Luders; "The Prince of Pilsen")  
GM Rel: Apr 1903 Harry Macdonough (w/ piano) Del: Apr 1905
- 8386 When the Winter Time Comes 'Round** (Shields - Evans)  
GM Rel: Apr 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905  
At least two takes were used (probably from the same session), based upon differences between the spoken announcements.
- 8387 Alagazam — March** (Holzmann)  
GM Rel: Apr 1903 J. Frank Hopkins (xylophone) (w/ orch)  
GM Rel: Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8388 What's the Matter with the Moon Tonight?** (Roberts; "The Mocking Bird")  
GM Rel: Apr 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906

- 8389 I Wonder Why Bill Bailey Don't Come Home** (Fogarty - Woodward - Jerome)  
 GM Rel: Apr 1903 Arthur Collins (w/ orch) (ann. by Collins)  
 GM Rel: \* Arthur Collins (w/ orch) (ann. by Stanley) Del: Feb 1, 1910  
 \* A remake notices has not been found.
- 8390 When Our Lips in Kisses Met** (Stange - Edwards; "When Johnny Comes Marching Home")  
 GM Rel: Apr 1903 Corinne Morgan & Frank C. Stanley (w/ piano) Del: Apr 1905
- 8391 Maritana — Selections** (Wallace)  
 GM Rel: Apr 1903 Edison Concert Band  
 GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)  
 Del: Aug 1, 1909
- 8392 In Old Alabama — Characteristic Barn Dance** (Cruger)  
 GM Rel: May 1903 Peerless Orchestra Del: Jul 1, 1906
- 8393 My Little Pansy** (Kerker; "The Billionaire")  
 GM Rel: May 1903 Arthur Collins (w/ orch) Del: Apr 1905
- 8394 Violets — Transcription** (Wright; arr. Banta)  
 GM Rel: May 1903 \* Frank P. Banta (piano)  
 GM Rel: Jul 1905 Albert Benzler (piano)  
 \*At least two takes were used, on one of which the announcement is preceded by a loud knock.
- 8395 Life's Dream Is O'er** (Ascher)  
 GM Rel: May 1903 Edith Chapman (as Miss Chapell) & George M. Stricklett (w/ piano)  
 GM Rel: Daisy Boulais & John Young (as Harry Anthony) (w/ orch)  
 Del: Feb 1, 1910
- 8396 Under the Bamboo Tree — Medley** (M. R. Johnson)  
 GM Rel: May 1903 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
 Includes: Under the Bamboo Tree; The Little Gypsy Maid.
- 8397 The Banquet in Misery Hall** (Lamb - Von Tilzer)  
 GM Rel: May 1903 Byron G. Harlan (w/ piano) Del: Jul 1, 1906
- 8398 Blaze Away — March** (Holzmann)  
 GM Rel: May 1903 Edison Concert Band (unknown announcer)  
 GM Rel: Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Military Band (ann. by Meeker)
- 8399 I Wonder If Your Love Will Last** (Chattaway)  
 GM Rel: May 1903 William H. Thompson & Albert Campbell (w/ piano) Del: Apr 1905
- 8400 Hamlet Was a Melancholy Dane** (Jerome - Schwartz; "Mr. Bluebeard")  
 GM Rel: May 1903 Edward M. Favor (w/ piano)
- 8401 Glory** (Bock)  
 GM Rel: May 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906
- 8402 Waltz Me Down the Alley, Sally** (Clark)  
 GM Rel: May 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8403 Hebrew Vaudeville Specialty, intro: Parody on "In the Good Old Summer Time"**  
 (Rose, from Shields - Evans)  
 GM Rel: May 1903 Julian Rose (talking & vocal) (w/ piano)  
 At least two versions exist, made at different sessions based upon aural characteristics.
- 8404 Spring of Love** (Ehrich)  
 GM Rel: Jun 1903 \* Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
 GM Rel: 1908 Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
 \*Artists are not named in the spoken announcement; identification is from the Edison catalog.

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- 8405 Won't You Roll dem Eyes** (Sterling - Von Tilzer)  
 GM Rel: Jun 1903 Arthur Collins (w/ orch) Del: Feb 1, 1906
- 8406 Up the Street — March** (Morse)  
 GM Rel: Jun 1903 Edison Concert Band Del: Apr 1905
- 8407 If I But Knew** (Smith - Ade; "The Sultan of Sulu")  
 GM Rel: Jun 1903 William H. Thompson (w/ piano) Del: Apr 1905
- 8408 The Mississippi Bubble** (Haines)  
 GM Rel: Jun 1903 Vess L. Ossman (banjo) (w/ piano) Del: Apr 1905  
 At least two takes were used, based upon slight differences in the accompaniment and spoken announcements.
- 8409 In the Valley Where the Bluebirds Sing** (Rosenfeld - Solman)  
 GM Rel: Jun 1903 Byron G. Harlan (w/ orch) (ann. by Stanley)  
 GM Rel: Apr 1908 Byron G. Harlan (w/ orch) (ann. by Meeker)
- 8410 America (My Country, 'Tis of Thee)** (Smith - Carey)  
 GM Rel: Jun 1903 Edison Male Quartet (w/ orch)  
 GM Rel: Nov 1907 Edison Male Quartet (w/ orch)
- 8411 Julie** (Bryan - Edwards; "Mr. Bluebeard")  
 GM Rel: Jun 1903 Edward M. Favor (w/ piano) Del: Apr 1905
- 8412 Down Where the Wurzburger Flows — Medley, intro: Susie Anna** (H. Von Tilzer)  
 GM Rel: Jun 1903 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8413 Long Ago** (Speaks)  
 GM Rel: Jun 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
- 8414 Cupidietta — Intermezzo** (Tobani)  
 GM Rel: Jun 1903 Peerless Orchestra (w/ orch) Del: Apr 1905
- 8415 Down at Lover's Roost**  
 GM Rel: Jun 1903 Harry Macdonough (w/ piano) Del: Apr 1905
- 8416 Butterfly Gavotte** (Rubsam)  
 GM Rel: Jun 1903 Edward F. Rubsam (bells) (w/ orch) Del: Aug 1, 1907
- 8417 Hebrew Vaudeville Specialty, intro: When the Boys Go Marching By — Parody** (Rose)  
 GM Rel: Jun 1903 Julian Rose (w/ piano) Del: Feb 1, 1910  
 At least two versions exist, made at different sessions based upon aural characteristics.
- 8418 Serenade (Sing, Smile, Slumber)** (Gounod)  
 GM Rel: Jun 1903 Bohumir Kryl (cornet) (w/ piano)  
 GM Rel: Jul 1905 Bohumir Kryl (cornet) (w/ orch)
- 8419 In the Starlight** (Carpenter - Glover)  
 GM Rel: Jun 1903 Corinne Morgan & Frank C. Stanley (w/ piano)  
 GM Rel: Corinne Morgan & Frank C. Stanley (w/ orch) Del: Dec 1, 1908
- 8420 Pretty Little Dinah Jones** (Mullen)  
 GM Rel: Jun 1903 J. Frank Hopkins (xylophone) (w/ orch) Del: Jul 1, 1906
- 8421 Ma Starlight Sue**  
 GM Rel: Jun 1903 William H. Thompson & Albert Campbell (w/ piano) Del: Apr 1905
- 8422 Refuge** (Holbrook)  
 GM Rel: Jun 1903 Mendelssohn Mixed Quartet (unacc.) (ann. by Stanley)  
 GM Rel: Mendelssohn Mixed Quartet (unacc.) (ann. by Meeker)

- 8423 Hebrew Vaudeville Specialty, intro: Go 'Way Back and Sit Down — Parody**  
(Rose, from Bowman - Johns)  
GM Rel: Jun 1903 Julian Rose (talking & vocal) (w/ piano) Del: Aug 1, 1909  
At least two versions exist, made at different sessions based upon aural characteristics.
- 8424 American Patrol** (Meacham)  
GM Rel: Jul 1903 Edison Concert Band  
GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director)
- 8425 Hiawatha** (Daniels, as Morét)  
GM Rel: Jul 1903 Harry Macdonough (w/ orch)
- 8426 My Old Kentucky Home** (Foster)  
GM Rel: Jul 1903 Samuel Siegel (mandolin with "organ effect") \*  
\*The "organ effect" (which takes a great deal of imagination to discern) is produced on the mandolin; no actual organ is present on this recording.
- 8427 The Lord's Prayer / Gloria Patri** (Traditional)  
GM Rel: Jul 1903 Mendelssohn Mixed Quartet (unacc) Del: Aug 1, 1907  
Personnel per *EPM* (June 1903): Edith Chapman (as Chapell), Corinne Morgan, George Stricklett, and Frank C. Stanley.
- 8428 Heart's Desire** (Ochs)  
GM Rel: Jul 1903 \* Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
GM Rel: Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
Del: Feb 1, 1910  
\*Artists are unnamed in the spoken announcement; identification is from the Edison catalog.
- 8429 Marriage Is Sublime** (Bryan - Edwards; "Mr. Bluebeard")  
GM Rel: Jul 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8430 Mighty Lak' a Rose** (Stanton - Nevin)  
GM Rel: Jul 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
- 8431 Sixth Air, with Variations** (De Bériot)  
GM Rel: Jul 1903 \* Charles D'Almaine (violin) (w/ piano)  
GM Rel: Nov 1907 Charles D'Almaine (violin) (w/ piano)  
\*Replaced #7930.
- 8432 Mignon: Polonaise** (Thomas)  
GM Rel: Jul 1903 \* Edison Concert Band  
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909  
\* "Made after the Edison Band had been rearranged by taking out some of the former players and substituting for them others of superior talent." (*EPM*, Jun 1903)
- 8433 Alessandro Stradella Overture** (Flotow)  
GM Rel: Jul 1903 \* Edison Concert Band  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909  
\* "Made after the Edison Band had been rearranged by taking out some of the former players and substituting for them others of superior talent." (*EPM*, Jun 1903)
- 8434 Every Morn I Bring Her Chicken** (Breen - Geary)  
GM Rel: Jul 1903 Arthur Collins (w/ orch) Del: Jul 1, 1906  
"Coon idea of the song 'Violets.'" (*EPM*, Jun 1903)
- 8435 'Deed I Do** (Edmonds)  
GM Rel: Jul 1903 Corinne Morgan & Frank C. Stanley (w/ piano)  
GM Rel: Jul 1905 Corinne Morgan & Frank C. Stanley (w/ orch)
- 8436 Massa's in the Cold, Cold Ground** (Foster)  
GM Rel: Jul 1903 Edison Male Quartet (unacc) (unknown announcer)  
GM Rel: Nov 1907 Edison Male Quartet (unacc) (announced by Meeker)

- 8437 Engaging an Opera Company — Vaudeville** (Dudley)  
GM Rel: Jul 1903 S. H. Dudley (talking & vocal) (w/ piano) Del: Aug 1, 1907
- 8438 Sweet Rose — Song and Dance with Yodel**  
GM Rel: Jul 1903 George P. Watson (w/ piano) Del: Aug 1, 1909  
GM Rel: Jul 1903 George P. Watson (w/ orch) Del: Aug 1, 1909
- 8439 Cavalleria Rusticana: Intermezzo** (Mascagni)  
GM Rel: Jul 1903 Edison Symphony Orchestra  
At least two takes were used, based upon slight differences in the spoken announcements.
- 8440 I'm a Jonah Man** (Rogers; "In Dahomey")  
GM Rel: Jul 1903 Arthur Collins (w/ piano) Del: Apr 1905
- 8441 Reuben Haskins of Skowhegan, Maine (A Rural Ditty)** (Spencer)  
GM Rel: Jul 1903 \* Len Spencer (w/ piano)  
GM Rel: Nov 1907 Len Spencer (w/ orch)  
\*At least two takes were used, possibly from different sessions, based upon slight differences in the spoken announcements and aural characteristics. Auditioned copies of both takes are self-announced as "from Skowhegan," although "of Skowhegan" was used in the catalog, as well as on the remake.
- 8442 Peggy from Paris — Selections** (Lorraine - Ade)  
GM Rel: Jul 1903 Edison Symphony Orchestra Del: Apr 1905
- 8443 Pretty Little Dinah Jones** (Mullen)  
GM Rel: Jul 1903 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8444 Annie Laurie** (Douglas; arr. Buck)  
GM Rel: Jul 1903 Edison Brass Quartet (unknown announcer)  
GM Rel: Edison Brass Quartet (ann. by Stanley)
- 8445 I Could Love You in a Steam-Heat Flat** (Bryan - Mullen)  
GM Rel: Jul 1903 Harry West (w/ piano) Del: Apr 1905
- 8446 Farewell, Beloved**  
GM Rel: Jul 1903 Edith Chapman (as Miss Chapell) & George M. Stricklett (w/ piano)  
Del: Apr 1905
- 8447 Hurrah for Baffin's Bay** (Bryan - Morse; "The Wizard of Oz")  
GM Rel: Jul 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8448 Hebrew Vaudeville Specialty, intro: On a Sunday Afternoon — Parody**  
(Rose, from Sterling - Von Tilzer)  
GM Rel: Jul 1903 Julian Rose (talking & vocal) (w/ piano) Del: Apr 1905
- 8449 Badinage** (Herbert)  
GM Rel: Aug 1903 Edison Concert Band
- 8450 Faust: Ballet Music — Part 1 (Waltz Corps de Ballet)** (Gounod)  
GM Rel: Aug 1903 Edison Concert Band  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
Del: Aug 1, 1909
- 8451 Love's Dream After the Ball** (Czibulka, Op. 356)  
GM Rel: Aug 1903 Edison Concert Band
- 8452 I'm Thinkin' of You All of the While** (Reed)  
GM Rel: Aug 1903 Billy Murray (w/ piano) Del: Jul 1, 1906  
"By Billy Murray, a new man on our staff of entertainers. He sings...in a highly amusing manner and gives evidence of being a success." (EPM, Jul 1903)
- 8453 Alec Busby, Don't Go Away** (Cannon)  
GM Rel: Aug 1903 Billy Murray (w/ piano) Del: Apr 1905

- 8454 Up-To-Date Minstrelsy, No. 1, intro: My Love I Dare Not Tell**  
 GM Rel: Aug 1903 Edison Modern Minstrels with George Alexander (as Arthur Clifford)  
 (w/ orch)  
 Uncredited performers include Byron G. Harlan (addressed by name) and Len Spencer (based upon aural evidence).
- 8455 *The Bohemian Girl: The Heart Bow'd Down*** (Balfe)  
 GM Rel: Aug 1903 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909
- 8456 Congo Love Song** (Cole - J. R. Johnson; "Nancy Brown")  
 GM Rel: Aug 1903 Harry Macdonough (w/ piano) Del: Jul 1, 1906
- 8457 A Scene in a Country Store** (Stanley)  
 GM Rel: Aug 1903 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ melodeon)  
 GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ melodeon)
- 8458 The Moss Rose (Rose-Mousse) — Valse Lente** (Bosc)  
 GM Rel: Aug 1903 Edison Symphony Orchestra Del: Feb 1, 1906
- 8459 Lucky Duck — A Web-Foot Promenade** (Whitney)  
 GM Rel: Aug 1903 Edison Symphony Orchestra, w/ "Quack Effect" Del: Apr 1905
- 8460 You Can't Fool All the People All the Time** (Edmonds)  
 GM Rel: Aug 1903 Arthur Collins (w/ piano) Del: Jul 1, 1906
- 8461 Onward, Christian Soldiers** (Baring-Gould - Sullivan)  
 GM Rel: Aug 1903 \* Mendelssohn Mixed Quartet (unacc)  
 GM Rel: Nov 1907 Edison Mixed Quartet  
 \*At least two takes were used, based upon slight differences in the spoken announcements.
- 8462 Alita (Wild Flowers)** (Losey)  
 GM Rel: Aug 1903 Albert Benzler (bells) (w/ orch)  
 "Played by Albert Bengler [*sic*], another new entertainer." (*EPM*, Jul 1903)
- 8463 While the Moon Shines Bright** (Tobias)  
 GM Rel: Aug 1903 Byron G. Harlan (w/ orch) Del: Feb 1, 1906
- 8464 On the High Alps — Landler Idylle** (Ludwig)  
 GM Rel: Aug 1903 \* Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
 GM Rel: Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
 \*Artists are not named in the spoken announcement; identification is from the Edison catalog. \*At least two takes were used, based upon slight differences in the spoken announcements.
- 8465 Only a Dream of the Golden Past** (Crawford - Bryan)  
 GM Rel: Aug 1903 Francklyn Wallace (w/ piano) Del: Jul 1, 1906
- 8466 My Emmaleen** (Ade - Loraine; "Peggy from Paris")  
 GM Rel: Aug 1903 Arthur Collins (w/ piano) Del: Apr 1905
- 8467 When We Get Married**  
 GM Rel: Aug 1903 Will F. Denny (w/ piano) Del: Aug 1, 1907  
 At least two takes were used, based upon slight differences in the spoken announcements.
- 8468 There's a Mother Always Waiting You at Home, Sweet Home** (Thornton)  
 GM Rel: Aug 1903 \* Byron G. Harlan & Frank C. Stanley (w/ piano)  
 GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)  
 \*At least two takes were used, based upon slight differences in the spoken announcements.
- 8469 It's a Lovely Day for a Walk** (Bryan - Von Tilzer)  
 GM Rel: Aug 1903 Corinne Morgan & Frank C. Stanley (w/ piano) Del: Jul 1, 1906
- 8470 Comin' thro' the Rye — With Variations** (Traditional)  
 GM Rel: Aug 1903 \* Frank S. Mazziotta (piccolo) (w/ orch) (unknown announcer)  
 GM Rel: Frank S. Mazziotta (piccolo) (w/ orch) (ann. by Stanley)

- 8471 Ephasafa Dill** (Sterling - Costello - Von Tilzer)  
GM Rel: Aug 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905
- 8472 The Girl Who Comes in from the West** (Ade - Lorain; "Peggy from Paris")  
GM Rel: Aug 1903 Harry Macdonough (w/ orch) Del: Apr 1905
- 8473 Santiago Waltz** (Corbin)  
GM Rel: Aug 1903 J. Frank Hopkins (xylophone) (w/ orch)  
GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8474 Anona — Intermezzo** (McKinley, as Grey)  
GM Rel: Sep 1903 Edison Concert Band Del: Aug 1, 1909
- 8475 Hiawatha — Parody** (from Daniels, as Morét)  
GM Rel: Sep 1903 \* Arthur Collins & Byron G. Harlan (w/ piano)  
GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ orch)  
\*At least two takes were used, based upon slight differences in the spoken announcements.
- 8476 Hot Scotch — March** (Gardner)  
GM Rel: Sep 1903 J. Frank Hopkins (xylophone) (w/ orch)  
GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8477 I Could Never Love Like That** (Bowman - Johns)  
GM Rel: Sep 1903 Billy Murray (w/ piano) Del: Jul 1, 1906
- 8478 You'd Better Ask Me** (Traditional Irish song)  
GM Rel: Sep 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906
- 8479 The Chapel** (Kreutzer)  
GM Rel: Sep 1903 Edison Male Quartet (unacc) Del: Apr 1905
- 8480 When We Were Boys** (Sterling)  
GM Rel: Sep 1903 \* Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (w/ orch)  
\*At least two takes were used, based upon slight differences in the spoken announcements.
- 8481 Come Where My Love Lies Dreaming** (Foster)  
GM Rel: Sep 1903 Edison Brass Quartet Del: Aug 1, 1907
- 8482 National Fantasie, intro: Variations on "Yankee Doodle"** (Kryl)  
GM Rel: Sep 1903 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Jul 1905 Bohumir Kryl (cornet) (w/ orch) Del: Aug 1, 1909
- 8483 My Little Coney Isle** (Sterling - H. Von Tilzer)  
GM Rel: Sep 1903 Harry Tally (w/ piano) Del: Apr 1905
- 8484 Two Rubes in an Eating House, intro: Shine On** (Stanley)  
GM Rel: Sep 1903 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)  
At least two takes were used, based upon slight differences in the performances and spoken announcements. A dubbed Concert Record exists (take not determined).
- 8485 Scarecrow Dance — Characteristic Two-Step** (Ringleben)  
GM Rel: Sep 1903 Edison Symphony Orchestra Del: Apr 1905
- 8486 When Jane and I Were Wed** (Chattaway)  
GM Rel: Sep 1903 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8487 The Minstrel Boy** (Traditional)  
GM Rel: Sep 1903 James C. McAuliffe (bagpipes) (ann. by Stanley)  
GM Rel: 1908 James C. McAuliffe (bagpipes) (ann. by Meeker)
- 8488 I Ain't Got No Use for Sleep** (Bicknell)  
GM Rel: Sep 1903 Arthur Collins (w/ piano) Del: Aug 1, 1907

- 8489 Bungalow (A Hindoo Love Song)**  
GM Rel: Sep 1903 Edison Concert Band Del: Apr 1905  
"The use of the cymbals is greater in this Record than ever before attempted but their tones are not so prominent as to be unpleasant." (*EPM*, Sep 1903)
- 8490 Mathias Sandorph: Ballet Music** (Bach)  
GM Rel: Sep 1903 William Tuson (clarinet) (w/ orch) (ann. by Stanley)  
GM Rel: 1908 William Tuson (clarinet) w/ orch) (ann. by Meeker) Del: Aug 1, 1909
- 8491 Medley of Coon Songs**  
GM Rel: Sep 1903 Billy Golden (w/ piano)  
Replaced 4006. At least two versions exist, in different keys. An orchestra-accompanied version has been reported but is not confirmed; all copies auditioned thus far are piano-accompanied.  
Includes choruses from: There's Another Coon as Warm as You; A Hot Time in the Old Town Tonight; Hear dem Bells; Climb Up, Ye Little Children.
- 8492 The Star Dreamer — Oriental Serenade** (Bendix)  
GM Rel: Sep 1903 Edison Symphony Orchestra
- 8493 Dreamy Eyes** (Lampe)  
GM Rel: Sep 1903 Vess L. Ossman (banjo) (w/ piano) Del: Feb 1, 1906
- 8494 Though It Was Within This Hour We Met** (Smith - De Koven; "Robin Hood")  
GM Rel: Sep 1903 Corinne Morgan & Frank C. Stanley (w/ piano) Del: Apr 1905
- 8495 Mountain Echoes — Mazurka** (André)  
GM Rel: Sep 1903 \* Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
GM Rel: Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
\*Performers are not named in the spoken announcement; identification is from the Edison catalog.
- 8496 Home, Sweet Home** (Payne - Bishop)  
GM Rel: Sep 1903 Mendelssohn Mixed Quartet (unacc)  
GM Rel: Nov 1907 Edison Mixed Quartet (unacc)
- 8497 Drink to Me Only with Thine Eyes** (Jonson; traditional melody)  
GM Rel: Sep 1903 Walter Wheatley (w/ piano) Del: Apr 1905
- 8498 Hebrew Vaudeville Specialty, intro: Parody on "Ain't That a Shame"** (Rose)  
GM Rel: Sep 1903 Julian Rose (talking & vocal) (w/ piano)
- 8499 Happy Days** (Thomson - Strelezki)  
GM Rel: Oct 1903 Corinne Morgan (w/ piano and violin)  
GM Rel: Nov 1907 Margaret Keyes (w/ piano and violin) Del: Aug 1, 1909
- The following marks the first appearance of the Edison Military Band, under the direction of Frank R. Seltzer (lower-numbered issues by the band are remakes of earlier titles, on which the original catalog numbers were retained). *EPM* for September 1903 notes it is "an entirely new organization and different in every respect, man for man, from the Edison Concert Band." Entries in the studio cash books suggest that Seltzer was an independent contractor, rather than an Edison employee.
- 8500 American Standard March** (Seltzer)  
GM Rel: Oct 1903 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909
- 8501 Always in the Way** (Mullen - Harris)  
GM Rel: Oct 1903 Byron G. Harlan (w/ orch)  
At least two versions exist, using masters from different sessions, based upon significant differences in aural characteristics.
- 8502 Hungarian Dance, No. 1** (Brahms)  
GM Rel: Oct 1903 Edison Hungarian Orchestra  
GM Rel: 1908 Edison Hungarian Orchestra Del: Aug 1, 1909
- 8503 Attila: Praise Ye** (Verdi)  
GM Rel: Oct 1903 Metropolitan Mixed Trio (w/ piano)  
GM Rel: Jul 1905 Edison Trio (w/ orch)



- 8520 Love's Dilemma (She Is So Queer)**  
GM Rel: Oct 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906
- 8521 Won't You Kindly Hum Old "Home, Sweet Home" to Me?**  
GM Rel: Oct 1903 Billy Murray (w/ piano)  
GM Rel: Billy Murray (w/ orch) Del: Dec 1, 1908
- 8522 My Cosy Corner Girl** (Douglas - Bratton; "The School Girl")  
GM Rel: Oct 1903 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8523 Love and Passion** (Bellois)  
GM Rel: Oct 1903 Edison Symphony Orchestra Del: Feb 1, 1906
- 8524 Jack Tar — March** (Sousa)  
GM Rel: Nov 1903 Edison Concert Band  
Edison Military Band
- 8525 Any Rags?** (Allen)  
GM Rel: Nov 1903 \* Arthur Collins (w/ orch, ann. by Collins)  
GM Rel: Arthur Collins (w/ orch; ann. by Stanley)  
GM Rel: Arthur Collins (w/ orch; ann. by Meeker)  
\*At least two takes were used, probably from the same session, based upon aural evidence.
- 8526 By the Sycamore Tree** (Hobart - Hoffman; "The Rogers Brothers in London")  
GM Rel: Nov 1903 Harry Macdonough (w/ piano) Del: Jul 1, 1906
- 8527 Three Little Maids — Selections, intro: The Miller's Daughter** (Rubens)  
GM Rel: Nov 1903 Edison Symphony Orchestra Del: Jul 1, 1906
- 8528 He Was a Sailor** (Jerome - Schwartz)  
GM Rel: Nov 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Jul 1, 1906  
At least two takes were used, probably from the same session, based upon aural evidence.
- 8529 The Girl I Left Behind Me — Medley, intro: "Auld Lang Syne"**  
GM Rel: Nov 1903 United States Marine Fife and Drum Corps  
GM Rel: Nov 1907 Fife and Drum Corps
- 8530 When the Fields Are White with Cotton** (Roden - Witt)  
GM Rel: Nov 1903 Francklyn Wallace (w/ piano) Del: Feb 1, 1906
- 8531 A Handful of Earth from Mother's Grave** (Murphy; "Shaun Rue")  
GM Rel: Nov 1903 William H. Thompson (w/ piano)  
GM Rel: Nov 1907 William H. Thompson (w/ orch)
- 8532 Laughing Water — A Novelette** (Smith - Hager)  
GM Rel: Nov 1903 Edison Concert Band (Frederick W. Hager, director)  
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)  
Hager's presence is confirmed in *EPM* (Oct 1903) and various Edison catalogs. The director is not listed for the 1907 remake but is assumed to be Ecke, who took over the house band in late 1906.
- 8533 In the Village by the Sea** (Sterling - Crawford)  
GM Rel: Nov 1903 Byron G. Harlan (w/ orch)
- 8534 I Like You, Lil, for Fair** (Ade - Loraine; "Peggy from Paris")  
GM Rel: Nov 1903 Dan W. Quinn (w/ piano) Del: Feb 1, 1906
- 8535 The Vacant Chair (Or, We Shall Meet, But We Shall Miss Him)** (Washburn - Root)  
GM Rel: Nov 1903 Byron G. Harlan (w/ Edison Military Band)  
At least two versions exist, from different sessions based upon the aural evidence.
- 8536 Beaumarie — Caprice-Gavotte** (Carnes)  
GM Rel: Nov 1903 Albert Benzler (bells) (w/ orch) (ann. by Stanley)  
GM Rel: \* Albert Benzler (bells) (w/ orch) (ann. by Meeker)  
\*Differs noticeably from the earlier version; a remake notice has not been found.

- 8537 Nigger Stew — Characteristic**  
GM Rel: Nov 1903      Invincible Male Quartet      Del: Jul 1, 1906
- 8538 Waldmere March** (Losey)  
GM Rel: Nov 1903      Edison Concert Band  
GM Rel: Nov 1907      Edison Military Band (prob. Frederick Ecke, conductor)      Del: Aug 1, 1909
- 8539 Out Where the Breakers Roar** (Hyde - Petrie)  
GM Rel: Nov 1903      Frank C. Stanley (w/ piano)      Del: Jul 1, 1906
- 8540 The Lobster's Promenade** (Steele)  
GM Rel: Nov 1903      Fred Van Eps (banjo) (w/ piano)      Del: Feb 1, 1906
- 8541 Under a Panama** (Bryan - Mullen)  
GM Rel: Nov 1903      Billy Murray (w/ piano)      Del: Jul 1, 1906
- 8542 Four-Leaf Clover** (Higginson - Brownell)  
GM Rel: Nov 1903      George Alexander (as Arthur Clifford) (w/ piano)      Del: Apr 1905
- 8543 Once in Awhile** (Jaxone - Lowthian)  
GM Rel: Nov 1903      Corinne Morgan (w/ piano; violin obligato)      Del: Feb 1, 1906
- 8544 Goldfinch Polka** (Occa)  
GM Rel: Nov 1903      Frank S. Mazziotta (piccolo) (w/ orch)  
GM Rel: Nov 1907      Frank S. Mazziotta (piccolo) (w/ orch)      Del: Aug 1, 1909
- 8545 My Alamo Love** (Carle - Heartz; "The Tenderfoot")  
GM Rel: Nov 1903      Harry Macdonough (w/ piano)      Del: Apr 1905
- 8546 Le Secret — Polka Brilliante** (Hazel)  
GM Rel: Nov 1903      John Hazel (cornet) (w/ orch)  
GM Rel: Nov 1907      John Hazel (cornet) (w/ Edison Military Band)
- 8547 Mr. Breezy Was an Easy Mark** (Gardenier - Ellis; "The Rogers Brothers in London")  
GM Rel: Nov 1903      Will F. Denny (w/ piano)      Del: Feb 1, 1906
- 8548 The Sun Dance — Characteristic Indian Dance** (Friedman)  
GM Rel: Nov 1903      Edison Symphony Orchestra      Del: Feb 1, 1906  
"The record ends with the whoops of the Indians. Phonograph owners who like odd records will appreciate this one." (*EPM*, Oct 1903)
- 8549 Southern Smiles — March and Two-Step** (Kelly)  
GM Rel: Dec 1903 \*      Edison Military Band (ann. by Stanley)  
GM Rel: \*\*      Edison Military Band (Frank R. Seltzer, director) (ann. by Meeker)  
\*A dubbed Concert Record exists.  
\*\*A remake notice has not been found.
- 8550 Bedelia** (Jerome - Schwartz)  
GM Rel: Dec 1903      Billy Murray (w/ piano)  
GM Rel: \*      Billy Murray (w/ orch) (ann. by Stanley)  
GM Rel: 1908      Billy Murray (w/ orch) (ann. by Meeker)      Del: Dec 1, 1908  
\*A remake notice has not been found. Differs noticeably from the 1908 remake.
- 8551 The Flowers of Dixie Land** (O'Hare; "Whoop Dee-Doo")  
GM Rel: Dec 1903      Francklyn Wallace (w/ piano)      Del: Feb 1, 1906
- 8552 Trixie** (Sterling - H. Von Tilzer)  
GM Rel: Dec 1903      Will F. Denny (w/ piano)      Del: Feb 1, 1906

- 8553 I'm Going to Leave** (Wilson)  
 GM Rel: Dec 1903 Arthur Collins & Byron G. Harlan (w/ Vess L. Ossman, banjo)  
 GM Rel: 1907 Arthur Collins & Byron G. Harlan  
 "[Ossman] is a star performer, and to get him to play a banjo accompaniment of this character is something unusual in record making" (*EPM*, Nov 1903). In fact, Ossman had already accompanied singers on a significant number of recordings for various companies.
- 8554 Soko — A Moorish Intermezzo** (Arnold)  
 GM Rel: Dec 1903 Edison Symphony Orchestra (ann. by Stanley)  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, director)  
 (ann. by Meeker) Del: Aug 1, 1909
- 8555 Tell Me That Beautiful Story** (Lamb - A. Von Tilzer)  
 GM Rel: Dec 1903 Andrew Schneider & Francklyn Wallace (w/ piano) Del: Jul 1, 1906
- 8556 The Last Farewell** (Harris)  
 GM Rel: Dec 1903 Francklyn Wallace (w/ piano) Del: Feb 1, 1906
- 8557 [A] Scene in a Country Blacksmith Shop, intro: Nellie Bly**  
 GM Rel: Dec 1903 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ violin)  
 At least two versions exist, probably from different sessions based on aural evidence, one announced "A Scene..." and the other "Scene..."
- 8558 The Miller's Daughter** (Rubens; "Three Little Maids")  
 GM Rel: Dec 1903 Harry Macdonough (w/ orch) Del: Feb 1, 1906
- 8559 That's How I Love You, Mame** (Bryan - Mullen)  
 GM Rel: Dec 1903 Arthur Collins (w/ piano) Del: Feb 1, 1906
- 8560 North and South Medley** (Work, Emmett, *et al.*)  
 GM Rel: Dec 1903 United States Marine Fife and Drum Corps  
 GM Rel: Nov 1907 Fife and Drum Corps  
 Includes: Marching Through Georgia; Dixie (as "Dixie's Land").
- 8561 Down Where the Swanee River Flows** (Sterling - A. Von Tilzer)  
 GM Rel: Dec 1903 Byron G. Harlan (w/ orch)
- 8562 Peaceful Henry (A Slow Drag) — March and Two-Step** (Kelly)  
 GM Rel: Dec 1903 Edison Concert Band (ann. by Stanley)  
 GM Rel: Edison Concert Band (ann. by Meeker)  
 GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director)
- 8563 Won't You Write a Letter, Papa?** (Miller - Hughes)  
 GM Rel: Dec 1903 Byron G. Harlan & Frank C. Stanley (w/ piano)  
 GM Rel: 1907 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 8564 Up in the Coconut Tree** (Madden - Morse)  
 GM Rel: Dec 1903 Billy Murray (w/ piano)  
 GM Rel: Billy Murray (w/ orch) Del: Dec 1, 1908
- 8565 Sammy** (O'Dea - Hutchinson; "The Wizard of Oz")  
 GM Rel: Dec 1903 Harry Macdonough (w/ piano) Del: Jul 1, 1906
- 8566 Melody of Love** (Engelmann)  
 GM Rel: Dec 1903 Edison Symphony Orchestra  
 GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Ecke, director) Del: Aug 1, 1909
- 8567 Moriarity** (Horwitz - Bowers)  
 GM Rel: Dec 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Jul 1, 1906
- 8568 The Girl You Love** (Rubens; "Three Little Maids")  
 GM Rel: Dec 1903 Harry Macdonough (w/ orch) Del: Feb 1, 1906

- 8569 The Two Comrades — Polka** (Scott)  
GM Rel: Dec 1903 John Hazel & Frank R. Seltzer (cornets)  
(w/ Edison Military Band)  
At least two takes were used, based on aural evidence.
- 8570 I'm Longing for You, Sweetheart, Day by Day** (Smith - Casey)  
GM Rel: Dec 1903 Francklyn Wallace (w/ piano) Del: Jul 1, 1906
- 8571 Keep on A-Shining, Silv'ry Moon** (Lamb - Jerome)  
GM Rel: Dec 1903 Edison Male Quartet (w/ orch) Del: Jul 1, 1906
- 8572 The Maid of Timbuctoo** (Cole - M. R. Johnson; "Whoop Dee-Doo")  
GM Rel: Dec 1903 Harry Macdonough (w/ piano) Del: Feb 1, 1906
- 8573 Any Rags? — Medley** (Allen, *et al.*)  
GM Rel: Dec 1903 Edison Military Band (Frank R. Seltzer, director)  
Includes: Any Rags?; My Little Coney Isle; Down on the Farm; Pretty Little Dinah Jones. At least two takes were used, based on aural evidence.
- 8574 Bedelia — Medley** (Jerome - Schwartz, *et al.*)  
GM Rel: Jan 1904 Edison Military Band (Frank R. Seltzer, director) Del: Dec 1, 1908  
Includes: Bedelia; The Maid of Timbuctoo; By the Sycamore Tree; Keep on A-Shining, Silv'ry Moon.
- 8575 Under the Anheuser Bush — Waltz** (Sterling - H. Von Tilzer)  
GM Rel: Jan 1904 Billy Murray (w/ Edison Symphony Orchestra \*)  
GM Rel: Nov 1907 Billy Murray (w/ orch)  
"Not Intended in any way to advertise wet goods" (*EPM*, Dec 1903).  
\*The Edison Symphony Orchestra name was used in some catalog listings, but is not mentioned in the spoken announcements of any records auditioned thus far.
- 8576 Keep Off the Grass — Two-Step** (H. Von Tilzer)  
GM Rel: Jan 1904 Vess L. Ossman (banjo) (w/ orch)  
Two versions exist, probably from different sessions based on aural evidence, one of which announces "Mr. Vess L. Ossman, and the other simply "Vess L. Ossman."
- 8577 Nobody's Looking But the Owl and the Moon** (Cole - Johnson)  
GM Rel: Jan 1904 Corinne Morgan & Frank C. Stanley (w/ piano) Del: Aug 1, 1907
- 8578 The Rooster Dance** (Caryll; "The Runaways")  
GM Rel: Jan 1904 Edison Symphony Orchestra Del: Feb 1, 1906
- 8579 Peggy Brady** (Jerome - Schindler; "The Isle of Spice")  
GM Rel: Jan 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8580 Hickory Bill** (Spencer)  
GM Rel: Jan 1904 Len Spencer (talking; w/ Parke Hunter, banjo) \*  
GM Rel: Nov 1907 Len Spencer (talking; w/ Fred Van Eps, banjo)  
\*Listed in error as Parke Turner in *EPM* (Dec 1903 edition, containing the Jan 1904 releases).
- 8581 My Dixie Lou** (H. Von Tilzer)  
GM Rel: Jan 1904 Arthur Collins (w/ orch) Del: Feb 1, 1906
- 8582 The Last Rose of Summer** (Moore; traditional melody)  
GM Rel: Jan 1904 Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Nov 1907 John Hazel (cornet) (w/ orch)
- 8583 Like a Star That Falls from Heaven** (Lamb - Mills)  
GM Rel: Jan 1904 Francklyn Wallace (w/ piano) Del: Jul 1, 1906
- 8584 Dixie Girl — March and Two-Step** (Lampe)  
GM Rel: Jan 1904 Edison Concert Band  
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)  
At least two takes were used, almost certainly from the same session, based on subtle differences in the spoken announcements.

- 8585 An Evening Call in Jayville Center (intro. Old Joe)** (Stanley)  
 GM Rel: Jan 1904 \* Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)  
 GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ orch)  
 \*At least two takes were used, almost certainly from the same session, based on minor aural differences.
- 8586 Uncle Sammy — March and Two-Step** (Holzmann)  
 GM Rel: Jan 1904 J. Frank Hopkins (xylophone) (w/ orch)  
 GM Rel: \* Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
 \*A remake notice has not been found thus far.
- 8587 New Colonial March** (Hall)  
 GM Rel: Jan 1904 \* Edison Military Band (prob. Frank R. Seltzer, director)  
 GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director)  
 Multiple takes were used, probably not all from the same session, based on aural differences.
- 8588 What Would the Neighbors Say?** (Mullen)  
 GM Rel: Jan 1904 Arthur Collins & Byron G. Harlan (w/ piano) Del: Jul 1, 1906
- 8589 Sukey Sue**  
 GM Rel: Jan 1904 Harry Macdonough (w/ orch) Del: Feb 1, 1906
- 8590 Little Dolly Driftwood** (McKinley, as Grey)  
 GM Rel: Jan 1904 Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8591 Come, Ye Disconsolate** (Moore - Webbe)  
 GM Rel: Jan 1904 Samuel Siegel (mandolin with "organ effect") \* Del: May 1908  
 GM Rel: Oct 1908 Samuel Siegel (mandolin)  
 \*The "organ effect" (which takes a great deal of imagination to discern) is produced on the mandolin; no actual organ is present on this recording.
- 8592 Celia** (Willman - Smart)  
 GM Rel: Jan 1904 Arthur Collins (w/ orch) Del: Feb 1, 1906
- 8593 The Whistling Bowery Boy** (Bradford - Thurban)  
 GM Rel: Jan 1904 \* S. H. Dudley (vocal & whistling) (w/ piano)  
 GM Rel: Nov 1907 S. H. Dudley (vocal & whistling) (w/ orch)  
 \*At least two takes were used, probably from the same session, based on minor aural differences.
- 8594 The Banjo Evangelist** (Spencer)  
 GM Rel: Jan 1904 \* Len Spencer (talking) (w/ Parke Hunter, banjo)  
 GM Rel: Nov 1907 Len Spencer (talking) (w/ Fred Van Eps, banjo)  
 \*Announced as "A Banjo Evangelist." At least two takes were used, probably from the same session, based on minor aural differences.
- 8595 Pretty as a Butterfly** (Newcomb)  
 GM Rel: Jan 1904 Albert Benzler (bells) (w/ orch)
- 8596 Felice — Canzonetta** (Langey)  
 GM Rel: Jan 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8597 Mary Ellen** (Bryan - Lemonier)  
 GM Rel: Jan 1904 Billy Murray (w/ orch) Del: Feb 1, 1906
- 8598 Two of Us** (Cramer)  
 GM Rel: Jan 1904 John Hazel & Frank R. Seltzer (cornets) (w/ Edison Military Band;  
 Frank R. Seltzer, director)  
 GM Rel: 1908 John Hazel & William N. Bartow (cornets) (w/ orch)
- 8599 It Was the Dutch — Medley** (Von Tilzer - Daniels, as Morét, *et al.*)  
 GM Rel: Feb 1904 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909  
 Includes: It Was the Dutch; Under the Anheuser Bush; Up in the Cocoanut Tree; Always in the Way; Celia
- 8600 Your Mother Wants You Home, Boy** (Dresser)  
 GM Rel: Feb 1904 Byron G. Harlan (w/ orch) (ann. by Stanley)  
 GM Rel: Nov 1907 Byron G. Harlan (w/ orch) (ann. by Meeker) Del: Aug 1, 1909

- 8601 Far Away** (Bliss)  
GM Rel: Feb 1904 Edith Chapman (as Miss Chapell) & George M. Stricklett (w/ piano)  
GM Rel: Daisy Boulais & John Young (as Harry Anthony) (w/ orch)  
Del: Jul 1, 1906
- 8602 Wouldn't It Make You Hungry?** (Abbott - H. Von Tilzer)  
GM Rel: Feb 1904 Bob Roberts (w/ orch)  
Del: Jul 1, 1906
- 8603 Lovey Mary — Characteristic Dance** (Kohlmann)  
GM Rel: Feb 1904 Edison Symphony Orchestra  
Del: Feb 1, 1906
- 8604 Clancy's Prize Waltz Contest — A Bowery Dance Hall Scene, intro: My Little Coney Isle**  
(Sterling - Von Tilzer; sketch by Spencer)  
GM Rel: Feb 1904 Len Spencer (talking) (w/ incidental orch)  
GM Rel: Nov 1907 Len Spencer (talking) (w/ incidental orch)
- 8605 A Dream** (Cory - Bartlett)  
GM Rel: Feb 1904 George Seymour Lenox (w/ orch)  
Del: Feb 1, 1906
- 8606 Marching Through Georgia** (Work)  
GM Rel: Feb 1904 \* Byron G. Harlan & Frank C. Stanley (w/ orch; ann. by Stanley)  
GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (w/ orch) (ann. by Meeker)  
\*At least three takes were issued, probably from more than one session, based upon differences in auditioned copies.
- 8607 At the Mountain Inn — Idyll** (Labitzky)  
GM Rel: Feb 1904 Eugene A. Jaudas & Louis Atz (violin & flute, w/ piano) (ann. unknown)  
GM Rel: \* Eugene A. Jaudas & Louis Atz (violin & flute, w/ piano) (ann. Stanley)  
\*From a different session than the original, based on different announcers and significant aural differences. A remake notice has not been found.  
Artists are uncredited in the spoken introductions to both versions, but are identified in the Edison catalogs.
- 8608 Barney** (Rogers)  
GM Rel: Feb 1904 Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Jul 1, 1906
- 8609 Cary — Waltz** (Kryl)  
GM Rel: Feb 1904 Bohumir Kryl (cornet) (w/ orch)
- 8610 Coonville's Colored Band** (Davids - Meakim)  
GM Rel: Feb 1904 Arthur Collins (w/ orch) (ann. by Collins)  
GM Rel: Nov 1907 Arthur Collins (w/ orch) (ann. by Meeker)
- 8611 Your Dad Gave his Life for his Country** (Breen - Geary)  
GM Rel: Feb 1904 Francklyn Wallace (w/ orch)  
Del: Aug 1, 1907
- 8612 The American Flag — March** (Porter)  
GM Rel: Feb 1904 Joseph Belmont (whistling) (w/ piano)  
GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch)
- 8613 Dear Old Girl** (Buck - Morse)  
GM Rel: Feb 1904 Harry Macdonough (w/ orch) (ann. by Stanley)  
GM Rel: Nov 1907 Harry Macdonough (w/ orch) (ann. by Meeker)  
Del: Dec 1, 1908
- 8614 The Cavalier March** (Harris)  
GM Rel: Feb 1904 Edison Concert Band (ann. by Stanley)  
GM Rel: \* Edison Concert Band (ann. by Meeker)  
\*A remake notice has not been found. The two versions differ noticeably in sound quality.
- 8615 If You're Such a Great Star, Why Don't You Shine?** (I. Jones)  
GM Rel: Feb 1904 Arthur Collins (w/ orch)  
Del: Aug 1, 1907
- 8616 Merry Birds — Polka** (Cox)  
GM Rel: Feb 1904 Frank S. Mazziotta (piccolo) (w/ orch)  
Del: Aug 1, 1907

- 8617 The Woodchuck Song** (Davis - Morse; "The Runaways")  
GM Rel: Feb 1904 Bob Roberts (w/ orch) Del: Jul 1, 1906
- 8618 Razzle Dazzle — Cakewalk** (H. Von Tilzer)  
GM Rel: Feb 1904 Vess L. Ossman (banjo) (w/ orch)
- 8619 Reuben Haskins' Ride on a Cyclone Auto** (Spencer)  
GM Rel: Feb 1904 \* Len Spencer (talking) (ann. Spencer)  
GM Rel: \*\* Len Spencer (talking) (ann. Stanley)  
\*At least two versions exist, possibly from different sessions; one announced as "*the* Cyclone," and the other as "*a* Cyclone," the latter being the form used in the initial *EPM* listing.  
\*\*A remake notice has not been found. Aural characteristics vary noticeably from the earlier versions.
- 8620 The Bridal Rose Overture** (Lavalée)  
GM Rel: Feb 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8621 I Ain't Got No Time** (Feist - Barron)  
GM Rel: Feb 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8622 Girlish Dreams** (Holst)  
GM Rel: Feb 1904 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 8623 Daughter of Love — Waltz** (Bennet)  
GM Rel: Feb 1904 Edison Military Band (Frank R. Seltzer, director)  
"Recorded at slow tempo for dancing." (*EPM*, Jan 1904). At least two versions exist, one with an unknown announcer and other announced by Stanley, but it has not been possible to determine which was the earlier.
- 8624 The Gondolier — Intermezzo** (Polla, as Powell)  
GM Rel: Mar 1904 Edison Military Band (Frank R. Seltzer, director)
- 8625 Maydee (Pretty South Sea Island Lady)** (Lamb - H. Von Tilzer)  
GM Rel: Mar 1904 Arthur Collins (w/ orch) Del: Jul 1, 1906
- 8626 For Sale – A Baby** (Harris)  
GM Rel: Mar 1904 Byron G. Harlan (w/ orch)  
GM Rel: \* Byron G. Harlan (w/ orch)  
\*Differs noticeably from the original in the spoken announcement and aural characteristics. A remake notice has not been found.
- 8627 A Winter's Evening — Overture** (Schlepegrell; from the potpourri, "Tonight We Say Farewell")  
GM Rel: Mar 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8628 Somebody's Waiting 'Neath Southern Skies** (Lamb - Bratton)  
GM Rel: Mar 1904 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 8629 Bye-Bye, Ma Honey** (Prince)  
GM Rel: Mar 1904 Billy Golden (w/ orch)  
Replaced #4001.
- 8630 Du, Du Liegst Mir im Herzen — Air and Variations** (Traditional)  
GM Rel: Mar 1904 Bohumir Kryl (cornet) (w/ orch)
- 8631 Alabama Minstrels**  
GM Rel: Mar 1904 Edison Minstrels (w/ orch)  
Includes: Introductory Overture (The Tariff Galop); Down in Mobile Long Ago (sung by Harry Macdonough). Len Spencer, interlocutor.
- 8632 Uncle Sammy — March and Two-Step** (Holzmann)  
GM Rel: Mar 1904 Edison Military Band (Frank R. Seltzer, director)

- 8633 I'm Longing for My Old Kentucky Home** (Bryan - Muller)  
 GM Rel: Mar 1904\* John Young (as Harry Anthony) (w/ orch)  
 GM Rel: Nov 1907 John Young (as Harry Anthony) (w/ orch)  
 \*"Introduces to the Edison phonograph public Harry Anthony, a new singer" (*EPM*, Feb 1904). Harry Anthony was a pseudonym for John Young, as confirmed in the Edison files.
- 8633 I'm Longing for My Old Kentucky Home** (Bryan - Muller)  
 GM Rel: 1907 John Young (as Harry Anthony) (w/ orch)
- 8634 In the Lives of Famous Men** (Moran - Furth)  
 GM Rel: Mar 1904 Bob Roberts (w/ orch) Del: Feb 1, 1906
- 8635 Auction Sale of a Musical Instrument Store** (Spencer)  
 GM Rel: Mar 1904 Len Spencer (talking) (w/ Parke Hunter, banjo) Del: Aug 1, 1907  
 Shown as by Spencer & Holt in error in the August 1907 deletion list.
- 8636 Traumerei** (Schumann, Op. 15)  
 GM Rel: Mar 1904 Samuel Siegel (mandolin) (w/ piano) Del: Jul 1, 1906
- 8637 Hannah, Won't You Open That Door?** (Sterling - H. Von Tilzer)  
 GM Rel: Mar 1904 Arthur Collins (w/ orch)  
 GM Rel: Nov 1907 Arthur Collins (w/ orch)
- 8638 National Airs — Medley**  
 GM Rel: Mar 1904 United States Marine Fife and Drum Corps  
 GM Rel: Nov 1907 Fife and Drum Corps  
 Includes: The Red, White and Blue; Yankee Doodle
- 8639 Beautiful Birds, Sing on** (Howe)  
 GM Rel: Mar 1904 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)  
 Del: Apr 1905
- 8640 Navajo** (Williams - Van Alstyne)  
 GM Rel: Mar 1904 Harry Macdonough (w/ orch; ann. by Stanley)  
 GM Rel: Nov 1907 Harry Macdonough (w/ orch)
- 8641 Swedish Garde March** (Lovander)  
 GM Rel: Mar 1904 Edison Military Band (Frank R. Seltzer, director)
- 8642 Over the Pilsner Foam** (Bryan - Mullen)  
 GM Rel: Mar 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8643 Dance of the Song Birds** (Richmond; arr. Egener)  
 GM Rel: Mar 1904 Edison Symphony Orchestra  
 At least two takes were used, based on minor audible differences.
- 8644 I'm Just Barely Living, That's All** (Brown - Lemonier)  
 GM Rel: Mar 1904 Bob Roberts (w/ orch) (ann. by Stanley)  
 GM Rel: Nov 1907 Bob Roberts (w/ orch) (ann. by Meeker) Del: Aug 1, 1909
- 8645 Where the Sunset Turns the Ocean's Blue to Gold** (Buckler - Petrie)  
 GM Rel: Mar 1904 Byron G. Harlan (w/ orch)  
 At least two takes were used, based on minor audible differences.
- 8646 The Sweetest Girl in Dixie** (O'Dea - Adams; "A Pair of Pinks")  
 GM Rel: Mar 1904 Harry Macdonough (w/ orch) (ann. by Stanley)  
 GM Rel: Nov 1907 Harry Macdonough (w/ orch) (ann. by Meeker) Del: Aug 1, 1909
- 8647 My Little Irish Canary** (Sterling - Cook)  
 GM Rel: Mar 1904 Arthur Collins & Byron G. Harlan (w/ orch and bird imitations)  
 Del: Aug 1, 1907

A dubbed Concert Record exists.

- 8648 Barney — Medley** (Rogers, *et al.*)  
 GM Rel: Mar 1904 Edison Military Band (Frank R. Seltzer, director)  
 (ann. by Stanley)  
 GM Rel: \* Edison Military Band (ann. by Meeker) Del: Dec 1, 1908  
 Includes: Barney; In the Village by the Sea; Congo Love Song; Coonville's Colored Band.  
 \*A remake notice has not been found.
- 8649 Parsifal: March of the Holy Grail** (Wagner)  
 GM Rel: Apr 1904 Edison Military Band (Frank R. Seltzer, director)  
 (ann. by Stanley)  
 GM Rel: \* Edison Military Band (ann. by Meeker) Del: Aug 1, 1909  
 \*A remake notice has not been found.
- 8650 The Man Behind** (Bryan - Mullen; "The Medal and the Maid")  
 GM Rel: Apr 1904 Arthur Collins & Byron G. Harlan (w/ orch)  
 At least two versions exist, probably from different sessions based on noticeable differences in aural characteristics.
- 8651 In Zanzibar (My Little Chimpanzee)** (Cobb - Edwards; "The Medal and the Maid")  
 GM Rel: Apr 1904 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 8652 Birds of Spring — Mazurka** (Williams)  
 GM Rel: Apr 1904 Edison Symphony Orchestra, w/ bird imitations
- 8653 Kiss Me Good Night, Dear Love** (Williams; "Merely Mary Ann")  
 GM Rel: Apr 1904 Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8654 The Colored Major — March** (Stern)  
 GM Rel: Apr 1904 Vess L. Ossman (banjo) (w/ orch) (ann. by Stanley)  
 GM Rel: \* Vess L. Ossman (banjo) (w/ orch) (ann. by Meeker)  
 \*A remake notice has not been found.
- 8655 Blue Bell** (Madden - Morse)  
 GM Rel: Apr 1904 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 8656 The Flogging Scene from "Uncle Tom's Cabin"** (Stowe)  
 GM Rel: Apr 1904 Len Spencer (talking) (w/ incidental orch)
- 8657 Rosedale March** (Seltzer)  
 GM Rel: Apr 1904 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1907  
 At least two takes were used, probably from different sessions based on aural differences.
- 8658 You're Always Behind Like an Old Cow's Tail** (Farrell - Frantzen)  
 GM Rel: Apr 1904 Bob Roberts (w/ orch)
- 8659 If I Were Only You** (Williams - Van Alstyne)  
 GM Rel: Apr 1904 Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8660 A Bunch of Violets (Flower Song)** (Bennet)  
 GM Rel: Apr 1904 Edison Symphony Orchestra Del: Dec 1, 1908  
 At least two takes were used, probably from different sessions based on differing aural characteristics.
- 8661 I've Got a Feelin' for You** (Madden - Morse)  
 GM Rel: Apr 1904 Arthur Collins (w/ orch) Del: Aug 1, 1909
- 8662 The Robin and the Wren** (F. P. Banta)  
 GM Rel: Apr 1904 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)  
 GM Rel: 1908 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)
- 8663 King Carnival — Polka** (Kryl)  
 GM Rel: Apr 1904 Bohumir Kryl (cornet) (w/ orch) Del: Aug 1, 1909
- 8664 Breeze of the Night** (Marion)  
 GM Rel: Apr 1904 Edison Male Quartet (unaccompanied)  
 GM Rel: Nov 1907 Edison Male Quartet Del: Dec 1, 1908

- 8665 Llewellyn March**  
GM Rel: Apr 1904 William A. Moriarity (dulcimer, unaccompanied)
- 8666 Come Down from the Big Fig Tree** (Madden - Morse)  
GM Rel: Apr 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8667 In a Nutshell — March** (Rosey)  
GM Rel: Apr 1904 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1907
- 8668 Dear Sing Sing** (Schwartz)  
GM Rel: Apr 1904 Billy Murray (w/ orch) Del: Dec 1, 1908
- 8669 Mr. Black Man — Cakewalk** (Pryor)  
GM Rel: Apr 1904 Edison Military Band (Frank R. Seltzer, director),  
with male chorus and whistling
- 8670 General Hardtack – On Guard!** (Reed; "A Son of Rest")  
GM Rel: Apr 1904 Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8671 The Seventeenth of March** (Drislane - Shepherd)  
GM Rel: Apr 1904 Arthur Collins (w/ orch) Del: Aug 1, 1909
- 8672 Georgia Minstrels**  
GM Rel: Apr 1904 Edison Minstrels (w/ orch)  
Includes: Introductory overture (orchestra); Uncle Billy's Dream (sung by Len Spencer).
- 8673 Navajo — Medley** (Van Alstyne, *et al.*)  
GM Rel: Apr 1904 Edison Military Band (Frank R. Seltzer, director) (ann. by Stanley)  
GM Rel: \* Edison Military Band (announced by Meeker) Del: Aug 1, 1909  
Includes: Navajo; Hannah, Won't You Open That Door?; For Sale – A Baby; Maydee.  
\*A remake notice has not been found.
- 8674 The Fashion Plate — March** (English)  
GM Rel: May 1904 Edison Military Band (Frank R. Seltzer, director)  
At least two takes were used, based on minor audible differences.
- 8675 Cordelia Malone** (Jerome - Schwartz; "Glittering Gloria")  
GM Rel: May 1904 Edward M. Favor (w/ orch) Del: Dec 1, 1908
- 8676 My San Domingo Maid** (Blossom - Robyn; "The Yankee Consul")  
GM Rel: May 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8677 (You're the Flower of My Heart) Sweet Adeline** (Gerard - Armstrong)  
GM Rel: May 1904 Albert Campbell & Frederick J. Wheeler (as James F. Harrison)  
(w/ orch)
- 8678 Pop! Goes the Weasel — Medley** (Traditional)  
GM Rel: May 1904 Charles D'Almaine (violin, w/ orch) (announced by Stanley)  
GM Rel: \* Charles D'Almaine (violin, w/ orch) (announced by Meeker)  
Includes: Pop! Goes the Weasel; Irish Washerwoman; Tempest; Speed the Plow; Miss McCloud's Reel;  
D'Almaine's Favorite Reel.  
\*A remake notice has not been found. Both versions used multiple takes, probably from more than one  
session each based on differences in sound quality. This apparently was one of the best-selling Gold  
Moulded titles, per catalog claims and the large number of copies still extant today.
- 8679 Goodbye, Fedora** (Williams - Adams; "The Wizard of Oz")  
GM Rel: May 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8680 In the Days of Old** (Blossom - Robyn; "The Yankee Consul")  
GM Rel: May 1904 Harry Macdonough (w/ orch)  
GM Rel: Jul 1905 Bob Roberts (w/ orch) Del: Aug 1, 1907
- 8681 Yaller Gal** (Golden)  
GM Rel: May 1904 Billy Golden (w/ piano)  
Replaced #7202.

- 8682 The Roses' Honeymoon — Reverie** (Bratton)  
GM Rel: May 1904 Edison Symphony Orchestra Del: Feb 1, 1906
- 8683 The Man in the Overalls** (Browne)  
GM Rel: May 1904 Byron G. Harlan (w/ orch)  
At least two takes were used, base on minor audible differences.
- 8684 Goodbye, My Lady Love** (Emerson - Howard)  
GM Rel: May 1904 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 8685 The Gondolier** (Williams - Polla, as Powell)  
GM Rel: May 1904 Arthur Collins (w/ orch) Del: Dec 1, 1908  
At least two takes were used, one of which omits "The" in the spoken announcement, but otherwise sounds as if it was made at the same session. A dubbed Concert Record exists (take not determined).
- 8686 The Irish, the Irish** (Frantzen - Farrell)  
GM Rel: May 1904 Edward M. Favor (w/ orch) Del: Dec 1, 1908
- 8687 Dance of the Honeybells — Gavotte** (Mantia)  
GM Rel: May 1904 Edison Military Band (Frank R. Seltzer, director)
- 8688 I'll Do the Same for You** (Farrell - Frantzen)  
GM Rel: May 1904 Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8689 That Is a Habit I Never Had** (Wilson)  
GM Rel: May 1904 Billy Murray (w/ orch) Del: Aug 1, 1909
- 8690 The California Minstrels**  
GM Rel: May 1904 Minstrels (w/ orch)  
Includes: Introductory overture (orchestra); I'm Going Home to Clo' (sung by Harry Macdonough). Macdonough, Len Spencer, and S. H. Dudley are addressed by name.
- 8691 He Done Me Wrong (Or, the Death of Bill Bailey)** (Cannon)  
GM Rel: May 1904 Arthur Collins (w/ orch) Del: Feb 1, 1906
- 8692 Down South — "An American Sketch Composed in England"** (Myddleton)  
GM Rel: May 1904 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909  
"Has the unique distinction of being a Negro cakewalk written by an Englishman...who never visited America or even saw the sunny South." (*EPM*, Apr 1904)  
At least two takes were used, almost certainly from different sessions based on variations in the accompaniments and aural characteristics.
- 8693 What I Heard at the Vaudeville** (Spencer; Williams)  
GM Rel: May 1904 Len Spencer (talking) (w/ incidental orch) Del: Aug 1, 1909  
"Introducing Gus Williams' German-dialect recitation, 'Only a Lock of Hair,' with orchestral embellishment." (*EPM*, Apr 1904). Gus Williams does not perform on this record, despite what the blurb implies.
- 8694 Idle Moments — Entr' Acte** (Rollinson)  
GM Rel: May 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8695 Nancy Lee** (Weatherly - Adams)  
GM Rel: May 1904 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8696 On a Good Old Trolley Ride (Out with My Pearlie, My Steady Young Girlie)** (Farrell - Rooney)  
GM Rel: May 1904 William Redmond (w/ orch) Del: Aug 1, 1907
- 8697 Possum Pie (or, the Stuttering Coon)** (Farrell - Cannon)  
GM Rel: May 1904 Arthur Collins & Byron G. Harlan (w/ orch)
- 8698 Turkey in the Straw — Medley**  
GM Rel: May 1904 Edison Military Band (Frank R. Seltzer, director)  
Includes: Turkey in the Straw; Blue Bell; In Zanzibar; The Man Behind; General Hardtack – On Guard!
- 8699 Ramona — An Indian Intermezzo** (L. Johnson)  
GM Rel: Jun 1904 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1907

- 8700 All Aboard for Dixieland** (Sterling - H. Von Tilzer)  
GM Rel: Jun 1904 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8701 Evening Chimes** (Emerson)  
GM Rel: Jun 1904 Mendelssohn Mixed Quartet (w/ chimes)  
At least two takes were used, based on minor audible differences.
- 8702 Awakening of Spring — Romanze** (E. Bach)  
GM Rel: Jun 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8703 The Ghost That Never Walked** (Jerome - Schwartz; "Piff! Paff! Pouf!")  
GM Rel: Jun 1904 Bob Roberts (w/ orch) Del: Jul 1, 1906
- 8704 Reuben Haskins' Trip on his Airship — Descriptive** (Spencer)  
GM Rel: Jun 1904 Len Spencer & Parke Hunter (talking & effects; piccolo by Hunter)  
"A two-and-a-half minute trip around the world by the airship, passing over Ireland, Germany, Turkey, Port Arthur, the Philippines, and over the Rocky Mountains back home." *EPM* (May 1904)
- 8705 My Little Love-Bird** (Stonehill; "The Girl from Kay's")  
GM Rel: Jun 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8706 Medley of Southern Patriotic Airs** (Emmett, Foster, *et al.*)  
GM Rel: Jun 1904 Edison Military Band (Frank R. Seltzer, director)  
Includes: Dixie (as "Dixie's Land" in some catalogs); The Bonnie Blue Flag; Old Folks at Home.
- 8707 The Goo-Goo Man** (Jerome - Schindler; "The Isle of Spice")  
GM Rel: Jun 1904 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 8708 Old Jim's Christmas Hymn, intro: Rock of Ages** (Gray)  
GM Rel: Jun 1904 Albert Campbell & Frederick J. Wheeler (as James F. Harrison)  
(w/ orch and chimes)
- 8709 Du, Du Liegst Mir im Herzen, or, The Wearin' of the Green** (Heelan - Helf)  
GM Rel: Jun 1904 Edward M. Favor (w/ orch)
- 8710 Slavery Days — Descriptive (Plantation Series, No. 1)**  
GM Rel: Jun 1904 Edison Quintet (talking & vocal)  
Includes: Down in Florida; Carve dat Possum.  
A dubbed Concert Record exists.
- 8711 Beauty's Cunning — Gavotte** (Czibulka; "May Queen")  
GM Rel: Jun 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8712 Down on the Brandywine** (Byron - Mullen)  
GM Rel: Jun 1904 Arthur Collins & Byron G. Harlan (w/ orch)  
At least two takes were used, possibly from different sessions based on differing aural characteristics.
- 8713 The Prettiest Little Song of All — Schottische** (Belasco)  
GM Rel: Jun 1904 Albert Benzler (bells) (w/ orch)  
At least two takes were used, based on minor audible differences.
- 8714 Then and Now** (Tocaben)  
GM Rel: Jun 1904 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Feb 1, 1906
- 8715 Listen to the Mocking Bird** (Hawthorne, as Winner)  
GM Rel: Jun 1904 Corinne Morgan & Frank C. Stanley (w/ orch)
- 8716 On the Wings of Love** (O'Brien - Wheeler)  
GM Rel: Jun 1904 Elma Francelli & Thomas Lewis (w/ orch) Del: Feb 1, 1906  
"Introduces new singers... Their singing is quite unlike anything before put out by this company, and we predict a favorable reception for their effort" (*EPM*, Jun 1904). This was their only issued Edison record.

- 8717 Noisy Bill — Characteristic March and Cakewalk** (Losey)  
GM Rel: Jun 1904 Edison Military Band (prob. Frank R. Seltzer, director)  
(ann. by Stanley)  
GM Rel: Apr 1908 Edison Military Band (prob. Frederick W. Ecke, director)  
(ann. by Meeker)
- 8718 It's the Band** (Sterling - Hoffman)  
GM Rel: Jun 1904 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8719 For de Lawdy Sakes, Feed My Dawg** (Cannon)  
GM Rel: Jun 1904 Arthur Collins (w/ orch)
- 8720 I Love You All the Time** (Anderson; "The Wizard of Oz")  
GM Rel: Jun 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8721 The Mule Song** (Adams)  
GM Rel: Jun 1904 Arthur Collins & Byron G. Harlan (w/ orch)
- 8722 Meet Me in St. Louis, Louis** (Sterling - Mills)  
GM Rel: Jun 1904 Billy Murray (w/ orch)
- 8723 Goodbye, Fedora — Medley** (Adams, *et al.*)  
GM Rel: Jun 1904 Edison Military Band (Frank R. Seltzer, director) Del: Jul 1, 1906  
Includes: Goodbye, Fedora; On a Good Old Trolley Ride; Nancy Lee; Cordalia Malone; The Man in the Overalls.
- 8724 The Jap's Tattoo — Characteristic Japanese War March** (Laurendeau)  
GM Rel: Jul 1904 Edison Military Band (Frank R. Seltzer, director) Del: Jul 1, 1906  
"The music is distinctively Japanese, but it is sufficiently tinged by Western musical effort to make it tuneful and melodious." (*New Phonogram*, Jul 1904)
- 8725 Starry Night for a Ramble** (Solman - Hawley)  
GM Rel: Jul 1904 Edison Male Quartet (w/ orch) Del: Dec 1, 1908
- 8726 The St. Louis Rag** (Turpin)  
GM Rel: Jul 1904 Vess L. Ossman (banjo) (w/ orch)  
At least two takes were used, based on minor audible differences.
- 8727 My Kangaroo** (Farrell - Kohlman)  
GM Rel: Jul 1904 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8728 The Man with the Ladder and the Hose** (Geary)  
GM Rel: Jul 1904 William H. Thompson (w/ orch) Del: Aug 1, 1909
- 8729 Invitation to the Waltz** (Weber)  
GM Rel: Jul 1904 Edison Symphony Orchestra Del: Aug 1, 1907
- 8730 Oysters and Clams** (Drislane - Morse)  
GM Rel: Jul 1904 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 8731 An Interrupted Courtship on the Elevated Railway**  
GM Rel: Jul 1904 Albert Campbell & Bob Roberts (talking)  
A dubbed Concert Record exists.  
"A feature of the record is the characteristic calling out of the stations by the guard, who, as usual, cannot be understood." (*New Phonogram*, Jul 1904)
- 8732 Polly Prim — March** (Stern, as Henry)  
GM Rel: Jul 1904 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8733 Just a Gleam of Heaven in Her Eyes** (Harris)  
GM Rel: Jul 1904 Byron G. Harlan (w/ orch)
- 8734 My Old New Hampshire Home** (Sterling - H. Von Tilzer)  
GM Rel: Jul 1904 Albert Campbell & Frederick J. Wheeler (as James F. Harrison)  
(w/ orch)

- 8735 Sylvia — Scherzo** (Le Thièrè)  
GM Rel: Jul 1904 Frank S. Mazziotta (piccolo) (w/ orch) Del: Aug 1, 1907
- 8736 Two Rubes at the Vaudeville** (Stanley)  
GM Rel: Jul 1904 Byron G. Harlan, Frank C. Stanley & Daisy Boulais  
(talking and vocal, w/ incidental orch)  
Includes: Blue Bell (sung by Boulais); Don't Get Weary (sung by Harlan & Stanley).  
A dubbed Concert Record exists.
- 8737 Hannah** (Farrell - Frantzen)  
GM Rel: Jul 1904 Billy Murray (w/ orch) Del: Aug 1, 1907
- 8738 Encouragement — Overture** (Boettger)  
GM Rel: Jul 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8739 Dream of Youth** (Langer)  
GM Rel: Jul 1904 Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
The performers are unnamed in the spoken announcement; identification is from the Edison catalog.
- 8740 American Students — Waltz** (Missud)  
GM Rel: Jul 1904 Edison Military Band (Frank R. Seltzer, director)  
Includes: My Love at the Window; Dear Evalina; Spanish Guitar; Climbing, Climbing, Climbing.  
"Recorded at slow tempo for dancing" (*EPM*, June 1904).
- 8741 Everywhere** (Farrell - Frantzen)  
GM Rel: Jul 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Feb 1, 1906
- 8742 A Bit o' Blarney — Irish Intermezzo and Two-Step** (Heelan - Helf)  
GM Rel: Jul 1904 Edison Concert Band Del: Aug 1, 1909  
At least two takes were used, based on minor audible differences in the spoken announcements.
- 8743 Here's Your Hat, What's Your Hurry?** (Osborne)  
GM Rel: Jul 1904 Bob Roberts (w/ orch)
- 8744 The Old Cabin Home — Descriptive, intro: Come Along, Chillun (Plantation Series, No. 2)**  
GM Rel: Jul 1904 Edison Male Quintet (talking & vocal, w/ incidental banjo)
- 8745 Kryl's Favorite** (Chambers)  
GM Rel: Jul 1904 Bohumir Kryl (cornet) (w/ orch)
- 8746 There's Nobody Just Like You** (Penn)  
GM Rel: Jul 1904 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 8747 Where the Mocking Birds Were Singing** (Breen - Geary)  
GM Rel: Jul 1904 Frederick J. Wheeler (as James F. Harrison) (w/ orch)  
GM Rel: 1908 Reinald Werrenrath (w/ orch) Del: Dec 1, 1908
- 8748 Down on the Brandywine — Medley** (Mullen, *et al.*)  
GM Rel: Jul 1904 Edison Military Band (Frank R. Seltzer, director)  
Includes: Down on the Brandywine; Meet Me in St. Louis, Louis; My Little Love Bird; The Goo-Goo Man;  
Goodbye, My Lady Love; The Irish, the Irish

In April 1904, the National Phonograph Company announced it was opening a new Edison studio on Fourth Avenue in New York to supplement its West Orange studio. At some point in 1905 or 1906 the New York studio was moved to larger quarters on Fifth Avenue, by which time the West Orange studio was being used only for experimental work. Loss of the Edison recording files for this period makes it impossible to identify the exact point at which these transitions occurred, but it is likely that most if not all releases that follow are New York recordings, unless otherwise noted.

Beveled-edge cylinders with molded pigment-filled catalog numbers and titles were introduced beginning with the August 1904 releases, replacing the flat-end variety. Once supplies of the flat-end cylinders were exhausted, the original molds were retooled in bevel-edge form, without the need for re-recording. The frequent use of alternate takes and remakes that characterized the early Gold Moulded period also began to diminish at around this time, probably due to improvements in recording and molding technology.

- 8749** *La Gioconda: Dance of the Hours* (Ponchielli)  
GM Rel: Aug 1904 Edison Concert Band
- 8750** *Goodbye, Little Girl, Goodbye* (Cobb - Edwards)  
GM Rel: Aug 1904 William H. Thompson (w/ orch)
- 8751** *Without Your Love, Ah, Let Me Die* (Harris)  
GM Rel: Aug 1904 Corinne Morgan (w/ orch) Del: Jul 1, 1906
- 8752** *Pretty as a Picture* (Bishop)  
GM Rel: Aug 1904 Albert Benzler (bells) (w/ orch)
- 8753** *I Can't Do That Sum* (Macdonough - Herbert; "Babes in Toyland")  
GM Rel: Aug 1904 Edison Male Quartet (w/ orch) Del: Dec 1, 1908  
S. H. Dudley is featured as the teacher (*EPM*, July 1904).
- 8754** *Belle of the West — Schottische* (Liberati)  
GM Rel: Aug 1904 Edison Military Band (Frank R. Seltzer, director) w/  
John Hazel (cornet solo) Del: Aug 1, 1909
- 8755** *I Want to Be a Soldier* (Cahill)  
GM Rel: Aug 1904 Byron G. Harlan (w/ orch)
- 8756** *Michael Clancy as a Policeman (Transferred Again), intro: "My Little Irish Canary"*  
(W. M. Cook; sketch by Roberts)  
GM Rel: Aug 1904 Albert Campbell & Bob Roberts (talking and vocal) (w/ orch)  
GM Rel: Nov 1907 Albert Campbell & Bob Roberts (talking and vocal) (w/ orch)  
Del: Aug 1, 1909
- 8757** *Katunka — Intermezzo* (L. O. Smith)  
GM Rel: Aug 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8758** *The Little Rustic Cottage by the Stream* (Rosenfeld - Heinzman - Heinzman)  
GM Rel: Aug 1904 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1907
- 8759** *Gone, Gone, Gone* (Farron - Hollander)  
GM Rel: Aug 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8760** *On Jersey Shore — March* (Pryor)  
GM Rel: Aug 1904 Edison Concert Band Del: Dec 1, 1908
- 8761** *Don't You Cry, My Honey* (Noll)  
GM Rel: Aug 1904 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8762** *Mississippi Mamie* (Sterling - Silser)  
GM Rel: Aug 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8763** *Great Big Chickapoo Chief* (Madden - Morse)  
GM Rel: Aug 1904 Arthur Collins (w/ orch) Del: Aug 1, 1909
- 8764** *Psyche — Scherzetto* (Pabst)  
GM Rel: Aug 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8765** *Alexander* (Sterling - H. Von Tilzer)  
GM Rel: Aug 1904 Billy Murray (w/ orch; ann. by Frank C. Stanley)  
GM Rel: May 1908 Billy Murray (w/ orch; ann. by Edward Meeker)
- 8766** *Pompernickel's Silver Wedding — Vaudeville Specialty, intro: Wouldn't It Make You Hungry?* (Abbott - H. Von Tilzer; sketch by Spencer)  
GM Rel: Aug 1904 Len Spencer (talking & vocal) (w/ orch) Del: Aug 1, 1909
- 8767** *You're as Welcome as the Flowers in May* (Sullivan)  
GM Rel: Aug 1904 Byron G. Harlan & Frank C. Stanley (w/ orch)

- 8768 Everywhere — Medley** (Frantzen, *et al.*)  
GM Rel: Aug 1904 Edison Military Band (Frank R. Seltzer, director) Del: Dec 1, 1908  
Includes: Everywhere; The Man with the Ladder and the Hose; Starry Night for a Ramble; My Kangaroo;  
St. Louis Rag.
- 8769 The Minstrel Boy — Air and Variatons** (Traditional; arr. Tuson)  
GM Rel: Aug 1904 William Tuson (clarinet) (w/ piano) Del: Oct 1904  
GM Rel: Oct 1904 William Tuson (clarinet) (w/ orch) Del: Aug 1, 1909
- 8770 Two Eyes of Brown** (Madden - Howard)  
GM Rel: Aug 1904 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Jul 1, 1906
- 8771 When the Coons Have a Dreamland of their Own** (Heelan - Helf)  
GM Rel: Aug 1904 Bob Roberts (w/ orch) Del: Jul 1, 1906
- 8772 The Wanderer's Return — Descriptive (Plantation Series, No. 3)**  
GM Rel: Aug 1904 Edison Male Quintet (talking & vocal) (unacc.)  
A dubbed Concert Record exists.
- 8773 Two Rubes at the Circus** (Stanley)  
GM Rel: Aug 1904 Byron G. Harlan & Frank C. Stanley (talking and vocal)  
(w/ incidental effects and band)
- 8774 Algonquin March** (Seltzer)  
GM Rel: Sep 1904 Edison Military Band (Frank R. Seltzer, director)  
GM Rel: Apr 1908 \* Edison Military Band (Frederick W. Ecke, director)
- 8775 Tippecanoe** (Williams - Van Alstyne; "The Southerners")  
GM Rel: Sep 1904 Bob Roberts (w/ orch) Del: Aug 1, 1909
- 8776 How Can I Leave Thee?** (Cramer)  
GM Rel: Sep 1904 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8777 The Russian Story** (Wilder)  
GM Rel: Sep 1904 Edison Symphony Orchestra Del: Feb 1, 1906
- 8778 Please Come and Play in My Yard** (Madden - Morse)  
GM Rel: Sep 1904 Byron G. Harlan (w/ orch)
- 8779 A Bit o' Blarney** (Heelan - Helf)  
GM Rel: Sep 1904 Edward M. Favor (w/ orch) Del: Dec 1, 1908
- 8780 Karama — A Japo-Rhapsody** (McKinley, as Grey)  
GM Rel: Sep 1904 Vess L. Ossman (banjo) (w/ orch) Del: Dec 1, 1908
- 8781 The Old Folks at Home** (Foster)  
GM Rel: Sep 1904 William H. Thompson (w/ Edison Military Band;  
Frank R. Seltzer, director)
- 8782 Why, Hello Bill, Who's Your Friend?** (Brown)  
GM Rel: Sep 1904 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8783 On Tip-Toe — Characteristic Selection** (Hosmer)  
GM Rel: Sep 1904 Edison Concert Band Del: Jul 1, 1906
- 8784 Dixie** (Emmett)  
GM Rel: Sep 1904 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 8785 Old Mother Goose** (Jerome; "The Royal Chef")  
GM Rel: Sep 1904 Billy Murray (w/ orch) Del: Jul 1, 1906
- 8786 Forsaken** (Koschat)  
GM Rel: Sep 1904 Edison Brass Quartet Del: Feb 1, 1906
- 8787 Back Among the Clover and the Corn** (Petrie)  
GM Rel: Sep 1904 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Feb 1, 1906

- 8788 Down in the Vale of Shenandoah** (Harris)  
GM Rel: Sep 1904 Harry Macdonough (w/ orch)
- 8789 Bluette** (La Rose)  
GM Rel: Sep 1904 Frank S. Mazziotta (piccolo) (w/ orch) Del: Aug 1, 1907
- 8790 In the Gloaming** (Harrison)  
GM Rel: Sep 1904 Edison Male Quartet (unacc.) Del: Jul 1, 1906
- 8791 Louisa Schmidt** (Sterling - H. Von Tilzer)  
GM Rel: Sep 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8792 Yarney's Ideal** (Stimson)  
GM Rel: Sep 1904 Albert Benzler (xylophone) (w/ orch) Del: Dec 1, 1908
- 8793 The Bloom Is on the Rye (My Pretty Jane)** (Bishop)  
GM Rel: Sep 1904 George Seymour Lenox (w/ orch) Del: Feb 1, 1906
- 8794 Scissors to Grind** (Allen)  
GM Rel: Sep 1904 Arthur Collins (w/ orch)
- 8795 Yale College Life — March** (Reed)  
GM Rel: Sep 1904 Edison Military Band (Frank R. Seltzer, director)
- 8796 Stories Adam Told to Eve** (Jerome - Schwartz)  
GM Rel: Sep 1904 Edison Male Quartet (w/ orch) Del: Jul 1, 1906
- 8797 A Rheumatism Cure in Jayville Center, intro: Pop! Goes the Weasel**  
GM Rel: Sep 1904 Byron G. Harlan & Frank C. Stanley (w/ violin and percussion)
- 8798 I Want to Be a Soldier — Medley** (Cahill, *et al.*)  
GM Rel: Sep 1904 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909  
Includes: I Want to Be a Soldier; Goodye, Little Girl, Goodbye; Mississippi Mamie
- 8799 The Maple Leaf Forever — National Song of Canada** (Muir)  
GM Rel: Sep 1904 William H. Thompson (w/ orch)  
GM Rel: Apr 1908 Reinald Werrenrath (w/ orch)
- 8800 Coppelia: Ballet Music** (Delibes)  
GM Rel: Sep 1904 Edison Concert Band  
GM Rel: Jul 1908 Edison Concert Band Del: Aug 1, 1909
- 8801 Con Clancy's Before Election Speech — Descriptive** (Spencer)  
GM Rel: Oct 1904 Len Spencer (talking) (w/ brass band, drum corps,  
and "other incidental effects") Del: Aug 1, 1909
- 8802 Star of My Life** (Corliss)  
GM Rel: Oct 1904 William H. Thompson (w/ orch) Del: Feb 1, 1906
- 8803 One Heart, One Mind — Mazurka** (Strauss)  
GM Rel: Oct 1904 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 8804 Teasing (You Were Only, Only Teasing Me)** (Mack - A. Von Tilzer)  
GM Rel: Oct 1904 Bob Roberts (w/ orch) Del: Aug 1, 1909
- 8805 The Battle Cry of Freedom** (Root)  
GM Rel: Oct 1904 Byron G. Harlan & Frank C. Stanley (w/ orch, bugles, and drum  
corps)
- 8806 In the Valley of the Sunny San Joaquin** (Temple - Denny)  
GM Rel: Oct 1904 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 8807 Dreaming on the Ohio** (Brill)  
GM Rel: Oct 1904 Edison Male Quartet (w/ orch) Del: Dec 1, 1908

- 8808 Seminole** (Williams - Van Alstyne)  
GM Rel: Oct 1904 Harry Tally (w/ orch) Del: Jul 1, 1906
- 8809 Wilhelmina Waltz** (Hall)  
GM Rel: Oct 1904 Edison Military Band (Frank R. Seltzer, director)  
"Recorded at slow tempo for dancing." (*EPM*, Oct 1904)  
A dubbed Concert Record exists.
- 8810 Down Where the Sweet Potatoes Grow** (Sterling - H. Von Tilzer)  
GM Rel: Oct 1904 Arthur Collins & Byron G. Harlan (w/ orch)
- 8811 Sweet Sixteen — Waltz** (Aronson)  
GM Rel: Oct 1904 Bohumir Kryl (cornet) (w/ orch)
- 8812 Cupid's Arrow — Concert Polka** (Eno)  
GM Rel: Oct 1904 Fred Van Eps (banjo) (w/ orch) Del: Aug 1, 1907
- 8813 Sylvie** (Billings - O'Connor)  
GM Rel: Oct 1904 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8814 What Colored Eyes Do You Love?** (Jerome; "The Royal Chef")  
GM Rel: Oct 1904 Grace Nelson & Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8815 The Royal Chef — Selections** (Jerome)  
GM Rel: Oct 1904 Edison Concert Band Del: Aug 1, 1909  
Includes: Let Me Go Back; It's a Way They Have in Chicago; Old Mother Goose.
- 8816 It's Great to Be Crazy** (Carle - Bowers; "The Maid and the Mummy")  
GM Rel: Oct 1904 Arthur Collins (w/ orch) Del: Jul 1, 1906
- 8817 Bye and Bye You Will Forget Me** (French - Huntley)  
GM Rel: Oct 1904 Harry Macdonough & John Bieling (w/ orch)
- 8818 My Old Kentucky Home — Fantasia** (Foster; arr. Langey)  
GM Rel: Oct 1904 Edison Concert Band
- 8819 Does You Love Me as You Used To, Miss Jane?** (Avery - Hart - C. Smith)  
GM Rel: Oct 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909
- 8820 I Fell in Love with Polly** (Carle; "The Maid and the Mummy")  
GM Rel: Oct 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8821 She Was a Good Old Soul** (Brown - Morse)  
GM Rel: Oct 1904 Frank C. Stanley (w/ orch) Del: Feb 1, 1906
- 8822 The Bridal Tour Overture** (Enhaes)  
GM Rel: Oct 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8823 Old Black Joe** (Foster)  
GM Rel: Oct 1904 Edison Male Quartet (unacc.)
- 8824 Here's My Friend** (Rose - Snyder)  
GM Rel: Oct 1904 Bob Roberts (w/ orch) Del: Jul 1, 1906
- 8825 Royal Italian March** (Gabetti)  
GM Rel: Oct 1904 Edison Military Band (Frank R. Seltzer, director)  
GM Rel: Oct 1904

The November and December 1904 releases were a combined listing, initially published in the October 1904 *EPM*, and then repeated in the November edition.

- 8826 The Chirpers** (Frank)  
GM Rel: Nov / Dec 1904 Edison Concert Band, w/ whistling (uncredited)  
GM Rel: Nov / Dec 1904 Edison Military Band, w/ whistling (uncredited) Del: Dec 1, 1908
- 8827 Shine On, Oh Stars**  
GM Rel: Nov / Dec 1904 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907  
This was Burr's first known use of the pseudonym "Irving Gillette," who was represented as a new performer in *EPM* (Oct 1904).
- 8828 My Heart's Desire** (Shelley)  
GM Rel: Nov / Dec 1904 William H. Thompson (w/ orch) Del: Jul 1, 1906
- 8829 Blue Bell** (Madden - Morse)  
GM Rel: Nov / Dec 1904 Albert Benzler & James Hager (bells & xylophone) (w/ orch)  
James Hager is mistakenly listed as Frederick W. Hager in the *EPM* description.
- 8830 Save It for Me** (Cole - J. R. Johnson)  
GM Rel: Nov / Dec 1904 Billy Murray (w/ orch) Del: Dec 1, 1908
- 8831 Has Your Mother Any More Like You?** (Keiser)  
GM Rel: Nov / Dec 1904 Grace Nelson & Frank C. Stanley (w/ orch)
- 8832 The Feast of Lanterns Overture** (Bennett)  
GM Rel: Nov / Dec 1904 Edison Symphony Orchestra Del: Jul 1, 1906
- 8833 Make a Fuss Over Me** (Madden - Morse)  
GM Rel: Nov / Dec 1904 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8834 What Shall the Harvest Be?** (Oakey - Bliss)  
GM Rel: Nov / Dec 1904 Mendelssohn Mixed Quartet (unacc.)
- 8835 Imagination** (Bryan - Mullen)  
GM Rel: Nov / Dec 1904 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8836 Pepita Maguire** (Mullen)  
GM Rel: Nov / Dec 1904 Edward M. Favor (w/ orch) Del: Jul 1, 1906
- 8837 Oh Come, All Ye Faithful (Adeste Fidelis)** (Portugal)  
GM Rel: Nov / Dec 1904 Edison Male Quartet (unacc.)
- 8838 Jovial Joe — Slow Drag Cakewalk** (Ringleben)  
GM Rel: Nov / Dec 1904 Edison Concert Band (ann. by Stanley)  
GM Rel: Aug 1908 Edison Military Band (prob. Frederick W. Ecke, director)  
(ann. by Meeker)
- 8839 Rock of Ages** (Toplady - Hastings)  
GM Rel: Nov / Dec 1904 Albert Campbell & Frederick J. Wheeler (as James F. Harrison)  
(w/ orch)  
"Specially arranged for this record, the second verse being differently sung than the first, although Dr. Hasting's old familiar tune is retained throughout." (*EPM*, Oct 1904)
- 8840 The Wedding of Barney and Bedelia** (Rogers)  
GM Rel: Nov / Dec 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8841 I've Got a Feelin' for You** (Madden - Morse)  
GM Rel: Nov / Dec 1904 Ossman Banjo Trio  
Personnel Per *EPM* (Oct 1904): Vess L. Ossman (banjo), Parke Hunter, William Farmer (banjos). At least two takes were used, based on minor audible differences.
- 8842 Hail, Smiling Morn!** (Spofforth)  
GM Rel: Nov / Dec 1904 Edison Male Quartet (unacc.) Del: Aug 1, 1907

- 8843 There's Nothing New to Say** (Luther - Robyn)  
GM Rel: Nov / Dec 1904 Harry Macdonough (w/ orch) Del: Feb 1, 1906
- 8844 Down Tennessee — Barn Dance** (Cruger)  
GM Rel: Nov / Dec 1904 Edison Symphony Orchestra (w/ male chorus; Parke Hunter, banjo)  
Hunter's presence is confirmed in *EPM* (Oct 1904).
- 8845 Down at the Baby Store** (Bryan - Von Tilzer)  
GM Rel: Nov / Dec 1904 Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8846 A Little Boy Called Taps** (Madden - Morse)  
GM Rel: Nov / Dec 1904 Byron G. Harlan (w/ orch and bugle)
- 8847 I May Be Crazy, But I Ain't No Fool** (Rogers; "In Dahomey")  
GM Rel: Nov / Dec 1904 Bob Roberts (w/ orch)
- 8848 The Village Maid** (Hoffmann; "The Rogers Brothers in Paris")  
GM Rel: Nov / Dec 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Jul 1, 1906
- 8849 Our National Airs — Patriotic Poem**  
GM Rel: Nov / Dec 1904 Len Spencer (talking, w/ orchestra)  
Includes: Marching Through Georgia; Dixie; Yankee Doodle; The Star-Spangled Banner
- 8850 War Songs — Medley**  
GM Rel: Nov / Dec 1904 Edison Military Band (Frank R. Seltzer, director)  
Includes: Marching Through Georgia; Tramp, Tramp, Tramp; Battle Hymn of the Republic (as "Glory Hallelujah"); The Battle Cry of Freedom; Kingdom Coming
- 8851 My Little Canoe** (Stuart; "The School Girl")  
GM Rel: Nov / Dec 1904 Edison Symphony Orchestra Del: Feb 1, 1906
- 8852 The Birthday of a King** (Neidlinger)  
GM Rel: Nov / Dec 1904 Frank C. Stanley (w/ orch) Del: Jul 1, 1906
- 8853 The Star of Bethlehem** (Weatherly - Adams)  
GM Rel: Nov / Dec 1904 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 8854 Ring the Bells of Heaven** (Cushing - Root)  
GM Rel: Nov / Dec 1904 Chimes (uncredited)
- 8855 Deed of the Pen — Official World's Fair March** (Daniels, as Morét)  
GM Rel: Nov / Dec 1904 Edison Concert Band Del: Jul 1, 1906
- 8856 The Auto Race — Descriptive** (Missud)  
GM Rel: Jan 1905 Edison Concert Band Del: Jul 1, 1906
- 8857 There's a Dark Man Coming with a Bundle** (Leighton)  
GM Rel: Jan 1905 Bob Roberts (w/ orch) Del: Dec 1, 1908
- 8858 My Little Canoe** (Stuart; "The School Girl")  
GM Rel: Jan 1905 Grace Nelson (w/ orch) Del: Aug 1, 1907
- 8859 Make a Fuss Over Me** (Madden - Morse)  
GM Rel: Jan 1905 Ossman Banjo Trio Del: Jul 1, 1906  
Personnel per *EPM* (Dec 1904): Vess L. Ossman, Parke Hunter, William Farmer (banjos).
- 8860 Back, Back, Back to Baltimore** (Williams - Van Alstyne)  
GM Rel: Jan 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8861 Sing Me to Sleep** (Bingham - Greene)  
GM Rel: Jan 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 8862 Laces and Graces — A Novelette** (Bratton)  
GM Rel: Jan 1905 Edison Symphony Orchestra Del: Jul 1, 1906

- 8863 Why Don't They Play with Me?** (Harris)  
GM Rel: Jan 1905 Byron G. Harlan (w/ orch)
- 8864 Mr. Wilson, that's All** (Williams - Van Alstyne)  
GM Rel: Jan 1905 Billy Murray (w/ orch) Del: Dec 1, 1908
- 8865 Royal Trumpeters March** (Seltzer)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8866 Little Tommy Went A-Fishing** (Macy)  
GM Rel: Jan 1905 Criterion Quartet Del: Jul 1, 1906
- 8867 The Girl Who Cares for Me** (Edwards)  
GM Rel: Jan 1905 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 8868 Yankee Girl** (Lampe)  
GM Rel: Jan 1905 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 8869 The Countess of Alagazam** (Cole)  
GM Rel: Jan 1905 Bob Roberts (w/ orch) Del: Aug 1, 1907
- 8870 I'm Trying So Hard to Forget You** (Harris)  
GM Rel: Jan 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 8871 Loving Hearts** (Tobani)  
GM Rel: Jan 1905 Edison Instrumental Quartet Del: Jul 1, 1906
- 8872 Just Before the Battle, Mother** (Root)  
GM Rel: Jan 1905 Harry Macdonough & John Bieling (w/ orch)
- 8873 Abraham** (Sterling - H. Von Tilzer)  
GM Rel: Jan 1905 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8874 Come Take a Trip in My Airship** (Shields - Evans)  
GM Rel: Jan 1905 Billy Murray (w/ orch)
- 8875 Sweet Thoughts of Home** (Stange - Edwards; "Love's Lottery")  
GM Rel: Jan 1905 William H. Thompson (w/ orch) Del: Jul 1, 1906
- 8876 By the Old Oak Tree** (Hoffman; "The Rogers Brothers in Paris")  
GM Rel: Jan 1905 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8877 Tales from the Vienna Woods — Waltz** (Strauss)  
GM Rel: Jan 1905 Edison Symphony Orchestra Del: Jul 1, 1906
- 8878 The Darkie's Dream — Descriptive** (Lansing)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director),  
with spoken opening skit and interjections  
Two uncredited speakers were used, one of them definitely Billy Murray and the other probably Arthur Collins based on aural evidence.
- 8879 Transformation Scene from "Dr. Jekyll and Mr. Hyde"** (Stevenson)  
GM Rel: Jan 1905 Len Spencer (talking) (w/ orch and "effects")
- 8880 Teasing — Medley** (A. Von Tilzer, *et al.*)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909  
Includes: Teasing; Save It for Me; Alexander; I've Got a Feeling for You.

Numbers 8881–8902 appeared in the December 1904 edition of *EPM* as part of a "Special Advance of Edison Gold Moulded Records for Dancing," which also included relistings of some earlier numbers. The new offerings were to be shipped "as early in January as circumstances will permit."

- 8881 Hedge Roses Lancers — First Figure** (Weingarten)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8882 Hedge Roses Lancers — Second Figure** (Weingarten)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8883 Hedge Roses Lancers — Third Figure** (Weingarten)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8884 Hedge Roses Lancers — First Half, Last Figure** (Weingarten)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8885 Hedge Roses Lancers — Second Half, Last Figure** (Weingarten)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8886 Good Humor Quadrille — First Figure** (Wiegand)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8887 Good Humor Quadrille — Second Figure** (Wiegand)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8888 Good Humor Quadrille — Third Figure** (Wiegand)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8889 Good Humor Quadrille — Fourth Figure** (Wiegand)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8890 Good Humor Quadrille — Fifth Figure** (Wiegand)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8891 Over the Waves — Waltz** (Rosas)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8892 Impassioned Dream — Waltz** (Rosas)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8893 National Two-Step** (Seltzer)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8894 Thoroughbred Two-Step** (Fahrbach)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8895 For Love and Honor — Two-Step** (Alberti)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8896 High Pride — Two-Step** (Heed)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8897 Don Juan [Don Giovanni]: Minuet** (Mozart)  
GM Rel: Jan 1905 Edison Concert Band
- 8898 Here! Chick, Chick — Polka** (Gauwin)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8899 Love's Spell — Mazurka** (E. Strauss)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8900 My Little Sweetheart — Schottische-Gavotte** (Seltzer)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)

- 8901 Club Galop** (Laurendeau)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8902 Virginia Reel** (Bennet)  
GM Rel: Jan 1905 Edison Military Band (Frank R. Seltzer, director)
- 8903 A Hunting Scene — Descriptive** (Bucalossi)  
GM Rel: Feb 1905 Edison Military Band (Frank R. Seltzer, director), with uncredited male chorus Del: Aug 1, 1909
- 8904 My Dreams** (Weatherly - Tosti)  
GM Rel: Feb 1905 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 8905 By the Watermelon Vine (Lindy Lou)** (Allen)  
GM Rel: Feb 1905 Edison Male Quartet (w/ orch)
- 8906 Dreamy Moments** (Ehrich)  
GM Rel: Feb 1905 Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
GM Rel: \* Eugene A. Jaudas & Louis Atz (violin & flute)  
GM Rel: 1908 Eugene A. Jaudas & Eugene C. Rose (violin & flute)  
\*Unconfirmed issue. Listed as a replaced recording in the *EPM* Feb 1908 remake list, but a specimen would be impossible to identify, as artists are not named in the spoken announcements of any auditioned version of this number (artist identification is solely from the Edison catalogs).
- 8907 Coax Me** (Sterling - H. Von Tilzer)  
GM Rel: Feb 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909
- 8908 Goodbye, Sis** (Morse - Cobb)  
GM Rel: Feb 1905 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 8909 Original Fantasia** (Picchi)  
GM Rel: Feb 1905 Simone Mantia (euphonium) (w/ Edison Concert Band)  
Del: Aug 1, 1907
- 8910 The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")  
GM Rel: Feb 1905 Billy Murray (w/ orch)
- 8911 Those Songs My Mother Used to Sing** (H. W. Smith)  
GM Rel: Feb 1905 Fred G. Rover (w/ orch) Del: Jul 1, 1906  
Includes: Believe Me, If All Those Endearing Young Charms; The Last Rose of Summer
- 8912 Monastery Bells** (Wély)  
GM Rel: Feb 1905 Albert Benzler & Henry Nesbit (chimes & bells)  
(w/ Edison Military Band)  
The artists are not named in the spoken announcement; identification is from the Edison catalog.
- 8913 Dan, Dan, Dan-U-Ei** (Rogers)  
GM Rel: Feb 1905 Bob Roberts & Billy Murray (w/ orch) Del: Aug 1, 1909
- 8914 Mama's Boy** (Sinclair - Helf)  
GM Rel: Feb 1905 Byron G. Harlan (w/ orch)
- 8915 Norma: Hear Me, Norma** (Bellini)  
GM Rel: Feb 1905 John Hazel & William Tuson (cornet & clarinet) (w/ orch)
- 8916 Juanita** (Norton)  
GM Rel: Feb 1905 Corinne Morgan & Frank C. Stanley (w/ orch)
- 8917 Gimme de Leavin's** (Cole - J. W. Johnson)  
GM Rel: Feb 1905 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8918 Skeleton Dance** (Lepaige)  
GM Rel: Feb 1905 Edison Concert Band Del: Jul 1, 1906

- 8919 I've Got My Fingers Crossed, You Can't Touch Me** (Maxwell)  
GM Rel: Feb 1905 Byron G. Harlan (w/ orch & children's chorus) Del: Aug 1, 1909  
Interpolates: London Bridge Is Falling Down; Water, Water, Wild Flower; Miss Jinny Ann Jones; Ring-a-Rosey; Lazy Mary.
- 8920 Louisiana Minstrels**  
GM Rel: Feb 1905 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Jan 1905): Len Spencer, Billy Murray, and Edison Male Quartet.  
Includes: Introductory overture (orchestra); Keep A-Climbin' (Spencer & quartet).
- 8921 Glow-Worm — Idyl** (Lincke; "Lysistrata")  
GM Rel: Feb 1905 Edison Symphony Orchestra Del: Jul 1, 1906
- 8922 Let's All Go Up to Maud's** (Farrell - Mills)  
GM Rel: Feb 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 8923 Daddy Dear** (Cliff - Clifford)  
GM Rel: Feb 1905 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908
- 8924 The Diplomat — March** (Sousa)  
GM Rel: Feb 1905 Edison Concert Band Del: Aug 1, 1909
- 8925 A Rare Old Bird** (Morse)  
GM Rel: Feb 1905 Bob Roberts (w/ orch) Del: Aug 1, 1909
- 8926 When the Bees Are in the Hive** (Bryan - Mills)  
GM Rel: Feb 1905 Edison Male Quartet (w/ orch)
- 8927 Port Arthur March** (Seitz)  
GM Rel: Feb 1905 Edison Military Band (Frank R. Seltzer, director) Del: Dec 1, 1908
- 8928 A Sprig o' Shillalah — An Irish Intermezzo** (Helf)  
GM Rel: Mar 1905 Edison Concert Band Del: Jul 1, 1906
- 8929 Oh Promise Me** (Smith - De Koven; "Robin Hood")  
GM Rel: Mar 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 8930 Never** (Rogers; "A Son of Rest")  
GM Rel: Mar 1905 Bob Roberts (w/ orch) Del: Aug 1, 1909
- 8931 Come Take a Trip in My Airship — Medley** (Evans, *et al.*)  
GM Rel: Mar 1905 Albert Benzler (xylophone) (w/ orch)  
Includes: Come Take a Trip in My Airship; Please Come and Play in My Yard; Let's All Go Up to Maud's; I've Got My Fingers Crossed, You Can't Touch Me.
- 8932 It Makes Me Think of Home, Sweet Home** (Bryan)  
GM Rel: Mar 1905 Byron G. Harlan (w/ orch)
- 8933 The Troubadour — Intermezzo** (Polla, as Powell)  
GM Rel: Mar 1905 Edison Concert Band Del: Aug 1, 1907
- 8934 The White Swan** (Stults)  
GM Rel: Mar 1905 Edison Symphony Orchestra Del: Jul 1, 1906
- 8935 Oh, Oh, Sallie** (Hartlett - Leonard)  
GM Rel: Mar 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8936 Mexico** (Cole - J. R. Johnson; "Humpty Dumpty")  
GM Rel: Mar 1905 Harry Macdonough (w/ orch)
- 8937 Darkie Tickle** (Hunt)  
GM Rel: Mar 1905 Edison Military Band (Frank R. Seltzer, director)  
(with introductory laughter and spoken skit)  
Billy Murray is one of the uncredited speakers, based on aural evidence.

- 8938 Marguerite** (White)  
GM Rel: Mar 1905 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 8939 The Bingville Band** (Dean - Billings)  
GM Rel: Mar 1905 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8940 Tannhauser: To the Evening Star** (Wagner)  
GM Rel: Mar 1905 Hans Kronold (cello) (w/ piano)
- 8941 Hans Krausmeyer and his Dog Schneider — Descriptive** (Spencer)  
GM Rel: Mar 1905 Len Spencer & Alfred S. Holt (talking, with imitations)  
GM Rel: 1908 Len Spencer & Edward Meeker (talking, with imitations)
- 8942 Can't You See My Heart Beats All for You?** (Fitzgibbon - Morse)  
GM Rel: Mar 1905 Bob Roberts & Billy Murray (w/ orch) Del: Dec 1, 1908
- 8943 The Wren — Polka** (Damaré)  
GM Rel: Mar 1905 Frank S. Mazziotta (piccolo) (w/ orch) Del: Jul 1, 1906
- 8944 Won't You Fondle Me?** (Kendis - Paley)  
GM Rel: Mar 1905 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 8945 Tell Me with Your Eyes** (Lamb - A. Von Tilzer)  
GM Rel: Mar 1905 Edison Male Quartet (w/ orch)
- 8946 Ye Ancients — March** (Reeves)  
GM Rel: Mar 1905 Edison Concert Band Del: Aug 1, 1909
- 8947 Tommy (Tell Me True)** (Ramsey - Taylor)  
GM Rel: Mar 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8948 My Carolina Lady** (Sterling - Hamilton)  
GM Rel: Mar 1905 Ada Jones (w/ orch) Del: Aug 1, 1909
- 8949 Mildred** (De Witt)  
GM Rel: Mar 1905 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 8950 When the Harvest Moon Is Shining on the River** (Lamb - Stern, as Henry)  
GM Rel: Mar 1905 John Young (as Harry Anthony) (w/ orch)
- 8951 The Tennessee Minstrels**  
GM Rel: Mar 1905 Edison Minstrels (w/ orch) Del: Aug 1, 1909  
Personnel per *EPM* (Feb 1905): Billy Murray, Len Spencer, Harry Macdonough and Edison Male Quartet.  
Includes: Introductory overture (orchestra); My Love Remains the Same (Macdonough and quartet).
- 8952 There's a Dark Man Coming with a Bundle — Medley** (Leighton, *et al.*)  
GM Rel: Mar 1905 Edison Military Band (Frank R. Seltzer, director)  
Includes: There's a Dark Man Coming with a Bundle; Mama's Boy; I'm Trying So Hard to Forget You;  
The Yankee Doodle Boy.
- 8953 Al Fresco — Intermezzo** (Herbert; "It Happened in Nordland")  
GM Rel: Apr 1905 Edison Concert Band Del: Jul 1, 1906
- 8954 If Mr. Boston Lawson Has his Way** (Cohan; "Little Johnny Jones")  
GM Rel: Apr 1905 Billy Murray (w/ orch) Del: Jul 1, 1906
- 8955 Jasper, Don't You Hear Me Calling You?** (Fitzgibbon - Frantzen)  
GM Rel: Apr 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 8956 A Summer Dream — Morceau Characteristic** (Flath)  
GM Rel: Apr 1905 Albert Benzler & Henry Nesbit (bells & chimes)  
(w/ Edison Military Band)

The artists are not named in the spoken announcement; identification is from the Edison catalog.

- 8957 He's Me Pal** (Bryan - Edwards)  
GM Rel: Apr 1905 Ada Jones (w/ orch)  
A dubbed Concert Record exists.
- 8958 In the Shade of the Old Apple Tree** (Williams - Van Alstyne)  
GM Rel: Apr 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 8959 Panama Rag — A Popular Ragtime Oddity (Two-Step)** (Seymour)  
GM Rel: Apr 1905 Edison Symphony Orchestra Del: Jul 1, 1906
- 8960 Birds of a Feather Flock Together** (Williams Schwartz)  
GM Rel: Apr 1905 Bob Roberts (w/ orch) Del: Jul 1, 1906
- 8961 Longing for You** (Drislane - Morse)  
GM Rel: Apr 1905 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8962 The Magnet March** (Losey)  
GM Rel: Apr 1905 Edison Military Band Del: Aug 1, 1907
- 8963 Farewell, Mr. Abner Hemingway** (Jerome - Schwartz)  
GM Rel: Apr 1905 Bob Roberts & Billy Murray (w/ orch) Del: Aug 1, 1907
- 8964 Billy** (Barron - Malone)  
GM Rel: Apr 1905 Harry Macdonough (w/ orch) Del: Jul 1, 1906
- 8965 Serenade [Ständchen]** (Schubert, D. 957)  
GM Rel: Apr 1905 Hans Kronold (cello) (w/ piano)  
GM Rel: 1908 Hans Kronold (cello) (w/ piano)
- 8966 Bunker Hill — Descriptive** (Ehrich - A. Von Tilzer)  
GM Rel: Apr 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)  
"Introduces a very realistic battle scene, with bugle, fife and drum effects, boom of cannon and rattle of musketry." (*EPM*, Mar 1905)
- 8967 Grandfather's Clock** (Work)  
GM Rel: Apr 1905 Edison Male Quartet (w/ orch)
- 8968 How Can I Leave Thee?** (Cramer)  
GM Rel: Apr 1905 Samuel Siegel (mandolin w/ "duet effect") Del: Aug 1, 1907
- 8969 My Little Dinah Lee** (Lemonier - Burris)  
GM Rel: Apr 1905 Bob Roberts (w/ Vess L. Ossman, banjo) Del: Jul 1, 1906
- 8970 When the Swallows Homeward Fly** (Abt)  
GM Rel: Apr 1905 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 8971 Yankee Patrol — March** (Meacham)  
GM Rel: Apr 1905 Edison Concert Band
- 8972 Love's Sorrow** (Shelley)  
GM Rel: Apr 1905 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1907
- 8973 Ramblin' Sam** (Williams - Schwartz; "Mrs. Black Is Back")  
GM Rel: Apr 1905 Arthur Collins (w/ orch)
- 8974 Moonlight — Serenade** (Daniels, as Morét)  
GM Rel: Apr 1905 Edison Symphony Orchestra
- 8975 Parson Spencer's Discourse on Adam and Eve, intro: De Gospel Train Am A-Coming**  
(Traditional; sketch by Spencer)  
GM Rel: Apr 1905 Len Spencer (talking & vocal) (w/ mixed chorus & organ)
- 8976 Where the Southern Roses Grow** (Buck - Morse)  
GM Rel: Apr 1905 Edison Male Quartet (w/ orch)

- 8977 Coax Me — Medley** (H. Von Tilzer, *et al.*)  
GM Rel: Apr 1905 Edison Military Band  
Includes: Coax Me; Won't You Fondle Me; When the Harvest Moon Is Shining on the River; Can't You See My Heart Beats All for You?; Mexico.
- 8978 Always Forward — March** (Missud)  
GM Rel: May 1905 Edison Military Band Del: Aug 1, 1907
- 8979 Tammany** (Bryan - Edwards; "Fantana")  
GM Rel: May 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 8980 Just Like the Ivy, I'll Cling to You** (Castling - Mills)  
GM Rel: May 1905 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 8981 Woodland — Selections** (Luders)  
GM Rel: May 1905 Edison Symphony Orchestra  
Includes: If You Love Me, Lindy; Dainty Little Ingenue; The Tale of a Turtle Dove.
- 8982 Heinie — Vaudeville Specialty, intro: Heinie** (Rose - Snyder; sketch by Spencer)  
GM Rel: May 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)  
"Broke all records for the sale of a single selection." (*EPM*, May 1905)
- 8983 Tain't de Kind o' Grub I've Been Gettin' Down Home** (Smith - Brown)  
GM Rel: May 1905 Bob Roberts (w/ orch)
- 8984 The Professor and the Musical Tramp — Vaudeville Musical Act** (Spencer)  
GM Rel: May 1905 Len Spencer & Parke Hunter (talking)  
(w/ orch; ocarina and banjo solos by Hunter)
- 8985 Excelsior** (Longfellow - Balfe)  
GM Rel: May 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Del: Aug 1, 1907
- 8986 I've Set My Heart on You** (Stonehill - Von Tilzer)  
GM Rel: May 1905 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 8987 Belle of the Philippines — March** (Stone)  
GM Rel: May 1905 Edison Concert Band Del: Aug 1, 1907  
A dubbed Concert Record exists.
- 8988 Two Rubes and the Tramp Fiddler — Vaudeville Specialty, intro: Handsome Julia**  
GM Rel: May 1905 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ violin)
- 8989 You Ain't the Man I Thought You Was** (Sully - Helf)  
GM Rel: May 1905 Ada Jones (w/ orch)
- 8990 He's Me Pal — Medley** (Edwards, *et al.*)  
GM Rel: May 1905 Albert Benzler (xylophone) (w/ orch)  
Includes: He's Me Pal; Down at the Baby Store; Daddy Dear; In the Shade of the Old Apple Tree
- 8991 I've Got a Little Money, and I've Saved It All for You** (Farrell - Silver)  
GM Rel: May 1905 Bob Roberts & Billy Murray (w/ orch) Del: Aug 1, 1909
- 8992 Murphy** (Ehrlich - A. Von Tilzer)  
GM Rel: May 1905 Edward M. Favor (w/ orch) Del: Aug 1, 1907
- 8993 Garry Owen — Medley of Irish Jigs and Reels** (Traditional)  
GM Rel: May 1905 Eugene A. Jaudas (violin) (w/ orch)  
Includes: Garry Owen; Seventeenth of March; Haste to the Wedding; Reilly's Own Reel; Champion Jig; Killarney.
- 8994 Leaf by Leaf the Roses Fall** (Howe - Bishop)  
GM Rel: May 1905 Edison Male Quartet (w/ orch)

- 8995 Good Night, Little Girl, Good Night** (Macy)  
GM Rel: May 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 8996 Religioso March, intro: Onward, Christian Soliders; Adeste Fidelis** (arr. Chambers)  
GM Rel: May 1905 Edison Concert Band Del: Aug 1, 1909
- 8997 Just My Style** (Smith - Hubbell; "Fantana")  
GM Rel: May 1905 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 8998 When Father Laid the Carpet on the Stairs** (Jackson)  
GM Rel: May 1905 Billy Murray (w/ orch)
- 8999 Yankee Land — March** (Hoffman; "The Rogers Brothers in Paris")  
GM Rel: May 1905 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909
- 9000 The Preacher and the Bear** (Longbrake, assigned to Arzonja)  
GM Rel: May 1905 \* Arthur Collins (w/ orch; ann. by Stanley)  
GM Rel: \*\* Arthur Collins (w/ orch; ann. by Meeker)  
\* At least two takes were used, based on slight audible differences.  
\*\* A remake notice has not been found. Celluloid (Blue Amberol-style) pressings of this number were custom-made for a Mexican jobber after Gold Moulded cylinders were discontinued, specimens of which are known to exist.
- 9001 Oh, Oh, Sallie — Medley** (Leonard, *et al.*)  
GM Rel: May 1905 Edison Military Band Del: Aug 1, 1907  
Includes: Oh, Oh, Sallie; Farewell, Mr. Abner Hemingway; When the Bees Are in the Hive; Jasper, Don't You Hear Me Calling You?; Billy.
- 9002 Rienzi Overture** (Wagner)  
GM Rel: Jun 1905 Edison Concert Band Del: Aug 1, 1909
- 9003 Rose-Marie** (Weatherly - Molloy)  
GM Rel: Jun 1905 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1907
- 9004 Down in Blossom Row** (Hamill - Wenrich)  
GM Rel: Jun 1905 Byron G. Harlan (w/ orch) with Chorus of Boys and Girls
- 9005 Oh Promise Me** (De Koven; "Robin Hood")  
GM Rel: Jun 1905 Bohumir Kryl (cornet) (w/ orch)
- 9006 Her Boy in Blue** (Doty)  
GM Rel: Jun 1905 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 9007 Hey! Mr. Joshua** (Kemble - Keith)  
GM Rel: Jun 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 9008 First Heart Throbs** (Eilenberg)  
GM Rel: Jun 1905 Edison Symphony Orchestra Del: Aug 1, 1907
- 9009 Paddy's Day** (Fogarty - Mullen)  
GM Rel: Jun 1905 Billy Murray (w/ orch) Del: Aug 1, 1909
- 9010 Oh Morning Land** (Dressler - Phelps)  
GM Rel: Jun 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Del: Aug 1, 1907
- 9011 Black Diamond Express March** (Lyon)  
GM Rel: Jun 1905 Edison Military Band
- 9012 Susan Van Doozen** (Lincoln - Shepherd)  
GM Rel: Jun 1905 Bob Roberts (w/ orch) Del: Dec 1, 1908
- 9013 You're My Heart's Desire, I Love You, Nellie Dean** (Armstrong)  
GM Rel: Jun 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)

- 9014 An Autumn Evening** (Siegel)  
GM Rel: Jun 1905 Samuel Siegel & M. Lloyd Wolfe (mandolin & guitar)  
Auditioned copies are announced by Arthur Collins, who normally was not used as an announcer by this time.
- 9015 What's the Matter with the Mail?** (Wenrich)  
GM Rel: Jun 1905 Arthur Collins (w/ orch)  
A dubbed Concert Record exists.
- 9016 Ev'ry Little Bit Helps — Vaudeville Specialty** (Whiting - Fisher; sketch by Spencer)  
GM Rel: Jun 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9017 La Cascade — Caprice** (Garcia)  
GM Rel: Jun 1905 Edison Concert Band Del: Aug 1, 1907
- 9018 Sweet Maid Divine** (Harris)  
GM Rel: Jun 1905 Corinne Morgan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 9019 Good Night, Beloved, Good Night** (Fay - Oliver)  
GM Rel: Jun 1905 Edison Male Quartet (w/ orch)
- 9020 Tell Me with Your Eyes — Medley** (A. Von Tilzer, *et al.*)  
GM Rel: Jun 1905 Albert Benzler (bells) (w/ orch)  
Includes: Tell Me with Your Eyes; Heinie; If I Were Only You.  
A dubbed Concert Record exists.
- 9021 On a Summer Night** (Williams - Van Alstyne)  
GM Rel: Jun 1905 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 9022 Beautiful Birds, Sing on** (Howe)  
GM Rel: Jun 1905 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)
- 9023 She Waits by the Deep Blue Sea** (Madden - Morse)  
GM Rel: Jun 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 9024 South Carolina Minstrels**  
GM Rel: Jun 1905 Minstrels (w/ orch)  
Personnel per *EPM* (May 1905): Billy Murray, Len Spencer, and Edison Male Quartet.  
Includes: Beneath the Starry Flag (orchestra); It's Allus de Same in Dixie (Murray & chorus).
- 9025 Bunker Hill — Medley** (A. Von Tilzer, *et al.*)  
GM Rel: Jun 1905 Edison Military Band  
Includes: Bunker Hill; I've Got a Little Money and I Saved It All for You; Tammany; My Carolina Lady; The Preacher and the Bear
- 9026 Hungarian Rhapsody, No. 2** (Liszt)  
GM Rel: Jul 1905 Edison Concert Band Del: Aug 1, 1909
- 9027 To My First Love** (Hamilton - Löhr)  
GM Rel: Jul 1905 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 9028 Come Along, Little Girl, Come Along** (Bryan - Mullen)  
GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 9029 Summer Night's Dream Overture** (Suppé)  
GM Rel: Jul 1905 Edison Symphony Orchestra Del: Aug 1, 1909
- 9030 Courting Malinda — Rube Dialect Sketch**  
GM Rel: Jul 1905 Byron G. Harlan (as Cyrus Pippins)
- 9031 The Glory Song** (Alexander - Gabriel)  
GM Rel: Jul 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9032 Flag of Victory — March** (Blon)  
GM Rel: Jul 1905 Edison Military Band Del: Aug 1, 1909

- 9033 Shame on You!** (Smith - Larkins)  
GM Rel: Jul 1905 W. H. (Billy) Tascott (w/ orch) Del: Aug 1, 1909  
Catalog listings as "Tascott" only, billed as "The White Coon" in some. At least two takes were used, based on minor differences in the performance.
- 9034 Goodbye, Sweet Marie** (Cobb - Mills)  
GM Rel: Jul 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9035 Two Little Bullfinches — Polka** (Kling)  
GM Rel: Jul 1905 George Rubel & William Tuson (clarinets) (w/ orch)
- 9036 Antony and Cleopatra — A Shakespearian Travesty**  
GM Rel: Jul 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch) Del: Aug 1, 1909
- 9037 Me an' de Minstrel Ban'** (Vaughan - Rogers)  
GM Rel: Jul 1905 Billy Murray (w/ orch, "minstrel band" interlude, and extras) Del: Dec 1, 1908
- 9038 Alpine Violets** (André)  
GM Rel: Jul 1905 Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
The artists are not named in the spoken announcement; identification is from the Edison catalog.
- 9039 He Looks Just Like his Mother** (Thornton)  
GM Rel: Jul 1905 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 9040 I Need Thee Every Hour** (Hawkes - Lowry)  
GM Rel: Jul 1905 Harry Macdonough & John Bieling (w/ orch)
- 9041 American Fantasie** (Herbert)  
GM Rel: Jul 1905 Edison Concert Band Del: Aug 1, 1907
- 9042 The Goose-Bone Man** (Allen)  
GM Rel: Jul 1905 Arthur Collins (w/ orch) Del: Aug 1, 1909  
"Introducing the Goose-Bone Man's prophesied 'Storm Scene.'" (*EPM*, Jun 1905)
- 9043 Sambo and Dinah** (Cole - Johnson)  
GM Rel: Jul 1905 Grace Nelson & Frank C. Stanley (w/ orch)
- 9044 Down in Blossom Row — Medley** (Wenrich, *et al.*)  
GM Rel: Jul 1905 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
Includes: Down in Blossom Row; Susan Van Doozen; On a Summer Night
- 9045 Song of the Turn-Key (In the Dungeon Deep)** (Smith - De Koven' "Rob Roy")  
GM Rel: Jul 1905 Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 9046 Now What D'ye Think of That?** (Mullen)  
GM Rel: Jul 1905 Bob Roberts (w/ orch) Del: Dec 1, 1908
- 9047 The Songs My Mammy Sang to Me** (Kelly)  
GM Rel: Jul 1905 Ada Jones (w/ orch)
- 9048 I Wonder If You Miss Me** (Rose - Snyder)  
GM Rel: Jul 1905 Edison Male Quartet (w/ orch)
- 9049 Ev'ry Little Bit Helps — Medley** (Fred Fisher, *et al.*)  
GM Rel: Jul 1905 Edison Military Band Del: Aug 1, 1909  
Includes: Ev'ry Little Bit Helps; You're My Heart's Desire, I Love You, Nellie Dean; Paddy's Day; Sweet Maid Divine; Hey! Mr. Joshua
- 9050 Oberon Overture** (Weber)  
GM Rel: Aug 1905 Edison Concert Band Del: Aug 1, 1909
- 9051 Mariar — A Farmer's Serenade** (Williams - Gumble)  
GM Rel: Aug 1905 Clarice Vance (w/ orch) Del: Aug 1, 1909

- 9052 The Rosary** (Rogers - Nevin)  
GM Rel: Aug 1905 Knickerbocker Quintet (unacc.)  
Personnel per *EPM* (Jul 1905): Parvin Witte, first tenor; Charles H. Bates, second tenor; Geoffrey O'Hara, first baritone; Wallace C. White, second baritone; Leon Parmet, bass. According to *EPM*, this group was known in vaudeville as "The Original Spook Minstrels."
- 9053 Jim Bludsoe** (Hay)  
GM Rel: Aug 1905 Edgar L. Davenport (talking)
- 9054 Dearie** (Kummer; "Sergeant Brue")  
GM Rel: Aug 1905 Harry Macdonough (w/ orch)
- 9055 Take a Car** (Rose -Snyder)  
GM Rel: Aug 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 9056 Bewitching Beauty — Caprice** (Heed)  
GM Rel: Aug 1905 Edison Symphony Orchestra Del: Aug 1, 1907
- 9057 Who's There?** (Brown - Smith)  
GM Rel: Aug 1905 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 9058 Saved by Grace** (Crosby - Stebbins)  
GM Rel: Aug 1905 Harry Macdonough & John Bieling (w/ orch & chimes)
- 9059 Cleopatra Finnegan — An Afro-Celtic Intermezzo** (Daniels, as Morét)  
GM Rel: Aug 1905 Edison Military Band Del: Aug 1, 1907
- 9060 Keep a Little Cosy Corner in Your Heart for Me** (Drislane - Morse)  
GM Rel: Aug 1905 Ada Jones (w/ orch)
- 9061 Violette** (Mullen - Jardon)  
GM Rel: Aug 1905 Byron G. Harlan & Frank C. Stanley, with Daisy Boulais (w/ orch)  
Del: Dec 1, 1908
- 9062 Peter Piper — Two-Step** (Stern, as Henry)  
GM Rel: Aug 1905 Albert Benzler (xylophone) (w/ orch)
- 9063 My Irish Molly O** (Jerome - Schwartz; "Sergeant Brue")  
GM Rel: Aug 1905 Billy Murray (w/ orch)
- 9064 Louis and Lena at Luna Park — A Coney Island Scene, intro: Meet Me Down at Luna Park**  
(Frantzen; sketch by Spencer)  
GM Rel: Aug 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9065 Pearl of California** (Christie)  
GM Rel: Aug 1905 Albert Benzler (bells) (w/ orch)
- 9066 Just Across the Bridge of Gold** (Sterling - H. Von Tilzer)  
GM Rel: Aug 1905 Byron G. Harlan (w/ orch)
- 9067 Every Dollar Carries Troubles of Its Own** (Leighton Bros.)  
GM Rel: Aug 1905 Bob Roberts (w/ orch)
- 9068 Presentation March** (Doring)  
GM Rel: Aug 1905 Edison Military Band Del: Aug 1, 1907
- 9069 In the Evening by the Moonlight** (Bland)  
GM Rel: Aug 1905 Edison Male Quartet (w/ orch)
- 9070 Would You Care?** (Harris)  
GM Rel: Aug 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 9071 The Message of the Old Church Bell** (Leighton Bros. - Romian)  
GM Rel: Aug 1905 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1909

- 9072 Mississippi Minstrels**  
GM Rel: Aug 1905 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Jul 1905): Harry Macdonough, Billy Murray, Len Spencer, and unidentified quartet.  
Includes: Introductory overture; Down by the Riverside (Murray, unacc.); There's a Light in the Window (Macdonough & chorus w/ orch).
- 9073 Now What D'ye Think of That? — Medley**  
GM Rel: Aug 1905 Edison Military Band Del: Dec 1, 1908  
Includes: Now What D'Ye Think of That?; Sambo and Dinah; Goodbye, Sweet Marie; Shame on You.
- 9074 Pique Dame Overture** (Suppé)  
GM Rel: Sep 1905 Edison Concert Band (with flute and clarinet duet) Del: Aug 1, 1909
- 9075 Down Where the Silv'ry Mohawk Flows** (Rosenfeld - Heinzman - Heinzman)  
GM Rel: Sep 1905 John Young (as Harry Anthony) (w/ orch)
- 9076 Making Eyes** (Sterling - H. Von Tilzer)  
GM Rel: Sep 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 9077 The Swiss Boy — Air and Variations** (Bent)  
GM Rel: Sep 1905 Herbert L. Clarke & John Hazel (cornets) (w/ orch) Del: Aug 1, 1907
- 9078 Waltzing with the Girl You Love** (Evans - Shields)  
GM Rel: Sep 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9079 Chimmie and Maggie at the Hippodrome — Vaudeville Sketch** (Spencer)  
GM Rel: Sep 1905 Len Spencer & Ada Jones (w/ orch)
- 9080 Melody in F** (Rubinstein, Op. 3, No. 1)  
GM Rel: Sep 1905 Hans Kronold (cello) (w/ piano)
- 9081 Killarney** (Falconer - Balfe)  
GM Rel: Sep 1905 Marie Narelle (w/ orch)
- 9082 The Crucifix** (Faure, Transl. Rosier)  
GM Rel: Sep 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Del: Aug 1, 1907
- 9083 Washington Grays — March** (Grafulla)  
GM Rel: Sep 1905 Edison Military Band
- 9084 Nobody** (Rogers - Williams; "Abyssinia")  
GM Rel: Sep 1905 Arthur Collins (w/ orch)
- 9085 Just Plain Folks** (Stonehill)  
GM Rel: Sep 1905 Ada Jones (w/ orch)
- 9086 Waltz of the Swallows (Vals de las Golondrinas)** (Valverde)  
GM Rel: Sep 1905 Edison Symphony Orchestra
- 9087 Lasca, intro: Funeral March** (Desprez; Chopin)  
GM Rel: Sep 1905 Edgar L. Davenport (talking) (w/ orch)
- 9088 Just Because I'm from Missouri** (Wenrich)  
GM Rel: Sep 1905 Bob Roberts (w/ orch) Del: Aug 1, 1909
- 9089 Through Battle to Victory — March** (Blon)  
GM Rel: Sep 1905 Edison Concert Band Del: Dec 1, 1908
- 9090 Two Little Girls Loved One Little Boy** (Hillman - Mullen)  
GM Rel: Sep 1905 Byron G. Harlan (w/ orch)

- 9091 You Must Think I'm Santa Claus** (I. Jones - Silver)  
GM Rel: Sep 1905 W. H. (Billy) Tascott (w/ orch) Del: Aug 1, 1909  
Catalog listings as "Tascott" only, billed as "The White Coon" in some. At least two takes were used, based on minor differences in the performance
- 9092 The Adieu** (Millard - Nicolai)  
GM Rel: Sep 1905 Marie Narelle & John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908
- 9093 The Bells** (Mora)  
GM Rel: Sep 1905 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 9094 Little Girl, You'll Do** (Burt - Solman; "The Rollicking Girl")  
GM Rel: Sep 1905 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 9095 Give My Regards to Broadway** (Cohan; "Little Johnny Jones")  
GM Rel: Sep 1905 Billy Murray (w/ orch)
- 9096 Sing Me the Songs of Dixie Land** (Casey)  
GM Rel: Sep 1905 Edison Male Quartet (w/ orch)
- 9097 Keep a Little Cosy Corner in Your Heart for Me — Medley** (Morse, *et al.*)  
GM Rel: Sep 1905 Edison Military Band  
Includes: Keep a Little Cosy Corner in Your Heart for Me; The Message of the Old Church Bell; Would You Care?; Violette.
- 9098 The Chimes of Normandy — Selections** (Planquette)  
GM Rel: Oct 1905 Edison Concert Band
- 9099 In Dear Old Georgia** (Williams - Van Alstyne)  
GM Rel: Oct 1905 Henry Burr (as Irving Gillette) (w/ orch)
- 9100 Everybody Works But Father** (Havez)  
GM Rel: Oct 1905 Bob Roberts (w/ orch)
- 9101 Robin Adair** (Traditional; arr. Clarke)  
GM Rel: Oct 1905 Herbert L. Clarke & Leo Zimmerman (cornet & trombone) Del: Aug 1, 1907  
(w/ orch)
- 9102 I Wait for Thee** (Benham - Hawley)  
GM Rel: Oct 1905 Theodore Van Yorx (w/ orch) Del: Aug 1, 1907  
"Introduces to the Phonograph clientele a new singer in Mr. Van Yorx, who is one of America's best oratorio and concert tenors, and is tenor soloist of St. Thomas's Church, New York City." (*EPM*, Sep 1905)
- 9103 The Village Seamstress — Humorous Monologue** (Wiggin)  
GM Rel: Oct 1905 Elene Foster (talking)  
"A well-know elocutionist, having given readings and recitations before many of the leading clubs and at select entertainments in various parts of the country." (*EPM*, Sep 1905)
- 9104 Making Eyes — Medley** (H. Von Tilzer, *et al.*)  
GM Rel: Oct 1905 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
Includes: Making Eyes; Waltzing with the Girl You Love; Come Along, Little Girl, Come Along; Give My Regards to Broadway.
- 9105 A Picnic for Two** (Lamb - A. Von Tilzer)  
GM Rel: Oct 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9106 Fishing — A Summer Resort Flirtation Scene, intro: Fishing** (Text by Spencer)  
GM Rel: Oct 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9107 The Whistler and his Dog — Caprice** (Pryor)  
GM Rel: Oct 1905 Edison Military Band
- 9108 I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)  
GM Rel: Oct 1905 Byron G. Harlan (w/ orch)

- 9109 When the Mists Have Rolled Away** (Sankey)  
GM Rel: Oct 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9110 New Era Overture** (Heed)  
GM Rel: Oct 1905 Edison Symphony Orchestra Del: Aug 1, 1907
- 9111 What You Goin' to Do When the Rent Comes 'Round? (Rufus Rastus Johnson Brown)**  
(Sterling - H. Von Tilzer)  
GM Rel: Oct 1905 Arthur Collins (w/ orch)
- 9112 Angelena** (O'Connor - Bieling)  
GM Rel: Oct 1905 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 9113 An Evening on the Piazza** (Siegel)  
GM Rel: Oct 1905 Samuel Siegel (mandolin) (unacc.) Del: Aug 1, 1909
- 9114 My Word** (Smith - Hubbell; "Fantana")  
GM Rel: Oct 1905 Ada Jones (w/ orch) Del: Dec 1, 1908
- 9115 The Leader of the German Band** (Madden - Morse)  
GM Rel: Oct 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 9116 Yankee Grit — March and Two-Step** (Holzmann)  
GM Rel: Oct 1905 Edison Concert Band Del: Aug 1, 1909
- 9117 The Wearing of the Green** (Traditional)  
GM Rel: Oct 1905 Marie Narelle (w/ orch)
- 9118 Hiram Green, Goodbye** (Gillespie - Chapel; "Kafoozelum")  
GM Rel: Oct 1905 Billy Murray (w/ orch) Del: Aug 1, 1909
- 9119 The Musical Yankee — Vaudeville Specialty** (Spencer)  
GM Rel: Oct 1905 Len Spencer (talking, w/ incidental orch and extras)
- 9120 Hard Times Come Again No More** (Foster)  
GM Rel: Oct 1905 Edison Male Quartet (w/ orch)
- 9121 My Maryland — March, intro: Maryland, My Maryland** (Mygrant)  
GM Rel: Oct 1905 Edison Military Band Del: Dec 1, 1908
- 9122 Hungarian Fantasia** (Tobani)  
GM Rel: Nov 1905 Edison Concert Band Del: Aug 1, 1907
- 9123 Mother o' Mine** (Kipling - Tours)  
GM Rel: Nov 1905 Theodore Van York (w/ orch) Del: Aug 1, 1907
- 9124 On the Banks of the Rhine with a Stein** (Sterling - H. Von Tilzer)  
GM Rel: Nov 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 9125 Friendly Rivals** (Fisher)  
GM Rel: Nov 1905 Herbert L. Clarke & John Hazel (cornets) (w/ orch)
- 9126 Honeymoon Hall** (West - Bratton; "The Pearl and the Pumpkin")  
GM Rel: Nov 1905 Harry Macdonough (w/ orch) Del: Aug 1, 1907
- 9127 In Timbuctoo (A Monkey Ditty)** (Madden - Morse)  
GM Rel: Nov 1905 Billy Murray (w/ orch) Del: Aug 1, 1907
- 9128 Jesus, Savior, Pilot Me** (Hopper - Gould)  
GM Rel: Nov 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9129 Bold Front — March** (Seltzer)  
GM Rel: Nov 1905 Edison Military Band (Frank R. Sletzer, director) Del: Aug 1, 1907
- 9130 Wait Till the Sun Shines, Nellie** (Sterling - H. Von Tilzer)  
GM Rel: Nov 1905 Byron G. Harlan (w/ orch)

- 9131 And the World Goes on** (Lenox - Sutton; "Easy Dawson")  
GM Rel: Nov 1905 Bob Roberts (w/ orch) Del: Aug 1, 1907
- 9132 Betty** (Taylor)  
GM Rel: Nov 1905 Harry Macdonough & John Bieling (w/ orch) Del: Aug 1, 1907
- 9133 Roses and Thorns — Mexican Dance** (Rideogue)  
GM Rel: Nov 1905 Edison Symphony Orchestra Del: Aug 1, 1907
- 9134 We'll Be Together When the Clouds Roll by** (Bryan - Mills)  
GM Rel: Nov 1905 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 9135 I'm the Only Star That Twinkles on Broadway** (Sterling - H. Von Tilzer)  
GM Rel: Nov 1905 Ada Jones (w/ orch)
- 9136 Pretty Mary** (Sterling - Mills)  
GM Rel: Nov 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1907
- 9137 Dancing in the Starlight** (Ellis)  
GM Rel: Nov 1905 Edison Concert Band Del: Aug 1, 1907
- 9138 The Sweetest Flower That Blows** (Peterson - Hawley)  
GM Rel: Nov 1905 Marie Narelle (w/ orch)
- 9139 Have You Seen My Henry Brown?** (Calrk - A. Von Tilzer)  
GM Rel: Nov 1905 Arthur Collins (w/ orch)
- 9140 The Irish Girl I Love** (Hoffman; The Rogers Brothers in Ireland)  
GM Rel: Nov 1905 Edward Barrow (w/ orch) Del: Aug 1, 1907  
"A well-known English tenor, who here makes his first record for the Edison Phonograph... He now makes New York City his home." (*EPM*, Oct 1905)
- 9141 Sweet Little Daisies** (Seltzer)  
GM Rel: Nov 1905 Albert Benzler (bells) (w/ orch)
- 9142 Fol-the-Rol-Lol** (Eplett - Leigh)  
GM Rel: Nov 1905 Edward M. Favor (w/ orch & male chorus)  
At least two takes were used, based on minor differences in the performance. Favor later recorded an extended version ("Fol-the-Rol-Lol — Extra Verses") on four-minute Edison Amberol 14.
- 9143 The Courtship of Barney and Eileen** (Spencer)  
GM Rel: Nov 1905 Len Spencer & Ada Jones (talking & vocal) (w/ incidental orchestra)
- 9144 When the Evening Breeze Is Sighing Home, Sweet Home** (Clarendon - Solman)  
GM Rel: Nov 1905 Edison Male Quartet (w/ orch)
- 9145 Everybody Works But Father — Medley** (Havez, *et al.*)  
GM Rel: Nov 1905 Edison Military Band (Frank R. Seltzer, director)  
Includes: Everybody Works But Father; The Leader of the German Band; Angelena; In Dear Old Georgia; Hiram Green, Goodbye
- 9146 At the Old Grist Mill — Descriptive Fantasy** (Muller)  
GM Rel: Dec 1905 Edison Concert Band (w/ with animal imitations) Del: Dec 1, 1908
- 9147 Lorna** (Weatherly - Newton)  
GM Rel: Dec 1905 Edward Barrow & Edison Male Quartet (w/ orch) Del: Dec 1, 1908
- 9148 The Golden Wedding — Character Sketch, intro: The Golden Wedding**  
(Goderey; sketch by Spencer)  
GM Rel: Dec 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9149 Traumerei** (Schumann, Op. 15, No. 7)  
GM Rel: Dec 1905 Hans Kronold (cello) (w/ piano)

- 9150 Bye-Bye, Ma Eva, Bye-Bye** (Smith - Brown)  
GM Rel: Dec 1905 Arthur Collins (w/ orch) Del: Aug 1, 1909
- 9151 Lily White** (West - Bratton; "The Pearl and the Pumpkin")  
GM Rel: Dec 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9152 I'm Old, But I'm Awfully Tough** (Stewart)  
GM Rel: Dec 1905 Andrew Keefe (w/ orch) Del: Aug 1, 1909  
Keefe was a stove merchant and former junk dealer whose specialty was imitating Cal Stewart. He was briefly employed by Edison, as well as Leeds & Catlin, to record Stewart's material while the latter was under exclusive contract to Columbia.
- 9153 Happy Heinie — March** (Lampe)  
GM Rel: Dec 1905 Edison Military Band (Frank R. Seltzer, director)
- 9154 The Girl from the U. S. A.** (Clifford - Hollander)  
GM Rel: Dec 1905 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909
- 9155 Nothin' from Nothin' Leaves You** (Rose - Snyder)  
GM Rel: Dec 1905 Bob Roberts (w/ orch)
- 9156 Star, Beautiful Star** (Schilling - Raymond)  
GM Rel: Dec 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9157 Romantic Overture** (Kèler)  
GM Rel: Dec 1905 Edison Symphony Orchestra Del: Aug 1, 1907
- 9158 Can't You See I'm Lonely?** (Feist - Armstrong)  
GM Rel: Dec 1905 Ada Jones (w/ orch)
- 9159 Call Again, Calligen** (Favor)  
GM Rel: Dec 1905 Edward M. Favor (w/ orch) Del: Aug 1, 1909  
"An unpublished song, written especially for our record." (*EPM*, Nov 1905)
- 9160 Nigger Loves his Possum** (Dresser)  
GM Rel: Dec 1905 Arthur Collins & Byron G. Harlan (w/ orch)
- 9161 With Flying Colors — March** (Cruger)  
GM Rel: Dec 1905 Edison Concert Band Del: Dec 1, 1908
- 9162 Silver Threads Among the Gold** (Rexford - Danks)  
GM Rel: Dec 1905 Marie Narelle (w/ orch)
- 9163 Short Stories by Frank Bush** (Bush)  
GM Rel: Dec 1905 Frank Bush (talking) Del: Dec 1, 1908  
"The stories given on this record were written for this especial purpose and have not been published in any form." (*EPM*, Nov 1905)
- 9164 Sympathy (Don't Worry, Bill)** (Kendis - Paley)  
GM Rel: Dec 1905 Billy Murray (w/ orch) Del: Aug 1, 1909
- 9165 Killarney** (Hoffman; "The Rogers Brothers in Ireland")  
GM Rel: Dec 1905 Albert Benzler (xylophone) (w/ orch)
- 9166 Starlight** (Madden - Morse)  
GM Rel: Dec 1905 Byron G. Harlan (w/ orch)
- 9167 As We Parted at the Gate** (Keith)  
GM Rel: Dec 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 9168 Silent Night** (Mohr - Gruber)  
GM Rel: Dec 1905 Edison Male Quartet (unacc.)
- 9169 Good Night Waltz — Medley**  
GM Rel: Dec 1905 Edison Military Band (Frank R. Seltzer, director)  
Includes: My Dream; Auld Lang Syne; Good Night, Ladies; Merrily We Roll Along; Home, Sweet Home.

- 9170 The Choristers** (Phelps)  
GM Rel: Jan 1906 Edison Concert Band (bird imitations by Joseph Belmont)  
Del: Dec 1, 1908  
Belmont's presence is confirmed as present in *EPM* (Dec 1905).
- 9171 Somebody's Sweetheart I Want to Be** (Cobb - Edwards)  
GM Rel: Jan 1906 Byron G. Harlan (w/ orch)
- 9172 Fritz and Louisa — German Dialect Sketch** (Spencer)  
GM Rel: Jan 1906 Len Spencer & Ada Jones (talking & vocal) with Inidental Orchestra
- 9173 A Lovely Night in June** (Missud)  
GM Rel: Jan 1906 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 9174 I'm Getting Sleepy** (Hollander)  
GM Rel: Jan 1906 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 9175 If a Girl Like You Loved a Boy Like Me** (Cobb - Edwards)  
GM Rel: Jan 1906 Harry Macdonough (w/ orch)
- 9176 Hebrew Vaudeville Specialty, intro: Parody on "In the Shade of the Old Apple Tree"**  
(Rose, from Van Alstyne)  
GM Rel: Jan 1906 Julian Rose (w/ orch)
- 9177 Lights Out — March** (McCoy)  
GM Rel: Jan 1906 Edison Military Band Del: Aug 1, 1909
- 9178 Miss Mary** (Olcott - Northrup; "Edmund Burke")  
GM Rel: Jan 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 9179 The Load That Father Carried** (Mullen)  
GM Rel: Jan 1906 Bob Roberts (w/ orch)
- 9180 Pass Me Not, O Gentle Savior** (Doane)  
GM Rel: Jan 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9181 Forget-Me-Nots** (Engelmann)  
GM Rel: Jan 1906 Edison Symphony Orchestra Del: Aug 1, 1907
- 9182 I'm a Woman of Importance** (Jerome - Schwartz; "Fritz in Tammany Hall")  
GM Rel: Jan 1906 Ada Jones (w/ orch)
- 9183 La-Tydley Tydley Um** (David - Scott)  
GM Rel: Jan 1906 Edward M. Favor (w/ orch)
- 9184 Paddle Your Own Canoe** (Madden - Morse)  
GM Rel: Jan 1906 Arthur Collins & Byron G. Harlan (w/ orch)
- 9185 It Blew! Blew! Blew! — Schottische** (Johnson)  
GM Rel: Jan 1906 Edison Concert Band  
"Recorded at the correct tempo as approved by William P. Rivers, of the Knapp Mansion Dancing Academy, Brooklyn, N. Y." (*EPM*, Dec 1905)
- 9186 Robin Redbreast** (De Koven; "Happyland")  
GM Rel: Jan 1906 Marie Narelle (bird imitations by Joseph Belmont) (w/ orch)
- 9187 Goodbye, Dixie Dear** (Penn)  
GM Rel: Jan 1906 Harry Macdonough & John Bieling (w/ orch) Del: Dec 1, 1908
- 9188 Yankee Boodle** (Jerome - Schwartz; "Fritz in Tammany Hall")  
GM Rel: Jan 1906 Billy Murray (w/ orch) Del: Dec 1, 1908
- 9189 A Gay Gossoon — Characteristic March** (Kendall)  
GM Rel: Jan 1906 Vess L. Ossman (banjo) (w/ orch)

- 9190 **Take Me to Your Heart Again** (Richmond)  
GM Rel: Jan 1906 Edward Barrow (w/ orch) Del: Dec 1, 1908
- 9191 **A Barnyard Serenade — Descriptive** (Spencer - Holt)  
GM Rel: Jan 1906 Len Spencer & Alfred S. Holt (talking & imitations)
- 9192 **The Jolly Blacksmiths — intro. // *Trovatore*: Anvil Chorus** (Geibel; Verdi)  
GM Rel: Jan 1906 Edison Male Quartet (w/ "anvil accompaniment")
- 9193 **Fol-De-Rol-Lol! — Medley** (Leigh, *et al.*)  
GM Rel: Jan 1906 Edison Military Band  
Includes: Fol-De-Rol-Lol; Sympathy; Starlight; Silver Threads Among the Gold; Can't You See I'm Lonely?
- 9194 **Caprice Militaire** (Rollinson)  
GM Rel: Feb 1906 Edison Concert Band Del: Aug 1, 1907
- 9195 **Henny Klein** (Jerome - Schwartz; "The White Cat")  
GM Rel: Feb 1906 Ada Jones (w/ orch)
- 9196 **I'm A-Dreaming of You** (Fogerty - Mullen)  
GM Rel: Feb 1906 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 9197 **Genevieve — Waltz Medley**  
GM Rel: Feb 1906 Eugene C. Rose (ocarina) (w/ orch)  
Includes: On the Banks of the Rhine with a Stein; I'll Be Waiting in the Gloaming, Sweet Genevieve; Wait Till the Sun Shines, Nellie.
- 9198 **Will You Love Me in December as You Do in May?** (Walker - Ball)  
GM Rel: Feb 1906 Harry Macdonough (w/ orch)
- 9199 **God Be with You Till We Meet Again** (Rankin - Tomer)  
GM Rel: Feb 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9200 **It's a Good World After All** (Bryan - Edwards)  
GM Rel: Feb 1906 Bob Roberts (w/ orch) Del: Dec 1, 1908
- 9201 **The Blue Jackets — March** (Bennett)  
GM Rel: Feb 1906 Edison Military Band Del: Aug 1, 1909
- 9202 **Daddy's Little Girl** (Madden - Morse)  
GM Rel: Feb 1906 Byron G. Harlan (w/ orch)
- 9203 **College Life** (Frantzen)  
GM Rel: Feb 1906 Joseph Belmont (whistling) (w/ orch)
- 9204 **Lazy Moon** (Cole - Johnson)  
GM Rel: Feb 1906 Billy Murray & Edison Male Quartet (w/ orch)
- 9205 **The Ghost of the Mayor Overture** (Grossman)  
GM Rel: Feb 1906 Edison Symphony Orchestra Del: Aug 1, 1907
- 9206 **'Neath the Spreading Chestnut Tree** (Lamb - Bloom)  
GM Rel: Feb 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1907
- 9207 **Believe Me, If All Those Endearing Young Charms** (Moore; traditional melody)  
GM Rel: Feb 1906 Marie Narelle (w/ orch)
- 9208 **Pocahontas** (Bryan - Edwards)  
GM Rel: Feb 1906 Edward M. Favor (w/ orch) Del: Aug 1, 1907
- 9209 **Titania — Air de Ballet** (Sired)  
GM Rel: Feb 1906 Edison Concert Band Del: Aug 1, 1907
- 9210 **Is Everybody Happy?** (Williams - Hogan - Lemonier)  
GM Rel: Feb 1906 Madge Maitland (w/ orch) Del: Dec 1, 1908

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- 9211 **Robinson Crusoe's Isle** (Burt; "Moonshine")  
GM Rel: Feb 1906 Arthur Collins (w/ orch) Del: Aug 1, 1907
- 9212 **My Mother's Old Red Shawl** (Moreland)  
GM Rel: Feb 1906 Harry Macdonough & John Bieling (w/ orch)
- 9213 **The Chaser — March** (Ruby)  
GM Rel: Feb 1906 Albert Benzler (xylophone) (w/ orch)
- 9214 **Save Your Money, 'Cause de Winter am Coming on** (Teal - Godfrey)  
GM Rel: Feb 1906 Clarice Vance (w/ orch) Del: Aug 1, 1909
- 9215 **The Original Cohens — Vaudeville Specialty, intro: Solomon Levy** (sketch by Spencer)  
GM Rel: Feb 1906 Len Spencer & Ada Jones (talking & vocal) (w/ orch) Del: Aug 1, 1909
- 9216 **Song of the Steeple** (Price - Rosenfeld)  
GM Rel: Feb 1906 Edison Male Quartet (unacc.)
- 9217 **Silver Heels — Indian Intermezzo** (Daniels, as Morét)  
GM Rel: Feb 1906 Edison Military Band
- 9218 **Gleaming Star — Novelette Intermezzo** (Hager)  
GM Rel: Mar 1906 Edison Concert Band Del: Dec 1, 1908
- 9219 **Dreaming, Love, of You** (Harris)  
GM Rel: Mar 1906 John Young (as Harry Anthony) (w/ orch)
- 9220 **L-A-Z-Y Spells "Lazy"** (Warfel - Wallace)  
GM Rel: Mar 1906 Arthur Collins & Byron G. Harlan (w/ orch)
- 9221 **Uncle Josh Weathersby in a Department Store** (Stewart)  
GM Rel: Mar 1906 Andrew Keefe (talking) Del: Aug 1, 1909  
Replaced Cal Stewart's #3879, and later replaced by Stewart's #10327. See comments concerning Keefe at #9152.
- 9222 **Just a Little Rocking Chair and You** (Fitzgibbon - Drislane - Morse)  
GM Rel: Mar 1906 Ada Jones (w/ orch)
- 9223 **Hebrew Vaudeville Specialty, intro: Then I'd Be Satisfied with Life — Parody**  
(Rose, from Stuart)  
GM Rel: Mar 1906 Julian Rose (w/ orch) Del: Dec 1, 1908
- 9224 **Someone Thinks of Someone** (Gardinier - Helf)  
GM Rel: Mar 1906 Henry Burr (as Irving Gillette) (w/ orch)
- 9225 **Tenth Regiment March** (Hall)  
GM Rel: Mar 1906 Edison Military Band
- 9226 **Answer** (Robyn)  
GM Rel: Mar 1906 Marie Narelle (w/ orch)
- 9227 **My Name Is Morgan, But It Ain't J. P.** (Mahoney - Mohr)  
GM Rel: Mar 1906 Bob Roberts (w/ orch)
- 9228 **I Love to Tell the Story** (Fischer)  
GM Rel: Mar 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9229 **Sweet Smiles** (Laurendeau)  
GM Rel: Mar 1906 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909
- 9230 **I Lost My Heart 'Way Down in Alabama** (Petrie)  
GM Rel: Mar 1906 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9231 **Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")  
GM Rel: Mar 1906 Billy Murray (w/ orch)

- 9232 I Long to See You Once Again** (Winternitz)  
GM Rel: Mar 1906 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 9233 Razzazza Mazzazza** (Pryor)  
GM Rel: Mar 1906 Edison Concert Band Del: Dec 1, 1908
- 9234 What's the Use of Knocking (When a Man Is Down)?** (Bryan - Edwards)  
GM Rel: Mar 1906 Edward Meeker (w/ orch) Del: Dec 1, 1908
- 9235 Once Upon a Time** (Bryan - Edwards)  
GM Rel: Mar 1906 Byron G. Harlan (w/ orch) Del: Aug 1, 1907
- 9236 Mandy and her Man — Vaudeville Sketch, intro: On Yo' Way** (Allen; sketch by Spencer)  
GM Rel: Mar 1906 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)
- 9237 Waltz of the Roses — Air de Ballet** (Ecke)  
GM Rel: Mar 1906 Edison Symphony Orchestra
- 9238 Sister** (Ratray - Vaughan)  
GM Rel: Mar 1906 Frank C. Stanley (w/ orch)
- 9239 Pretty Desdamone** (Wildman)  
GM Rel: Mar 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 9240 Only a Message from Home Sweet Home** (Fleming - Florant)  
GM Rel: Mar 1906 Edison Male Quartet (w/ orch)
- 9241 The Dixie Rube — Descriptive March** (Allen)  
GM Rel: Mar 1906 Edison Military Band (talking by Byron G. Harlan & Edward Meeker)
- 9242 Eldorey — Ballet Intermezzo** (Von der Mehden)  
GM Rel: Apr 1906 Edison Concert Band Del: Aug 1, 1907
- 9243 When the Whip-Poor-Will Sings, Marguerite** (Helf - Denison)  
GM Rel: Apr 1906 Henry Burr (as Irving Gillette) (w/ orch)
- 9244 Flanagan's Night Off — Descriptive** (Porter)  
GM Rel: Apr 1906 Len Spencer & Steve Porter (talking)
- 9245 Cousins** (Clarke)  
GM Rel: Apr 1906 Herbert L. Clarke & Leo Zimmerman (cornet & trombone) (w/ orch)  
Del: Dec 1, 1908
- 9246 Moving Day** (Sterling - H. Von Tilzer)  
GM Rel: Apr 1906 Arthur Collins (w/ orch)
- 9247 Where the Susquehanna Flows** (Bronner - Petrie)  
GM Rel: Apr 1906 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9248 I Would Like to Marry You** (Laska; "The Earl and the Girl")  
GM Rel: Apr 1906 Marie Hoy & John Young (as Harry Anthony) (w/ orch)  
Del: Dec 1, 1908
- 9249 Target Practice March** (Nelson)  
GM Rel: Apr 1906 Edison Military Band Del: Dec 1, 1908
- 9250 Let Me Write What I Never Dared to Tell** (Casey - Rosenfeld)  
GM Rel: Apr 1906 Byron G. Harlan (w/ orch) Del: Aug 1, 1909
- 9251 Uncle Quit Work, Too** (Havez)  
GM Rel: Apr 1906 Bob Roberts (w/ orch)
- 9252 I Am Praying for You** (Cluff - Sankey)  
GM Rel: Apr 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

- 9253 Ching Chang — Chinese Galop** (Brooks)  
GM Rel: Apr 1906 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
- 9254 Comin' thro' the Rye** (Burns; traditional melody)  
GM Rel: Apr 1906 Marie Narelle (w/ orch)
- 9255 In the Golden Autumn Time, My Sweet Elaine** (Gerard - Stern, as Henry)  
GM Rel: Apr 1906 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 9256 You're a Grand Old Rag** (Cohan; "George Washington, Jr.")  
GM Rel: Apr 1906 Billy Murray (w/ orch)  
Titled, announced, and sung as "You're a Grand Old Rag," as the song was originally published.
- You're a Grand Old Flag** (Cohan; "George Washington, Jr.")  
GM Rel: Billy Murray (w/ orch)  
Titled, announced, and sung as "You're a Grand Old Flag," the title having been changed in response to complaints over use of the word "Rag."
- 9257 Feather Queen — Intermezzo March** (McKinley)  
GM Rel: Apr 1906 Edison Concert Band Del: Dec 1, 1908
- 9258 We Parted as the Sun Went Down** (Lamb - Solman)  
GM Rel: Apr 1906 William H. Thompson (w/ orch) Del: Dec 1, 1908
- 9259 My Lovin' Henry** (Friedlander - Sherman)  
GM Rel: Apr 1906 Ada Jones (w/ orch)
- 9260 When Mose with his Nose Leads the Band** (Fitzgibbon - Drislane - Morse)  
GM Rel: Apr 1906 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
- 9261 Garden of Love — Caprice** (Ascher)  
GM Rel: Apr 1906 Edison Symphony Orchestra
- 9262 Songs the Band Played — March Song**  
GM Rel: Apr 1906 Edward Meeker (w/ orch) Del: Dec 1, 1908  
"A play on the titles and melodies of various national and popular airs... The composer of this melange of airs is not known to us." (*EPM*, Mar 1906)
- 9263 Happy Birds — Waltz** (Holst)  
GM Rel: Apr 1906 Joseph Belmont (whistling) (w/ orch)
- 9264 Eileen Alannah** (Thomas)  
GM Rel: Apr 1906 Edison Male Quartet Del: Aug 1, 1909
- 9265 Is Everybody Happy? — Medley** (Hogan, *et al.*)  
GM Rel: Apr 1906 Edison Military Band Del: Aug 1, 1909  
Includes: Is Everybody Happy?; Will You Love Me in December as You Do in May?; Forty-Five Minutes from Broadway; Sister.
- 9266 Everybody Works But Father — Humoresque** (Bellstedt, from Havez)  
GM Rel: May 1906 Edison Military Band Del: Dec 1, 1908
- 9267 My Little Dutch Colleen** (Curley - Mullen)  
GM Rel: May 1906 Ada Jones (w/ orch)
- 9268 Jessamine** (Gumble)  
GM Rel: May 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 9269 Colleen Bawn** (Madden - Helf)  
GM Rel: May 1906 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 9270 La Traviata — Concert Waltz on Themes** (Popp, from Verdi)  
GM Rel: May 1906 Eugene C. Rose (flute) (w/ orch)
- 9271 Keep on the Sunny Side** (Drislane - Morse)  
GM Rel: May 1906 Byron G. Harlan (w/ orch)

- 9272 Let the Lower Lights Be Burning** (Bliss)  
GM Rel: May 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9273 *The Bohemian Girl: Then You'll Remember Me*** (Balfe)  
GM Rel: May 1906 Marie Narelle (w/ orch)
- 9274 Imperial Life Guards March (*Guards du Corps*)** (Hall)  
GM Rel: May 1906 Edison Military Band Del: Dec 1, 1908
- 9275 At the Minstrel Show, No. 1 — Grand Introductory Overture**  
GM Rel: May 1906 Edison Minstrels (Len Spencer, interlocutor) (w/ orch)  
"There is very little dialogue in this record and the 'trip' is represented almost entirely by appropriate musical numbers." (*EPM*, Apr 1906)  
Includes: Around the World (entire ensemble; personnel not listed).
- 9276 At the Minstrel Show, No. 2**  
GM Rel: May 1906 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Apr 1906): Arthur Collins, Byron G. Harlan, and unidentified quartet.  
Includes: When the Days Grow Longer (Collins and quartet).
- 9277 At the Minstrel Show, No. 3**  
GM Rel: May 1906 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Apr 1906): Billy Murray, Harry Macdonough, Len Spencer, and unidentified quartet.  
Includes: The Lighthouse by the Sea (Macdonough and quartet).
- 9278 At the Minstrel Show, No. 4**  
GM Rel: May 1906 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Apr 1906): Will F. Denny.  
Includes: A Matrimonial Chat (monologue by Denny); It's All a Matter of Taste (sung by Denny).
- 9279 At the Minstrel Show, No. 5**  
GM Rel: May 1906 Edison Minstrels (w/ orch)  
Personnel per *EPM* (Apr 1906): Billy Murray, Len Spencer.  
Includes: The Jokesmiths (dialogue by Murray & Spencer); Everybody Jokes But Father — Parody on "Everybody Works But Father" (vocal by Murray & Spencer).
- 9280 At the Minstrel Show, No. 6**  
GM Rel: May 1906 Edison Minstrels (w/ banjo)  
"Entire Ensemble" [unidentified, but presumably including some or all of the above] performing "A Darktown Serenade — Plantation Sketch." (*EPM*, Apr 1906)
- 9281 La Sorella — Marcha Espagnole** (Gallini)  
GM Rel: May 1906 Edison Military Band Del: Aug 1, 1909
- 9282 Anxious** (Kendis - Paley)  
GM Rel: May 1906 Marie Hoy & John Young (as Harry Anthony) (w/ orch)  
Del: Dec 1, 1908
- 9283 Goodbye, Sweetheart, Goodbye** (Williams - Hatton)  
GM Rel: May 1906 Frank C. Stanley (w/ orch) Del: Dec 1, 1908
- 9284 Dramatic Overture [*Schauspiel*]** (C. Bach)  
GM Rel: May 1906 Edison Symphony Orchestra Del: Dec 1, 1908
- 9285 When the Mocking Birds Are Singing in the Wildwood** (Lamb - Blanke)  
GM Rel: May 1906 Henry Burr (as Irving Gillette) (w/ orch)
- 9286 Pretty Pond Lilies — Gavotte** (Hall)  
GM Rel: May 1906 Albert Benzler (bells) (w/ orch)
- 9287 Traveling** (Devine - Botsford)  
GM Rel: May 1906 Arthur Collins & Byron G. Harlan (w/ orch)

**9288 So Long, Mary** (Cohan; "Forty-Five Minutes from Broadway")  
GM Rel: May 1906 Ada Jones (w/ orch)

**9289 Funeral March** (Chopin, Op. 35, No. 2)  
GM Rel: May 1906 Edison Concert Band

Beginning with the May 1906 edition of *Edison Phonograph Monthly*, new-record listings were published nearly two months in advance of the official release dates. Dealers were allowed to begin selling the new records during the last week of the month following the listing — for example, records listed in May 1906 could be sold beginning June 27, although officially they were July releases. As the listing dates are significantly earlier than the release dates, they are shown from this point forward as they are a somewhat more accurate reflection of the recording dates.

**9290 Charge of the Hussars** (Spindler)  
GM Listed May 1906 Edison Concert Band Del: Dec 1, 1908

**9291 Maritana: In Happy Moments** (Fitzball - Wallace)  
GM Listed May 1906 Alan Turner (w/ orch) Del: Aug 1, 1909

**9292 It's Up to You to Move** (Rogers)  
GM Listed May 1906 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908

**9293 Sailor's Hornpipe — Medley** (arr. Moeslin)  
GM Listed May 1906 Leopold Moeslein (violin) (w/ orch)  
Includes: Sailor's Hornpipe; Paddy Whack; Haste to the Wedding; Pickett's Hornpipe.

**9294 Virginia Song** (Cohan; "George Washington, Jr.")  
GM Listed May 1906 Ada Jones (w/ orch) Del: Aug 1, 1909

**9295 Everybody Gives Me Good Advice** (Kendis - Paley)  
GM Listed May 1906 Bob Roberts (w/ orch) Del: Dec 1, 1908

**9296 Here's to Our Absent Brothers** (Helf; "Dedicated by the Composer to his Brother Elks")  
GM Listed May 1906 Byron G. Harlan (w/ orch) and Male Quartet

**9297 Nibelungen March — "Adapted from Richard Wagner's Nibelungen Ring"**  
(Sonntag, from Wagner)  
GM Listed May 1906 Edison Military Band Del: Aug 1, 1909

**9298 I Like Your Way** (Waler - Witt)  
GM Listed May 1906 Harry Macdonough (w/ orch) Del: Dec 1, 1908

**9299 Why Don't You Try?** (Van Alstyne; "The Belle of Avenue A")  
GM Listed May 1906 Marie Hoy & John Young (as Harry Anthony) (w/ orch)

**9300 If Washington Should Come to Life** (Cohan; "George Washington, Jr.")  
GM Listed May 1906 Billy Murray (w/ orch) Del: Dec 1, 1908

**9301 My Little Dutch Colleen — Medley** (Mullen, *et al.*)  
GM Listed May 1906 Albert Benzler (xylophone) (w/ orch) Del: Dec 1, 1908  
Includes: My Little Dutch Colleen; Henny Klein; What's the Use of Knocking (When a Man Is Down)?; Moving Day.

**9302 Here It Comes Again** (Rogers - Jones - Williams; "Abyssinia")  
GM Listed May 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908

**9303 Lonesome Little Maid** (Burt - Solman)  
GM Listed May 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908

**9304 Is My Name Written There?** (Davis - Kidder)  
GM Listed May 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

**9305 Dance of the Nile Maidens** (Losey)  
GM Listed May 1906 Edison Concert Band Del: Dec 1, 1908

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- 9306 **Nothing Like That in Our Family** (Moran - Heelan - Furth)  
GM Listed May 1906 Will F. Denny (w/ orch)
- 9307 **I Want What I Want When I Want It** (Herbert; "Mlle. Modiste")  
GM Listed May 1906 Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 9308 **Baby Song** (Ellis)  
GM Listed May 1906 George P. Watson (w/ orch) Del: Dec 1, 1908
- 9309 **Passion — Intermezzo** (Hager)  
GM Listed May 1906 Edison Symphony Orchestra Del: Dec 1, 1908
- 9310 **Goodbye, Mr. Greenback** (Allen)  
GM Listed May 1906 Edward Meeker (w/ orch)
- 9311 **Maggie Clancy's New Piano — Vaudeville Sketch** (Spencer)  
GM Listed May 1906 Len Spencer & Ada Jones (w/ piano)
- 9312 **Where the Morning Glories Twine Around the Door** (Sterling - H. Von Tilzer)  
GM Listed May 1906 Edison Male Quartet (w/ orch)
- 9313 **Flying Arrow — Intermezzo Indienne** (Holzmann)  
GM Listed May 1906 Edison Military Band Del: Aug 1, 1909
- 9314 **Polonaise Militaire** (Chopin, Op. 40, No. 1)  
GM Listed Jun 1906 Edison Concert Band Del: Dec 1, 1908
- 9315 **Waiting at the Church** (Leigh - Pether)  
GM Listed Jun 1906 Ada Jones (w/ orch)
- 9316 **Afloat on a Five-Dollar Note** (Lamb - Helf)  
GM Listed Jun 1906 Arthur Collins & Byron G. Harlan (w/ orch)
- 9317 **St. Louis Tickle** (Bennett, as Barney - Seymour)  
GM Listed Jun 1906 Vess L. Ossman (banjo) (w/ orch)
- 9318 **After They Gather the Hay** (Walker - Stern, as Henry)  
GM Listed Jun 1906 Harry Macdonough (w/ orch) Del: Dec 1, 1908
- 9319 **Heaven Is My Home** (Taylor - Sullivan)  
GM Listed Jun 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9320 **Bill Simmons (I've Got to Dance Till the Band Gits Through)** (Spink; "The Social Whirl")  
GM Listed Jun 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908
- 9321 **General Mixup, U. S. A. — Medley March** (Allen)  
GM Listed Jun 1906 Edison Military Band Del: Dec 1, 1908
- 9322 **Smile on Me** (Lenox - Sutton)  
GM Listed Jun 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908
- 9323 **Daughter of Vanity Fair** (Rogers)  
GM Listed Jun 1906 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Dec 1, 1908
- 9324 **The Magic Flute: Finale** (Mozart)  
GM Listed Jun 1906 Albert Benzler (bells) (w/ orch)
- 9325 **Bonnie Banks o' Loch Lomond** (Traditional)  
GM Listed Jun 1906 Marie Narelle (w/ orch)
- 9326 **The Morning After — Descriptive** (Spencer)  
GM Listed Jun 1906 Len Spencer & Steve Porter (talking)
- 9327 **Minerva — A South American Romance** (Hager)  
GM Listed Jun 1906 Edison Symphony Orchestra

- 9328 With the Robins I'll Return** (Walker - Witt)  
GM Listed Jun 1906 Byron G. Harlan (Joseph Belmont, whistling) (w/ orch)  
Del: Dec 1, 1908
- 9329 I'm Up in the Air About Mary** (Rosenfeld - Solman)  
GM Listed Jun 1906 Billy Murray (w/ orch)  
Del: Dec 1, 1908
- 9330 The Baby Parade — Patrol** (Pryor)  
GM Listed Jun 1906 Edison Concert Band  
Del: Dec 1, 1908
- 9331 The Poor Old Man** (Bryan)  
GM Listed Jun 1906 Bob Roberts (w/ orch)  
Del: Dec 1, 1908
- 9332 While the Old Mill Wheel Is Turning** (Cobb - Mills)  
GM Listed Jun 1906 John Young (as Harry Anthony) (w/ orch)  
Del: Dec 1, 1908
- 9333 Clancy's Wooden Wedding** (Simons)  
GM Listed Jun 1906 Edward Meeker (w/ orch)
- 9334 Fisher's Hornpipe — Medley** (Traditional)  
GM Listed Jun 1906 Leopold Moeslein (violin) (w/ orch)  
Includes: Fisher's Hornpipe; Little House Under the Hill; Straight Jig; Gypsy Reel.
- 9335 Bashful Henry and his Lovin' Lucy — A Darktown Courtship, intro: I've Such a Funny Feeling When I Look at You** (Heelan - Penn; sketch by Spencer)  
GM Listed Jun 1906 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9336 The Teacher and the Tack — A Catastrophe** (Sheldon - Sprague)  
GM Listed Jun 1906 Edison Male Quartet (unacc.)
- 9337 Free Lance March** (Sousa; "The Free Lance")  
GM Listed Jun 1906 Ediosn Military Band  
Del: Dec 1, 1908
- 9338 Die Walkure: Ride of the Valkyries** (Wagner)  
GM Listed Jul 1906 Edison Concert Band  
Del: Aug 1, 1909
- 9339 The Bullfrog and the Coon** (Feist - Nathan)  
GM Listed Jul 1906 Ada Jones (w/ orch)
- 9340 Waltz Me Around Again, Willie** (Cobb - Shields)  
GM Listed Jul 1906 Billy Murray (w/ orch)
- 9341 American Cakewalk** (Kimmel)  
GM Listed Jul 1906 John J. Kimmel (as John Kimble) (accordion) (w/ piano)
- 9342 Is There Any Room in Heaven for a Little Girl Like Me?** (Denison - Helf)  
GM Listed Jul 1906 John Young (as Harry Anthony) (w/ orch)
- 9343 I'm Crazy 'Bout It** (Edmonds)  
GM Listed Jul 1906 Arthur Collins & Byron G. Harlan (w/ orch)
- 9344 Where the River Shannon Flows** (Russell)  
GM Listed Jul 1906 Harry Macdonough (w/ orch)
- 9345 Manhattan Beach — March, "Performed 'A la Sousa'"** (Sousa)  
GM Listed Jul 1906 Edison Military Band
- 9346 Give My Love to Dixie** (Kemble - Keith)  
GM Listed Jul 1906 Henry Burr (as Irving Gillette) (w/ orch)  
Del: Dec 1, 1908
- 9347 I'd Rather Be on the Outside A-Lookin' In, Than on the Inside A-Lookin' Out** (Snyder - Rose)  
GM Listed Jul 1906 Bob Roberts (w/ orch)
- 9348 Spooptime** (A. Von Tilzer)  
GM Listed Jul 1906 Albert Benzler (xylophone) (w/ orch)  
Del: Dec 1, 1908

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- 9349 **Two Jolly Irishmen — Irish Vaudeville Sketch** (Spencer)  
GM Listed Jul 1906 Len Spencer & Steve Porter (talking) (w/ orch & "laughing chorus")
- 9350 **The Good Old U. S. A.** (Drislane - Morse)  
GM Listed Jul 1906 Byron G. Harlan (w/ orch)
- 9351 **Jubilee Overture** (C. Bach)  
GM Listed Jul 1906 Edison Symphony Orchestra Del: Dec 1, 1908
- 9352 **The Umpire Is a Most Unhappy Man** (Hough - Adams - Howard; "The Umpire")  
GM Listed Jul 1906 Edward M. Favor (w/ orch) Del: Dec 1, 1908
- 9353 **I Surrender All** (Van der Venter - Weeden)  
GM Listed Jul 1906 Edison Mixed Quartet (unaccompanied)
- 9354 **Old Heidelberg — Characteristic March** (Mills)  
GM Listed Jul 1906 Edison Concert Band (w/ male chorus)
- 9355 **When Love Is Young** (Young - Ellis; "Brown of Harvard")  
GM Listed Jul 1906 Frank C. Stanley (w/ orch) Del: Aug 1, 1909
- 9356 **Shall We Meet Beyond the River?** (Hastings - Rice)  
GM Listed Jul 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9357 **I Don't Know Where I'm Goin', But I'm on My Way** (Bren)  
GM Listed Jul 1906 Arthur Collins (w/ orch)
- 9358 **Kiss of Spring — Waltz** (Rolfe)  
GM Listed Jul 1906 Joseph Belmont (whistling) (w/ orch)
- 9359 **Peaches and Cream — Bowery Vaudeville Sketch, intro: Peaches and Cream**  
(Lowitz - Blumenthal; sketch by Spencer)  
GM Listed Jul 1906 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9360 **One Called Mother and the Other Home, Sweet Home** (Cahill - Morse)  
GM Listed Jul 1906 Edison Male Quartet (w/ orch)
- 9361 **Afloat on a Five-Dollar Note — Medley** (Helf, *et al.*)  
GM Listed Jul 1906 Edison Military Band Del: Aug 1, 1909  
Includes: Afloat on a Five-Dollar Note; I Like Your Way; After They Gather the Hay; I'm Up in the Air About Mary

Figures for initial dealer orders have survived beginning with #9362. These generally cover the first month of sales. For some issues, an initial report was made comprising only a portion of the first month's sales, then was later amended to reflect sales for the entire first month, those being the figures shown here. Although these are not *total* sales figures (which have not survived, but in most cases probably would have been substantially higher), they are of interest as indicators of relative popularity at the time of release.

- 9362 Torch Dance (Fackeltanz No. 1, in B Flat)** (Meyerbeer)  
GM Listed Aug 1906 Edison Concert Band Del: Aug 1, 1909  
Initial sales: 22,755 copies
- 9363 The Stars, the Stripes and You** (Green - Moran - Wheeler)  
GM Listed Aug 1906 Frank C. Stanley (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,871 copies
- 9364 When a Poor Relation Comes to Town** (Kendis - Paley)  
GM Listed Aug 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908  
Initial sales: 32,373 copies
- 9365 Is Your Mother In, Molly Malone?** (Mills - Everard)  
GM Listed Aug 1906 Helen Trix (w/ orch)  
Initial sales: 31,234 copies
- 9366 Simple Confession [Simple Aveu]** (Thomé)  
GM Listed Aug 1906 Hans Kronold (cello) (w/ piano) Del: Mar 1907  
Although no wholesale orders were accepted for this number after March 1907, it remained in the catalog for some time to allow dealers to dispose of their stock. (*EPM*, Apr 1907)  
Initial sales: 24,775 copies
- 9367 Softly and Tenderly** (Thompson)  
GM Listed Aug 1906 Florence Hinkle & Harry Macdonough (w/ orch)  
Initial sales: 32,047 copies
- 9368 Grandpa, I'm Going to Be a Soldier** (Rogers)  
GM Listed Aug 1906 Byron G. Harlan (w/ orch)  
Initial sales: 33,173 copies
- 9369 Sisseretta's Visit to the North — Vaudeville Specialty** (Golden)  
GM Listed Aug 1906 Billy Golden (talking & vocal) (w/ orch)  
Initial sales: 38,562 copies
- 9370 Irish Hearts — March** (Evans)  
GM Listed Aug 1906 Edison Military Band Del: Dec 1, 1908  
Initial sales: 30,469 copies
- 9371 Love Me, and the World Is Mine** (Reed - Ball)  
GM Listed Aug 1906 John Young (as Harry Anthony) (w/ orch)  
Initial sales: 25,207 copies
- 9372 If the Man in the Moon Were a Coon** (Fisher)  
GM Listed Aug 1906 Ada Jones (w/ orch)  
Initial sales: 44,613 copies
- 9373 Foolishness** (Gillespie - Peters)  
GM Listed Aug 1906 Edward M. Favor (w/ orch) Del: Dec 1, 1908  
Initial sales: 27,109 copies
- 9374 La Balladora — Pirouette** (Tobani)  
GM Listed Aug 1906 Edison Symphony Orchestra Del: Dec 1, 1908  
Initial sales: 27,326 copies
- 9375 Sweet Julienne** (Havez)  
GM Listed Aug 1906 William H. Thompson (w/ orch) Del: Dec 1, 1908  
Initial sales: 24,556 copies

- 9376 Why Don't You Write When You Don't Need Money?** (Browne - Edwards)  
GM Listed Aug 1906 Bob Roberts (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,323 copies
- 9377 Susan, Kiss Me Good and Hard** (Roden - Helf)  
GM Listed Aug 1906 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 34,125 copies
- 9378 Champagne Galop** (Lumbye)  
GM Listed Aug 1906 Edison Concert Band Del: Dec 1, 1908  
Initial sales: 27,570 copies
- 9379 Somewhere** (Harris)  
GM Listed Aug 1906 Henry Burr (as Irving Gillette) (w/ orch)  
Initial sales: 26,940 copies
- 9380 Come Take a Skate with Me** (Browne - Edwards)  
GM Listed Aug 1906 Billy Murray (w/ orch) Del: Dec 1, 1908  
Initial sales: 34,093 copies
- 9381 Come Down, McGinty** (Rogers)  
GM Listed Aug 1906 Albert Campbell & Bob Roberts (w/ orch)  
Initial sales: 32,874 copies
- 9382 Belle of the East** (Liberati)  
GM Listed Aug 1906 Albert Benzler (bells) (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,979 copies
- 9383 Let Me See You Smile — Vaudeville Sketch, intro: Let Me See You Smile**  
(Fisher; sketch by Spencer)  
GM Listed Aug 1906 Len Spencer & Ada Jones (w/ orch)  
Initial sales: 42,250 copies
- 9384 Good Old Songs — Medley**  
GM Listed Aug 1906 Edison Male Quartet (unacc.)  
Includes: Twinkling Stars Are Laughing Love; When I Saw Sweet Nellie Home; Would I Were with Thee;  
There's Music in the Air  
Initial sales: 34,318 copies
- 9385 Chicken Chowder — Characteristic March** (Giblin)  
GM Listed Aug 1906 Edison Military Band (w/ animal imitations) Del: Dec 1, 1908  
Initial sales: 29,809 copies
- 9386 Scenes Pittoresques: Bohemian Festival [Fete Boheme]** (Massenet)  
GM Listed Sep 1906 Edison Concert Band Del: Dec 1, 1908  
Initial sales: 23,041 copies
- 9387 The Moon Has his Eyes on You** (B. Johnson - A. Von Tilzer)  
GM Listed Sep 1906 Ada Jones (w/ orch)  
Initial sales: 40,828 copies
- 9388 The Bee That Gets the Honey Doesn't Hang Around the Hive** (Rose - Helf)  
GM Listed Sep 1906 Bob Roberts (w/ orch)  
Initial sales: 31,620 copies
- 9389 Medley of Reels** (Kimmel)  
GM Listed Sep 1906 John J. Kimmel (as John Kimble) (accordion) (w/ piano)  
Initial sales: 34,916 copies
- 9390 Face to Face** (Johnson)  
GM Listed Sep 1906 John Young (as Harry Anthony) (w/ orch)  
Initial sales: 26,814 copies

- 9391 The Songs of the Ragtime Boy** (Sterling - H. Von Tilzer)  
GM Listed Sep 1906 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
Initial sales: 36,072 copies
- 9392 The Next Horse I Ride on** (Murray - Everard)  
GM Listed Sep 1906 Helen Trix (w/ orch)  
Initial sales: 31,375 copies
- The following marks the debut of Frederick W. Ecke as director of the Edison Military Band, replacing Frank R. Seltzer. Lower-numbered issues conducted by Ecke are remakes of earlier records that retained their original catalog numbers.
- 9393 The Blue Ribbon March** (Ecke)  
GM Listed Sep 1906 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
"An unpublished composition by Frederick W. Ecke, the new leader of the Edison Military Band." (*EPM*, Sep 1906)  
Initial sales: 33,803 copies
- 9394 Won't You Come Over to My House?** (Williams - Van Alstyne)  
GM Listed Sep 1906 Henry Burr (as Irving Gillette) (w/ orch)  
Initial sales: 30,058 copies
- 9395 Are You Coming Out Tonight, Mary Ann?** (Sterling - H. Von Tilzer)  
GM Listed Sep 1906 Billy Murray (w/ orch)  
Initial sales: 30,056 copies
- 9396 Draw Me Nearer** (Doane)  
GM Listed Sep 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Initial sales: 30,166 copies
- 9397 Happy Lena — Polka** (Heidelberg)  
GM Listed Sep 1906 Albert Benzler (xylophone) (w/ orch) Del: Dec 1, 1908  
Initial sales: 31,181 copies
- 9398 Not Because Your Hair Is Curly** (Adams)  
GM Listed Sep 1906 Harry Macdonough (w/ orch)  
Initial sales: 33,055 copies
- 9399 The Rube and the Country Doctor — Rube Sketch, intro: Sally, Come Up**  
("Old-Time Song," no composer credit)  
GM Listed Sep 1906 Byron G. Harlan & Frank C. Stanley (w/ "incidental effects")  
Initial sales: 40,332 copies
- 9400 The Lover and the Bird** (Guglielmo)  
GM Listed Sep 1906 Florence Hinkle (Joseph Belmont, whistling) (w/ orch)  
Initial sales: 28,294 copies
- 9401 Frau Louisa — A Comedy Waltz** (Pryor)  
GM Listed Sep 1906 Edison Concert Band (w/ unidentified speaker) Del: Dec 1, 1908  
Initial sales: 29,600 copies
- 9402 Song of the Nations** (arr. Belmont)  
GM Listed Sep 1906 Edward Meeker (Joseph Belmont, whistling) (w/ orch)  
Includes: Die Wacht am Rhein; The Wearing of the Green; The Red, White and Blue.  
Initial sales: 35,990 copies
- 9403 Cheer Up, Mary** (Bryan - Kendis - Paley)  
GM Listed Sep 1906 Byron G. Harlan (w/ orch)  
Initial sales: 32,558 copies
- 9404 Jingles, Jokes and Rhymes** (Burt)  
GM Listed Sep 1906 Edward M. Favor (w/ orch)  
Initial sales: 30,683 copies

- 9405** *The Golden Crown Overture* (Hermann)  
GM Listed Sep 1906 Edison Symphony Orchestra Del: Dec 1, 1908  
Initial sales: 24,076 copies
- 9406** *Everybody Have a Good Old Time* (Rogers)  
GM Listed Sep 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908  
Initial sales: 29,441 copies
- 9407** *Jim Jackson's Last Farewell — Vaudeville Sketch, intro: I've Said My Last Farewell*  
(Fisher; sketch by Spencer)  
GM Listed Sep 1906 Len Spencer & Ada Jones (talking & vocal) (w/ orch)  
Initial sales: 45,916 copies
- 9408** *Since Nellie Went Away* (Taylor)  
GM Listed Sep 1906 Edison Male Quartet (unacc.) Del: Aug 1, 1909  
Initial sales: 35,744 copies
- 9409** *Waiting at the Church — Medley* (Pether, *et al.*)  
GM Listed Sep 1906 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
Includes: Waiting at the Church; Somewhere; The Stars, the Stripes and You; Bill Simmons.  
Initial sales: 32,3550 copies
- 9410** *Joy to the World* (Handel; arr. Ecke)  
GM Listed Oct 1906 Edison Concert Band (Frederick W. Ecke, director)  
Initial sales: 29,031 copies
- 9411** *Oh Leave Me Not, Dear Heart* (Mattei)  
GM Listed Oct 1906 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908  
Initial sales: 24,248 copies
- 9412** *He's a Cousin of Mine* (Mack, as McPherson - C. Smith; "Marrying Mary")  
GM Listed Oct 1906 Bob Roberts (w/ orch)  
Initial sales: 30,725 copies
- 9413** *Carnival of the Animals: The Swan* (Saint-Saëns)  
GM Listed Oct 1906 Hans Kronold (cello) (w/ orch) Del: Aug 1, 1909  
Initial sales: 23,673 copies
- 9414** *I'll Do Anything in the World for You* (Cobb - Edwards)  
GM Listed Oct 1906 Harry Macdonough (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,650 copies
- 9415** *Camp Meeting Time* (Williams - Van Alstyne)  
GM Listed Oct 1906 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
Initial sales: 36,645 copies
- 9416** *Meister's Musical Masterpiece — A Humorous Vaudeville Specialty, intro: I'm Crazy 'Bout a Big Brass Band* (No composer credit; sketch by Spencer)  
GM Listed Oct 1906 Len Spencer (w/ orch) Del: Dec 1, 1908  
Initial sales: 31,635 copies
- 9417** *Iola — Intermezzo* (C. Johnson)  
GM Listed Oct 1906 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 39,517 copies
- 9418** *Hottentot Love Song* (Burt - Hein; "Marrying Mary")  
GM Listed Oct 1906 Ada Jones (w/ orch)  
GM Listed Feb 1908 Ada Jones (w/ orch) Del: Dec 1, 1908  
Initial sales: 38,648 copies
- 9419** *Norma Darling* (Ball)  
GM Listed Oct 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908  
Initial sales: 26,877 copies

- 9420 Two Little Sailor Boys** (Madden - Jardon)  
 GM Listed Oct 1906 Byron G. Harlan & Frank C. Stanley (w/ orch)  
 Initial sales: 34,768 copies
- 9421 Danube Waves — Waltz** (Ivanovici)  
 GM Listed Oct 1906 Edison Symphony Orchestra  
 Initial sales: 32,797 copies
- 9422 Annie Laurie** (Scott - Douglas; catalog as Dunn)  
 GM Listed Oct 1906 Marie Narelle (w/ orch)  
 Initial sales: 32,004 copies
- 9423 Abraham Jefferson Washington Lee** (Sterling - H. Von Tilzer)  
 GM Listed Oct 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908  
 Initial sales: 32,165 copies
- 9424 Eternity** (Gates - Bliss)  
 GM Listed Oct 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch) Del: Dec 1, 1908  
 Initial sales: 29,856 copies
- 9425 Persia — Oriental Intermezzo** (Darnell)  
 GM Listed Oct 1906 Edison Concert Band (Frederick W. Ecke, director) Del: Dec 1, 1908  
 Initial sales: 28,946 copies
- 9426 A Chip of the Block** (Kelley)  
 GM Listed Oct 1906 Helen Trix (vocal & whistling) (w/ orch)  
 Initial sales: 33,666 copies
- 9427 Your Eyes So Dear** (Bennett)  
 GM Listed Oct 1906 William H. Thompson (w/ orch) Del: Dec 1, 1908  
 Initial sales: 24,272 copies
- 9428 In the Evening by the Moonlight, Dear Louise** (Sterling - H. Von Tilzer)  
 GM Listed Oct 1906 Byron G. Harlan (w/ orch)  
 Initial sales: 33,979 copies
- 9429 Dearie** (Kummer; "Sergeant Brue")  
 GM Listed Oct 1906 Albert Benzler (bells) (w/ orch)  
 Initial sales: 34,481 copies
- 9430 My Mariuccia Take-a Steamboat** (Ronklyn - Piantadosi)  
 GM Listed Oct 1906 Billy Murray (w/ orch)  
 Initial sales: 34,304 copies
- 9431 Down on the Farm — A Christmas Scene, intro: I've Grown So Used to You**  
 (No composer credit; sketch by Spencer)  
 GM Listed Oct 1906 Len Spencer & Ada Jones (talking & vocal) (w/ orch and effects)  
 "Numerous incidental effects which add realism to the scene are introduced, such as the shaking and winding of the old clock, sleigh bells, children's voices, Christmas horns, etc." (*EPM*, Oct 1909)  
 Initial sales: 48,770 copies
- 9432 Stop That Knocking at the Door** (Winnermore)  
 GM Listed Oct 1906 Edison Male Quartet (unacc.)  
 Initial sales: 37,461 copies
- 9433 Bombasto March** (Farrar)  
 GM Listed Oct 1906 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
 Initial sales: 35,001 copies

- 9434 The Mouse and the Clock — Descriptive** (Whitney)  
GM Listed Nov 1906 Edison Concert Band  
"A descriptive number in which a variety of effects are introduced. They include the squeal of a mouse, which is very finely recorded; the clock striking, the cuckoo clock, winding of clock, clock ticking, chimes, clock out of order and final break down." (*EPM*, Nov 1906)  
Initial sales: 30,553 copies
- 9435 Just Because** (Burleigh)  
GM Listed Nov 1906 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908  
Initial sales: 24,252 copies
- 9436 Gwendolyn** (Burt - Hein; "Marrying Mary")  
GM Listed Nov 1906 Ada Jones (w/ orch) Del: Dec 1, 1908  
Initial sales: 35,775copies
- 9437 Believe Me, If All Those Endearing Young Charms** (arr. Stevenson - Benzler)  
GM Listed Nov 1906 Albert Benzler (piano)  
Initial sales: 38,913 copies
- 9438 When the Flowers Bloom in Springtime** (Sterling - H. Von Tilzer)  
GM Listed Nov 1906 Harry Macdonough (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,536 copies
- 9439 Tramp! Tramp! Tramp!** (Root)  
GM Listed Nov 1906 Byron G. Harlan & Frank C. Stanley (w/ orch, drum corps & chorus)  
Initial sales: 40,835 copies
- 9440 I'm Getting Ready for My Mother-In-Law** (Norworth)  
GM Listed Nov 1906 Bob Roberts (w/ orch)  
Initial sales: 34,422 copies
- 9441 Colonial Guard March** (Bonk)  
GM Listed Nov 1906 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 36,113 copies
- 9442 Moses Andrew Jackson, Goodbye** (Shields - Snyder)  
GM Listed Nov 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908  
Initial sales: 31,842 copies
- 9443 It Is Well with My Soul** (Spafford - Bliss)  
GM Listed Nov 1906 Edison Mixed Quartet (unacc.)  
Initial sales: 38,221 copies
- 9444 Seems to Me I've Always Loved You** (Costello - Ball)  
GM Listed Nov 1906 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,661 copies
- 9445 Hermosillo — A Characteristic Mexican Dance** (Schuh)  
GM Listed Nov 1906 Edison Symphony Orchestra Del: Dec 1, 1908  
Initial sales: 28,685 copies
- 9446 Why Can't a Girl Be a Soldier?** (Nilan - Halle)  
GM Listed Nov 1906 William H. Thompson (w/ orch) Del: Dec 1, 1908  
Initial sales: 27,972 copies
- 9447 Arrah Wanna — An Irish-Indian Matrimonial Venture** (Drislane - Morse)  
GM Listed Nov 1906 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 36,209 copies
- 9448 Spring-Tide Revels** (Harper)  
GM Listed Nov 1906 Alice Shaw & Twin Daughters (whistling) (w/ orch)  
Initial sales: 30,051 copies

- 9449** *William Tell: Ballet Music* (Rossini)  
GM Listed Nov 1906 Edison Concert Band  
Initial sales: 27,996 copies
- 9450** *The Bird on Nellie's Hat* (Lamb - Solman)  
GM Listed Nov 1906 Helen Trix (w/ orch)  
Initial sales: 36,371 copies
- 9451** *When Tommy Atkins Marries Dolly Gray* (Cobb - Edwards; "About Town")  
GM Listed Nov 1906 Billy Murray (w/ orch) and Chorus  
Initial sales: 36,575 copies  
Del: Dec 1, 1908
- 9452** *I Love the Last One Best of All* (Burt - Hein; "Marrying Mary")  
GM Listed Nov 1906 Frank C. Stanley (w/ orch)  
Initial sales: 25,415 copies  
Del: Aug 1, 1909
- 9453** *March "José"* (Blum)  
GM Listed Nov 1906 Albert Benzler (xylophone) (w/ orch)  
Initial sales: 32,513 copies  
Del: Aug 1, 1909
- 9454** *Bonnie Jean, intro: Annie Laurie* (Bryan - Snyder)  
GM Listed Nov 1906 Byron G. Harlan (w/ orch)  
Initial sales: 31,193 copies
- 9455** *Jealous Julie — Vaudeville Sketch, intro: Jealous* (Brown; sketch by Spencer)  
GM Listed Nov 1906 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 43,334 copies
- 9456** *When Daddy Sings the Little Ones to Sleep, intro: Hush! Hush, My Babe, Lie Still and Slumber, Holy Angels Guard Thy Sleep* (Kerr - Vogel)  
GM Listed Nov 1906 Edison Male Quartet (unacc.)  
Initial sales: 36,061 copies
- 9457** *On the Rocky Road to Dublin* (Ephraim)  
GM Listed Nov 1906 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 31,560 copies  
Del: Dec 1, 1908
- 9458** *A Garden Matinee — Entr'acte* (Friml)  
GM Listed Dec 1906 Edison Concert Band  
Initial sales: 25,358 copies  
Del: Dec 1, 1908
- 9459** *When the Snow Birds Cross the Valley* (Rosenfeld - Solman)  
GM Listed Dec 1906 Harry Macdonough (w/ orch)  
Initial sales: 30,523 copies
- 9460** *Kentucky Babe* (Buck - Geibel)  
GM Listed Dec 1906 Vassar Girls Quartet (unacc.)  
Initial sales: 36,614 copies
- 9461** *Lustspiel Overture* (Kéler)  
GM Listed Dec 1906 Edison Symphony Orchestra  
Initial sales: 27,089 copies  
Del: Aug 1, 1909
- 9462** *A Lemon in the Garden of Love* (Rourke - Carle; "The Spring Chicken")  
GM Listed Dec 1906 Billy Murray (w/ orch)  
Initial sales: 26,589 copies
- 9463** *Good-a-Bye, John* (Blossom - Herbert; "The Red Mill")  
GM Listed Dec 1906 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 40,426 copies
- 9464** *Fancy Little Nancy* (Baines)  
GM Listed Dec 1906 Ada Jones (w/ orch)  
Initial sales: 37,820 copies  
Del: Aug 1, 1909

- 9465 Regimental Pride — March** (Heed)  
GM Listed Dec 1906 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 35,773 copies
- 9466 Uncle Josh in a Chinese Laundry** (Stewart)  
GM Listed Dec 1906 Andrew Keefe (talking) Del: Aug 1, 1909  
Replaced Cal Stewart's original version (#2902), and was subsequently replaced by a new Stewart remake (#10343). See comments concerning Keefe at #9152.  
Initial sales: 34,110 copies
- 9467 Looking This Way** (Van de Venter)  
GM Listed Dec 1906 Florence Hinkle & Margaret Keyes (w/ orch)  
Initial sales: 32,209 copies
- 9468 Goodbye, Sweet Maryland** (Rosenfeld)  
GM Listed Dec 1906 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Dec 1, 1908  
Initial sales: 25,788 copies
- 9469 Little Nell — Two-Step** (Pryor)  
GM Listed Dec 1906 Albert Benzler (bells) (w/ orch)  
Initial sales: 33,879 copies
- 9470 Night Time** (Cohan; "The Governor's Son")  
GM Listed Dec 1906 J. W. Myers (w/ orch) Del: Dec 1, 1908  
Initial sales: 25,508 copies
- 9471 Whistle It** (Blossom - Herbert; "The Red Mill")  
GM Listed Dec 1906 Helen Trix, Billy Murray & Edward Meeker (w/ orch) Del: Dec 1, 1908  
Initial sales: 33,852 copies
- 9472 And a Little Child Shall Lead Them** (Harris)  
GM Listed Dec 1906 Byron G. Harlan (w/ orch)  
Initial sales: 34,129 copies
- 9473 Cherry — Intermezzo** (Daniels, as Albert)  
GM Listed Dec 1906 Edison Concert Band  
Initial sales: 32,206 copies
- 9474 Alice, Where Art Thou Going?** (Heelan - Gumble)  
GM Listed Dec 1906 Billy Murray & Edison Male Quartet (w/ orch)  
Initial sales: 39,777 copies
- 9475 Cherry Hill Jerry — East Side Character Sketch, intro: Cherry Hill Jerry; He's Me Pal**  
(E. C. Jones - Lowitz; sketch by Spencer)  
GM Listed Dec 1906 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 44,244 copies
- 9476 Somebody's Waiting for You** (Bryan - Gumble)  
GM Listed Dec 1906 John Young (as Harry Anthony) (w/ orch)  
Initial sales: 27,060 copies
- 9477 Ave Maria** (Gounod)  
GM Listed Dec 1906 Hans Kronold (cello) (w/ piano) Del: Aug 1, 1909  
Initial sales: 25,795 copies
- 9478 Because You're You** (Blossom - Herbert; "The Red Mill")  
GM Listed Dec 1906 Florence Hinkle & Harry Macdonough (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,352 copies
- 9479 I'm Going Right Back to Chicago** (Williams - Van Alstyne)  
GM Listed Dec 1906 Arthur Collins (w/ orch) Del: Dec 1, 1908  
Initial sales: 30,637 copies

- 9480 A Flower from Home, Sweet Home** (Baer - Schmid)  
 GM Listed Dec 1906 Edison Male Quartet  
 Initial sales: 36,334 copies
- 9481 Arrah Wanna — Medley Two-Step** (Morse, *et al.*)  
 GM Listed Dec 1906 Edison Military Band (Frederick W. Ecke, director)  
 Includes: Arrah Wanna; Bonnie Jean; When Tommy Atkins Marries Dolly Gray.  
 Initial sales: 34,796 copies
- 9482 The Uhlan's Call** (Eilenberg)  
 GM Listed Jan 1907 Edison Concert Band  
 Initial sales: 30,486 copies  
 Del: Dec 1, 1908
- 9483 The Mountain King** (Mason - Phillips)  
 GM Listed Jan 1907 Frank C. Stanley (w/ Edison Symphony Orch)  
 Initial sales: 24,891 copies  
 Del: Dec 1, 1908
- 9484 My Irish Rosie** (Jerome - Schwartz; "The Little Cherub")  
 GM Listed Jan 1907 Ada Jones (w/ orch)  
 Initial sales: 38,223 copies
- 9485 Memories of Home** (Friedrich)  
 GM Listed Jan 1907 Edison Venetian Trio (violin, flute, harp)  
 Personnel per *EPM* (Mar 1907): Eugene Jaudas, violin; Eugene C. Rose, flute; Charles Schuetze, harp.  
 Initial sales: 38,361 copies
- 9486 We Have No One to Care for Us Now** (Cahill - Henry)  
 GM Listed Jan 1907 Byron G. Harlan (w/ orch)  
 Initial sales: 31,490 copies
- 9487 Pedro, the Hand-Organ Man — Street Scene** (Spencer)  
 GM Listed Jan 1907 Len Spencer (talking) (w/ hand-organ)  
 Includes short excerpts from: Le Marseillaise; Irish Washerwoman; Die Wacht am Rhein; St. Patrick's Day.  
 Initial sales: 40,672 copies
- 9488 I've Got a Vacant Room for You** (Williams - Van Alstyne)  
 GM Listed Jan 1907 Bob Roberts (w/ orch)  
 Initial sales: 30,108 copies  
 Del: Dec 1, 1908
- 9489 High School Cadets — March** (Sousa)  
 GM Listed Jan 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 38,179 copies
- 9490 In a Chimney Corner** (Sterling - H. Von Tilzer)  
 GM Listed Jan 1907 Harry Macdonough (w/ orch)  
 Initial sales: 29,227 copies  
 Del: Dec 1, 1908
- 9491 Will There Be Any Stars in My Crown?** (Hewitt - Sweney)  
 GM Listed Jan 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
 Initial sales: 32,336 copies
- 9492 All In, Down and Out** (Mack, as McPherson - C. Smith - B. Johnson)  
 GM Listed Jan 1907 Arthur Collins (w/ orch)  
 Initial sales: 31,759 copies
- 9493 Not Because Your Hair Is Curly — Medley** (Bob Adams, *et al.*)  
 GM Listed Jan 1907 Albert Benzler (xylophone) (w/ orch)  
 Includes: Not Because Your Hair Is Curly; Won't You Come Over to My House; Alice, Where Art Thou Going?  
 Initial sales: 33,754 copies

- 9494** **Goodbye, Nellie Darling** (Morley)  
GM Listed Jan 1907 William H. Thompson (w/ orch) Del: Dec 1, 1908  
Initial sales: 30,150 copies
- 9495** **Flanagan's Troubles in a Restaurant — Vaudeville Specialty** (Porter)  
GM Listed Jan 1907 Steve Porter (talking)  
Initial sales: 37,585 copies
- 9496** **Waiting for a Certain Girl** (Carle - Rush; "The Spring Chicken")  
GM Listed Jan 1907 Billy Murray (w/ Edison Male Quartet and orch) Del: Aug 1, 1909  
Initial sales: 32,576 copies
- 9497** **Lalu, Me Lubly Queen** (Myddleton)  
GM Listed Jan 1907 Edison Concert Band Del: Dec 1, 1908  
Initial sales: 28,029 copies
- 9498** **We'll Be Sweethearts to the End** (Lewis - Rose)  
GM Listed Jan 1907 J. W. Myers (w/ orch) Del: Dec 1, 1908  
Initial sales: 25,870 copies
- 9499** **Bake Dat Chicken Pie** (Dumont)  
GM Listed Jan 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 41,509 copies
- 9500** **I Miss You in a Thousand Different Ways** (Cobb - Edwards)  
GM Listed Jan 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908  
Initial sales: 27,846 copies
- 9501** **The Guardmount Patrol** (Eilenberg)  
GM Listed Jan 1907 Edison Symphony Orchestra  
Initial sales: 37,314 copies
- 9502** **Merry Whistling Darkey** (\*)  
GM Listed Jan 1907 S. H. Dudley (vocal and whistling) (w/ orch)  
Initial sales: 33,461 copies  
\* "Anonymous [composer] ... One of the old-time darkey songs popular many years ago." (Mar 1907 Dealers' Order Blank)
- 9503** **Rudolph and Rosie at the Roller Rink — Dutch Character Sketch, intro: Take Me on the Rollers** (Long - Gilmore; sketch by Spencer)  
GM Listed Jan 1907 Len Spencer & Ada Jones (w/ orch)  
Initial sales: 46,717 copies
- 9504** **Beauty's Eyes** (Weatherly - Tosti)  
GM Listed Jan 1907 Edison Male Quartet (unacc.) Del: Dec 1, 1908  
Initial sales: 31,885 copies
- 9505** **The Record March** (Engelmann)  
GM Listed Jan 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
Initial sales: 33,949 copies
- 9506** **Gambrinus Polka** (Bial)  
GM Listed Feb 1907 Edison Concert Band Del: Aug 1, 1909  
Initial sales: 29,046 copies
- 9507** **Let It Alone** (Rogers - Williams; "Abyssinia")  
GM Listed Feb 1907 Ada Jones (w/ orch)  
Initial sales: 46,778 copies
- 9508** **Captain Baby Bunting** (Gardenier - Hager)  
GM Listed Feb 1907 Byron G. Harlan (w/ orch)  
Initial sales: 33,929 copies

- 9509 Angel's Serenade** (Braga)  
GM Listed Feb 1907 Charles Schuetze (harp) (unacc.)  
Initial sales: 37,110 copies
- 9510 Farewell, Killarney** (Madden - Edwards)  
GM Listed Feb 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908  
Initial sales: 30,971 copies
- 9511 The Precious Name** (Baxter - Doane)  
GM Listed Feb 1907 Edison Mixed Quartet  
Initial sales: 39,593 copies
- 9512 If Anybody Wants to Meet a Jonah, Shake Hands with Me** (Hoyt)  
GM Listed Feb 1907 Arthur Collins (w/ orch) Del: Aug 1, 1909  
Initial sales: 34,313copies
- 9513 National Fencibles — March** (Sousa)  
GM Listed Feb 1907 Edison Military Band (Franklin W. Ecke, director)  
Initial sales: 38,957 copies
- 9514 Far Away** (Davis - Richmond)  
GM Listed Feb 1907 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,964 copies
- 9515 When Bob-White Is Whistling in the Meadow** (Rosenfeld)  
GM Listed Feb 1907 Byron G. Harlan & Frank C. Stanley (w/ orch)  
Initial sales: 37,729 copies
- 9516 If You Want to Pick a Fuss, Wait Till the Sun Shines** (Moran - Furth)  
GM Listed Feb 1907 Bob Roberts (w/ orch) Del: Aug 1, 1909  
Initial sales: 32,685 copies
- 9517 The Silvery Brook — Waltz** (Braham)  
GM Listed Feb 1907 Edison Symphony Orchestra  
Initial sales: 34,747 copies
- 9518 That's What the Rose Said to Me** (Barnett - Edwards)  
GM Listed Feb 1907 Louise Le Baron (w/ orch) Del: Dec 1, 1908  
Initial sales: 26,118 copies
- 9519 My Kickapoo Queen** (Reed)  
GM Listed Feb 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
"A Zulu-Indian Kind of a Coon Song." (*EPM*, Feb 1907)  
Initial sales: 38,598 copies
- 9520 Ida-Ho! — March and Two-Step** (Von Tilzer)  
GM Listed Feb 1907 Billy Murray & Edison Male Quartet (w/ orch)  
"A western song, called 'The Melodious Cyclone,' that is sweeping the country." (*EPM*, Feb 1907)  
Initial sales: 46,624 copies
- 9521 Popularity — March and Two-Step** (Cohan)  
GM Listed Feb 1907 Vess L. Ossman (banjo) (w/ orch)  
Initial sales: 33,600 copies
- 9522 The Tale the Church Bell Tolloed** (Williams - Van Alstyne)  
GM Listed Feb 1907 Harry Macdonough (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,859 copies
- 9523 How Matt Got the Mitten — Vaudeville Specialty, intro: I Don't Like Your Family**  
(Howard; sketch by Spencer)  
GM Listed Feb 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 48,114 copies

- 9524 The Bowery Grenadiers** (Kelly)  
GM Listed Feb 1907 J. W. Myers (w/ orch) Del: Aug 1, 1909  
Initial sales: 34,150 copies
- 9525 Sunbeam Dance — Gavotte \*** (Rolfe)  
GM Listed Feb 1907 Albert Benzler (bells) (w/ orch)  
\* "In schottische tempo." (Apr 1907 Dealers' Order Blank)  
Initial sales: 36,931 copies
- 9526 Do, Re, Mi, Fa, So, La, Si, Do** (Cahill - Burt)  
GM Listed Feb 1907 Edward Meeker (w/ orch)  
Initial sales: 36,931 copies
- 9527 Flanagan on a Broadway Car — Vaudeville Specialty** (Porter)  
GM Listed Feb 1907 Steve Porter (talking)  
Initial sales: 39,254 copies
- 9528 When the Roses Are in Bloom** (Natus)  
GM Listed Feb 1907 Edison Male Quartet  
Initial sales: 36,324 copies
- 9529 My Mariuccia Take-a Steamboat — Medley** (Al Piantadosi, *et al.*)  
GM Listed Feb 1907 Edison Military Band (Frederick W. Ecke, director) Del: Dec 1, 1908  
Includes: My Mariuccia Take-a Steamboat; In a Chimney Corner; My Irish Rosie  
Initial sales: 35,844 copies
- 9530 The Mill in the Forest — Descriptive** (Eilenberg)  
GM Listed Mar 1907 Edison Concert Band (w/ "old mill imitation") Del: Aug 1, 1909  
Initial sales: 33,047 copies
- 9531 Poor John** (Pether - Leigh)  
GM Listed Mar 1907 Ada Jones (w/ orch)  
Initial sales: 49,316 copies
- 9532 While I Have You** (Seamans)  
GM Listed Mar 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908  
Initial sales: 26,169 copies
- 9533 Good-a-Bye, John — Medley** (Herbert, *et al.*)  
GM Listed Mar 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
Includes: Good-a-Bye, John; Somebody's Waiting for You; Captain Baby Bunting; Ida-Ho!  
Initial sales: 37,155 copies
- 9534 I've Told his Missus All About Him** (Harrington - Tate)  
GM Listed Mar 1907 Helen Trix (w/ orch)  
Initial sales: 42,000 copies
- 9535 Oh! Mr. Brown** (Sterling - Von Tilzer)  
GM Listed Mar 1907 Arthur Collins (w/ orch) Del: Dec 1, 1908  
Initial sales: 34,768 copies
- 9536 Something for Jesus** (Phelps - Lowry)  
GM Listed Mar 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch) Del: Aug 1, 1909  
Initial sales: 34,803 copies
- 9537 The Thunderer — March** (Sousa)  
GM Listed Mar 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
Initial sales: 37,968 copies
- 9538 No Wedding Bells for Me** (Moran - Heelan - Furth)  
GM Listed Mar 1907 Bob Roberts (w/ orch)  
Initial sales: 36,856 copies

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- 9539 Nobody's Little Girl** (Drislane - Morse)  
 GM Listed Mar 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
 Initial sales: 34,699 copies
- 9540 Flanagan on a Farm — Vaudeville Specialty** (Porter)  
 GM Listed Mar 1907 Steve Porter (talking)  
 Initial sales: 41,501 copies
- 9541 Dixie — Special Arrangement** (Emmett; arr. Ecke)  
 GM Listed Mar 1907 Edison Symphony Orchestra (Frederick W. Ecke, director)  
 Initial sales: 39,907 copies
- 9542 'Neath the Old Acorn Tree, Sweet Estelle** (Denison - Helf)  
 GM Listed Mar 1907 John Young (as Harry Anthony) (w/ orch)  
 Initial sales: 31,881 copies
- 9543 That Welcome on the Mat Ain't Meant for Me** (Edwards)  
 GM Listed Mar 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 42,793 copies
- 9544 When You Know You're Not Forgotten by the Girl You Can't Forget** (Gardenier - Helf)  
 GM Listed Mar 1907 Frank C. Stanley (w/ orch)  
 Initial sales: 31,109 copies
- 9545 Fanella — Intermezzo** (Keiser)  
 GM Listed Mar 1907 Edison Concert Band Del: Aug 1, 1909  
 Initial sales: 35,593 copies
- 9546 The Last Rose of Summer** (Moore; traditional melody)  
 GM Listed Mar 1907 Edith Helena (w/ orch) Del: Aug 1, 1909  
 Initial sales: 31,569 copies
- 9547 San Antonio** (Williams - Van Alstyne)  
 GM Listed Mar 1907 Billy Murray (w/ Edison Male Quartet) (w/ orch)  
 Initial sales: 44,356 copies
- 9548 Let Me Hear the Band Play "The Girl I Left Behind"** (Casey)  
 GM Listed Mar 1907 Frederick H. Potter (w/ orch)  
 Initial sales: 35,052 copies
- 9549 Love's Serenade** (Blon)  
 GM Listed Mar 1907 Edison Venetian Trio (violin, flute, harp)  
 Initial sales: 41,619 copies
- 9550 Stand Up for Jesus** (Duffield - Webb)  
 GM Listed Mar 1907 Edison Mixed Quartet (unacc.)  
 Initial sales: 39,868 copies
- 9551 Ask Me Not** (Cobb - Edwards)  
 GM Listed Mar 1907 Will F. Denny (w/ orch) Del: Dec 1, 1908  
 Initial sales: 29,845 copies
- 9552 Meet Me Down at the Corner — Irish Character Sketch, intro: Meet Me Down at the Corner**  
 (Cobb - Hoyt; sketch by Spencer)  
 GM Listed Mar 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
 Initial sales: 47,870 copies
- 9553 Georgia Sunset — A Southern Tone-Poem** (A. W. Brown)  
 GM Listed Mar 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 40,063 copies
- 9554 Golden Rod — Intermezzo** (McKinley)  
 GM Listed Apr 1907 Edison Concert Band Del: Aug 1, 1909  
 Initial sales: 32,781 copies

- 9555 With You in Eternity** (Lamb - Solman)  
GM Listed Apr 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,311 copies
- 9556 Cavalleria Rusticana: Intermezzo** (Mascagni)  
GM Listed Apr 1907 Edith Helena (w/ orch) Del: Aug 1, 1909  
"A vocal imitation of a violin playing this celebrated intermezzo... Miss Helena sings this on the vaudeville stage, playing a violin in pantomime the while." (*EPM*, Apr 1907)  
Initial sales: 33,242 copies
- 9557 Pretzel Pete (Made in Germany)** (Durand)  
GM Listed Apr 1907 Vess L. Ossman (banjo) (w/ orch) Del: Dec 1, 1908  
Initial sales: 32,651 copies
- 9558 In Washington** (Bryan - Hoffman; "The Parisian Model")  
GM Listed Apr 1907 Billy Murray (w/ orch) Del: Aug 1, 1909  
Initial sales: 35,083 copies
- 9559 Reed Bird (The Indian's Bride)** (Reed)  
GM Listed Apr 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 36,700 copies
- 9560 It's a Long Way Back to Dear Old Mother's Knee** (Bryan - Mohr)  
GM Listed Apr 1907 William H. Thompson (w/ orch)  
Initial sales: 32,647 copies
- 9561 The Telescope March** (Seltzer)  
GM Listed Apr 1907 Edison Military Band Del: Aug 1, 1909  
Initial sales: 36,790 copies
- 9562 School Days** (Cobb - Edwards)  
GM Listed Apr 1907 Byron G. Harlan w/ Edison Male Quartet (w/ orch)  
Initial sales: 40,946 copies
- 9563 Sometime We'll Understand** (Cornelius - McGranahan\*)  
GM Listed Apr 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
\*Dealers' Order Blank and two of three citations in *EPM* (Mar 1907) list only "Granahan."  
Initial sales: 35,606 copies
- 9564 Mrs. Clancy and the Street Musicians — Vaudeville Sketch** (Porter)  
GM Listed Apr 1907 Edison Vaudeville Company  
Personnel per *EPM* (Mar 1907): Steve Porter, Billy Murray, and Edward Meeker, with unidentified "boys, girls, musicians, etc." Listed in error as #9571 in the "Comments" section of *EPM*, but correctly in that publication's advance list.  
Initial sales: 43,989 copies
- 9565 The Dreamer — Waltz** (Keith)  
GM Listed Apr 1907 Edison Symphony Orchestra Del: Aug 1, 1909  
Initial sales: 33,804 copies
- 9566 Monte Cristo** (Bryan - Snyder)  
GM Listed Apr 1907 Bob Roberts (w/ orch) Del: Dec 1, 1908  
Initial sales: 32,262 copies
- 9567 In the Wildwood Where the Bluebells Grew, intro: The Old Oaken Bucket [excerpt]**  
(Taylor; Woodworth - Kiallmark)  
GM Listed Apr 1907 Byron G. Harlan & Frank C. Stanley (w/ orch)  
Initial sales: 36,978 copies
- 9568 You'll Have to Get Off and Walk** (Reed)  
GM Listed Apr 1907 Will F. Denny (w/ orch)  
Initial sales: 34,376 copies

- 9569 Petite Tonkinoise — Schottisch** (Scotto)  
GM Listed Apr 1907 Edison Concert Band Del: Aug 1, 1909  
Initial sales: 33,350 copies
- 9570 Ephraim Johnson** (Greene - Werner)  
GM Listed Apr 1907 Arthur Collins (w/ orch)  
Initial sales: 34,066 copies
- 9571 "The Last Rose of Summer" Is the Sweetest Song of All, intro: The Last Rose of Summer**  
(Sidney)  
GM Listed Apr 1907 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1909  
Listed in error as #9564 in the "Comments" section of *EPM* (Mar 1907), but correctly in the advance list.  
Initial sales: 30,230 copies
- 9572 Becky and Izzy — A Yiddish Courtship, intro: You Are My Firebug**  
(Cobb - Edwards; sketch by Spencer)  
GM Listed Apr 1907 Len Spencer & Ada Jones (w/ orch) Del: Aug 1, 1909  
Initial sales: 43,033 copies
- 9573 Dainty Dames — Gavotte** (Blake)  
GM Listed Apr 1907 Albert Benzler (bells) (w/ orch) Del: Dec 1, 1908  
Initial sales: 35,621 copies
- 9574 Lulu and Her La, La, la** (Von Tilzer)  
GM Listed Apr 1907 Helen Trix (w/ orch) Del: Dec 1, 1908  
Initial sales: 34,970 copies
- 9575 Flanagan's Married Life — Irish Vaudeville Specialty** (Porter)  
GM Listed Apr 1907 Steve Porter (talking)  
Initial sales: 40,701 copies
- 9576 The Land League Band** (Kelly)  
GM Listed Apr 1907 J. W. Myers (w/ orch) Del: Dec 1, 1908  
Initial sales: 33,301 copies
- 9577 Poor John — Medley** (Pether, *et al.*)  
GM Listed Apr 1907 Edison Military Band Del: Aug 1, 1909  
Includes: Poor John; That Welcome on the Mat Ain't Meant for Me; I've Told his Missus All About Him; San Antonio.  
Initial sales: 35,089 copies
- 9578 Faust: Ballet Music — Part 3 (Entry of the Slaves; Cleopatra's Dance)** (Gounod)  
GM Listed May 1907 Edison Concert Band Del: Aug 1, 1909  
"Although complete in itself, it may be played in connection with Parts 1 and 2— Nos. 8450 and 8516"  
(Jul 1907 Dealers' Order Blank).  
Initial sales: 27,115 copies
- 9579 Ta, Ta, Au Revoir, I'm Goin' to Go** (Lowitz)  
GM Listed May 1907 Ada Jones (w/ orch) Del: Aug 1, 1909  
Initial sales: 41,583 copies
- 9580 I Want You for My All-Time Girl** (De Koven; "The Snow Man")  
GM Listed May 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909  
Initial sales: 29,208 copies
- 9581 Kimble [*sic*] March** (Kimmel)  
GM Listed May 1907 John J. Kimmel (as John Kimble) (accordion) (w/ piano)  
Initial sales: 37,114 copies
- 9582 And a Little Bit More** (Bryan - Fisher)  
GM Listed May 1907 Arthur Collins (w/ orch) Del: Aug 1, 1909  
Initial sales: 35,071 copies

- 9583 While the Birds Are Singing to Me** (Fulton)  
GM Listed May 1907 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)  
Initial sales: 40,5451 copies
- 9584 I'd Live Or I Would Die for You** (Reed - Ball)  
GM Listed May 1907 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1909  
Initial sales: 28,560 copies
- 9585 The Dream of the Rarebit Fiend [retitling of The Permans' Brooklyn Cake Walk]** (Thurban)  
GM Listed May 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
Initial sales: 34,914 copies
- 9586 Because I'm Married Now** (Ingraham)  
GM Listed May 1907 Billy Murray (w/ orch)  
Initial sales: 39,466 copies
- 9587 Speed Away** (Crosby - Woodbury)  
GM Listed May 1907 Edison Mixed Quartet (unacc.)  
Initial sales: 36,678 copies
- 9588 You'll Not Be Forgotten, Lady Lou** (Bryan - Meyer)  
GM Listed May 1907 Frederick H. Potter (w/ orch) Del: Aug 1, 1909  
Initial sales: 30,443 copies
- 9589 A Love Episode in Birdland (Suite): The Broken-Hearted Sparrow** (Bendix)  
GM Listed May 1907 Edison Symphony Orchestra  
Initial sales: 31,275 copies
- 9590 You'll Have to Wait Till My Ship Comes in** (Shields - Evans)  
GM Listed May 1907 Bob Roberts (w/ orch)  
Initial sales: 35,174 copies
- 9591 I Know Dat I'll Be Happy Till I Die** (Rogers)  
GM Listed May 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 40,890 copies
- 9592 Hymns of the Old Church Choir** (Solman - Lamb, *et al.*)  
GM Listed May 1907 Frank C. Stanley (w/ orch) Del: Aug 1, 1909  
Interpolates excerpts from: Nearer My God to Thee; Hosanna; Holy, Holy, Holy; Rock of Ages.  
Initial sales: 31,902 copies
- 9593 Anvil Polka** (Parlow)  
GM Listed May 1907 Edison Concert Band (with "anvil effects") Del: Aug 1, 1909  
Initial sales: 35,062 copies
- 9594 Flanagan and his Servant Girl — Vaudeville Specialty** (Porter)  
GM Listed May 1907 Steve Porter (talking and vocal) (w/ orch)  
Initial sales: 37,085 copies
- 9595 Sweet Jessie Dear** (Fontelle)  
GM Listed May 1907 Edison Male Quartet (unacc.) Del: Aug 1, 1909  
Initial sales: 35,366 copies
- 9596 Save a Little Money for a Rainy Day** (Shields - Silver)  
GM Listed May 1907 Edward Meeker (w/ orch) Del: Aug 1, 1909  
Initial sales: 33,479 copies
- 9597 The Chorus Lady March** (Kingsbury; "The Chorus Lady")  
GM Listed May 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909  
Initial sales: 34,067 copies

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- 9598 The Tale of the Bucket** (Budd)  
GM Listed May 1907 Will F. Denny (w/ orch) Del: Aug 1, 1909  
Initial sales: 33,499 copies
- 9599 Blondy and Her Johnny — Dance Hall Scene, intro: Blondy** (Bryan - Meyer;  
sketch by Spencer)  
GM Listed May 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 46,138 copies
- 9600 It's Great to Be a Soldier Man** (Drislane - Morse)  
GM Listed May 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909  
Initial sales: 35,360 copies
- 9601 Shoulder Arms — March** (Rose)  
GM Listed May 1907 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 39,347 copies
- 9602 I Pagliacci: Minute and Gavotte** (Leoncavallo)  
GM Listed Jun 1907 Edison Concert Band Del: Aug 1, 1909  
Initial sales: 25,922 copies
- 9603 He Never Even Said Goodbye** (Clark - Gumble)  
GM Listed Jun 1907 Ada Jones (w/ orch)  
Initial sales: 38,914 copies
- 9604 My Dear** (Reed - Ball)  
GM Listed Jun 1907 Reinald Werrenrath (w/ orch)  
Initial sales: 27,760 copies
- 9605 Sonoma [a.k.a. My Mexican Rose]** (Friedman)  
GM Listed Jun 1907 Edison Venetian Trio (violin, flute, harp)  
Initial sales: 38,334 copies
- 9606 I'm Tying the Leaves So They Won't Come Down** (Huntington - Helf)  
GM Listed Jun 1907 Byron G. Harlan (w/ orch)  
Initial sales: 33,225 copies
- 9607 Work, for the Night Is Coming** (Mason)  
GM Listed Jun 1907 Edison Mixed Quartet  
Initial sales: 35,109 copies
- 9608 Flanagan and his Money — Vaudeville Specialty** (Porter)  
GM Listed Jun 1907 Steve Porter (talking and vocal) (w/ orch)  
Initial sales: 37,035 copies
- 9609 Joyce's 71st Regiment March** (Boyer)  
GM Listed Jun 1907 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 36,568 copies
- 9610 Dearest, Sweetest, Best (In All the World to Me)** (Manning - Peabody)  
GM Listed Jun 1907 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908  
Initial sales: 28,264 copies
- 9611 Ev'ry Little Bit Added to What You've Got Makes Just a Little Bit More** (Dillon Bros.)  
GM Listed Jun 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 39,138 copies
- 9612 He Goes to Church on Sunday** (Bryan - Goetz; "The Orchid")  
GM Listed Jun 1907 Billy Murray (w/ orch)  
Initial sales: 35,919copies
- 9613 Heather Bells — Mazurka** (Losey)  
GM Listed Jun 1907 Albert Benzler (bells, "with chimes effect") (w/ orch)  
Initial sales: 33,086 copies

- 9614 She Was a Grand Old Lady** (Cahill - Stern, as Henry)  
 GM Listed Jun 1907 Harvey Hindermeyer (w/ orch)  
 Initial sales: 31,576 copies
- 9615 Street Piano Medley**  
 GM Listed Jun 1907 August Molinari (street-piano grinder) (w/ Billy Murray, speaker)  
 Includes: My Irish Rosie; Arrah Wanna; Speed the Plow.  
 Probably recorded May 3, 1907, the only studio cash book entry for Molinari in reasonable proximity to the release date. Identification of Murray as speaker is based on aural evidence and cash-book confirmation that he was in the studio on that date.  
 "Molinari's talents are of a physical character, for he furnishes the motive power for the street-piano. The melody and runs are reproduced, together with the broken Italian talk of the organ-grinder, with great fidelity." (*EPM*, Jun 1907)  
 Initial sales: 40,657 copies
- 9616 Harrigan** (Cohan; "Fifty Miles from Boston")  
 GM Listed Jun 1907 Edward Meeker (w/ orch)  
 Initial sales: 32,047 copies
- 9617 Miss Dixie** (Hager)  
 GM Listed Jun 1907 Edison Concert Band  
 Initial sales: 34,098 copies
- 9618 So Long, So Long** (Clark; "The Boys of Company B")  
 GM Listed Jun 1907 Arthur Collins (w/ orch) Del: Dec 1, 1908  
 Initial sales: 31,111 copies
- 9619 In the Good Old Steamboat Days** (Hill)  
 GM Listed Jun 1907 Murry K. Hill (w/ orch)  
 Initial sales: 32,824 copies
- 9620 My Word! What a Lot of It** (Reed)  
 GM Listed Jun 1907 Will F. Denny (w/ orch) Del: Dec 1, 1908  
 Initial sales: 28,428 copies
- 9621 A Love Episode in Birdland (Suite): The Merry Lark (A Joyous Flight)** (Bendix)  
 GM Listed Jun 1907 Edison Symphony Orchestra  
 Initial sales: 33,427 copies
- 9622 Red Wing** (Chattaway - Mills)  
 GM Listed Jun 1907 Frederick H. Potter w/ Edison Male Quartet (w/ orch)  
 Initial sales: 37,422 copies
- 9623 Burying the Hatchet — Vaudeville Sketch, intro: Henry** (Barker - White; sketch by Spencer)  
 GM Listed Jun 1907 Len Spencer & Ada Jones (talking, with vocal by Jones) (w/ orch)  
 Initial sales: 43,641 copies
- 9624 The Sailors' Chorus** (Parry)  
 GM Listed Jun 1907 Edison Male Quartet (unacc.) Del: Aug 1, 1909  
 Initial sales: 33,810 copies
- 9625 School Days — Medley** (Edwards, *et al.*)  
 GM Listed Jun 1907 Edison Military Band (Frederick W. Ecke, director)  
 Includes: School Days; When You Know You're Not Forgotten by the Girl You Can't Forget; You'll Have to Wait Till My Ship Comes In.  
 Initial sales: 35,452 copies
- 9626 Comin' thro' the Rye — Humoresque** (Traditional; arr. Bellstedt)  
 GM Listed Jul 1907 Edison Concert Band  
 Initial sales: 27,809 copies

- 9627 Jack and Jill** (Cohan; "Fifty Miles from Boston")  
 GM Listed Jul 1907 Ada Jones (w/ orch)  
 Initial sales: 39,274 copies
- 9628 When the Bluebirds Nest Again, Sweet Nellie Gray** (Helf)  
 GM Listed Jul 1907 Manuel Romain (w/ orch)  
 Initial sales: 33,878 copies
- 9629 Hungarian Dance, No. 2** (Brahms)  
 GM Listed Jul 1907 Edison Hungarian Orchestra Del: Aug 1, 1909  
 "Played in true Hungarian style—cymbal [cimbalom] and all" (Sep 1907 Dealers' Order Blank).  
 Initial sales: 27,101 copies
- 9630 Theodore** (Bryan)  
 GM Listed Jul 1907 Edward M. Favor (w/ orch) Del: Aug 1, 1909  
 "Although our strenuous President [Theodore Roosevelt] is the subject, it is by no means a political song and should be as much liked by Democrats as Republicans." (*EPM*, Jul 1907)  
 Initial sales: 33,691 copies
- 9631 Many's the Time** (Rose - Fisher)  
 GM Listed Jul 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 36,204 copies
- 9632 When Someone Really Cares** (Cahill - Stern, as Henry)  
 GM Listed Jul 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909  
 Initial sales: 27,988 copies
- 9633 To Your Health (Gesundheit) — Waltz** (Helf)  
 GM Listed Jul 1907 Edison Military Band Del: Aug 1, 1909  
 "An entertaining waltz made up of familiar German melodies" (Sep 1907 Dealers' Order Blank).  
 Initial sales: 32,821 copies
- 9634 I'd Rather Two-Step Than Waltz, Bill** (Burt)  
 GM Listed Jul 1907 Billy Murray (w/ orch)  
 Initial sales: 33,505 copies
- 9635 An Amateur Minstrel Rehearsal** ("Original")  
 GM Listed Jul 1907 Edison Vaudeville Company (talking & vocal) (w/ orch)  
 Personnel, per *EPM* (Jul 1907): Steve Porter, Byron G. Harlan, Billy Murray.  
 Initial sales: 33,167 copies
- 9636 Just Because I Loved You So** (Harris)  
 GM Listed Jul 1907 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1909  
 Initial sales: 27,296 copies
- 9637 Chopin's Nocturne [Nocturne, No. 2 in E-Flat]** (Chopin, Op. 9)  
 GM Listed Jul 1907 Hans Kronold (cello) (w/ piano) Del: Aug 1, 1909  
 Initial sales: 26,008 copies
- 9638 I Think I Oughtn't Auto Any More** (Bryan)  
 GM Listed Jul 1907 Edward Meeker (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,502 copies
- 9639 Tell Mother I'll Be There** (Fillmore)  
 GM Listed Jul 1907 Edison Mixed Quartet (w/ organ)  
 Baritone solo by Frederick J. Wheeler (as James F. Harrison), per Jul 1907 *EPM*.  
 Initial sales: 41,035 copies
- 9640 Your Lips, Your Eyes, Your Golden Hair** (Sturges)  
 GM Listed Jul 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909  
 Initial sales: 27,816 copies

- 9641** *A Love Episode in Birdland (Suite): The Magpie and the Parrot* (Bendix)  
 GM Listed Jul 1907 Edison Symphony Orchestra  
 Initial sales: 29,519 copies
- 9642** *Brother Noah Gave Out Checks for Rain* (Longbrake)  
 GM Listed Jul 1907 Arthur Collins (w/ orch)  
 Initial sales: 32,311 copies
- 9643** *Herman and Minnie — Dutch Character Sketch, intro: Herman* (Jerome - Schwartz;  
 sketch by Spencer)  
 GM Listed Jul 1907 Len Spencer & Ada Jones (talking, w/ vocal by Jones) (w/ orch)  
 Initial sales: 41,753 copies
- 9644** *A Little Suit of Blue* (Chattaway)  
 GM Listed Jul 1907 Byron G. Harlan (w/ orch, and brass band interpolation)  
 Initial sales: 34,190 copies
- 9645** *Red Wing — Medley* (Mills, *et al.*)  
 GM Listed Jul 1907 Albert Benzler (xylophone) (w/ orch)  
 Includes: Red Wing; You'll Not Be Forgotten, Lady Lou; She Was a Grand Old Lady; Every Little Bit,  
 Added to What You've Got, Makes Just a Little Bit More  
 Initial sales: 33,565 copies
- 9646** *Everloving Spooony Sam* (Rice - Fisher)  
 GM Listed Jul 1907 Bob Roberts (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,456 copies
- 9647** *Flanagan at the Barber's — Vaudeville Specialty* (Porter)  
 GM Listed Jul 1907 Steve Porter (talking)  
 Initial sales: 36,064 copies
- 9648** *The Blue Jay and the Thrush* (Fulton)  
 GM Listed Jul 1907 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)  
 Initial sales: 35,582 copies
- 9649** *The Seventy-Fourth Regiment March* (Losey)  
 GM Listed Jul 1907 Edison Military Band  
 Initial sales: 34,835 copies
- 9650** *The Triumph of Old Glory (Our President's March) — March* (Pryor)  
 GM Listed Aug 1907 Edison Concert Band  
 Initial sales: 30,481 copies
- 9651** *There's a Girl in the World for Every Boy, and a Boy for Every Girl* (Snyder - Cobb)  
 GM Listed Aug 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909  
 Initial sales: 28,039 copies
- 9652** *I'm in Love with the Slide Trombone* (Furth - Lamb)  
 GM Listed Aug 1907 Ada Jones (w/ orch)  
 Initial sales: 42,284 copies
- 9653** *The Chapel in the Woods [a.k.a. The Bell]* (Lange)  
 GM Listed Aug 1907 Albert Benzler (piano)  
 Initial sales: 34,394 copies
- 9654** *That's Gratitude* (Norton - Camp)  
 GM Listed Aug 1907 Bob Roberts (w/ orch)  
 Initial sales: 33,902 copies
- 9655** *My Mother's Bible* (Williams - Tillman)  
 GM Listed Aug 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
 Initial sales: 33,613 copies

- 9656 Flanagan at the Vocal Teacher's — Vaudeville Specialty** (Porter)  
 GM Listed Aug 1907 Steve Porter (talking & vocal)  
 Initial sales: 34,965 copies
- 9657 Velvet of the Rose — Waltz** (Barnard)  
 GM Listed Aug 1907 Edison Symphony Orchestra  
 Initial sales: 31,950 copies
- 9658 The Birds in Georgia Sing of Tennessee** (Lamb - Ball)  
 GM Listed Aug 1907 Reed Miller (w/ orch) Del: Aug 1, 1909  
 Initial sales: 29,966 copies
- 9659 Will You Be My Teddy Bear?** (Bryan - Hoffman; "The Parisian Model")  
 GM Listed Aug 1907 Ada Jones & Billy Murray (w/ orch)  
 Initial sales: 45,031 copies
- 9660 There's Always Something Wrong** (Cole - Johnson)  
 GM Listed Aug 1907 Arthur Collins (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,050 copies
- 9661 Siamese Patrol** (Lincke)  
 GM Listed Aug 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
 Initial sales: 35,509 copies
- 9662 As Long as the World Rolls on** (Graff - Ball)  
 GM Listed Aug 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909  
 Initial sales: 28,334 copies
- 9663 Just Help Yourself** (Sterling - H. Von Tilzer)  
 GM Listed Aug 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 35,378 copies
- 9664 Meet Me, Sweet Kathleen, in Honeysuckle Time** (Roden - Helf)  
 GM Listed Aug 1907 Manuel Romain (w/ orch)  
 Initial sales: 38,065 copies
- 9665 Medley of Straight Jigs** (Traditional; arr. Kimmel)  
 GM Listed Aug 1907 John J. Kimmel (as John Kimble) (accordion) (w/ piano)  
 Initial sales: 38,973 copies  
 "An original arrangement and not published" (medley contents not listed). (*EPM*, 1907)
- 9666 Take Me Back to New York Town** (Sterling - H. Von Tilzer)  
 GM Listed Aug 1907 Lilian Doreen (w/ orch)  
 Initial sales: 29,638 copies
- 9667 Snow Bird Mazurka** (Wohanka)  
 GM Listed Aug 1907 Joseph Belmont (whistling) (w/ orch) Del: Aug 1, 1909  
 Initial sales: 31,338 copies
- 9668 In the Land of the Buffalo** (Williams - Van Alstyne)  
 GM Listed Aug 1907 Billy Murray (w/ orch)  
 Initial sales: 32,887 copies
- 9669 Esthetic Galop** (Fahrbach)  
 GM Listed Aug 1907 Edison Hungarian Orchestra Del: Aug 1, 1909  
 Initial sales: 27,690 copies
- 9670 No, No, Positively No!** (C. Smith - H. Brown)  
 GM Listed Aug 1907 Edward Meeker (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,736 copies

- 9671 Chimmie and Maggie in Nickel Land — Vaudeville Sketch, intro: Jimmie**  
(Erdman - Chapel; sketch by Spencer)  
GM Listed Aug 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 40,141 copies
- 9672 Dixie Minstrels**  
GM Listed Aug 1907 Edison Minstrels (w/ orch)  
Personnel, per *EPM* (Aug 1907): Steve Porter, Byron G. Harlan, Billy Murray, Edward Meeker.  
Includes: Sons of the Aristocracy; My Creole Saidee (both by full chorus).  
Initial sales: 38,026 copies
- 9673 I'd Rather Two-Step Than Waltz, Bill — Medley Two-Step** (Burt, *et al.*)  
GM Listed Aug 1907 Edison Military Band (Frederick W. Ecke, director)  
Includes: I'd Rather Two-Step Than Waltz, Bill; A Little Suit of Blue; He Never Even Said Goodbye  
Initial sales: 34,625 copies
- 9674 Danny and his Hobby-Horse — Caprice** (Pryor)  
GM Listed Sep 1907 Edison Concert Band  
Del: Aug 1, 1909  
Initial sales: 30,159 copies
- 9675 When Summer Tells Autumn Goodbye** (Lamb - Helf)  
GM Listed Sep 1907 Manuel Romain (w/ orch)  
Initial sales: 34,850 copies
- 9676 Oh, Oh, Miss Lucy Ella** (Sterling - H. Von Tilzer)  
GM Listed Sep 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 37,070 copies
- 9677 Secret Love Gavotte** (Resch)  
GM Listed Sep 1907 Albert Benzler (bells) (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 33,341 copies  
"Special arrangement and not published." (*EPM*, Sep 1907)
- 9678 He Lost Her in the Subway** (Bryan - Stern, as Henry)  
GM Listed Sep 1907 Ada Jones (w/ orch)  
Initial sales: 41,201 copies
- 9679 Honey Boy** (Norworth - A. Von Tilzer)  
GM Listed Sep 1907 Reed Miller & Reinald Werrenrath (w/ orch)  
Initial sales: 50,249 copies
- 9680 Who? Me?** (Whiting - Snyder)  
GM Listed Sep 1907 Billy Murray (w/ orch)  
Initial sales: 36,012 copies
- 9681 I See Thee Again Waltz** (Estrada)  
GM Listed Sep 1907 Edison Symphony Orchestra  
Initial sales: 32,773 copies
- 9682 June Moon** (Benham - Vanderveer)  
GM Listed Sep 1907 Henry Burr (as Irving Gillette) (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 30,115 copies
- 9683 Kiss, Kiss, Kiss (If You Want to Learn to Kiss)** (Smith - Hoffman; "The Parisian Model")  
GM Listed Sep 1907 Ada Jones & Billy Murray (w/ orch)  
Initial sales: 42,113 copies
- 9684 If I'm Goin' to Die, I'm Goin' to Have Some Fun** (Cohan)  
GM Listed Sep 1907 Arthur Collins (w/ orch)  
Initial sales: 33,768 copies

- 9685 Victorious Eagle — March** (Rosey)  
 GM Listed Sep 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 35,749 copies
- 9686 Why Did They Sell Killarney?** (Dillon Bros.)  
 GM Listed Sep 1907 Frank C. Stanley (w/ orch)  
 Initial sales: 29,794 copies
- 9687 At the Village Post Office** (\*)  
 GM Listed Sep 1907 Edison Vaudeville Company (talking)  
 Personnel (Per *EPM*, Sep 1907): Byron G. Harlan, Billy Murray, Steve Porter  
 \* "Original arrangement and not published." (*EPM*, Sep 1907)  
 Initial sales: 39,298 copies
- 9688 'Neath the Old Cherry Tree, Sweet Marie** (Williams - Van Alstyne)  
 GM Listed Sep 1907 Byron G. Harlan (w/ orch)  
 Initial sales: 34,906 copies
- 9689 Lurline: Sweet Spirit, Hear My Prayer** (Wallace\*)  
 GM Listed Sep 1907 Edison Venetian Trio (violin, flute, harp)  
 \*\*Special arrangement and not published." (*EPM*, Sep 1907)  
 Initial sales: 37,103 copies
- 9690 I've Had Many a Sweetheart, But None Like You** (Kerr)  
 GM Listed Sep 1907 Reed Miller (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,552 copies
- 9691 The King's Business** (Cassell - Cassell)  
 GM Listed Sep 1907 Edison Mixed Quartet (unacc.)  
 Initial sales: 35,649 copies
- 9692 Flanagan at the Doctor's — Vaudeville Sketch** (Porter)  
 GM Listed Sep 1907 Steve Porter (talking)  
 Initial sales: 37,092 copies
- 9693 Rákóczy March** (Traditional; arr. Moses-Tobani)  
 GM Listed Sep 1907 Edison Hungarian Orchestra Del: Aug 1, 1909  
 Initial sales: 27,927 copies
- 9694 Yesterday** (Harris)  
 GM Listed Sep 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909  
 Initial sales: 29,978 copies
- 9695 A Coon Courtship — Vaudeville Sketch, intro: You've Got to Love Me a Lot**  
 (Lowitz; sketch by Spencer)  
 GM Listed Sep 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
 Initial sales: 43,695 copies
- 9696 When the Band Plays "Yankee Doodle"** (Feist - Corin)  
 GM Listed Sep 1907 Edward Meeker (w/ orch)  
 Initial sales: 37,019 copies
- 9697 Many's the Time — Medley** (Fisher, *et al.*; arr. Ecke)  
 GM Listed Sep 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
 Includes: Many's the Time; Take Me Back to New York Town; Will You Be My Teddy Bear?  
 " This arrangement is made specially for our record and is not published." (*EPM*, Sep 1907)  
 Initial sales: 34,593 copies
- 9698 Romeo and Juliet: Waltz** (Gounod)  
 GM Listed Oct 1907 Edison Concert Band  
 Initial sales: 32,485 copies

- 9699 I'll Be Waiting, Dearie, When You Come Back Home** (Havez)  
GM Listed Oct 1907 Reed Miller (w/ orch) Del: Aug 1, 1909  
Initial sales: 32,222 copies
- 9700 In Monkey Land** (Drislane - Morse)  
GM Listed Oct 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 41,826 copies
- 9701 The Merry Widow Waltz** (Lehár; "The Merry Widow")  
GM Listed Oct 1907 Edison Symphony Orchestra  
Initial sales: 35,743 copies
- 9702 Some Day When Dreams Come True** (Staats)  
GM Listed Oct 1907 Henry Burr (as Irving Gillette) (w/ orch)  
Initial sales: 32,786 copies
- 9703 Ring Out the Bells for Christmas** (Williams; arr: Ecke)  
GM Listed Oct 1907 Edison Concert Band (Frederick W. Ecke, director;  
vocal by Reed Miller & Reinald Werrenrath)  
"Special arrangement, not published." (*EPM*, Oct 1907)  
Initial sales: 47,997 copies
- 9704 Flanagan's Troubles with his Tailor — Vaudeville Sketch** (Porter)  
GM Listed Oct 1907 Steve Porter (talking & vocal) (w/ orch)  
"Original sketch and not published." (*EPM*, Oct 1907)  
Initial sales: 39,172 copies
- 9705 Honey Boy — Medley** (A. Von Tilzer, *et al.*)  
GM Listed Oct 1907 Albert Benzler (xylophone) (w/ orch)  
Includes: Honey Boy; When Summer Tells Autumn Goodbye; When the Band Plays "Yankee Doodle."  
Initial sales: 39,727 copies
- 9706 Wouldn't You Like to Have Me for a Sweetheart?** (Irwin - Robyn; "The Yankee Tourist")  
GM Listed Oct 1907 Ada Jones (w/ orch)  
Initial sales: 42,529 copies
- 9707 Three Rubes Seeing New York — Vaudeville Sketch**  
GM Listed Oct 1907 Edison Vaudeville Company  
"Original and unpublished." No personnel listed (*EPM*, Oct 1907).  
Initial sales: 41,089 copies
- 9708 I Get Dippy When I Do That Two-Step Dance** (Selden - Fitzgibbon - Fitzgibbon)  
GM Listed Oct 1907 Arthur Collins (w/ orch)  
Initial sales: 36,261 copies
- 9709 Pretty Black-Eyed Susan** (Seltzer)  
GM Listed Oct 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909  
Initial sales: 35,567 copies
- 9710 Won't You Waltz "Home, Sweet Home" with Me for Old Times' Sake?** (Ingraham)  
GM Listed Oct 1907 Byron G. Harlan (w/ orch)  
Initial sales: 37,911 copies
- 9711 Rescue the Perishing** (Crosby - Doane)  
GM Listed Oct 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Initial sales: 39,506 copies
- 9712 Marianina** (Brockman)  
GM Listed Oct 1907 James Brockman (w/ orch) Del: Aug 1, 1909  
Initial sales: 34,487 copies

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- 9713 Florida Rag** (Lowry)  
GM Listed Oct 1907 Vess L. Ossman (banjo) (w/ orch)  
Initial sales: 34,476 copies
- 9714 Make a Lot of Noise** (Cohan)  
GM Listed Oct 1907 Billy Murray (w/ orch) Del: Aug 1, 1909  
Initial sales: 35,935 copies
- 9715 Old Dog Sport — Descriptive** (Baer)  
GM Listed Oct 1907 Len Spencer & Gilbert Girard (talking; imitations by Girard)  
Del: Aug 1, 1909  
Initial sales: 36,492 copies
- 9716 Two Blue Eyes** (Madden - Morse)  
GM Listed Oct 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909  
Initial sales: 31,750 copies
- 9717 Love's Confession** (Klemmer)  
GM Listed Oct 1907 Edison Symphony Orchestra Del: Aug 1, 1909  
Initial sales: 32,671 copies
- 9718 When the Sheep Are in the Fold, Jennie Dear** (Denison - Helf)  
GM Listed Oct 1907 Manuel Romain (w/ orch)  
Initial sales: 42,385 copies
- 9719 So What's the Use?** (Montagu; "The Yankee Tourist")  
GM Listed Oct 1907 Bob Roberts (w/ orch)  
Initial sales: 34,454 copies
- 9720 Bronco Bob and his Little Cheyenne — Western Sketch, intro: Cheyenne**  
(Williams - Van Alstyne; sketch by Spencer)  
GM Listed Oct 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 50,131 copies
- 9721 Old Faithful March** (Holzmann)  
GM Listed Oct 1907 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 40,566 copies
- 9722 In the Clock Store — Descriptive** (Orth)  
GM Listed Nov 1907 Edison Concert Band With "clock effects"  
"Introducing a musical clock chiming 'Blue-Bells of Scotland.'" (Jan 1908 Dealers' Order Blank)  
Initial sales: 33,018 copies
- 9723 Down in the Old Cherry Orchard** (Bryan - Stern, as Henry)  
GM Listed Nov 1907 Frederic Rose (w/ orch)  
Initial sales: 34,515 copies
- 9724 Smile, Smile, Smile** (Madden - Hoffman; "The Rogers Brothers in Panama")  
GM Listed Nov 1907 Ada Jones & Billy Murray (w/ orch)  
Initial sales: 49,113 copies
- 9725 She's Such a Love** (Catlin)  
GM Listed Nov 1907 Albert Benzler (bells) (w/ orch)  
Initial sales: 34,481 copies
- 9726 Dreaming** (Heiser - Dailey)  
GM Listed Nov 1907 Henry Burr (as Irving Gillette) (w/ orch and bells)  
Initial sales: 38,472 copies
- 9727 Who Do You Love?** (Cole - Johnson; "The Shoo-Fly Regiment")  
GM Listed Nov 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 38,342 copies

- 9728 When It's Moonlight, Mary Darling, 'Neath the Old Grape Arbor Shade** (Costello - Helf)  
 GM Listed Nov 1907 Manuel Romain (w/ orch)  
 Initial sales: 38,849 copies
- 9729 Don't Get Married Any More, Ma!** (Leigh - Pether)  
 GM Listed Nov 1907 Ada Jones (w/ orch)  
 Initial sales: 41,144 copies
- 9730 Mariutch (Make-a de Hootch-a Ma-Kootch Down at Coney Isle)** (Sterling - H. Von Tilzer)  
 GM Listed Nov 1907 James Brockman (w/ orch)  
 Initial sales: 42,870 copies
- 9731 O, Moment That I Bless** (West - Dennee)  
 GM Listed Nov 1907 Mr. & Mrs. Herbert Waterous (w/ orch)  
 Initial sales: 32,297 copies
- 9732 Every Ship Will Find a Harbor** (Baer - Schmid)  
 GM Listed Nov 1907 Byron G. Harlan (w/ orch)  
 Initial sales: 37,180 copies
- 9733 Punch and Judy — Intermezzo (Two-Step)** (Stern, as Henry)  
 GM Listed Nov 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 34,157 copies
- 9734 When the Hammer on the Anvil Rings** (Havez)  
 GM Listed Nov 1907 Ada Jones (w/ orch)  
 "Bits of the Anvil Chorus from *Il Trovatore* are introduced in a clever manner." (EPM, Nov 1907)  
 Initial sales: 40,834 copies
- 9735 Some Blessed Day** (Ray - Nevin)  
 GM Listed Nov 1907 Edison Mixed Quartet (w/ orch)  
 Initial sales: 38,994 copies
- 9736 Just Because He Couldn't Sing "Love Me and the World Is Mine"** (Fitzgibbon)  
 GM Listed Nov 1907 Arthur Collins (w/ orch)  
 Initial sales: 32,675 copies
- 9737 The Rosary** (Nevin)  
 GM Listed Nov 1907 Hans Kronold (cello) (w/ piano) Del: Aug 1, 1909  
 Initial sales: 29,723 copies
- 9738 What Will Your Answer Be?** (Cupero)  
 GM Listed Nov 1907 Reed Miller (w/ orch) Del: Aug 1, 1909  
 Initial sales: 30,774 copies
- 9739 Wedding Bells — A Down-East Character Sketch** (Sketch by Spencer)  
 GM Listed Nov 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
 Initial sales: 48,296 copies
- 9740 Dat Friend of Mine** (Williams - Van Alstyne)  
 GM Listed Nov 1907 Bob Roberts (w/ orch) Del: Aug 1, 1909  
 Initial sales: 29,745 copies
- 9741 Suwanee River — With Orchestra Variations** (Foster; arr. Ecke)  
 GM Listed Nov 1907 Edison Symphony Orchestra (Frederick W. Ecke, director)  
 "Special arrangement and not published." (EPM, Nov 1907)  
 Initial sales: 35,965 copies
- 9742 Dixie Dan** (Cobb - Furth; "The Gay White Way")  
 GM Listed Nov 1907 Billy Murray (w/ orch)  
 Initial sales: 33,980 copies

- 9743 Rock Me to Sleep, Mother** (Leslie)  
 GM Listed Nov 1907 Edison Male Quartet (unacc.)  
 Initial sales: 36,991 copies
- 9744 Thim Were the Happy Days — Vaudeville Specialty** (Porter)  
 GM Listed Nov 1907 Steve Porter (talking & vocal) (w/ accordion & orch)  
 "An Irish-dialect sketch, in which Mr. Porter plays a double part" (Jan 1908 Dealers' Order Blank).  
 Initial sales: 38,553 copies
- 9745 In Monkey Land — Medley** (Morse, *et al.*)  
 GM Listed Nov 1907 Edison Military Band (Frederick W. Ecke, director)  
 Includes: In Monkey Land; Won't You Waltz "Home, Sweet Home" with Me for Old Times' Sake?; Two Blue Eyes.  
 Initial sales: 35,596 copies
- 9746 A Summer Evening in the Alps** (Kling)  
 GM Listed Dec 1907 Edison Concert Band  
 "A storm scene is among the realistic effects introduced." (*EPM*, Dec 1907)  
 Initial sales: 29,200 copies
- 9747 Somebody's Been Around Here Since I've Been Gone** (West - Bratton; "The Gay White Way")  
 GM Listed Dec 1907 Billy Murray (w/ orch)  
 Initial sales: 30,785 copies
- 9748 I Love You So [The Merry Widow Waltz]** (Ross - Lehár; "The Merry Widow")  
 GM Listed Dec 1907 Florence Hinkle & Reed Miller (w/ orch)  
 Initial sales: 32,426 copies
- 9749 The Crack Regiment Patrol** (Tobani)  
 GM Listed Dec 1907 Edison Symphony Orchestra  
 Initial sales: 36,478 copies
- 9750 Garibaldi** (Brockman)  
 GM Listed Dec 1907 James Brockman (w/ orch) Del: Aug 1, 1909  
 Initial sales: 29,094 copies
- 9751 Don't Worry** (Rose - Snyder)  
 GM Listed Dec 1907 Reed Miller & Reinald Werrenrath (w/ orch)  
 Initial sales: 33,867 copies
- 9752 Under the Matzos Tree — A Ghetto Love Song** (Fisher)  
 GM Listed Dec 1907 Ada Jones (w/ orch)  
 Initial sales: 35,984 copies
- 9753 The Girls of America — March and Two-Step** (Duganne)  
 GM Listed Dec 1907 Albert Benzler (xylophone) (w/ orch)  
 Initial sales: 33,785 copies
- 9754 Take Me with You in Your Dreams** (Fay - Oliver)  
 GM Listed Dec 1907 John Young (as Harry Anthony) (w/ orch)  
 Initial sales: 28,181 copies
- 9755 Rain-In-The-Face** (Burt)  
 GM Listed Dec 1907 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 40,817 copies
- 9756 When the Violets Bloom, Violet** (Roden - Helf)  
 GM Listed Dec 1907 Henry Burr (as Irving Gillette) (w/ orch)  
 Initial sales: 29,955 copies
- 9757 The Outpost March** (Heed)  
 GM Listed Dec 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 34,166 copies

- 9758 Will He Answer "Goo-Goo"?** (Macdonald - Meyer)  
 GM Listed Dec 1907 Stella Tobin (w/ orch)  
 Initial sales: 35,731 copies
- 9759 He Lifted Me** (Homer - Gabriel)  
 GM Listed Dec 1907 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
 Initial sales: 33,706 copies
- 9760 Romance and Reality** (Harrison - Sloan; "Fascinating Flora")  
 GM Listed Dec 1907 Edward M. Favor (w/ orch)  
 "Mr. Favor has always been a great favorite and he has not been able for some time to make a record for us. Mr. Favor's position as a comic opera artist of wide fame keeps him on the road a large part of the time and it is only when he returns to New York that we can get him to sing for the phonograph."  
 (*EPM*, Dec 1907)  
 Initial sales: 30,626 copies
- 9761 American Polka** (Kimmel)  
 GM Listed Dec 1907 John J. Kimmel (as John Kimble) (accordion) (w/ piano)  
 Initial sales: 39,523 copies
- 9762 I Miss You Like the Roses Miss the Rain** (Mahoney - Mohr)  
 GM Listed Dec 1907 Reed Miller (w/ orch)  
 Initial sales: 26,800 copies
- 9763 The Little Old Log Cabin in the Lane** (Hayes)  
 GM Listed Dec 1907 Edison Male Quartet (unacc.)  
 Initial sales: 40,108 copies
- 9764 Imitation of Amateur Night at the Vaudeville** (Porter)  
 GM Listed Dec 1907 Steve Porter (w/ orch)  
 "It is difficult to believe that Mr. Porter has no assistance and that he is the only performer." Includes imitations of Benny Monroe's effort at German dialect; Keeny & Walker's Irish sidewalk conversational sketch; and Gladys O'Brien's singing of "Love Me and the World Is Mine." (*EPM*, Dec 1907)  
 Initial sales: 35,482 copies
- 9765 The Smiler** (Wenrich)  
 GM Listed Dec 1907 Vess L. Ossman (banjo) (w/ orch)  
 Initial sales: 31,335 copies
- 9766 Two Little Baby Shoes** (Madden - Morse)  
 GM Listed Dec 1907 Byron G. Harlan (w/ orch)  
 Initial sales: 32,658 copies
- 9767 August and Katrina — German Dialect Sketch, intro: "I'd Like to Make a Smash mit You"**  
 (Fischer; sketch by Spencer)  
 GM Listed Dec 1907 Len Spencer & Ada Jones (w/ orch)  
 Initial sales: 41,628 copies
- 9768 Much Obligated to You** (Burt; "The Girl Behind the Counter")  
 GM Listed Dec 1907 Arthur Collins (w/ orch)  
 Initial sales: 32,062 copies
- 9769 King of Rags — Two-Step** (Swisher)  
 GM Listed Dec 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 36,108 copies
- 9770 Cavalry Charge — Descriptive** (Lüders)  
 GM Listed Jan 1907 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 31,333 copies
- 9771 When the Springtime Brings the Roses, Jessie Dear** (Roden - Helf)  
 GM Listed Jan 1907 Manuel Romain (w/ orch)  
 Initial sales: 35,430 copies

- 9772 Sahara** (Williams - Van Alstyne)  
 GM Listed Jan 1908 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 32,593 copies
- 9773 Her Bright Smile Haunts Me Still** (Wrighton)  
 GM Listed Jan 1908 Edison Venetian Trio (violin, flute, harp)  
 Initial sales: 34,710 copies  
 "Original arrangement and not published." (*EPM*, Jan 1908)
- 9774 Golden Sails** (Irwin - Robyn)  
 GM Listed Jan 1908 Florence Hinkle (w/ orch)  
 Initial sales: 27,042 copies
- 9775 Upper Ten and Lower Five** (Thornton)  
 GM Listed Jan 1908 Edward M. Favor & Edward Meeker (talking & vocal) (w/ orch)  
 "A true to life rendition of Lawlor & Thornton's famous character duet. ... Cannot be had in published form." (*EPM*, Jan 1908)  
 Initial sales: 30,825 copies
- 9776 Moolbarri** (McCree)  
 GM Listed Jan 1908 James Brockman (w/ orch) Del: Aug 1, 1909  
 Initial sales: 27,714 copies
- 9777 The Teddy Bears' Picnic** (Bratton)  
 GM Listed Jan 1908 Edison Symphony Orchestra  
 Initial sales: 35,373 copies
- 9778 When You Love Her and She Loves You** (Mills)  
 GM Listed Jan 1908 Byron G. Harlan (w/ orch)  
 Initial sales: 29,016 copies
- 9779 Sherriff's Sale of a Stranded Circus — Descriptive** (Spencer)  
 GM Listed Jan 1908 Len Spencer & Gilbert Girard (talking & imitations) (w/ band)  
 Initial sales: 32,298 copies
- 9780 I'm Afraid to Come Home in the Dark** (Williams - Van Alstyne; "A Knight for a Day")  
 GM Listed Jan 1908 Billy Murray (w/ orch)  
 Initial sales: 35,096 copies
- 9781 The Marriage of Figaro: Overture** (Mozar)  
 GM Listed Jan 1908 Edison Concert Band  
 Initial sales: 26,314 copies
- 9782 The Heart You Lost in Maryland You'll Find in Tennessee** (Lamb - Solman)  
 GM Listed Jan 1908 Frederic Rose (w/ orch)  
 Initial sales: 28,369 copies
- 9783 To the Work** (Crosby - Doane)  
 GM Listed Jan 1908 Edison Mixed Quartet (unacc.)  
 Initial sales: 33,660 copies
- 9784 Nothin' Ever Worries Me** (Lowitz - Hirsch)  
 GM Listed Jan 1908 Arthur Collins (w/ orch)  
 Initial sales: 28,184 copies
- 9785 Smile, Smile, Smile** (Madden - Hoffman; "The Rogers Brothers in Panama") / **Kiss, Kiss, Kiss**  
 (Smith - Hoffman; "The Parisian Model")  
 GM Listed Jan 1908 Albert Benzler (bells) (w/ orch)  
 Initial sales: 34,461 copies
- 9786 Bygone Days** (Reed - Ball)  
 GM Listed Jan 1908 John Young (as Harry Anthony) (w/ orch)  
 Initial sales: 27,229 copies

- 9787 Muggsy's Dream, intro: Won't You Be My Baby Boy?** (Sketch by Spencer)  
 GM Listed Jan 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
 "Original arrangement and not published." (*EPM*, Jan 1908)  
 Initial sales: 37,984 copies
- 9788 I Marched Around Again** (Rose - Snyder)  
 GM Listed Jan 1908 Edward Meeker (w/ orch)  
 Initial sales: 31,249 copies
- 9789 The Merry Widow — Selections** (Lehár; arr. Ecke)  
 GM Listed Jan 1908 Edison Symphony Orchestra  
 "Our arrangement is by Leader Ecke, of our Concert Band, and cannot be had in published form."  
 (*EPM*, Jan 1908)  
 Includes: The Girls at Maxim's; The Cavalier; Vilia; Maxim's; Women.  
 Initial sales: 33,100 copies
- 9790 Flanagan's St. Patrick's Day — Vaudeville Sketch** (Porter)  
 GM Listed Jan 1908 Steve Porter (talking & vocal) (w/ orch)  
 Initial sales: 33,693 copies
- 9791 The Sword of Bunker Hill** (Wallace - Covert)  
 GM Listed Jan 1908 Edison Male Quartet (unacc.)  
 Initial sales: 32,538 copies
- 9792 She Forgot to Bring Him Back** (McKenna - Irwin)  
 GM Listed Jan 1908 Ada Jones (w/ orch)  
 Initial sales: 38,260 copies
- 9793 Down the Field — March** (Friedmann)  
 GM Listed Jan 1908 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 32,023 copies
- 9794 Marche Turque — Patrol** (Eilenberg)  
 GM Listed Feb 1908 Edison Concert Band (Frederick W. Ecke, director)  
 Initial sales: 27,107 copies
- 9795 There Never Was a Girl Like You** (Williams - Van Alstyne)  
 GM Listed Feb 1908 Byron G. Harlan (w/ orch)  
 Initial sales: 28,996 copies
- 9796 Under Any Old Flag at All** (Cohan; "The Talk of New York")  
 GM Listed Feb 1908 Billy Murray (w/ orch)  
 Initial sales: 33,936 copies
- 9797 Hornpipe Medley** (Traditional)  
 GM Listed Feb 1908 Charles D'Almaine (violin) (w/ piano)  
 "The arrangement is original and not published" (*EPM*, Feb 1908).  
 Includes: Jenny Linn Hornpipe; Lockers Hornpipe; Acrobat Hornpipe; Champion Hornpipe; Autograph  
 Hornpipe.  
 Initial sales: 40,931 copies
- 9798 Rambling Rose** (Walker - Heinzman)  
 GM Listed Feb 1908 John Young (as Harry Anthony) (w/ orch)  
 Initial sales: 25,702 copies
- 9799 When You Steal a Kiss Or Two** (Clark)  
 GM Listed Feb 1908 Ada Jones & Billy Murray (w/ orch)  
 Initial sales: 41,549 copies
- 9800 When the World Don't Treat You Right, Come Home** (Irwin)  
 GM Listed Feb 1908 Bob Roberts (w/ orch)  
 Initial sales: 29,160 copies

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- 9801 Spangles — Intermezzo** (Bratton)  
GM Listed Feb 1908 Edison Symphony Orchestra  
Initial sales: 31,028 copies
- 9802 When We Listened to the Chiming of the Old Church Bell** (Roden - Helf)  
GM Listed Feb 1908 Manuel Romain (w/ orch)  
Initial sales: 34,875 copies
- 9803 Way Back** (Kemble - Keith)  
GM Listed Feb 1908 Arthur Collins & Byron G. Harlan (w/ orch)  
Initial sales: 37,228 copies
- 9804 The Romany Lass** (Weatherly - Adams)  
GM Listed Feb 1908 Frank C. Stanley (w/ orch)  
Initial sales: 24,685 copies
- 9805 Call of the Wild — March** (Losey)  
GM Listed Feb 1908 Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 31,593 copies
- 9806 I'm Looking for the Man That Wrote "The Merry Widow Waltz"** (Selden - Furth)  
GM Listed Feb 1908 Edward M. Favor (w/ orch)  
Initial sales: 38,493 copies
- 9807 The Vagabonds (Roger and I) — Descriptive** (Trowbridge)  
GM Listed Feb 1908 Len Spencer & Gilbert Girard (talking; imitations by Girard)  
Initial sales: 27,302 copies
- 9808 See-Saw** (Gardenier - Edwards)  
GM Listed Feb 1908 Ada Jones (w/ orch)  
Initial sales: 39,492 copies
- 9809 Sweetheart March** (Pryor)  
GM Listed Feb 1908 Albert Benzler (xylophone) (w/ orch)  
Initial sales: 30,263 copies
- 9810 Flanagan's Mother-In-Law — Vaudeville Specialty** (Porter)  
GM Listed Feb 1908 Steve Porter (talking & vocal) (w/ orch)  
Initial sales: 33,984 copies
- 9811 Lord, I'm Coming Home** (Kirkpatrick)  
GM Listed Feb 1908 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Initial sales: 32,473 copies
- 9812 I Got to See de Minstrel Show** (Bryan - H. Von Tilzer)  
GM Listed Feb 1908 Arthur Collins (w/ orch)  
"The tuning up of the minstrel brass band and the music incidental to the street parade are given in the record and add to its realism." (*EPM*, Feb 1908)  
Initial sales: 30,707 copies
- 9813 Christ Arose!** (Lowry; arr. Ecke)  
GM Listed Feb 1908 Edison Concert Band (Frederick W. Ecke, director), with  
mixed quartet and chimes  
"Arranged by Leader Ecke in a manner similar to our Christmas number, 'Ring Out the Bells for Christmas'... Special arrangement and not published." (*EPM*, Feb 1908)  
Initial sales: 39,059 copies
- 9814 The Message of the Eyes** (Resnick - Ball)  
GM Listed Feb 1908 Allen Waterous (w/ orch)  
Initial sales: 25,423 copies

- 9815 Si and Sis, the Musical Spoons — Vaudeville Sketch** (Spencer)  
 GM Listed Feb 1908 Len Spencer & Ada Jones (instrumental effects by Mozart)  
 "The musical features are played by Mozart [*sic*], the playing of two clarinets at one time and of two ocarinas in unison being an unusual 'stunt.' This vaudeville sketch is original and is not published" (*EPM*, Feb 1908).  
 Initial sales: 39,272 copies
- 9816 Nancy Lee** (Weatherly - Adams)  
 GM Listed Feb 1908 Edison Male Quartet (unacc.)  
 Initial sales: 33,232 copies
- 9817 Rain-in-the-Face — Medley** (Burt, *et al.*)  
 GM Listed Feb 1908 Edison Concert Band (Frederick W. Ecke, director)  
 Includes: Rain-in-the-Face; I'm Afraid to Come Home in the Dark; Much Obligated to You.  
 Initial sales: 32,245 copies
- 9818 Down in a Coal Mine — Descriptive** (Langey)  
 GM Listed Mar 1908 Edison Concert Band (w/ unidentified speakers and vocal chorus)  
 Initial sales: 27,588 copies
- 9819 If Those Lips Could Only Speak** (Ridgwell - Godwin)  
 GM Listed Mar 1908 Allen Waterous (w/ orch)  
 Initial sales: 25,613 copies
- 9820 Chimmie and Maggie at "The Merry Widow" — Vaudeville Sketch** (Sketch by Spencer)  
 GM Listed Mar 1908 Len Spencer & Ada Jones (talking & vocal) (w/ orch)  
 Initial sales: 38,797 copies
- 9821 Love's Roundelay** (Herbert - Straus; "A Waltz Dream")  
 GM Listed Mar 1908 John Young (as Harry Anthony) & Reed Miller (w/ orch)  
 Initial sales: 26,335 copies
- 9822 Somebody That I Know and You Know, Too** (Gardenier - Helf)  
 GM Listed Mar 1908 Manuel Romain (w/ orch)  
 Initial sales: 30,923 copies
- 9823 My Gal Irene** (Burt)  
 GM Listed Mar 1908 Arthur Collins & Byron G. Harlan (w/ orch)  
 Initial sales: 37,446 copies
- 9824 Tipperary** (Curley - Fulton - Helf)  
 GM Listed Mar 1908 Stella Tobin (w/ orch)  
 Initial sales: 29,933 copies
- 9825 La Papillote** (Gruenwald)  
 GM Listed Mar 1908 Edison Symphony Orchestra  
 Initial sales: 26,876 copies
- 9826 When Sweet Marie Was Sweet Sixteen** (Moore - Ball)  
 GM Listed Mar 1908 Frederic Rose (w/ orch)  
 Initial sales: 29,967 copies
- 9827 My Mother's Prayer** (Van de Venter - Weeden)  
 GM Listed Mar 1908 Edison Mixed Quartet (with solo by Frederick J. Wheeler, as James F. Harrsion) (w/ organ)  
 Initial sales: 33,874 copies
- 9828 Just One Word of Consolation** (Williams - Lemonier)  
 GM Listed Mar 1908 Henry Burr (as Irving Gillette) (w/ orch)  
 Initial sales: 27,556 copies

- 9829 Under Freedom's Flag — March** (Nowowieski)  
 GM Listed Mar 1908 Edison Military Band (Frederick W. Ecke, director)  
 Initial sales: 31,359 copies
- 9830 Hannibal Hope** (Lowitz - Hirsch)  
 GM Listed Mar 1908 Arthur Collins (w/ orch, unidentified extras, and calliope effect)  
 "Introduced into the record are the effects of Mandy and a crowd of spectators waiting for the circus parade... The effect is made all the more ludicrous by an exaggerated burlesque of the calliope."  
 (*EPM*, Mar 1908).  
 Initial sales: 30,394 copies
- 9831 The Girl Who Threw Me Down** (Burt - Gumble)  
 GM Listed Mar 1908 Edward M. Favor (w/ orch and male chorus)  
 Initial sales: 35,817 copies
- 9832 One! Two! Three! All Over** (West - Waters)  
 GM Listed Mar 1908 Billy Murray (w/ orch)  
 Initial sales: 28,865 copies
- 9833 Jigs and Reels — Medley** (Traditional; arr. D'Almaine)  
 GM Listed Mar 1908 Charles D'Almaine (violin) (w/ orch)  
 Includes: Bannocks o' Barley Meal; Haste to the Wedding; Prince Charles; Cosmopolite; Rory Moore.  
 Initial sales: 36,828 copies
- 9834 Hoo-Hoo! Ain't You Comin' Out Tonight?** (Ingraham)  
 GM Listed Mar 1908 Byron G. Harlan (w/ orch)  
 Initial sales: 31,182 copies
- 9835 Summertime** (Mahoney - H. Von Tilzer)  
 GM Listed Mar 1908 Allen Waterous (w/ orch and unidentified chorus)  
 Initial sales: 31,112 copies
- 9836 Stuttering Dick** (Werner)  
 GM Listed Mar 1908 Edward Meeker (w/ orch)  
 Initial sales: 30,955 copies
- 9837 When You Steal a Kiss Or Two** (Clark)  
 GM Listed Mar 1908 Albert Benzler (bells) (w/ orch)  
 Initial sales: 29,773 copies
- 9838 Pass It Along to Father** (Bryan - H. Von Tilzer)  
 GM Listed Mar 1908 Ada Jones (w/ orch)  
 Initial sales: 34,290 copies
- 9839 The Country Constable — Vaudeville Sketch**  
 GM Listed Mar 1908 Edison Vaudeville Company  
 Personnel per *EPM* (Mar 1908): Steve Porter, Byron G. Harlan, and unidentified "singing party."  
 Initial sales: 34,807 copies
- 9840 Sidewalk Conversation — Vaudeville Specialty** (Porter)  
 GM Listed Mar 1908 Steve Porter (closing vocal by Edward Meeker) (w/ orch)  
 Initial sales: 32,635 copies
- 9841 A Wee Bit o' Scotch — Medley** (Arr: Helf)  
 GM Listed Mar 1908 Edison Military Band  
 Includes: Annie Laurie; Coming thro' the Rye; Charlie Is My Darling; The Campbells Are Coming; Blue Bells of Scotland  
 Initial sales: 30,564 copies

No initial sales figures have been found for 9842 – 10530. By the time 10531 was released (the next number for which sales figures survive), the four-minute Amberol had been introduced, and average initial sales of two-minute records had declined to approximately one-fifth of their early 1908 levels.

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- 9842 **A Thousand and One Nights** (Strauss, Op. 346)  
GM Listed Apr 1908 Edison Concert Band
- 9843 **Goodbye, Sweetheart, Goodbye** (Lamb - A. Von Tilzer)  
GM Listed Apr 1908 Alan Turner (w/ orch)
- 9844 **When the Song of Love Is Heard [a.k.a. The Cat Duet]** (J. Herbert - Weld; "A Waltz Dream")  
GM Listed Apr 1908 Ada Jones & Billy Murray (w/ orch)
- 9845 **Ragtime Don't Go with Me No More** (Woodward - Lowitz)  
GM Listed Apr 1908 Arthur Collins (w/ orch)
- 9846 **Lollypops (A Musical Confection)** (Mullen)  
GM Listed Apr 1908 Albert Benzler (xylophone) (w/ orch)
- 9847 **Just Some One** (Anderson)  
GM Listed Apr 1908 Manuel Romain (w/ orch)
- 9848 **Shall We Gather at the River?** (Lowry)  
GM Listed Apr 1908 Edison Mixed Quartet (unacc.)
- 9849 **Somebody Loves You, Dear** (Hanley)  
GM Listed Apr 1908 John Young (as Harry Anthony) (w/ orch)
- 9850 **When It's Moonlight on the Prairie** (Roden - Stern, as Henry)  
GM Listed Apr 1908 Byron G. Harlan (w/ orch) and Male Quartet
- 9851 **Humoresque on "The Merry Widow Waltz"** (Lehár; Arr: Bellstedt)  
GM Listed Apr 1908 Edison Concert Band  
"The famous waltz in four funny instrumental imitations, as follows: 1. As the Little German Street Band plays it. 2. As Played on the banjo (A la Rag). 3. A street piano imitation. 4. Imitation of the amateur trombone artist." (EPM, Apr 1908)
- 9852 **Daddy's Little Tom-Boy Girl** (Roden - Hager)  
GM Listed Apr 1908 Stella Tobin (w/ orch)
- 9853 **Krausmeyer's Birthday Party** (Spencer)  
GM Listed Apr 1908 Len Spencer & Mozarto (talking with instrumental effects)  
"Mozarto actually plays all the instrumental features. In the violin and ocarina duet the ocarina is played by means of a rubber tube leading from his mouth to the ocarina, which is fastened to the violin. He plays the two clarinets at the same time, one in each side of his mouth." (EPM, Apr 1908)
- 9854 **I Said "Hello," She Said the Same, Then We Both Said "Goodbye"** (Rose - Silver)  
GM Listed Apr 1908 Bob Roberts (w/ orch)
- 9855 **Cecelia, with a Capital "C"** (Moran - Furth)  
GM Listed Apr 1908 Edward M. Favor (w/ orch)
- 9856 **Nigger in the Barnyard, intro: When Dinah Blows de Horn** (Lovenberg)  
GM Listed Apr 1908 Edison Military Band (Frederick W. Ecke, director) (w/ vocal chorus)
- 9857 **Over the Mountain of Sorrow** (Smith - Tracy)  
GM Listed Apr 1908 Frederick J. Wheeler (as James F. Harrison)
- 9858 **Honey, Won't You Please Come Down?** (Reed)  
GM Listed Apr 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 9859 **All She Gets from the Iceman Is Ice** (Lamb - Solman)  
GM Listed Apr 1908 Ada Jones (talking by Edward Meeker) (w/ orch)
- 9860 **The Lanky Yankee Boys in Blue** (Madden - Morse)  
GM Listed Apr 1908 Edward Meeker (w/ orch) with Cheering
- 9861 **Yankee Girl — Caprice** (Tobani)  
GM Listed Apr 1908 Edison Symphony Orchestra

- 9862 Big Chief Smoke** (Kolb - Raynes; "Lonesome Town")  
GM Listed Apr 1908 Billy Murray (w/ orch)
- 9863 Santiago Flynn, Or, an Irish-Spanish Courtship, intro: Santiago Flynn**  
(Madden - Morse; sketch by Spencer)  
GM Listed Apr 1908 Len Spencer & Ada Jones (vocal by Jones) (w/ orch)
- 9864 The Laughing Spectator — Vaudeville Specialty** (Porter)  
GM Listed Apr 1908 Steve Porter (w/ Edward Meeker & uncredited others) (w/ orch)  
"Mr. Meeker does the laughing spectator, and various members of our recording department staff add to the realism." (*EPM*, Apr 1908)
- 9865 Harry Lauder Medley — Two-Step** (Lauder)  
GM Listed Apr 1908 Edison Military Band (Frederick W. Ecke, director)  
Includes: Tobermory; We Parted on the Shore; Stop Yer Ticklin', Jock; I Love a Lassie; The Safest o' the Family; She's My Daisy.
- 9866 Polish Dance, No. 1** (Scharwenka, Op. 3, No. 1)  
GM Listed May 1908 Edison Concert Band
- 9867 Needles and Pins** (Moran - Helf)  
GM Listed May 1908 Edward M. Favor (w/ orch)
- 9868 Tell Me the Old, Old Story** (Hankey - Doane)  
GM Listed May 1908 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9869 Cupid's Wedding Bells** (Morse)  
GM Listed May 1908 Albert Benzler (bells) (w/ orch)
- 9870 O'Brien Has No Place to Go** (Murphy - Evans)  
GM Listed May 1908 Edward Meeker (w/ orch)
- 9871 Whistling and Singing Farmer Boys** (Fulton)  
GM Listed May 1908 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)
- 9872 Smarty** (Norworth - A. Von Tilzer)  
GM Listed May 1908 Ada Jones (w/ orch)
- 9873 Fawn Eyes — Indian Intermezzo** (C. Johnson)  
GM Listed May 1908 Edison Symphony Orchestra
- 9874 Parson Jones' Three Reasons** (Longbrake)  
GM Listed May 1908 Arthur Collins (w/ orch)
- 9875 When We Are M-A-Double-R-I-E-D** (Cohan; "The Talk of New York")  
GM Listed May 1908 Ada Jones & Billy Murray (w/ orch)
- 9876 Queen of the Earth** (Pinsuti)  
GM Listed May 1908 Alan Turner (w/ orch)
- 9877 Whistling — Intermezzo** (Copeland)  
GM Listed May 1908 Edison Military Band (Frederick W. Ecke, director) (w/ whistling chorus)
- 9878 You Have Changed the Winter in My Heart to Glad Spring-Time** (Havez)  
GM Listed May 1908 Manuel Romain (w/ orch)
- 9879 When the Roll Is Called Up Yonder** (Black)  
GM Listed May 1908 Edison Mixed Quartet (w/ orch)
- 9880 I Was a Hero, Too** (Williams - Van Alstyne; "Nearly a Hero")  
GM Listed May 1908 Billy Murray (w/ orch)
- 9881 Irish Jigs — Medley** (Traditional)  
GM Listed May 1908 John J. Kimmel (as John Kimble) (accordion) (w/ piano)

- 9882 Topeka** (O'Dea - H. Jones)  
GM Listed May 1908 Frederick H. Potter (w/ orch & male quartet)
- 9883 Nothing Hardly Ever Troubles Me** (Norworth - A. Von Tilzer)  
GM Listed May 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 9884 If I Had a Thousand Lives to Live** (Maguire - Solman)  
GM Listed May 1908 Allen Waterous (w/ orch)
- 9885 The Rose of Mexico — Waltz** (Dunn)  
GM Listed May 1908 Edison Symphony Orchestra
- 9886 Common Sense** (C. Smith - Larkins)  
GM Listed May 1908 Bob Roberts (w/ orch)
- 9887 The Frisky Farmer and the Modest Manicure — Vaudeville Sketch, intro: The Modest Manicure** (Carle - Hertz, "The Hurdy Gurdy Girl"; sketch by Spencer)  
GM Listed May 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)
- 9888 "He" and "She" in Vaudeville — Vaudeville Specialty** (Porter)  
GM Listed May 1908 Steve Porter (talking)
- 9889 Cubs on Parade — March** (Hempel)  
GM Listed May 1908 Edison Military Band (Frederick W. Ecke, director)  
"Dedicated to the Chicago National League baseball team. Like these champions, it is a sure winner."  
(*EPM*, May 1908)
- 9890 Sweet Sixteen — March** (Mills)  
GM Listed Jun 1908 Edison Military Band (Frederick W. Ecke, director)
- 9891 Only an Old-Fashioned Cottage** (Hayden-Clarendon - Solman)  
GM Listed Jun 1908 Manuel Romain (w/ orch)
- 9892 It Always Comes with the Summer** (Lamb - Solman)  
GM Listed Jun 1908 Dorothy Kingsley (w/ orch)
- 9893 Lady Binnie — Strathsey / Shores of Lake Erie — Reel** (Craig)  
GM Listed Jun 1908 William Craig (violin) (w/ piano)  
"A new Edison artist, William Craig, the violinist, of Glenburnie, Scotland, is presented with this record...  
Original and not published." (*EPM*, Jun 1908)
- 9894 I Want to Be Loved Like a Leading Lady** (West - Wade; "The Girl Behind the Counter")  
GM Listed Jun 1908 Ada Jones (w/ orch)
- 9895 Yankee Doodle's Come to Town** (Cohan; "The Yankee Prince")  
GM Listed Jun 1908 Billy Murray (w/ orch)  
Listed in *EPM* (Jun 1908) as "Yankee Doodle Comes to Town."
- 9896 By the Old Oaken Bucket, Louise** (E. Jones - Davis)  
GM Listed Jun 1908 Frederic Rose (w/ orch)
- 9897 Forest Whispers** (Losey)  
GM Listed Jun 1908 Edison Symphony Orchestra (with bird imitations)
- 9898 Mother Hasn't Spoke to Father Since** (Jerome - Schwartz)  
GM Listed Jun 1908 Arthur Collins (w/ orch)
- 9899 The Home Over There** (Huntington - O'Kane)  
GM Listed Jun 1908 Edison Mixed Quartet
- 9900 Let Me Hear the Songs My Mother Used to Sing** (Gordon - Gabriel)  
GM Listed Jun 1908 Byron G. Harlan (w/ orch)
- 9901 Blue Violets — Mazurka** (Eilenberg)  
GM Listed Jun 1908 Edison Concert Band

- 9902** **When the Autumn Moon Is Creeping thro' the Woodlands** (Rosenfeld - Solman)  
GM Listed Jun 1908 Will Oakland (w/ orch)
- 9903** **The A.B.C.'s of the U. S. A.** (Cohan; "The Yankee Prince")  
GM Listed Jun 1908 Ada Jones & Billy Murray (w/ orch)
- 9904** **I'm Savin' Up My Money for a Rainy Day** (McDonald - Wenrich)  
GM Listed Jun 1908 Edward Meeker (w/ orch)
- 9905** **Dialogue** (Hamm)  
GM Listed Jun 1908 Edison Symphony Orchestra  
"An animated musical conversation between a flute and a clarinet with the orchestra 'butting in' between times." (*EPM*, Jun 1908)
- 9906** **All for Love of You** (Reed - Ball)  
GM Listed Jun 1908 John Young (as Harry Anthony) (w/ orch)
- 9907** **A High Old Time in Dixie** (Lowen - Schleiffarth)  
GM Listed Jun 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 9908** **For the Red, White and Blue** (Rosenfeld)  
GM Listed Jun 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)
- 9909** **Kerry Mills' Barn Dance** (Mills)  
GM Listed Jun 1908 Edison Symphony Orchestra
- 9910** **I'm the Man** (Norton - Camp)  
GM Listed Jun 1908 Bob Roberts (w/ orch)
- 9911** **Fun at the Music Counter — Vaudeville Sketch, intro: Much Obligated to You**  
(Burt; sketch by Spencer)  
GM Listed Jun 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Includes excerpts from "Black and White Rag" by uncredited pianist.
- 9912** **Finnegan's Flat — Vaudeville Specialty** (Porter; "Original and not published")  
GM Listed Jun 1908 Steve Porter (talking) (w/ chorus and Instrumental effects)
- 9913** **Smarty — Medley** (A. Von Tilzer, *et al.*)  
GM Listed Jun 1908 Edison Military Band (Frederick W. Ecke, director)  
Includes: Smarty; Summertime; I Was a Hero, Too

Numbers 9914–9922 were recorded in the library of William Jennings Bryan's home in Lincoln, Nebraska, one of the rare occasions on which Edison recorded outside its own studios. The June 1908 edition of *EPM* noted, "The Bryan records will be shipped from Orange to all jobbers in the United States and Canada as soon after June 1st as possible. They may be placed on sale at once."

- 9914** **Swollen Fortunes** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9915** **The Labor Question** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9916** **The Railroad Question** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9917** **The Trust Question** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9918** **The Tariff Question** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9919** **Popular Election of Senators** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)

- 9920 **Imperialism** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9921 **Guaranty of Bank Deposits** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9922 **An Ideal Republic** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9923 **Immortality (Excerpts from lecture, "The Prince of Peace")** (Bryan)  
GM Listed Jun 1908 William Jennings Bryan (talking)
- 9924 **Mexican Kisses** (C. J. Roberts)  
GM Listed Jul 1908 Edison Concert Band
- 9925 **Let Me Crown You Queen of May with Orange Blossoms** (Costello - Helf)  
GM Listed Jul 1908 Manuel Romain (w/ orch)
- 9926 **Take Me Out to the Ball Game** (Norworth - A. Von Tilzer)  
GM Listed Jul 1908 Edward Meeker (w/ orch)
- 9927 **Dancing in the Barn — Schottische** (Pratt)  
GM Listed Jul 1908 Edison Military Band (Frederick W. Ecke, director)
- 9928 **Hugo** (Farran - Snyder)  
GM Listed Jul 1908 Ada Jones (w/ orch)
- 9929 **Sim and Sam, the Musical Coons** (Sketch by Spencer)  
GM Listed Jul 1908 Len Spencer & Mozarto (talking, with instrumental effects)  
"[Mozarto] Plays about every type of instrument, his strong point being taking them two-at-a-time."  
Includes: Sycamore Tree (dual saxophones); Old Folks at Home (one-string violin & ocarina); Jamaica Two-Step (dual clarinets). (*EPM*, Jul 1908)
- 9930 **Childhood** (Mills)  
GM Listed Jul 1908 Byron G. Harlan (w/ orch)
- 9931 **Dance of the Clowns** (Trinkhaus)  
GM Listed Jul 1908 Edison Symphony Orchestra
- 9932 **Mother's Lullaby** (Keefe)  
GM Listed Jul 1908 Matt Keefe & George M. Stricklett (w/ orch)
- 9933 **I've Taken Quite a Fancy to You** (Madden - Morse)  
GM Listed Jul 1908 Ada Jones & Billy Murray (w/ orch)
- 9934 **Cohan's Rag Babe** (Cohan; "The Yankee Prince")  
GM Listed Jul 1908 Arthur Collins (w/ orch)
- 9935 **Society Swing — Two-Step** (Frantzen)  
GM Listed Jul 1908 Edison Military Band (Frederick W. Ecke, director)
- 9936 **Somebody Lied** (Branen - Lloyd)  
GM Listed Jul 1908 Bob Roberts (w/ orch)
- 9937 **Throw Out the Life Line** (Ufford)  
GM Listed Jul 1908 Edison Mixed Quartet
- 9938 **Starlight Maid** (Klein; "The Auto Race")  
GM Listed Jul 1908 Billy Murray (w/ orch) and Male Quartet
- 9939 **Beau Brummell — Gavotte** (Bendix)  
GM Listed Jul 1908 Albert Benzler (bells) (w/ orch)
- 9940 **Oh, Glory!** (Hill)  
GM Listed Jul 1908 Murry K. Hill (talking & vocal) (w/ orch)

- 9941 **Down in Jungle Town** (Madden - Morse)  
GM Listed Jul 1908 Arthur Collins & Byron G. Harlan (w/ orch & xylophone)
- 9942 **Flanagan's Shopping Tour** (Porter)  
GM Listed Jul 1908 Steve Porter (talking & vocal)
- 9943 **Schottische Medley** (arr. Kimmel)  
GM Listed Jul 1908 John J. Kimmel (as John Kimble) (accordion) (w/ piano)  
Medley Contents Not Noted in *EPM* Or Catalog.
- 9944 **Your Picture Says "Remember," Tho' Your Letter Says "Forget"** (Lamb - Stern, as Henry)  
GM Listed Jul 1908 Frederic Rose (w/ orch)
- 9945 **Tony and Rosetta, intro: He's Me Brud'** (sketch by Spencer)  
GM Listed Jul 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)
- 9946 **Every Mother's Son There Sang "The Wearing of the Green"** (Rogers - Hollander)  
GM Listed Jul 1908 Edward M. Favor (w/ orch)
- 9947 **The Top Notch March** (Arthur)  
GM Listed Jul 1908 Edison Military Band (Frederick W. Ecke, director)
- 9948 **Old Daddy Peg-Leg — Two-Step** (Whitney)  
GM Listed Aug 1908 New York Military Band  
The name of the Edison Military Band was changed to the New York Military Band beginning with this release (*EPM*, Oct 1908).
- 9949 **Don't Take Me Home** (Bryan - H. Von Tilzer)  
GM Listed Aug 1908 Eddie Morton (w/ orch)
- 9950 **Cuddle Up a Little Closer, Lovey Mine** (Hauerbach - Hoschna; "The Three Twins")  
GM Listed Aug 1908 Ada Jones & Billy Murray (w/ orch)
- 9951 **Summer Recollections (Flower Song / La Fontain)** (Lange / Bohm)  
GM Listed Aug 1908 Albert Benzler (piano)
- 9952 **// *Trovatore*: Miserere** [sung in English] (Verdi)  
GM Listed Aug 1908 Florence Hinkle & John Young (as Harry Anthony) (w/ orch)
- 9953 **Jubilee Minstrels** (Frantzen; Vanderbeer, *et al.*)  
GM Listed Aug 1908 Rambler Minstrel Company (as Edison Minstrels) (w/ orch)  
Personnel per *EPM* (Aug 1908): Arthur Collins, Byron G. Harlan, Billy Murray, Steve Porter. Includes: College Life; I'm Happy When the Band Plays "Dixie."
- 9954 **I Lost My Heart When I Saw Your Eyes** (Lamb - Helf)  
GM Listed Aug 1908 Manuel Romain (w/ orch)
- 9955 **House Cleaning Time — Vaudeville Sketch, intro: In After Years When I Am Old**  
(Sketch by Spencer)  
GM Listed Aug 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)
- 9956 **The Old Time Rag** (Madden - Morse)  
GM Listed Aug 1908 Arthur Collins (w/ orch)
- 9957 ***La Boheme*: Musetta's Waltz** (Puccini)  
GM Listed Aug 1908 Edison Concert Band
- 9958 **Sunbonnet Sue** (Cobb - Edwards)  
GM Listed Aug 1908 Byron G. Harlan (w/ orch)
- 9959 **Beautiful Isle of Somewhere** (Pounds - Fearis)  
GM Listed Aug 1908 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 9960 **Patrol of the Scouts** (Boccalari)  
GM Listed Aug 1908 Edison Symphony Orchestra (w/ whistling chorus)

- 9961 **When It's Moonlight on the Silv'ry Rio Grande** (Milwood - McAllister - Slater)  
GM Listed Aug 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)
- 9962 **Martha: Ah, So Pure** (Flotow)  
GM Listed Aug 1908 Frederic C. Freemantel (w/ orch)
- 9963 **Matt Keefe's Yodle Song** (Keefe)  
GM Listed Aug 1908 Matt Keefe & George M. Stricklett (w/ orch)
- 9964 **Wishes** (Lee - Jerome)  
GM Listed Aug 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 9965 **If You Cared for Me** (Rose - Snyder)  
GM Listed Aug 1908 Frederic Rose (w/ orch)
- 9966 **You Will Have to Sing an Irish Song** (Norworth - A. Von Tilzer)  
GM Listed Aug 1908 Ada Jones (w/ orch)
- 9967 **The Prophet: Ballet Music** (Meyerbeer)  
GM Listed Aug 1908 American Symphony Orchestra  
The name of the Edison Symphony Orchestra was changed to the American Symphony Orchestra beginning with this release. (EPM, Aug 1908)
- 9968 **Pride of the Prairie** (Breen - Botsford)  
GM Listed Aug 1908 Billy Murray (w/ orch) and Chorus
- 9969 **Ecstasy** (Millard - Alary)  
GM Listed Aug 1908 Mr. & Mrs. Herbert Waterous (w/ orch)
- 9970 **Pat O'Brien's Automobile — Street Scene** (Porter)  
GM Listed Aug 1908 Steve Porter (talking)
- 9971 **Genée Waltzes** (Levi; "The Soul Kiss")  
GM Listed Aug 1908 New York Military Band
- 9972 **The Love Kiss — Intermezzo** (Pryor)  
GM Listed Sep 1908 New York Military Band
- 9973 **Are You Sincere?** (Bryan - Gumble)  
GM Listed Sep 1908 Byron G. Harlan (w/ orch)
- 9974 **It's the Pretty Things You Say** (Bryan - Snyder)  
GM Listed Sep 1908 Amy Butler (w/ orch)
- 9975 **Popular Straight Jigs** (Traditional)  
GM Listed Sep 1908 John J. Kimmel (as John Kimble) (accordion) (w/ piano)
- 9976 **When Highland Mary Did the Highland Fling** (Mahoney - H. Von Tilzer)  
GM Listed Sep 1908 Edward M. Favor (w/ orch)
- 9977 **I'm Starving for One Sight of You** (Harris)  
GM Listed Sep 1908 Manuel Romain (w/ orch)
- 9978 **I Think I See My Brother Coming Now** (Moran - Helf)  
GM Listed Sep 1908 Arthur Collins (w/ orch)
- 9979 **Golden Blonde** (Eilenberg)  
GM Listed Sep 1908 American Symphony Orchestra
- 9980 **When You and I Were Young, Maggie** (Johnson - Butterfield)  
GM Listed Sep 1908 Will Oakland (w/ orch)
- 9981 **Just as I Am** (Elliott - Bradbury)  
GM Listed Sep 1908 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

- 9982 **Tannhauser: To the Evening Star** (Wagner)  
GM Listed Sep 1908 Thomas Chalmers (w/ orch)
- 9983 **After Sunset — Intermezzo** (Pryor)  
GM Listed Sep 1908 Edison Concert Band
- 9984 **I'm a Yiddish Cowboy** (Leslie - Piantadosi - Mohr)  
GM Listed Sep 1908 Edward Meeker (w/ orch)
- 9985 **It Looks Like a Big Night Tonight** (Williams - Van Alstyne)  
GM Listed Sep 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 9986 **Love Me Like I Like to Be Loved** (Bryan - Jones - Meyer)  
GM Listed Sep 1908 Ada Jones (w/ orch)
- 9987 **Xerxes: Largo** (Handel)  
GM Listed Sep 1908 Hans Kronold (cello) (w/ piano)
- 9988 **A Morning in Mrs. Reilly's Kitchen** (Porter)  
GM Listed Sep 1908 Steve Porter (talking)
- 9989 **Take a Little Ride with Me** (Drislane - Morse)  
GM Listed Sep 1908 Dorothy Kingsley & Edward Meeker (w/ orch)
- 9990 **My Dream of the U. S. A.** (Chick - Roth - Snyder)  
GM Listed Sep 1908 Frederic Rose (w/ orch)
- 9991 **Dancing Spirits** (Bohm)  
GM Listed Sep 1908 Albert Benzler (bells) (w/ orch)
- 9992 **Faded Roses** (Roma)  
GM Listed Sep 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)
- 9993 **Jim Jackson's Affinity — Vaudeville Sketch, intro: He's My Affinity** (sketch by Spencer)  
GM Listed Sep 1908 Len Spencer & Ada Jones (talking & vocal) (w/ orch)
- 9994 **Come Where My Love Lies Dreaming** (Foster)  
GM Listed Sep 1908 Knickerbocker Quartet (unacc.)
- 9995 **The Crater — March** (Lincoln)  
GM Listed Sep 1908 Edison Military Band (Frederick W. Ecke, director)

All titles in the following group, except 9997, are studio recordings of excerpts from Taft's acceptance speech at Cincinnati on Jul 28, 1908. "The Taft records will be ready for shipment from Orange about August 20th... Shipments will be made to distant points first." (*EPM*, Sep 1908)

- 9996 **Foreign Missions** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 9997 **Irish Humor** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 9998 **Republican and Democratic Treatment of Trusts** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 9999 **The Rights of Labor** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10000 **Unlawful Trusts** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10001 **Function of Next Administration** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)

- 10002 Roosevelt Policies** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10003 The Philippines** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10004 Enforced Insurance of Bank Deposits** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10005 Jury Trial in Contempt Cases** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10006 The Farmer and the Republican Party** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10007 Rights and Progress of the Negro** (Taft)  
GM Listed Sep 1908 William Howard Taft (talking)
- 10008 Christ Is Come** (Sankey; arr. Ecke)  
GM Listed Oct 1908 Edison Concert Band (Frederick W. Ecke, director) (vocal by John Young, Frederick J. Wheeler [as Anthony & Harrison], mixed quartet)
- 10009 Always Me** (Harris)  
GM Listed Oct 1908 Byron G. Harlan (w/ orch)
- 10010 Taffy** (Bryan - H. Von Tilzer)  
GM Listed Oct 1908 Ada Jones (w/ orch)
- 10011 Petite Mignon** (Carman)  
GM Listed Oct 1908 Caesar Addimando (oboe) (w/ orch)
- 10012 When Darling Bess First Whispered "Yes"** (Roden - Helf)  
GM Listed Oct 1908 Manuel Romain (w/ orch)
- 10013 My Brudda Sylvest'** (Laskey - Fisher)  
GM Listed Oct 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 10014 Everybody Knows It's There** (Reed)  
GM Listed Oct 1908 Edward M. Favor (w/ orch)
- 10015 Fun in a Barber Shop** (Winne)  
GM Listed Oct 1908 Vess L. Ossman (banjo) (w/ orch)
- 10016 Uncle Josh's Arrival in New York City** (Stewart)  
GM Listed Oct 1908 Cal Stewart (talking)
- 10017 The Widow Dooley — Vaudeville Sketch** (sketch by Spencer)  
GM Listed Oct 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Includes: Sweet Molly-O (flute); Come All Ye (vocal); Farewell, Mavourneen (whistling). "Original sketch, not published." (*EPM*, Oct 1908)
- 10018 I'm Glad I'm Married** (Norworth - A. Von Tilzer)  
GM Listed Oct 1908 Billy Murray (w/ orch)
- 10019 In Lovers' Lane** (Pryor)  
GM Listed Oct 1908 Edison Concert Band (w/ "osculation effect")
- 10020 The Sons of Uncle Sam** (Ratray - Howarde)  
GM Listed Oct 1908 Edward Meeker (w/ orch and "lusty cheers")
- 10021 Last Day of School at Pumpkin Centre** (Stewart)  
GM Listed Oct 1908 Cal Stewart (talking)

- 10022 My Rosy Rambler** (Williams - Van Alstyne)  
GM Listed Oct 1908 Billy Murray (w/ orch and male chorus)
- 10023 Kentucky Patrol** (Kaps)  
GM Listed Oct 1908 American Symphony Orchestra (w/ whistling chorus)
- 10024 Yours Is Not the Only Aching Heart** (Whiston - Quigley - Friedman)  
GM Listed Oct 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)
- 10025 Oh, You Coon!** (Cohan)  
GM Listed Oct 1908 Ada Jones & Billy Murray (w/ orch)
- 10026 What You Goin' to Tell Old St. Peter?** (Rose)  
GM Listed Oct 1908 Arthur Collins (w/ orch)
- 10027 Oberon: Song of the Mermaids** (Weber)  
GM Listed Oct 1908 Venetian Instrumental Trio
- 10028 I Don't Want the Morning to Come** (Lamb - Helf)  
GM Listed Oct 1908 Frederic Rose (w/ orch)
- 10029 So Do I** (arr. Reed)  
GM Listed Oct 1908 Knickerbocker Quartet (unacc.)
- 10030 Christmas Morning at Clancy's — Vaudeville Specialty** (Porter)  
GM Listed Oct 1908 Steve Porter (w/ violin, sound effects, and unidentified extras)
- 10031 Uncle Sam's Postman — March** (Lurvey)  
GM Listed Oct 1908 Edison Military Band (Frederick W. Ecke, director)

Spoken announcements were discontinued beginning with records offered in the November 1908 listings. The few announcements heard on releases listed after October 1908 occur on recordings that were made but not issued before the policy was implemented.

- 10032 Nymph and Satyr** (Rollinson)  
GM Listed Nov 1908 Edison Concert Band
- 10033 Mandy Lane** (McKenna)  
GM Listed Nov 1908 Ada Jones (w/ orch)
- 10034 Uncle Josh's New Year's Pledge** (Stewart)  
GM Listed Nov 1908 Cal Stewart (talking)
- 10035 The Yama Yama Man — Medley** (Hoschna; "The Three Twins")  
GM Listed Nov 1908 American Symphony Orchestra  
Includes: The Yama Yama Man; Cuddle Up a Little Closer, Lovey Mine.
- 10036 When I Marry You** (Bryan - Gumble)  
GM Listed Nov 1908 Frederic Rose (w/ orch)
- 10037 Honey Lou** (Rose - Lemonier)  
GM Listed Nov 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 10038 Good Evening, Caroline** (Norworth - A. Von Tilzer)  
GM Listed Nov 1908 Billy Murray (w/ orch)
- 10039 Wild Cherries Rag** (Snyder)  
GM Listed Nov 1908 New York Military Band  
Listed in *EPM* (Nov 1908) in error as "Wild Cherry."
- 10040 Some Day** (Conway - Wellings)  
GM Listed Nov 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)

- 10041 Paulina, Otto and Fido — German Vaudeville Sketch** (Spencer)  
GM Listed Nov 1908 Len Spencer & Ada Jones (talking with imitations)  
"Original and not published." (*EPM*, Nov 1908)
- 10042 Somebody Just Like You** (Baer - Schmid)  
GM Listed Nov 1908 Manuel Romain (w/ orch)
- 10043 Father Is a Judge** (Moran - Helf)  
GM Listed Nov 1908 Edward Meeker (w/ orch)
- 10044 You Can't Stop Your Heart from Beating for the Girl You Love** (Fitzgibbon - Christy)  
GM Listed Nov 1908 Byron G. Harlan (w/ orch)
- 10045 Memories of Galilee** (Norris - Palmer)  
GM Listed Nov 1908 Knickerbocker Quartet (unacc.)
- 10046 Mary Ann O'Houlihan** (Bryan - H. Von Tilzer)  
GM Listed Nov 1908 Edward M. Favor (w/ orch)
- 10047 Black and White — Two-Step** (Botsford)  
GM Listed Nov 1908 American Symphony Orchestra  
"Orchestrated especially for our record and not published in this form." (*EPM*, Nov 1908)
- 10048 Uncle Josh in a Roller Skating Rink** (Stewart)  
GM Listed Nov 1908 Cal Stewart (talking)
- 10049 Rainbow** (Bryan - Wenrich)  
GM Listed Nov 1908 Ada Jones & Billy Murray (w/ orch)
- 10050 Sweet Girl of My Dreams** (Sullivan - Olcott; "Ragged Robin")  
GM Listed Nov 1908 John Young (as Harry Anthony) (w/ orch)
- 10051 Love's Magic Spell** (Meacham)  
GM Listed Nov 1908 Albert Benzler (bells) (w/ orch)
- 10052 Baby Doll** (Clark - Armstrong)  
GM Listed Nov 1908 Arthur Collins (w/ orch)
- 10053 Darling Nellie Gray** (Hanby)  
GM Listed Nov 1908 Metropolitan Quartet (unacc.)
- 10054 Flanagan's New Year's Call — Vaudeville Sketch** (Porter; "original sketch and not published")  
GM Listed Nov 1908 Steve Porter (talking)
- 10055 On Parole — March** (Potts)  
GM Listed Nov 1908 New York Military Band
- 10056 Little Flatterer (Schmeichelkätzchen) — Gavotte** (Eilenberg)  
GM Listed Dec 1908 Edison Concert Band
- 10057 Willie's Got Another Girl Now** (Leigh - Pether; "Fluffy Ruffles")  
GM Listed Dec 1908 Ada Jones (w/ orch)
- 10058 Uncle Josh in Society** (Stewart)  
GM Listed Dec 1908 Cal Stewart (talking)
- 10059 Sweetheart Town** (Mahoney - Morse)  
GM Listed Dec 1908 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 10060 Sullivan** (Cohan; "The American Idea")  
GM Listed Dec 1908 Billy Murray (w/ orch)
- 10061 Schooners That Pass in the Night** (Mahoney - H. Von Tilzer)  
GM Listed Dec 1908 Arthur Collins (w/ orch)

- 10062 I Don't Like You** (Kummer)  
GM Listed Dec 1908 June Rossmore (w/ orch)
- 10063 Blessed Assurance** (Crosby - Knapp)  
GM Listed Dec 1908 Edison Mixed Quartet (unacc.)
- 10064 I Never Cared for Anyone the Way I Care for You** (Barrett - Helf)  
GM Listed Dec 1908 Byron G. Harlan (w/ orch)
- 10065 I'll Sing Thee Songs of Araby** (Moore - Wills - Clay)  
GM Listed Dec 1908 Thomas Chalmers (w/ orch)
- 10066 Rainbow — Indian Intermezzo** (Bryan - Wenrich)  
GM Listed Dec 1908 New York Military Band
- 10067 Down in Georgia on Camp Meeting Day** (Reed - Bivins)  
GM Listed Dec 1908 Edward Meeker (w/ orch)
- 10068 I Wish I Had a Girl** (Kahn - Le Boy)  
GM Listed Dec 1908 Manuel Romain (w/ orch)
- 10069 I Can't Say You're the Only One** (Bovill - Kern' "The Girls of Gottenberg")  
GM Listed Dec 1908 Ada Jones & Billy Murray (w/ orch)
- 10070 Jim Lawson's Horse Trade** (Stewart)  
GM Listed Dec 1908 Cal Stewart (talking)
- 10071 The Miner — March** (Kost)  
GM Listed Dec 1908 John J. Kimmel (as John Kimble) (accordion) (w/ piano)
- 10072 There's a Warm Spot in My Heart for Tennessee** (Baer - Schmid)  
GM Listed Dec 1908 Frederic Rose (w/ orch)
- 10073 Happy Mammy and Her Joe, intro: When de Trumpet in de Cornfield Blows**  
(Harrigan - Braham; sketch by Spencer)  
GM Listed Dec 1908 Len Spencer & Ada Jones (talking & vocal) (w/ indicental orchestra)
- 10074 Policeman O'Reilly on Duty — Vaudeville Specialty** (Porter)  
GM Listed Dec 1908 Steve Porter (talking)
- 10075 Alabama** (Williams - Van Alstyne; "A Broken Idol")  
GM Listed Dec 1908 Arthur Collins & Byron G. Harlan (w/ orch)
- 10076 The Fairest of the Fair — March** (Sousa)  
GM Listed Dec 1908 New York Military Band
- 10077 Autumn Leaves — Barn Dance** (De Ville)  
GM Listed Jan 1909 Edison Concert Band
- 10078 Arab Love Song** (Hobart - Hein; "The Boys and Betty")  
GM Listed Jan 1909 Ada Jones (w/ orch)
- 10079 Meet Me in Rose-Time, Rosie** (Jerome - Schwartz)  
GM Listed Jan 1909 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 10080 Now I Have to Call Him "Father"** (Collins - Godfrey)  
GM Listed Jan 1909 Ada Jones (w/ orch)
- 10081 Ev'rything's Funny to Me — Laughing Song** (Douglas - Northrup)  
GM Listed Jan 1909 Sallie Stembler (w/ orch)
- 10082 A Bowery Flirtation — Vaudeville Sketch, intro: I Never Knew What Love Was  
Till I Fell in Love with You** (Sketch by Spencer)  
GM Listed Jan 1909 Len Spencer & Ada Jones (w/ orch)

- 10083 Just One Sweet Girl** (Mahoney - H. Von Tilzer)  
GM Listed Jan 1909 Manuel Romain (w/ orch)
- 10084 The Whistlers — Intermezzo** (Reiterer; "Frühlingslüft")  
GM Listed Jan 1909 American Symphony Orchestra
- 10085 Uncle Josh on a Fifth Avenue Bus** (Stewart)  
GM Listed Jan 1909 Cal Stewart (talking)  
Replaced #3883.
- 10086 Some Sweet Day, Bye and Bye** (Crosby - Doane)  
GM Listed Jan 1909 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10087 The Sweetest Gal in Town** (Cole - Johnson)  
GM Listed Jan 1909 Edward Meeker (w/ orch)
- 10088 Reed Bird (The Indian's Bride)** (Reed)  
GM Listed Jan 1909 Edison Concert Band
- 10089 I'll Be Home at Harvest Time** (Lamb - Solman)  
GM Listed Jan 1909 Frederic Rose (w/ orch)
- 10090 Oh, You Kid!** (Selden - Gideon)  
GM Listed Jan 1909 Ada Jones & Billy Murray (w/ orch)
- 10091 Castles in the Air** (Stern)  
GM Listed Jan 1909 Thomas Chalmers (w/ orch)
- 10092 On the Levee** (Laurendeau)  
GM Listed Jan 1909 Albert Benzler (bells) (w/ orch)
- 10093 Groundhog Day at Pumpkin Centre** (Stewart)  
GM Listed Jan 1909 Cal Stewart (talking)
- 10094 Yip-I-Addy-I-Ay!** (Cobb - Flynn)  
GM Listed Jan 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10095 Flanagan's Real-Estate Deal — Vaudeville Specialty** (Porter)  
GM Listed Jan 1909 Steve Porter (talking & vocal)
- 10096 The Forest King** (Peters)  
GM Listed Jan 1909 New York Military Band
- 10097 Happy Days — March** (Levi)  
GM Listed Feb 1909 Maurice Levi & his Band
- 10098 What Might Have Been** (Clark - Gumble)  
GM Listed Feb 1909 Manuel Romain (w/ orch)
- 10099 Christ the Lord Is Risen To-Day** (Davidica; arr. Ecke)  
GM Listed Feb 1909 Edison Concert Band (Frederick W. Ecke, Director)
- 10100 Solitude of the Shepherdess** (Bull)  
GM Listed Feb 1909 American String Quartet
- 10101 Uncle Josh's Second Visit to New York** (Stewart)  
GM Listed Feb 1909 Cal Stewart (talking)
- 10102 Hello There, Mcintyre!** (Scott)  
GM Listed Feb 1909 Jack Lorimer
- 10103 I Remember You** (Bryan - H. Von Tilzer; "The Girls of Gottenburg")  
GM Listed Feb 1909 Ada Jones (w/ orch)

- 10104 The Turkey Trot — Schottische or Barn Dance** (Haase)  
GM Listed Feb 1909 American Symphony Orchestra
- 10105 If You Must Love Someone, Won't You Please Love Me?** (Dempsey - Schmid)  
GM Listed Feb 1909 Byron G. Harlan (w/ orch)
- 10106 A Meeting of the Hen Roost Club, intro: Who Broke the Lock on the Hen House Door?**  
(Monroe - Mack; sketch by Cal Stewart)  
GM Listed Feb 1909 Peerless Quartet (unacc.)
- 10107 Jennie** (Montgomery)  
GM Listed Feb 1909 Billy Murray (w/ orch)
- 10108 The Directorate — March** (Sousa)  
GM Listed Feb 1909 New York Military Band
- 10109 Playmates** (Leonard - Weeks)  
GM Listed Feb 1909 Ada Jones (w/ orch)
- 10110 Down Among the Sugar Cane** (Avery - Hart - Mack - C. Smith)  
GM Listed Feb 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10111 Uncle Josh's Letter from Home** (Stewart)  
GM Listed Feb 1909 Cal Stewart (talking)
- 10112 Moon Winks** (Stevens)  
GM Listed Feb 1909 Vess L. Ossman (banjo) (w/ orch)
- 10113 Jesus, Thy Name I Love** (Deck - Holbrook)  
GM Listed Feb 1909 Miss Weber & Mrs. Waterous (w/ orch)
- 10114 I'm Looking for a Sweetheart, and I Think You'll Do** (Burnside - Klein; "The Pied Piper")  
GM Listed Feb 1909 Ada Jones & Billy Murray (w/ orch)
- 10115 She's No Friend of Danny's — Vaudeville Sketch** (Porter)  
GM Listed Feb 1909 Steve Porter (talking & vocal) (w/ orch)
- 10116 Ginger — Two-Step** (Wurm)  
GM Listed Feb 1909 National Military Band (London)  
Recorded in London. Original British issue on #13786 (c. Sep 1908).
- 10117 Venus on Earth — Waltz** (Lincke)  
GM Listed Mar 1909 National Military Band (London)  
Recorded in London. Original British issue on #13797 (c. Sep 1908).
- 10118 Won't You Even Say "Hello"?** (Leslie - Piantadosi)  
GM Listed Mar 1909 Manuel Romain (w/ orch)
- 10119 Oh, La, La, La, La, la** (Weslyn)  
GM Listed Mar 1909 Sallie Stembler (w/ orch)
- 10120 Sterling Castle — Strathspey / Harvest Dance — Reel** (Traditional)  
GM Listed Mar 1909 William Craig (violin) (w/ piano)
- 10121 A Confidential Chat** (Eldridge)  
GM Listed Mar 1909 Press Eldridge (talking)
- 10122 Make a Noise Like a Hoop and Roll Away** (Shields - Helf)  
GM Listed Mar 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10123 Beautiful Eyes** (Snyder)  
GM Listed Mar 1909 Ada Jones (w/ orch)
- 10124 Golden Trumpets** (Rollinson)  
GM Listed Mar 1909 Albert Benzler (bells) (w/ orch)

- 10125 Ayesha, My Sweet Egyptian** (Scott)  
GM Listed Mar 1909 Herbert Payne (w/ orch)
- 10126 How Firm a Foundation** (Keith - Portogallo)  
GM Listed Mar 1909 Edison Mixed Quartet (unacc.)
- 10127 I Used to Be Afraid to Go Home in the Dark** (Williams - Van Alstyne - Burt)  
GM Listed Mar 1909 Billy Murray (w/ orch)
- 10128 A Coon Band Contest — Ragtime March** (Pryor)  
GM Listed Mar 1909 Maurice Levi & his Band
- 10129 The Heart of Ninon [Tesoro Mio]** (Martens - Becucci)  
GM Listed Mar 1909 Florence Hinkle (w/ orch)
- 10130 When the Humming Birds Return, Sweet Irene** (Farran - Snyder)  
GM Listed Mar 1909 Byron G. Harlan & Frank C. Stanley (w/ orch)
- 10131 Uncle Josh at the Dentist's** (Stewart)  
GM Listed Mar 1909 Cal Stewart & Len Spencer (talking)
- 10132 Hallowe'en Dance** (Engelmann)  
GM Listed Mar 1909 American Symphony Orchestra
- 10133 I Don't Care If There's a Girl There** (Collins - Weston)  
GM Listed Mar 1909 Harry Fay  
Recorded in London. Original British issue on #13806 (c. Oct 1908).
- 10134 Shine On, Harvest Moon** (Norworth - Bayes; "Miss Innocence")  
GM Listed Mar 1909 Ada Jones & Billy Murray (w/ orch)
- 10135 The Model Minstrels**  
GM Listed Mar 1909 Rambler Minstrel Company (as Edison Minstrels) (w/ orch)  
Personnel per aural evidence: Arthur Collins, Byron G. Harlan, Billy Murray, Steve Porter. Includes: Broncho Buster; In the Good Old United States.
- 10136 Amina — Egyptian Serenade** (Lincke)  
GM Listed Mar 1909 Edison Concert Band
- 10137 Brooke's Triumphal March** (Seitz)  
GM Listed Apr 1909 United States Marine Band (William H. Santelmann, director)  
"A corps of Edison experts was sent to Washington for the sole purpose of having the Marine Band make a series of records for us." (*EPM*, Apr 1909)
- 10138 No One Knows** (Mack)  
GM Listed Apr 1909 Manuel Romain (w/ orch)
- 10139 Did He Run?** (McCree - A. Von Tilzer)  
GM Listed Apr 1909 Edward Meeker (w/ orch)
- 10140 Kwang Hsü — Chinese March** Lincke)  
GM Listed Apr 1909 Edison Concert Band
- 10141 Bandy Legs** (Lowitz)  
GM Listed Apr 1909 Ada Jones (w/ orch)
- 10142 He Will Hold Me Fast** (Habershon)  
GM Listed Apr 1909 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10143 Trans-Mag-Ni-Fi-Can-Ban-Dam-U-Ai-I-Ty** (Burriss - C. Smith)  
GM Listed Apr 1909 Billy Murray (w/ orch)
- 10144 The Jolly Clowns** (Whitney)  
GM Listed Apr 1909 American Symphony Orchestra with Laughing

- 10145 If You Were Mine** (Lamb - Mills)  
GM Listed Apr 1909 Frederick J. Wheeler (as James F. Harrison) (w/ orch)
- 10146 Who's Your Friend?** (Rogers)  
GM Listed Apr 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10147 Almost** (Ade - Luders; "The Fair Co-Ed")  
GM Listed Apr 1909 Edward M. Favor (w/ orch)
- 10148 The Rolling Chair March** (Levi)  
GM Listed Apr 1909 Maurice Levi & his Band
- 10149 Uncle Josh's Trip to Coney Island** (Stewart)  
GM Listed Apr 1909 Cal Stewart (talking)
- 10150 Isn't Love a Grand Old Thing?** (McKenna)  
GM Listed Apr 1909 Ada Jones & Billy Murray (w/ orch)
- 10151 Schoolmates** (Gardinier - Edwards)  
GM Listed Apr 1909 Byron G. Harlan (assisted by June Rossmore) (w/ orch)
- 10152 Serenade** (Moszkowski, Op. 15, No. 1)  
GM Listed Apr 1909 Venetian Instrumental Trio
- 10153 Flanagan's Evening at Home — Vaudeville Sketch** (Porter)  
GM Listed Apr 1909 Steve Porter (talking)
- 10154 Martha: "Goodnight" Quartet** (Flotow)  
GM Listed Apr 1909 Metropolitan Quartet (w/ orch)
- 10155 Denver Town** (Breen - Botsford)  
GM Listed Apr 1909 Premier Quartet (unacc.)  
Personnel per *EPM* (Apr 1909): John Bieling, Billy Murray, Will Oakland, tenors; William F. Hooley, bass. This was the first issued Edison recording by the Premier Quartet (*a.k.a.* American Quartet on other labels). Oakland normally was not a member of this group, while Porter (the group's baritone) is not listed in *EPM*.
- 10156 In God We Trust — March** (Restorff)  
GM Listed Apr 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C. Includes: America (My Country, 'Tis of Thee); Dixie; Old Folks at Home.
- 10157 The Peacock** (Laurendeau)  
GM Listed May 1909 Edison Concert Band
- 10158 Help! Help! Help! I'm Falling in Love** (Bryan - H. Von Tilzer)  
GM Listed May 1909 Grace Cameron (w/ orch)
- 10159 Tittle, Tattle, Tattle Tale** (Ingraham)  
GM Listed May 1909 Byron G. Harlan (w/ orch)
- 10160 I Used to Be Afraid to Go Home in the Dark — Medley** (Williams - Van Alstyne, *et al.*)  
GM Listed May 1909 Albert Benzler (xylophone) (w/ orch)  
Includes: I Used to Be Afraid to Go Home in the Dark; My Rosy Rambler; When I Marry You.
- 10161 The White-Wash Man** (Jerome - Schwartz)  
GM Listed May 1909 Arthur Collins (w/ orch)
- 10162 Blue Feather** (Mahoney - Morse)  
GM Listed May 1909 Ada Jones & Billy Murray (w/ orch)
- 10163 Nobody Knows, Nobody Cares** (Harris)  
GM Listed May 1909 Will Oakland (w/ orch)
- 10164 Braham's Medley Jig** (Braham; arr. Reeves)  
GM Listed May 1909 New York Military Band

- 10165 Abie, Take an Example from Your Fa'der** (Brockman)  
GM Listed May 1909 James Brockman (w/ orch)
- 10166 Sweet Peace, the Gift of God's Love** (Bilhorn)  
GM Listed May 1909 Edison Mixed Quartet (unacc.)
- 10167 It Happens in Many Families** (Cameron - Flanagan)  
GM Listed May 1909 Billy Murray (w/ orch)
- 10168 The Yankiana Rag** (Gideon)  
GM Listed May 1909 American Symphony Orchestra
- 10169 Uncle Josh at a Baseball Game** (Stewart)  
GM Listed May 1909 Cal Stewart (talking)
- 10170 Heinie Waltzed 'Round on his Hickory Limb** (Ingraham)  
GM Listed May 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10171 I Want a Little Corner in Your Heart** (Sterling - Mills)  
GM Listed May 1909 Ada Jones (w/ orch)
- 10172 The Fans — March** (Kimmel)  
GM Listed May 1909 John J. Kimmel (as John Kimbble) (accordion) (w/ piano)
- 10173 Go Easy, Mabel** (Shields - Moran - Cobb - Helf)  
GM Listed May 1909 Edward Meeker (w/ orch)
- 10174 Good Night, Moonlight** (Mahoney - Morse)  
GM Listed May 1909 Premier Quartet (unacc.)
- 10175 Flanagan's Boarding House — Vaudeville Sketch** (Porter)  
GM Listed May 1909 Steve Porter (talking)
- 10176 Thomas Jefferson March** (Santelman)  
GM Listed May 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10177 La-La-La March** (Scotto)  
GM Listed Jun 1909 Edison Concert Band
- 10178 Down in Jungle Town — Parody** (Wills, from Madden - Morse)  
GM Listed Jun 1909 Nat M. Wills (w/ orch)
- 10179 He Falls for the Ladies Every Time** (Lamb - Solman)  
GM Listed Jun 1909 Josie Sadler (w/ orch)
- 10180 Abide with Me** (Lyte - Monk; arr. Ecke)  
GM Listed Jun 1909 Albert Benzler (w/ organ)
- 10181 Under the Irish Moon** (Drislane - Meyer)  
GM Listed Jun 1909 Byron G. Harlan (w/ orch)
- 10182 Guide Me, O Thou Great Jehovah** (Williams - Holbrook)  
GM Listed Jun 1909 Edison Mixed Quartet (w/ organ)
- 10183 Wise Old Indian** (Mahoney - Morse)  
GM Listed Jun 1909 Billy Murray (w/ orch)
- 10184 The Last Kiss — Waltz** (Blake)  
GM Listed Jun 1909 American Symphony Orchestra
- 10185 The Market on Saturday Night** (Harrigan - Braham)  
GM Listed Jun 1909 Ada Jones (w/ orch)
- 10186 Little Willie** (Hall)  
GM Listed Jun 1909 Premier Quartet (unacc.)

- 10187 Dear Old Dear** (Hazzard - Burt)  
GM Listed Jun 1909 Will Oakland (w/ orch)
- 10188 Marsovia Waltz** (Blanke-Belcher)  
GM Listed Jun 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10189 Any Old Place in Yankee Land Is Good Enough for Me** (C. Smith - Cook)  
GM Listed Jun 1909 Edward Meeker (w/ orch)
- 10190 Can't You See I Love You?** (Brown - Ayer; "The Newlyweds and Their Baby")  
GM Listed Jun 1909 Ada Jones & Billy Murray (w/ orch)
- 10191 Prunes** (Day - Furth)  
GM Listed Jun 1909 Edward M. Favor (w/ orch)
- 10192 Love's Golden Dreams** (Stevens)  
GM Listed Jun 1909 Albert Benzler (bells) (w/ orch)
- 10193 Uncle Josh and the Lightning Rod Agent** (Stewart)  
GM Listed Jun 1909 Cal Stewart (talking)
- 10194 Set 'Em Up in the Other Alley** (Shields - Sterling - Helf)  
GM Listed Jun 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10195 If Ev'ry Girl Was a Girl Like You** (Heelan - Furth)  
GM Listed Jun 1909 Grace Cameron (w/ orch)
- 10196 Our Victorious Nation — March** (Lincoln)  
GM Listed Jun 1909 New York Military Band
- 10197 Coppelia: Mazurka** (Delibes)  
GM Listed Jul 1909 National Military Band (London)  
Recorded in London. Original British issue on #13857 (c. Mar 1909).
- 10198 Lena from Germany**  
GM Listed Jul 1909 Josie Sadler (w/ orch)
- 10199 Just a Little Word Called "Welcome"** (Denison - Helf)  
GM Listed Jul 1909 Byron G. Harlan (w/ orch)
- 10200 Scotch Reels — Medley** (Traditional)  
GM Listed Jul 1909 Alexander Prince (concertina) (w/ piano)  
Recorded in London. Original British issue on #13854 (c. Feb 1909).
- 10201 I Love My Wife, But Oh You Kid!** (Lucas - H. Von Tilzer)  
GM Listed Jul 1909 Edward M. Favor (w/ orch)
- 10202 I'm Awful Glad I Met You** (Drislane - Meyer)  
GM Listed Jul 1909 Ada Jones & Billy Murray (w/ orch)
- 10203 I'm Tired of Living Without You** (Rose - Mills)  
GM Listed Jul 1909 Will Oakland (w/ orch)
- 10204 Grand Entry March** (Kollins)  
GM Listed Jul 1909 Albert Benzler (xylophone) (w/ orch)
- 10205 Whistle and I'll Wait for You** (E. Jones - Meyer)  
GM Listed Jul 1909 Ada Jones (w/ orch)
- 10206 Why Do You Wait?** (Root)  
GM Listed Jul 1909 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10207 They All Take Off Their Hats to Mr. Murphy** (Brown - Ayer)  
GM Listed Jul 1909 Edward Meeker (w/ orch)

- 10208 Frozen Bill — Two-Step** (Pryor)  
GM Listed Jul 1909 New York Military Band
- 10209 I Played My Concertina** (Mayo)  
GM Listed Jul 1909 Arthur Gilbert (as Arthur Osmond) (w/ orch)  
Recorded in London. Original British issue on #13850.
- 10210 Oh! You Loving Gal!** (Drislane - Meyer)  
GM Listed Jul 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10211 There Never Was a Girl Like You — Parody** (Wills, from Williams - Van Alstyne)  
GM Listed Jul 1909 Nat M. Wills (w/ orch)
- 10212 Napanee** (Williams)  
GM Listed Jul 1909 American Symphony Orchestra
- 10213 Take Me Up with You, Dearie** (McCree - A. Von Tilzer)  
GM Listed Jul 1909 Billy Murray (w/ orch) & Male Chorus
- 10214 Uncle Josh at a Camp Meeting** (Stewart)  
GM Listed Jul 1909 Cal Stewart (talking)
- 10215 Liza** (Williams - Van Alstyne)  
GM Listed Jul 1909 Peerless Quartet (unacc.)
- 10216 Salute to Mexico** (Brooke)  
GM Listed Jul 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10217 Oriental Dance** (Herbert; "Wonderland")  
GM Listed Aug 1909 Victor Herbert & his Orchestra (w/ orch)
- 10218 My Wife's Gone to the Country, Hurrah! Hurrah!** (Whiting - Berlin - Snyder)  
GM Listed Aug 1909 Edward M. Favor (w/ orch)
- 10219 Lonesome** (Meyer)  
GM Listed Aug 1909 Byron G. Harlan (w/ orch)
- 10220 A Passing Fancy** (Rollinson)  
GM Listed Aug 1909 Edison Concert Band
- 10221 Pay More Attention to Me** (Burt)  
GM Listed Aug 1909 Ada Jones (w/ orch)
- 10222 Sweet Hour of Prayer** (Walford - Bradbury)  
GM Listed Aug 1909 Edison Mixed Quartet (unacc.)
- 10223 I'm Crazy When the Band Begins to Play** (Jerome - Schwartz; "Miss Innocence")  
GM Listed Aug 1909 Pete Murray (w/ orch)
- 10224 Uncle Remus — Characteristic March** (Bean)  
GM Listed Aug 1909 American Symphony Orchestra
- 10225 I'm Going to Tell on You** (McKeon - Walker)  
GM Listed Aug 1909 Frederic Rose (w/ orch)
- 10226 Under the Honeymoon** (Madden - Jerome)  
GM Listed Aug 1909 Elise Stevenson & Frank C. Stanley (w/ orch)
- 10227 Parody on "The Old Oaken Bucket"** (Wills, from Woodworth - Kiallmark)  
GM Listed Aug 1909 Nat M. Wills (w/ orch)
- 10228 Lola — Waltz** (Friedemann)  
GM Listed Aug 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

- 10229 One Good Turn Deserves Another** (Bryan - Solman)  
GM Listed Aug 1909 Josie Sadler (w/ orch)
- 10230 Santa Lucia** (Cottrau)  
GM Listed Aug 1909 Whitney Brothers Quartet (unacc.)
- 10231 I Wish't I Was in Heaven Sittin' Down** (Brown)  
GM Listed Aug 1909 Edward Meeker (w/ orch)
- 10232 Two Old Songs** (Foster; Traditional)  
GM Listed Aug 1909 Albert Benzler (bells) (w/ orch)  
Includes: Old Folks at Home (as "Suwanee River"); Blue Bells of Scotland
- 10233 When the Meadowlarks Are Calling, Annie Laurie** (Buck - Morse)  
GM Listed Aug 1909 Arthur C. Clough (w/ orch)
- 10234 Down at the Huskin' Bee** (Rosenfeld - Stern, as Henry)  
GM Listed Aug 1909 Arthur Collins & Byron G. Harlan (w/ orch)  
The song is a vocal adaptation of the instrumental piece, "S. R. Henry's Barn Dance."
- 10235 Modern Love (Don't You Think That You'd Find Me a Useful Sort of Thing to Have Around the House?)** (Harris - Friedman)  
GM Listed Aug 1909 Grace Cameron (w/ orch)
- 10236 Grand Republic March**  
GM Listed Aug 1909 New York Military Band
- 10237 Powhatan's Daughter — March** (Sousa)  
GM Listed Sep 1909 Sousa's Band (uncredited conductor)
- 10238 Pennyland** (Costello - Helf)  
GM Listed Sep 1909 Manuel Romain (w/ orch)
- 10239 She's an Awful Nice Gal** (Madden - Meyer)  
GM Listed Sep 1909 Edward Meeker (w/ orch)
- 10240 La Zingana** (Bohm)  
GM Listed Sep 1909 American Symphony Orchestra
- 10241 I Want Somebody to Play with** (Williams - Van Alstyne)  
GM Listed Sep 1909 Byron G. Harlan (w/ orch)
- 10242 There'll Come a Day** (Bryan - Snyder)  
GM Listed Sep 1909 Frank C. Stanley & Henry Burr (as Irving Gillette) (w/ orch)
- 10243 Sadie Salome** (Leslie - Berlin)  
GM Listed Sep 1909 Edward M. Favor (w/ orch)
- 10244 Oakley Quick-Step** (Oakley)  
GM Listed Sep 1909 Olly Oakley (banjo) (w/ orch)  
Recorded in London. Original British issue on #13870 (c. Apr 1909).
- 10245 We've Been Chums for Fifty Years** (Chattaway)  
GM Listed Sep 1909 Will Oakland (w/ orch)
- 10246 Whiter Than the Snow** (Nicholson - Fischer)  
GM Listed Sep 1909 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10247 Arrah, Come in Out of the Rain, Barney Mcshane** (Sterling - Helf)  
GM Listed Sep 1909 Ada Jones (w/ orch)
- 10248 Maidens Three (Suite): The Coquette** (Sousa)  
GM Listed Sep 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

- 10249 Oh! Doctor** (Berlin - Snyder)  
GM Listed Sep 1909 Grace Cameron (w/ orch)
- 10250 Baboon Bungalow** (Jardon - Madden)  
GM Listed Sep 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10251 It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye** (Roden - Mills)  
GM Listed Sep 1909 Arthur C. Clough (w/ orch)
- 10252 Ripples — A Serenade** (Brewer)  
GM Listed Sep 1909 American Symphony Orchestra
- 10253 Uncle Josh at the Opera** (Stewart)  
GM Listed Sep 1909 Cal Stewart (talking)
- 10254 Zep Green's Airship — Vaudeville Sketch** (Spencer)  
GM Listed Sep 1909 Len Spencer & Ada Jones (talking) (w/ orch and unidentified extras)
- 10255 Dublin Daisies — Two-Step** (Bryan - Wenrich)  
GM Listed Sep 1909 Peerless Quartet (w/ orch)
- 10256 Daughters of America — March** (Lampe)  
GM Listed Sep 1909 New York Military Band
- 10257 While Shepherds Watched** (Tate - Handel; arr. Ecke)  
GM Listed Oct 1909 Edison Concert Band (Frederick W. Ecke, director) (w/ mixed quartet)
- 10258 You Can't Stop Me from Loving You** (Allen)  
GM Listed Oct 1909 Manuel Romain (w/ orch)
- 10259 I'm Going to Do What I Please** (Bryan - Snyder)  
GM Listed Oct 1909 Ada Jones (w/ orch)
- 10260 Spring Song** (Mendelssohn, Op. 62, No. 6)  
GM Listed Oct 1909 Victor Herbert & his Orchestra (w/ orch)
- 10261 In the Shadow of the Carolina Hills** (Whitson - Friedman)  
GM Listed Oct 1909 Arthur C. Clough (w/ orch)
- 10262 Swanee Babe** (Drislane - Richards)  
GM Listed Oct 1909 Premier Quartet (unacc.)
- 10263 Ring Me Up Heaven, Please, Central** (Whitson - Friedman)  
GM Listed Oct 1909 Will Oakland (w/ orch)
- 10264 Lincoln Centennial March** (Sanford)  
GM Listed Oct 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10265 Whose Baby Girl Are You?** (Cameron)  
GM Listed Oct 1909 Grace Cameron (w/ orch)
- 10266 Dreamland Faces** (Bradbury - Mullen)  
GM Listed Oct 1909 Elizabeth Wheeler & John Young (as Harry Anthony) (w/ orch)
- 10267 Bi-nd and P-g** (McCree - A. Von Tilzer)  
GM Listed Oct 1909 Josie Sadler (w/ orch)
- 10268 Lily of the Prairie — Medley** (Mills; Meyer)  
GM Listed Oct 1909 American Symphony Orchestra  
Includes: Lily of the Prairie; Lonesome.
- 10269 Let's Go Into a Picture Show** (McCree - A. Von Tilzer)  
GM Listed Oct 1909 Byron G. Harlan (w/ orch)

- 10270 Shadows** (Harkness)  
GM Listed Oct 1909 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10271 Broke** (Havez)  
GM Listed Oct 1909 Edward Meeker (w/ orch)
- 10272 The Yankee Shuffle — March** (Moreland)  
GM Listed Oct 1909 Sousa's Band (uncredited conductor)
- 10273 Foolish Questions** (See - Sloane; "The Beauty Spot")  
GM Listed Oct 1909 Billy Murray (w/ orch)
- 10274 How Do You Do, Miss Josephine?** (McCree - A. Von Tilzer)  
GM Listed Oct 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10275 Uncle Josh Invites the City Folks to Visit Him on the Farm** (Stewart)  
GM Listed Oct 1909 Cal Stewart (talking)
- 10276 Carolina Brown — Two-Step** (Kaps)  
GM Listed Oct 1909 National Military Band (London)  
Recorded in London. Original British issue on #13856 (c. Feb 1909).
- 10277 Maidens Three (Suite): The Summer Girl** (Sousa)  
GM Listed Nov 1909 Sousa's Band (uncredited conductor)
- 10278 It's Hard to Find a Real Nice Man** (Gillespie - Sherman)  
GM Listed Nov 1909 Bessie Wynn (w/ orch)
- 10279 Sweetheart's a Pretty Name When It Is Y-O-U** (Leslie - Piantadosi)  
GM Listed Nov 1909 Manuel Romain (w/ orch)
- 10280 Oriental March** (Herbert; "The Tattooed Man")  
GM Listed Nov 1909 Victor Herbert & his Orchestra (w/ orch)
- 10281 Funny Nursery Rhymes** (Klein - Burnside)  
GM Listed Nov 1909 Billy Murray (w/ orch) & Male Chorus
- 10282 From Greenland's Icy Mountains** (Mason)  
GM Listed Nov 1909 Edison Mixed Quartet
- 10283 Have You Got Another Girl at Home Like Mary?** (Lawrance - Godfrey)  
GM Listed Nov 1909 Harry Fay (w/ orch)  
Recorded in London. Original British Issue on #13848 (c. Feb 1909).
- 10284 Irish Reels — Medley** (Traditional)  
GM Listed Nov 1909 John J. Kimmel (as John Kimble) (accordion) (w/ piano)
- 10285 Eiley Riley** (Macdonough - Hubbell; "The Midnight Sons")  
GM Listed Nov 1909 Ada Jones (w/ orch)
- 10286 Ting Tang Sang** (Creamer - Lemonier)  
GM Listed Nov 1909 Arthur Collins & Byron G. Harlan (w/ orch)
- 10287 I Wonder Who's Kissing Her Now** (Hough - Adams - Howard)  
GM Listed Nov 1909 Manuel Romain (w/ orch)
- 10288 Territorial March** (Blankenburg)  
GM Listed Nov 1909 National Military Band (London)  
Recorded in London. Original British issue on #13847 (c. Feb 1909).
- 10289 Ma Lil' Sweet Sunbeam** (McKinley)  
GM Listed Nov 1909 Mabel McKinley (w/ orch)
- 10290 Meet Me Tonight in Dreamland** (Whitson - Friedman)  
GM Listed Nov 1909 Elizabeth Wheeler & John Young (as Harry Anthony) (w/ orch)

- 10291 Wild Cherries Rag** (Berlin - Snyder)  
GM Listed Nov 1909 Edward Meeker (w/ orch)
- 10292 The Portly Major — March** (Rolfe)  
GM Listed Nov 1909 American Symphony Orchestra
- 10293 I Said "Hooray"** (Weston - Barnes)  
GM Listed Nov 1909 Jack Pleasants (w/ orch)  
Recorded in London. Original British Issue on #13898 (c. Jul 1909).
- 10294 Wedding Bells** (Roden - Helf)  
GM Listed Nov 1909 Premier Quartet (unacc.)
- 10295 Flanagan and his Motor Car — Vaudeville Sketch** (Porter)  
GM Listed Nov 1909 Steve Porter (talking & vocal) (w/ orch)
- 10296 Kaiser Friedrich — March** (Friedemann)  
GM Listed Nov 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10297 A Day in Venice (Suite): Venetian Love Song** (Nevin)  
GM Listed Dec 1909 Victor Herbert & his Orchestra
- 10298 I'm Looking for Something to Eat** (Taylor)  
GM Listed Dec 1909 Stella Mayhew (w/ orch)
- 10299 The Star, the Rose and the Dream** (Lang - Snyder)  
GM Listed Dec 1909 Frank C. Stanley & Henry Burr (as Irving Gillette) (w/ orch)
- 10300 Maidens Three (Suite): The Dancing Girl** (Sousa)  
GM Listed Dec 1909 Sousa's Band (uncredited conductor)
- 10301 Nobody Knows Where John Brown Went** (Longbrake)  
GM Listed Dec 1909 Arthur Collins (w/ orch)
- 10302 Sweet Bunch of Daisies** (Owen)  
GM Listed Dec 1909 Elizabeth Wheeler & John Young (as Harry Anthony) (w/ orch)
- 10303 It's Moonlight All the Time on Broadway** (Shields - Wenrich)  
GM Listed Dec 1909 Billy Murray (w/ orch)
- 10304 The Tin Solider [Der Zinn Husar]** (Löte)  
GM Listed Dec 1909 Vienna Instrumental Quartet (Two Violins, Cello, Piano)
- 10305 My Dad's Dinner Pail** (Harrigan - Braham)  
GM Listed Dec 1909 Ada Jones (w/ orch)
- 10306 When I Dream in the Gloaming of You** (Ingraham)  
GM Listed Dec 1909 Manuel Romain (w/ orch)
- 10307 Dixie Land, I Love You** (Brown - Ayer)  
GM Listed Dec 1909 Edward Meeker (w/ orch)
- 10308 A Bushel o' Kisses** (Muir - Connes)  
GM Listed Dec 1909 Edison Concert Band
- 10309 In the Sunshine and the Shadow, I'll Be True** (Whitson - Friedman)  
GM Listed Dec 1909 Byron G. Harlan (w/ orch)
- 10310 Jerusalem the Golden** (Neale - Ewing)  
GM Listed Dec 1909 Edison Mixed Quartet (unacc.)
- 10311 A Creole Lullaby**  
GM Listed Dec 1909 Arthur C. Clough (w/ orch)

- 10312 Ciribiribin — Waltz** (Pestalozza)  
GM Listed Dec 1909 American Symphony Orchestra
- 10313 I Think I Hear a Woodpecker Knocking at My Family Tree** (Hough - Adams - Howard; "The Golden Girl")  
GM Listed Dec 1909 Edward M. Favor (w/ orch)
- 10314 Telling Lies** (Berlin - Snyder)  
GM Listed Dec 1909 Ada Jones & Billy Murray (w/ orch)
- 10315 Long, Long Ago** (Bayley)  
GM Listed Dec 1909 Manhattan Mixed Trio
- 10316 Two Thomas Cats** (L. C. Smith)  
GM Listed Dec 1909 New York Military Band
- 10317 La Lettre de Manon** (Gillet)  
GM Listed Jan 1910 Sousa's Band (uncredited conductor)
- 10318 I'm A-Goin' to Change My Man** (Dressler)  
GM Listed Jan 1910 Marie Dressler (w/ orch)
- 10319 Hunting Song** (Hovey - Bullard)  
GM Listed Jan 1910 Frank C. Stanley & Henry Burr (as Stanley & Gillette) (w/ orch)
- 10320 Laverne — Waltz Caprice** (Henton)  
GM Listed Jan 1910 H. Benne Henton (saxophone) (w/ orch)  
The *EPM* listing for this record includes an endorsement by cornet virtuoso Bohumir Kryl, praising Henton as "the greatest artist on his instrument that I have ever had in my band, or that I have ever heard anywhere in Europe or America."
- 10321 When I Am Away from You** (O'Connor)  
GM Listed Jan 1910 Manuel Romain (w/ orch)
- 10322 Sun of My Soul** (Keble - Ritter)  
GM Listed Jan 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10323 Irish Blood** (Mack)  
GM Listed Jan 1910 Ada Jones (w/ orch)
- 10324 Hungarian Dance in G Minor** (Brahms)  
GM Listed Jan 1910 Victor Herbert & his Orchestra
- 10325 Home with the Milk in the Morning** (Jerome - Schwartz)  
GM Listed Jan 1910 Pete Murray (w/ orch)
- 10326 Some Day, Melinda** (Fitzgibbon)  
GM Listed Jan 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10327 Uncle Josh in a Department Store** (Stewart)  
GM Listed Jan 1910 Cal Stewart (talking)  
Replaced Andrew Keefe's #9221, Which Had Replaced Stewart's #3879
- 10328 Four Little Sugar Plums** (O'Connor)  
GM Listed Jan 1910 American Symphony Orchestra
- 10329 Not for Me** (Wynn)  
GM Listed Jan 1910 Bessie Wynn (w/ orch)
- 10330 What Makes the World Go 'Round** (Williams - Van Alstyne)  
GM Listed Jan 1910 Ada Jones & Billy Murray (w/ orch)  
"[Jones and Murray] are capable of extracting an artistic value from the most mediocre composition."  
(*EPM*, Jan 1910)
- 10331 Falcon March** (Chambers)  
GM Listed Jan 1910 New York Military Band

Numbers 10332–10334 were recorded in Richmond, Virginia, on or about Nov 13, 1909, based upon the Edison studio cash book. Polk Miller (banjo and vocal), Randall Graves (first tenor), and James L. Stamper (bass) are identified on various two- and four-minute issues; the second tenor and baritone have not been identified. This was a racially mixed group; the quartet was Black, and Miller (their manager) was White.

- 10332 Rise and Shine** (Traditional)  
GM Listed Jan 1910 Polk Miller & Old South Quartet (w/ guitar)  
Polk Miller, whose imitations of the darkey character are as inimitable as enjoyable, sings the selection just as the old darkies used to sing it on his father's plantation before the war. The harmonization of the quartette's voices is sweet and appealing. (*EPM*, Jan 1910)
- 10333 The Old-Time Religion** (Traditional)  
GM Listed Jan 1910 Polk Miller's Old South Quartet (unacc.)  
"This hymn is of negro origin, but owing to the fact that its words and melody stir the popular heart, the Southern whites have introduced it into their church services." (*EPM*, Jan 1910)
- 10334 Jerusalem Mournin'** (Traditional)  
GM Listed Jan 1910 Polk Miller's Old South Quartet (Randall Graves, solo) (unacc.)  
"The lines are sung alternately by Randall Graves, the first tenor, and the quartette." (*EPM*, Jan 1910)
- 10335 Dixieland** (Haines)  
GM Listed Feb 1910 Sousa's Band (uncredited conductor)  
"A characteristic march constructed on the well-known Southern melodies, "Dixie" and "Old Black Joe." (*EPM*, Feb 1910)
- 10336 I'd Rather Say "Hello" Than "Goodbye"** (Bryan - Helf)  
GM Listed Feb 1910 Manuel Romain (w/ orch)
- 10337 Zoo Lou** (Williams - Van Alstyne)  
GM Listed Feb 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10338 To a Wild Rose** (Macdowell; "Woodland Sketches")  
GM Listed Feb 1910 Victor Herbert & his Orchestra
- 10339 Before I Go and Marry, I Will Have a Word with You** (Berlin)  
GM Listed Feb 1910 Ada Jones (w/ orch)
- 10340 Blest Be the Tie That Binds** (Fawcett - Nageli)  
GM Listed Feb 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10341 Come After Breakfast (Bring 'Long Your Lunch, and Leave 'Fore Supper Time)**  
(Brymn - C. Smith - Burris)  
GM Listed Feb 1910 Edward Meeker (w/ orch)
- 10343 Uncle Josh in a Chinese Laundry** (Stewart)  
GM Listed Feb 1910 Cal Stewart (talking)
- 10344 The Belle of the Barbers' Ball** (Cohan)  
GM Listed Feb 1910 Ada Jones & Billy Murray (w/ orch)
- 10345 How Can They Tell I'm Irish?** (Murphy)  
GM Listed Feb 1910 Edward M. Favor (w/ orch)
- 10346 Cloud-Chief** (Philie)  
GM Listed Feb 1910 American Symphony Orchestra  
"A characteristic number of the popular 'Indian style' of composition, in which there are novel instrumental plays, war whoops, beating of tom-toms, etc." (*EPM*, Feb 1910)
- 10347 Can't You See?** (Bryan - Gumble)  
GM Listed Feb 1910 Byron G. Harlan (w/ orch)
- 10348 A Coon Wedding in Southern Georgia — Descriptive** (Stewart)  
GM Listed Feb 1910 Peerless Quartet (w/ orch)  
Interpolating: Hear dem Bells (quartet); Hail! Jerusalem, Hail! (quartet). Arthur Collins and Frank C. Stanley are featured, per *EPM*.

- 10349 Miss Liberty — March** (Daly)  
GM Listed Feb 1910 New York Military Band
- 10350 Narcissus** (Nevin, Op. 13, No. 4; Sousa "Special Arrangement")  
GM Listed Mar 1910 Sousa's Band (uncredited conductor)
- 10351 Christmas Time Seems Years and Years Away** (Berlin - Snyder)  
GM Listed Mar 1910 Manuel Romain (w/ orch)
- 10352 Two Giddy Goats** (Greenbank - Talbot; "The Belle of Brittany")  
GM Listed Mar 1910 Elise C. Stevenson & Frank C. Stanley (w/ orch)
- 10353 Hungarian Dance in D** (Brahms)  
GM Listed Mar 1910 Victor Herbert & his Orchestra
- 10354 He's a College Boy** (Mahoney - Morse)  
GM Listed Mar 1910 Billy Murray (w/ orch)
- 10355 Some Day** (Staley - Gabriel)  
GM Listed Mar 1910 Cornelia Marvin & John Young (as Miss Marvin & Mr. Anthony) (w/ orch)
- 10356 Return of the Arkansas Traveller** (Spencer)  
GM Listed Mar 1910 Len Spencer (w/ violin)  
"Original for our records and not published." (*EPM*, Mar 1910)
- 10357 Farintosh — Strathspey / Jenny Dang the Weaver — Reel** (Traditional)  
GM Listed Mar 1910 William Craig (violin) (w/ piano)
- 10358 Come to the Land of Bohemia** (Shields - Evans)  
GM Listed Mar 1910 Joe Maxwell (w/ orch)
- 10359 Just a Little Ring from You** (Mahoney - Morse)  
GM Listed Mar 1910 Ada Jones & Billy Murray (w/ orch)
- 10360 That Lovin' Rag** (Adler)  
GM Listed Mar 1910 Sophie Tucker (w/ orch)
- 10361 Under the Tent** (Daniels)  
GM Listed Mar 1910 American Standard Orchestra (w/ effects)  
"The bugle calls, cantering of horses, snap of whips, shouts of riders, laughter of clowns, applause and cheers of the spectators at the performance are some of the novel effects introduced." (*EPM*, Mar 1910)
- 10362 By the Light of the Silvery Moon** (Edwards - Madden; "Ziegfeld Follies 1909")  
GM Listed Mar 1910 Ada Jones (w/ orch)
- 10363 Stop That Rag** (Berlin - Snyder)  
GM Listed Mar 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10364 En Route to Camp — March** (Sharpe)  
GM Listed Mar 1910 New York Military Band
- 10365 Salute to Washington — March** (Sandford)  
GM Listed Apr 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10366 My Husband's in the City** (Stern, as Henry)  
GM Listed Apr 1910 Sophie Tucker (w/ orch)
- 10367 Underneath the Monkey Moon** (Drislane - Meyer)  
GM Listed Apr 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10368 Annie Laurie** (Dunn - la Rocca)  
GM Listed Apr 1910 Roxy P. La Rocca (harp) (unacc.)  
La Rocca was Manuel Romain's accompanist in vaudeville (*EPM*, Apr 1910).

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- 10369 What's the Matter with Father?** (Williams - Van Alstyne)  
GM Listed Apr 1910 Billy Murray (w/ orch)
- 10370 We Shall Meet Bye and Bye** (Atkinson - Main)  
GM Listed Apr 1910 Frank C. Stanley & Henry Burr (as Stanley & Gillette) (w/ orch)
- 10371 I've Set My Heart on You** (Milwood - McAlister)  
GM Listed Apr 1910 Manuel Romain (w/ orch)
- 10372 The Flatterer (La Lisonjera)** (Chaminade)  
GM Listed Apr 1910 Victor Herbert & his Orchestra
- 10373 Dreamy Town** (Meyer - Mills)  
GM Listed Apr 1910 Joe Maxwell (w/ orch)
- 10374 Cupid's I. O. U.** (Bryan - Meyer)  
GM Listed Apr 1910 Ada Jones & Billy Murray (w/ orch)
- 10375 Don't Go Up in That Big Balloon, Dad** (E. Williams)  
GM Listed Apr 1910 Murry K. Hill (w/ orch)
- 10376 Love's Torment (Adorables Tourments) — Waltz** (Caruso - Barthélemy)  
GM Listed Apr 1910 American Standard Orchestra (w/ orch)
- 10377 I'm Looking for an Angel**  
GM Listed Apr 1910 Marie Dressler (w/ orch)
- 10378 The Bulldog — College Song**  
GM Listed Apr 1910 Peerless Quartet (unacc.)
- 10379 Bachelor's Button — Intermezzo Ragtime** (Powell)  
GM Listed Apr 1910 Sousa's Band (uncredited conductor)
- 10380 Fleurette** (Herbert)  
GM Listed May 1910 Victor Herbert & his Orchestra
- 10381 I'll Make a Ring Around Rosie** (Jerome - Schwartz)  
GM Listed May 1910 Joe Maxwell (w/ orch)
- 10382 Play That Lovey-Dove Waltz Some More** (Leslie - Mills)  
GM Listed May 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10383 The Moose March** (Flath)  
GM Listed May 1910 Vess L. Ossman (banjo) (w/ orch and bugle calls)
- 10384 Oh You Blondy** (Longbrake - Edwards)  
GM Listed May 1910 Ada Jones (w/ orch)
- 10385 Holy Ghost, with Light Divine** (Reed - Gottschalk)  
GM Listed May 1910 Edison Mixed Quartet (unaccompanied)
- 10386 Think of the Girl Down Home** (Staats)  
GM Listed May 1910 Manuel Romain (w/ orch)
- 10387 Mondaine — Valse Berceuse** (Bosc)  
GM Listed May 1910 Sousa's Band (uncredited conductor)
- 10388 Noah's Ark** (Hill)  
GM Listed May 1910 Murry K. Hill (w/ orch)
- 10389 Ogalalla** (Bryan - Snyder)  
GM Listed May 1910 Billy Murray (w/ orch) with Sound Effects
- 10390 Flanagan in Central Park** (Porter)  
GM Listed May 1910 Steve Porter (talking & vocal)

- 10391 Chiffonnette — Entr'acte** (Atherton)  
GM Listed May 1910 American Standard Orchestra
- 10392 Just One Word from You** (Bren)  
GM Listed May 1910 William H. Thompson (w/ orch)
- 10393 Mr. and Mrs. Malone** (Spencer)  
GM Listed May 1910 Len Spencer & Ada Jones (w/ orch)  
"Original for our records and not published." (*EPM*, May 1910)
- 10394 The Star Spangled Banner** (Key - Smith)  
GM Listed May 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10395 Knights of Columbus — March** (Buser)  
GM Listed Jun 1910 New York Military Band
- 10396 You'll Come Back** (Drislane - Meyer)  
GM Listed Jun 1910 Stella Mayhew (w/ orch)
- 10397 Kerrigan's Bachelor Dinner** (Spencer)  
GM Listed Jun 1910 Len Spencer (talking & vocal)
- 10398 Austrian Army March** (Eilenberg)  
GM Listed Jun 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10399 Daisies Won't Tell** (Owen)  
GM Listed Jun 1910 Manuel Romain (w/ orch)
- 10400 You're Just Too Sweet to Live** (Avery - Hart - C. Smith)  
GM Listed Jun 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10401 Lullaby** (Mack)  
GM Listed Jun 1910 Will Oakland (w/ orch)
- 10402 The Birlin Reels** (Scottish traditional)  
GM Listed Jun 1910 J. Scott Skinner (violin) (w/ orch)  
"This violin record serves to introduce to the Edison public in this country an artist who has been long and favorably known in both England and Scotland as a violinist of great repute." (*EPM*, Jun 1910)
- 10403 Mary, You're a Big Girl Now** (Heath - Benkhart)  
GM Listed Jun 1910 Joe Maxwell (w/ orch)
- 10404 There Is a Fountain** (Cowper - Mason)  
GM Listed Jun 1910 Edison Mixed Quartet (unaccompanied)
- 10405 I'm on My Way to Reno** (Jerome - Schwartz)  
GM Listed Jun 1910 Billy Murray (w/ orch)
- 10406 If You Love But Me** (Herbert; adapted from "The Red Mill")  
GM Listed Jun 1910 Victor Herbert & his Orchestra  
"Victor Herbert's successful musical comedy, 'The Red Mill,' was drawn upon for this record, which is an orchestral arrangement of one of its greatest song 'hits.'" (*EPM*, Jun 1910)
- 10407 Mr. Editor, How Do You Know?** (Williams)  
GM Listed Jun 1910 Ada Jones (w/ orch)
- 10408 Dear Old Moonlight** (Creamer - Lemonier)  
GM Listed Jun 1910 Peerless Quartet (unaccompanied)
- 10409 The Hoosier Slide** (Vandercook)  
GM Listed Jun 1910 National Military Band (London)  
Recorded in London. Original British issue on #13915 (c. Aug 1909).

- 10410 Emperor's Manoeuvre March** (Friedemann)  
GM Listed Jul 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10411 That Lovin' Two-Step Man** (Murphy - Wenrich)  
GM Listed Jul 1910 Sophie Tucker (w/ orch)
- 10412 So Long, Mr. Flanagan** (Browning - Morris)  
GM Listed Jul 1910 Edward Meeker (w/ orch)
- 10413 L' Encore** (Herbert)  
GM Listed Jul 1910 Victor Herbert & his Orchestra (w/ flute and clarinet duet)
- 10414 Pal of Mine** (Costello - Nathan)  
GM Listed Jul 1910 Manuel Romain (w/ orch)
- 10415 The Chanticleer Rag** (Madden - Gumble)  
GM Listed Jul 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10416 Marie Dressler's "Working Girl" Song (I'm a Respectable Working Girl)** (Smith - Levi)  
GM Listed Jul 1910 Marie Dressler (w/ orch)
- 10417 German Waltz Medley**  
GM Listed Jul 1910 John J. Kimmel (as John Kimbble) (accordion) (w/ piano)
- 10418 You Can't Make Me Stop Loving You** (Leslie - Mills)  
GM Listed Jul 1910 Will Oakland (w/ orch)
- 10419 Only a Beam of Sunshine** (Sweney)  
GM Listed Jul 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10420 How Can You Love Such a Man?** (Berlin - Snyder)  
GM Listed Jul 1910 Josie Sadler (w/ orch)
- 10421 The Lady Bugs' Review — Characteristic** (Daniels, as Morét)  
GM Listed Jul 1910 American Standard (w/ orch)
- 10422 Krausmeyer Taking the Census** (Spencer)  
GM Listed Jul 1910 Len Spencer & Ada Jones (talking with Vocal) (w/ orch)
- 10423 That Fussy Rag** (Smalley)  
GM Listed Jul 1910 Long Acre Quartet (w/ orch)  
Personnel per *The Bridgeport Times* (Apr 5, 1909): Joe Bury, Fred Wolcott, George Gilday, Joe W. Magers (voices not stated).  
"A new organization in our catalog, and we confidently leave the question of their future appearance in the hands of trade and public." (*EPM*, Jul 1910). Edison issued no further records by this group.
- 10424 The Smiler — Rag** (Wenrich)  
GM Listed Jul 1910 New York Military Band
- 10425 Eternal Mind the Potter Is** (Spohr - Dayton)  
GM Listed Jul 1910 Edison Mixed Quartet
- 10426 Strenuous Life March** (Boehme)  
GM Listed Aug 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10427 Sweet Italian Love** (Berlin - Snyder)  
GM Listed Aug 1910 Billy Murray (w/ orch)
- 10428 The Bright Forever** (Crosby - Main)  
GM Listed Aug 1910 Edison Mixed Quartet (unaccompanied)
- 10429 I've Got the Time, I've Got the Place** (Macdonald - Stern, as Henry)  
GM Listed Aug 1910 Byron G. Harlan (w/ orch)

- 10430 Cameo Polka** (Mueller)  
GM Listed Aug 1910 Charles Daab (xylophone) (w/ orch)
- 10431 I'll Await My Love** (Howard)  
GM Listed Aug 1910 Will Oakland (w/ orch)
- 10432 Yucatan Man** (Rosenfeld - Stern, as Henry)  
GM Listed Aug 1910 Arthur Collins & Byron G. Harlan (w/ orch)  
"This is the vocal arrangement of S. R. Henry's latest and popular march, "Down in Yucatan." (*EPM*, Aug 1910).
- 10433 Play That Barber Shop Chord** (Tracey - Muir; Ziegfeld's "Follies of 1910")  
GM Listed Aug 1910 Edward Meeker (w/ orch)
- 10434 The Mocking Bird** (Hawthorne, as Winner; arr. Larocca)  
GM Listed Aug 1910 Roxy P. Larocca (harp) (unacc.)
- 10435 Oft in the Stilly Night** (words: Moore)  
GM Listed Aug 1910 Knickerbocker Quartet (unacc.)
- 10436 Merry Maiden March** (D'albert)  
GM Listed Sep 1910 New York Military Band
- 10437 Nix on the Glow-Worm, Lena** (Macdonald - Carroll)  
GM Listed Sep 1910 Billy Murray (w/ orch)
- 10438 That Beautiful Rag** (Berlin - Snyder)  
GM Listed Sep 1910 Stella Mayhew & Billie Taylor (w/ orch)
- 10439 I Wonder How the Old Folks Are at Home** (Vandersloot)  
GM Listed Sep 1910 Will Oakland (w/ orch)
- 10440 Highland Whiskey — Strathspey / Craig's Reel** (Traditional)  
GM Listed Sep 1910 William Craig (violin) (w/ piano)
- 10441 I'd Love To, But I Won't** (Wynn - Barron)  
GM Listed Sep 1910 Bessie Wynn (w/ orch)
- 10442 Softly Now the Light of Day** (Doan - Weber)  
GM Listed Sep 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10443 Nobody Seems to Love Me Now** (Maxwell)  
GM Listed Sep 1910 Joe Maxwell (w/ orch)
- 10444 Angel Eyes** (Bryan - Kendis - Paley)  
GM Listed Sep 1910 Premier Quartet (w/ orch)
- 10445 Wood and Straw Galop** (Ringleben)  
GM Listed Sep 1910 Charles Daab (xylophone) (w/ orch)
- 10446 The Angels' Song** (Tillotson - Parker)  
GM Listed Oct 1910 Edison Concert Band, w/ Frederick J. Wheeler (as James F. Harrison) and chorus  
"Our annual Christmas number. The arrangement of this beautiful Christmas hymn is much the same as in the Amberol number of the same type, the band alternating with the singers and also playing their accompaniment." (*EPM*, Oct 1910)
- 10447 There's a Clock Upon the Mantel Striking One, Two, Three** (Reilly)  
GM Listed Oct 1910 Will Oakland (w/ orch)
- 10448 Honor Bright, I Loves Yer Right, Old Pal** (Selden - Gideon)  
GM Listed Oct 1910 Len Spencer & Ada Jones (w/ orch)
- 10449 Reuben Rag** (De Pierce - Young - Norman)  
GM Listed Oct 1910 Sophie Tucker (w/ orch)

- 10450 A Dusky Belle** (Grimshaw)  
GM Listed Oct 1910 Olly Oakley (banjo) (w/ orch)  
Recorded in London.  
"Mr. Oakley is a regular contributor to our British catalog and his records are very popular on the other side of the water." (EPM, Oct 1910)
- 10451 Curly Head** (McKenna - Gumble)  
GM Listed Oct 1910 Byron G. Harlan (w/ orch)
- 10452 Goodbye Betty Brown** (Mahoney - Morse)  
GM Listed Oct 1910 Frederick H. Potter (w/ orch)
- 10453 That's Good** (Williams - Van Alstyne)  
GM Listed Oct 1910 Edward Meeker (w/ orch)
- 10454 Sweetness** (Creamer - Lemonier)  
GM Listed Oct 1910 Peerless Quartet
- 10455 Blaze of Glory — March** (Holzmann)  
GM Listed Oct 1910 New York Military Band
- 10456 L' Arlésienne Suite, No. 2: Farandole** (Bizet)  
GM Listed Nov 1910 Victor Herbert & his Orchestra
- 10457 All That I Ask of You Is Love** (Selden - Ingraham)  
GM Listed Nov 1910 Helen Clark (w/ orch)
- 10458 You're Mine, All Mine** (Buck - Morse)  
GM Listed Nov 1910 Ada Jones & Billy Murray (w/ orch)
- 10459 Flanagan's Courtship — Vaudeville Sketch, intro: The Rat in Pauline's Hair** (Porter)  
GM Listed Nov 1910 Steve Porter
- 10460 The Bell Gavotte** (Watson)  
GM Listed Nov 1910 Charles Daab (bells) (w/ orch)
- 10461 Dear Old Ma** (Costello - Ball)  
GM Listed Nov 1910 Will Oakland (w/ orch)
- 10462 Wonderful Words of Life** (Bliss)  
GM Listed Nov 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10463 Rag Baby's Gwine to Be Mine** (Macdonald - Lee)  
GM Listed Nov 1910 Maude Raymond (w/ orch)
- 10464 Cotton Blossom Time** (E. Jones - Daniels)  
GM Listed Nov 1910 Arthur Collins & Byron G. Harlan (w/ orch)
- 10465 Southern Ideal — March** (Heed)  
GM Listed Nov 1910 United States Marine Band  
Recorded in Washington, D.C.
- 10466 The Corcoran Cadets — March** (Sousa)  
GM Listed Dec 1910 Sousa's Band (uncredited conductor)
- 10467 In Dear Old Tennessee** (Fields - Newman)  
GM Listed Dec 1910 Elizabeth Spencer (w/ orch)
- 10468 Savior, More than Life** (Crosby - Doane)  
GM Listed Dec 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10469 A Rose Fable** (Hawley)  
GM Listed Dec 1910 Frank H. Ormsby (w/ orch)

- 10470 The Nations: Spanish** (Moszkowski)  
GM Listed Dec 1910 Victor Herbert & his Orchestra
- 10471 That's the Fellow I Want to Get** (Bryan - Meyer)  
GM Listed Dec 1910 Billy Murray (w/ orch)
- 10472 Oh, You Dream** (Jerome - Schwartz)  
GM Listed Dec 1910 Ada Jones & Billy Murray (w/ orch)
- 10473 There's a Light in the Window** (Newcomb)  
GM Listed Dec 1910 Will Oakland (w/ orch)
- 10474 In Absence** (Carey - Buck)  
GM Listed Dec 1910 Weber Male Quartet
- 10475 Alpine Rose** (Lincoln)  
GM Listed Dec 1910 Charles Daab (bells) (w/ orch)
- 10476 Hobomoko — An Indian Romance** (Reeves)  
GM Listed Jan 1911 Sousa's Band (uncredited conductor)
- 10477 Just A-Wearyin' for You** (Stanton - Jacobs-Bond)  
GM Listed Jan 1911 Elizabeth Spencer (w/ orch)
- 10478 Way Down in Georgia** (Creamer - Lemonier)  
GM Listed Jan 1911 Arthur Collins & Byron G. Harlan (w/ orch)
- 10479 When the Roses Bloom** (Reichardt)  
GM Listed Jan 1911 Leon Rice (w/ orch)
- 10480 Berceuse** (Gounod)  
GM Listed Jan 1911 Victor Herbert & his Orchestra (w/ orch)
- 10481 Dreams, Just Dreams** (Berlin - Snyder)  
GM Listed Jan 1911 William H. Thompson (w/ orch)
- 10482 Teach Me to Pray** (Graff - Jewitt)  
GM Listed Jan 1911 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10483 Cyrus Pippins' Wedding Day** (McKenna)  
GM Listed Jan 1911 Byron G. Harlan (w/ orch)
- 10484 Nightingale** (Drislane - Meyer)  
GM Listed Jan 1911 Premier Quartet (w/ orch)
- 10485 Dance of the Merry Larks** (Heller)  
GM Listed Jan 1911 Charles Daab (xylophone) (w/ orch)
- 10486 Old Berlin — March** (Von Blon)  
GM Listed Feb 1911 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10487 Sweet Red Roses** (Owen)  
GM Listed Feb 1911 Agnes Noll (w/ orch)
- 10488 If He Comes In, I'm Goin' Out** (Mack - C. Smith)  
GM Listed Feb 1911 Edward Meeker (w/ orch)
- 10489 Way Down East** (Mack - Young - Norman)  
GM Listed Feb 1911 Peerless Quartet (unacc.)
- 10490 Chicken Reel — March and Two-Step** (Daly)  
GM Listed Feb 1911 American Standard Orchestra

- 10491 The Cockney Band — Two-Step** (Valentin)  
 GM Listed Mar 1911 National Military Band (London) (w/ whistling chorus)  
 Recorded in London. Original British issue on #14033 (c. Aug 1910).
- 10492 Silver Bell** (Madden - Wenrich)  
 GM Listed Mar 1911 Ada Jones & Billy Murray (w/ orch)
- 10493 That Loving Soul Kiss** (Lonbrake - Edwards)  
 GM Listed Mar 1911 Sophie Tucker (w/ orch)
- 10494 Honeymooning, Honey, in Bombay** (Reed)  
 GM Listed Mar 1911 That Girl Quartet (w/ orch)
- 10495 On Mobile Bay** (E. Jones - Daniels)  
 GM Listed Mar 1911 Oakland Quartet (Will Oakland, counter-tenor) (w/ orch)
- 10496 Temptation Rag — Two-Step** (Lodge)  
 GM Listed Apr 1911 New York Military Band
- 10497 The Garden of Roses** (Dempsey - Schmid)  
 GM Listed Apr 1911 Arthur C. Clough (w/ chorus & orch)
- 10498 Put on Your Slippers, You're in for the Night** (Dresser - Huntington - Furth; "A Matinee Idol")  
 GM Listed Apr 1911 Ada Jones (w/ orch)
- 10499 Casey Jones** (Seibert - Newton)  
 GM Listed Apr 1911 Billy Murray (w/ chorus & orch)
- 10500 The Cubanola Glide** (Bryan - H. Von Tilzer)  
 GM Listed Apr 1911 Arthur Collins & Byron G. Harlan (w/ chorus & orch)
- 10501 Meet Me Tonight in Dreamland, intro: Where the River Shannon Flows — Medley Waltz**  
 (Friedman, *et al.*)  
 GM Listed May 1911 New York Military Band
- 10502 Any Little Girl that's a Nice Little Girl Is the Right Little Girl for Me** (Gray - Fischer)  
 GM Listed May 1911 Ada Jones (w/ orch)
- 10503 The Vale of Dreams** (Baer - Schmid)  
 GM Listed May 1911 Albert Campbell & William H. Thompson (w/ orch)
- 10504 Stop! Stop! Stop! (Come Over and Love Me Some More)** (Berlin)  
 GM Listed May 1911 Billy Murray (w/ chorus & orch)
- 10505 Come, Josephine, in My Flying Machine** (Fischer)  
 GM Listed May 1911 Ada Jones & Billy Murray (w/ orch and chorus)
- 10506 Myositis Waltz** (Czibulka)  
 GM Listed Jun 1911 United States Marine Band Orchestra (William H. Santelmann, director)  
 Recorded in Washington, D.C.
- 10507 Baby Rose** (Weslyn - Christie)  
 GM Listed Jun 1911 Billy Murray (w/ orch)
- 10508 In the Sunshine of Your Love** (Reed - Olcott; "Barry of Ballymore")  
 GM Listed Jun 1911 William H. Thompson (w/ orch)
- 10509 All Alone** (H. Von Tilzer - Dillon)  
 GM Listed Jun 1911 Billy Murray (w/ quartet & orch)
- 10510 Forsaken** (Koschat)  
 GM Listed Jun 1911 Whitney Brothers Quartet

- 10511 The Lion Chaser — Concert Galop** (Koelling)  
GM Listed Jul 1911      Sousa's Band (uncredited conductor)
- 10512 Every Little Movement** (Hauerbach - Hoschna; "Madame Sherry")  
GM Listed Jul 1911      Marie Narelle & Mary Jordan (w/ orch)
- 10513 Steamboat Bill** (Shields - Leighton Brothers)  
GM Listed Jul 1911      Edward Meeker (w/ orch)
- 10514 All Aboard for Blanket Bay** (Sterling - H. Von Tilzer)  
GM Listed Jul 1911      John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
- 10515 My Hula Hula Love** (Madden - Wenrich)  
GM Listed Jul 1911      Metropolitan Quartet (w/ orch)
- 10516 Unser Kaiserhaus — March** (J. Wagner)  
GM Listed Aug 1911      United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
- 10517 Wanted! A Harp Like the Angels Play** (Bessey - Helf)  
GM Listed Aug 1911      Will Oakland (w/ orch)  
Listed in error as by Anna Chandler in *EPM* (Aug 1911); the accompanying description correctly credits Oakland.
- 10518 I Want Everyone to Love Me** (McKeon - Behim)  
GM Listed Aug 1911      Anna Chandler (w/ orch)
- 10519 Down in Sunshine Valley** (Reed - Christie)  
GM Listed Aug 1911      Manuel Romain (w/ orch)
- 10520 In Vienna — Serenade** (Gruenfeld)  
GM Listed Aug 1911      Vienna Instrumental Quartet
- 10521 La Guapa — Spanish Dance** (Buisson)  
GM Listed Sep 1911      New York Military Band
- 10522 Alexander's Ragtime Band — Two-Step** (Berlin)  
GM Listed Sep 1911      Billy Murray (w/ orch)
- 10523 When I'm Alone I'm Lonesome** (Berlin)  
GM Listed Sep 1911      Anna Chandler (w/ orch)
- 10524 In the Land of Harmony** (Kalmar - Snyder)  
GM Listed Sep 1911      Premier Quartet (w/ orch)
- 10525 The New Tipperary March** (Fulton - Helf)  
GM Listed Sep 1911      John J. Kimmel (as John Kimble) (accordion) (w/ piano)
- 10526 With Sword and Song — March** (Mohr)  
GM Listed Oct 1911      National Military Band (London)  
Recorded in London. Original British issue on #13945 (c. Nov 1909).
- 10527 Will the Roses Bloom in Heaven?** (Harris)  
GM Listed Oct 1911      Ethel Hepburn (w/ orch)
- 10528 You'll Do the Same Thing Over Again** (Bryan - Gumble)  
GM Listed Oct 1911      Billy Murray (w/ orch)
- 10529 Good Morning, Judge** (Smalley - Adler)  
GM Listed Oct 1911      Sophie Tucker (w/ orch)
- 10530 The Washington Waddle** (Mahoney - Morse)  
GM Listed Oct 1911      Premier Quartet (w/ orch)

Initial sales figures survive for Gold Moulded cylinders beginning with #10531. See comments concerning these statistics at #9362; as noted there, these are not *total* sales, which in many cases would have been substantially higher, but are of interest as an indicator of relative popularity at the time of a record's release. By this time, sales of two-minute Gold Moulded records averaged only one-fifth of what they had been in early 1908, having been largely superseded by the four-minute Amberols.

- 10531 With Shot and Shell — March** (Bilse)  
GM Listed Nov 1911 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.  
Initial sales: 5,255 copies
- 10532 Eileen Alannah** (Marble - Thomas)  
GM Listed Nov 1911 Will Oakland (w/ orch)  
Initial sales: 5,219 copies
- 10533 You've Got to Take Me Home Tonight** (Goetz - Bryan)  
GM Listed Nov 1911 Ada Jones (w/ orch)  
Initial sales: 5,560 copies
- 10534 Brown Wings** (Cooke - Rogers)  
GM Listed Nov 1911 Stanley Kirkby (w/ orch)  
Recorded in London. Original British issue on #13939 (c. Nov 1909).  
Initial sales: 4,726 copies
- 10535 The Red Rose Rag** (Madden - Wenrich)  
GM Listed Nov 1911 Premier Quartet (w/ orch)  
Initial sales: 6,125 copies
- 10536 Samson et Dalila: Dance of the Priestesses of Dagon** (Saint-Saëns)  
GM Listed Dec 1911 Victor Herbert & his Orchestra  
Initial sales: 4,007 copies
- 10537 Do It Now** (Williams - Van Alstyne)  
GM Listed Dec 1911 Ada Jones & Billy Murray (w/ orch)  
Initial sales: 5,426 copies
- 10538 There's a Dixie Girl Who's Waiting for a Yankee Doodle Boy** (Roden - Meyer)  
GM Listed Dec 1911 Walter Van Brunt (w/ orch)  
Initial sales: 5,229 copies
- 10539 That Mysterious Rag** (Berlin - Synder)  
GM Listed Dec 1911 Premier Quartet (w/ orch)  
Initial sales: 7,332 copies
- 10540 The Navy March** (Pether)  
GM Listed Dec 1911 National Military Band (London)  
Recorded in London. Original British issue on #13731 (c. Mar 1908).  
Initial sales: 4,877 copies
- 10541 Silver Star — Intermezzo** (C. Johnson)  
GM Listed Jan 1912 New York Military Band  
Initial sales: 5,259 copies
- 10542 That Railroad Rag** (Vincent - Bimberg)  
GM Listed Jan 1912 Edward Meeker (w/ orch)  
Initial sales: 5,895 copies
- 10543 Waiting Down by the Mississippi Shore** (Reed)  
GM Listed Jan 1912 Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)  
Initial sales: 5,155 copies

- 10544 La Paloma** (Yradier)  
GM Listed Jan 1912 Arriaga Instrumental Trio (Joaquín Arriaga, director / mandolin)  
Recorded in Mexico City. Most of Arriaga's Edison recordings were listed in the Mexican series, which is beyond the scope of this work.  
Initial sales: 4,802 copies
- 10545 Oh, You Beautiful Doll** (Brown - Ayer)  
GM Listed Jan 1912 Premier Quartet (w/ orch)  
Initial sales: 7,430 copies
- 10546 Florentiner March** (Fucik)  
GM Listed Feb 1912 Sousa's Band (uncredited conductor)  
Initial sales: 4,506 copies
- 10547 Way Down East Where I Belong** (McKenna)  
GM Listed Feb 1912 Byron G. Harlan (w/ orch)  
Initial sales: 4,614 copies
- 10548 Rum Tum Tiddle** (Madden - Schwartz; "Vera Violetta")  
GM Listed Feb 1912 Billy Murray (w/ chorus & orch)  
Initial sales: 5,741 copies
- 10549 Queen of the Burlesque — Schottische** (Tilley)  
GM Listed Feb 1912 Olly Oakley (banjo) (w/ orch)  
Recorded in London. Original British issue on #14058 (c. Jan 1911).  
Initial sales: 4,786 copies
- 10550 Moonlight Bay** (Madden - Wenrich)  
GM Listed Feb 1912 Premier Quartet (w/ orch)  
Initial sales: 5,187 copies
- 10551 Bal Costume (Suite): Spanish Dance** (Rubinstein)  
GM Listed Mar 1912 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.  
Initial sales: 4,397 copies
- 10552 Pickaninny's Lullaby** (Gage)  
GM Listed Mar 1912 Elsie Baker (w/ orch)  
Initial sales: 4,199 copies
- 10553 I Want a Regular Pal for a Gal** (Lenox - Christie)  
GM Listed Mar 1912 Walter Van Brunt (w/ orch)  
Initial sales: 4,701 copies
- 10554 'Lizabeth Ann** (Morse - Morse, as Esrom - Morse)  
GM Listed Mar 1912 Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)  
Initial sales: 5,191 copies
- 10555 Scotch Country Dances** (Traditional; arr. Seymour)  
GM Listed Mar 1912 National Military Band (London)  
Recorded in London. Original British issue on #13926 (c. Sep 1909). Medley contents are not noted in the catalog.  
Initial sales: 4,779 copies
- 10556 Our Band — March** (Sweeley)  
GM Listed Apr 1912 New York Military Band  
Initial sales: 4,226 copies
- 10557 Absent** (Glen - Metcalf)  
GM Listed Apr 1912 Elizabeth Spencer (w/ orch)  
Initial sales: 3,805 copies

- 10558 Good Night, Mr. Moon** (Dawson - A. Von Tilzer)  
 GM Listed Apr 1912 Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)  
 Initial sales: 4,927 copies
- 10559 They Gotta Quit Kickin' My Dawg Aroun' (The Missouri Houn' Song)** (Oungst - Perkins)  
 GM Listed Apr 1912 Byron G. Harlan (w/ orch)  
 Initial sales: 2,202 copies
- 10560 The Ragtime Violin** (Berlin)  
 GM Listed Apr 1912 Premier Quartet (w/ orch)  
 Initial sales: 6,094 copies
- 10561 Santa Lucia March** (Lotter)  
 GM Listed May 1912 H. M. Irish Guards London Band  
 Recorded in London. Original British issue on #14123 (c. Nov 1911).  
 Initial sales: 3,585 copies
- 10562 My Father Was Born in Killarney** (Williams - Godfrey)  
 GM Listed May 1912 Billy Williams (w/ orch)  
 Recorded in London. Original British issue on #14134 (c. Dec 1911).  
 Initial sales: 3,618 copies
- 10563 Aubade Printanière (Spring Morning) — Intermezzo** (Lacombe)  
 GM Listed May 1912 Victor Herbert & his Orchestra  
 Initial sales: 3,170 copies
- 10564 When I Was Twenty-One and You Were Sweet Sixteen** (Williams - Van Alstyne)  
 GM Listed May 1912 Joseph A. Phillips (w/ orch and xylophone obligato)  
 Initial sales: 4,178 copies
- 10565 I Would Like to Try It (But I'm Just Afraid)** (Brown - A. Von Tilzer)  
 GM Listed May 1912 Premier Quartet (w/ orch)  
 Initial sales: 3,920 copies
- 10566 Viva la Jota! — Spanish Dance** (Marquina)  
 GM Listed Jun 1912 National Military Band (London)  
 Recorded in London. Original British issue on #14115 (c. Oct 1911).  
 Initial sales: 3,017 copies
- 10567 Oh, Mr. Dream Man (Please Let Me Dream Some More)** (Monaco)  
 GM Listed Jun 1912 Ada Jones (w/ orch)  
 Initial sales: 3,675 copies
- 10568 Hear the Pickaninny Band** (Vanderveer - Furth)  
 GM Listed Jun 1912 Walter Van Brunt (w/ chorus and orch)  
 Initial sales: 3,576 copies
- 10569 The Roses, the Robins and You** (Orne - Googins)  
 GM Listed Jun 1912 Harvey Hindermeyer & Donald Chalmers (w/ orch)  
 Initial sales: 3,230 copies
- 10570 Everybody's Doing It Now** (Berlin)  
 GM Listed Jun 1912 Premier Quartet (w/ orch)  
 Initial sales: 4,597 copies
- 10571 Passing Review — Patrol**  
 GM Listed Jul 1912 National Guard Fife and Drum Corps (w/ bugle calls)  
 Includes: Battle Cry of Freedom; The Mocking Bird; St. Patrick's Day  
 Initial sales: 2,860 copies
- 10572 I'd Love to Live in Loveland with a Girl Like You** (Williams)  
 GM Listed Jul 1912 Walter Van Brunt (w/ orch)  
 Initial sales: 3,076 copies

- 10573 Pucker Up Your Lips, Miss Lindy** (Dawson - A. Von Tilzer)  
GM Listed Jul 1912                      Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)  
Initial sales: 3,014 copies
- 10574 Mammy's Shufflin' Dance** (Gilbert - Gideon)  
GM Listed Jul 1912                      Billy Murray (w/ orch)  
Initial sales: 3,092 copies
- 10575 The Skeleton Rag** (Madden - Wenrich)  
GM Listed Jul 1912                      Premier Quartet (w/ orch)  
Initial sales: 3,056 copies

Gold Moulded #10575 was Edison's last commercial two-minute cylinder. Beginning in August 1912, Edison jobbers were allowed to return limited quantities of two-minute records up to and including #10515 (domestic series) and #B.112 (Grand Opera series) for factory credit. The upper limit on returns for the domestic series was increased in regular monthly increments, finally reaching #10525 in early November 1912.

On November 20, 1912, jobbers were authorized to sell all of their remaining two-minute cylinders to dealers for 14¢ (standard series) and 30¢ (Grand Opera series) each — approximately half of the standard rate at that time — regardless of catalog number. More liberal return policies were implemented beginning in January 1913, in a final push to dispose of all remaining two-minute inventory.

## Two-Minute Blue Amberols

The decision to discontinue two-minute Gold Moulded cylinders in 1912 brought a sharp protest from Victor Weiskopf, Edison's Mexican distributor, who was left holding a large inventory of the now-obsolete records. He urged Edison officials to re-press the existing two-minute Mexican-catalog selections in Blue Amberol form, reasoning that he could advertise them as new products and thereby justify his discounting of the remaining two-minute wax cylinders. Edison officials finally agreed to re-press 200 two-minute cylinders as Blue Amberols for Weiskopf, comprising a mixture of Mexican- and domestic-catalog releases — the latter including Arthur Collins' perennially popular "Preacher and the Bear." Shipped to Mexico City in early 1913, they would be the last two-minute cylinders manufactured for the consumer trade. A complete list of these issues has not been located thus far.

## Gold Moulded Grand Opera Records

- B.1** *Lohengrin: Hochstes Vertrauen* (Wagner)  
GM Rel: Feb 1906 Heinrich Knoté (w/ orch)
- B.2** *Martha: Ach, so fromm* (Flotow)  
GM Rel: Feb 1906 Andreas Dippel (w/ orch)
- B.3** *La Traviata: Di Provena il mar* (Verdi)  
GM Rel: Feb 1906 Gustave Berl Resky (w/ orch)
- B.4** *Rigoletto: La donna è mobile* (Verdi)  
GM Rel: Feb 1906 Florencio Constantino (w/ orch)
- B.5** *La Sonnambula: Vi ravviso, o luoghi ameni* (Bellini)  
GM Rel: Feb 1906 Antonio Scotti (w/ orch)
- B.6** *La Gioconda: Suicidio!* (Ponchielli)  
GM Rel: Feb 1906 Scarphy Resky (w/ orch)
- B.7** *I Pagliacci: Vesti la giubba (as "Arioso")* (Leoncavallo)  
GM Rel: Feb 1906 Romeo Berti (w/ orch)
- B.8** *La Favorita: Duet* (Donizetti)  
GM Rel: Feb 1906 Gustave Berl Resky & Scarphy Resky
- B.9** *Tannhauser: O kehr Zuruck* (Wagner)  
GM Rel: Feb 1906 Anton Van Rooy (w/ orch)
- B.10** *Carmen: Chanson du Toreador* (Bizet)  
GM Rel: Feb 1906 Anton Van Rooy (w/ orch)
- B.11** *Il Barbiere di Siviglia: Mattinata* (Rossini)  
GM Rel: May 1906 Florencio Constantino (w/ orch)
- B.12** *Aida: Celeste Aida* (Verdi)  
GM Rel: May 1906 Florencio Constantino (w/ orch)
- B.13** *Die Meistersinger von Nurnberg: Preislied* (Wagner)  
GM Rel: May 1906 Heinrich Knoté (w/ orch)
- B.14** *La Traviata: Duet* (Verdi)  
GM Rel: May 1906 Gustave Berl Resky & Scarphy Resky (w/ orch)
- B.15** *Die Hugenotten: Romanze* (Meyerbeer)  
GM Rel: May 1906 Andreas Dippel (w/ orch)
- B.16** *Pregliera* (Tosti)  
GM Rel: May 1906 Gustave Berl Resky (w/ orch)
- B.17** *Cavalleria Rusticana: Siciliana* (Mascagni)  
GM Rel: May 1906 Romeo Berti (w/ orch)
- B.18** *Rigoletto: Questa o quella* (Verdi)  
GM Rel: May 1906 Romeo Berti (w/ orch)
- B.19** *Tannhauser: O du mein holder Abendstern* (Wagner)  
GM Rel: May 1906 Anton Van Rooy (w/ orch)
- B.20** *I Pagliacci: Prologo* (Leoncavallo)  
GM Rel: May 1906 Antonio Scotti (w/ orch)
- B.21** *Ave Maria* (Gounod)  
GM Rel: Aug 1906 Marie Rappold (w/ orch)

- B.22** *Die Meistersinger von Nurnberg: Fanget an* (Wagner)  
GM Rel: Aug 1906 Heinrich Knotte (w/ orch)
- B.23** *Faust: L'air des bijoux* (Gounod)  
GM Rel: Aug 1906 Bessie Abott (w/ orch)
- B.24** *Konigin von Saba: Erzählung* (Goldmark)  
GM Rel: Aug 1906 Andreas Dippel (w/ orch)
- B.25** *Don Giovanni: Ein band der Freundschaft* (Mozart)  
GM Rel: Aug 1906 Alois Burgstaller (w/ orch)
- B.26** *Tosca: E lucevan le stelle* (Puccini)  
GM Rel: Aug 1906 Romeo Berti (w/ orch)
- B.27** *Los Ojos Negros* (Alvarez)  
GM Rel: Aug 1906 Gustave Berl Resky (w/ orch)
- B.28** *Gli Ugonotti: Aria del Paggio* (Meyerbeer)  
GM Rel: Aug 1906 Josephine Jacoby (w/ orch)
- B.29** *Der Fliegende Hollander: Wie oft in Meeres tiefsten Schlund* (Wagner)  
GM Rel: Aug 1906 Anton Van Rooy (w/ orch)
- B.30** *Martha: M'appari* (Flotow)  
GM Rel: Aug 1906 Florencio Constantino (w/ orch)
- B.31** *Der Freischutz: Durch Die Walter* (Weber)  
GM Rel: Nov 1906 Alois Burgstaller (w/ orch)
- B.32** *Aida: Sortita d' Amonasro* (Verdi)  
GM Rel: Nov 1906 Antonio Scotti (w/ orch)
- B.33** *Lohengrin: Euch Lüften, die mein Klagen* (Wagner)  
GM Rel: Nov 1906 Marie Rappold (w/ orch)
- B.34** *Il Trovatore: Deserto sella terra* (Verdi)  
GM Rel: Nov 1906 Romeo Berti (w/ orch)
- B.35** *El Mar Sin Playas* (Sancedo)  
GM Rel: Nov 1906 Gustave Berl Resky (w/ orch)
- B.36** *Lohengrin: Lohengrin's Abschied* (Wagner)  
GM Rel: Nov 1906 Andreas Dippel (w/ orch)
- B.37** *Rigoletto: Caro nome* (Verdi)  
GM Rel: Nov 1906 Bessie Abott (w/ orch)
- B.38** *Die Walkure: Siegmund's Liebeslied* (Wagner)  
GM Rel: Nov 1906 Heinrich Knotte (w/ orch)
- B.39** *Romeo et Juliette: L' Air de Stephano* (Gounod)  
GM Rel: Nov 1906 Josephine Jacoby (w/ orch)
- B.40** *La Traviata: Dei miei bollenti spiriti* (Verdi)  
GM Rel: Nov 1906 Florencio Constantino (w/ orch)
- B.41** *Gli Ugonotti: Nobil dama* (Meyerbeer)  
GM Rel: Feb 1907 Mario Ancona (w/ orch)
- B.42** *Manon Lescaut: Guardate, pazzo son* (Puccini)  
GM Rel: Feb 1907 Florencio Constantino (w/ orch)
- B.43** *Tannhauser: Allmächt'ge Jungfrau* (Wagner)  
GM Rel: Feb 1907 Marie Rappold (w/ orch)

- B.44** *Don Pasquale: Bella siccome un angelo* (Donizetti)  
GM Rel: Feb 1907 Antonio Scotti (w/ orch)
- B.45** *Der Fliegende Hollander: Willist jenes Tags* (Wagner)  
GM Rel: Feb 1907 Alois Burgstaller (w/ orch)
- B.46** *Tarantella* (Rossini)  
GM Rel: May 1907 Giuseppe Campanari (w/ orch)
- B.47** *Faust: L' Air des fleurs* (Gounod)  
GM Rel: May 1907 Josephine Jacoby (w/ orch)
- B.48** *Die Zauberflöte: In diesen heil'gen Hallen* (Mozart)  
GM Rel: May 1907 Robert Blass (w/ orch)
- B.49** *L'Africana: O paradiso in terra* (Meyerbeer)  
GM Rel: May 1907 Florencio Constantino (w/ orch)
- B.50** *La Favorita: A tanto amor* (Donizetti)  
GM Rel: May 1907 Mario Ancona (w/ orch)
- B.51** *Ich Grolle Nicht* (Schumann, op. 48, no. 7)  
GM Rel: Aug 1907 Otto Goritz (w/ orch)
- B.52** *Cavalleria Rusticana: Brindisi* (Mascagni)  
GM Rel: Aug 1907 Florencio Constantino (w/ orch)
- B.53** *Manon Lescaut: In quelle trine morbide* (Puccini)  
GM Rel: Aug 1907 Lina Garavaglia (w/ orch)
- B.54** *Io Son l' Amore* (Tosti)  
GM Rel: Aug 1907 Giuseppe Campanari (w/ orch)
- B.55** *Der Fliegende Hollander: Steuemanslied* (Wagner)  
GM Rel: Nov 1907 Heinrich Knotte (w/ orch)
- B.56** *Martha: L' Ultima rosa d' estate* (Flotow)  
GM Rel: Nov 1907 Bessie Abott (w/ orch)
- B.57** *Falstaff: Quand' ero paggio* (Verdi)  
GM Rel: Nov 1907 Antonio Scotti (w/ orch)
- B.58** *Don Pasquale: So anch'lo la virtu magica* (Donizetti)  
GM Rel: Nov 1907 Lina Garavaglia (w/ orch)
- B.59** *Carmen: Alta la!* (Bizet)  
GM Rel: Nov 1907 Florencio Constantino (w/ orch)

Figures for initial dealer orders of B.60 – B.64 have survived. These cover only the first-month sales, but provide evidence of how poorly the Grand Opera records sold compared with initial orders for standard releases of the same period.

- B.60** *Samon et Dalila: Figli miei* (Saint-Saëns)  
GM Rel: Mar 1908 Arturo Franceschini (w/ orch)  
Initial sales: 1,167 copies
- B.61** *Mignon: Nonconosci il bel suol* (Thomas)  
GM Rel: Mar 1908 Giuseppina Giaconia (w/ orch)  
Initial sales: 1,168 copies
- B.62** *Faust: Rondo vom Goldenen Kalb* (Gounod)  
GM Rel: Mar 1908 Robert Blass (w/ orch)  
Initial sales: 1,170 copies

- B.63** *L' Elisir d' Amore: Una furtiva lagrima* (Donizetti)  
GM Rel: Mar 1908 Florencio Constantino (w/ orch)  
Initial sales: 1,258 copies
- B.64** *Carmen: Canzone del Torrero* (Bizet)  
GM Rel: Mar 1908 Giuseppe Campanari (w/ orch)  
Initial sales: 1,247 copies
- B.65** *Un Ballo in Maschera: Eri tu che macchiavi* (Verdi)  
GM Rel: Jul 1908 Antonio Scotti (w/ orch)
- B.66** *Il Trovatore: Stride la vampa* (Verdi)  
GM Rel: Jul 1908 Josephine Jacoby (w/ orch)
- B.67** *La Boheme: Sono un poeta* (Puccini)  
GM Rel: Jul 1908 Florencio Constantino (w/ orch)
- B.68** *Der Trompeter von Sackingen: Ihr heisset mich willkommen* (Nessler)  
GM Rel: Jul 1908 Otto Goritz (w/ orch)
- B.100** *Stabat Mater: Cujus animam* (Rossini)  
GM Rel: Aug 1907 Angiolo Pintucci (w/ orch)

Numbers B.101 – B.112 were made for release in New South Wales in 1909. Of this group, only B.112 appeared in the *EPM* advance list for sale in the U.S.

- B.101** *Madama Butterfly: Amore o grillo* (Puccini)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.102** *L' Amico Fritz: O amore, o bella luce del core* (Mascagni)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.103** *Werther: An! Non mi ridestar* (Massenet)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.104** *Don Pasquale: Com' e gentil* (Donizetti)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.105** *Il Barbiere di Siviglia: Se il mio nome saper vi bramate* (Rossini)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.106** *I Pagliacci: No! Pagliaccio non son* (Leoncavallo)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.107** *Cavalleria Rusticana: Addio alla madre* (Mascagni)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.108** *La Forza del Destino: O, tu che in seno agli angeli* (Verdi)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.109** *L' Aurora di Binaco Vestita*  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.110** *M'ama non M'ama*  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.111** *Manon Lescaut: Donna non vidi mai* (Puccini)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.112** *Carmen: Il fior che avevi a me to dato* (Bizet)  
GM Rel: see note Angiolo Pintucci (w/ orch)
- B.113** *Tosca: Recondita armonia* (Puccini)  
GM Rel: see note Angiolo Pintucci (w/ orch)

# Edison Concert Records

## ("B" Series, 1899–1901)

This is a provisional listing of Edison's "B" series Concert Records. Earlier Concert-format (5" diameter) cylinders, marketed prior to the introduction of the "B" series, used the same catalog numbers as the corresponding standard issues, with the addition of a "C" prefix. Those confirmed from early catalog listings and/or inspected record slips are listed in the main section of this work.

Plating of molded pantograph masters for Concert issues began in July 1899, and would come to include remakes of titles originally recorded prior to the introduction of molded pantograph masters. Entries in the factory plating logs indicate that some Concert masters were also copied to standard two-minute pantograph masters before production of pantograph masters for standard two-minute records began on a regular basis in April 1900.

The "B" series was introduced in the autumn of 1899, supplanting the original "C" series, and was discontinued on March 1, 1901. After that date, the National Phonograph Company allowed customers to order any title in the current two-minute catalog (excluding the Grand Opera-series titles) as Concert cylinders. These were made-to-order products, copied by pantograph onto brown-wax blanks from the standard two-minute recordings. Concert Records (other than blanks) were never produced in molded form. The costs saved by eliminating production of special Concert pantograph masters allowed National Phonograph to lower the retail price of Concert Records from \$2.50 to \$1.00 each in the early 1900s.

See the Introduction for more information concerning Concert Records.

### Listed: Oct 1899 – Apr 1900

- B 1** **Beau Ideal — March**  
Edison Grand Concert Band
- B 2** **Columbian Exposition March**  
Edison Grand Concert Band  
Pantograph mx. first plated: Jul 6, 1899; second plating Jul 7, 1899
- B 3** **The Handicap — March**  
Edison Grand Concert Band
- B 4** **Off to Camp — March**  
[v1] Edison Grand Concert Band  
[v2] Edison Grand Concert Band \*  
\*Pantograph mx. first plated: Aug 7, 1900
- B 5** **The Bohemian Girl — Selections**  
Edison Grand Concert Band  
Pantograph mx. first plated: Jun 12, 1899; second plating Aug 9, 1900
- B 6** **Fra Diavolo — Selections**  
Edison Grand Concert Band
- B 7** **Rigoletto — Selections**  
Edison Grand Concert Band
- B 8** **La Sonnambula — Selections**  
Edison Grand Concert Band
- B 9** **Traumerei**  
Edison Grand Concert Band
- B 10** **After the Battle of Gettysburg**  
[v1] Edison Grand Concert Band  
[v2] Edison Grand Concert Band \*  
\*Pantograph mx. first plated: Jun 8, 1900
- B 11** **In the Sweet Bye and Bye**  
Edison Grand Concert Band  
Pantograph mx. first plated: Oct 31, 1899

- B 12 At a Georgia Camp Meeting**  
Edison Grand Concert Band  
Pantograph mx. first plated: Jul 6, 1899; second plating Jul 7, 1899
- B 13 Angel's Serenade**  
Edison Grand Symphony Orchestra  
Pantograph mx. first plated: Jul 11, 1899; second plating Jul 12, 1899
- B 14 *Il Trovatore: Anvil Chorus***  
Edison Grand Symphony Orchestra  
Pantograph mx. first plated: Jul 11, 1899
- B 15 Dancing on the Husetops**  
Edison Grand Symphony Orchestra  
Pantograph mx. first plated: Sep 22, 1899; second plating Jul 26, 1900
- B 16 *El Capitan March***  
Edison Symphony Orchestra
- B 17 The Forge in the Forest**  
Edison Grand Symphony Orchestra
- B 18 *Cavalleria Rusticana: Intermezzo***  
Edison Grand Symphony Orchestra
- B 19 *The Serenade — Selections***  
Edison Grand Symphony Orchestra  
Pantograph mx first plated: May 3, 1900
- B 20 The Stars and Stripes Forever — March**  
Edison Grand Symphony Orchestra
- B 21 Gobble Song**  
Edison Symphony Orchestra
- B 22 Serenade (Titl)**  
Edison Grand Symphony Orchestra  
Pantograph mx. first plated: Jul 26, 1900
- B 23 *The Fortune Teller March***  
Edison Grand Symphony Orchestra
- B 24 Rendezvous — Waltz**  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Sep 20, 1899
- B 25 *The Charlatan — March***  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Jun 8, 1900 (rejected)
- B 26 Dinah — Polka**  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Sep 22, 1899; second plating Dec 12, 1899
- B 27 *The Fortune Teller — Selections***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 28 Sporty Widow Brown**  
S. H. Dudley  
Pantograph mx. first plated: Oct 3, 1899

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- B 29 The Tattooed Man**  
S. H. Dudley  
Pantograph mx. first plated: Oct 2, 1899
- B 30 Father, Won't You Speak to Sister Mary?**  
S. H. Dudley  
Pantograph mx. first plated: Oct 5, 1899
- B 31 Dreaming, Dreaming**  
S. H. Dudley
- B 32 Annie Laurie**  
Edison Male Quartet  
Pantograph mx. first plated: Aug 15, 1899; second plating Aug 28, 1899 (rejected)
- B 33 Rocked in the Cradle of the Deep**  
**Edison Male Quartet**  
Pantograph mx. first plated: Aug 16, 1899; second plating Aug 28, 1899; third plating Oct 26, 1899
- B 34 Church Scene from "The Old Homestead"**  
Edison Male Quartet  
Pantograph mx. first plated: Aug 17, 1899; second plating Aug 19, 1899 (rejected); third plating Aug 24, 1899 (rejected)
- B 35 The Tear**  
Edison Male Quartet  
Pantograph mx. first plated: Oct 23, 1899
- B 36 The Old Oaken Bucket**  
Edison Brass Quartet
- B 37 Come Where Lilies Bloom**  
Edison Brass Quartet
- B 38 Soldier's Farewell**  
Edison Brass Quartet
- B 39 Forsaken**  
Edison Brass Quartet
- B 40 Cradle Song**  
A. L. (Al) Sweet (cornet)
- B 41 Evening Star**  
A. L. (Al) Sweet (cornet)
- B 42 Serenade (Sing, Smile, Slumber) (Gounod)**  
A. L. (Al) Sweet (cornet)  
Pantograph mx. first plated: Jun 20, 1900
- B 43 Commodore Polka**  
A. L. (Al) Sweet (cornet)
- B 44 The Mikado: Tit-Willow**  
A. L. (Al) Sweet (cornet)
- B 45 With All Her Faults, I Love Her Still**  
A. L. (Al) Sweet (cornet)
- B 46 Darkies' Patrol**  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Jul 21, 1899

- B 47 Narcissus**  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 6, 1899
- B 48 Patrol Comique**  
Vess L. Ossman (banjo)
- B 49 Serenade March**  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 8, 1899
- B 50 At a Georgia Camp Meeting**  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Jul 10, 1899
- B 51 Dance of the Pirates**  
Frank S. Mazziotta (piccolo)
- B 52 Nichols' March**  
Frank S. Mazziotta (piccolo)
- B 53 Robin Adair**  
Frank S. Mazziotta (piccolo)
- B 54 Wren Polka**  
Frank S. Mazziotta (piccolo)
- B 55 Auld Lang Syne**  
William Tuson (clarinet)  
Pantograph mx. first plated: Sep 18, 1899
- B 56 Ben Bolt**  
William Tuson (clarinet)  
Pantograph mx. first plated: Sep 18, 1899; second plating Sep 20, 1899
- B 57 Comin' Thro' the Rye**  
William Tuson (clarinet)  
Pantograph mx. first plated: Sep 15, 1899
- B 58 Sylvia Yorke**  
William Tuson (clarinet)
- B 59 I Don't Like No Cheap Man**  
Marguerite Newton
- B 60 Take Your Clothes and Go**  
Marguerite Newton
- B 61 She Lisped When She Said Yes**  
Marguerite Newton
- B 62 – B71 Untraced**
- B 72 Funiculi, Funicula**  
M. A. Guarini
- B 73 *Rigoletto*: La donna e mobile**  
M. A. Guarini
- B 74 Mattinata**  
M. A. Guarini
- B 75 Carmela**  
M. A. Guarini

- B 76** *Carmen: Toreador Song*  
M. A. Guarini
- B 77** *Il Trovatore: Ah, che la morte ognora*  
M. A. Guarini
- B 78** *Aida: Celeste Aida*  
M. A. Guarini
- B 79** *Inno di Garibaldi*  
M. A. Guarini
- B 80** *L' Africana: O paradiso*  
M. A. Guarini
- B 81** *Rigoletto: Questa o quella*  
M. A. Guarini
- B 82** *La Mia Bandiera*  
M. A. Guarini
- B 83** *Risveglio*  
M. A. Guarini
- B 84** *Attila: Praise Ye*  
Original Lyric Trio  
Pantograph mx. first plated: Aug 4, 1899; second plating Sep 11, 1899 (rejected)
- B 85** *H.M.S. "Pinafore": Farewell, My Own*  
Original Lyric Trio  
Pantograph mx. first plated: Aug 10, 1899; second plating Oct 24, 1899
- B 86** *Bedouin Love Song*  
William F. Hooley  
Pantograph mx. first plated: Nov 7, 1899
- B 87** *A Son of the Desert Am I*  
William F. Hooley
- B 88** *The Bohemian Girl: The Heart Bow'd Down*  
William F. Hooley  
Pantograph mx. first plated: May 9, 1900
- B 89** *A Soldier and a Man*  
William F. Hooley  
Pantograph mx. first plated: Nov 1, 1899
- B 90** *Carbine Song*  
William F. Hooley
- B 91** *Killarney*  
Nicholas Scholl (trombone)
- B 92** *Song of the Turnkey*  
Nicholas Scholl (trombone)
- B 93** *The Tar's Farewell*  
Nicholas Scholl (trombone)
- B 94** *Tenting Tonight on the Old Camp Ground*  
Frank C. Stanley
- B 95** *Nazareth*  
Frank C. Stanley

- B 96 Hosanna**  
Frank C. Stanley  
Pantograph mx. first plated: Jul 5, 1900
- B 97 The Armorer's Song**  
Frank C. Stanley
- B 98 One Hundred Fathoms Deep**  
Frank C. Stanley
- B 99 Drill, Ye Tarrriers, Drill**  
Arthur Collins
- B 100 The Handicap — March Song**  
Arthur Collins
- B 101 Pickaninny's Lullaby**  
[v1] Arthur Collins  
[v2] \* Arthur Collins  
\*Pantograph mx. first plated: May 3, 1900
- B 102 Martha Jane Green**  
[v1] Arthur Collins  
[v2] \* Arthur Collins  
\*Pantograph mx. first plated: Apr 30, 1900.
- B 103 Hello Ma Baby**  
[v1] Arthur Collins  
[v2] \* Arthur Collins  
\*Pantograph mx. first plated: Sep 21, 1900
- B 104 In the Baggage Coach Ahead**  
Jere Mahoney
- B 105 Break the News to Mother**  
Jere Mahoney
- B 106 Just Set a Light**  
Jere Mahoney
- B 107 My Old New Hampshire Home**  
Jere Mahoney
- B 108 // *Trovatore*: Ah, I Have Sighed to Rest Me [Miserere, in English]**  
Albert Campbell  
Pantograph mx. first plated: Aug 3, 1899; second plating Aug 8, 1899; third plating Sep 13, 1899
- B 109 Oh Promise Me**  
Albert Campbell  
Pantograph mx. first plated: Jul 6, 1899; second plating Jul 24, 1899; third plating Oct 13, 1899; fourth plating Oct 16, 1899
- B 110 She Was Bred in Old Kentucky**  
Albert Campbell  
Pantograph mx. first plated: Jul 7, 1899; second plating Jul 28, 1899; third plating Oct 13, 1899; fourth plating Oct 16, 1899; fifth plating Oct 17, 1899
- B 111 Because**  
Albert Campbell  
Pantograph mx. first plated: Jul 10, 1899; second plating Jul 24, 1899; third plating Jul 27, 1899; fourth plating Aug 2, 1899; fifth plating Aug 4, 1899

- B 112 Just One Girl**  
Albert Campbell  
Pantograph mx. first plated: Jul 31, 1899; second plating Aug 9, 1899
- B 113 Ikey Eisenstein**  
Edward M. Favor  
Pantograph mx. first plated: Jul 13, 1899; second plating Jul 18, 1899
- B 114 The Forgotten Word**  
Edward M. Favor  
Pantograph mx. first plated: Jun 18, 1899
- B 115 Hoolahan**  
Edward M. Favor  
Pantograph mx. first plated: Jul 18, 1899; second plating Oct 19, 1899
- B 116 Her Papa Was There**  
Edward M. Favor  
Pantograph mx. first plated: Jul 20, 1899
- B 117 How Would You Like to Be the Ice Man?**  
Will F. Denny  
Pantograph mx. first plated: Nov 6, 1899
- B 118 The Last Rose of Summer**  
Harry Macdonough  
Pantograph mx. first plated: Aug 2, 1899
- B 119 Where Is My Wandering Boy Tonight?**  
Harry Macdonough  
Pantograph mx. first plated: Sep 11, 1899 (rejected); second plating May 23, 1900 (rejected); third plating Jun 27, 1900
- B 120 The Holy City**  
Harry Macdonough  
Pantograph mx. first plated: Jul 19, 1899; second plating Oct 10, 1899; third plating Oct 11, 1900
- B 121 Good Bye, Sweet Dream, Good Bye**  
Harry Macdonough  
Pantograph mx. first plated: Oct 28, 1899
- B 122 Where Is Heaven?**  
Harry Macdonough  
Pantograph mx. first plated: Nov 29, 1899
- B 123 Funeral March (Chopin)**  
71st Regiment Band of New York  
Pantograph mx. first plated: Oct 26, 1899
- B 124 The Girl I Loved in Sunny Tennessee**  
Albert Campbell  
Pantograph mx. first plated: Jul 25, 1899; second plating Sep 14, 1899; third plating Dec 11, 1899
- B 125 'Mid the Green Fields of Virginia**  
Harry Macdonough  
Pantograph mx. first plated: Jul 14, 1899; second plating Oct 7, 1899; third plating Oct 10, 1899
- B 126 Uncle Josh Weathersby in a Department Store**  
Cal Stewart  
Pantograph mx. first plated: Apr 10, 1900

- B 127 Uncle Josh Weathersby in a Fifth Avenue Bus**  
Cal Stewart  
Pantograph mx. first plated: Apr 7, 1900; "copper" Dec 27, 1900
- B 128 Uncle Josh Weathersby at the Stock Exchange**  
Cal Stewart  
Pantograph mx. first plated: Apr 9, 1900 (rejected); second plating Apr 11, 1900
- B 129 Uncle Josh Weathersby Plays a Game of Baseball**  
Cal Stewart  
Pantograph mx. first plated: Dec 7, 1899
- B 130 Baptism at Hickory Corners Church**  
Cal Stewart  
Pantograph mx. first plated: Dec 5, 1899; second plating Dec 7, 1899
- B 131 La Paloma**  
Maria Godoy
- B 132 Como Me Gusta Tu Cuerpo**  
Maria Godoy
- B 133 La Cocina**  
Maria Godoy
- B 134 La Café de Puerto Rico**  
Maria Godoy
- B 135 Panchita**  
Maria Godoy
- B 136 El Gorro Frigo**  
Maria Godoy
- B 137 Nina Pancha**  
Maria Godoy
- B 138 Hands Across the Sea — March**  
Edison Grand Concert Band  
Pantograph mx. first plated: Jul 19, 1900
- B 139 Black America — Two-Step**  
Edison Grand Concert Band
- B 140 Under the Double Eagle — March**  
Edison Grand Concert Band
- B 141 Love's Dreamland — Waltz**  
Edison Grand Concert Band
- B 142 My Lady Love — Waltz**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 143 Como Yo te Querido**  
Maria Godoy
- B 144 Dolores**  
Maria Godoy
- B 145 Caballero de Gracia**  
Maria Godoy
- B 146 Saratoga Lanciers, 1st Figure \***  
Peerless Orchestra (Frank P. Banta, conductor)

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- B 147** **Saratoga Lanciers, 2nd & 3rd Figures \***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 148** **Saratoga Lanciers, Last Figure \***  
Peerless Orchestra (Frank P. Banta, conductor)  
\*Incorporating melodies from the operetta, "The Little Corporal."
- B 149** **Tannhauser: Grand March**  
Edison Concert Band  
Pantograph mx. first plated: May 25, 1900
- B 150** **The Old Church Organ**  
Edison Concert Band  
Pantograph mx. first plated: Oct 17, 1899
- B 151** **Light Cavalry Overture**  
Edison Grand Concert Band  
Pantograph mx. first plated: Oct 19, 1899
- B 152** **Blue Danube Waltz**  
Edison Concert Band  
Pantograph mx. first plated: Jun 13, 1900 (rejected)
- B 153** **Just as the Sun Went Down**  
J. J. Fisher
- B 154** **I Guess I'll Have to Telegraph My Baby**  
Arthur Collins
- B 155** **Untraced**
- B 156** **Sweet, Sweet Love**  
May Kelso
- B 157** **The Palms**  
William F. Hooley
- B 158** **Once Again**  
Edward M. Favor
- B 159** **Inauguration March**  
Edison Grand Concert Band
- B 160** **Kentucky Babe**  
May Kelso  
Pantograph mx. first plated: Dec 26, 1899
- B 161** **Honey, You'se Ma Lady Love**  
May Kelso  
Pantograph mx. first plated: c. Dec 28, 1899 (rejected; date partially illegible in plating log)
- B 162** **Love's Sorrow**  
J. J. Fisher
- B 163** **The Moth and the Flame**  
J. J. Fisher
- B 164** **Yuba Dam**  
S. H. Dudley  
Pantograph mx. first plated: Oct 4, 1899
- B 165** **My Queen Irene**  
J. J. Fisher

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- B 166 I've Waited, Honey, Waited Long For You**  
Will F. Denny
- B 167 I Couldn't**  
Will F. Denny  
Pantograph mx. first plated: Jun 13, 1900
- B 168 Silver Jubilee March**  
Edison Grand Concert Band
- B 169 Untraced**
- B 170 Sleigh Ride Galop — Descriptive**  
Edison Symphony Orchestra
- B 171 The Star-Spangled Banner**  
Edison Grand Concert Band  
Pantograph mx. first plated: Aug 9, 1900
- B 172 La Marseillaise**  
Edison Grand Concert Band  
Pantograph mx. first plated: Oct 28, 1899
- B 173 Hannah's Promenade**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 174 Marching thro' Georgia**  
Frank C. Stanley  
Pantograph mx. first plated: Jul 5, 1900
- B 175 Reeves March**  
Edison Grand Concert Band
- B 176 You Can't Think of Everything**  
Will F. Denny  
Pantograph mx. first plated: Nov 15, 1899; second plating Dec 11, 1899
- B 177 Untraced**
- B 178 Smoky Mokes**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 179 When Dewey Comes Sailing Home**  
Frank C. Stanley
- B 180 La Paloma**  
Emilio De Gogorza (as Carlos Francisco)
- B 181 Linda Mia**  
Emilio De Gogorza (as Carlos Francisco)
- B 182 A la Luna**  
Emilio De Gogorza (as Carlos Francisco)
- B 183 La Golondrina**  
Emilio De Gogorza (as Carlos Francisco)
- B 184 Snyder, Does Your Mother Know You're Out?**  
George P. Watson
- B 185 Sleep, Baby, Sleep**  
George P. Watson

**B 186 Smoky Mokes**

Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 9, 1899

**B 187 Pretty Little Queen**

Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 6, 1899

**B 188 Cotton Blossoms**

Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 14, 1899

**B 189 The Night Alarm**

Edison Grand Concert Band  
Pantograph mx. first plated: Nov 28, 1899

**B 190 Farmyard Medley — Descriptive**

Edison Male Quartet  
Pantograph mx. first plated: Nov 22, 1899

**B 191 Whistling Rufus**

Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: May 1, 1900 (rejected); second plating May 23, 1900 (rejected); third plating Jun 8, 1900

**B 192 Always**

May Kelso  
Pantograph mx. first plated: Jan 30, 1900; second plating Feb 20, 1900

**B 193 Ma Ragtime Baby**

Peerless Orchestra (Frank P. Banta, conductor)

**B 194 Cotton Blossoms**

Peerless Orchestra (Frank P. Banta, conductor)

**B 195 *Il Trovatore* — Selections**

Peerless Orchestra (Frank P. Banta, conductor)

**B 196 My Old Kentucky Home**

Edison Male Quartet  
Pantograph mx. first plated: Oct 24, 1899

**B 197 Cornfield Medley**

Edison Male Quartet  
Pantograph mx. first plated: Jan 31, 1900 (rejected); second plating Mar 27, 1900

**B 198 Twenty-Third Psalm**

William F. Hooley

**B 199 Schultz's Advice to Men**

Frank Kennedy  
Pantograph mx. first plated: Jul 10, 1900 (rejected); second plating Jul 23, 1900

**B 200 Schultz's Letter from the Klondike**

Frank Kennedy  
Pantograph mx. first plated: Jul 10, 1900

**B 201 A Dream**

A. D. Madeira

**B 202 Tarantella**

Frank S. Mazziotta (piccolo)

- B 203 Goldfinch Polka**  
Frank S. Mazziotta (piccolo)
- B 204 Minstrel Potpourri**  
Minstrels  
Pantograph mx. first plated: Apr 4, 1900; second plating Apr 18, 1900
- B 205 Echoes of Minstrelsy**  
Minstrels  
Pantograph mx. first plated: Jul 11, 1900; second plating Jul 24, 1900
- B 206 Three Minutes with the Minstrels**  
Minstrels  
Pantograph mx. first plated: Apr 6, 1900
- B 207 She Knew a Lobster When She Saw One**  
Dan W. Quinn
- B 208 A Little Bit Off the Top**  
Dan W. Quinn  
Pantograph mx. first plated: May 25, 1900
- B 209 You'll Have to Transfer**  
Dan W. Quinn
- B 210 'Raus mit Ihm**  
Dan W. Quinn  
Pantograph mx. first plated: Jun 16, 1900
- B 211 I Want to Go to Morrow**  
Dan W. Quinn
- B 212 *La Sonnambula* — Fantasia**  
William Tuson (clarinet)  
Pantograph mx. first plated: Nov 1, 1899
- B 213 Polonaise Brilliant**  
William Tuson (clarinet)
- B 214 Kentucky Babe**  
Edison Male Quartet  
Pantograph mx. first plated: Dec 15, 1899; second plating Dec 29, 1899 (rejected)
- B 215 Little Kinkies**  
Edison Grand Concert Band
- B 216 Different Styles of Singing**  
Will F. Denny  
Pantograph mx. first plated: Oct 31, 1899; second plating Feb 21, 1900
- B 217 Shadows on the Door**  
Will F. Denny
- B 218 A Man Took a Girl**  
Will F. Denny  
Pantograph mx. first plated: Jun 13, 1900
- B 219 I'm Not Particular**  
Will F. Denny
- B 220 For All Eternity**  
Albert Campbell  
Pantograph mx. first plated: c. Nov–Dec 1899; second plating Feb 14, 1900

- B 221 The King's Highway**  
Albert Campbell
- B 222 I Love Thee, I Adore Thee**  
Albert Campbell  
Pantograph mx. first plated: Feb 19, 1900
- B 223 Dare Devil March**  
Edison Grand Concert Band
- B 224 Doctor Eisenbein**  
George P. Watson
- B 225 My Estelle — Waltz**  
Edison Symphony Orchestra
- B 226 Eloise — Polka**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 227 Jolly Fellows — Waltz**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 228 Moonlight Kisses — Gavotte**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 229 Love's Whisper**  
Edison Symphony Orchestra
- B 230 The Troubadour**  
Edison Grand Concert Band  
Pantograph mx. first plated: Apr 19, 1900
- B 231 Nine Knights — March**  
Edison Grand Concert Band
- B 232 Gladiator March**  
Edison Grand Concert Band
- B 233 Tambour der Garde**  
Edison Grand Concert Band
- B 234 Zampa Overture**  
Edison Grand Concert Band  
Pantograph mx. first plated: Nov 14, 1899
- B 235 William Tell Overture**  
Edison Grand Concert Band  
Pantograph mx. first plated: Nov 9, 1899
- B 236 Merry Wives of Windsor Overture**  
Edison Grand Concert Band  
Pantograph mx. first plated: Nov 7, 1899; second plating Feb 21, 1900
- B 237 Plantation Minstrelsy**  
Minstrels  
Pantograph mx. first plated: Apr 3, 1900 (rejected); second plating April 10, 1900 (rejected)
- B 238 Die Wacht am Rhein**  
W. C. Deusing  
Pantograph mx. first plated: Sep 4, 1900 (for foreign series 11026; 238 crossed-out in plating log)
- B 239 O Schone Zeit**  
W. C. Deusing

- B 240 *Tannhauser: Abendstern***  
W. C. Deusing
- B 241 *Sehnsucht***  
W. C. Deusing
- B 242 *Honolulu Cake Walk***  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Nov 8, 1899 (rejected)
- B 243 *She Was Happy till She Met You***  
Jere Mahoney
- B 244 *One Night in June***  
Jere Mahoney
- B 245 *She Rests by the Suwanee River***  
Jere Mahoney
- B 246 *Señorita — Waltz***  
Edison Symphony Orchestra
- B 247 *Campin' on de Ole Suwanee***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 248 *Spring Songs — Waltz***  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Sep 18, 1900
- B 249 *Under the Polar Star — March***  
Edison Symphony Orchestra
- B 250 *Bonnie Briar Bush — March***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 251 *My Lady Lou — Schottische***  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Spe 19, 1900
- B 252 *Senegambian Two-Step***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 253 *La Tempestad***  
Emilio De Gogorza (as Carlos Francisco)
- B 254 *Consejos***  
Emilio De Gogorza (as Carlos Francisco)
- B 255 *Hush Your Noise and Go to Sleep***  
May Kelso  
Pantograph mx. first plated: Dec 19, 1899; second plating Feb 14, 1900
- B 256 *Let Us Stand Up For Jesus***  
A. D. Madeira
- B 257 *The Shepherd True***  
A. D. Madeira
- B 258 *Come Home***  
A. D. Madeira  
Pantograph mx. first plated: Feb 3, 1900
- B 259 *I Am Redeemed***  
A. D. Madeira

- B 260 The Comforter Has Come**  
A. D. Madeira
- B 261 I Need Thee Every Hour**  
A. D. Madeira
- B 262 Rescue the Perishing**  
A. D. Madeira  
Pantograph mx. first plated: Feb 2, 1900
- B 263 Look Out for the Hoo-Doo-Doo Man**  
Marguerite Newton
- B 264 I'd Leave My Happy Home For You**  
Arthur Collins  
Pantograph mx. first plated: Jun 15, 1900
- B 265 My Hannah Lady (Whose Black Baby Is You?)**  
Arthur Collins  
Pantograph mx. first plated: May 7, 1900
- B 266 Nearer My God to Thee**  
Edison Male Quartet  
Pantograph mx. first plated: Nov 21, 1899
- B 267 My Creole Sue**  
Edison Male Quartet  
Pantograph mx. first plated: Dec 19, 1899; second plating Feb 20, 1900
- B 268 Darktown Is Out Tonight**  
Arthur Collins  
Pantograph mx. first plated: May 7, 1900
- B 269 Love Is a Tyrant**  
Albert Campbell  
Pantograph mx. first plated: Nov 15, 1899; second plating Jan 3, 1900
- B 270 A Picture No Artist Can Paint**  
Harry Macdonough  
Pantograph mx. first plated: Nov 21, 1899; second plating Feb 26, 1900
- B 271 Tancredi Overture**  
Edison Concert Band  
Pantograph mx. first plated: Nov 22, 1899; second plating Feb 26, 1900
- B 272 National Fencibles March**  
Edison Concert Band
- B 273 Campin' on de Ole Suwanee**  
Edison Concert Band
- B 274 Hapsburg March**  
Edison Concert Band  
Pantograph mx. first plated: c. Nov 19, 1899 (date partially illegible in plating log; rejected); second plating Nov 24, 1899
- B 275 The Huguenots: Benediction of the Poignards**  
Edison Concert Band  
Pantograph mx. first plated: Dec 1, 1899
- B 276 La Circus**  
Edison Concert Band  
Pantograph mx. first plated: Nov 28, 1900 (as "Spanish Waltz" in plating log)

- B 277 Second Connecticut March**  
Edison Grand Concert Band
- B 278 *The Singing Girl* — Waltz**  
Edison Concert Band
- B 279 Willow Grove March**  
Edison Concert Band  
Pantograph mx. first plated: Nov 24, 1899
- B 280 Española — Waltz**  
Edison Symphony Orchestra
- B 281 My Lady Lou**  
Harry Macdonough  
Pantograph mx. first plated: Nov 16, 1899 (catalog number shown as F281 in the plating log, the significance of which is not known)
- B 282 Break the News to Mother**  
Edison Male Quartet  
Pantograph mx. first plated: Dec 1, 1899 (rejected); second plating Mar 26, 1900 (rejected); third plating Apr 4, 1900
- B 283 Just as the Sun Went Down**  
Edison Male Quartet  
Pantograph mx. first plated: Nov 29, 1899; second plating Dec 12, 1899
- B 284 *Carmen: Toreador Song***  
Bernard Bégué  
Pantograph mx. first plated: Jun 25, 1900 (for foreign series 11032)
- B 285 Enchantment**  
Bernard Bégué  
Pantograph mx. first plated: Jun 21, 1900 (for foreign series 11033; B 285 crossed-out in plating log)
- B 286 Les Rameaux**  
Bernard Bégué  
Pantograph mx. first plated: Feb 5, 1900
- B 287 Ninon**  
Bernard Bégué  
Pantograph mx. first plated: Jan 19, 1900 (rejected)
- B 288 *Poet and Peasant Overture***  
Edison Grand Concert Band  
Pantograph mx. first plated: Feb 8, 1900
- B 289 *Semiramide Overture***  
Edison Grand Concert Band
- B 290 The Sleigh Ride Party**  
Edison Male Quartet  
Pantograph mx. first plated: Dec 15, 1899; second plating Mar 2, 1900
- B 291 *The Singing Girl* — March**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 292 *The Singing Girl Mazurka***  
Peerless Orchestra (Frank P. Banta, conductor)
- B 293 Uncle Josh Weathersby on a Bicycle**  
Cal Stewart  
Pantograph mx. first plated: Mar 27, 1900

**B 294 Uncle Josh Weathersby in a Museum**

Cal Stewart

Pantograph mx. first plated: Dec 6, 1899; second plating Dec 29, 1899; third plating Jun 11, 1900 (rejected); fourth plating Jun 14, 1900

**B 295 Uncle Josh Weathersby in a Chinese Laundry**

Cal Stewart

Pantograph mx. first plated: Dec 5, 1899; second plating Dec 8, 1899; third plating Jun 11, 1900

**B 296 Uncle Josh Weathersby on the Daily Paper at Pumpkin Center**

Cal Stewart

Pantograph mx. first plated: Dec 6, 1899; second plating Dec 8, 1899; third plating Jun 12, 1900

**B 297 Promise of Light**

Albert Campbell

**B 298 My Dearest Girl**

Albert Campbell

**B 299 El Cafe de Puerto Rico**

Emilio De Gogorza (as Carlos Francisco)

Pantograph mx. first plated: Feb 16, 1900

**B 300 Quién te Llamó?**

Emilio De Gogorza (as Carlos Francisco)

Pantograph mx. first plated: Feb 13, 1900

**B 301 Caballero de Gracia**

Emilio De Gogorza (as Carlos Francisco)

**B 302 My Little Georgia Rose**

Jere Mahoney

**B 303 Where the Sweet Magnolias Bloom**

Jere Mahoney

**B 304 Untraced**

**B 305 The Owl and the Pussy Cat**

Edison Male Quartet

Pantograph mx. first plated: Dec 21, 1899; second plating Jan 4, 1900

**B 306 Lead, Kindly Light**

Edison Male Quartet

Pantograph mx. first plated: Dec 21, 1899; second plating Dec 26, 1899

**B 307 Just Suppose**

May Kelso

Pantograph mx. first plated: c. Dec 28, 1899 (rejected, date partially illegible in plating log); second plating Jan 30, 1899 (rejected); third plating Feb 13, 1900

**B 308 Soldier's Farewell**

Edison Male Quartet

Pantograph mx. first plated: Feb 1, 1900 (rejected); second plating Mar 30, 1900

**B 309 Asleep in the Deep**

William F. Hooley

Pantograph mx. first plated: May 16, 1900

**B 310 Old Folks at Home**

Edison Brass Quartet

**B 311 Come Where My Love Lies Dreaming**

Edison Brass Quartet

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- B 312 Arbucklenian Polka**  
A. L. (Al) Sweet (cornet)
- B 313 Tenting Tonight on the Old Camp Ground Edison Male Quartet**  
Pantograph mx. first plated: Mar 28, 1900
- B 314 Old Folks at Home**  
Edison Male Quartet  
Pantograph mx. first plated: Jan 31, 1900; second plating Feb 20, 1900
- B 315 *Les Huguenots* [aria not listed]**  
Bernard Bégué  
Pantograph mx. first plated: Feb 7, 1900
- B 316 *Herodiade* [aria not listed]**  
Bernard Bégué  
Pantograph mx. first plated: Feb 7, 1900
- B 317 Last Night**  
A. D. Madeira
- B 318 La Cocina**  
Emilio De Gogorza (as Carlos Francisco)  
Pantograph mx. first plated: Feb 19, 1900 (rejected)
- B 319 El Celoso**  
Emilio De Gogorza (as Carlos Francisco)  
Pantograph mx. first plated: Jan 29, 1900; second plating Jun 2, 1900 (for foreign series 11042)
- B 320 *Milagro de la Virgen: Flores purisimas***  
Emilio De Gogorza (as Carlos Francisco)  
Pantograph mx. first plated: Feb 20, 1900
- B 321 One Little Word**  
May Kelso
- B 322 The Christian Waltz**  
Edison Concert Band  
Pantograph mx. first plated: Feb 8, 1900
- B 323 'Mid the Green Fields of Virginia**  
Edison Concert Band
- B 324 Hello Ma Baby**  
Edison Concert Band  
Pantograph mx. first plated: Feb 7, 1900
- B 325 Storm and Sunshine — March**  
Edison Concert Band
- B 326 Zenda Waltz**  
Edison Concert Band  
Pantograph mx. first plated: Feb 9, 1900
- B 327 Military Galop**  
Edison Concert Band  
Pantograph mx. first plated: Feb 5, 1900
- B 328 Jolly Coppersmith**  
Edison Concert Band  
Pantograph mx. first plated: Feb 9, 1900

**B 329 Nearer My God to Thee**  
Edison Concert Band  
Pantograph mx. first plated: Feb 7, 1900

**B 330 La Secret — Polka**  
Edison Concert Band  
Pantograph mx. first plated: Apr 20, 1900

**Listed Apr 1900**

**B 331 *Il Trovatore: Miserere***  
Charles D'Almaine (violin)  
Pantograph mx. first plated: ?; second plating Mar 28, 1900

**B 332 Polish National Dance**  
Charles D'Almaine (violin)  
Pantograph mx. first plated: Mar 30, 1900

**B 333 Ben Bolt**  
Charles D'Almaine (violin)  
Pantograph mx. first plated: ?; second plating Mar 26, 1900 (rejected); third plating Apr 6, 1900

**B 334 Imitation of Bagpipes and Scotch Air**  
Charles D'Almaine  
Pantograph mx. first plated: ?; second plating Mar 29, 1900

**B 335 Because**  
Charles D'Almaine (violin)  
Pantograph mx. first plated: Apr 25, 1900 (rejected)

**B 336 *Maritana: Scenes That Are Brightest***  
Charles D'Almaine (violin)  
Pantograph mx. first plated: Mar 2, 1900; second plating Mar 14, 1900 (rejected, catalog number not yet assigned); third plating Apr 5, 1900 (catalog number assigned); May 12, 1900 (rejected)

The following Broderick selections (B 337 – B 359) were assigned only alphabetical identifiers, rather than final catalog numbers, in the plating log:

**B 337 Anvil Song**  
George H. Broderick  
Pantograph mx. first plated: Jan 16, 1900 (catalog number not assigned at time)

**B 338 Let All Obey**  
George H. Broderick  
Pantograph mx. first plated: Jan 25, 1900; second plating Mar 8, 1900 (catalog number not assigned at time)

**B 339 The Palms**  
George H. Broderick  
Pantograph mx. first plated: Feb 9, 1900 (catalog number not assigned at time)

**B 340 Yarn of the Dates**  
George H. Broderick  
Pantograph mx. first plated: Feb 16, 1900 (catalog number not assigned at time)

**B 341 Simon the Cellarer**  
George H. Broderick  
Pantograph mx. first plated: Jan 22, 1900 (catalog number not assigned at time)

**B 342 Down Deep Within the Cellar**  
George H. Broderick  
Pantograph mx. first plated: Jan 23, 1900 (catalog number not assigned at time)

**B 344 Since Thou Art Mine**

George H. Broderick

Pantograph mx. first plated: Jan 25, 1900 (catalog number not assigned at time)

**B 345 Father O'Flynn**

George H. Broderick

Pantograph mx. first plated: Jan 23, 1900 (catalog number not assigned at time)

**B 345 *Faust: Calf of Gold***

George H. Broderick

Pantograph mx. first plated: Jan 26, 1899 (catalog number not assigned at time)

**B 346 Rocked in the Cradle of the Deep**

George H. Broderick

Pantograph mx. first plated: Jan 24, 1900 (catalog number not assigned at time)

**B 347 *The Bohemian Girl: The Heart Bow'd Down***

George H. Broderick

Pantograph mx. first plated: Jan 24, 1900; second plating Feb 9, 1900 (catalog number not assigned at time)

**B 348 A Tale of a Whale**

George H. Broderick

Pantograph mx. first plated: Jan 15, 1900 (catalog number not assigned at time)

**B 349 Who Treads the Path of Duty**

George H. Broderick

Pantograph mx. first plated: Jan 11, 1900 (catalog number not assigned at time)

**B 350 Thursday**

George H. Broderick

Pantograph mx. first plated: Jan 12, 1900 (catalog number not assigned at time)

**B 351 A Friar of Orders Gray**

George H. Broderick

Pantograph mx. first plated: Jan 10, 1900 (catalog number not assigned at time)

**B 352 Cooper's Song**

George H. Broderick

Pantograph mx. first plated: Jan 18, 1900 (catalog number not assigned at time)

**B 353 Song of the Turnkey**

George H. Broderick

Pantograph mx. first plated: Jan 12, 1900 (catalog number not assigned at time)

**B 354 King O'er Land and Sea**

George H. Broderick

Pantograph mx. first plated: Jan 2, 1900; second plating Jan 3, 1900 (catalog number not assigned at time)

**B 355 The Red Scarf**

George H. Broderick

Pantograph mx. first plated: Jan 2, 1900 (catalog number not assigned at time)

**B 356 How Fair Art Thou**

George H. Broderick

Pantograph mx. first plated: Jan 4, 1900 (catalog number not assigned at time)

**B 357 *Martha: Beer [Porter] Song***

George H. Broderick

Pantograph mx. first plated: Dec 9, 1899 (catalog number not assigned at time)

**B 358 The Vagabond**

George H. Broderick

Pantograph mx. first plated: Dec 15, 1899 (catalog number not assigned at time)

**B 359 The Absent-Minded Beggar**

George H. Broderick

Pantograph mx. first plated: Dec 9, 1899; second plating Jan 17, 1900 (catalog number not assigned at time)

**B 360 Uncle Josh Weathersby at the Camp Meeting**

Cal Stewart

Pantograph mx. first plated: Apr 10, 1900; second plating Apr 30, 1900

**B 361 Uncle Josh Weathersby and the Bunco Steerers**

Cal Stewart

Pantograph mx. first plated: Apr 6, 1900

**B 362 Uncle Josh Weathersby on the Pumpkin Center Railroad**

Cal Stewart

Pantograph mx. first plated: Apr 11, 1900

**B 363 Uncle Josh Weathersby's Arrival in New York City**

Cal Stewart

Pantograph mx. first plated: Mar 31, 1900; second plating Jun 9, 1900

**B 364 Uncle Josh Weathersby at the Opera**

Cal Stewart

Pantograph mx. first plated: Mar 31, 1900; second plating Apr 23, 1900

**B 365 Uncle Josh Weathersby at Delmonico's**

Cal Stewart

Pantograph mx. first plated: Apr 6, 1900; second plating Dec 29, 1900

**B 366 Where the Sweet Magnolias Bloom**

Edison Male Quartet

Pantograph mx. first plated: Mar 29, 1900

**B 367 Louisiana Lou**

Edison Male Quartet

Pantograph mx. first plated: Feb 5, 1900

**B 368 Down at Finnigan's Jamboree – Descriptive**

Charles D'Almaine

Pantograph mx. first plated: Mar 29, 1900

**B 369 *The Bohemian Girl*: Then You'll Remember Me**

Charles D'Almaine (violin)

Pantograph mx. first plated: Mar 30, 1900 (rejected); second plating Apr 26, 1900

**Listed July 1900**

**B 370 Christy Minstrel, 1st Part**

Minstrels

Pantograph mx. first plated: Apr 5, 1900 (rejected)

**B 371 Minstrel Scene**

Minstrels

Pantograph mx. first plated: Mar 26, 1900

**B 372 Torchlight Dance (Meyerbeer)**

Edison Concert Band

Pantograph mx. first plated: Apr 20, 1900; second plating May 9, 1900

**B 373 From Battle to Victory — March**

Edison Concert Band

Pantograph mx. first plated: Apr 19, 1900

**B 374 My Hannah Lady (Whose Black Baby Is You?)**

Edison Concert Band

Pantograph mx. first plated: Apr 21, 1900. An additional pantograph mx., plated on Sep 4, 1900, was made for experimental purposes and not issued.

**B 375 Don Carlos — Selections**

Edison Concert Band

Pantograph mx. first plated: Apr 23, 1900; second plating Jul 19, 1900

**B 376 Loyal Legion March**

Edison Concert Band

Pantograph mx. first plated: Apr 24, 1900

**B 377 Manisot March**

Edison Concert Band

Pantograph mx. first plated: Apr 20, 1900

**B 378 Meeting of School House Directors**

Cal Stewart

Pantograph mx. first plated: Apr 3, 1900

**B 379 Uncle Josh Weathersby at the Circus**

Cal Stewart

Pantograph mx. first plated: Apr 9, 1900

**B 380 Uncle Josh Weathersby in Society**

Cal Stewart

Pantograph mx. first plated: Apr 9, 1900

**B 381 Uncle Josh Weathersby and the Lightning Rod Agent**

Cal Stewart

Pantograph mx. first plated: May 1, 1900; "copper" Jan 10, 1901

**B 382 Uncle Josh Weathersby in a Street Car**

Cal Stewart

Pantograph mx. first plated: Apr 3, 1900

**B 383 Uncle Josh Weathersby in a Police Court**

Cal Stewart

Pantograph mx. first plated: Apr 3, 1900

**B 384 Waltz** (Chopin; unspecified)

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 9, 1900; second plating Mar 9, 1900 (catalog number not assigned at time)

**B 385 Melody** (Sarasate; unspecified)

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 2, 1900; second plating Mar 8, 1900 (catalog number not assigned at time)

**B 386 In Old Ben Franklin's Day**

Dan W. Quinn

Pantograph mx. first plated: Jun 19, 1900

**B 387 American Flag March**

Joe Belmont (whistling)

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**B 388 Whip-poor-will Song**

Joseph Belmont (whistling)

Pantograph mx. plated: Jul 27, 1900 (probably a remake, in view of the listing date)

**B 389 At a Georgia Camp Meeting**

Joe Belmont (whistling)

**B 390 Romanza**

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 19, 1900 (catalog number not assigned at time); second plating Jun 28, 1900 (catalog number assigned)

**B 391 Tubarose Polka**

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 19, 1900; (catalog number not assigned at time; as Orchestra in plating log); second plating Jul 2, 1900 (catalog number assigned)

**B 392 *Il Trovatore: Miserere***

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 23, 1900 (catalog number not assigned at time; as Orchestra in plating log)

**B 393 *La Sonnambula* [aria not listed]**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 3, 1900 (rejected); second plating Mar 12, 1900 (catalog number not assigned at time)

**B 394 Pizzicati**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 3, 1900 (catalog number not assigned at time)

**B 395 Hungarian Dance**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 5, 1900; second plating Mar 14, 1900 (catalog number not assigned at time)

**B 396 *Maritana: Scenes That Are Brightest***

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 2, 1900 (catalog number not assigned at time)

**B 397 The Man Behind the Gun — March**

Peerless Orchestra (Frank P. Banta, conductor)

**B 398 Uncle Josh Weathersby on the Signs of New York**

Cal Stewart

Pantograph mx. first plated: May 1, 1900

**B 399 Uncle Josh Weathersby and the Fire Department**

Cal Stewart

Pantograph mx. first plated: May 1, 1900; second plating Jan 14, 1901

**B 400 Uncle Josh Weathersby's Trip to Coney Island**

Cal Stewart

Pantograph mx. first plated: May 2, 1900

**B 401 Uncle Josh Weathersby on the Spanish Question**

Cal Stewart

Pantograph mx. first plated: May 2, 1900

**B 402 Spanish Dance**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 12, 1900 (catalog number not assigned at time)

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**B 403 Old Black Joe**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 9, 1900 (catalog number not assigned at time)

**B 404 Second Mazurka**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 5, 1900; second plating Mar 15, 1900 (catalog number not assigned at time)

**B 405 Sea Shell Waltz**

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 20, 1900 (catalog number not assigned at time); second plating Jul 2, 1900 (catalog number assigned)

**B 406 Blue Bells of Scotland**

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 21, 1900 (catalog number not assigned at time)

**B 407 Smoky Mokes**

Joe Belmont (whistling)

**B 408 Hi Holler Out Hunting**

Felix Haney (talking)

Pantograph mx. first plated: Apr 26, 1900

**B 409 Hi Holler on Pickings from "Puck"**

Felix Haney (talking)

Pantograph mx. first plated: Apr 26, 1900

**B 410 Flee as a Bird**

William F. Hooley

Pantograph mx. first plated: May 14, 1900

**B 411 Kathleen Mavourneen**

William F. Hooley

Pantograph mx. first plated: May 21, 1900 (rejected); second plating Oct 10, 1900

**B 412 Serenade [Standchen] (Schubert)**

William F. Hooley

**B 413 Rocked in the Cradle of the Deep**

Leo Zimmerman (trombone; w/ orch)

Pantograph mx. first plated: Mar 16, 1900 (catalog number not assigned at time); second plating Jun 28, 1900 (catalog number assigned)

**B 414 My Money Never Gives Out**

Dan W. Quinn

Pantograph mx. first plated: Jun 18, 1900

**B 415 Gypsy Love Song ("The Fortune Teller")**

William F. Hooley

Pantograph mx. first plated: May 14, 1900

**B 416 No Show Tonight**

Dan W. Quinn

**B 417 My Lady Lou**

Edison Male Quartet

Pantograph mx. first plated: Jun 4, 1900; second plating Jul 19, 1900

**B 418 Camp Meeting Jubilee**

Edison Male Quartet

Pantograph mx. first plated: Jun 6, 1900; second plating Jul 9, 1900

**B 419 Moonlight on the Lake**

Edison Male Quartet

Pantograph mx. first plated: Jun 5, 1900; second plating Jul 19, 1900

**B 420 Carry Me Back to Old Virginny**

Edison Male Quartet

Pantograph mx. first plated: Jun 6, 1900

**B 421 Home, Sweet Home**

Wallace Fredericks (violin)

Pantograph mx. first plated: Mar 2, 1900; second plating Mar 14, 1900 (rejected); catalog number not assigned at time

**B 422 County Fair**

Edison Male Quartet

Pantograph mx. first plated: Jun 6, 1900

**B 423 He Carved his Mother's Name Upon a Tree**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: Jun 4, 1900 (rejected)

**B 424 In the Shadow of the Pines**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: May 31, 1900

**B 425 While the Leaves Came Drifting Down**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: Jun 1, 1900

**B 426 My Old New Hampshire Home**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: May 29, 1900

**B 427 Where the Sweet Magnolias Bloom**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: May 29, 1900 (rejected)

**B 428 I Left Because I Loved You**

A. D. Madeira & Byron G. Harlan

Pantograph mx. first plated: May 28, 1900; second plating May 28, 1900 ("poor tone," but apparently not rejected)

**B 429 Her Name Is Rose**

Joseph Natus

Pantograph mx. first plated: Jun 19, 1900

**B 430 She Rests by the Swanee [*sic*] River**

Joseph Natus

**B 431 The Fatal Rose of Red**

Joseph Natus

Pantograph mx. first plated: Jun 25, 1900

**B 432 A Face Behind a Mask**

Joseph Natus

Pantograph mx. first plated: Jun 20, 1900

**B 433 She Is an All Right Girl**

Joseph Natus

Pantograph mx. first plated: Jun 19, 1900 (rejected)

**B 434 Since That Day**

Harry Macdonough

Pantograph mx. first plated: May 24, 1900

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- B 435 Love-Lorn Lily**  
Harry Macdonough  
Pantograph mx. first plated: May 23, 1900; "copper" Sep 18, 1900
- B 436 Wait**  
Harry Macdonough  
Pantograph mx. first plated: May 21, 1900
- B 437 La Paloma**  
Edison Symphony Orchestra  
Pantograph mx. first plated: Jun 1, 1900
- B 438 Battle of Manassas — Descriptive**  
Edison Symphony Orchestra  
Pantograph mx. first plated: Mar 28, 1900
- B 439 Paterson Waltz Song**  
Marguerite Ashton  
Pantograph mx. first plated: Apr 27, 1900
- B 440 Creole Love Song**  
Marguerite Ashton  
Pantograph mx. first plated: Apr 26, 1900
- B 441 Cold Feet**  
Will F. Denny  
Pantograph mx. first plated: Jun 7, 1900
- B 442 Just When I Needed You Most**  
Will F. Denny  
Pantograph mx. first plated: Jun 12, 1900
- B 443 For Old Times' Sake**  
Will F. Denny  
Pantograph mx. first plated: Jun 7, 1900

**Listed Sep 1900 (except as noted)**

- B 444 My Dreams**  
Albert Campbell
- B 445 Ben Hur Chariot Race March**  
Joseph Belmont (whistling)  
Pantograph mx. first plated: Jun 21, 1900  
Listed Aug 1900
- B 446 Prismatic Polka**  
A. L. (Al) Sweet (cornet)  
Pantograph mx. first plated: Jun 21, 1900  
Listed Aug 1900
- B 447 Maritana: In Happy Moments**  
A. L. (Al) Sweet (cornet)  
Pantograph mx. first plated: Jun 21, 1900  
Listed Aug 1900
- B 448 Dear Old Bess and I**  
Joseph Natus  
Listed Aug 1900

- B 449 Cavatina** (Raff)  
Charles D'Almaine (violin)  
Pantograph mx. first plated: Jun 26, 1900  
Listed Aug 1900
- B 450 O Come All Ye Faithful – Special Arrangement**  
Charles D'Almaine (violin)  
Pantograph mx. first plated: Jun 26, 1900 (rejected); second plating Jul 12, 1900  
Listed Aug 1900
- B 451 Battle of Manila — Descriptive**  
Peerless Orchestra (Frank P. Banta, conductor)  
Listed Aug 1900
- B 452 Flowers from the Garden of Life**  
Albert Campbell
- B 453 Sunday Sally**  
Frank C. Stanley  
Pantograph mx. first plated: c. Jul 6, 1900 (rejected; date illegible in plating log)
- B 454 An Innocent Young Maid**  
Frank C. Stanley  
Pantograph mx. first plated: Jul 6, 1900
- B 455 Magnetic Waltz**  
Marguerite Ashton  
Pantograph mx. first plated: Jun 14, 1900
- B 456 Love in Springtime**  
Marguerite Ashton  
Pantograph mx. first plated: Jun 15, 1900
- B 457 A Coon Band Contest**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 458 Mandy Lee**  
Albert Campbell
- B 459 Little Black Me**  
Albert Campbell
- B 460 Minstrel, 1st Part**  
Minstrels (w/ orch)  
Pantograph mx. first plated: Jul 11, 1900; second plating Jul 25, 1900
- B 461 The Blue and the Gray**  
Byron G. Harlan  
Pantograph mx. first plated: Jul 16, 1900
- B 462 Will I Find My Mama There?**  
Byron G. Harlan  
Pantograph mx. first plated: Jul 26, 1900
- B 463 Please, Mr. Conductor (Don't Put Me Off of the Train)**  
Byron G. Harlan  
Pantograph mx. first plated: Jul 16, 1900 (rejected)
- B 464 Schultz on the Man Behind the Gun**  
Frank Kennedy
- B 465 Schultz's Attack on the Savage Mosquito**  
Frank Kennedy  
Pantograph mx. first plated: Jul 14, 1900

**B 466 Schultz on the Paris Exposition**

Frank Kennedy

Pantograph mx. first plated: Jul 10, 1900 (rejected)

**B 467 Schultz's Views on George Washington**

Frank Kennedy

Pantograph mx. first plated: Jul 11, 1900; Sep 13, 1900 (rejected); second plating Sep 13, 1900

**B 468 Schultz at Delmonico's**

Frank Kennedy

Pantograph mx. first plated: Sep 5, 1900

**B 469 Schultz on Malaria**

Frank Kennedy

Pantograph mx. first plated: Jul 11, 1900

**Listed Oct 1900**

**B 470 Court of Honor — March**

Edison Concert Band

Pantograph mx. first plated: Aug 8, 1900

**B 471 The Blue and the Gray**

Edison Concert Band

Pantograph mx. first plated: Jul 19, 1900

**B 472 On the Levee**

Edison Concert Band

Pantograph mx. first plated: Aug 11, 1900

**B 473 Dinah — Polka**

Charles P. Lowe (xylophone)

Pantograph mx. first plated: Jul 24, 1900

**B 474 Happy Days in Dixie**

Charles P. Lowe (xylophone)

Pantograph mx. first plated: Jul 24, 1900

**B 475 Pickaninny Polka**

Charles P. Lowe (xylophone)

Pantograph mx. first plated: Jul 26, 1900

**B 476 Dancing in the Sunlight**

Charles P. Lowe (xylophone)

Pantograph mx. first plated: Jul 27, 1900

**B 477 Over the Waves — Waltz**

Joseph Belmont (whistling)

Pantograph mx. first plated: Aug 2, 1900

**B 478 A Bird in a Gilded Cage**

Jere Mahoney

**B 479 I'm Old, But I'm Awfully Tough**

Cal Stewart

Pantograph mx. first plated: Aug 2, 1900

**B 480 There Ain't a Word**

Cal Stewart

Pantograph mx. first plated: Aug 3, 1900

- B 481 Three Little Owls and the Naughty Little Mice Cal Stewart**  
Cal Stewart  
Pantograph mx. first plated: Sep 15, 1900
- B 482 Laughing Song**  
George W. Johnson  
Pantograph mx. first plated: Aug 14, 1900; second plating Jan 31, 1901. This is the last Concert pantograph mx. listed in the surviving plating logs.
- B 483 The Laughing Coon**  
George W. Johnson  
Pantograph mx. first plated: Aug 13, 1900; second plating Jan 10, 1901
- B 484 The Whistling Girl**  
George W. Johnson  
Pantograph mx. first plated: Aug 13, 1900; second plating Dec 27, 1900
- B 485 The Whistling Coon**  
George W. Johnson  
Pantograph mx. first plated: Aug 13, 1900; second plating Jan 25, 1901
- B 486 Mammy's Carolina Twins**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 487 Bohemian Life — March**  
Peerless Orchestra (Frank P. Banta, conductor)

**Listed Nov 1900**

- B 488 I Will Still Believe You True**  
Joseph Natus
- B 489 They're Proud of the Irish Now**  
Joseph Natus
- B 490 All Things Are Not What They Seem**  
Joseph Natus
- B 491 The Ameer — March**  
Peerless Orchestra (Frank P. Banta, conductor)  
Pantograph mx. first plated: Sep 19, 1900
- B 492 Home, Sweet Home**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 493 On Duty March**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 494 Pretty Peggy**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 495 Don't It Tickle You?**  
Will F. Denny
- B 496 Bugle Calls**  
A. L. (Al) Sweet (cornet)

The following special block was released early, to allow time for the records to reach dealers in advance of the November 1900 elections. Regular November releases resume at B 508.

**Campaign Songs and Speeches  
(Listed Oct 1900)**

- B 497 Democratic Campaign Song**  
S. H. Dudley
- B 498 I Wonder If He's Waiting?**  
Will F. Denny
- B 499 The Blue and the Gray**  
Arthur Collins
- B 500 Bryan's Speech of Acceptance**  
Anonymous speaker (not Bryan)
- B 501 Roosevelt's Speech to Labor**  
Anonymous speaker (not Roosevelt)
- B 502 One Good Term Deserves Another**  
Dan W. Quinn
- B 503 McKinley's Letter of Acceptance**  
Anonymous speaker (not McKinley)
- B 504 Bryan's Speech to Labor**  
Anonymous speaker (not Bryan)
- B 505 You Can't Keep McKinley from the Chair**  
Arthur Collins
- B 506 We Stand by McKinley**  
S. H. Dudley
- B 507 Republican Campaign Shout**  
Edison Male Quartet

**Listed Nov 1900 (continuation of regular list)**

- B 508 Ma Tiger Lily — Cakewalk**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 509 The Ripple Dance**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 510 Colored Aristocracy**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 511 Safe in the Arms of Jesus**  
Chimes
- B 512 What a Friend We Have in Jesus**  
Chimes
- B 513 Believe Me, If All Those Endearing Young Charms**  
Chimes

Listed Dec 1900

- B 514 Doan Yo' Cry, Ma Honey**  
S. H. Dudley
- B 515 Continuous Performances**  
S. H. Dudley
- B 516 Vaudeville Specialty "A"**  
S. H. Dudley  
"Imitation of Amateur Vaudeville Artists" (*Phonogram*, Dec 1900)
- B 517 Mr. Thomas Cat**  
Edison Concert Band
- B 518 *Stabat Mater: Inflammatus***  
Edison Concert Band
- B 519 Side by Side**  
May Kelso
- B 520 Beneath the Evening Star**  
May Kelso
- B 521 Ma Tiger Lily**  
Arthur Collins
- B 522 The Mick Who Threw the Brick**  
Arthur Collins
- B 523 Vaudeville Specialty "B"**  
Arthur Collins  
"Introducing funny sayings, song choruses, dances, etc." (*Phonogram*, Dec 1900)
- B 524 Strike Up the Band**  
Edison Concert Band
- B 525 American Valor March**  
Edison Concert Band
- B 526 For Freedom and Ireland**  
Albert Campbell
- B 527 The Tick Tick Tocking of the Clocking on Her Stocking**  
Will F. Denny
- B 528 Doing his Duty-ooty**  
Will F. Denny
- B 529 Like a Girl**  
Will F. Denny
- B 530 Turkey in the Straw**  
Billy Golden
- B 531 Mocking Bird**  
Billy Golden
- B 532 Uncle Jefferson**  
Billy Golden
- B 533 Rabbit Hash**  
Billy Golden

- B 534 Mack's Serenade**  
Albert Campbell

**Listed Jan 1901**

- B 535 Cindy — Two-Step**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 536 At the Circus — Descriptive**  
Edison Symphony Orchestra
- B 537 Schultz on a Farm**  
Frank Kennedy
- B 538 Schultz Becomes a Dog Fancier**  
Frank Kennedy
- B 539 Hail to the Spirit of Liberty — March**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 540 San Toy — Two-Step**  
Peerless Orchestra (Frank P. Banta, conductor)
- B 541 Chimes of Trinity**  
Chimes
- B 542 Sand Dance**  
Frank S. Mazziotta (piccolo)
- B 543 Little Footsteps — With Variations**  
Frank S. Mazziotta (piccolo)
- B 544 Columbia, the Gem of the Ocean**  
Edison Concert Band
- B 545 Marching Through Georgia**  
Edison Concert Band
- B 546 National Airs — Medley**  
Edison Concert Band

**Listed Feb 1901**

- B 547 Soldiers in the Park — March**  
Edison Concert Band
- B 548 Wien Bleibt Wien**  
Edison Symphony Orchestra
- B 549 All For a Man Whose God Was Gold**  
Joseph Natus
- B 550 Good Bye, Dolly Gray**  
Joseph Natus
- B 551 American National Airs — Medley**  
Frank S. Mazziotta
- B 552 Charge of the Battalion — March**  
Edison Concert Band
- B 553 The Favorite — March**  
Edison Concert Band

**B 554 From Tropic to Tropic — March**  
Edison Concert Band

**B 555 The Village Choir**  
S. H. Dudley

**B 556 Just Because She Made Dem Goo-Goo Eyes**  
Arthur Collins

**B 557 Cindy, I Dreams About You**  
Arthur Collins

**B 558 Emmet's Baby Song**  
George P. Watson

**B 559 Onward, Christian Soldiers**  
Edison Male Quartet

**Listed Mar 1901**

**B 560 *The Rogers Brothers in Central Park* — Selections, intro. Reuben and the Duchess**  
Peerless Orchestra (Frank P. Banta, conductor)

**B 561 I Can't Tell Why I Love You, But I Do**  
Harry Macdonough

**B 562 College Songs — Medley**  
Edison Male Quartet

**B 563 Vesper Service**  
Edison Male Quartet

**B 564 Dancing with Ma Baby**  
Edison Concert Band

**B 565 Lam', Lam', Lam'**  
Arthur Collins

**B 566 Blue Bells of Scotland**  
William Tuson (clarinet)

**B 567 The Farmer Boy**  
Joe Belmont (whistling)

**B 568 A Widow's Plea For Her Son — Parody**  
Will F. Denny

**B 569 Sons of the Sea**  
Byron G. Harlan

**B 570 When the Harvest Days Are Over**  
Byron G. Harlan

**B 571 Schultz on Temperance**  
Frank Kennedy

**B 572 The Tale of the Kangaroo**  
S. H. Dudley

**B 573 Chinee Sojer Man**  
Edison Concert Band

**B 574 *Mozart's Twelfth Mass (Missa Longa): Gloria***  
Edison Concert Band

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**B 575 Home, Sweet Home**  
Harry Macdonough

**B 576 The Vacant Chair**  
Edison Concert Band, with cornet solo

B 576 was the last of the regularly produced ("B" series) Edison Concert Records. Beginning in April 1901, Concert cylinders could be ordered only as custom-made dubbings from standard two-minute recordings, using the two-minute catalog number prefixed by a "C." Thus far, no systematic survey has been made of which standard two-minute titles are known to exist in dubbed Concert form; those that have been confirmed are listed in the two-minute section.

## About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; *Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.