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RAGTIME ON RECORDS

1894 – 1950

The Worldwide Discography of
Cakewalks, Rags, and Novelties
on Cylinders and 78s

Fourth Edition (Digital Version 1.0)

ALLAN SUTTON

Mainspring Press

Highlands Ranch, Colorado

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Ragtime on Records, 1894 – 1950

Forth Edition (Digital Version 1.0)

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Introduction

Ragtime was the first American musical form to be documented from infancy through maturity (and ultimately, decline) on phonograph records. The coverage was lopsided, to be sure — one finds myriad recordings of “Whistling Rufus,” but only a trace of Scott Joplin’s or James Scott’s work, for example — and the performances were often stiff and mechanical by modern standards. But in the end, we have been left a remarkable recorded legacy that is only hinted at in earlier discographies.

Volumes have been written attempting to define and characterize ragtime, and to establish its place in musical history. The prevailing view of ragtime just a few decades ago was that it was chiefly of interest as a precursor of more modern forms. Gunther Schuller, now one of the great modern champions of ragtime, at one time characterized it as simply “another form of American Negro music leading toward the full flowering of jazz.”¹ Over the years, however, ragtime has rightly come to be recognized, in the words of John Edward Hasse, as “one of the first truly American musics, [whose] charm and allure transcend the time and place of the ragtime era.”²

Debates over what does or does not constitute ragtime can be complex and often contentious, but for our purposes a very basic definition will suffice. For all of its originality, ragtime is not unique from a structural standpoint. Its roots in the march are reflected by James P. Johnson’s reference to early ragtime pianists as “march kings.”³ A rag most often contains three or four self-contained themes, usually (but not necessarily) of sixteen bars each, organized into a continuous, logical composition. Although thematic arrangements vary greatly, particularly in the later classic rags, simple *A-B-A-C* or *A-B-C-D* schemes are common in many of the early published titles.

To be included in this work, a composition must contain a minimum of three independent themes; must exhibit significant syncopation in at least two of those themes; and must have been conceived primarily as an instrumental rather than vocal piece. These criteria necessarily exclude the numerous syncopated songs that were limited to just verse and chorus. While some writers have insisted that the return of the *A* strain following the *B* is an essential ragtime element, I have chosen not to make that a requirement in order to include some pieces lurking on the fringes of formal ragtime, such as the early proto-blues of W. C. Handy and others. That Handy himself considered “St. Louis Blues” a rag is clear from his boast, on early editions of the sheet music, that it was “The most widely know ragtime composition.”

A further requirement for inclusion here is that a piece be represented on record by at least one “straight” performance — that is, one that does not depart greatly from the written score or exhibit any significant degree of improvisation. The emphasis here is not on jazz performances or compositions. Some works rooted in both worlds (such as Jelly Roll Morton’s and James P. Johnson’s early rags) are included, but with certain marginal exceptions, works that were recorded primarily in the jazz idiom are not. While the distinctions I have drawn are certainly arguable, and may seem arbitrary in some cases, they serve to avoid redundancy with existing jazz discographies.

Cakewalks and Early Rags

The earliest compositions included here — E. B. Hunt’s “The Darkey Tickle” and E. A. Phelps’s “Darkies’ Patrol” (both published in 1892) — are the first pieces known to have been recorded that exhibit the rhythmic and structural characteristics of ragtime to any significant degree. Earlier examples hint of ragtime, of course. Syncopated passages are common in nineteenth-century minstrel-show tunes, but to characterize those works as ragtime — as some European writers have done — is not useful. Multi-thematic instrumental pieces such as “Patrol Comique” (Thomas Hindley, 1886) and “The Darkie’s Dream” (George L. Lansing, 1890), which were

widely recorded beginning in the early 1890s, contain untied syncopation as well, but not with sufficient consistency to qualify for inclusion here.

The cakewalk — the earliest form represented in this work — is technically a dance, not a musical structure or style, but over the years the term has become synonymous with the syncopated tunes written to accompany that dance. Like the later, more complex rags, most cakewalks are syncopated marches, and on early sheet music cakewalks were often characterized as “march and two-step.” Kerry Mills’ great 1897 hit, “At a Georgia Camp Meeting,” was touted by its composer-publisher as “A characteristic march that can be used effectively as a two-step, polka, or cake-walk.”

Compared to later rags, many cakewalks are only lightly syncopated, with simple, song-like melodic lines (often taken from black folk-songs or dances), accompanied by a monotonous “oom-pah” bass straight out of the marching-band tradition. Simple *A-B-C* or *A-B-A-C* thematic structures predominate in the earliest works, and it was common practice for publishers to add a vocal chorus to instrumental cakewalks. Cakewalks were sometimes recast as syncopated “coon” songs by simply dropping one strain (usually *B*) and adding lyrics that often pandered to the worst racial or ethnic stereotypes of the day.

The first American ragtime craze peaked in 1899, with 124 published cakewalks, rags, and ragtime-related pieces identified by Edward Berlin.⁴ This peak is clearly seen in the vast number of ragtime and ragtime-related recordings issued from 1899 through 1901. The latter year is also generally accepted as the dividing point between so-called early rags, which relied primarily on untied syncopation, and later compositional styles, which exhibited a marked increase in both tied and untied syncopation, often along with more complex thematic structures.

The cakewalk’s popularity waned after 1903, as more sophisticated rags began to appear with increasing frequency. But while publication of new cakewalks slowed to a trickle after 1905, the genre remained popular with the record-buying public for some time. The Victor catalog continued to offer such antiquities as the Sousa Band’s renditions of “At a Georgia Camp Meeting” and “A Coon Band Contest” through the mid-1920s, retiring them only after the coming of electrical recording finally rendered the recordings technically obsolete.

The best of the early rags were structurally, rhythmically, and harmonically more complex than the cakewalk, featuring more elaborate thematic structures and broken-chord figurations in the treble played against more imaginative bass lines. Coupled with the rise of the true rag was a gradual fading of the most blatant racial stereotypes that were associated with so many cakewalks. As instrumental ragtime matured and general acceptance grew, the racial references faded, cartoonish blackface characters appeared less often on sheet-music covers, and more genteel titles became the norm, although the old stereotypes remained popular in Tin Pan Alley songs well into the 1920s.

The Ragtime Song

To the press and public alike at the dawn of the twentieth century, “ragtime” was a catchall term for any syncopated ditty regardless of structure, especially the mass-produced ragtime or “coon” song — an all-inclusive view still espoused in some quarters today, especially among European enthusiasts.

The development and popularity of the ragtime song closely paralleled that of the cakewalk, and composers of instrumental cakewalks and rags often wrote ragtime songs as well. The ragtime song’s close relation to formal ragtime is reflected in the “coon-song medleys” cobbled together *sans* lyrics by Max Hoffman, Vess L. Ossman, and other arrangers, which were performed as straightforward instrumental pieces. The line blurred further when a “coon-song chorus” was incorporated in an instrumental cakewalk, as occurred with Arthur Pryor’s “Mr. Black Man” (1904). The trend was not limited to the United States. In Europe, “The Perman’s Brooklyn Cakewalk” (later retitled “The Dream of the Rarebit Fiend”) was fitted out with an array of lyrics in various foreign languages, none of them having the faintest relation to either of the song’s titles.

Ragtime songs are not included in this work. While they often approximate the sound and spirit of formal ragtime, they consist of only a verse and chorus, and thus fail to meet the structural requirements for inclusion. And because they are far more plentiful on records than cakewalks and rags, they would require many additional volumes to catalog properly.

Classic Rags

The term “classic rag” is not new by any means, having been introduced in the early 1900s by Scott Joplin’s publisher, John Stark. It has come to refer to the piano rags of Joplin, Joseph Lamb, James Scott, and their sundry associates, followers, and imitators. While classic ragtime has assumed a near cult-like following in recent years, it went largely unnoticed by the record companies in the early 1900s. Only three of Joplin’s works—“Maple Leaf Rag,” “Gladiolus Rag,” and “Wall Street Rag”—are known to have been recorded during his lifetime, and then only in banjo or orchestral adaptations. They occur far more often on piano rolls of the period, some of them advertised as being “hand-played” by the composers, including Joplin himself, although many were heavily edited or otherwise fussed-with, making them questionable indicators of a pianist’s true style.

Joplin’s “Maple Leaf Rag” is his only composition known to have been recorded in multiple versions during his lifetime. Even at that, it was not first recorded until nearly seven years after publication. Its unlikely champion proved to be the United States Marine Band, which reputedly added the score to its library in 1904. The spark that ignited the public’s interest in the work, however, might well have a widely reported request by President Roosevelt’s charismatic daughter, Alice, that the Marines perform the piece at a White House diplomatic reception in 1905.⁵ Its 1906 recorded debut by the Marine Band, a minor hit for Victor, was followed by Vess L. Ossman’s 1907 banjo rendition for Columbia. (A supposed 1903 cylinder of “Maple Leaf Rag” by clarinetist Wilbur Sweatman, listed in Brian Rust’s *Jazz Records* but never located or otherwise documented, can be dismissed as apocryphal.)

Lest one jump to the conclusion that racism was to blame for the lack of classic ragtime on early records, note that while Scott Joplin and James Scott saw at least a handful of their compositions committed to wax during the period covered by this book, just one work by Joseph Lamb—the only white member of classic ragtime’s “big three”—was recorded, and then only as a retitled jazz improvisation a decade after its publication. The relative scarcity of classic ragtime on early records probably had less to do with the prevailing racial prejudice in the recording industry than with musical and business factors. Classic rags were written for the piano at a time when relatively few popular piano-solo recordings were being made, and the complex orchestrations of Joplin’s and others’ rags were eminently unsuited to the studio bands of the day. The classic ragtime composers for the most part were represented by small publishers who lacked business acumen and resources and were often located far from the New York mainstream in which the record companies operated. Stark, who published the lion’s share of true classic rags, was more interested promoting in ragtime as a pure musical form than as commercially viable pop music. In contrast, the less complex and better-publicized rags by other black composers—including Eubie Blake, Shelton Brooks, Ford Dabney, Harry P. Guy, Mayhew L. Lake, and Luckey Roberts—were widely recorded and often sold quite well.

Renewed interest in classic ragtime was sparked in the 1930s and early 1940s, spurred on by the publication of such seminal, if not always trustworthy, works as Rudy Blesh’s *They All Played Ragtime*. The results were mixed, with many fine old rags falling victim to performers of the straw-hat-and-arm-garter variety, but the Post World War II era, in particular, also produced some excellent recordings of classic rags that had thus far been passed over by the record companies.

Ragtime’s Second Wave

A second ragtime craze peaked from approximately 1908 through 1911, followed by a slow decline in popularity as the decade progressed. Most the later rags to be found in the discography

sprang from a younger generation of writers who, while often clearly aware of classic ragtime, aspired to produce a more commercially acceptable product. While the work of these composers often lacked the quality and imagination of the best classic rags, it would be presumptuous to dismiss this large and interesting body of work as entirely second-rate.

This was a racially mixed and geographically dispersed group, including black Midwesterners like Robert Hampton and Artie Matthews; black Easterners, like Eubie Blake, James Reese Europe, James P. Johnson, and C. Luckeyth (Luckey) Roberts; white Midwesterners, like Charles L. Johnson and Percy Wenrich; and white Easterners (many of them already successful commercial song writers) like George Botsford, Mel B. Kaufman, and Henry Lodge. Female ragtime composers, including May Aufderheide, Irene Giblin, and Adaline Shepherd, enjoyed a brief vogue—so much so that Charles L. Johnson sometimes published under the pseudonym “Fannie B. Woods.” Disappointingly, relatively little of their work was recorded.

The release of the first jazz record in 1917 did not mark the immediate death of ragtime, as some writers have suggested. Despite all the hype and hubbub surrounding the early jazz releases, neither the media nor the public initially had the faintest idea of what jazz actually was, nor how it differed from ragtime. That confusion is seen in the vast number of “jazz” records issued in the late ‘teen and early ‘twenties that were actually nothing more than straightforward performances embellished with the occasional instrumental break or brief attempt at improvisation—an awkward transitional style best described a “proto-jazz.” Nevertheless, there was a precipitous drop in published rags beginning in 1918, as what then passed for jazz and blues began to capture the public’s fancy.

Novelty Rags

The final genre covered in the work is novelty ragtime—anathema to purists, who insist it is either a gross perversion of ragtime, or simply not ragtime at all. As William J. Schaefer and Johannes Riedel observe in *The Art of Ragtime*, the novelty rag was “designed to show off virtuoso style, at the expense of ragtime’s basic drive, form, and consistency.” To many, the advent of the novelty style represents the final degradation of the ragtime tradition in what Schaefer and Riedel characterize as “a debased pianistic absurdity which abandoned the dance rhythms and march structure of original ragtime for chaotic parades of arpeggios and trick fingerings.”⁶ Nevertheless, there is a demonstrable lineage from ragtime to novelties that seems sufficient justification for including novelties here, whatever their merits (or lack thereof).

Novelty ragtime performances were not limited to the piano. Saxophone, tenor banjo, and xylophone soloists in particular produced a body of novelty works designed to show off their virtuosity, and publishers were quick to supply full dance-orchestra arrangements of some novelty titles as well.

Felix Arndt’s “Nola” (1915) was perhaps the first commercially successful novelty piano rag, but the genre made few inroads until the astonishing success in 1921 of Zez Confrey’s “Kitten on the Keys.” Confrey went on to craft dozens of piano novelties in the same vein and was soon joined by Roy Bargy and others in unleashing a flood of titles that exhorted players to break, tease, tickle, whip, or otherwise abuse their instruments. The novelty style proved especially popular in England, where in the hands of Billy Mayerl and others it took a more reflective, even pretentious turn in the later 1920s.

Ragtime on 78s and Cylinders

The United States — The earliest recording listed in this book is banjoist Vess L. Ossman’s rendition of “The Darkey Tickle,” a North American (Edison) cylinder probably dating to 1894. From the start, the banjo was the favored instrument for ragtime recordings, as much for the “southern” flavor it imparted as for its ability to register strongly on the primitive acoustic equipment of the period.

Band recordings were more complicated and costly undertakings before the advent of mass production in the recording industry, but as means of reproducing multiple discs or cylinders

from a single master evolved, band recordings were made in increasing numbers. As will be seen in the discography, band recordings far outweigh all others in the ragtime field.

The commencement of commercial band recording in the early 1890s coincided with a vogue for large-scale “military” and “grand concert” bands. Classical and operatic snippets, marches, polkas, waltzes, and “descriptive” novelties were the favored fare, but cakewalks and other syncopated numbers were added to the mix as they gained popularity in the later 1890s. The recording of full touring bands was beyond the capabilities of the primitive acoustic recording system, but the studios were quick to assemble their own “house” bands—small and sometimes strangely constituted groups (and necessarily so given the crude conditions under which they had to record), often made up of moonlighting members from well-known concert bands. Celebrity bands like Sousa’s or Gilmore’s were also coaxed into the studios, although drastically reduced in force and often under the direction of an assistant or house conductor for recording purposes. Based on audible evidence and studio photographs of the period, the average recording band of the acoustic era comprised only ten to fifteen musicians, far fewer than the major touring bands employed.

A particularly hoary tale holds that piano solos were rarely issued because of the difficulties in recording the instrument by the acoustic process—this despite the fact that Edison had produced successful piano-solo cylinders for use on coin-slot phonographs as early as 1889, and that countless nineteenth- and early twentieth-century recordings feature strong, well-recorded piano accompaniments. The dearth of ragtime piano solos was more likely due to a characteristic of ragtime that tends to be overlooked today: Like early jazz, ragtime was seen by the public as dance music. While the piano could be recorded well enough by the acoustic process, it lacked carrying power on records, a problem not shared by the military bands that provided the lion’s share of early ragtime recordings, or by the player piano.

Educators, churches, and the musical establishment railed against ragtime: “Its esthetic element is the same as that in the monotonous, recurring rhythmic chant of barbarous races,” a writer for *Etude* huffed in October 1898.⁷ Given such resistance, the conservative record companies tended to favor sentimental ballads, topical songs, conventional marches and “descriptive” band pieces, hymns, and other respectable fare. In the earliest years covered by this book, cakewalk and ragtime records probably constituted less than 1% of all records issued (the proportion increases a bit if ragtime-inflected “coon” songs are included). The proportion of instrumental ragtime gradually increased as ragtime gained popularity and acceptance, perhaps reaching as much as 3% percent of all records issued annually by 1916. Comparable estimates for the piano-roll industry reportedly ran in the 5.9–10% range in that year.⁸

Unfortunately, reliable record sales figures are generally not available for the period covered by this work. Although there were many major ragtime hits, like Vess L. Ossman’s “St. Louis Tickle” or Moore & Davis’s “Laughing Rag”—records that are still quite common today—many other ragtime records sold in only minuscule numbers, and countless published rags went unrecorded.

As would later happen with jazz, minor labels often took the lead in introducing new material. Several new ventures that were launched in the years leading up to World War I—most notably Pathé’s American licensee and the diminutive Emerson and Little Wonder labels—issued many interesting rags that were passed over by the major labels.

Ragtime Recording Outside the United States—Two American banjo teams—Burt Earle & Harry Clark-Jones, and Parke Hunter & Cadwallader Mays—are thought to have introduced American cakewalks and syncopated songs to British audiences. Earle & Clark-Jones arrived in 1896 with a repertoire that included several popular “coon” songs. Mays & Hunter soon followed. Their January 1897 London arrival was heralded by Mays’ announcement that the pair would introduce “what, for lack of a better name, is called ‘Rag Time.’”⁹ Mays & Hunter eventually recorded in Berliner’s London studio, in August 1898, but aside from “Darkies’ Patrol” and several syncopated songs, there was no ragtime-related material to be found in their recorded

output, and the team soon returned to the United States. Burt Earle remained in England, where he enjoyed a long and successful career on stage and in the recording studios.

The next American banjoist of any note to visit England was Vess L. Ossman. By the time of his 1900 London trip, Ossman was already a seasoned recording artist with a long string of American cakewalk recordings to his credit. Newspapers of the day reported enthusiastic receptions wherever Ossman played, and the Edison Bell and Berliner companies lost no time in hustling him into their studios to record their own versions of “Whistling Rufus,” “A Rag Time Skedaddle,” “Smoky Mokes,” and other American hits. Ossman returned for a second British tour in 1903, recording a few sides for Nicole and the Gramophone & Typewriter Company that largely reprised his earlier work.

Ossman faced stiff competition from the natives even on his first trip to London. Olly Oakley, an enthusiastic if somewhat careless English banjoist, was already popular in the music halls and would soon become a fixture in the recording studios as well. Master Charlie Rogers, a child prodigy who quickly caught the public’s fancy following his 1899 debut at the age of nine, cut his first discs two years later. While Oakley recorded relatively little ragtime, Rogers seems to have favored it.

Rose Skinner, a London banjoist and one of the few female artists to record rag-related compositions, cut her rendition of “Smoky Mokes” for British Zonophone in 1901. Minorities might have been a bit more welcome in the British than in the American studios at the turn of the century. Seth S. Weeks, a black American mandolinist, recorded “At a Georgia Camp Meeting” for Berliner and Edison Bell in 1901, and he returned in 1903 to make Pioneer cylinders. Pete Hampton, a black American singer who eventually toured as far afield as Moscow, recorded his extensive ragtime-song repertoire for several major and minor English labels beginning in 1903, but never recorded in the United States. By 1916, black American musicians working in bands like the Versatile Four and Ciro’s Club Coon Orchestra were finding a welcome in the British studios that they had not received at home, although their recorded fare was clearly aimed at white audiences.

The earliest English band recordings listed in this book date to 1901 and were made by the Edison Bell house band (credited variously as the London Concert Orchestra or the London Regimental Band), probably under the direction of Arthur Smith; and by the Municipal Military Band, a Berliner studio group claimed to have been drawn from members of the Queen’s Hall orchestra. Within several years of these pioneering efforts, the English market was awash in ragtime recordings credited to a vast array of bands, many of them utterly fictitious. Like their counterparts in the U.S., the major English labels eventually came to favor their own house orchestras, complemented by a handful of the better-known performing bands, while the cheaper brands—many of them produced in Germany for export in the years before World War I—flooded the market with pseudonymous and even anonymous issues on which the true performers may remain forever unknown.

If the English record companies were a bit slow to embrace ragtime, the French and German were positively lethargic. Aside from a handful of Paris and Berlin recordings of American cakewalk hits and a few European compositions like “Down South” and “The Brooklyn Cake Walk,” there was little to be heard in the way of ragtime on continental recordings before 1910. German ragtime output increased substantially in the years leading up to World War I, although much of it was produced for the English and French markets rather than for domestic consumption.

Canada did not produce any ragtime recordings until the early 1920s, when Herbert Berliner’s newly formed Compo Company released some sides by pianist William Eckstein. Australia produced essentially nothing until the 1940s. However, the Scandinavians made their own unique contribution to recorded ragtime during this period, often in the form of accordion adaptations of ragtime pieces. In Asia, a glimmer of interest in American music had been sparked among the Japanese as early as the Perry expedition of 1854, when an eleven-man minstrel-show troupe had provided entertainment to Japanese diplomats. A half-century later,

the Nipponophone catalog boasted a number of ragtime banjo and orchestra records, pressed from masters of the defunct American Record Company (Hawthorne, Sheble & Prescott), with John O. Prescott the common link between the two companies.

Elsewhere in the world, there seems to have been relatively little interest in ragtime records during the first two decades of the twentieth century, if surviving record catalogs and discs are any indication. However, the rarity and inaccessibility of such materials make a definitive judgement impossible at this point, and much research is still needed to determine the true extent of ragtime's worldwide penetration in its early years.

Research Methodology

Data collection for this project began in 1975, and over the years the process has evolved from typewritten file cards cataloging material in my personal collection to a large database that now includes the ragtime-related holdings in many private and institutional collections and dealer inventories, as well as all relevant material that could be gleaned from reliable, primary-source materials. Data in some previously published ragtime and jazz discographies have been approached with great caution, or in the worse cases avoided entirely, due to their general lack of reliability.

Inspection of Original Recordings — This new edition details the largest body of original ragtime recordings that have been visually and aurally inspected to date, either by the author or by a select group of highly trustworthy collectors and researchers. Ultimately, the original records are the final authority, and an ongoing goal of this project is to continue to increase the proportion of data derived from firsthand observation.

Previously Published Discographies — Compared to jazz, ragtime has received scant attention from serious discographers over the years. The inclusion of some representative “straight” ragtime recordings in Rust's *Jazz Records* in 1960 was a promising start toward a comprehensive ragtime discography, but little has been done to expand on those initial listings in the book's many subsequent editions. Despite the retitling of Rust's final edition as *Jazz and Ragtime Records* in 2002, the ragtime listings comprise only a cursory survey of the most obvious compositions and recordings, and like the book's jazz listings, are far from error-free.

The first significant attempt to expand Rust's ragtime listings was David Jasen's *Recorded Ragtime* (1973), which added many compositions and recordings overlooked by Rust. Organized by title, Jasen's discography marked an important conceptual shift from Rust's performer-centered approach, which while certainly appropriate for jazz discography, worked less well for ragtime. Cakewalks were largely excluded, and discographical details were sketchy at best, but the work held great promise for a future edition. Unfortunately, that edition, eventually published by Routledge, offered little improvement in the scope or accuracy of discographic detail.

The 1980s saw an ambitious attempt in Rainer Lotz's *German Ragtime and Prehistory of Jazz* (1985). An interesting innovation (or distraction, for some reviewers) was the inclusion of piano rolls and music-box discs. Despite the title, much of the material is neither German nor ragtime, and the many errors and discrepancies require that this work be approached with caution, but it is a fascinating volume nonetheless.

Edward S. Walker's *English Ragtime*, first published in 1971 and reissued in a superbly revised edition by his son Steven in 2000, is a thoughtfully prepared, well organized, and generally accurate survey of English ragtime and ragtime-inflected recordings. Like *German Ragtime*, the Walkers' work also includes much material that is not technically ragtime, but the authors have been careful to include only material with its roots firmly in the genre.

The Ragtime Database — The value of any true relational database lies in the ability to quickly query, cross-check, and correlate information. As might be expected with any large body of information culled from widely diverse sources over a span of decades, significant discrepancies and errors were detected when compiling the raw data for publication. Many questions that surfaced in querying and cross-checking could be traced to simple typographic or transcriptional errors, and these were easily resolved with a little further investigation. When resolution was

not possible, the data have either been labeled as "unconfirmed" in the text or, in highly suspect cases, excluded from the current work pending further investigation.

Data entered from first-hand observation of original recordings by highly credible collectors and archivists was weighted most heavily. This was followed (in descending order of credibility) by data from the original company recording files or other internal documents; from commercial publications of the period (original catalogs and supplements, advance record bulletins, trade-press reports, etc.); and, most sparingly, from previously published discographies deemed to be reasonably trustworthy. Listings from "wiki"-type websites, hobbyists' blogs, and online news groups, while undoubtedly well-intentioned, too often affirm Harlan Ellison's view of the Internet as "the greatest disseminator of bad information the universe has ever known," and such sources were disregarded in compiling this work.

Notes

- ¹ Schuller, Gunther. *Early Jazz*. New York: Oxford University Press (1968): p. 34.
- ² Hasse, John Edward. "Ragtime: From the Top." In *Ragtime: Its History, Composers, and Music* (Hasse, editor). New York: Schirmer Books (1985): p. 1.
- ³ Davin, Tom. "Conversation with James P. Johnson" [Part 2]. *Jazz Review* 2 (July 1959): p.12.
- ⁴ Berlin, Edward A. *Ragtime: A Musical and Cultural History*. Berkeley: University of California Press (1980): p. 73.
- ⁵ "Alice Roosevelt's Prank." *New York Sun* (September 13, 1905): p. 1
- ⁶ Schafer, William J., and Riedel, Johannes. *The Art of Ragtime*. Baton Rouge: Louisiana State University Press (1973): p. 105.
- ⁷ Quoted in Schafer and Riedel, *op. cit.*: p. xix.
- ⁸ Montgomery, Michael, *et al.* "Ragtime on Piano Rolls." In Berlin, *op. cit.*: p. 90
- ⁹ Quoted in Kaufman, Elias, and Kaufman, Madeleine: "Parke Hunter." *The Five-Stringer* 118 (Summer 1975): p. 2.

Using the Discography

The discography is arranged alphabetically by title. It is limited to original recordings in cylinder and "78"-rpm formats, extending to the beginning of the LP era in the early 1950s. It does not include later reissues produced expressly for the collector market.

Titles are given as originally published or copyrighted, which sometimes varies from the form in which they appear on record labels. Composer credits cited in this work reflect the name as it is listed on the copyright filing or original sheet music. Titles were frequently licensed or sold to other publishers after their initial release, and the reader should be aware that later editions usually are not cited here. Publisher credits generally are cited only for the first edition, unless rights were transferred very soon after the initial publication. Publication dates follow the publishers' names and are not necessarily synonymous with composition dates (many of Jelly Roll Morton's compositions, for example, were not commercially published until many years after he claimed to have composed them). Composition dates are cited only in those rare cases in which it was possible to establish with a high degree of certainty that a substantial gap occurred between the composition and publication dates.

Discographic Data — Two levels of discographic detail are employed. The primary listings cite full details for performances that essentially follow the written score without significant improvisation. These are followed by secondary, condensed listings, headed "Recordings in Other Styles," for performances that depart significantly from the score.

Primary Listings — The main performer listings are largely self-explanatory. Unless stated otherwise, recordings are in ten-inch disc format. Cylinders are classified by playing time or size (e.g., 2-minute, 4-minute, Concert type, etc.).

Where exact recording dates could not be obtained from company files, I have instead shown verifiable listing or release dates (from the *Talking Machine World's* advance record bulletins, company supplements and catalogs, and other primary source material) rather than attempt to extrapolate recording dates based on the release dates. Such leaps, although common in older discographies, are unreliable, since anywhere from one to several months (or even years, as in the case of Fred Van Eps' "Dance of the Bugs") might elapse between a recording session and final release. Recording *usually* took place one to three months prior to initial release, but there are many known exceptions to this very tenuous rule, and it cannot be relied upon at all in the case of remakes and reissues. Where no verifiable recording or release date could be established, I have resorted to an educated guess, qualified as *circa*.

Labels are American unless noted otherwise. Foreign issues are indicated by a parenthetical abbreviation indicating the primary geographical *market* for a given release, which is not necessarily the nation of manufacture. Because much of the pressing for the European and Australian markets was concentrated in Germany and England regardless of the discs' intended destinations, citing place of manufacture would understate the international scope of ragtime record distribution. Label nationality remains open to interpretation in some cases, and despite useful input from several foreign collectors, a consensus could not always be reached; thus, some nationalities shown will surely be subject to debate or correction. A list of nationality abbreviations will be found at the end of this section, as will the few label abbreviations that have been employed.

Secondary listings ("Recordings in Other Styles") — These are condensed supplementary listings of performances that deviate significantly from the printed score. These recordings, while tangential to the topic at hand, serve to demonstrate how widely ragtime was assimilated by performers working in other styles. In the case of widely recorded compositions like "Tiger Rag," only a representative sampling is shown.

Most secondary listings are jazz [J], dance-band [D], or novelty [N] adaptations, complete details of which will be found in various other jazz and dance-band discographies. Details of the relatively few known blues [B] and country-music [C] performances—many of which are loose adaptations incorporating only a single theme from the original composition—can

be found in Dixon, Godrich & Rye's *Blues and Gospel Records* and Meade & Spottswood's *Country Music Sources*, respectively. Vocal [V] and Hawaiian-style [H] adaptations usually lack one or more strains of the original composition.

Abbreviations

Label abbreviations have been employed only where space limitations necessitate their use. In these cases, the full name will be found in a note following the applicable entries. "Gramophone" and "HMV" are used as blanket terms to cover the many labels produced by The Gramophone & Typewriter Ltd. and its successor, The Gramophone Company. Actual label names varied by market—*e.g.*, His Master's Voice (England), Disque Gramophone (France), Gramophon Schallplatte (Germany), or Voce del Padrone (Italy).

Nationalities

Abbreviations refer to the primary *market* for a given release, not necessarily to the nation in which it was manufactured (see comments in the introduction).

A	Australian	I	Italian
Aust	Austrian	In	Indian
Braz	Brazilian	J	Japanese
C	Canadian	R	Russian
C/H	Czech/Hungarian	SA	South American (general)
D	Dutch	Scand	Scandinavian (general)
E	English	Span	Spanish
Exp	Made for export	Swed	Swedish
F	French	US	American (cited only when pressed from foreign masters)
G	German		

RAGTIME ON RECORDS (1894 – 1950)

Fourth Edition (Digital Version 1.0)

By Allan Sutton

—A—

AFRICAN BEAUTY, AN (Two-Step)

Composer: Arthur Pryor

Publisher: Originally unpublished; assigned to J. W. Pepper (1903)

Sousa's Band (possibly Arthur Pryor, conductor)

Philadelphia?: April 22, 1899

Berliner 080 A

7" disc

AFRICAN DREAMLAND (Intermezzo Two-Step)

Composer: George Atwater

Publisher: Charles H. Loomis (1903)

Anonymous orchestra (German)

Berlin: Late 1909

Odeon (G) A-40574

New York Military Band

New York; released June 1910

Edison Amberol D-13

4-min cylinder (special)

This was part of a promotional set of cylinders, and was not sold as an individual item.

Odeon Orchestra

London: 1908

Odeon (E) X-67544

Sousa's Band (Arthur Pryor, conductor)

Philadelphia?: c. February–March 1903

[A] 2040-

Victor unissued?

7" disc

This number was apparently assigned in error, falling within a numerical block normally reserved for early 12" discs. No catalog listings or issued copies have been reported.

Philadelphia: December 12, 1904

B 2046-1,-2,-3 Victor unissued

Fagan & Moran (*EDVR-II*) suggest this was issued on Victor 2040 or 2041, but those numbers are confirmed as being different issued recordings. No catalog listings or specimens of this record, on those or other numbers, have been reported.

Zonophone Orchestra

Camden, NJ (Victor studio); released February 1912

Zonophone 5862

AFRICAN 400, THE (An Educated Rag)

Composer: Charles J. Roberts

Publisher: Carl Fischer (1909)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: December 7, 1909

B 8427-1,-2 Victor 16444

" Gramophone (E) 3-18

" HMV (E) B.503

It is known which take was used on the English issues.

U.S. Military Band (possibly J. Louis von der Mehden, Jr., conductor)

New York: Late 1912

U-S Everlasting 1597 Four-minute cylinder

This is a dual-selection cylinder, the other title being "Dixie Belle" (*q.v.*).

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release September 1909 *

9550 Zonophone 5531 *

" Oxford 5531-B Anonymous

AFRICAN RAG — See CHARLESTON RAG

AFRICAN RIPPLES

Composer: Thomas (Fats) Waller

Publisher: Southern Music Corp.

Fats Waller

Piano solo

New York: November 16, 1934

BS-86208-2 Victor 24830

" Victor (Arg) 68-0796

" Bluebird B-10115

" HMV (E) B.8546

" HMV (A) EA.1458

" HMV (Swiss) HE.2289

" HMV (H) JF.41

New York: March 11, 1935
Associated transcription A269-2

AFRICANA (A Rag-Time Classic)

Inspected copies of Vess L. Ossman's Zonophone 6059, labeled as this work, actually play "A Southern Belle," *q.v.*

AGGRAVATION RAG

Composer: George L. Cobb
Publisher: Walter Jacobs (1910)

Pennsylvania Banjo Club
Camden, NJ: May 13, 1911
Victor trial (unnumbered)

ALABAMA BLOSSOM

Composer: Charles L. Van Baar
Publisher: Brooks & Denton (1899)

Anonymous band
New York: c. 1900
Leeds & Catlin 2008 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.

ALABAMA SKEDADDLE

Composer: Edward Hesse
Publisher: Unknown

William Ditcham
Xylophone solo with orchestra
London: c. October 1910
2496 Edison Bell (E) 231
" Edison Bell (E) 311
" Apollo (E) 47
" Edison Bell Winner (E) 2156 Reportedly mislabeled William Mitcham; released 1912

William Mitcham — *See William Ditcham*

ALABAMA SLIDE (Fox Trot)

Composer: Charles L. Johnson

Publisher: F. J. A. Forster Music Publisher (1915)

Empire Band — See **Imperial Band**

Imperial Band

New York; released February 1918

Imperial 5532

"

Empire 5532

As Empire Band

This recording might also appear on other labels in the Rex–Imperial group.

Rogers' Military Band (Walter B. Rogers, conductor)

New York; Released January 1917

171

Par-O-Ket 43

7" disc

Van Eps Banjo Orchestra

Fred Van Eps (banjo); possibly Nathan Glantz (saxophone); probably Frank Banta (piano)

New York; released August 1917

Lyric 4109

ALAGAZAM (Cake Walk, March, and Two-Step)

Composer: Abe Holzmann

Publisher: Leo Feist (1902)

Not to be confused with Sterling & Von Tilzer's later song, "Alagazam (To the Music of a Band)."

Albert Benzler

Xylophone solo with orchestra

New York; date unknown

Edison Gold Moulded 8387 2-min cylinder

This recording replaced J. Frank Hopkins' version on the same catalog number.

J. Frank Hopkins

Xylophone solo with orchestra

New York; released April 1903

Edison Gold Moulded 8387 2-min cylinder

This recording was replaced by Albert Benzler's version under the same catalog number.

Charles P. Lowe

Xylophone solo with piano

New York: c. 1904

Lambert 1044

2-min cylinder; as "Alagazam March"

Odeon-Orchestrer (Friedrich Kark, conductor)

Berlin: c. June 1910

Odeon (G) X-99523

10¾" disc

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: December 11, 1903

A 815-1

Victor 2645

7" disc; as "Alagazam March"

"

Berliner (C) 1528

As above

B 815-1,-2

Victor 2645

10" disc; as "Alagazam March"

ALL-OF-A-TWIST

Composer: Billy Mayerl

Publisher: Keith Prowse Music Co. (1925)

Billy Mayerl

Piano solo

Hayes, Middlesex, England: September 24, 1925

Bb 6680-4

HMV (E) B.2130

ALL STAR (One-Step)

Composer: George Hamilton Green

Publisher: Unknown

All Star Trio

No personnel listed in the Victor files, but usual members were Wheeler Wadsworth (saxophone); Victor Arden (piano); George Hamilton Green (xylophone)

New York: January 26, 1920

B 23646-3

Victor 18675

"

HMV (Span) AE.431

"

HMV (?) AG.318

ALL THE CANDY (Novelty Two-Step)

Composer: E. Harry Kelly

Publisher: E. W. Jenkins' Sons (1907)

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release October 1909 *

9579

Zonophone 5547 *

"

Oxford 5547-A

Anonymous

AMERICAN BEAUTY

Composer: Joseph Lamb

Publisher: Stark Music (1913)

Piano roll transcription (artist and roll source not stated)

Location unknown: c. Late 1940s

Century 4024

AMERICAN CAKE WALK

Composer: John J. Kimmel

Publisher: Unknown

The Royal Guards Band recorded a selection with this title in London, c. 1909 (Rena 113), but a copy has not been located to determine whether it is this composition, or an identically titled piece by Edward De Veau.

John J. Kimmel

Accordion solo with piano

New York; listed July 1906

Edison Gold Moulded 9341 2-min cylinder, listed as John Kimble

New York: March 6, 1908

B 6014-1 Victor 5438

AMERICAN JUBILEE (Patriotic Fox-Trot)

Composer: Edward B. Claypoole

Publisher: Broadway Music Corporation (1916)

Eubie Blake Trio

Eubie Blake and possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)

New York; released May 1918

66673 Pathé 20326 10¾" disc

" Pathé (E) 5389

Conway's Band (Patrick Conway, conductor)

Camden, NJ: July 14, 1916

B 18121-2 Victor 18109 Subtitled "A Patriotic Rag"

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released July 1917

1289-2 Emerson 5204 5¾" disc

Emerson 7175 7" disc

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: c. December 4, 1916

5194-A Edison disc (unissued)

Majestic Military Band

New York; released December 1916

10134 Majestic 2012 9" disc

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. July 15, 1916

48868-1 Columbia A5862 12" disc

Saxo Sextette

New York: November 23, 1916

47185-1,-2,-3 Columbia unissued

AMERICAN RAG, AN

Composer: Pietro Frosini

Publisher: Unknown

At least three other composers published rags bearing this or very similar titles, none of them known to have been recorded: John Nelson Lang ("The American Rag," John Nelson Lang, 1917); Harry L. Newman & Roy Barton ("The American Rag," Sunlight Music, 1909); and W. R. Hughes ("An American Rag," Albert's Music Stores, Sydney, Australia, 1913).

C. Arditi — See **Pietro Frosini**

Pietro Frosini

Accordion solo

London: c. June 1911

41241	Beka (E) 446	
"	Albion (E) 1012	As. Mr. Frosini
"	Ariel (E) 940	
"	Coliseum (E) 163	As C. Arditi
"	John Bull (E) —	Pasted over Albion label

Karl Karlsson & Fritz Lundblad

Accordion duet

Stockholm: 1917

Sto 1155	Odeon (G) 2148
"	Odeon (G) A 148432
"	Jumbo (E) 176

AMERICANA CAKE WALK — POTPOURRI

Arranger: Chernyavsky

Publisher: Unknown

Copies of these records have not been located, and their ragtime content is unknown. They are included here as some of the earliest documented examples of ragtime or ragtime-related recordings to have been made in Russia.

Semenov Life Guards Regiment Band (F. F. Shollar, conductor)

St. Petersburg, Russia: 1905

3414L	Gramophone (R) 20640	Part 1, as Amerikana Kek-Uok, 1 - Ya Chast
3415L	Gramophone (R) 20654	Part 2, as Amerikana Kek-Uok, 2 - Ya Chast

ANTIQUARY

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1926)

Billy Mayerl

Piano solo

London: March 3, 1926

WA 2975-1	Columbia (E) 3926
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ARKANSAW HUSKIN' BEE, AN (Dance Characteristic)

Composer: Arthur Pryor

Publisher: Brokaw Music (1899)

Columbia Band (probably Charles A. Prince, conductor)

New York: 1902

928-1	Columbia 928	7" disc; not announced
"	Harvard 928	7" disc; not announced; anonymous
"	Oxford 928	7" disc; not announced; anonymous

New York: 1902

928-2	Columbia 928	7" disc; announced
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New York: 1902

928-1	Columbia 928	10" disc; announced
928-2	Columbia 928	10" disc; not announced

New York: Probably before 1908

928-4	Columbia A56	10" disc
"	Standard 928	10" disc; anonymous
"	Thomas 3928	10" disc; anonymous

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: April 26, 1904

A 1271-1,2	Victor unissued	7" disc
B 1271-2	Victor 314	10" disc

Sousa's Band (probably Arthur Pryor, conductor)

Philadelphia: December 8, 1904

A 2034-1,2	Victor 314	7" disc
B 2034-1,2	Victor 314	10" disc

Philadelphia: April 11, 1906

E 2034-2	Victor 314	8" disc
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ARNOLD WILEY RAG

Composer: Arnold Wiley

Publisher: Probably unpublished

Arnold Wiley

Piano solo

Chicago: July 3, 1929

C 3777-A,-B	Brunswick unissued
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Chicago: July 31, 1929

C 3977-A,-B	Brunswick 7113
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This performance is described in the Brunswick recording files as a "sensational trick piano solo." The files do not indicate which take was issued.

ARTFUL ARTIE (March and Two-Step)

Composer: Arthur Pryor

Publisher: Carl Fischer (1908)

Pryor's Band (Arthur Pryor, conductor), with unidentified vocal chorus

Camden NJ: September 16, 1908

B 6412-3 Victor 16021

B 6412-S/8 Victor 16021 Dubbing of B-6412-2 (made January 12, 1914)

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release October 1908 *

8872 Zonophone 1162 *

" Zonophone 5240 Released March 1909

" Oxford 1162 Anonymous

ASH-CAKE SHUFFLE

Composer: D. A. Epler

Publisher: Berge Music (1899)

Gilmore's Band

New York: c. 1899

Columbia 1658

2-min cylinder

AT A GEORGIA CAMPMEETING (March)

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1897)

"Campmeeting" is the form originally published and copyrighted, although it frequently appears as two words on record labels.

Anonymous banjo solo

Location unknown: c. 1899

TMCC 702

2-min cylinder; as "Georgia Camp Meeting"

TMCC 702C

Concert cylinder; as "Georgia Camp Meeting"

From a Talking Machine Company of Chicago catalog listing. It has been suggested that these are from Vess L. Ossman's Columbia recordings (*q.v.*), but no copies have been located for comparison.

Anonymous brass quartet

Location unknown: c. 1899

TMCC 667

2-min cylinder

From a Talking Machine Company of Chicago catalog listing.

Anonymous orchestra (American)

Location unknown: c. 1899

TMCC 1011

2-min cylinder; as "Camp Meeting"

TMCC 1011C

Concert cylinder; as "Camp Meeting"

From a Talking Machine Company of Chicago catalog listing. It has been suggested that these are from the Columbia Orchestra's recordings (*q.v.*), but no copies have been located for comparison.

Anonymous orchestra (American) (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1919

1067-3 Little Wonder 1067 5½" disc

Anonymous orchestra (German)

Berlin?: c. 1905

Anker (G) 2415 As "Campmeeting"

Anonymous orchestra (German?)

Date and location unknown

Kalliope (G) 91 As "Campmeeting, Marsch-Cakewalk"

Anonymous xylophone solo

London: April 29, 1904 (Fred Gaisberg, engineer)

6197a Gramophone (E) 6759 7" disc

Anonymous xylophone solo (possibly Howard Kopp) with orchestra

New York; released 1918

882-1 Little Wonder 882 5½" disc

Anonymous zither solo

New York: Late 1890s

Bettini (un-numbered) 2-min cylinder

From the April 1901 Bettini catalog; no copy of this record is known to exist.

Ariel Full Military Band

London: c. 1914 Ariel (E) 14423 As "Georgia Camp Meeting"

John Yorke AtLee

Whistling solo with piano

New York: c. 1898

Columbia 12611 2-min cylinder

Band of H.M. Grenadier Guards (Capt. Albert Williams, conductor)

London: 1906

281 Beka (E) 281

Charles Barton

Flute solo with unknown accompaniment

London: November 8, 1902

5166 Gramophone (E) unissued 7" disc

Beattall Military Band — See Military Metropole Band

Berliner Elite-Orchester (possibly Bruno Seidler-Winkler, conductor)

Berlin: c. 1913

1026 Alpha (G) 1026 As "Campmeeting—Marsch"

British Empire Military Band — See Grammavox Military Band

British Guards Band — See Grammavox Military Band

British Imperial Military Band (Fred Kettlewell, conductor)

London: 1903

Pioneer (E) ?

2-min cylinder

This issue is cited in Walker's *English Ragtime*, but no further details are provided.**Ruby Brooks**

Banjo solo with piano

New York; released 1898

Edison Gold Moulded 2642 2-min cylinder

Edison Concert 2642 5" diameter cylinder

Banjo solo with unknown accompaniment

New York: c. 1899–1900

Bettini (unnumbered *) 2-min cylinder

From the April 1901 Bettini catalog; no copies of this records are known to exist.

*As #7 in the Ruby Brooks list; the same catalog numbers were also used in other artist lists.

Collins, William P. — See Joseph Cullen & William P. Collins**Columbia Band — See also Prince's Band**

New York: c. 1901–1902

406 -	Columbia (Danish) S.1030	7" disc, as "Georgia Camp Møde" (anonymous)
406-1	Harvard 406	7" disc, anonymous
"	Oxford 406	7" disc, anonymous; as 7406 in some Sears catalogs
"	Standard 406	7" disc, anonymous
406-1	Columbia 406	10" disc
406-3	Columbia 406	10" disc
406-4	Columbia 406	7" disc

New York: c. 1903 (all 10" issues)

406-	Columbia (Danish) D.2036	Anonymous; as "Georgia Camp Meeting"
"	Busy Bee 2017	Anonymous; as "Georgia Camp Meeting"
"	Star 2017	Anonymous; as "Georgia Camp Meeting"
406-7	Columbia 406	
"	Columbia A86	
"	Busy Bee 2017	Anonymous
"	Harmony A86	Anonymous
"	Lakeside 70666	Anonymous
"	Marconi 011	
"	Oxford 406	Anonymous
"	Silvertone 406	Anonymous
"	Standard 406	Anonymous, or as Standard Band
"	Standard A86	Anonymous, or as Standard Band
"	Thomas 3406	Anonymous
"	United A86	Anonymous, or as Standard Band

Columbia Orchestra

New York: c. 1897–1898

Columbia 15202 2-min cylinder

Columbia G 15202 Concert cylinder

See comments under anonymous orchestra (American).

New York: Early 1900s
Columbia 15202 2-min cylinder

Columbia Saxophone Sextette

New York: January 5, 1920
78912-1-4 Columbia unissued

Joseph Cullen & William P. Collins

Banjo duet
New York?: August 1898
Berliner 477 7" disc

New York?: March 5, 1899
Berliner 477 Z 7" disc

Philadelphia: October 14, 1899
Berliner 0686 F 7" disc

Dacapo-Orchester, Berlin

Berlin: c. 1908
Dacapo (G) 0846 As "Camp Meeting"

Damberger — See Jahoda & Damberger

Dannenberg-Orchester (Friedrich Kark, conductor)

Berlin: c. February 1908
Jumbo (G) A.40146

Edison (Grand) Concert Band

New York: 1898
Edison 122 2-min brown-wax cylinder

New York: First pantograph master plated July 6, 1899
Edison Concert B 12 5" diameter cylinder

New York: Master plated October 16, 1901
640, 640B Edison Gold Moulded 122 2-min cylinder

New York: Date(s) unknown
Edison Gold Moulded 122 2-min cylinder
Auditioned copies differ markedly from the 1901 version.

Edison Military Band

New York: Date(s) unknown
Edison Gold Moulded 122 2-min cylinder

Edison Brass Quartette

New York: 1898
Edison 3410 2-min cylinder

Garde Republicaine Band

Paris: c. 1903
Pathé 40135 2-min Salon cylinder

Paris: 1904
3798 Odeon (E) 3798 7½" disc; as "Georgia Cake Walk"
See Odeon Orchestra for a remake (take 3) of this master.

Gilmore's Band

New York: c. 1897
Columbia 1641 2-min cylinder

Grammavox Military Band (H. D. Nisbet, conductor)

London: c. April 1912
58 Grammavox (E) A-23 10¾" disc
" Butterfly (E) B-96 As British Guards Band
" Olympic (E) J.A.155 As British Guards Band
" Popular (E) P-83 As British Empire Military Band

Grand Metropole Band — *See* Military Metropole Band

Issler's Orchestra (Edward Issler, conductor)

Location unknown: c. Late 1890s
TMCC ? 2-min cylinder
This Talking Machine Company of Chicago issue has been mentioned anecdotally, but its existence has not been confirmed.

Janus-Orchester

Vienna: c. 1910
1418 Janus (Austrian) 5159 As "Campmeeting"

Jahoda & Damberger

Mandolin and zither duet
Hanover, Germany?: c. 1911
Favorite (G) L1-14318 As "Campmeeting—Marsch"

Jumbo Military Band

London: May 1909
Lxo 672 Jumbo (E) A.20108
Jumbo (E) 331

Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)

Berlin: c. 1906–1907
Favorite (G) 1-12017 As "Campmeeting — Marsch"

Berlin: c. 1907–1910
Beka (G) G186 As "Campmeeting"
Beka (Scand) S571

Anton H. Knoll & Marie McNeil

Cornet duet
New York or Philadelphia: c. Early 1899
Berliner 3637
Included in a medley with the non-ragtime song, "When Teddy Comes Marching Home."

Kopp, Howard — *See* Anonymous xylophone solo

Lacalle's Band (Joseph Lacalle, conductor)

New York: c. January 1910
Indestructible 3001 4-min cylinder

London Concert Orchestra (Arthur Smith, conductor)

London: c. 1901–1903
Edison Gold Moulded (E) 589 2-min cylinder
Edison Bell (E) 308 "

This selection was remade on unknown date (s) for issue on Edison Bell molded cylinders under the original Edison Bell catalog number.

London: December 1905
Edison Bell (E) 903 2-min cylinder; some copies reportedly labeled London
Regimental Band

The London Orchestra (E. Seigel, conductor)

London: June 27, 1913
ho 699ab Cinch (E) 5164
Assigned single-face number X-40780, but not known to have been issued in that form.

London Palace Orchestra (Herman Finck, conductor)

London: c. 1909
Odeon (E) 072 10¾" disc (74 rpm, per catalog)
This is an incomplete rendition in the medley, "Melodious Memories — Part 6 (Second Encore)," arranged by Herman Finck.

London Regimental Band — See London Concert Orchestra

Marie McNeil — See Anton H. Knoll & Marie McNeil

Metropolitan Orchestra of New York

New York: November 19, 1897
Berliner 1472 7" disc

New York: Late 1890s
Berliner 1472Z 7" disc

New York: Late 1890s
Berliner 1472Y 7" disc

The following was pirated from one of the above Berliner issues:
Wonder Record 11472 7" (red-composition disc)

Military Metropole Band

London: 1912
3211 Operaphone (E) 2520
" Beattall (E) 460 As Beattall Military Band
" Best-Tone (E) 132 As Grand Metropole Band
All issues reportedly as "The Camp Meeting Cake Walk," or some variant.

The Musical Avolos

Xylophone duet with piano (juvenile act managed by Charles Avalos)

London: April 29, 1904 (Fred Gaisberg, engineer)

6197a Gramophone (E) 6759 7" disc
" Zonophone (E) 41751 "

5298b Zonophone (E) X-46752 10" disc

The surname is misspelled "Avalos" in many published discographies.

New York Military Band — See **Sodero's Band**

Odeon Orchestra

Paris; date unknown

3798-3 Odeon (E) 3798 7½" disc

See Garde Republicaine Band for the original recording on this master number.

Orchestre Seidler (Bruno Seidler-Winkler, conductor)

Berlin: c. 1908

Disque Ideale (F) 2635 6.6" disc

Orchestre Sousa — See **Sousa's Band**

Vess L. Ossman — See also **Anonymous banjo solo**

Banjo solo with piano

New York: First pantograph master plated July 10, 1899

Edison Concert B 50 5" diameter cylinder

New York: c. 1899

Columbia 3837 2-min cylinder

New York: c. 1902–1903

Columbia [XP] 3837 2-min cylinder

Chr. Pettersen

Piccolo or flute solo with unknown accompaniment

Oslo: c. 1905–1906

Pathé (Scand) 4333 Reported but not confirmed

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: May 18, 1915

37287-1 Columbia A5691 12" disc

Pryor's Band (Arthur Pryor, conductor)

New York: April 29, 1904

A 1290-1 Victor unissued 7" disc

B 1290-1 Victor unissued 10" disc

Charlie Rogers

Banjo solo with piano

London: c. February 1902

12924 Zonophone (E) 12924 7" disc

Royal Blue Band

New York: Late 1890s

Bettini (unnumbered *) 2-min cylinder

From the April 1901 Bettini catalog; no copy of this record is known to exist.

*As #47 in the Royal Blue Band list; the same catalog numbers were also used in other artist lists.

Royal London Orchestra

Berlin, 1911

D-846 Dacapo (E) 277 As "Camp Meeting Cake Walk"

George Schweinfest

Piccolo solo with piano

New York: 1899

Columbia 23531 2-min cylinder

Sodero's Band (Cesare Sodero, conductor)

New York: April 20, 1916

4672-A,-B,-C Edison disc (unissued)

A Blue Amberol dubbing was made of 4672 (take not indicated), but was not issued.

New York: October 24, 1918

4672-F,-G,-H Edison (disc) 50636 As New York Military Band

14238 Edison Blue Amberol 3701 4-min cylinder, as New York Military Band;
dubbed from 4672-H

Sousa's Band (Henry Higgins, conductor)

New York or Philadelphia: Late 1890s

Berliner 136Z

Berliner 64

Berliner 64 shows 136Z struck-through in the pressing.

New York or Philadelphia: Late 1890s

Berliner 136X

Philadelphia?: c. June 1899

Berliner 0247 A

Sousa's Band (Arthur Pryor, conductor)

Philadelphia: October 1, 1900

[A] 315-2 Improved A-315 7" disc

Philadelphia: April 1, 1901

[A] 315-3 Improved unissued 7" disc

Philadelphia: April 2, 1901

[A] 315-4 Victor A-315 7" disc

Gramophone (E) 419

Philadelphia: January 1, 1902

[A] 315-5 Victor unissued 7" disc

[M] 315-2 Victor 315 10" disc

No listings for (M) 315-3 and (M) 315-4 have been found in the Victor files.

Philadelphia: August 14, 1902

[A] 315-6	Victor unissued	7" disc
[M] 315-5	Victor 315	10" disc
"	Gramophone (E) G.C.-419	
[M] 315-6	Victor unissued	10" disc

Philadelphia: December 7, 1904

A 2021-1	Victor 315	7" disc
B 2021-1,-2	Victor 315	10" disc

Philadelphia: December 12, 1904

A 2021-3,-4	Victor 315	7" disc
B 2021-3	Victor 315	10" disc; some pressings show B 2020-3 in error

Philadelphia: April 11, 1906

E 2021-2	Victor 315	8" disc
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The 1908 remake of this title credited to Sousa's Band (Victor 16402, *et al.*) is actually by the Victor Orchestra, *q.v.*

Standard Band — See Columbia Band

Harry Taft

Whistling solo with piano

October 6, 1898

Berliner 435	7" disc
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Universal Band

Possibly London, c. 1910s

Elphone (E) A1505	As "Camp Meeting March"
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Victor Orchestra (Walter B. Rogers, conductor)

Camden NJ: October 20, 1908

B 2021-4,-5	Victor unissued
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New York: October 23, 1908

B 2021-6	Victor 16402	As Sousa's Band
"	Gramophone (E) G.C. 3-24	As Sousa's Band
"	Gramophone (F) 230244	As Orchestre Sousa
"	HMV (E) B.246	As Sousa's Band

Note (both sessions): The Victor ledger states, "Victor Orchestra playing on this date" and shows Rogers as conductor. The HMV catalog erroneously states that B.246 is conducted by Sousa.

Voss First Regiment Band (Frederick Voss, conductor)

Philadelphia: July 14, 1900

143-1,-2,-3	Victor unissued	7" disc
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Seth S. Weeks

Mandolin solo with piano

London: February 3, 1901

2023	Berliner (E) 7365	7" disc
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London: c. 1901

Edison (E) 5944	2-min cylinder
Edison Bell (E) 442	

London: 1903

Edison Bell (E) 442

2-min cylinder

William Whitlock

Xylophone solo with orchestra

London: date unknown

Zonophone (E) 41751?

This recording is listed as Jasen's *Recorded Ragtime*, with a 1904 recording date, but no trace of it has been found in the Gramophone Company files.

Recordings in other styles

This composition has been widely adapted by performers in many genres. The following is a representative sampling of the large number of recordings of this title:

Bechet, Sidney & his New Orleans Feetwarmers: Commodore 638 (1950) [J]

Bell, Graeme & his Band:

Ampersand (A) 5 (1945) [J]

Raven (E) unnumbered (private issue, 1948) [J]

Bell-Monsborough Group: Ampersand (A) 5 (1945) [J]

Belmont, Joe: Edison Concert (cylinder) B 389 (1900) [Whistling]

Bradley, Will & his Band: Atlantic 915 (1950) [J]

Carolina Mandolin Orchestra: Okeh 45191 (1928) [C]

Castle Jazz Band: Castle 2 (1947) [J]

Daily, Pete & his Dixieland Band: Capitol 15434 (1949) [J]

Evans, Doc's Dixielanders: Art Floral 101 (as "Georgia Cake Walk") (1949) [J]

Georgia Yellow Hammers: Victor 23683; Bluebird B-5126 (both as "Peaches Down in Georgia") (1929) [C]

Hall, George & his Orchestra (as Victor Dance Orchestra): Victor 25261 (in medley, "Cake Walk") (1936) [D]

Herth, Milt's Trio: Decca 2964 (1939) [J]

Hodes, Art & his Orchestra: Decca 18437 (as "Georgia Cake Walk") (1942) [J]

Leake County Revelers: Columbia 15409-D (1929) [C]

McLaughlin's Old Time Melody Makers: Victor 21286 (1928) [C]

Messner, Johnny & his Music Box Band: Decca 3817 (1941) [D]

Ory, Kid & his Jazz Band: Columbia 38957 (1950) [J]

Phillips, Sid & his Band: HMV (E) BD.6159 (1954) [J]

Port Jackson Jazz Band: RCP (A) P3963 (1948) [J]

Queen City Jazz Band: Private issue (1947) [J]

Quinn, Dan W.: Edison 6903 (2-min cylinder, 1899 and 1901) [V]

Rainey, Ma & her Georgia Jazz Band: Paramount 12590 (as "Georgia Cake Walk") (1927) [J/B]

Randall, Freddy & his Band: Tempo A-45 (1949) [J]

Ray Brothers: Victor V-40313 (as "Choctaw County Rag") (1930) [C]

Rocky Ramblers (with caller): Silver State S-3 (1960) [C]

Southern Jazz Group: Wilco (A) 0-107 (1949)

Terrell, John: Berliner 1903 (1898) [V]

Thompson, Ernest & Sides, Connie: Columbia 15002-D (1925) [C]

Victor Minstrel Company: Victor 35280 (partial rendition in "New Orleans Minstrels") (1913) [V]

Watters, Lu's Yerba Buena Jazz Band: Jazz Man 4, Good Time Jazz 58, Melodisc (E) 1123 (1941) [J]

Victor Dance Orchestra: See Hall, George & his Orchestra

ATLANTA RAG — See **TRILBY RAG (Recordings in Other Styles)**

AUNT JANE

Composer: Egbert Van Alstyne

Publisher: A. Hospe Co. (1905)

Victor Orchestra (Walter B. Rogers, cornet solo and conductor)

Philadelphia: September 27, 1905

B 2771-1,-4

Victor 4524

AUNT JEMIMA'S BIRTHDAY

Composer: Rube Bloom

Publisher: Robbins Music Corp. (1931)

Rube Bloom

Piano solo

New York: December 18, 1934

BS 86475-2

Victor 25227

AUNT JEMIMA'S CAKE WALK

Composer: Charles J. Rockwell

Publisher: Brooks & Denton (1899)

Anonymous band

Chicago?: c. 1899

TMCC 228

2-min cylinder; listed as "Aunt Jemima's (Cake Walk)"

From a Talking Machine Co. of Chicago catalog; a copy of this record has not been located for inspection.

BACCHANAL RAG, THE
(from *The Passing Show of 1912* [U.S.]; *Hullo, Ragtime* [England])

Composer: Louis A. Hirsch

Publisher: Shapiro Music Publishing Co. (1912)

Beka London Orchestra — *See note under Empire Military Band*

Burlington Orchestra — *See Casino Orchestra*

Casino Orchestra

London: c. March 1913

28496- Columbia (E) 2137

" Phoenix (E) 080 As Burlington Orchestra

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 1." Phoenix shows control number X-124.

Burt Earle

Banjo solo with the Anglo-American Orchestra (possibly Herman Shpierer, conductor)

London: c. October 1913

92989 Pathé (E) 5537 11¼" disc

" Pathé (E) 8873 10" disc

" Pathé 30124 11½" disc

The above are identical recordings, despite the differing diameters, having been transcribed from the same cylinder master.

Empire Military Band

London: c. February 1913

41977 Beka (E) 669

" Coliseum (E) 395

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 2."

Grammavox Military Band

London: c. December 1912

Grammavox (E) A-141 10¾" disc

" Popular (E) P-485 "

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 1."

Grammophon Orchester — *See Peerless Orchestra*

Hirsch, Louis A. — *See Mayfair Orchestra*

Jumbo Military Band

London: c. September 1913

Jumbo (E) B-1

Mayfair Orchestra (Louis A. Hirsch, conductor)

London: December 30, 1912

y 6942f

HMV C.260

12" disc; as The Ragtime Orchestra

This is an incomplete rendition, included in the medley "Hullo, Ragtime — Selection, Part 2," conducted by the composer.

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: March 15, 1913 (George Dillnutt, engineer)

2044ak

Gramophone (G) 12892

Gramophone (Span) 62197

Included in a medley with "The Wedding Glide," under which title it was issued. Some issues reportedly as by Tanzpalast-Orchester.

Peerless Orchestra (Eli Hudson, conductor; J. Bodewalt Lampe, arranger)

London: December 3, 1912

y 16115e

Zonophone (E) X-40688

"

Zonophone (E) 998

"

Gramophone (G) 12800

As Grammophon Orchester

"

Gramophone (G) 9-940864

As Grammophon Orchester

"

Gramophone (I) 250557

As Orchestra Peerless

"

Gramophone (R) 220688

As "Vakkhaniliya, Reg-Taym," by Orkestr Grammofon

Ragtime Orchestra — See **Mayfair Orchestra**

Tanzpalast-Orchester — See **Palais de Danse Orchestra**

BACHELORS BUTTON (Rag Time Intermezzo)

Composer: W. C. Polla (as W. C. Powell)

Publisher: J. W. Jenkins' Sons Music Co. (1909)

Sousa's Band (possibly Herbert L. Clarke, conductor)

New York; listed April 1910

Edison Gold Moulded 10379 2-min cylinder, as "Intermezzo Ragtime" in catalog

BAG OF RAGS, A (One- or Two-Step)

Composer: W. R. McKanlass

Publisher: Joseph M. Daly (1912)

Wilbur Sweatman & his Jass Band

Wilbur Sweatman (clarinet) with saxophone ensemble

New York; released July 1917

66037

Pathé 20167

10¾" disc

"

Pathé (E) 1046

BALLIN' THE JACK (Fox Trot)

Composer: Chris Smith

Publisher: Joseph W. Stern & Co. (1913)

A song version was also published, with the addition of lyrics by James Burriss.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: c. Late 1914

130- Little Wonder 130 5½" disc

Beka London Orchestra — *See note under Empire Military Band*

Empire Military Band

London: c. March 1915

35696 Beka (E) 991

" Jumbo (E) A.482 As Jumbo Military Band

This is listed in some works as a suspected pseudonym for the Beka London Orchestra.

Indestructible Military Band

New York; released early 1914

Indestructible 3328 4-min cylinder

Jumbo Military Band — *See Empire Military Band*

National Promenade Band

New York: September 11, 1914

3282-A,-B,-C Edison (disc) 50181

Edison Blue Amberol 2480 4-min cylinder, dubbed from 3282 (take unknown)

Pathé Dance Orchestra

New York: c. Late 1914

Pathé B.5059 11½" disc

Pathé 30197 11½" disc

Pathé B.8036 14" disc

Pathé 70107 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. July 31, 1914

37014-2 Columbia A5595 12" disc

" Oxford 37014 Anonymous

" Silvertone 37014 Anonymous

" Columbia (E) 520 As Prince's Grand Concert Band

Victor Military Band (Edward King, conductor)

Camden, NJ: September 25, 1914

C 15221-1 Victor (C) 35405 12" disc

Take 1 is reliably reported only on Canadian pressings.

Camden, NJ: November 9, 1914

C 15221-3 Victor 35405 12" disc

Note (both issues): In medley with the non-ragtime song, "What It Takes to Make Me Love You." The Victor ledger states that thirteen extra musicians were used.

Recordings in Other Styles:

- Bell, Graeme & his Band: Supraphon (Czech) C18169 (1947) [J]
Campus Cut-Ups: Edison (disc) 52616, Edison Needle Type 11050 (1929) [J]
Casa Loma Orchestra: Associated transcription A-208 (1935) [D]
Chicago Footwarmers: Okeh 8533 (1927) [J]
Condon, Eddie & his Band:
 Commodore 531 (1939) [J]
 Associated (radio transcription) A60, 598 (1944) [J]
 V-Disc 211 (1944) [J]
De Paris, Sidney's Blue Note Jazzmen: Blue Note 41 (1944) [J]
Evans, Doc's Dixielanders: Art Floral 103 (1949) [J]
Hayes, Clancy & his Washboard Five: Down Home 13 (1950) [J/N]
Hep Cats Creole Jazz Band: Savel (Finnish) 9003 (1948) [J]
Hodes, Art's Jazz Record Six: Jazz Record 1009 (1946) [J]
Janis, Elsie & Hallam, Basil: HMV (E) B.485 (1915) [V]
Johnson, Bunk's Original Superior Band: Jazz Man 16 (1942) [J]
Kaye, Danny (vocal, acc. by Johnny Green's Orchestra): Decca 24401, 27597, 28563 (1947) [V]
Lewis, Vic & his Jazzmen: Parlophone (E) R 2986 (1945) [J]
Louisiana Rhythm Kings: Vocalion 15828 (1929) [J]
McCreighton, L. W. & Watson, Claude E.: Okeh 45034 (1925) [C]
McPartland, Jimmy & his Band: Harmony (E) A1009 (1949) [J]
Morton, Jelly Roll's New Orleans Jazzmen: Bluebird B-10450, HMV (E) B.9218 (1939) [J]
Nichols, Red & his Orchestra: Brunswick radio transcription; in medley (mx. XE-34058) (1930) [J]
Ory, Kid's Creole Jazz Band: Exner 4 (1945) [J]
Red Devils: Banner 32394, Oriole 8126, Perfect 0202, Romeo 5126 (1930) [J/N]
Scobey, Bob & his Alexander's Jazz Band: Trilon 221 (1947) [J]
Watson, Dr. Claude & McCreighton, L. W.: Okeh 45034 (medley with "Nigger Blues," 1925) [C]

BANANA PEEL RAG (Some Slippery Number)

Composer: Gus Winkler

Publisher: F. J. A. Forster Music Publisher (1913)

Rogers' Military Band (Walter B. Rogers, conductor)

New York; released May 1917

Par-O-Ket 95

7" disc

BANJO BLUES

Composer: Sam Moore & Harry Skinner

Publisher: Unknown

This is not the same composition as the "Banjo Blues" credited to "McGavock & Tillman" (a confirmed pseudonym for John & Bill Mitchell) on Pathé 021002 / Perfect 11123, which is a retitling of the non-ragtime composition, "Dallas Blues."

Sam Moore & Carl Freed

Sam Moore (banjo solo), with piano by Carl Freed

New York; released November 1924

13457

Vocalion 14865

As "Moore & Freed, in 'Spooning and Ballooning'"

BANJO CAPERS

Composer: Joe Morley

Publisher: John Alvey Turner

Olly Oakley & Joe Morley

Banjo duet with piano

London: c. May 1914

35529	Coliseum (E) 986	
"	Scala (E) 934	
"	Silvertone (E) 174	

London: c. August–September 1914

93500	Pathé (E) 5119	11¼" disc
"	Pathé (E) 8962	10" disc
"	Pathé (E) 20262	10¾" disc
"	Diamond (E) 0.269	10¾" disc
"	Pathé (US) 35071	10¾" disc (released October 1916)
"	Pathé (?) 332	Reported but not confirmed

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

BANJO ODDITY, A

Composer: Joe Morley

Publisher: John Alvey Turner (c. Early 1900s)

Vero L. Berrie & Jim Bertolle

Banjo duet with piano

London: c. January 1913

4253	Dacapo (E) 489
"	Olympic (E) 489

Jim Bertolle — See **Vero L. Berrie & Jim Bertolle**

Joe Morley — See **Olly Oakley & Joe Morley**

George Morris

Banjo solo with piano by Claude Ivy

London: February 14, 1930

MB-956-1	Decca (E) F-1789
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Olly Oakley

Banjo solo with orchestra

London: c. mid-1912

24302	Polyphon (E) 5625
"	Pilot (E) 5625
"	Stars (E) 165

Some copies also show control number 7156.

Banjo solo with piano and percussion
London; Released 1913
3425 Edison Bell Winner (E) 2405
" Velvet Face (E) 1290

Some copies also show control number 805.

Banjo solo with piano
London: c. April 1913
E 1784 Apollo (E) 10069
" Diploma (E) F.12
" Excelophone (E) 1012
" Famous (E) 294
" Pioneer (E) F-1

Banjo solo with piano
London: June 22, 1913
60627 Homophon (E) 1259
" Gamage (E) G-585
" Homochord (E) H-155
" Homokord (G) 60628
" Rexophone (E) 5639
Some issues reportedly are labeled "Camptown Carnival" (unconfirmed).

Banjo solo with piano
London: c. September 1913
Lxo 2558 Jumbo (E) 1180
" Odeon (E) A.22290

Banjo solo with piano
London: c. December 1913
35384 Beka (E) 810
" Coliseum (E) 552

Olly Oakley & Joe Morley

Banjo duet with piano
London: c. August–September 1914
93502 Pathé (E) 8961 10" disc
" Pathé (E) 5118 11¼" disc
" Diamond (E) 0.269 10¾" disc
" Pathé (US) 20261 10¾" disc
" Pathé (?) 331 Reported but not confirmed

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

John Pidoux

Banjo solo with piano
London: April 7, 1914
ak 17715e Gramophone (E) unissued

BANJO RAG [I]

Composer: Chauncey Corbett Lee

Publisher: Unknown

Chauncey C. Lee

Banjo solo with piano by Chester Meyers

Cleveland: February 1925

8952-A

Okeh 40321

Label states "Playing at the Cleveland Club Madrid"

BANJO RAG [II]

Composer: Emile Grimshaw

Publisher: From Grimshaw's *Plectrum Playing for Modern Banjoists*

Emile Grimshaw's Banjo Quartet

Emile Grimshaw, Monty Grimshaw, banjo; Ivor Mairants, tenor banjo; Stanley Hollings, bass banjo; unknown vocal

London: November 27, 1929

MB-715-1

Decca (E) F-1565

BANJOKES

Composer: Roy Smeck

Publisher: Unknown

Roy Smeck & Art Kahn

Banjo and piano duet

New York: June 17, 1927

W 144289-1-4

Columbia unissued

New York: June 21, 1927

BVE 39281-1,-2

Victor unissued

New York: July 20, 1927

W 144289-5,-7

Columbia 1127-D

Both takes were approved, but thus far only take 5 has been confirmed as issued.

Len Fillis

Banjo solo with piano by Arthur Young

London: October 30, 1930

WA-10853

Columbia (E) DB-354

Banjo solo with piano by Claude Ivy

London: November 10, 1930

GB-2230-

Decca (E) unissued

London: December 17, 1930

GB-2230-

Decca (E) unissued

BANJOMANIA

Composer: Pete Mandell

Publisher: Campbell, Connelly & Co. (London)

Mike Danzi

Banjo solo with piano by Fred Hecker

Berlin: c. August 1929

H62146	Homokord (G) 4-3307	As Maya Danzi
"	Gloria (G) GO-27298	As Michael Danzi

Pete Mandell

Tenor banjo solo with piano

London: c. October 1926

10376	Edison Bell Winner (E) 4591	As Phil Russell
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Phil Russell — See **Pete Mandell**

BANTAM STEP

Composer: Harry Jentes

Publisher: Shapiro, Bernstein & Co. (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

411-1	Little Wonder 411	5½" disc
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Conway's Band (Patrick Conway, conductor; J. Jergensen, arranger)

Camden, NJ: July 8, 1916

B 18082-1	Victor 18141
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Domino Band

New York: 1916

Domino 210	7" disc
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Jaudas' Society Orchestra (Eugene Jaudas, conductor)

N. A. Sisty (banjo) added, per studio cash book

New York: May 26, 1916

4748-A,-B,-C	Edison disc (unissued)
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17230	Edison Blue Amberol 3002	4-min cylinder, dubbed from 4748-C
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Pathé Dance Orchestra

New York; initial release August 1916 *

65509	Pathe 35029 *	11½" disc
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"	Pathé 29171	11½" disc
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The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: March 21, 1916

48638-	Columbia A5826	12" disc
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BARBARY RAG, THE

Composer: Charles A. Prince

Publisher: Unpublished (© 1913 by Prince)

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: September 10, 1913

39010-1,-2,-3 Columbia unissued

All takes were damaged at the factory, according to the Columbia files.

New York: October 6, 1913

39010-5 Regal (E) G 6727 As King's Military Band

BARNYARD BLUES — See LIVERY STABLE BLUES

BEETS AND TURNIPS (Fox Trot)

Composer: Cliff Hess & Fred E. Ahlert

Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1915

30- Little Wonder 30 5½" disc

Beka London Orchestra — See note under **Empire Military Band**

Comer & Blanche

Will Blanche (banjo); Dave Comer (piano); with orchestra (possibly Albert W. Ketelby, conductor)

London: April 1915

29544 Regal (E) G 6936

Empire Military Band

London: c. March 1915

35967 Beka (E) 991

" Jumbo (E) A.482

35968 Beka (E) 991

Several works list this as a suspected pseudonym for the Beka London Orchestra.

Murray's Ragtime Banjo Quartette

Will Blanche (banjo); Joe Wilbur (guitar-banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Bohemian Band

London: c. April 1915

4730-1 Edison Bell Winner (E) 2871

Murray's Ragtime Trio

Will Blanche (banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Mayfair Orchestra (members of the London Palladium Orchestra directed by James Sale)

Hayes, Middlesex, England: April 8, 1915

HO 744ac Gramophone (E) C.399 12" disc

" Gramophone (I) S.8326

HO 745ac Gramophone (E) unissued

Ossman's Banjo Orchestra

Vess L. Ossman (banjo); unknown piano, saxophone, percussion

New York: 1915

0794 Rex D-5303

Peerless Orchestra (James Sale, conductor)

London: March 30, 1915

ak 18950e Gramophone (E) unissued

ak 18951e Zonophone (E) 1485

HMV (Scand) X.25

Some English Zonophone catalogs show this as a Dave Comer composition, in error (the reverse side of Zonophone 1485 being Comer's "Hors D'Oeuvers").

Victor Military Band (Edward King, conductor)

Camden, NJ: October 13, 1914

C 15269-2 Victor 35415 12" disc

The Victor recording ledger states that fifteen extra musicians were used.

Recordings in Other Styles:

California Ramblers (as Varsity Eight): Cameo 640 (1924) [J/D]

Meyers, Vic & his Orchestra: Brunswick 2664 (1924) [J/D]

BEHAVE YOURSELF

Composer: Roy Bargy

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

Camden, NJ: March 18, 1924

B 29669- Victor unissued

BELL HOP RAG, THE (Fox Trot)

Composer: Frederick M. Bryan

Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra

New York; released October 1915

Pathé 70128 14" disc

BELLE OF THE BARBERS' BALL — See GEORGE COHAN'S RAG

BELLE OF KOONTUCKY (Two-Step)

Composer: Harry H. Zickel

Publisher: Harry H. Zickel (1897)

Edison Symphony Orchestra

New York: 1897

Edison 508

2-min cylinder

BELLE OF THE PHILIPPINES (March—Two Step)

Composer: Fred S. Stone

Publisher: Whitney–Warner Publishing Co. (1903)

Edison Concert Band

New York; released May 1905

Edison Gold Moulded 8987 2-min cylinder

Edison Concert C 8987 Concert cylinder, dubbed from Gold Moulded

By this time, Edison Concert cylinders were available only as custom orders, dubbed from the standard Gold Moulded release and ordered using that catalog number with the addition of a "C" prefix.

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: Late 1904

American Record Co. 030598 10¾" disc; some mislabeled "Battle of the Philippines"

American Odeon Record 030598 10¾" double-sided export pressing

Kalamazoo 030598 10¾" disc

This recording might also appear on other labels produced by the American Record Company. It could also be ordered as a custom double-sided pressing by private-label clients in the U.S., in a coupling of their choice, but thus far no examples have been reported.

Zonophone Concert Band (probably Fred Hager, conductor)

New York; released April 1905

4511 Zonophone 109

BELOW DECK RAG

Composer: Frederick W. Hager

Publisher: F. W. Hager (1917)

Van Eps Quartet

Fred Van Eps (banjo); probably Frank Banta (piano); others unknown

New York; released April 1919

412-B Okeh 1140

" Phonola (C) 1140

BERT WILLIAMS

Composer: Ferd (Jelly Roll) Morton

Publisher: Unpublished

This composition was originally titled "Pacific Rag" and reportedly was composed c. 1911.

Jelly Roll Morton

Piano solo

Washington, DC (Coolidge Auditorium, Library of Congress): Probably June 8, 1938
1678-A Library of Congress transcription

Circle 45

Dubbing from LOC 1678-A

The Circle dubbing, and the numerous LP and CD reissues derived from it, was made at the incorrect speed. The speed has been corrected on the Rounder CD.

BIG FOOT HAM

Composer: Ferd (Jelly Roll) Morton

Publisher: Lloyd Smith (1923)

It has been suggested, but not confirmed, that Morton titled this piece in honor of Ham Tree Harrington (a comedian who wore oversized shoes in his act), with whom Morton had worked at one time.

Jelly Roll Morton — *See also "Recordings in Other Styles"*

Piano solo

Richmond, Indiana: June 9, 1924

11912-A Gennett 5552

" Silvertone 4038

Recordings in Other Styles:

Dunn, Johnny & his Band (Morton, uncredited pianist): Columbia 14358-D (as "Ham and Eggs") (1928) [J]

Morton, Jelly Roll & his Orchestra: Paramount 12050 (as "Big Fat Ham") (1923) [J]

BLACK AND WHITE RAG

Composer: George Botsford

Publisher: Jerome H. Remick & Co. (1908)

American Symphony Orchestra

New York; listed November 1908

Edison Gold Moulded 10047 2-min cylinder

The *Edison Phonograph Monthly* for November 1908 states, "Orchestrated especially for our record and not published in this form."

Anonymous orchestra (American) — *See Prince's Orchestra*

Anonymous orchestra (German)

Berlin?: c. Early 1920s

Odeon (G) 301688

Anonymous xylophone solo — *See El Cota*

Albert Benzler

Piano solo

New York; released June 1911

U-S Everlasting 380

2-min cylinder

Ernst Borgström

Accordion solo

Berlin: c. 1917

49916

Beka (G) 49916

"

Beka (Scand) S-415

Cattani's Ballroom Orchestra

Berlin or London; initial release early 1913 *

Jumbo (E) A.21737 *

As "Black and White Two-Step"

Jumbo (E) 1024

As "Black and White Two-Step"

Freeman Clark

Piano solo

Seattle: c. 1946

2927-1

Linden 09

This is a truncated version, in medley with "Twelfth Street Rag" and "Dusty Rag."

Coates, Lawrence Albert — See El Cota

D & R Orchestra — See Prince's Orchestra

Gil Dech

Piano solo with unidentified xylophonist

Sydney, Australia: March 27, 1933

WT-1249

Regal (A) G-21662

El Cota (Lawrence Albert Coates)

Xylophone solo with orchestra (probably Charles A. Prince, conductor)

New York: c. December 15, 1911

19690-1

Columbia A1118

"

Harmony A1118

Some issues anonymous

"

Lakeside 70229

Anonymous

"

Oxford 19690

Anonymous

"

Silvertone 19690

Anonymous

"

Standard A1118

Some issues anonymous

"

United A1134

Some issues anonymous

"

Columbia (E) 2025

As Lawrence Coates

"

Regal (E) G 6236

As Lawrence Coates

Equitable Orchestra

London: c. January 1914

Homophone (E) 4251

Imperial Orchestra — See Palais de Danse Orchestra

Franz Kriwanek — See Mikulas & Kriwanek

Sven Lindquist — See Vilgot Malmquist & Sven Lindquist

The London Orchestra (Kennedy Russell, conductor)

Hayes, Middlesex, England: June 18, 1913 (William Hancox, recording engineer)

HO 625ab Gramophone (E) unissued

HO 626ab Cinch (E) 5245

" Zonophone (E) X-40806

Vilgot Malmquist & Sven Lindquist

Accordion duet

Berlin (or possibly Stockholm): c. June 1920

Beka (G) 51328

Ekophon (G) NS-1162

Josef Mikulas — See Mikulas & Kriwanek

Mikulas & Kriwanek

Josef Mikulas, harmonica; Franz Kriwanek, contra-guitar

Vienna: 1920

85011 Beka (G) B4367

New York Military Band

New York: September 22, 1913

2462-A,-B,-C Edison (disc) 50116

New York: September 28, 1920

2462-H Edison (disc) 50116

Takes F and G were also recorded at this session, but were not marked as approved in the Edison files.

Odeon-Tanz-Musik (Friedrich Kark, conductor)

Berlin: c. January 1912

xBo 5511 Odeon (G) A-41170

Orchester vom Palais de Danse — See Palais de Danse Orchestra

Palais de Danse Orchestra (Rudolph Hoffman or Giorgi Vintilescu, conductor)

Berlin: c. 1912

Dacapo (G) 10025 11¾" disc; as "Schwarz und Weiss"

Favorite (E) L2-12055

Berlin: c. mid-1912

1327 Parlophone (G) P-417 11¾" disc

Palais de Danse Orchestra (Possibly Rudolf Hoffmann, conductor)

Berlin: c. September 1912

14362 Beka (G) 14362

" Beka (G) S-567

" Cantophone (G) C 798

" Coliseum (E) 288

" Scala (E) 228

Reportedly as Royal Military or Royal String Orchestra

Reportedly as Imperial Orchestra

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: November 2, 1912 (George Dillnutt, engineer)

1802ak Gramophone (G) 12402 As Grammophon Orchester

" Gramophone (G) 12643 As Orchester vom Palais de Dansr

" Zonophone (R) X-2-60985 As "Chernoie I Beloe," by Salonyi Orkestr

Polyphon Military Band

London: 1912

24278

Polyphon (E) 5571

Also shows control number 6900

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: August 1909

4117-1

Columbia A711

"

Aretino D578

Anonymous

"

Cort F-235

"

D & R 3621

As D & R Orchestra

"

Lakeside 70133

Anonymous

"

Oxford 4117

Anonymous

"

Silvertone 4117

Anonymous

"

Standard A711

Anonymous, or as Standard Orchestra

"

United A711

Anonymous, or as Standard Orchestra

"

Vitaphone (C) 10033

4117-1 or -?

Regal (E) G-6166

"

Rena Double-Face (E) 1200 As Rena Orchestra

Wally Rose

Piano solo with Clancey Hayes (banjo) and Bill Dart (drums)

San Francisco: December 19, 1941

MLB-111

Jazz Man 1

"

Good Time Jazz 56

"

Melodisc (E) 1121

Royal Military Band — See Palais de Danse Orchestra

Royal String Orchestra — See Palais de Danse Orchestra

Standard Orchestra — See Prince's Orchestra

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-18

Down Home 9

Victor Dance Orchestra (Walter B. Rogers, conductor)

Camden NJ: June 15, 1909

B 8058-2

Victor 16350

"

Victor 62519

"

Gramophone (E) 858

B 8058-S/8

Victor 16350

Dubbing of B-8058-2 (made August 2, 1915)

Recordings in Other Styles:

Anonymous pianist: Edison Gold Moulded 9911 (excerpts, in Jones & Spencer's "Fun at the Music Counter") (1908) [N]

Bell, Graeme & the Ragtime Four: Parlophone (E) R 3390 (1951) [J]

Boyd, Bill's Cowboy Ramblers: Bluebird B-6328 (as "Black and Tan Rag") (1936) [C]

Brown, Milton & his Brownies: Decca 5129, Decca 10097 (reissue) (1935) [C]

Halletz, Erwin & his Orchestra: Austroton (A) 58374 (c. 1950) [J]

Haupt, Karl & his Orchestra: Gramophone (G) AM.170 (1924) [D]

Humphries Brothers: Okeh 45464; Okeh 16729 [pseud] (1930) [C]

Jones, Ada & Len Spencer — *See* Anonymous pianist
 Lamare, Nappy & his Band: Dixieland Jubilee 100 (1949) [J]
 Larsson, Walter's Dixieland Band: Columbia (Swedish) DS-2035 (1952) [J]
 Nicholson, Will J.'s, Players: Gennett 7241; Champion 16137 (both as "My Honey") [pseud] (1930) [C]
 Ragtime Four: Parlophone (E) R 3390 (1951) [J]
 Watters, Lu's Yerba Buena Jazz Band: Jazz Man 1 (1941) [J]
 Williams, Bill & his Band: Albert 725-4 (c. 1949) [J]

BLACK AND WHITE TWO-STEP

Composer: F. H. Losey

Publisher: Unknown

Kendle's First Regiment Band

Philadelphia: September 17, 1902

[A] 1625 - 2	Victor 1626	7" disc
[M] 1625 - 1,-2	Victor 1626	10" disc

BLACK BAWL, A (A Slow Drag)

Composer: Harry C. Thompson

Publisher: W. C. Polla Co. (1905)

Zonophone Orchestra

Camden, New Jersey (Victor studio); released August 1911
 Zonophone 5771

BLACK CAT CAPERS (Two-Step)

Composer: Gene Meyers

Publisher: B. Feldman & Co. (London)

Empire Orchestra

London: Released 1912

2522-1	Edison Bell Winner (E) 2067	
"	Bell Disc (E) 257	As Royal Court Orchestra
"	Curry (E) 34	As Imperial Orchestra
"	Velvet Face (E) 1042	As Vichaud's Orchestra

Some pressings show control number 135.

Imperial Orchestra — See Court Orchestra

London Concert Orchestra

London: c. September 1905

Edison Bell 869	2-min cylinder
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Listed in the Edison Bell catalog as a xylophone solo by Dudley Roy.

Olly Oakley

Banjo solo with piano

London: c. July 1905

Edison Bell 990

2-min cylinder

Royal Court Orchestra — See **Empire Orchestra**

Vichaud's Orchestra — See **Empie Orchestra**

BLACK DIAMOND RAG (A Rag Sparkler)

Composer: Henry Lodge

Publisher: M. Witmark & Sons (1912)

Harry J. Lincoln (*a.k.a.* Abe Losch) composed a piece of the same title in 1914, but no recordings are known.

Hager's Orchestra (Fred Hager, conductor)

New York; 1913

147

Keenophone 5002

Released 1913

"

Rex 5002

Released 1914

"

Rex D-5110

Released 1914

New York Military Band

New York; released August 1912

Edison Amberol 1089

4-min cylinder

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. February 12, 1912

19758-1

Columbia A1140

Fred Van Eps

Banjo solo with orchestra

Camden, New Jersey (Victor studio); released May 1912

Zonophone 5905

Banjo solo with orchestra (Sol Levy, arranger)

Camden, NJ: May 1, 1912

B 11952-2

Victor 17168

BLACK MAN, THE (No. 3, from the suite *Dwellers in the Western World*)

Composer: John Philip Sousa

Publisher: Rights transferred to John Church Co. (1916)

Sousa's Band (conductor not listed)

New York; initial release November 1911 *

Edison Amberol 839 *

4-min cylinder

Edison Blue Amberol 5256

4-min cylinder (reissue of above, released December 1926)

BLACKBERRIES-MARSCH — See **BUNCH O' BLACKBERRIES**

BLACKSMITH RAG [I]

Composer and Publisher: Unknown

Colonial Military Band (possibly Fred Hager, conductor)

New York: c. 1911

Phono-Cut 5161

BLACKSMITH RAG [II] (Fox Trot)

Composer: "Rednip" (George L. Cobb, arranger)

Publisher: Ted Garton Music Co. (1920)

Alabama Jazz Band — See *Synco Jazz Band*

American Jazz Band — See *Green Brothers Novelty Band*

Green Brothers Novelty Band

George Hamilton Green, xylophone; Joe Green, xylophone/marimba; with small orchestra

New York; released December 1920

S 7514-A	Okeh 4180	Subtitled "with 'Anvil Chorus"
"	Ekophon (G) NS-1647	As Green Brothers Jazz Band
"	Lindstrom (G) A4106	As Green Brothers Jazz Band

Synco Jazz Band

New York; initial release September 1920 *

T 68649	Pathé 20461 *
N 68649	Pathé Actuelle 020461
"	Actuelle (E) 10126
"	Actuelle (E) 1384
	Operaphone 31161 As Alabama Jazz Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Recordings in Other Styles:

Premier Quartet: Edison Blue Amberol 4540 (1920) [V]

BLAME IT ON THE BLUES (Very Blue)

Composer: Charles L. Cooke [a.k.a. Doc Cook]

Publisher: Jerome H. Remick & Co. (1914)

Hager's Dance Orchestra (Fred Hager, conductor)

With Andrew Setaro (xylophone) and Joe Belmont (whistling)

New York: 1915

0556	Rex D-5248	
"	Empire 5248	As Andrew Setaro & Joe Belmont, Orchestra Acc.

Pathé Dance Orchestra

New York: 1915

65248	Pathé 10052	10¾" disc (released February 1916)
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Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: March 20, 1915

37230-1,-2 Columbia A5675 12" disc

Victor Military Band (Edward King, conductor)

Camden, NJ: March 26, 1915

B 15835-1,-2,-3 Victor unissued

Camden, NJ: April 8, 1915

B 15835-5 Victor 17764

The Victor ledger states that 14 extra men were used on this recording.

BLAZE AWAY

Composer: Mike Bernard

Publisher: Unpublished

This is not Abe Holzman's widely recorded non-ragtime march of the same title.

Mike Bernard

Piano solo

New York: April 22, 1918

77780-1 Columbia A2577

BLUE GOOSE (Rag)

Composer: Charles L. Johnson (as Raymond Birch)

Publisher: F. J. A. Forster Music Publisher (1916)

Anonymous saxophone sextet (possibly the Saxo Sextette)

New York: 1917

588-1 Little Wonder 588 5½" disc

Domestic Military Band

New York: 1917

Domestic 1005 7" disc; as Domestic Military Band

Melodograph 217 7" disc; as Melodograph Dance Band

Domestic labels shows Melodograph catalog number 217-B as a false mx. number.

Hager's Orchestra (Fred Hager, conductor)

New York: 1917

Rex D-5334

Majestic Military Band

New York; released January 1917

Majestic 176 7" disc

Melodograph Dance Band — See Hager's Orchestra

Rogers' Military Band (Walter B. Rogers, conductor)

New York; released March 1917

339 Par-O-Ket 72 7" disc

BLUE GRASS BEAUTIES (Characteristic March and Two-Step)

Composer: Joseph J. Kaiser

Publisher: Joseph J. Kaiser (1902)

Band of the 22nd Regiment, New York

New York: 1902

Zonophone P 5093

7" disc; as Victor Herbert's Band

Zonophone C 5065

9" disc; as Victor Herbert's Band

Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

BLUE GRASS ECHOES (March and Two-Step)

Composer: A. A. Holthaus

Publisher: Central Music Co. (1904)

Sousa's Band (Herbert L. Clarke, conductor)

New York: October 23, 1905

B 2829-1,-2

Victor unissued

BOBBY JAZZ

Composer: Robert Stolz

Publisher: Wiener Musikalien-Verlag [Vienna] (1919)

Salonkapelle Alfred Himmel

Vienna: before May 1920

Odeon (G) 306590

BOLO RAG, THE

Composer: Albert Gumble

Publisher: Jerome H. Remick & Co. (1908)

A song version was also published, with the addition of lyrics by William J. McKenna.

A. Schmehl

Xylophone solo with orchestra

New York; released March 1910

Indestructible 1297

2-min cylinder

Silver Shields Band

London: Week ending February 14, 1914

ho 862b

Gramophone (E) unissued

Experimental recording

Listing from the Gramophone Co. files; it is not certain that this is the Gumble composition.

BON TON (One Step — Cake Walk)

Composer: C. Luckeyth (Luckey) Roberts

Publisher: G. Ricordi & Co. (1915)

Conway's Band (Patrick Conway, conductor; J. Louis von der Mehden, Jr., arranger)

Camden, NJ: August 2, 1915

B 16310-1,-2,-3 Victor unissued

Camden, NJ: August 4, 1915

B 16310-5 Victor 17851

BOOGIE RAG

Composer: Wilbur C. Sweatman

Publisher: Shapiro, Bernstein & Co. (1917)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1917

706-2 Little Wonder 706 5½" disc

Sergeant Markel's Orchestra (Mike Markel, piano / director)

New York: November 14, 1917

B 20979-1,-2 Victor unissued

Wilbur Sweatman & his Jass Band

Wilbur Sweatman (clarinet) with saxophone ensemble

New York; initial release November–December 1917 *

T 66032 Pathé 20147 * 10¾" disc

S 66032 Crescent C 10058 10" disc; as Sweatman's Jazz Band

" Empire 6219 10" disc; as Sweatman & his Jazz Band

" York (C) Y-561 10" disc; as Waldo Jazz Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. A photograph in Pathé's catalog listing for this record shows Sweatman fronting a group of four unidentified saxophonists.

Waldo Jazz Band — See Wilbur Sweatman & his Jass Band

BOOMERANG RAG

Composer: George Botsford

Publisher: Jerome H. Remick & Co. (1916)

Not to be confused with "The Boomerang One-Step," a non-ragtime composition published in the same year.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

473-1 Little Wonder 473 5½" disc

BOOSTER, THE (An American Absurdity)

Composer: M. L. Lake

Publisher: Carl Fischer (1913)

Hotel Biltmore Dance Orchestra (probably Hazay Natzay, conductor)

New York; released August 1918

Pathé 29200

11½" disc

Starr Military Band

New York; released June 1917

Starr 10008

As "The Booster Rag"

This recording has been reported, but not confirmed, as the M.L. Lake composition.

Victor Military Band (Edward King, conductor)

Camden, NJ; June 3, 1915

B 16066-2

Victor 17808

The Victor ledger states that fourteen extra musicians were employed for this session.

BOSTON TROT, THE

Composer: Sid Reinherz

Publisher: Unknown

Sid Reinherz

Piano solo

New York: December 1923

8641-A

Gennett 5330

"

Starr Gennett (C) 9494

BRANDY AND SODA

Composer: Fred Elizalde

Publisher: Keith Prowse (1928)

Fred Elizalde

Piano solo

London: c. March 1928

515

Brunswick (E) 161

BREAKIN' THE PIANO

Composer: Billy James

Publisher: Jack Mills (1922)

Vee Lawnhurst

Piano solo

New York; initial release January 1923 *

"

Arto 9193 *

"

Bell P-193

"

Globe 9193

This recording might also appear on other labels supplied by Arto.

Isidore Maurice

Piano solo

London: February 1923

Aco (E) G-15190

BROOKFIELD TWO-STEP

Composer: George M. Cohan

Publisher: F. A. Mills (1907)

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York; released c. November 1907

Columbia 85150

6" molded cylinder

Hager's Orchestra (probably Edward King, conductor)

New York; initial release September 1907 *

Zonophone 840 *

" Zonophone 5278

Released March 1909, as Zonophone Orchestra

" Oxford 840

Anonymous

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but he allowed the company to continue to use his name for a time.

BROOKLYN CAKE WALK, THE — See PERMANS' BROOKLYN CAKE WALK, THE

BUBBLES (Rag Two-Step; March and Two-Step)

Composer: W. C. Polla (as W. C. Powell)

Publisher: Shapiro, Remick & Co. (1904)

Not to be confused with M. M. Nash's 1911 composition of the same title, which is not known to have been recorded.

Hager's Orchestra (Fred Hager, conductor)

New York; initial release June 1905 *

4514 Zonophone 159 *

" Zonophone 5281 Released March 1909, as Zonophone Orchestra

BUCKET OF BLOOD

Composer: Will Ezell

Publisher: John Farrell (claimed; publication date unknown)

Will Ezell

Piano solo

Chicago: c. February 1929

21144-2 Paramount 12773

" Herwin 93017

Late 1940s reissues on Paramount, Signature, etc., from a dubbed master, are beyond the scope of this work.

BUD RAG (Two Step)

Composer: Theron C. Bennett (as Budd L. Cross)

Publisher: Sam Fox Publishing Co. (1909)

Vilgot Malmquist & Sven Lindquist

Accordion duet

Probably Stockholm: c. June 1920

Beka (Scand) 51367

This has been reported, but is not confirmed, as a recording of the Bennett composition.

BUENA VISTA (Two-Step and Cake Walk)

Composer: Miguel Lerdo de Tejada

Publisher: A. Wagner y Levien Suc^s. (1904)

Orquesta Tipica Lerdo (Miguel Lerdo de Tejada, conductor)

Mexico City: Probably late 1904

Edison Gold Moulded 18591 As "Buenavista — Cake Walk Mexicano"

First U.S. listing April 1905. Edison opened its Mexico City studio in June 1904.

BUFFALO RAG, THE

Composer: Tom Turpin

Publisher: Will Rossiter (1904)

Vess L. Ossman

Banjo solo with orchestra

New York: January 26, 1906

B 3049-3 Victor 4628

Fagan & Moran (*EDVR-I*) erroneously shows this version with piano accompaniment, and take 1 from this session issued on Victor 16779 (see Ossman's piano-accompanied remake of March 1, 1909, for the correct data on that issue).

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release May 1906 *

3360-1 Columbia 3360 *

3360-3 Columbia 3360 *

" Columbia A218

" Marconi 0160

" Oxford 3360 Anonymous

" Star 3002 Anonymous

3360- Harmony A218 Anonymous

" Lakeside 70230 Anonymous

" Silvertone 3360 Anonymous

" Standard A218 Anonymous, or as Standard Band

Some pressings also show number M-627. Takes 1 and 3 are confirmed as shown. One or both were probably used for the remaining issues, but numbers are not clear in the pressings.

Banjo solo with unknown accompaniment
New York; initial release June 1906 *
Excelsior 3073 *
Faultless Concert Record 3073
International X-3073

This recording may appear on other International Record Company labels.

Banjo solo with unknown accompaniment
New York; released June 1906
American Record Co. 201 7" disc

Banjo solo with piano (pianist unidentified in Victor files)
New York: March 1, 1909

B 6848-1,-2 Victor 4628
" Victor 16779
" Gramophone (E) G.C.-2-6251 Take 2 not confirmed on this issue
" Zonophone (E) 3931 Number assigned but possibly not issued

These matrices replaced the original 1906 Victor versions, *q.v.* above. Rust's *Jazz Records* lists Theodore Morse as pianist, with no source cited; the Victor files do not name the accompanist.

New York: April 7, 1909

B 6848-3 Victor unissued

Banjo solo with orchestra
New York; released January 1911
(take 1) U-S Everlasting 317 2-min cylinder

Recordings in Other Styles:

Wonder State Harmonists: Vocalion unissued (1928) [C]

BUGLE CALL RAG

Composer: J. Hubert [Eubie] Blake & Carey Morgan

Publisher: Joseph W. Stern & Co. (1916)

Similarly titled pieces, including the widely recorded 1922 work of the same name by Elmer Schoebel, are more in the jazz genre and are beyond the scope of this work.

Domino Band

New York: 1916
Domino 210 7" disc

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released early 1916
111-2 Emerson 549 5¾" disc, as Metropolitan Military Band

New York; released October 1916
2169-2,-3 Emerson 777 7" disc

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

N. A. Sisty (banjo) added, per studio cash book
New York: July 3, 1916
4840-A,-B,-C Edison disc (unissued)

London Ragtime Orchestra

London: c. mid-1917

1107-X Guardsman (E) 754

Metropolitan Dance Band — See **Victor Military Band**

Metropolitan Military Band — See **Emerson Military Band**

Pathé Dance Orchestra

New York; initial release July 1916 *

Pathé 30430 * 11½" disc

Pathé 29157 11½" disc

Victor Military Band (Edward King, conductor)

Camden, NJ: February 2, 1916

C 17098-1 Victor 35533 12" disc

" HMV (E) C.819 As Metropolitan Dance Band

The Victor ledger states that fourteen extra musicians were used. Also assigned HMV (E) single-face number 2-0168, but not known to have been issued in that form.

BULL FROG BLUES (Fox Trot)

Composer: Tom Brown & Guy Shrigley

Publisher: Will Rossiter (1916)

Anonymous saxophone sextet — See **Saxo Sextette**

Columbia Saxophone Sextette — See also **Saxo Sextette**

Saxophone sextet, unaccompanied

New York: July 9, 1919

78561-1,-2,-3 Columbia A2194 As Saxo Sextette

This replaced the earlier release by the Saxo Sextette, *q.v.* This is not the same group as the Saxo Sextette, as indicated by the use of a new matrix number. The Columbia files show all three takes as approved for release, but it is not certain that all were actually used.

Gennett Military Band — See **Starr Military Band**

Hager's Dance Band (Fred Hager, conductor)

New York: 1917

X482 Rex D-5429

" Empire 5429 As Empire Band

" Playerphone 5429

Saxo Sextette (possibly Fred Blondell, conductor) — See also **Columbia Saxophone Sextette**

Saxophone sextet, unaccompanied

New York: November 22, 1916

47183-1,-2,-3 Columbia unissued

New York: January 10, 1917

47183-4,-5,-6 Columbia unissued

New York: January 12, 1917
 47183-7 Columbia A2194
 " Consolidated A2194 Anonymous
 " Silvertone 47183 Anonymous
 This number was remade in 1919 by the Columbia Saxophone Sextette, *q.v.*

Six Brown Brothers (Tom Brown, soprano and alto saxophone / director)

Saxophone sextet, unaccompanied
 Camden, NJ: June 20, 1916
 B 17897-1 Victor 18097

Starr Military Band

New York: 1916
 5192 Starr
 " Gennett 7564 As Gennett Military Band

BUNCH O' BLACKBERRIES (Cake Walk—Two Step)

Composer: Abe Holzmann

Publisher: Feist & Frankenthaler (1899)

Gilmore's Band

New York; released c. May 1901
 Columbia 31530 2-min cylinder

Odeon-Orchestrer (Friedrich Kark, conductor)

Berlin: c. 1914
 " Odeon (G) 1240 As "Blackberries — Marsch"
 " Odeon (G) 145837 As "Blackberries — Marsch"
 " Jumbo (G) A.40611 As "Blackberries — Marsch," by Jumbo-Orchestrer

Metropolitan Orchestra

Philadelphia?: January 18, 1900
 Berliner 0894 B

Philadelphia: September 29, 1900
 [A] 251-1,-2 Improved unissued? 7" disc

Philadelphia: December 1, 1900
 [A] 251-3,-4 Improved/Victor A-251 7" disc
 " Berliner (C) 99

Philadelphia: date unknown
 251-1-5 Victor unissued? 10" disc
 No data for these takes have been found in the Victor files. Their existence is inferred from the use of take 6 (see next session).

Philadelphia: March 26, 1902
 [A] 251-5,-6 Victor 251 7" disc

Philadelphia: April 14, 1902
 [M] 251-6,-7 Victor unissued 10" disc

Olly Oakley

Banjo solo with piano

London: May 1, 1903 (Fred Gaisberg, engineer)
3579b Gramophone (E) unissued 10" disc

London: May 2, 1903 (Fred Gaisberg, engineer)
5349a Zonophone (E) 46252 7" disc

Pryor's Orchestra (Arthur Pryor, conductor)

New York: February 1, 1905
B 2186-1,-2 Victor 98142

Royal Military Band

London: September 14, 1904
6432 Gramophone (E) unissued 7" disc

BUNCH OF BLUES, A (Fox Trot)

Composer: H. Alf Kelley & J. Paul Wyer

Publisher: Will Rossiter (1915)

Handy's Orchestra (W. C. Handy, conductor)

New York: September 24, 1917
77373-1,-3 Columbia A2418

Charles Klass

Accordion solo

New York; released June 1918
Pathé 20358 10¾" disc

Recordings in Other Styles:

Original Memphis Five: Edison (disc) 51246 (1923) [JJ]

BUNCH OF RAGS, A

This is not a rag, but a medley of syncopated songs comprising "If You Ain't Got No Money You Needn't Come 'Round," "Darktown Is Out Tonight," and "I Guess I'll Have to Telegraph My Baby." Arranged by Vess L. Ossman c. 1899, it was widely recorded by him, as well as by other banjoists.

BURGLAR BUCK

Composer: Stephen O. Jones

Publisher: Charles K. Harris (1909)

The Banjo Kings

Location and date unknown
Good Time Jazz 76

Fred Van Eps

Banjo solo with piano
Camden, NJ: January 31, 1911
B 9878-1 Victor 16692

BURNT SUGAR (A Triple Rag)

Composer: Melville J. Gideon

Publisher: Unpublished

Melville Gideon

Piano solo with orchestra
Hayes, Middlesex, England: May 26, 1922
Yy 1386-2 Zonophone (E) 2231

BUTTER SCOTCH

Composer: Willy White

Publisher: Unknown

Willy White

Piano solo
New York; initial release March 1924 *
N 70127 Pathé Actuelle 021102 *
" Perfect 11175 *
" Silvertone 1249
" Pathé Actuelle (E) 10515

BY HECK! (Eccentric Fox Trot)

Composer: Henry R. Stern (as S. R. Henry)

Publisher: Joseph W. Stern & Co. (1914)

Also published in song form, with the deletion of one strain.

American Republic Band

New York: 1915
 Pathé 30231 11½" disc
 Pathé 29057 11½" disc
 Pathé 70124 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Beka London Orchestra — See note under Royal Military Band

Pietro Deiro

Accordion solo, unaccompanied
Camden, NJ: June 16, 1916
B 17865-2 Victor 18118
" HMV (E) B.919

Also assigned HMV (E) single-face number 2-9103, but not issued in that form.

Recordings in Other Styles:

Dorsey Brothers' Orchestra: Brunswick 6624 (1935; reissued on Columbia 36065) [J]

Dorsey Brothers' Orchestra: Decca 118 (1934) [J]

Dorsey, Jimmy's, Orchestra: Columbia 39138 [J]

Harlan, Byron G.:

Pathé 30284 (1915) [V]

Rex 5237, Empire 5237 (1915) [V]

Harlan, Byron G. & Robbins, Will C.: Columbia A1722 (1915) [V]

Hill, Arthur: Pathé 29077, 30252 (1915) [V]

Philips, Sid & his Orchestra: HMV (E) BD.6092 (1951) [J]



C SHARP RAG

Composer: George Carrozza

Publisher: Unpublished

George Carrozza

Piano solo

Long Island City, New York: July 1930

GEX-2737 Gennett test

CABARET RAG, THE (Two Step)

Composer: Harry Austin Tierney

Publisher: Reportedly unpublished

Another rag of the same title (music by Joseph M. Daly, also issued as a song with the addition of lyrics by Thomas S. Allen) was published by Daly in 1913.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: March 30, 1912

19838-2	Columbia A1164	
"	Harmony A1164	As Harmony Band
"	Standard A1164	As Standard Band
"	United A1164	As Standard Band

Standard Band — See **Prince's Band**

CAKEWALK

Composer: John J. Kimmel

Publisher: Unknown

John J. Kimmel

Accordion solo

New York; initial release October 1907 *

7598	Zonophone 861 *	
"	Zonophone 5059	Released October 1908
"	Oxford 861	Anonymous

CAKE WALK, THE

Composer: Leslie Stuart

Publisher: Francis, Day & Hunter (1898)

The first two recordings have been reported, but are not confirmed, as the Stuart composition.

Anonymous orchestra

London: c. December 1904–January 1905

Neophone (E) 2112

Metropolitan Band

New York: c. 1902

Lambert 656

2-min celluloid cylinder

Leslie Stuart — *See also "Recordings in other styles"*

Piano solo

London: April 28, 1899

2024

Berliner (E) 5514

7" disc

Recordings in Other Styles:

Bluff, Harry:

Edison (E) 3081 (1900) [V]

Edison Bell (E) 5480 (1902–1902) [V]

Stratton, Eugene (Leslie Stuart, piano): Berliner (E) 2401 (1899) [V]

Williams, Bert: Gramophone (E) unissued (1903) [V]

CAKE-WALK IN THE SKY, THE (Ethiopian Two-Step; Marche a la Ragtime; A Ragtime Nightmare)

Composer: Ben Harney (F. W. Meacham, arranger)

Publisher: M. Witmark & Sons (1899)

A song version, with the addition of lyrics by Harney, was also published in 1899.

Victor Dance Orchestra (probably Walter B. Rogers, conductor)

Philadelphia: April 10, 1905

B 2461-1,-2

Victor 4408

10" disc

C 2461-1

Victor 31412

12" disc

Philadelphia: February 6, 1907

E 4243-1

Victor 5031

8" disc

Camden, NJ: March 16, 1909

B 6882-1,-2

Victor 16515

10" disc

"

Victor 97262

Assigned Gramophone Company (E) single-face number 2-449, but not known to have been issued in that form.

Camden, NJ: March 16, 1909

Probably Arthur Pryor, conductor. Pryor (trombone), Jacob Fuchs (bugle), and Pasquale Bianculli (mandolin) are present, per the Victor recording ledger.

C 6882-1

Victor 35088

12" disc

"

HMV (E) 0592

Also reported on Victor 31412, but copies inspected thus far use only the 1905 recording.

Recordings in Other Styles:

Collins, Arthur: Zonophone ? (mx. Z-1; recorded 1910, but possibly not issued) [V]

Newton, Marguerite: Edison 7143 (1899) [V]

CALICO RAG

Composer: Nat Johnson

Publisher: F. J. A. Forster Music Publisher (1914)

This composition is erroneously credited to Charles L. Johnson in Jasen's *Recorded Ragtime*, early editions of Rust's *Jazz Records*, and derivative works. It is unrelated to the later Al Dexter composition of the same title.

Frank Banta & Howard Kopp

Piano and percussion, respectively

New York: March 6, 1917

47400-1,-3 Columbia A2241

New York: December 27, 1919

47400-5 Columbia A2241

Vera Guilaroff

Piano solo

Montreal, Canada: May 19, 1926

E 2382 Compo Co. (unissued)

Montreal, Canada: July 12, 1926

E 2456 Apex (C) 758

" Pathé Actuelle 21178

" Perfect 11251

" Supertone 21178

" Pathé Actuelle (E) 11430

E 2456 Compo Co. (unissued)

Andrew Setaro

Xylophone solo with orchestra (probably Fred Hager, conductor)

New York: 1916

X-96 Rex D-5355

" Rishell D-5355

Delores Ventura

Piano solo

London: April 1953

Polygon (E) P.1067

Later licensed to Decca (UK) and reissued in LP and 45-rpm formats.

CAMOUFLAGE (One-Step)

Composer: J. Bodewalt Lampe

Publisher: Jerome H. Remick & Co. (1917)

New York Military Band

New York: February 19, 1918

6026-A,-B,-C Edison (disc) 50479

14108 Edison Blue Amberol 3550 4-min cylinder, dubbed from 6206-C

CANADIAN CAPERS

Composer: Gus Chandler, Bert White & Henry Cohen

Publisher: Jerome H. Remick & Co. (1915)

Victor Arden & Phil Ohman

Piano duet accompanied by John Helleberg (tuba); Happy Reis (percussion)

New York: October 24, 1930

BVE 63169-1-3 Victor unissued

As above, but Helleberg plays string bass

New York: October 10, 1930

BVE 63168-7 Victor 22608

" Gramophone (A) EA.886

Burt Bales

Piano solo with Ed Garland (bass), Minor Hall (percussion)

Los Angeles: December 15, 1949

LK-138 Good Time Jazz 10

ZeZ Confrey — See note under Jimmy O'Keefe

Art Kahn

Piano solo

Chicago: February 9, 1926

W 141654- Columbia unissued

Jimmy O'Keefe

New York: c. August 1921

796-1 Broadway 11066

" Claxtonola 40066

" Puritan 11066

" Triangle 11066

796-2 Paramount 20066

" Blue Bird 20066

" Famous 3064

" Puritan 11066

Jimmy O'Keefe has been claimed as a pseudonym for Zez Confrey by several authors, with no source or evidence cited. There was an actual songwriter and pianist named James O' Keefe, who did some session work for Brunswick during this period, but whether it was he, Confrey, or someone else who made these recordings is uncertain.

Arthur Schutt & Cornell Smelser

Piano duet with percussion

New York: April 14, 1931

E 36463- Melotone M12160

" Brunswick (E) 01134

" Panachord (E) 25547

" Panachord (A) P12160

All issues as by Schutt & Cornell

Harry Snodgrass

Piano solo, announced by J.M. Witten

Chicago: March 12, 1926

E18430, E18431 Brunswick 3137

" Brunswick (A) 3137

Both takes are shown in the Brunswick files, but it is not certain that both were issued.

Recordings in other styles

This composition enjoyed a tremendous revival in popularity in the 1940s and early 1950s, particularly among "dixieland" and novelty performers who sometimes rendered it in slapstick style. The following is a representative sampling of recordings in other styles:

- The Ballyhooligans: HMV (E) BD.5094 (1936) [J]
Biese, Paul's Trio: Columbia A3470 (1922) [D]
Casino Dance Orchestra: Pathé 20619, Pathé Actuelle 020619, Pathé (E) 1495, Actuelle (E) 10223 (1921) [D]
Carle, Frankie: Columbia 37315 [N]
Contino, Dick: Horace Heidt 501 (late 1940s) [N]
Damon's Orchestra: Okeh 4421 (1921) [D]
Daniels, Joe & his Hot Shots in "Drumnastics": Parlophone (E) F 1514, Parlophone (A) A 7202 (1939) [J]
Dorsey, Tommy & his Orchestra: Victor 25887 (1937) [J]
Green Brothers Novelty Orchestra: Clarion 1107 *, Cardinal 2047; Melva 8002 (as St. Louis Jazz Orchestra) (1921) [D]
Green Mill Garden Orchestra: Gennett 4852, Starr-Gennett (C) 9238 (1922) [D]
Herth, Milt, Trio: Decca 4118 (1941) [J]
Homochord Dance Orchestra: Homochord (E) H-294 (c. 1922) [D]
Hopkins, Claude & his Orchestra: Columbia 2747-D (1933) [J]
Magnante, Charles' Quartet: Silvertone Record Club 219 (c. 1950) [D]
Morgan, Russ & his Orchestra: Brunswick 7902 (1937) [D]
Pennsylvania Hotel Orchestra: Emerson 10449, Regal 9133 [pseud] (1921) [D]
Phillips, Sid & his Band: HMV (E) B.10015 (1950) [J]
Quadrant Dance Orchestra: Kodak (A) Z-504 (early 1920s) [D]
Raderman, Harry's Orchestra: Edison (disc) 50802, Edison Blue Amberol 4340 (1921) [D]
Roy, Harry's Orchestra (piano by Ivor Moreton & Dave Kaye): Parlophone R.1505 (1933) [D]
Samuels, Joseph's Orchestra: Grey Gull 1088 (1921) [D]
Selvin's, Ben's Orchestra
Brunswick 2164 (1921) [D]
Vocalion 14217, Vocalion (E) M-1015 [pseud], Homochord (E) H-294 [pseud] (1921) [D]
Stone, Lew's Orchestra: Decca (E) F-3839, Decca 510 (1934) [J]
Torch, Sidney's Orchestra: Parlophone (E) R 3471 (1952) [J]
Weems, Ted & his Orchestra: Mercury 5176 (1949) [D]
Weiss, Irving & his Ritz Carlton Orchestra: Olympic 15121, Banner 1019, Claxtonola 40095, La Belle 311 [pseud], National 12096, Symphony Concert 31133 [pseud] (1921) [D]
Welk, Lawrence & his Orchestra: Decca 3726 (1941) [D]
Whiteman, Paul & his Orchestra: Victor 18824, HMV (E) B.1310 (1921) [D]
Wilbur, Jay's Band: Rex (E) 8485 (1935) [D]

*Clarion 1107 was listed in the *Talking Machine World* Advance Record Bulletin as by Van Eps Quartet, but all labels inspected thus far credit the Green Brothers.

CANHANIBALMO RAG

Composer: Arthur Pryor

Publisher: Carl Fischer (1911)

Pryor's Band (no conductor listed in files)

Camden NJ: May 8, 1911

B 10296-3	Victor 16883	
"	Gramophone (E) G.C.3-1	
"	HMV (E) B.241	
"	HMV (Indian) C141	Not the same recording as English HMV C.141

CANNON BALL (Characteristic Two-Step)

Composer: Joseph C. Northrup (arranged by Thomas R. Confare)

Publisher: Victor Kremer Co. (1905)

Anonymous piano solo

Berlin: March 7, 1913

2000½ak Zonophone (G) 525513 As "Kleine Kanone"

Pianists Rudolf Tichy and Julius Schmidt made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

Black Diamonds Band

London: October 12, 1912

y 15758e	Zonophone (E) 74	As "Cannon Ball March," by Home Guards Band
"	Gramophone (G) 13152	As Tanz-Orchester

This replaced the Home Guards Band's 1908 recording, *q.v.*

Hayes, England: December 1930

Yy 20711-2 Zonophone (E) 5885 As "Cannon Ball March"

Home Guards Band

London: September 15, 1908

8931e	Zonophone (E) 74	As "Cannon Ball March"
"	Zonophone (G) X-2-20753	As "Cannon Ball March"
"	Zonophone (G) X-5-20506	As "Cannon Ball March"

This selection was remade in 1912 by the Black Diamonds Band, *q.v.*

Vess L. Ossman

Banjo solo with orchestra

Philadelphia: January 26, 1906

B 3053-1,-2 Victor unissued

Roy Spangler

Piano solo

New York: 1913

401	Keen-O-Phone 5024	Released 1913
"	Rex 5024	Released 1914

Palast Tanzorchester (M. Leonard, conductor)

Berlin: January 19, 1914 (probably Max Hampe, engineer)

13506r Gramophone (G) 13152 As "Die Kleine Kanone"

Recordings in Other Styles:

Bernie, Ben & his Orchestra: Brunswick 4024, Brunswick Mood Accompaniment Library 43-L,
Brunswick (A) 4024, Brunswick (E) 3864 (1928) [J/D]
Lombardo, Guy & his Royal Canadians: Columbia 1451-D (as "The Cannon Ball") (1928) [J]

CAPRICE RAG

Composer: James P. Johnson

Publisher: Initially unpublished; rights later assigned to Mills Music

James P. Johnson

Piano solo

New York: 1917?

Unconfirmed recording

In an interview with Tom Davin for *The Jazz Review* (serialized from June 1959 through March-April 1960), Johnson recalled having recorded this piece in 1917 for a company that he said "later became Okeh records." This probably would have been the Rex Talking Machine Company (or its corporate successor, the Imperial Talking Machine Company), the studio of which was acquired by Otto Heineman for his new Okeh label in 1918. The recording was unissued, according to Johnson, and no test pressing has ever surfaced.

New York: February 28, 1923

80879-1,-2,-3 Columbia unissued

New York: December 15, 1943

BN-783 Blue Note 26

CAR-BARLICK ACID (Two-Step—Cake Walk)

Composer: Clarence C. Wiley

Publisher: Clarence C. Wiley (1901); Giles Brothers (1904); Jerome H. Remick (1907)

Wiley originally self-published this piece in Oskaloosa, Iowa, as CAR-BARLICK-ACID RAG-TIME. In 1904 the Giles Brothers copyrighted and republished the piece as titled above and released a full-band arrangement by W. H. Scouton. Remick acquired the copyright and republished the piece in 1907.

No conventional performances of this composition are known to have been recorded during the period covered by this work. The following are cited in Meade & Spottswood's *Country Music Sources* as possibly being derived from this piece:

Recordings in Other Styles:

Barber, George & Osborne, Gwyn: Gennett unissued (as "Carbolic Rag") (1932) [C]
Scottsdale String Babd: Okeh 45118 (as "Carbolic Rag") (1927) [C]

CARNIVAL, THE (Trot and One-Step)

Composer: Muriel Pollock

Publisher: M. Witmark & Sons (1914)

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: January 11, 1915

3509-A,-B,-C Edison (disc) 50226

Edison Blue Amberol 2559 4-min cylinder, dubbed from 3509 (unknown take)

CAROLINA FOX TROT (One Step, Two Step, Turkey Trot)

Composer: Will H. Vodery

Publisher: Joseph W. Stern & Co. (1914)

The first two recordings are reported, but are not confirmed, as the Vodery composition.

Joyce's Orchestra (Archibald Joyce, conductor)

London: June 1919

6187 Edison Bell Winner (E) 3317

London Ragtime Orchestra

London: c. mid-1917

1108-X Guardsman (E) 740

Pathé Dance Orchestra

New York: c. Late 1914–early 1915

65111	Pathé B.5057	11½" disc
"	Pathé B.5061	11½" disc (listed 1915 only)
"	Pathé 30195	11½" disc (listed 1915 only)
"	Pathé 30196	11½" disc
"	Pathé 29054	11½" disc

Several researchers have suggested this was a black group, possibly under Will Vodery's or Ford Dabney's direction. Although there is no documentary proof of this, the performance style (including a faintly recorded "Yeah!" at one point) is not characteristic of Pathé's usual house orchestra.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. August 21, 1914

37025-2	Columbia A5599	12" disc
"	Oxford 37025	12" disc; anonymous
"	Silvertone 37025	12" disc; anonymous

Victor Military Band (Edward King, conductor; William Schulz, arranger)

Camden, NJ: October 13, 1914

C 15268-1 Victor 35415 12" disc

The Victor ledgers state that fifteen extra musicians were used.

CAROLINA BALMORAL

Composer: James P. Johnson

Publisher: Bourne Music

This composition is largely a paraphrasing of Johnson's "Carolina Shout," *q.v.*

James P. Johnson

Piano solo

New York: Summer 1943

Asch unissued

New York: November 17, 1943

BN-779 Blue Note 25 12" disc

CAROLINA SHOUT

Composer: James P. Johnson

Publisher: Clarence Williams Music (1921)

Eddie Bernard

Piano solo

Paris: October 10, 1947

Pt-4777-1 Blue Star (F) 36

James P. Johnson — *See also Jimmy Johnson under "Recordings in Other Styles"*

Piano solo

New York: October 1921

S 70260-C Okeh 4495

New York (Carnegie Hall): December 23, 1938

Private recording

Combined with MULE WALK. No commercial 78-rpm issues of this performance are known. A dubbing was later distributed on LPs under several labels, including Vanguard and Vox.

New York: September 15, 1944

Piano solo with Eddie Dougherty, drums

72387-A Decca 24885

Willie "The Lion" Smith

Piano solo

Paris: December 24, 1949

RJS-936-1 Royal Jazz (F) 745

Fats Waller

Piano solo

New York: May 13, 1941

BS 063889-2 Victor 27563

" HMV (Italy) AV.722

Session supervised by Ed Kirkeby. A test pressing of unissued 1 exists.

Recordings in Other Styles:

Brashear's California Orchestra: Black Swan 2082 (1922) [J]

Johnson, Jimmy's Jazz Boys: Arto 9096, Bell P-96, Cleartone P-96, Hytone K-96 (1921) [J]

Singleton, Zutty's Trio: Eko 6 (1952) [J]

Swift, Sammy's Jazz Band [pseud]: Black Swan 10078 (1922) [J]

CAROLINA TAR HEEL (Cake Walk)

Composer: Dan J. Sullivan

Publisher: White-Smith Music Publishers (1899)

Olly Oakley

Banjo solo with piano

London: March 12, 1903 (Fred Gaisberg, engineer)

5260a Gramophone (E) 6412 7" disc

3276b Gramophone (E) unissued 10" disc

3277b Gramophone (E) unissued 10" disc

Landon Ronald is cited as pianist in some discographies; his name does not appear in the Gramophone Company files.

Banjo solo with orchestra

London: c. March–April 1907

Edison Bell (E) 10193 2-min cylinder

Banjo solo with piano

London: c. January 1912

Clarion (E) 582 2-min cylinder

London: c. February 1912

06724-t Favorite (G) 483

Label reportedly credits "Turner" as composer

" Lyric (E) 243

Assigned single-face number 1-64086, but not known to have been issued in that form.

London: c. March 1912

Lxo 1781 Jumbo (E) 832

" Ariel (E) 2097

" Odeon (E) A.22238

CARPET RAGS (Characteristic March and Two Step)

Composer: Raymond W. Conner

Publisher: Joseph Morris (1903)

Hager's Orchestra (probably Edward King, conductor)

New York; initial release August 1907 *

" Zonophone 817 *

" Zonophone 5297

Released March 1909, as by Zonophone Orchestra

" Oxford 5047-A

Anonymous

" Zonophone (G) X-2-20934

As "Teppichlumpen," by Zonophon Orchester (Amerika)

" Zonophone (G) 11729

As "Teppichlumpen," by Zonophon Orchester (Amerika)

The German issues show control number A.817 (taken from the American catalog number). Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but he gave the company permission to continue to use his name for a time.

CASCADES, THE (A Rag)

Composer: Scott Joplin

Publisher: Stark Music (1904)

Billy Jones

Piano solo

London: October 5, 1945

DR-9704 Decca (E) unissued

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-174-1 Good Time Jazz 27

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-19 Down Home 10

" Vogue (E) V-2108

CASTLE HOUSE RAG

See also **CASTLES IN EUROPE**

Composer: James Reese Europe

Publisher: Joseph W. Stern & Co. (1914)

Europe's Society Orchestra (James Reese Europe, conductor)

New York: February 10, 1914

C 14433-3 Victor 35372

12" disc; some pressings as "The Castles in Europe"

" HMV (E) 0987

This recording interpolates "The Castles in Europe" and was logged in the Victor ledger as "The Castles in Europe — Castle House Rag." Early pressings are labeled only "The Castles in Europe," while later pressings are labeled only "Castle House Rag." Ledger and labels state "Supervision of Vernon and Irene Castle."

Pathé Dance Orchestra

New York: c. July–August 1914

65059 Pathé B.5026

11½" disc

" Pathé 30164

11½" disc

" Pathé B.8014

14" disc

" Pathé 70087

14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Inspected pressing of B.5026 also shows 3299 in the wax.

CASTLE PERFECT TROT, THE (One- or Two-Step)

Composer: James Reese Europe & Ford Dabney

Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra

New York: Late 1914

65063	Pathé B.5027	11½" disc
"	Pathé B.5039	11½" disc
"	Pathé 30165	11½" disc
"	Pathé 30177	11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

CASTLES IN EUROPE, THE (The Innovation Trot)

See also **CASTLE HOUSE RAG**

Composer: James Reese Europe (Carl F. Williams, arranger)

Publisher: Joseph W. Stern & Co. (1914)

American Republic Band

New York: c. June–July 1914

Pathé B.5002	11½" disc
Pathé 30140	11½" disc
Pathé B.8001	14" disc
Pathé 70074	14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Europe's Society Orchestra (James Reese Europe, conductor)

This composition was interpolated in Europe's Victor recording of "Castle House Rag" (*q.v.*), early pressings of which were issued as "The Castles in Europe."

National Promenade Band (probably Eugene A. Jaudas, conductor)

New York; released September 1914

Edison Blue Amberol 2407	4-min cylinder
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Recordings in Other Styles:

Finlay, Lloyd & his Orchestra: Victor 19696 (as "Mysterious Blues") (1925) [J]

CAT AND THE DOG, THE

Composer: Harry Reser

Publisher: Harry Reser (1928)

Harry Reser

Banjo solo with piano by Milton J. Rettenberg

New York: July 17, 1928

W 146737-2	Columbia 1537-D
"	Regal (E) G-20339

Banjo solo with unknown accompaniment

New York: c. September 1928

108381 Pathé Actuelle 36876

" Perfect 15056

3357-A,-B Cameo 8339

" Lincoln 2982

" Romeo 762

The above are the identical performances, Pathé mx. 108381 being a renumbering of Cameo mx. 3357 (two takes of which are known to exist).

CATARACT RAG

Composer: Robert Hampton

Publisher: Stark Music Co. (1914)

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-14 Down Home 7

Recording in other style:

Colyer, Ken's Jazz Band: Decca (E) F-10504 (1953) [J]

Hitch's Happy Harmonists: Gennett 5633 (as "Cataract Rag Blues") (1925) [J]

The Ragpickers [Tony Parenti]: Circle 1054 (1949) [J]

CATERPILLAR WALK, THE

Composer: Lionel Belasco

Publisher: Unknown

Lionel Belasco

Piano solo

New York: October 4, 1918

B 22322-1,-2,-3 Victor unissued

New York: October 11, 1918

B 22322-4,-5 Victor unissued

New York: November 8, 1918

B 22322-7 Victor 72273

CATNIP

Composer: Percy Wenrich

Publisher: Frank K. Root (1911)

Harry C. Browne

Banjo solo with orchestra

New York: December 30, 1920

79613-1,-2,-3 Columbia unissued

CAT'S PAJAMAS, THE

Composer: Harry Jentes

Publisher: Jack Mills (1922)

Stanley C. Holt

Piano solo

London: September 19, 1923

LO.0491 Homochord (E) H-492

Harry Jentes

Piano solo

New York: February 1923

S-71289-A,-B,-C Okeh unissued

New York: March 1923

S-71289-F Okeh 4850

" Parlophone (E) E 5062 As "The Cat's Pyjamas"

New York: c. March 1923

Bell P-221

Reported on Arto 9221 in Rust's *Jazz Records* and derivative works, but the Arto label had been discontinued by that time (although its Bell affiliate continued to operate), and Rust later disclosed to the author that he had "posited" but never actually seen the supposed Arto release.

CAULDRON RAG, THE

Composer: Axel W. Christensen

Publisher: Christensen School of Popular Music (1909)

Axel Christensen

Piano solo

New York: c. January 1923

1303-1 Paramount 20218

" Claxtonola 40218

" Famous 3212

" National 11218

" Puritan (NYRL) 11218

1303-2 Broadway 11239

" Triangle 11239

In medley with the non-ragtime compositions, "Star and Garter Waltz" and "In My Racing Car."

CHANTICLEER RAG

Composer: Albert Gumble

Publisher: J. H. Remick (1910)

Empire Orchestra (Arthur Crudge, conductor)

London: c. November 1913

Pathé (E) 8829

Recordings in Other Styles:

Collins, Arthur & Harlan, Byron G:

Columbia A854 (1910) [V]

Edison 10415 (1910) [V]

CHARLESTON CAPERS

Composer: George Hamilton Green

Publisher: Unpublished

George Hamilton Green

Xylophone solo with piano by Frank Banta

New York: February 3, 1926

W 141598-4 Columbia 977-D

CHARLESTON RAG, THE (Sounds of Africa)

Composer: Eubie Blake

Publisher: M. Witmark & Sons (1917)

Blake claimed to have composed this piece in 1899.

Eubie Blake

Piano solo

New York: c. July 1921

41886-1,-2,-3 Emerson unissued

New York: c. August 1921

41886-4,-6 Emerson 10434 As "Sounds of Africa"

" Symphonola 4360 As "Sounds of Africa"

Paramount 14004, labeled as "African Rag, by Unknown Rag Pianist," is a late 1940s dubbing from an unlabeled test pressing of the above (take not specified).

New York: May 20, 1951

NY 246 Circle unissued

CHASING THE CHICKENS

Composer: Raymond Walker & Abe Olman

Publisher: F. J. A. Forster Music Publisher (1917)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

Camden, NJ: June 5, 1918

B 21950-1,-2 Victor unissued

Camden, NJ: June 7, 1918

B 21950-3 Victor 18476

CHATTERBOX RAG

Composer: George Botsford

Publisher: Jerome H. Remick & Co. (1910)

Odeon-Tanz-Orchester (Julius Einödshofer, conductor)

Berlin: Date unknown

XXBO 7066 Odeon (G) AA 57589 11¾" disc

Orpheum Duo — See **Hartwig Christoffersen & Christian Lieback**

Palast Tanzorchester (Max Leonard, conductor)

Berlin: January 29, 1914 (Max Hampe, engineer)

13505r Gramophone (G) 13152 As "Liebestrick"

Fred Van Eps

Banjo with orchestra

Camden, NJ (Victor studio); released November 1911

Zonophone 5828

CHERRY (Intermezzo Two-Step)

Composer: Charles N. Daniels (a.k.a. Neil Morét), as R. Albert

Composer: Jerome H. Remick (1905)

Edison Concert Band

New York; listed December 1906

Edison Gold Moulded 9473 2-min cylinder

Garde Republicaine Band

Paris: 1908

Odeon (F) X-60844

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release February 1907 *

3550-1 and/or -3 Columbia 3550 *

" Columbia A29

" Standard 3550 Anonymous

" Standard A29 Anonymous

3550-2 D & R 3505 As D & R Military Band

New York: Date unknown

3550-4 Harmony A506 Anonymous

" Standard A29 Anonymous

Aurally, this take is not from the same session(s) as takes 1-3.

New York: Date unknown (probably one of the above sessions)

3550- Busy Bee 5402 Anonymous

" Harmony 5402 Anonymous

" Star 5402 Anonymous

Sousa's Band (conductor not listed)

Philadelphia: September 4, 1906

B 3763-1,-2 Victor unissued 10" disc

E 3763-1 Victor unissued 8" disc

Philadelphia: September 5, 1906

B 3763-3,-4 Victor unissued 10" disc

E 3763-3 Victor 4867 8" disc

Philadelphia: September 7, 1906

B 3763-6 Victor 4867 10" disc

Canadian pressings from take 5, recorded at the September 7 session, have been reported but not confirmed.

Hager's Orchestra (probably Edward King, conductor)

New York; initial release January 1907 *

7030 Zonophone 632 *

" Zonophone 5047 Released October 1908, as by Zonophone Orchestra

" Oxford 5047-B Anonymous

Fred Hager resigned from Zonophone in March 1906 and was replaced by King as house conductor, but gave the company permission to continue using his name for a time.

CHESTNUT STREET IN THE 90's**Composer: S. Brunson (Brun) Campbell****Publisher: Reportedly unpublished****Brun Campbell**

Piano solo

Unknown location: c. 1945

West Coast 113

CHESTNUTS (Rag Medley of Old-Time Tunes)**Composer: Percey Wenrich****Publisher: Arnett-Delonais (1906)****Zonophone Orchestra (probably Edward King, conductor)**

New York; initial release January 1908 *

8159 Zonophone 933 *

" Zonophone 5283 Released March 1909

" Oxford 5283-A Anonymous

" Zonophone (E) X-40555

" Zonophone (G) X-2-20930 As "Raritäten Marsch," by Zonophon Orchester (Amerika)

" Zonophone (G) 11727 As "Raritäten Marsch," by Zonophon Orchester (Amerika)

The German issues show control number A.933, derived from the American Zonophone catalog number.

CHEVY CHASE, THE (Fox Trot)

Composer: J. Hubert Blake [Eubie Blake]

Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra

New York; released October 1915

Pathé 70130

14" disc

Victor Orchestra (Edward King, conductor; Stephen O. Jones, arranger)

Camden, NJ: November 19, 1914

C 15410-1,-2,-3 Victor unissued

12" disc

Takes 1 and 2 were destroyed; take 3 was mastered but destroyed.

CHICAGO BREAKDOWN — See STRATFORD HUNCH

CHICAGO TICKLE — See TIERNEY RAG

CHICKABIDDY RAG

Composer: Lionel Belasco

Publisher: Unknown

Lionel Belasco

Piano solo

New York: August 27, 1915

B 16414-2 Victor 67673

CHICKEN CHARLIE — A Descriptive Cake Walk

Composer: Ashley Ballou

Publisher: W. C. Polla Co. (1905)

American Symphony Orchestra (probably Frederick D. Wood, conductor)

New York: Initial release February 1906 *

American Record Co. 031285 *

Busy Bee 1285

Anonymous

Nipponophone (J) 5430

Anonymous

Nipponophone is from a c. 1910 catalog listing; a copy of the record has not been located. Later pressing of Busy Bee 1285 substitute Zonophone mx. 5261 (see Zonophone Concert Band).

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: May 24, 1906

B 3410-2

Victor 5011

"

Victor 16274

"

Gramophone (E) 2-447

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release October 1905 *

5261	Zonophone 271 *	
"	Zonophone 5244	Released March 1909
"	Busy Bee 1285	Replaced American Symphony Orchestra version, <i>q.v.</i>
"	Oxford 271	Anonymous

CHICKEN CHOWDER (Characteristic Two-Step)

Composer: Irene M. Giblin

Publisher: Jerome H. Remick & Co. (New York) / Whitney-Warner (Detroit) (1905)

Edison Military Band

New York; listed August 1906

Edison Gold Moulded 9385 2-min cylinder

Ossman-Dudley Trio

Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly Roy Butin or George F. Dudley (harp-guitar)

New York; initial release April 1907 *

3591-1	Columbia 3591 *	
"	Columbia A220	
"	Aretino D528	Anonymous
"	D & R 3588	
"	Harmony A220	Some issues anonymous
"	Oxford 3591	Anonymous
"	Silvertone 3591	Anonymous
"	Standard 3591	Anonymous
"	Standard A220	Some issues anonymous
"	United A220	Some issues anonymous
"	Columbia (SA) C552	
3591- [M 1358]	Busy Bee 5407	Anonymous
"	Star 5407	Anonymous

Victor Orchestra (probably Walter B. Rogers, conductor)

Philadelphia: April 16, 1906

B 3291-1	Victor 4715
"	Victor 16091

Canadian pressings from take 2, using the same catalog numbers, have been reported but not confirmed.

Recordings in Other Styles:

The second strain of this piece was interpolated in Theodore Shaw's "Hold 'Er Newt (They're After Us)," *q.v.*

CHINESE PICNIC AND ORIENTAL DANCE — See Sounds from Africa

CHILI PEPPER

Composer: Fred W. Longshaw

Publisher: Perry Bradford (1925)

Fred Longshaw

Piano solo

New York: June 8, 1925

W 140657-1,-3 Columbia 14080-D

CHIMES [I] (A Novelty Rag)

Composer: Homer Denney

Publisher: Denney–Piper (1910)

J. H. Squire's Orchestra

London: 1919

Guardsman (E) 894

CHIMES [II] (Glocken) (Fox Trot)

Composer: V. Pastallé & J. Viladomat

Publisher: Edward B. Marks Music (1923)

William Eckstein

Piano solo

New York: c. April 1923

S 71483-C Okeh 4899

" Apex (C) 618

CHOCOLATE DROPS (A Darktown Improbability) (March, Cake Walk, or Two Step)

Composer: Harry Von Tilzer

Publisher: Harry Von Tilzer Music Publishing Co. (1902)

Hager's Orchestra (Fred Hager, conductor)

New York: Date unknown

Zonophone 941 9" disc

New York: c. 1902

Zonophone P 5157 7" disc

Zonophone C 5157 9" disc

CHO-PIANO

Composer: Henry W. Lange

Publisher: Jack Mills (1922)

William Eckstein

Piano solo

Montreal, Canada: June 1, 1922

324 Compo Co. (unissued?)

Montreal, Canada: June 7, 1922

329, 330, 331 Compo Co. (unissued?)

Henry Lange

Piano solo

New York; initial release March 1922 *

T 69440 Pathé 20671 * Vertical-cut

" Actuelle (E) 10314

N 69440 Pathé Actuelle 020671 * Lateral-cut

" Grand Pree (E) 18392 As Dennis Brooks

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: c. October 1921

S 70209-A,-B,-C Okeh unissued

New York: c. November 1921

S 70209-E Okeh 4809

" Parlophone (E) E 5394

CHOPINATA (Fantasia in Fox Trot Rhythm on the Motifs of Chopin)

Composer: Clément Doucet

Publisher: Sam Fox Publishing Co. (1927)

Clément Doucet

Piano solo

London: December 14, 1925

WL269-1 Columbia (F) D13009

" Columbia (F) DF.1327

" Columbia (US) 1657-D

Paris: September 14, 1927

WL578-1 Columbia (F) 14002

" Columbia (E) 4836

Recordings in Other Styles:

Lanin, Sam & his Orchestra: Pathé 36702, Perfect 14883, Apex (C) 26088 (pseudo), Salabert (F) 764 (1927) [D]

CHROMATIC FOX TROT

Composer: George Hamilton Green

Publisher: Unknown (© 1919 by Green)

George Hamilton Green

Xylophone solo with orchestra

New York; released March 1920

4711-2 Emerson 10122

New York; initial release March 1920 *

T 68141 Pathé 22276 *

N 68141 Pathé Actuelle 022276

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: March 12, 1925

Xylophone solo, with Frank Banta (piano)

10254-A, -B, -C Edison (disc) 51527 As "Chromatic — Fox Trot"

CHROMATIC RAG [I]

Composer: Will Held

Publisher: Stark Music (1916)

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-16 Down Home 8

CHROMATIC RAG [II]

Composer: Pete Wendling & Ed Gerhart

Publisher: Waterson, Berlin & Snyder (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

346-1 Little Wonder 346 5½" disc

CHRYSANTHEMUM, THE (An African-American Intermezzo)

Composer: Scott Joplin

Publisher: Stark Music (1904)

No recordings in traditional style were made during the period covered by this work.

Recordings in Other Styles:

Carey, Mutt's Jazz Band: Century 4008 (as "Chrysanthemum Rag") (1947) [J]

CLARINET MARMALADE

Composer: Larry Shields & Henry W. Ragas

Publisher: Leo Feist (1918)

This composition is more properly a part of the classic jazz repertoire and is included here only because of the single straightforward rendition by Jim Europe's band.

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band

New York: May 1919

T 67668 Pathé 22167 10¾" disc

N 67688 Pathé Actuelle 020928 10" disc

" Perfect 14110 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Recordings in Other Styles

The following is a representative sampling of this widely recorded piece:

Baylor, Berlyn's Orchestra: Gennett 6457, Champion 15477 [pseud] (1928) [J]

Brunies, Merritt & his Friars Inn Orchestra: Autograph 624 (1925) [J]

Carlsen, Bill & his Orchestra: Paramount 20797, Broadway 1359 (1929) [J/D]

Challis, Bill & his Orchestra: World transcription W-1292 (1936) [J]

Elizalde, Fred & his Cambridge Undergraduates: HMV (E) B.5315 (1927) [J]

Emperors: Harmony 362-H, Velvet Tone 1362-V (1927) [J]

Gene's Merrymakers [Casa Loma Orchestra members; all pseud]: Banner 32551, Melotone M-12494, Perfect 15663, Romeo 1927; various foreign reissues (1931) [J]

Gluskin, Lud & his Orchestra: Pathé (F) X-8584 (1928) [D]

Goodman, Benny & his Orchestra: Columbia 48329 (1950s release of 1937 recording) [D]

Henderson, Fletcher & his Orchestra: Vocalion 1065, Vocalion 15497, Brunswick 3406 (1926) [J]

Jacobson, Bud's Jungle Kings: Signature 106, Signature 903 (1941) [J]

Joy, Jimmy's St. Anthony's Hotel Orchestra: Okeh 40251, Lindstrom (G) A 4338, Odeon (E) O 3161 (1924) [J]

Lewis, Ted & his Band: Columbia 1673-D (1928) [J]

Morton, Jelly Roll: See New Orleans Rhythm Kings

Napoleon, Phil & his Orchestra:

Edison (disc) 52021 (1927) [J]

Victor 20647 (1927) [J]

New Orleans Rhythm Kings (uncredited piano by Jelly Roll Morton): Gennett 5220, Buddy 8004 (1923) [J]

New Yorkers Tanzorchester: Tri-Ergon (G) TE-5136 (1927) [D]

Original Dixieland Jazz Band: Victor 18513 (1918) [J]

Randall, Freddy's Band: Parlophone (E) R 3573 (1952) [J]

Shaw, Joel & his Orchestra: Crown 3383; Varsity 8029 (dubbed reissue) (1932) [D]

Trumbauer, Frankie & his Orchestra: Okeh 40772; widely reissued (1927) [J]

CLASSIC RAG

Composer: Herbert Richards (as H. Peterson)

Publisher: Unknown

Herbert Richards

Piano solo

London: July 9, 1929

717	Victory (E) 234	7" disc; as Miss Holsom
"	Victory (E) 271	7" disc; as "Le Chiffon Classique"
"	Crystalate (E) FC 1054	7" disc; as "Le Chiffon Classique," by Harry Peterson
"	Woolco (G) W-733	7" disc; as "Lichte Classique"

CLASSICAL SPASM, A

Composer: Harry Thomas [Reginald Thomas Broughton]; from Scharwenka and Paderewski

Publisher: Unknown; © 1917 by Thomas

Harry Thomas

Piano solo

New York: November 20, 1916

B 18684-1,-2,-3 Victor unissued

New York: December 4, 1916

B 18684-4 Victor 18229

CLASSICANA

Composer: Henry W. Lange

Publisher: Waterson, Berlin & Snyder (1923)

Al Moran & Walter Feldkamp

Piano duet

New York: July 21, 1925

W 140778-2 Columbia 434-D

Al Siegel

Piano solo

Hayes, Middlesex, England: February 24, 1927

Yy 10209-2 Zonophone (E) 2945

Ernest L. Stevens

Piano solo

West Orange, NJ: February 16, 1924

10017-A,-B,-C Edison disc (unissued)

All takes were approved, but none was issued. Test pressings exist at the Edison National Historic Site.

CLIMAX RAG

Composer: James Scott

Publisher: Stark Music (1914)

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras (E) 17

Wally Rose — *See also "Recordings in Other Styles"*

Piano solo

San Francisco: May 27, 1946

WRC-143 West Coast 116

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-15 Down Home 8

Recordings in Other Styles:

Lewis, George's Stompers: Climax 101 (1943) [J]

Morton, Jelly Roll's Jazzmen: Bluebird B-10442, Montgomery Ward M-8404; HMV (E) B.9219, and additional foreign reissues (1939) [J]

Rose, Wally & Yerba Buena Jazz Band Rhythm: West Coast 116 (1946) [J]

CLOCKWORK (from the suite, *Three Miniatures in Syncopation*)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1928)

Billy Mayerl

Piano solo

London: June 7, 1928

WA-7460-2 Columbia (E) 4975

This selection is one-half of the side, the other half being "Muffin Man" (*q.v.*).

CLOVER CLUB (A Fox Trot Classic)

Composer: Felix Arndt

Publisher: Sam Fox Publishing Co. (1918)

Imperial Marimba Orchestra

George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), John F. Burckhardt (piano), per the Edison cash book

New York: June 10, 1918

6211-A,-B,-C Edison (disc) 50508

14118 Edison Blue Amberol 3563 4-min cylinder, dubbed from 6211-C

CLOVER LAND

Composer: Percy Wenrich

Publisher: Wenrich-Howard Co. (1912)

Howard Kopp

Xylophone solo with orchestra (probably Charles A. Prince, conductor)

New York: September 6, 1916

46997-3 Columbia A2118

George Hamilton Green

Xylophone solo with orchestra (probably Charles A. Prince, conductor)

New York: December 12, 1919

78860-1,-2 Columbia unissued

COAXING THE PIANO

Composer: Zez Confrey

Publisher: Jack Mills (1922)

Ray Allan

Piano solo

Berlin: c. May 1924

2626½ Vox 6265

Zez Confrey

Piano solo

New York: c. November 1921

6741 Brunswick (unissued?)

6742 Brunswick 2167

Max Darewski

Piano solo

London: February 21, 1924

Yy 4246-1 Zonophone (E) 2469

William Eckstein

Piano solo

Montreal, Canada: May 31, 1922

323 Compo Co. (unissued)

Montreal, Canada: January 26, 1923

664 Compo Co. (unissued)

665 Apex (C) 597

" Pathé Actuelle 020944

" Perfect 11104

" Silvertone 1250

670 Compo Co. (unissued)

Will Harris

Piano solo
 London: September 25, 1928
 DB-66-2 Duophone (E) unissued

Frank Herbin

Piano solo
 London: January 19, 1924
 Bb 4092-2 HMV (E) B.1774

Stanley C. Holt

Piano solo
 London: c. April 1923
 LO.0423 Homochord (E) H-477

Lelia Lemar

Piano solo
 Richmond, Indiana: February 18, 1924
 11755 Gennett unnumbered Personal recording

Isidore Maurice

Piano solo
 London: February 1923
 C 5527 Aco (E) G-15171
 " Scala (E) 603 As Mark Strong

Mark Strong — See Isidore Maurice

Tom Waltham

Piano solo
 Paris: October 1923
 6988 Pathé (F) 9608

Frank Westphal

Piano solo
 Chicago: December 7, 1922
 80710-4 Columbia A3800

Harold Willoughby

Piano solo with unknown percussionist
 London: Early 1923
 73118 Columbia (E) 3219

COCOANUT GROVE JAZZ (Fox Trot)

Composer: J. Tim Brymn

Publisher: Leo Feist (1917)

Gennett Military Band

New York: Early 1918
 1250-A Gennett 10035 As "Fox Trot Medley"

This is an incomplete rendition, in medley with "Barnyard Blues" (*q.v.*), "The Darktown Strutters' Ball" (*q.v.*), and the non-ragtime song "Mother, Dixie, and You."

COLLEGE RAG

Composer: William Hunter

Publisher: Herald Square Music (1910)

This is not the same composition as "That College Rag," a 1912 American pop tune.

Anonymous banjo solo — See **Olly Oakley**

Bert Bassett

Banjo solo with piano

London: c. Early 1913

"	Jumbo (E) 1033	
"	Odeon (E) A.22275	

Olly Oakley

Banjo solo with orchestra

London: c. 1913

92207	Pathé (E) 92207	11½" disc
"	Pathé (E) 121	11" disc
"	Pathé (E) 5116	11¼" disc
"	Pathé (E) 9579	10" disc
"	Pathé (E) 20256	12" disc
"	Pathé 20091	10¾" disc (released December 1916)
"	Pathé 30006	11½" disc (released 1915)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Banjo solo with piano probably by Maude Adami

London: March 6, 1913 (William Hancox, engineer)

Ab 16373e	Zonophone (E) X-46303	
"	Zonophone (E) 1060	
"	Ariel (E) 3706	Anonymous
Ab 16374e	Zonophone (E) unissued	

COLONIAL GIRL (A Virginia Romance)

Composer: Gus Guentzel

Publisher: Unknown

Hager's Orchestra (Fred Hager, conductor)

New York; initial release March 1905 *

4432	Zonophone 106 *	
"	Zonophone 5048	Released March 1908, as by Zonophone Orchestra

COLORED ARISTOCRACY

Composer: Gus W. Bernard

Publisher: Groene Music (1899)

Peerless Orchestra

New York; released c. November 1900
Edison Concert B 510 5" diameter cylinder

New York; released December 1900
Edison Gold Moulded 7634 2-min cylinder

Recordings in Other Styles:

Collins, Arthur: Edison 5402 (1898) [V]

COLORED MAJOR, THE (Characteristic March & Two-Step)

Composer: Henry R. Stern (as S. R. Henry)

Publisher: The Lyceum Publishing Co. (1900)

Anonymous banjo solo (American) — See **Vess L. Ossman**

Anonymous banjo solo (English) — See also **Olly Oakley**

Banjo solo with piano
London: c. May 1927
Crown 918 6" disc

Anonymous mandolin duet

Location unknown: c. 1900–1901 2-min cylinder
Lambert 439

Bert Bassett

Banjo solo with piano
London: c. October 1910
Lxo-1132 Jumbo (E) A.171
" Ariel (E) 1631
" Odeon (G) A.22121
" Odeon (G) A.42989 As "Der Farbige Neger"
" Odeon (G) 4063 As "Der Farbige Neger"

Copus & Hughes

F. Copus and H. Hughes, banjo duet
London: c. September 1913
Besttone-Rifanco (E) 182

William Farmer — See **Vess L. Ossman & William Farmer**

Gilmore's Band

New York: 1901
Columbia 31486 2-min cylinder
Remade on one or more occasions; at least two aurally distinct versions exist.

Harold Hepworth — *See Olly Oakley*

H. Hughes — *See Copus & Hughes*

Parke Hunter — *See Vess L. Ossman & Parke Hunter*

Marshall & Cole

Banjo duet

London: c. July 1906

5207 Beka (G) G-5207 As "Coloured Major"

Olly Oakley

Banjo solo with piano

London: January 21, 1907 (Fred Gaisberg, engineer)

9816b Zonophone (E) X-46267

" Zonophone (E) 447

" Gramophone (G) 11448 As "Der Schwarze Major"

" Gramophone (G) 12304 As "Der Schwarze Major"

" Gramophone (G) 246250 As "Der Schwarze Major"

" Zonophone (G) X-26254 As "Der Schwarze Major"

Some Gramophone issues reportedly were cataloged in error as by Vess L. Ossman.

Banjo solo with orchestra

London: c. March or April 1907

Edison Bell (E) 10189 2-min cylinder

Banjo solo with orchestra

London: c. September 1908

Edison Bell (E) 20120 2-min cylinder

Banjo solo with piano

London: September 1911

27637 Columbia (E) 1960

" Regal (E) G-6202

This selection was remade in May 1912 for issue under the same catalog numbers.

Banjo solo with piano

London: May 1912

27984 Columbia (E) 1960

" Regal (E) G-6202

This master replaced Columbia's original September 1911 recording.

Banjo solo with piano

London: c. June 1912

41678 Mignon (E) 19 5" disc

Banjo solo with orchestra

London: c. mid 1912

24301 Polyphon (E) 5624

" Pilot (E) 5624

" Pilot (G) 12245 Anonymous; as "Der Neger-Major"

" Stars (E) 165

Some copies also show control number 7155.

Banjo solo with piano
London: c. October 1914
35796 Beka (E) 959
" Favorite (E) 787
" Scala (E) 780

London: c. August 1916
928-X Guardsman (E) 646
" Aco (E) G-15018
" Apex (C) 4611
" Beltona (E) 207
" Citizen (E) 528 As Harold Hepworth
" Coliseum (E) 1396
" Gennett (US) 4726 As "Coloured Major March"
" Leonora (C) 4611
" Meloto (E) S-1062
" Neptune (E) 152
" Tower (E) 294

Banjo solo with orchestra (George W. Byng, conductor)
Hayes, Middlesex, England: January 5, 1923
Bb 2343-1,-2 HMV (E) B.1508
" HMV (F) K.2223

Banjo solo with piano
London: c. January 1927
643-1 Crown (E) 918 6" disc

London: June 15, 1927
WA-5691- Regal (E) G-6202

Vess L. Ossman — *see also* "Recordings in Other Styles"

Banjo solo with piano
New York: c. 1901
 Zonophone 9832 7" disc

New York: 1901
460 Climax 460 7" disc
 Columbia 460

Philadelphia: May 16, 1901
[A] 807-1 Improved/Victor A-807 7" disc
 Berliner (C) 723
[A] 807-2 Berliner (C) 723 7" disc
[M] 807-1 Victor 807 10" disc
[M] 3362-1 Victor 3362
 3662-1 is a renumbering of 10" 807-1.

New York; released June 1901
 Edison 7844 2-min cylinder

Deleted July 25, 1902, and replaced by the following:

New York; released 1902
 Edison Gold Moulded 7844 2-min cylinder
Replaced in 1904 by an orchestra-accompanied version on Edison Gold Moulded 8654.

Vess L. Ossman & William Farmer

Banjo duet with piano

Philadelphia: December 3, 1902

[A] 1821-1 Victor unissued 7" disc

[M] 1821-2 Victor 1821 10" disc

Banjo duet with piano

New York; c. 1903

Columbia 31590 2-min cylinder

This issue replaced the earlier brown-wax version by Ossman & Hunter (*see next entry*).**Vess L. Ossman & Parke Hunter**

Banjo duet with piano

New York; released c. September 1901

Columbia 31590 2-min cylinder

This title was remade by Ossman & Farmer under the same catalog number for issue on molded cylinders (*see previous entry*).**John Pidoux**

Zither-banjo solo with piano

London: 1906

17013 Neophone (E) 17013 12" disc

Charlie Rogers

Banjo solo with piano

London: c. February 1902

12915 Zonophone (E) 12915 7" disc

London: c. November–December 1903

Nicole (E) 3504 7" disc

London: c. December 1903

2222 Odeon 2222 7½" disc

Star Orchestra, Berlin

Berlin: c. 1913

Star (G) 1080

" Triumphon (G) 1080 Anonymous

Recordings in Other Styles:

Spencer, Len (banjo by Vess L. Ossman):

Victor 816 (7", 1901) [V]

Victor 816, Gramophone (E) 2-2909 (10", 1902) [V]

Victor 3374 (10", 1901) [V]

CONNECTICUT (Cake Walk)

The following is listed as a cakewalk in the 1904 Pathé catalog, but thus far neither the record nor the sheet music has been located to determine its composer, or if it is a ragtime composition.

Garde Republicaine Band

Paris: 1903–1904

Pathé 40140 2-min cylinder

COON BAND CONTEST, A

Composer: Arthur Pryor

Publisher: John Church (1899); The Bell Music Co. (1899); Emil Ascher (1918)

This piece was republished by Ascher in 1918, with the addition of the subtitle, "Jazz Fox Trot."

Anonymous band (American)

New York: c. 1901

Leeds & Catlin 2221 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Anonymous band (English)

London: c. 1924

290-1 Little Briton (E) 390 5½" disc; as Military Band

" Marspen (E) 630

Anonymous band (English, cylinder) — See Lambert Military Band

Anonymous orchestra (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1919

1073-1 Little Wonder 1073 5½" disc

Band of the 22nd Regiment, New York

New York: c. 1902

Zonophone P 5116 7" disc; as Victor Herbert's Band

Zonophone 9594 7" disc; as Victor Herbert's Band

Zonophone 694 9" disc; as Victor Herbert's Band

Neither Victor Herbert nor his band had any connection to these recordings, and Herbert later successfully sued Zonophone for the misuse of his name.

Britannia Band

London: 1903

Britannia (E) 16-M 2-min cylinder

British Imperial Military Band — See British Military Band

British Military Band — See also H.M. Scots Guards Band

London: c. Late 1901

Zonophone (E) 668 7" disc

London: 1904

E 2658 Nicole (E) 2658 7" disc; as British Imperial Military Band

London: c. September 1905

Nicole (E) 6038 As British Imperial Military Band

Columbia Saxophone Sextette

New York: January 5, 1920

78911-1-4 Columbia unissued

Pamby Dick

Accordion solo with piano

London: c. November 1912

140 Guardsman (E) 316

" Guardsman (E) 980

Fourteen Tromboniers

London: c. February 1913

3470-1 Edison Bell Winner (E) 2290

" Apollo (E) 291

Some pressings also show the number 574.

Garde Republicaine Band

Paris: c. 1903–1904

Pathé 40136 2-min Salon cylinder

Hager's Band / Orchestra — See Zonophone Concert Band

Victor Herbert's Band — See Band of the 22nd Regiment, New York

H.M. Coldstream Guards Band (Lieut. Mackenzie Rogan, conductor)

London: October 9, 1902 (Will Gaisberg, engineer)

2468-WG Gramophone (E) G.C.-280 10" disc

London: December 16, 1903

5783 Gramophone (E) unissued 7" disc

London: July 21, 1905

2319e Gramophone (E) unissued 10" disc

2320e Gramophone (E) G.C.-2-131 10" disc

" Berliner (C) 5460 10" disc

Listed as 77-rpm in the H.M.V. catalog, the accuracy of which has not been determined.

London: December 23, 1910

13017e Gramophone (E) G.C.-2-488 10" disc

" HMV (E) B.109

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

London: 1906

284 Beka (E) 72

" Beka (E) 284

" Albion (E) 1109

" Ariel (E) K.54

" Ariel (E) 284

" Era (E) 284

" John Bull (E) 284

" Scala (E) 20

As Scala Imperial Orchestra

" Stars (E) 15

As The Stars Military Band

H.M. Scots Guards Band

London: March 12, 1903 (B. G. Royal, engineer)

5264-R Gramophone (E) 375 7" disc

3288-2W Gramophone (E) G.C.-411 10" disc

London: c. 1904–1905
 1807-2 Nicole (E) 4314 7" disc
 1807-xx Nicole (E) 2658 7" disc; some reportedly as by British Imperial
 Military Band
 Nicole (E) D-114
 1808-xx,-xxx Nicole (E) 5578 10" disc

Homophone Band

London: c. August 1911
 Homophone (E) 954

Parke Hunter

Banjo solo with piano
 London: Spring 1903

Pioneer (E) ? 2-min cylinder
 This issue is reported in Walker's *English Ragtime*, but no further details are known.

Philadelphia: June 24, 1903
 A 131- Victor 2654 7" disc
 B 131-1 Victor 2654 10" disc

Imperial Trombone Quartet

London: c. August 1907
 White (E) 219 2-min cylinder

Indestructible Military Band

New York; released December 1909
 Indestructible 1237 2-min cylinder

Lambert Military Band

London: December 14, 1904
 Lambert (E) 192 2-min cylinder; anonymous

Lieb-Garde-Husaren-Regiment (Postdam)

Berlin: 1905
 Odeon (G) X-34202

Maurice Levi & his Band

New York; listed March 1909
 Edison Gold Moulded 10128 2-min cylinder

London Regimental Band (Arthur Smith, conductor)

London: 1902
 Edison Bell (E) 125 2-min cylinder

Municipal Military Band

Members of the Queen's Hall Orchestra, according to an undated English Berliner catalog
 London: March 1902 (Fred Gaisberg, engineer)
 4537a Berliner (E) 307 7" disc
 " Gramophone (E) 307 As Royal Military Band

Vess L. Ossman

Banjo solo with piano

Probably Camden, NJ: July 19, 1900

[A] 154-1,-2 Victor unissued 7" disc

New York; released October 1900

Edison 7561 2-min cylinder

Probably Camden, NJ: November 1, 1900

[A] 154-3 Victor unissued 7" disc

New York: 1900–1901

Zonophone 9181 7" disc

Philadelphia: January 21, 1901

[M] 3042-1 Victor 3042 10" disc

Berliner (C) 5004

New York: 1901

Columbia 31412 2-min cylinder

461- Columbia 461 7" disc

" Climax 461 7" disc

" Harvard 461 7" disc; anonymous

461-1 Columbia 461 10" disc

Oxford 461 10" disc; anonymous

New York: c. 1902–1903 (all 10")

461-1 Columbia 461

" Oxford 461

461-2 Columbia 461

461-3 Clarion 461 Anonymous; label pasted over Columbia original

New York: c. 1903–1904

461-7 Columbia 461

" Columbia A231

" Lakeside 70233 Anonymous

Columbia 461 is announced. The announcement has been effaced from the stampers on some copies of A231, and on all copies of Lakeside 70233.

Banjo solo with unknown accompaniment

New York: c. 1901–1902

Leeds & Catlin 6003 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Banjo solo with piano

Philadelphia: October 8, 1902

[A] 154-4 Victor A-154 7" disc

Gramophone (E) 88

[M] 154-1 Victor 154 10" disc

New York: c. 1903

461-7 Columbia 461 10" disc

Columbia A231

Lakeside 70233

Columbia 461 is announced; the announcement is effaced from the stampers on auditioned copies of Columbia A231 and on all copies of Lakeside 70233.

London: c. May–June, 1903

Nicole (E) 3140 7" disc

This was later replaced by Charlie Rogers' recording on the same catalog number.

Philadelphia: November 5, 1903

A 629-1 Victor 154 7" disc

B 629-1 Victor 154 10" disc

New York: c. Early 1904?

Zonophone P 5234 7" disc

1418 Zonophone test pressing * 7" disc

Zonophone C 5234 9" disc

* From the collection of David Giovannoni; differs significantly from an auditioned copy of P 5234.

Peerless Orchestra

New York: 1900

Edison Concert B 457 5" diameter cylinder

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: December 7, 1903

A 793-1 Victor unissued 7" disc

B 793-1 Victor unissued 10" disc

Philadelphia: April 26, 1904

A 793-2 Berliner (C) 591 7" disc

B 793-2,-4 Victor 4069 10" disc

Philadelphia: March 26, 1906

E 793-1,-2 Victor 4069 8" disc

B 793-6 Victor 4069 10" disc

" Victor 16079

Camden NJ: June 10, 1914

B 793-7 Victor 16079

Pryor's Orchestra (Arthur Pryor, conductor)

Philadelphia: c. November 1899

(take 2) Berliner 0699 A 7" disc

(take unknown) Berliner 0699 B 7" disc

Ragtime Brass Band

London: 1905

1908 Nicole (E) 5578

Charlie Rogers

Banjo solo with piano

London: c. October 1903

2077-2 Odeon (E) 2077 7½" disc

London: c. November 1903

1459 Nicole (E) 3140 7" disc

This replaced Vess L. Ossman's earlier recording under the same catalog number.

Royal Military Band — *See also Municipal Military Band*

London: 1903

Pioneer (E) 4 2-min cylinder

London: c. December 1904

Neophone (E) 15008 10¾" disc

London: c. 1906

Neophone (E) 15008-A 9" disc

The Royal Military Band name was widely used in England for various studio orchestras, and the groups on Neophone and Pioneer are not necessarily one and the same.

Scala Imperial Orchestra — *See Band of H.M. Grenadier Guards***Sousa's Band (Unknown conductor)**

New York: c. 1899

Columbia 538 2-min cylinder; as Sousa's Grand Concert Band

Columbia G 538 Concert cylinder

Aurally different remakes exist. Later 2-min versions under this number, credited to "Sousa's Band" or simply to "Band," probably are not by the actual Sousa group.

Sousa's Band (Arthur Pryor, conductor)

Philadelphia or Camden, NJ: April 12, 1900

Berliner 01170 A Third take

Probably Camden, NJ: October 2, 1900

[A] 312-1 Improved/Victor A-312 7" disc

Philadelphia: April 2, 1901

[A] 312-3,-4 Victor A-312 7" disc

" Berliner (C) 591

" Gramophone (E) 420

Philadelphia: December 31, 1901

[A] 312-5 Victor A-312 7" disc

[M] 312-1 Victor 312 10" disc

The Stars Military Band — *See Band of H.M. Grenadier Guards***U-S Military Band (possibly J. Louis Von Der Mehden, conductor)**

New York; released April 1911

(take 3) U-S Everlasting 354 2-min cylinder

Van Eps-Banta Quartet

Fred Van Eps (banjo); Frank Banta (piano); others unknown

New York; initial release December 1918 *

21161-2 Emerson 7425 * 7" disc

3284-1,-2 Emerson 993 * 9" disc

3284- Medallion 827

Fred Van Eps & Dan Boudini

Banjo and accordion duet

New York: June 21, 1918

77910-1-4 Columbia unissued

Zonophone Concert Band

New York: c. 1902

Zonophone P 5106

7" disc; as Zonophone Concert Band

Zonophone 5106

7" disc; as Hager's Orchestra

Recordings in Other Styles:

Collins, Arthur: Berliner 0874 J (1900) [V]

Fuller, Earl's Famous Jazz Band [Rector's Jazz Band]: Victor 18394 (1917) [J]

COON CAN RAG

Composer: Gordon Bowker Vessey

Publisher: Hawkes & Son (London, 1913)

Various works attribute a "Coon Can Rag" to Armand Vecsey, but no such composition has been located, and this appears to have originated from a misreading of Vessey's name.

Gottlieb's Orchestra (Desider Gottlieb, conductor)

London: c. September 1913

X 1040-1

Velvet Face (E) 614

12" disc

The London Orchestra (Kennedy Russell, conductor)

Hayes, Middlesex, England: May 18, 1913 (William Hancox, engineer)

ho 580ab

Gramophone Co. (E) unissued

ho 581ab

Cinch (E) 5118

Assigned single-faced number X-40749, but not known to have been issued in that form.

COON FOREVER CAKEWALK

Composer: (?) Aiala

Publisher: Unknown

The ragtime content of this piece is unknown; it is included here solely on the basis of its title.

Creator's Band (Giuseppe Creatore, conductor)

Probably Philadelphia: January 6, 1906

C 2988-1,-2

Victor unissued 12" disc

COON-JINE

Composer: Fred Mack

Publisher: Roger Harding (1900)

George Schweinfest

Piccolo solo with piano

Philadelphia: February 10, 1900

"

Berliner 0946 G

"

Berliner (C) 236

COON PARADE

Olly Oakley's c. 1900–1903 recordings are not of James Reese Europe's rag of this title, as has been suggested in some works, but of "The Coon's Parade," an earlier non-ragtime composition.

COON SMILES

Two compositions bearing this title appeared in 1902. Edwin S. Brill's 1902 rag is not known to have been recorded. A composition of the same title, by cornet virtuoso Herbert S. Clarke, was recorded by Sousa's Band in the same year, but it is not a rag.

COON'S BIRTHDAY, THE (Cake-Walk) (Negers Geburtstag / La Fête du Nègre)

Composer: Paul Lincke

Publisher: Apollo-Verlag (Berlin) (1903)

Herr Iff's Orchestra (Wilhelm Iff, conductor)

London: October 7, 1908

2621f	Gramophone (E) 0570	12" disc; as "The Nigger's Birthday"
"	HMV (E) C.228	As "Nigger's Birthday Two-Step"
"	Zonophone (G) Z-020529	As "Negers Geburtstag," by Zonophon Orchester
"	Zonophone (G) 0240528	As "Negers Geburtstag," by Zonophon Orchester

King's Colonial Band

London: c. February 1910

2427	Edison Bell (E) 195	As "The Nigger's Birthday"
"	Britannic (E) 563	As "The Nigger's Birthday," by London Military Band

Probably a pseudonymous issue; this name was used for H.M. Irish Guards Band, Vichaud's Orchestra, and several other groups on Edison Bell and related labels.

London Military Band — See **King's Colonial Band**

National Military Band

London: c. February 1907

Edison Gold Moulded (E) 13551 2-min molded cylinder

This is a British band, not the later American Edison studio group of the same name.

Seidler's Orchestra (Bruno Seidler-Winkler, conductor)

Berlin: 1906

4024h	Zonophone (G) X-20734	As "Negers Geburtstag Cake-Walk"
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Semenov Life Guards Band (F. F. Shollar, conductor)

St. Petersburg, Russia: 1906

4880L	Zonophone (R) X-60261	As "Prazdnik Negrov — Kek-Uok"
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Victor Orchestra (probably Walter B. Rogers, conductor)

Probably Camden NJ: October 19, 1909

B 8300-3	Victor 16435
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Zonophon Orchester — See **Iff's Orchestra**

COONS IN THE CANE BRAKE (March and Two-Step)

Composer: M. S. Clayson

Publisher: National Music Co. (1900)

Gilmore's Band

New York: c. 1900

Columbia 1676

2-min cylinder

COONTOWN BREEZES

Composer: Sanders-Papworth

Publisher: Unknown

Olly Oakley

Banjo solo with piano probably by Maude Adami

London: March 6, 1913 (William Hancox, engineer)

Ab 16379e Gramophone (E) unissued

Ab 16380e Zonophone (E) X-46302

" Zonophone (E) 1060

" Ariel (E) 3706 Anonymous

" Homochord (E) D-1088

COONTOWN CAPERS (A Negrosyncrasy) (Cakewalk, Two-Step)

Composer: Theodore Morse

Publisher: Howley, Haviland & Dresser (1897)

Metropolitan Orchestra of New York

New York: November 9, 1897

Berliner 1470 Z

7" disc

New York: December 1898

Berliner 1470 X

7" disc

The following was pirated from one of the Berliner issues:

Wonder Record 11470

7" (red-composition disc)

COONTOWN CHIMES (Le Cake Walk)

Composer: Harry S. Webster

Publisher: M. Witmark & Sons (1899)

Band of the American Republic — See London Military Band

Parke Hunter

Banjo solo with piano

Philadelphia: June 26, 1903

A 153-1 Victor 2530

7" disc

B 153-1 Victor 2530

10" disc

" Berliner (C) 1233

New York: c. 1903

Lambert 827

2-min cylinder

Olly Oakley

Banjo solo with orchestra

London: c. April 1907

Edison Bell (E) 10188

2-min cylinder

Banjo solo with piano

London: October 20, 1909

10871e

Gramophone (E) unissued

London Military Band

London: c. September 1908

77627

Pathé (E) 77627

"

Pathé (E) 8013

"

Diamond (E) 0.258

10¾" disc; as Band of the American Republic

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Dudley Roy — See Billy Whitlock

Billy Whitlock

Xylophone solo with orchestra

London: c. August 1906

Edison Bell (E) 1000

As Dudley Roy

CORN ON THE COB

Composer: Cliff Hess

Publisher: Jack Mills (1923)

Frank Banta & Cliff Hess

Piano duet

New York: c. February 1923

S 71303-B

Okeh 4825

Piano duet with Ben Selvin's Orchestra

New York: c. September 1923

11933

Vocalion 14671

"

Aco (E) G-15290

As Cleveland Society Orchestra

"

Aco (E) G-15320

As Cleveland Society Orchestra

"

Beltona (E) 705

As Palm Beach Players

"

Guardsman (E) 1439

As New Jersey Dance Orchestra

"

Homochord (E) H-554

As Homochord Dance Orchestra

"

Kalophon (G) 434

Anonymous

CORN-SHUCKS (March and Two-Step)

Composer: Ed E. Kuhn

Publisher: J. W. Jenkins' Sons (1908)

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release March 1910 *

9763 Zonophone 5613 *

" Oxford 5613-B Anonymous

COSEY RAG, THE

Composer: Shelton Brooks

Publisher: Will Rossiter (1911)

Armand Hug

Piano solo with John Senac (bass), Abbie Brunies (percussion)

New Orleans: June 4, 1950

LK-164 Good Time Jazz 20

COTTON (A Southern Breakdown — March & Two-Step)

Composer: Albert Von Tilzer

Publisher: York Music Co. (1907)

Vess L. Ossman

Banjo solo with piano

New York: Early 1908

9236 Sun 45610

" Aretino A-1172 Anonymous; as "Cotton – March"

" Concert 75610

" D & R 45603 As "Cotton March"

" Nassau B-77 Listed April 1908

" National 45603

" Symphony 25610

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

Pryor's Band (Arthur Pryor, conductor)

Camden NJ: September 19, 1908

B 6428-1 Victor 16044

B 6428-S/8 Victor 16044 Dubbing of B-6428-1 (made August 9, 1914)

Fred Van Eps

Banjo solo with orchestra

New York; released May 1908

Indestructible 757 2-min cylinder

Zonophone Concert Band (probably Edward King conductor)

New York; initial release May 1908 *

Zonophone 1038 *

Zonophone 5028

Oxford 1038

Released October 1908

Anonymous

COTTON BABES RAG

Composer: Percy Wenrich

Publisher: Jerome H. Remick & Co. (1909)

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York; released January 1911

4930-2 Columbia A939

" Climax K310 Anonymous

" Harmony A939 Anonymous

" Standard A939 Anonymous

" Vitaphone (C) 10028

This is an incomplete rendition, in "Medley of Remick Hits—Part 1" with several non-ragtime songs.

COTTON BLOSSOMS (March Comique)

Composer: Milton H. Hall

Publisher: John Church (1898)

Anonymous bands (American)

New York: c. 1900–1901

Leeds & Catlin 2023 2-min cylinder

From a Leeds catalog listing; this records in not known to exist.

New York or Chicago: c. 1901–1902

Lambert 230 2-min cylinder

Aurally, this is not the same as the British recording of this title credited to the Lambert Band (*q.v.*). It is announced as having been made for the Lambert Company of Chicago.

Anonymous band (English)

London: c. Late 1908

Odeon (E) A.41929

Anonymous orchestra (American) — See note under Metropolitan Orchestra

Anonymous orchestra (German)

Berlin?: c. 1907–1908

Beka (G) G187

Anonymous orchestra (German)

Hanover, Germany?: c. 1908

Favorite 1-12023

Ariel Full Military Band

London: c. 1914

Ariel 4424

Beka London Orchestra — *See Empire Military Band*

Britannia Band

London: 1903

Britannia (E) 19-M 2-min cylinder

British Empire Military Band — *See Grammavox Military Band*

British Guards Band — *See Grammavox Military Band*

British Imperial Military Band (Fred Kettlewell, conductor)

London: 1904

E 2659-3 Nicole (E) 2659 7" disc

" Nicole (E) D-123

Dannenberg-Orchester (Friedrich Kark, conductor)

Berlin: c. December 1908

Jumbo (E) A-59081 As Jumbo Military Band

Empire Military Band

London: c. February 1913

41980 Beka (E) 681

Reported as a suspected pseudonym for the Beka London Orchestra.

Fourteen Tromboniers

Trombone ensemble with brass bass and percussion

London: c. February 1913

3471-1 Edison Bell Winner (E) 2290

" Apollo (E) 291

Some pressings also show number 575.

Garde Republicaine Band

Paris: c. 1903–1904

Pathé 40137 2-min Salon cylinder

Grammavox Military Band (H. D. Nisbet, conductor)

London: c. April 1912

57 Grammavox (E) 57 10¾" disc

" Butterfly (E) B-96 As British Guards Band

" Popular (E) P-83 As British Empire Military Band

Grenadier Guards, London — *See Band of H.M. Grenadier Guards*

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

London: September 15, 1902

4969a Gramophone (E) 339 7" disc

2324b Gramophone (E) G.C.- 236 10" disc

London: c. 1903–1904

Pathé (E) 41015 2-min Salon cylinder

London: c. 1909
 2907 Beka (E) 2907
 " Albion (E) 1112 As Albion Military Band
 " Ariel (E) 58
 " John Bull (E) 2907

Homophone Band

London: c. December 1908
 Homophone (E) 549

Hotel Cecil Orchestra (possibly Norfolk Megone, conductor)

London: Late 1901
 Zonophone (E) 657 7" disc

Jumbo Military Band — See also Dannenberg-Orchester

London: c. July 1908
 Lxo 149 Jumbo (E) A.20033
 " Jumbo (E) 30

Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)

Berlin: c. 1905
 211bGII Favorite (G) 1-12023
 " Eden (F) 1-12023 As Garde Imperiale (released c. January 1906)

Berlin?: c. 1907–1910
 187 Beka (G) G186
 " Beka (Scand) S571

Kendle's Band

Philadelphia: March 28, 1901
 3218-1,-2 Victor 3218
 Philadelphia: December 26, 1901
 [A] 1166-1,-2 Victor 1166 7" disc
 [M] 1166-1,-2 Victor 1166 10" disc
 New York: July 14, 1904
 A 1604-1,-2 Victor unissued 7" disc
 B 1604-1 Victor 1166 10" disc

Lambert Military Band

London: December 14, 1904
 Lambert (E) 192 2-min cylinder; some copies reportedly as "Marche Comique"

London Concert Orchestra (Possibly Arthur Smith, conductor)

London: c. 1896–1900
 Edison (E) 337 2-min cylinder
 Edison Bell (E) 201 2-min cylinder

London: 1902
 Edison Bell (E) 201 2-min cylinder
 Some copies have been reported as by London Regimental Band (suggested as remakes).

London: c. February 1905
Edison Bell (E) 750 2-min cylinder

London Regimental Band — See **London Concert Orchestra**

Metropolitan Orchestra

New York?: March 1898
Berliner 1482 Anonymous
This is credited to the Metropolitan Orchestra in a British catalog of American Berliner records (February 22, 1899), but the disc itself bears no artist identification.

Vess L. Ossman

Banjo solo with piano
New York: Pantograph master first plated November 14, 1899
Edison Concert B 188 5" diameter cylinder
Philadelphia?: October 18, 1899
Berliner 0613 F 7" disc
[no brand] 613 Pirated pressing from Berliner 0613 F, sold by the
Universal Talking Machine Co. (Zonophone)

Probably Landon Ronald, piano
London: May 25, 1900
647 Berliner (E) 6319 7" disc
" Berliner (C) 94 Shows 319 in pressing

Peerless Orchestra

New York: c. 1899
Edison Concert B 194 5" diameter cylinder

Pioneer Military Band

London: 1903
Pioneer (E) 19 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: December 14, 1903
A 819-1 Victor unissued 7" disc
B 819-1 Victor unissued 10" disc

Sousa's Band (Arthur Pryor or Henry Higgins, conductor)

New York or Philadelphia: April 7, 1898
Berliner 104 7" disc
Philadelphia: c. June 1899
Berliner 0197 A 7" disc

Zonophone Concert Orchestra

London: September 15, 1902
2324b Zonophone (E) X-40093

Recordings in Other Styles:

Fuller, Earl's Famous Jazz Band [Rector Jazz Band]: Victor 18395 (cancelled before release) (1917) [J]

COTTON PICKERS, THE

Composer: Charles Smith Tarbox

Publisher: Frank K. Root & Co. (1899)

Banta's Orchestra (Frank P. Banta, conductor)

New York: 1899

Walcutt & Leeds 5065 2-min cylinder

From an undated Walcutt & Leeds catalog listing, which describes the record as a "Darky extravaganza with clog effects"; the record is not known to exist.

Vess L. Ossman

Banjo solo with piano

New York: 1899

Columbia 3838 2-min cylinder

Philadelphia?: July 29, 1899

Berliner 0375 F 7" disc

COTTON TIME

Composer: Charles N. Daniels

Publisher: Jerome H. Remick & Co. (1910)

Palais de Danse Orchestra

Berlin: c. mid-1912

1601 Parlophone (G) P-425 11¾" disc

Berlin: c. mid-1913

Beka 14919

COTTONFIELD CAPERS (A Kentucky Coon-Hop)

Composer: William Christopher O'Hare

Publisher: M. Witmark & Sons (1901)

Climax Band — See Columbia Band

Columbia Band

New York: 1901–1902

370- Climax 370 7" disc, as by Climax Band

" Columbia 370 7" disc

370- Climax 370 10" disc, as by Climax Band

" Columbia 370 10" disc

New York: c. 1902–1903

370-4 Columbia 370 10" disc

" Climax K12 Anonymous

" D & R 3507 Anonymous

" Kalamazoo 6047 Anonymous

" Star 2 Anonymous

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release March 1904 *

2052	Zonophone 5810 *	7" disc
"	Oxford 5810	7" disc; anonymous
	Zonophone C 5810 *	9" disc

CRACKERJACK

Composer: Harry Reser

Publisher: Harry Reser (1930)

Harry Reser

Banjo solo with piano by Bill Wirges

New York: October 27, 1930

E 35033-A	Brunswick 4491
"	Brunswick (A) 4491
"	Brunswick (E) 01069
"	Brunswick (G) A8936
"	Panachord (A) P-12280
"	Panachord (E) 25610

CRAVE, THE

Composer: Ferd (Jelly Roll) Morton

Publisher: Tempo Music (1939)

Jelly Roll Morton

Piano solo

Washington, DC (Coolidge Auditorium, Library of Congress): c. June 8-12, 1938

1683-B LOC transcription

Circle JM-31

12" disc, dubbed from 1683-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

New York (Reeves Sound Studios): December 14, 1939

R-2562	General 4003
"	Commodore 589
"	Jazz Selection (F) J.S.794

[CMR-2562] Vogue (E) V2067 Dubbed from R-2562

CRAZY BONE RAG

Composer: Charles L. Johnson

Publisher: F. J. A. Forster Music Publisher (1913)

Johnny Maddox

Piano solo with percussion

Gallatin, TN: May 19, 1950

Dot 1005

Vilgot Milmquist

Berlin, or possibly Stockholm: c. June 1920
Beka (Scand) 51354
Ekophon (Swed) NS-1175

United States Marine Band (Lieut. William H. Santelmann, conductor)

Featuring William H. Reitz (drums)
Camden, NJ: March 22, 1914
C 14611-2 Victor 35380 12" disc

A pressing from take 1 (initially marked to hold but then destroyed, according to the Victor files) has been reported but is unconfirmed. The ledger lists Reitz as xylophonist in error (no xylophone is audible); he is correctly credited as the featured drummer on inspected labels. Also assigned HMV (E) single-face number 2-209, but not known to have been issued in that form.

CRAZY JOE

Composer: Harry F. Reser

Publisher: Mills Music Co. (1922)

Harry Reser — *See also Royale Trio*

Banjo solo with his Instrumental Quartet

New York; released June 1922

S 70411-A Okeh 4571

Inspected copies are mislabeled "Harry Reiser"

Banjo solo with orchestra

New York: c. July 1922

8515, 8516 Brunswick unissued?

8517 Brunswick 2308

" Brunswick (A) 2308

Banjo solo with piano by Ferde Grofé

London: April 1923

A-35 Columbia (E) 3317

Royale Trio

Harry Reser (banjo); probably Nathan Glantz (saxophone); probably Larry Briers (piano)

New York; released March 1923

N 69967 Pathé Actuelle 020896

" Perfect 11095

" Actuelle (E) 1706 As Royale Dance Trio

" Perfect (E) 10529 As Royale Dance Trio

CREOLE BELLES (March—Two-Step)**Composer: J. Bodewalt Lampe****Publisher: Whitney–Warner Publishing Co. (1900)**

A song version, with the addition of lyrics by George Sidney, was also published in 1901.

Anonymous bands and orchestras (Leeds & Catlin group)

New York: c. 1901

Leeds & Catlin 2231 2-min cylinder (catalog as Band)

New York: c. 1902

Leeds & Catlin NP 769 2-min cylinder (catalog as Parlor Orchestra)

See "Recordings in Other Styles" for an alternate vocal version using the same catalog number. Both issues are from a Leeds catalog listing; no copies of these records are known to exist.

New York; listed 1906

Oxford 16018 7" disc (as Orchestra)

Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Anonymous whistling solo

Probably New York: c. 1903–1904

Lambert 931 2-min cylinder

Anonymous xylophone solo (possibly Howard Kopp)

Xylophone solo with orchestra probably conducted by Charles A. Prince

New York: 1917

650-3 Little Wonder 650 5½" disc

The Bohemian Band

London: c. May 1904

Edison Bell (E) 584 2-min cylinder

C. H. H. Booth

Piano solo

Philadelphia: November 1, 1901

(A) 1079-1 Victor unissued 7" disc

(M) 1079-1 Victor unissued 10" disc

Columbia Orchestra (probably Charles A. Prince, conductor) — See also Hager's Orchestra

New York: c. 1902–1903

330-2 Columbia 330 7" disc; announced

330-2, 3 Columbia 330 7" disc; not announced

" Harvard 330 7" disc; anonymous, not announced

" Oxford 330 7" disc; anonymous, not announced

" Standard 330 7" disc; anonymous, not announced

330-2 Columbia 330 10" disc; announced

300-3 Columbia 330 10" disc; not announced

" Harvard 330 10" disc; anonymous, not announced

New York: c. 1909

330-4 Columbia A171

William Ditcham

Bell solo with orchestra

London: c. August 1906

17060 Neophone (E) 17060 As "Creole Belle"

Edison (Grand) Concert Band

New York: Master plated October 12, 1901

621 Edison 7926 2-min cylinder

New York; released 1902

Edison Gold Moulded 7926 2-min cylinder

New York: Date unknown

Edison Gold Moulded 7926 2-min cylinder, as Edison Concert Band

This version differs markedly from the 1902 release. A dated remake notice has not been found.

Hager's Orchestra (Fred Hager, conductor)

New York: 1901

Zonophone 1785 7" disc

Zonophone 651 9" disc

At least two takes were used on Zonophone 651

New York: Late 1901

330- Climax 330 7" disc, as Orchestra with Violin; announced as
Hager's Orchestra" Columbia 330 7" disc; as Climax Orchestra; same mx. as above, but
with announcement effacedBoth pressings show the VTM logo that was added to Climax stampers briefly held by the Victor Talking
Machine Co. following Eldridge Johnson's purchase of the Globe Record Co. on January 19, 1902.**George King — See Alexander Prince****Leeds Band or Orchestra — See Anonymous bands and orchestra (Leeds & Catlin group)****London Concert Orchestra (Arthur Smith, conductor)**

London: March 8–28, 1904

Edison Bell (E) 576 2-min cylinder

The London Orchestra (Kennedy Russell, conductor)

Hayes, Middlesex: June 18, 1913

ho 595ab Cinch (E) 5182 Reported but unconfirmed; Gramophone Co. file as
unissued

ho 596ab Cinch (E) 5182

Also assigned single-face number X-40784, but not known to have been issued in that form.

London Regimental Band

London: c. December 1905

Edison Bell (E) 969 2-min cylinder

Metropolitan Band

Probably New York: c. 1901–1902

Lambert 666 2-min cylinder

Metropolitan Orchestra

Philadelphia: October 16, 1901

[A] 1023-1,-2 Victor unissued 7" disc

[M] 1023-1,-2 Victor unissued 10" disc

These two takes were ordered destroyed, according to the Victor files, presumably accounting for the reuse of these same take numbers at the following session:

Philadelphia: October 18, 1901

[A] 1023-1,-2 Victor unissued 7" disc

[M] 1023-1,-2 Victor unissued 10" disc

Philadelphia: October–November 1901

[A] 1023-3,-4 Victor unissued? 7" disc

[M] 1023-3,-4 Victor unissued? 10" disc

File data for these takes has not been found, and no pressings from them have been reliably reported.

Philadelphia: November 14, 1901

[A] 1023-5 Victor unissued 7" disc

[M] 1023-5 Victor unissued 10" disc

Philadelphia: November 15, 1901

[A] 1023-6,-7 Victor unissued 7" disc

[M] 1023-6,-7 Victor unissued 10" disc

Philadelphia: November 22, 1901

[M] 1023-8 Victor 1023 10" disc

Philadelphia: March 27, 1902

[A] 1023-9,-10 Victor unissued 7" disc

[M] 1023-9,-10 Victor unissued 10" disc

Philadelphia: April 1, 1902

[A] 1023-11 Victor unissued 7" disc

[A] 1023-12 Victor 1023 7" disc

" Berliner (C) 552

[M] 1023-11,-12 Victor 1023 10" disc

Philadelphia: c. 1902–1903

[A] 1023-13–19? Victor unissued? 7" disc

[M] 1023-13–20? Victor unissued? 10" disc

File data for these takes has not been found, and no pressings from them have been reliably reported.

Philadelphia: February 5, 1903

[A] 1023-20 Victor unissued 7" disc

[M] 1023-21,-22 Victor unissued 10" disc

Philadelphia: February 14, 1903

[A] 1023-21,-22 Victor unissued 7" disc

New York Military Band — see Sodero's Band

Olly Oakley

Banjo solo with piano

London: December 14, 1904 (Fred Gaisberg, engineer)

6654a Gramophone (E) 6246 7" disc

Landon Ronald is credited as the pianist in some discographies, which is not supported by the Gramophone Company files.

Vess L. Ossman

Banjo solo with piano

New York: c. 1901–1902

Zonophone 1886 7" disc

Zonophone 888 9" disc

New York: 1901

465- Climax 465 7" disc

" Columbia 465

" Harvard 465 Anonymous

465- Climax 465 10" disc

The 7" version was remade on several occasions; see c. 1902–1903, below.

New York: c. 1901–1902

465-3 Columbia 465 10" disc

Banjo solo with piano

New York; released November 1901

Edison 7971 2-min cylinder

New York: c. 1901–1902

Lambert 727 2-min cylinder

New York: c. 1902–1903 or later

465-4,-6,-7 Columbia 465 7" disc

465-? Oxford 465 7" disc

465-7 Standard 465 7" disc

These takes probably were made at two or more sessions, possibly over the course of several years.

Philadelphia: February 27, 1902

[A] 1291-1 Victor unissued 7" disc

[A] 1291-2 Victor 1291 7" disc

[M] 1291-1,-2 Victor 1291 10" disc

Philadelphia: April 11, 1902

[A] 1291-3 Victor unissued 7" disc

[A] 1291-4 Victor 1291 7" disc

[M] 1291-3 Victor unissued 10" disc

Philadelphia: October 7, 1902

[A] 1291-5 Victor 1291 7" disc

[M] 1291-4 Victor 1291 10" disc

Fagan & Moran (*EDVR-I*) show 10" mx. 1291-4 as unissued, but a pressing has been reported by a reliable source.

New York: 1906

8264	Imperial 44826	
"	Aretino A-1031	Anonymous
"	Oxford 11826	Anonymous
"	Sun 44826	

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

Paull, Madame

Swiss bell solo
London: c. 1909

Odeon (E) 0188	10¾" disc (76 rpm per catalog)
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Alexander Prince

Concertina solo with piano

London: February 4, 1908

11d	Zonophone (E) 49112	7" disc
7611e	Zonophone (E) X-49112	10" disc
"	Zonophone (G) X-529100	As "Kreolen-Schonheiten"
"	Zonophone (E) 45	As by George King
"	Twin (E) T-5039	

London: 1908

Sterling (E) 1174	2-min cylinder
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Pryor's Band (Arthur Pryor, conductor)

New York?: December 16, 1903

B 835-1	Victor unissued	10" disc
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Sodero's Band (Cesare Sodero, conductor)

New York: September 19, 1918

6371-A,-B,-C	Edison (disc) 50514	As New York Military Band
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14221	Edison Blue Amberol 3652	4-min cylinder, as New York Military Band; dubbed from 6731-C
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This recording includes the non-ragtime composition "Soldiers in the Park" as a separate selection.

Sousa's Band (conductor not listed)

Philadelphia: January 2, 1902

[A] 1182-2	Victor 1182	7" disc
[M] 1182-2	Victor 1182	10" disc

Philadelphia: April 11, 1902

1291-3	Victor unissued	10" disc
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Philadelphia: June 24, 1902

[A] 1182-3	Victor 1182	7" disc
[M] 1182-3,-4	Victor 1182	10" disc
(R) 1182-1	Victor unissued	12" disc

Philadelphia: December 12, 1904

A 2054-1,-2	Victor 1182	7" disc
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Philadelphia: December 14, 1904
B 2054-1,-2 Victor 1182 10" disc
" Gramophone (E) 2-382

Philadelphia: October 21, 1905
B 2054-3,-4 Victor 1182

The undocumented assertion that Henry Higgins conducted these sessions, in Lord's *Jazz Discography* and other works, is not supported by the Victor files.

Sousa's Band (Arthur Pryor, conductor)

Camden, NJ: December 13, 1912
B 2054-6 Victor 17252
" Victor 62443

Pryor is confirmed as conductor in the Victor files.

Recordings in Other Styles:

Bell, Graeme's Dixieland Band: Ampersand (A) 1201 (1947) [J]
Collins, Arthur: Leeds & Catlin 769 (2-min cylinder) [V] (c. 1903). See Anonymous Orchestra for an apparent alternate version using the same catalog number.
Silk, Eric & the Southern Jazz Band: Esquire (E) 10-469 (1955) [J]
Watters, Lu's Yerba Buena Jazz Band: West Coast 102 (1946) [J]

CROOKED NOTES

Composer: Jean Paques

Publisher: Unknown

Jean Paques

Piano solo
London: July 6, 1929
12368-2 Edison Bell Winner (E) 4932

CROSS CORNERS

Composer: George Hamilton Green

Publisher: Unknown

George Hamilton Green

Xylophone solo with piano by Larry Briers
New York: December 15, 1924
140179-1 Columbia 265-D

CUBANOLA GLIDE

Composer: Harry Von Tilzer

Publisher: Harry Von Tilzer Music Publishing Co. (1909)

A song version, using two strains from the rag with the addition of lyrics by Vincent Bryan, was also published in 1909; see "Recordings in Other Styles."

Band of H.M. Irish Guards (Charles H. Hassell, conductor)

London: c. 1912

20137 Invicta (E) 179

Beka London Orchestra — See note under Empire Military Band

Black Diamonds Band (probably Eli Hudson, conductor)

London: July 29, 1910

12044e Gramophone (E) unissued

12045e Zonophone (E) X-40377

D & R Symphony Orchestra — See Prince's Orchestra

Empire Military Band

London: c. 1910

41342 Beka (E) 41342

" Beka (E) 472

" Albion (E) 1052

" Alexander (E) 372 As Empire Military Band with W. Ashfield

" Coliseum (E) 231 As Royal Military Band

" Scala (E) 108 As Scala Concert Band

Reportedly the Beka London Orchestra (unconfirmed).

Empire Symphony Orchestra — See Prince's Orchestra

Homophone Band

London: January 8, 1912

60367 Homophone (E) 1072

Odeon-Tanz-Orchester (Julius Einödshofer, conductor)

Berlin: date unknown

XXBo 7067 Odeon (G) AA 57596 11¾" disc

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York; released May 1910

4343-3 Columbia A811

" D & R 3702 As D & R Symphony Orchestra

" Harmony A811 Anonymous

" Lakeside 70140 Anonymous

" Oxford 4343 Anonymous

" Standard A811 As Standard Band, or anonymous

" Rena Double-Face (E) 1365

" Regal (E) G 6157 As Empire Symphony Orchestra

Royal Military Band

With vocal effects

London: c. 1912

Coliseum (E) 231

Salonkapelle Karl Haupt

Vienna: 1913

5203ae

Zonophone (G) 17648

Scala Concert Band — See **Empire Military Band**

Recordings in Other Styles:

Black, Johnny (Jack Charman?): Invicta (E) 153 (misabeled "Calamola Glide") (c. 1912) [V]

Charman, Jack: See Black, Johnny

Collins, Arthur & Harlan, Byron G.:

Columbia A800, Cameo C27 [anon], Consolidated A800 [anon], Harmony A800, Lakeside 70429,

Oxford 4371, Standard A800, United A800, Regal (E) G 6333 (1910) [V] (replacing Southe's version)

Edison Amberol 432 (1910) [V]

Edison 10500 (1911) [V]

Indestructible 1305 (1910) [V]

U-S Everlasting 1080 (1910) [V]

Fay, Harry: Zonophone (E) X-2-42224 (1911) [V]

Hawton, Edgar: John Bull (E) B62 (c. 1910) [V]

Murray, Billy: Victor 5769 (1909) [V]

Southe, Paul: Columbia A800, Aretino D667, Climax K236, D & R 3676, Harmony 4324, Harmony A800, Standard (replaced by Collins & Harlan's version)

A800 [all except Columbia anon] (1910) [V] (replaced by Collins & Harlan's version, *q.v.*)

Southe's version was replaced within a month of release by Collins & Harlan's remake and was once thought to be quite rare. However, it has since been discovered that several Columbia client label continued to sell Southe's version without an artist credit, making the recording more common than was originally assumed.

CUBIST

Composer: Thomas Griselle

Publisher: Artmusic (1918)

Frank Banta

Piano solo

New York: August 1921

7588-A

Gennett 4735

"

Starr Gennett (C) 9138

CYCLONE IN DARKTOWN, A (Just Rags)

Composer: George D. Barnard

Publisher: Carl Fischer (1910)

Pryor's Band (Arthur Pryor, conductor)

Camden NJ: November 16, 1911

B 11262-2

Victor 17040

DAINTINESS RAG

Composer: James P. Johnson

Publisher: Mills Music (1963; composed c. 1916)

James P. Johnson

Piano solo

Location unknown: c. June 1947

Blue Star (F) 198

DAINTY DOLLY

Composer: W. C. E. Seeboeck

Publisher: Unknown (c. 1908)

Pryor' Band (Arthur Pryor, conductor)

Camden NJ: September 21, 1908

B 6433-2 Victor 16073

" Victor 62460

DAINTY MISS (Novelette for Piano)

Composer: Bernard Barnes

Publisher: Miller Music (1927)

Raie Da Costa

Piano solo

London: c. March 1928

E1797-2 Parlophone (E) R 3534

Constance Mering & Muriel Pollock

Piano duet

New York: November 2, 1927

W 144946-2 Columbia 1211-D

" Columbia (A) 0947

Duke Yellman

Piano solo

New York: May 31, 1927

11719-A,-B,-C Edison (disc) 52033

Recordings in Other Styles:

Colonial Club Orchestra: Brunswick 3628; Brunswick (E) 3628 [pseud] (1927) [J]

Kellner, Murray's Dinner Music Ensemble: Edison (disc) 52122 (1927) [D]

Shilkret, Nat & the Victor Orchestra: Victor 21037; HMV (E) B.5434, and derivative foreign issues (1927) [D]

King Solomon & his Miners [pseud]: *See* Colonial Club Orchestra

DANCE OF THE BUGS

Composer: Will H. Dixon

Publisher: M. Witmark & Sons (1905)

Fred Van Eps

Banjo solo with orchestra (Theodore Bendix, arranger)

Camden NJ: December 19, 1911

B 11389-1 Victor 17834

Delayed release: November 1915

" Zonophone (E) 3791

Zonophone Orchestra

Camden, NJ (Victor studio); released November 1911

Zonophone 5828

DANCE OF THE GRIZZLY BEAR — See GRIZZLY BEAR, THE

DANCING AN AMERICAN RAG

Composer: Bob Ward

Publisher: F. B. Haviland (1916)

A song version was also published, as "Then You're Dancing an American Rag," with the addition of lyrics by Mort Green.

Wilbur Sweatman & his Jazz Band

New York: Early 1917

Clarinet solo with saxophone ensemble

T 66095 Pathé 20145

10¾" disc, as Sweatman's Jazz Band.

Note: This composition has been credited to Sweatman in some works, in error. Inspected labels use the spelling "Jazz," not "Jass" as is generally shown.

DANDY DAN (Cakewalk)

Composer: ? Fredericks

Publisher: Hawkes & Sons (1909)

Zonophone Orchestra

Camden, NJ (Victor studio); released March 1911

Zonophone 5696

DANDY SANDY (Characteristic Cake Walk March)

Composer: Howard P. Webster

Publisher: F. A. Mills (1900)

Zonophone Orchestra

New York: c. 1900

Zonophone 1536

7" disc

DANSE DE L'OURS — See GRIZZLY BEAR RAG

DANSOPATION (A Syncopated Novelty)

Composer: Martin K. Mortensen

Publisher: Hearst Music (1923)

William Eckstein

Piano solo

New York: March 1924

S 72380-B Okeh 40121

" Parlophone (E) E 5258

DARKEY TICKLE, THE

Composer: E. B. Hunt

Publisher: H. F. Harding (1892)

Anonymous orchestra

Unknown location: Late 1890s

TMCC 1048

2-min cylinder

From a Talking Machine Company of Chicago catalog, possibly copied from Columbia 15159 (see Columbia Orchestra); copies have not been located for comparison.

Ruby Brooks

Banjo solo with piano

New York: Late 1890s

Bettini (unnumbered)

2-min cylinder

Data from the April 1901 Bettini catalog, listed as "Darkies Tickle." No copy of this records is known to exist.

New York; master plated July 26, 1901

303

Edison Gold Moulded 2608 2-min cylinder

This version replaced Vess L. Ossman's original 1897 version on the same catalog number in 1902. Master 303-B was plated on August 8, 1901, but was rejected.

Columbia Orchestra

New York: c. 1897

Columbia 15159

2-min cylinder

New York: c. 1902–1903

Columbia 15159

2-min moulded cylinder

Moulded copies made in brown wax have been reported.

New York: c. Early 1902

600-

Columbia 600

7" disc

"

Columbia (Danish) S.1005

7" disc, as "Den Kildne Neger" (anonymous)

"

Harmony 600

7" disc (anonymous)

New York: c. 1903 or later

600-	Columbia 600	10" disc; announced
	Columbia (Danish) S.1005	10" disc, as "Den Kildne Neger" (anonymous)
	Busy Bee 2102	10" disc (anonymous); not announced
"	Clarion 2102	10" disc (anonymous); not announced
"	D & R 3606	10" disc (anonymous); not announced
"	Harmony 600	10" disc (anonymous); not announced
"	Harmony A160	10" disc (Standard Band, or anonymous); not announced
"	Lakeside 70154	10" disc (anonymous); not announced
"	Oxford 600	10" disc (anonymous); not announced
"	Star 2102	10" disc (anonymous); not announced
600-4	Columbia 600	10" disc; some copies announced
600-6	Columbia 600	10" disc; not announced
"	Columbia A160	10" disc; not announced
"	Diamond 600	10" disc; not announced (anonymous)
"	Marconi 0100	10" disc; not announced
600-7	Oxford 600	7" disc

Aural evidence suggests that ten-inch takes 4 and takes 6-7 were recorded at different sessions.

Edison Military Band (Frank R. Seltzer, conductor)

New York; released March 1905

Edison Gold Moulded 8937 2-min cylinder; as "Darkie Tickle"

Hager's Orchestra (Fred Hager, conductor)

New York; released March 1904

Zonophone 5813 7" disc

Zonophone C 5813 9" disc

New York; initial release June 1906 *

6077 Zonophone 456 * As "Darkies Tickle"

" Zonophone 5051 As "Darkies Tickle," by Zonophone Orchestra

Parke Hunter

Banjo solo with piano

London: c. October 1902

New Century (E) 10502 2-min cylinder

London: Spring 1903

Pioneer (E) ? 2-min cylinder

Unconfirmed information from Walker's *English Ragtime*.

Issler's Orchestra (Edward Issler, conductor)

New York: 1896

Columbia 2503 2-min cylinder

Location unknown: Late 1890s

CTMC 480 2-min cylinder

From an undated Chicago Talking Machine Co. catalog listing, possibly copied from Issler's Columbia recording; copies have not been located for comparison.

Vess L. Ossman

Banjo solo, unknown accompaniment
 New York: c. 1894

North American 759 2-min cylinder; cataloged as "Darkie Tickle"

From a listing in Allen Koenigsberg's *Edison Cylinder Records 1889–1912*; the record is not known to exist.

Banjo solo with piano
 New York: Late 1890s

Walcutt & Leeds 3601 2-min cylinder

From an undated Walcutt & Leeds catalog listing; the record is not known to exist.

New York: Late 1890s

Columbia 3832 2-min cylinder

New York; released 1897

Edison 2608

Deleted July 25, 1902, and replaced by Ruby Brooks' version on the same number.

New York: c. 1902–1903

Edison Gold Moulded 2608 2-min cylinder

This replaced Ruby Brooks' version on the same number. It in turn was replaced by a remade version with orchestra accompaniment:

Banjo solo with orchestra

New York; released August 1905

Edison Gold Moulded 2608 2-min cylinder

Fred Van Eps

Banjo solo with piano

New York; released November 1917

Domestic 1014

As "Darkies Tickle"

Recordings in Other Styles:

Spencer, Len's Quintet, with Leeds Orchestra (excerpt interpolated in comic sketch): Leeds 4058, Concert 7058 (1904) [V]

DARKIE VOLUNTEERS, THE — March**Composer: Vess L. Ossman****Publisher: Stewart & Bauer (1899)****Vess L. Ossman**

Banjo solo with piano
 New York: 1899

Columbia 3853 2-min cylinder

New York: c. May 1899

Edison 7113 2-min cylinder

Banjo solo with piano probably by Landon Ronald

London: May 21, 1900

634 Berliner (E) 6302 7" disc

" Berliner (E) 6302-X Pressed from a copied matrix

" Berliner (C) 327

" Zonophone (E) 46258

Banjo solo with piano

New York; masters plated January–February 1902

1030 -,B,-C,-D Edison Gold Moulded 7113 2-min cylinder

Masters were plated: January 3, 1902 (1030-); January 4, 1902 (1030B); January 6, 1902 (1030C, rejected), and Feb 4, 1902 (1030D)

DARKIES' PATROL, THE

Composer: George L. Lansing

Publisher: L. B. Gatcomb Co. (1888)

Anonymous banjo solo

Washington, DC?: c. 1895

Berliner 451 7" disc

This issue was replaced in 1896 by Stephen B. Clements' version on Berliner 451 Y.

Anonymous banjo solo

Banjo solo with piano

Location unknown: c. 1899

TMCC 701 2-min cylinder

TMCC 701C Wax concert (5" diameter) cylinder

From a Talking Machine Company of Chicago catalog listing; the records are not known to exist.

Stephen B. Clements

Banjo solo with piano

Washington, DC: October 18, 1896

Berliner 451 Y

Mark Berresford reports this is labeled as by Steve Clemens, or possibly Clemens (the handwriting on the label is unclear). This issue replaced the earlier anonymous performance on Berliner 451.

Cadwallader Mays & Parke Hunter

Banjo duet with piano

London: August 25, 1898

Berliner (E) 6279 7" disc

Vess L. Ossman

Banjo solo with piano

Unknown location: Late 1890s

CTMC 2215 2-min cylinder

From a Chicago Talking Machine Company catalog listing; this record is not known to exist.

New York: Late 1890s

Walcutt & Leeds 3620 2-min cylinder

From an undated Walcutt & Leeds catalog listing; this record is not known to exist.

New York: 1899

Columbia 3817 2-min cylinder

London: c. May 1900 (released September 1900)

Edison (E) 7059 2-min cylinder

London: May 18, 1900
 Banjo solo with piano by Landon Ronald
 4475 Berliner (E) 6304 7" disc
 Zonophone (E) 46260

New York: 1902
 Banjos solo with piano
 718-5 Columbia 718 7" disc
 718-3 Columbia A221 10" disc
 " Silvertone 718 Anonymous

New York: c. 1902–1903
 718-4 Columbia 718 10" disc
 718-? Lakeside 70234 Anonymous
 " Marconi 0161
 " Oxford 718 Anonymous

London: c. May–June 1903
 Nicole 3139 7" disc
 This was replaced by Charlie Rogers' version on the same catalog number, *q.v.*

Charlie Rogers

Banjo solo with piano
 London: c. November 1903
 3139-ii Nicole 3139 7" disc
 1453 Nicole 3139 7" disc
 1454 Nicole 3139 7" disc
 These replaced Vess L. Ossman's earlier version of the same title, *q.v.*

Fred Van Eps

Banjo solo with piano
 New York; released November 1917
 438-C Domestic 1015

DARKIE'S SPRING SONG — March

Composer: Egbert Van Alstyne

Publisher: Will Rossiter (1901)

Pryor's Band (Arthur Pryor, conductor)

Philadelphia?: September 19, 1907
 B 4820-2 Victor 5395
 " Victor 16670
 E 4820-1 Victor 5395 8" disc
 Canadian pressings from B 4820-1 have been reported but not confirmed.

Camden, NJ: February 11, 1909
 B 4820-3 Victor 5395
 " Victor 16670

DARKTOWN BELLES

Composer: Alfred Paulsen

Publisher: Carl Fischer (1898)

Anonymous orchestra

Location unknown: c. 1899

TMCC 1161

2-min cylinder; cataloged as "Darktown Belle's March
Rag Time"

From a Talking Machine Company of Chicago catalog listing; this record is not known to exist.

Edison Symphony Orchestra

New York: 1898

Edison 654

2-min cylinder

Master recording originally supplied to Edison by Walcutt & Leeds; probably later remade by Edison.

DARKTOWN DANDIES

Composer: Joe Morley

Publisher: Unknown

Bert Bassett

Banjo solo with piano

London: c. August 1910

Lxo-1041-1 Jumbo (E) 542

" Ariel (E) 1632

Also assigned single-face number A-22101, but not known to have been issued in that form.

Emile Grimshaw's Banjo Quartet

London (Small Queen's Hall): February 28, 1930

Bb 18902-2 His Master's Voice (E) B.3423

Ernest Jones

Banjo solo with piano by Leslie Bartleet

London: September 26, 1930

WA-10714- Columbia (E) DB.420

Marshall & Cole

Banjo duet

London: c. July 1906

5206 Beka (G) G-5206

Olly Oakley

Banjo solo with orchestra

London: c. October 1908

Edison Bell (E) 10393

2-min cylinder

London: Late 1909

Edison (E) 13899

2-min cylinder

Banjo solo with piano
 London: April 7, 1911
 60111 Homokord (E) 963
 " Homokord (E) 4058 Anonymous
 " Homokord (E) H-201
 " Gamage (E) G-588
 " Rexophone (E) 5375

Banjo solo with orchestra conducted by George W. Byng
 Hayes, Middlesex, England: January 5, 1923
 Bb 2346-1 His Master's Voice (E) B.1507
 " His Master's Voice (F) K.2293

Osmond Brothers

Banjo duet with piano
 London: c. May 1912
 E 1432 Famous (E) 123 As Selby Brothers
 " Kalliope (G) 6204

Selby Brothers — See **Osmond Brothers**

Sydney Turner

London: c. April 1908
 Banjo solo with orchestra
 77222 Pathé (E) 77222
 " Pathé (E) 717
 " Pathé (E) 1334

DARKTOWN STRUTTERS' BALL, THE

Composer: Shelton Brooks

Publisher: Leo Feist (1917)

The better-known song version, which omits one strain and adds lyrics by Brooks, was also published in 1917. A complete listing of the numerous recordings of the song version is beyond the scope of this work, but see "Recordings in Other Styles" for a representative sampling.

American Republic Band

New York; initial release February 1918 *
 T 66527 Pathé 20282 * 10¾" disc
 Empire 6234 10" disc; as Empire Military Band
 (released November 1918)
 Operaphone 4124 10" disc; as Operaphone Band (released August 1918)
 Schubert 5127 10" disc; as Regimental Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Schubert shows 4124A in the wax (not a Lyric catalog number, as has been suggested). See also Jim Europe's Pathé version of this title, with which this recording has been confused in some discographies.

Anonymous band (Indestructible cylinders) — See Federal Band

Brunswick Military Band

New York (Pathé studio); released April 1918
 Brunswick (C) 5170 Vertical cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Cordes' Jazz Orchestra

New York; released June 1918
 Paramount 30033

Dabney's Band (Ford Dabney, conductor)

New York; released May 1918
 Aeolian Vocalion 1219
 Interpolates the non-ragtime song, "I'm Sorry I Made You Cry."

Emerson Symphony Orchestra

New York; released September 1917
 2570-1 Emerson 7212 7" disc
 This is a conventional dance orchestra, despite the label credit.

Lieut. Jim Europe's 369th Infantry ("Hell Fighters") Band (James Reese Europe, conductor)

New York: Early March, 1919
 T 67475 Pathé 22081 10¾" disc
 This is a medley rendition. *See also* comments under American Republic Band.

Federal Band

New York: Late 1918 – Early 1919
 Indestructible 3442 4-min cylinder (anonymous)
 2-511 Federal 5007
 " Silvertone 5007 As Silvertone Band

Gennett Military Band

New York: Early 1918
 1250-A Gennett 10035 As "Fox Trot Medley"
 This is an incomplete rendition, in medley with "Barnyard Blues" (*q.v.*), "Cocoanut Grove Jazz" (*q.v.*), and the non-ragtime songs "Mother, Dixie, and You."

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: January 8, 1918
 5957-A,-B,-C Edison (disc) 50469
 13960-1 Edison Blue Amberol 3462 4-min cylinder, dubbed from 5956-C

Lyric Dance Orchestra

New York; released June 1918
 Lyric 4137

Savoy Quartet

Probably: Joe Wilbur (guitar-banjo); Emile Grimshaw (banjo); Claude Ivy (piano); Alec Williams (percussion)
 Hayes, Middlesex, England: September 28, 1918
 HO 4425ae HMV (E) B.991 Subtitled "A Jazz Melody"
 " Gramophone (I) R.7385

Six Brown Brothers (Tom Brown, soprano & alto sax/director)

Saxophone sextet, unaccompanied
 Camden, NJ: May 9, 1917
 B 19847-2 Victor 18376

U.S. Army 158th Infantry Band (A. R. Etzweiler, conductor)

Paris: c. Late 1918

Pathé (F) 8270

As Musquie du 158th Infantry Band U.S. Army

Recordings in Other Styles:

This is a representative sampling of the tremendous number of recordings in various genres. Most of these renditions delete the third strain.

Bradsahw, Tiny & his Orchestra: Decca 194 (1934) [J]

Brown & Terry Jazzola Boys: Okeh 8006 (1921) [J/D]

Brown, Milton & his Brownies: Decca 5179 (1935) [C]

Busse, Henry & his Orchestra: Decca 440 (1934) [D]

Carmichael, Hoagy (acc. by Lou Bring's Orchestra): Decca 24871 (1949) [V]

Carson, Fiddlin' John & his Virginia Reelers: Okeh unissued (1930) [C]

Castle Jazz Band: Castle 3 (1949) [J/N]

Celestin, Oscar (Papa) & his Tuxedo Dixieland Band: Columbia 48009 (1953) [J]

Chilean Aces of Jazz: RCA-Victor (Chilean) 90-0466 (1945) [J]

Clinton, Larry & his Orchestra: Bell 1035 (early 1950s) [D]

Collins, Arthur:

Brunswick (C) 5175 (c. 1917) [V]

Emerson 905 (c. 1918) [V]

Collins, Arthur & Harlan, Byron G.:

Columbia A2478 (1918) [V]

Indestructible 3447 (released 1919) [V]

Conjunto Santa Anita: RCA-Victor (Arg) 60-1254 (1946) [D]

Coon-Sanders Orchestra: Victor 22342 (1929) [J]

Daniels, Joe & his Hot Shots: Decca 4416 (1940) [J]

Darktown Strutters: HMV (E) BD.5038 (1936) [J]

Dorsey, Jimmy & his Orchestra: Decca 1939; Coral 60000 (reissue) (1938) [J]

Elizalde, Fred & his Hot Music: Brunswick (E) 177 (1928) [J]

Elliot, Fay & the New Yorkers: Flexo 1640 (in medley) (1931) [D]

Fields, Arthur: Pathé 20315 (c. 1918) [V]

Fields, Shep & his Rippling Rhythm: Bluebird B-7478 (1937) [D]

Fitzgerald, Ella & her Savoy Eight: Decca 1061, 25354 (reissue), Brunswick (E) 02366 (1936) [V]

Goodman, Benny & his Orchestra: Thesaurus transcriptions 123, 1179 (1935) [J]

Grant, Bob & his Orchestra: Decca 24001 (in medley) (1942) [D]

Grier, Jimmie & his Orchestra: Associated transcription A-734, Z-106 (1936) [D]

Harris, Phil & his Orchestra: Vocalion 3565; Conqueror 7539, 9907; Harmony 1036 (1937) [D]

Hartman, George & his Orchestra: Keynote 613, Mercury 5176 (1944) [J]

Henriksen, Bruno's Dance Orchestra: Odeon (Danish) D-902 (1943) [D]

Hodes, Art's Hot Five: Blue Note 531 (1945) [J]

Hot Club du Rennes: Pacific (F) JF-6029 (1947) [J]

Hughes, Spike & his Orchestra: Decca (E) F-2611 (1931) [J]

Hylton, Jack & his Orchestra: HMV (E) BD.5500 (1939) [J/D]

Johnson, Bunk & his New Orelans Band: RCA-Victor 40-1028 (1945) [J]

Juhl-Thomsen, Aage & his Orchestra: Electrola (G) EG.3652 (1935) [J]

Jungle Kings: Paramount 12654 (1928) [J]

Janis, Elsie: Gramophone (E) 2-3329, E167 (1919) [V]

Lewis, Ted & his Band: Columbia 1084-D; Columbia (E) 0782, Columbia (J) J-297 (1927) [J]

Liggins, Joe & his Honey Drippers: Exclusive 49X (late 1940s) [J]

Lopez, Vincent & his Orchestra: Brunswick 20066; Brunswick (G) A5027 (1928) [D]

McCoy, Clyde & his Orchestra: Associated transcription A-139 (1936) [D]

Memphis Five Favorites: Stinson 365-2 (1940s) [J]

Mole, Miff's Little Molers: Okeh 40784 (1927) [J]

Morton, Jelly Roll (piano): Library of Congress transcription (1938); dubbed and widely issued in all formats [J]

Mound City Blue Blowers: Okeh 41526 (1931) [J]

New Hot Players: Elite (Swiss) 4201 (1943) [J]
 Newman, Ruby's Orchestra: Decca 2305, 23621 (reissue); Decca (E) F-7770 (1939) [D]
 Original Dixieland Jass Band: Columbia A2297 (1917) [J]
 Peterson, Walter C.: Gennett unissued (1927) [C]
 Pickens Sisters: Victor 24355 (1932) [V]
 Premier Quartet (Billy Murray, lead tenor): Edison (disc) 50468, Edison Blue Amberol 3476 (1918) [V]
 Prima, Louis & his Orchestra: Brunswick 7657 (1936) [J]
 Puckett, Riley: Columbia 15563-D (1930) [C]
 Shaw, Joel & his Orchestra: Crown 3319, Varsity 8028; Summit (A) 225 (1932) [D]
 Southern Jazz Group: Memphis (A) 2 (1947) [J]
 Spanier, Mugsy & his Ragtimers: Commodore 621 (1944) [J]
 Sweatman, Wilbur's Original Jazz Band: Columbia A2956 (1918) [J/D]
 Tanner, Gid & his Skillet Lickers: Columbia 15188-D (1927) [C]
 Waller, Fats & his Rhythm: Bluebird B-10573 (1939) [J]
 Weathford, Teddy (piano with rhythm acc.): HMV (In) FB.40164 (1942) [J]
 Whiteman, Paul & his Orchestra: Victor 25192; HMV (E) B.8494, HMV (A) EA.1628, HMV (In) NE.316 (1935) [D]
 Welling, Frank: Gennett unissued (1930) [C]
 Wettling, George's Chicago Rhythm Kings: Decca 18045, Brunswick (E) 03060 (1940) [J]
 Vola, Louis & Quintet of the Hot Club of France: RCA-Victor (Arg) 60-0555 (1944) [J]
 Young, Victor & his Orchestra: Brunswick unissued (1935) [D]

DEIRO RAG

Composer: Guido Deiro & Herman E. Schultz

Publisher: Jerome H. Remick & Co. (1913)

Deiro is credited as the composer of this piece in some works. Schultz is credited as composer on the sheet music cover, and as arranger on the first page of the printed score.

Guido Deiro

Accordion solo

New York: c. August 5, 1912

38178-1	Columbia A1229	
"	Oxford 38178	Anonymous
"	Silvertone 38178	Anonymous
"	Standard A1229	Some issues anonymous
"	United A1229	
"	Columbia-Rena (E) 2206	

DELIRIOUS RAG

Composer: William Eckstein & Harry Thomas (Reginald Thomas Broughton)

Publisher: Unknown

Harry Thomas

Piano solo

New York: November 20, 1916

B 18685-1,-2,-3 Victor unissued

New York: December 4, 1916

18685-4 Victor 18229

DELMAR RAG

Composer: Charles H. Thompson

Publisher: Reportedly unpublished

Joe Sullivan

Piano solo

New York (Reeves Sound Studios): March 28, 1941

R-4054-2 Commodore 538

Charles H. Thompson

Piano solo

St. Louis: December 30, 1947

970 American Music unissued

Dubbed and released on several LPs, and more recently on American Music CD AMCD-11.

Piano solo

St. Louis: August 4, 1948

American Music (unissued) No mx. number assigned

Piano solo with Bill McCall (percussion)

St. Louis: August 2, 1949

970-A American Music 528

DEMI-TASSE

Composer: Henry Lodge

Publisher: Waterson, Berlin & Snyder (1914)

Pathé Dance Orchestra

New York: c. 1916

Pathé 29079 11½" disc

DESECRATION (A Rag Humoresque)

Composer: Felix Arndt

Publisher: G. Ricordi & Co. (1914)

Felix Arndt

Piano solo

New York: March 6, 1914

B 14541-2 Victor 17608 As "Desecration Rag"

"Ragtime perversions" of Humoresque (Dvorak), 2nd Hungarian Rhapsody (Liszt), Rustle of spring (Sinding), Impromptu (Chopin), Militaire Polonaise (Chopin), and Funeral March (Chopin).

DETECTIVE DANCE

Composer: Henri Christiné

Publisher: Henri Christiné, Paris (1909)

A special arrangement, published in London by Ascherberg, Hopwood & Crew, was registered with the U.S. Copyright Office in 1912.

Anonymous orchestra

Probably Berlin: c. 1910–1912

4324 ISI (G) 596

ISI (G) 11622

Pickofall (G) 3174

Kapelle des "Palais de Danse" — see Palais de Danse Orchestra

Operaphone Military Band

London: c. 1910–1912

5252 Operaphone (E) 30-4054 12" disc

Palais de Danse Orchestra

Berlin: c. 1910–1912

14361 Beka (G) 14361

" Beka (G) S-506

" Coliseum (E) 251 As Royal Orchestral Band

Berolina (G) 941 As "Detektiv-Tanz," by Orchester "Palais de Danse"

Parlophon (G) P-420 As "Detektiv-Tanz," by Kapelle des "Palais de Danse"

Star (G) 813 As "Detektivtanz," by Orchester "Palais de Danse"

X-30309 Syrena-Grand (R) 372

Royal Orchestral Band — see Palais de Danse Orchestra

Videnska Salon Orchestra

Unknown location and date

66953-3 Columbia E1532

As "Tance Detektivu — Americka Melodie," by
Videnska Saloni Kapela

The original European issue has not been located thus far.

DEW DROP ALLEY STOMP

Composer: Sugar Underwood

Publisher: Southern Music (1927)

Sugar Underwood

Piano solo

Savannah, Georgia: August 23, 1927

BVE 39836-1 Victor 21538

DICTY DOO (Fox Trot)**Composer: Carey Morgan****Publisher: Joseph W. Stern & Co. (1914)****Domestic Military Band** — See **Domino Military Band****Domino Military Band**

New York: 1916

Domino 158 7" disc

Domestic 1021 7" disc; as Domestic Military Band

Domestic label also shows Domino catalog number 158-A.

Pathé Dance Orchestra

New York; released October 1915

Pathé 70132 14" disc

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: February 11, 1915

37169-1 Columbia A5662 12" disc

Victor Military Band (Edward King, conductor; William Schulz, arranger)

Camden, NJ: March 26, 1915

B 15837-1 Victor unissued

The Victor ledgers states that fourteen extra musicians were used.

DILL PICKLES (Two-Step)**Composer: Charles L. Johnson****Publisher: Charles L. Johnson (1906)**

Jerome H. Remick acquired copyright and republished this piece in 1907. Remick also published a song version, with the addition of lyrics by Alfred Bryan, in 1910.

Albion Concert Band — See **Empire Union Band****Albion Military Band** — See **Empire Military Band****Ariel London Orchestra** — See **Empire Military Band****Burt Bales**

Piano solo with Ed Garland (bass), Minor Hall (percussion)

Los Angeles: December 15, 1949

LK-136 Good Time Jazz 9

Bert Bassett

Banjo solo with piano

London: c. March 1913

Jumbo (E) 1033

Ariel (E) 2131

Odeon (E) A.22274

Blue Diamonds Military Band — See **Empire Military Band**

William Brady

London: 1913

Xylophone solo
35376

Beka (E) 843

As "Dill Pickles (Hot Stuff)"

This has been suggested by various sources as a likely pseudonym for William Whitlock.

Chris Chapman

"Xylophone on glass" (per the Victor file) with orchestra

Camden, NJ: July 15, 1908

B 6086-7 Victor 5560

" Victor 16678

See also William H. Reitz, whose remake of this title was issued under the same catalog number in 1922.

Freeman Clark

Piano solo

Seattle: c. 1946

2927-2 Linden 09

In medley with the non-ragtime composition, "Four Beers."

Guido Deiro

Accordion solo

Location unknown: c. 1911

55972-1 Columbia A1051

" Harmony A1051

" Lakeside 70250 Anonymous

" Standard A1051 Some issues anonymous

" United A1051

" Columbia (E) 1925

" Rosebud (A) H-1232 Label pasted over English Columbia original

The matrix number is from a series that included both domestic and foreign recordings.

Empire Military Band

London: c. April 1912

41552 Beka (E) 41552

" Beka (E) 555

" Albion (E) 1004 As Albion Military Band

" Ariel (E) 1044 As Ariel London Orchestra

" Coliseum (E) 227 As Blue Diamonds Military Band

" Scala (E) 216 As Scala Military Band

All issues as "Dill Pickles (Hot Stuff Ragtime)," or some variant.

Empire Union Band

London: January 11, 1913

60563 Homophone (E) 1217 As Albion Concert Band

Artist identification is per Walker's *English Ragtime*, which identifies this group as a studio orchestra.

Farres Dansorkester

Stockholm: 1921

90927 Pathé (Swiss) H-6017

Hager's Orchestra (probably Edward King, conductor)

New York; released October 1907

Zonophone 856

Hager left Zonophone in 1906, and was replaced as house conductor by Edward King, but Hager gave the company permission to continue to use his name.

Hurtado Brothers Royal Marimba Band of Guatemala

New York: April 13, 1916

C 17500-1 Victor unissued 12" disc

New York: April 20, 1916

C 17500-3 Victor 35557 12" disc

Partial rendition, included in a medley comprising the non-ragtime songs, "Sleep Baby Sleep," "American Patrol," "The Girl I Left Behind Me," "Dixie," and "Yankee Doodle."

John J. Kimmel

Accordion solo

New York; released May 1911

U-S Everlasting 364 2-min cylinder

Johnny Maddox

Piano solo with percussion

Probably Gallatin, TN: c. 1950

Dot 1057

Odeon-Tanz-Orchester (Julius Einödshofer, conductor)

Berlin: Date unknown

Odeon (G) AA 57585 11¾" disc

Vess L. Ossman

Banjo solo with orchestra

New York; released September 1908

Indestructible 838 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: February 8, 1909

B 6784-2 Victor 16482

B 6784-S/8 Victor 16482 Dubbing from take 2 (made May 5, 1914)

William H. Reitz

Xylophone solo with orchestra (Josef Pasternack, conductor)

Camden, NJ: February 15, 1922

B 25974-9 Victor 16678

This recording replaced Chris Chapman's 1908 version, using the same catalog number.

Scala Military Band

London: c. 1912

Scala (E) 216

Scala Military Band — See **Empire Military Band**

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

Camden, NJ: November 10, 1914
B 15363-1,-2 Victor unissued

Camden, NJ: November 20, 1914
B 15363-3 Victor unissued

Camden, NJ: February 15, 1915
B 15363-4 Victor unissued

Ralph Sutton — *See also "Recordings in Other Styles"*

Piano solo
New York: January 22, 1949
NY 79-1 Circle J-1053
" Vogue (E) V-2112

Fred Van Eps

Banjo with unknown accompaniment
New York: 1908
Sun 45709
" D & R 45709
" Nassau C-71 Listed November 1908

Banjo solo with orchestra
New York: c. 1911
941 Phono Cut 5002
" Remington 5002
Remington 5022 is an early re-pressing by the Starr Piano Company, possibly issued prior to introduction of their own Starr and Gennett labels.

William Whitlock — *See note under William Brady*

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release October 1907 *
Zonophone 856 *
Zonophone 5031

Recordings in Other Styles:

Bate, Dr. Humphrey & his Possum Tamers: Brunswick 243 (1928) [C]
Condon, Eddie's Orchestra (piano by Ralph Sutton): Decca 24987 (1950) [J]
Corn Cob Crushers: Champion 16373, Superior 2794 (1932) [C]
Couch, Jim: Okeh 40467 (in medley) (1925) [C]
East Texas Serenaders: Brunswick 379 (as part of medley, "Three-in-One Two-Step") (1929) [C]
Four Pickled Peppers: Bluebird 8518, Montgomery Ward M-8439 (1939) [C]
Hunt, Pee Wee & his Dixieland Band: Capitol 57-773 (1949) [J]
Kessinger Brothers: Brunswick 315 (1929) [C]
McLaughlin's Old Time Melody Makers: Victor 21286 (1928) [C]
Midkiff, Spencer & Blake: Gennett unissued (1930) [C]
Milton, Billy & his One-Man Band: Gennett 6318 (1927) [C]
Roy, Harry & his Orchestra: Parlophone (E) F-460 (1936) [J/D]
Smith's Garage Fiddle Band: Vocalion 5306 (1929) [C]
Sutton, Ralph: *See* Condon, Eddie; and main listing
Swift Jewel Cowboys: Okeh 05309, Vocalion 05309 (1939) [C]
Texas Night Hawks: Okeh 45363 (as "Crazy Rag") (1929) [C]

DINAH'S JUBILEE

Composer: Jacob Henry Ellis

Publisher: Howley, Haviland & Dresser (1897)

Anonymous orchestra

London: August 10, 1905 (Will Gaisberg, engineer)

2442e Gramophone (E) unissued

Bohemian Band

London: 1903

Pioneer (E) ?

2-min cylinder (reported but not confirmed)

London: 1903

Lambert (E) 38

2-min cylinder

Edison Brass Quartette

New York; released by 1898

Edison 3411

2-min cylinder

DIXIE BELLE

Composer: Percy Wenrich

Publisher: Unknown

U.S. Military Band (possibly J. Louis von der Mehden, Jr., conductor)

New York: Late 1912

U-S Everlasting 1597

Four-minute cylinder

This is a dual-selection cylinder, the other title being "The African 400" (*q.v.*).

DIXIE BLOSSOMS

Composer: Percy Wenrich

Publisher: J. H. Remick (1906)

Thomas Mills

Xylophone solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release July 1907 *

Columbia 33134 *

2-min cylinder

3628-1

Columbia 3628 *

"

Columbia A224

"

Lakeside 70222

"

Oxford 3628

"

Thomas 33628

"

Columbia (SA) C553

Some pressings also show number M-1419.

New York Military Band

New York; released October 1909

Edison Amberol 272

4-min cylinder

DIXIE DOODLE

Composer: C. N. Buchanan

Publisher: C. N. Buchanan (1899)

Imperial Guards Band

London: c. September 1912

Coliseum (E) 036

DIXIE GIRL

Composer: J. Bodewalt Lampe

Publisher: Whitney–Warner Publishing Co. (1903)

Altes Ballhaus-Orchester

Berlin: date unknown

Favorite (G) 1-012146

Anonymous orchestra (American) — See Columbia Orchestra

Anonymous orchestra (German) — See Dacapo Orchestra

Anonymous orchestra (possibly Shannon's 23rd Regiment Band)

Probably New York: c. 1903

Lambert 866

2-min cylinder

Anonymous saxophone quartet

Philadelphia: September 30, 1903

A 467-1

Victor unissued

7" disc

B 467-1

Victor unissued

10" disc

Columbia Band (possibly Charles A. Prince, conductor)

New York; released c. February 1904

1567-1

Columbia 1567

7" disc; announced

1567-2

Columbia 1567

10 disc; announced

This version appears to have been quickly discontinued; *see* Columbia Orchestra.

Columbia Orchestra (probably Charles A. Prince, conductor)

New York; initial release January 1904

1556-

Columbia 1556 *

7" disc

1556-2

Columbia 1556 *

10" disc; announced

"

Columbia A167

Announcement effaced on some pressings

"

Marconi 0110

1556-?

Aretino D532

Anonymous; not announced

"

Lakeside 70134

Anonymous; not announced

"

Oxford 1556

Anonymous; not announced

"

Columbia (SA) C630

Take numbers are illegible on Aretino, Lakeside, and Oxford, but aurally all seem to use take 2, with the spoken announcement effaced from the stampers. Marconi 0110 and Columbia C630 have not been inspected.

Dacapo Orchestra

Berlin: Date unknown

DB-842	Dacapo (G) 0842	
"	Tip Top (E) 737	Anonymous

Edison Concert Band

New York; released January 1904

Edison Gold Moulded 8584 2-min cylinder

Replaced in 1908 by the following, on the same number:

Edison Concert Band (probably Frederick Ecke, conductor)

New York; released c. February 1908

Edison Gold Moulded 8584 2-min cylinder

Gilmore's Band

New York; released c. November 1903

Columbia 32274 2-min cylinder

Parke Hunter

Banjo solo with piano

New York: c. 1903–1904

Lambert 826 2-min cylinder

Philadelphia: June 24, 1903

A 132-1 Victor 2423 7" disc

B 132-1 Victor 2423 10" disc

Orchester/Orchestre [de/vom] Palais de Danse — See Palais de Danse Orchestra**Vess L. Ossman**

Banjo solo with piano

New York: Late 1904

"	American Record Co. 030815	10¾" single-sided pressing
"	American Record Co. 030815	10¾" double-sided "Duplex" pressing
"	American Odeon Record 030815	10¾" double-sided export pressing
"	Kalamazoo 030815	

This recording may also appear on other American Record Company labels.

New York; released March 1905

Zonophone 6089 9" disc

Ossman, Dudley & Benzler

Vess L. Ossman (banjo), Anthony Dudley (mandolin), Albert Benzler (piano)

New York; released February 1911

(take 1) U-S Everlasting 323 2-min cylinder

Ossman-Dudley Trio

Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly Roy Butin (harp-guitar)

Philadelphia: January 24, 1906

B 3033-3 Victor 4679

" Victor 16667

See Van Eps Trio for the 1920 remake of this title under the same catalog number.

Palais de Danse Orchestra (unknown conductor)

Berlin?: c. 1913

Star (G) 903

As Orchester Palais de Danse

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: March 26, 1913

2081ak

Gramophone (G) 12900

As Orchester vom Palais de Danse

"

Gramophone (R) 230859

"

Gramophone (R) B2210

As Novyi Kontzertnyi Orkester

Piccadilly-Streichorchester (Max Büttner, conductor)

Berlin: c. 1912

Dacapo (G) 20060

11¾" disc

Plantation Trio — See Van Eps Trio**Shannon's 23rd Regiment Band — See note under Anonymous orchestra (American)****Van Eps Trio**

Fred Van Eps (banjo) with unknown second banjo and guitar

Camden, NJ: September 23, 1920

B 24293-1,-2,-3 Victor unissued

As above

Camden, NJ: November 6, 1920

B 24293-6

Victor 16667

As Plantation Trio

This recording replaced the Ossman-Dudley Trio's earlier version on the same number. Only Van Eps is listed in the Victor files. Published statements that George Gershwin is present as pianist are false; no piano was used on this recording, per the original recording ledger (and supported by aural evidence).

Zonophone Concert Band (probably Fred Hager, conductor)

New York: c. 1903

2181

Zonophone 5755

7" disc

"

Oxford 5755

7" disc; anonymous

Zonophone C 5755

9" disc

DIXIE QUEEN (March)**Composer: Robert Hoffman****Publisher: Cable Co. (1906)****Prince's Military Band (Columbia house band; Charles A. Prince, conductor)**

New York; initial release August 1906 *

Columbia 32982 *

2-min cylinder

3444-2

Columbia 3444 *

10" disc

"

Columbia A113

"

Standard 3444

Anonymous

3444-4

Columbia 3444

"

Harmony A113

Anonymous

"

Lakeside 70035

Anonymous

"

Star 2014

Anonymous

Star and possibly some other pressings also show the number M-1137.

DIZZY DIGITS

Composer: Len Fillis

Publisher: Unknown

Len Fillis

Banjo solo with piano by Arthur Young
London: October 30, 1930
WA 10852 Columbia (E) DB-354

Banjo solo with piano by Claude Ivy
London: November 10, 1930
GB-2229- Decca (E) unissued

London: December 17, 1930
GB-2229- Decca (E) F-2379

DIZZY FINGERS

Composer: Zez Confrey

Publisher: Jack Mills (1923)

Moissaye Boguslawski

Piano solo
Chicago (Marsh Laboratories): c. January 1926
980 Autograph 500

Zez Confrey

Piano solo
Camden, NJ: July 1, 1924
B 30452-1, -2, -3, -4, -5 Victor unissued

All masters were destroyed. A 1927 recording of this title by Nat Shilkret's Victor Orchestra was issued under Confrey's name (see Recordings in Other Styles).

J. Lawrence Cook

Player-piano solo
New York: c. 1951
Abbey 15040

Recorded from Cook's hand-played piano roll, which was commissioned by Abbey president Peter Doraine for that purpose.

Max Darewski

Piano solo
London: February 21, 1924
Yy 4245-2 Zonophone (E) 2432

Gil Dech & Harry Wayne

Piano duet
Sydney: May 17, 1932
WT-1183 Regal (A) G 21397 Reportedly as by Major & Minor

William Eckstein

Piano solo

New York: March 1924

S 72379-B Okeh 40076
" Apex (C) 666
" Parlophone (E) E 5231

Frank Herbin

Piano solo

London: January 19, 1924

Bb 4090-2 HMV (E) B.1770

Art Kahn

Piano solo

Chicago: September 17, 1925

W 140979- Columbia unissued

Chicago: February 9, 1926

W 141653- Columbia unissued

Max Kortlander

Piano solo

New York: February 22, 1927

BVE 38102-1-4 Victor unissued

Magnante–Carlino–Lange Trio — See also Magnante Quartet (Recordings in Other Styles)

Charles Magnante, accordion; William Carlino, banjo; Henry Lange, piano

New York: October 22, 1927

11977-A Edison (disc) 52126

Takes B and C rejected, per the Edison files.

Ivor Moreton & Dave Kaye

Piano duet

London: Early 1933

Parlophone (E) F 1987

Muriel Pollock & Vee Lawnhurst

Piano duet

New York: September 8, 1934

38590 Decca 164

Bill Snyder

Piano solo

New York: November 25, 1951

81917-A Decca 27907

Three Pelling Brothers

Unknown saxophone, piano, and accordion

New York: c. June 1928

Pathé 36825

" Perfect 15006

Robert Wasmuth

Piano solo with unknown percussionist
Berlin: November 30, 1941
26129 Telefunken (G) A10421

Recordings in Other Styles:

Arden-Ohman Orchestra (Victor Arden & Phil Ohman, pianos): Brunswick 3303 (1926) [D]
Confrey, Zez & his Orchestra: *See* Shilkret, Nat & the Victor Orchestra
DeLugg, Milton & the Swing Wing: Mercury 1129 (1947) [J]
Dorsey, Tommy & his Orchestra: Victor 25570 (1837) [J/D]
Fina, Jack: Mercury 1281 (1947) [N]
Franzella, Sal & Band: Swan 7514 (1946) [J/D]
Gluskin, Lud's Orchestra: Pathé (F) 8527 (1928) [D]
Goodman, Benny & his Orchestra: Capitol 439 (1947) [J]
Hampton, Lionel & his Orchestra: Decca 18285 (1941) [J]
Jones, Isham's Juniors: Decca 834 (1936) [J/D]
Magnante, Charles' Quartet: Silvertone Record Club 219 (c. 1950) [D]
Ohman, Phil & Arden, Victor, with their Orchestra: Brunswick 3305 (1926) [D]
Savoy Orpheans (Carroll Gibbons & Donald Thorne, piano): HMV (E) B.5105 (1926) [D]
Shilkret, Nat & the Victor Orchestra (as Zez Confrey & his Orchestra): Victor 20777, HMV (E) B.5354 (1927) [D]

DIZZY KEYS**Composer: Jay Wilbur****Publisher: Unknown****Jay Wilbur**

Piano solo
London: July 31, 1930
DC944 Victory (E) 252 7" disc

DOC BROWN'S CAKEWALK (Kansas City Rag / Two-Step)**Composer: Charles L. Johnson****Publisher: J. W. Jenkins' Sons (1899)****Zonophone Orchestra**

Camden, NJ (Victor studio); released April 1912
Zonophone 5890

DOG ON THE PIANO**Composer: Ted Shapiro****Publisher: Jack Mills (1924)****G. P. Erven**

Piano solo
Berlin: Mid-1928
Polydor (G) 19854

Cecil Norman

Piano solo

London: 1926

LO.0809 Homochord (E) D-929

Recordings in Other Styles:

Arcadia Peacock Orchestra (Jack Ford, conductor; Eddie Ward, piano): Okeh 40272, Parlophone (E) E 5370 (1924) [D]

Jones, Isham's Orchestra (Roy Bargy, piano): Brunswick 2646, Brunswick (A) 2646, Brunswick (E) 2646 (1924) [D]

Mackey, Percival's Band: Columbia (E) 3822 (1925) [D]

DOLL DANCE, THE**Composer: Nacio Herb Brown****Publisher: Miller Music (1926)****Pauline Alpert**

Piano solo

New York: November 3, 1927

BVE 40542-1 Victor 21252

" HMV (I) R.10013

" Zonophone (A) EE.98

" Zonophone (E) 5124

Jimmy Andrews — See Frank Banta**Frank Banta**

Piano solo

New York: August 2, 1927

7421-2 Banner 6116 As Jimmy Andrews

" Domino 4021 As Jimmy Andrews

" Oriole 1058 As Richard Lawton

" Regal 8386 As Jimmy Andrews

" Apex (C) 8648 As Jimmy Andrews

" Imperial (E) 1809 As Jimmy Andrews

Banta identified himself as "Jimmy Andrews" in several interviews.

Rube Bloom

Piano solo

New York: June 16, 1927

W 81022-B Okeh 40842

" Melotone 5-11-06 1935 reissue

" Oriole 5-11-06 1935 reissue

" Perfect 5-11-06 1935 reissue

" Parlophone (A) A 2256

" Parlophone (E) R 3385

Carle, Frankie

Piano solo with guitar, bass, and drums

New York: January 3, 1938

63125-A Decca 1623

" Decca 25146

Jerry & her Baby Grands

Jerry Valliere (piano/arranger), with Eleanor Geer, Florence Kingsley, and Mollie Klinger (pianos)
New York (Liederkrantz Hall): May 18, 1927
BVE 38809-1,-2,-3 Victor unissued

Richard Lawton — See Frank Banta

Constance Mering & Muriel Pollock

Piano duet
New York: May 3, 1927
W 144080-3 Columbia 1004-D
" Columbia (E) 4681
" Columbia (A) 0698

Ivor Moreton & Dave Kaye

Piano duet
London: c. 1927
Parlophone (E) F 550 In medley

Eddie Peabody

Banjo solo with unidentified pianist (Leroy Shield, supervisor)
Los Angeles (Fine Arts Building, Room 1110): May 13, 1927
PBVE-311-2 Victor 20698 West Coast regional release

Muriel Pollock — See Constance Mering & Muriel Pollock

Jerry Valliere — See Jerry & her Baby Grands

Lew White

Organ solo
New York: May 31, 1927
E 6146 Vocalion 15586 Mx. renumbered from Brunswick mx. E-23366

New York: July 8, 1927
E 23882 Brunswick 3581
" Brunswick 40611 U.S. foreign-catalog issue
" Brunswick (A) 3581
" Brunswick (E) 3581
" Brunswick (G) A-484

Recordings in Other Styles:

Bidgood, Harry & his Orchestra: Broadcast (E) 163 (c. 1927) [D]
Bolognese, Paul & his Orchestra: Grey Gull 1441, Radiex 1441; probably others (1927) [D]
Burnett, Earl & his Orchestra: Columbia 934-D (1927) [D]
Creager, Willie's Rhythm Aces: Gennett 6083, Champion 15242 [pseud], Champion 40109 [pseud],
Silvertone 5049 (1927) [D]
Diplomat Novelty Orchestra: Edison Bell Winner 4671 (c. 1927) [D]
Ette, Bernard & his Jazz Kings: Tri-Ergon (G) TE-5045 (1927) [D]
Fenton, Carl's Orchestra: Brunswick 3519 (1927) [D]
Firman, Bert's Orchestra: Zonophone (E) 2998 (1927) [D]
Georgia Collegians [pseud]: see Willie Creager's Rhythm Aces
Gold, Lou & his Orchestra: Harmony 415-H, Diva 2415-G, Velvet Tone 1415-V (1927) [D]
Imperial Dance Orchestra:
Kaplan, Bert & the Collegians: Emerson 3134 (1927) [D]

Kellner, Murray's Ensemble: Edison 52009 (1927) [D]
Lanin, Sam & his Orchestra: Banner 1981 [pseud], Broadway 1074 [pseud], Domino 3949 [pseud],
Regal 8311 [pseud], Apex (C) 26037, Imperial (E) 1805 [pseud] (1928) [D]
Markel, Mike's Orchestra: Okeh 40805, Parlophone (E) R 3346 [pseud] (1927) [D]
Rich, Fred & his Hotel Astor Orchestra: Columbia (E) 4786 (1928) [D]
Rolfe, B. A., & his Orchestra: Edison (disc) 52013, Edison Blue Amberol 5259 (1927) [D]
Savoy Orpheans: HMV (E) B.5290 (1927) [D]
Shilkret, Nat & the Victor Orchestra: Victor 20503, HMV (E) B.2505, HMV (A) EA.181 (1927) [D]
Somers, Debroy, Band: Columbia (E) 4462 (1927) [D]
Thornhill, Claude & his Orchestra: Harmony 1038 (1940) [J]

DOODLE BUG (A Characteristic Rag)

Composer: Cliff Hess

Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

352-1 Little Wonder 352 5½" disc

DOPE (A Rag Novelette — Two-Step)

Composer: William C. Polla (as W. C. Powell)

Publisher: Joseph Flanner (1909)

Fred Van Eps

Banjo solo, unconfirmed accompaniment

New York: c. 1911

Phono-Cut 5050

Banjo solo with orchestra (Charles Miller, arranger)

Camden, NJ: December 19, 1911

B 11390-1,-2 Victor unissued

Banjo solo with orchestra (probably J. Louis Von der Mehden, conductor)

New York; released c. February 1912

U-S Everlasting 1398 4-min cylinder

This is the second selection on a dual-title cylinder, preceded by "Powder Rag," *q.v.*

DOROTHY (Novelette)

Composer: Frank E. Banta & Jimmy McHugh

Publisher: Unknown

Not to be confused with Clarence Gaskill's 1926 pop tune of the same name.

Frank Banta

Piano solo

New York (Liederkrantz Hall): June 18, 1928

BVE 45642-1,-2,-3 Victor unissued

Camden, NJ: October 26, 1928
BVE 45642-5 Victor unissued
BVE 45642-6 Victor 21821
" Zonophone (A) EE.153
BVE 45642-7 Victor unissued

DORT UNTEN IM SÜDEN — See DOWN SOUTH

DOUGLAS CAKE WALK

Composer: Madeline Rossiter

Publisher: Unknown

Olly Oakley

Banjo solo with orchestra
London: December 18, 1905 (Will Gaisberg, engineer)
2922d Gramophone (E) 6431 7" disc

Banjo solo with unknown accompaniment
London: December 21, 1905 (Will Gaisberg, engineer)
3228e Gramophone (E) unissued

Banjo solo with piano
London: July 1906
Edison Bell (E) 965 2-min cylinder

DOWN HOME RAG

Composer: Wilbur C. Sweatman

Publisher: Will Rossiter (1913)

Rossiter also published a song version, with the addition of lyrics by Roger Lewis, in 1913.

Ray Allan

Piano solo
Berlin: c. May 1924
2625-B Vox (G) 6265

Boudini Brothers

Dan & Phil Boudini, accordion duet
New York; released August 1918
Operaphone 4129 As Bros. Delenti

This is an incomplete rendition, included in "Hiram's Huskin' Bee Medley."

Doerr's Saxophone Octette (Clyde Doerr, saxophone/director)

Saxophone ensemble (with one player apparently doubling on clarinet) with piano, cello, banjo, brass bass, and percussion

New York: c. February 1927
2320-B Cameo 1120

This recording has also been reported, but not confirmed, on an unspecified Variety issue.

Europe's Society Orchestra (James Reese Europe, conductor)

New York: December 29, 1913

C 14274-2 Victor 35359 12" disc
" HMV (E) 0983

Although the labels state "Supervision of Vernon and Irene Castle," their presence in the studio is not noted in the Victor recording ledger. Also assigned single-faced HMV (E) number 2-03, but not known to have been issued in that form.

Earl Fuller's Rector's Novelty Orchestra (Earl Fuller, manager)

New York: c. March 19, 1918

77726-1 Columbia A2547
" Columbia (E) 2907

The London Orchestra (Kennedy Russell, conductor)

London: May 1, 1913 (William Hancox, engineer)

ho 407ab Cinch (E) 5066
" Zonophone (G) 60228 As Zonophon Orchester

Assigned single-faced number X-40719, but not known to have been issued in that form.

Andrew Setaro

Xylophone solo with orchestra

New York: 1914

887 Rex D-5110

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

New York: June 25, 1915

B 16142-1,-2,-3 Victor unissued

New York: July 8, 1915

B 16142-5 Victor 17834

Wilbur Sweatman

Clarinet solo with piano, violin, and cello

New York; released June 1917

1202-1 Emerson 5163 5¾" disc; acc: "Emerson Trio"

2377-1 Emerson 7161 7" disc; acc: "Emerson String Trio"

Accompaniment is credited to "Malvin Franklin Trio" in some discographies, but all labels inspected thus far are credited as shown above, with no mention of Franklin.

Van Eps Banjo Orchestra

Fred Van Eps and another (banjo); probably Felix Arndt (piano); unknown (percussion)

New York: c. July 1914

65074 Pathé B.5033 11½" disc

" Pathé 30171 11½" disc

" Pathé 29110 11½" disc

" Pathé B.8017 14" disc

" Pathé 70090 14" disc

" Pathé 20094 10¾" disc (released December 1916)

" Pathé (E) 5704 11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps Trio

Fred Van Eps (banjo); probably Felix Arndt (piano); unknown (percussion)
New York; released August 1914
Edison Blue Amberol 2377 4-min cylinder

Versatile Four

Gus Haston, Tony Tuck (banjo); Charlie Mills (piano); Charlie Johnson or George Archer (percussion)
Hayes, Middlesex, England: February 3, 1916
HO 1498ac HMV (E) unissued 12" disc
HO 1499ac HMV (E) C.654 12" disc

Victor Military Band (Arthur Pryor, conductor; Harry Alford, arranger)

Camden, NJ: April 8, 1913
B 13092-2 Victor 17340

Pryor is not credited on the labels, but he is listed as conductor in the Victor files.

Zonophon Orchester — See The London Orchestra

Recordings in Other Styles:

Busse, Henry & his Orchestra: Decca 2976 (1939) [D]
Clinton, Larry & his Orchestra:
Associated transcription 60-217 (1940) [D]
Victor 26414, HMV (A) EA.2899 (1939) [D]
Dorsey, Tommy & his Orchestra: Victor 26097; Electrola (G) EG.6806; HMV (A) EA.2637 (1938) [J]
Farmer, Willie & his Orchestra: Bluebird B-7813, Montgomery M-7522, Regal-Zonophone (E) G-23667 (1938) [D]
Goodman, Benny & his Orchestra: Columbia 3033-D; Parlophone (E) R-2896 and other foreign reissues (1935) [J]
Happy Hollow Hoodlums: Decca 5098 (1935) [C]
Herth, Milt's Trio: Decca 3664 (1940) [J]
Hobbs Brothers: Broadway 8165 [pseud], Conqueror 7350, Jewel 5458, Oriole 1414, Paramount 3224, QRS R-9003 (paraphrased and interpolated in "Hell Among the Yearlings") (1928) [C]
Hoosier Hot Shots: Vocalion 04090 (1938) [C]
Kern, Herb (organ): Decca 24913 (1950) [D]
Lyttleton, Humphrey's Band: Parlophone (E) R3513 (1951) [J]
McGhee, John & Welling, Frank: Banner 32593, Conqueror 7976, Me M12521, Oriole 8175, Perfect 12853, Romeo 5175 [all pseud] (paraphrased and interpolated in "Beech Fork Special") (1931) [C]
Ory, Kid's Creole Jazz Band: Jazz Man 24, Crescent 4, Good Time Jazz 70 (1945) [J]
Osborne, Will & his Orchestra: Decca 2262 (1937) [D]
Roberts, Doc's Trio: American Record Corp. unissued (1934) [C]
Roy, Harry's Orchestra: Decca 2619 (1937) [D]
Watters, Lu's Yerba Buena Jazz Band: Down Home 4 (1950) [J]

DOWN IN TENNESSEE

Composer: W. D. Porter

Publisher: Ring (1898)

Anonymous banjo solo

Location unknown: c. 1899
TMCC 717 2-min cylinder

Listing is from a Talking Machine Company of Chicago catalog. It has been suggested that this might be a renumbering of Vess L. Ossman's Columbia cylinder (*see below*), but no copies have been located for comparison.

Vess L. Ossman

Banjo solo with piano

New York: Late 1890s

Walcutt & Leeds 3608 2-min cylinder

From an undated Walcutt & Leeds catalog listing; the record is not known to exist.

New York: 1899

Columbia 3833 2-min cylinder

DOWN SOUTH (American Sketch)

Composer: William H. Myddleton (op. 10)

Publishers: Roehr (Berlin, 1898); Hawkes & Son (London, 1901); Joseph W. Stern & Co. (New York, 1903)

Original German publication as "Dort Unten im Süden—Amerikan Tonstück." Song versions with lyrics in various languages were also published in Europe.

Albion London Orchestra — See **Beka London Orchestra**

Anonymous band (American) — See **Regimental Band of the Republic**

Anonymous band (English)

London: c. September 1907

Ariel 3526

Anonymous band (English?)

London?: April 1905

Neophone (E) 2158

Anonymous banjo solo

London: 1904

Indestructible (E) 2020 2-min cylinder

Ariel London Orchestra — See **Beka London Orchestra**

Beka London Orchestra (Julian Jones, conductor) — See also note under **Empire Military Band**

London: December 1910

40974 Beka (E) 40974

" Beka (E) 397

" Albion (E) 1086 As Albion London Orchestra

" Ariel (E) K.309 As Ariel London Orchestra

" John Bull (E) 40974

Scala (E) 18 As Scala Imperial Orchestra

Black Diamonds Band — See **Zonophone Military Band; and note under Anonymous band (English)**

Bohemian Band

London: 1903

Pioneer (E) ? 2-min cylinder

This issue is listed in Walker's *English Ragtime*, but no further details are known.

London: 1903

Lambert (E) 37	2-min cylinder
Edison Bell (E) 537	2-min cylinder

Bohemian Orchestra

London: January 22, 1904

5987a	Zonophone (E) 40600	7" disc
4901b	Gramophone (E) unissued	10" disc

Dan Boudini — See **Van Eps & Boudini**

Boynton & Boudini — See **Van Eps & Boudini**

Britannia Band

London: 1903

Britannia (E) ?	2-min cylinder
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This issue is listed in Walker's *English Ragtime*, but no further details are known.

British Military Band

London: September 1904

Edison (E) 13091	2-min cylinder
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This version was replaced c. 1907–1908 by the National Military Band's version, using the same catalog number.

Columbia Band (probably Charles A. Prince, conductor)

New York: initial issue 1903 *

1375-3	Columbia 1375 *	7" disc
	Oxford 1372	Anonymous; listed as 71372 in some Sears catalogs
1375-2	Columbia 1375 *	10" disc
"	Columbia A109	
"	Columbia (Braz) B0587	
1375-?	Cort F259	10" disc; anonymous
"	Marconi 082	
"	Oxford 1375	Anonymous
"	Columbia (E) D15	
"	Col-Rena (E) 1077	
"	Regal (E) G 6149	As Regal Military Band (control number R-155)

Take 2 is announced and is confirmed on the issues shown. It might also appear on the remaining issues as well.

Dannenberg-Orchester (Friedrich Kark, conductor)

Berlin: c. Late 1908

Jumbo (G) A.40146

Earl of Lonsdale's Private Military Band

London: c. April 1908

Favorite (E) 1-63024	
Favorite (G) 1-63024D	As "Dort Unten im Süden," by Privat-Orchester Earl of Lonsdale

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released October 1916

2147-2	Emerson 767	7" disc
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Diamond (E) 0.194 10¾" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Imperial Infantry Band — See Odeon Orchestra

Jumbo Military Band

London: December 1908

Lxo 542 Jumbo (E) A.20081
 Jumbo (E) 288

Kapelle des Königin-Augusta-Garde-Gren.-Regt. No. 4 (Nicolaus Przywarski, conductor)

Berlin: c. 1911

Parlophone (G) P-499 As "Dort Unten im Süden"

London Concert Orchestra (Arthur Smith, conductor)

With vocal chorus

London: c. 1901–1903

Edison (E) 482 2-min cylinder

Edison Bell (E) 340

London: January 5, 1905

Edison Bell (E) 340 2-min cylinder

Meistersingers Orchestra

London: 1905

2573 Nicole (E) 4525 7" disc
 Nicole (E) D-114

National Military Band

London: c. 1907–1908

Edison (E) 13091 2-min cylinder

The issue replaced the British Military Band's 1904 version using the same catalog number.

Neapolitan Orchestra of the Elysée Palace Hotel

With vocal chorus

Paris: c. Early 1904

Zonophone 12178 7" disc

Odeon Orchestra

London: c. November 1905

Odeon (E) 32614 10¾" disc

Odeon (E) 068 10¾ disc, as Imperial Infantry Band

Vess L. Ossman

Banjo solo with piano

London: c. May 1903

Edison Bell (E) 616 2-min cylinder

London: May 13, 1903 (Fred Gaisberg, engineer)

5371a Gramophone (E) 6424 7" disc
 Zonophone (E) 46256

130c Gramophone (E) 06256 12" disc
Theodore Morse has been cited as the pianist in some discographies, but he is not named in the Gramophone Company files or on the labels.

Banjo solo with piano

Philadelphia: October 23, 1903

A 589-1 Victor unissued 7" disc

B 589-1 Victor 2562 As "'Way Down South"

Philadelphia: November 5, 1903

A 589-2 Victor unissued 7" disc

B 589-2 Victor 2562 10" disc; as "'Way Down South"

C 589-2 Victor 31183 As "'Way Down South"

10" take 2 was accidentally reassigned to actual take 3 on March 2, 1909, *q.v.*

Banjo solo with orchestra

New York; released May 1904

Edison 8692 2-min cylinder

From the *Edison Phonograph Monthly*: "Has the unique distinction of being a Negro cakewalk written by an Englishman...who never visited America or even saw the sunny South."

Banjo solo with piano

New York: c. 1907

7074 Imperial 45225

" Silver Star B-5225

" Sun 45225

This recording probably also appears on other labels produced by Leeds & Catlin. The "D" seen in these pressings is not a take letter.

New York: March 2, 1909

B 589-"2" [*sic*: -3] Victor 16755 As "'Way Down South"

Take 2 (previously allocated on May 5, 1903) was reassigned in error; technically, this is take 3.

New York; listed August 1906

Imperial 45225

D & R 45225

New York; released January 1911

Indestructible 3185 4-min cylinder

New York; released January 1911

(-4) U-S Everlasting 1102 4-min cylinder

Pioneer Military Band

London: 1903

Pioneer (E) 44 2-min cylinder

Privat-Orchester Earl of Lonsdale — See Earl of Lonsdale's Private Military Band

The Red Band (Theodore Batty, conductor)

London: October 1902

5033a Gramophone (E) 333 7" disc

This is combined with the non-ragtime song "The Honeysuckle and the Bee."

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: 1904–1905

American Record Co. 34	7" disc (anonymous)
American Record Co. 030657	10¾" disc
American Record Co. 030657	10¾" double-sided "Duplex" disc
American Odeon Record 030657	10¾" double-sided export pressing

Charlie Rogers

Banjo solo with piano

London: Late 1903

Odeon (E) 32105

Scala Imperial Orchestra — See also Beka London Orchestra

London or Berlin: c. 1913

Scala (E) DL-83 12" disc

Silver Shields Band

London: June 19, 1912 (Edmond J. Pearse, engineer)

ae 78ho Gramophone (E) unissued

Sousa's Band (Arthur Pryor, conductor)

Philadelphia: December 31, 1901

[A] 1173-1,-2	Victor 1173	7" disc; as "'Way Down South"
"	Berliner (C) 1084	As "'Down South" or "'Way Down South"
"	Gramophone (E) 0468	

[M] 1173-1 Victor 1173 10" disc; as "'Way Down South"

[M] 1173-2 Victor unissued

Philadelphia: December 18, 1902

[A] 1173-3 – 6 Victor unissued 7" disc

[M] 1173-3 – 6 Victor unissued 10" disc

Philadelphia: December 19, 1902

[A] 1173-7,-8 Victor unissued 7" disc

[M] 1173-7 Victor 1173 10" disc; as "'Way Down South"

Philadelphia: August 13, 1903

A 258-1 Victor unissued 7" disc

B 258-1 Victor unissued 10" disc

Philadelphia: August 14, 1903

A 258-2 Victor unissued 7" disc

Philadelphia: August 18, 1903

A 258-3-4 Victor unissued 7" disc

Philadelphia: December 7, 1904

A 258-5,-6 Victor 1173 7" disc; as "'Way Down South"

Stafmuziek der Koninklijken Scherpschutters (Bart Verhallen, conductor)

With vocal chorus

Rotterdam?: Date unknown

Gloria (G) 16232

Van Eps & Boudini

Fred Van Eps, banjo; Dan Boudini, accordion
 New York; c. 1918

Pathé 20433

As Edward Boynton & Dan Boudini

New York; released September 1918

21103-1

Emerson 7392

7" disc

3195-2

Emerson 957

9" disc

New York (Pathé studio): c. Early 1919

Brunswick (C) 5290

Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Gypsy Countess Vernona

Cembalom solo with piano

New York: February 11, 1916

46399-1

Columbia A2117

Wesfälischen Pionier-Battalion No. 7 (Alex Hubert Köln-Deutz, conductor)

Cologne: c. 1903–1904

1227 Z

Gramophone (G) G.C.-2-40036

"

Zonophone (G) X-20080

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release February 1906 *

Zonophone 354 *

"

Zonophone 5268

Zonophone Military Band

London: August 1907

6336e

Zonophone (E) X-40185

"

Zonophone (E) 423

As Black Diamonds Band

Zonophone 423 was listed under both the Black Diamonds Band and Zonophone Military Band headings in the 1913–1914 Zonophone catalog.

Recordings in Other Styles:

Eveready Hour Group (Nathaniel Shilkret, conductor): Victor 35823 [Concert] (1927)

DREAM OF THE RAREBIT FIEND — See PERMANS' BROOKLYN CAKEWALK**DREAM RAG, THE**

Composer: Jesse Pickett

Publisher: Unpublished (composed c. 1896)

No conventional performances were recorded during the period covered by the work.

Recordings in Other Styles:

Johnson, James P.'s New York Orchestra (Johnson, piano): Asch 551-1 (as "The Dream") (1944) [J]

DREAMS OF RAGTIME (Intermezzo Two-Step)

Composer: Thomas W. Thurban

Publisher: Francis, Day & Hunter (1908)

Beka London Orchestra — See also **Empire Military Band**

London: c. August 1908

40398- Beka (E) 40398

" Beka (?) 52

" Ariel (E) K-35 As Ariel Orchestra

" Coliseum (E) 205 As Royal Military Band

" Scala (E) 249 As Scala Concert Band

Empire Military Band

London: c. June 1912

41604- Mignon (E) 41604 5" disc

This has been suggested as a pseudonym for the Beka London Orchestra (*q.v.*, above).

Empire Orchestra — See **London Concert Orchestra**

London Concert Orchestra

London: c. June 1909

Edison Bell (E) 20210 Cylinder (format not known)

2276-2 Bell Disc (E) 94

" Bell Disc (E) 166

" Edison Bell Winner (E) 2067 As Royal Guards Band [ctl. 136]; released 1912

" Britannic (E) 511 As Parisian Orchestra

" Empire (E) 1045 As Empire Orchestra

The London Orchestra (Kennedy Russell, conductor)

London: June 18, 1913

ho 586-ab Gramophone Co. (unissued)

ho 587-ab Cinch (E) 5145

Mx. 587 was assigned single-faced number X-40763 but is not known to have been issued in that form.

Parisian Orchestra — See **London Concert Orchestra**

Peerless Orchestra (Eli Hudson, conductor)

London: August 24, 1912

y 15571e Gramophone Co. (E) unissued

y 15572e HMV (E) B.156

Assigned single-face number X-2-60963, but not known to have been issued in that form.

Royal Guards Band — See **London Concert Orchestra**

Royal Military Band

London: c. August 1912

Victory A-55

Mac Wills

Whistling solo, unknown accompaniment

Paris: Date unknown

Favorite (E) 1-10345

Favorite (E) 688

DRYTOWN BLUES, THE — One-Step

Composer: Lou Chiha

Publisher: Unknown

Lou Chiha "Friscoe"

Xylophone solo with orchestra

New York: June 18, 1917

5631-A,-B,-C Edison (disc) 50515

13725-3 Edison Blue Amberol 3314 4-min cylinder, dubbed from 5631-C

DUSKY BELLE, A

Composer: Emil Grimshaw

Publisher: Unknown

Olly Oakley

Banjo solo

London: c. October 1907

Edison Bell (E) 10450 2-min cylinder

Banjo solo with orchestra

London: c. March 1909

Edison (E) 13851 2-min cylinder

Edison 10450 2-min cylinder (U.S. issue, listed October 1910)

Banjo solo with piano

London: August 16, 1910

3011ab Zonophone (E) X-46289

" Zonophone (E) 417

London: c. April 1911

2624 Bell Disc (E) 272

" Edison Bell Winner (E) 2086 Released 1912

" Exo (E) 49

Some pressings show control number 174.

London: c. 1912

Clarion (E) 578 2-min cylinder

London: c. January 1913

Bo-504 Marathon (E) 244

John Pidoux

Banjo solo with orchestra

London: c. May 1911

41187	Beka 459	
"	Albion (E) 1122	
"	Ariel (E) K-175	

DROWSY DEMPSEY (A Coon Shuffle)

Composer: George L. Lansing

Publisher: Walter Jacobs (1908)

Vess L. Ossman

Banjo solo with piano

Camden, NJ: October 5, 1908

B 6503-2	Victor 5597	
"	Victor 16767	
"	Gramophone (E) G.C. 6475	
"	Zonophone (E) 46304	

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release January 1909 *

3941-	Aretino D570	
"	Climax K188	Anonymous
"	Diamond A601	Anonymous; paste-over label
"	Oxford 3941	
"	Sir Henri 49	Anonymous; paste-over label
"	Star 49	
"	Columbia (E) D272	
"	Regal (E) G-6198	
"	Rena (E) 1155	
3941-2	Columbia A601 *	
"	D & R 3586	
"	Harmony A601	

Banjo solo with orchestra

New York; released February 1909

Indestructible 989	2-min cylinder
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DUSTIN' THE KEYS

Composer: James Blythe & Buddy Burton

Publisher: Reportedly unpublished

James Blythe & Buddy Burton

Piano duet

Chicago: April 1, 1928

13682-B	Gennett 6502	As Blythe & Burton
"	Champion 15507	As Tom & Jerry
"	Q-R-S R-7015	As Williams & Moore

DUSTING THE KEYS

Composer: Edward B. Claypoole

Publisher: Leo Feist (1923)

Ray Allan — See **Walker O'Neil and Ray Allan**

Cecil Norman

Piano solo

London: December 18, 1923

LO.0549 Homochord (E) H-545

Walker O'Neil

Piano solo

London: February 20, 1924

LO.0604 Homochord (E) H-675

Hayes, Middlesex, England: March 24, 1924

Bb 4408-1 HMV (E) B.1806

Walker O'Neil and Ray Allan

Piano duet

Berlin: May 1924

1869-A Vox (G) 06217

Al Siegel

Piano solo

Hayes, Middlesex, England: February 24, 1927

Yy 10207-1 Zonophone (E) 5056

Take 2 is shown as issued in some discographies, but the Gramophone Co. files show only take 1 used.

Harry Snodgrass

Piano solo, announced by J. M. Witten

Chicago: February 19, 1925

14995 Brunswick 2852

" Brunswick (A) 2852

" Brunswick-Cliftophone (E) 2852

This recording was assigned Vocalion matrix number Ch412 but was not issued on that label.

Frank Westphal

Piano solo

Chicago: May 30, 1923

81047-1 Columbia A3930

Recordings in Other Styles:

Confrey, Zez & his Orchestra: Victor unissued (1923) [D]

Samuels, Joseph's Orchestra: Pathé Actuelle 020927, 021045; Perfect 14109 (1923) [D]

DUSTY RAG

Composer: May Aufderheide
Publisher: Duane Crabb (1908)

Freeman Clark

Piano solo
Seattle: c. 1946
2927-1 Linden 09

This is a truncated version, in medley with "Twelfth Street Rag" and "Black and White Rag."

Recordings in Other Styles:

Crane River Jazz Band: CRJ unnumbered (c. 1951) [J]
Johnson, Bunk's Jazz Band: Jazz Information 14 (1942) [J]

DYNAMITE RAG

Composer: J. Russel Robinson
Publisher: Southern California Music Co. (1910)

Grammophon Orchester — *See Peerless Orchester*

Jumbo Military Band

London: January 1913
 Jumbo (E) 1002
" Odeon (G) A.41624 As Odeon Orchestra

Odeon Orchestra — *See Jumbo Military Band*

Peerless Orchestra (Eli Hudson, conductor)

With speech and vocal effects by Peter Bernard
London: December 3, 1912
y16117e Zonophone (E) 999
" Gramophone (G) 12801 As Grammophon Orchester
" Gramophone (G) 2-940865 As Grammophon Orchester

EASY GOIN'

Composer: Harry F. Reser

Publisher: Southern California Music Co. (1923)

Harry Reser

Banjo solo with piano (possibly Frank Banta or Larry Briers)

New York: November 1923

S 72108-B	Okeh 40092
"	Odeon (E) O-3316
"	Odeon (A) A 60206
"	Parlophone (E) E 5334

Banjo solo with piano by Mike Loscalzo

New York: c. April 1924

1765-1	Paramount 20330
"	Harmograph 938
1765-2	Paramount 20330
"	Claxtonola 40330
"	Harmograph 938

EASY PICKIN'S (Fox Trot)

Composer: Maceo Pinkard

Publisher: Shapiro, Bernstein & Co. (1919)

A song version with lyrics by Pinkard was also published, as "Easy Pickin's (Blues)."

Dabney's Band (Ford Dabney, conductor)

New York: 1919 Aeolian-Vocalion 12152

Recordings in Other Styles

Yerkes Novelty Five: Columbia A6116 (medley with "Squealin' Pig Blues") (1919) [J]

EASY WINNERS, THE (A Ragtime Two Step)

Composer: Scott Joplin

Publishers: Scott Joplin (1901); Shattinger Piano & Music Co. (1903); Stark Music Co. (pre-1908)

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (drums)

Los Angeles: June 12, 1950

LK-175-1	Good Time Jazz 28
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Roy Sturges

Piano solo

London: June 8, 1951

MEL-137	Melodisc (E) 1028
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Recordings in Other Styles:

Hayes, Nap, & Prater, Matthew: Okeh 45314 (1928) [B]
Watters, Lu's Yerba Buena Jazz Band: West Coast 113 (1947) [J]

EBONY DREAMS (Novelty Piano Solo)

Composer: James P. Johnson

Publisher: Perry Bradford (1928)

James P. Johnson

Piano solo
New York: February 3, 1928
BVE 42410-1 Victor unissued

ECHOES OF SPRING

Composer: Willie "The Lion" Smith

Publisher: Reportedly unpublished

Willie "The Lion" Smith

Piano solo
New York: January 10, 1939
B 532-1 Commodore 521
Location unknown: c. December 1949
Royal Jazz (F) 730

Recordings in Other Styles:

Smith, Willie "The Lion" & his Cubs: Decca 7090 (1935) [J]

ELI GREEN'S CAKE-WALK

Composer: Sadie Koninsky

Publisher: Self-published (1896) / Assigned to Joseph W. Stern & Co. (1898)

Stern's edition adds lyrics by Dave Reed, Jr.

Anonymous brass quartet

Location unknown: c. 1899
TMCC 666 2-min cylinder

From a Talking Machine Company of Chicago catalog listing. This has been suggested as a copy of the Edison Brass Quartet recording, but a specimen has not been located for comparison.

Anonymous orchestra

Probably Kansas City: c. 1898
KCTMC 1533 2-min cylinder, listed as The Symphony Orchestra
From the 1898 Kansas City Talking Machine Company catalog; the record is not known to exist.

Joseph Cullen & William P. Collins

Banjo duet
New York?: May 1898
Berliner 485 7" disc

New York: March 6, 1899
Berliner 485 Y 7" disc

Edison Brass Quartette

New York; released by March 1898
Edison 3406 2-min cylinder
See note under Anonymous brass quartet entry.

Alfred A. Farland

Banjo solo with unknown accompaniment
New York: before July 1900
[no brand] 18 2-min cylinder (unbranded private issue)

London Concert Orchestra (Arthur Smith, conductor)

London: c. 1901–1903
Edison (E) 587 2-min cylinder
Edison Bell (E) 306 2-min cylinder

Meyer & Zwahlen

Accordion and harmonium duet
Zurich: October 1920
551ar Gramophone (G) 13843 Mislabeled "Elli Green's Cake-Walk"

Vess L. Ossman

Banjo solo with piano
New York; released 1899
Columbia 3856 2-min cylinder
Replaced by a moulded version c. 1902.

New York; released May 1899
Edison 7116 2-min cylinder

Philadelphia?: July 28, 1899
Berliner 0378 A 7" disc

New York: c. 1902
Columbia 3856 2-min moulded cylinder

Charlie Rogers

Banjo solo with piano
London: c. July 1903
Zonophone (E) 2341 10" disc

Zwahlen — See Meyer & Zwahlen

Recordings in Other Styles:

Macon, Uncle Dave: Vocalion unissued (1929) [C]
Manley, Morris: Kansas City Talking Machine Co. 2555 (cylinder) (c. 1898) [V]
Morgan, Russ & his Orchestra:
Associated transcriptions 60312, Muzak transcription X-617 (1941) [D]
Decca 2266, 25152 (reissue) (1939) [D]
Quinn, Dan W.: Edison 1021 (cylinder) (c. 1896) [V]

ELITE SYNCOPATIONS — *See also Fuzzy Wuzzy Rag (note)*

Composer: Scott Joplin

Publisher: John Stark & Son (1902)

Roy Sturges

Piano solo

London: June 8, 1951

MEL-138 Melodisc (E) 1028

ENTERTAINER, THE (A Rag Time Two-Step)

Composer: Scott Joplin

Publisher: John Stark & Son (1902)

Anonymous pianist

Piano-roll transcription (performers and source roll not noted)

Location unknown: c. Late 1940s

Jazz Classics 534

Recordings in Other Styles:

Carey, Mutt's New Yorkers: Century 4007 (1947) [J]

Colyer, Ken's Jazzmen: Decca (E) F-10519 (1955) [J]

EQUATORIAL ECSTATIC FROLICS

Composer: L. Snedeker, Jr.

Publisher: L. Snedeker, Jr. (1902)

Anonymous band (probably Lacalle's Band)

New York; released c. October 1908

Indestructible 881 2-min cylinder

ERRY-MERRY-RAG

Composer: George Botsford

Publisher: Roehr (Berlin, Germany; 1912)

This is a ragtime adaptation of the song "Oh, You Silv'ry Bells."

Palais de Danse Orchestra (Carl Rosenthal, conductor)

Berlin: c. 1921

xxBo7119x Odeon (G) AA 57668 11¾" disc

Tanz-Orchester (Max Tauber, conductor)

Berlin: c. 1920

Polyphon (G) 50139 12" disc

Marek Weber's Orchestra

Berlin: November 28, 1919

E 2560 Parlophone (G) P-1063 11¾" disc

Beka (G) M-317

ESKIMO SHIVERS

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1925)

Hans Bund & Herbert Jager

Piano duet

Berlin: January 25, 1933

18976

Telefunken A1375

As Deutsches Klavier-Jazz Duo

Billy Mayerl

Piano solo

London: September 24, 1925

Bb 6681-4

HMV (E) B.2130

ESSAY IN RAGTIME

Composer: S. Brunson (Brun) Campbell

Publisher: Unknown

Brun Campbell

Piano solo

Unknown location: c. 1945

West Coast 114

ETHIOPIAN MARDI GRAS, AN

Composer: Maurice Levi

Publisher: Rogers Bros. (1899)

Band of the 22nd Regiment, New York

New York: c. 1901

Zonophone 9274

7" disc; as Victor Herbert's Band

Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

Victor Herbert's Band — See **Band of the 22nd Regiment, New York**

Olly Oakley

Banjo solo with orchestra

London: September 1907 (Will Gaisberg, engineer)

6722e

Gramophone (E) G.C.-6471 All issues as "An Ethiopian Carnival"

"

Gramophone (Scand) C-76257

"

Zonophone (E) X-46302

The H.M.V. catalog gives a playing speed of 79-rpm, which is not necessarily correct.

Vess L. Ossman

Banjo solo with unknown accompaniment

New York: Early 1900s

Leeds & Catlin 6020

2-min cylinder

From a Leeds & Catlin catalog listing. No copies of this record are known to exist.

Banjo solo with piano
New York; released January–May 1900
Edison 7409 2-min cylinder

New York: c. 1900
Zonophone 9188 F 7" disc

Philadelphia?: January 8, 1900
Berliner 0867 F 7" disc

Philadelphia: July 19, 1900
[A] 150-1 Improved A-150 7" disc
[A] 150-2 Improved unissued

Philadelphia: November 1, 1900
[A] 150-3 Improved/Victor A-150 7" disc
" Berliner (C) 97

Philadelphia: January 21, 1901
[A] 150-4 Victor unissued 7" disc

New York; released c. March 1901
Columbia 31411 2-min cylinder

This title was remade on unknown dates for reissue on molded cylinders under the same catalog number.

Philadelphia: Date unknown
[M] 150-1–4 Victor unissued 10" disc

Philadelphia: February 16, 1903
[M] 150-5 Victor unissued 10" disc

Philadelphia: November 5, 1903
A 631-1 Victor 150 7" disc

George Schweinfest

Piccolo solo with piano
Philadelphia: February 10, 1900
Berliner 0946 G 7" disc

EUPHONIC SOUNDS (A Syncopated Novelty)

Composer: Scott Joplin

Publisher: Seminary Music (1909)

Wally Rose

Piano solo with Monte Mountjoy (percussion)
Los Angeles: July 7, 1951
LK-216 Good Time Jazz 51

Recordings in Other Styles:

Johnson, James P.'s New York Orchestra (Johnson, piano): Asch 551-1 (1944) [J]

EXCELSIOR RAG

Composer: Joseph Lamb

Publisher: Stark Music (1909)

Anonymous (piano roll)

New York; released 1950

SL-5 Circle Documentary D-5004

Roll brand and catalog number are not stated.

FAIR AND WARMER

Composer: Harry Reser

Publisher: Harry Reser (1928)

Harry Reser

Banjo solo with piano by Milton J. Rettenberg

New York: July 17, 1928

W 146738-3 Columbia 1537-D

Take 3 was also approved for issue, but no pressings from it have been reliably reported.

FASHION RAG, THE (A Stylish Two-Step)

Composer: Charles Cohen ?

Publisher: Vandersloot Music (1912)

Imperial Band

New York; released September 1917

Imperial 5503

Empire 5504 As Empire Band

This has been reported, but is not confirmed, as a recording of the Charles Cohen composition. It might also appear on other labels in the Rex-Imperial group.

FASHIONETTE (Novelty Fox Trot)

Composer: Jack Glogau & Robert A. King

Publisher: Shapiro, Bernstein & Co. (1929)

Victor Arden & Phil Ohman

Piano duet

New York: February 12, 1929

BVE 49944-3 Victor 21902

" HMV (E) B.3066

" HMV (A) EA.529

Recordings in Other Styles:

Candullo, Joe & his Orchestra: Harmony 888-H, Diva 2888-G, Velvet Tone 1888-V (1928) [D]

Da Costa, Raie's Ensemble: Parlophone (E) R 335 (1929) [D]

Firman, Bert & the Rhythmic Eight: Zonophone (E) 5305 (1929) [D]

Kellner, Murray's Dinner Music Ensemble: Edison (disc) 52421 (1928) [D]

Piacadilly Players: Columbia (E) 5465 (1929) [D]

Reser, Harry's Rounders: Conqueror 7208 [pseud], Domino 4223, Regal 8669 (1928) [D]

Rhythmic Eight: Zonophone (E) 5305 (1929) [D]

FAT FRANCES / FAT FRANCIS — *See* FRANCES

FIDDLESTICKS (Rag)

Composer: Al B. Coney

Publisher: Will Rossiter (1913)

Empire Orchestra (Arthur Crudge, conductor)

London: c. May 1913

Pathé (E) 8746

As "Fiddlesticks Rag"

Peerless Orchestra (Eli Hudson, conductor)

London: February 15, 1913

y 16300e

Zonophone (E) 1049

As "Fiddlesticks Rag"

"

Zonophone (Scand) 280990

FIDGETY FEET

Composer: Dominic J. La Rocca & Larry Shields

Publisher: Leo Feist (1919)

The Mayfair Orchestra (George W. Byng, conductor; W. E. Gordon-Walker, arranger)

Hayes, Middlesex, England: October 16, 1919

HO 4011af

HMV (E) C.924 12" disc

"

HMV (I) S.8212

Recordings in Other Styles:

Arcadian Serenaders: Okeh 40272, Odeon (E) 03164 (1924) [J]

Bechet, Sidney & his Blue Note Jazz Men: Blue Note 571 (1949) [J]

Bell, Graeme & his Band: Supraphon (Czech) C-18163 (1947) [J]

Castle Jazz Band: Castle unissued (1949) [J]

Condon, Eddie & his Band: Commodore 542 (1942) [J]

Crosby, Bob's Bobcats: Decca 1593 (1937) [J]

Dutch Swing College Band: Summit (Dutch) 1002 (1948) [J]

Evans, Doc & his Band: Melodisc 1115 (1947) [J]

Freeman, Bud & his Orchestra: Decca 18067 (1940) [J]

Frisco Jazz Band: Pacific 611 (late 1940s) [J]

Hackett, Bobby & his Dixielanders: V-Disc 880 (1948) [J]

Henderson, Fletcher & his Orchestra: Brunswick 3521, Vocalion 1092 (1927) [J]

Jubilee Dixielanders: Fonola (I) 6724-5 (1952) [J]

Krahmer, Carlo's Chicagoans: Esquire (E) 10-005 (1946) [J]

Lewis, George & his New Orleans Stompers: Climax 104 (1942) [J]

Lyttleton, Humphrey & his Band: Parlophone (E) R3526 (1952)

Napoleon, Phil's Emperors of Jazz: Swan 7508 (1946) [J]

Original Dixieland Jazz Band:

Victor 18564 (1918) [J]

Victor 25668 (1936) [J]

Original Zenith Brass Band: Circle J-1007, Esquire (E) 10-172 (1946) [J]

Pollack, Ben's Pick-a-Rib Boys: Savoy 790 (1950) [J]

Strickler, Benny & Yerba Buena Jazz Band: Good Time Jazz 22 (1942) [J]

Sullivan, Joe: Disc 6003 (1945) [J]

Watters, Lu's Buena Jazz Band: Jazz Man 7 (1942) [J]

Wolverine Orchestra: Gennett 5408 (1924) [J]

FIDGETY FINGERS

Composer: Norman J. Elholm

Publisher: Jack Mills (1923)

Stanley C. Holt

Piano solo

London: c. April 1923

LO.0424 Homochord (E) H 434

FIG LEAF (A High Class Rag)

Composer: Scott Joplin

Publisher: Stark Music (1908)

Piano roll transcription (performer and roll source not stated)

Location unknown: c. Late 1940s

Jazz Classics 533

Nordskog 3005, by Herb Wiedoeft's Famous Orchestra, is labeled as this title, but the composition performed is actually Joplin's "Maple Leaf Rag," *q.v.*

FINE FEATHERS

Composer: Larry Briers

Publisher: Jack Mills (1923)

Larry Briers

Piano solo

New York: April 19, 1923

8330-A Starr Gennett (C) 9453

William Eckstein

Piano solo

New York: November 1923

72032-B Okeh 40076

" Parlophone (E) E 5231

FINGER BUSTER

Composer: Ferd (Jelly Roll) Morton

Publisher: Roy J. Carew (1942)

Jelly Roll Morton

Washington, DC?: c. December 1938

Private recording (acetate)

MLB-145

Jazz Man 12

Dubbed master from above

"

Blue Star (F) 185

"

Willie "The Lion" Smith

Piano solo

New York: October 10, 1939

B 543-2 Commodore 522

FINGER TRICKS

Composer: Mario de Pietro (as Louis Revel)

Publisher: Unknown

Mario de Pietro

Tenor banjo solo with piano possibly by Norman Hackworth

London: c. June 1930

XX-3628-2 Picadilly (E) 568 As Louis Revel

" Octacros (E) 177 As Louis Revel

FIRE CRACKERS

Composer: Donald Thorne

Publisher: Unknown

Donald Thorne

Piano solo

London: June 20, 1928

WA 7523-2 Columbia (E) 5155

FIZZ WATER (Trot and One-Step)

Composer: J. Hubert [Eubie] Blake

Publisher: Joseph W. Stern & Co. (1914)

Emerson Military Band (probably Arthur Bergh, conductor)

New York: Early 1919

Emerson 7480 7" disc (released May 1919)

3417-1 Emerson 9144 9" disc (released April 1919)

Pathé Dance Orchestra

New York; released October 1915

Pathé 70127 14" disc

FLAPPERETTE

Composer: Jesse Greer

Publisher: Jack Mills (1926)

Harry Breuer's Roxy Trio

Piano, cello, saxophone, xylophone (one or more musicians apparently doubling); Harry Breuer, arranger

New York: March 22, 1928

E 7214 Vocalion unissued

E 7215 Vocalion 15273

" Melotone M12072 As Harry Breuer's Trio

" Panachord (E) 25021 As Harry Breuer's Trio

" Panachord (A) P12072 As Harry Breuer's Trio

Frankie Carle

Piano solo

New York: January 3, 1938

63128 Decca 1641

" Decca 25145

Jack Cornell — *See Arthur Schutt & Jack Cornell*

Gil Dech

Piano solo

Sydney: December 8, 1927

WT466 Columbia (A) 0881

Geoffrey Gaunt — *See Arthur Young & Geoffrey Gaunt*

Vera Guilaroff

Piano solo

Montreal: December 1, 1926

E2616 Apex (C) unissued

Art Kahn

Piano solo

Chicago: June 21, 1927

W 144295- Columbia unissued

Magnante–Carlino–Lange Trio

Charles Magnante (accordian); William Carlino (banjo); Henry Lange (piano)

New York: October 22, 1927

11976-A Edison (disc) 52126

11976-B, -C Edison disc (unissued)

4S, 5S, 6S Edison disc (lateral-cut tests)

The Diamond Disc and lateral-cut test masters were recorded simultaneously. Lateral tests 4S, 5S, and 6S correspond to vertical takes A, B, and C, respectively.

Cecil Norman

Piano solo

London: June 20, 1927

HH 11039-2 Homochord (E) D-1153

Jean Paques

Piano solo

London: January 5, 1928

88007-1 Edison Bell Radio (E) unissued 8" disc

11394-1 Edison Bell Winner (E) unissued 10" disc

Harry Reser

Banjo solo with piano by Bill Wirges

New York: October 27, 1930

E 35034-A Brunswick 4491

" Panachord (A) P-12280

" Brunswick (A) 4491

" Brunswick (E) 01069

" Brunswick (G) A8936

" Panachord (E) 25610

Arthur Schutt & Cornell Smelser

Piano duet

New York: April 14, 1931

E36464-A Melotone M12160 All issues as by Schutt & Cornell

" Brunswick (E) 01134

" Panachord (E) 25547

" Panachord (A) P12160

Arthur Young & Geoffrey Gaunt

Piano duet

London: August 1, 1929

DB211-2 Duophone (E) unissued As Arthur Young & Partner

Recordings in Other Styles:

Continental Dance Orchestra: Unissued Plaza Music Co. mx. 7463 (1927) [D]

Irwin, Victor & his Orchestra: Harmony 493-H, Velvet Tone 1493-V (1927) [D]

Leonard, Harold & his Orchestra (Al Lamb, piano): Brunswick 3255, Brunswick (A) 3255, Brunswick (E) 3255, Brunswick (G) A113 (1926) [D]

Picadilly Revels Band: Columbia (E) 4339 (1927) [D]

Rich, Fred & his Orchestra: Imperial (E) 1833 [pseud] (1927) [D]

Robison, Willard & his Orchestra: Pathé 36655, Perfect 14836 (1927) [D]

Shilkret, Nat & the Victor Orchestra: Victor 20502, Victor (C) 20429, Pict-ur-Music 0127, HMV (E) B.2505, HMV (I) R.4909 (1927) [D]

FLARE UP (Fox Trot)

Composer: Joe Tunbridge

Publisher: Unknown

Mayfair Dance Orchestra (George W. Byng, conductor)

London: January 1, 1920

HO 4236-1af HMV (E) unissued 12" disc

London: February 3, 1920

HO 4258af HMV (E) C.950 12" disc

" HMV (Indian) AN.10

" HMV (Italian) S.8234

FLOATING ALONG (Romanza; Two-Step)

Composer: Edward Buffington ("Embellishments" by B. C. Harris)

Publisher: C. C. Pillsbury Co. (1906)

The score notes that this piece "contain[s] the melodies of the beautiful Kaffir song, 'Floating Along.'" Pillsbury also published a song version in 1906.

Black Diamonds Band (probably Eli Hudson, conductor)

London: July 1910

12043e

Zonophone (E) X-40378

Cinch (E) 5017

As Royal Guards Band

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 22, 1909

B 8249-1,-2

Victor 16375

"

Victor 62477

Royal Guards Band — See Black Diamonds Band

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release April 1907 *

Zonophone 701 *

Zonophone 5269

FLOREINE (Syncopated Waltz)

Composer: Ernest J. Schuster

Publisher: Warner C. Williams (1908)

Victor Military Band (Harry L. Alford, arranger)

Camden, NJ: March 4, 1915

B 15763-1

Victor 18026

The Victor ledger states that 14 extra men were used for this recording.

FLORIDA BLUES, THE

Composer: William King Phillips

Publisher: Florida Music Publishers (1915)

Dabney's Band (Ford Dabney, conductor)

New York; released December 1919

Aeolian Vocalion 12211

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: November 16, 1916

48985-

Columbia A5920

Recordings in Other Styles:

Handy's Orchestra (W. C. Handy, conductor): Okeh 4896 (1923) [J]

FLORIDA RAG (Characteristic)

Composer: George L. Lowry

Publisher: Joseph W. Stern & Co. (1905)

Vess L. Ossman

Banjo solo with piano

New York; initial release July 1907 *

	Columbia 33147 *	2-min cylinder
3644-1	Columbia 3644 *	10" disc
"	Columbia A224	
"	Lakeside 70238	
"	Oxford 3644	
"	Silvertone 3644	
"	Standard 3644	
"	Columbia (SA) C553	

Banjo solo with orchestra

Philadelphia: February 5, 1907

E 4239-1	Victor 5058	8" disc
E 4239-2	Victor 5058	8" disc (possibly issued only in Canada)

New York; listed October 1907

Edison 9713	2-min cylinder
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Van Eps Banjo Orchestra

Fred Van Eps and another (banjo); probably Felix Arndt (piano); unknown (percussion)

New York: c. July 1914

65078	Pathé B.5035	11½" disc
"	Pathé 30173	11½" disc
"	Pathé 29032	11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps Trio

Fred Van Eps and William Van Eps (banjos); Felix Arndt (piano), per the Victor recording ledger

New York: July 26, 1912

B 12238-2	Victor 17308	
"	Victor 65266	
"	Gramophone (E) 6478	Not issued

FLOWER GIRL (Intermezzo — Two-Step)

Composer: Percy Wenrich

Publisher: Arnett-Delonais (1907)

Indestructible Orchestra

New York; released May 1909

Indestructible 1061	2-min cylinder; anonymous
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Thomas Mills

New York; initial release March 1909 *
 Xylophone solo with orchestra (probably Charles A. Prince, conductor)
 3982-4 Columbia A632 *
 " Columbia A1734
 " Climax K183 Anonymous
 " Oxford 3982
 " Columbia (SA) C597
 " Regal (E) G-6228
 " Columbia-Rena (E) 1126

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: May 4, 1909
 B 7037-2 Victor 16349
 " Victor 62501

FLYING ARROW (Intermezzo Indienne)

Composer: Abe Holzmann

Publisher: Leo Feist (1906)

Anonymous band

London: c. February 1907
 Favorite (E) 11168

Cinch Military Band (Kennedy Russell, conductor; W. H. Mackie, arranger)

London: June 18, 1913
 ho 613ab Gramophone (E) unissued
 ho 614ab Cinch (E) 5181
 Assigned single-face number X-2-40051, but not known to have been issued in that form.

Edison Military Band

New York; listed May 1906
 Edison Gold Moulded 9313 2-min cylinder

Odeon Orchestra

Berlin: c. 1914
 Odeon (G) X-51825
 Odeon (G) X-64250

Sousa's Band (Herbert L. Clarke, conductor)

Philadelphia: April 10, 1906
 B 3264-2 Victor 4718
 " Victor 16091
 Clarke is confirmed as conductor in the Victor recording ledger.

Zonophone Military Band

London: January 7, 1907
 9671b Zonophone (E) X-40170

FRANCES

Composer: Ferd (Jelly Roll) Morton

Publisher: Southern Music Co. (1931)

Jelly Roll Morton — *See also "Recordings in other styles"*

Piano solo

Camden, NJ: July 8, 1929

BVE 49450-2 Victor V-38627

Recordings in Other Styles:

Morton, Jelly Roll & his Orchestra: Victor V-38627 (1929) [J]

FREAKISH

Composer: Ferd (Jelly Roll) Morton

Publisher: Southern Music Co. (1929)

Jelly Roll Morton

Piano solo

Camden, NJ: July 8, 1929

BVE 49451-1 Victor 27565

Initial release (1941, RCA Victor label)

BVE 49448-2 Victor V-38527

Both takes were widely reissued on 78s that are beyond the scope of this work.

Washington, DC (Coolidge Auditorium, Library of Congress): c. June 8, 1938

1678-B LOC transcription

Circle JM-71

12" disc, dubbed from 1678-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

FREDDY

Composer: J. Lawrence Cook

Publisher: Unknown

J. Lawrence Cook

Piano-roll transcription

New York: c. 1951

Abbey 15060

Recorded from a hand-played piano roll that was commissioned by Abbey president Peter Doraine for that purpose.

FRISCO RAG, THE**Composer: Harry Armstrong****Publisher: M. Witmark & Sons (1909)****Victor Orchestra (no conductor listed)**

Camden, NJ: February 2, 1911

B 9902-1,-2 Victor unissued

Camden, NJ: March 9, 1911

B 9902-3,-4 Victor unissued

Camden, NJ: March 11, 1911

B 9902-5 Victor unissued

FRIVOLITY**Composer: George Hamilton Green****Publisher: Unknown****All Star Trio**

F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano), per the Victor recording ledger.

New York: September 18, 1918

78052-1,-2,-3 Columbia unissued

Remade on October 8, 1918.

New York: September 20, 1918

B 22315-1,-2 Victor unissued

New York: c. September 1918

336-B Okeh 1139

New York: October 8, 1918

78052-4,-5 Columbia unissued

F. Wheeler Wadsworth (saxophone), probably with same or similar personnel as above

New York: 1919

T 67012 Pathé 20443 10¾" disc

Empire 31124 10" disc

Operaphone 31124 "

Symphony Concert 31124 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1918

976-2 Little Wonder 976

5½" disc; performer credit given only as "Dance

Music"

George Hamilton Green

Xylophone solo with orchestra

New York: February 8, 1918

6006-A,-B,-C Edison (disc) 50505

13998-2 Edison Blue Amberol 3489 4-min cylinder, dubbed from 6006-C

Wadsworth Novelty Orchestra — *See All Star Trio*

FRIVOLOUS JOE

Composer: Mario de Pietro (as Louis Revel)

Publisher: Unknown

Mario de Pietro

Tenor banjo solo with piano by Gerald Moore

Small Queen's Hall, London: April 24, 1928

Bb 12941-3 HMV (E) B.2820

FROG LEGS RAG

Composer: James Scott

Publisher: Stark Music (1906)

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-170-3 Good Time Jazz 25

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-17 Down Home 9

" Vogue (E) V-2108

Recordings in Other Styles:

Phillips, Sid & his Band: HMV (E) BD.6198 (1955) [J]

FROGGIE MOORE — *See FROG-I-MORE RAG*

FROG-I-MORE RAG

Composer: Ferd (Jelly Roll) Morton

Publisher: Spikes Brothers Music Co. (1923)

It has been stated that Morton composed this piece c. 1906, and a 1918 handwritten score reportedly exists. "Sweetheart o' Mine" is a slightly modified version (see Morton's Vocalion 1019).

Armand Hug

Piano solo with John Senac (bass), Abbie Brunies (percussion)

New Orleans: June 4, 1950

LK-162 Good Time Jazz 20

Jelly Roll Morton

Piano solo

Chicago (Marsh Laboratories studio): c. April–May 1924

534 Autograph unissued Test pressing exists

Paramount 14032 First issue, dubbed from above

The test pressing was discovered in the 1940s by John Steiner, who dubbed it for release on his facsimile Paramount label. He later reissued it on Steiner-Davis 103, and his dubbing has since been widely pirated for reissue in all formats, usually mislabeled as "Froggie Moore."

Richmond, Indiana: June 9, 1924

11909, -A Gennett unissued

LPs purporting to use this recording actually use Morton's Autograph recording. The Gennett version is not known to exist in any form.

Chicago: April 20, 1926

C 162, C 163 Brunswick unissued

E 2866 Vocalion 1019 As "Sweetheart o' Mine"

This variation includes a paraphrased opening strain and other departures from the original score. Vocalion matrix E 2866 is a renumbering of Brunswick matrix C 163. This recording was widely reissued on both authorized and pirated 78s in the 1940s, all from dubbed masters, details of which will be found in Rust's *Jazz Records*.

Henry Starr

Piano solo

Los Angeles: c. 1928

1317 Flexo 148 7" plastic disc, as "Mister Froggie"

Recordings in Other Styles:

Cless, Rod's Quartet: Black & White 29 (as "Froggie Moore") (1944) [J]

Lawson-Haggert Jazz Band: Decca 28490 (as "Froggie Moore") (1952) [J]

Lyttleton, Humphrey & his Band: Parlophone (E) R3292 (1950) [J]

Oliver, Joe (King)'s Creole Jazz Band: Gennett 5135 (as "Froggie Moore") (1923) [J]

Wilbur, Bob & the Wildcats: Rampart 7 (as "Froggie Moore") (1947) [J]

FROGS' LEGS

Composer: Jeane Pierre Riviere

Publisher: Unknown

Columbia Saxophone Sextette

New York: February 19, 1920

78980-1,-3 Columbia A2925

Yerkes' Saxophone Sextet (Harry A. Yerkes, manager)

New York; released September 1920

7359-A	Gennett 9089	
"	Coliseum (E) 1317	As New York Saxophone Orchestra
"	Guardsmen (E) 1101	As Yerkes Saxophone Orchestra
"	Scala (E) 1317	As Scala Saxophone Orchestra
"	Tower (E) 227	As Roderman's Saxophone Orchestra

Montreal, Canada: c. September 1920

HMV-Victor (C) 216190	As Yerkes Saxophone Sextette
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FROM SOUP TO NUTS

Composer: Felix Arndt

Publisher: G. Ricordi & Co. (1914)

Felix Arndt

Piano solo

New York: February 20, 1914

B 14502-1	Victor 17558
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Van Eps Banjo Orchestra

Fred Van Eps and another (banjos); probably Felix Arndt (piano); possibly Howard Kopp (percussion, sound effects)

New York: September 25, 1914

39574-2	Columbia A1629	
"	Climax ?	Anonymous; catalog number illegible on inspected copy
"	Consolidated A1629	Anonymous
"	Oxford 39574	
"	Silvertone 39574	

FROSTED CHOCOLATE

Composer: Harry Reser

Publisher: Harry Reser (1926)

Harry Reser

Banjo solo with piano by Bill Wirges

New York: May 3, 1928

E 27466-A,-B	Brunswick 3821
"	Brunswick (A) 3821
"	Brunswick (E) 3825
"	Brunswick (G) A7725

Brunswick files and pressings do not show which take(s) were used.

FROZEN BILL — *See also* PRYOR FOX TROT

Composer: Arthur Pryor

Publisher: Carl Fischer (1909)

This composition was later slightly reworked and retitled "Pryor Fox Trot."

Black Diamonds Band (Eli Hudson, conductor)

London: December 22, 1909 (Will Gaisberg, engineer)

11115e Zonophone (E) X-40357

" Cinch (E) 5004 As Royal Guards Band

New York Military Band

New York; listed July 1909

Edison Gold Moulded 10208 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: February 10, 1909

B 6790-1 Victor 17223

B 6790-2 Victor 5684

Labels are reversed on some copies of Victor 17223. Also assigned Gramophone Company (E) single-face number 2-454.

Royal Guards Band — *See* **Black Diamonds Band**

FRÜHLINGS-RHYTHMUS — *See* SPRING FEVER

FUN-BOB (Two-Step)

Composer: Percy Wenrich

Publisher: Arnett-Delonais (1907)

Zonophone Orchestra

New York; released February 1910

9770 Zonophone 5603

Camden, NJ (Victor studio): July 14, 1910

Z-55-1 Zonophone unissued? Test pressing exists

Thus far, no commercial pressings from the Victor-studio remake have been reliably reported.

FUN IN A BARBER SHOP

Composer: Jesse M. Winne

Publisher: Walter Jacobs (1908)

Vess L. Ossman

Banjo solo with orchestra

Camden, NJ: October 5, 1908

B 6505-1 Victor 5622

" Victor 62572 Foreign series

" Gramophone (E) G.C.-6476

" Zonophone (E) 46305

The Gramophone Co. catalog gives a playing speed of 80 rpm, the accuracy of which has not been determined; normal Victor recording speed at this time was ~76.5 rpm.

New York; listed October 1908

Edison Gold Moulded 10015 2-min cylinder

FUTURESTE

Composer: Cecil Norman

Publisher: Unknown

Cecil Norman

Piano solo

London: June 20, 1927

HH 11040-2 Homochord (E) D-1153

FUZZY WUZZY RAG

Composer: Al Morton

Publisher: Pace & Handy Music Co. (1915)

This composition paraphrases portions of Scott Joplin's "Maple Leaf Rag" and also incorporates elements of his "Elite Syncopations" and "Sugar Cane." Various discographies erroneously credit Jelly Roll Morton as the composer.

Handy's Orchestra (W. C. Handy, conductor)

New York: September 21, 1917

77356-1,-3 Columbia A2421

Recordings in Other Styles:

Fuller, Earl's Famous Jazz Band [Rector Jazz Band]: Victor 18454, 18456 (both canceled before release) (1918) [J]

GAYEST MANHATTAN (March and Two-Step)

Composer: John W. Bratton

Publisher: J. C. Heed (1897)

Anonymous banjo solo

Location unknown: c. 1899

TMCC 718

2-min cylinder

From a Talking Machine Company of Chicago catalog listing. It has been suggested that this is a copy of Vess L. Ossman's Columbia recording (*q.v.*), but a specimen has not been located for comparison.

Columbia Orchestra

New York: c. 1897

Columbia 15056

2-min cylinder

Joseph Cullen

Banjo solo with piano

New York: March 20, 1899

Berliner 472 Y

7" disc

Burt Earle

Banjo solo with piano

London: January 15, 1899

867

Berliner (E) 9282

7" disc

Vess L. Ossman

Banjo solo with piano

New York: October 9, 1897

Berliner 472

7" disc

New York; released 1897

Edison 2611

2-min cylinder

Banjo solo with unknown accompaniment

New York: c. June 1898

Bettini ?

2-min cylinder

From a Bettini sales list; no copies of this record are known to exist.

Banjo solo with piano

New York: c. 1899

Columbia 3828

2-min cylinder

See comments under Anonymous banjo solo

Philadelphia?: October 18, 1899

Berliner 0609 F

7" disc

Fred Stuber & Richard L. Weaver

Banjo duet

Philadelphia?: December 14, 1899

Berliner 0817 G

7" disc

GEORGE COHAN'S RAG

Composer: George M. Cohan

Publisher: Maurice Shapiro (1910)

This rag is not known to have been recorded in its entirety. Cohan used two strains in his song version, which he retitled "Belle of the Barbers' Ball." This is not the same composition as the song, "Cohan's Rag Babe."

Recordings in other styles (all as "Belle of the Barbers' Ball"):

Murray, Billy & Jones, Ada:

Victor 16807 (1910) [V]

Edison 10344 (1910) [V]

Royal Guards Band: Royal Guards Band (in medley "Raggy Rags—Part 3") (Cinch 5024) (1913)

The Two Bobs (Bob Adams & Bob Alden): Columbia-Rena (E) 1932 (1912) [V]

The Two Tingles: Gramophone (E) G.C.-2-4017 (1911) [V]

Whelan, Albert: Jumbo (E) A.381 (1910) [V]

GEORGIA CAKE WALK — See AT A GEORGIA CAMP MEETING

GEORGIA GRIND, THE

Composer: Ford T. Dabney

Publisher: Joseph W. Stern & Co. (1915)

Emerson Military Band (probably Arthur Bergh, conductor)

New York: 1915

113 - 1 Emerson 527 5¾" disc, as Metropolitan Military Band

Emerson 709 7" disc

Signor "Grinderino"

Street-piano solo — John S. Macdonald and Edward King present at session

New York: October 5, 1915

B 16599-1,-2 Victor unissued

Street-piano solo

New York: October 11, 1915

B 16599-4 Victor 17884

"Grinderino" was an actual New York piano-grinder, according to the memoirs of Victor recording engineer Raymond Sooy. Macdonald (*a.k.a.* Harry Macdonough) and King were Victor's studio manager and New York musical director, respectively.

Metropolitan Military Band — See Emerson Military Band

Pathé Dance Orchestra

New York; released October 1915

Pathé 70129 14" disc

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: c. May 21, 1915

37297- Columbia A5687 12" disc

GEORGIA SUNSET (Cakewalk)

Composer: J. Bodewalt Lampe

Publisher: J. H. Remick (1908)

Edison Military Band (Frederick W. Ecke, conductor)

New York; listed March 1907

Edison Gold Moulded 9553 2-min cylinder, subtitled "A Southern Tone-Poem"

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 22, 1908

B 6438-2 Victor 5607

" Victor 16796

Also assigned Gramophone Co. (E) single-face number 2-444, but issue in that form has not been confirmed.

New York: September 16, 1924

B 6438-3 Victor 16796

Zonophone Orchestra

Camden, New Jersey (Victor studio); released May 1911

Zonophone 5726

GERTRUDE HOFFMAN GLIDE

Composer: Max Hoffman

Publisher: T. B. Harms & Co. (1913)

Kapelle Robert Hügel

Band

Vienna: Late 1913

16930 L Gramophone (G) 13171

Victor Military Band (Edward King, conductor)

New York: February 11, 1913

B 12892-1,-2 Victor 17292

" Gramophone (E) 3-66 Single-sided number, possibly not issued in this form

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: November 6, 1913

B 12892-4 Victor 17292

Assigned HMV single-faced number 3-66, but not known to have been issued in that form.

GET GOIN'

Composer: Pete Mandell

Publisher: Unknown

Pete Mandell

Banjo solo with the Savoy Orpheans (Debroy Somers, conductor)

Hayes, England: March 16, 1926

Bb 8910-1 HMV (E) B.5035

" HMV (A) AE.1628

" HMV (F) K.3592

" Electrola (G) EG.170 As "Get Along"

Tenor banjo solo with piano

London: c. October 1926

10375-1 Edison Bell Winner (E) 4591 As Phil Russell

London: September 19, 1928

DB-40-1 Duophone (E) D-523

Phil Russell — *See Pete Mandell*

GET LUCKY

Composer: Roy Bargy

Publisher: Milton Weil Music (1924)

No piano-solo recordings of this composition are known, but the following dance-band renditions feature extended piano passages. Lubowski, who is confirmed in the Victor ledgers as the pianist on Victor 19504, is misidentified as various other performers in some jazz and dance-band discographies.

Recordings in Other Styles:

Jones, Isham's Orchestra (Roy Bargy, uncredited piano): Brunswick 2678 (1924) [D]

Williams, Ralph & his Rainbo Orchestra (Victor Lubowski, uncredited piano): Victor 19504 (1924) [D]

GET UP, BESSIE

Composer: Garland Wilson

Publisher: Unknown

Garland Wilson

Piano solo

Paris: c. December 1932

5963bkb Brunswick (F) A-500020

 Brunswick (E) 01476

GHOST OF THE BANJO, THE

Composer: Roy Smeck

Publisher: Unknown

Roy Smeck & Art Kahn

Banjo and piano duet

New York: June 21, 1927

BVE 39282-1,-2 Victor unissued

New York: June 17, 1927

W 144289-1 – 4 Columbia unissued

New York: June 17, 1927

W 144289-5 Columbia 1127-D

Take 7 was also approved for release, but copies inspected thus far use take 5.

GHOST OF THE PIANO, THE

Composer: Arthur Schutt

Publisher: Jack Mills (1923)

Arthur Schutt

Piano solo

London: August 2, 1923

A-144 Regal (E) G-8032

GIGGLER, THE (Two-Step Characteristic)

Composer: Chauncey Haines

Publisher: Jerome H. Remick & Co. (1905)

American Symphony Orchestra

New York: c. 1905

	American Record Co. 162	7" disc
"	Busy Bee 162	Anonymous
"	Kalamazoo 162	Anonymous

This is a conventional military-style band despite the name.

Grammophon Orchester — See Peerless Orchestra

Columbia Band (Charles A. Prince, conductor)

New York; released c. November 1905

Columbia 32817 2-min cylinder

New York; initial release April 1906 *

3343-2	Columbia 3342 *	
"	Columbia A95	
"	Climax X530	Anonymous
"	D & R 3503	As D & R Military Band
"	Harmony 3343	Anonymous

"	Lakeside 70776	Anonymous
"	Marconi 012	
"	Star 2050	Anonymous; released April 1906
"	"Standard" Record 3050	Anonymous; <i>see note</i>

Some pressings also show number M-587. The Columbia master number does not appear in the Star pressings. "Standard" Record 3050 is not a Standard Talking Machine Co. (Chicago) issue, but a similarly named label of unknown origin, pasted over Star 2050.

Favorite Orchestra

London: c. 1913

Favorite (G) 1-62065-D

Palais de Danse Orchestra

Berlin: May 22, 1912

Gramophone (Scand) 280865 As Palais de Danse-Strakorkester

Peerless Orchestra

London: January 22, 1912

ak 14848e Zonophone (E) 872

" Gramophone (G) 2-940639 As Grammophon Orchester

Assigned single-face number X-40653, but not known to have been issued in that form. Listed only as "Orchestra" in the Gramophone Company files, with no conductor given.

Prince of Wales Own Military Band (Frederick Skepelhorn, bandmaster)

London: c. 1912

Favorite (E) 524

Assigned single-faced number 62065, but not known to have been issued in that form.

Victor Orchestra (Walter B. Rogers, conductor)

New York: October 11, 1905

B 2799-3 Victor 4520

GINGER SNAPS

Composer: Rosario Bourdon

Publisher: T. B. Harms (1928)

Although published as a piano solo, no solo recordings are known.

Recordings in Other Styles:

Brooks, George & his Syncopators: Pathé 36875, Perfect 15056

Victor Novelty Orchestra: Victor 22201; HMV (E) B.3375, HMV (A) EA.681, HMV (I) R.14335 (1929)

[D]

GIVE CINDA THE CAKE (March—Two Step)

Composer: Theodore A. Metz

Publisher: Edward Schuberth & Co. (1898)

Frank S. Mazziotta

Piccolo solo with piano

New York; released September –October 1899

Edison 7188

2-min cylinder

GLAD RAGS

Composer: J. Wallace Bryan

Publisher: Unknown (1915)

Victor Military Band (Edward King, conductor)

Camden, NJ: June 3, 1915

B 16065-2 Victor 17808

The Victor ledger states 14 extra musicians were used.

GLADIOLUS RAG

Composer: Scott Joplin

Publisher: Joseph W. Stern & Co. (1907)

Pathé Dance Orchestra

New York: c. July–August 1914

65108 Pathé B.5054 11½" disc

" Pathé 30192 11½" disc

" Pathé B.8030 14" disc

" Pathé 70103 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. An inspected copy of B.5054 also shows 3557 H in the wax.

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-169-3 Good Time Jazz 25

Lee Stafford

Piano solo with Homer Welch (percussion)

Oakland, California: January 7, 1950

HF-24 Castle 11

GLADYSE

Composer: Thomas (Fats) Waller

Publisher: Southern Music Co. (1929)

Fats Waller

Piano solo

Camden, NJ: August 2, 1929

BVE 49496-1 Victor V-38554

" HMV (Swiss) HE.2366

" HMV (Dutch) JF.4

BVE 49496-2 Victor unissued Test pressings exist

GLORY SHOUT

Composer: James P. Johnson

Publisher: Unknown

James P. Johnson

Piano solo

New York: February 28, 1923

80880-1,-2,-3 Columbia unissued

GO! GO!

Composer: Ralph Colicchio

Publisher: Unknown

Mike Danzi

Banjo solo with piano by Fred Hecker

Berlin: August 1929

H 62145-3

Homokord (G) 4-1988

As Maya Danzie

"

Gloria (G) GO-27298

GO TO IT

Composer: Vess L. Ossman

Publisher: Joe Morris Music Co. (1917)

This is not Charles E. LePage's 1914 composition of the same name.

Vess Ossman's Banjo Orchestra

Vess L. Ossman (banjo); possibly William Farmer (tenor banjo); unknown (saxophone, piano, percussion)

New York; released February 1918

1194

Gennett 7630

GOOD GRAVY RAG

Composer: Armand Hug

Publisher: Unknown

Armand Hug

Piano solo with John Senac (bass), Abbie Brunies (drums)

New Orleans: June 4, 1950

LK-163

Good Time Jazz 19

GOLLIWOG (Puppet's Suite #1)**Composer: Billy Mayerl****Publisher: Keith Prowse & Co. (1927)****Will Harris**

Piano solo

London: October 6, 1928

DB-84-1 Duophone (E) D521

Billy Mayerl

Piano solo

London: August 25, 1927

WA 6064-1 Columbia (E) 4676

GONDOLIER, THE (Intermezzo, March and Two-Step)**Composer: William C. Polla (as W. C. Powell)****Publisher: Whitney-Warner Publishing Co. (1903); transferred to Shapiro-Remick & Co. (1904)**

A song version, with the addition of lyrics by Harry Williams, was also published. Not to be confused with Roeder's c. 1910 composition of the same name, which is a waltz.

Anonymous band (probably Leeds & Catlin house band)

New York: Late 1904–Early 1905

Leeds 4255

As "Gondolier Intermezzo"

See Leeds & Catlin house orchestra entry for a renumbered 1906 remake of this title.

Anonymous orchestra

New York, probably 1904

Lambert 785

2-min cylinder

Bohemian Orchestra

London: June 23, 1904

5437b Gramophone unissued

Columbia Orchestra (probably Charles A. Prince, conductor)

New York; initial release April 1904 *

1754-2 Columbia 1754 * Announced

1754-3 Columbia 1754 Not announced

" Columbia A173

" Cort F241 Anonymous

" Harvard 1754 Anonymous

" Marconi 0111

" Oxford 1754 Anonymous

" Standard 1754 As Standard Band, or anonymous

" Columbia (SA) C507

Take 2 is confirmed only on Columbia 1754. It is possible that the announcement was removed from take 2 for use on some client labels, but no such copies have been reliably reported.

New York; initial release June 1904 *

Columbia 32460 * 2-min cylinder

Busy Bee 141 2-min cylinder; as Metropolitan Orchestra

Edison Military Band (Frank R. Seltzer, conductor)

New York; released March 1904

Edison 8624

2-min cylinder

H.M. Coldstream Guards Band (probably Lieut. Mackenzie Rogan, conductor)

London: August 9, 1904

6261a FD2 Gramophone (E) unissued 7" disc

5501b Gramophone (E) 2-50 10" disc; as "The Gondolier Cake Walk"

London: September 6, 1904

6261a FD4 Zonophone (E) 40007 7" disc

6392a Gramophone (E) 2-336 7" disc

5756b Gramophone (E) 2-50X 10" disc

5757b Gramophone (E) 2-50Z 10" disc

Hager's Orchestra (Fred Hager, conductor)

New York; released March 1904

Zonophone 5843 7" disc

Zonophone C 5843 9" disc

Imperial Orchestra — See Leeds & Catlin house orchestra**Leeds & Catlin house orchestra**

New York: 1906

8425 Imperial 44969 As Imperial Orchestra

" Aretino A-1020 Anonymous (label); Newport Orchestra (catalog)

" Busy Bee A-49 Anonymous

" Oxford 11969 Anonymous

This recording might also appear on other Leeds & Catlin labels. The "D" suffix seen on some of these pressings is not a take letter.

Newport Orchestra — See Leeds & Catlin house orchestra**Olly Oakley**

Banjo solo

London: December 14, 1904

6359b Zonophone (E) X-46271

" Zonophone (G) X-26255

6360b Gramophone (E) G.C.-6454

Some labels show Arthur Pryor as the composer. The HMV catalog gives a playing speed of 77-rpm, the accuracy of which has not been determined.

Vess L. Ossman

Banjo solo with piano

New York: Late 1904

" American Record Co. 030813 10¾" disc

" Kalamazoo 030813 10¾" disc

This recording might also appear on other American Record Company labels. It could also be ordered as a custom double-sided pressing by private-label clients, in a coupling of their choice, but thus far an example has not been reported.

Vess L. Ossman & Parke Hunter

Banjo duet with piano

Philadelphia: April 7, 1904

B 1196-1 Gramophone (E) 6437 10" disc

B 1196-2 Victor 2830

C 1196-1 Victor 31235 12" disc

This is a medley with Van Alstyne's non-ragtime song "Navajo."

Arthur Pryor's Band (conductor not listed in ledger)

Philadelphia; February 29, 1904

B 1055-1 Victor unissued 10" disc

Philadelphia; March 1, 1904

A 1055-1 Victor 2652 7" disc

B 1055-2, -3 Victor unissued 10" disc

Philadelphia; March 4, 1904

A 1055-2, -3, -4 Victor unissued 7" disc

B 1055-4, -5, -6 Victor 2652 10" disc

" Gramophone (E) 692

The Victor files do not specify which 10" takes were issued.

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: Late 1904

American Record Co. 030595 10¾" disc

This recording might also appear on other labels produced by the American Record Company. It could also be ordered as a custom double-sided pressing by private-label clients, but thus far no examples have been reported.

Fred Van Eps

Banjo solo with piano by Albert Benzler

New York; released July 1911

(take 3) U-S Everlasting 1260 4-min cylinder

This is the first of two selections on a dual-title cylinder; the second is TEMPTATION RAG, *q.v.*

Westfälische Pionier Bataillon Nr. 7 Mecklenberg

Cologne, Germany: 1905

3227L Gramophone (G) 3-40216 As "Der Gondolier, Intermezzo"

Recordings in Other Styles:

Carus, Emma: Columbia 1764 (1904) [V]

Collins, Arthur:

American Record Co. 030490 (1904) [V]

Concert — *see* Leeds

Edison 8685 (2-min cylinder) (1904) [V]

Leeds 4062, Concert 7062 (1904) [V]

Zonophone 5900 (7") (1904) [V]

Zonophone C 5900 (9") (1904) [V]

Tally, Harry:

Columbia 1784 (1904) [V]

Columbia 32500 (2-min cylinder) (1904) [V]

Zonophone 5896 (7") (1904) [V]

Zonophone C 5896 (9") (1904) [V]

GOOD GRAVY RAG (A Musical Relish)

Composer: Harry Belding

Publisher: Buck & Lowney (1913)

Armand Hug

Piano solo with John Senac (bass), Abbie Brunies (drums)

New Orleans: June 4, 1950

LK-163 Good Time Jazz 19

GOOD SCOUT

Composer: Mel B. Kaufman

Publisher: Jerome Remick & Co. (1915)

Majestic Concert Orchestra

New York; released November 1916

Majestic 112 7" disc

Vess L. Ossman

Banjo solo with orchestra (Walter B. Rogers, conductor)

Camden, NJ: December 16, 1915

B 16910-1 Victor 17952

Pathé Dance Orchestra

New York: 1915

Pathé 30428 11½" disc

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: October 26, 1915

37443-2 Columbia A5740 12" disc

GOOFY DUST

Composer: Bennie Moten

Publisher: Unknown

No recordings exist in conventional style. The following feature straightforward ragtime piano passages by Moten, but otherwise are jazz performances:

Recordings in Other Styles

Moten, Bennie's Kansas City Orchestra:

Okeh 8184 (1924) [J]

Victor V-38091 (as "Now Goofy Dust," *sic*) (1929) [J]

GOOSE STEP, THE (Novelty One Step)

Composer: Eugene Platzmann

Publisher: Church, Paxson & Co. (1915)

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: August 17, 1916

48889- Columbia unissued 12" disc

GRACE AND BEAUTY (A Classy Rag)

Composer: James Scott

Publisher: Stark Music Co. (1909)

Anonymous pianist

Piano roll transcription (performer and source roll not stated)

New York?: Late 1940s

Century 4022

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras (E) 16

John "Knocky" Parker

Piano solo with Irv Kratka (percussion)

New York: April 24, 1949

PA-11-A1 Paradox 8

Ralph Sutton

Piano solo

San Francisco: c. November 1949

DH-20 Down Home 10

" Vogue (E) V-2108

Fred Van Eps

Banjo solo with piano by Frank Banta

New York: September 1923

N 70341 Pathé Actuelle 021088

" Perfect 11160

" Silvertone 1228

" Actuelle (E) 10716

" Grand Pree (E) 18224 As Leo Wilmott

Banjo solo with piano by John F. Burkhardt

New York: February 6, 1924

9366-A,-B,-C Edison (disc) 51324

Wilmot, Leo — See Fred Van Eps

Recordings in Other Styles:

Condon, Eddie & Jazz Band: Decca 27408 (1950) [J]

Parenti, Tony's Ragtimers: Circle 1030 (1947) [J]

GRANDPA STOMPS

Composer: S. Brunson (Brun) Campbell

Publisher: Unknown

Brun Campbell

Piano solo

Unknown location: c. 1945

Private recording (unnumbered)

GRANDPA'S SPELLS

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1923)

Jelly Roll Morton

Piano solo

Richmond, Indiana: July 18, 1923

11544 Gennett 5218

Recordings in Other Styles:

Creath, Charles' Jazz-O-Maniacs: Okeh 8257 (1925) [J]

Morton, Jelly Roll's Red Hot Peppers: Victor 20431, widely reissued (1926) [J]

Murphy, Turk's Band: Good Time Jazz 8 (1949) [J]

Parker, John "Knocky": Paradox 7 (1949) [J]

GREASED LIGHTNING

Composer: George Hamilton Green

Publisher: Unknown

George Hamilton Green

Xylophone solo with orchestra

New York; initial release September 1919 *

4271-1 Emerson 1037 * 10" disc

" Medallion 8113

New York; released December 1919

21449-1 Emerson 7554 7" disc

GREENWICH WITCH

Composer: Zez Confrey

Publisher: Jack Mills Music Co. (1921)

Ray Allan

Piano solo

Berlin: c. May 1924

2019-A Vox (G) 06217

Zeze Confrey

Piano solo

New York: August 1921

6219	Brunswick 2166	
"	Brunswick (A) 2166	

New York: February 1922

42202-1	Emerson 10523	Released May 1922
"	Emerson 10616	Released June 1923
"	Banner 2059	As Vi Palmer
"	Regal 9209	As Vi Palmer
"	Silvertone 2663	
"	Austral (A) A-55	Anonymous

Johann De Leur

Piano solo

Berlin: c. November 1926

367-1	Electrola (G) test	Unissued
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Stanley C. Holt

Piano solo

London: March 27, 1923

LO-0380	Homochoord (E) H-406	
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Percival Mackey

Piano solo

London: January 1923

73167	Columbia (E) 3230	
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Isidore Maurice

Piano solo

London: February 1923

Aco (E) G-15190	
Coliseum (E) 1554	As Leonard Watson

Vi Palmer — See Zeze Confrey**Ernest L. Stevens**

Piano solo

West Orange, New Jersey: July 11, 1923

8745-A,-B,-C	Edison (disc) unissued
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Recorded using the 125-foot horn at Edison's Columbia Street studio.

West Orange, New Jersey: July 21, 1923

8745-F,-G	Edison (disc) 51209
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Recorded using the 125-foot horn at Edison' Columbia Street studio.

Leonard Watson — See Isidore Maurice**Recordings in Other Styles:**

Jones, Isham's Orchestra (Alfred Eldridge, uncredited pianist): Brunswick 5177, 2365 (1922) [D]
 Westphal, Frank & his Orchestra: Columbia A3786 (1922) [D]

GRIZZLY BEAR RAG, THE**Composer: George Botsford****Publisher: Ted Snyder Co. (1910)**

Snyder also published the better-known song version of this piece (copyrighted as "The Dance of the Grizzly Bear"), with lyrics added by Irving Berlin; see "Recordings in Other Styles."

Anonymous orchestra (English)

London: c. August 1911

5673f Gramophone (E) 09255 12" disc
" Victor 35229

This is an incomplete rendition, included as one selection in "The Conundrum—What Will I Play Next?," a puzzle disc with four parallel tracks.

Anonymous orchestra (German?)

Berlin?: c. 1912

[no brand] 6253035 Unbranded generic label, 11¾" disc
[no brand] 9153051 Unbranded generic label, 11¾" disc

These issues are reported in Lotz's *German Ragtime* but have not been confirmed.

Anonymous orchestra with glockenspiel

Berlin: c. 1912–1913

4517 Schlager (G) 784 As "Grizzly-Bären-Tanz"

Anonymous piano solo

Berlin: March 7, 1913

2004½ak Zonophone (G) 525514 As "Bärentanz"

It has been suggested that the pianist is Rudolf Tichy or Julius Schmidt, who made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

Apollo Military Band — See Royal Court Orchestra**Band of H.M. Irish Guards (Charles H. Hassell, conductor)**

London: c. July 1912

20144 Dacapo (E) 446
" Berolina (E) 20144
" Invicta (E) 182

Band of 12th Hussars

London: c. August 1912

E 1445-b Victory (E) A53

Bert Bassett

Banjo solo with piano

London: c. January 1913

Lxo 2139 Jumbo (E) 995
" Odeon (E) A.22260

Beattall Military Band — See Military Metropole Band**Beka Orchestra**

Berlin: c. Summer 1912

14380 Beka (G) 14380 As Beka-Orchester, Berlin
" Beka (Scand) S-526

Black Diamonds Band (Eli Hudson, conductor)

London: August 28, 1911

y 14036e Zonophone (E) X-40426

" Zonophone (E) 801

" Zonophone (R) X-3-60519 As "Amerikanskiy Medved," by Orkestr Zonofon

Ernst Borgström

Accordion solo

Berlin: c. 1917

49902 Beka (G) 49902

" Beka (Scand) S417

Casino Orchestra

London: c. March 1912

27964 Columbia 1885

Cattani's Ballroom Orchestra

Berlin or possibly London; initial release Spring 1913 *

Jumbo (E) A.21730 *

Jumbo (E) 963

This name is alleged to be a pseudonym, but for whom is unknown.

Eisplast-Kasino-Orchester (Max Brandenburg, conductor)

Berlin: March 5, 1913

1995 ak Zonophone (G) 17361

Assigned single-faced number 3-520574, but not known to have been issued in that form.

Gd. Orch. Symph. de Palais de Danse — See Palais de Danse Orchestra

Gottlieb's Orchestra (Desider Gottlieb, conductor)

London: October 26, 1911

Ab 14366e Zono (E) 826

" HMV (E) B.134

" HMV (F) P.10

As "Danse de l' Ours," by Musique du Gramophone

" Gramophone (F) 30752

" Gramophone (R) 2-20560 As "Tanetz Medvedya," by Kontzertnyi Orkestr

" Gramophone (Scand) 280875 As Peerless Orchestra

" Gramophone (Span) 60518 As Orquesta Gottlieb

" Zonophone (Scand) 1893 As Peerless Orchestra

Grand Metropole Band — See Military Metropole Band

Imperial Orchestra (Arthur Crudge, conductor) — See also Palais de Danse Orchestra

London: c. May 1912

79770 Pathé (E) 8602

Military Metropole Band

London: 1912

3243 Operaphone (E) 2530

" Beattall (E) 451 As Bestall Military Band

" Pickofall (E) 820 As Grand Metropole Band

" Stars (E) 100

Musique du Gramophone — See Gottlieb's Orchestra

Oakley, Olly (banjo) — See **Charman & Miller under Recordings in Other Styles**

Odeon-Orchester

Berlin: c. 1912

Odeon (G) A.41050

" Odeon (Scand) A.144647

Orchester [vom] Palais de Danse — See **Palais de Danse Orchestra**

Orchestre Tzigane

Paris: May 30, 1912

17241u Gramophone (F) K622 Subtitled "Danse de l' Ours"

Palais de Danse Orchestra (Rudolph Hoffman or Giorgi Vintilescu, conductor)

Berlin?: c. September 1912

Scala (E) 227 As Imperial Orchestra

" Coliseum (E) 286 As Royal Military Band

Artist identification and German provenance are per Lotz (*German Ragtime*).

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: September 13, 1912 (George Dillnutt, engineer)

1431ak Gramophone (G) 12489 As Tanzpalast Orchestre

" Gramophone (G) 2-940702 As Orchester vom Palais de Danse

" Zonophone (R) X-2-60904 As "Tanetz Medvedya," by Balnyi Orkestr

Berlin: c. 1913

Berolina (G) 940

" Star (G) 903 As Orchester Palais de Danse

Berlin: c. 1913

13495 Palais de Danse Spezial Record (G) 4067

Location unknown: c. 1912–1913

Odeon (F) A 71655 As Gd. Orch. Symph. de Palais de Danse

Berlin: February 17, 1913

15057 L Zonophone (G) 17228

" Zonophone (Pol) P214 As "Taniec Niedzwiedzia," by Orkiestra Koncertowa

" Zonophone (R) P94 As "Tanetz Medvedya," by Kontzertnyi Orkestr

Peerless Orchestra — See **Gottlieb's Orchestra**

Piccadilly-Streichorchester (Max Büttner, conductor)

Berlin: c. 1912 Dacapo (G) 20054 9¾" disc

Favorite (G) 1-012133

Pioneer Military Band — See **Royal Guards Band**

Pryor's Band (Arthur Pryor, conductor; William Schulz, arranger)

Camden, NJ: September 20, 1910

B 9466-1 Victor 5802

Royal Court Orchestra

London: c. April 1912

274 Edison Bell Winner (E) 2136
" Apollo (E) 10001 As Apollo Military Band

Royal Guards Band

London: c. July 1913

1646 Pelican (E) P-10
" Pioneer (E) A-14 As Pioneer Military Band

Royal Military Band — See also Band of 12th Hussars

London: c. February 1913

E 1445 Victory (E) A-53
" Victory (E) A-61
" Diploma (E) A-61

Royal Victory Band (possibly Victor Opferman, conductor)

London: c. August 1912

Victory 18 12" disc

Tanzpalast Orchestre — See Palais de Danse Orchestra

Victor Dance Orchestra (conductor unlisted)

Camden, NJ: March 3, 1911

C 10028 -1 Victor d35190 12" disc
Partial rendition in the medley, "Two-Step Medley No. 10."

Recordings in Other Styles:

Anonymous British vocalist: HMV (E) 09255; Victor 35229, 68350 (partial rendition as one of four tracks on "The Conundrum" puzzle record (1911) [V])
Ballyhooligans: HMV (E) BD.5131 (1936) [J/D]
Cassidy & Moran: John Bull (E) B-80 (1913) [V]
Cassidy, Sam — See Charman, Jack
Charman, Jack: Edison Bell Winner (E) 2142 (1912) [V]
Charman, Jack (as Sam Cassidy): Dacapo (E) 404 (1913) [V]
Charman, Jack & Miller, Walter (banjo by Olly Oakley): Edison Bell 442 [V]
Collins, Arthur:
Columbia A844, Oxford 4447, Silvertone 4447, Standard A844 (1910) [V]
Indestructible 1459 (2-min cylinder, rel. 1911) [V]
Sonora 5051 (c. 1910) [V]
Dressler, Marie: Edison Amberol 479 (1910) [V]
Gialdini, Guido: Favorite (E) 584 (c. 1913) [whistling]
Johnson, Sadie & Brown, Pete: The Bob (E) 100 (c. 1912) [V]
Leslie, Mayne & Cove: Famous (E) 102 (c. 1912) [V]
Murray, Billy & American Quartet: Victor 16681 (1910) [V]

GUT STOMP

Composers: James P. Johnson & Willie "The Lion" Smith

Publisher: Reportedly unpublished

James P. Johnson

Piano solo

New York: November 17, 1943

BN-780

Blue Note 24

HANDFUL OF KEYS, A

Composer: Fats Waller

Publisher: Southern Music (1929)

Fats Waller — *see also "Recordings in other styles"*

Piano solo

New York: March 1, 1929

BVE 49759-1	Victor V-38508
"	HMV (E) B.4347
"	HMV (E) B.4902
"	HMV (F) SG.543
"	HMV (India) N.4480
"	HMV (Scand) X.6292

Waller also recorded this title for Associated (1935 and 1939) and NBC (1938), on 33 1/3-rpm transcriptions.

Recordings in Other Styles:

Goodman, Benny's Quartet: Victor 25705 (1937) [J]

Krupa, Gene & his Band: Victor 20-3734 (1950) [J]

Waller, Fats & his Buddies: Victor V-38508, HMV (E) B.4347 (1929) [J]; later widely reissued on 78s

HANDSOME HARRY (March and Two Step)

Composer: Frederick W. Hager; arranged by Justin Ringleben (a.k.a. Justin Ring)

Publisher: Ring Music (1904)

Anonymous band — *See Leeds Band*

Leeds Band

New York; listed early 1905

Leeds 4336	Anonymous (catalog as Leeds Band)
Concert 7336	Anonymous

This recording might also appear on other Leeds & Catlin labels. The "D" seen on these pressings is not a take letter.

New York; listed 1906

Oxford 16161	7" disc
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Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Regimental Band of the Republic

New York: Late 1904

(-2,-3)	American Record Co. 030781	10¾" disc; as "Handsome Harry — Clogs"
	American Odeon Record 030781	10¾" double-sided export issue

This recording might also appear on other American Record Company labels.

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release July 1904 *
Zonophone 5964 7" disc
Oxford 5964 7" disc; anonymous

New York: initial release April 1905 *
4173 Zonophone 103 *
" Zonophone 5227 Released March 1909
" Oxford 5227-A Anonymous

HANNAH'S PROMENADE (Characteristic March and Two-Step Dance)

Composer: Jacob Henry Ellis

Publisher: Willis Woodward & Co. (1897)

Vess L. Ossman

Banjo solo with piano

Philadelphia?: March 15, 1900
Berliner 01100 F 7" disc

New York; released c. March 1901
Columbia 31413 2-min cylinder

New York: c. 1902
Zonophone 9835 7" disc

HAPPY GO LUCKY (March Two-Step)

Composer: J. Bodewalt Lampe

Publisher: Jerome H. Remick & Co. (1908)

Arthur Pryor's Band

Camden, NJ: February 16, 1910
B 8637-1,-2 Victor unissued

Camden, NJ: February 18, 1910
B 8637-3 Victor 16493
" Victor 16920

Camden, NJ: September 5, 1912
B 8637-5 Victor 16920
" Victor 62821

London Concert Orchestra

London: c. October 1908
Edison Bell (E) 20138 2-min cylinder

HAPPY HEINIE (A Characteristic March Two-Step)

Composer: J. Bodewalt Lampe

Publisher: Jerome H. Remick & Co. / Whitney–Warner Publishing Co. (1905)

Columbia Band (Charles A. Prince, conductor)

New York; released c. December 1905

Columbia 32832

2-min cylinder

D & R Military Band — See Leeds & Catlin house band

Edison Military Band (Frank R. Seltzer, conductor)

New York; released December 1905

Edison 9153

2-min cylinder

Imperial Band — See Leeds & Catlin house band

Palie K. Lua & David K. Kaili

Hawaiian guitar duet, unaccompanied

Camden, NJ; December 19, 1914

B 15531-1 Victor 17859

" HMV (E) B.4600

" Zonophone (?) 8410

Reported but not confirmed

Leeds & Catlin house band

New York; listed January 1907 *

8561 Imperial 44875 *

As Imperial Band

" D & R 45337

As D & R Military Band

" Oxford 11875

Anonymous

" Sun 44875

As Northern Military Band

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

London Concert Orchestra

London: April 1907

Edison Bell (E) 10231

2-min cylinder

Metropolitan Band, New York

Probably New York: c. 1905

Nipponophone (J) 5510

The master source (presumably American) is unknown.

Northern Military Band — See Leeds & Catlin house band

Prince's Military Band (Columbia house band; Charles A. Prince, conductor) — See also Metropolitan Band

New York; initial release December 1905 *

3291-1 Columbia 3291 *

" Cort F220

Anonymous

" Marconi 088

" Standard 3291

Anonymous, or as Standard Band

3291-	Columbia A106	
"	Lakeside 70016	Anonymous
"	Oxford 3291	Anonymous
"	Silvertone 3291	Anonymous
"	Columbia (SA) C481	
" [ctl. M 524]	Clarion 2022	Anonymous
" [ctl. M 524]	Star 2022	Anonymous

Take 1 is confirmed where shown, and it might also have been used on some or all of the other issues.

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: January 29, 1906

A 3054-1,-2	Victor unissued	7" disc
B 3054-2	Victor 4633	
"	Victor 16084	

Philadelphia: March 30, 1906

E 3054-1	Victor 4633	8" disc
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Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York; initial release December 1905 *

American Record Co. 031235 *	
Busy Bee 1235	Anonymous
Peerless 031235	
Nipponophone (J) 5510	Anonymous

New York; released January 1906

American Record Co. 148	7" disc
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This recording might also appear on other American Record Company labels. The Nipponophone issue appeared c. 1909-1910, while former American Record Company owner John O. Prescott was employed by Nipponophone in Japan.

U-S Military Band

New York; released December 1910

U-S Everlasting 308	2-min celluloid cylinder
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Harry A. Yerkes

Xylophone solo with orchestra (probably Charles A. Prince, conductor)

New York; released c. February 1906

	Columbia 32879	2-min cylinder
New York; initial release April 1906 *		
3348-1	Columbia 3348 *	
"	Cort F284	Anonymous
"	Harmony 2900	Anonymous
"	Lakeside 70227	
"	Marconi 0150	
"	Star 2900	Anonymous
"	United A196	Anonymous
3348-2	Columbia 3348 *	
"	Columbia A196	
"	Standard 3348	Anonymous
"	Standard A196	Anonymous
3348- [M-577]	Busy Bee 2900	Anonymous
"	Harmony 2900	Anonymous
"	Manhattan 2900	Anonymous; inspected label pasted over Harmony
"	Star 2900	Anonymous

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release September 1905 *

5045	Zonophone 249 *	
"	Zonophone 5248	Released March 1909
"	Oxford 249	Anonymous

HAPPY HOBBS (Two-Step)

Composer and Publisher: Unknown

Orquesta de Pablo Valenzuela (Pablo Valenzuela, cornet/conductor)

Probably Havana; released May 1907

Edison Gold Moulded 18948 2-min cylinder (Cuban series)

HAPPY HOBO (March and Two-Step)

Composer: David H. Ross & Will H. Tyers

Publisher: Joseph W. Stern & Co. (1900)

Gilmore's Band

New York: 1900

Columbia 1661 2-min cylinder

HAPPY SAMMY (March)

Composer: Fred C. Schmidt

Publisher: The Cable Co. / Victor Kremmer Co. (1906)

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release July 1907 *

3642-1 Standard A31 Anonymous

3642-? Columbia 3642 *

" Columbia A31

" Oxford 3642 Anonymous

" Star 5502 Anonymous

" Standard 3642 Anonymous

Take 1 is confirmed only on Standard A31, but might also have been used on the other issues.

HARLEM RAG (Two Step)

Composer: Tom Turpin

Publisher: Robert De Yong & Co. (1897); assigned to Joseph W. Stern

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras (E) 16

Wally Rose

Piano solo

San Francisco: c. September 1946

WC-712 West Coast 107

Piano solo with Monte Mountjoy (percussion)

Los Angeles: July 7, 1951

LK-215 Good Time Jazz 51

Recordings in Other Styles:

Colyer, Ken's Jazzmen: Decca (E) F-10241 (1953) [J]

HARLEM STRUT, THE

Composer: James P. Johnson

Publisher: Mills Music Co. (1917)

James P. Johnson

Piano solo

New York: c. August 1921

P 151-1 Black Swan 2026

" Paramount 12144

Paramount 14009 and other dubbed reissues are beyond the scope of this work.

Joe Turner

Piano solo

Location unknown: c. 1950

Columbia (Swiss) 3019

HARMONY JOE

Composer: J. A. G. Schiller (lyrics by Frank M. Taylor)

Publisher: White Publishing Co. (1913)

Fred Van Eps

Banjo solo with orchestra

New York; released April 1914

Edison Blue Amberol 2225 4-min cylinder

This is a partial rendition, incorporated in "The Junk Man Rag — Medley" (*q.v.*).

HARMONY MOZE (Characteristic Two-Step March)

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1902)

Columbia Orchestra (probably Charles A. Prince, conductor)

New York: c. mid-1902

907-1,-2 Columbia 907 7" disc

907-2 Columbia 907 10" disc

New York; released c. August 1902

Columbia 31846 2-min cylinder

Vess L. Ossman

Banjo solo with piano

Philadelphia: October 8, 1902

[A] 1660-1 Victor 1660 7" disc

[M] 1660-1 Victor 1660 10" disc

Banjo solo with piano

London: May 16, 1903 (Fred Gaisberg, engineer)

3709b Gramophone G.C.-6388 Reportedly as "Harmony Mose"

Banjo solo with unknown accompaniment

New York: c. 1902

1471 Zonophone P 5236 7" disc

" Harvard 5236 7" disc

Zonophone C5236 9" disc

HARMONY RAG (Two-Step)

Composer: Hal G. Nichols

Publisher: Sam Fox Publishing Co. (1911)

Instrumental Trio (Bohemian)

New York: c. August 1915

46616-1 Columbia unissued

Artist identification and instrumentation are unknown, aside from this generic description entered in the Columbia files.

HARRY FOX TROT

Composer: Lew Pollack

Publisher: Harry Richmond (1918)

American Republic Band

New York; released September 1918

Pathé 20416 10¾" disc

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released August 1918

Emerson 7383 7" disc

Lyric Dance Orchestra

New York: 1918

Lyric 4151

HAUNTING RAG

Composer: Julius Lenzer

Publisher: M. Witmark & Sons (1911)

Felix Arndt

Piano solo

Camden, NJ: August 8, 1912

B 12304-1,-2 Victor unissued

Camden, NJ: August 9, 1912

B 12304-3,-4 Victor unissued

Fred Van Eps

Banjo solo with orchestra

New York: 1913

593 Keenophone 5044 * Released 1913

" Rex 5044 Released 1914

" Rishell 5044 Released 1916

This recording might also appear on other labels in the Rex-Imperial group.

Victor Military Band (Walter B. Rogers, conductor; Sol Levy, arranger)

Camden, NJ: March 11, 1913

B 12983-1 Victor 17319

This version was deleted in mid-1914 and was replaced by the following:

Victor Military Band (Edward King, conductor; Sol Levy, arranger)

Camden, NJ: June 2, 1914

B 12983-5 Victor 17319

Eleven extra musicians were employed for this session, per the Victor files. This recording was also assigned HMV (E) single-face number 3-69, but is not known to have been issued in that form.

Recordings in Other Styles:

Ballyhooligans: HMV (E) BD.5131 (in medley, "Ragging the Rag") (1936) [J]

Roy, Harry's Orchestra: Parlophone (E) F-338 (in medley) (1935) [J]

HAVANOLA (Have Another)

Composer: Hugo Frey

Publisher: G. Ricordi & Co. (1916)

H.M. Scots Guards Band

London: Late 1919

Guardsman (E) 2094

Imperial Orchestra (possibly Fred Hager, conductor)

New York: 1917

Rex D-5437
Imperial 5437

Jaudas' Band (Eugene A. Jaudas, conductor)

New York: February 20, 1917

5382-A,-B,-C Edison (disc) 50438
13536-3 Edison Blue Amberol 3298 4-min cylinder, dubbed from 5382-C

London Dance Orchestra (Corelli Wideatt, conductor)

London: February 1919

76391-1 Columbia (E)732

Lyric Dance Orchestra

New York: c. Late 1917

6039 Lyric 4102

Mayfair Dance Orchestra (George W. Byng, conductor)

Hayes, Middlesex, England: September 12, 1919

HO 3952af Gramophone (E) unissued

HO 3961af Gramophone (E) C.920 12" disc

" Gramophone (I) S.8216

Vess Ossman's Banjo Orchestra

Vess L. Ossman (banjo), with unknown others

New York: Late 1916

Operaphone 1632 8" disc

Peerless Dance Orchestra

New York (Pathé studio): c. Mid-1917

867 Brunswick (C) 5010 Vertical-cut; unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: January 2, 1917

49053-1 Columbia A4938 12" disc

Royal Court Orchestra

London: c. August 1919

6353-1 Edison Bell Winner (E) 3346

Sherbo's Castle-by-the-Sea Orchestra (Duilio Sherbo, conductor)

New York: Late 1916-early 1917

Pathé 20139 10¾" disc

Joseph C. Smith's Orchestra (Hugo Frey, piano / conductor)

New York: January 8, 1917

C 19021-1 Victor 35615 12" disc

Frey is confirmed as the conductor of this session in the Victor recording ledger.

Superb Regent Orchestra

London: Late 1919

Popular (E) P-1049

Fred Van Eps

Banjo solo with unknown accompaniment

New York: Probably late 1917

99-XX Paramount 2019 9½" disc

The master number does not appear on all pressings.

Van Eps Trio

Fred Van Eps, banjo; probably Frank Banta, piano; possibly Nathan Glantz, saxophone

New York; initial release September 1917 *

Starr 7610 *

Gennett 7610

Listed in error as an Emerson recording, with the label misidentified as Star (an unrelated early-1900s brand), in Johnson & Shirley's *American Dance Bands on Records and Film*.

New York; released May 1918

85-1, -R1 Paramount 2050 10" disc (vertical cut)

" Puritan 1039 "

The master number does not appear on all pressings. Remade in 1919 as a 10" lateral-cut recording (see next entry).

New York; released November 1919

Paramount 33004 10" disc (lateral cut)

" Puritan 9009 "

This version the earlier 9½" vertical-cut recording. The 9½" and 10" versions are shown in error as the same recording in Johnson & Shirley's *American Dance Bands*.

HEEBIE JEEBIES

Composer: Harry Reser

Publisher: Harry Reser (1926)

This is not the Richard M. Jones composition of the same name, a non-ragtime tune made famous by Louis Armstrong & his Hot Five in 1926.

Harry Reser

Banjo solo with piano by Bill Wirges

New York: October 15, 1925

1474W Vocalion unissued

1475W Vocalion 15136

" Vocalion (E) X-9731

1476W Vocalion unissued

1477W Vocalion 15136

1478W Vocalion unissued

Banjo solo with piano by Paul Rickenback

New York: March 28, 1928

18346- Edison (disc) 52269

16432- Edison Blue Amberol 5516 4-min cylinder, dubbed from 18346 (take not known)

N 157-B Edison Needle Type 11004 Scheduled but not released
" Edison Needle Type N11004 Sample record; copies exist
Mxs. 18346 and N 157 were recorded simultaneously, in vertical and lateral cut, respectively.

HELIOTROPE BOUQUET (A Slow Drag Two-Step)

Composer: Louis Chauvin & Scott Joplin

Publisher: Stark Music Co. (1907)

Lee Stafford

Piano solo with Monte Ballou (banjo)

Oakland, California: January 7, 1950

HF-22 Castle 10

HENRY'S BARN DANCE — *See S. R. HENRY'S BARN DANCE*

HEZEKIAH (Cakewalk / One-Step)

Composer: Don Richardson

Publisher: Unknown

Blue and White Marimba Band

New York: July 26, 1916

46946-1 Columbia A2282

" Consolidated A2282 Anonymous

National Promenade Band

New York: December 2, 1915

4308-A,-B,-C Edison (disc) 50430

12948-4 Edison Blue Amberol 2836 4-min cylinder, dubbed from 4308-B

Included in some Edison internal documentation as Sodero's Band, which may be the correct identity.

HIGH JINKS

Composer: Rudolph Friml

Publisher: G. Schirmer (1913)

Victor Military Band (Walter B. Rogers, conductor; Domenico Savino, arranger)

Camden, NJ: Match 3, 1914

C 14531-1 Victor 35376 12" disc

Included in medley with the non-ragtime songs, "Jim" and "When Sammy Sang the Marseillaise."

HIGH SOCIETY MARCH

Composer: Porter Steele

Publisher: E. J. Denton & Co. (1901)

Ragtime discographies have customarily included this conventional march because of its popularity with early proto-jazz and jazz bands. However, it is a conventional march that does not meet the criteria for inclusion in this work.

HIGH YELLOW (Cake Walk and Two-Step)

Composer: Frank Henri Klickmann

Publisher: Frank K. Root & Co. (1915)

Steano & Rea — See **Fred Van Eps**

Fred Van Eps

Banjo solo with piano by Frank Banta

New York: 1916

E 65292	Pathé 10036	10¾" disc
T 65292	Pathé 20987	10" disc
"	Pathé (E) 10591	"
N 65292	Pathé Actuelle 020987	10" disc
"	Perfect 11129	
"	Silvertone 1227	
"	Grand Pree (E) 18103	As Steano & Rea
"	Homochoord (E) C-724	As Van Eps & Banta
"	Actuelle (E) 10577	As Van Eps & Banta

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

HILARITY RAG

Composer: James Scott

Publisher: Stark Music (1910)

Anonymous pianist

Piano-roll transcription (artist and source roll not noted)

New York; released 1950

Circle Documentary D-5003

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras 69

HILL AND DALE (Syncopated Fox Trot)

Composer: Henry Lodge

Publisher: Maurice Richmond (1915)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1916 1917

2205-2 Emerson 795 7" disc

Fred Van Eps

Banjo solo with piano accompaniment

New York: 1917

Rex D-5268

This may also appear other labels in the Rex-Imperial group.

Fred Van Eps Banjo Orchestra

New York: February 1, 1917

Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)

5336-A,-B,-C Edison disc (unissued)

13572-3 Edison Blue Amberol 3213 4-min cylinder, dubbed from 5336-C

New York; released June 1917

Fred Van Eps (banjo); others unknown

504 Par-O-Ket 104 7" disc

New York: Late 1917

Lyric 4116

Van Eps Trio

Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)

New York: March 25, 1916

46663-3 Columbia A2034

THE HOBBLE SKIRT WALK (Rag)

Composer: B. Lestrangle

Publisher: Unknown

Not to be confused with Charles T. Krauss Jr.'s composition of the same name (Shapiro, 1911), which is not known to have been recorded.

Albion Concert Band

London: c. 1912

Homochord (E) 1663

As "The Hobble Skirt Rag"

Favorite Elite Orchestra

London: c. 1912

Favorite (E) 638

As "The Hobble Skirt Walk — One-Step"

Gottlieb's Orchestra (Desider Gottlieb, conductor)

London: November 11, 1911

ab 14451e Gramophone (E) G.C.-821

HMV (E) B.133

Imperial Orchestra (possibly Arthur Crudge, conductor)

London: 1912

Pathé (E) 8601

New Empire Orchestra

London: c. 1912

New Empire (E) 1081

HOLD 'ER NEWT (THEY'RE AFTER US)

Composer: Theodore Shaw

Publisher: Probably unpublished

The second strain of this piece is taken from the second strain of Irene Giblin's "Chicken Chowder."

Theodore Shaw

Piano solo

Richmond, Indiana: April 7, 1924

11831-B

Vaughan 825

Label as "(Shaw) / Piano Solo by the Author")

Shaw's first name is missing from all editions of Rust's *Jazz Records* except the sixth, although it appears in the Gennett ledger. *JR* and derivative works list the artist as "Shaw of Lawrenceburg, Tennessee," a billing that does not appear on the labels (nor is it necessarily accurate; the Vaughan label was based in Lawrenceburg, but no evidence has been found that Shaw resided there). Shaw accompanies a Ku Klux Klan song by the Vaughan Quartet on the reverse side of this record.

HOLLYHOCK

Composer: Billy Mayerl

Publisher: Sam Fox (1927)

Billy Mayerl

Piano solo

London: October 7, 1927

WA-6355-2

Columbia (E) 4783

HOMESPUN RAG

Composer: Austin S. Benson

Publisher: Charles K. Harris (1910)

Colonial Band (probably Fred Hager, conductor)

New York: c. 1911

Phono Cut 5169

Composer as Allen on inspected label

HONEY BUNCH (Instrumental and Fox Trot)

Composer: Dan Caslar

Publisher: Harry Von Tilzer Music Publishing Co. (1915)

A song version was also published, with the addition of lyrics by Andrew Sterling.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: November 20, 1915

37473-1 Columbia A5757 12" disc

Victor Orchestra (Edward King, conductor; Mornay Helm, arranger)

Camden, NJ: November 30, 1915

C 16826-1,-2,-3 Victor unissued 12" disc

Recordings in Other Styles:

Collins, Arthur & Byron G. Harlan: Victor 18038 (1916) [V]

HONEYSUCKLE

Composer: Charles L. Johnson

Publisher: F. J. A. Forster Music Publisher (1914)

Rogers' Band (Walter B. Rogers, conductor)

New York; released May 1917

Par-O-Ket 95 7" disc

HONKY TONK [I] (Fox Trot)

Composer: Pete Wendling

Publisher: Waterson, Berlin & Snyder (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

389-1 Little Wonder 389 5½" disc

HONKY TONK [II] (A Rhythmical Absurdity)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (London)

Billy Mayerl

Piano solo

London: October 11, 1928

WA-7968-2 Columbia (E) 5154

HONKY TONKY (One-Step)

Composer: Charles McCarron & Chris Smith

Publisher: Broadway Music Corp. (1916)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released March 1917

2345-1

Emerson 7122

7" disc; as "Honky Tonky Rag"

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York; July 15, 1916

48866-1

Columbia A5852

12" disc

"

Silvertone 48866

Anonymous

Rector's New York Dance Orchestra (Leopold Kohls, conductor)

New York; released August 1916

Pathé 35038

11½ disc

Kohls is identified as director in the August 1916 Pathé catalog.

Starr Military Band

New York; released February 1917

Starr 7557

Victor Military Band (Edward King, conductor)

Camden, NJ; April 13, 1916

B 17492-3

Victor 18039

The Victor ledger states that 14 extra men were used for this recording. Assigned HMV single-face number 3-405, but not known to have been issued in that form.

HONOLULU CAKE WALK (Ragtime March)

Composer: J. W. Lerman

Publisher: N. Weinstein (1899)

Bert Bassett

Banjo solo with piano

London: c. January 1911

Lxo 1237

Jumbo (E) 647

"

Ariel (E) 1634

"

Odeon (E) A.22137

"

Odeon (G) A.42827

David K. Kaili — See Palie K. Lua & David K. Kaili

Palie K. Lua & David K. Kaili

Steel guitar duet

New York; August 4, 1915

45913-1,-2

Columbia A1861

Vess L. Ossman

Banjo solo with piano

New York: Master first pantographed November 8, 1899

Edison B 242

Concert cylinder

New York: 1899

Columbia 3862

2-min cylinder

Columbia G 3862

Concert cylinder

Philadelphia: November 10, 1899

Berliner 0728 F

7" disc

Charlie Rogers

Banjo solo with piano

London: c. June 1904

L 25

Odeon (E) 2510

7½" disc

Royal Blue Band

New York: Late 1890s

Bettini (unnumbered *)

2-min cylinder

From the April 1901 Bettini catalog; no copy of this record is known to exist.

*As #125 in the Royal Blue Band list; the same catalog numbers were also used in other artist lists.

HONOLULU RAG**Composer: Egbert Van Alstyne****Publisher: Jerome H. Remick & Co. (1910)**

A song version was also published, with the addition of lyrics by Harry Williams.

Ferera & Franchini

Frank Ferera, steel guitar; Anthony Franchini, guitar

New York: c. August 1920

S 7543-B,-C

Okeh 4382

"

Odeon (G) A-76187

As Hawaiian Orchestra

New York; initial release April 1922 *

41935-2

Emerson 10515 *

"

Emerson 10637

Reissue (released July 1923)

"

Banner 2054

"

Regal 9169

"

Apex (C) 8072

Polyphon Military Band

London: 1912

22320 [6301]

Polyphon (E) 5571

Royal Military Band — See Royal Victory Band**Royal Victory Band (Victor Opferman, conductor)**

London: 1912

Victory (E) 19

Some copies reportedly as by Royal Military Band

HOOP-E-KACK (Two-Step Novelty)**Composer: Thomas S. Allen****Publisher: Walter Jacobs (1909)****Grammophon Orchester** — *See Peerless Orchestra***Orquesta Típica Lerdo (Miguel Lerdo de Tejada, conductor)**

Mexico City: November 8, 1910 (Harry O. Sooy, recording engineer)

O408-1 Victor 63595

Vess L. Ossman

Banjo solo

New York; released July 1909

Indestructible 1113

2-min cylinder

Peerless Orchestra

London: August 12, 1911

y 13963e Zonophone (E) X-40658

" Zonophone (E) 887

" Zonophone (G) 2-940876 As Grammophon Orchester

" Zonophone (R) B2370 As Orkestr Grammofon

" Gramophone (G) 12806 As Grammophon Orchester

Noted: Listed only as "Orchestra" in the Gramophone Company files, with no conductor named. Originally assigned single-face number X-40621.

William H. Reitz

Xylophone solo with orchestra (O. Winkler, conductor)

Camden, NJ: December 17, 1912

B 12494-5 Victor 17265

" Gramophone (E) 6783

" HMV (E) B.249 Labels credit Allen-Jacobs as composer

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release June 1909 *

Zonophone 5472 *

" Oxford 5472-B Anonymous

HORS D' OEUVRES (Fox Trot)**Composer: David Comer****Publisher: B. Feldman & Co. (1915)****Beka London Orchestra** — *See note under Royal Military Band***Comer & Blanche**

Will Blanche (banjo); Dave Comer (piano); accompanied by unknown orchestra

London: April 1915

29543 Regal (E) G 6936

Murray's Ragtime Banjo Quartette

Will Blanche (banjo); Joe Wilbur (guitar-banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Bohemian Band

London: c. April 1915

4729-2 Edison Bell Winner (E) 2871

Murray's Ragtime Trio

Will Blanche (banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Mayfair Orchestra (James Sale, conductor), per the Gramophone Co. files

Hayes, Middlesex, England: April 8, 1915

HO 742ac HMV (E) unissued 12" disc

HO 743ac HMV (E) C.399 12" disc

" HMV (I) S.8326

Pathé Dance Orchestra

London: c. October 1918

94128 Pathé (E) 5105 11¼" disc

" Pathé (US) 20986 10¾" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Peerless Orchestra (James Sale, conductor)

Hayes, Middlesex, England: March 30, 1915

ak 18948e Gramophone (E) unissued

ak 18949e Zonophone (E) 1485

" HMV (Scand) X.25

Some Zonophone catalogs show the composers as Hess & Ahlert, in error (the reverse side of Zonophone 1485 being their "Beets and Turnips").

Royal Military Band

London: c. March 1915

35696 Coliseum (E) 760

Reportedly a suspected pseudonym for the Beka London Orchestra.

J. H. Squires' Dance Orchestra

London: 1919

Guardsman (E) 2083 12" disc

HORSERADISH (One-Step)

Composer: S. C. Jones

Publisher: Unknown

Hager's Band (Fred Hager, conductor)

New York: 1914

0668 Rex D-5258 As Hager's Dance Band

" Rishell D-5258 As Rishell Dance Band

HOT CHOCOLATE (Rag)

Composer: Malvin M. Franklin & Arthur W. Lange

Publisher: Joseph W. Stern & Co. (1908)

Pathé Dance Orchestra

New York: c. Late 1914

	Pathé B.5041	11½" disc
"	Pathé 30179	11½" disc
"	Pathé 29038	11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some pressings of B.5041 reportedly are labeled American Republic Band.

HOT FINGERS

Composer: Pietro Frosini

Publisher: Alfred Music Co. (1934)

Pietro Frosini

Accordion solo

New York: September 22, 1934

38712	Decca 211	As Frosini
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HOT-FOOT SUE

Composer: Vess L. Ossman

Publisher: Clifford Essex Co. (London)

Anonymous banjo solo

Location unknown: c. 1899

TMCC 720	2-min cylinder
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From a Talking Machine Company of Chicago catalog listing. It has been suggested that this is a copy of Vess L. Ossman's Columbia recording (*q.v.*), but a specimen has not been located for comparison.

Anonymous orchestra

Location unknown: c. 1899

TMCC 1166	2-min cylinder
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From a Talking Machine Company of Chicago catalog listing; the record is not known to exist.

Ruby Brooks

A copy of Edison cylinder 2615 by Brooks has been reported but is not confirmed. Copies confirmed thus far are by Vess L. Ossman, *q.v.*

Harry Clarke & Burt Earle

Banjo duet with piano

London: c. 1897–1900

Edison Bell (E) 5129	2-min cylinder
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London: October 1899

3904	Berliner (E) 6294	7" disc
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Burt Earle — See **Harry Clarke & Burt Earle**

Vess L. Ossman

Banjo solo with piano

New York; released 1897

Edison 2615

2-min cylinder

New York: 1899

Columbia 3835

2-min cylinder

See comment under anonymous banjo solo.

London: c. May 1900

Edison Bell (E) 7066

2-min cylinder

Peerless Orchestra

New York; initial release 1898 *

Edison 6005 *

2-min cylinder

Edison 675

2-min cylinder; May 1899 renumbering of above

HOT HANDS (A Raggy Fox Trot)**Composer: Charley Straight****Publisher: Jerome H. Remick (1916)****Anonymous band (probably Columbia house band; Charles A. Prince, conductor)**

New York: 1916

471-1

Little Wonder 471

5½" disc

HOT HOUSE RAG**Composer: Paul Pratt****Publisher: Stark Music Co. (1914)****Wally Rose**

Piano solo with Clancy Hayes, Russ Bennett (banjos) and Bill Dart (percussion)

San Francisco: March 1942

MLB 117

Jazz Man 17

HOT STUFF [I] (A Negro Oddity)**Composer: ? Bernard****Publisher: Unknown (c. 1896)****American Band of Providence — See Clarke's Band of Providence****Clarke's Band of Providence (Herbert L. Clarke, cornet / director)**

Philadelphia: November 10, 1902

[A] 1734-1

Victor 1734

7" disc

"

Berliner (C) 939

7" disc; as American Band of Providence

[A] 1734-2

Victor unissued

7" disc

[M] 1734-1

Victor 1734

10" disc

Philadelphia: July 31, 1903
A 1734-3 Victor unissued 7" disc
B 1734-3 Victor unissued 10" disc

Columbia Orchestra

Washington DC or New York: c. 1896
Columbia 15011 2-min cylinder; as "Wing Dance, 'Hot Stuff'"

United States Marine Band

Washington, DC?: September 19, 1899
Berliner 0506 A 7" disc

HOT STUFF [II] (Cake Walk)

Composer: J. Arlie Dix

Publisher: Unknown

Band of H.M. Irish Guards (Charles H. Hassell, conductor)

London: c. March 1904
Edison (E) 12941 2-min cylinder

London: c. 1904
Odeon (E) ?

This issue is reported in Walker's *English Ragtime*, but no further details are known.

British Military Band (Fred Kettlewell, conductor)

London: c. September 1905
Nicole (E) 4576 7" disc; as British Imperial Military Band
Nicole (E) 4676 7" disc; as British Imperial Military Band

HU-LA, HU-LA CAKEWALK

Composer: Egbert Van Alstyne

Publisher: A. Hospe Co. (1899)

Arthur Pryor's Band

Philadelphia: October 26, 1904
B 1843-1,-2 Victor unissued

Sousa's Band (Arthur Pryor, conductor)

Philadelphia or Camden, NJ: c. April 1900
Berliner 01201 A 7" disc

Philadelphia: April 5, 1901
[M] 3263-1 Victor 3263 10" disc
" Gramophone (E) 0438

HUMORESQUE RAG

Composer: Felix Arndt (from Dvorak)

Publisher: Unknown

Piano solo

New York: February 20, 1914

B 14503-1,-2 Victor unissued

HUMPTY DUMPTY (Novelty Rag)

Composer: Charley Straight

Publisher: M. Witmark & Sons (1914)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

414-1 Little Wonder 414 5½" disc

National Promenade Band (probably Eugene A. Jaudas, conductor)

New York: August 18, 1914

3239-A,-B,-C Edison (disc) 50180

Edison Blue Amberol 2458 4-min cylinder, dubbed from 3239 (take unknown)

New York Military Band

New York; released November 1914

Edison Blue Amberol 2458 Not dubbed from disc

This apparently was replaced by the National Promenade Band's dubbed version under the same catalog number (see listing above).

Victor Military Band (Edward King, conductor; William Christopher O'Hare, arranger)

Camden, NJ: October 13, 1914

C 15274-1 Victor 35419 12" disc

The Victor files states 15 extra musicians were used.

HUNGARIAN RAG

Composer: Julius Lenzberg

Publishers: Jerome H. Remick & Co. (1913)

Francis, Day & Hunter (London, 1913, as RHAPSODY RAG)

Anonymous accordion solo — See Guido Deiro

J. J. Ashton

Banjo solo with piano

London: c. April 1916

334 Bulldog (E) 591 As "Rhapsody Rag"

" Bulldog (E) 607 "

With piano possibly by Joe Batten

London: c. September 1916

5179-2 [2101] Winner (E) 3082 As "Rhapsody Rag," by Lt. J. J. Ashton

" Tip-Top (E) 1062 "

Eubie Blake Trio

Eubie Blake, possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)

New York; released May 1918

T 66672 Pathé 20326 10¾" disc

Blue and White Marimba Band

New York: October 11, 1915

Victor trial (unnumbered) Logged in Victor file as Marimba Azul y Blanco

Conway's Band (Patrick Conway, conductor)

Camden, NJ: July 7, 1913

B 13527-2 Victor 17392

" Gramophone (E) 3-108

Victor Cornelius & Jacob Schmidt

Piano duet

Copenhagen: September 15, 1924

1844ax Grammophon (G) 20226 All issues as "Rhapsody Rag"

" Polydor (Export) 20226

" Polyphon (Danish) S49059

Guido Deiro

Accordion solo

Location unknown: c. 1914

21783- Columbia A1720

" Consolidated A1720 Anonymous

" Silvertone 21783

This matrix number belongs to a series Columbia assigned to both foreign and domestic recordings intended for foreign markets, suggesting that this recording might also appear on Columbia export- or foreign-series issues.

Pietro Deiro

Accordion solo

Camden, NJ: March 27, 1914

B 14641-1 Victor 17609

" HMV (F) K.2416

Sven Hylén

Accordion solo

Berlin: February 1931

Eo-486 Orchestrola (G) 40190

The London Orchestra (Kennedy Russell, conductor)

London: July 28, 1914

ak 18161e Cinch (E) 5343 As "Rhapsody Rag"

The Mayfair Orchestra (Arthur Crudge, conductor)

London: October 16, 1913

ak 17080e HMV (E) B.216 As The Ragtime Orchestra

New York Military Band

New York: September 25, 1913

2469-B,-C Edison (disc) 50123

New York; released December 1913

Edison Blue Amberol 2089 4-min cylinder; not dubbed from disc

Opal Military Band (L Ison, conductor)

"With trombone & piccolo duet"

London: April 7, 1916

HO 2761 ab HMV (E) B.646 As "Rhapsody Rag"

HO 2762 ab HMV (E) unissued

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: February 2, 1914

36865-2 Columbia A5541 12" disc

" Lakeside 90064 Anonymous

" Silvertone 36865 Anonymous

The Ragtime Orchestra — See The Mayfair Orchestra

Royal Court Orchestra

London: c. December 1913

Edison Bell Winner (E) 2522

Original Excentric Band (F. Groundzell, conductor)

Berlin: December 1919

Homochord (G) 15992

Andrew Setaro

Xylophone solo, accompanied by Hager's Dance Orchestra (Fred Hager, conductor)

New York: 1914

632 Keenophone 5063

" Rex 5063

D-5063 on later pressings

" McKinley D-5063

As McKinley's Dance Orchestra with Xylophone

Oscar & Ragnar Sundquist

Accordion duet

Copenhagen: November 8, 1915

19789b Gramophone (Scand) unissued

Tanz-Orchester (Max Tauber, conductor)

Berlin: c. 1920

127an Polyphon (G) 50143 12" disc

HUNKY-DORY (Characteristic Cake Walk, March & Two Step)

Composer: Abe Holzmann

Publisher: Feist & Frankenthaler (1901)

A song version was also published.

Anonymous band

London?: August 1905

Neophone (E) 11008 12" disc

Band of the 22nd Regiment, New York

New York: c. mid-1901

Zonophone 1516 7" disc; as Victor Herbert's Band

Zonophone 512 9" disc; as Victor Herbert's Band

Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

Ruby Brooks — See also Brooks & Denton

Banjo solo with piano

New York: c. 1901–1902

Zonophone 1825 7" disc

Zonophone 812 9" disc

New York: 1901

290- Climax 290 7" disc

290-2 Climax 290 10" disc

New York; released April 1901

Edison 7757 2-min cylinder

Brooks & Denton

New York; date unknown

Edison 7757 2-min cylinder

Climax [Columbia] Band

New York: 1901

385- Climax 385 7" disc

" Columbia 385 As Columbia Band

385- Climax 385 10" disc

" Columbia 385 As Columbia Band

La Garde Republicaine Band

Paris: c. 1908

Edison (F) 17405 2-min cylinder

Victor Herbert's Band — See Band of the 22nd Regiment, New York**Neapolitan Orchestra of the Elysée Palace Hotel, Paris**

With vocal chorus

Paris: c. Early 1904

Zonophone (F) 12179 7" disc

Odeon Orchestra (August George Pilz, conductor)

Berlin: 1910

xB4873 Odeon X-99524 10¾" disc; as Odeon-Orchester

Vess L. Ossman

Banjo solo with piano

Philadelphia: May 16, 1901

(A) 808-1 Improved/Victor A-808 7" disc

(M) 3363-1 Victor 3363 10" disc

This matrix is believed to have been used on the first 10" pressing of Victor 808 as well (see subsequent issues under this number below).

New York: c. 1901–1902
 290-2 Columbia 290 7" disc
 290-2 Columbia 290 10" disc

New York: c. 1901–1902
 Leeds & Catlin 6010 2-min cylinder
 From a Leeds catalog listing; no copies of this record are known to exist.

Philadelphia: February 27, 1902
 [A] 808-2,-3 Victor unissued 7" disc
 [M] 808-3 Victor 808 10" disc

Philadelphia: October 8, 1902
 [A] 808-4 Victor 808 7" disc
 [M] 808-4 Victor unissued 10" disc

New York: 1906
 Imperial 44830
 " Oxford 14830 Anonymous

John Pidoux

Banjo solo with piano by Alf Dubbins
 London: Early 1905
 11008 Neophone (E) 11008

H. S. Wright

Whistling solo with piano
 New York or Chicago: c. 1902
 Lambert 608 2-min cylinder

Zonophone Orchestra

New York: c. 1901
 Zonophone B 9651 7" disc

HYSTERIC RAG (A Trombone Fit)

Composer: Paul Biese & F. Henri Klickmann

Publisher: Jerome H. Remick & Co. (1914)

Band of H.M. 1st Life Guards (probably Lieut. George Miller, conductor)

London: c. March 1917
 5332-1 Edison Bell Winner (E) 3104 Also shows control number 2145

Recordings in Other Styles:

Parenti's Ragtimers: Circle 1029 (1947) [J]



'LL DANCE TILL DE SUN BREAKS THROUGH

Composer: Archibald Joyce

Publisher: Ascherberg, Hopwood & Crew (1909)

Joyce's Orchestra (Archibald Joyce, conductor; with unidentified voice)

London: March 7, 1912

ai 6143	Gramophone 0744
"	His Master's Voice C.231
ai 6144, ai 6145	Gramophone Co. unissued

Jumbo Military Band

London: c. August 1910

Jumbo 512

National Symphony Orchestra [*sic*]

London: c. October 1912

Marathon 179

Reputedly the National Gramophone Company studio band.

H. M. Scots Guard Band

London: Early 1911

78866	Pathé (E) 78866	
"	Pathé (E) 1001	
"	Pathé (E) 8309	
"	Pathé (E) 20329	12" disc
"	Diamond (E) 0.198	

The above reportedly are identical recordings from the same cylinder master, but this has not been confirmed.

'M ALABAMA BOUND (Rag Time Two Step)

Composer: Robert Hoffman

Publisher: Self-published (1909); assigned to John J. Puderer (1910)

Jelly Roll Morton claimed to have written this work, which he recorded for the Library of Congress but never published. In the mid-1920s he adapted the first strain (which was also appropriated by several blue singers under various titles, as listed in Recordings in Other Styles) as the song, "Don't You Leave Me Here."

Jelly Roll Morton — See also Recordings in Other Styles

Piano solo with vocal and speech

Washington, DC (Coolidge Auditorium, Library of Congress): May 23, 1938

1638-A	LOC transcription (Beginning)	
	Circle JM-67	12" disc; dubbing from 1368-A
1638-B	LOC transcription (Conclusion)	
	Circle JM-68	12" disc; dubbing from 1368-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Prince's Orchestra (Columbia house band; Charles A. Prince, conductor)

New York; initial release October 1910 *

4552-1	Columbia A901 *	
4552-2	Columbia A901 *	
"	Climax K272	Anonymous
4552-3	Columbia A901 *	
"	Aretino D685	Anonymous
"	Oxford 4552	Anonymous
"	Standard A901	Anonymous, or as Standard Orchestra
"	United A901	Anonymous
"	Vitaphone (C) 10037	As Vitaphone Orchestra
4552-?	Columbia-Rena (E) 1662	As Casino Orchestra

Recordings in Other Styles:

Jackson, Papa Charlie: Paramount 12289 (1925) [B]

Johnson, Charlie's Paradise Orchestra (Monette Moore, vocal): Victor 20653 (revised song version, as "Don't You Leave Me Here") (1927) [J]

Morton, Jelly Roll (vocal and piano): General 4005, Commodore 591, Vogue (E) V2122 (revised song version, as "Don't You Leave Me Here") (1939) [B]

Smith, Laura: Banner 1977, Domino 3948, Regal 8304 (revised song version, as "Don't You Leave Me Here") (1927) [B]

The first strain was also adapted for retitled works by blues and country music performers, including Hattie Hudson's "Black Hand Blues" (Columbia), Charley Patton's "Elder Greene Blues" (Paramount 12972), and the Tennessee Ramblers' "Preacher Got Drunk and Laid His Bible Down" (Brunswick 259).

**IMPECUNIOUS DAVIS
(Characteristic Two-Step March, Polka, and Cake Walk)**

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1899)

Anonymous band

New York: c. 1901

Leeds & Catlin 2167 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Metropolitan Orchestra

Philadelphia?: February 15, 1900

Berliner 0967 B 7" disc

[no brand] 0967 B Unbranded pirated pressing, sold by the Universal Talking Machine Company (Zonophone).

Camden, NJ?: January 10, 1901

[A] 256-1 Improved/Victor A-56 7" disc

[M] 3016-1 Victor 3016 10" disc; not announced

Matrix number 3016-1 was reallocated on November 22, 1901 (*q.v.*).

Philadelphia: November 22, 1901

[A] 256-3 Victor A-256 7" disc

[M] 3016-1 Victor 3016 10" disc

Matrix number 3016-1 was originally allocated January 10, 1901 (*q.v.*). Its reuse on this date is confirmed in the Victor files.

Philadelphia: May 1, 1902
 [A] 256-5,-6 Victor unissued 7" disc

Philadelphia: Date unknown
 [M] 256-1-4 Victor unissued 10" disc

Philadelphia: May 1, 1902
 [M] 256-5 Victor 256 10" disc

[M] 256-6 Victor unissued 10" disc

Vess L. Ossman

Banjo solo with piano
 New York; released December 1900
 Edison 7646 2-min cylinder

Royal Italian Band

Philadelphia: March 13, 1900
 Berliner 01085 A 7" disc

[no brand] 01085 A 7" disc; unbranded pirated pressing sold by the
 Universal Talking Machine Company (Zonophone).

IN DAHOMEY (Characteristic March and Cake Walk)

Composer: Al Johns

Publisher: Sol Bloom (1902)

Metropolitan Orchestra

Philadelphia: March 19, 1903
 [A] 2093-1 Victor unissued 7" disc

[M] 2093-1 Victor unissued 10" disc

IN SEARCH OF A HUSBAND — A Hopeful Trot (One- or Two-Step)

Composer: Clarence M. Jones

Publisher: Frank K. Root (1914)

Fred Van Eps

Banjo solo with Hager's Orchestra (Fred Hager, conductor), and uncredited xylophone soloist
 New York: 1914

0112	Rex D-5146	
"	Crescent 126	As Banjo and Orchestra
	Fraad D-5146	Acc. as Fraad Dance Orchestra
	McKinley S-5146	Acc. as McKinley's Dance Orchestra
	Rishell D-5146	Acc. as Rishell Dance Orchestra; released 1917

INDIAN RAG

Composer: Nat D. Ayer

Publisher: Jerome H. Remick (1918)

A song version was also published, with the addition of lyrics by A. Seymour Brown.

Murray's Savoy Quartet

Probably: Emil Grimshaw, Joe Wilbur (banjos); Claude Ivy (piano); Alec Williams (percussion)

London: April 25, 1918

HO 4088ae HMV (E) B.985

INTERNATIONAL CAKE WALK, THE (Two-Step)

Composer: Louis Reinhard

Publisher: W. B. Gray & Co. (1898)

Gilmore's Band

New York: c. 1898

Columbia 1642

2-min cylinder

Fred Van Eps

Banjo solo with piano

New York; released November 1902

Edison Gold Moulded 8236

2-min cylinder

Banjo solo with orchestra

New York: Unknown date

Edison Gold Moulded 8236

2-min cylinder

Banjo solo with piano

New York: June 7, 1911

B 10395-1,-2

Victor unissued

ITCHING FINGERS

Composer: Roy Smeck

Publisher: Unknown (© 1928 by Smeck)

Lester & Greene — *See Roy Smeck & Art Kahn*

Roy Smeck & Art Kahn

Banjo solo with piano

New York: February 17, 1928

7798-4

Banner 7097

"

Domino 0236

"

Oriole 1193

As Lester & Greene

Roy Smeck & Henri Klickmann

Guitar solo with piano

New York: March 12, 1928

E 18300- Edison (disc) 52287

N 137-C Edison Needle Type 11040

These recordings were made simultaneously, in vertical and lateral cut, respectively.

IT'S A BIRD

Composer: Mel B. Kaufman

Publisher: Unknown (© 1944 by May Z. Kaufman)

Conway's Band (Patrick Conway, conductor; J. S. Zamecnik, arranger)

Camden, NJ: July 9, 1917

B 20379-2 Victor 18359

Assigned HMV single-face number 3-457, but not issued in that form.

IT'S A PEACH

Composer: Malvin Franklin

Publisher: Unknown

Malvin Franklin

Piano solo

New York; released March 1917

2386-1 Emerson 7122 7" disc

IT'S A PIPP'N! (Novelty Fox Trot)

Composer: Otto Motzan

Publisher: Karczag Publishing Co. (1917)

Empire Band — See *Imperial Orchestra*

Imperial Orchestra (probably Fred Hager, conductor)

New York; released September 1917

X 708-C Imperial 5491

" Empire 5491 As Empire Band

This recording may also appear on other labels in the Rex-Imperial group.

Lyric Dance Orchestra

New York; released 1918

1905 Lyric 4135

I'VE GOT CHICKEN ON THE [or DE] BRAIN

Composer: Elmer Bowman

Publisher: Stern & Co. (1899)

Anonymous orchestra

New York: Probably 1899

Vitaphone 552A

7" red fiber-composite disc

This recording is not pirated from any known source, despite speculation to that effect.

Recordings in Other Styles:

Collins, Arthur: Berliner 01297 (1899) [V]

I'VE GOT MY FINGERS CROSSED

Composer: Sid Reinherz

Publisher: Unknown

Sid Reinherz

Piano solo

New York: April 1924

8827

Gennett 5439

"

Starr Gennett (C) 9542

JACK-IN-THE BOX [I]

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1926)

Billy Mayerl

Piano solo

London: June 4, 1926

WA-3367-1,-2 Columbia (E) unissued

London: August 26, 1926

WA-3367-3 Columbia (E) 4115

JACK IN THE BOX [II]

Composer: Zez Confrey

Publisher: Jack Mills (1927)

Arthur Schutt

Piano solo

New York: January 11, 1928

W 145504-2 Harmony 860-H

" Velvet Tone 1860-V

Recordings in Other Styles:

Shilkret, Nat & the Victor Orchestra [as Zez Confrey & his Orchestra]: Victor 21845 (1928) [D]

JADE (A Chinese Study)

Composer: Harry Reser

Publisher: Harry Reser (1929)

Harry Reser

Banjo solo with piano by Russ Carlson

New York: July 11, 1929

19289- Edison (disc) 52647

N 973- Edison Needle Type (unissued)

These are the identical recordings, made simultaneously in vertical- and lateral-cut format, respectively.

JAMESTOWN RAG (Patriotic March and Two-Step)

Composer: Lee Garnett

Publisher: Evans-Hill (1906)

Hager's Orchestra (probably Edward King, conductor)

New York; initial release May 1907 *

7522 Zonophone 728 *

" Zonophone 5281

" Oxford 728

Released March 1909, as by Zonophone Orchestra

Anonymous

Hager resigned from Zonophone in 1906 and was replaced by Edward King as house conductor, but gave the company permission to continue to use his name for a time.

JASMINE

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1929)

Billy Mayerl

Piano solo

London: September 17, 1929

WA 9501-1 Columbia (E) 5671

" Columbia (E) FB.1621

JAY WALK

Composer: Zez Confrey

Publisher: Jack Mills (1927)

Art Kahn

Piano solo

New York: July 9, 1927

W 144452- Columbia unissued

JAZZ BAND BLUES (Jazz Fox Trot)

Composer: James White

Publisher: May Hill (1918)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

New York; released August 1920

41106-2 Emerson 10195

JAZZ DE LUXE

Composer: Earl Fuller

Publisher: Unknown

No conventional performances are known to have been recorded. The following, by the Rector Jazz Band (credited as composer Earl Fuller's Famous Jazz Band) are novelty "proto-jazz" performances.

Recordings in Other Styles:

Fuller, Earl's Famous Jazz Band [Rector Jazz Band]:

Edison 50541; Edison Blue Amberol 3610 (dubbed from disc) (1918) [J/N]

Emerson 952, Medallion 818, Symphonola 446 (1918) [J/N]

Gennett 8522 (1918) [J/N]

JAZZ MASTER, THE

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1925)

Billy Mayerl

Piano solo

London: September 24, 1925

Bb 6679-4 HMV (E) B.2131

JAZZ MISTRESS, THE

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1925)

Billy Mayerl

Piano solo

London: September 24, 1925

Bb 6682-3 HMV (E) B.2131

JAZZARISTRIX

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1925)

Piano solo

London: November 12, 1925

Bb 7245-1 HMV (E) B.2203

JAZZIN' AROUND

Composer: Earl Fuller

Publisher: Leo Feist (1918)

Eubie Blake Trio

Eubie Blake, possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)
New York; released October 1918

66667	Pathé 20430	10¾" disc; as Morse & Frankel (<i>sic</i>)
"	Pathé (E) 1181	As The Morse Trio (<i>sic</i>)

All Pathé catalogs, advertisements, and labels inspected to date credit Morse & Frankel or The Morse Trio, but this recording is widely accepted as the work of the Eubie Blake Trio, based on the strong aural resemblance to confirmed recordings by that group on nearly adjacent master numbers.

Brunswick Military Band

New York (Pathé studio): Mid-1918

Brunswick (C) 5241	Vertical-cut, unissued in U.S.
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Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Morse & Frankel / Morse Trio – See Eubie Blake Trio

Recordings in Other Styles:

Fuller, Earl's Famous Jazz Band [Rector Jazz Band]:

Edison Blue Amberol 3572 (1918) [J]

Victor 18395 (cancelled before release) (1917) [J]

JELLY ROLL

Composer: Henry W. Santley & Pete Wendling

Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1915

183-1	Little Wonder 183	5½" disc
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JELLY ROLL BLUES, THE

Composer: Ferd (Jelly Roll) Morton

Publisher: Will Rossiter (1915, as "Jelly Roll Blues")

Melrose Brothers (1927, as "Original Jelly Roll Blues")

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras 95

Dink Johnson

Piano solo

Hollywood, California: October 23, 1947

963	American Music 525
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Jelly Roll Morton

Piano solo

Richmond, Indiana: June 9, 1924

19111-A Gennett 5552
" Silvertone 4038

Washington, DC (Coolidge Auditorium, Library of Congress): c. June 1939

Piano solo with vocal and speech

1659-B LOC transcription (beginning)
 Circle JM-4 12" disc, dubbed from 1659-B; as "Original Jelly Roll Blues"

1660-A LOC transcription (conclusion)
 Circle JM-74 12" disc, dubbed from 1660-A; as "Original Jelly Roll Blues"

JM-4 contains a spoken introduction to the piece. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:

Bechet, Sidney's New Orleans Feetwarmers: Commodore 637 (1950) [J]

Berigan, Bunny & his Band: Victor 26113 (1938) [J]

California Ramblers (as Golden Gate Orchestra): Banner 6082, Domino 4039, Oriole 1022 [pseud], Regal 8413 (1927) [J/D]

Fowler's Washboard Wonders: Columbia 14155-D (1926) [J]

Golden Gate Orchestra: see California Ramblers

Grant-Lyttelton Paseo Jazz Band: Parlophone R3566 (1952) [J]

Haley, Ambrose's Ozark Ramblers: Mercury 6162 (1947) [C]

Hereford, Frances (piano by Jelly Roll Morton): Gennett unissued (1928) [B]

Laurie, Cy's Four: Esquire (E) 10-190 (1951) [J]

Morton, Jelly Roll's Red Hot Peppers: Victor 20405 (original issue, take 2); Bluebird B-10255 (take 1) (1926) [J]

Original Memphis Five: Edison 51246 (1923) [J]

Watters, Lu's Yerba Buena Jazz Band: Jazz Man 4, Good Time Jazz 59, Melodisc (E) 1123 (1941) [J]

JIM-JAMS

Composer: Roy Bargy

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

New York: March 18, 1924

B 29668-8 Victor 19537
" HMV (E) B.1862

JINGLES (Novelty Piano Solo)

Composer: James P. Johnson

Publisher: Clarence Williams Music Co. (1926)

James P. Johnson

Piano solo

New York: January 21, 1930

E 31959 Brunswick 4762

" Brunswick (A) 4762

Recordings in Other Styles:

Williams, Clarence & his Orchestra: (Paramount 12587) (1927) [J]

JOLLY DARKIES (March - Cakewalk)

Composer: Will B. Morrison

Publisher: Various, including Hamilton S. Gordon

Ruby Brooks

Banjo solo

New York: Late 1890s

Bettini (un-numbered) 2-min cylinder

Data from the April 1901 Bettini catalog, with composition credited to Ruby Brooks. Vess L. Ossman's recording of this title appears in the same catalog, also with composition credited to Brooks. No copy of this record is known to exist.

Edgar A. Cantrell & Richard Williams

Banjo and mandolin duet

London: 1901

Zonophone (E) 48000

Stephen B. Clements

Banjo solo with piano

Washington, DC: February 16, 1896

Berliner 457 7" disc

Washington, DC: October 18, 1896

Berliner 457 Z 7" disc

Washington, DC: May 5, 1897

Berliner 457 Y 7" disc, as Steve Clements

Joseph Cullen & William P. Collins

New York: c. 1899

Banjo duet

Columbia 3904 2-min cylinder

Vess L. Ossman

Banjo solo with piano

New York: August 19, 1897

Berliner 457 X 7" disc

New York: c. 1899

Columbia 3818

2-min cylinder

New York: Late 1890s

Bettini (un-numbered)

2-min cylinder

Data from the April 1901 Bettini catalog, in which Ossman's first name is misspelled "Vesse" and composition is credited to Ruby Brooks, whose recording of this title appears in the same catalog. No copy of this record is known to exist.

Walcutt & Leeds 3605

2-min cylinder

From an undated Walcutt & Leeds catalog listing; no copy of this record is known to exist.

JOLLY JINGLES

Composer: F. H. Losey

Publisher: Vandersloot Music (1913)

This is not W. C. Polla's 1907 composition of the same name (published pseudonymously as by William Powell).

Palais de Danse Orchestra

Berlin: c. 1913

2245 [6945]

Polyphon (G) 5593

"

Pilot (G) 5593

JOLLY PICKANNINIES (Cake Walk and Two-Step)

Composer: Ernst Rueffer

Publisher: Ernst Rueffer (1905)

Hager's Orchestra (Fred Hager, conductor)

New York; initial release September 1905 *

4940

Zonophone 211 *

"

Zonophone 5285

Released March 1909, as by Zonophone Orchestra

"

Oxford 211

Anonymous

"

Disco Zonofono 13607

"

Zonophone (E) X-40581

JOVIAL JASPER

Composer: George Hamilton Green

Publisher: Assigned to Meredith Music (1984)

George Hamilton Green

Xylophone solo with Frank Banta, piano

New York: January 13, 1926

W 141487-1-3

Columbia unissued

New York: February 3, 1926

W 141487-4

Columbia 977-D

JOVIAL JOE

Composer: Justin Ringleben [a.k.a. Ring]

Publisher: Ring Music (1904)

Columbia Orchestra (Charles A. Prince, conductor)

New York; initial release August 1904 *

1822-1	Columbia 1822 *	Announced
"	Columbia A149	Announcement effaced on some pressings
1822-2	Columbia 1822 *	Announced
1822-?	Marconi 0114	Not announced
"	Columbia-Rena (E) 2230	Not announced
"	Regal (E) G 6127	Not announced

Edison Concert Band

New York; released November–December, 1904

Edison Gold Moulded 8838 2-min cylinder

This recording was remade in 1908 by the Edison Military Band on the same number.

Edison Military Band (probably Frederick W. Ecke, conductor)

New York; released June 1908

Edison Gold Moulded 8838 2-min cylinder

This replaced an earlier recording by the Edison Concert Band on the same number.

JUDY (Puppet's Suite, #2)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1927)

Will Harris

Piano solo

London: October 6, 1928

DB-83-1 Duophone (E) D521

Billy Mayerl

Piano solo

London: August 25, 1927

WA 6063-2 Columbia (E) 4676

JUMBO RAG

Composer: Bert Bassett

Publisher: Unknown

Bert Bassett

Banjo solo with unknown accompaniment

London: c. January 1913

Lxo 2140 Jumbo (E) 995

" Odeon (E) A.22261

JUMPING JACK

Composer: Rube Bloom & Bernie Seaman

Publisher: ABC Standard (1928)

William Eckstein

Piano solo

Montreal: October 22, 1928

E 3499-2

Apex (C) 26127

"

Domino (C) 21686

"

Lucky Strike (C) 24612 As Vic Palmer

"

Microphone (C) 22612

"

Starr (C) 23154

Recordings in Other Styles:

Confrey, Zez, & his Orchestra: see Shilkret, Nat & the Victor Orchestra

Deep River Orchestra: Pathé 36849, Perfect 15030 (1928) [D]

Shilkret, Nat & the Victor Orchestra (as Zez & his Orchestra): Victor 21845 (1928) [D]

Varsity Four: Brunswick 4075 (1928) [D]

JUMPING JIM (A Ragtime Rollick)

Composer: Celian Kottaun

Publisher: Wesr & Co.

Empire Orchestra (Arthur Crudge, conductor)

London: c. April 1913

Pathé (E) 8716

Mayfair Dance Orchestra (Hermann Finck, conductor)

London: November 14, 1913

ak 17194e

HMV (E) B.224

Subtitled "A Ragtime Frolic"

JUNGLE TIME (Two-Step — A Genuine Rag)

Composer: Eric Philip Severin

Publisher: Eric Philip Severin (1905)

Zonophone Orchestra

Camden, NJ (Victor studio); released March 1911

Zonophone 5697

JUNK MAN RAG, THE

Composer: C. Luckeyth (Luckey) Roberts; William H. Tyers, arranger

Publisher: Joseph W. Stern & Co. (1913)

A song version, with the addition of lyrics by Chris Smith and Ferd E. Mierisch, was also published by Stern in 1913. A "simplified" instrumental edition was published the following year.

Lionel Belasco

Piano solo

Port of Spain, Trinidad: September 16, 1914

G-181-1 Victor unissued

New York: August 27, 1915

B 16414-1 Victor unissued

New York: August 28, 1915

B 16414-2 Victor unissued

New York: September 7, 1915

B 16414-3 Victor 67685

Pathé Dance Orchestra

New York: c. July–August 1914

65107 Pathé B.5054 11½" disc ; as "Maurice Junkman Rag"

" Pathé 30192 11½" disc; as "Maurice Junkman Rag"

" Pathé B.8029 14" disc; as "Maurice Junkman Rag"

" Pathé 70102 14" disc; as "Maurice Junkman Rag"

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some pressings of B.5054 also show 3585 H and/or Aug 20, 1914, in the pressing; it is not certain whether the latter is a recording or a processing date.

C. Luckeyth (Luckey) Roberts

Piano solo

New York: May 21, 1946

NY 12 Circle 1026

Fred Van Eps

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York: September 6, 1913

39007-4 Columbia A1417

" United A1417

" Regal (E) G-6713 As "Old Clo' Man Rag"

Banjo solo with orchestra

New York: December 15, 1913

Edison Blue Amberol 2225 4-min cylinder, as "The Junk Man Rag — Medley"

This is a complete rendition, in medley with portions of "Harmony Joe" (Schiller) and "That Teasin' Rag" (Jordan), both *q.v.*

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: November 6, 1913

B 14042-2 Victor 17489

Jasen's *Recorded Ragtime* erroneously shows this title on Victor 35429, a 12" disc which in fact is Roberts' "Music Box Rag." Assigned single-sided number 3-162 by the Gramophone Company (E), but not known to have been issued in that form.

Williams College Mandolin Club

New York: April 10, 1914

39321-1 Columbia unissued

In medley with the non-ragtime songs, "Ting-a-Ling" and "While They Were Dancing Around."

JUST NOISE

Composer: C. I. Stewart

Publisher: Southwestern Music (1906)

Vess L. Ossman

Banjo solo with orchestra

New York: 1906

6869 Zonophone 5534

Delayed release: September 1909

" Oxford 5534-B

Anonymous

JUSTIN-TYME

Composer: Roy Bargy

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

New York: September 30, 1921

B 25709-1,-2,-3 Victor unissued

New York: October 1, 1921

B 25709-4,-5,-6 Victor unissued

New York: March 17, 1924

B 25709-7,-8 Victor unissued

New York: March 18, 1924

B 25709-11 Victor 19537

" HMV (E) B.1862

KANGAROO HOP (Fox Trot)

Composer: Melville Morris

Publisher: Jerome H. Remick & Co. (1915)

This is not the English comic song of the same title and period, which was composed by Billy Williams.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1916

354-1 Little Wonder 354 5½" disc

Blue and White Marimba Band

New York: April 11, 1916

46706-2 Columbia A1998

" Silvertone 46706 Anonymous

Lou Chiha "Friscoe"

Xylophone solo with orchestra

New York: March 1, 1916

4592-A,-B,-C Edison (disc) 50353

13102-3 Edison Blue Amberol 2925 4-min cylinder, dubbed from 4592-C

Vess Ossman's Banjo Orchestra

Vess L. Ossman (banjo) with uncredited second banjo, saxophone, piano, and percussion

New York: February 4, 1916

C 17111-3 Victor 35536 12" disc

" HMV (E) 06261 Reportedly unissued

Prince's Band (Columbia house band; Charles A. Prince, conductor)

37446-2 Columbia A5738 12" disc

Fred Van Eps

Banjo solo with piano

New York; released November 1916

Majestic 109 7" disc

Van Eps-Banta Dance Orchestra

Fred Van Eps (banjo); Frank Banta (piano); possibly Nathan Glantz (saxophone); unknown (percussion)

New York; released May 1916

Pathé 30374 11½" disc

Van Eps Trio

Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)

New York: 1916

X-118 Rex D-5343 As Fred Van Eps, acc. Piano and Saxophone

New York; released April–May 1917

Emerson 5190 5¾" disc

2211-1 Emerson 7144 7" disc

KANSAS CITY BLUES (Fox Trot)

Composer: Euday L. Bowman

Publisher: Euday L. Bowman (1915)

Victor Military Band (Edward King, conductor; Harry Alford, arranger)

Camden, NJ: September 15, 1916

B 18373-1 Victor 18163

Recordings in Other Styles:

Sweatman, Wilbur's Original Jazz Band:

Columbia A2768 (1919) [J]

Little Wonder 1192 (1919) [J]

KANSAS CITY STOMPS

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1925)

Reportedly composed in 1919; a 1923 handwritten score reportedly exists. Melrose Brothers also published a band arrangement by Elmer Schobel.

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras 92

Armand Hug

Piano solo with John Senac (bass), Abbie Brunies (percussion)

New Orleans: June 4, 1950

LK-161 Good Time Jazz 19

Jelly Roll Morton — See also "Recordings in Other Styles"

Piano solo

Richmond, Indiana: July 18, 1923

11545 Gennett 5218

As "Kansas City Stomp"

Washington, DC (Coolidge Auditorium, Library of Congress)

1650-B, 1651-A LOC transcription

Circle 18, 19, 20

Dubbed from 1650-B, 1651-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

George Zack

Piano solo with George Wettling (percussion)

New York: April 14, 1944

A-4760-2 Commodore 597

Recordings in Other Styles:

Castle Jazz Band: Castle 3 (1949) [J]

Foxley, Ray & his Levy Ramblers: Tempo (E) A24 (1949) [J]

Janis, Conrad's Band: Circle 1076 (1950) [J]

Laurie, Cy's Band: Esquire (E) 10-480 (1955) [J]

Lawson-Haggart Jazz Band: Decca 27791 (1951) [J]
Leicester Jazz Band: Talent (E) 144 (1949) [J]
Morton, Jelly Roll's Red Hot Peppers: Victor V-38010 (1928) [J]
Strickler, Benny & Yerba Buena Jazz Band: Good Time Jazz 21 (1942) [J]
Tennessee Tooters: Vocalion 15022, Guardsman (E) 7014 [pseud], Silvertone 3077 [pseud] (1925) [J]

KANSAS TWO-STEP, A

Composer: Arthur Pryor

Publisher: J. W. Pepper (1895)

Brook's Famous Chicago Marine Band

Chicago: Late 1890s

CTMC 1619 2-min cylinder

From an undated Chicago Talking Machine Co. catalog listing; the record is not known to exist.

London Concert Orchestra

London: c. 1896–1900

Edison (E) 354 2-min cylinder

Edison Bell (E) 211 2-min cylinder

London Regimental Band

London: 1902

Edison Bell (E) 211 2-min cylinder

Sousa's Grand Concert Band

New York or Washington DC: c. 1896–1897

Columbia 511 2-min cylinder

KATER STREET RAG

Composer: Bennie Moten

Publisher: Unpublished

No recording exists of this composition exists in conventional style. The following features a ragtime-style piano solo by Bennie Moten in what is otherwise a jazz performance:

Recordings in Other Styles:

Moten, Bennie & his Kansas City Orchestra: Okeh 8277 (1925) [J]

KEE TO KEE RAG (A Modulating Rag) (Fox Trot)

Composer: Eugene Platzmann & Ted Eastwood

Publisher: Artmusic, Inc. (1918)

Van Eps & Boudini

Fred Van Eps, banjo; Dan Boudini, accordion

New York (Pathé studio): c. June 1918

1978 Brunswick (C) 5233 Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

New York; initial release September 1918 *		
3194-1	Emerson 957 *	9" disc
"	Medallion 818	"
"	Symphonola 452	"
New York; released October 1918		
21102-1	Emerson 7399 *	7" disc

KEEP A-SHUFFLIN' (Rag-Time Dance)

Composer: Pauline B. Story

Publisher: Hamilton S. Gordon (1905)

William Ditcham

Bell solo with orchestra

London: c. August 1908

77635	Pathé (E) 77635	Center-start disc
"	Pathé (E) 1215	8½" disc
"	Pathé (E) 5120	11¼" disc
"	Pathé (E) 20264	12" disc
"	Pathé 5191	11¼" disc (released 1914)
"	Pathé (US) 30077	11½ disc (released 1915)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

London: July 18, 1910

11959e	Zonophone (E) 570	All issues as "Keep On A-Shufflin'"
"	Zonophone-Twin (E) T-5293	
"	Ariel (E) 2263	Anonymous

London: c. November 1911

Jumbo (E) 745	As "Keep on Shufflin'"
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Zonophone Orchestra (Edward King, conductor)

Camden, NJ (Victor studio): November 14, 1910

Z-109-1	Zonophone 5695
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KEEP OFF THE GRASS [I]

Composer: Harry Von Tilzer

Publisher: Harry Von Tilzer Music Publishing Co. (1903)

Metropolitan Band, New York

Probably New York; Early 1900s

Nipponophone (J) 5453

Advertised as an American recording in the Nipponophone catalog. The master source is not known.

Vess L. Ossman

Banjo solo with piano

Philadelphia: November 5, 1903

A 632-1 Victor 2616 7" disc

" Berliner (C) 1353

B 632-1 Victor 2616

" Victor 16266

C 632-1 Victor unissued 12" disc

See also Fred Van Eps' 1919 remake, which was also issued as Victor 16266.

New York: c. 1904

3791 Zonophone 6042 9" disc

New York; released January 1904

Edison 8576 2-min cylinder

Banjo solo with orchestra (Walter B. Rogers, conductor)

New York: April 3, 1916

B 17425-1,-2,-3 Victor unissued

Banjo solo with orchestra

New York: April 24, 1916

4680-A,-B,-C Edison (disc) 50377

13163-3 Edison Blue Amberol 2944 4-min cylinder, dubbed from 4680-C

Banjo solo with piano

New York: 1916

154 Domino 174 7" disc

" Domestic 1039 7" disc; Domino catalog number 174-B also on label

" Melodograph 174 7" disc

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: Late 1904

" American Record Co. 030641 10¾" disc

" American Odeon Record 030641 10¾ double-sided export pressing

" American Record Co. 030641 10¾" double-sided "Duplex" pressing

" Nipponophone (J) 5453 Anonymous

This recording might also appear on other American Record Company labels. The Nipponophone issue is from a c. 1909–1910 catalog listing, issued while former American Record Company co-owner John Prescott was employed by that company in Japan. Its existence has not been confirmed.

Fred Van Eps

Banjo solo with piano by Frank Banta

Camden, NJ: April 4, 1919

B 22713-5 Victor 16266

This recording replaced Vess L. Ossman's earlier version on the same number.

KEEP OFF THE GRASS [II]

Composer: James P. Johnson

Publisher: Clarence Williams Music (1921)

James P. Johnson

Piano solo

New York: October 1921

S 70259-A,-B,-C Okeh unissued

New York: November 1921

S 70259-D Okeh 4495

Piano solo with Eddie Dougherty (percussion)

New York: August 15, 1944

72388-A Decca 24883

KENT STREET BLUES

Composer: Frank Salerno

Publisher: Probably unpublished

This composition is largely a paraphrase of Deiro's MELODY RAG, *q.v.*

Frank Salerno

Accordion solo

Chicago (Marsh Laboratories): c. May 1928

20608-1 Broadway 1189

KENTUCKY KUT-UP (March and Two-Step)

Composer: Henry Frantzen

Publisher: F. B. Haviland (1907)

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: September 11, 1907

B 4794-2 Victor 5429

As "Kentucky Kut-Ups"

" Victor 16755

As "Kentucky Kut-Ups"

" Gramophone (E) 2-488

A Canadian pressing from take 1 has been reported but is not confirmed.

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release November 1907 *

8045 Zonophone 878 *

Released March 1909

" Zonophone 5243

Reported but not confirmed

" Oxford 878

" Oxford 5243-B

Anonymous

KERRY MILLS' RAG TIME DANCE

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1909)

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release December 1909 *

Zonophone 5575 *

" Oxford 5575-B

Recording in other styles:

Murphy, Turk's Jazz Band: Good Time Jazz 18 (1943) [J]

KEYBOARD KAPERS

Composer: Henry Steele

Publisher: Dix, Ltd. (London)

Mario de Pietro

Tenor banjo solo with piano by T. Hinsley

Small Queen's Hall, London: March 14, 1927

Bb 10444-2 HMV (E) B.2475

" HMV (F) K.5521

" Electrola (G) EG.608

Henry Steele

Piano solo with orchestra

London: December 1929

3208 Picadilly (E) 340

Mislabeled as Henry Steel

" Octacros (E) 660

KING OF RAGS (A Two-Step Oddity)

Composer: Sherman Swisher

Publisher: Sherman Swisher (1908)

Black Diamonds Band (probably Eli Hudson, conductor)

London: June, 1908

8058e Zonophone (E) X-40221

Edison Military Band (Frederick W. Ecke, conductor)

New York; listed December 1907

Edison Gold Moulded 9769 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: September 12, 1907

B 4800-1 Victor 5301

" Victor 16821

" Victor 62610

" Gramophone (E) 2-296

" Gramophone (G) 12836

" Gramophone (G) 940156

B 4800-2	Victor 16821	
E 4800-1	Victor 5301	8" disc
E 4800-2	Victor 5301	8" disc, reportedly issued in Canada (unconfirmed)

Zonophone Concert Band (probably Edward King, conductor)

New York: initial release October 1907 *
 7980 Zonophone 853 *
 " Zonophone 5250 Released March 1909

KING PORTER STOMP

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1924)

Morton claimed to have composed this piece in the early 1900s. Melrose also published a band arrangement, by Elmer Schoebel, in 1924.

Jelly Roll Morton

Piano solo
 Richmond, Indiana: July 17, 1923
 11537 Gennett 5289 As "King Portor [*sic*] (A Stomp)"

Chicago: April 20, 1926
 C 166, C 167 Brunswick unissued
 E 2869 Vocalion 1020 Renumbering of Brunswick C 166
 " Oriole (E) 1007

Washington, DC (Coolidge Auditorium, Library of Congress): May 23, 1938
 Piano solo with speech by Alan Lomax *
 1639-A LOC transcription (first part)
 1639-B-1 LOC transcription (conclusion) *
 Circle JM-23 12" disc; edited dub from 1639-A and 1639-B-1
 The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Washington, DC (Coolidge Auditorium, Library of Congress): c. June 1938
 1674-A LOC transcription
 Circle JM-73 12" disc, dubbed from 1674-A
 Apparently made as an alternate to 1639-A/-B-1, which had some distortion. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Baltimore: c. August 1938
 Private recording (acetate)

New York (Reeves Sound Studio): December 14, 1939
 R-2565 General 4005
 " Commodore 591
 CMR-2565 Vogue (E) V2122 Dubbed reissue from R-2565

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-176-2 Good Time Jazz 28

Recordings in Other Styles:

Bechet, Sidney & Dutch College Orchestra: Decca (D) M-33199 (1951) [J]

Benson Orchestra of Chicago: Victor unissued (1924) [D]

Bunn, Teddy: Blue Note 503 (1940) [J/V]

Calloway, Blanche: Vocalion 3112 (1935) [V, as "I Gotta Swing"]

Creath, Charles' Jazz-O-Maniacs: Okeh 8210 (1925) [J]

Crosby, Bob's Orchestra: Decca 4390 (1942) [J]

Dorsey, Jimmy & his Orchestra:

 Coral 60259, Brunswick (E) 03521 (1943) [J]

 V-Disc 514 (1944, dubbed from soundtrack) [J]

Featherstonhaugh, Buddy's Sextet: HMV (E) B.9361 (1944) [J]

Goodman, Benny & his Orchestra:

 Victor 25090, 20-2406; HMV (E) B.8523; HMV (A) EA.1586, numerous other foreign issues (1935) [J]

 Columbia 39564 (1951) [J]

Grant-Lyttelton Paseo Jazz Band: Parlophone (E) R.3566 (1952) [J]

Hawkins, Erskine & his Orchestra: Bluebird B-7839 (1938) [J]

Henderson, Fletcher & his Orchestra: Vocalion unissued (1925) [J]

Henderson, Fletcher & his Orchestra:

 Columbia 1543-D (1928) [J]; widely reissued on 78s

 Okeh 41565 (1932) [J]

 Vocalion 2527 (1933) [J]

 Vocalion unissued (1925) [J]

Hill, Teddy & his NBC Orchestra: Bluebird B-6988 (1937) [J]

Hopkins, Claude & his Orchestra: Decca 184 (1934) [J]

James, Harry & his Orchestra: Brunswick 8366, Parlophone (E) R2861; widely reissued on 78s (1939) [J]

Jones, Isham & his Orchestra: Associated transcription 254 (1935) [D]

Jurgens, Dick & his Orchestra: Standard transcription A-1159 (1937) [D]

Lanin's Red Heads: Columbia 327-D; Columbia (E) 3669 [pseud] (1925) [J]

Lawson-Haggart Band: Decca 27788 (1951) [J]

Lewis & Kraemer Chicagoans: Days Rhythm Style (E) 13 (1939) [J]

Metronome All Stars: Columbia 35389, V-Disc 894 (1940) [J]

Miller, Glenn & his Orchestra: Bluebird B-7853, Montgomery Ward M-7519, HMV (A) EA.2541 (1938) [J]

Mills Brothers: Decca 29897 [V]

Pasadena Jazz Society: Tournament 2501 (1946) [J]

Oliver, Joe (King) (cornet solo; piano acc. Jelly Roll Morton): Autograph 617 (1924) [J]

Roy, Harry & his Band: Decca 2619, Parlophone (E) F-1158 (1937) [J]

Rugolo, Pete's Adventures in Rhythm: Columbia 40519 (1954) [J]

Singleton, Zutty & his Orchestra: Decca 18093, 25102 (1940) [J]

Turk, Al's Princess Orchestra: Olympic 1463, Supertone 1463 (1924) [J]

KINKY (One-Step)

Composer: Mike Bernard

Publisher: Broadway Music Corp. (1915)

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: June 15, 1917

37329-1

Columbia A5702

12" disc

KINKY KINKS (An Afro-American Two Step)

Composer: James M. Fulton

Publisher: J. W. Pepper (1899)

British Military Band

London: c. 1902

Zonophone (E) 12908 7" disc

Imperial Military Band

London: c. October 1903

2066 Odeon (E) 2066 7½" disc

Municipal Military Band

London: 1902 (Fred Gaisberg, engineer)

1404b Gramophone (E) 220

KITCHY KOO (Cake Walk)

Composer: Gus Edwards

Publisher: F. A. Mills (1902)

Columbia Orchestra (probably Charles A. Prince, conductor)

New York: c. late 1902

Columbia 32082 2-min cylinder

Later remakes, with takes as high as -7, are known.

1145- Columbia 1145 7" disc (anonymous)

" Columbia (Danish) S.1054 7" disc (anonymous)

1145-1 Columbia 1145 10" disc (early pressings anonymous)

Imperial Orchestra — See Leeds & Catlin house orchestra

Leeds & Catlin house orchestra

New York: 1906

Imperial 44981 As Imperial Orchestra

" Oxford 14981 Anonymous

KITTEN ON THE KEYS

Composer: Zez Confrey

Publisher: Jack Mills (1921)

Apex Trio — See Harry Reser's Trio

Frank Banta & Jack Austin

Piano duet

New York: July 29, 1922

80480-3 Columbia A3687

Jeff Biggar — See **Isidore Maurice**

Dennis Brooks — See **Henry Lange**

Frankie Carle

Piano solo with guitar, bass, and drums

New York: January 13, 1938

63124-A Decca 1740

" Decca 25144

ZeZ Confrey — See also note under **Jimmy O'Keefe**; and "**Recordings in other styles**"

Piano solo

New York: c. February 1921

5061 Brunswick 2082

" Brunswick (A) 2082

New York: August 26, 1921

Victor trial (unnumbered)

New York; initial release September 1921 *

Arto 9082 *

Bell P-82

Cleartone C-82

Globe 7082

Hytone K-82

New York: September 23, 1921

8226-A,-B,-C Edison (disc) 50898

16147- Edison Blue Amberol 5169 4-min cylinder, dubbed from 8226-C

The Blue Amberol release was delayed until June 1926.

New York; initial release February 1922 *

21832-1 Melodisc 7136 7" disc (Emerson mx.), as Vi Palmer

41996-2 Emerson 10486 * 10" disc

" Banner 2049 As Vi Palmer

" Regal 9154 As Vi Palmer

" Silvertone 2664

" Acme (G) 2008 As Adolf Schutt

" Acme (G) 2059 As Roy Palmer

Some copies of Banner 2049 and Regal 9154 have been reported anecdotally as being pressed from William Eckstein's Apex master, but this remains to be confirmed.

Lawrence "Piano Roll" Cook

Piano solo (from player-piano roll made for Abbey)

New York: 1950

Abbey 15021

Johann De Leur

Piano solo

Berlin: c. November 1926

368-1 Electrola (G) test

Gil Dech & Harry Wayte

Piano duet

Sydney: May 17, 1932

WT-1184 Regal (A) G 21397

As Major & Minor

William Eckstein

Piano solo

Montreal, Canada: February 20, 1923

757, 758 See note

Montreal, Canada: February 24, 1923

772, 773 See note

Apex (C) 5605 probably uses one or more of the above masters, as no further listings of this title by Eckstein appear in the Compo ledger. *See* comment under Zez Confrey's Emerson session.

G. P. Erven

Piano solo

Berlin: Mid-1928

Polydor (G) 21440

George Fishberg

Piano solo

London: Late 1922

7470-1 Winner (E) 3771

H. B. Hedley

Piano solo

London: 1922

465-2 Imperial (E) 1075

Harry Hubert — *See* **Lindsay McPhail**

Henry Lange

Piano solo

New York; initial release March 1922 *

T 69439 Pathé 20671 *

" Pathé (E) 10314

N 69439 Pathé Actuelle 020671 *

" Grand Pree (E) 18392 As Dennis Brooks

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Dalton Marshall

Piano solo

London: Late 1922

Lxo 0278 Homochord (E) H-366

Isidore Maurice

Piano solo

London: December 1922

C 5375 Aco (E) G-15131

" Coliseum (E) 1554 As Leonard Watson

" Scala (E) 619 As Jeff Biggar

Billy Mayerl — *See* **Savoy Havana Band**, under "Recordings in other styles"

Lindsay McPhail

Piano solo

New York; released November 1921

Pathé 20623

Pathé Actuelle 020623

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

New York; initial release October 1921 *

Olympic 18112 *

Black Swan 2061

As Harry Hubert; released June 1922

Ivor Moreton & Dave Kaye

Piano duo with guitar, bass, and percussion

London: February 5, 1934

CE-6377-1 Parlophone (E) R1797

" Parlophone (E) A3874

Included in medley with "Russian Rag," *q.v.*

Jimmy O'Keefe

Piano solo

New York: c. August 1921

795-1 Paramount 20066

" Broadway 11066

" Claxtonola 40066

" Puritan 11066

" Triangle 11066

795-2 Paramount 20066

" Blue Bird 20066

" Famous 3064

" Puritan 11066

Jimmy O'Keefe has been claimed as a pseudonym for Zez Confrey by several authors, with no source cited. There was an actual songwriter and pianist named James O' Keefe, who did some session work for Brunswick records during this period, but whether it was he, Confrey, or someone else who made these recordings is undetermined.

Okeh Trio — See Harry Reser's Trio

Harry Perella & Raymond Turner

Piano duet

Hayes, Middlesex, England: May 28, 1926

Bb 8463-2 HMV (E) B.2322

Harry Reser's Trio

Harry Reser (banjo); Nathan Glantz (saxophone); Larry Briers (piano), per the Okeh label

New York: released July 1922

S-70583-A Okeh 4596 As Okeh Trio

" Apex (C) 4533 As Apex Trio

New York: June 1922

Harry Reser (banjo); probably Nathan Glantz (saxophone); probably Larry Briers (piano)

7933-A Gennett 4906 As Harry Reiser's Trio

7933-B Gennett 4906 As Harry Reiser's Trio

" Apex (C) 467

" StarrG (C) 9262 (1922)

Kurt Schmidt

Piano solo

Berlin: c. mid-1920s

Star (G) 5998

As Hans Sommer

Shilkret, Nat — See **ZeZ Confrey & his Orchestra, under "Recordings in other styles"****Hans Sommer** — See **Kurt Schmidt****Raymond Turner** — See **Harry Perella & Raymond Turner****Van Gils, Egide** — See **Savoy Syncops Orchestra, under "Recordings in other styles"****Tom Waltham**

Piano solo

Paris: October 1923

6990

Pathé (F) 9606

Leonard Watson — See **Isidore Maurice****Arthur Young**

Piano solo

London: May 1932

TB 1786

Decca 1011

Recordings in Other Styles

This composition was revived and widely recorded during the 1940s and early 1950s, often in novelty style by pianists and bands of the straw-hat-and-arm-garter variety. The following is a representative sampling of recordings in other styles.

Busch, Lou (piano): Capitol 15436 [N]

Confrey, Zez & his Orchestra (Zez Confrey, piano): Victor 18900, HMV (E) B.1385 (1922) [D]

Confrey, Zez & his Orchestra (Nat Shilkret, piano): Victor 20777, HMV (E) B.5354 (1927) [D]

Dajos Béla: Odeon (G) A-76214, AA-151889 [D] (1923)

Ette, Bernard & his Orchestra: Vox (G) 1573, 01502 (1924) [D]

Fenton, Carl's Orchestra: Brunswick 2261 (1922) [D]

Fina, Jack & his Orchestra: Mercury 5047 (1947) [N]

Lopez, Vincent & his Orchestra: Silvertone Record Club 46 (late 1940s) [D]

Phillips, Sid & Band: HMV (E) B.9930 (1950) [J]

Savoy Havana Band (Billy Mayerl, piano): Columbia (E) 3185 (1922) [D]

Slack, Freddie:

& his Eight Beats: Decca 4043, 25278 (1941, as "Boogie Woogie on Kitten on the Keys") [J]

& his Orchestra: Capitol 15155, 20032 (1945) [J]

Savoy Syncops Orchestra (Egide van Gils, piano): Clausophone (G) 363 (1927) [D]

Trotter, John Scott's Orchestra: Decca 4216 (1941) [D]

Weber, Marek's Orchestra: Parlophone (G) P-1550 (1923) [D]

Young, Arthur & his Orchestra: Decca 1011 (1936) [D]

Young, Victor's Orchestra: Decca 23952 [D]

KNICE AND KNIFTY (No. 6, from "Piano Syncopations")

Composer: Charles Straight

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

New York: August 31, 1922

B 26854-1	Victor 18969
"	HMV (E) B.1640
"	Zonophone (E) 3497

William Eckstein

Piano solo

Montreal: January 15, 1923

636, 637, 638	Compo Co. (unissued)
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Montreal: January 23, 1923

655	Apex (C) 597
"	Pathé Actuelle 020944
"	Perfect 11104
"	Silvertone 1250

Lelia Lemar

Richmond, Indiana: February 18, 1924

Piano solo

11756	Gennett unnumbered	Personal recording
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Fritz Stahmer

Piano solo

Berlin: c. November 1924

R 63	Acme (G) 2060	As Fred Steamer
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Fred Steamer — See **Fritz Stahmer**

Ernest L. Stevens

Piano solo

West Orange, New Jersey: July 11, 1923

8744-A,-B,-C	Edison (disc) 51209
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15720-	Edison Blue Amberol 4811	4-min cylinder, dubbed from 8744-A
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Recorded using the 125-foot horn at Edison's Columbia Street studio.

KNOCK-OUT DROPS

Composer: F. Henri Klickmann

Publisher: Victor Kremer (1910)

Ford Motor Band

Dearborn, MI: September 15, 1915

Edison Blue Amberol —	Un-numbered special issue for Henry Ford
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This custom recording was made at the Ford Motor Company plant and was pressed in small quantities for Ford's personal use. A copy survives at the Henry Ford Museum in Dearborn.

Joseph Moskowitz

Cymbalom solo with piano; Harry L. Alford, arranger

New York: December 12, 1917

B 21665-1,-2 Victor unissued

Take 1 was destroyed; take 2 was marked to hold but never assigned a catalog number.

KOONTOWN KAFFE KLATSCH (Characteristic March Two-Step)

Composer: J. P. Greenburg

Publisher: Joseph W. Stern & Co. (1904)

All issues are labeled KOONTOWN KOFFEE KLAT[S]CH.

Ossman-Dudley Trio

Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly George F. Dudley or Roy Butin (harp-guitar)

New York: January 24, 1906

B 3038-1-2 Victor 4659

New York; initial release October 1906 *

Columbia 32984 * 2-min cylinder

3476-5 Columbia 3476 * 10" disc

" Columbia A218

3476-? D & R 3588

" Harmony 3500 Anonymous

" Harmony A218 Anonymous

" Star 3500 Anonymous

" Standard A218 Some issues anonymous

" Vitaphone (C) 10064

Take 5 is confirmed on both Columbia issues and probably was also used on the others. Some pressings also show the number M-967.

KOONVILLE KOONLETS (Characteristic Cake Walk and Two-Step March)

Composer: A. J. Weidt

Publisher: Walter Jacobs (1899)

Anonymous orchestra

New York: c. 1902

Leeds & Catlin 351 2-min cylinder; catalog listing as Parlor Orchestra

From a Leeds catalog listing. No copies of this record are known to exist.

Metropolitan Orchestra

Probably Philadelphia: February 15, 1900

Berliner 0966 B 7" disc

Philadelphia: January 10, 1901

[A] 259-1 Victor unissued 7" disc

[A] 259-2 Victor 259 7" disc

Fred Van Eps

Banjo solo with piano

New York; released June 1902

Edison Gold Moulded 8026 2-min cylinder

KREOLEN-SCHONHEITEN — See CREOLE BELLES

KUNNIN' KAFIRS (A Kunnin' Koon Komicality)

Composer: Paul A. Rubens

Publisher: Joseph W. Stern & Co. (1900)

Black Diamonds Band (probably Eli Hudson, conductor)

London: December 1907 (Will Gaisberg, engineer)

7279e Zonophone (E) X-40210

" Zonophone (F) X-80309

Garde Republicaine Band

Paris: 1903

Pathé (F) 40139

2-min cylinder; catalog listing as "Kuhnin Kaffirs"

Percy Honri

Concertina solo with piano

London: February 29, 1904 (Fred Gaisberg, engineer)

6080a Zonophone (E) 49103 7" disc

Premier Bijou Orchestra (George Ison, conductor)

London: c. November 1907

Clarion (E) 632

2-min cylinder; as Clarion Bijou Orchestra

Alexander Prince

Concertina solo with piano

London: September 1923

A 295 Regal (E) G 8108

Samuel Siegel

Mandolin solo with piano

New York: c. Early 1902

577- Climax 577 7" disc

577- Climax 577 10" disc

KUTE AND KUNNING

Composer: Raie da Costa

Publisher: Keith Prowse & Co. (1929)

Raie da Costa

Piano solo

London: December 1928

E2271-2 Parlophone (E) R 318

— L —

LASSUS TROMBONE (De Cullud Valet to Miss Trombone)

Composer: Henry Fillmore

Publisher: Fillmore Brothers Co. (1915)

Dabney's Band (Ford Dabney, conductor)

New York; released May 1919

1486 Aeolian Vocalion 12119

Empire Jazz Band — *See Synco Jazz Band*

Futurist Jazz Band — *See Synco Jazz Band*

Jazzazza Jazz Band — *See Synco Jazz Band*

Mooseheart Concert Band

New York: Early 1922

91238-1 Columbia Personal Record 91238

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: September 3, 1918

78035-2,-3 Columbia A2825

Synco Jazz Band

New York; initial release July 1919 *

E 67563 Pathé 22099 * 11" disc

Arrow 504 As Futurist Jazz Band

Empire 31115 As Empire Jazz Band (released September 1919)

Operaphone 31115 As Jazzazza Jazz Band (released September 1919)

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

Recordings in Other Styles:

Alvin, Danny's Band: Rondo 236 (1950) [N]

Howard, Eddie & his Orchestra: Majestic 1178, Mercury 5439 (1947) [N]

Jones, Spike & his Orchestra: Victor 20-1983 [N]

Morrow, Buddy's Orchestra: Victor 20-4543 [N]

Trombone Trio: Tempo 576 (c. 1950) [N]

LAUGHING RAG

Composer: Sam Moore & Harry Skinner

Publisher: Unknown

Sam Moore

Octo-chorda solo with piano by Frank Banta

New York: c. July 1921 (released October 1921)

7534 Gennett unissued

7534-A Gennett 4747
" Starr-Gennett (C) 9146

Octo-chorda solo, unaccompanied
New York: c. August 1921 (released November 1921)
S 70055-C Okeh 4412
" Apex (C) 4412

Octo-chorda solo with harp-guitar by Horace Davis
New York: August 24, 1921
B 25543-1 Victor 18849
" HMV (E) B.1406
" Zonophone (E) 3362

Recorded as an unnumbered trial but subsequently accepted in September 1921, at which time it was assigned a master number. The recording was originally scheduled for Victor 18846 (canceled before release), which was to have coupled this selection with the non-ragtime song, "Cry Baby Blues," also performed by Moore & Davis.

Octo-chorda solo with piano by Carl Freed
New York; released November 1924
13458 Vocalion 14917 As Moore & Freed in "Spooning and Ballooning"

Octo-chorda solo with John Powell, guitar
New York: November 8, 1927
Brunswick unissued

Scheduled for Brunswick 3713, which was canceled before release. No matrix numbers were assigned, and there is no indication in the Brunswick files that the recording was actually made.

Roy Smeck

Octa-chordo solo with uncredited guitar accompaniment
New York: March 5, 1928
7824-3,-4 Banner 7071
" Challenge 576
" Domino 0231
" Oriole 1217
" Regal 8547

Some labels state piano accompaniment by F. Henri Klickmann, although a piano is not audible on auditioned copies.

LEGHORN RAG

Composer: Pietro Frosini

Publisher: Unknown

Petra Gruffrida

Accordion solo
New York; released January 1917
Majestic 175 As "Leighorn Rag"

LES COPELAND'S 38TH STREET RAG

Composer: Les C. Copeland

Publisher: Waterson, Berlin & Snyder (1913)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: c. 1916

293-1

Little Wonder 293

5½" disc; as "Les Copeland's Rag"

LEVEE REVELS (An Afro-American Cane-Hop)

Composer: William Christopher O'Hare

Publisher: M. Witmark & Sons (1898)

Anonymous orchestra with Len Spencer

New York: 1904

Leeds 4065

This recording might also appear on other labels produced by Leeds & Catlin.

Sousa's Band (probably Arthur Pryor, conductor)

New York or Philadelphia: c. 1897

Berliner 38Z

7" disc

New York or Philadelphia: c. 1898

Berliner 38Y

7" disc

Philadelphia?: c. June 1899

Berliner 0214 A

7" disc

Probably Camden, NJ: October 3, 1900

[A] 328-2

Victor 328

Philadelphia: April 5, 1901

[A] 328-4

Victor A-328

7" disc

Berliner (C) 321

Philadelphia: May 8, 1902

[A] 328-5,-6

Victor unissued

7" disc

Philadelphia: June 18, 1902

[A] 328-7

Victor unissued

7" disc

Philadelphia: December 17, 1902

[A] 328-8,-9

Victor unissued

7" disc

[M] 328-2

Victor 328

10" disc

Zonophone Concert Band

Camden, NJ (Victor studio); released April 1912

Zonophone 5889

LIGHTNING (A Striking Rag)

Composer: Clarence M. Jones

Publisher: Groene Music Co. (1908)

The following has been reported anecdotally as a recording of the Jones composition, but it has not been heard for verification:

Rudyer Bann

Banjo solo with piano and percussion

London: c. September–October 1913

3820-2 Edison Bell Winner (E) 2499 As "Lightning Rag"

Some pressings also show control number 975.

LILAC BLOSSOMS

Composer: Percy Wenrich

Publisher: Brehm Brothers (1908)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: December 8, 1909

B 8432-1 Victor 16464

B 8432-2 Victor 16464

" Victor 62823

LILY RAG, THE

Composer: Charles H. Thompson

Publisher: Syndicate Music Co. (1914)

Charles H. Thompson

Piano solo

St. Louis: December 30, 1947

968 American Music unissued

Dubbed and released on American Music CD AMCD-11.

Piano solo with Bill McCall (drums)

St. Louis: August 2, 1949

968-A American Music 527

Recordings in Other Styles

Parenti, Tony's Ragpickers: Circle 1056 (1948) [J]

LIME KILN CLUB, THE

Composer: Bogart & O'Brien

Publisher: Will Rossiter (1893)

Columbia Orchestra

Probably New York: c. 1897

Columbia 15089 2-min cylinder

Issler's Orchestra (Edward Issler, conductor)

Probably New York: c. 1897

CTMC 475 2-min cylinder

Ohio Phonograph Co. — 2-min cylinder

Both listings are from undated catalogs; the records are not known to exist.

LISTEN TO THIS [I] (One-Step)

Composer: Mel B. Kaufman

Publisher: Sam Fox Publishing Co. (1916)

American Republic Band

New York; initial release April 1916 *

T 65726 Pathé 20022 * 10¾" disc

S 65726 Crescent C 10028 10" disc; as Crescent Military Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Emerson Dance Orchestra (probably Arthur Bergh, conductor)

New York; released July 1917

Emerson 7195 7" disc

Empire Band – See Imperial Band

Imperial Band

New York; released August 1917 *

X-689-A Rex 5480 *

" Imperial 5480 *

" Empire 5480 As Empire Band (released December 1917)

This recording might also appear on other labels in the Rex–Imperial group

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: August 18, 1916

4931-A,-B,-C Edison (disc) 50388

13278-1 Edison Blue Amberol 3043 4-min cylinder, dubbed from 4931-C

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. November 16, 1916

48987-1 Columbia A5917 12" disc

Victor Military Band (Edward King, conductor; J. S. Zamenik, arranger)

Camden, NJ: November 29, 1916

B 18764-2 Victor 18203

LISTEN TO THIS [II]

Composer: Emile Grimshaw

Publisher: Clifford Essex & Son

Emile Grimshaw's Banjo Quartet

Probably Emile Grimshaw, Monty Grimshaw, banjos; Ivor Mairants, tenor banjo; Stanley Hollings, bass banjo.

London: July 12, 1929

MB-314-2 Decca (E) F-1511

LITTLE KINKIES, THE — An Ebony Two Step (Characteristic March & Two-Step)

Composer: M. N. Koninsky

Publisher: Edward M. N. Koninsky & Bros. (1897)

Edison (Grand) Concert Band

New York: c. 1899

Edison Concert B 215 5" diameter cylinder

New York; released 1899

Edison 155 2-min cylinder

Deleted July 25, 1902, and replaced by the following:

New York; released 1902

Edison Gold Moulded 155 2-min cylinder

Replaced on an unknown date by a remake by the Edison Military Band, *q.v.*

Edison Military Band

New York: date unknown

Edison Gold Moulded 155 2-min cylinder

This version replaced the Edison Concert Band's 1902 version.

Gilmore's Band

New York: c. 1898

Columbia 1570 2-min cylinder

United States Marine Band

New York or Washington, DC: c. 1897

Columbia 414 2-min cylinder

The Columbia temporary catalog for January 1, 1895, lists "Little Kinkies (with Clogs) [New]" by the United States Marine Band, pre-dating Columbia's use of regular catalog numbers, and also pre-dating the earliest known publication of the composition shown here. A copy has not been located (nor is it likely to be) to ascertain whether it is the same piece.

LIVERY STABLE BLUES

Composers: Ray Lopez & Alcide Nunez

Publisher: Roger Graham (1917)

Despite prior publication of this piece by Lopez & Nunez, Nick La Rocca of the Original Dixieland Jazz Band published the same composition as "Barnyard Blues" with Leo Feist, then sued Roger Graham in U.S. Federal District Court. The case was dismissed after both sides' well-publicized antics angered the judge, leaving the authorship question unresolved. The original title largely prevailed; issues labeled "Barnyard Blues" are noted in the listings.

Anonymous band (Indestructible cylinders) — See Federal Band

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1917

2694-1,-2 Emerson 7268 7" disc

Empire Military Band (probably Pathé studio band)

New York (Pathé studio): c. September 1917

Brunswick (C) 5144 Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Federal Band

New York; released 1919

Indestructible 3446 4-min cylinder (anonymous)

Orchestra identification is from an advertisement; cylinders are labeled only "Band."

Gennett Military Band

New York: Early 1918

1250-A Gennett 10035 As "Fox Trot Medley"

This is a truncated version, listed as "Barnyard Blues," in medley with "The Darktown Strutters' Ball" (*q.v.*), "Cocoanut Grove Jazz" (*q.v.*), and the non-ragtime song "Mother, Dixie, and You."

Handy's Orchestra (W. C. Handy, conductor)

New York: September 24, 1917

77377-1 Columbia A2419

" Columbia (E) 2912

Orchestre Symphonique du Royal-Palace

Paris: April 1919

3676ah Gramophone (F) K565 As "Barnyard Blues"

Original Saxo-Jazz Orchestra

New York; released July 1918

Paramount 30033

Pathé studio band — See Empire Military Band

Recordings in Other Styles:

[BB] indicates a record issued as "Barnyard Blues."

Berigan, Bunny & his Band: Victor 26068, Electrola (G) EG.6762, HMV EA.2298 (1938) [J]

Brookins, Tommy & his Band: Music (Italian) JH-1078 (1952) [J]

Daniels, Joe's Jazz Group: Parlophone (E) R3425 (1951) [J]

DeLange, Eddie & his Orchestra: Bluebird B-10094 (1938) [D]

Dixieland Rhythm Kings: Dixieland Rhythm Kings 1 (1950) [J]

Edwards, Eddie & his Original Dixieland Jazz Band: Commodore 610 [BB] (1946) [J]
 Evans, Doc & his Dixielanders: Melodisc 1142 [BB] (1947) [J]
 Henderson, Fletcher & his Orchestra: Columbia 1002-D, Columbia (E) 4560 (1927) [J]
 Lewis, Ted & his Band: Columbia 170-D [BB] (1924) [J]
 New Orleans Rhythm Kings: Paramount 14028 (1949 dub from unissued 1922 Gennett test) [J]
 Original Dixieland "Jass" / Jazz Band — *See also* Edwards, Eddie:
 Aeolian Vocalion 1205 [BB] (1917) [J]
 Columbia (E) 735 [BB] (1919) [J]
 Okeh 4841 [BB] (1923) [J]
 Victor 18225 (1917) [J]
 Victor 25502 [BB] (1936, as Original Dixieland Five) [J]
 Spanier, Mugsy & his (Ragtime) Band:
 Bluebird B-10518 (1939) [J]
 Manhattan (C) A10-2 (1949) [J]
 Sweatman, Wilbur's Original Jazz Band: Columbia A2663 (in medley "Has Anybody Seen My Corinne?")
 (1918) [J]

LOG CABIN BLUES (Fox Trot)

Composer: George Hamilton Green

Publisher: Assigned to Meredith Music Co. (1984)

George Hamilton Green

Xylophone solo with orchestra

New York: Early 1919

	Emerson 7473	7" disc (released April 1919)
3402 - 2	Emerson 9138	9" disc (released March 1919)
"	Symphonola 4107	

Xylophone solo, acc. by Frank Banta (piano)

New York: March 12, 1925

10253-A,-B,-C Edison (disc) 51527

LOG CABIN RAG (Fox Trot)

Composer: James Royce Shannon

Publisher: F. J. A. Forster Music Publisher (1914)

Rogers' Band (Walter B. Rogers, conductor)

New York; released March 1917

Par-O-Ket 71 7" disc

LONDON BLUES (*a.k.a.* LONDON CAFE BLUES; SHOE SHINER'S DRAG)

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1923)

Jelly Roll Morton

Piano solo

Chicago (Marsh Laboratories): c. April–May 1924

535 Rialto unnumbered Special issue for Rialto Music House, Chicago

Recordings in Other Styles:

- Grant-Lyttleton Paseo Jazz Band: Parlophone (E) R3587 (1952) [J]
Morton, Jelly Roll's Jazz Band: Okeh 8105 (1923) [J]
Morton, Jelly Roll's Red Hot Peppers: Victor 21658 (1928) (as "Shoe Shiner's Drag") [J]
New Orleans Rhythm Kings (Morton, uncredited piano): Gennett 5221 (1923) [J]
Oliver, Joe (King)'s Jazz Band:
 Columbia 14003-D (as "London Cafe Blues") (1923) [J]
 Okeh unissued (1923) [J]
Watters, Lu & his Yerba Buena Jazz Band: Jazz Man 14, Melodisc (E) 1124 (1942) [J]
Webb, George & Band: Decca (E) F8735 (1946) [J]

LOOP THE LOOP (Cake Walk)

Composer: Jean Schwartz

Publisher: Shapiro, Bernstein & Von Tilzer (1901)

Hager's Orchestra (probably Fred Hager, conductor)

New York: 1902

Zonophone 1946	7" disc
Zonophone 954	9" disc

LOOSE ELBOWS

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1926)

Billy Mayerl

Piano solo

London: March 3, 1926

WA 2974-2 Columbia (E) 3926

LOOSE FINGERS

Composer: Stanley C. Holt

Publisher: Lawrence Wright Music Co. (1923)

Stanley C. Holt

Piano solo

London: c. February 1923

LO.0329-B Homochord (E) H-425

LUCY'S SEXTET (A Ragtime Travesty on the Sextet from "Lucia")

Composer: Harry L. Alford (from Donizetti)

Publisher: Unknown

Conway's Band (Patrick Conway, conductor)

Camden, NJ: July 7, 1916

B 18074-2 Victor 18219

LUMB'RIN' LUKE

Composer: J. A. Silberberg

Publisher: M. Witmark & Sons (1901)

Olly Oakley

Banjo solo with piano

London: January 21, 1907 (Fred Gaisberg, engineer)

9819b Zonophone (E) X-46268

9819½b Zonophone (E) X-46268

" Zonophone (E) 447

Alexander Prince

Concertina solo with unknown accompaniment

London: January 28, 1904

4933b Gramophone (E) unissued

Concertina solo with piano

London: c. April 1904

Odeon (E) 2374 7½" disc

London: Early 1904

Edison Bell (E) 640 2-min cylinder

Edison Bell Indestructible (E) 2595 2-min cylinder

London: April 1912

28182 Columbia-Rena (E) 2117

Regal (E) G 7645

Zonophone Concert Band

Camden, NJ (Victor studio); released March 1912

Zonophone 5874

MA MOBILE BABE

Composer: John N. Klohr

Publisher: John Church (1899)

Anonymous orchestra

New York: c. 1902–1903

Leeds & Catlin 353

2-min cylinder (as "Parlor Orchestra")

From a Leeds & Catlin catalog listing; the record is not known to exist.

Metropolitan Orchestra

Philadelphia: February 15, 1900

Berliner 0968 B

7" disc

Parlor Orchestra — See **Anonymous orchestra**

Royal Military Band

London: c. December 1904

15005

Neophone (E) 15005

MA RAG TIME QUEEN (March and Two-Step)

Composer: John F. Barth

Publisher: Rogers & Eastman (1902)

Strobel's Band (Charles Strobel, conductor)

Toledo, Ohio: 1902

Monogram 1

7" disc

The Toledo recording location is confirmed in court records of two lawsuits brought against the Ohio Talking Machine Company (makers of Monogram records), one them by Strobel himself, in 1902.

MA RAGTIME BABY (Two Step)

Composer: Fred S. Stone

Publisher: Whitney–Warner Publishing Co. (1898)

Peerless Orchestra

New York: 1899

Edison Concert B 193

5" diameter cylinder

New York: released May 1899

Edison 700

2-min brown-wax cylinder

Deleted on July 25, 1902, and replaced by the following:

Peerless Orchestra (talking by Arthur Collins)

New York: Masters plated Oct 22 (665) and Oct 24 (665B), 1901

665, 665B

Edison 700

2-min molded cylinder

Strobel's Band (Charles J. Strobel, conductor)

Toledo, Ohio: c. 1903

Monogram 1

7" disc

Strobel's Band was based in Toledo, site of the Ohio Talking Machine Company (the producer of Monogram records). One copy reportedly is labeled "Ma Ragtime Queen" (unconfirmed).

MADE IN AMERICA (Fox Trot)

Composer: M. L. Lake

Publisher: Carl Fischer (1915)

Not to be confused with Arthur Pryor's 1914 march of the same title.

Conway's Band (Patrick Conway, conductor)

Camden, NJ: August 3, 1915

B 16312-1

Victor 17851

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

N. A. Sisty (banjo) added, per studio cash book

New York: July 3, 1916

4839-A,-B,-C

Edison disc (unissued)

Paramount Symphony Orchestra

New York: c. Early 1918

Paramount 2008

9½" disc

This is a conventional military-style band, despite the name. Johnson & Shirley's *American Dance Bands* shows mx. 60, but no mx. number is visible on any labels or pressings inspected thus far.

MAH JONG

Composer: Sid Reinherz

Publisher: Jack Mills (1924)

Sid Reinherz

Piano solo

New York: December 1923

8640

Gennett 5330

"

Starr Gennett (C) 9494

Recordings in Other Styles:

Ette, Bernard & Orchestra: Vox (G) 1772 (1924) [D]

MAKE IT SNAPPY

Composer: ? Bethancourt

Publisher: Unknown

Original Central American Marimba Band

Marimbas, with saxophone obligato

Richmond, Indiana: March 29, 1924

11815

Gennett 5431

MALERFREUDEN — See **WHITE WASH MAN, THE****MAMA'NITA****Composer: Ferd (Jelly Roll) Morton****Publisher: Unpublished****Jelly Roll Morton**

Piano solo

Chicago (Rodeheaver studio): c. April 1924

8072 Paramount 12216

Also cited on Puritan 12216 in several discographies, which is not a Puritan catalog number.

Richmond, Indiana: June 9, 1924

11910 Gennett unissued

11910-A Gennett 5632

" Gennett 3043

" Silvertone 4028

Library of Congress (Coolidge Auditorium), Washington DC: c. June 1938

1684-A LOC transcription

Circle JM-25

Dubbed from LOC 1684-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions

MAMMA'S AND PAPPA'S BLUES**Composer: James P. Johnson****Publisher: F. B. Haviland (1916)****Jockers Brothers**

Violin and piano duet

New York: May 6, 1918

49402- Columbia A6006 12" disc; as "Mama's Blues"

This is an incomplete rendition, included in a medley with the non-ragtime songs "After Tonight" and "Then You're Dancing an American Rag" (the latter being the song version of "Dancing an American Rag," *q.v.*).**MAÑANA (One-Step)****Composer: (?) De Lynemon****Publisher: Unknown****Fred Van Eps**

Banjo solo with orchestra (probably Charles A. prince, conductor)

New York: July 30, 1915

45898-2 Columbia A1821

MANILA STOMPER RAG**Composer: Vicente N. Villapando****Publisher: Unknown****Nick Amper & his Filipino Stompers**

New York: September 25, 1931

BRC 70257-1 Victor 30566

MAORI (A Samoan Dance)**Composer: Will H. Tyers****Publisher: Attucks Music (1908)**

Although technically a tango, this composition is included here because of its widespread popularity among early ragtime performers. It enjoyed a significant revival during the LP era, when it was recorded by Eubie Blake, Charles Thompson, the American Ragtime Orchestra, and other ragtime-oriented artists.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1914

29- Little Wonder 29 5½" disc

Mike Bernard

Piano solo

New York: May 8, 1913

38829-2 Columbia A1427

Dixie Marimba Players — See Royal Marimba Band**Green Brothers Marimba Orchestra (Joe Green, conductor) — See also note under Royal Marimba Band**

New York: July 6, 1930

BVE 63105-3 Victor 22785

" HMV (I) R.14571

" Zonophone (A) EE.276

" Zonophone (E) T.4832

George C. Lehritter

Banjo solo with piano

New York: February 6, 1920

Victor trial (unnumbered)

Metropolitan Band — See Victor Military Band**National Promenade Orchestra (Eugene A. Jaudas, conductor)**

New York: January–February, 1914

2779-A,-B,-C Edison (disc) 50142

Rex Military Band (probably Fred Hager, conductor)

New York: 1914

Rex D-5092

This recording might appear on other labels in the Rex-Imperial group.

Royal Marimba Band

New York: March 21, 1930

9478-3	Romeo 1281	As Dixie Marimba Players (reported but not confirmed)
"	Apex (C) 41162	As Dixie Marimba Players
"	Crown (C) 81350	As Royal Marimba Players
"	Domino (C) 183150	As Royal Marimba Players
"	Sterling (C) 283150	As Royal Marimba Players

This master is logged in the American Record Corporation files as by the Royal Marimba Band, which normally was a group under the direction of Celso Hurtado; however, the name was also occasionally used by ARC for other groups, including those under the direction of the Green brothers.

Joan Sawyer's Persian Garden Orchestra (Dan Kildare, conductor)

New York: c. May 6, 1914

36955- Columbia unissued 12" disc

Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*.

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: May 8, 1913

C 13257-2 Victor 35304 12" disc, as "Maori – Tango or Maxixe"
" HMV (E) C.317 As "Maori Tango," by Metropolitan Band

Assigned HMV single-face number 0436, but not known to have been issued in that form.

Zonophone Orchestra (probably Edward King, conductor)

New York; released September 1909

8690 Zonophone 5533 As "Maori, A Samoan Dance"

Recordings in Other Styles:

Cameo Dance Orchestra: Cameo 331 (1922) [D]

Ellington, Duke & his Orchestra:

Brunswick 6812 (1930, as by The Jungle Band) [J]

Victor unissued (1932) [J]

Nelson, Ozzie & his Orchestra: Columbia 33 ¹/₃-rpm unissued test (mx. 152258-1,-2) (1932) [D]

Vallee, Rudy & his Connecticut Yankees: Columbia 2700-D (1932) [D/V]

MAPLE LEAF RAG

Composer: Scott Joplin

Publisher: John Stark & Son (1899)

Stark also published a song version, with the addition of lyrics by Sydney Brown, in 1904. No recordings are known.

Anonymous pianist

Piano-roll transcription (performer and source roll not noted)

New York; released 1950

Circle Documentary D-5003

Dubbings from this recording were issued on several LPs that credited Joplin as the performer.

Victor Arden & Phil Ohman

Piano duet with John Helleberg (tuba) and Happy Reis (percussion)

New York: October 24, 1930

BVE 63168-1,-2,-3 Victor unissued

As above, but Helleberg plays string bass
New York: December 10, 1930
BVE 63168-4 Victor 22608
" Gramophone (A) EA886

Lionel Belasco

Piano solo
Port of Spain, Trinidad: September 16, 1914
G-182-1 Victor unissued

Bluebird Military Band (Leonard Joy, conductor)

New York: August 30, 1938
BS 026678-1 Bluebird B-3201 As Old-Time Band

Sune "Sumpen" Borg

Piano solo
Stockholm: October 14, 1949
12 Gazelle (Swedish) 3001

Brun Campbell

Piano solo
Unknown location: June 1945
— Brun 1 Several label variations exist
[EC-747] West Coast 112

These are the identical recording by aural comparison, although inspected copies of Brun 1 show no master number. Labels on both issues state that Joplin taught Campbell this piece "in the original form" in 1899, and the label on Brun 1 claims that Campbell was "the first white man" to play it.

William Eckstein

Piano solo
New York: November 9, 1923
S-72026-B Okeh 40018
" Parlophone (E) E 5437

This is the earliest known recording of "Maple Leaf Rag" as a piano solo.

Vera Guilaroff

Piano solo
Montreal, Canada: May 19, 1926
E 2379 – E 2381 Compo Co. (unissued) A test pressing exists of E 2381

Montreal: July 12, 1926
E 2453 Apex (C) 758
" Pathé 21178
" Perfect 11251
" Actuelle (E) 11430

E 2454 Compo Co. (unissued)

W. G. Haenschen's Banjo Orchestra (Walter G. "Gus" Haenschen, piano / director)

Walter G. (Gus) Haenschen, piano/director; Theodore Schiffer (percussion); trombone, banjo(s)

New York: September 1916

61070-

Columbia 61070

Personal Record label

The first five editions of Rust's *Jazz Records*, and derivative works, erroneously cite this as a c. 1910 St. Louis recording, although Columbia's 61000 (Personal Record) series was not begun until 1916. In his interview with James A. Drake, Haenschen claimed that his first group of Columbia Personal Records (from the spring of 1916) was made in St. Louis. However, the second group, of which this is one, was made during a well-documented trip to New York in September 1916, during which Haenschen also made test recordings for Victor. He did not recall the personnel, other than Schiffer.

Pat Hoffman

Piano solo

Copenhagen: September 19, 1927

3051ax

Polyphon (G) unissued

Parke Hunter

Several early disc and cylinder issues by banjoist Parke Hunter, labeled "The Maple Leaf," are not Joplin's "Maple Leaf Rag (as is erroneously claimed in Jasen's *Recorded Ragtime* and other works), but a conventional march composed by Hunter.

Billy Jones

Piano solo

London: October 5, 1945

DR-9703

Decca unissued

G. G. McBrayer

Piano solo

Richmond, Indiana: June 27, 1928

GE-13935

Gennett 20335

Personal series

Sam Moore & John Powell

Sam Moore (octa-chordo); John Powell (guitar/arranger), with clarinet and bass clarinet

New York: November 8, 1927

E 25102-25105

Brunswick 3717 (unissued)

Brunswick 3717 was cancelled before release, and no copies have been reported.

Max Morath

Piano solo

Unknown location: Early 1950s

Gold Camp 105

Jelly Roll Morton

Piano solo

Washington, DC (Coolidge Auditorium, Library of Congress): May-June 1939

1653-B

LOC transcription

Circle 21 (beginning)

12" disc, dubbed from 1653-B

Circle 22 (conclusion)

12" disc, dubbed from 1653-B

The LOC transcription contains two renditions, first in what Morton termed "St. Louis style," followed by his "transformation." On the Circle issues, the former is continued across two discs, with the latter version occupying the second part of the second disc. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Old-Time Band — See Bluebird Military Band

Vess L. Ossman

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release June 1907 *

	Columbia 33133 *	2-min cylinder
3626-1	Columbia 3626 *	10" disc
"	Columbia A228	
"	Aretino D557	
"	Harmony A228	Some issues anonymous
"	Lakeside 70241	
"	Oxford 3626	
"	Standard A228	Some issues anonymous
"	United A228	Some issues anonymous

Some pressings also show number M-1414.

Banjo solo with piano

New York: 1907

Clico 3281	As "Maple Leaf March"
International X-3281	As "Maple Leaf March"

This recording might also appear on other International Record Company labels.

Banjo solo with piano

New York: 1907

Sun 45600	
D & R 45225	
Imperial 45600	Listed April 1908 in England; not listed in U.S.
Nassau B-55	Listed February 1908

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

J. Russel Robinson

Piano solo

New York: c. 1947

Eagle 900

Ethel Smith

New York: May 8, 1950

Organ solo with guitar quartet and drums

76294-A Decca 27051

Harry Snodgrass

Piano solo, announced by J. M. Witten

Chicago: June 22, 1926

E19646	Brunswick 3239
"	Brunswick (A) 3239
"	Brunswick (E) 3239

Ralph Sutton

Piano solo

Basel, Switzerland: July 5, 1952

E4935 Elite Special (Swiss) 9114

Wilbur Sweatman

Brian Rust, in all editions of *Jazz Records*, cites a c. 1903–1904 cylinder by clarinetist Sweatman, accompanied by five-man band, supposedly "made for the Metropolitan Music Store of Minneapolis and possibly issued by the store in limited numbers." A thorough search by the author of Metropolitan Music's newspaper advertisements from this period found no mention of the company producing or selling its own records, and a copy of the supposed cylinder has never surfaced.

United States Marine Band (Lieut. William H. Santelmann, conductor)

Possibly Washington, DC: October 15, 1906

B 3887-1 Victor 4911 10" disc

E 3887-1 Victor 4911 8" disc

Washington, DC (Weller's Hall): February 18, 1909

B 3887-3 Victor 4911

" Victor 16792

" Victor 62450

" Gramophone (G) 12866

Various discographies show the 1906 version as also appearing on Victor 16792, but thus far, all inspected copies of that disc use the 1909 version.

Fred Van Eps

Banjo solo with orchestra

New York; released August 1908

Indestructible 823 2-min cylinder

Camden, NJ (Victor studio): March 29, 1912

Zonophone 5917

This was among the last American Zonophone discs to be listed for release, in May 1912, several weeks before the Universal Talking Machine Company ceased operations. Its existence has not been confirmed.

Teddy Weatherford

Piano solo

Paris: June 23, 1937

OLA 1879-1 Swing (F) 315

Recordings in Other Styles (Selected Examples):

This composition enjoyed a tremendous revival in popularity beginning in the late 1930s. The following is a representative listing of later adaptations in a range of styles:

Alvin, Danny & his Band: Rondo 236 (1950) [J]

Armstrong, Lil: Vogue (F) 5169 (1953) [J]

Ash, Marvin: Capitol 15435 (1949) [N]

Bechet, Sidney: & New Orleans Feetwarmers: Victor 23360 (1932) [J]; & Luter's Orchestra: Vogue (F) 5039 (1949) [J]

Carle, Frankie & his Orchestra: Victor 20-3805 [N]

Carr, Joe "Fingers" & his Band: Capitol 2665 (1953) [N]

Cleary, Len (organ): Mercury 5013 (1946) [N]

Condon, Eddie & his Jazz Band: Decca 27035 (1950) [J]

Dorsey, Tommy & his Orchestra: Victor 25496; HMV (E) B.8643; HMV (A) EA.1943 (1936) [J]

Duncan, Hank's Trio: Black & White 31 (1944) [J]

Halfway House Orchestra: Columbia 476-D (1925) [J]

Hines, Earl & his Orchestra: Decca 218 (1934) [J]

Hodes, Art's Chicagoans: Blue Note 505 (1944) [J]

Hotcha Mundharmonika Trio: Phillips (G) P-17155 (c. 1953) [N]

Jazz Kings (Bernard Ette): Tri-Ergon (G) 5064 (1927) [J/D]

Lyttleton, Humphrey's Band: Parlophone (E) R3257 (1950) [J]
 Mares, Paul & his Friars Society Orchestra: Okeh 41574, Columbia 35880 (1935) [J]
 McCoy, Clyde & his Orchestra: Decca 681; Rex (E) 9902 (1935) [D]
 Nelson, Ozzie & his Orchestra: Bluebird B-7726; Montgomery Ward M-7527 (1938) [D]
 New Orleans Rhythm Kings: Gennett 5104 (1923) [J]
 Ory, Kid's Creole Jazz Band: Jazz Man 28, Crescent 8, Good Time Jazz 84 (1945) [J]
 Parker, Knocky's Trio: Texstar 200 (1949) [N]
 Ragon, Ike & his Orchestra: Vocalion 03513 (1937) [J]
 Roy, Harry's Orhestra: Parlophone (E) F.1133, Decca 2240 (1937) [J/D]; Parlophone (E) F.1568 (1939) [in medley; J/D]
 Trotter, John Scott & his Orchestra: Decca 4217 (1941) [D]
 Watters, Lu & his (Yerba Buena) Jazz Band:
 Jazz Man 1 (1941) [J]
 West Coast 112 (take B), 114 (take A) (1947) [J]
 Wiedoeft, Herb's Cinderella Roof Orchestra: Brunswick 2795 (1924) [J]
 Wiedoeft, Herb's Famous Orchestra: Nordskog 3005 (misabeled "Fig Leaf") (1922) [J]
 Williams, Bill & his Band: Albert 725-1 (c. 1949) [J]
 Yorkshire Jazz Band: Esquire (E) 32-015 (1956) [J]

MARATHON TWO-STEP

Composer: Mark E. Phillips

Publisher: Unknown

A similarly titled rag by J. J. Cronshaw, "The Marathon—March and Two-Step," was published in 1909 but is not known to have been recorded.

New York Military Band

New York; released July 1909

Edison Amberol 166

4-min cylinder

MARCH FROM RICE'S RAGTIME OPERA

Composer and publisher: Unknown (1899)

The source of this composition remains uncertain. Walker (in *English Ragtime*) suggests that *Rice's Ragtime Opera* was a colloquial name in England for Will Marion Cook's show *Clordindy, or The Origin of the Cakewalk*, which American producer Edward Everett Rice staged in London in 1899.

Anonymous mandolin and guitar duet

New York: 1899

Vitaphone 1800

7" disc

Possibly a pirated pressing from the Musical Avolos' English Berliner recording (*q.v.*).

Harry Clarke & Burt Earle

Banjo duet

London: February 6, 1901 (Fred Gaisberg, engineer)

2056a

Berliner (E) 6333

7" disc; as "Rice's Ragtime Opera, Selection"

Musical Avolos

Mandolin and guitar and duet (juvenile act managed by Charles Avolos)

London: May 4, 1899

2059

Berliner (E) 7350

7" disc; as "Rice's Ragtime Opera, March"

*See comments for anonymous mandolin and guitar duet. The surname is usually misspelled "Avalos" in Rust's *Jazz Records* and derivative works.*

MARIGOLD (Puppet's Suite, #4)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1927)

Will Harris

Piano solo

London: September 25, 1928

DB-65-2 Duophone (E) unissued

London: October 6, 1928

DB-65-4 Duophone (E) D522

Billy Mayerl

Piano solo

London: October 7, 1927

WA 6353-2 Columbia (E) 4783

MAURICE JUNKMAN RAG — See JUNK MAN RAG, THE

MEADOWBROOK FOX TROT

Composer: Arthur M. Kraus

Publisher: Joseph W. Stern & Co. (1914)

Anonymous band — See Prince's Band

Hager's Dance Band (Fred Hager, conductor)

With Joe Belmont (whistling)

New York: 1914

Rex 5190

This recording might also appear on other labels in the Rex-Imperial group.

Pathé Dance Orchestra

New York: c. Late 1914–early 1915

Pathé B.5068 11½" disc

Pathé 30237 11½" disc

Pathé 70125 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. July 31, 1914

37015-1 Columbia A5595 12" disc

" Oxford 37015 Anonymous

" Silvertone 37015 Anonymous

" Columbia (E) 536 As Prince's Grand Concert Band

New York; released 1915

128- Little Wonder 128 5½" disc; anonymous

Victor Military Band (Edward King, conductor)

Camden, NJ: September 25, 1914

C 15223-1 Victor 35405 12" disc

No conductor listed; the Victor files state that thirteen extra musicians were used.

MELANCHOLY CHARLIE (A Modern Piano Solo)

Composer: Frank Crum

Publisher: Robbins Music Co. (1928)

Lennie Hayton

Piano solo

New York: September 6, 1927

W 144628-1-3 Columbia unissued

New York: January 4, 1928

BVE 41516-1-3 Victor unissued

Recordings in Other Styles:

Hagan, Cass & his Hotel Manger Orchestra: Columbia 1033-D (1927) [J]

Six Hottentots (Red Nichols): Banner 6009, Domino 3975, Oriole 931 [pseud], Regal 8333

MELODY RAG

Composer: Pietro Deiro

Publisher: Self-published (1916)

Charles L. Johnson composed a piece with the same title in 1911, of which no recordings are known. The subtitle "Philadelphia Blues" appears in the Victor recording ledger, but not on the labels or the original sheet music. The third strain was appropriated by Frank Salerno in his KENT STREET BLUES (*q.v.*), and more famously by Weiss & Baum in their 1950 pop song, "Music! Music! Music!"

Pietro Deiro

Accordion solo

Camden NJ: October 5, 1915

B 16597-1 Victor 17895

Hurtado Brothers Royal Marimba Band of Guatemala

New York: April 2, 1918

B 21646-1, -2 Victor unissued

New York: April 3, 1918

B 21646-4 Victor 72066

MEMPHIS BLUES, THE (or Mr. Crump)**Composer: W. C. Handy****Publisher: W. C. Handy (1912); later transferred to Pace & Handy Music Co.**

A song version, with the addition of lyrics by George A. Norton, was published by Theron C. Bennett in 1913.

Anonymous band (probably Cesare Sodero, conductor)

New York: November 24, 1915

4293-A,-B,-C Edison disc (unissued)

The band is not identified in the Edison files, but adjacent matrices recorded on this date were issued as by Sodero's Band. The recording initially was accepted for release, but then was rejected.

Bennett Brothers — *see* **Wadsworth & Arden****William Carola** — *See* **Johnny Marvin & William Carola****Honey Duke (& his Uke)** — *See* **Johnny Marvin****Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)**

New York: March 1919

T 67486 Pathé 22085 Vertical-cut 10¾" disc

N 67486 Pathé Actuelle 020929 Lateral-cut 10" disc (1923 reissue)

" Perfect 14111 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Johnny Marvin

Ukulele solo with vocal effects

New York: January 22, 1926

141546-1 Harmony 115-H As Honey Duke (& his Uke)

" Velvet Tone 1115-V As Honey Duke (& his Uke)

" Regal (E) G 8591

New York: February 26, 1926

10854-A,-B,-C Edison (disc) 51709

Johnny Marvin & William Carola

Ukulele and guitar, respectively; vocal effects by Johnny Marvin

New York: December 2, 1926

BVE 37103-3 Victor 20386

New York: December 6, 1926

BVE 37103-4 Victor 20386

National Promenade Band

New York: January 28, 1916

4449-A,-B,-C Edison (disc) 50349

13014-1 Edison Blue Amberol 2881 4-min cylinder, dubbed from 4449-C

Sigmund Newman

Saxophone solo with piano by Harry Rosenthal

Camden, NJ: November 22, 1919

Victor trial (unnumbered)

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. July 24, 1914

37010-1,-2 Columbia A5591 12" disc

Various discographies show take 2 as unissued, but pressings from that take have been confirmed.

Sodero's Band (Cesare Sodero, conductor) — See note under anonymous band

Victor Military Band (Edward King, conductor; E. Cupero, arranger)

Camden, NJ: July 15, 1914

B 15065-3 Victor 17619

Wheeler Wadsworth

Wadsworth & Fiuks: Wheeler Wadsworth, saxophone; L. Fiuks, piano

New York: May 17, 1918

Victor trial (unnumbered)

Wadsworth & Arden: Wheeler Wadsworth, saxophone; Victor Arden, piano

New York; initial release July 1918 *

Pathé 20378 * 10¾" disc

Lyric 4146 As Bennett Brothers (10" dubbing from
Pathé, released October 1918)

Recordings in Other Styles:

This piece has been widely adapted and recorded in virtually all genres. The following is a representative sampling.

Ambrose & his Orchestra: Decca 650, Decca (E) F-5489 (1935) [J/D]

Barrel-House Pete (piano): *See* Gillham, Art

Bernard, Al: Brunswick 3553, Brunswick (E) 3699 (1927) [V]

Berwick, Tom and his Orchestra: Bluebird B-5578, Regal-Zonophone (E) MR-2215 (1934) [D]

Bigeou, Esther: Okeh 8026 (1921) [J/B]

Bradley, Will & his Orchestra: Vocalion 5130 (1939) [J]

Brymn, Tim & his Black Devil Orchestra: Okeh 4339 (1921), Apex (C) 4339 [J/D]

Carter, Benny, with Kai Ewan's Orchestra: HMV (Scand) X.4698 (1936) [J]

Collins, Arthur, and Harlan, Byron G: Columbia A1721 (1914) [V]

Devine's Wisconsin Roof Orchestra: Paramount 12686, 20651; Broadway 1210 (1928) [J]

Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin Street: Victor 27542 (1941) [J]

Evans, Doc & his Dixielanders: Joco 107 (1949) [J]

Gillham, Art (as Barrel-House Pete): Columbia unissued (1928) [J]

Handy's Orchestra (W. C. Handy, conductor): Okeh 4896, Lindstrom (G) A 4169 (1923) [J]

Harvey, Morton: Victor 17657 (1914) [V]

Henderson, Fletcher & his Orchestra: Decca 158, Brunswick (E) 02119, Brunswick (G) A-9901 (1934) [J]

Herth, Milt (organ): Decca 1183 (1936) [J/N]

James, Harry & his Orchestra: Columbia 36713, Parlophone (E) R-2963 (1942) [J]

Jones, Isham's Orchestra: Brunswick 2423 (1923) [J/D]

Lanin's Southern Serenaders: Arto 9097, Bell P-97, Hytone K-97 (1921) [J]

Lewis, Ted & his Band:

Columbia A3813 (1923) [J/D]

Columbia 1050-D, Columbia (E) 4609 (1927) [J]

Lombardo, Guy & his Orchestra: Decca 4077, 25397 (1941) [D]

Lytleton, Humphrey's Band: Parlophone (E) R3257 (1950) [J]

Moore, Monette & Texas Trio: Ajax 17124 (1925) [J/B]

Newman, Ruby & his Orchestra: Decca 15052, 29244 (in medley) (1940) [D]

Nichols, Red — *See* Six Hottentots

Original Indiana Five:
 Cameo 1138, Romeo 371 (1927) [J]
 Emerson 3131, Bell 500 (1927) [J]
 Original Memphis Five: Vocalion 15805 (1929) [J]
 Pettider, Ern (clarinet): Parlophone (E) F-517 (1936) [J]
 Pollack, Ben & his Orchestra: Victor 21184 (1928) [J]
 Roy, Harry & his Orchestra: Decca 2339, Parlophone (E) F-1110 (1937) [J/D]
 Six Hottentots [Red Nichols's Five Pennies]: Banner 1986, Domino 3956, Oriole 952 [pseud], Regal 8310 (1927) [J]
 Virginians [Paul Whiteman group]: Victor 18895 (1922) [J/D]
 Wabash Trio [Grey Gull house group]: Grey Gull/Radiex 1479 (1927) [N]
 Watters, Lu & Yerba Buena Jazz Band: Jazz Man 2, Good Time Jazz 57, Melodisc (E) 1122 (1941) [J]

ME-OW!

Composer: Mel B. Kaufman

Publisher: Sam Fox Publishing Co. (1918)

American Republic Band

New York: 1919

T 67104 Pathé 22009 10¾" disc

Gennett Dance Orchestra

New York: Early 1919

6051-A Gennett 4511

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

With cat noises (performer not identified)

New York: February 28, 1919

6644-A,-B,-C Edison (disc) 50535

14374-2 Edison Blue Amberol 3762 4-min cylinder, dubbed from 6644-C

Okeh Dance Orchestra (probably Fred Hager, conductor)

New York: 1919

Okeh 1258

Joseph C. Smith's Orchestra

New York: September 6, 1918

B 22092-1 Victor 18511

MERRY-GO-ROUND RAG

Composer: Gus Edwards

Publisher: Gus Edwards (1908)

Felix Arndt

Piano solo

Camden, NJ: August 8, 1912

B 12303-1,-3 Victor (unissued)

Camden, NJ: August 9, 1912

B 12303-3,-4 Victor (unissued)

Listed in the Victor ledger as "The Merry-Go-Round — Characteristic Two-Step," with composer credit to Edwards.

MERRY WHIRL

Composer: Julius Lenzberg

Publisher: Waterson, Berlin & Snyder (1914)

Anonymous band (Columbia house band; Charles A. Prince, conductor)

New York: c. Early 1915

294-1 Little Wonder 294 5½" disc

Melodograph Dance Band

New York: c. 1915

Melodograph 211 7" disc

Vess Ossman's Banjo Orchestra

Vess L. Ossman (banjo) with uncredited second banjo, saxophone, piano, percussion

New York: December 30, 1915

4381-A,-B,-C Edison (disc) 50349

12973-1 Edison Blue Amberol 2858 4-min cylinder, dubbed from 4381-C

New York: February 4, 1916

C 17112-1 Victor 35536 12" disc

" HMV (E) C.876

" HMV (E) 06260 Reportedly unissued

Some published works state that C.876 is credited to the American Banjo Orchestra. A copy has not been located for inspection.

New York: c. 1917

Vess L. Ossman, banjo; others unknown

6128 Lyric 4108 As Vess Ossman's Jazz Band

MIDNIGHT WHIRL RAG

Composer: Silvio Hein

Publisher: T. B. Harms (1914)

Victor Military Band (Edward King, conductor; R. L. Halle, arranger)

Camden, NJ: November 24, 1914

B 15427-3 Victor 17673 Not issued; master destroyed per files

Camden, NJ: December 29, 1914

C 15427-2 Victor 35431 12" disc

" HMV (E) C.600 As Metropolitan Dance Band

C 15427- HMV (I) S.8752

The Victor ledger states that fourteen extra musicians were used for the December 29 session. Also assigned HMV (E) single-face number 2-088, but not known to have been issued in that form.

MILENBERG JOYS

Composers: Jelly Roll Morton, Leon Rappolo, Paul Mares

Publisher: Melrose Brothers (1925)

Jelly Roll Morton — *See also New Orleans Rhythm Kings under "Recordings in Other styles"*

Piano solo

Richmond, Indiana: June 9, 1924

11916

Gennett unissued

Single take made

Recordings in Other Styles:

Busse's Buzzards: Victor 19782 (1925) [J/D]

California Ramblers (as Varsity Eight): Cameo 817, Lincoln 2417 [pseud] (1925) [J/D]

Carlsen, Bill & his Orchestra: Paramount 20797, Broadway 1359 (1929) [J]

Casa Loma Orchestra: Brunswick 6922, Brunswick (G) A-9625 (1934) [D]

Clinton, Larry & his Orchestra: Victor 26018; RCA-Victor 20-2447; Electrola (G) EG-6544 (1938) [J]

Cotton Pickers: Brunswick 2937 (1925) [J]

Crosby, Bob & his Orchestra: Decca 25293 (1942) [J]

Devonshire Restaurant Dance Band: Zonophone (E) 2964 (1927) [D]

Dorsey Brothers Orchestra: Decca 119, Brunswick (E) 02023, Brunswick (G) A-9792 (1934) [J]

Dorsey, Tommy & his Orchestra: Victor 26437, HMV (A) EA.2743; V-Disc 273 (dubbed) (1939) [J]

Evans, Redd & his Billy Boys: Vocalion 5173 (1939) [C]

Fuller, Bob: Banner 1612, Domino 3583, Regal 9915 (1925) [J]

Gene's Merrymakers: Perfect 15693 (1932) [J]

Gish, Joseph & his Orchestra: New Flexo 311 (c. 1925) [J]

Glantz, Nathan & his Orchestra: Apex (C) 8398, Banner 1618, Domino 3590 (1925), Domino (C) 21080,

Oriole 443, Pathé 36299, Perfect 14480 [pseud on all issues except Apex] (1925) [J/D]

Gluskin, Lud's Tanz-Orchester: DG/Polydor (G/Exp) 22939 (1929) [D]

Hardaway, Lil's Orchestra: Vocalion 1252 (1928) [J]

Henderson, Fletcher & his Orchestra: Crown 3212 (1931; reissued in dubbed form on later 78s) [J]

Hylton, Jack's Kit-Kat Band: HMV (E) B.2101, Electrola (G) EG73 (1925) [D]

Joy, Jimmy's St. Anthony's Hotel Orchestra: Okeh 40251, Lindstrom (G) A 4338, Odeon (E) O 3161 (1924) [J/D]

Lewis, Ted & his Band: Columbia 439-D (1925) [J]

Lyman, Abe & his Orchestra: Brunswick 6325, Brunswick (G) A-9274 (1930) [J]

McKinney's Cotton Pickers: Victor 21611 (1928; widely reissued on later 78s) [J]

Morton, Jelly Roll's Incomparables: Gennett unissued (1926) [J]

Moten, Bennie & his Orchestra: Victor 24381, Bluebird B-5585, HMV (E) B.4953 (1932) [J]

New Orleans Rhythm Kings (Jelly Roll Morton, uncredited piano): Gennett 5217, 3076, Buddy 9007 (1923) [J]

O'Bryant's Famous Original Washboard Band: Paramount 12321 (1925) [J]

O'Hare, Husk's Wolverines: Vocalion 15646 (1928) [J]

Redman, Don & his Orchestra: Bluebird B-10071, HMV (A) EA.2616 (1938) [J]

Rena, Henry "Kid" & his Jazz Band: Delta 802, Circle J-1036 (1940) [J]

Rogers, Rodney's Red Peppers: Brunswick 3744, Brunswick (G) A-7578 (1927) [D]

Roy, Harry & his Band: Parlophone (E) F-1109, Decca 2086 (1937) [J]

Saints Jazz Band: Parlophone R3564 (1952) [J]

Senter, Boyd: Pathé 36320, Perfect 14501 (1925) [J]

Stevenson, Carlyle's El Patio Orchestra: Sunset 1117 (1925) [J]

Stone, Lew & his Band: Decca (E) F-3953, Panachord (E) 25690, Decca 510 (1934) [J]

Talbert, Wen & his Orchestra: Vocalion test (1926) [J/D?]

Tennessee Tooters: Vocalion 15068, Guardsman (E) 7017 [pseud] (1925) [J/D]

Varsity Eight: *See California Ramblers*

Watters, Lu & his Yerba Buena Jazz Band: Jazz Man 13, Melodisc (E) 1124 (1941) [J]

Williams, "Drummer Man" Johnny & his Band: Vocalion 5077 (1939) [J]

Wooding, Sam's Band: Polydor (G) 20691 (1926) [J]

MINSTREL BAND, THE (Rag)

Composer: Albert Gumble

Publisher: Jerome H. Remick & Co. (1909)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 20, 1909

B 8237-1,-2 Victor 16710

" Victor 16925

MINSTREL KING, THE (March Two-Step)

Composer: Charles C. Sweeley

Publisher: Vandersloot Music (1911)

Albert Benzler

Xylophone solo with unknown accompaniment

New York; released January 1912

U-S Everlasting 426 2-min cylinder

Rogers' Military Band (Walter B. Rogers, conductor)

New York: c. 1916

Par-O-Ket 45

MINSTREL MAN, THE (A Ragtime Two-Step)

Composer: J. Russel Robinson

Publisher: Stark Music (1911)

J. Russel Robinson

Piano solo

Unknown location: c. 1949

Eagle 902 As "Minstrel Man Rag"

MISS DIXIE (A Reminiscence of Corn Bread and Sugar Cane)

Composer: Frederick W. Hager

Publisher: Helf & Hager Co. (1907)

Black Diamonds Band (probably Eli Hudson, conductor)

London: June 1908

8113e Zonophone (E) X-40225

Edison Concert Band

New York; released August 1907

Edison Gold Moulded 9617 2-min cylinder

Arthur Pryor's Band

Philadelphia: September 18, 1907

B 4817-2 Victor 5370

Ernest Jones

Zither-banjo solo with piano by Jack Venables

London: April 15, 1929

WA 8870-1 Columbia (E) 5583

" Columbia (E) 01773

The London Orchestra (Kennedy Russell, conductor)

London: June 18, 1913 (William Hancox, engineer)

ho 601ab Gramophone Co. (E) unissued

ho 602ab Cinch (E) 5116 As Cinch Military Band

" Gramophone (Swed) 580018 As Militar-Orkeestern-London

Assigned HMV (E) single-face number X2-40021, but not known to have been issued in that form.

Vess L. Ossman

Banjo solo with piano

Philadelphia: February 16, 1903

[A] 1973-1 Victor 1973 7" disc

[M] 1973-1 Victor 1973 10" disc

London: May 13, 1903

5370 Gramophone (E) 6416 7" disc

3660-R Gramophone (E) G.C.-6396 10" disc

London: c. May-June 1903

Nicole (E) 3141 7" disc

New York; released June 1903

Edison Gold Moulded 8408 2-min cylinder

Philadelphia: October 23, 1903

A 588-2 Victor 1973 7" disc

B 588-1 Victor 1973 10" disc

C 588-1 Victor 31183 12" disc

Philadelphia: November 5, 1903

B 588-2 Victor 1973 10" disc

C 588-2 Victor unissued 12" disc

London: 1904

Edison Bell (E) 615 2-min cylinder

Charlie Rogers

Banjo solo with piano

London: c. 1905

Lx 655 Odeon (E) 32668 10¾" disc (76 rpm, per catalog)

" Odeon (E) 0179 "

" Odeon (E) 483

London: c. Late 1903

3141-ii Nicole 3141 7" disc; as "Mississippi Bubbles"

London: c. February 1904

N 672-2 Nicole (E) 5230 10" disc; as "The Mississippi Bubbles"

Sovereign (E) 108

MISSISSIPPI RAG

Composer: William H. Krell

Publisher: S. Brainard's Sons Co. (1897)

No conventional rendition of this piece is known to have been recorded on 78s or cylinders. The following is a novelty "Dixieland"-style rendition.

Recordings in Other Styles:

Firehouse Five Plus 2: Good Time Jazz 52 (1951) [J/N]

MISSISSIPPI ROSE (Characteristic March & Two-Step)

Composer: George D. Barnard

Publisher: Lyon & Healy (1903)

Arthur Pryor's Band

New York: April 29, 1904

B 1286-1,-2 Victor unissued

Zonophone Orchestra

Camden, NJ (Victor studio); released October 1911

Zonophone 5801

MISSISSIPPI SHIVERS

Composer: Zez Confrey

Publisher: Mills Music (1924)

Zez Confrey & his Orchestra (Nathaniel Shilkret, conductor; Zez Confrey, piano)

New York: July 3, 1924

B 30355-2 Victor 19430

Assigned HMV single-face number 4-738, but not issued in that form.

Sidney Williams

Piano solo

St. Paul, Minnesota: Probably June 17, 1927

12861 Gennett 6353

" Herschel Gold Seal 20339

" Superior 329

MISSOURI BLUES (Fox Trot)

Composer: Harry Brown

Publisher: F. J. A. Forster Music Publisher (1919)

Dabney's Band (Ford Dabney, conductor)

New York; released July 1919

Aeolian Vocalion 12152

Shown in error in Rust's *Jazz Records* as Aeolian Vocalion 12126, which is a different title by the Aeolian Dance Orchestra.

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)

New York: May 1919

T 67669 Pathé 22147 10¾" disc

Green Brothers Xylophone Orchestra

George Hamilton Green (xylophone) and Joe Green (xylophone and/or marimba), with small band

New York; released August 1919

Pathé 22147

Kalawao Hawaiian Orchestra

New York; released October 1919

Lyric 4170

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

Camden, NJ: May 12, 1919

B 22827-1,-2 Victor unissued

New York; released November 1919

4441-2 Emerson 1056

Yerkes' Novelty Five (Harry A. Yerkes, manager)

New York; released January 1920

12014 Yerkes' Novelty Five As Yerke's... [sic]; label credits Klickman as composer

MISSOURI MULE (NO KICK COMIN') (March)

Composer: Charlotte Blake

Publisher: Shapiro, Remick & Co. (1904)

Zonophone Concert Band (probably Fred Hager, conductor)

New York; initial release September 1905 *

Zonophone 229 *

Zonophone 5240 Released March 1909

MISTER... — See MR....

MIXED UP RAG

Composer: Will Ezell

Publisher: Probably unpublished

This composition is largely a paraphrasing of SENSATION RAG, *q.v.*

Will Ezell

Piano solo

Chicago (Marsh Laboratories): c. August 1928

20824-2 Paramount 12688

All other 78s are 1940s–1950s dubbed reissues.

MOBILE PRANCE, THE (Characteristic March, Cake Walk, or Polka)

Composer: Charles B. Brown

Publisher: Charles K. Harris (1901)

Band of the 22nd Regiment, New York

New York: c. 1902

Zonophone 960

9" disc; as Victor Herbert's Band

Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the manufacturer in 1904 for misuse of his name.

Hager's Orchestra (Fred Hager, conductor)

New York: c. 1902

Zonophone 960 [-1]

9" disc

This version replaced the "Victor Herbert" version (see comments above) using the same catalog number, with the addition of a "1" designation in the wax.

Roy Butin & W. Eugene Page

Mandolin and harp-guitar, respectively

New York: September 21, 1909

B 8247-1,-2

Victor unissued

Victor Herbert's Band — See **Band of the 22nd Regiment, New York**

Odeon-Orchestrer (Friedrich Kark, piano / director)

Berlin: c. June 1910

Odeon (G) X-99522

10¾" disc

This recording has been reported anecdotally, but is not confirmed, as the Brown composition.

D. F. Ramseyer & W. Eugene Page

Mandolin and harp-guitar, respectively

Camden, NJ: April 16, 1909

B 6996-1,-2,-3

Victor unissued

Takes 1 and 3 were destroyed; take 2 was mastered but not released.

MODERN STYLE

Composer: Rodolphe Berger

Publisher: Enoch & Sons, London (1902)

Orchestre du Gramophone — See **Silver Shields Band**

Silver Shields Band

London: June 1912 (William Hancox, engineer)

ah 67ho

Gramophone (E) unissued

Recorded for Belgium, per Gramophone Co. files

London: August 16, 1912 (_Murtagh, engineer)

HO 151ah

Gramophone (F) 230239

As "Style Moderne," by Orchestre du Gramophone

MODULATIONS (Stepping on the Keys)

Composer: Clarence M. Jones

Publisher: Will Rossiter (1923)

Clarence M. Jones

Piano solo

Chicago (Marsh Laboratories): c. August 1922

202 Autograph unnumbered As "Modulation" (singular)

The recording date is researcher Richard Raichelson's estimate, based on his extensive study of Marsh Laboratories' output. The composition was not copyrighted until April 17, 1923.

MONEY BLUES

Composer: Hugo Frey

Publisher: Francis, Day & Hunter (1918)

Not to be confused with the 1925 pop tune of the same title (Leader-Coleman-Eller).

Frank Banta

Piano solo

New York: December 20, 1916

— Victor trial (unnumbered)

Frank Banta & Howard Kopp

Piano and percussion, respectively

New York: March 6, 1917

47401-1,-3 Columbia A2241

New York: December 27, 1919

47401-6 Columbia A2241

Jaudas' Band (Eugene A. Jaudas, conductor)

New York: January 19, 1917

5307-A,-B,-C Edison disc (unissued)

New York: February 1, 1917

5307-F,-G,-H Edison disc (unissued)

A test pressing of take G exists at the Edison National Historic Site

13526-1 Edison Blue Amberol 3186 4-min cylinder, dubbed from 5307-G

Joseph C. Smith's Orchestra (James C. McCabe, arranger)

New York: September 25, 1916

B 18456-3 Victor 18165

MONKEY BLUES

Composer: Max Darewski

Publisher: Francis, Day & Hunter (1918)

Max Darewski

Piano solo

London: June 5, 1923

Yy 3051-2 Zonophone (E) 2350

MONKEY BUSINESS

Composer: Sid Reinherz

Publisher: Unknown

Sid Reinherz

Piano solo

New York: c. April 24, 1924

8826-A Gennett 5439

" Starr Gennett (C) 9542

MOONLIGHT RAG

Composer: Henry Lodge

Publisher: M. Witmark & Sons (1913)

New York Military Band

New York: October 31, 1913

2533-A,-B,-C Edison (disc) 50135

MOP-UP RAG

Composer and Publisher: Unknown

Oscar Fredericksen

Piano solo

New York: September 16, 1915

— Victor trial (unnumbered)

MORE CANDY (One-step)

Composer: Mel B. Kaufman

Publisher: Sam Fox Publishing Co. (1917)

Conway's Band (Patrick Conway, conductor)

Camden, NJ: July 3, 1917

B 20358-2 Victor 18359

Assigned HMV (E) single-face number 3-458, but not issued in that form.

Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)

New York: c. September 4, 1917
77307-1,-2 Columbia A2403

Jaudas' Society Orchestra

New York: November 7, 1917 (released December 1919)
5872-A,-B,-C Edison (disc) 50553
 Edison Blue Amberol 3404 4-min cylinder, dubbed from 5872-C
Entered in the Edison studio cash book only as "Band," with no conductor listed.

Jazarimba Orchestra (Harry A. Yerkes, manager)

New York; released October 1919
 Paramount 33016
 Puritan 9016

MOTOR BOAT RAG (One-Step)

Composer: Albert Chiaffarelli

Publisher: Carl Fischer (1917)

Italian Dance Orchestra (Albert Chiaffarelli [as Chiaparelli], conductor)

New York; released December 1918
1419 Starr 8553 As "Motor Boat — One-Step"
1419-A Gennett 8553 As "Motor Boat — One-Step"
" Starr 8553 As "Motor Boat — One-Step"

Hager's Orchestra (Fred Hager, conductor)

With incidental whistling by Joe Belmont
New York: 1917
X 299 Rex D-5387
" Empire 5387 As by Joe Belmont, with Orchestra & Xylophone Acc.
" Imperial 5387

This recording might also appear on other labels in the Rex/Imperial group.

MR. BLACK MAN (March and Two-Step)

Composer: Arthur Pryor

Publisher: Whitney–Warner Publishing Co. (1904)

Anonymous band — See Leeds & Catlin house band

Anonymous band with Spencer Quartet

New York: 1904
 Leeds 4177 As S.Q. & O.

The spoken announcement identifies the [Len] Spencer Quartet but not the band, which presumably is a studio group. See Leeds Band for a slightly later version without vocal.

Band of H.M. Coldstream Guards (Lieut. Mackenzie Rogan, conductor)

London: August 9, 1904

6260 Gramophone (E) unissued 7" disc
5500b Gramophone (E) unissued 10" disc

London: August 18, 1904

5574b Gramophone (E) G.C.-2-52 10" disc

The Bohemian Orchestra

London: June 23, 1904

5436b Zonophone (E) X-40500

Edison Military Band (Frank R. Seltzer, conductor)

With unidentified whistler and vocal chorus

New York; released April 1904

Edison Gold Moulded 8669 2-min cylinder

Edward King

Xylophone solo with orchestra

New York; initial release March 1907 *

7348 Zonophone 686 *

" Zonophone 5068 Released October 1908

" Oxford 686 Anonymous

Leeds Band — See also Len Spencer Quintet & Leeds Orchestra

New York: 1904

5901 Leeds 4278 Some pressings anonymous; as "Mr. Blackman"

" Concert 7278 Anonymous; as "Mr. Blackman"

This recording might also appear on other labels produced by Leeds & Catlin. It appears to have replaced Leeds' earlier version by an anonymous band with the vocal by the Spencer Quartet. The "D" seen in some pressings is not a take letter.

London Regimental Band

London: August 12, 1904 (Fred Gaisberg, engineer)

5575b Zonophone (E) X-40026 As "Mister Blackman"

London: August 16, 1904

6296 Gramophone (E) unissued 7" disc

London: September 12, 1904

Edison Bell (E) 695 2-min cylinder

Palais de Danse Orchestra — See note under Royal Military Band

Alexander Prince

Concertina solo with piano

London: February 5, 1910

11387e Gramophone (E) unissued

11338e Zonophone (E) X-49143 As "Mister Balckman"

London: April–May 1910

Edison (E) 13984 2-min cylinder

London: September 1912
28181 Columbia-Rena (E) 2117
Regal (E) G 7645

Arthur Pryor's Band

With vocal chorus (singers not identified in the Victor files)

Philadelphia: November 24, 1903

A 746-1	Victor 2557	7" disc
B 746-1	Victor unissued	10" disc
C 746-1	Victor unissued	12" disc

Philadelphia: December 8, 1903

A 746-2	Victor 2557	7" disc
B 746-2	Victor 2557	10" disc
C 746-2	Victor 31169	12" disc

Philadelphia: September 17, 1907

B 746-4,-5	Victor 2557	
"	Gramophone (E) G.C.-2-446	As "Mr. Blackman Cake Walk."

Only take 4 is reliably reported on Gramophone. The Gramophone Co. catalog gives a playing speed of 81-rpm, the accuracy of which has not been determined.

Camden, NJ: June 17, 1910

B 746-6	Victor 16668	
"	Victor 97263	
"	Gramophone (E) 2-446	
"	Gramophone (R) 2-20165	As "Tanetz Negra," by Kontzertnyi Orkestr
B 746-S/8	Victor 16668	Dubbing of B-746-6 (made February 18, 1915)

See also the Pryor Band's recording of TEMPTATION RAG (June 14, 1910) for a medley that includes this selection.

Royal Military Band

London: August 16, 1904
6296 Gramophone (E) unissued 7" disc

Location unknown: c. 1912
Coliseum (E) 229

The Coliseum recording is listed in Walker's *English Ragtime* as possibly by the Palais de Danse Orchestra. Several unrelated labels used the Royal Military Band name to cover their studio or other bands, and it is unlikely that the group on Gramophone and the group on Coliseum are the same.

Len Spencer Quintet and Leeds Orchestra — See also Leeds Band

New York: 1904

Leeds 4177	As by S.Q.&O.; as "Mr. Blackman"
Concert 7177	As "Mr. Blackman"

This is a complete rendition, with a short introductory comic skit and vocal/whistling chorus by Len Spencer and unidentified others.

Victor Dance Orchestra (no conductor listed in files)

Philadelphia?: June 22, 1905

B 2664-2	Victor 4445
"	Victor 62523

MR. CRUMP RAG

Composer: Jesse C. Crump

Publisher: Reportedly unpublished

Jesse C. Crump

Richmond, Indiana: July 20, 1923

Piano solo

11560 Gennett special (unnumbered)

MR. FROGGIE — See FROG-I-MOORE RAG

MR. FREDDIE'S RAG

Composer: Freddie Shayne

Publisher: Unknown

Freddie Shayne

Piano solo

New York: February 5, 1946

C-3 Circle 1011

MR. ROOSTER (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe

Publisher: Jerome H. Remick & Co. (1910)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 23, 1910

B 9072-3 Victor 5791

" Victor 16955

" Victor 63009

MUFFIN MAN (from *Three Minatures in Syncopation*)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1928)

Billy Mayerl

Piano solo

London: June 7, 1928

WA 7460-2 Columbia (E) 4975

This selection comprises the first half of the side, the other half being CLOCKWORK (*q.v.*)

MULE WALK

Composer: James P. Johnson

Publisher: Unknown

James P. Johnson

Piano solo

New York (Carnegie Hall): December 23, 1938

Private recording

Combined with CAROLINA SHOUT. No commercial 78-rpm issues of this performance are known. A dubbing was later distributed on LPs under several labels, including Vanguard and Vox.

New York: June 14, 1939

W 24760- Columbia unissued

Dubbings of this recording have been widely issued on LPs and CDs.

New York: December 15, 1943

BN-781 Blue Note 27

12" disc

MUMBLIN' MOSE (Characteristic March and Two-Step)

Composer: Thomas W. Thurban

Publisher: Charles Sheard & Co. (1902)

Many different stylings of this title appear on the record labels, including "Mumblin' Mose," "Mumblin' Moses," and "Mumblin' [or] Mumbling Moss." "Mumblin' Mose" is correct, as published. Subtitles on various sheet-music editions include "American Cake Walk" (England) and "Indianisches Intermezzo" (Germany).

Anonymous orchestra

Germany?: c. 1906

[no brand] 2529

Unbranded generic label

Unconfirmed data from Lotz's *German Ragtime*, which cites this as a likely Internationale Schallplatten Industrie-Werke (ISI) pressing.

Band of H.M. Scots Guards Band

London: 1906

2801 Beka (E) 2801

" Scala (E) 19

As Scala Imperial Orchestra

Beka-Orchester, Stockholm

Stockholm: c. 1911

Beka 49181

Favorite-Orchester, Hannover

Hanover, Germany: c. 1909–1911

Favorite (G) 110481

11¾" disc

Garde Husaren Regiment — See **Kgl. Garder Husar Regiment Musikkorps**

Garde Republicaine Band

Paris: 1903–1904

Pathé 40183

2-min cyl; as "Mumblin Moss American Two-Step"

Infanterie Regiment Nr. 102

Prague: c. 1906–1909

Gramophone (Cz) V-100829 As "Mumblin' Moss,"

Kgl. Garder Husar Regiment Musikkorps

Copenhagen: c. October 1905

2756e Zonophone (Scand) X-70121

" Gramophone (Scand) G.C.-70013 As "Mumblin' Moses"

Some issues reportedly labeled as by Garde Husaren Regiment (unconfirmed).

Max Laube

Whistling solo with orchestra

Berlin: 1907

10366u Zonophone (G) X-29278

Berlin: c. 1908

Homokord (G) 1381

Lyrophon (G) 557

Berlin: c. 1909

Odeon (G) X-64293 10¾" disc

Odeon (G) X-25462

London Concert Orchestra (Arthur Smith, conductor)

London: March 8–28, 1904

Edison Bell (E) 673 2-min cylinder

London Military Band

London: c. 1904

Columbia (E) 25162 Also issued in the U.S. under this catalog number

Th. Lumbyes Orkester

Hotel Kongrn af Danmark, Copenhagen: August 1909

577 ae Gramophone (Scand) V-70621

Pioneer Military Band

London: 1903

Pioneer (E) ? 2-min cylinder

Unconfirmed listing from Walker's *English Ragtime*.

Royal Military Band

With vocal chorus (unidentified)

London: August 19, 1904 (Fred Gaisberg, engineer)

5623b Zonophone (E) X-40033

Scala Imperial Orchestra — See Band of H.M. Scots Guards

Södergrabbarna — See Oscar & Bernard Sundquist

Oscar & Bernard Sundquist

Accordion duet

Stockholm: September 12, 1909

1841-t Beka (Scand) S-350

As "Mumblin' Moses," by Södergrabbarna

" Favorite (Scand) 1-84051

MURRAY WALK, THE (Fox Trot)

Composer: Paul Biese & F. Henri Klickmann

Publisher: Jerome H. Remick & Co. (1914)

W. G. Haenschen's Banjo Orchestra of St. Louis (Walter G. Haenschen, conductor)

New York: September 5, 1916

Victor trial (unnumbered)

New York: September 6, 1916

Victor trial (unnumbered)

This was a unit from Haenschen's conventional dance orchestra, as reported in the *Talking Machine World* for August 15, 1916.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: April 15, 1916

48701-2 Columbia A5815 12" disc

MUSIC BOX RAG, THE (Fox Trot)

Composer: C. Luckeyth (Luckey) Roberts

Publisher: Joseph W. Stern & Co. (1914)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released 1915

20-1 Emerson 523 5¾" disc, as by Metropolitan Military Band

Emerson 710 7" disc

Hager's Band (Fred Hager, conductor)

New York; released 1916

0886, 0888 Rex D-5303

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: February 2, 1915

3555-A,-B,-C Edison (disc) 50261

Edison Blue Amberol 2604 4-min cylinder, dubbed from 3555 (take unknown)

Pathé Dance Orchestra

New York; released October 1915

Pathé 70127 14" disc

C. Luckyeth (Luckey) Roberts

Piano solo

New York: May 21, 1946

NY-11 Circle 1027

Victor Military Band (Edward King, conductor)

Camden, NJ: March 12, 1914

C 15455-1	Victor 35429	12" disc
"	HMV (E) C.603	As Metropolitan Dance Band
C 15455-	HMV (F) L.238	
"	HMV (I) S.8762	

The Victor ledger states that fourteen extra musicians were employed for this recording. Also assigned HMV (E) single-face number 2-086, but not known to have been issued in that form.

MUSICAL MASSACRE, A

Composer: William Eckstein (adapted from Chopin)

Publisher: Unknown

William Eckstein

Piano solo
Montreal; released c. April 1923
Apex (C) 605

MUSLIN RAG (One Step)

Composer: Mel B. Kaufman

Publisher: F. J. A. Forster Music Publisher (1918)

Patrick Conway's Band

Camden, NJ (Church studio): July 10, 1918
B 22144-1,-2 Victor unissued
Both takes were destroyed.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: August 29, 1918
49487-1 Columbia A6084 12" disc

MY PET

Composer: Zez Confrey

Publisher: Jack Mills (1921)

Not to be confused with the 1928 Yellen-Ager pop tune of the same title.

Zez Confrey

Piano solo
New York: c. February 1921
5092 Brunswick 2082
" Brunswick (A) 2082

Stanley C. Holt

Piano solo
London: March 27, 1923
LO.0380 Homochord (E) H-406
" Homochord (E) H-477

Percival Mackey

Piano solo

London: January 1923

73166 Columbia (E) 3230

Ernest L. Stevens

Piano solo

West Orange, New Jersey: July 28, 1923

8748-A,-B,-C Edison disc (unissued)

Test pressings of all takes exist at the Edison National Historic Site. A dubbing of take A was issued on Edison LP-77, an LP microgroove disc issued by ENHS in the 1960s.

NAKED DANCE, THE

Composer: Ferd (Jelly Roll) Morton

Publisher: Tempo Music (1939)

Tempo Music also published J. Lawrence Cook's edited transcription of this piece in 1950. "The Naked Dance" is not the same composition as "Tony Jackson's Naked Dance," which Morton also recorded for the Library of Congress.

Jelly Roll Morton

Piano solo and speech

Washington, DC: Coolidge Auditorium, Library of Congress: Probably May 1938

1643-A-2 LOC transcription

Circle JM-85

12" disc, edited dub from 1643-A-2

The LOC transcription is titled "Monologue on Sporting Life in New Orleans." The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Piano solo

New York (Reeves Sound Studios): December 14, 1939

R-2563 General unissued

First issued, in dubbed form, on Commodore LP XFL-14942 in the 1950s.

New York (Reeves Sound Studios): December 16, 1939

R-2571 General 4002

" Commodore 588

[CMR-2571] Vogue (E) V2120 Dubbed from R-2571

NEW ORLEANS BLUES [*a.k.a.* NEW ORLEANS JOYS]

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1925, as New Orleans Blues)

Jelly Roll Morton

Piano solo

Richmond, Indiana: July 17, 1923

11538 Gennett 5486

As "New Orleans (Blues) Joys"

" Silvertone 4041

As "New Orleans (Blues) Joys"

11538-A Gennett 5486

As "New Orleans (Blues) Joys"

All other 78s are dubbed reissues that are beyond the scope of this work.

Piano solo with speech

Library of Congress (Coolidge Auditorium), Washington DC: c. June 8–12, 1938

1681-B LOC transcription

As "New Orleans Blues"

Circle JM-27

12" disc, dubbed from LOC 1681-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:

Rose, Wally (piano) with Yerba Buena Jazz Band: West Coast 115 (1946) [J]

NEW YORK BLUES (Rag Classical)

Composer: Pietro Frosini

Publisher: Unknown

Pietro Frosini

Accordion solo

New York: September 15, 1916

4998-A,-B,-C Edison (disc) 50454

13324-3 Edison Blue Amberol 3052 4-min cylinder, dubbed from 4998-C

NICE AND EASY (Rag Fox Trot)

Despite the subtitle, this 1916 Cliff McKay composition is not a rag.

NICKEL IN THE SLOT (A Musical Novelty)

Composer: Zez Confrey

Publisher: Leo Feist (1923)

Zez Confrey & his Orchestra

Zez Confrey, piano/conductor

New York: June 22, 1924

B 28211-1-4 Victor unissued

Zez Confrey, piano; Nathaniel Shilkret, conductor

New York: July 3, 1924

B 28211-6,-6 Victor unissued

B 28211-7 Victor 19430

" HMV (I) R.7785

Assigned HMV single-face number 4-783, but not issued in that form.

William Eckstein

Piano solo

New York: November 9, 1923

S-72024-B Okeh 40018

" Parlophone (E) E 5437

Frank Herbin

Piano solo

London: January 19, 1924

Bb 4089-2 HMV (E) B.1770

NIGGER ALLEY (Cake Walk)

Composer: George Andrews

Publisher: Unknown

Band of the Honourable Artillery Company (Charles Payne, conductor)

London: February 1906

Odeon (E) 44022

Homophone Band

London: c. June 1907

Homophone (E) 286

Odeon Orchestra

London: 1908

Odeon X-67574

Oxford Military Band

Reportedly members of the Oxford Music Hall pit orchestra conducted by Thomas W. Thurban (unconfirmed)

London: c. May 1904

Electric (E) 31

2-min cylinder

NIGGER'S BIRTHDAY, THE — See COON'S BIRTHDAY, THE

NIGGER'S HOP, THE [a.k.a. PIANO MAN RAG]

Composer: Joseph Batten

Publisher: Unknown

Joseph Batten

Piano solo

London: 1912

6087

Popular (E) P-656

Piano solo with uncredited percussionist

London: November 1922

7603-3

Edison Bell Winner 3771

As "Piano Man Rag," by Joe Bolton

1915 RAG

Composer: Harry Austin Tierney

Publisher: Charles T. French (1913)

Mike Bernard

Piano solo

New York: c. June 27, 1913

38927-1

Columbia A1427

NOISY BILL (Characteristic March and Two-Step)

Composer: F. H. Losey

Publisher: Carl Fischer (1904)

Anonymous orchestra (probably Leeds & Catlin house orchestra)

New York; listed 1906

8535

Oxford 16022

7" disc

Recorded by Leeds, but Busy Bee and Oxford are the only known forms of issue.

Ariel London Orchestra — See **Beka London Orchestra**

Beka London Orchestra (probably Julian Jones, conductor)

London: c. July 1910

40883	Beka (E) 340	
"	Albion (E) 1100	As Albion London Orchestra
"	Ariel (E) K.589	As Ariel London Orchestra
"	Coliseum (E) 104	As Royal Military Band
"	John Bull (E) 40883	As John Bull London Orchestra
"	Scala (E) 249	As Scala Concert Band

British Military Band

London: c. April 1904

Columbia (E) 200985 2-min cylinder

Columbia Band (probably Charles A. Prince, conductor)

New York; released c. December 1904

Columbia 32600 * 2-min cylinder

New York; initial release December 1904 *

1897-2	Harvard 1897	7" disc
"	Peerless 1897	Anonymous
"	Standard 1897	Anonymous
1897-	Columbia 1897 *	7" disc
"	Oxford 1897	Anonymous
1897-	Climax X-511	10" disc; anonymous
"	D & R 3609	As D & R Band"
"	Harvard 1897	Anonymous
"	Marconi 023	
"	Columbia-Rena (E) 2230	
"	Regal (E) G 6127	
1897-1	Columbia 1897 *	10" disc
"	Oxford 1897	Anonymous
"	Standard 1897	Anonymous
1897-2	Columbia A56	10" disc

Takes 2 (7"), and 1 and 2 (10"), are confirmed on the issues shown, and they might have been used on the remaining issues as well.

D & R Band — See **Columbia Band**

Edison Military Band

Probably Frank R. Seltzer, conductor

New York; released June 1904

Edison Gold Moulded 8717 2-min cylinder

Probably Frederick W. Ecke, conductor

New York; released April 1908

Edison Gold Moulded 8717 2-min cylinder

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

London: 1906

279 Beka (E) 279 8" disc

H.M. Scots Guard Band

London: c. 1905

Nicole (E) 5499

John Bull London Orchestra — *See* **Beka London Orchestra**

Leeds & Catlin house orchestra — *See* **Anonymous Orchestra**

Royal Military Band — *See* **Beka London Orchestra**

Scala Concert Band — *See* **Beka London Orchestra**

NOLA

Composer: Felix Arndt

Publisher: Sam Fox Publishing Co. (1915)

Fox also published a song version, with the addition of lyrics by James F. Burns, in 1915.

Ernie Anderson

Tenor banjo solo with piano by Jacob Lewis Merkens

New York: September 10, 1926

11189-A,-B,-C Edison (disc) 51833

16205- Edison Blue Amberol 5234 4-min cylinder, dubbed from 11189 (take unknown)

A published claim that the Edison files identify Ernie Anderson as a pseudonym for banjoist Fred J. Bacon (*Record Research* 4:1, September–October 1958) is incorrect. Anderson was an actual performer who was active in the New York area in the 1920s, and this recording is logged on the Edison transmittal sheet and in the Edison studio cash book under his name, the latter with a note that this was his first Edison session.

Victor Arden & Phil Ohman

Piano duet

New York: September 15, 1927

E 24455–E 24457 Brunswick unissued

New York: November 29, 1927

E 25331 Brunswick 3652 (unissued) Issue cancelled before release

" Brunswick 4056

" Brunswick 125-L Mood Accompaniment Library issue

" Brunswick (A) 4056

" Brunswick (G) 7920

Felix Arndt

Piano solo

New York: March 10, 1916

B 17399-2,-3 Victor 18056

B 17399- HMV (?) 5730

New York: May 9, 1916

B 17399-9 Victor 18056

Fred J. Bacon — *See note under Ernie Anderson*

Frank Banta

Piano solo

New York: July 12, 1926

BVE 35802-1–8 Victor unissued

New York: September 18, 1926
BVE 35802-9-15 Victor unissued

New York: October 22, 1926
BVE 35802-16-21 Victor unissued

New York: April 15, 1927
BVE 35802-24 Victor 20667

Roy Bargy

Piano solo (Edward King, session director)
New York: March 20, 1924
B 29716-1-5 Victor unissued

Charles Bourne & Phil Ellis

Piano duet
New York: May 18, 1925
W 140610-1-3 Columbia unissued

Lawrence "Piano Roll" Cook

Piano solo (from player-piano roll made for Abbey)
New York: 1950
Abbey 15021

Clément Doucet

Piano solo
Paris: May 6, 1927
WL 429-1 Columbia (F) D13024

Eddie Dunstedter

Pipe-organ solo
Los Angeles: November 12, 1937
DLA 1053 Decca 1572

William Eckstein

Piano solo
Montreal: 1928
Apex (C) 26108

Phil Ellis — *See Charles Bourne & Phil Ellis*

Walter Feldkamp — *See Alan Moran & Walter Feldkamp*

Alan Moran & Walter Feldkamp

Piano duet
New York: July 21, 1925
W 140777-2 Columbia 434-D

Frederick Fradkin

Violin solo with Frederic Perrson, piano
New York: March 19, 1923
10148, 10149 Brunswick unissued
10150 Brunswick 2409

Ivor Moreton & Dave Kaye

Piano duo with guitar, bass, and percussion

London: February 5, 1934

CE-6378-1 Parlophone (E) R1797

" Parlophone (E) A3874

Included in medley with "Polly," *q.v.*

Harry Perella & Raymond Turner

Piano duet

Hayes, Middlesex, England: May 28, 1926

Bb 8464-2 HMV (E) B.2322

Muriel Pollock & Vee Lawnhurst

Piano duet

New York: September 8, 1934

38591 Decca 163

" Brunswick (E) 01911

Paul Schramm & Diny Sötermeer

Piano duet

Berlin: January 13, 1930

BLR 5938 Electrola (G) EG1788

Raymond Turner — See Harry Perella & Raymond Turner

Sid Williams

Piano solo

Chicago: April 2, 1928

C 1862-A,-B Brunswick unissued

E 7286-A,-B Vocalion 15689 Renumbering of Brunswick mx. C 1862

The Brunswick-Vocalion files do not indicate if both takes were issued.

Recordings in Other Styles:

Boston Orchestra: HMV (E) B.1964 (1925) [D]

Dorsey, Tommy & his Orchestra: Victor 25570 (1937) [D]

Dumont, Rene (saxophone): Odeon (G) O-2742 (1927) [D/N]

Dumont, Rene's Orchestra (Egide van Gils, piano): Grammophon (G) 21281 (1927) [D]

Fenton, Carl & his Orchestra: Brunswick 2261 (1922) [D]

Hampton, Lionel & his Orchestra: Decca 18285; Brunswick (E) 03371 (1941) [J]

Jones, Isham's Juniors: Decca 834 (1936) [D]

Kellner, Murray's Dinner Music Ensemble: Edison 52092 (1927) [D]

Lombardo, Guy & his Royal Canadians: Decca 27178; Brunswick (E) 04619 (1950) [D]

Lopez, Vincent & his Orchestra (piano by Lopez): Okeh 4579, Okeh 4797; Parlophone (E) E 5133,

Parlophone (E) E 5377 (1922) [D]

Revelers, The: Victor 21100, HMV (E) B.2680 (1927) [V]

Robison, Carson J.:

Columbia 840-D (1926) [whistling]

Victor trial (unnumbered) (1926) [whistling]

Victor Salon Orchestra:

Nathaniel Shilkret, conductor: Victor 19758, Victor Pict-ur-Music 0126 (10"), OE-23 (12" multi-selection dub); HMV (E) B.2169 (1925) [D]

Leonard Joy, conductor: Victor 27555 (1940) [D]

Weems, Ted & his Orchestra: Decca 2041, 25105 (reissue); Brunswick (E) 03806

Whiteman, Paul & his Orchestra: Columbia 2277-D (1929) [D]

NONETTE RAG

Composer: Herbert Spencer

Publisher: Will Rossiter (1912)

Ariel London Military Band — *See Jumbo Military Band*

Jumbo Military Band

London: January 1913

- | | | |
|---|-------------------|-------------------------------|
| " | Jumbo (E) 1002 | |
| " | Ariel (E) 2047 | As Ariel London Military Band |
| " | Odeon (G) A.41625 | As Odeon Orchestra |

Odeon Orchestra — *See Jumbo Military Band*

NONSENSE RAG (A Ragged Sensation)

Composer: Richard Grant Grady

Publisher: Joseph W. Stern & Co. (1911)

No conventional performances are known to have been recorded.

Recordings in Other Styles:

Parenti, Tony's Ragtimers: Circle 1055 (1948) [J]

NOODLES (Rag Two-Step)

Composer: Percy Wenrich

Publisher: Arnett-Delonais (1906)

Grammophon Orchester

Location unknown: pre-1910

Gramophone (R) V-2-20909

Zonophon Orchester (Amerika) — *see Zonophone Orchestra*

Hager's Orchestra (probably Edward King, conductor)

New York; initial release February 1907 *

- | | | |
|------|-------------------------|---|
| 7221 | Zonophone 660 * | |
| " | Zonophone 5285 | As Zonophone Orchestra (released March 1909) |
| " | Oxford 660 | Anonymous |
| " | Zonophone (G) X-2-20909 | As "Noodles Ragtime Twostep," by Zonophon Orchester (Amerika) |

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but allowed the company to continue to use his name for a time. German Zonophone shows control A.660, from the American catalog number. This recording has also been reported but not confirmed on Zonophone (G) 11717.

NORDLICHT — *See ESKIMO SHIVERS*

NOTORIETY

Composer: Kathryn L. Widmer

Publisher: Jerome H. Remick & Co. (1913)

Anonymous band (Columbia house band; Charles A. Prince, conductor)

New York: 1914

33-

Little Wonder 33

5½" disc

Van Eps Trio

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per the Victor files

Camden, NJ: February 5, 1914

B 14420-1,-2

Victor unissued

New York: March 19, 1914

B 14420-3

Victor 17601

OH! THAT YANKIANA RAG

This is the song version (with the addition of lyrics by E. Ray Goetz) of THE YANKIANA RAG, *q.v.*

OH! BABE!

Composer: F. Henri Klickmann

Publisher: Frank K. Root / McKinley Music (1916)

Puritone Dance Orchestra

New York:

4104-B Puritone 5650

Reportedly pressed from an Operaphone transcription of a Pathé master, but this has not been confirmed, and the supposed parent issue has not been located for inspection.

Six Brown Brothers

Saxophone sextet, unaccompanied (F. Henri Klickmann, arranger)

Camden, NJ: June 4, 1918

B 21946-1,-2 Victor unissued

Camden, NJ: June 7, 1918

B 21946-3,-4 Victor unissued

OH, THAT BEAUTIFUL RAG

Composer: Ted Snyder

Publisher: Ted Snyder Co. (1910)

No issued recordings of the complete composition are known. The recordings listed below are the song version (which omits one strain) or incomplete instrumental renditions in medleys. Contents of the unissued Brown Brothers' recording are unknown.

Recordings in Other Styles:

Brown Brothers Saxophone Quintet: Columbia unissued (1911)

Arthur Collins:

Columbia A853, Climax X755, Harmony A853, Oxford 4531, Standard A853 (1910) [V]

Phono-Cut 5013 (1910) [V]

Victor unissued (1910) [V]

Prince's Orchestra: Columbia A951 (in "Medley of Ted Snyder Hits") (1910)

OLD FOLKS RAG (Fox Trot / Trot & One-Step)

Composer: Wilbur C. Sweatman

Publisher: Joseph W. Stern & Co. (1914)

Emerson Military Band (probably Arthur Bergh, conductor)

New York: c. 1916

224-1 Emerson 730

7" disc; early pressings as Metropolitan Military Band

Metropolitan Military Band — See **Emerson Military Band**

Pathé Dance Orchestra

New York: 1914

Pathé B.5031 11½" disc

Pathé 31069 11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps Banjo Orchestra

Fred Van Eps (banjo); probably Felix Arndt (piano); unknown (guitar, percussion)

New York: September 25, 1914

37042-2 Columbia A5613 12"

Van Eps Trio

Fred Van Eps (banjo); Felix Arndt (piano); William H. Reitz (percussion), per Victor files

Camden, NJ: July 29, 1914

B 15093-1,-2,-3 Victor unissued 10" disc

New York: August 31, 1914

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per Victor files

B 15093-4,-5,-6 Victor unissued 10" disc

New York: September 14, 1914

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per Victor files

C 15093-3 Victor 35400 12" disc

OLD HEIDELBERG (Characteristic March and Two-Step)

Composer: Kerry Mills

Publisher: F. A. Mills (1906)

Not to be confused with Tobani's non-ragtime composition of the same title.

Edison Concert Band (with male chorus)

New York; listed July 1906 (September release)

Edison Gold Moulded 9354 2-min cylinder

Victor Orchestra (Walter B. Rogers, conductor)

Philadelphia: April 16, 1906

B 3290-1 Victor unissued Destroyed, per Victor ledger *

B 3290-2 Victor 4884

" Gramophone (E) 787

* Fagan & Moran's *Encyclopedic Discography of Victor Records* shows take 1 as issued, in error.

OLD TOWN PUMP, THE

Composer: Harry Reser

Publisher: Harry Reser (1926)

Not to be confused with Harry Von Tilzer's 1917 pop song of the same title.

Harry Reser

Banjo solo with piano by Paul Rickenbach

New York: November 1, 1927

11999-A,-B,-C Edison (disc) 52139

16488- Edison Blue Amberol 5567 4-min cylinder, dubbed from 11999 (take unknown)

OLE MISS (Rag)

Composer: W. C. Handy

Publisher: Pace & Handy Music Co. (1916)

Handy's Orchestra (W. C. Handy, conductor) — *See also Recordings in other styles*

New York: September 21, 1917

77361-2,-3 Columbia A2420

Janes's / Jones's Novelty Dance Orchestra — *See Wadsworth's Novelty Dance Orchestra*

Wadsworth's Novelty Dance Orchestra

F. Wheeler Wadsworth, saxophone; others unknown

New York; initial release December 1919 *

T 67140 Pathé 22206 * 10¾" disc

N 67140 Pathé Actuelle 022206 10" disc

Empire 507 10" dis, as Jane's Novelty Orchestra

Operaphone 31136 10" disc, as Jones's Novelty Dance Orchestra

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. All inspected issues except 022206 are labeled "Ole Miss Blues."

Recordings in Other Styles:

Handy's Orchestra: Okeh 8110 (1923) [J]

Mezzrow-Bechet Quintet: King 142 (1945) [J]

New Orleans Jazz Band: Okeh 477 (1918) [J]

Original New Orleans Jazz Band: Okeh 1156 (1918) [J]

ON EMANCIPATION DAY (from *In Dahomey*) (Characteristic Negro March and Two-Step)

Composer: Will Marion Cook

Publisher: Harry Von Tilzer Music Publishing Co. (1902)

A song version was also published, with the addition of lyrics by Paul Lawrence Dunbar (see "Recordings in Other Styles").

James I. Lent

Unknown instrument(s) with London Regimental Band

London: September 12, 1904

Edison Bell (E) 652

Orchestra bells with unknown accompaniment

London: c. 1905

1507 Nicole (E) 5490

" Sovereign (E) 75

Vess L. Ossman

Banjo solo with piano

London: May 1903

Edison Bell (E) 618

London: May 16, 1903

3707b Gramophone (E) G.C.-6394

It has been suggested that Theodore Morse is the piano accompanist, but the Gramophone Company files do support this. Ossman also accompanied Len Spencer's recording of the song version of this title (see "Recordings in Other Styles").

The Red Band (Theodore Batty, conductor)

London: October 22, 1903 (Fred Gaisberg, engineer)

5582a Gramophone (E) unissued 7" disc

Recordings in Other Styles:

Collins, Arthur: Edison Gold Moulded 8097 (1903) [V]

Darnley, Herbert (as Fred Dixon): Zonophone (E) 42011 (1903) [V]

Hampton, Pete:

Odeon (E) 2421 (1904) [V]

Nicole 4277 (1904) [V]

Roberts, Bob: Columbia 31968 (cylinder) [V]

Shepard, Burt: Gramophone (E) unissued (1904) [V]

Spencer, Len: Columbia 1028 (7"/10", 1903) [V]

Spencer, Len (Vess L. Ossman, banjo): Victor 1710 (1902) [V]

Victor Minstrel Company: Victor 35280 (chorus only, in "New Orleans Minstrels, No. 27") (1913) [V]

ON YOUR WAY (March and One-Step)

Composer: Noble McClure

Publisher: M. Witmark (1915)

Victor Military Band (Edward King, conductor; Harold Sanford, arranger)

Camden, NJ: April 133, 1916

B 17233-4 Victor 18047

ONE-FINGER JOE

Composer: Rube Bloom

Publisher: Robbins Music Corp. (1931)

Rube Bloom

Piano solo

New York: December 18, 1934

BS-86474-1 Victor 25227

OODLES OF PEP (One-Step)

Composer: Burton Edward Fischer

Publisher: Self-published (1917)

Fischer & his Exposition Orchestra

New York: October 10, 1917

Victor test (unnumbered)

OPERATIC NIGHTMARE, AN (Desecration No. 2)

Composer: Felix Arndt

Publisher: Sam Fox Publishing Co. (1916)

Felix Arndt

Piano solo

New York: March 30, 1916

B 17400-1,-2,-3 Victor unissued

New York: April 14, 1916

B 17400-6 Victor 18056

Frank Banta

Piano solo

New York: July 12, 1926

BVE 35803-4-6 Victor unissued

New York: September 18, 1926

BVE 35803-7-9 Victor unissued

New York: October 22, 1926

BVE 35803-10 Victor 20667

OPERATIC RAG

Composer: Julius Lenzberg

Publisher: Jerome H. Remick & Co. (1914)

Joseph Moskowitz

Cembalom solo with piano by Edward King

New York: February 4, 1916

B 17117-2 Victor 17978

" Victor 67755

Andrew Setaro

New York: 1915

Xylophone solo with orchestra (probably Fred Hager, conductor)

0471 Rex D-5225

Sodero's Band (Cesar Sodero, conductor)

New York: November 25, 1914

3458-A,-B,-C Edison (disc) 50217

Edison Blue Amberol 2538 4-min cylinder, dubbed from 3458 (take unknown)

OPERATIC RAG, AN

Composer: Pietro Frosini

Publisher: Unknown

C. Arditi — *See* **Pietro Frosini**

Pietro Frosini

Accordion solo

New York: April 15, 1910

B 8780-1 Victor 16501

" Victor 63011

B 8780-S/8 Victor 16501

Dubbing of B-8780-1 (dubbing date not noted in ledger)

London: c. June 1911

41420 Beka (E) 460

" Beka (E) S-205

" Albion (E) 1012

Labels reportedly are reversed on some copies

" Ariel (E) 940

" Coliseum (E) 140

As "Ragtime Gem," by C. Arditi

" John Bull (E) —

Pasted over Albion label

ORIENTAL RAG — *See* **Sounds from Africa**

ORIENTAL STARS (One-Step)

Composer: James V. Monaco

Publisher: Shapiro, Bernstein & Co. (1920)

A song version, deleting one strain and adding lyrics by Monaco, was also published.

Max Fell's Della Robbia Orchestra

New York; released early 1920

68344 Pathé 22347

Green Brothers Novelty Orchestra (George Hamilton Green, xylophone)

New York: March 19, 1920

7229-A,-B Edison (disc) 50697

7229-C Edison (disc) unissued

14750-3 Edison Blue Amberol 4079 4-min cylinder, dubbed from 7229-A

Take C was recorded but discarded, according to the Edison files.

New York; released May 1920

4994- Emerson 10156

Rose Garden Orchestra

New York; released early 1920

7235 Gennett 9043

" Starr (C) 9043

ORIGINAL DIXIELAND JASS BAND ONE-STEP — See **THAT TEASIN' RAG** (note)

ORIGINAL FOX TROT, THE

Composer: F. Henri Klickmann

Publisher: Frank K. Root & Co. (1914)

Van Eps Trio

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per the Victor ledger
New York: January 27, 1915

B 15632-1 Victor 17677
" HMV (E) B.586

This is a medley including the non-ragtime song, "When the Turkey in the Straw Danced the Chicken Reel."
Assigned HMV (E) single-face number 7-258025, but probably not issued in that form.

ORIGINAL JELLY ROLL BLUES — See **JELLY ROLL BLUES, THE**

ORIGINAL RAGS

Composer: Scott Joplin (arranged by Charles N. Daniels)

Publisher: Carl Hoffman (1899); transferred to Whitney-Warner (1903)

Sune "Sumpen" Borg

Piano solo

Stockholm: October 14, 1949

11 Gazelle (Swedish) 3001

Jelly Roll Morton

Piano solo

New York (Reeves Sound Studios): December 14, 1939

R-2561 General 4001
" Commodore 587
" Jazz Selection (F) J.S.695

[CMR-2561] Vogue (E) V2119 Dubbed from R-2561

Recordings in Other Styles

Watters, Lu's Yerba Buena Jazz Band: West Coast 112 (1947) [J]

ORIOLE, THE — See **RAGTIME ORIOLE**

OUT OF THE SOUTH

Composer: Willard Robison

Publisher: Robbins Music Corp. (1926)

Willard Robison

Piano solo

Chicago (Marsh Laboratories): c. September 1924

603 Autograph 601

PACIFIC RAG — See BERT WILLIAMS

PALLADIUM RAG

Composer: Joe Morley

Publisher: C. Essex (c. 1930)

G. R. Spindler and his Mamelok Banjo Band

Joe Morley, arranger; three banjos (one presumably Morley), guitar

London: July 7, 1930

MB-1565-1 Decca (E) F-1852

PADDY WHACK (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe

Publisher: Jerome H. Remick (1907)

Hager's Orchestra Orchestra (probably Edward King, conductor)

New York; released April 1907 *

7455 Zonophone 708 *

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but allowed the company to continue to use his name for a time.

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release c. 1908 *

8467 Zonophone 708 *

" Zonophone 5031 Released October 1908

" Oxford 5031-B Anonymous

" Zonophone (E) X-40560

" Zonophone (G) X-2-20934

" Zonophone (G) 11734

German Zonophones show control A.708, taken from the original American catalog number.

PALM BEACH (Fox Trot)

Composer: C. Luckeyth (Luckey) Roberts

Publisher: Joseph W. Stern & Co. (1914)

Van Eps-Banta Trio

Fred Van Eps (banjo); Frank Banta (piano); probably Nathan Glantz (saxophone)

New York; initial release September 1920 *

21541-1,-2 Melodisc 701 7" disc (Emerson mx.); as Van Eps Trio

4692-2 Emerson 10206 * 10" disc

PANAMA (A Characteristic Novelty)

Composer: Will H. Tyers

Publisher: Leo Feist (1911)

This is not the same composition as William C. Polla's "Panama Rag," *q.v.*

Jelly Roll Morton — See also "Recordings in Other Styles"

Piano solo

Washington, DC (Coolidge Auditorium, Library of Congress): May–June 1939

1649-B LOC transcription

Circle JM-2

12" dubbing from 1649-B

This is an incomplete recording. It is the second track of Circle JM-2, which begins with the conclusion of "Tiger Rag." The Circle recording, and the many reissues made from it, was dubbed at the wrong.

Recordings in Other Styles:

Armstrong, Louis & his Band: Decca 27191 (both sides, as Parts 1 & 2) (1950) [J]

Bacon, Louis & his Orchestra: Swing (F) 185 (1939) [J]

Black Bottom Stompers: Gazelle (Swedish) 1006 (1950) [J]

Crosby, Bob & his Orchestra: Decca 1615, 3340 (1937) [J]

Crystalette Jazz Band: Crystalette 646 (1945) [J]

Davison, Wild Bill & his Commodores: Commodore 1511 (1943) [J]

De Droit, Johnny & his New Orleans Jazz Orchestra: OK 40240, Odeon (G) 03167 (1924) [J]

Dixie Stompers [Fletcher Henderson]: Harmony 92-H (1925) [J]

Dorsey, Jimmy & his Orchestra: Columbia 38654 (1949) [J]

Dorsey, Tommy & his Orchestra: Victor 26185, HMV (E) EA-2584 (1938) [J]

Dutch Swing College Band: Decca (D) M32583 (1949) [J]

Evans, Doc & his Dixielanders: Joco 118 (1950) [J]

Gillis, Frank & Band: United 5846 (1950) [J]

Gray, Glen & the Casa Loma Orchestra: Brunswick 7325 (1934; composer credit Lambert-Dolin, *sic*) [J]

Halsted, Henry & his Orchestra: Vic 19514 (1924) [D]

Handy, W. C.'s Orchestra: Okeh 8059 (1923) [J]

Jacobbson, Olle's Band: Musica (Swedish) A3230 (1951) [J]

Johnson, Bunk's Original Superior Band: Jazz Man 8 (1942) [J]

Jones, Isham & his Orchestra: Decca 662 (1934) [J]

Kemp, Hal & his Orchestra: World transcription (1934) [J]

Lehn, Erwin & his Grand Dance Orchestra: Imperial (G) 17472 (1948) [D]

Little Ramblers: Bluebird B-6193 (as "Tap Room Special") (1935) [J]

Luter, Claude & the Orientals: Blue Star (F) 101, Circle 1044 (1948) [J]

Manone, Wingy & his Orchestra: Bluebird B-6411 (1936) [J]

McKenzie's Candy Kids [Red McKenzie]: Vocalion 14977; Silvertone 3054 [pseud]; Beltona (E) 825 [pseud]; Guardsman (E) 7013 [pseud] (1924) [J]

McPartland, Jimmy's Squirrels: Decca 3363, 3522, 18445; HRS 1003 (1936) [J]

Miller, Johnny's New Orleans Frolickers: Columbia 1546-D (1928) [J]

Morton, Jelly Roll's Seven: General 1703, Commodore 631 (1940) [J]

New Orleans Rhythm Kings (as Friars Society Orchestra): Gennett 4968, Starr (C) 9313 (1922) [J]
" Decca 162, Brunswick (E) 01910 (1934) [J]

Nichols, Red & his Five Pennies: Brunswick 3961 (1928) [J]

Original Dixielanders: Tempo (E) A48 (1949) [J]

Ory, Kid's Creole Jazz Band: Crescent 7 (1945) [J]

Rainy City Jazz Band: Exner 6 (1947) [J]

Rena, Kid's Delta Jazz Band: Delta 800, Circle J-1037, Esquire (E) 10-112 (1940) [J]

Russell, Luis & his Orchestra: Okeh 8849, Parlophone (E) R-963 (1930) [J]

Sullivan, Joe's Jazz Quartet: Disc 6004 (1945) [J]

Sundh, Olle's Band: Odeon (Swedish) 5489 (1949) [J]

Watters, Lu's Yerba Buena Jazz Band: West Coast 115 (1946) [J]

White, Mark's Dixielanders: Decca (E) 9190 (1949) [J]

PANAMA PACIFIC DRAG

Composer: Leo Edwards

Publisher: G. Schirmer (1915)

A song version, with the addition of lyrics by Harold Atteridge, was interpolated in *The Passing Show of 1915*.

Joseph Moskowitz

Cembalom solo with piano by Edward King

New York: February 4, 1916

B 17118-1 Victor 17978

" Victor 67755

PANAMA RAG

Composer: William C. Polla (as Cy Seymour)

Publisher: Albright Music (1904)

This is not the same composition as Will H. Tyers' much better-known "Panama," *q.v.*

Edison Symphony Orchestra

New York; released April 1905

Edison Gold Moulded 8959 2-min cylinder, subtitled "A Popular Ragtime Oddity"

Vess L. Ossman

Banjo solo with orchestra

Philadelphia: February 4, 1907

E 4238-1,-2,-3 Victor unissued 8" disc

Banjo solo with piano

Philadelphia: February 5, 1907

E 4238-4,-5 Victor unissued 8" disc

Ossman-Dudley Trio

New York; released c. April 1907

Columbia 85109 6" cylinder

Rust (*JR*) erroneously cites Tyers as composer on all of the Ossman recordings. See entry-head note.

Regimental Band of the Republic

New York; released April 1905

American Record Co. 031050 10¾" disc, single-sided

" American Record Co. 031050 10¾" disc, double-sided "Duplex" pressing

" American Odeon 031050 10¾" disc, double-sided export pressing

PANDERETA — See DANCING TAMBOURINE

PARADE OF THE BLACK BRIGADE (Texas Rag)

Composer: Fritz Berg

Publisher: Albright Music (1904)

Boheme Orchester

Possibly Stockholm: March 21, 1921

30891 Beka (G) unissued

Note: Reported, but not confirmed, as a recording of the Berg composition.

PARISIAN RAG

Composer: Jeff T. Branen & Arthur Lange

Publisher: Jeff T. Branen Music Publishing Co. / Joseph W. Stern (agent)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1918

21200-1 Emerson 7439 7" disc

This was incorrectly identified in an earlier edition, and in other works, as J. Bodewalt Lampe's composition of the same title, which is not known to have been recorded during the period covered by this work.

PARSON RINGTAIL'S WEDDING DANCE

Composer: Emil Isenman

Publisher: Brokaw Music Publishers (1899)

Sousa's Band (possibly Arthur Pryor, conductor)

Philadelphia?: c. June 1899

Berliner 0218 A

PASS DAT POSSUM

Composer: Kerry Mills

Publisher: F. A. Mills (1908)

August Schmehl

Xylophone solo with orchestra (probably Joseph Lacalle, conductor)

New York; released November 1909

Indestructible 1208 2-min cylinder

PASS THE PICKLES**Composer: Grace Le Boy****Publisher: Jerome H. Remick & Co. (1913)****American Republic Band**

New York: c. June–July 1914

Pathé B.5006	11½" disc
Pathé 30144	11½" disc
Pathé B.8007	14" disc
Pathé 70080	14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous band (Columbia house band; Charles A. Prince, conductor)

New York: 1914

37- Little Wonder 37 5½" disc

Misidentified as a tango on the label.

PASSING OF RAGTIME, THE (Characteristic Two-Step)**Composer: Arthur Pryor****Publisher: C. G. Conn Co. (1902)****British Military Band**

London: c. 1902

Zonophone (E) 12794 7" disc

London: c. March 1904

Edison Gold Moulded (E) 12948 2-min cylinder

Imperial Military Band

London: c. December 1903

2150 Odeon (E) 2150 7½" disc

London Concert Orchestra (Possibly Arthur Smith, conductor)

London: March 8–28, 1904

Edison Bell (E) 565 2-min cylinder

London Military Band

London: c. 1903

Columbia (E) 200696	2-min cylinder
Columbia (US) 200696	"

At least two takes were issued in the U.S.

London Regimental Band

London: May 22, 1903 (Fred Gaisberg, engineer)

5389a Gramophone (E) unissued 7" disc; G&T file notes, "Destroyed"

3744b Gramophone (E) G.C.-482 10" disc; as Royal Military Band

London: c. February 1905

Edison Bell (E) 790 2-min cylinder

Lambert (US) 1006 2-min cylinder

The "London Regimental Band" name was widely used by English companies to cover an array of unrelated groups, and it is not known whether the bands above were one and the same.

Meistersingers Orchestra

London: 1905

Nicole (E) 5482

Sovereign (E) 95

Royal Military Band

London: May 22, 1903 (Fred Gaisberg, engineer)

3744b Gramophone (E) G.C.-482

Sousa's Band (Arthur Pryor, conductor)

Philadelphia: June 3, 1902

[A] 1417-1 Victor unissued 7" disc

Gramophone (E) 0452

[M] 1417-1,-2 Victor unissued 10" disc

(R) 1417-1 Victor unissued 12" disc

Philadelphia: June 9, 1902

[A] 1417-4 Victor 1417 7" disc

[M] 1417-4 Victor 1417 10" disc

Philadelphia: December 17, 1902

[A] 1417-6 Victor 1417 7" disc

[M] 1417-5 Victor 1417 10" disc

PASSIONETTE

Composer: Willie "The Lion" Smith

Publisher: Leo Feist (1938)

Willie "The Lion" Smith

Piano solo with O'Neil Spencer (drums)

New York: January 10, 1938

63141-A Decca 2269

Piano solo

New York: January 10, 1939

B 535-3 Commodore 523

PASTIME RAG

Composer: Henry Lodge

Publisher: M. Witmark & Sons (1913)

Not to be confused with any of Artie Matthews' five "Pastime Rags" (see next entry).

National Promenade Band (Eugene A. Jaudas, conductor)

New York: January 5, 1914

2680-A,-B,-C Edison (disc) 50158

PASTIME RAG No. 5

Composer: Artie Matthews

Publisher: Stark Music (1918)

Wally Rose

Piano solo, with Harry Mordecai (banjo); Dick Lammi (tuba); Bill Dart (percussion)

San Francisco: May 27, 1946

WC-142 West Coast 118

PEACEFUL HENRY (A Slow Drag)

Composer: E. Harry Kelly

Publisher: Carl Hoffman (1901)

Anonymous banjo solo (probably Vess L. Ossman)

Banjo solo with piano

New York; listed 1906

7077 Oxford 16088 7" disc; anonymous

Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Sam Collins — See **Sydney Turner**

Columbia Orchestra (probably Charles A. Prince, conductor)

New York: Late 1903

Columbia 32263 2-min cylinder

Performed at a markedly faster tempo than is normal for this composition.

1555-2 Columbia 1555 7" disc; announced

1555-3 Harvard 1555 7" disc; anonymous, not announced

" Standard 1555 As above

1555-2 Columbia 1555 10" disc, announced

" Columbia A144 Announcement removed on later pressings

" Lakeside 70167 Anonymous; announcement removed

Burt Earle

Banjo solo with piano by Alf Dubbins

London: c. May–June 1906

16449 Neophone (E) 16449 12" disc

This selection was remade in 1907 on the same number by Charlie Rogers, *q.v.*

Banjo solo with piano
London: June 5, 1906
2034-O Favorite (E) 1-64001
" Favorite (E) 123

Banjo solo with orchestra
London: c. August 1906
Sterling (E) 639 2-min cylinder

London: c. August 1906
Lx 1610-1 Odeon (E) 44414
" Odeon (E) 0178
" Odeon (E) 603

Edison Concert Band

New York; released December 1903
Edison Gold Moulded 8562 2-min. cylinder (Frank C. Stanley, announcer)

New York; unknown date
Edison Gold Moulded 8562 2-min. cylinder; remake (Edward Meeker, announcer)
Replaced in 1908 by the Edison Military Band's version on the same catalog number.

Edison Military Band (Frederick W. Ecke, conductor)

New York; released c. February 1908
Edison Gold Moulded 8562 2-min cylinder
This replaced the Edison Concert Band's version on the same catalog number.

Grand Metropole Band — See Military Metropole Band

King's Colonials Band

London: c. February 1910
2405 Edison Bell (E) 182 Reportedly as Band of King's Colonials
" Edison Bell (E) 305

"King's Colonial Band" is said to have covered the H.M. Irish Guards Band, Vichaud's Orchestra, and other groups on Edison Bell and other English brands.

Louisiana Symphony Orchestra [sic]

London; released 1912
Edison Bell Winner (E) 2029

Military Metropole Band

London: 1912
3260 Playwell Regent (E) 448 As by Grand Metropole Band
" Stars (E) 100

Odeon-Tanz-Orchester

Berlin: Date unknown
XXBo 7069 Odeon (G) AA 57588 11¾" disc

Vess L. Ossman — *See also Anonymous banjo solo*

Banjo solo with piano

Philadelphia: October 23, 1903

A 578-1	Victor unissued	7" disc
B 578-1	Victor unissued	10" disc
C 578-1	Victor unissued	12" disc

New York; released c. November 1903

Columbia 32274	2-min cylinder
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New York; initial release January 1904 *

1620-	Columbia 1620 *	7" disc
1620-1	Manhattan 1620	Label pasted over Columbia original
1620-1, 2	Columbia 1620 *	10" disc; early pressings anonymous

The spoken announcement is effaced on some 10" pressings.

Alexander Prince

Concertina solo

London: March 1924

A 714	Regal (E) G 8160
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Charlie Rogers

Banjo solo with piano by Alf Dubbins

London: c. January 1907

16449	Neophone (E) 16449
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Sydney Turner

Banjo solo with orchestra

London: April 1908

77409	Pathé (E) 1415	8½" disc; as Mr. Sam Collins
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U-S Military Band (possibly J. Louis Von Der Mehden, Jr., conductor)

New York; released January 1912

(take 3)	U-S Everlasting 429	2-min cylinder
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PEACHES AND CREAM (A Delectable Rag)

Composer: Percy Wenrich

Publisher: Jerome H. Remick & Co. (1905)

Hager's Orchestra (probably Edward King, conductor)

New York; initial release June 1907 *

7454	Zonophone 759 *	
"	Zonophone 5321	As Zonophone Orchestra (released March 1909)
"	Oxford 759	Anonymous

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but gave the company permission to continue to use his name for a time.

Zonophone Orchestra — *See Hager's Orchestra*

PEACOCK STRUT, THE (Fox Trot)

Composer: "Friscoe" & Martyn

Publisher: Jerome H. Remick (1917)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1917

710- Little Wonder 710 5½" disc

Lou Chiha "Friscoe"

Xylophone solo with orchestra

New York: June 19, 1917

5630-A,-B,-C Edison (disc) 50585

13800-1 Edison Blue Amberol 3360 4-min cylinder, dubbed from 5630-C

New York; released November 1917

2675-1 Emerson 7245 7" disc; as Friscoe

Joe Green with Rega's Novelty Dance Orchestra

Xylophone solo with studio orchestra (Fred Hager, conductor)

New York; released October 1918

229-B Okeh 1040

Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

PEANUT CACKLE

Composer: Frank Herbin

Publisher: Unknown

Frank Herbin

Piano solo

London: January 19, 1924

Bb 4091-2 HMV (E) B.1774

PEARL OF THE HAREM (Oriental Rag Two-Step)

Composer: Harry P. Guy

Publisher: Willard Bryant (1901)

Vess L. Ossman

Banjo solo with piano

Philadelphia: October 8, 1902

[A] 1659-1 Victor 1659 7" disc

" Berliner (C) 952

Philadelphia: October 8, 1902

[M] 1659-1 Victor 1659 10" disc

New York; released February 1903

Columbia 31999 2-min cylinder

New York; released early 1903

1059-1	Columbia 1059	7" disc
1059-	Columbia 1059	10" disc

London: c. May–June 1903

Nicole (E) 3143	7" disc
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Banjo solo with piano possibly by Landon Ronald

London: May 13, 1903 (B. G. Royal, engineer)

3661-R	Gramophone (E) G.C.-6383	Some reportedly mislabeled "Whirl of the Harem"
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Banjo solo with piano

New York: c. Early 1904

Zonophone P 5241	7" disc
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574	Zonophone C 5241	9" disc
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Peerless Orchestra

New York; released June 1902

Edison Gold Moulded 8007	2-min cylinder
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Charlie Rogers

Banjo solo with piano

London: c. October 1903

Odeon (E) 2080	7½" disc
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Fred Van Eps

Banjo solo with piano

New York; released May 1903

Edison Gold Moulded 8355	2-min cylinder
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Banjo solo with piano by Albert Benzler

New York; released October 1911

U-S Everlasting 1327	4-min cylinder
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This is one of two selections on a dual-title cylinder, the other being the non-ragtime composition, "Indian Summer."

Banjo solo with piano

New York: June 7, 1911

B 10396-2	Victor 16969
"	Victor 63466
"	Zonophone (E) 3891
"	Zonophone (G) X-236252

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York: July 26, 1911

19471-1	Columbia A1063	
"	Harmony A1063	Some issues anonymous
"	Oxford 19471	
"	Standard A1063	Some issues anonymous
"	United A1063	Some issues anonymous

Banjo solo with piano by Frank Banta
New York: 1916

Pathé 30262	11½" disc
Pathé 29082	11½" disc
Pathé 20091	10¾" disc (released December 1917)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: March 10, 1916
46486-1 Columbia A1989

New York: July 10, 1919
46486-4 Columbia A1989

Van Eps Trio

Fred Van Eps, banjo; probably Nathan Glantz, saxophone; Frank Banta, piano

New York; released June 1917
Par-O-Ket 104 7" disc

This issue was advertised as by Van Eps Banjo Orchestra.

New York; initial release September 1917 *
Starr 7610 *
Gennett 7610

Listed in error as an Emerson recording, with the label misidentified as Star, in Johnson & Shirley's *American Dance Bands* discography.

PEARLS, THE

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1923)

Eric Brooks

Piano solo
Birmingham, England: 1950
Poydras 70

Jelly Roll Morton

Piano solo
Richmond, Indiana: July 18, 1923
11547 Gennett 5323

Chicago: April 20, 1926
C 160, C 161 Brunswick unissued

E 2863 Vocalion 1020 Renumbering of Brunswick mx. C 160
" Oriole (E) 1007

Washington, DC (Coolidge Auditorium, Library of Congress): June 7, 1938
1677-A LOC transcription (beginning)

Circle JM-41 12" disc, dubbed from 1677-A

1677-B LOC transcription (beginning)

Circle JM-42 12" disc, dubbed from 1677-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Piano solo with unidentified band
Baltimore: c. August 1938

Private recording

This acetate survives and has been widely issued in dubbed form on LPs and CDs.

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-172-3 Good Time Jazz 26

J. Harry (Freddy) Shane

Piano solo

Chicago: October 28, 1936

C 1630-1,-2 Vocalion (unissued; American Record Corp. mx.)

Recordings in Other Styles:

Armstrong, Lil: Vogue (F) 5157 (1953) [J]

Morton, Jelly Roll's Red Hot Peppers: Victor 20498 (1927; widely reissued on 78s) [J]

Williams, Mary Lou: Decca 2796, Brunswick (E) 02836 (1938) [J]

PENSACOLA CAKE WALK

Composer: Parke Hunter

Publisher: Unknown

Parke Hunter

Banjo solo with piano

London: c. October 1901

New Century (E) 2252 2-min cylinder

London: Early 1903

Pioneer (E) ? 2-min cylinder

This issue is reported in Walker's *English Ragtime*, but no further details are known.

PEP

Composer: Ferd (Jelly Roll) Morton

Publisher: Southern Music Co. (1931)

Jelly Roll Morton

Piano solo

Camden, NJ: July 8, 1929

BVE 49448-2 Victor V-38627

This recording was widely reissued on 78s in the 1940s, mostly from dubbed masters; see Rust's *Jazz Records* for details.

Washington, DC (Coolidge Auditorium, Library of Congress): c. June 8, 1938

1679-A LOC transcription

Circle JM-43 12" disc, dubbed from 1679-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

PEPPER POT

Harry P. Guy's rag "Pepper Pot" (Willard Bryant, 1901) is not known to have been recorded during the period covered by this work. Recordings issued under this title in 1914 — including those by the National Promenade Band (Edison), Fred Hager's Orchestra (Rex), Van Eps Banjo Orchestra (Pathé), and Victor Military Band (Victor) — are of a non-ragtime composition by H. Ivers.

PERFECT RAG [*a.k.a.* SPORTING HOUSE RAG]

Composer: Ferd (Jelly Roll) Morton

Publisher: None as "Perfect Rag"; Tempo Music as "Sporting House Rag" (1939)

Jelly Roll Morton

Piano solo

Richmond, Indiana: June 9, 1924

11917 Gennett 5486

" Silvertone 4041

Jelly Roll Morton

Piano solo

New York (Reeves Sound Studio): December 14, 1939

R-2560 General unissued As "Sporting House Rag." Test pressing exists.

First issued, in dubbed form, on Commodore LP XFL-14942.

[PERMANS'] BROOKLYN CAKE WALK, THE (*a.k.a.* The Dream of the Rarebit Fiend)

Composer: Thomas W. Thurban

Publishers: Francis, Day & Hunter (London, 1899; as "The Perman's Brooklyn Cake Walk"

Francis, Day & Hunter (London, 1906; as "Dream of the Rarebit Fiend — Two-Step")

T. B. Harms (New York, 1899; as "The Perman's Brooklyn Cake Walk")

Allan & Co. (Melbourne, 1899; as "The Brooklyn Cake Walk")

This is a composition with multiple identities. The original title, as first published in 1899, was taken from the name of a popular amusement-park ride of the late 1890s. In 1906 the piece was retitled "Dream of the Rarebit Fiend," a reference to Winsor McCay's *New York Telegram* comic strip that was further popularized in a surrealist 1906 Edison film by Edward S. Porter. Non-U.S. issues are labeled "[The] Brooklyn Cake Walk," unless indicated. Other titles were sometimes substituted for European versions to which lyrics (having nothing to do with amusement-park rides or rarebit-induced dreams) were added to the third strain.

Anonymous band (Lambert cylinder) — See Lambert Military Band

Anonymous orchestra (French) — See also La Garde Republicaine Band

Paris: 1904

xP55 Odeon (F) X-33517

Anonymous orchestra(s) (German, early 1900s)

Probably Berlin, c. 1906–1908

Aste (G) 50020

Beka (G) G-11845

Dacapo (E) D-673

These recordings are listed in Lotz's *German Ragtime*, but no further data are available.

Anonymous orchestra (German, 1920s)

Berlin: c. 1925

Bm 24.41661 Odeonette (G) O-111

Anonymous orchestra with male chorus (German, early 1900s)

Probably Berlin: c. 1908

41669-1 Columbia E654

As "Schorschl Kauf Mir Ein Automobil," by Orchester mit Gesang

The German catalog number has not yet been found. Lyrics (which translate to "Schorschl, Buy Me an Automobile") are not original to the song.

Beatal Military Band — See **Military Metropole Band**

Beka London Orchestra — See note under **Empire Military Band**

British Military Band

London: c. 1902

Zonophone (E) 1132 7" disc

London: c. May–June 1904

Edison Gold Moulded (E) 13085 2-min cylinder

Colonial Orchestra (possibly Fred Hager, conductor)

New York: c. 1911

977

Phono Cut 5042

As "Dream of the Rarebit Fiend"

Columbia Band

London: c. December 1903

Columbia (E) 25273 2-min cylinder

This is an English studio group, not Charles A. Prince's American band of the same name.

Guido Deiro

Accordion solo

New York: August 5, 1912

38181 - 1

Columbia A1281

"

Columbia-Rena (E) 2206

Also reported on Phoenix (E) 0970, but not confirmed.

Edison Military Band (Frederick W. Ecke, conductor)

New York; listed May 1907

Edison Gold Moulded 9585 2-min cylinder; as "Dream of the Rarebit Fiend"

Empire Military Band

London: c. June 1912

Mignon (E) 13 6" disc

This has been reported, but is not confirmed, as a pseudonym for the Beka London Orchestra, *q.v.*

Favorite-Orchester — See **La Garde Republicaine Band**

Füsilier-Regiment Generalfeldmarschall Prinze Albrecht von Preussen

Probably Berlin: c. 1908

Globos (G) 780

As "Von Hamburg Bis Nach Kiel"

Garde Husaren Regiment — See **Kgl. Garder Husar Regiment Musikkorps**

Garde Républicaine Band

- Paris: c. 1903–1906
4101-F Zonophone (F) 80083 7" disc; as Garde Republicaine, Paris
- Paris: c. April 1906
Neophone (E) 16419
- Paris: c. 1907
Disque Ideale (F) 5259 As "Brooklyn"
- Paris: c. late 1904 (possibly Arthur Henry Brooks, engineer)
F-10-35 Nicole (F) 7510
Nicole (F) D-525
Sovereign (E) 42
- E. Strady, conductor
Paris: c. 1908
Favorite (G) 2-12024 As Favorite-Orchester
Favorite (G) 1-12024 Reportedly anonymous
Eden (F) 1-1024 As "The Brooklyn (Le Vrai Cake Walk)"

Grammophon Orchester — *See Seidler's Orchestra*

Grand Metropole Band — *See Military Metropole Band*

Carl Grunow

- Xylophone solo with orchestra (Bruno Seidler-Winkler, conductor)
Berlin: December 21, 1908 (William Hancox, engineer)
- 245ab Gramophone (G) 26754 All issues as by Alfred Helm
" Gramophone (E) G.C.-46860
" Gramophone (F) 236768
" Gramophone (F) K.472
" Gramophone (G) 60071
" Gramophone (R) 26754 As "Kek-Uok"
" Cinch (E) 5289
" Zonophone (E) X-46779
" Zonophone (G) 626751
" Zonophone (R) X-66758 As "Kek-Uok"

H.M. 1st Life Guards Band

- London: c. March 1913
35001 Beka (E) 682
" Coliseum (E) 394 As Royal Military Band

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

- London: September 15, 1902
4967a Gramophone (E) 322 7" disc
" Berliner (C) 989
2322b Gramophone (E) G.C.-232 10" disc
" Zonophone (E) X-40083

- London: 1905
Nicole (E) D-525

- London: c. 1908
" Beka (E) 2906
" Albion (E) 1112 As Albion Military Band

"	Ariel (E) 58	
"	John Bull (E) 2906	
"	Omega (E) 2906	As Omega Orchestra

H.M. Irish Guards Band

London: c. 1904

Odeon (E) ?

This issue is reported in Walker's *English Ragtime*, with no further details shown.

H.M. Scots Guards Band

London: March 12, 1903 (B. G. Royal, engineer)

5265-R Gramophone (E) 376 7" disc

Hager's Orchestra (probably Edward King, conductor)

New York: initial release January 1907 *

6977 Zonophone 636 * This and all related issues as "Dream of the Rarebit Fiend"

" Zonophone 5046 Released October 1908, as by Zonophone Orchestra

" Oxford 636 Anonymous

Hager resigned from Zonophone in 1906 and was replaced by Edward King as house conductor, but gave the company permission to continue to use his name on band releases.

Alfred Helm — See **Carl Grunow**

Homophone Band

London: c. December 1908

Homophone (E) 590

Imperial Infantry Band

London:

Odeon (E) 32475 10¾" disc

Odeon (E) 061 10¾" disc

Imperial Military Band [England]

London: 1904

2129 Odeon (E) 2129 7½" disc

London: c. April 1906

G 32475-2 Odeon (E) 32475 10¾" disc

" Odeon (E) 061

" Odeon (?) 137

" Odeon (?) 502

Imperial Military Band [U.S.] — See **Northern Military Band**

Janus-Orchester

Vienna: c. 1910

1393 Janus (Austrian) 5159

Jumbo Military Band

London: c. July 1908

Lxo 151 Jumbo (E) A.20033

" Jumbo (E) 30

London: c. December 1908

Lxo 540 Jumbo (E) A.20075

" Jumbo (E) 288

" Jumbo (G) A.41928

Kaiser Franz-Garde-Grenadier Regiment No. 2

Berlin: c. 1908–1909

969 Dacapo-Starkton (G) D-969

Kgl. Garder Husar Regiment Musikkorps

Copenhagen: c. October 1905

2755e Zonophone (Scand) X-70121 As "The Perman Brooklyn Cake Walk"

" Gramophone (Scand) G.C.-80307 As "The Perman Brooklyn Cake Walk"

Some issues reportedly labeled as by Garde Husaren Regiment (unconfirmed).

Lacalle's Band (Joseph Lacalle, conductor)

New York; c. 1909

Indestructible 3039 4-min cylinder; as "Dream of the Rarebit Fiend"

This is one selection on a dual-title cylinder; the other is "Yumuri." *q.v.*

Lambert Military Band

London: December 14, 1904

Lambert (E) 188 2-min cylinder; some copies anonymous

London Concert Orchestra (Arthur Smith, conductor)

London: c. 1901–1903

Edison (E) 595 2-min cylinder

Edison Bell (E) 314

London: November 14, 1904

Edison Bell (E) 314 2-min cylinder

London Novelty Orchestra (Stan Greening, conductor)

London: November 1, 1930

WAR 383-1 Regal (E) MR 226

The London Orchestra (Kennedy Russell, conductor)

With unknown vocal chorus

London: June 18, 1913 (William Hancox, engineer)

ho 618ab Cinch (E) 5245

Assigned single-face number X-40805, but not known to have been issued in that form. Vocalists are not identified in the Gramophone Company files.

Metropolitan Band, New York — See Regimental Band of the Republic

Military Metropole Band

London: 1912

3210 Operaphone (E) 2520

" Beattall (E) 460 As Beattall Military Band

" Best-Tone (E) 132 As Grand Metropole Band

Municipal Military Band

Members of the Queen's Hall Orchestra, according to an undated English Berliner catalog

London: May 1902 (Fred Gaisberg, engineer)

4610a	Berliner (E) 308	7" disc
"	Gramophone (E) 308	As Royal Military Band

National Military Band

London: 1907–1908

Edison Gold Moulded (E) 13085 2-min cylinder

Northern Military Band (probably Leeds & Catlin house band)

New York; listed October 1907 *

8998	Sun 45492 *	
"	Aretino A-1121	Anonymous
"	Aretino D-430	Anonymous
"	Imperial 45492	As Imperial Military Band. Listed in England November 1907; not listed in U.S.
	Peerless ?	Northern Military Band

Catalog number is illegible on the only inspected Peerless specimen. The "D" marking seen on some pressings is not a take letter.

Odeon-Orchester (Friedrich Kark, piano / director)

Berlin: Probably pre-1909

Odeon (G) X-64282

Odeon Orchestra

London: c. 1906

Odeon (E) 33507

Omega Orchestra — See Band of H.M. Grenadier Guards

Orchester mit Gesang — See Anonymous orchestra (German)

L'Orchestre Champetre de Danse

Paris: 1906

5682o	Zonophone (E) X-80543	Some issues reportedly as by Orchestre Tzigane
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Orchestre Pathé-Frères

Paris: c. 1906

Pathé (F) 6888	As "The Brooklin [sic] — Cake Walk"
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Original Gypsy Band (Budapest)

London: c. 1908

E 909	Dacapo (E) 25
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Alexander Prince

Concertina solo

London: March 2, 1906

3693e	Gramophone (E) G.C.-9143	As "Brooklyn Cake Walk"
"	Gramophone (F) 39120	

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release April 1907 *	Columbia 33101 *	All Columbia issues as "Dream of the Rarebit Fiend" 2-min cylinder
3602-2	Columbia 3602 *	
"	Columbia A35	
"	Oxford 3602	Anonymous
"	Standard 3602	Anonymous, or as Standard Band
3602-?	Columbia (E) D118	
"	Rena (E) 1106	

Take 2 is confirmed on the issues shown, and might appear on the English issues as well.

Regimental Band of the Republic

New York: c. 1906

American Record Co. 031376	As "Dream of the Rare-Bit Fiend"
Busy Bee 1376	Anonymous, as "Rare-Bit Fiend"
Peerless 031376	Anonymous, as "Rare-Bit Fiend"
Nipponophone (J) 5516	As Metropolitan Band – New York

This might appear on other labels produced by the American Record Company (Hawthorne, Sheble & Prescott). The Nipponophone issue is from an early Nipponophone catalog listing (as "The Dream of the Rabbit King") and is not known to exist. The recording probably was obtained via former American Record co-owner John O. Prescott, who was employed by Nipponophone at the time.

Fred Reeves

Xylophone solo with unknown accompaniment

Location unknown: c. 1908

Gramophone (G) 46860
Zonophone (G) X-26754

Royal Military Band — See also Band of H.M. 1st Life Guards (Coliseum); Municipal Military Band (Berliner)

London: 1903

Pioneer (E) 48

Seidler's Orchestra (Bruno Seidler-Winkler, conductor)

Berlin: 1907

3514r	Zonophone (G) X-20909	
"	Gramophone (Scand) V-20909	As "The Permans Broocklyn Cake Walk"
3514½r	Gramophone (G) unissued	
3514½h	Gramophone (G) C2-40510	As "The Perman's Brooklyn Cake Walk," by Grammophon Orchester

Sousa's Band (Herbert L. Clarke, conductor)

Philadelphia: September 4, 1906

B 3762-1,-2	Victor unissued	Victor ledger as "The Dream of the Rarebit Fiend"
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Philadelphia: September 7, 1906

B 3762-3	Victor 4919	As "The Dream of the Rarebit Fiend"
B 3762-4	Victor (C) 4919	As "The Dream of the Rarebit Fiend"

Take 4 "reserved for Canada," according to the Victor ledger.

Zonophon Orchester

Berlin: 1908

7317L	Zonophone (G) X-2-20527	As "Im Automobil vom Hamburg Nach Kiel"
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Zonophone Orchestra — See Hager's Orchestra

PERSIAN LAMB RAG (A Peppercette)

Composer: Percy Wenrich

Publisher: Walter Jacobs (1908)

Vess L. Ossman

Banjo solo with piano

Camden, NJ: October 5, 1908

B 6504-1 Victor 16127

Winchester (a Wenrich pseudonym) shown as composer

B 6504-S/8 Victor 16127

As above; dubbing of B-6504-1 (dubbing date unlisted)

Various discographies state that Theodore Morse is the pianist, with no source cited, but the pianist unidentified on the labels and in the Victor catalogs and recording files.

Banjo solo with unknown accompaniment

New York: c. Late 1909

U-S Everlasting 198

2-min cylinder (probably unissued)

This appears only in one very early U-S Everlasting sales list. The catalog number is lower than the start of the main U-S Everlasting series, and no copies have been reliably reported.

New York; released March 1909

Indestructible 1002

2-min cylinder

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release September 1908 *

8822

Zonophone 1150 *

"

Zonophone 5320

Released March 1909

"

Oxford 1150

Anonymous

Recordings in Other Styles:

Gibson String Trio: Gennett 6618, Supertone 9312 [pseud] (1928) [C]

PIANO MAN RAG — See NIGGER'S HOP, THE

PIANO PUZZLE [I]

Composer: Ralph Reichenthal

Publisher: Jack Mills (1923)

Stanley C. Holt

Piano solo

London: c. April 1923

LO.0397

Homochord (E) H-425

Ralph Reichenthal

Piano solo

New York; initial release January 1923 *

Arto 9193 *

"

Bell P-193

"

Globe 7193

PIANO PUZZLE [II]

Composer: Arthur Schutt

Publisher: Unpublished

Arthur Schutt

Piano solo

New York: March 28, 1929

W 401754-B Okeh 41243

" Parlophone (E) R 412

" Parlophone (A) A 2970

PIANOFLAGE (Piano Syncopations, No. 4)

Composer: Roy Bary

Publisher: Sam Fox Publishing Co. (1922)

Roy Bary

Piano solo

New York: August 31, 1922

B 26855-3 Victor 18969

" HMV (E) B.1640

" Zonophone (E) 3497

Henry Lange

Piano solo

New York: c. October 1922

9084, 9085, 9086 Brunswick 2344

Not all takes have been confirmed as issued.

Cecil Norman

Piano solo

London: December 18, 1923

LO.0550 Homochord (E) H-545

Arthur Schutt

Piano solo

London: August 2, 1923

A 143 Regal (E) G 8046

Frank Westphal

Piano solo

Chicago: December 4, 1922

80701-1-4 Columbia unissued

Recordings in Other Styles:

Marable, Fate's Society Syncopators: Okeh 40113 (1924) [J]

PIANOLA**Composer: Frank Westphal****Publisher: Jack Mills (1923)****Frank Westphal**

Piano solo

Chicago: May 30, 1923

81048-2 Columbia A3930

Recordings in Other Styles:

Pollack, Ben's Dixieland Band: Modern 215 (1949) [J]

PICK A CHICKEN (One-Step and Trot)**Composer: Mel B. Kaufman****Publisher: Mel B. Kaufman (1914)****Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)**

New York: May 11, 1915

3773-A,-B,-C Edison (disc) 50252

Edison Blue Amberol 2645 4-min cylinder, dubbed from 3773-C

Victor Military Band (Edward King, conductor; Harry Alford and Carleton Colby, arrangers)

Camden, NJ: December 14, 1914

B 15500-2 Victor 17687

" HMV (E) B.940

" HMV (I) R.8551

The Victor files state that fourteen extra musicians were employed for this session. Assigned HMV single-faced number 3-247, but not known to have been issued in that form.

PICKIN'S**Composer: Harry Reser****Publisher: Mills Music Co. (1922)****Ken Darrell** — See **Mario de Pietro****Mario de Pietro**

Tenor banjo solo with piano

London: c. January 25, 1927

C 168-E Aco (E) G-16205

" Adelphi (E) 22 As Lew Nichols

" Coliseum (E) 2007 As Ken Darrell

" Guardsman (E) 2041 As Max Pickard

Lew Nichols — See **Mario de Pietro**

Harry Reser — *See also Royale Trio*

Banjo solo with orchestra

New York: c. July 1922

8518, 8519 Brunswick unissued?

8520 Brunswick 2308
Brunswick (A) 2308

Banjo solo with piano by Ferde Grofé

London: April 1923

A 36 Columbia (E) 3317

Max Rickard — *See Mario de Pietro*

Royale Trio

Harry Reser (banjo); probably Nathan Glantz (saxophone); Larry Briers (piano)

New York; initial release March 1923 *

N 69968 Pathé Actuelle 020896 *

" Perfect 11095

" Actuelle (E) 1706 As Royale Dance Trio

" Perfect (E) 10529 Reportedly as by Royale Dance Orchestra

Salvatore Scala

Banjo solo with piano and violin

London: c. June 1926

10085 Edison Bell Winner (E) 4452

PICKING THE GUITAR

Composer: Nick Lucas

Publisher: Unknown

Nick Lucas

Guitar solo

New York; released October 1922

N 69727 Pathé Actuelle 020794

" Perfect 11041

New York: October 20, 1923

Guitar solo with piano by Ted Fiorito

11673, 11675–11676 Brunswick unissued

11674 Brunswick 2536

" Brunswick (A) 2536

" Brunswick (E) 2536

New York: December 6, 1932

B 12690-A Brunswick 6508

" Brunswick (E) 01433

" Regal-Zonophone (E) G-22171

PICKLES AND PEPPERS (A Rag Oddity — March & Two-Step)

Composer: Adaline Shepherd

Publisher: Joseph Flanner (1906)

Arthur Pryor's Band

Camden, NJ: March 31, 1909

B 6951-2 Victor 5713

" HMV(E) B.503

As "Pickles and Peppers — Ragtime Two Step"

Assigned HMV single-face number 3-14, but not known to have been issued in that form.

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release September 1907 *

7760 Zonophone 839 *

" Zonophone 5223

Released March 1909

PIGEON WALK

Composer: James V. Monaco

Publisher: Broadway Music Corp. (1914)

American Republic Band

New York: 1915

Pathé 30245

11½" disc

Anonymous band — See Prince's Band

Hager's Dance Band (Fred Hager, conductor)

New York: 1915

Rex D-5257

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: December 11, 1914

37093- Columbia A5631

12" disc

" Oxford 37093

Anonymous

" Silvertone 37093

Anonymous

" Columbia (E) 536

As Prince's Grand Concert Band

New York: c. December 1914

149-1 Little Wonder 149

5½" disc; anonymous

Victor Military Band (Edward King, conductor; Mornay Helm, arranger)

Camden, NJ: January 19, 1915

B 15607-2 Victor 17727

The Victor ledgers state 13 extra men were used. Also assigned HMV single-face number 3-241, but probably not issued in that form.

PINE APPLE RAG

Composer: Scott Joplin

Publisher: Seminary Music Co. (1908)

A song version, with the addition of lyrics by Joe Snyder, was also published.

Wally Rose

Piano solo with Harry Mordecai (banjo), Dick Lammi (tuba), Bill Dart (percussion)

San Francisco: April 29, 1946

WCR-56-A West Coast 110

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-176-2 Good Time Jazz 27

PIPING ROCK

Composer: Chris Smith

Publisher: F. B. Haviland (1914)

Roy Spangler & his Instrumentalists

Roy Spangler (piano) with bagpipes, xylophone, percussion, and whistler

New York: 1914

401 Rex 5192

D-5192 on later pressings

PLANTATION PASTIMES

Composer: William Christopher O'Hare

Publisher: M. Witmark & Sons (1900)

Burlington Orchestra — *See Columbia Orchestra*

Climax Orchestra — *See Columbia Orchestra*

Columbia Orchestra

New York: c. 1901

339 Climax 339 7" disc, as by Climax Orchestra

339 Columbia 339 10" disc

Handwritten matrix numbers, no take(s) shown

New York: c. 1902–03

339-? Columbia 339 10" disc, announced

339-? Columbia 339 10" disc, not announced

These may be the same recording, with the announcement effaced from later stampers.

New York: c. 1908–09

339-6,-7,-9 Columbia 339

339-? Columbia A155

" Diamond A155 Anonymous

" Phoenix (E) 083 As Burlington Orchestra

Takes 6, 7, and 9 were probably made at more than one session. The absence of these takes on single-sided Columbia pressings suggests they were made specifically for coupling, which began in 1908.

Hager's Orchestra (probably Fred Hager, conductor)

New York: c. 1901–1902

Zonophone 1855 7" disc

Zonophone 850 9" disc

Metropolitan Orchestra

Philadelphia: March 2, 1901

[M] 3163-1 Victor 3163 10" disc

Philadelphia: April 4, 1902

[A] 1351-1 Victor 1351 7" disc

[M] 1351-1 Victor 1351 10" disc

POLICY KING (A Fine Dancing Two-Step)**Composer: Charles B. Brown****Publisher: Will Rossiter (1905)**

All issues are labeled "Policy King March."

Vess L. Ossman

Banjo solo with unknown accompaniment

New York; listed February 1907

Radium 118 2-min cylinder

This appears in Leeds' preliminary listing of its short-lived Radium cylinders, but its release has not been confirmed.

Banjo solo with orchestra

New York: February 4, 1907

E 4237-1,-2 Victor unissued 8" disc

New York: February 5, 1907

E 4237-3,-4 Victor 5057 8" disc

Take 3 possibly was issued only in Canada.

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release May 1907 *

Columbia 33119 * 2-min cylinder

3605-1

Columbia 3605 *

" Columbia A220

" Aretino D528

" Harmony A220 Some issues anonymous

" Manhattan 3605

" Oxford 3605

" Standard 3605 Anonymous

" Standard A220 Some issues anonymous

" United A220 Some issues anonymous

3605-? Columbia (SA) C552

Some pressings also show number M-1386. Take 1 is confirmed on all issues shown and might have been used on the South American issue as well. This version was replaced in 1919 by Fred Van Eps' remake on Columbia A220 (*q.v.*)

Banjo solo with unknown accompaniment

New York: September 26, 1917

77381-1,-2,-3 Columbia unissued

Saxo Sextette

New York: January 11, 1917
47288-2 Columbia A2196

New York: July 9, 1919
78560-1,-2,-3 Columbia unissued

Fred Van Eps

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York: July 8, 1919
78551-2 Columbia A220

This recording replaced the earlier Columbia version by Vess L. Ossman (*q.v.*)

POLICY PETE (Characteristic Two-Step)

Composer: William P. Johnston

Publisher: F. B. Haviland (1905)

Hager's Orchestra (probably Edward King, conductor)

New York; initial release December 1906 *

6714 Zonophone 611 *

" Zonophone 5276

Released March 1909, as by Zonophone Orchestra

" Zonophone (E) X-40568

Fred Hager resigned from Zonophone in March 1906 and was replaced by King as house conductor, but gave the company permission to continue using his name for a time.

POLICY SAM (Cake Walk and Two Step)

Composer: Joseph Gioscia

Publisher: T. B. Harms (1899)

Band of the 22nd Regiment, New York

New York: c. 1901

Zonophone 9391

As Victor Herbert's Band

At least two takes were issued. Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

POLLY

Composer: John S. Zamecnik

Publisher: Sam Fox Publishing Co. (1926)

Clément Doucet — See **Jean Wiener & Clément Doucet**

Constance Mering & Muriel Pollock

Piano duet

New York: November 2, 1927

W 144945-3 Columbia 1211-D

" Columbia (A) 0947

Raie da Costa

Piano solo

London: c. March 1928

E 1795-2 Parlophone (E) R3534

" Parlophone (A) A2488

Ivor Moreton & Dave Kaye

Piano duo with guitar, bass, and percussion

London: February 5, 1934

CE-6378-1 Parlophone (E) R1797

" Parlophone (E) A3874

Included in medley with "Nola," *q.v.***Al Siegel**

Piano solo

Hayes, Middlesex, England: February 24, 1927

Yy 10208-2 Zonophone (E) 5056

Jean Wiener & Clément Doucet

Piano duet

Paris: April 10, 1928

WL-1003-1 Columbia (F) D13046

" Columbia (F) 14145

Recordings in Other Styles:Confrey, Zez & his Orchestra (Jack Shilkret, piano/conductor; Confrey not present): Victor 21010,
HMV (E) B.5403,

HMV (A) EA.267 (1927) [D]

Ohman, Phil & Arden, Victor, with their Orchestra: Brunswick 3305 (1926) [D]

Rich, Fred & his Hotel Astor Orchestra: Columbia (E) 4721 (1928) [D]

Rhythmic Eight: Zonophone (E) 5046 (1927) [D]

Schachmeister, Efim & his Orchestra: Grammophon (G) 21841 (1928) [D]

Okeh 4120 (Joseph Knecht's Orchestra), listed in *Jasen's Recorded Ragtime*, is a different composition.**POMPON****Composer: William Schroeder****Publisher: M. Witmark & Sons (1913)****Van Eps Banjo Orchestra**

Fred Van Eps, banjo; probably Felix Arndt (piano); unknown (percussion)

New York: c. July–August 1914

Pathé B.5048 11½" disc

Pathé 29044 11½" disc

Pathé 30186 11½" disc

Pathé B.8024 14" disc

Pathé 70097 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

POOR BUTTERMILK

Composer: Zez Confrey

Publisher: Jack Mills (1921)

Zez Confrey

Piano solo

New York: May 1921

5601	Brunswick 2112	
"	Brunswick (A) 2112	

New York; initial release February 1922 *

41997-1	Emerson 10486 *	
"	Emerson 10616	Released June 1923
"	Banner 2049	As Vi Palmer
"	Regal 9154	As Vi Palmer
"	Silvertone 2664	
"	Austral (A) A55	Anonymous

Stanley C. Holt

Piano solo

London: c. May 1923

Homochord (E) H-448

POPPIN' 'EM OUT

Composer: Seger Ellis

Publisher: Unknown

Seger Ellis

Piano solo

New York: November 18, 1927

W -81840-B	Okeh 40970
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POPULAR RAG, THE

Composer: Webb Long

Publisher: Martin & Adams Music Co. (1912)

This composition was listed in error in Jason's *Recorded Ragtime* as Victor 35515 (Victor Military Band). That recording is actually the identically titled 1915 pop song by Cliff Hess, included in the medley, "I'm Simply Crazy Over You."

POPULARITY (March and Two-Step)**Composer: George M. Cohan****Publisher: F. A. Mills (1906)****Anonymous piccolo solo**

Piano acc.

New York: c. 1906

652-7 Columbia 652

" Columbia A389

Includes only the first strain, interpolated as a piccolo solo in the comic skit, "In Front of the Old Cabin Door" by an uncredited vocal trio. Earlier takes of this title, on both 7" and 10" discs, use "A Rag Time Skedaddle" instead of "Popularity."

Black Diamonds Band

London: September 11, 1909

8920½ Zonophone (E) X-40263

" Zonophone (F) X-80345

8920¾ Gramophone (E) unissued

Chris Chapman

Bell solo with orchestra

Philadelphia: August 7, 1907

B 4771-1,-2 Victor unissued 10" disc

E 4771-1,-2 Victor unissued 8" disc

B 4771-2 was mastered, according to the Victor files, but no catalog number was assigned.

Moulin Rouge Orchestra (Ferdinand Litschauer, conductor)

Berlin: September 5, 1913

12915r Gramophone (G) 13007

Orchestre Tzigane du Pavillon Royal (Jean Lensen, conductor)

Paris: June 18, 1910 (probably Charles Scheuplein, engineer)

1586u Gramophone (F) G.C.-30735 As "Popularity Rag"

Vess L. Ossman

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release January 1907 *

Columbia 33046 * 2-min cylinder

3529-1 Columbia 3529 *

" Columbia A213

" Columbia A892

" Oxford 3529

" Columbia (SA) C554

Banjo solo with piano

New York: Early 1907

Clico 3279

International X-3279

Banjo solo with orchestra (probably Edward King, conductor)

New York; initial release January 1907 *

	Zonophone 637 *	
"	Zonophone 5060	Released October 1908
"	Oxford 638	

Banjo solo with orchestra

New York; listed February 1907

Edison Gold Moulded 9521 2-min cylinder

Banjo solo with piano

New York; initial listing October 1907 *

8977 Imperial 45477 *

" D & R 45477

" Sun 45477

" Symphony 25477

This recording might also appear on other Leeds & Catlin labels. The "D" seen on these pressings is not a take letter.

Fred Van Eps

Banjo solo (accompaniment not listed in files)

Camden, NJ: March 1, 1912

B 11954-1,-2,-3 Victor unissued

Van Eps–Banta Dance Orchestra

Fred Van Eps, banjo; Frank Banta, piano; probably Nathan Glantz, saxophone

New York; initial release June 1918 *

T 66636 Pathé 20328 * 10¾" disc

" Empire 6254 10" disc, as by Van Eps Trio

" Pathé (E) 1160 10¾" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps–Banta Trio — See also Van Eps–Banta Dance Orchestra

Fred Van Eps, banjo; Frank Banta, piano; possibly Nathan Glantz (saxophone)

New York; released February 1918

2825-1 Emerson 7293 7" disc

Victor Orchestra (no conductor listed)

Philadelphia: October 22, 1906

B 3912-1,-2 Victor unissued

Take 2 was mastered but no catalog number was assigned.

Zonophon Orchester

Berlin: 1907

3908r Zonophone (G) X-20943

PORCUPINE RAG (Two Step)**Composer: Charles L. Johnson****Publisher: M. Witmark & Sons (1909)****Anonymous band** — *See Prince's Band***New York Military Band**

New York; released February 1911

Edison Amberol 619

4-min cylinder

New York: July 29, 1915

4032-A,-B,-C Edison (disc) 50287

12693-3 Edison Blue Amberol 2739 4-min cylinder, dubbed from 4032-B

Originally dubbed to Blue Amberol mx. 12678, which apparently was not used.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release October 1910 *

4586-1 Columbia A901 *

4586-2 Columbia A901 *

" Aretino D685

As Prince's Orchestra

" Climax K296

Anonymous

" Lakeside 70018

Anonymous

" Oxford 4586

Anonymous

" Silvertone 4586

Anonymous

" Standard A901

Anonymous, or as Standard Band

" United A901

As Standard Band

4586-? Columbia-Rena (E) 1610

As Prince's Concert Band

" Regal (E) G 6172

As Regal Military Band

Regal Military Band — *See Prince's Band***Sousa's Band (Edwin G. Clarke, conductor)**

New York: December 20, 1910

B 9730-1,-2 Victor unissued

Take 2 was mastered, but no catalog number was assigned.

Standard Band — *See Prince's Band***Recordings in Other Styles:**

Roy, Harry & his Band: Decca 1043, Parlophone (E) F-388, Odeon (G) 031005 (1936) [J]

PORK AND BEANS (One Step, Two Step, Trot)**Composer: C. Luckeyth (Luckey) Roberts****Publisher: Joseph W. Stern & Co. (1913)****Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)**

New York: c. July 19, 1917

77220-3 Columbia A2370

" Columbia (E) 2904

James P. Johnson

Piano solo

Washington DC (Library of Congress): December 24, 1938
2496-B-3 LOC transcription

C. Luckyeth (Luckey) Roberts

Piano solo

New York: May 21, 1946
NY 9-B Circle J-1027

Recordings in Other Styles:

- All Star Jazz Band: Sphnix (Belgian) 6026 (1950) [J]
- Dumont, Rene's Orchestra: Grammophon (G) 21283 (1927) [J]
- Ette, Bernard & his Orchestra: Kristal (G) 3009, Vox (G) 8645 (1928) [J]
- Ramblers Dance Orchestra: Panachord (Dutch) H-1076 (1939) [J]
- Red Robins: Edison Bell Radio (E) F80 (1928) [J]
- Wright, Eugene & his Dukes of Swing: Aristocrat 11001 (1948) [J]

PORTO RICO (Rag Intermezzo)

Composer: Ford T. Dabney

Publisher: Maurice Shapiro (1910)

Felix Arndt

Piano solo

Camden, NJ: August 8, 1912
B 12301-1,-2 Victor unissued

Camden, NJ: August 9, 1912
B 12301-3,-4 Victor unissued

POSSUM HALL RAG

Composer: Bennett F. Fritch

Publisher: Bennett F. Fritch (1899)

Band of the 22nd Regiment, New York

New York: c. 1901–1902

Zonophone 1842	7" disc; as Victor Herbert's Band
Zonophone 894	9" disc; as Victor Herbert's Band

Neither Herbert nor his band had anything to do with this recording, and he later successfully sued the manufacturer for the misleading use of his name.

POWDER RAG (March and Two Step)

Composer: Charles L. Johnson (as Raymond Birch)

Publisher: Charles L. Johnson & Co. (1908)

Two other compositions bear this title, one by Jones (Will Rossiter, 1906), and the other by Steventon & Kidwell (self-published, 1906), but no recordings of those works are known.

Black Diamonds Orchestra — See Peerless Orchestra

Elite Orkestern — See **Peerless Orchestra**

Empire Orchestra (Arthur Crudge, conductor)

London: c. March 1913
Pathé (E) 8704

Grammophon Orchester — See **Peerless Orchestra**

Joyce's Orchestra (Archibald Joyce, conductor)

London: c. September 1913
836-BO Marathon (E) 353

London Orchestra (Kennedy Russell, conductor)

London: April 23, 1913
HO 350ab Cinch (E) 5024
This is an incomplete rendition, included in the medley "Raggedy Rags — Part 4."

Peerless Orchestra (Eli Hudson, conductor)

London: November 13, 1912
y 15984e Zonophone (E) 1016 As Black Diamonds Band
" Zonophone (Scand) 1966 As Elite Orkestern
" Zonophone (R) X-3-60503 As "Ognestrrelyi Marsh i Tu-Step," by Sobstvennyi Orkestr Zonofon
" Gramophone (Scand) 280918 As Grammophon Orchester
Assigned single-face number X-40698, but not known to have been issued in that form.

Royal Guards Band — See **London Orchestra**

Royal Military Band

London: c. November 1912
Edison Bell Winner (E) 2259
Inspected copy shows control number 513.

Fred Van Eps

Banjo solo, unconfirmed accompaniment
New York: c. 1911
Phono-Cut 5050

Banjo solo with orchestra (probably J. Louis Von der Mehden, director)
New York; released February 1912
U-S Everlasting 1398 4-min cylinder

This is the first selection on a dual-title cylinder, followed by "Dope," *q.v.*

Banjo solo with orchestra
Camden, NJ (Victor studio); released April 1912
Zonophone 5876

Recordings in Other Styles:

Autograph unnumbered (mx. 539), listed as "Powder Rag" in some discographies, is actually "Powder Blues."

POZZO (Fox Trot)**Composer: Vincent Rose****Publisher: Jerome H. Remick & Co. (1916)****American Marimbaphone Band**

New York (Pathé studio): c. June 1918

Brunswick (C) 5239

Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue..

American Republic Band

New York; released 1917

T 66205

Pathé 20076

10" disc

Anonymous band — See Prince's Band**Gennett Band — See Starr Band****Prince's Band (Columbia house band; Charles A. Prince, conductor)**

New York: December 12, 1916

49027-

Columbia A5969

12" disc

New York: c. December 1916

557-1

Little Wonder 557

5½" disc (anonymous)

Starr Band

Probably New York; initial release August 1917 *

1067

Starr 10016 *

"

Gennett 10016

As Gennett Band

Recordings in Other Styles:

Frisco "Jass" Band: Edison Blue Amberol 3303 (1917) [J/D]

PRANCING PICKANINNIES (Cake Walk)**Composer: Max Dreyfuss****Publisher: T. B. Harms (1899)****Anonymous orchestra**

New York: c. 1901-02

Leeds & Catlin 243

2-min cylinder; catalog as by "Parlor Orchestra"

From a Leeds catalog listing. No copies of this record are known to exist.

PRETZEL PETE (Made in Germany)

Composer: Hampton Durand

Publisher: Will Rossiter (1906)

Vess L. Ossman

Banjo solo with orchestra

Philadelphia: February 4, 1907

E 4236-3,-4

Victor 5056

8" disc

Take 4 reportedly was used for Canadian pressings; no U.S. issues are confirmed from that take.

New York; listed April 1907

Edison Gold Moulded 9557 2-min cylinder

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release July 1907 *

Zonophone 782 *

Zonophone 5317

Oxford 782

Released March 1909

Anonymous; Sears catalog as "Pretzel Pete — A German Ragtime"

PRYOR FOX TROT

Composer: Arthur Pryor

Publisher: Unpublished

This is a reworking of Pryor's FROZEN BILL in fox-trot tempo, with a new third strain substituted for the original.

Victor Military Band (Edward King, conductor; M. L. Lake, arranger)

Camden, NJ: October 5, 1914

C 15255-2

Victor 35411

12" disc

The Victor files state that thirteen extra musicians were used.

PUNCH (Puppet's Suite, #3)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1927)

Will Harris

Piano solo

London: October 6, 1928

DB-82-1

Duophone (E) D522

Billy Mayerl

Piano solo

London: October 7, 1927

WA 6354-1

Columbia (E) 4677

PUPPET'S SUITE — See GOLLIWOG; JUDY; MARIGOLD; PUNCH

PUSSYFOOT (Fox Trot)

Composer: James White

Publisher: Frank K. Root & Co. (1916)

Six Brown Brothers (Tom Brown, saxophone/director)

Saxophone sextet, unaccompanied (F. Henri Klickmann, arranger)

Camden, NJ: June 19, 1916

B 17894-1 Victor 18097 As "Pussyfoot March"

PUTTING ON THE DOG

Composer: Ted Shapiro

Publisher: Jack Mills (1923)

William Eckstein

Piano solo

New York: March 15, 1924

S 72442-B Okeh 40121

" Apex (C) 666

" Parlophone (E) E 5258

QUALITY (A High-Class Rag)

Composer: James Scott

Publisher: Stark Music (1911)

James Scott

Player-piano solo

New York; released 1950

SL-7 Circle Documentary D-5005 As "Quality Rag (A High Class Rag)"

The labels and notes attribute this to a hand-played piano roll by James Scott, but do not provide any further identification.

RAG BAG RAG, THE

Composer: H. S. Taylor

Publisher: H. S. Taylor (1909)

Victor Orchestra (conductor not listed in files)

Camden, NJ: August 1, 1911

B 10849-1,-2 Victor unissued

Camden, NJ: August 4, 1911

B 10849-3 Victor unissued

Zonophone Orchestra (possibly Edward King, conductor)

New York; released December 1909

9664 Zonophone 5561

RAG DES SIFFLEURS — *See* THAT WHISTLING RAG

RAG DOLL

Composer: Nacio Herb Brown

Publisher: Miller Music (1928)

Godfroy Andolfi

Piano solo

Paris: May 1931

300.187 Pathé (F) X8616

Raie da Costa

Piano solo

London: June 1928

E 1987 Parlophone (E) R 163

Piano solo with the Raie da Costa Ensemble

London: October 1928

E 2168 Parlophone (E) R 238

" Parlophone (A) A 2677

Gil Dech

Piano solo

Sydney: July 31, 1928

WT 672 Columbia (A) 01196

Edna Fischer

Piano solo

Oakland, California: March 22, 1928

PBVE 42112-1,-2 Victor unissued

Oakland, California: March 27, 1928
PBVE 42112-3,-4 Victor unissued

Oakland, California: April 6, 1928
PBVE 42112-5 Victor 21384

Landauer, Walter — See **Maryan Rawicz & Walter Landauer**

Billy Mayerl

Piano solo
London: October 11, 1928
WA 7969-1 Columbia (E) 5154

Constance Mering & Muriel Pollock

Piano duet
New York: June 12, 1928
W 146435-1,-2 Columbia 1447-D

Margot Sheridan

Piano solo
Melbourne: c. July 1928
AZ 38 Broadcast (A) BA17

Sid Williams

Piano solo
Chicago: April 2, 1928
C 1863-A,-B Brunswick unissued
E 7287-A,-B Vocalion 15689 Renumbering of Brunswick mx. C 1863
The Brunswick-Vocalion files do not show the take(s) issued.

Recordings in Other Styles:

Arden, Victor & Phil Ohman & their Orchestra: Victor 21588 (1928) [D]
Bidgood, Harry & his Orchestra: Broadcast (E) 308 (1928) [D]
Firman, Bert & the Rhythmic Eight: Zonophone (E) 5217 (1928) [D]
Lanin, Sam & his Orchestra: Domino 4146, Regal 8557, Apex (C) 8768, Domino (C) 21427, Imperial (E) 1954, Lucky Strike (C) 24195, Microphone (C) 22273, Starr (C) 10357 (1928) [D]
Lyman, Abe's California Orchestra: Brunswick 3943 (1928) [D]
Pickard's Chinese Syncopators: HMV (E) B.5528 (1928) [D]
Rhythmic Eight: Zonophone (E) 5217 (1928) [D]
Robison, Willard & his Orchestra: Pathé 36791, Perfect 14972 (1928) [D]
Rolfe, B. A.'s Palasi d'Or Orchestra: Edison (disc) 52268 (1928) [D]
Sannella, Andy's Trio: Harmony 656-H, Velvet Tone 1656-V (1928) [D]
Varsity Four: Brunswick 3918 (1928) [D]

RAG IN A MINOR

Composer: Pietro Frosini

Publisher: Unknown

Pietro Frosini

Accordion solo

New York; released February 1922

Pathé 20672

" Pathé Actuelle 020672

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

RAG PICKINGS

Composer: George L. Lansing

Publisher: M. Witmark & Sons (1898)

One anecdotal account has an anonymous person handing Fred Van Eps this composition at a performance, which he subsequently "arranged" as his own (which has been known to do on occasion; see, for example, the "Sounds from Africa" entry). However, it is confirmed as the Lansing composition, although the composer is not credited on the labels.

Fred Van Eps

Banjo solo with piano

Camden, NJ: January 31, 1911

B 9876-2 Victor 16862

" Victor 16934

" Zonophone (E) 3931

Fagan & Moran (*EDVR*) shows orchestra accompaniment in error. Pressings from take 1 (held, then destroyed) have been reported but not confirmed.

RAG TIME JUBILEE

Composer: Joe Morley

Publisher: Unknown

Charlie Rogers

Banjo solo with piano

London: c. July 1903

Zonophone (E) 12913 7" disc

RAG TIME SKEDADDLE, A (March and Cake Walk)

Composer: George Rosey

Publisher: Joseph W. Stern & Co. (1899)

Darius Lyons

Flute or piccolo solo with piano

Philadelphia: December 23, 1902

[A] 1841-1,-2 Victor 1841 7" disc

[M] 1841-1,-2 Victor unissued 10" disc

Frank S. Mazziotta

Piccolo solo with piano

New York: c. 1901–1902

Zonophone 5276 7" disc

Zonophone 9096 G 7" disc

Zonophone 873 9" disc

New York: c. 1901–early 1902

498- Climax 498 7" disc; anonymous

Artist identification is per Brooks' *Columbia Master Book Discography, Vol. 1*. This version apparently preceded George Schweinfest's recordings, *q.v.*

Philadelphia: May 23, 1904

A 1337-1,-2 Victor 4033 7" disc

" Berliner (C) 238

B 1337-1,-2 Victor 4033 10" disc

" Berliner (C) 5510

Vess L. Ossman

Banjo solo with piano

London: c. May 1900

Edison Bell (E) 7062 2-min cylinder

Banjo solo with piano probably by Landon Ronald

London: May 18, 1900

4470 Berliner (E) 6307 7" disc

" Berliner (C) 337

" Zonophone (E) 46262

Banjo solo with piano

New York; released August 1900

Edison 7467 2-min cylinder (see note)

Banjo solo with piano

New York: c. 1901–1902

Leeds & Catlin 6034 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

George Schweinfest

Piccolo solo with piano

New York: 1899

Columbia 23533 2-min cylinder

Columbia G 23533 Concert cylinder

Philadelphia?: October 21, 1899

Berliner 0618 A 7" disc

Philadelphia?: c. Late 1899

Berliner 0618 G 7" disc; matrix signed by Schweinfest

Philadelphia: September 22, 1900

[A] 225-1 Improved A-225 7" disc

" Berliner (C) 238

Philadelphia: March 19, 1901

[A] 225-4	Improved A-225	7" disc
"	Victor A-225	

New York: c. 1902

498-1,-2	Columbia 498	7" disc
498-1	Harvard 498	7" disc (anonymous)
"	Oxford 498	"
"	Peerless 498	"
"	Standard 498	"

These issues replaced the much rarer version by Frank S. Mazziotta (*q.v.*) on the same number.

Philadelphia: September 11, 1902

[A] 225-6	Victor A-225	7" disc
[M] 225-1	Victor 225	10" disc

New York: c. 1902–1903

498-4	Columbia 498	10" disc; announced
"	Columbia A194	Announcement removed on some pressings
"	Climax 498	Announcement removed
"	Manhattan 498	Announcement removed

Zonophone Orchestra

New York: 1900

Zonophone 4038	7" disc
Zonophone B 9308	7" disc

A pressing of Zonophone 9308 labeled Zonophone Concert Band has been reported but is not confirmed; the inspected copy is labeled as shown here.

RAG-A-MINOR

Composer: Julius Lenzberg

Publisher: T. B. Harms (1917)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; initial release June 1918 *

374-1	Emerson 923 *	9" disc
"	Symphonola 412	9" disc; anonymous
374-2	Emerson 923 *	9" disc

Jazzarimba Orchestra (Harry A. Yerkes, manager)

New York: March 15, 1918

6065-A,-B,-C	Edison (disc) 50488	
14035-2	Edison Blue Amberol 3510	4-min cylinder, dubbed from 6065-C

Vess Ossman's Banjo Orchestra

Vess L. Ossman (banjo) with unknown tenor banjo, saxophone, piano, drums

New York; released February 1918

1195-A	Gennett 7630	
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Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: November 13, 1917
77508-1 Columbia A2499
" Columbia (E) 2916

RAGAMUFFIN

Composer: Jesse Greer

Publisher: Spier & Coslow (1929)

Victor Arden & Phil Ohman

Piano duet
New York: March 26, 1929
BVE 50975-3 Victor 21929
" HMV (E) B.3075
" Zonophone (A) EE166

Recordings in Other Styles:

New Mayfair Dance Orchestra: HMV (E) B.5632 (1929) [D]

RAG-A-MUFFIN RAG (A Characteristic Two-Step)

Composer: William T. Pierson

Publisher: Sam Fox Publishing Co. (1913)

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: December 16, 1913
39148-1,-2 Columbia unissued

Victor Military Band (Walter B. Rogers, conductor; J. S. Zamecnik, arranger)

Camden, NJ: April 14, 1914
B 14704-2 Victor 17619
The Victor ledger states that twelve extra men were used for this session.

RAGGED THOUGHTS (A Black Coffee Sketch)

Composer: J. Louis von der Mehden, Jr.

Publisher: Carl Fischer (1906)

Pathé Dance Orchestra

New York: c. 1916
 Pathé 29192 11½" disc
This recording might also appear on Pathé in other diameters.

Zonophone Orchestra (possibly Edward King, conductor)

New York; initial release March 1908 *
8427 Zonophone 1010 *
" Zonophone 5321 Released March 1909

RAGGED WILLIAM **(A Darkey's Idea of the *William Tell* Overture in Rag-Time)**

Composer: Frank P. Banta (from Rossini)

Publisher: E. J. Denton & Co. (1899)

Edison Symphony Orchestra (probably Frederick Ecke, conductor)

New York; released November 1907

Edison Gold Moulded 8138 2-min cylinder

This version replaced the Peerless Orchestra's 1902 recording on the same catalog number.

Metropolitan Orchestra

Philadelphia: March 2, 1901

[M] 3159-1 Victor 3159 10" disc

Philadelphia: March 20, 1901

[M] 3159-3 Victor 3159

Fagan & Moran (*EDVR-I*) show take 3 as unissued, but a copy has been confirmed.

Philadelphia: April 10, 1902

[M] 3159-4 Victor unissued?

Peerless Orchestra

New York; released August 1899

Edison 709 2-min cylinder

Deleted July 25, 1902, and replaced in September 1902 by Edison Gold Moulded cylinder 8138.

New York; released September 1902

Edison Gold Moulded 8138 2-min cylinder

This recording was replaced in 1907 by the Edison Symphony Orchestra's version on the same catalog number.

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: Late 1904

030643-2 American Record Co. 030643 10¾" disc

" American Odeon Record 030643 10¾" disc (double-sided export issue)

030643- Kalamazoo 030643 10¾" disc

" Peerless 030643 10¾" disc

This recording might appear on other labels produced by the American Record Company.

RAGGING THE DOG

Composer: Nat D. Ayer

Publisher: B. Feldman & Co. (1916)

Alhambra Orchestra (John Ansell, conductor)

London: April 1916

36596 Beka (E) 1120

" Coliseum (E) 938

" Scala (E) 861

This performance interpolates the non-ragtime piece "The Shoeblack."

Hayes, Middlesex, England: April 28, 1916
HO 1793ac HMV (E) C.678 As "Raggin' the Dog"
This performance interpolates the non-ragtime piece "The Shoeblack."

London: c. May 1916
5097-2 Edison Bell Winner (E) 2990
This performance interpolates the non-ragtime piece "The Shoeblack" (as "Shoe Black Dance").

RAGGING THE SCALE

Composer: Edward B. Claypoole

Publisher: Broadway Music Corp. (1915)

Anonymous band — See also Prince's Band

New York: 1916
Domino 169 7" disc
A copy labeled Domino Band has been reported but is not confirmed. The only inspected copy is anonymous.

Edward Claypoole

Piano solo
New York: March 16, 1927
Victor test (unnumbered)

Conway's Band (Patrick Conway, conductor; Alfred Dalby, arranger)

Camden, NJ: August 2, 1915
B 16303-2 Victor 17850
Dalby is listed as arranger in the Victor files.

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1916
2346-2 Emerson 7118 7" disc

Grammophon Tanzorchester

Berlin: c. May 1920
253as Gramophone (G) 15822 12" disc

Fred Hager's Orchestra

With Andrew Setaro (xylophone) and Joe Belmont (whistling)
New York: 1915
0549 Rex D-5248 As Hager's Dance Orchestra with Xylophone,
Whistling by Joe Belmont
" Empire 5248 As Andrew Setaro & Joe Belmont with Orchestra Acc.

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: August 20, 1915
4055-A,-B,-C Edison (disc) 50305
12665-3 Edison Blue Amberol 2734 4-min cylinder, dubbed from 4055-C

Metropolitan Military Band — See Pathé Dance Orchestra

Odeon Orchestra

Amsterdam or Berlin: c. 1919

Odeon (D) 16926

As "De Toonlader Langs"

Operaphone Band

New York: 1916

Operaphone 1035

7" disc

New York: c. 1916–1917

Operaphone 1606

8" disc

Original Excentric Band (F. Groundzell, conductor)

Berlin: December 1919

15986

Homochord (G) 15986

"

Musola (Dutch) 24

Anonymous

Pathé Dance Orchestra

New York; released April 1916

E 65429

Pathé 30410

11½" disc

"

Diamond (E) 0.236

10¾" disc; as Metropolitan Military Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: June 11, 1915

37330-2

Columbia A5702

12" disc

New York: 1915

388-1

Little Wonder 388

5½" disc; anonymous

Andrew Setaro — See Fred Hager's Orchestra

Starr Military Band

New York; released late 1916

106-C

Starr 7508

Tanzorchester — See Grammophon Tanzorchester

Tanzorchester Nicu Vladescu (Nicu Vladescu, conductor)

Probably Berlin: 1920

279as

Gramophone (G) 15834

12" disc

Fred Van Eps

Banjo solo with orchestra (Rosario Bourdon, conductor)

New York: May 12, 1916

B 17673-1,-2,-3

Victor unissued

New York: June 1, 1916

B 17673-4

Victor 18085

"

HMV (E) B.834

"

HMV (F) K.2406

"

HMV (Scand) X.644

Some HMV issues reportedly are mislabelled Fred Van Epps.

Banjo solo with piano
New York (Pathé studio): c. Late 1916
588 Brunswick (C) 5022 Vertical-cut, unissued in U.S.; as "Raggin' the Scale"
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.
New York: Probably late 1917
Paramount 2019 9½" disc

Van Eps Banjo Orchestra

Fred Van Eps, banjo; probably Nathan Glantz, saxophone; Frank Banta, piano
New York: 1918
Lyric 4101

Van Eps Trio

Fred Van Eps, banjo; Frank Banta, piano; probably Nathan Glantz, saxophone
New York; released January 1917
Majestic 2029 9" disc

New York; released May 1918
87 Paramount 2050 10" disc, vertical cut
" Puritan 1039
The master number does not appear on all pressings.

New York; released November 1919
Paramount 33004 10" disc, lateral cut
" Puritan 9004

Recordings in Other Styles:

Ash, Paul & his Orchestra: Variety 649 (1937) [J]
Ballyhooligans: HMV (E) BD.5094 (1936) [J]
Broadway Dance Orchestra: Edison 51223 (1923) [D]
Katzman, Louis' Orchestra: Decca 222 (1934) [D]
Lopez, Vincent & his Hotel Pennsylvania Orchestra: Okeh 4921, Capitol (A) 4360 [pseud],
Parlophone (E) E 5378 (1923) [D]
Lunceford, Jimmie & his Orchestra: Decca 1364 (widely issued on affiliated foreign labels) (1937) [J]
Tanz-Orchester Metropol: Polyphon (G) 30086 (c. 1921) [D]
Venuti, Joe's Blue Four: Okeh 41432, Clarion 5474-C [pseud], Harmony 1427-H [pseud], Velvet Tone
2534-V [pseud] (1930) [J]
Venuti & Lang's Blue Five: Columbia 2765-D (1933) [J]
Whiteman, Paul's Swinging Strings: Decca 2268 (1938) [D]

RAGGING THE WAVES

Composer: Joe Rosey

Publisher: Joseph W. Stern & Co. (1917)

Emerson Dance Orchestra (probably Arthur Bergh, conductor)

New York; released July 1917
2556 Emerson 7196 7" disc

RAGMAN'S EXERCISE

Composer: Harold D. Squires (Walter Paul, arranger)

Publisher: Jack Mills (1922)

Stanley C. Holt

Piano solo

London: c. April 1923

LO 0425 Homochord (E) H-434

RAG-TIME

Composer and publisher: Unknown

The ragtime content of this piece is uncertain. It is reported in Walker's *English Ragtime*, but a specimen has not been located.

J. Parslow, Jr.

Banjo solo with unknown accompaniment

London?: c. 1907

Russel Indestructible (E) 20 2-min cylinder

RAGTIME DANCE

Composer: Harry Von Tilzer (Max Dreyfuss, arranger)

Publisher: Consolidated Music Publishers Association (1898)

This is not the same composition as Scott Joplin's "Ragtime Dance" (John Stark & Son, 1906), which is not known to have been recorded during the period covered by this work.

Fred Stuber & Richard L. Weaver

Banjo duet

Philadelphia?: December 14, 1899

Berliner 0815 F

RAGTIME DRUMMER, A (March, Two Step, and Cake Walk)

Composer: Charles H. Kuebler

Publisher: Brehm Brothers (1901)

Howard Kopp

Percussion solo with orchestra (Charles A. Prince, conductor)

New York: August 10, 1915

45933-3 Columbia A1822

45933-? Regal (E) G 7348

RAGTIME DRUMMER, THE (March, Two-Step, and Cake-Walk)

Composer: J. Lebrue Hill

Publisher: Keith Prowse & Co. (1903)

This composition usually is erroneously credited on labels and in catalogs and discographies to drummer James I. Lent, who popularized it in vaudeville.

British Imperial Military Band (Fred Kettlewell, conductor)

London: 1903

Pioneer (E) ? 2-min cylinder

This issue is reported in Walker's *English Ragtime*, with no further details given. It has not been confirmed as the Hill composition.

James I. Lent

Percussion solo with London Regimental Band

London: 1903

Lambert (E) 25 2-min cylinder

Percussion solo with unknown orchestra

London: May 26, 1904 (Fred Gaisberg, engineer)

5320b Gramophone (E) unissued

5321b Gramophone (E) unissued

Percussion solo with London Regimental Band

London: August 19, 1904

5625b Zonophone (E) X-40035

London: September 12, 1904

Edison Bell (E) 652 2-min cylinder

Percussion solo with Imperial Military Band

London: c. April 1906

2506 Odeon (E) 2506 7½" disc

Percussion solo with band (possibly Joseph Lacalle, conductor)

New York; released January 1908

Indestructible 689 2-min cylinder

Percussion solo with Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: April 11, 1912

B 11857-2 Victor 17092

" Victor 63799

Assigned Gramophone Co. (E) single-face number 4-2262, but not issued in that form.

Percussion solo with Emerson Military Band (probably Arthur Bergh, conductor)

New York; released November 1916

1112-1 Emerson 5122 5¾" disc

2171-3 Emerson 779 7" disc

RAGTIME ECHOES

Composer: Samuel Siegel

Publisher: Unpublished

This has been reported in error in various discographies, including an early edition of this work, as Henry Buser's 1900 composition of the same name.

Samuel C. Siegel & Marie Caveny

Mandolin and ukulele, respectively

New York: January 31, 1919

6599-A,-B,-C Edison disc (unissued) A test pressing of take B exists at the Edison National Historic Site

15357 Edison Blue Amberol 4523 4-min cylinder, dubbed from 6599-B

Planned for release on Edison (disc) 50548, but not used.

RAGTIME EPISODE, A

Composer: Paul Eno

Publisher: Joseph W. Stern & Co. (1899)

J. J. Ashton

Banjo solo with piano

London: c. February 1916

276 Bulldog (E) 576

Bert Bassett

Banjo solo with piano

London: c. August–September 1910

Lxo 1042 Jumbo (E) 556
Odeon (G) A.22102

Ernest Jones

Banjo solo with piano by Leslie Bartleet

London: September 26, 1930

WA 10714- Columbia (E) DB.420

Osmond Brothers

Banjo duet with piano

London: c. May 1912

E 1428 [71428] Famous (E) 121 As Selby Brothers
" Kalliope (G) 6202

Charlie Rogers

Banjo solo with piano

London: c. 1905

Lx 655 Odeon (E) 32728 10¾" disc
" Odeon (E) 0180
" Odeon (E) 484

London: Late 1905

2250-o Nicole (E) 4432 7" disc

2256 Nicole (E) 4432 7" disc

Selby Brothers — *See Osmond Brothers*

Sydney Turner

Banjo solo with orchestra

London: April 1908

77227 Pathé (E) 77227

" Pathé (E) 1334 8½" disc

" Pathé (E) 717 11" disc

The above reportedly are identical recordings, transcribed from the same cylinder master., but this has not been confirmed.

Fred Van Eps

Banjo solo with piano

New York; released November 1902

Edison Gold Moulded 8241 2-min cylinder

Camden, NJ: January 31, 1911

B 9877-1 Victor 16845

Some discographies credit Felix Arndt as pianist, with no source cited, but the accompanist is unnamed on the labels or in the Victor recording ledgers.

Banjo solo with piano by Frank Banta

New York: 1915

E 65209 Pathé 30263 11½" disc

" Pathé 29083 11½" disc

Banjo solo with piano by John F. Burkhardt

New York: February 25, 1925

10222-A,-B,-C Edison (disc) 51514

12034, 12040 Edison 24-Minute Record (unissued)

Matrices 12034 and 12040 are multi-selection dubbings (from 10222, with additional dubbings from matrices by other performers), intended for release as Edison long-playing discs.

RAGTIME FROLICS

Composer: Billy Whitlock

Publisher: Unknown

The Bohemian Band

London: 1904

Edison Bell (E) 668 2-min cylinder

Dudley Roy — *See Billy Whitlock*

R. White — *See Billy Whitlock*

Billy Whitlock

Xylophone solo with orchestra

London: 1906

Edison Bell (E) 945 2-min cylinder; as Dudley Roy

London: October 10, 1907

04164 Favorite 1-64037 As R. White

" Favorite 140 As R. White

RAGTIME GEM — *See AN OPERATIC RAG*

RAGTIME HUMMING BIRD, THE

Composer: Charles L. Thompson

Publisher: Unknown

Charles L. Thompson

Piano solo

New York: c. 1948

Circle J-1069

As Charley Thompson

RAGTIME IMPROVISATION ON RUBINSTEIN'S MELODY IN F

Composer: Melville Gideon (from Rubinstein)

Publisher: Unknown

Melville Gideon ("American Ragtime Pianist")

Piano solo

London: October 26, 1912

15863e

Gramophone (E) 5571

"

HMV (E) B.389

The HMV catalogs gives a playing speed of 80-rpm, the accuracy of which has not been determined.

RAGTIME JIM (A Jumpy Rag)

Composer: Fred A. Phillips

Publisher: Jerome H. Remick & Co. (1912)

Hartvig Christoffersen

Accordion solo

Stockholm: c. 1919

Sto 1307

Odeon (Scand) 2242

"

Odeon (G) 148534

RAGTIME MEDLEY (Ossman) — *See RUSTY RAGS MEDLEY*

RAGTIME NIGHTINGALE

Composer: Joseph Lamb

Publisher: Stark Music Co. (1915)

Johnny Wittwer

Piano solo

San Francisco: c. December 1945

MLB-150

Jazz Man 20

Recordings in Other Styles:

Hitch's Happy Harmonists: Gennett 5633 (as "Nightingale Rag Blues") (1925) [J]

RAGTIME ORIOLE

Composer: James Scott

Publisher: Stark Music Co. (1911)

Fred Van Eps

Banjo solo with piano by Frank Banta

New York: September 1923

N 70341 Pathé Actuelle 021088 Inspected labels as "The Oriole"

" Perfect 11160

" Silvertone 1228

" Grand Pree (E) 18224 As Leo Wilmott

" Pathé Actuelle (E) 10716

Banjo solo with piano by John F. Burkhardt

New York: February 6, 1924

9366-A,-B,-C Edison (disc) 51324

Fred Van Eps also recorded this title, with piano accompaniment by Bobby Van Eps, for a self-produced LP issued in 1952.

Leo Wilmott — *See Fred Van Eps*

RAGTIME ROBIN, THE

Composer: George Hamilton Green

Publisher: Unknown

George Hamilton Green

Xylophone solo with piano by Larry Briers

New York: December 15, 1924

140180-1 Columbia 265-D

RAGTIME SOCIETY

Composer: Herbert Dillea

Publisher: M. Witmark & Sons (1902)

Metropolitan Orchestra

Philadelphia: June 13, 1901

[M] 3473-1 Victor 3473

RAINY DAY BLUES

Composer: Frank Warshauer

Publisher: Maurice Richmond (1918)

Dabney's Band (Ford Dabney, conductor)

New York; initial listing April 1919 *

1483 Aeolian Vocalion 12105

Released May 1919

" Aeolian Vocalion 13005 *

Listed but possibly not released

Master Saxophone Sextette

New York: February 4, 1919

6606-A,-B,-C Edison disc (unissued)

A test pressing of take C exists at the Edison National
Historic Site

New York; released May 1919

Pathé 22068

New York; released July–August 1919

Rudy Wiedoeft (alto saxophone), per label; others unknown

Paramount 33003

Rudy Wiedoeft — *See Master Saxophone Sextette*

Yerkes' Saxophone Sextette (Harry A. Yerkes, manager)

New York: March 27, 1919

6691-A,-B,-C Edison (disc) 50632

Originally assigned catalog number 50552

14593-1

Edison Blue Amberol 3924

4-min cylinder, dubbed from 6691-C

Recordings in Other Styles:

Louisiana Five: Emerson 9178 (1919) [J]

Sweatman, Wilbur's Original Jazz Band: Columbia A2707 (1919) [J]

RAMBLING IN RHYTHM

Composer: Arthur Schutt

Publisher: Jack Mills (1927)

Arthur Schutt

Piano solo

New York: January 11, 1928

145503-3 Harmony 860-H

" Velvet Tone 1860-V

RAMSHACKLE RAG

Composer: Ted Snyder

Publisher: Ted Snyder Co. (1911)

National Military Band

New York: 1911

Phono-Cut 5124

New York Military Band

New York; released February 1912
 Edison Amberol 922 4-min cylinder

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. November 14, 1911
 19652-1 Columbia A1107
 " Harmony A1107 Anonymous
 " Oxford 19652 Anonymous
 " Standard A1107 Anonymous, or as Standard Band
 " United A1107 Anonymous

Pryor's Band (William Schulz, arranger)

New York: November 15, 1911
 11233-1 Victor 17021
 " Gramophone (E) 3-22
 " Gramophone (G) 12836
 " Gramophone (G) 940157
 Pressings of Victor 17021 from take 2 (same date) have been reported but are not confirmed.

Standard Band — See **Prince's Band**

RARE-BIT FIEND — See **PERMANS' BROOKLYN CAKE WALK, THE**

RASTUS ON PARADE

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1895)

Anonymous orchestras

Location unknown: Late 1890s
 TMCC 1086 2-min cylinder
 From an undated Talking Machine Company of Chicago catalog; possibly from the Columbia Orchestra's recording, but copies have not been located for comparison.

Probably Kansas City: c. 1898
 KCTMC 1501 2-min cylinder, listed as The Symphony Orchestra
 From the 1898 Kansas City Talking Machine Company catalog; this record is not known to exist.

Brook's Famous Chicago Marine Band

Chicago: Late 1890s
 CTMC 1602 2-min cylinder
 From an undated Chicago Talking Machine Company catalog; this record is not known to exist.

Stephen B. Clements

Banjo solo with piano
 Washington, DC: October 18, 1896
 Berliner 460 7" disc

Columbia Orchestra (with vocal chorus)

Probably New York: c. 1896 *

Columbia 15004 2-min cylinder

* Initial recording date; multiple remakes are known.

New York: c. 1902

Columbia (XP) 15004 2-min cylinder

Columbia Saxophone Sextette

New York: April 26, 1920

79143-1-4 Columbia unissued

Concert Band of Washington, D.C.

Washington, DC: c. 1897

Berliner 49 7" disc

Joseph Cullen & William P. Collins

Banjo duet

Washington DC: c. 1897

Columbia 3910 2-min cylinder

Washington, DC: May 7, 1897

Berliner 494 7" disc

Banjo duet with piano

Philadelphia?: March 5, 1899

Berliner 494 X 7" disc

Philadelphia?: c. 1899 (undated on label)

Berliner 494 Z 7" disc

James A. Dunn

Banjo solo with piano

Probably Kansas City: c. 1898

KCTMC 7519 2-min cylinder

In medley with "The New Bully," from the 1898 Kansas City Talking Machine Company catalog; this record is not known to exist.

Gilmore's Band

Washington DC or New York: c. 1896-1897

Columbia 1511 2-min cylinder

This recording was probably remade on multiple occasions.

Issler's Orchestra (Edward Issler, conductor)

New York: c. 1896

Columbia 2522 2-min cylinder

See comments under Anonymous orchestra.

The London Orchestra (E. Siegel, conductor)

London: June 27, 1913

ho 697ab Cinch (E) 5163

Also assigned single-face number X-40778, but not known to have been issued in that form.

Metropolitan Orchestra

Philadelphia: October 18, 1901

[A] 1033-1 Victor unissued 7" disc

[M] 1033-1 Victor unissued 10" disc

The Old Guard Band, New York

New York: c. 1896

Columbia 1801 2-min cylinder

Vess L. Ossman

Banjo solo with piano

New York: c. 1896

Columbia 3827 2-min cylinder

New York; released 1897

Edison 2629 2-min cylinder

The Symphony Orchestra — see Anonymous orchestra**United States Marine Band**

Washington, DC: c. 1897

Columbia 69 2-min cylinder

This recording was probably remade on multiple occasions.

RAZOR BLADES (Just a Syncopation)**Composer: Raie da Costa****Publisher: Keith Prowse & Co. (1928)****Raie da Costa**

Piano solo

London: July 1928

E2004 Parlophone (E) R 189

RAZZAZZA MAZZAZZA (A Trombone Extravaganza)**Composer: Arthur Pryor****Publisher: Carl Fischer (1906)****Anonymous orchestra**

New York: 1915

Operaphone 1503 7" disc; inspected labels as "Dan [ce] Orchestra"

Columbia Band — See Prince's Military Band**Edison Concert Band**

New York; released March 1906

Edison Gold Moulded 9233 2-min cylinder

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released May 1917

1244-2 Emerson 5198 5¾" disc

2446-1 Emerson 7145 7" disc

Majestic Band

New York; released November 1916

Majestic 144 7" disc

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; released c. February 1906

Columbia 32878 2-min cylinder

New York; initial release April 1906 *

3346-1 Columbia 3346 * Early pressings as Columbia Band

3346-2 Columbia 3346 *

" Columbia A186

3346-? Climax K45 Anonymous

" Marconi 026

" Columbia (SA) C509

Some pressings also show number M-589. Takes 1 and 2 are confirmed on the issues shown, and one or both might have been used on the remaining issues as well.

Arthur Pryor's Band

Philadelphia: October 17, 1905

B 2818-2 Victor 4525

Philadelphia: October 18, 1905

B 2818-4 Victor 4525

" Victor 16816

" Gramophone (G) 12865

" Gramophone (R) 20019

Philadelphia: May 24, 1906

E 2818-1 Victor 4525 8" disc

Philadelphia: October 18, 1905

B 2818-5 Victor unissued

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release October 1906 *

6119 Zonophone 555 *

" Zonophone 5220 Released March 1909

" Oxford 5220-B Anonymous

RAZZLE DAZZLE (Characteristic Cake-Walk and Two-Step)

Composer: Harry Von Tilzer

Publisher: Harry Von Tilzer Music Publishing Co. (1902)

Identically titled rags are known by Alma Smith & Lilburn Kingsbury (self-published, 1905) and by Nellie Stokes (Jerome H. Remick, 1909), but no recordings of those compositions have been verified. Julius Lenzberg's 1919 composition of the same title, which his dance orchestra recorded for Edison, is not a rag.

Bert Bassett

Banjo solo with piano

London: c. October 1910

Lxo 1130-1	Jumbo (E) A.349
"	Ariel (E) 2006
"	Odeon (E) A.22124
"	Odeon (G) A.42826

Vess L. Ossman

Banjo solo with orchestra

New York; released February 1904

Edison Gold Moulded 8618 2-min cylinder

Banjo solo with orchestra (probably Fred Hager, conductor)

New York; initial release August 1905 *

4733	Zonophone 213 *	
"	Zonophone 5336	Released March 1909
"	Disco Zonofono 13563	Export issue
"	Oxford 213	

REAL CAKEWALK, THE — See LE VRAI CAKEWALK

REAL SWING RAG

Composer: Oswald Thumser

Publisher: Bafunno Brothers Music (1908)

Arthur Pryor's Band

Camden, NJ: September 17, 1908

B 6418-2 Victor 16043 As "'Real Swing' March"

B 6418-S/8 Victor 16043 Dubbing from B-6418-2 (made September 23, 1914)

RED MILL MARCH (from *The Red Mill*)

Composer: Victor Herbert

Publisher: M. Witmark & Sons (1906)

Bohemian Orchestra

London: 1907

6789e	Zonophone (E) 29
"	Twin (E) T-5025

Pryor's Band (Arthur Pryor, conductor)

New York: May 15, 1907

B 4487-1 Victor 5133

Take 1 "reserved for Canada," per Victor files

B 4487-2 Victor 5133

Fagan & Moran's *Encyclopedic Discography of Victor Recordings* gives the title in error as "The Red Mill: Selections — Part 1," but it is correctly listed in the Victor files and on the record labels.

RED FOX TROT

Composer: Albert Gumble

Publisher: J. H. Remick (1917)

Anonymous orchestra

New York: 1917

Par-O-Ket 53 7" disc

RED ONION RAG

Composer: Abe Olman

Publisher: George W. Meyer (1912)

Roy Spangler

Piano solo

New York: initial release 1913 *

383 Keen-O-Phone 5026 *

" McKinley 5026 Released 1914

" Rex 5026 Released 1914

" Rex 5342 Released 1916; D-5342 on later pressings

RED PEPPER (A Spicy Rag)

Composer: Henry Lodge

Publisher: M. Witmark & Sons (1910)

Beka London Orchestra — See note under **Empire Military Band**

Lawrence Albert Coates — See **El Cota**

El Cota (Lawrence Albert Coates)

Xylophone with orchestra (probably Charles A. Prince, conductor)

New York: January 26, 1912

19737-1 Columbia A1149

This and all corresponding issues as "Red Pepper Rag"

" Harmony A1149 Some pressings anonymous

" Standard A1149 Some pressings anonymous

" United A1149

Pressings from take 2 have been reported but are not confirmed.

Edison Bell house band — See **Royal Court Orchestra**

Empire Military Band

With vocal chorus by Stanley Kirkby

London: June 1912

41597	Beka (E) 41597	
"	Beka (E) 555	
"	Coliseum (E) 147	As Royal Military Band
"	Coliseum (E) 323	As Royal Military Band
"	Scala (E) 147	As Royal Military Band
"	Scala (E) 164	As Royal Military Band

This is an incomplete rendition, interpolated in the medley "The Rum Tum Tiddle," under which title the record was issued. This has been reported, but is not confirmed, as the Beka London Orchestra.

Empire Orchestra (Arthur Crudge, conductor)

London: c. February 1909

79665 Pathé (E) 8584

Famous Band — See Royal Military Band

Favorite Elite Orchestra

London: c. January 1912

6700-t	Favorite (E) 1-63106	
"	Favorite (E) 450	
"	Philharmonic (E) 13	As The Philharmonic Orchestra (released 1913)

Gottlieb's Orchestra (Desider Gottlieb, conductor)

London: November 11, 1911

Ab 14455e Gramophone (E) G.C.-825 Number assigned but not issued

London: February 3, 1912

Ac 5965f	HMV (E) C.214	12" disc; as "Red Pepper Rag," by Mayfair Orchestra
"	Zonophone (Pol) Z-060587	As "Czerwonky Pieprz," by Orkiestra Gottlieb
"	Zonophone (R) Z-060585	As "Krasniy Pevetz," by Kontzertnyi Angliskiy Orkestr

The HMV catalog gives a playing speed of 80-rpm, the accuracy of which has not been determined.

Grammophon Orchester — See Peerless Orchestra

Grammavox Military Band (H. D. Nisbet, conductor)

London: c. September 1912

196	Grammavox (E) A-114	10¾" disc
"	Grammavox (E) A-118	
"	Butterfly (E) B-293	As St. James Meister Orchestra
"	Popular (E) P-301	As The Guards Full Military Band
"	Popular (E) P-305	As The Guards Full Military Band

The Guards Full Military Band — See Grammavox Military Band

H.M. Irish Guards Band

London: c. January 1913

"	Guardsman (E) 261	
"	Invicta (E) 261	

Homophone Band

London: June 20, 1912

60425 Homophone (E) 1105
" Homophone (E) 4079 As London Ragtime Band

Artist identification is per Walker's *English Ragtime*.

Imperial Guards Band

London: c. 1914

24239 Polyphon (E) 5548
" Pilot (E) 5548

Muje Johansson & Arthur Johansson

Accordion duet

Sundybyberg, Sweden: 1923
Skandia (Swed) SV-1541

Jumbo Military Band

London: c. March 1912

Jumbo (E) 789

London Ragtime Band — See Homophone Band

Mayfair Orchestra — See Gottlieb's Orchestra

National Guards Band

London: c. July 1912

" Marathon (E) 120

New York Military Band

New York; released May 1911

" Edison Amberol 665 4-min cylinder

Orchester vom Palais de Danse — See Palais de Danse Orchestra

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: March 26, 1913 (George Dillnutt, engineer)

2084ak Gramophone (G) 3-40525
" Gramophone (G) 2-940921 As Orchester vom Palais de Danse
" Gramophone (G) 12872 As Tanzpalast-Orchester
" Gramophone (G) 3-40526 As Orchester vom Palais de Danse
" Gramophone (Span) 62196

Peerless Orchestra (Eli Hudson, conductor)

London: July 2, 1912

ak 15282e Zonophone (E) X-40660
" Zonophone (E) 905 As "Red Pepper (Ragtime)"
" Gramophone (G) 12807 As Grammophon Orchester
" Gramophone (G) 2-940877 As Grammophon Orchester
" Gramophone (R) B2268 As "Krasniy Pevetz," by Orkester Grammofon

Philharmonic Orchestra — See Favorite Elite Orchestra

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: June 7, 1911

19397-1	Columbia A1031	
"	Harmony A1031	Anonymous
"	Standard A1031	Anonymous, or as Standard Band
"	United A1031	Anonymous
19397-	Columbia (E) 1910	

Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-171-2 Good Time Jazz 26

Royal Court Orchestra

London: c. April 1912

3070 Edison Bell Winner (E) 2136

Reportedly the Edison Bell house band (unconfirmed). Inspected pressing shows control number 273.

Royal Guards Band

London: April 23, 1913

HO 346ab Cinch (E) 5024

This is an incomplete rendition, included in the medley "Raggedy Rags—Part 3."

Royal Military Band — See also Empire Military Band

London: c. August 1912

1073	Victory (E) A16	
"	Famous (E) 24	As Famous Band
"	Famous (E) 210	As Famous Band
"	Stella (E) B-9	

St. James Meister Orchestra — See Gramnavox Military Band

Tanzpalast Orchester — See Palais de Danse Orchestra

Fred Van Eps

Banjo solo with orchestra

New York: c. 1911

959 Phono Cut 5052

Banjo solo with orchestra (William Christopher O'Hare, arranger)

Camden, NJ: December 19, 1911

B 11387-1 Victor 17033

Contrary to some published discographies, Victor's files do not identify the conductor. They identify the arranger as O'Hare, a notable ragtime composer in his own right.

Banjo solo with orchestra

Camden, NJ (Victor studio); released August 1911

Zonophone 5783

Banjo solo with orchestra (possibly Fred Hager, conductor)

New York: c. Early 1912

Keen-O-Phone 1033 12" disc

Banjo solo with piano by Albert Benzler
New York; released February 1912
(take 3) U-S Everlasting 435 2-min cylinder

Recordings in Other Styles:

Alvin, Danny & his Band: Rondo 235 (1950) [JJ]
Giadlini, Guido: Favorite (E) 584; Homokord (G) 60856 (c. 1913) [whistling]

RED RAVEN RAG

Composer: Charles Straight

Publisher: Jerome H. Remick & Co. (1915)

Two others rags bear this title, one by Carl E. Olson (Olson-Edwards Music, 1910) and the other by Harry Kimpton (Kimpton, 1908). Neither is known to have been recorded during the period covered by this work.

Pathé Dance Orchestra

New York: Early 1916

Pathé 29135 11½" disc

Pathé 30383 11½" disc (released April 1916)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. January 6, 1916

48541- Columbia A5826 12" disc

RED ROOSTER RAG

Composer: G. W. Ronfort

Publisher: Unknown

Pathé Dance Orchestra

New York; released July 1916

E 65540 Pathé 30428 11½" disc

RED ROSE RAG

Composer: Percy Wenrich

Publisher: Jerome H. Remick & Co. (1911)

Remick also published a song version, with the addition of lyrics by Edward Madden, that includes all three strains (see "Recordings in Other Styles").

Anonymous band — See Indestructible Concert Band

Empire Orchestra (Arthur Crudge, conductor)

London: c. May 1913

92516 Pathé (E) 8745

Grammophon Orchester — See Peerless Orchestra

Indestructible Concert Band

New York; released 1912

Indestructible 3256 4-min cylinder

Included with five non-ragtime songs in the medley "Remick's 1912 Hits." The year was dropped from the title in later catalog listings.

National Promenade Band

New York: c. December 1911

Edison Amberol 939 4-min cylinder (released March 1912)

Edison Blue Amberol 1859 4-min cylinder (September 1913 reissue of above)

Included in "Hula Hula Medley One-Step," with the non-ragtime songs "My Hula Hula Love," "Oh, You Beautiful Doll," and "The Oceana Roll."

Peerless Orchestra (Eli Hudson, conductor)

London: December 3, 1912

y16119e Zonophone (E) 999

" Gramophone (G) 12801 As Grammophon Orchester

" Gramophone (?) 940866 As Grammophon Orchester

Pryor's Band (Arthur Pryor, conductor; J. Bodewalt Lampe, arranger)

Camden, NJ: April 12, 1912

B 11864-2 Victor 17138

" Victor 62454

" Gramophone (E) 3-23

" Gramophone (G) 12865

" Gramophone (?) 200020

Recordings in Other Styles:

Ballyhooligans: HMV (E) BD.5131 (1936) [J]

Connolly, Dolly (Mrs. Percy Wenrich): Columbia A1028 (1911) [V]

Fletcher, David & Foster, Gwen: Victor V-40232 (1930) [C]

Murray, Billy: Victor 16965 (1911) [V]

Premier Quartet (Billy Murray, lead tenor): Edison 10535 (1911) [V]

REMUS ON BROADWAY

Composer: M. Clark

Publisher: F. A. Mills (1900)

Anonymous band

New York: c. 1901

Leeds & Catlin 2127 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

REMUS TAKES THE CAKE (A Southern Melody) (Characteristic March and Two-Step Dance)

Composer: Jacob Henry Ellis

Publisher: Willis Woodward & Co. (1896)

Willis Woodward also published a song version, with the addition of lyrics by Wallace H. Becker, in 1897.

Anonymous orchestra

Location unknown: c. 1899

TMCC 1142

2-min cylinder; cataloged as "Remus Take the Cake"

From a Talking Machine Company of Chicago catalog listing; this record is not known to exist.

Edison Symphony Orchestra

New York; released 1898

Edison 635

2-min cylinder; cataloged as "Remus Take the Cake"

Original master supplied to Edison by Walcutt & Leeds; possibly later remade by Edison.

Vess L. Ossman

Banjo solo with piano

New York: 1899 Columbia 3843

2-min cylinder

Recordings in Other Styles:

Collins, Arthur: Edison 5419 (1898) [V]

Heins, Billy & Ancient City Quartet with Orchestra: Edison 4703 (late 1890s) [V]

Spencer, Len: Columbia 7428 (late 1890s) [V]

Victor Minstrel Company: Victor 35233 (partial rendition in "Minstrels No. 22" (1912) [V]

RICE'S RAGTIME OPERA — See March from Rice's Ragtime Opera

RHAPSODY RAG — See Hungarian Rag

This is the title under which HUNGARIAN RAG (*q.v.*) was published in London by the firm of Francis, Day & Hunter. Two earlier works titled "Rhapsody Rag" were published in 1911, by Harry Jentes and Theron C. Bennett (as Budd L. Cross), but no recordings of those pieces have been located.

RHINEWINE RAG, A

Composer: Paul Hennenberg

Publisher: Carl Fischer (1911)

Pryor's Band (probably Arthur Pryor, conductor)

Camden, NJ: January 5, 1911

B 9760-2

Victor 16834

"

Gramophone (E) 3-20

Camden, NJ: September 4, 1912

B 9760-4

Victor 16834

No conductor is listed in the Victor files.

RHYTHM STEP

Composer: Fred Elizalde

Publisher: Unknown

Fred Elizalde

Piano solo

London: c. August 1927

Brunswick (E) 115

Recordings in Other Styles:

Elizalde, Fred & his Orchestra: Brunswick (E) 114 (1927) [J]

RIFFS

Composer: James P. Johnson

Publisher: Acme Music Co. (1930)

James P. Johnson

Piano solo

New York: January 29, 1929

W 401565-B Okeh 8770

" Columbia (E) DB.3495

" Parlophone (E) R 1072

Other 78-rpm releases are late reissues that are beyond the scope of this work.

Piano solo with Eddie Dougherty (percussion)

New York (World Transcriptions studio): September 22, 1944

72393-A Decca 24882

Also dubbed and issued as one track on long-playing World transcription JS-36.

RIGO-LETTO RAG

Composer: Paul Henneberg (from Verdi)

Publisher: Paul Henneberg

Hager's Band (Fred Hager, conductor)

New York: 1915

0701 Rex D-5271

" Empire 5271 Released 1917, as Empire Band

Inspected copies are labeled "Rigo (Letto) Rag."

ROOSTER RAG

Composer: Muriel Pollock

Publisher: Joseph W. Stern & Co. (1917)

Emerson Symphony Orchestra (probably Arthur Bergh, conductor)

New York; released June 1917

2501-1 Emerson 7162 7" disc

This is a conventional dance orchestra, despite the artist credit.

Prince's Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)

New York: April 27, 1917

49188-1 Columbia A5973 12' disc

In medley with "Hi-Syne," under which title it was issued. G. Hepburn was a dance instructor.

Starr Military Band

New York; released July 1917

1035 Starr 10010

ROSS' DOG TROT

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with piano

New York: July 18, 1921

Victor test (unnumbered)

In medley with *Ross' Hornpipe*, according to the Victor ledger.

Banjo solo with orchestra (Rosario Bourdon, conductor)

New York: August 31, 1921

B 25541-1 Victor 18815

" HMV (Belgian) F.86

" HMV (I) R.8817

"Special narrow-groove matrix," per the Victor ledger.

ROSS' DOUBLE SHUFFLE

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with orchestra (Adolph Hirschberg, tuba; Rosario Bourdon, conductor)

New York: July 5, 1922

B 26585-2 Victor 18926

ROSS' FLORIDA CRACKER

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with Ross Gorman (saxophone), Larry Shields (piano)

New York: November 3, 1923

B 28905-3 Victor 19213

" Zonophone (E) 3751

ROSS' JU JU MAN

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with Larry Shields (piano)

New York: November 3, 1923

B 28906-1,-2,-3 Victor unissued

Banjo solo with Ross Gorman (saxophone), Larry Shields (piano)

New York: November 12, 1923

B 28906-6 Victor 19213

" Zonophone (E) 3751

ROSS' JUBA

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with orchestra (Adolph Hirschberg, tuba; Rosario Bourdon, conductor)

New York: July 5, 1922

B 26586-1 Victor 18926

ROSS' REEL

Composer: Eddie Ross [Edward Ross Eddinger]

Publisher: Unknown

"Black Face" Eddie Ross

Banjo solo with orchestra (Rosario Bourdon, conductor)

New York: August 31, 1921

B 25542-2 Victor 18815

HMV (Belgian) F.86

"Special narrow-groove matrix," per the Victor ledger.

RUBBER NECK JIM (Two Step and Cake Walk)

Composer: John W. Bratton

Publisher: M. Witmark & Sons (1899)

Sousa's Band (Arthur Pryor, conductor)

Philadelphia?: June 5, 1899

Berliner 0182 A

7" disc

RUFENREDDY

Composer: Charles Straight

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

New York: August 31, 1922

B 26856-1,-2,-3,-4 Victor unissued

New York: March 18, 1924

B 25856-5 Victor unissued

B 26856-6 Victor 19320

Zonophone (E) 3784

The Victor files credit Bargy as co-composer.

Henry Lange

Piano solo

New York: c. October 1922

9082, 9082 Brunswick unissued?

New York: c. November 1922

9162 Brunswick 2344

Fritz Stahmer

Piano solo

Berlin: c. November 1924

R 64 Acme (G) 2061

As Fred Steamer

Fred Steamer — See **Fritz Stahmer**

Frank Westphal

Piano solo

Chicago: December 7, 1922

80709-1-4 Columbia unissued

RUFUS, DAS PFEIFGIGERL — See **WHISTLING RUFUS**

RUFUS ON THE OLD KENT ROAD — See **WHISTLING RUFUS**

RUSSIAN RAG
("Interpolating the World Famous 'Prelude' by Rachmaninoff")

Composer: George L. Cobb

Publisher: Will Rossiter (U.S.) / Francis, Day & Hunter (England) (1918)

Len Cleary

Organ solo

Location unknown: c. July 1946

437 Mercury 5014

Pietro Deiro

Accordion solo, unaccompanied

Camden, NJ: October 23, 1919

B 23417-4 Victor 18743 As Pietro (no surname given)

" HMV (Belgian) F.53 "

" Zonophone (E) 3285 "

Emerson Military Band (probably Arthur Bergh, conductor)

New York: Late 1918

21164-2 Emerson 7427 7" disc (released December 1918)

 Emerson 9107 9" disc (released January 1919)

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)

New York: March 1919

T 67487 Pathé 22087 10¾" disc

N 67487 Pathé Actuelle 020928 10" disc (early 1920s reissue)

" Perfect 14110 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Joseph Fiers

Accordion solo

Ghent, Belgium: c. Mid-1920s

 Disque Chantal (Belgian) 1629

Brussels, Belgium: 1931

OB-305-I HMV (Belgian) F.256

Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)

New York: August 30, 1918

78034-2 Columbia A2649

" Columbia (E) 2906

Guardsman Dance Orchestra

London: Early 1920

 Guardsman (E) 1019

Joseph Knecht's Waldorf Astoria Dance Orchestra

Montreal; released February 1921

 HMV-Victor (C) 216236

London Dance Orchestra (Corelli Windeatt, conductor)

London: c. August 27, 1920
74147-1,-2 Columbia (E) unissued

Mayfair Dance Orchestra (George Byng, conductor)

London: October 16, 1919
HO 4008af HMV (E) C.924 12" disc
" HMV (I) S.8212

Anthony Monde

Accordion solo
New York: August 28, 1924
81962-4 Columbia 272-D Label as Monde only

Ivor Moreton & Dave Kaye

Piano duet with guitar, bass, and percussion
London: February 5, 1934
CE-6377-1 Parlophone (E) R 1797
" Parlophone (E) A 3874
Included in medley with "Kitten on the Keys."

Okeh Dance Orchestra (Fred Hager, conductor)

New York; released October 1919
S 750-B Okeh 4002

Pathé Dance Orchestra

London: Late 1919
94222 Pathé (E) 5402 11¼" disc

"Popular" Regent Orchestra

London: Late 1919
2818 Popular (E) P-1003

Rex Schepp

Banjo solo with piano by Marie M. Ritzler
Chicago (Marsh Laboratories): c. July 1925
860 Autograph 630

George Shah-Baronian

Tar (lute) solo
New York: Early 1920s
332 Pharos 559

Recordings in Other Styles:

Apollon, Dave & String Orchestra: Brunswick 6339 (1932) [N]
Hicks, Curly & the Taproom Boys: Bluebird B-10757 (1940) [N]
Loss, Joe & his Band: HMV (E) BD.6045 (1949) [J]
Phillips, Sid & his Band: HMV (E) B.6187 (1954) [J]
Regal Dance Orchestra: Regal (E) G-7570 (1920) [D]
Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley, "Any Old Rags, Part 2") (1935) [J]

RUSSIANOVA

Composer: Bert Grant & Cecil Arnold

Publisher: Jack Mills (1923)

Stanley C. Holt

Piano solo

London: c. May 1923

Homochord (E) H448

RUSTY RAGS MEDLEY

This arrangement by banjoist Vess L. Ossman, who recorded it widely on discs and cylinders (sometimes as "Rag-Time Medley"), is actually a medley of several syncopated songs, and thus is beyond the scope of this work.

SAILIN' ALONG (OVER THE KEYS)

Composer: Frank P. Banta (as Jimmy Andrews)

Publisher: Unpublished

Frank Banta

Piano solo

New York: August 2, 1927

7422-2

Banner 6066

As Jimmy Andrews

"

Oriole 1002

As Richard Lawton; shows Plaza control number 1060

"

Imperial (E) 1831

As Jimmy Andrews

Banta identified himself as "Jimmy Andrews" in several interviews.

SALLY TROMBONE

Composer: Henry Fillmore

Publisher: Fillmore Brothers Co. (c. 1917)

Dabney's Band (Ford Dabney, conductor)

New York; released August 1918

A.455

Aeolian Vocalion 1243

SAM JOHNSON'S BAND

Composer: Paul Knox

Publisher: F. A. Mills (c. 1900)

Anonymous band

New York: c. 1901

Leeds & Catlin 2259

2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

SAMBO AT THE CAKE WALK

Composer:

Publisher:

Columbia Orchestra

With unidentified speakers

New York: c. 1896 *

Columbia 15097

2-min cylinder

* Original recording date; probably remade on multiple occasions.

New York: c. 1902

Columbia (XP) 15097

2-min cylinder

SAMBO OUTA WORK (Cake Walk)

Composer: J. A. Silberberg

Publisher: M. Witmark & Sons (1899)

Metropolitan Orchestra

Probably Philadelphia: c. January 1900
 Berliner 0878 B

7" disc; as "Sambo Out o' Work"

SAMBO'S PICNIC

Composer: John Pidoux

Publisher: Unknown

Not to be confused with Ivan Tchakoff [Alfred Rawlings]'s non-ragtime composition of the same title, which was recorded by the Victor studio band, under Arthur Pryor's name, in 1904.

F. Ferreres — See **John Pidoux**

Arthur Forrest — See **John Pidoux**

John Pidoux

Zither-banjo solo with orchestra

London: c. December 1908

40439	Beka (E) 40439	
"	Ariel (E) 193	
"	Beka (E) 96	
"	Coliseum (E) 179	As Arthur Forrest
"	Globe (E) 40439	
"	John Bull (E) 40439	
"	Lyceum (E) 0.99	
"	Pickofall (E) 821	Labels shows control number 82404391
"	Pioneer (E) 146	As F. Ferreres
"	Stars (E) 69	

Listed in error in Jason's *Recorded Ragtime* as the Tchakoff composition.

SAPPHIRE (A Musical Gem)

Composer: Rube Bloom

Publisher: Jack Mills (1927)

M. Baretto

Piano solo

London: December 1928

1069-3 Dominion (E) A60

Rube Bloom

Piano solo

New York: May 7, 1927

W 144105-1-3 Columbia unissued

New York: August 31, 1927
W 144105-5 Columbia 1195-D

New York: November 2, 1927
W 81769-C Okeh 40931
" Parlophone (E) R 111

Will Donaldson

Piano solo
New York: May 21, 1928
18517- Edison (disc) 52340
N 266- Edison Needle Type 11034

These are simultaneous recordings of the same performance, in vertical- and lateral-cut format, respectively.

SAVOY RAG, THE

Composer: Pete Mandell

Publisher: Unknown (Banjo-piano arrangement © 1927 by Pete Mandell & Emile Grimshaw)

Pete Mandell

Tenor banjo solo with piano
London: c. July 1923
C 5760 Aco (E) G-15229 As Richard Doyle
" Beltona (E) 463 As Dick Cunningham

London: c. October 1926
10377-1 Edison Bell Winner (E) 4647 As Phil Russell

SAXANOLA

Composer: Clyde Doerr

Publisher: Richmond-Robbins (1922)

Not to be confused with the two similarly compositions, "Saxanola" (one by P. T. Bodge, the other by Carl Vogt), both of which were published during this period.

Clyde Doerr

Saxophone solo with orchestra (Rosario Bourdon, conductor)
Camden, NJ: September 6, 1922
B 26866-3 Victor 19028
" HMV (E) B.1776
" HMV (F) K.2788
" HMV (?) 9626 Reported but not confirmed

SAXAPHOBIA [sic] — See Saxophobia

SAXARELLA

Composer: Rudy Wiedoeft

Publisher: Unknown (© 1923 by Wiedoeft)

Rudy Wiedoeft

Saxophone solo with piano by Frank Banta

New York: September 22, 1923

B 28568-5 Victor 19167

" Zonophone (E) 2675

" Zonophone (?) 9632 Reported but not confirmed

Saxophone solo with orchestra

New York: April 8, 1924

9456-A,-B,-C Edison (disc) 51339

Saxophone solo with studio orchestra

New York: October 28, 1924

14081-14083 Brunswick 2825

" Brunswick (A) 2825

" Brunswick (E) 2825

" Brunswick (G) A383

It is not certain that all three takes were issued.

SAXEMA

Composer: Rudy Wiedoeft

Publisher: Unknown (© 1920 by Wiedoeft)

Rudy Wiedoeft

Saxophone solo with orchestra

New York: February 13, 1920

7161-A,-B,-C Edison (disc) 50862

14699-2 Edison Blue Amberol 4005 4-min cylinder, dubbed from 7161-C

New York; released August 1920

4881-3 Emerson 10204

New York; released September 1920

5995 Vocalion 14088

Saxophone solo with piano by Frank Banta

New York: February 7, 1924

81532-3 Columbia 84-D

SAXOPHOBIA

Composer: Rudy Wiedoeft

Publisher: Robbins Music (1926) (©1920 by Wiedoeft)

Henry Clark — *See Rudy Wiedoeft*

Master Saxophone Sextette

New York: December 24, 1918

78230-1-5 Columbia unissued

 Logged in the Columbia files as the Columbia Saxophone Sextette.

New York: February 4, 1919

6605-A,-B,-C Edison disc (unissued)

New York; released May 1919

 Pathé 22068

Rudy Wiedoeft

Saxophone solo with orchestra

New York; initial release September 1919 *

21467-1 Emerson 7554 * 7" disc

" Melodisc 710

4289-2 Emerson 1043 * 10" disc

New York: c. October 1919

2925 Brunswick 2015

2926 Brunswick unissued?

New York; released January 1920

379-2 Paramount 33071 Label shows matrix 378 in error

" Paramount 50026

" Broadway 2028

" Broadway 8034

" Famous 5028 As Henry Clark

" Puritan 9071

" Triangle 9071

 Some copies of Harmograph 2515 are erroneously labeled for this selection. All non-pseudonymous issues misspell the artist's name "Weidoeft."

Saxophone solo with orchestra (Josef Pasternack, conductor)

Camden, NJ: April 27, 1920

B 23969-3 Victor 18728

" HMV (Belgian) F.69

" HMV (Czech?) AM.10

" HMV (?) 9588

Saxophone solo with unknown accompaniment

New York; released November 1921

 Clarion 801

 Cleartone S-1002

Saxophone solo with Frank Banta (piano), as a member of the Eight Popular Victor Artists
Camden, NJ: February 26, 1925

C 31875-1,-2,-3 Victor test (unissued) 12" acoustic test recording

CVE-31875-4 Victor 35753 12" electric test recording; matrix number assigned
April 9, 1925

This is an abbreviated rendition in "A Miniature Concert — Part 2." These recordings originally were intended as tests to compare acoustic and electric recordings, the latter with Victor's newly installed Western Electric equipment. The acoustic version was initially approved for release, then was rejected in favor of the electric. This and Part 1 were the earliest electrical Victor recordings to be issued.

Yerkes Saxophone Sextette (Harry A. Yerkes, manager)

New York: March 27, 1919

6692-A,-B Edison (disc) 50553

14398-4 Edison Blue Amberol 3825 4-min cylinder, dubbed from 6692-B

SAXOPHONE SOBS

Composer: Ernie Erdman

Publisher: Unknown (©1944 by Erdman)

Emerson Symphony Orchestra (probably Arthur Bergh, conductor)

New York; released June 1917

1287-1 Emerson 5199 5¾" disc

Emerson 7173 7" disc

This is a conventional dance orchestra, despite the label credit.

Six Brown Brothers (Tom Brown, soprano and alto saxophone / director)

Saxophone sextet, unaccompanied

Camden, NJ: June 21, 1916

B 18007-1 Victor unissued

Camden, NJ: June 22, 1916

B 18007-2 Victor 18140

Rudy Wiedoeft

Saxophone solo with orchestra

New York: August 24, 1917

5744-A,-B,-C Edison (disc) 50454

13906-2 Edison Blue Amberol 3421 4-min cylinder, dubbed from 5744-C

SAX-O-PHUN

Composer: Rudy Wiedoeft

Publisher: Robbins Music (1924)

Walter Landauer — See **Maryan Rawicz & Walter Landauer**

Maryan Rawicz & Walter Landauer

Piano duet

Vienna: April 20, 1929

BW 2445-2 Gramophone (G) AM.2480 Composer credit on label is Wiedoeft-Rawicz

Rudy Wiedoeft

Saxophone solo with Frank Black (piano)

New York: November 26, 1926

E 20819, 20821 Brunswick unissued

E 20820 Brunswick 3395

" Brunswick (A) 3395

" Brunswick (E) 3395

" Brunswick (G) A458

Rudy Wiedoeft Trio — See also "Recordings in other styles"

Rudy Wiedoeft (saxophone) with Frank Banta (piano) and Harry Reser (guitar), per Brunswick files

New York: February 9, 1926

E 17897–17899 Brunswick 3103

" Brunswick (A) 3103

" Brunswick (E) 3103

" Brunswick (G) A387

The Brunswick files do not indicate which takes were issued.

Recordings in Other Styles:

Hufurt, Skeets: Capitol 1154 (1950) [N]

Olsen, George & his Music (with Rudy Wiedoeft): Victor 19509 (1924) [D]

SAX-O-TRIX

Composer: Rudy Wiedoeft & Domenico Savino

Publisher: Unknown (© 1926 by Wiedoeft & Savino)

Rudy Wiedoeft

Saxophone solo with piano by Frank Black

New York: November 26, 1926

E20820 Brunswick 3395

" Brunswick (E) 3395

" Brunswick (A) A458

Jason's *Recorded Ragtime* shows Frank Banta as pianist, in error. Black is confirmed in the Brunswick files.

New York: December 7, 1926

E20886, E20887, E20887½ Brunswick unissued

SCALE IT DOWN (A Piano Novelty)

Composer: Walker O'Neill

Publisher: Jack Mills (1924)

Walker O'Neill

Piano solo

London: February 20, 1924

LO 0605 Homochord (E) H-675

Hayes, Middlesex, England: March 24, 1924

Bb 4407-1 HMV (E) B.1806

SCHELMEN-MARSCH — *See* TRICKY SAM

SCHORSCHL KAUF MIR EIN AUTOMOBIL — *See* PERMAN'S BROOKLYN CAKEWALK

SCOTT JOPLIN'S NEW RAG

Composer: Scott Joplin

Publisher: Joseph W. Stern & Co. (1912)

Anonymous pianist

Piano-roll transcription (performer and source roll not noted)

Location unknown: c. Late 1940s

Jazz Classics 533

SCOUTIN' AROUND

Composer: James P. Johnson

Publisher: Perry Bradford (1923)

James P. Johnson

Piano solo

New York: August 1923

S 71741-A Okeh 4937

SCRAMBLES (A Modern Piano Solo)

Composer: Sid Reinherz

Publisher: Modern Music Corp. (1928)

M. Baretto

Piano solo

London: c. December 1928

1070-3 Dominion (E) A60

SEATTLE HUNCH

Composer: Ferd (Jelly Roll) Morton

Publisher: Southern Music Co. (1929)

Jelly Roll Morton

Piano solo

Camden, NJ: July 8, 1929

BVE 49449-1 Victor V-38527

BVE 49449-2 Victor 27565

Released 1941 (RCA Victor label)

SENEGAMBIAN, THE (March and Two-Step)**Composer: George Rosey****Publisher: Joseph W. Stern & Co. (1899)****Ruby Brooks**

Banjo solo with piano

New York; released October 1900

Edison 7605

2-min cylinder; as "Senegambian Two-Step"

New York: 1901

293

Climax 293

7" disc

"

Columbia 293

293

Climax 293

10" disc

"

Columbia 293

Hansaestisches Infanterie Regiment Nr. 76

Hamburg: 1904

1885L

Gramophone (G) 2-40096

As "Senegambian Patrol"

This has been reported as the Rosey composition, but a copy has not been located for confirmation.

J. Parslow, Jr.

Banjo solo with unknown accompaniment

London: Late 1907

Russel Indestructible (E) 9

2-min cylinder

Peerless Orchestra

New York: Late 1899 – Early 1900

Edison Concert B 252

5" cylinder, as "Senegambian Two-Step"

SENSATION — See also MIXED UP RAG**Composer: Eddie Edwards & J. Russel Robinson****Publisher: Leo Feist (1917)**

Not to be confused with Joseph Lamb's 1908 "Sensation Rag." As with much of the work for which various members of the Original Dixieland Jazz Band claimed authorship, controversy persists over the true origin of this piece. Most recordings are jazz performances, a representative sampling of which is listed following the relatively few straightforward renditions.

All Star Trio

Usual personnel were F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano)

New York; released April 1919

457-B

Okeh 1142

New York: January 3, 1919

6544-A,-B,-C

Edison (disc) 50541 As "Sensation Jazz One-Step"

14309-2

Edison Blue Amberol 3716

4-min cylinder, dubbed from 6544 (unknown take)

New York; initial release March 1919 *

E 67221	Pathé 22050 *	10¾" disc; as Wadsworth Novelty Orchestra
T 67221	Pathé 20927	10" disc; as Wadsworth Novelty Orchestra
N 67221	Pathé Actuelle 020927	10" disc; as Wadsworth Novelty Orchestra
"	Perfect 14109	As above

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Emerson Xylo-Phiends

Probably George Hamilton Green and Joe Green (xylophones), with studio band
New York; released May–July 1919

	Emerson 7506	7" disc (released July 1919)
3476-2	Emerson 9165	9" disc (released May 1919)

Labels on Emerson 9165 credit Edwards & Walker as composers.

Homokord Orchestra

Berlin: March 10, 1920

Homokord (G) 60971

Wadsworth Novelty Orchestra — See All Star Trio

Yerkes Marimbaphone Band (Harry A. Yerkes, manager)

New York: November 26, 1918

49555-1	Columbia A6116	12" disc
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Recordings in Other Styles:

Arkansas Travelers: Diva 2421-G, Harmony 421-H, Velvet Tone 1421-V (1927) [J]

Bauschke, Erhard & his Orchestra: Grammophon (G) 10766-E (1938) [J]

Blesh, Rudi's All Star Stompers: Circle J-1025 (1947) [J]

Castle Jazz Band: Castle 15 (1950) [J]

Daily, Pete & his Dixieland Band: Capitol 15432 (1949) [J]

Davis, Wild Bill & his Commodores: Commodore 626 (1945) [J]

Evans, Doc & his Dixielanders: Melodisc 1116 (1947) [J]

Fazola, Irving & Band: Victor 40-0142 (1946) [J]

Freeman, Bud & his Summa Cum Laude Orchestra: Decca 18065 (1940) [J]

Frisco Jazz Band: Pacific 615 (c. 1946) [J]

Gonella, Nat & his Georgians: Parlophone F226 (1935) [J]

Hecker, Alfred & his Dance Rhythm: Imperial (G) 17221 (1938) [D]

Henderson, Fletcher & his Orchestra: Brunswick 3521, Vocalion 1092 (1927) [J]

Jacobsson, Olle & Band: Musica (Swedish) A3231 (1951) [J]

Junior Dixieland Gang: Pathé (Italian) MG-226 (1954) [J]

Lawson Yank & his V-Disc All Stars / Band: V-Disc (Army) 454-A, V-Disc (Navy) 234-A; Signature 15004 (commercial reissue from V-Disc) (1945) [J]

Mojetta, Beppe & his Dixieland Orchestra: Cetra (Italian) AA-666 (1952) [J]

New Orleans Rhythm Kings: Decca 464 (1934) [J]

Nicholas, Albert (with André Reweliotty's Orchestra): Vogue (F) V-5175 (1953) [J]

Original Crescent City Jazzers: Okeh 40101, Odeon (G) 03202 (1924) [J]

Original Dixieland Jazz Band:

Victor 18483, HMV (E) B.1022 (1918) [J]

Columbia (E) 736 (1919) [J]

V-Disc 214 (1943) [J] (Band includes only two original members)

Peterson, Oscar: HMV (Export) JO.438 (1950) [J]

Pollack, Ben & his Orchestra: Discovery 133 (1950) [J]

Randall, Freddy's Band: Parlophone (E) R 3469 (1951) [J]

Venuti, Joe's Blue Four: Okeh 41144, Clarion 5467-C [pseud], Harmony 1420-H (1982) []
Wolverine Orchestra: Gennett 5542, Claxtonola 40375 [pseud], Starr (C) 9595 (1924) []

SHAKE A LEG (March and Cake Walk)

Composer: Maurice J. Steinberg

Publisher: Joseph W. Stern & Co. (1899)

British Military Band

London: c. 1902

Zonophone (E) 1124 7" disc

London Concert Orchestra (Arthur Smith, conductor)

London: c. 1901–1903

Edison (E) 594 2-min cylinder; as "Shake-a-Leg — Coon Dance"
Edison Bell (E) 313

London: c. 1904

Edison Bell (E) 313 2-min cylinder

SHIM-ME-SHA-WABBLE

Composer: Spencer Williams

Publisher: Roger Graham (1916)

A song version was also published, with the addition of lyrics by Williams.

American Republic Band

New York; initial release November 1916 *

T 65732 Pathé 20026 * 10¾" disc

Crescent C 10025 10" disc; as Crescent Military Band

Schubert 5127 10" disc; as Regimental Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Schubert uses an alternate but nearly identical take; inspected copies show number 4104A in the wax (not a Lyric catalog number, as has been suggested).

Anonymous band (Schubert) — See American Republic Band

Crescent Military Band — See American Republic Band

Emerson Dance Orchestra (probably Arthur Bergh, conductor)

New York; released September 1917

2589-2 Emerson 7211 7" disc

Gennett Band — See Starr Band

Bill Haid

Tenor banjo solo with piano

Chicago (Marsh Laboratories): February 1925

701 Autograph unnumbered As "Shim-Sha-Wobble" (special issue for the Ludwig Banjo Co.)

This is a complete rendition, followed by the pop song "I'll See You in My Dreams."

National Promenade Band

New York: August 22, 1916

4943-A,-B,-C Edison (disc) (unissued) A test pressing of take C exists at the Edison National Historic Site

13339-2 Edison Blue Amberol 3071 4-min cylinder, dubbed from 4943-C

Starr Band

New York; initial release August 1917 *

1093 Starr 10015 *

" Gennett 10015 As Gennett Band

Recordings in Other Styles:

All-Star Stompers: Circle 1040 (1947) [J]

Bechet, Sidney's Blue Note Jazzmen: Blue Note 572 (1950) [J]

Bell, Graeme & his Band: Esquire (E) 10-007 (1948) [J]

Benson Orchestra of Chicago: Victor unissued (1923) [D]

Blackbirds of Paradise: Gennett unissued (1927) [J]

Carmichael's Collegians (Hoagy Carmichael): Gennett unissued (1928) [J]

Evans, Doc's Dixieland Five: Art Floral 104 (1949) [J]

Freeman, Bud & his Famous Chicagoans: Columbia 35856 (1940) [J]

Grosz, Marty & the Cellar Boys: Jolly Roger 2003 (1951) [J]

Lewis, Ted & his Band: Columbia 1573-D (1928) [J]

McKinney's Cotton Pickers: Victor 21611 (1928) [J]

Milan College Jazz Society: Columbia (Italian) CQ-2706 (1953) [J]

Mole, Miff's Little Molers: Okeh 41445, Clarion 5474-C [pseud], Harmony 1427-H [pseud], Velvet Tone 2534-V [pseud] (1928) [J]

New Orleans Rhythm Kings: Gennett 5106 (1923) [J]

Nichols, Red & his Five Pennies: Brunswick 4885 (1930) [J]

Original Wolverines (Dick Voynow, dir.): Brunswick 3707, Vocalion 15634; Brunswick (E) 3856 (1927) [J]

Picard, Johnny's Angels: Ristic (E) 17 (1955) [J]

Redman, Don & his Orchestra: Bluebird B-10765 (1940) [J]

Russo & Fiorito's Oriole Orchestra: Brunswick 2466 (1923) [D]

Singleton, Zutty & his Orchestra: Decca 18093 (1940) [J]

Original Wolverines: Brunswick 3707, Vocalion 15634, Brunswick (E) 3856 (1927) [J]

Thompson, George L.: Emerson 7256 (1917) [V]

Veo, Harold's Orchestra: Victor unissued (1917) [D]

Zack, George: Commodore 599 (1945) [V/J]

SHOO FLY

Composer: C. Luckeyth (Luckey) Roberts

Publisher: Unknown (© 1916 by Roberts)

C. Luckeyth (Luckey) Roberts

Piano solo

New York: October 26, 1916

47099-1,-2 Columbia unissued

New York: October 27, 1916

47100-3,-4 Columbia unissued

SHREVEPORT STOMPS

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1925)

Jelly Roll Morton

Piano solo

Richmond, Indiana: June 9, 1924

11908-A Gennett 5590

Recordings in Other Styles:

Morton, Jelly Roll's Red Hot Peppers: Victor 21658 (as "Shreveport") (1928) [J]

Nakchounian, Gregoire & his Russian North Star Orchestra: Vox (G) H10269-E (1928) [J]

SHUFFLING COON, THE

Composer: John Rastus Topp

Publisher: Joseph W. Stern & Co. (1897)

Edison Symphony Orchestra

New York; released 1897

Edison 585

2-min cylinder

Original master supplied to Edison by Walcutt & Leeds; the selection might have been remade later by Edison.

SHUFFLING JASPER (Rag-Time Two Step)

Composer: W. H. Scouton

Publisher: John Church (1899)

Band of H.M. Grenadier Guards (Capt. Albert Williams, conductor)

London: September 15, 1902 (Fred Gaisberg, engineer)

4970a Gramophone (E) 340 7" disc

2325b Gramophone (E) unissued 10" disc

London Regimental Band (Arthur Smith, conductor)

London: 1900

Edison (E) 234

2-min cylinder

Edison Bell (E) 104

Royal Military Band

London: May 22, 1903

Gramophone (E) G.C.-242

SHUFFLING PETE (March, Two-Step, Cake Walk or Polka)

Composer: Edwin F. Kendall

Publisher: Gagel Brothers (1899)

Vess L. Ossman

Banjo solo with piano

Philadelphia?: July 28, 1899

Berliner 0372 F

7" disc

SHY AND SLY

Composer: C. Luckeyth (Luckey) Roberts

Publisher: G. Ricordi & Co. (1915)

C. Luckeyth (Luckey) Roberts

Piano solo

New York: October 26, 1916

47100-1,-2 Columbia unissued

New York: May 21, 1946

NY-10- Circle J-1028

SILBERFUCHS — See SILVER FOX

SILENCE AND FUN [I] (A Ragtime Essence)

Composer: Charles E. Mullen

Publisher: Will Rossiter (1904)

Regimental Band of the Republic

New York; released June 1906

American Record Co. 031334

This recording might also appear on other labels produced by the American Record Company.

Sousa's Band (Herbert L. Clarke, conductor)

New York: October 25, 1905

B 2839-1 Victor 4538

B 2839-2 Victor 4538 Take 2 reportedly issued in Canada only

SILENCE AND FUN [II] (Jazz Characteristic)**Composer: George Fairman****Publisher: Jack Mills (1922)****Victor Cornelius & Paul Andersen**

Piano duet

Copenhagen: January 12, 1925

2175½ax Polyphon (Danish) XS.49069

" Grammophon (G) 20227

" Polydor (Export) 20227

Isidore Maurice

Piano solo

London: February 1923

C 5529 Aco (E) G-15171

SILHOUETTE (A Musical Outline)**Composer: Rube Bloom****Publisher: Jack Mills (1927)****Rube Bloom**

Piano solo

New York: July 1, 1927

W 144419-2 Columbia 1195-D

Take 3 was also approved for release, but no pressings from it have been reliably reported thus far.

New York: August 31, 1927

W 81417-A,-B,-C Okeh unissued

New York: September 9, 1927

W 81417-E Okeh 40931

" Parlophone (E) R 3446

SILVER FOX (A Raggy Fox Trot)**Composer: Henry Lodge****Publisher: Jerome H. Remick & Co. (1915)****Anonymous band — See Prince's Band****Odeon Dance Orchestra (Julius Einödshofer, conductor)**

Berlin: date unknown

Odeon (G) AA 57650

11¾" disc, as by Odeon-Tanz-Orchester

Peerless Orchestra (Kennedy Russell, conductor)

Hayes, Middlesex, England: April 19, 1915

HO 1392e Gramophone (E) unissued

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: July 2, 1915
37342-2 Columbia A5705 12" disc

New York; released 1916
236-1 Little Wonder 236 5½" disc; anonymous

Tanzorchester M. Michailow (Mischa Michailow, conductor)

Berlin: 1920
124as Gramophone (G) 15770 12" disc, as "Silberfuchs"

Fred Van Eps & Andrew Setaro

Banjo and xylophone with orchestra

New York: 1915

0412 Rex 5223 Some labels as Societies Dance Players
" Empire 5223 Released 1917
" Rishell 5223 Released 1917, as Societies Dance Players

This recording might appear on other labels in the Rex-Imperial group.

SIX-CYLINDER RAGTIME, A

Composer: Clément Doucet

Publisher: Universal-Edition, Vienna (1929)

Clément Doucet

Piano solo

London: October 25, 1926

WL 288-1 Columbia (F) D13019

SKIDDING (Novelty Solo)

Composer: Edward B. Claypoole

Publisher: Jack Mills (1923)

Ed Claypoole

Piano solo

New York: March 16, 1927

Victor trial (unnumbered)

SKIP ALONG (Fox Trot)

Composer: W. T. Carroll

Publisher: Joseph W. Stern (1914)

The following has been reported, but is not confirmed, as the Carroll composition:

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released January 1919

Emerson 7440 7" disc; as "Skip-a-Long Blues"

SLEEPY LOU (A Raggy Two-Step)

Composer: Irene M. Giblin

Publisher: Jerome H. Remick & Co. (1906)

August Schmehl

Xylophone solo with orchestra

New York: released February 1910

Indestructible 1278

2-min cylinder

SLEEPY PIANO

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1926)

Billy Mayerl

Piano solo

London: June 4, 1926

WA 3367-1,-2 Columbia (E) unissued

London: August 26, 1926

WA 3366-3 Columbia (E) 4115

SLEEPY SIDNEY (Rag-Time Two-Step)

Composer: Archie W. Scheu

Publisher: Archie W. Scheu (1907)

Sousa's Band — See Victor Orchestra

Victor Orchestra (Walter B. Rogers, conductor)

Camden, NJ: October 21, 1908

B 6557-2 Victor 16278

As Sousa's Band

The correct identity of the group on this recording is confirmed in the Victor files.

SLIDING JIM (A Characteristic Reverie for Orchestra)

Composer: F. H. Losey

Publisher: Carl Fischer (1904)

Several discographies cite this as a Scott Joplin composition, although it bears no stylistic resemblance to his work.

Colonial Dance Orchestra (possibly Fred Hager, conductor)

New York: 1911

965 Phono Cut 5003

Northern Military Band (probably Leeds & Catlin house band)

New York; listed March 1909 *

9543 Peerless 194

" D & R 45752

" Royal 194

As D & R Military Band

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release July 1906 *
3405-1 Columbia 3405 *
3405-2 Columbia 3405 *
" Columbia A189
" Aretino D513 Anonymous
" Marconi 028
" Star 2045 Anonymous
" Standard 3405 Anonymous
" Standard A189 Anonymous, or as Standard Band
3405-? Columbia (SA) C558
 Some pressings also show number M-791.

SLIDING SID (One-Step, March Two-Step or Fox Trot)

Composer: Harry J. Lincoln (as Abe Losch)

Publisher: Vandersloot Music Co. (1918)

Dabney's Band (Ford Dabney, conductor)

New York; released October 1918
973 Aeolian Vocalion 12017

Okeh Dance Band (probably Fred Hager, conductor)

New York; released August 1919
597-A Okeh 1212

Okeh Concert Band (probably Fred Hager, conductor)

New York; released December 1919
S 722-A Okeh 4004

SLIM TROMBONE (SALLY TROMBONE'S CITY COUSIN)

Composer: Henry Fillmore

Publisher: Fillmore Brothers Co. (1918)

Conway's Band (Patrick Conway, conductor)

New York: 1919
849-B Okeh 1259

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: February 1, 1919
78285-1,-2 Columbia unissued?
78285-3 La Belle A.L.5070 Anonymous

Take 3 was approved for release but thus far has not been reliably reported with a Columbia label. The La Belle label, which normally would have been pasted over Columbia's, is affixed directly to the disc on the single inspected copy.

Joseph Samuels' Jazz Band

New York: c. May 1920
S 7426-B Okeh 4124

Synco Jazz Band

New York; initial release mid-1919 *

T 67436 Pathé 22099 *

N 67436 Pathé Actuelle 022099

Operaphone 31107

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

SLIPOVA**Composer: Roy Bargy****Publisher: Sam Fox Publishing Co. (1922)****Frank Banta & Cliff Hess**

Piano duet

New York: c. February 1923

S-71302-C Okeh 4825

Roy Bargy

Piano solo

New York: September 30, 1921

B 25708-1-3 Victor unissued

New York: January 30, 1922

B 25708-4-7 Victor unissued

New York: March 17, 1924

B 25708-8-11 Victor unissued

New York: March 18, 1924

B 25708-12-14 Victor unissued

A test pressing of take 14 exists in a private collection

Patricia Rossborough

Piano solo

London: July 19, 1933

CE-6152-1 Parlophone (E) R 1599

" Parlophone (A) A 3725

SLIPPERY ELM**Composer: Harry Reser****Publisher: Harry Reser (1928)**

Not to be confused with Boy Senter's c. 1925 composition of the same title.

Harry Reser & Maurice Aten

Banjo solo with guitar

New York: October 17, 1928

W 147124 - 1 Columbia 15354-D

As "Slippery Elm Tree," by Len & Joe Higgins

Published as "Slippery Elm," with "Tree" appended to the title by Columbia (per the matrix card). Despite this record's inclusion in Columbia's 15000-D country music series, it is a conventional novelty ragtime performance.

SLIPPERY ELM TREE — See Slippery Elm**SLIPPERY FINGERS****Composer: Henry Steele****Publisher: Jack Mills (1927)****Henry Steele**

Piano solo with orchestra

London: c. July 1929

XX 2002 Picadilly (E) 340 As by Snappy Dan

Recordings in Other Styles:

Mackey, Percival's Band: Columbia (E) 4044 (1926) [D]

SLIPPERY HANK (Characteristic March and One-Step)**Composer: F. H. Losey****Publisher: Vandersloot Music (1908, 1917)****U-S Military Band (possibly J. Louis Von Der Mehden, Jr., conductor)**

New York; released April 1912

(take 2) U-S Everlasting 449 2-min cylinder

Recordings in Other Styles

Fuller, Earl's Famous Jazz Band [Rector Jazz Band]: Victor 18321 (1917) [J]

SLIPPERY PLACE, A (Comic Rag March)**Composer: P. M. Hacker (J. Bodewalt Lampe, arranger)****Publisher: Jerome H. Remick & Co. (1911)****Band of H.M. 1st Life Guards**

London: c. September 1916

5195-1 Edison Bell Winner (E) 3052 Also shows control number 2038

Naval Reserve Band

New York: June 27, 1918

77934-1 Columbia A2627

" Regal (E) G 7795

Pryor's Band — See Victor Military Band**Victor Military Band (possibly Arthur Pryor, conductor)**

Camden, NJ: September 27, 1911

B 11028-2 Victor 17006

" HMV (E) B.240 As Pryor's Band

The HMV catalog states this selection was conducted by Arthur Pryor, although Pryor is not credited in the Victor files. Also assigned HMV single-face number 3-5, but not known to have been issued in that form.

SMILER, THE (A Joplin Rag)**Composer: Percy Wenrich****Publisher: Arnett–Delonais (1907); F. J. A. Forster Music Publisher (1907)**

The subtitle refers to Wenrich's hometown in Missouri, not to the composer Scott Joplin. It does not appear on the original Arnett–Delonais sheet-music cover, nor on record labels except where noted.

Albion London Orchestra — See **Beka London Orchestra****Anonymous banjo orchestra** — See **Van Eps Banjo Orchestra****Anonymous banjo solo (probably Fred Van Eps)**

Banjo with orchestra (probably Charles A. Prince, conductor)

New York: 1916

569- Little Wonder 569 5½" disc

Felix Arndt

Piano solo

Camden, NJ: August 8, 1912

B 12300-1,-2 Victor unissued

Camden, NJ: August 9, 1912

B 12300-3,-4 Victor unissued

J. J. Ashton

Banjo solo with piano

London: c. April 1916

333 Bulldog (E) 607 As "Smiler Rag"

" Imperial (E) 954 As "Smiler Rag"

Later pressings of Imperial 954 are credited to Olly Oakley and add a B- prefix to the matrix number, but it is not yet known whether these are simply mislabelings or actual remakes by Oakley.

Beka London Orchestra (probably Julian Jones, conductor)

London: c. 1911

41159 Beka (E) 436 As Albion London Orchestra

" Albion (E) 1090 As Royal Military Band

" Coliseum (E) 173 As Scala Dance Orchestra

" Scala (E) 208

New York Military Band

New York; released November 1909

Edison Gold Moulded 2-min 10424

Olly Oakley — See **note under J. J. Ashton****Vess L. Ossman**

Banjo solo with piano

New York; initial listing October 1907 *

8974 Sun 45484 *

" D & R 45224

" Imperial 45484 Listed November 1907 in England; unlisted in U.S.

" Nassau B-34 Listed January 1908

" Symphony 21484

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

Banjo solo with orchestra
New York; listed December 1907
Edison Gold Moulded 9765 2-min cylinder

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: December 6, 1910
19149-3 Columbia A972
" D & R 3759
" Harmony A972 Some issues anonymous
" Oxford 19149
" Standard A972 Some issues anonymous
" United A972
" Vitaphone (C) 10078

Banjo solo with orchestra
New York; released September 1908
Indestructible 855 2-min cylinder

New York; released January 1911
U-S Everlasting 1101 4-min cylinder

Ossman Trio

Vess L. Ossman (banjo), with unknown others
Camden, NJ: November 9, 1907
B 4918-1,-2 Victor unissued

Royal Military Band — See Beka London Orchestra

Scala Dance Orchestra — See Beka London Orchestra

Fred Van Eps — See also Anonymous banjo solo

Banjo solo with piano
New York: c. 1911
Princess 1064

Cited in error as a 1917–1920 recording in Heier & Lotz's *The Banjo on Record*. Princess (one of the earliest American vertical-cut brands) did not survive beyond 1911.

Banjo solo with orchestra
New York: c. 1911
945 Phono Cut 5052

Banjo solo with piano by Frank Banta
New York: 1915
E 65205 Pathé 30261 11½" disc
" Pathé 29081 11½" disc; some as Van Eps Banjo Orchestra
" Pathé (E) 5458 11¼" disc
T 65205 Pathé 10052 10¾" disc (released February 1916)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some copies of Pathé 10052 reportedly are mislabeled as having orchestral accompaniment (unconfirmed).

Banjo solo with piano
New York; released November 1916
Majestic 124 7" disc

Banjo solo with piano by John F. Burkhardt
New York: February 25, 1925
10223-A,-B,-C Edison (disc) 51514
16163 Edison Blue Amberol 5182 4-min cylinder, dubbed from 10223-A

Van Eps Banjo Orchestra

Fred Van Eps (banjo); probably Felix Arndt (piano) and Nathan Glantz (saxophone), unknown (percussion)
New York: 1916
203 Par-O-Ket 42 7" disc; as Van Eps Banjo Orchestra

Van Eps Trio

Fred Van Eps (banjo), Felix Arndt (piano), Edward King (percussion), per the Victor files
New York: February 6, 1914
Victor trial (unnumbered)

New York: March 19, 1914
B 14588-1,-2 Victor 17575 As "The Smiler Rag Medley"
Published reports of pressings from take 1 have not been confirmed.

Victor Dance Orchestra (probably Walter B. Rogers, conductor)

Camden, NJ: March 1, 1910
B 8671-1 Victor 16497
" Gramophone (E) 857
" Gramophone (G) 12865 As Victor-Orchester
" Gramophone (?) 200512

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release March 1908 *
Zonophone 980 * Subtitled "A Joplin Rag"
" Zonophone 5028 Released October 1908; subtitled "A Joplin Rag"

SMILES AND CHUCKLES (Rag One-Step / "Jass" Rag)

Composer: Frank Henri Klickmann
Publisher: Frank K. Root & Co. (1917)

Six Brown Brothers (Tom Brown, conductor)

Saxophone sextet, unaccompanied
Camden, NJ: May 9, 1917
B 19849-4 Victor 18365

SMILING SADIE (A Ragtime Two-Step)

Composer: Archie W. Scheu
Publisher: Archie W. Scheu (1905)

Victor Orchestra

Philadelphia: March 22, 1906
B 3200-2 Victor 4745 As "Smiling Sadie — March and Two-Step"

SMOKY MOKES (Cake Walk and Two Step)

Composer: Abe Holzmann (lyrics by W. Murdoch Lind)

Publisher: Feist & Frankenthaler (1899)

Some issues are labeled as "Smokey Mokes"

Anonymous instrumental (British)

London?: c. August 1905

Neophone (E) 11010 12" disc

This issue appears in a Neophone sales list as "British Instrumental," but no further details are known.

Anonymous orchestra (American) (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1919

Little Wonder 1070 5½" disc

Anonymous orchestra (British)

London?: c. 1904

Konolo (E) ? 2-min cylinder

This issue is reported in Walker's *English Ragtime*, but no further details are known.

Anonymous orchestra (s) (German?)

Locations unknown: c. 1910–1911

Aste (G) 50368

Kalliope (G) 244

These issues are reported in Lotz's *German Ragtime*, but no further details are known.

Ariel Military Band — See Odeon Orchestra

J. J. Ashton

Banjo solo with piano

London: c. March 1916

Bulldog (E) 591

Band of the 22nd Regiment

New York: c. 1901 (first known listing May 1901)

Zonophone 9388 7" disc, as Victor Herbert's Band

New York: c. 1902 (first known listing May 1902)

Zonophone 663 9" disc, as Victor Herbert's Band

New York: c. 1903 (first known listing June–July 1903)

Zonophone P 5109 7" disc, as Victor Herbert's Band

Oxford 5109 7" disc, anonymous (listed 1908)

1289 Zonophone C 5109 9" disc, as Victor Herbert's Band

Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the manufacturer in 1904 for misuse of his name.

British Imperial Military Band

London: 1903

Pioneer (E) ? 2-min cylinder

This issue is listed in Walker's *English Ragtime*, but no further details are known.

Ruby Brooks

Banjo solo with piano

New York; released November–December 1899

Edison 7308

2-min cylinder

Sam Collins — *See Sydney Turner***William P. Collins** — *See Joseph Cullen & William P. Collins***Columbia Orchestra** — *See also Prince's Orchestra*

New York: 1899

Columbia 15220

2-min cylinder; as "Smoky Mokes — March"

New York: c. 1902

Columbia (XP) 15220

2-min cylinder; as "Smoky Mokes — March"

Probably Charles A. Prince, conductor

New York: 1902

627-2

Columbia 627

7" disc; as "Smoky Mokes March"

627-2

Columbia 627

10" disc; as "Smoky Mokes March"

"

Harmony 627

As above, but anonymous

New York: c. 1903–1904

627-4

Columbia 627

7" disc

New York: Before mid-1908

627-6,-7

Columbia A150

"

Harmony A150

Anonymous

"

Standard A150

Anonymous

Columbia Saxophone Sextette

New York: January 5, 1920

78913-1,-2,-3

Columbia unissued

Joseph Cullen & William P. Collins

Banjo due

Philadelphia?: October 14, 1899

Berliner 0691 F

7" disc

Dannenberg-Orchestrer — *See Odeon Orchestra***Edison Symphony Orchestra**

New York: c. November 1907

Edison Gold Moulded 712

2-min cylinder

This version replaced the Peerless Orchestra's earlier version on the same catalog number.

Alfred A. Farland

Banjo solo with unknown accompaniment, if any

New York: before July 1900

[cylinder] 19

2-min cylinder (private issue)

Favorite Orchestra, Hannover

Hanover, Germany: c. 1908

Favorite (G) 2-12025

11½" disc

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

London: September 15, 1902 (Fred Gaisberg, engineer)
4972a Gramophone (E) 313 7" disc

London: September 17, 1902 (Fred Gaisberg, engineer)
2329b Gramophone (E) G.C.-243

London: 1906
280 Beka (E) 271
" Ariel (E) 1949

Parke Hunter

Banjo solo with piano
London: October 29, 1902
2638b Gramophone (E) G.C.-6367
" Berliner (C) 5533

Landon Ronald is credited as the pianist in some discographies, which is not supported by the Gramophone Company files.

London: 1903
Pioneer (E) 166 2-min cylinder

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: November 9–11, 1915
4264-A,-B,-C Edison disc (unissued)

Jumbo Military Band — See Odeon-Orchester

Thomas Malin — See Sydney Turner

Metropolitan Orchestra

Philadelphia: September 28, 1900
[A] 271-1 Improved/Victor A-271 7" disc

Philadelphia: September 29, 1900
[A] 271-3 Improved/Victor A-271 7" disc

Philadelphia: October 16, 1901
[A] 271-1,-2 Victor unissued 7" disc
[M] 271-1 Victor unissued 10" disc

The reuse of 7" take numbers -1 and -2 (see September 28, above) is confirmed in the Victor files.

Philadelphia: December 31, 1902
(A) 271-3,-4 Victor unissued 7" disc

George Morris & his Banjo Boys

George Morris, Bert Bassett, banjos; Arthur Baker, tenor banjo, bass banjo
London: November 6, 1930
WAR 392- Regal (E) unissued

Odeon-Orchestre (probably Friedrich Kark, conductor)

Berlin: c. 1908–1909

Odeon (G) X-99313	
Ariel (E) 1949	
Jumbo (E) 232	As Jumbo Military Band
Jumbo (E) A.59085	As Dannenberg Orchestra

Vess L. Ossman

Banjo solo with piano

New York; pantograph master plated November 9, 1899

Edison Concert B 186	5" diameter cylinder
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New York: 1899

Columbia 3858	2-min cylinder
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Philadelphia: October 18, 1899

Berliner 0611 F	7" disc
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London: c. May 1900

Edison Bell (E) 7064	2-min cylinder
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Banjo solo with piano probably by Landon Ronald

London: May 18, 1900

4469	Berliner (E) 6311	7" disc
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"	Berliner (C) 316	
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"	Zonophone (E) 46257	
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Banjo solo with piano

New York: c. 1901–1902

Leeds & Catlin 6002	2-min cylinder
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From a Leeds catalog listing. No copies of this record are known to exist.

Banjo solo with unidentified pianist

London: May 13, 1903

3666-R	Gramophone (E) G.C.-6399	10" disc
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132c	Gramophone (E) 06257	12" disc
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Theodore Morse is credited as pianist in several published discographies, with no source or evidence cited. However, the accompanist is not named in the Gramophone Company files or on inspected labels.

Banjo solo with piano

London: c. May–June, 1903

Nicole (E) 3142	7" disc
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This recording was later replaced by Charlie Rogers' version on the same number.

Banjo solo with piano

New York: listed August 1906

7070	Imperial 45221
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"	D & R 45221
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"	Sun 45221
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This recording might also appear on other labels produced by Leeds & Catlin. The "D" seen in these pressings is not a take letter.

Peerless Orchestra

New York; released 1899

Edison Concert B 178	5" diameter cylinder
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New York; released September 1899
Edison 712 2-min cylinder

Deleted on July 25, 1902, and replaced by the following:

New York; masters plated Oct 23, 1901 (released 1902)
667, 667B Edison Gold Moulded 712 2-min cylinder

This version was replaced in 1907 by the Edison Symphony Orchestra's recording (*q.v.*), using the same catalog number, *q.v.*

John Pidoux

Banjo solo with piano by Alf Dubbins
London: Early 1905
11010 Neophone (E) 11010

Alexander Prince

Concertina solo with piano
London: April 1908
8071e Zonophone (E) X-49128
" Gramophone (Indian) GC-209001

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: c. 1920
627-8,-9 Columbia A2900
This issue replaced the earlier versions by the Columbia Orchestra, *q.v.*

Charlie Rogers

Banjo solo with piano
London: c. March–April 1903
Zonophone (E) X-2339 10" disc

London: c. October 1903
Odeon (E) 2076 7½" disc

London: c. February 1904
3142-ii Nicole (E) 3142 7" disc
N-663-2 Nicole (E) 3142 7" disc

George Schweinfest

Piccolo solo with piano
Philadelphia?: October 21, 1899
Berliner 0623 G 7" disc

Rose Skinner

Banjo solo with piano
London: c. November 1901
12884 Zonophone (E) 12884 7" disc

Fred Stuber & Richard L. Weaver

Banjo duet
Philadelphia?: c. December 1899
Berliner 0834 F 7" disc

Sydney Turner

Banjo solo with piano

London: April 1908

78611	Pathé (E) 78611	Center-start disc; as Sam Collins
"	Pathé (E) 8235	As Sam Collins
"	Pathé (E) 53094	As Sam Collins
"	Diamond (E) 0.12	As Thomas Malin

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

United States Marine Band (William H. Santleman, conductor)

Unknown location: September 18, 1899

(take 3) Berliner 0500 A

Unknown location: September 20, 1899

(take unknown) Berliner 0500 A

Richard L. Weaver — See Fred Stuber & Richard L. Weaver

Recordings in Other Styles:

Belmont, Joe: Edison Concert B 407 (1900) [Whistling]

Bell, Graeme & his Band: Regal-Zonophone (A) G25116 (1947) [J]

Castle Jazz Band: Castle 14 (1950) [J]

Dudley, S. H.: Berliner 0862 J (1900) [V]

Gold, Harry's Pieces of Eight: Decca (E) F-9456 (1950) [J]

Original Dixielanders: Tempo (E) A54 (1949) [J]

Port Jackson Jazz Band: RCP (A) P3962 (1948) [J]

Quinn, Dan W.:

Berliner 0160 -I (1899) [V]

Edison 6941 (2-min cylinder, 1899) [V]

Raggedy Ann's Melody Makers: Okeh unissued (1928) [C]

Randall, Freddy's Band: Parlophone (E) R 3603 (1952) [J]

Southern Jazz Group:

Wilco (A) 0-100 (1947) [J]

Memphis (A) 4 (1948) [J]

Spencer, Len: Columbia 7480 (cylinder, c. 1899) [V]

Watters, Lu's Yerba Buena Jazz Band: Jazz Man 3, Good Time Jazz 58, Melodisc (E) 1125 (1941) [J]

SNAKEY BLUES, THE (An Etude in Ragtime)

Composer: Will Nash

Publisher: Pace & Handy Music Co. (1915)

Handy's Orchestra (W. C. Handy, conductor)

New York: September 21, 1917

77361-1,-3 Columbia A2421

SNEAKAWAY

Composer: Willie ("The Lion") Smith

Publisher: Jack Mills (1937)

Willie ("The Lion") Smith

Piano solo

New York: July 10, 1939

B 537-1 Commodore 524

SOLILOQUY (A Musical Thought)

Composer: Rube Bloom

Publisher: Jack Mills (1926)

Rube Bloom

Piano solo

New York: March 31, 1926

141895-2 Harmony 164-H

New York: July 14, 1927

W 81169-B Okeh 40867

" Parlophone (E) R 3508

New York: April 1927

2425- Cameo 1153

Will Donaldson

Piano solo

New York: May 21, 1928

18516-A Edison (disc) 52340

16465 Edison Blue Amberol 5544 4-min cylinder, dubbed from 18516 (take unknown)

N 265-A Edison Needle Type 11034

" Edison Needle Type N-11034 Sample record

Mxs. 18516 and N 265 are the identical performance, being split-line simultaneous recordings in vertical- and lateral-cut format, respectively.

William Eckstein

Piano solo

Montreal?: c. 1926

Famous Artists (C) 802

Harry Fields & Marlene Fingerle

Piano duet

Los Angeles: July 15, 1941

DLA 2542-A Decca 18241

Recordings in Other Styles:

Ellington, Duke & his Orchestra (as Washingtonians): Brunswick 3526 (1927) [J]

Everett, Eliot & his Orchestra — *See* Snooks & his Memphis Ramblers

Nelson, Ozzie & his Orchestra: Brunswick 7414, Melotone 7-07-08 (1935) [D]

Schubert, Adrian's Salon Orchestra: Banner unissued (1927) [D]

Snooks & his Memphis Ramblers (as Eliot Everett & his Orchestra): Victor 22921, Bluebird B-5327, Sunrise S-3408 (1931) [J]
 Voorhees, Don & his Orchestra: Columbia 1129-D (1927) [J]
 Washingtonians — *See* Ellington, Duke & his Orchestra
 Whiteman, Paul & his Concert Orchestra: Victor 35828 (1927) [D]

SOME BABY

Composer: Julius Lenzberg

Publisher: Jerome H. Remick & Co. (1914)

American Republic Band

New York: c. June 1914

Pathé B.5008	11½" disc
Pathé 30146	11½" disc
Pathé B.8008	14" disc
Pathé 70081	14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1914

34-	Little Wonder 34	5½" disc
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Van Eps Banjo Orchestra

Fred Van Eps and another (banjos); possibly Felix Arndt (piano); possibly Howard Kopp (percussion)

New York: July 24, 1914

39503-2	Columbia A1594	
"	Climax K493	Anonymous
"	Consolidated A1594	Anonymous
"	Oxford 39503	
"	Silvertone 39503	

Fred Van Eps (banjo); William Dorn (xylophone), per the Edison cash book; others unlisted

New York: December 1, 1914

3467-A,-B,-C	Edison (disc) unissued	
	Edison Blue Amberol 2539	4-min cylinder, dubbed from 3467 (take not known)

SOME CLASS RAG

Composer: S. E. Roberts

Publisher: Maurice Shapiro (1912)

It is not certain that the following recording (entered in the Columbia files simply as "Some Class") is the Roberts composition.

Joan Sawyer's Persian Garden Orchestra (Dan Kildare, conductor)

New York: c. May 6, 1914

36956-	Columbia unissued	12" disc
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Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*.

SOME JAZZ BLUES (Fox Trot)

Composer: M. L. Lake

Publisher: Carl Fischer (1917)

Alabama Jazz Band — See *Memphis Pickaninny Band*

Anonymous orchestra — See *Memphis Pickaninny Band*

Emerson Dance Orchestra — See *Emerson Military Band*

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released April 1918

2894 - 2 Emerson 7319 7" disc

Empire Band — See *Imperial Band*

Georgia Jass Band — See *Memphis Pickaninny Band*

Imperial Band

New York; released February 1918 *

Imperial 5531 *

Empire 5531

As Empire Band

Lyric Dance Band — See *Memphis Pickaninny Band*

Memphis Pickaninny Band

New York; initial release December 1917 *

T 66402 Pathé 20236 * 10¾" disc

C 66402 Crescent C 10031 10" disc; as Alabama Jazz Band

Operaphone 4109 10" disc; as Georgia Jass Band

[ctl. 1127-T] Lyric 4140 10" disc; as Lyric Dance Band (released June 1918)

" Mozart 4140 As Bennett's Dance Orchestra

" Schubert 5202 As Schubert Orchestra (released September 1918)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder masters. Lyric, Mozart, and Schubert use an alternate, longer-playing take, with added repeats.

SOME SHAPE

Composer: George L. Cobb

Publisher: Walter Jacobs (1917)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released June 1918

21046-1,-2 Emerson 7369 7" disc

Jockers Brothers

Violin and piano duet

New York: June 13, 1918

49444-2 Columbia A6066

Van Eps Quartet

Fred Van Eps (banjo); probably Frank Banta (piano), Nathan Glantz (saxophone); unknown (percussion)
New York; released October 1918
S 290-B Okeh 1067

**SOME SMOKE (DANS LA FUMÉE)
(One-Step, Two-Step & Turkey Trot)**

Composer: Sigmund Romberg
Publisher: Joseph W. Stern & Co. (1913)

American Republic Band

New York: c. June–July 1914
Pathé B.5007 11½" disc
Pathé 30145 11½" disc
Pathé B.8010 14" disc
Pathé 70083 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous orchestra — See Prince's Orchestra

National Promenade Band (Eugene A. Jaudas, conductor)

New York; released June 1914
Edison Blue Amberol 2297 4-min cylinder

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: August 5, 1913
36772-2 Columbia A5496 12" disc
" Lakeside 90085 Anonymous
" Oxford 36772 Anonymous
" Silvertone 36772 Anonymous

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: December 18, 1913
B 14223-1 Victor unissued?

Camden, NJ: December 30, 1913
B 14223-3 Victor 17520

Pressings of Victor 17520 from take 1 have been reported but not confirmed. Also assigned HMV single-face number 3-165, but not known to have been issued in that form.

SOME STUFF

Composer: Lindsay McPhail
Publisher: Lindsay McPhail (1923)

Art Kahn

Piano solo
Chicago: September 17, 1925
W 140980- Columbia unissued

SOMETHING DOING

Composer: Scott Joplin & Scott Hayden

Publisher: Val A. Reis Music Co. (1903)

No conventional recordings of this work are known to have been made during the period covered by this book.

Recordings in Other Styles:

Hayes, Nap & Prater, Matthew: Okeh 45231 (as "Somethin' Doin'") (1928) [B]

SOMEWHERE IN DIXIE

Composer: George Lansing

Publisher: H. F. O'Dell & Co. (1917)

Shirley Spaulding

Banjo solo with piano by John F. Burkhardt

New York: September 15, 1922

8593-A, -B, -C Edison (disc) 51052

Edison Blue Amberol 4720 4-min cylinder; dubbed from disc mx. 8593-C

SOUNDS FROM AFRICA

Composer: Thomas E. Glynn

Publisher: None found

Better known as "Chinese Picnic and Oriental Dance," this piece appears not have been published by Glynn (billed as "The Child Prodigy Banjo Player" in the 1880s) before his death in 1897 at the age of 25. Fred Van Eps appears to have been responsible for renaming the piece, which he self-published as "arranger" (with no mention of Glynn) in 1914. The Van Eps version was subsequently copyrighted in 1923 by William J. Smith Music Publishing, again with no mention of Glynn.

Cullen & Collin's recording of "Chinese Picnic" (Berliner 486) is a different composition

Vess L. Ossman

Banjo solo with piano

New York: 1897

Edison 2631 2-min cylinder; as "Sounds from Africa"

Replaced in early 1902 by Gold Moulded version using the same catalog number (see below).

Philadelphia: January 8, 1900

Berliner 0863 7" disc; as "Sounds from Africa"

New York: c. 1900

Leeds & Catlin 6028 2-minute cylinder; as "Sounds from Africa"

From a Leeds catalog listing; the record is not known to exist.

New York: c. December 1901 (released 1902)

1032 Edison Gold Moulded 2631 2-min cylinder; as "Sounds from Africa"

Masters were plated January 3 (1032, 1032B) and January 6 (1032C), 1902.

Fred Van Eps

Banjo solo with piano by Frank Banta

New York: Late 1919 (issued January 1920)

2960 Brunswick 2018

Banjo solo with uncredited pianist
New York; released November 1916
2214-2 Emerson 781 7" disc, as " Chinese Picnic and Oriental Dance"

Banjo solo with piano by John F. Burckhardt
New York: December 13, 1922
8962-A,-B,-C Edison (disc) 51112

Van Eps Banjo Orchestra

Fred Van Eps (banjo) with piano, saxophone, and percussion
New York: 1916
200, 201 Par-O-Ket 45 7" disc; labels credit Allan (*sic*) as composer

Van Eps Trio

Fred Van Eps (banjo), Felix Arndt (piano), Edward King (percussion), per the Victor recording ledger.
New York: February 6, 1914

Victor test (unnumbered) As "Chinese Picnic and Oriental Dance"
Ledger notes, "To be used if O.K."

New York: March 19, 1914
B 14589 - 2 Victor unissued Destroyed, per files
B 14589 - 3 Victor 17601 As "Chinese Picnic and Oriental Dance"

SOUNDS OF AFRICA — See CHARLESTON RAG

SOUTHERN BEAUTIES (Characteristic March and Two-Step)

Composer: Charles L. Johnson

Publisher: Jerome H. Remick (1907)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 21, 1908
B 6429-2 Victor 16073
" Victor 62460

Victor Orchestra (probably Walter B. Rogers, conductor)

Camden, NJ: January 13, 1909
B 6720-1,-2 Victor unissued

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release February 1909 *
8689 Zonophone 5169 *
" Oxford 5169-A Anonymous
" Zonophone (E) X-40566
" Zonophone (G) X-2-11735 As "Sudliche Schönheiten"; control A.8689
" Zonophone (G) 11735 As "Sudliche Schönheiten"; control A.8689

SOUTHERN BELLE, A**Composer: Max Eugene****Publisher: T. B Harms (1901)****Vess L. Ossman**

Banjo solo with piano

New York: Late 1903 – Early 1904

4051 Zonophone 6059

9" disc; inspected copy mislabeled "Africana"

Banjo solo with orchestra

New York; released c. November 1904

Columbia 32575

2-min cylinder

Banjo solo with orchestra (probably Frederic D. Wood, conductor)

New York; released late 1904

American Record Co. 030816 10¾" disc

American Odeon Record 030816 10¾" double-sided export pressing

This recording may also appear on other labels produced by the American Record Co. It could also be ordered as a custom double-sided pressing by private-label customers in the U.S., with couplings of their choosing, but thus far an example has not been reported.

Pryor's Band (Arthur Pryor, conductor)

Philadelphia: April 21, 1904

A 1250-1 Victor 2825

7" disc

" Berliner (C) 1467

"

B 1250-1,-2 Victor 2825

Philadelphia: May 26, 1906

B 1250-5 Victor 2825

" Victor 16155

" Gramophone (E) 2-397

B 1250-S/8 Victor 16155

Dubbing of B-1250-5 (made September 23, 1914)

Camden, NJ: November 18, 1918

B 1250-7 Victor 16155

Regimental Band of the Republic (probably Frederic D. Wood, conductor)

New York: Late 1904

American Record Co. 030585 10¾" disc

American Odeon Record 030585 10¾" double-sided export pressing

This recording might also appear on other American Record Company labels. It could also be ordered as a custom double-sided pressing by private-label clients in the U.S., in couplings of their choice, but thus far no examples have been reported.

SOUTHERN BLOSSOMS (A Dark Town Two-Step)**Composer: Arthur Pryor****Publisher: Pryor & Higgins (1898)****British Military Band**

London: c. 1902

Zonophone (E) 12906

7" disc

London Military Band

London: c. 1902

Columbia (E) 200297

2-min cylinder

Municipal Military Band

Members of the Queen's Hall Orchestra, according to an undated English Berliner catalog.

London: February 27, 1901

2274

Berliner (E) 147-X

7" disc

London: May 20, 1901

2833

Berliner (E) 147-X

7" disc

Gramophone (E) 147-X

As Royal Military Band

Royal Military Band — See Municipal Military Band

Sousa's Band (Henry Higgins or Arthur Pryor, conductor)

New York: c. 1898

Berliner 65

7" disc

SOUTHERN HOSPITALITY (Rag-Time Cake-Walk)

Composer: Arthur Pryor

Publisher: Brokaw Music (1899)

Sousa's Band (Arthur Pryor, conductor)

Philadelphia?: April 22, 1899

Berliner 081 A

7" disc; matrix signed by Pryor

[no brand] 081 A

7" disc; anonymous pirated issue from above

The second issue was sold by the Universal Talking Machine Company (Zon-O-Phone) but shows no brand or company name. Pirated from a Berliner pressing, with all label data except title and catalog number effaced from the stamper.

SOUTHERN JAMBOREE, A (A Characteristic Negro Dance Shuffle)

Composer: J. W. Lerman

Publisher: Union Mutual Music Co. (1899)

Anonymous band

Location unknown: c. 1899

TMCC 209

2-min cylinder

From a Talking Machine Company of Chicago catalog listing. The recording may be copied from another source, but a specimen has not been located for inspection.

Leeds Band

New York; listed early 1905

6203

Leeds 4337

"

Concert 7337

As Operatic Band

SOUTHERN SMILES (March and Two-Step)

Composer: E. Harry Kelly

Publisher: J. W. Jenkins' Sons (1903)

Anonymous band (cylinder) — See Lacalle's Band

Edison Military Band (Frank R. Seltzer, conductor)

New York; released December 1903

Edison Gold Moulded 8549 2-min cylinder; announced by Frank C. Stanley

Edison Concert C 8549 Concert cylinder, dubbed from above

Edison Concert cylinders by this time were custom-made items, dubbed from the standard Gold Moulded cylinders, and ordered using the Gold Moulded catalog number with a "C" prefix.

New York; undated remake

Edison Gold Moulded 8549 2-min cylinder; announced by Edward Meeker

Lacalle's Band (Joseph Lacalle, conductor)

New York; released June 1910

Indestructible 3083 4-min cylinder

Lacalle is identified in the Indestructible catalogs, but not on the cylinder rims.

Pryor's Band (Arthur Pryor, conductor)

New York: March 11, 1904

B 1103-1,-3 Victor 2711 10" disc

B 1103-2 Victor unissued

C 1103-1 Victor 31200 12" disc

SPAGHETTI RAG

Composers: George Lyons & Bob Yosco

Publisher: Maurice Shapiro (1910)

This piece was revived in 1950, with the addition of novelty lyrics by Dick Rogers.

Vess L. Ossman

Banjo solo with orchestra

Camden, NJ: July 1, 1912

B 12148-1,-2 Victor unissued

Recordings in Other Styles:

Anthony, Ray & his Orchestra: Capitol 923 (1950) [D]

Carle, Frankie: RCA-Victor 20-3719 (1950) [N]

SPIRIT OF '49 RAG

Composer: George H. Tremer

Publisher: Unpublished

George H. Tremer

Piano solo with kazoo and sound effects

Birmingham, Alabama July 1927

GEX 779-A Gennett 6242

" Champion 15436

" Decca 7137 1930s reissue from original stamper

SPOOKVILLE CHIMES

Composer: Theodore Morse

Publisher: M. Witmark & Sons (1914)

The London Orchestra (George W. Byng, conductor)

London: May 28, 1915

ak 19158a Gramophone (E) unissued

Victor Military Band (Edward King, conductor)

Camden, NJ: October 29, 1914

C 15315-2 Victor 35419 12" disc

Incomplete rendition in medley with the non-ragtime song, "The Sparrow and the Bee." The Victor ledger states that fourteen extra musicians were used for this recording.

SPOOKY SPOOKS (Fox Trot)

Composer: Edward B. Claypoole

Publisher: Broadway Music Corp. (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1917

668- Little Wonder 668 5½" disc

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1917

2714-1,-2 Emerson 7265 7" disc

Imperial Band (probably Fred Hager, conductor)

New York; released October 1917

Imperial 1067 12" disc; as "Spooky Spooks medley"

Empire 1067 12" disc; as above, by Empire Band

This is a medley rendition including the non-ragtime song, "Honolulu Hicky Boola Boo." This recording may also appear on other labels in the Rex-Imperial group.

Lyric Dance Orchestra

New York; released June 1918

Lyric 4136

Mata's Blue and White Marimba Band

New York; initial release July 1917 *
T 66095 Pathé 20118 * 10¾" disc
 Crescent C 10056 10" disc
 Empire 6213 10" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: November 14, 1916
48984-1 Columbia A5922 12" disc

Victor Military Band (Josef Pasternack, conductor)

Camden, NJ: January 18, 1917
B 19103-2 Victor 18252
Assigned HMV single-face number 3-355, but not issued in that form.

SPORTING HOUSE RAG — See Perfect Rag

SPRING FEELIN'

Composer: Donald Thorne

Publisher: Unknown

Donald Thorne

Piano solo
London: June 20, 1928
WA 7524-1 Columbia (E) 5155

SPRING FEVER (A Novelty Fox Trot)

Composer: Rube Bloom

Publisher: Jack Mills (1926)

Not to be confused with the identically titled pop tune (Gibbs-Agee-Taylor, 1926).

Rube Bloom

Piano solo
New York: March 31, 1926
141896-3 Harmony 164-H
" Velvet Tone 1164-V

New York: April 1927
2426- Cameo 1153

New York: July 14, 1927
W 81170-A Okeh 40867
" Parlophone (E) R 3508

Hans Bund & Herbert Jäger

Piano duo

Berlin: January 25, 1933

18975

Telefunken A1375

As "Frühlings-Rhythmus," by Deutsches Klavier-Jazz

Duo Hans Bund

Deutsches Klavier-Jazz-Duo Hans Bund — *See Hans Bund & Herbert Jäger*

Herbert Jäger — *See Hans Bund & Herbert Jäger*

Max Kortlander

Piano solo

New York: February 22, 1927

BVE 38103-1,-2,-3 Victor unissued

Constance Mering & Muriel Pollock

Piano duet

New York: May 3, 1927

W 144080-3 Columbia 1004-D

" Columbia (E) 4681

" Columbia (A) 0698

" Columbia (E) 4681

" Columbia (A) 0698

Muriel Pollock — *See Constance Mering & Muriel Pollock*

SPRING-TIME RAG

Composer: Paul Pratt

Publisher: Stark Music Co. (1916)

Wally Rose

Piano solo with Monte Mountjoy (percussion)

Los Angeles: July 7, 1951

LK-213

Good Time Jazz 44

Recordings in Other Styles:

Meyers, Vic's Orchestra: Brunswick 2630 (1924) [D]

ST. LOUIS BLUES

Composer: W. C. Handy

Publisher: Pace & Handy Music Co. (1914)

Handy's best-known composition was touted as "The Most Widely Known Ragtime Composition" on some early sheet-music covers, reflecting its true form as a rag. Like some other Handy compositions that meet the criteria for inclusion in this work, it is not a blues in any but the loosest sense of that term. The relatively few known conventional instrumental performances are listed in detail below, followed by a representative sampling of the far more numerous recordings in other styles.

Probably F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano)

New York; released January 1919

458-B

Okeh 1142

New York: January 3, 1919

6545-A,-B,-C Edison (disc) 50523

14325 Edison Blue Amberol 3741 4-min cylinder, dubbed from 6545-C

F. Wheeler Wadsworth (saxophone) with same or similar personnel as above

New York; released March 1919

T 67219 Pathé 22038 10¾" disc; as Wadsworth's Novelty Orchestra

N 67219 Pathé Actuelle 022038 10" disc; as Wadsworth's Novelty Orchestra

" Perfect 14109 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Bluebird Military Band (Leonard Joy, conductor)

New York: August 30, 1938

BS 026681-1 Bluebird B-3303

Ciro's Club Coon Orchestra (Dan Kildare, piano / director; Louis Mitchell, vocal)

London: c. September 1917

76007-1 Columbia (E) 699 12" disc

This is a medley rendition with Handy's "Yellow Dog Blues."

Freeman Clark

Piano solo

Seattle: c. 1946

2923-2 Linden 36

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)

New York: March 1919

T 67471 Pathé 22087 10¾" disc

George Hamilton Green

Xylophone solo with piano by Frank Banta

New York: March 10, 1926

E 18338-18840 Brunswick unissued

E 2655 Vocalion 15307

E 2656, E2657 Vocalion unissued

The Vocalion matrices are renumberings of the Brunswick matrices.

Palace Trio — See Rudy Wiedoeft's Palace Trio

Peabody, Eddie

Banjo and violin solos, in turn, with unidentified clarinet and piano

New York: October 14, 1925

6240-3 Banner 1646

" Domino 3617

" Regal 9952

Banjo and vocal with unidentified piano

New York: October 15, 1929

9081-3 Banner 6564

" Conqueror 7439

" Domino 4438

" Jewel 5751

"	Oriole 1745	
"	Regal 8887	
"	Angelus (A) 3171	
[4163-C]	Cameo 9317	Renumbering of American Record Corp. mx. 9081
"	Lincoln 3341	
"	Romeo 1116	
[109029-3]	Pathé 21215	Renumbering of American Record Corp. mx. 9081
"	Perfect 11288	

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: November 20, 1915

37476-1 Columbia unissued 12" disc

New York: December 18, 1915

37476-3 Columbia A5772

Ralph Sutton

Piano solo

New York: January 22, 1949

NY 82-2 Circle J-1053

" Vogue (E) V-2113

Victor Military Band (Edward King, conductor)

Camden, NJ: October 19, 1916

B 18495-5 Victor 18174

Included in the medley "Joe Turner Blues — Medley Fox Trot, intro. St. Louis Blues."

Wadsworth's Novelty Orchestra — See All Star Trio

Rudy Wiedoeft's Palace Trio

Rudy Wiedoeft (saxophone); other personnel normally were Mario Perry (accordion), Harry Akst (piano)

New York; released January 1921

S 7674-B Okeh 4260

Recordings in Other Styles (Selected Examples):

"St. Louis Blues" is the most widely recorded of any title in this book. The following listing is a representative sampling of the vast range and number of recordings made through the end of the 78-rpm era. Some releases are labeled "New St. Louis Blues" [NSLB], which is essentially the same composition in various updated arrangements.

Alexander Brothers: Champion 16499 (1932) [V]

All-Star Stompers: Circle 1041 (1947) [V]

Anonymous jazz band: Allied 1036 (transcription, c. late 1932) [J]

Barrel House Pete: *See* Art Gillham

Bernard, Al:

 Brunswick 2062 (1920) [V]

 Emerson 9163 (9") (1919) [V]

 Emerson 10296, Regal 943 (1920) [V]

 Pathé 22467, 022467 (1920) [V]

Bigeou, Esther: Okeh 8026 (1921) [B]

Boyd, Bill & his Cowboy Ramblers: Bluebird B-5828 (1935) [C]

Brown, Bessie: Banner 1859, Domino 3829, Oriole 746 [pseud], Regal 8171 (1926) [J/B]

Brown, Milton & his Musical Brownies: Decca 5070, 46001 (1935) [C]

Callahan Brothers: Banner 32954, Conqueror 8274, Melotone M-12897, Oriole 8299, Perfect 12972,

 Romeo 5299, Vocalion 04358 (1934) [C]

- Candullo, Joe & his Everglades Orchestra: Banner 1839; Domino 3956; Oriole 723, 952 [both pseud];
Regal 8150, 8310; Apex (C) 8557
- Cassell, Pete: Decca 5954 (1941) [C]
- Castro, Manolo & his Havana Yacht Club Orchestra: Victor 22821, HMV (E) B.4896 (1931) [D]
- Childs, Virginia [as Daisy Douglas]: Columbia 14175-D (1926) [C]
- Cummins, Bernie & his Orchestra: Gennett 5466 (1924) [D]
- Daniels, Helen, with Brusiloff, Nat & his Orchestra: Master 134 (1937) [D/V]
- Devine's Wisconsin Roof Orchestra: Paramount 12599, Paramount 20582, Broadway 1140 [NSLB] (1927) [J]
- Dixie Trio [Grey Gull studio group]: Grey Gull/Radiex 1464, 7023; Madison 1904, 1914, 1921 [all pseud]; Piccadilly (E) 490 [pseud] (1927) [N]
- Dodds, Johnny: Brunswick 3585, Brunswick 7015 [NSLB] (1927) [J]
- Douglas, Daisy: *See* Childs, Virginia
- Druх, George & his Sweet's Ballroom Orchestra: New Flexo unnumbered (late 1920s) [J/D]
- Ellis, Seger: Okeh 41447 (1930) [J]
- Forsythe, Reginald (piano): Columbia (E) DB-1407, (F) FB-1141 (1934) [J]
- Gillham, Art (as Barrel House Pete): Columbia unissued (1928) [J]
- Gluskin, Lud & his Orchestra: Omnia (F) 27515 (1928) [D]
- Goodman, Benny & his Orchestra: Victor 25411, Electrola (G) EG.6071, HMV (E) B.8504; widely reissued (1936) [J]
- Handy's Memphis Blues Band: Paramount 20098, Banner 1036, Black Swan 2053, Claxtonola 40098, Famous 3092, Puritan 11098 (1922) [J]
- Handy, Katherine: Victor test (unissued) (1923) [B]
- Handy's Orchestra: Okeh 4896, Lindstrom (G) A 4169 (1923) [J]
- Hare, Ernest: Gennett 4513 (1919) [V]
- Harris, Marion: Columbia A2944 (1920) [V]
- Haymes, Joe & his Orchestra: Vocalion 3369, Vocalion (E) S-21 (1936) [D]
- Henderson, Katherine, with Clarence Williams' Orchestra: Q-R-S R-7024, Broadway 5034 (1928) [J]
- Hoosier Hot Shots: Okeh 06217 (1940) [C]
- Jackson, Jim: Vocalion 1477 (1930) [B]
- Jim & Bob (The Genial Hawaiians): Bluebird B-5316, Sunrise S-3397 (1933) [H]
- Jimmie's Joys [Jimmy Joy Orchestra]: Golden B-1865 (1923) [J]
- Krueger, Bennie & his Orchestra (Al Bernard, vocal): Gennett 4751 (1921) [D]
- Lanin's Southern Serenaders: Arto 9097, Bell P-97, Hytone K-97 (1921) [J]
- Lewis, Ted & his Band:
Columbia A3790 (1922) [J/D]
Columbia 697-D, Columbia (E) 4088 [NSLB] (1926) [J/D]
- Lombardo, Guy's Royal Canadians: Columbia 50256-D (1930) [J/D]
- Lyman, Abe & his Orchestra: Brunswick 3316, Brunswick (G) A101 [NSLB] (1926) [J]
- McFarland, Lester: Vocalion unissued (1926) [C]
- McMichen, Clayton: Columbia 15190-D (1927) [C]
- Miller, Emmett: Okeh 41095, Parlophone (E) R 2770 (1928) [V]
- Mobile Revelers: Grey Gull/Radiex 4287; Radiex 5122; Van Dyke 5122, 74287 [pseud] (1929) [B]
- Moore, Johnny's Three Blazers: Exclusive 704 (1947) [J]
- Moore, Moman [*sic*: Norman] & Burton: Paramount 12787, Herwin 93012 [pseud] (1929) [J]
- Mulcay, Gus: Diva 2408-G, Harmony 408-H, Velvet Tone 1408-V (1926) [C]
- Nashville Jazzers: Van Dyke/Madison 5001, Van Dyke/Madison 50001, Van Dyke 7023 (1927) [J]
- Original Dixieland Jazz Band: Victor 18722 (1921) [J]
- Original Indiana Five: Emerson 3131, Bell 500 (1927) [J]
- Pierce, Kyle (piano): Gennett unissued (1923) [J]
- Prima, Louis & his Orchestra: Majestic 1037 (1946) [J]
- Reinhardt, Django, with Louis Gaste & D'Hellemes: Swing (E) 7 (1937) [J]
- Rucker, Laura: Paramount 13075 (1931) [B]
- Scandalous Syncopators: Grey Gull 1065 (1921) [J]
- Senter, Boyd: Pathé 36397, Perfect 14578, Banner 0621, Regal 1240, Actuelle (E) 11122 (1925) [J]
- Senter, Boyd, with guitar by Eddie Lang: Okeh 40755, Clarion 5112-C, Velvet Tone 7118-V [NSLB] (1927) [J]

Senter, Boyd & the Chicago De Luxe Orchestra: Autograph unnumbered, Herwin 75508, Paramount 20341, Puritan 11341, Silvertone 3526 [pseud] (1924) [J]
 Smith, Bessie:
 Columbia 14064-D (1925) [B]
 Circle J1016–J1017 (1940s dubbing from 1929 RKO soundtrack; with Hall-Johnson Choir, *et al.*)
 Smith, Leroy & his Orchestra: Victor 21328, Victor 21472, MW 1140 (1926) [J]
 Swingbillies: Bluebird B-8099 (1937) [C]
 Waller, Fats & Paine, Bennie (piano duo): Victor 22371, HMV (E) B.8496 (1930) [J]
 Weaver, Sylvester & Beasley, Walter: Okeh 8530 (1927) [B]
 Whiteman, Paul & his Orchestra:
 Victor 20092, HMV (E) B.5065, Electrola (G) EG.378 (1926) [J]
 HMV (E) unissued (recorded live at Albert Hall, London, 1926) [J?]
 Williams, Clarence's Orchestra: *See* Henderson, Katherine
 Williams, Sid: Vocalion 15691 (1928) [J]
 Wills, Bob & his Texas Playboys:
 Vocalion 03076; Columbia 20204, 37605 (1935) [C]
 Columbia 20289, 37712 [NSLB] (1937) [C]
 Yerkes' Novelty Five: Aeolian Vocalion 12148 (1919) [J/D]

ST. LOUIS CAKE WALK

Composer: Thomas W. Thurban

Publisher: Francis, Day & Hunter (1902)

Salon Orchestra (Hermann Finck, conductor)

London: April 1910

Lxo 923 Odeon (E) A.21059

" Jumbo (G) 475

ST. LOUIS RAG, THE

Composer: Tom Turpin

Publisher: Sol Bloom (1903)

Anonymous band — *See* Leeds Band

Anonymous banjo solo — *See* Vess L. Ossman

Chris Chapman

Bell solo with orchestra

Philadelphia: January 16, 1906

B 3006-1,-2 Victor unissued

"Made on glass plate," per Victor ledger.

Philadelphia: October 5, 1906

B 3853-1,-2,-3 Victor unissued

Philadelphia: October 9, 1908

B 3853-4 Victor 4916

B 3853-5 Victor unissued

Burt Earle

Banjo solo with piano by Alf Dubbins

London: c. May–June 1906

16450 Neophone (E) 16450 12" disc

Banjo solo with piano

London: June 5, 1906

2035-0 Favorite (E) 1-64002

Favorite (E) 123

Banjo solo with orchestra

London: c. August 1906

Lx 1611-1 Odeon (E) 44404

" Odeon (E) 0177

" Odeon (?) A-158

London: c. August 1906

Sterling (E) 640 2-min cylinder

F. Ferreres — See Vess L. Ossman**Leeds Band**

New York; listed early 1905

Leeds 4320 Anonymous; as Leeds Band in catalog

This version, by a rather inept and/or poorly rehearsed group, was quickly replaced with the following.

New York: Probably 1905

Leeds 4320 Anonymous; as Leeds Band in catalog

Concert 7320 Anonymous

Silver Star B-4320 Anonymous

Remade version, easily distinguished from the original by the more competent performance and markedly more pronounced drumming heard in the final strain. It might also appear on other Leeds & Catlin labels.

The "D" seen in some pressings is not a take letter.

Vess L. Ossman

Banjo solo with orchestra

New York; released July 1904

Edison Gold Moulded 8726 2-min cylinder

Banjo solo with piano

New York; released c. November 1904

Columbia 32576 2-min cylinder

New York: Late 1905

" American Record Co. 030810 10¾" disc

" American Odeon Record 030810 10¾" double-sided export issue

" Kalamazoo 030810

" Britannic (E) 1201

" Nipponophone (J) 5477 Anonymous

" Leader (E) 201

" Pelican (E) P.22

" Pioneer (E) 122 As F. Ferreres

At least two takes exist (one announced, one not). This recording might also appear on other American Record Company labels. It could also be ordered as a double-sided pressing by custom-label customers in the U.S., in a coupling of their choice, but thus far no examples have been reported. The foreign-label pressings appeared c. 1909–1910, after the American Record Company masters were sold to various foreign entities.

Banjo solo with orchestra
New York: January 16, 1906
B 3006-1,-2 Victor unissued

Banjo solo with unknown accompaniment
New York; initial release June 1906 *
 Excelsior 3129 *
 International 3129 / X-3129
 Talk-o-Phone 1005

This recording might also appear on other International Record Company labels.

Pryor's Band (Arthur Pryor, conductor) — See also Victor Orchestra

Philadelphia: March 23, 1904
A 1154-1,-2 Victor 2783 7" disc
B 1154-1 Victor 2783 10" disc

United States Marine Band (William H. Santelmann, conductor)

Philadelphia or possibly Washington, D.C.: October 15, 1906
B 3900-1,-2 Victor unissued

Victor Orchestra (Walter B. Rogers, conductor)

Philadelphia: April 20, 1906
E 1154-2 Victor 2783 8" disc; as Pryor's Orchestra (*sic*)

ST. LOUIS TICKLE

Composer: Theron C. Bennett (as Barney & Seymore)

Publisher: Victor Kremer (1904)

Anonymous banjo solo — See also Vess L. Ossman

Probably New York; date unknown
 Nipponophone (J) 5472 Catalog listing as "St. Louis Pickle"

Listed in the Nipponophone catalog as above; it is not known if the error also occurs on the label. This was advertised as an American recording, but a copy has not been located to determine the master source.

Anonymous orchestra — See also Prince's Orchestra

Possibly Signor G. Peluso's Orchestra
New York; initial release late 1906 *
 Excelsior 3244 *
 Clico 3244
 International X-3244

This recording might also appears on other International Record Company labels.

Cinch Military Band — See The London Orchestra

Jim Couch

Harmonica solo
Asheville, North Carolina: c. August 31 or September 1, 1925
9315-A Okeh 40467

Imperial Orchestra — See Leeds & Catlin house orchestra

Leeds & Catlin house orchestra

New York: 1906

Imperial 44982
Oxford 11982As Imperial Orchestra
Anonymous**The London Orchestra (Kennedy Russell, conductor)**

London: June 18, 1913 (William Hancox, engineer)

HO 599ab Gramophone (E) unissued

HO 600ab Zonophone (E) X2-40022

" Cinch (E) 5117 As Cinch Military Band

Johnny Maddox

Piano solo with percussion

Gallatin, TN: May 19, 1950

Dot 1005

Vess L. Ossman

Banjo solo with piano and flute

Probably New York: c. 1905

H-278 Britannic (E) 5372 10¾" disc; anonymous

" Leader (E) 200

" Pelican (E) P18

Unconfirmed issues as reported in Heier & Lotz's *The Banjo on Record*, which gives an undocumented recording date of October 20, 1905. Although attributed as an American Record Company recording, no corresponding American issue has been located thus far.

Banjo solo with piano

New York; initial release April 1906 *

Excelsior 3002 *
Clear Tone 3002
International 3002 / X-3002
Lyric 3002
[no brand] X-3002

Anonymous; unbranded generic pressing

This recording might also appear on other International Record Company labels. The IRC generic-label pressings were produced for small retailers, who usually rubber-stamped their own brands on the labels.

New York: January 26, 1906

B 3050-1,-2 Victor unissued

Banjo solo with orchestra

New York; released August 1906

Edison Gold Moulded 9317 2-min cylinder

Banjo solo with orchestra

New York; initial release c. January 1911 *

U-S Everlasting 318 * 2-min cylinder
Lakeside 318 Anonymous

New York; released January 1911

Indestructible 1453 2-min cylinder

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; released January 1911

4919-1 Columbia A937
Diamond A937 Anonymous; inspected labels pasted over Standard
D & R 3759
Harmony A937 Some pressings anonymous
Standard A937 Anonymous, or as Standard Band
United A937 Anonymous, or as Standard Band

4919-? Columbia-Rena (E) 1663
Regal (E) G 6200
Vitaphone (C) 10077

Take 1 is confirmed on the issues shown, and it might also have been used on the others.

Ossman-Dudley Trio

Vess L. Ossman, banjo; Anthony Dudley, mandolin; unknown harp-guitar
Probably Philadelphia; January 24, 1906

B 3037-1 Victor 4264
" Victor 16092

Later pressings of Victor 16092 used the Van Eps Trio's 1920 remake of this title.

Signor G. Peluso's Orchestra — See Anonymous orchestra

Plantation Trio — See Van Eps Trio

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York; initial release October 1905 *

Columbia 32843 * 2-min cylinder

Inspected copies also show number M-412.

3249-2	Columbia 3249 *	10" disc
	Columbia A139	
	D & R 3684	As D & R Symphony Orchestra
	Harmony A139	Anonymous
	Harvard 3249	Anonymous
	Oxford 3249	Anonymous
	Standard 3249	Anonymous

Some pressings also show number M-411.

Van Eps Trio

Fred Van Eps (banjo); unknown second banjo and guitar

New York; September 23, 1920

B 24294-1 Victor 16092 As Plantation Trio

This recording replaced the Ossman-Dudley Trio's earlier version using the same catalog number. Aside from Van Eps, the Victor files do not list personnel. Contrary to some discographies, neither George Gershwin nor any other pianist was used on this recording.

Recordings in Other Styles:

Arcadia Peacock Orchestra (Eddie Ward, piano): Victor unissued (1923) [J/D]

Humphries Brothers: Okeh 45464, Okeh 16729 [pseud] (1930) [C]

Rodemich, Gene & his Orchestra: Brunswick 2480 (1923) [D]

Stokes, Lowe & Puckett, Riley: Columbia 15366-D (incomplete; in "A Corn Licker Still In Georgia—Part 6") (1928) [C]

ST. VITUS DANCE (Rag)

Composer: Herbert Ingraham

Publisher: Maurice Shapiro (1909)

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release October 1908 *

Zonophone 1165 *

Zonophone 5225

Oxford 5225-A

Released March 1909

Anonymous

STEAMBOAT RAG

Composer: Ernie Burnett

Publisher: Syndicate Music Co. (1914)

Ethel Smith

Organ solo with guitar quartet and percussion

New York: May 8, 1950

76294-A

Decca 27051

Recordings in Other Styles:

Green, Phil & his Band: Decca (E) MW-99 (1943) [N]

STEEPLE CHASE (Pigeon Walk)

Composer: Milton Ager & Pete Wendling

Publisher: Waterson, Berlin & Snyder (1915)

Anonymous orchestra (possibly Van Eps Banjo Orchestra)

New York: 1915

Little Wonder 152

5½" disc

STEP WITH PEP

Composer: Mel B. Kaufman

Publisher: Joseph W. Stern (1916)

American Republic Band

New York; released January 1917

Pathé 20097

10¾" disc

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released December 1916

1136-2

Emerson 5131

5¾" disc

2231-2

Emerson 790

7" disc

Imperial Orchestra

New York: 1917

Rex 5437

Imperial 5437

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: November 23, 1916

5170-A,-B,-C Edison (disc) 50412

13439 Edison Blue Amberol 3120 4-min cylinder, dubbed from 5170-C

STEPPING ON THE IVORIES**Composer: John McLaughlin****Publisher: M. Witmark & Sons (1927)**

This is not the same composition as the Wallace A. Johnson "Steppin' on the Ivories" (1924).

Gil Dech

Piano solo

Sydney: December 1, 1927

WT453 Columbia (A) 0885

Duke Yellman

Piano solo

New York: May 31, 1927

11718-A,-B,-C Edison (disc) 52033

STOP IT! (One-Step)**Composer: Mel B. Kaufman****Publisher: Sam Fox Publishing Co. (1920)****Diamond Trio**

William Eckstein (piano); unknown (saxophone, xylophone)

Montreal: 1920

HMV-Victor (C) 216228

Pietro Deiro

Camden, NJ: August 20, 1920

Accordion solo

B 24399-3 Victor 18702

As Pietro

Green Brothers Novelty Orchestra

New York: May 18, 1920

George Hamilton Green (xylophone), Joe Green (marimba), with orchestra

7354-A,-B,-C Edison (disc) 50695

14784 Edison Blue Amberol 4086 4-min cylinder, dubbed from 7354-C

Duane Sawyer

Saxophone solo acc. by Rega Dance Orchestra (Okeh house orchestra; Fred Hager, conductor)
New York: c. February 1920
S 7301-B Okeh 4099
" Beka (G) A-4012
" Ekophon (Swiss) NS-1616
" Lindström American Record (G) A-4012

Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

STOP TIME

Composer: George Hamilton Green

Publisher: Unknown (© 1919 by Green)

Xylophone solo with orchestra
New York; released June 1920
41070-2 Emerson 10182

New York; initial release March 1920 *
T 68140 Pathé 22276 *
N 68140 Pathé Actuelle 022276 *
Empire 51126
Operaphone 51126

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

STRATFORD HUNCH [a.k.a. CHICAGO BREAKDOWN]

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1926, as "Chicago Breakdown")

Jelly Roll Morton

Piano solo
Richmond, Indiana: June 9, 1924
11915 Gennett unissued
11915-A Gennett 5590
Silvertone 4036

Dick Wellstood

Piano solo
New York: August 8, 1949
R-915 Rampart 15 As "Chicago Breakdown"

Recordings in Other Styles:

Clay, Sonny & his Band: Vocalion 1000 (1926, as "Chicago Breakdown") [J]
Luter, Claude's Band: Vogue (F) V-5027 (1950) [J]

STUBER'S RAGTIME MARCH

Composer: Fred Stuber

Publisher: Unknown

Fred Stuber & Richard L. Weaver

Banjo duet

Philadelphia?: December 14, 1899

Berliner 0816 F

7" disc

STYLE MODERNE — *See* MODERN STYLE

SUGAR CANE (A Ragtime Two-Step)

Composer: Scott Joplin

Publisher: Seminary Music Co. (1908)

No recordings of the complete work in conventional style are known from the period covered by this book, but see note in the FUZZY WUZZY RAG entry.

Recordings in Other Styles:

Plada, Frank's Serenaders: Gennett 6166 (1927) [D]

SUGAR LUMP (Fox Trot)

Composer: Frederick M. Bryan

Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra

New York; released October 1915

Pathé 70128

14" disc

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: January 7, 1915

37120-

Columbia A5643

12"

Labels state "supervision of G. Hepburn Wilson" (a dance instructor).

Victor Military Band (Edward King, conductor)

Camden, NJ: December 3, 1914

B 15457-2

Victor 17692

SUGAR PLUM

Composer: Charles N. Daniels (a.k.a. Neil Morét, as "L'Albert")

Publisher: Jerome Remick (1911)

Misidentified as Herman Ketchum's 1903 composition in some discographies, including the first edition of this work.

Samuel Siegel

Mandolin solo with harp-guitar by Roy H. Butin
New York; initial release August 1909 *

4018-1	Columbia A710 *	
"	Aretino D577	
"	Oxford 4018	
"	Silvertone 4018	
"	Standard A710	Some issues anonymous
"	United A710	Some issues anonymous
4018-?	Climax K212	Anonymous
"	Columbia (SA) C574	

Take 1 is confirmed on the first six issues and might also appear on the others.

SUMATRA (Ragtime-Onestep)

Composer: Hans Heusser

Publisher: Roehr (Berlin, 1919)

Orchester Marek Weber (Marek Weber, conductor)

Berlin: November 28, 1919

2-2569 Parlophone (G) P-1106 11¾" disc

SUMURUN RAG

Composer: Felix Arndt

Publisher: Unknown

Felix Arndt

Piano solo

New York: August 8, 1912

B 12302-1,-2 Victor unissued

New York: August 9, 1912

B 12302-4 Victor unissued

SUN DO MOVE, THE (Cakewalk)
(from the Weber & Fields production, *The Whirligig*)

Composer: John Stromberg

Publisher: Weber, Fields & Stromberg (1899)

Metropolitan Orchestra

Probably Philadelphia: January 26, 1900

Berliner 0914 7" disc

Probably Camden, NJ: September 28, 1900

A 276-1,-2 Improved Record A-276 7" disc

A 276-1 Victor A-276 / 276 7" disc

Camden or Philadelphia: Unknown (probably multiple) dates

A 276-3 – A 276-9 Victor unissued? 7" disc

Philadelphia: February 5, 1903

A 276-10 Victor 276 7" disc

Sousa's Band (no conductor shown)

Probably Philadelphia: April 9, 1900

Berliner 01171 7" disc

SUN FLOWER SLOW DRAG (Rag Time Two-Step)

Composer: Scott Joplin & Scott Hayden

Publisher: Stark Music (1901)

Scott Joplin

Piano-roll transcription

New York; released 1950

SL-2 Circle Documentary D-5004

The labels and notes attribute this to a hand-played piano roll by Scott Joplin, but do not provide any further identification of the source roll.

Recordings in Other Styles:

Parenti, Tony's Ragtimers: Circle 1029, Vogue (E) V-2115 (1947) [J]

SUNBURST RAG

Composer: James Scott

Publisher: Stark Music (1909)

Wally Rose

Piano solo with Harry Mordecai (banjo), Dick Lammi (tuba on WRC-36-A only), Bill Dart (percussion)

San Francisco: April 22, 1946

WRC-36,-36A West Coast 103

SUNSHINE CAPERS

Composer: Roy Bargy

Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy

Piano solo

New York: January 30, 1922

B 256557-1-4 Victor unissued

New York: March 17, 1924

B 256557-5-8 Victor unissued

New York: March 18, 1924

B 256557-9 Victor unissued

B 256557-10 Victor 19320

" Zonophone (E) 3784

SWANEE RIPPLES (A Rag Novelette)

Composer: Walter E. Blaufuss, arr. by H. C. (Harry) Thompson

Publisher: Frank Clark Music Co. (1912)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York; released 1916

292-1 Little Wonder 292 5½" disc

Joan Sawyer's Persian Garden Orchestra (Walter Kildare, conductor)

New York: October 1914

37048- Columbia unissued 12" disc

Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*.

Saxo Sextette

New York: November 23, 1916

47184-1,-2,-3 Columbia unissued

New York: January 11, 1917

47184-5 Columbia A2194

" Consolidated A2194 Anonymous

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: February 16, 1914

B 14559-1 Victor 17585

" HMV (I) R.8795

" Zonophone (E) 3530

Thompson is shown as composer on the labels. Assigned HMV (E) single-face number 3-206, but not known to have been issued in that form.

SWEDISH RAG

Composer and Publisher: Unknown

This has been reported anecdotally as a ragtime composition. A copy has not been located for confirmation.

Erik Gylling & Fritz Lundblad

Accordion duet

Stockholm: c. 1917

Sto 1229

Odeon (Scand) 2156

Odeon (Scand) A.148462

SWEETHEART O' MINE — See FROG-I-MORE RAG

SWEETIE DEAR

Composer: Joe Jordan

Publisher: Jordan & Cook (1906)

Conway's Band (Patrick Conway, conductor; ? Edwards, arranger)

Camden, NJ: August 6, 1914

B 15123-2

Victor 17628

Joan Sawyer's Persian Garden Orchestra (Walter Kildare, conductor)

New York: c. November 30, 1914

37085-

Columbia unissued

12" disc

Kildare is not listed in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*.

SWEETMEATS (Ragtime Two-Step)

Composer: Percy Wenrich

Publisher: Arnett–Delonais (1907)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: May 7, 1909

B 7057-1

Victor 5733

"

Victor 16818

"

HMV (E) B.245

As "Sweetmeats Two-Step and Ragtime March"

Assigned HMV single-face number 3-15, but not known to have been issued in that form.

Zonophone Orchestra (probably Edward King, conductor)

New York: Initial release: December 1907 *

8158

Zonophone 910 *

"

Zonophone 5287

Released March 1909

"

Zonophone (E) X-40528

"

Zonophone (G) X-2-20910

As "Näschereien Rag Twostep," by Zonophon Orchester (Amerika)

"

Zonophone (G) 11722

As "Näschereien Rag Twostep," by Zonophon Orchester (Amerika)

German Zonophones show control number A.910, taken from the original U.S. catalog number.

SWEETNESS (Rag Two-Step)

Composer: Charles L. Johnson (as Fannie B. Woods)

Publisher: F. J. A. Forster Music Publisher (1912)

The London Orchestra (Kennedy Russell, conductor)

London: May 1, 1913 (William Hancox, engineer)

ho 412ab Cinch (E) 5068 As "Sweetness Rag"

" Gramophone (Span) 620753

Also assigned single-face number X-40720, but not known to have been issued in that form.

SWIPEY CAKE WALK

Composer: Scott Joplin & Arthur Marshall

Publisher: John Stark & Son (1900)

Eric Brooks

Piano solo

Birmingham, England: 1950

Poydras 17

Recordings in Other Styles:

Parenti, Tony's Ragtimers: Circle 1031, Vogue (E) V-2114 (1947) [J]

SYMPHONOLA

Composer: Henry W. Lange

Publisher: Jack Mills (1922)

Andrews Instrumental Trio — See Lange Trio

Stanley C. Holt

Piano solo

London: September 19, 1923

LO.0492 Homochord (E) H-492

Lange Trio

Henry Lange, piano, with unknown banjo and alto saxophone

New York: Early 1922

N 69583 Pathé Actuelle 020722

" Perfect 14005 As Andrews Instrumental Trio

Harry Reser

Banjo solo with piano by Henry Lange

London: July 1923

A 82 Columbia (E) 3334

This recording was made while Reser and Lange were visiting England as members of the Paul Whiteman orchestra.

Harry Thomas

Piano solo

Montreal, Canada: c. January 1924

HMV-Victor (C) 216449

SYNCOPIATION

Composer: Giuseppe Creatore

Despite the promising title and its inclusion in at least one ragtime discography, this is not a rag, but a concert march with some sporadic syncopation. Creatore's Band recorded the piece for Victor.

SYNCOPHONIC

Composer: Axel W. Christensen

Publisher: Christensen School of Popular Music (1925)

Christensen composed five pieces with this title ("Syncophonic, Nos. 1-5") in 1925. It is not certain which was used on this recording.

Axel Christensen

Chicago (Marsh Laboratories): c. December 1927

Piano solo

20243-2

Paramount 20603

"

Broadway 1161

TABASCO WALTZ — *See* **TOBASCO (RAGTIME WALTZ)**

TANTALIZING TINGLES

Composers: Sol Ginsberg (as Sol Violinsky) & Mike Bernard

Publisher: Waterson, Berlin & Snyder (1913)

Mike Bernard

Piano solo

New York: June 27, 1913

38928-1 Columbia A1386

" Regal (E) G 6937

TATTERS (Characteristic March and Two Step)

Composer: Charles Cohen

Publisher: Sam Fox & Co. (1906)

Zonophone Orchestra

Camden, New Jersey (Victor studio); released May 1911

Zonophone 5712

TAR BABIES RAG

Composer: Charles L. Johnson

Publisher: Charles L. Johnson & Co. (1911)

Rogers' Military Band (Walter B. Rogers, conductor)

New York; released March 1917

336 Par-O-Ket 72 7" disc

TEASIN' THE FRETS [I]

Composer: Nick Lucas

Publisher: Unknown

Nick Lucas

Guitar solo with piano by Phil Boutleje

New York: October 1922

N 68732 Pathé Actuelle 020794

" Perfect 11041

New York: October 20, 1923

Guitar solo with piano by Ted Fiorito

11677, 11679 Brunswick unissued

11678 Brunswick 2536
Brunswick (A) 2536
Brunswick (E) 2536

Guitar solo with piano
New York: December 6, 1932
B 12690-A Brunswick 6508
" Brunswick (E) 01433

TEASIN' THE FRETS [III]

Composer: Ralph Colocchio

Publisher: Unknown

Michele Ortuso

Banjo solo with piano possibly by Julian Fuhs
Berlin: c. November 1929
BN-802-1 Electrola (G) EG-1651
" HMV (E) B.3651

TEASIN' THE IVORIES

Composer: Arthur Schutt

Publisher: Unknown

Arthur Schutt

Piano solo
London: August 2, 1923
A 145 Regal (E) G 8046

TEASING THE CAT (Rag or Fox Trot)

Composer: Charles L. Johnson

Publisher: F. J. A. Forster Music Publisher (1916)

Brunswick Military Band

New York (Pathé studio): c. 1918
Brunswick (C) 5169 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue..

Empire Band – See Imperial Band

Hager's Dance Orchestra (Fred Hager, conductor)

New York: 1917
X452 Rex D-5430
" Empire 5430 As Empire Band
" Imperial 5430 As Imperial Dance Orchestra
" Playerphone D-5430
" Rishell D-5430 As Rishell Dance Orchestra

This recording might also appear on other labels in the Rex–Imperial group.

Rishell Dance Band – See Imperial Band

Rogers' Military Band (Walter B. Rogers, conductor)

New York; released January 1917
Par-O-Ket 38 7" disc

Van Eps-Banta Dance Orchestra

Fred Van Eps (banjo); Frank Banta (piano); probably Nathan Glantz (saxophone)
New York; initial release January 1917 *

T 65894 Pathé 20087 * 10¾" disc

S 65894-2 Crescent 10012 10" disc; as Van Eps Trio

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master Crescent shows 11/13/17 and 11/20/17 in the outer and inner margins, respectively, which are probably dubbing and plating or other production dates.

New York; released 1918

Lyric 4101

Reported, but not confirmed, as a dubbing from the above Pathé master.

Van Eps Trio — See also Van Eps-Banta Dance Orchestra

Fred Van Eps (banjo); Nathan Glantz (saxophone); Frank Banta (piano), per the Victor ledger
New York: December 20, 1916

B 18860-2 Victor 18226

" HMV (E) B.953

Also assigned HMV (E) number 8193, but issue has not been confirmed.

TEASING THE KLASSICS

Composer: Axel W. Christensen

Publisher: F. J. A. Forster Music Publisher (1923)

This is more a comic routine, but it contains sufficient ragtime content to merit inclusion.

Axel Christensen

Piano solo with speech

New York: c. September 1921

846-2 Paramount 20173 All issues as "Teasing the Classics"

" Broadway 11199

" Famous 3167

" Puritan 11173

" Puritan 11199

" Triangle 11199

Chicago: November 1923

8501-A Okeh 4973

" Parlophone (E) E 5179

Location and source unknown; 1920s

Axel Christensen — Unnumbered private issue (with picture label)

TEDDY TROMBONE

Composer: Henry Fillmore

Publisher: Fillmore Brothers Co. (1918)

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: February 1, 1919

78284-1,-2 Columbia unissued

TELEPATHIE-RAG

Composer: Albin Rebham

Publisher: Bohème (Vienna, 1919)

Tanzorchester Nicu Vladescu (Nicu Vladescu, conductor)

Berlin: 1920

290as Gramophone (G) 15836 12" disc

TEMPERAMENTAL RAG

Composer: Guido Deiro

Publisher: B. Quattrociocche

Guido Deiro

Accordion solo

New York: September 5, 1918

78040-1,-4 Columbia A2834

TEMPTATION RAG

Composer: Henry Lodge

Publisher: M. Witmark & Sons (1909)

Witmark also published a song version, with the addition of lyrics by Louis Weslyn, in 1909 (see "Recordings in Other Styles").

Albion London Orchestra — See **Beka London Orchestra**

Amalgamated Symphony Orchestra — See **Grammavox Military Band**

Anonymous band — See **Prince's Military Band**

Anonymous orchestra

Date and location unknown

[no brand] 6258

Generic (German?) pressing of unknown origin

This is an unconfirmed listing from Lotz's *German Ragtime*; no further details are known.

Anonymous piano solo

Berlin: March 7, 1913

2001ak Zonophone (G) 525515

The artist is uncredited in the Gramophone Company files.

Ariel Ballroom Orchestra — See Favorite Elite Orchestra**Ariel Military Band — See Jumbo Military Band****Ballhaus-Orchester (possibly Rudolf Hoffman, conductor)**

Berlin?: c. Late 1914

BA 0109 Odeon (G) 308274

Beka London Orchestra (probably Julian Jones, conductor)

London: May 1911

41115

Beka (E) 436

"

Albion (E) 1090

As Albion London Orchestra

"

Coliseum (E) 111

As Royal Military Band

"

Scala (E) 208

As Scala Concert Band

Black Diamonds Band (Eli Hudson, conductor)

London: November 28, 1911

ab14567e

Zonophone (E) 771

"

Gramophone (G) 12805

As Grammphon Orchester

"

Gramophone (D) 2-940873

As Grammphon Orchester

"

Gramophone (G) 3-520633

As Grammphon Orchester

"

Gramophone (Scand) 280257

As De Svarte Diamenter

"

Gramophone (Scand) X684

As De Svarte Diamenter

"

Zonophone (G) 17488

As Zonophon Orchester

British Imperial Guards Band — See Grammavox Military Band**Cattani's Ballroom Orchestra**

Berlin or possibly London; initial release Spring 1913 *

XBO 5338

Jumbo (E) A.21722 *

"

Jumbo (E) 961

"

Ariel (E) 2077

Lotz's *German Ragtime* lists this as a probable London recording (citing mx. 5328), while Walker's *English Ragtime* lists it as a Berlin recording and states that the orchestra name is "probably fictitious."

Victor Cornelius & Jacob Schmidt

Piano duet

Copenhagen: September 15, 1924

1845ax

Polydor (G) 20226

"

Polyphon (G) S-49059

Court [Theatre] Orchestra

London: September 27, 1910

12364e

Gramophone (E) unissued

D & R Band — See Prince's Military Band**Empire Guards Band — See Grammavox Military Band**

Olav Enerud

Accordion solo (George Dillnutt, engineer)

Oslo: August 6, 1919

5810ak Gramophone (Scand) 7-289106

Gramophone (Scand) X-538

English Polyphon Band

London: 1911

10956 Polyphon (E) 8877

Henry Erichsen

Accordion solo

Stockholm: 1919

Sto 1242

Odeon (Scand) 148482

"

Odeon (Scand) 2143

"

Jumbo (E) 49

Inspected copy mislabeled "Henry Eriksen"

Famous Band

London: Early 1913

E 1472 Famous (E) 137

Favorite Elite Orchestra

London: c. June 1911

Favorite (E) 1-63076

Favorite (E) 311

Ariel (E) 669

As Ariel Ballroom Orchestra

Lyric (E) 224

As Lyric Symphony Orchestra

Philharmonic (E) 13

As The Philharmonic Orchestra (released 1913)

M. J. Fiers

Concertina solo

Brussels, Belgium: September 4, 1929

BD 8711-1,-2 HMV unissued?

Also assigned single-face number 30-1748, but not issued in that form.

Grammophon Orchester — See Black Diamonds Band

Grammavox Military Band (H. D. Nisbet, conductor)

London: c. 1912

190 Grammavox (E) A-110 10¾" disc

" Grammavox (E) A-114

" Butterfly (E) B-293 As St. James Meister Orchestra

" Olympic (E) J.A.37 As Empire Guards Band

" Popular (E) P-216 As Amalgamated Symphony Orchestra

" Popular (E) P-301 As The Guards Full Military Band

" Whitely (E) W133 As Band of the British Imperial Guards

Grand Orchestre Tzigane du Palais de la Danse — See Palais de Danse Orchestra

The Guards Full Military Band — See Grammavox Military Band

H.M. Coldstream Guards Band (probably Lieut. Mackenzie Rogan, conductor)

London: February 28, 1911
y 13276e Gramophone (E) unissued

H.M. Irish Guards Band

London: c. June 1911
2722 Edison Bell (E) 305

London: c. July 1912
20135 Dacapo (E) 419
" Berolina (E) 20135
" Besttone (E) 177
" Guardsman (E) 178
" Invicta (E) 178
" Syrena Grand (E) 30022

Imperial Regimental Band (Arthur Crudge, conductor)

London: c. February 1912
79591 Pathé (E) 8549

Jumbo Military Band

London: April 1912
Lxo 1843-2 Jumbo (E) 804
" Ariel (E) 2046 As Ariel Military Band
" Odeon (G) A.145875 As Odeon-Orchester, London
" Odeon (G) 1254 As Odeon-Orchester, London

Louisiana Symphony Orchestra [sic]

London; released 1912
 Edison Bell Winner (E) 2030 Control number 59
 Empire (E) 1008

Lyric Symphony Orchestra — See Favorite Elite Orchestra

New York Military Band

New York; listed August 1910
 Edison Amberol 539 4-min cylinder
New York; listed April 1911
 Edison Gold Moulded 10496 2-min cylinder

Odeon-Orchester

Berlin: c. Early 1920s
XBe 2426 Odeon (G) 311587 As "Temptation-Ragtime"

Odeon-Orchester, London — See Jumbo Military Band

Odeon-Tanz-Musik — See Palais de Danse Orchestra

Orchestre Tzigane du Pavillon Royal (Jean Lensen, conductor)

Paris: June 18, 1910 (probably Charles Scheuplein, engineer)
15869u Gramophone (F) G.C.-30736 As "Temptation Rag, Tango"

Orchester [vom] Palais de Danse — See Palais de Danse Orchestra

Palais de Danse Orchestra (Rudolph Hoffman, conductor)

Berlin: c. September 1911

14298	Beka (G) 14298	
"	Beka (G) S-505	As "Die Versuchung," by Orchester vom "Palaise de Danse," Berlin
"	Odeon (G) A.41055	As "Tentation," by Grand Orchestre Tzigane du Palais de la Danse

Some later pressings reportedly labeled Odeon-Tanz-Musik.

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: March 26, 1913 (George Dillnutt, engineer)

2078ak	Gramophone (G) 3-40526	As Tanzpalast Orchester
"	Gramophone (G) 2-940922	As Tanzpalast Orchester
"	Gramophone (G) 12872	As Tanzpalast Orchester
"	Gramophone (Pol) 220557	As "Pokusa, Reg-Tyme," by Orkiestra Balowa
"	Gramophone (R) B2011	As "Soblazn, Reg-Taym," by Noviy Kontzertnyi Orkestr
"	Gramophone (R) 220551	As "Soblazn, Reg-Taym," by Noviy Kontzertnyi Orkestr
"	Gramophone (Span) 62196	

Philharmonic Orchestra — See Favorite Elite Orchestra**Prince's Military Band (Columbia house band; Charles A. Prince, conductor)**

New York; initial release September 1910 *

4535-1	Columbia A854 *	
"	D & R 3721	As D & R Band
"	Standard A854	As Standard Military Band; or anonymous
"	Columbia-Rena (E) 1623	As Prince's Concert Band
4535-?	Climax K266	Anonymous
"	Harmony A854	Anonymous
"	Lakeside 70021	Anonymous
"	Regal (E) G 6129	As King's Military Band

Take 1 is confirmed on the issues shown and might have been used on some or all of the remaining issues. Three takes were made.

Pryor's Band (Arthur Pryor, conductor; William O'Hara, arranger)

Camden, NJ: June 7, 1910

B 9060-1	Victor unissued?	
B 9060-2	Victor 16511	
"	Gramophone (E) 2-483	
"	HMV (In) C56	
	Indian HMV C56 is not the same as English HMV C.56 (an unrelated 12" recording).	
B 9060-S/8	Victor 16511	Dubbing of B 9060-2 (made March 30, 1915)

Pryor's Band (No arranger listed)

Camden, NJ: June 14, 1910

B 9110-1	Victor 16542	As "Temptation Rag Medley"
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This is an incomplete rendition, included in a medley with the non-ragtime songs, "Shaky Eyes" and "Come Be My Sunshine, Dearie."

Royal Military Band — See also Beka London Orchestra

London: c. August 1912

E 1472	Victory (E) A-55	
	Famous (E) 137	

Scala Concert Band — See **Beka London Orchestra**

Jacob Schmidt — See **Victor Cornelius and Jacob Schmidt**

St. James Meister Orchestra — See **Grammavox Military Band**

De Svarte Diamenter — See **Black Diamonds Band**

Tanzpalast Orchester — See **Palais du Danse Orchestra**

Fred Van Eps

Banjo solo with orchestra

New York: c. 1912

Keen-O-Phone 1007

12" disc

Banjo solo with piano by Albert Benzler

New York; released July 1911

U-S Everlasting 1260

4-min cylinder

This is the second of two selections on a dual-title cylinder; the first is Powell's "Gondolier," *q.v.*

Victor Orchestra (no conductor listed in files)

Camden, NJ: May 17, 1910

B 8961-1,-2

Victor unissued

Zonophon Orchester — See **Black Diamonds Band**

Zonophone Orchestra

Camden, NJ (Victor studio): June 22, 1910

Z-46-1

Zonophone 5679

Recordings in Other Styles:

Bugle Call Raggars: Decca 1018 (1935) [N]

Collins, Arthur:

Columbia A826, Aretino D678, Oxford 4396, Standard A826, United A826) (1910) [V]

Indestructible (2-min cylinder) 1389 (1910) [V]

Princess S-1016 (c. 1910) [V]

Sonora 5052 (c. 1910–1911) [V]

Roy, Harry & his Orchestra: Decca 1151 (1935) [D]

Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley "Any Old Rags, Part 1") (1935) [J]

TENTH INTERVAL RAG [I]

Composer: Ted Eastwood

Publisher: Unknown

The following has been reported as the Eastwood composition, which is believed to have been written in or around 1920, but a copy of the record has not been located for confirmation.

Joe Murray

Piano solo

Richmond, Indiana: October 24, 1921

11031

Gennett unnumbered

Private recording

TENTH INTERVAL RAG [II]

Composer: Harry Ruby

Publisher: Stark & Cowan (1924)

Gene Rodemich's Orchestra (piano passages by Rodemich)

Chicago: February 21, 1924

Ch53, Ch54, Ch55 Brunswick 2599

" Brunswick (A) 2599

The Brunswick files do not state which takes were issued.

TEXAS FOX TROT

Composer: David W. Guion

Publisher: David Guion (1915)

American Republic Band

New York; released September 1918

T 66916 Pathé 20417 10¾" disc

S 66916 Lyric 4150 10" disc, as Lyric Dance Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Brunswick Military Band

New York (Pathé studio): c. June 1918

Brunswick (C) 5240 Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released October 1918

21126-2 Emerson 7407 7" disc

3230-2 Emerson 976 9" disc

" Medallion 820 As Medallion Military Band

Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)

New York: c. June 3, 1918

49440-1,-2 Columbia A6075

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: May 7, 1918

6161-A,-B,-C Edison (disc) 50625

14117 Edison Blue Amberol 3552 4-min cylinder, dubbed from 6161-C

Majestic Hotel Dance Orchestra

New York; released October 1918

220-B Okeh 1042

" Rishell 1042 As Majestic Dance Orchestra

THANKS FOR THE LOBSTER!

Composer: Clarence M. Jones

Publisher: Frank K. Root (1914)

Fred Van Eps

Banjo solo with Hager's Dance Orchestra (Fred Hager, conductor)

New York; released 1914

0108	Rex D-5146	
"	Crescent 126	Anonymous
"	Fraad D-5146	Acc. as Fraad Dance Orchestra)
"	McKinley S-5146	Acc. as McKinley's Dance Orchestra
"	Rishell D-5146	Acc. as Rishell Dance Orchestra (released 1917)

This recording might also appear on other labels in the Rex–Imperial group.

Van Eps Banjo Orchestra

Fred Van Eps (banjo); probably Frank Banta or Felix Arndt (piano); unknown (percussion)

New York: c. June–July 1914

Pathé B.5033	11½" disc
Pathé 30171	11½" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: July 24, 1914

39501-1, 2 Columbia A1593

39501- Regal (E) G-6892

Victor Military Band (Walter B. Rogers, conductor)

Camden, NJ: February 10, 1914

B 14440-2 Victor 17550

In medley with the pop tune, "The Girl from Bermuda." Also assigned HMV single-face number 3-187, but not known to have been issued in that form.

THAT BANJO RAG

Composer: Dick Roberts

Publisher: Unknown

The Banjo Kings

Los Angeles: c. July 1951

LK-217 Good Time Jazz 47

THAT FLYING RAG

Composer: Arthur Pryor

Publisher: Carl Fischer (1911)

National Military Band (possibly Fred Hager, conductor)

New York: c. 1911

1129 Phono Cut 5024

Pryor's Band (no conductor listed; L. P. Laurendeau, arranger)

Camden, NJ: November 15, 1911

B 11240-2 Victor 17021

Also assigned HMV single-face number 3-21, but not known to have been issued in that form.

THAT FUSSY RAG

Composer: Victor H. Smalley

Publisher: F. B. Haviland (1910)

A song version containing all strains, with the addition of Smalley's lyrics, was also published (see "Recordings in Other Styles").

The London Orchestra (Kennedy Russell, conductor)

London: May 1, 1913 (William Hancox, engineer)

ho 399ab Cinch (E) 5067

Assigned single-faced number X-40721, but not known to have been issued in that form.

Victor Orchestra (no conductor listed; R. L. Halle, arranger)

Camden, NJ: August 17, 1911

B 10879-4 Victor 16963

This is an incomplete rendition, incorporated in the medley "Haviland's Happy Hits" with the pop tunes, "Somebody Else," "Honey Love," "That Was Before I Met You," and "That's The Fellow I Want to Get."

Recordings in Other Styles:

Long Acre Quartet: Edison 10423 (1910) [V]

Peerless Quartet:

Indestructible 1410 (1910) [V]

Victor 5787 (1910), Victor 17235 (remake, 1911) [V]

THAT FUTURISTIC RAG

Composer: Rube Bloom

Publisher: Jack Mills (1923)

Rube Bloom

Piano solo

New York: February 21, 1928

W 400099-B,-C Okeh 41073

" Parlophone (E) R 162

THAT LOVIN' RAG

Composer: Bernard Adler & Victor H. Smalley

Publisher: F. B. Haviland (1908)

Grammophon Orchester — See Peerless Orchestra

Peerless Orchestra

London: February 15, 1913

y 16298e Zonophone (E) 1049

" Gramophone (G) 12949

As Grammophon Orchester

Recordings in Other Styles:

Bayes, Nora: Victor 60023 (1910) [V]

Mayo, Harry & Tally, Harry: Edison (disc) unissued; test pressing of take B exists (1915) [V]

Tucker, Sophie: Edison Gold Moulded 10360 (1910) [V]

THAT MOANING SAXOPHONE RAG

Composer: Tom Brown & Harry L. Cook

Publisher: Will Rossiter (1914)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

New York: November 10, 1914

B 15362-1,-2 Victor unissued

Camden, NJ: November 20, 1914

B 15362-3 Victor 17677

" HMV (E) B.526

" HMV (I) R.8929

Also assigned HMV single-face number 2-4283, but not issued in that form.

THAT PECULIAR RAG

Composer: F. M. Fagan

Publisher: Aubrey Stauffer (1910)

Mike Bernard

Piano solo

New York: c. December 3, 1912

38472-1 Columbia A1313

Recordings in Other Styles:

Morton, Eddie: Columbia A1058, Climax K573 [anon], Harmony A1058, Oxford 19455, Standard A1058, United A1058 (1911) [V]

THAT RAG (Ragtime Two-Step)

Composer: Fred Brownold (as Ted Browne)

Publisher: Thiebes–Stierlin (1907)

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 17, 1908

B 6419-2 Victor 16043

B 6419-S/8 Victor 16043

Dubbing of B-6419-2 (made April 3, 1915)

Also assigned HMV single-face number 3-17 but not known to have been issued in that form.

THAT RIPPING RAG (One- or Two-Step)

Composer: F. Collis Wildman

Publisher: Star Music Publishing Co. (1913)

Albion Concert Band — See **Empire Union Band**

Ariel London Military Band — See **Empire Military Band**

Beka London Orchestra — See note under **Empire Military Band**

Casino Orchestra

London: May 1913

28417	Columbia (E) 2138	
"	Phoenix (E)	Anonymous
"	Regal (E) G 6141	

Empire Court Orchestra — See **Royal Court Orchestra**

Empire Military Band

London: c. March 1913

Beka (E) 696	
Ariel (E) 1134	As Ariel London Military Band

Reportedly a suspected pseudonym for the Beka London Orchestra (unconfirmed).

Empire Orchestra (Arthur Crudge, conductor)

London: c. April 1913

Pathé (E) 8717

Empire Union Band

London: January 11, 1913

60526	Homophone (E) 1217	As Albion Concert Band
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Artist identification is per Walker (*ER*), which lists this group as a studio orchestra.

Grammophon Orchester — See **The Mayfair Orchestra**

Mayfair Orchestra (Arthur Crudge, conductor) — See also Peerless Orchestra

London: March 13, 1913 (William Hancox, engineer)

ac 7209f	HMV (E) C.284	12" disc; as The Ragtime Orchestra
"	Gramophone (G) 0940700	As Grammophon Orchester
"	Gramophone (G) 15625	As Grammophon Orchester
"	Gramophone (?) 0879	

The HMV catalog shows a playing speed of 81-rpm, the accuracy of which has not been determined.

National Symphony Orchestra

London: c. December 1912

Marathon (E) 195

Peerless Orchestra

Reportedly synonymous with the Mayfair Orchestra, *q.v.*

London: November 1913

y 17209e	Zonophone (E) unissued?
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Ragtime Orchestra — See **Mayfair Orchestra**

Royal Court Orchestra

London: c. February 1913

3522-1 Velvet Face (E) 1306

3522-2 Edison Bell Winner (E) 2319

" Empire (E) 1081 As Empire Court Orchestra

" Exo (E) 303

Recordings in Other Styles:

Fay, Harry: Zonophone (E) 1031 (1913) [V]

THAT TEASIN' RAG (Rag Two-Step)

Composer: Joe Jordan (arranged by Will H. Tyers)

Publisher: Joseph W. Stern & Co. (1909)

Stern also published a song version, with the addition of Jordan's lyrics, in 1909. A portion of this work was appropriated by the Original Dixieland Jass Band as the final strain of "Dixieland Jass Band One-Step" on the first issued jazz record. It was omitted when the band later recorded the piece (retitled "Reisenweber Rag") for Aeolian-Vocalion.

Fred Van Eps

See JUNK MAN RAG for an incomplete medley rendition

Recordings in Other Styles:

Original Dixieland Jass Band : Victor 18225 (uncredited; incomplete rendition, interpolated in "Dixieland Jass Band One-Step") (1917) [J]

THAT WHISTLING RAG

Composer: Cecil Macklin

Publisher: Edward Schuberth & Co. (1913)

Grammophon Orkestern

Copenhagen: July 16, 1915

5061y Gramophone (Scand) 2-280715 As "Rag de Siffleurs"

THAT'S A PLENTY

Composer: Lew Pollack

Publisher: Joseph Morris (1914)

This composition is often erroneously attributed to bandleader Ben Pollack. Not to be confused with an earlier non-ragtime song of the same title by Bert Williams.

Bluebird Military Band (Leonard Joy, conductor)

New York: August 30, 1938

BS 026682-1 Bluebird B-3303

Lew Marcus

Piano solo

New York: March 7, 1947

JRC-267 Jewell ON-5006

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: c. June 17, 1914

36995-2 Columbia A5582 12" disc

Recordings in Other Styles:

This is one of the most widely recorded compositions listed in this work. It enjoyed tremendous popularity with early jazz and hot-dance bands, and was later widely adapted by swing, "dixieland," and novelty groups. The following is a representative sampling of the vast number of recordings of this work:

- Armstrong, Louis & his Band: Queen Disc (Italian) 019 (1948, from broadcast) [J]
- Bechet-Spanier Big Four: HRS Dividend Issue (take 2), HRS 2002 (take 3) (1940) [J]
- Condon, Eddie's Barrelhouse Gang: Signature 28130 (1943) [J]
- Davison, Wild Bill & his Commodores: Commodore 1511 (1943) [J]
- Dorsey, Tommy & his Orchestra: Victor 25363 (1935) [J]
- Equinox Orchestra of Princeton, New Jersey: Columbia Personal Record 115-P (1928) [J]
- Goodman, Benny:
 - Clarinet solo: Vocalion 15705 (1928) [J]
 - Sextet: Capitol 15766 (1947) [J]
- Haymes, Joe & his Orchestra: Vocalion 3307 (1937) [D]
- Herth, Milt's Trio (with Willie "The Lion" Smith): Decca 1553 (1937) [J]
- Hines, Earl & his Orchestra: Decca 182 (1934) [J]
- KXYZ Novelty Band: Bluebird B-5852 (1935) [J]
- Lamar, Slim & his Southerners: Victor V-38044 (1929) [J]
- Lawson, Yank & his Orchestra: Signature 28108 (1944) [J]
- Louisiana Rhythm Kings: Vocalion 15784 (1929) [J]
- Miller, Ray & his Orchestra: Brunswick 4224, Brunswick (E) 3947, Brunswick (G) A-8153 (1928) [J]
- Mole, Miff's Little Molers: Okeh 41232, Parlophone PNY-41232 [pseud], Parlophone (E) R 421 (1929) [J]
- New Hot Players: Elite (Swiss) 4200 (1943) [J]
- New Orleans Owls: Columbia 1547-D (1927) [J]
- New Orleans Rhythm Kings: Gennett 5016 (1923) [J]
- Orginal Atlanta Footwarmers: Bell 585 (1928) [J]
- Parenti, Anthony & his Famous Melody Boys: Okeh 40308 (1925) [J]
- Polo, Danny & his Swing Stars: Decca (E) F-6550 (1937) [J]
- Princeton Triangle Band: Columbia Personal Record 115-P (1928) [J]
- Roy, Harry's Tiger Rag-A-Muffins: Parlophone (E) F 484 (1936) [J/D]
- Savitt, Jan & his Orchestra:
 - Bluebird B-7733 (1938) [D]
 - Decca 2540 (1939) [D]
- Sextette from Hunger: MacGregor 1011 (1950) [J]
- Shaw, Joel & his Orchestra: Crown 3352 (1932) [J/D]
- Squadronaires (Royal Air Force Dance Orchestra): Decca (E) F-8127 (1941) [J/D]
- Stone, Lew & his Band: Decca (E) F-5271 (1934) [J]
- Svennson, Reinhold (organ): Sonora (Swedish) 623 (1944) [N]
- Tozer, Johnny & his Swing Band: Process (A) PR-293 (c. 1941) [J/D]
- Watters, Lu & Yerba Buena Jazz Band: West Coast 108 (1946) [J]
- Wiggs, Johnny & his New Orleans Band: Commodore 642 (1950) [J]

THAT'S GOT 'EM

Composer: Wilbur C. Sweatman

Publisher: Triangle Music Publishers (1919)

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)

New York: March 1919

T 67667

Pathé 22146

10¾" disc

Empire Jazz Band — See **Synco Jazz Band**

Jazzazza Jazz Band — See **Synco Jazz Band**

Wilbur Sweatman's Original Jazz Band

New York: February 8, 1919

78294-1

Columbia A2721

Synco Jazz Band

New York; released October 1919

Pathé ?

Empire 31117

As Empire Jazz Band

Operaphone 31117

As Jazzazza Jazz Band

Empire and Operaphone are universal-cut dubbings from a Pathé cylinder master. These issues have been misidentified in several discographies as the Jim Europe recording.

THIRTY-EIGHTH STREET RAG — See **Les Copeland's 38th Street Rag**

TICKLE THE IVORIES

Composer: Wallie Herzer

Publisher: Jerome H. Remick & Co. (1913)

Band of H.M. 1st Life Guards (probably Lieut. George Miller, conductor)

London: c. March 1917

5331-1

Edison Bell Winner (E) 3104

Inspected pressing also shows 2144

Casino Orchestra

London: December 1916

65801

Columbia (E) 2778

TICKLED TO DEATH (Ragtime March and Two-Step)

Composer: Charles Hunter

Publisher: Frank T. Fite (1899), transferred to Charles K. Harris

Anonymous band — See **Prince's Band**

Grammophon Orchester — See **Peerless Orchestra**

Harmony Band — See **Prince's Band**

Percy Honri

Concertina solo with piano

London: c. November 1913

3840-3 Edison Bell Winner (E) 2501

Peerless Orchestra (Eli Hudson, conductor)

With "vocal effects" by Peter Bernard

London: December 3, 1912

y 16116e Zonophone (E) 997

" Gramophone (G) 12799 As Grammophon Orchester

" Gramophone (G) 2-940862 As Grammophon Orchester

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: December 27, 1910

19172-2 Columbia A972

" Harmony A972 Anonymous, or as Harmony Band

" Oxford 19172 Anonymous

" Silvertone 19172 Anonymous

" Standard A972 Anonymous, or as Standard Band

" United A972 Anonymous, or as Standard Band

Standard Band — See **Prince's Band**

TIERNEY RAG (*a.k.a.* Chicago Tickle)

Composer: Harry Austin Tierney

Publisher: Charles T. French (1913)

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)

New York: c. July 30, 1913

38971-1 Columbia unissued

New York: c. September 16, 1913

38971-2 Regal (E) G 6845 As "Chicago Tickle"

TIGER RAG

Composer (claimed but disputed): Dominic [Nick] La Rocca

Publisher: Leo Feist (1917)

Nick La Rocca of the Original Dixieland Jazz Band published this famous rag under his own name but almost certainly had little or no hand in its creation. La Rocca and other members of the ODJB had a history of appropriating others' work (see notes under *Livery Stable Blues* and *That Teasin' Rag*), and the true origins of this piece remain controversial. Jelly Roll Morton demonstrated his version of how it evolved from disparate sources in his Library of Congress recording.

Fred Elizalde — See also "**Recording in Other Styles**"

Piano solo

London: c. August 1927

Brunswick 20056

12" disc

This is an incomplete rendition, included in a multi-artist medley.

Nils ("Nisse") Lind — *See also "Recording in Other Styles"*

Accordion solo with Stig Holm (piano)
Stockholm: c. August 1935
971 Parad (Swedish) 5013

Marimba Palma de Oro

Dallas (Athletic Club): September 12, 1937
BS 014080-1 Victor 82551 As "Corrido del Tigre"

Jelly Roll Morton

Piano solo with vocal and speech (additional speech by Alan Lomax)
Washington, DC (Coolidge Auditorium, Library of Congress): May–June 1939
1648-B-2 LOC transcription (beginning)
Circle JM-1 12" disc, dubbed from 1648-B-2
1649-A LOC transcription (conclusion)
Circle JM-2 12" disc, dubbed from 1649-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Baltimore: c. August 1938

Jelly Roll Morton (piano); Teddy Smith (saxophone)
Private recording

This acetate survives, and a dubbing has been issued on Swaggie LP S-1213.

Roy Peyton

Piano solo, acc. by Harald Jaang (percussion)
Oslo: 1938
RP-03 Rex (Scand) EB-384

Recordings in Other Styles:

Recordings of this piece in various genres — and of the countless compositions based on or directly plagiarized from it — number in the hundreds during the 78-rpm era alone. The following is a representative sampling of recordings made around the world through the end of 78-rpm production.

- Adler, Larry (harmonica solo): Regal-Zonophone (E) MR 1842 (1935) [N]
- Alexander Brothers: Champion 16493 (1932) [V]
- Armstrong, Louis & his Orchestra: Brunswick (F) A-500490, (G) A-9683 (1934); widely reissued [J]
- Ballyhooligans: HMV (E) BD.5013 (1935) [J]
- Bechet, Sidney's Blue Note Jazzmen: Blue Note 562 (1949) [J]
- Behounek, Kamil (accordion with rhythm acc.): Ultraphon (Czech) 11769 (1938) [J]
- Bertolin, Washington & his Jazz Sextet: Pampa (Arg) 3-16 (as "Paso del tigre") (1936) [J]
- California Ramblers:
 - as Golden Gate Orchestra: Pathé Actuelle 036260, Perfect 14441 (1925) [J]
 - as University Six: Harmony unissued (test pressing exists) (1926) [J]
- Carter, Benny & his Swing Quartet: Vocalion (E) S-19 (1936) [J]
- Castle Jazz Band: Castle 4 (1949) [J]
- Cleary, Len (organ): Mercury 5014 (1946) [N]
- Davis, Meyer Orchestra: Duophone (E, from American Brunswick mx.) D-4034 (1928) [J/D]
- Devine's Wisconsin Roof Orchestra: Paramount 12599, 20582; Broadway 1140, Edison Bell Winner (E) 4874 [pesud] (1927) [J/D]
- Dixieland Rhythm Kings: Knickerbocker 1 (1950) [J]
- Dixon's Jazz Maniacs: Paramount 12405 (1927) [J]
- Dornberger, Charles & his Orchestra: Victor 20647, Montgomery Ward M-1140, HMV (E) B.5363 (1927) [J/N]

- Dorsey, Tommy (trumpet solo): Okeh 41178, Parlophone (E) R-462 (1928) [J]
 Dutch Swing College Band: Summit (Dutch) 1003 (as "No Gin Rag") (1948) [J]
 Eight-Piano Symphony: Columbia (E) DW-4429 (1936) [N]
 Ekyan, André (saxophone solo): Swing (F) 4 (1937) [J]
 Elizalde, Fred & his Music: Brunswick (E) 147 (1928) [J] — *See also* main listing
 Ellington, Duke & his Orchestra: Brunswick 4345 (1929); widely reissued [J]
 Ferret, Sarane & the Swing Quintet of Paris: Odeon (F) 281494 (c. 1942) [J]
 Firehouse Five Plus Two: Good Time Jazz 13 (1950) [J/N]
 Fox, Cody & his Yellow Jackets: Vocalion 03452 (1937) [C]
 Freeman, Porky (guitar): ARA 133 (1945) [N]
 Funny Boys: Odeon (Norwegian) D-432 (1938) [N]
 Georgia Washboard Stompers: Decca 7003 (1934) [J]
 Gluskin, Lud & his [Ambassadors] Band:
 Homokord (G) 3021 (1929) [J]
 Pathé (F) 6226 [J]
 Phototone (E) 4064 (1927; synchronized motion-picture soundtrack disc) [J]
 Tri-Ergon (G) 5463 (1929) [J]
 Goldem Gate Orchestra: *See* California Ramblers
 Gonella, Nat (trumpet solo): Parlophone (E) R 2188 (1936) [J]
 Gonella, Nat & his Georgians: Parlophone (E) F 161 (1935) [J]
 Goodman, Benny's Trio (as Quartet): Victor 25481, HMV (E) B-8531; widely reissued (1936) [J]
 Gordon, Bob & his Jazz Orchestra: Elite Special (Swiss) 4117 (1942) [J]
 Guarneri, Johnny (vocal with piano): Majestic 1226, Royale 6088 (1947) [J]
 Hawkins, Coleman & the Berries: Parlophone (Swiss) B-35513 (1936) [J]
 Hoosier Hot Shots: Okeh 06017 (1941) [C/N]
 Hughes, Spike & his Orchestra: Decca (E) F-3311 (1932) [J]
 Hylton, Jack & his Orchestra: HMV (E) BD.5128 (1936) [D]
 Jackson, Edgar's Orchestra with Len Fillis: Grammophon (G) 25065 (1932) [J]
 Jimmie's Joys (Jimmy Joy & his Orchestra): Golden 1858 (1923) [J]
 Jones, Isham & his Orchestra: Decca 262 (1934) [J/D]
 Kelly Brothers: Decca 5027 (1934) [C]
 Kok, James' Jazz Virtuosos: Grammophon (G) 47000 (1935) [J]
 Kordt Sisters: Polyphon (Danish) XS-50983 (1942) [V]
 La Rocca, Nick & the Original Dixieland Jazz Band [augmented]: Victor 25403 (1936) [J]
 Lambert, Paul's Rhythmic Trio: Silver Bell (Belgian) 25430 (1941) [D]
 Lawrence, Brian & the Quaglino Quartet: Panachord (E) 25661, Rex (E) 9496, Champion 40058 (1934) [J]
 Leon's Lone Star Cowboys: Decca 5928 (1941) [C]
 Lewis, Ted & his Band/Orchestra:
 Columbia A3813 (1923) [J]
 Columbia 770-D (1926) [J]
 Decca 4272 (1941) [J/D]
 Linds, Nisse's Hot Trio (*See also* main listing):
 Decca (Swedish) SF-44059 (1934) [J]
 Sonet (Swedish) 3486 (1939) [J]
 Linx, Jack & his Orchestra: Okeh 40619 (1926) [J/D]
 Loomis, Ernest's Orchestra: Victor unissued (1927) [D?]
 Manone, Wingy's San Sue Strutters: Okeh unissued (1925) [J]
 Maple City Four: Conqueror 8167, Oriole 8232, Perfect 15774, Romeo 5232 (1933) [C]
 Marsala, Joe's All Stars: Savoy 503 (1944) [J]
 Mendelssohn, Felix & his Hawaiian Serenaders: Columbia (E) FB-2494 (1940) [H]
 Mississippi Mud Mashers: Bluebird B-7316 (1935) [B]
 Morton, Jelly Roll's Kings of Jazz: Autograph 607 (1924) [J] — *See also* main listing
 Mound City Blue Blowers: Brunswick 2804 (1924) [J/N]
 Napoleon, Phil & his Orchestra:
 Edison 51908 (1926) [J]
 Victor unissued (1927) [J]
 Nelson, Ozzie & his Orchestra: Brunswick 7523, Brunswick (F) A-9868 (1935) [J/D]

- New Orleans Rhythm Kings: Gennett 4968 (1922) [J]
 Newman, Roy & his Boys: Vocalion 02906 (1935) [C]
 Noble, Ray & his Orchestra: HMV (E) B.6425, Victor 24577 (1933) [D]
 O'Hare, Husk's Super Orchestra: Gennett 4850, Starr (C) 9237 (1922) [J]
 Original Capitol Orchestra: Zonophone (E) 2447 (1924) [J]
 Original Dixieland Jazz Band:
 Aeolian-Vocalion 1206 (1917) [J]
 Columbia (E) 748 (1919) [J]
 Okeh 4841, Parlophone (E) E-5116 (1923) [J]
 V-Disc 214 (1943) [J] (Includes only two original band members)
 Victor 18472 (1918) [J], later widely reissued on 78s from dubbed masters
 Victor 25524, HMV (E) B.8642, HMV (Swiss) JK-2682 (1936, as Original Dixieland Five) [J]
 Original Excentric Band: Homochord (G) 15984, B557 (1919) [J]
 Original Memphis Five: Victor unissued (1926) [J]
 Ory, Kid's Creole Jazz Band: Decca 11067, Decca 91206 (1952) [J]
 Pancho & his Orchestra: Decca 3620, Coral 60084 (reissue) (1940) [D]
 Payne, Jack & his Orchestra: Rex (E) 8179, 9339; Kristal (G) 182, 21231 (1934) [D]
 Payton, Benny's Jazz Kings: Columbia (E) unissued (1920) [J]
 Phillips' Louisville Jug Band: Brunswick 7194 (1930) [B]
 Pollack, Ben's Orchestra (pseudonymous unit): Banner 6355, 0839; Cameo 9195, 0439; Challenge 822;
 Domino 4322; Jewel 5577, 6089; Lincoln 3222; Oriole 1544, 2089; Pathé 37013; Perfect 15194; Regal
 8768, 10145; Romeo 997, 1453 (1929) [J]
 Port Jackson Jazz Band: RCP (A) P-4091 (1948) [J]
 Purple Pirates Orchestra (Williams College): Paramount special (unnumbered) (1926) [J]
 Quinn, Snoozer: Victor unissued (1928) [C]
 Quintette of the Hot Club of France: Ultraphone (F) AP-1423 (1934); widely reissued in all formats [J]
 Ramblers: Decca (Belgian) 9211 (1945) [D/V]
 Ramsey, Harold (Wurlitzer organ solo): Odeon (E) OF-5305 (1936) [N]
 Rhythm Rascals: Crown (E) 7 (1935) [J]
 Riverians Orchestra: Vox (G) 1737 (1924) [J]
 Roy, Harry's Orchestra (Ivor Moreton & Dave Kaye, pno): Parlophone (E) R 1505, Decca 1037 (1933) [D]
 Saints Jazz Band: Parlophone (E) R 3564 (1952) [J]
 Santa Paula Serenaders: Odeon (Arg) 177678, Parlophone (Arg) E-11301 (1935) [J]
 Schachmeister, Efrim & his Orchestra: Polydor (G) P-40421 (1929) [D]
 Shaw, Joel & his Orchestra: Crown 3383; Varsity 8029 [pseud; dubbed reissue] (1932) [J/D]
 Six Keyboard Kings: Gloria (E) GZ-3024 (1934) [N]
 Six and Seven-Eighths String Band of New Orleans: New Orelans 1000 (1949) [J]
 Smith, Billy & his Jazz Orchestra: Ultraphone (F) AP-971 (1934) [J]
 Southern Rag-A-Jazz Band: Edison Bell Winner (E) 3607 (1921) [J]
 Spanier, Mugsy's Dixielanders: Mercury 5879 (1952) [J]
 Stone, Lew & his Band: Decca (E) F-3839 (1934) [J]
 Tatum, Art (piano solo): Brunswick 6543; widely reissued in all formats (1933) [J]
 Three Niggers of Broadway: Odeon (I) 19654 (1939) [J]
 Ulanov, Barry's All Star Modern Jazz Musicians: Steiner-Davis 49 (1947) [J]
 Wanderers: Bluebird B-5887, HMV (F) JF.26 (1935) [J]
 Washboard Rhythm Kings: Victor 24059, Bluebird B-6084, Montgomery Ward M-4892, HMV (E)
 B.6289 (1932) [J]
 Waters, Ethel's Jazz Masters (instrumental; Waters not present): Black Swan 2077 (1922) [J]
 Watters, Lu's Yerba Buena Jazz Band: Jazz Man 6, Melodisc (E) 1126 (1942) [J]
 Whiteman, Paul & his Orchestra: HMV (E) unissued (1926) [J?]
 Whiteway Jazz Band: Paramount 20014 (1920) [J]
 Widmann, Kurt & his Orchestra: Tempo (G) 4282 (1939) [J]
 Williams, Johnny's Kansas City Stompers: Gennett unissued (mx. GE 12620) (1927) [J]
 Wittwer, John's Trio: Exner 2 (1944) [J]
 Wolverine Orchestra: Gennett unissued (test pressing exists) (1924) [J]
 Wyer, Paul & his Red Hot Jazz Band: Electra (Arg) 1086 (c. 1926) [J]

TOBASCO (Ragtime Waltz)

Composer: Charles L. Johnson

Publisher: Jerome H. Remick & Co. (1909)

At least two 1899 cylinder recordings titled TABASCO WALTZ (note the different spelling) are known, issued by the National Phonograph Company (Edison) and the Talking Machine Company of Chicago. They are a conventional waltz from the long-running 1894 Broadway show of the same name, not the Johnson composition.

William Brady

Xylophone solo with unknown accompaniment

London: Late 1913

Beka (E) 809

William Brady has been suggested, but is not confirmed, as a pseudonym for William Whitlock.

The London Orchestra (Kennedy Russell, conductor)

London: May 1, 1913 (William Hancox, engineer)

ho 409ab Cinch (E) 5068

Assigned Gramophone Co. (E) single-face number X-40723, but not known to have been issued in that form.

Pryor's Band (Arthur Pryor, conductor)

New York: December 8, 1909

C 8434-1 Victor 35098 12" disc

Victor ledger and reportedly some labels as "Comedy Waltz for Dancing."

Whitlock, William — *See note under William Brady*

Zonophone Concert Band (probably Edward King, conductor)

New York; initial release March 1910 *

9754 Zonophone 5613 *

" Oxford 5613-A Anonymous

TODDLIN'

Composer: James P. Johnson

Publisher: Perry Bradford (1923)

James P. Johnson

Piano solo

New York: August 1923

S 71742-A Okeh 4937

TOMATO SAUCE

Composer: Fred W. Longshaw

Publisher: Perry Bradford (1925)

Fred Longshaw

Piano solo

New York: June 8, 1925

W 140657-3 Columbia 14080-D

TOODLES

At least two compositions bear this title. Clarence M. Jones' 1916 rag is not known to have been recorded. George Hamilton Green's 1920 composition of the same name was recorded for several labels by the Green Brothers Novelty Band, but it is not a ragtime composition.

TOOTS

Composer: Felix Arndt

Publisher: G. Ricordi & Co. (1915)

Dr. Clarence Penney

Mandolin solo with piano by Felix Arndt

New York: August 31, 1914

B 15141-3 Victor 17694

TOP LINER RAG

Composer: Joseph Lamb

Publisher: Joseph Stark (1916)

Wally Rose

Piano solo with Monte Mountjoy (percussion)

Los Angeles: July 7, 1951

LK-214 Good Time Jazz 44

TRAMP RAG, THE

Composer: Joseph Batten

Publisher: Unknown

Joseph Batten

Piano solo

London: c. September 1911

6088 Popular (E) P-656

TREMOLO RAG — *See* TREMOLO TROT, THE

TREMOLO TROT, THE (Trot and One-Step)

Composer: C. Luckeyth ("Luckey") Roberts

Publisher: Joseph W. Stern & Co. (1914)

Anonymous orchestra

New York; released May 1917

Operaphone 1635

8" disc, as "Tremolo Rag"

TRICKS

Composer: Zez Confrey

Publisher: Leo Feist (1922)

Paul Whiteman & his Orchestra (Phil Ohman, piano; Ferde Grofé, arranger)

New York: July 25, 1922

B 26705-1-5 Victor unissued

New York: July 28, 1922

B 26705-7 Victor 18939

" HMV (E) B.1407

Recordings in Other Styles:

Samuels, Joseph's Orchestra: Gennett 4933 (1922) [D]

TRICKY SAM

Composer: George Morris

Publisher: Unknown

George Morris

Banjo solo with piano by Claude Ivy

London: February 14, 1930

MB-957-1 Decca (E) F-1686 As The Blackthorns

Banjo solo with piano

London: April 2, 1930

DC 900-1 Victory (E) 216 As Joe Zealand

" Truso (G) T-344

" Woolco (G) W-45 As "Schelmen-Marsch"

" Woolco (G) W-72 As "Schelmen-Marsch"

" Wuba (G) 344

The Truso and Woolco issues reportedly show false mx. number J-900.

TRICKY TRIX

Composer: Harry Jentes

Publisher: Jack Mills (1923)

Cecil Norman

Piano solo

London: 1926

LO.0808 Homochord (E) D-929

TRILBY RAG

Composer: Carey Morgan

Publisher: Joseph W. Stern & Co. (1915)

Conway's Band (Patrick Conway, conductor)

Camden, NJ: August 4, 1915

C 16314-2 Victor 35487 12" disc

Emerson Military Band (probably Arthur Bergh, conductor)

New York; released 1915–1916

116-1 Emerson 519 5¾" disc; as Metropolitan Military Band

Emerson 709 7" disc

Metropolitan Military Band — See Emerson Military Band

Pathé Dance Orchestra

New York; released October 1915

Pathé 70131 14" disc

Recordings in Other Styles:

Davenport, Cow Cow:

Gennett 6869, Champion 15726 [pseud], Supertone 9517 (all as "Atlanta Rag") (1929) [J]

Vocalion 1291 (1929) [J] (as "Texas Shout"; first strain omitted)

TRIPLETS

Composer: George Hamilton Green

Publisher: Unknown (© 1919 by Green; assigned to Merdedith Music Publication, 1984)

George Hamilton Green

Xylophone solo with orchestra

New York: October 16, 1919

6983-A,-B Edison (disc) 50625

14589 Edison Blue Amberol 3968 4-min cylinder, dubbed from 6983-B

New York; released June 1920

488-2 Emerson 10169

Xylophone solo with piano by Larry Briers

New York: February 4, 1925

14799–14801 Brunswick unissued

Xylophone solo with piano by Frank Banta

New York: February 14, 1925

14917–14920 Brunswick unissued

TRIXY (Two-Step)

Composer: Libbie Erickson

Publisher: William B. Fassbinder (1904)

Zonophone Orchestra

Camden, New Jersey (Victor studio); released June 1911
Zonophone 5741

TROMBONE JOHNSEN (A Ragtime Cakewalk)

Composer: E. J. Stark

Publisher: Stark Music Co. (1902)

Fred Van Eps

Banjo solo with orchestra

New York; released February 1908

Indestructible 722

2-min cylinder; mislabeled "Trombone Johnson"

TROMBONE SNEEZE (A Humoresque Cakewalk / Marche Comique)

Composer: Arthur Pryor

Publisher: Unknown

Britannia Band

London: 1903

Britannia (E) ?

2-min cylinder

This issue is listed in Walker's *English Ragtime*, but no further details are known.

British Imperial Military Band (Fred Kettlewell, conductor)

London: 1903

Pioneer (E) ?

2-min cylinder

This issue is listed in Walker's *English Ragtime*, but no further details are known.

London: 1904

E 2831

Nicole (E) 2831

Indestructible Military Band (Albert W. Ketelbey, conductor)

London: January 28, 1904

Indestructible (E) 59

2-min cylinder

Edison Concert Band

New York; released June 1902

1110 -, -B, -C

Edison Gold Moulded 8032

2-min cylinder

Masters plated January 21, 1902 (- and -B) and January 22, 1902 (-C). Replaced in November 1907 by the Edison Military Band's version on the same number.

Edison Military Band (probably Frederick Ecke, conductor)

New York; released November 1907

Edison Gold Moulded 8032

2-min cylinder

Replaced the earlier Edison Concert Band version on the same number.

TWELFTH STREET RAG

Composer: Euday L. Bowman

Publisher: Euday L. Bowman (1914); transferred to J. W. Jenkins' Sons Music Co. (1917)

In response to complaints that Bowman's original self-published score was overly difficult to play, J. W. Jenkins' Sons published a revision that has since become the "standard" version.

All Star Trio

Wheeler Wadsworth (saxophone), Victor Arden and Max Kortlander (piano), George Hamilton Green (xylophone), per the Victor ledger

New York: October 5, 1920

B 24516-3	Victor 18713
"	HMV (E) B.1262
"	HMV (Hungarian) AK.617
"	HMV (?) 8322

Kortlander plays only in the second chorus, per the Victor files.

Victor Arden — See **All Star Trio; Max Kortlander & Victor Arden**

Burt Bales

Piano solo with Ed Garland (bass), Minor Hall (percussion)

Los Angeles: December 15, 1949

LK-135	Good Time Jazz 9
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Euday Bowman

Piano solo

Richmond, Indiana: February 2, 1924

11748	Gennett unnumbered	Personal recording
	Bowman Recording Co. 11748	Dubbed reissue of above; mislabeled Eudy Bowman

Dallas: December 8, 1938

DAL-759-1,-2	Decca unissued
Issued in dubbed form on Document CD 5656.	

Possibly Fort Worth, TX: Possibly November 7, 1948

[no brand] 2	Personal recording
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The origin and date of this private issue remain open to question. The recording date is from a colorful but highly suspect account that has Bowman supposedly wheeling his own piano into the studio on a cart.

William Carola — See **Johnny Marvin & William Carola**

Freeman Clark

Piano solo

Seattle: c. 1946

2927-1	Linden 09
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Excelsior Marimba Band

Probably New York; released September 1921

93163-3	Columbia C4010	As "Rag de la Calle 12," by Marimba "Excelsior"
"	Columbia (E) 3042	

Earl Fuller's Rector's Novelty Orchestra (Earl Fuller, manager)

New York: c. June 1, 1917

77093-1	Columbia A2298
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Honey Duke (& his Uke) — See Johnny Marvin

Imperial Marimba Band

New York: September 22, 1920

7541-A,-B,-C Edison (disc) 50743

14944 Edison Blue Amberol 4212 4-min cylinder, dubbed from 7541-C

Personnel per the Edison cash book: George Hamilton Green, Joe Green, William Dorn (marimbas/xylophone), John F. Burckhardt (piano), W. Scotti (unknown instrument), and unnamed members of the Edison studio orchestra.

Richard M. Jones

Piano solo

Richmond, Indiana: June 1, 1923

11493 Gennett 5174

Max Kortlander & Victor Arden

Piano duet

New York; initial release November 1920 *

T 68770 Pathé 20467 *

" Pathé (E) 1390

N 68770 Pathé Actuelle 020467

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Lester & Greene — See Roy Smeck & Art Kahn

Johnny Marvin — See also Johnny Marvin & William Carola

Ukulele solo

New York: December 8, 1925

10712-A,-B,-C Edison (disc) 51709

Ukulele solo with vocal effects

New York: January 22, 1926

141545-1 Harmony 115-H As Honey Duke (& his Uke)

" Velvet Tone 1115-V As Honey Duke (& his Uke)

" Regal (E) G 8591 As Honey Duke (& his Uke)

Johnny Marvin & William Carola

Ukulele and guitar duet (vocal effects by Marvin)

New York: December 2, 1926

BVE 36991-3 Victor 20386

Clifford Murray

Piano solo

West Orange, New Jersey: December 1921

1544-A,-B,-C Edison disc (unissued)

Test pressings of all takes exist at the Edison National Historic Site.

Palace Trio

Usual personnel were Rudy Wiedoeft (saxophone); Mario Perry (accordion); Harry Akst or J. Russel Robinson (piano)

New York; released February 1921
722-1 Paramount 20037
" Claxtonola 40037
" Puritan [NYRL] 11037

Harold Ramsey

Organ solo
Location unknown: 1936
CE 7823-1 Odeon (E) OF-5305

Rega Dance Orchestra

Fred Hager (as F. Wallace Rega), conductor; Joe Green, xylophone (per label)
New York; released November 1920
S 7574-B Okeh 4196
" Okeh 4709
" Okeh (Export) 16007 As Orquesta Rega de Baile
" Odeon (G) 312898

Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

Six Brown Brothers (Tom Brown, soprano & alto sax / director)

Saxophone sextet, unaccompanied
New York; initial release August 1920 *
4688-3 Emerson 10205 *
" Medallion 8186

Some Emerson ads for this record erroneously credit C. E. Wheeler as composer.

Roy Smeck

Banjo solo with piano by Art Kahn
New York: February 17, 1928
7799-2 Banner 7071
" Challenge 576
" Domino 0226
" Oriole 1193 As Lester & Greene
" Regal 8528

Many of the above show control number 1447.

Ukulele solo with piano by Henri Klickmann
New York: March 12, 1928
E 18301- Edison (disc) 52287
N 138-C Edison Needle Type 11040

These are simultaneous recordings of the same performance, in vertical- and lateral-cut format, respectively.

Willie "The Lion" Smith

Piano solo
Paris: December 1, 1949
RJS-930 Royal Jazz (F) 735

Reinhold Svensonn

Organ solo
Stockholm: March 8, 1949
8049-A Sonoroa (Swed) 7426

Joe Turner

Piano solo with Claude Dunson (percussion)

Unknown location and date

CZ-2181 Columbia (Swiss) 1305

Alonzo Yancey

Piano solo

Chicago: c. December 1943

107-D Session 10-1015

Recordings in Other Styles:

This composition has enjoyed several revivals and has been widely recorded in all genres, often as a novelty piece. The following is a small representative sampling:

- Aleman, Oscar & his Orchestra: Odeon (Arg) 22310 (1947) [J]
- Armstrong, Louis & the All Stars Decca 27191, 27192 (1950) [J]
- Armstrong, Louis & his Hot Seven: Columbia 35663 (1927, first issue 1940s) [J]
- Bertolin, Washington & his Jazz Sextet: Pampa (Arg) 3016 (1943) [J]
- Borchard, Eric's Jazz Band: Grammophon (G) 20160 (1924) [J]
- Bracken, Jimmy's Toe Ticklers [small unit from Ben Pollack's Orchestra]: Banner 6441; Conqueror 7382; Domino 4369; Jewel 5648; Oriole 1624; Regal 8813 [most issues pseudonymous] (1929) [J]
- Burrows, David N.: Brunswick 55009, Brunswick 40350 (1928) [H]
- Carlquist, Joop & his Kahula Hawaiians: Telefunken (G) 10347 (1941) [H]
- Cleary, Len (organ): Mercury 5013 (1946) [N]
- Cotton, Billy & his Band: Regal-Zonophone (E) MR2185 (1936) [J]
- Daniels, Joe & his Hot Shots: Decca 1905 (1937) [J]
- Deep River Orchestra: Pathé 36635, Perfect 14816, Banner 6031 [pseud], Domino 3998 [pseud], Oriole 960 [pseud], Regal 8538 [pseud], Actuelle (E) 11446 (1927) [J]
- Deinert, Werner's Orchestra: Metrophon (G) 7052 (1952) [J]
- Firehouse Five Plus Two: Good Time Jazz 29 (1950) [J]
- Georgia Cotton Pickers: Harmony 1090-H, Diva 6064-G (1930) [J]
- Hauulea Entertainers: Okeh 45461 (1930) [C/H]
- Henderson, Fletcher & his Orchestra (as Connie's Inn Orchestra): Crown 3212; dubbed reissues, including Montgomery Ward 1003, Varsity 8042 (1931) [J/D]
- Herth, Milt's Quartet: Decca 24450 (1947) [J]
- Hoopi, Sol:
 - Novelty Five: Decca 2280 (1938) [H]
 - Novelty Trio: Columbia 1189-D (1927) [H]
- Kirk, Andy & his Twelve Clouds of Joy: Decca 18123 (1940) [J]
- Lewis, Ted & his Band: Columbia A3972 (1923) [J/D]
- Lewis, Texas Jim & his Lone Star Cowboys: Vocalion 03977 (1938) [C]
- Lindsey, Pink & his Bluebirds: Bluebird B-6221 (1936) [C]
- Lyman, Abe's California Orchestra: Brunswick 3316 (1926) [D]
- Mississippi Coons: Gamage (E) G-565 (c. 1921) [D]
- Moten, Bennie's Kansas City Orchestra: Victor 20946 (1927) [J]
- Newman, Roy & his Boys: Vocalion 03240 (1936) [C]
- Old Apple Trio: Bluebird B-5120, Sunrise S-3201 (1933) [V]
- Ory, Kid's Creole Jazz Band: Decca 11068 (1952) [J]
- Pecoro, Santo & his Dixieland Jass Band: Clef 8925 (1950) [J]
- Pollack, Ben's Orchestra [small unit from] — *see* Bracken, Jimmy
- Rhythm Wreckers: Vocalion 3523 (1937) [J]
- Rispoli, Joe y su Conjunto de Reyes: Victor (Arg) 60-0385 (1944) [D]
- Roy, Harry's Orchestra (piano by Ivor Moreton & Dave Kaye): Parlophone (E) R 1568, R 1948; (A) A 3701 (1933) [D]
- Taylor, Eva (as Irene Gibbons): Okeh 4805, Okeh 8049 (1923) [B]
- Three Jacks: Gennett 6633, Champion 15665 [pseud], Supertone 9097 (1928) [C]

Three Sharps: Linden 27 (c. 1940s) [N]
Varosz, Arpad's Orchestra: Homokord (G) B-372 (1923) [D]
Vox American Jazz Band: Vox (G) 01307 (1923) [D]
Waller, Fats & his Rhythm: Victor 25087; numerous foreign issues and reissues (1935) [J]
Welk, Lawrence & his Champaign Music: Coral 60878 (1952) [D]
Whoopee Makers: Pathé 37036, Perfect 15217 (1929) [J]
Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley, "Any Old Rags, Part 1") (1935) [J]

TWENTIETH CENTURY BLUES

Composer: Vee Lawnhurst
Publisher: Jack Mills (1923)

Stanley C. Holt

Piano solo
London: September 19, 1923
LO.0494 Homochord (E) H-564

TWENTIETH CENTURY RAG, THE

Composer: Maurice Abrahams
Publisher: Maurice Abrahams Music Co. (1914)

A song version, with one strain deleted and the addition of lyrics by Grant Clarke and Edgar Leslie, was also published in 1914; see "Recordings in Other Styles."

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1914
 Little Wonder 9 5½" disc
This is an incomplete rendition, comprising only two strains.

Pathé Dance Orchestra

New York: Late 1914
 Pathé B.5039 11½" disc

Victor Band (Edward King, conductor)

Camden, NJ: June 30, 1914
C 15023-1 Victor 35393 12" disc
Incomplete rendition in the medley, "All He Does Is Follow Them Around."

Recordings in Other Styles:

Murray, Billy: Victor 17604 (1914) [V]
Roberts, Bob (as Robert Roberts): Rex 5101 (1914) [V]

TWO-KEY RAG, THE

Composer: Joe Hollander

Publisher: H. Lesser & Brother (1916)

Conway's Band (Patrick Conway, conductor)

Camden, NJ: July 5, 1916

B 18051-2 Victor 18106

" HMV (E) B.918

Assigned HMV single-face number 3-362, but not known to have been issued in that form.

Domestic Military Band — See **Operaphone Band**

Domino Band

New York: 1916

Domino 220 7" disc

Majestic Military Band

New York; released November 1916

Majestic 130 7" disc

Operaphone Band

New York: 1916

Operaphone 1043 8" disc

Domestic 1043 As Domestic Military Band

Prince's Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)

New York: c. May 16, 1916

48805- Columbia A5868 12" disc

Recordings in Other Styles:

Collins, Arthur:

Emerson 7107 (1916) [V]

Majestic 131 (1916) [V]

Collins, Arthur & Harlan, Byron G.:

Edison Blue Amberol 3007 (1916) [V]

Pathé 20079 (1916) [V]

Victor 18128 (1916) [V]

UNCLE REMUS (Cakewalk Two-Step)

Composer: Marvin Bean

Publisher: John Church Co. (New York) / Joseph Williams, Ltd. (London) (c. 1902)

American Symphony Orchestra

New York: c. July 1909 (released October 1909)

Edison Gold Moulded 10224 2-min cylinder

Zonophone String Orchestra

London: c. 1902–1903

Zonophone (E) X-2332

The Zonophone label shows no composer credit. This reportedly is the Bean composition, but a copy has not been located for confirmation.

"UNCLE TOM'S CABIN" RAG

Composer: Harry Austin Tierney

Publisher: Joseph W. Stern & Co. (1911)

Axel Andersson

Accordion solo

Goteborg, Sweden: c. 1914

Beka (G) 49546

Beka (Scand) S-170

UNIVERSAL FOX TROT

Composer: Joe Rosey

Publisher: Shapiro, Bernstein & Co. (1915)

Vess L. Ossman

Banjo solo with unknown accompaniment

New York: 1916

155- Melodograph 174 7" disc

Banjo solo with orchestra (Walter B. Rogers, conductor; George Cragg, arranger)

Camden, NJ: December 16, 1915

B 16911-1 Victor 17952

Vess L. Ossman's Banjo Orchestra

Vess L. Ossman (banjo); possibly William Farmer (tenor banjo); unknown (piano, percussion)

New York: 1915

0792 Rex D-5269

This recording might also appear on other labels in the Rex-Imperial group.

New York: November 11, 1915

Victor trial (unnumbered)

New York: December 13, 1915
4334-A,-B,-C Edison (disc) 50336
12934 Edison Blue Amberol 2829 4-min cylinder, dubbed from 4334-C

Prince's Band (Columbia house band; Charles A. Prince, conductor)

New York: October 21, 1915
37438-1 Columbia A5739 12" disc
In medley with the non-ragtime song, "Some Beautiful Morning."

UNKNOWN BLUES, THE

Composer: Fletcher Henderson

Publisher: Unknown

Fletcher Henderson

Piano solo
New York: c. August 1921
P 148-2 Black Swan 2026 As F. H. Henderson, Jr.

UP AND DOWN (Ragtime Op. 74)

Composer: Sidney Ward

Publisher: Pegasus (Berlin, 1919)

Blas-Orchestrer

Berlin: December 11, 1919
F-30419 Beka unissued?

UP AND DOWN IN CHINA (One-Step)

Composer: Willard Robison

Publisher: Robbins Music Corp. (1926)

Willard Robison

Piano solo
Chicago (Marsh Laboratories studio): c. September 1924
609 Autograph 601

UP AND DOWN THE KEYS

Composer: Phil Ohman

Publisher: Robbins Music Corp. (1922)

Mike Loscalzo

Piano solo
New York; initial release March 1923 *
Olympic 1426 *
La Belle 1426

VERSUCHUNG, DIE — *See* **TEMPTATION RAG**

VIRGINIA CREEPER

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1925)

Billy Mayerl

Piano solo

Hayes, Middlesex, England: November 12, 1925

Bb 7246-2 HMV (E) B.2203

VIRGINIA RAG

Composer: Sydney P. Harris

Publisher: Self-published (1907)

At least three other compositions bearing this title were published in the United States between 1907 and 1916, none of which are known to have been recorded. The following is identified as the Harris composition in the Gramophone Company files:

Ragnar Sundquist

Accordion solo

Copenhagen: November 15, 1915

19891b Gramophone unissued

VIRGINIA (March and Two-Step)

Composer: Justin Ringelben (*a.k.a.* Justin Ring)

Publisher: Seminary Music Co. (1907)

Songs of the same title were composed by Hubbard W. Harris (1906) and J. W. Cooper (1907). Harris' version was recorded by the United States Marine Band for Victor in 1906, but was unissued, and its ragtime content, if any, has not been determined. The following are confirmed as the Ringelben composition:

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: September 15, 1908

B 6411-2 Victor 16003

" Victor 97259

Zonophone Orchestra (probably Edward King conductor)

New York; initial release May 1908 *

Zonophone 1046 *

Zonophone 5048 Released October 1908

Oxford 1046 Anonymous

Zonophone catalog listing as "Virginia — A Yankee Intermezzo, introducing 'The Star-Spangled Banner,' 'Yankee Doodle,' and 'Dixie.'"

VRAI CAKE-WALK, LE

Composer: S. Duquin

Publisher: Unknown

La Garde Republicaine Band

Paris: 1903

1717-F1

Gramophone (F) G.C.-30343

Zonophone (F) X-80023

As Musique de la Garde Republicaine

Some pressings as "The Real Cake-Walk"

Orchestre Bosc, Paris (Auguste Bosc, conductor)

With spoken introduction and vocal chorus

Paris, c. 1906

XP 2249

Odeon (F) 36488

10¾" disc

Paris, c. 1906

1850-O

Favorite (G) 1-2117

WAGNER HITS DARKTOWN (Two-Step)

Composer: Paul Henneberg, from Richard Wagner

Publisher: Paul Henneberg

Weber's Prize Band

New York: Late 1916

5114 Gennett 7570

Labels reportedly show the composer as "Perrington."

WALKIN' THE DOG (Fox Trot)

Composer: Shelton Brooks & Guy Shrigley

Publisher: Will Rossiter (1916)

Ciro's Club Coon Orchestra (Dan Kildare, piano & director; Seth Jones, vocal)

London: June 1917

65896 Columbia (E) 2790

This is a medley rendition with the non-ragtime song "Fancy Me Fancying You."

National Promenade Band (probably Eugene A. Jaudas, conductor)

New York: June 2, 1916

4763-A,-B,-C Edison disc (unissued) Test pressing from take C exists at ENHS

13194 Edison Blue Amberol 2967 4-min cylinder, dubbed from 4763-C

Prince's Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)

New York: July 15, 1916

48870-1 Columbia A5851 12" disc
" Silvertone 48870 Anonymous

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)

Saxophone sextet, unaccompanied

Camden, NJ: June 20, 1916

B 17898-1,-2 Victor unissued

Camden, NJ: June 21, 1916

B 17898-3 Victor unissued

Camden, NJ: June 22, 1916

B 17898-5 Victor 18140

Van Eps Banjo Orchestra

Fred Van Eps, banjo; probably Frank Banta, piano; possibly Nathan Glantz (saxophone); unknown percussion

New York: 1916

Par-O-Ket 40 7" disc

New York; released December 1917
Personnel probably the same or similar to the above
Majestic 126 7" disc

Victor Military Band (F. Henri Klickmann, arranger)

Camden, NJ: April 28, 1916
C 17551-1 Victor 35554 12" disc

The Victor ledger states that 14 extra men were used on this recording. No conductor is listed.

Recordings in Other Styles:

Banks, Billy with Freddy Randall Band: Parlophone (E) R 3545 (1952) [J]
Collins, Arthur & Harlan, Byron G.: Rex 5368 (1916) [V]
Evans, Doc & his Dixielanders: Joco 108 (1949)
Lang, Eddie & his Orchestra: Okeh 41344, Parlophone (E) R 740 (1929) [J]

WALL STREET RAG

Composer: Scott Joplin

Publisher: Seminary Music Co. (1909)

Zonophone Orchestra (probably Edward King, conductor)

New York; released March 1910
9724 Zonophone 5603

WARM RECEPTION, A

Composer: Bert R. Anthony

Publisher: G. H. Munroe & Co. (1899)

Gilmore's Band

New York; released c. March 1901
Columbia 31417 2-min cylinder

Vess L. Ossman

Banjo solo with unknown accompaniment
New York: c. 1900

Leeds & Catlin 6021 2-min cylinder

From an undated Leeds & Catlin catalog listing; this record is not known to exist.

Banjo solo with piano possibly by Landon Ronald

London: May 21, 1900
635 Berliner (E) 6314-X 7" disc

WATERMELON CLUB (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe

Publisher: Lyon & Healy (1907)

Chris Chapman

Xylophone solo with orchestra

Philadelphia: July 31, 1907

B 4733-1 Victor 5219

" Victor 16116

" Victor 62542

WATERMELON FÊTE, THE — Sketch (No. 3, from *Suite Americana*)

Composer: Thomas W. Thurban

Publisher: Hawkes & Son (1906)

City Police Band of Birmingham

London: c. October 1921

71431- Regal G 7717

H.M. Coldstream Guards Band (Lt. J. Causley Windram, conductor)

London: September 1931

2B 1415-2 HMV (E) C.2335 12" disc

This is a truncated version. It is the second of two selections on the side, the other being Thurban's "The Tiger's Tail."

H.M. Grenadier Guards Band

London: c. 1909

Odeon (E) 66423

10¾" disc, as "Americana No. 3. 'Watermelon Fete.'"

Odeon (E) 0511

"

H.M. Scots Guards Band (Fred Wood, conductor)

London: c. October 1909

77504 Pathé (E) 77504

" Pathé (E) 8001

10" disc

" Pathé (E) 20018

12" disc

" Diamond (E) 0.222

The above reportedly are identical recordings, probably having been transcribed from the same cylinder master.

London: c. December 1910

27252 Columbia-Rena (E) 1535

H.M. Welsh Guards Band (Lt. Andrew Harris, conductor)

London: c. February 1925

C 6794 Aco G-15634

WATERMELON FROLIC, THE

Composer: Howard Whitney [Howard Whitney Swope]

Publisher: M. Witmark & Sons (1899)

Metropolitan Orchestra

Camden or Philadelphia: July 7, 1900

[A] 72-1,-2 Victor 72 7" disc

Philadelphia: March 2, 1901

[M] 3164-1 Victor 3164 10" disc

" Berliner (C) 5185

Philadelphia: April 4, 1902

[A] 1352-2 Victor 1352 7" disc

[M] 1352-2 Victor 1352 10" disc

WATERMELON WHISPERS

Composer: George Hamilton Green

Publisher: Ted Browne (1918)

American Republic Band

New York; released October 1918

Pathé 29218 11¼" disc

Conklin's Novelty Orchestra with Joe Green (xylophone)

New York; released March 1919

1360-A, 1360-A Gennett 8539

George Hamilton Green

Xylophone solo with orchestra

New York: February 18, 1918

6019-A,-B,-C Edison (disc) 50488

13997 Edison Blue Amberol 3482 4-min cylinder, dubbed from 6019-C

Xylophone solo with Rega Novelty Orchestra (house orchestra, directed by Fred Hager)

New York; released October 1918

217-A Okeh 1041

Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

Xylophone solo with orchestra

New York; initial release December 1918 *

21166-1 Emerson 7426 * 7" disc

3289-1 Emerson 991 * 9" disc

" Medallion 826

Joe Green — See Conklin's Novelty Orchestra

Yerkes' Marimbaphone Band (Harry A. Yerkes, manager)

New York: October 1, 1918

49521- Columbia unissued 12" disc

WAY DOWN SOUTH

This overused title was shared by several pop tunes and at least two rags — one by J. T. Clark (G. W. Setchell, 1899), and the other by Paul A. Rubens (Howley, Haviland & Dresser, 1902) — neither of which is known to have been recorded. Records by Vess L. Ossman and Sousa's Band issued under this title are actually the Myddleton composition "Down South," *q.v.*

Piano solo

London: September 1929

E2768-1,-2 Parlophone (E) unissued

London: October 1929

E 2768-3 Parlophone (E) R 472

WEEPING WILLOW (A Rag Time Two-Step)

Composer: Scott Joplin

Publisher: Val A. Reis Music Co. (1903)

Brun Campbell

Piano solo

Unknown location and date (c. 1945)

Brun Recording Co. — Unnumbered private issue, as "Weeping Willow Rag"

Scott Joplin

Piano-roll transcription

New York; released 1950

SL-3 Circle Documentary D-5005 As "Weeping Willow Rag"

The labels and notes attribute this to a hand-played piano roll by Scott Joplin, but do not identify it by maker or number.

WHAT'S THIS?

Composer: Louis Katzman

Publisher: Shapiro, Bernstein & Co. (1919)

Jazarimba Orchestra (Harry A. Yerkes, manager)

New York: June 26, 1918

77932-1,-2,-3 Columbia unissued

New York: September 18, 1918

77932-4,-5 Columbia unissued

New York: January 2, 1919

6539-A,-B,-C Edison (disc) 50609

14303 Edison Blue Amberol 3719 4-min cylinder, dubbed from 6539-C

WHIPPED CREAM (A Rag)

Composer: Percy Wenrich

Publisher: Wenrich-Howard Co. (1912)

J. J. Ashton

Banjo solo with piano

London: c. February 1916

290 Bulldog (E) 588

Fred Van Eps

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York: February 6, 1913

38620-2 Columbia A1294

" Harmony A1294

" Oxford 38620

Listed in error as 37620 in some Sears catalog

" Silvertone 38620

" Standard A1294

" United A1294

" Phoenix (E) 087

As Sam Vincent

38620-3 Columbia A1294

Vincent, Sam — See Van Eps, Fred

WHIPPIN' THE IVORIES

Composer: Al Siegel

Publisher: Unknown

Al Siegel

Piano solo

Hayes, Middlesex, England: February 24, 1927

Yy 10210-2 Zonophone (E) 2945

WHIPPIN' THE KEYS

Composer: Sam Goold

Publisher: Stark & Cowan (1923)

Sam Goold

Piano solo

Chicago: c. June 1923

8354-A Okeh 4850

" Parlophone (E) E 5062

Artist's surname is misspelled "Gould" on labels

WHISTLING RUFUS (A Characteristic Two-Step March)

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1899)

Anonymous band

New York: c. 1900–1901

Leeds & Catlin 2080

2-min cylinder

From a Leeds catalog listing; no copies of this record are known to exist.

Anonymous orchestra (American)

Location unknown: c. 1899

TMCC 1152

2-min cylinder

From a Talking Machine Company of Chicago catalog. This is alleged to be a renumbering of the Columbia Orchestra's recording (*q.v.*), but a copy of the record has not been located for confirmation.

Unknown location: Early 1900s

Lambert Concert 5075

5" diameter cylinder

Lambert's 2-min version of this title is from an imported master by the London Concert Orchestra, *q.v.*

Anonymous orchestra (German) — See Berliner Elite Orchester; Odeon Orchestra

J. J. Ashton

Banjo solo with piano

London: c. January–February 1916

264

Bulldog (E) 589

John Yorke AtLee

Whistling solo with piano

New York: c. 1899

Columbia 12652

2-min cylinder

Ball, Rae Eleanor

Violin solo with piano by John F. Burkhardt

New York: September 21, 1923

9172-A,-B,-C

Edison (disc) 51245

First two strains only, interpolated without title or composer credit in Ball's composition, "Rufus on the Old Kent Road."

Band of Garde Republicaine — See Band of H.M. Grenadier Guards

Steve Bartle — See Alexander Prince

Bert Bassett

Banjo solo with piano

London: c. October 1910

Lxo 1131

Ariel (E)1631

"

Jumbo (E) 76

"

Jumbo (E) A.171

"

Jumbo (G) A.42990

"

Odeon (E) A.22125

"

Odeon (G) A.42990

Beka London Orchestra — See note under Empire Military Band

Joe Belmont — *See also Empire Orchestra; Jumbo Military Band*

Whistling solo

London:

Pathé (E) 20378

12" disc

Berliner Elite Orchester

Berlin: 1905 (W. Sinkler Darby, engineer)

3900h

Gramophone (G) 40925

Reportedly anonymous

"

Zonophone (G) X-20620

Reportedly anonymous

Black Diamonds Band — *See Zonophone Military Band*

British Imperial Military Band

London: c. 1904

1254-19

Nicole (E) 2747

7" disc

2747-3,-4

Nicole (E) 2747

2747-35

Nicole (E) 2747

British Military Band

London: c. 1902

Zonophone (E) 1119

7" disc

Edgar A. Cantrell & Ricahrd Williams

Banjo and mandolin duet with vocal

London: October 20, 1902 (Fred Gaisberg, engineer)

2590b

Gramophone (E) G.C.-4325

Columbia Orchestra

New York: c. 1899

Columbia 15203

2-min cylinder

See comments under anonymous orchestra (American).

Columbia Saxophone Sextette

No personnel are listed in Columbia files

New York: January 17, 1920

78935-1 – 5

Columbia unissued

Joseph Cullen

Banjo solo with piano

New York: March 21, 1899

Berliner 5904

7" disc

Dannenberg-Orchester — *See Odeon Orchestra*

Dacapo Orchestra

Berlin: c. 1908

Dacapo (G) 0843

Chris de Arth

Violin solo with piano

Philadelphia?: April 14, 1899

Berliner 026 G

7" disc

Deutsches Tonkünstler Orchester

Berlin: c. 1906

Gloria (G) 6427

2-min cylinder

Pamby Dick

Accordion solo with piano

Glasgow: May 12, 1909

6154 Homophon (E) 6154

" Homophon (E) 2459

Edison Symphony Orchestra

New York: date unknown

Edison Gold Moulded 704

This replaced an earlier version on the same number by the Peerless Orchestra, *q.v.***Empire Military Band**

London: c. February 1913

Beka (E) 681

This reportedly is a suspected pseudonym for the Beka London Orchestra.

Empire Orchestra with Joe Belmont (whistler)

London: Unknown date

77519 Pathe (E) 77519

" Pathé (E) 8000

" Pathé 30440

" Pathé 35028

11½" disc; as Joe Belmont, Orchestra Accompaniment

11½" disc (released January 1916); as Joe Belmont,

Orchestra Accompaniment

The above reportedly are identical recordings, but this has not been confirmed. *See also* Joe Belmont for an alternate Pathé version.**Sybil Sanderson Fagan**

Whistling solo with orchestra (Charles A. Prince, conductor)

New York: October 17, 1918

78126-2 Columbia A2838

Favorite-Orchester, Hannover

Hanover, Germany: c. 1908

Favorite (G) 2-12008

12" disc; as "Rufus, das Pfeifgigerl"

Alfred A. Farland

Banjo solo with unknown accompaniment, if any

New York: Before July 1900

— 17

2-min unbranded cylinder (private issue)

Garde-Drögoner Regiment Konigin Victoria von Grossbritannien und Ireland

Berlin: 1904

2118x Gramophone (G) 2-40078 As "Rufus der Pfeifgigerl"

Garde Imperiale — See Kaiser Franz-Garde Grenadier Regiment No. 2

Emile Grimshaw's Banjo Quartet

Emile Grimshaw, Monty Grimshaw (banjos), Ivor Mairants (tenor banjo), Stanley Hollings (bass banjo), Sam Browne (vocal)

Small Queen's Hall, London: February 28, 1930

Bb 18899-3 HMV (E) B.3377

H.M. Coldstream Guards Band (Lieut. Mackenzie Rogan, conductor)

London: October 9, 1902 (Will Gaisberg, engineer)

2469-WG Gramophone (E) G.C.-401 10" disc

London: December 16, 1903 (Fred Gaisberg, engineer)

5783a Gramophone (E) unissued 7" disc

4705b Gramophone (E) unissued 10" disc

London: August 24, 1905 (Will Gaisberg, engineer)

1044d Gramophone (E) G.C.2-395 7" disc

" Zonophone (E) 40041

2513e Gramophone (E) G.C.2-143 10" disc

2514e Zonophone (E) X-40081 10" disc

H.M. 1st Life Guards Band (probably Lieut. George Miller, conductor)

London: c. March 1913

35000 Beka (E) 681

" Coliseum (E) 394 As Royal Military Band

H.M. 1st Life Guards Band (H. Eldridge, conductor)

London: c. June 1930

Broadcast (E) 590 8" disc

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)

London: 1903-1904

Pathé (E) 41002 2-min Salon cylinder

London: 1906

282 Beka (E) 73

" Arrow (E) A-10 As Band of Garde Republicaine

" John Bull (E) 282

" Lyceum (E) 07 As Band of Garde Republicaine

" Scala (E) 20 As Scala Imperial Orchestra

" Stars (E) 15 As The Stars Military Band

H.M. Scots Guards Band

London: 1904

1814-x,-xx Nicole (E) 4317 7" disc

1814-x Nicole (E) D-117 7" disc

Fred Wood, conductor

London: c. October 1909

41268 Pathé (E) 41268

" Pathé (E) 20056 12" disc

The above are the identical recording, having been transcribed from the same cylinder master.

Percy Honri

Concertina solo with piano

London: February 29, 1904 (Fred Gaisberg, engineer)

6082a Zonophone (E) 49102 7" disc

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)

New York: September 28, 1915

4153-A,-B,-C Edison (disc) 50305

12723 Edison Blue Amberol 2757 4-min cylinder, dubbed from 4153-C

Jumbo Military Band

With whistling by Joe Belmont

London: c. July 1908

Lxo 214 Jumbo (E) A.20048

" Jumbo (G) A.42928 Anonymous

" Jumbo (E) 39

" Odeon (Scand) A.72838

Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)

Berlin: 1905

3869h Zonophone (G) X-20621

Berlin: c. 1907

Favorite (G) 11011 7" disc; as "Rufus, das Pfeifgigerl"

Favorite (G) 1-12024 10" disc; as "Rufus, das Pfeifgigerl"

Eden (F) 1-12024 10" disc; as Garde Imperiale

Kgl. Sächsisches Infanterie (Otto Dangel, conductor)

Strassburg, Germany: 1903

1014z Gramophone (G) 40443 As "Rufus das Pfeifgigerl, Marsch"

London Concert Orchestra

London: c. 1901–1902

Edison (E) 590 2-min wax cylinder

London: c. 1903

Edison Bell (E) 309 2-min cylinder

This selection was remade on unknown date (s) for issue on molded cylinders under the same catalog number (see next entry).

London: c. 1904

Edison Bell (E) 309 2-min cylinder

Lambert (US) 999 2-min cylinder

London Military Band

London: Late 1905

Sterling (E) 170

London Palace Orchestra (Herman Finck, conductor)

London: c. 1909

Odeon 0378 10¾" disc (74 rpm, per catalog)

This is an incomplete rendition included in the medley, "Vive la Danse — Part 4" (Herman Finck, arranger).

London Regimental Band — See Municipal Military Band

Military Metropole Band

London: c. 1912

3206 Operaphone (E) 2518

Municipal Military Band

Members of the Queen's Hall Orchestra, according to an undated English Berliner catalog

London: March 11, 1901

2356 Berliner (E) 160 7" disc

London: c. December 1901 (Fred Gaisberg, engineer)

1280b Gramophone (E) G.C.-212 As London Regimental Band

" Zonophone (E) X-40050 As London Regimental Band

Olly Oakley

Banjo solo with piano by Landon Ronald

London: March 12, 1903

5257 Gramophone (E) unissued 7" disc

5258 Gramophone (E) 6410 7" disc

" Zonophone (E) 46271

3274-R Gramophone (E) G.C.-6374 10" disc

The Gramophone Co. catalog gives a playing speed of 76-rpm for G.C.-6374, the accuracy of which has not been determined.

Banjo solo with piano

London: June 22, 1913

60625 Homophon (E) 1249

Banjo solo with orchestra (George W. Byng, conductor; Clifford Essex, arranger)

Hayes, Middlesex, England: January 9, 1923

Bb 2356-1 HMV (E) B.138

" HMV (F) K.2223

Odeon Orchestra

Berlin: c. 1908

" Odeon (G) X-64247

" Beka (G) G.188 Anonymous

Probably Berlin, 1912

" Odeon (G) A.40177

" Jumbo (G) A.40056 As Dannenberg Orchestra

" Jumbo (G) A.40177

Probably Berlin, 1914

Odeon (G) X-51824

Orkestr Leib-Gvardii Preobrazhenskago Polka (Schmidt, conductor)

Petersburg, Russia: 1904

H67k Zonophone (R) X-60015 As "Svistyashiy Rufas, Kek-Wok"

185Zo Zonophone (R) X-60162 As "Svistyashiy Rufas, Kek-Wok"

Osmond Brothers

Banjo duet with piano

London: c. May 1912

E 1427 [71427] Famous (E) 121 As Selby Brothers

" Kalliope (E) 6202

Vess L. Ossman

Banjo solo with piano

New York: c. Late 1890s

[no brand] 2-min cylinder (unbranded and unnumbered)

This specimen exists in a private collection. It has a spoken announcement crediting Ossman, but no company is mentioned.

New York: 1899

Columbia 3859 2-min cylinder

This title was remade on unknown date (s) for issue on molded cylinders under the same number.

Probably Philadelphia: April 25, 1899

Berliner 092 F 7" disc

New York; released 1899

Edison 7115 2-min cylinder (released May 1899)

Edison Concert B 191 5" diameter cylinder

London: c. May 1900

Edison Bell (E) 7061 2-min cylinder

Banjo solo with piano probably by Landon Ronald

London: May 18, 1900

4478 Berliner (E) 6306 7" disc

Zonophone (E) 46261

Banjo solo with piano

Probably Camden, NJ: July 19, 1900

[A] 149-1,-2 Improved/Victor A-149 7" disc

Probably Camden, NJ: November 1, 1900

[A] 149-3 Berliner (C) 338 7" disc

Probably Philadelphia: Date unknown

[A] 149-5,-6 Victor unissued? 7" disc

No data for these takes have been found in the Victor files. Their existence is inferred from the gap in confirmed take numbers between the 1900 session (takes 1-3) and the 1903 session (takes 7 and 8).

New York: c. 1900 (first known listing October 1900)

Zonophone F 9180 7" disc

New York: 1902

723- Columbia 723 7" disc

723-1 Columbia 723 10" disc

New York: c. 1903

723-4 Columbia 723 10" disc; announced

" Columbia A229 Announcement removed on some copies

" Standard A229 Announcement removed on all copies

Banjo solo with piano
London: May 13, 1903 (Belford G. Royal, engineer)
3665-R Gramophone (E) unissued

Theodore Morse is listed as the pianist in some discographies, with no source or evidence cited. The pianist is unnamed in the Gramophone Co. files.

Philadelphia: February 16, 1903
[A] 149-7,-8 Victor unissued 7" disc

New York: 1906
7071 Imperial 44835 * Reissued as Imperial 45222 in August 1906
" Imperial 45222
" D & R 45221
" Oxford 11835 Anonymous
" Sun 45222
" Symphony 25222

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

Oxford Military Band

London: c. May 1904
Electric (E) 2 2-min cylinder

Several British writers (none of whom cite a source) state that this group comprised members of the Oxford Music Hall pit orchestra, under the direction of Thomas W. Thurban.

Peerless Orchestra

New York; released May 1899
Edison 704 2-min cylinder

Deleted July 25, 1902, and replaced by the following:

New York; released 1902
31 -,B-,-C Edison Gold Moulded 704 2-min cylinder

Masters were plated: March 1, 1901 (-); March 5, 1901 (-B); and March 6, 1901 (-C). Replaced on an unknown date by a remade version by the Edison Symphony Orchestra.

John Pidoux

Banjo solo with piano
London: c. 1903
Pioneer (E) 196 2-min cylinder

Banjo solo with orchestra
London: c. May 1911
6011 Grammavox (E) C-2 10¾" disc
" Butterfly (E) B-137
" Popular (E) P-224

Polyphon Military Band

London: 1907
1605 Polyphon (E) 8522

Alexander Prince

Concertina solo with piano
London: 1902
Edison (E) 6250 2-min cylinder
Edison Bell (E) 5944

London: 1903

Edison Bell (E) 462 2-min cylinder

Concertina solo with unknown accompaniment

London: January 28, 1904

4932b Gramophone (E) unissued

Concertina solo with piano

London: February 16, 1906

3571e Gramophone (E) unissued

3573e Zonophone (E) X-49109

" Zonophone (G) X-29121

Intervening matrix 3572e is a recording of a different composition.

London: c. May 1911

6011 Grammavox C-2 10¾" disc, as by Steve Bartle

Prince's Orchestra — See **Sybil Sanderson Fagan**

Rex Military Band

London: c. Late 1905

Rex (E) 284

Charlie Rogers

Banjo solo with piano

London: c. 1903

Odeon (E) 2075 7½" disc

London: c. July 1903

Zonophone (E) X-2340

London: 1904

1456-19R Nicole (E) 3501 7" disc

Nicole (E) D-127 "

London: c. October 1906

17153 Neophone (E) 17153

Royal Horse Guards

London: October–November 1930

S 1086 Sterno (E) 572

Royal Military Band — See also **Municipal Military Band; Band of H.M. 1st Life Guards**

London: 1903

Pioneer (E) 13 2-min cylinder

London: August 24, 1905 (Will Gaisberg, engineer)

1044d Gramophone (E) 2-395 7" disc

" Zonophone (E) 40041 7" disc; as Zonophone Concert Band

See also Zonophone Band for a 10" recording of this selection by a similar or possibly identical group. The "Royal Military Band" pseudonym was widely used by many companies, and the groups using the name on Pioneer and Gramophone are not necessarily one and the same.

Scala Imperial Orchestra — See **Band of H.M. Grenadier Guards**

Seidler's Orchester (Bruno Seidler-Winkler, conductor)

Berlin: 1905

3869h Zonophone (G) X-20620

Selby Brothers — *See Osmond Brothers***Sousa's Band (Arthur Pryor, conductor):**

Philadelphia?: June 6, 1899

Berliner 0181 A 7" disc

Probably Camden, NJ: October 1, 1900

[A] 361-1 Improved A-361 7" disc

Philadelphia: April 5, 1901

[A] 361-3,-4 Improved/Victor A-361 7" disc

" Berliner (C) 86 7" disc; issued take(s) not known

Philadelphia: December 7, 1904

A 2022-1,-2 Victor unissued 7" disc

With cornet solo by Herbert L. Clarke

Philadelphia: December 12, 1904

A 2022-3 Victor 361 7" disc

B 2022-4 Victor unissued 10" disc

Sousa's Band (Herbert L. Clarke, conductor):

Philadelphia: April 11, 1906

E 2022-2 Victor 361 8" disc

The conductors of the Victor issues are confirmed in the original recording files.

Voss First Regiment Band (Frederick Voss, conductor)

Philadelphia or Camden, NJ: July 14, 1900

[A] 136-1,-2 Victor unissued 7" disc

Frank Whetsel

Banjo solo with piano

London: 1904

Electric (E) 107 2-min cylinder

Richard Williams — *See Cantrell & Williams***Zonophone Military Band**

London: August 21, 1905 (Fred Gaisberg, engineer)

2514e Zonophone (E) X-40081 As "Whistling Rufus March"

With whistling and vocal effects

London: c. August 1907 (Will Gaisberg, engineer)

6340e Zonophone (E) X-40189

" Zonophone (E) 423 As Black Diamonds Band

" Ariel (E) 3526 Anonymous

Zonophone 423 was listed, apparently by accident, under both the Black Diamonds Band and Zonophone Military Band headings in the 1913–1914 Zonophone catalog.

Zonophone Concert Band — *See Royal Military Band*

Zonophone Orchestra

New York: c. 1900 (first known listing October 1900)

Zonophone 4040 7" disc

Recordings in Other Styles:

- Atkinson, George [pseudo]: See Shepard, Burt
Cotton & Barfield: Columbia unissued (1927) [C]
Dudley, S. H.: Berliner 0461 J (1899) [V]
Gialdini, Guido: Gramophone (G) 29256, Zonophone (G) X-29260, Zonophone (R) X-69301 (1905) [whistling]
Johnson, Earl, & his Clodhoppers: Okeh 45406 (as "Laughin' Rufus") (1928) [C]
Johnson, Earl's Dixie Entertainers: Victor V-40212 (as "Fiddling Rufus") (1929) [C]
Kessinger Brothers: Brunswick 521 (1929) [C]
McFarlane, J.D., & Daughter: Okeh 45027 (1925) [C]
McGee, Sam & Kirk, with Todd, Maizi: Vocalion 5170 (as "Rufus Blossom") (1927) [C]
McFarlane, J. D.: Okeh 40027 (1925) [C]
McLaughlin's Old Time Melody Makers: Victor V-40117 (1928) [C]
Quinn, Dan W.: Edison 6953 (1899, later remade) [V]
Shepard, Burt (as George Atkinson): Zonophone (E) X-42072 (1904) [V]
Shore's Southern Trio: Gennett 6842, Champion 15729 [pseud] (1929) [C]
Short Brothers: Okeh 45206 (1928) [C]
Spencer, Len:
 Berliner 04 (1899) [V]
 Berliner (C) 22 (date unknown; reported anecdotally but not confirmed) [V]
Tanner, Gid & Riley Puckett: Columbia unissued (1924) [C]
Tanner, Gid & the Skillet Lickers: Columbia 15730-D (1930) [C]
Terrell, John: Zonophone I 9667 (c. 1901) [V]
Thompson, Ernest: Columbia 15006-D (1924) [C]
Welling, Frank, & John McGhee: Paramount 3217 [pseud] (1929) [C]
Wilson, Jimmie's Catfish String Band: Victor V-40216 (1929) [C]
Yellow Jackets: Superior 2556 (as "Cakewalk Down in Dixie") (1930) [C]

WHITEWASH MAN, THE

Composer: Jean Schwartz

Publisher: Cohan & Harris Publishing Co. (1908)

Although "White Wash" appears in some discographies and on some labels, "Whitewash" is the correct form, as copyrighted and published. A song version was also published, with lyrics by William Jerome, that deletes the second strain; see "Recordings in Other Styles."

Anonymous piano solo

Berlin: March 7, 1913

1999ak Zonophone (G) 525512 As "Malerfreuden"

Pianists Rudolf Tichy and Julius Schmidt made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

J. J. Ashton

Banjo solo with piano

London: c. February 1916

291 Bulldog (E) 588

As Lt. J. J. Ashton

" Imperial (E) 953

As Mr. J. A. Ashton

Later pressings of Imperial 953 credit Olly Oakley and add a B- prefix to the matrix number, but it is not known whether these are remakes by Oakley or simply mislabelings.

Banjo solo with piano possibly by Joe Batten
London: c. September 1916
5180-2 [2101] Winner (E) 3082
" Tip-Top (E) 1062

Moulin Rouge Orchester (Ferdinand Litschauer, conductor)

Berlin or Hanover: c. 1912
Favorite 1-012150

New York Military Band

New York; released October 1909
Edison Amberol 273 4-min cylinder
Included in "White Wash Man (Medley Two-Step)," under which title this record was issued.

Olly Oakley — See note under J. J. Ashton

Vess L. Ossman

Banjo solo with orchestra
New York: March 2, 1909
B 6844-1,-2 Victor unissued Take 1 was mastered, but no catalog number assigned

Palais de Danse Orchestra

Berlin: c. 1912
1330 Parlophone (G) P-420 11¾" disc

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: March 30, 1909
B 6940-1,-2 Victor 16306

Ralph Sutton

Piano solo
New York: January 22, 1949
NY 80-2 Circle J-1052
" Vogue (E) V-2112

Fred Van Eps

Banjo solo with piano
New York: c. Late 1910
207 Sonora 5063 Coupled with Sonora 5066 (Van Eps' "Yankee Land")

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York: November 15, 1911
19663-3 Columbia A1118
" D & R 3810
" Harmony A1118 Some issues anonymous
" Oxford 19663
" Standard A1118 Some issues anonymous

Banjo solo with piano by Albert Benzler

New York; released January 1912
(take 3) U-S Everlasting 1378 4-min cylinder

This is the second of two selections on a dual-title cylinder, preceded by "Yankee Land," *q.v.*

Banjo solo with piano by Frank Banta

New York: 1915

E 65207 Pathé 30262 11½" disc

" Pathé 29082 11½" disc

T 65207 Pathé 10054 10¾" disc (released February 1916)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. *So also* next entry, which is a mislabeled solo performance.

Van Eps Banjo Orchestra [sic]

Fred Van Eps (banjo) with piano

New York; released December 1916

Pathé 20094 10¾" disc

Despite the label credit, only a banjo and piano are audible on auditioned copies.

Zonophone Orchestra (probably Edward King, conductor)

New York; initial release March 1909 *

9193 Zonophone 5446 *

" Oxford 5446-B Anonymous

" Zonophone (E) X-40540

" Zonophone (G) X-2-20931 As "Der Maler, Twostep"

" Zonophone (G) 11728 As "Der Maler, Twostep"

German Zonophones show master number A.9193.

Recordings in Other Styles:

Collins, Arthur:

Indestructible 1073 (1909) [V]

Oxford — *see* Zonophone

Victor 16302 (1909) [V]

Zonophone 5475 / Oxford 5475-A (1909) [V]

These are the song version, omitting the second strain.

WHO DAR!

Composer: C. H. Soule

Publisher: Walter Jacobs (1899)

W. C. Townsend

Mandolin solo with piano

New York; released November–December 1899

Edison 7245 2-min cylinder

WHOA BILL! (A Country Characteristic)

Composer: Harry Von Tilzer

Publisher: Shapiro, Bernstein & Von Tilzer (1901)

A song version, with the addition of lyrics by George Totten Smith, was also published (see "Recordings in Other Styles").

Anonymous band

New York: c. 1902

Leeds & Catlin 2277 2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Clarke's Band of Providence, Rhode Island (Herbert L. Clarke, conductor)

Philadelphia: November 14, 1902

[A] 1767-1,-2	Victor A-1767	7" disc
"	Berliner (C) 637	7" disc; as American Band of Providence

[M] 1767-1,-2	Victor 1767	10" disc
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It is not certain that both takes were issued.

Philadelphia: July 29, 1903

A 212-1	Victor 1767	7" disc
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B 212-1	Victor 1767	10" disc
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Climax Orchestra — *See also Columbia Orchestra*

New York: c. 1901

282	Climax 282	7" disc
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"	Columbia 282	7" disc; as Columbia Orchestra
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282	Climax 282	10" disc; announced
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Columbia Orchestra — *See also Climax Orchestra*

New York: c. 1902

282-2	Columbia 282	10" disc; not announced
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Vess L. Ossman

Banjo solo with piano

New York: c. 1902 (first known listing May 1902)

Zonophone 1887	7" disc
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Zonophone 889	9" disc
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New York: c. 1901–1902

Lambert 729	2-min cylinder
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New York; released c. June 1902

Columbia 31780	2-min cylinder
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877-	Columbia 877	7" disc
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Philadelphia: October 8, 1902

[A] 1665-1	Victor 1665	7" disc
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[M] 1665-1	Victor 1665	10" disc
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New York: c. 1902–1903

877-6	Columbia 877	10" disc
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New York: 1904 (first known listing June–July 1904) *

Zonophone P 5244 *	7" disc
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Oxford 5244	7" disc; anonymous (listed 1908)
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1470	Zonophone C 5244	9" disc
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Charlie Rogers

Banjo solo with piano

London: c. October 1904

Odeon (E) 2765	7½" disc
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Recordings in Other Styles:

Collins, Arthur:

Imperial 44935, Sun 44935 (orchestra acc., 1906) [V]

Oxford 14935 (piano acc., c. 1906) [V]

Collins, Arthur & Harlan, Byron G.:

American Record Co. 71; Busy Bee 71 (7") (1905) [V]

American Record Co. 031082 (1905) [V]

Columbia 790; Standard 790 (c. 1903) [V]

Victor 1298 (1905) [V]

Zonophone ? (mx. Z-116, possibly unissued) (1910) [V]

Collins, Arthur & Natus, Joe:

Climax 790, Columbia 790, Harvard 790 (c. 1902) [V]

Lambert cylinder 572 (c. 1902) [V]

Victor 1298, Berliner (C) 211, Gramophone (E) 4247 (1902, remade 1903) [V]

Zonophone 1728 (7", c. 1902) [V]

Zonophone C 5452 (9"), P-5452 (7") (1903) [V]

WHOA! YOU HEIFER (Cowboy Intermezzo—A Warm Rag)

Composer: Al Verges

Publisher: Hakenjos Publishing Co. (1904)

Anonymous orchestra — See Columbia Orchestra

Columbia Orchestra (Charles A. Prince, conductor)

New York; initial release May 1905 *

3097-2,-3 Columbia 3097 *

" Columbia A165

3097- D & R 3611 As D & R Symphony Orchestra

" Harmony A165 As Harmony Orchestra, or anonymous

" Harvard 3097 Anonymous

" Marconi 0138

" Oxford 3097 Anonymous

Some pressings also show number M-146.

D & R Symphony Orchestra — See Columbia Orchestra

Harmony Orchestra — See Columbia Orchestra

WILD CHERRIES RAG (Characteristique Rag)

Composer: Ted Snyder

Publisher: Ted Snyder & Co. (1908); Waterson, Berlin & Snyder (1910)

Although often shown in error as "Wild Cherry Rag" in discographies and on some record labels, "Wild Cherries" is the correct form, as copyrighted and published. Waterson, Berlin & Snyder later published a song version, deleting the second strain and adding lyrics by Irving Berlin (published as "Wild Cherries — That Cooney Spooney Rag," although that title does not appear on inspected labels).

Frank Banta

Piano solo

New York: August 1921

7587-B Gennett 4735

" Starr Gennett (C) 9138

Black Diamonds Band (Eli Hudson, conductor)

London: November 28, 1911

ab14568e	Zonophone (E) X-40420	
"	Zonophone (E) 771	
"	Zonophone (Scand) X-684	
"	Gramophone (G) 12805	As Grammophon Orchester
"	Gramophone (G) 3-520633	As Grammophon Orchester
"	Gramophone (Scand) 280257	As Desvarte Diamenter

Grammophon Orchester — See Arthur Pryor's Band

New York Military Band

New York; listed November 1908

Edison Gold Moulded 10039 2-min cylinder

Arthur Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: April 19, 1910

B 8863-1 Victor unissued

Included in medley with the non-ragtime songs, "Put On Your Old Grey Bonnet" (under which title the recording was logged), "The Garden of Roses," and "That Mesmerizing Mendelssohn Tune."

Camden, NJ: April 21, 1910

B 8874-1,-2 Victor 16504

" Gramophone (G) 12805 As Grammophon Orchester; take(s) used not known

Included in "Popular Medley No. 6 — Snyder Hits," under which title this record was issued. The medley includes the non-ragtime songs, "Beautiful Eyes," "That Mesmerizing Mendelssohn Tune," and "Foxy Moon."

Camden, NJ: September 21, 1910

B 9471-1,-2 Victor unissued

Take 2 was mastered, but no catalog number assigned.

William H. Reitz

Xylophone solo with orchestra

Camden, NJ: November 16, 1909

B 8376-1,-2,-3 Victor unissued

August Schmehl

Xylophone solo

New York; released September 1909

Indestructible 1147

2-min cylinder; some issues anonymous

De Svarte Diamenter — See Black Diamonds Band

Victor Orchestra (Walter B. Rogers, conductor)

Camden, NJ: January 15, 1910

B 8554-2 Victor 16472

Zonophone Orchestra (probably Edward King, conductor)

New York; released June 1909

9364 Zonophone 5496

" Oxford 5496-A Anonymous

Recordings in Other Styles:

Collins, Arthur: Indestructible 1310 (1910) [V]

Meeker, Edward: Edison 10291 (1909) [V]

Morton, Eddie:

Columbia A737, D & R 3645, Diamond A737, Harmony A737, Oxford 4151, Standard A737 (1909)
(1910, all inspected labels as "Wild Cherry Rag," *sic*) [V]

Victor 16792 [V]

Raymond, Maude: Victor unissued (mx. B-8025-1, -2) (1909); (mx. B-3, -4) (1910) [V]

Whelan, Albert: Jumbo (E) A.273 (1910) [V]

WILD FLOWER RAG

Composer: Clarence Williams

Publisher: Williams & Piron Music Co. (1916)

John "Knocky" Parker

Piano solo with Irv Kratka (percussion)

New York: April 24, 1949

PA-12-A1 Paradox 8

Clarence Williams — *See also "Recordings in Other Styles"*

Piano solo

New York: July 2, 1928

W 400845-C Okeh 8604

Recordings in Other Styles:

Williams, Clarence & his Orchestra: QRS R-7033, Paramount 12839 (1928) [J]

WILD JAZZ KNIGHT, A

Composer: Louis Reinhard

Publisher: Kalmar, Puck & Abrahams (1917)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1917

712-1 Little Wonder 712 Subtitled "Jass One-Step"

WINTER GARDEN RAG

Composer: Abe Olman

Publisher: Will Rossiter (1912)

Lee Stafford

Piano solo

Oakland, California: January 7, 1950

HF 21 Castle 10

WISTARIA (A Syncopated Impression for Piano)

Composer: Billy Mayerl

Publisher: Keith Prowse & Co. (1929)

Billy Mayerl

Piano solo

London: April 15, 1929

WA-8865-1 Columbia (E) 5416

" Regal (E) G 20520

WOLVERINE BLUES

Composer: Ferd (Jelly Roll) Morton

Publisher: Melrose Brothers (1923)

Melrose also published a song version in 1923, with the addition of lyrics by Benjamin and John Spikes.

Bluebird Military Band (Leonard Joy, conductor)

New York: August 30, 1938

BS 026680-1 Bluebird B-7816

Ray Mayer

Piano solo

Chicago: September 29, 1928

TC 2365 Brunswick test

Jelly Roll Morton — See also "Recordings in other styles"

Piano solo

Richmond, Indiana: July 18, 1923

11546 Gennett 5289

Washington DC (Coolidge Auditorium, Library of Congress): May or June 1938

1675-B LOC transcription Part 1

Circle 55 Dubbing from 1675-B

1676-A LOC transcription Part 2 (conclusion)

Circle 56 Dubbing from 1676-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:

Armstrong, Louis & his Orchestra: Decca 3105 (1940) [J]

Bechet, Sidney, with Claude Luter & his Orchestra: Vogue (F) V-5095 (1951) [J]

Benson Orchestra of Chicago: Victor 19140, Zonophone (E) 3629 (1923) [J/D]

Clinton, Larry & his Orchestra: Victor 25863 (1938) [J/D]

Crosby, Bob & his Band: Decca 2032 (1938) [J]

Daniels, Joe's Jazz Group: Parlophone (E) R 3425 (1951) [J]

De Faut, Voltaire (Jelly Roll Morton, piano): Autograph 623 (1925) [J]

Dodds, Baby's Trio: Circle 1001 (1946) [J]

Dorsey, Jimmy & his Orchestra (as James Dalton): Associated transcription 207, Muzak transcription 319 (1934) [J]

Erwin, Pee Wee & his Band: King 15076 (1950) [J]

Fesco, Jena's Orchestra: Homokord (G) B8364 (1924) [J]

Goodman, Benny's Boys, with Jim & Glenn: Vocalion 15656 (1928) [J]
Hines, Earl & his Orchestra: Decca 577 (1934) [J]
Hodes, Art & his Band: Blue Note 550 (1945) [J]; & his Jazz Record Six: Jazz Record 1006 (1947) [J]
Jimmie's Joys: Golden 1855 (1923) [J/D]
Lyttleton, Humphrey & his Band: Parlophone (E) R 3369 (1951) [J]
Marsala, Joe & his Chicagoans: Variety 565 (1937) [J]
Morton, Jelly Roll's Red Hot Peppers: Victor 21064 (1927) [J]; widely reissued
New Orleans Rhythm Kings: Gennett 5102 (1923) [J]
Raderman, Harry's Jazz Orchestra: Okeh 4885 (1923) J/[D]
Randall, Freddy & his Band: Cleveland (E) FR-2 (1948) [J]
Rodemich, Gene & his Orchestra: Brunswick 2455 (1923) [J/D]
Scobey, Bob & his Band: Ragtime 1053, Good Time Jazz 49 (1950) [J]
Short, Albert E. & his Tivoli Syncopators: Vocalion 14554 (1923) [J/D]
Teagarden, Jack & his Band:
 Columbia 35297 (1939) [J]
 V-Disc 724 (1940s issue, from 1939 broadcast) [J]
Varosz, Arpad's Orchestra: Homokord (G) B1862 (1925) [J]
Westphal, Frank & his Orchestra: Columbia A3911 (1923) [J/D]

YANKEE LAND (March and Two-Step; from "The Rogers Brothers in Paris")

Composer: Max Hoffman

Publisher: Rogers Brothers Music (1904)

Interpolated in the musical production, "The Rogers Brothers in Paris."

Bert Bassett

Banjo solo with piano

London: c. January 1911

Odeon (E) A.22126

Vess L. Ossman

Banjo solo with orchestra

New York; released May 1905

Edison Gold Moulded 8999 2-min cylinder

Banjo solo with piano

New York; initial release May 1905 *

3155-1 Columbia 3155 *

This issue appears to have had a very short life in the catalog, having been replaced by the orchestra-accompanied version shown in the next entry.

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release date unknown

3155-3 Columbia 3155

" Columbia A230

" Harmony 3155 Anonymous

" Marconi 0164

Some pressings from 3155-3 also show number M-245.

Banjo solo with orchestra (probably Fred Hager, conductor)

New York; initial release June 1905 *

4735 Zonophone 162 *

" Zonophone 5334 Released March 1909

" Oxford 162 Anonymous

" "Standard" Record 162 Half-label pasted over Zonophone original

Disco Zonofono 13562 Export issue

The "Standard" Record label has no known connection to the Standard Talking Machine Company of Chicago, the distributors of enlarged-hole Standard Disc Records. It appears to have been a dealer ploy to dispose of unsold Zonophone inventory following the Universal Talking Machine Company's 1912 closure.

Banjo solo with orchestra

Philadelphia: June 2, 1905

B 2592-1,-3 Victor 4461

Banjo solo with piano

New York; initial release April 1906 *

Excelsior 3001 *

Clico 3001

International 3001 / X-3001

Kalamazoo 3001

This recording may appear on other International Record Company labels.

Banjo solo with piano
New York: March 2, 1909

B 6849-1 Victor 4461
" Victor 16781
" Victor 16935
" Victor 62571

Foreign-catalog issue

The pianist is not identified in the Victor files and is unknown, contrary to some published discographies.

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)

New York; released July 1905

Columbia 85008 Twentieth Century (6") cylinder

Fred Van Eps

Banjo solo with piano
New York: c. Late 1910

211 Sonora 5066 Coupled with Sonora 5063 (Van Eps: "White Wash Man")

Banjo solo with orchestra
New York: 1911

943 Phono Cut 5051

Banjo solo with piano by Albert Benzler
New York; released January 1912

(take 3) U-S Everlasting 1378 4-min cylinder

This is the first of two selections on a dual-title cylinder, followed by "The White Wash Man," *q.v.*

YANKIANA RAG (March and Two-Step)

Composer: Melville J. Gideon

Publisher: Maurice Shapiro (1908)

A song version titled "Oh! You Yankiana Rag," with the addition of lyrics by E. Raymond Goetz, was also published in 1908 and introduced in the musical comedy, "Miss Innocence"; see "Recordings in Other Styles."

American Symphony Orchestra

New York; listed May 1909

Edison Gold Moulded 10168 2-min cylinder

This is a conventional studio orchestra, despite the name.

Orchestre Tzigane du Volnay (Jean Lensen, conductor)

Paris: February 23, 1910 (probably Charles Scheuplein, engineer)

15506u Gramophone (F) G.C.-30728 As "Ah That Yankiana Rag"

" Gramophone (F) P.6

Pryor's Band (Arthur Pryor, conductor)

Camden, NJ: May 6, 1909

B 7048-1,-2 Victor unissued Take 1 mastered, but no catalog number assigned

Camden, NJ: September 22, 1910

B 9477-1 Victor 16823

Incomplete rendition, in "Popular Medley No. 7," under which title this record was issued. The medley includes the non-ragtime songs, "Beautiful Eyes" and "I Wonder Who's Kissing Her Now."

Salonkapelle Karl Haupt (Karl Haupt, violin / director)

Vienna: November 18, 1910

15212b	Gramophone (G) 12012	As "O, That Yankiana Rag"
"	Gramophone (G) 240705	"
"	Gramophone (G) X-4-20777	"

George Schweinfest

Columbia BC cylinder 85083, listed under this title in some discographies, is actually the non-ragtime composition, "Yankiana March and Two-Step."

Victor Dance Orchestra

Camden, NJ: August 18, 1909

B 8154-1,-2,-3 Victor unissued

Camden, NJ: August 19, 1909

B 8154-4,-5,-6 Victor unissued

Included in medley with the non-ragtime songs, "Baby Days," "Make a Noise Like a Hoop and Roll Away," and "Oh, You Kid."

Recordings in Other Styles:

Murray, Billy: Victor 16378 (1909) [V]

Murray, Billy (with female chorus): Columbia A643, D & R 3599 (1909) [V]

YOU TELL 'EM, IVORIES

Composer: Zez Confrey

Publisher: Jack Mills (1921)

Zez Confrey — *See also Dick Palmer*

Piano solo

New York: c. June 1921

5830 Brunswick 2112

" Brunswick (A) 2112

New York: initial release February 1922 *

42203-3 Emerson 10523 *

" Banner 2059 As Vi Palmer

Max Darewski

Piano solo with sound effects

London: March 16, 1923

Yy 2709-1 Zonophone (E) 2336

Ernest Harrison — *See Isidore Maurice*

Stanley C. Holt

Piano solo

London: c. February 1923

Homochord (E) H-383

Isidore Maurice

Piano solo

London: December 1922

C 5376

Aco (E) G-15131

"

Guardsman (E) 1245

As Philip Porter

"

Meloto (E) S-1318

As Ernest Harrison

"

Scala (E) 603

As Mark Strong

Dick Palmer

Piano solo

New York; initial release September 1921 *

Arto 9082 *

"

Bell P-82

"

Clearstone C-82

"

Globe 7082

"

Hytone K-82

Dick Palmer has been identified in some sources as a pseudonym for Zez Confrey, apparently based on an unrelated company's having issued his records under the name of *Vi* Palmer. While this identification is certainly feasible, documentary evidence is lacking, and the aural evidence is inconclusive.

Vi Palmer — See **Zez Confrey**

Philip Porter — See **Isidore Maurice**

Mark Strong — See **Isidore Maurice**

Frank Westphal

Piano solo

Chicago: December 4, 1922

80700-1,-2,-3,-4

Columbia A3800

At least two takes were issued, with -4 confirmed, plus another (which differs slightly) that is unmarked on inspected pressings.

Harold Willoughby

Piano solo with unknown percussionist

London: Early 1923

73119

Columbia (E) 3219

YOU'VE GOT TO BE MODERNISTIC

Composer: James P. Johnson

Publisher: Unknown

James P. Johnson — see also "**Recordings in other styles**"

Piano solo

New York: January 21, 1930

E 31958

Brunswick 4762

"

Brunswick (A) 4762

Other 78-rpm issues of this performance are later U.S. and foreign reissues, some of them from dubbed masters; see Rust's *Jazz Records* for a partial listing.

Recordings in Other Styles:

Johnson, James P. (as Jimmie Johnson) & his Orchestra: Victor V-38099 (1929) [J]

New Mayfair Dance Orchestra: HMV (E) B.5819 (1930) [J]

Williams, Clarence & his Jazz Kings: Columbia 14488-D, Okeh 41561 (1929) [J]

YUMURI (Characteristic Rag)

Composer: Joseph Lacalle

Publisher: Joseph W. Stern & Co. (1903)

Lacalle's Band (Joseph Lacalle, conductor)

New York; c. 1909

Indestructible 3039

4-min cylinder

This is one selection on a dual-title cylinder; the other is "Dream of the Rarebit Fiend," *q.v.* under "The Perman's Brooklyn Cakewalk."

— Z —

ZAMP-A-ZAMP RAG

Composer: Ernest F. Wagner

Publisher: Unknown (© 1917 by Wagner)

Empire Military Band

New York (Pathé studio): c. September 1917

Brunswick (C) 5144

Vertical-cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Emerson Military Band (probably Arthur Bergh, conductor)

New York: October 1917

2622-1

Emerson 7225

7" disc

Empire Band – See Hager's Dance Band

Hager's Dance Band (Fred Hager, conductor)

New York: 1917

X484

Rex D-5430

"

Empire 5430

As Empire Band

"

Imperial D-5430

As Imperial Band

"

Playerphone D-5430

As Playerphone Band

"

Rishell 5430

As Rishell Dance Band

This recording might also appear on other labels in the Rex–Imperial group.

Imperial Band — See Hager's Dance Band

Playerphone Dance Band – See Hager's Dance Band

Rishell Dance Band — See Hager's Dance Band

ZAMPA RAG

Composer: Guido Diero

Publisher: Unknown

Guido Deiro

Accordion solo

New York: June 29, 1920

79322-4

Columbia A2969

New York: July 1, 1920

79322-6

Columbia unissued

About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers (1888–1950)*, *A Phonograph in Every Home*, *Recording the 'Twenties*, *Recording the 'Thirties*, *Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.