



**ASIAN ACADEMY CREATIVE AWARDS GRAND FINAL WINNERS 2024  
LIST TWO\_20 CATEGORIES  
ANNOUNCED ON 4 DEC 2024 GALA FINAL NIGHTS**

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| Category  | Country          | Grand Final Winners   |
|---|------------------|---|
| Best Music Or Dance Programme                             | Japan            | MIRADOR - Soundscape Through Japan<br>NHK   |
| Best Short Form (Scripted)                                | New Zealand      | Medicine<br>McKegg Entertainment  |
| Best Visual Or Special VFX in a TV Series Or Feature Film | Japan            | Yu Yu Hakusho<br>Scanline VFX<br>Netflix, Robot, The Seven                                  |
| Best General Entertainment Programme                      | Chinese Mainland | 2023-2024 Hunan TV & Mango TV New Year's Eve Gala<br>Hunan TV & Mango TV                    |
| Best Entertainment Host                                   | Hong Kong SAR    | Mayanne Mak<br>Mayanne Blah Blah Blah<br>Television Broadcasts Limited                      |
| Best Cinematography (Fiction)                             | Chinese Mainland | Liu Yizeng - To The Wonder<br>iQIYI   |
| Best Screenplay   | Australia        | John Collee<br>Boy Swallows Universe<br>Netflix, Brouhaha Entertainment                     |
| Best Adaptation of an Existing Format (Scripted)          | Thailand         | The Betrayal<br>Juvenile Co (JUVE9)<br>Channel 3 Thailand                                   |
| Best Comedy Programme                                     | New Zealand      | Madam<br>Tavake & XYZ Films<br>Fifth Season<br>Warner Bros. Discovery                       |
| Best Original Production by a Streamer (Fiction)          | Korea            | A Bloody Lucky Day<br>CJ ENM, Studio Dragon, TVING<br>Paramount Global Content Distribution |
| Best Theme Song or Title Theme                            | Malaysia         | Diam by Hael Husaini for My Famous Ex Boyfriend<br>Rocketfuel Entertainment, Astro Malaysia |
| Best Single Drama/Telemovie/ Anthology Episode            | Japan            | Deaf Voice: A Sign-Language Interpreter in Court<br>NHK, KADOKAWA                           |
| Best Feature Film   | Japan            | City Hunter<br>Netflix, Horipro, Office Shirous   |



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|-------------------------------------|----------------|--|
| Best Actress in a Supporting Role   | Korea          | Yeom Hye-ran<br>Mask Girl<br>Netflix, House of Impression, Bon Factory           |
| Best Actor in a Supporting Role     | Australia      | Simon Baker<br>Boy Swallows Universe<br>Netflix, Brouhaha Entertainment          |
| Best Direction (Fiction)            | Korea          | Jang Young-woo & Kim Hee-won<br>Queen of Tears<br>CJ ENM, Studio Dragon, Netflix |
| Best Actor/Actress in a Comedy Role | Japan          | Ryohei Suzuki<br>City Hunter<br>Netflix, Horipro, Office Shirous                 |
| Best Drama Series                   | Thailand       | Doctor Climax<br>GMM Studios International, Netflix                              |
| Best Actor in a Leading Role        | Japan          | Ryohei Suzuki<br>City Hunter<br>Netflix, Horipro, Office Shirous                 |
| Best Actress in a Leading Role      | Malaysia       | Susan Lankester<br>Raintown<br>Current Pictures/BWC Pictures                     |