

JOURNALIST OF THE YEAR

A1. PRINT-JOURNALIST OF THE YEAR, over 50,000 circulation

Michael Idato, *The Sydney Morning Herald and The Melbourne Age*
PDF

Comment: With astute analyses of the entertainment industry and its products, such as movies, and revealing interviews with filmmakers, Idato increases his readers' understanding of a range of topics. Those writing skills earn him the Print Journalist of the Year award.

2nd: Tim Gray, *Variety*

3rd: Rebecca Keegan, *The Hollywood Reporter*

A2. PRINT-JOURNALIST OF THE YEAR, under 50,000 circulation

Karen Villalpando, *Beverly Press/Park Labrea News*

<http://bit.ly/3YBHEa1>

<http://bit.ly/3yyLcz8>

<http://bit.ly/3ywTPKs>

Comment: Villalpando's extensive research into local stories, as well as her well-written articles such as those dealing with crime, earns her this Print Journalist award.

2nd: Diana Martinez, *San Fernando Valley Sun Newspaper*

3rd: Ellen Snortland, *Los Angeles Downtown News*

A3. TELEVISION JOURNALIST

Elex Michaelson, *KTTV*

<http://bit.ly/3ZGTtga>

Comment: Bringing a sense of humor as well as incisive questions for politicians and others with his "Issue" series, Michaelson is personable and disarming as the top TV journalist.

2nd: John Fenoglio, *KTLA*

3rd: Giselle Fernandez, *Spectrum News 1*

A4. AUDIO JOURNALIST

Caroline Feraday, *KCLU*

<https://bit.ly/3XwBaZu%20%20>

<https://bit.ly/3E5o7av%20%20>

<https://bit.ly/3YUsMnu>

Comment: Caroline has an empathetic approach to the human side of stories, yet can deliver solid, relevant facts in harder news coverage. Doing all of her work, start to finish is refreshing, as is the result.

2nd: Madeleine Brand, *KCRW*

3rd: Chris Greenspon, *SGV Weekly/ LA Streetsblog*

A5. ONLINE JOURNALIST

Daniel Guss, *Substack*

<https://bit.ly/403Hbya>

<https://bit.ly/3LhOPAT>

<https://bit.ly/3YHIn9D>

Comment: With a flair for upsetting the political status quo, Guss is intensive and unrelenting in his pursuit of corruption and the truth, earning him the Online Journalist award.

2nd: Jerry Redfern, *Capital & Main*

3rd: Joe Linton, *StreetsblogLA*

A6. ENTERTAINMENT JOURNALIST—15

Holly Gleason, *Freelance*

<https://bit.ly/3nO9enH>

<https://bit.ly/3m8sBHF>

<https://bit.ly/3GkzplR>

Comment: With her experience in writing about the music industry, particularly Country music, Gleason combines that vast knowledge with incisive interview questions and revealing profiles of musicians.

2nd: Chris Willman, *Variety*

3rd: Ruben V. Nepales, *Rappler*

A7. SPORTS JOURNALIST

John Murphy, *Century Group Media*

<https://bit.ly/3FSld9T>

<https://bit.ly/40eOS5r>

<https://bit.ly/40fAZnv>

Comment: Murphy illuminates the lives of sports coaches as they deal with health, aging and family issues, giving readers a better understanding of those teachers of young sports performers.

2nd: Brian Steinberg, *Variety*

3rd: David Wharton, *Los Angeles Times*

A8. PHOTOJOURNALIST/VIDEOGRAPHER

Gina Ferazzi, *Los Angeles Times*

<https://www.dropbox.com/scl/fo/lzbr17hy26nbjzkgahxs0/h?dl=0&rlkey=aypsnme1imif54gs4vgzr64w>

Comment: Ferazzi's range of stunning photography, from landscapes to poignant portraits of people dealing with daily life, demonstrates her keen eye for detail and composition.

2nd: Ringo Chiu, *Ringo Chiu Photography*

3rd: Ernesto Torres, *KNBC TV 4*

B. ALL MEDIA PLATFORMS Print, Radio, Podcast, TV or Online.

B1. CONSUMER NEWS or FEATURE

KCET & Tastemade, *KCET*, "Broken Bread: The Future of Restaurants"

<http://bit.ly/3mlgNfa>

Comment: Great interviews tell compelling stories about our very human connections and an industry we all need.

2nd: Jessica Roy, *Los Angeles Times*, "My wallet was stolen at a bar. Then my identity theft nightmare began"

3rd: Gabriel Thompson, *Capital & Main*, "Scammers Posing as ICE Officials Are Defrauding U.S. Families of Asylum Seekers"

B2. MEDICAL/HEALTH REPORTING

Lachlan Summers, *Noema Magazine*, "Deep Time Sickness"

<http://bit.ly/3J4Y6tt>

Comment: The writer, Lachlan Summers, uses narrative storytelling and richly detailed examples to make complicated scientific concepts not only interesting but easy to understand.

2nd: Janette Villafana & Jack Ross, *L.A. TACO, Capital & Main*, "Food Vendors Contend With a Mental Health Crisis on the Streets of L.A."

3rd: Zach Weissmueller, *Reason*, "California law strips licenses from 'misinformation'-spreading doctors"

B3. FAITH/SPIRITUAL REPORTING

Tom Gibbons, Maria~Elena Poblacion Pineda, *PBS SoCal*, "Hollywood Priest: The Story of Fr. 'Bud' Kieser"

<http://bit.ly/3Yp4BwW>

Comment: This PBS entry was enthralling from the outset. Great storytelling and use of interviews.

2nd: Sam Kestenbaum, *Rolling Stone*, "Who is Clay Clark? Inside the MAGA Roadshow Barnstorming America"

3rd: Sonali Kolhatkar, *YES! Magazine*, "Confronting Caste"

B4. SCIENCE REPORTING

Joe Zadeh, *Noema Magazine*, "Concrete Built The Modern World. Now It's Destroying It."

<http://bit.ly/3mHZHhz>

Comment: A genius story showing the "rise" of concrete, a "modern, yet ancient," substance, the story says is now the "second-most consumed substance on Earth," behind only water.

2nd: Carrie Arnold, *Noema Magazine*, "The Surprisingly Sophisticated Mind Of An Insect"

3rd: Lydia Lee, *Alta Journal*, "Olympian Dreams"

B5. TECHNOLOGY REPORTING

Eileen Guo, *MIT Technology Review*, "A Roomba recorded a woman on the toilet. How did screenshots end up on Facebook?"

<https://bit.ly/3ZrVts0>

Comment: Good reporting, thoughtful questions and compelling writing made this one the top choice-- and an amusing one-- in a very tough field.

2nd: Brian Contreras, *Los Angeles Times*, "How Instagram and TikTok prey on pregnant women's worst fears"

3rd: Ajay Orona, *Alta Journal*, "A Rat-Filled Casino"

B6. TRAVEL REPORTING

Jaweed Kaleem, *Los Angeles Times*, "Welcome to Portugal, the new expat haven. Californians, please go home"

<https://lat.ms/3ZG0mgW>

Comment: This story left me wanting to visit Portugal and seriously looking at my bank account!

2nd: KCET & Tastemade, *KCET*, "Broken Bread: Tijuana"

3rd: KCET, *KCET*, "The Migrant Kitchen: Puerto Rico"

B7. MULTIMEDIA PACKAGE

Gale Holland, Christina House, Claire Hannah Collins, *Los Angeles Times*, "Hollywood's finest"

<https://lat.ms/3KyN28X>

Comment: The LA Times went all out to tell the story of McKenzie Trahan, a woman balancing "motherhood and homelessness."

2nd: JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Reflections of the L.A. Uprising"

3rd: Yahoo, *Yahoo*, "Finding Safe Haven"

B8A. COMMENTARY/ANALYSIS OF FILM

Owen Gleiberman, *Variety*, "Is 'Tár' Rooting For or Against Cate Blanchett's Superstar Predator Conductor?"

<https://bit.ly/3KXBxjA>

Comment: Solid collection of pieces with the "Tár" story particularly strong.

2nd: Simi Horwitz, *The Forward*, "Why Diane Keaton Still Matters: Nearly 50 Years since 'Annie Hall' Diane Keaton Remains the Epitome of Awkward Grace and Elegant Imperfection"

3rd: Monica Corcoran Harel, *Alta Journal*, "Acting Your Age"

B8B. COMMENTARY/ANALYSIS OF TV

Brian Steinberg, *Variety*, "CNN Mulls Changes to Anchor Lineup as News Chiefs Take Big Swings"

<https://bit.ly/3xBRcGR>

Comment: A clearly written, insightful article. Engaging even for those who don't follow the news business.

2nd: Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: Is Late Night on the Verge of a Diversity Downgrade?"

3rd: Lucas Shaw, *Bloomberg News*, "These are Netflix's Most Popular Shows (According to Netflix)"

B9. CRITICISM OF TV

Ben Travers, *IndieWire*

<https://bit.ly/3mB3oW0>

<http://bit.ly/3Jbh3e5>

<http://bit.ly/3ysVvoq>

Comment: The reporter's writing style includes his personal tele-visual hang-ups--much to the benefit of the reviews!

2nd: Daniel Fienberg, *The Hollywood Reporter*

3rd: Simi Horwitz, *The Forward*

B10. CRITICISM OF FILM

Simi Horwitz, *The Forward*

<https://forward.com/culture/519679/ondi-timoner-documentary-last-flight-home-assisted-suicide/%20https://forward.com/culture/510863/cristophe-cognet-from-where-they-stood-holocaust-documentary-photographs-dachau->

[buchenwald-ravensbruck/%20https://forward.com/culture/500783/charlotte-salomon-animated-feature-film-bezmozgis-eric-warin-tahir-rana/](https://forward.com/culture/500783/charlotte-salomon-animated-feature-film-bezmozgis-eric-warin-tahir-rana/)

Comment: Using clear language to express complex concepts, this writer handles heart-wrenching material with a facile balance of empathy and critical detachment. Particularly impressive was the "Charlotte" review for unflinchingly citing the film's shortcomings while expressing overall admiration and affection for the work.

2nd: Peter Rainer, *The Christian Science Monitor*

3rd: Chris Willman, *Variety*

B11. CRITICISM OF THEATER/PERFORMING ARTS

Rance Collins, *Beverly Press/Park Labrea News*

<http://bit.ly/3mOpnJ3>

Comment: More than just a straight critique of the play, the writer liked it for both technical and personal reasons.

2nd: Charles McNulty, *Los Angeles Times*

3rd: Anita W. Harris, *LA Theatrix*

B12. CRITICISM OF MUSIC

Holly Gleason, *HITS/HITSDailyDouble.com*

<http://bit.ly/41246uy>

Comment: It was a pleasure reading Holly Gleason -- her writing is almost as lyrical as the music she reviews. She is insightful and shows deep knowledge of her subjects.

2nd: Chris Willman, *Variety*

3rd: Jem Aswad, *Variety*

B13. CRITICISM OF BOOKS

John Freeman, *Alta Journal*

<https://bit.ly/3KI1D8V>

<https://bit.ly/3KI1DWi>

<https://bit.ly/3zpuOkI>

Comment: John Freeman's beautifully written reviews are not mere criticisms. He delves deep into an author's motivation and a book's history, bringing more context to the subjects at hand.

2nd: M.G. Lord, *Los Angeles Times*

3rd: David L. Ulin, *Alta Journal*

B14. CRITICISM OF ART/ARCHITECTURE/DESIGN

Christopher Knight, *Los Angeles Times*

<https://lat.ms/3ZvcrFW>

<https://lat.ms/3zGcg05>

<https://lat.ms/40uVg8t>

Comment: A deep knowledge is essential for any average critic. Being able to make that knowledge relatable and enjoyable is a next-level-gift exhibited in these critiques.

2nd: Joseph Giovannini, *Alta Journal*

3rd: Shana Nys Dambrot, *LA Weekly/Artillery Magazine*

B15. CRITICISM OF FOOD/CULTURE

Bill Addison, *Los Angeles Times*

<https://lat.ms/431x9A9>

<https://lat.ms/3U3QcFZ>

<https://lat.ms/3U64Xb7>

Comment: This is good reporting and writing that finishes each story by teaching you something that is genuinely entertaining.

2nd: Brad A. Johnson, *Orange County Register*

3rd: Karen Villalpando, *Beverly Press/Park Labrea News*

C. PRINT/ONLINE – ANY OUTLET Including news bureaus and correspondents.

C1. EDITORIALS

Martina Moneke, Bill Blum, *Truthdig*, “Election Editorials”

<http://bit.ly/40GZg5G>

<http://bit.ly/3nrKQbg>

<https://bit.ly/3M12xsl>

Comment: Well thought out, fun reads that support their thesis in an entertaining way that keeps the reader interested.

2nd: Clayton Davis, *Variety*, “‘Wakanda Forever’ Star Angela Bassett Could Be the First Oscar-Nominated Actor From the Marvel Cinematic Universe”

3rd: Robert Greene, *Los Angeles Times*, “Editorial: Palm Springs bulldozed a Black neighborhood. Compensate survivors”

C2. HEADLINE

Louis Keene, *The Forward*, “Oy vey shmear! Still trending for antisemitic rants, Kanye makes a bagel run”

<https://bit.ly/3JLCRxf>

Comment: Funny, clever, ironic without the need of a sub-heading to explain. The best in a competitive field of entries.

2nd: Jim Barrero, *Los Angeles Times*, “Fishing for some soccer? Visit a stream”

3rd: Jordan Moreau, *Variety*, "Porn Stars Get XXX-ecuted in Trailer for A24 Horror Movie 'X'"

C3. PUBLIC SERVICE NEWS or FEATURE

Ethan Ward, Barbara Davidson, *Capital & Main*, "No Place to Call Home"

<https://bit.ly/3ZJtdkL>

<https://bit.ly/3KARoO2>

<https://bit.ly/3nOTbWt>

Comment: This three-part series tugs at the heartstrings. Beautifully written and photographed making it unforgettable!

2nd: Marcus Baram, *Capital & Main*, "Who Killed Overtime Pay?"

3rd: Jon Peltz & Jamie Feiler, *Knock LA*, "30 Tiny Homes Sat Vacant While Veterans Awaited Housing"

C4. ACTIVISM JOURNALISM

Daniel Guss, *Substack*, "Honest Services Fraud - How City Hall Rigged Its Herb Wesson Vote"

<http://bit.ly/403Hbya>

Comment: The groundwork is well-executed and impressive with a tenacity not regularly seen in modern-day journalism.

2nd: Marcus Baram, *Capital & Main*, "Who Killed Overtime Pay?"

3rd: Sam Slovick, *Red Canary Magazine*, "Rise of the American Favela"

C5. LOCAL POLITICAL/GOVERNMENT REPORTING

Brandon Pho, *Voice of OC*, "Westminster Officials Fight Over 'Fake News' for 2 Hours, Discuss City Bankruptcy for 30 Minutes"

<https://voiceofoc.org/2022/03/westminster-officials-fight-over-fake-news-for-2-hours-discuss-city-bankruptcy-for-30-minutes/>

Comment: Crisp clear writing that moved the story along while highlighting an important issue for the community.

2nd: Ethan Ward, *Southern California Public Radio/LAist*, "'A Sea of Black Mens' Faces': LA's Black Homelessness Crisis"

3rd: Jon Peltz, *Knock LA*, "Former LA County Democratic Party Director Accused of Sexual Misconduct"

C6. NATIONAL POLITICAL/GOVERNMENT REPORTING

Josh Boswell, *DailyMail.com*, "Whistleblower claims President was involved in Hunter Biden's company"

<https://tinyurl.com/2kh6mf2m>

Comment: Written with great detail and substantiation adding up to a fascinating story.

2nd: Sonali Kolhatkar, *YES! Magazine*, "Can Unions Still Transform the Workplace?"

3rd: Lisa Fung, *Blueprint Magazine*, "On Politics and Demographics: As California grows, it's changing. Representation adjusts more slowly."

C7. ENVIRONMENTAL REPORTING

Pat Saperstein, *Variety*, "Taylor Swift and Kylie Jenner Provoke Private Jet Controversy, but Does Climate Shaming Work?"

<http://bit.ly/3mHqzOG>

Comment: An original take bringing attention to an important subject by using social media and celebrity.

2nd: Hayley Smith, *Los Angeles Times*, "Dirty water, drying wells: Central Californians shoulder drought's inequities"

3rd: Sammy Roth, Robert Gauthier, Maggie Beidelman, Jessica Q. Chen, Claire Hannah Collins, Ashley Cai, Thomas Suh Lauder, *Los Angeles Times*, "This power line could save California — and forever change the American West"

C8. EDUCATIONAL REPORTING

Niu Gao, *Zócalo Public Square*, "How Rural Schools Survived the Pandemic"

<https://bit.ly/422RPau>

Comment: A nicely written detailed report revealing an in-depth view of the problem.

2nd: Roxana Kopetman, *Orange County Register/SCNG*, "Lockdown alarm failed 3 preschool classes for deaf students in Santa Ana during intruder evacuation, teachers say"

3rd: Beau Yarbrough, *San Bernardino Sun*, "What makes some California school districts so much better at preventing bullying?"

C9. HUMOR/SATIRE WRITING

Roy Rivenburg, *Los Angeles Times*, "Where the Woke Things Are"

<https://lat.ms/3J5A4yu>

Comment: Fresh, laugh-out-loud funny. Creative approach to culture wars for the Humor/Satire category.

2nd: Adam Tschorn, *Los Angeles Times*, "How you can tell it's fall in L.A., according to a guy from Vermont"

3rd: Joe Mathews, *Zócalo Public Square*, "Hey California, the Peafowl Isn't Your Scape-Bird"

C10. OBITUARY/IN APPRECIATION – Film/TV Personalities

Owen Gleiberman, *Variety*, "Remembering William Hurt: An Actor Who Looked Like a Stoic He-Man but Wore His Feelings on the Outside"

<https://bit.ly/3Z1nPtN>

Comment: Owen Gleiberman captures William Hurt in words but essentially flicks on a mini highlight reel of the Oscar winner for the reader. He vividly reminds us how Hurt acted, looked and sounded (in a passage that is exceptional and spot on).

2nd: Tim Gray, *Variety*, "Sidney Poitier's Work Wasn't Just Brilliant -- He Made the World a Better Place"

3rd: Christian Blauvet and Jude Dry, *IndieWire*, "Anne Heche Was a Hollywood Radical -- and Deserved More Credit for It"

C11. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities

David Wharton, *Los Angeles Times*, "Vin Scully, forever the voice of the Dodgers, dies at 94"

<https://lat.ms/3zvTMiq>

Comment: You don't need to care about sports to be moved by this heartfelt insight into the legendary Scully.

2nd: Chris Willman, *Variety*, "Why Meat Loaf Mattered: A Salute to Horsepower, Hormones and Heft"

3rd: Jem Aswad, *Variety*, "How Glam, Guitars and 'A Clockwork Orange' Led to David Bowie's Masterpiece, 'Ziggy Stardust and the Spiders From Mars'"

C12. SOLUTIONS JOURNALISM

David Bacon and Pilar Marrero, *Capital & Main*, "Ill Harvest: California Farmworkers and the Struggle for Health Care"

<https://bit.ly/43iCDXs>

<https://bit.ly/3KdgmWt>

<https://bit.ly/3KwSme6>

Comment: A deeply reported look at the immense challenges farm workers face getting health care and what can be done about it.

2nd: Erin Stone, *LAist*, "LA COMPOST"

3rd: Sonali Kolhatkar, *YES! Magazine*, "Can Monthly Cash Payments Make Our Economy More Equitable?"

C13. IMMIGRATION REPORTING

Angelika Albaladejo, *Capital & Main*, "Biden Promised to Protect Sanctuary Cities. So Why is ICE Still Partnering With Local Cops?"

<https://bit.ly/3KbNHg7>

Comment: The winning entry is a well-written and eye-opening piece holding the Biden administration to account its policies concerning sanctuary cities, local enforcement and ICE. The investigation is well sourced and documented with great attention to detail.

2nd: Roxana Kopetman, *Orange County Register/SCNG*, "Ukrainians arriving in U.S. through Tijuana"

3rd: Dawn Paley, *Truthdig*, "Mexico's War Against Migrants"

C14. GENDER AND SOCIETY

Sam Wasson, *Alta Journal*, "The Man That Got Away"

<https://bit.ly/3zgCG8p>

Comment: Heartfelt and breathless ode to a fascinating man who truly embodied a showbiz icon, communicated with care and admiration

2nd: Kamin Mohammadi, *Truthdig*, "Woman Life Freedom"

3rd: Rebecca Keegan, *The Hollywood Reporter*, "She Wrote the Memo That Helped Take Down Harvey Weinstein. She's Finally Ready to Talk."

C15. CRIME REPORTING

Celeste Fremon, *WitnessLA*, "Why The Death Of The LASD K-9 Named Spike Still Matters"

<http://bit.ly/3u9Awon>

Comment: Tough, hard hitting reporting. Interest never wanes in this solid piece.

2nd: Mike Terry, *San Fernando Valley Sun/el Sol*, "Asian Americans in the San Fernando Valley Join Voices Against Hate Crimes"

3rd: Angelika Albaladejo, *Capital & Main*, "Are Police Helicopters Worth the Cost?"

C16. SPORTS

Nathan Fenno, *Los Angeles Times*, "Inside Klete Keller's fall from Olympic gold to the Capitol riot"

<https://lat.ms/3ZLh9zs>

Comment: This is a well-constructed and engaging profile of an athlete involved in one of the most infamous days in our history.

2nd: Jana Meisenholder, *The Atavist Magazine*, "King of the Hill"

3rd: Susan Karlin, *Fast Company*, "An Inside Look at Los Angeles Rams' New Tricked-Out Stadium"

C17. SPORTS COMMENTARY

John Murphy, *Century Group Media*, "Brian DeRoo's greatest victory"

<https://bit.ly/3ZecFkE>

Comment: A very happy, well-written straight-forward story about a quality family-man.

2nd: Natalia Molina, *Zócalo Public Square*, "If You're Latinx, Loving the Dodgers Is Complicated"

3rd: Bill Shaikin, *Los Angeles Times*, "The wild story of how Anaheim's leaders bungled the Angels Stadium deal and betrayed their city"

D. ART/PHOTOGRAPHY All Platforms

D1. NEWS PHOTO

Gina Ferazzi, *Los Angeles Times*, "Sheriff's deputy is killed"

PDF

Comment: The somber tableau of a murdered deputy shows the respect and dignity of the moment.

2nd: Ringo Chiu, *Ringo Chiu Photography*, "The Beauty of disaster"

3rd: Ringo Chiu, *Ringo Chiu Photography*, "A protester removed by police"

D2. FEATURE PHOTO

Osceola Refetoff, *PBS SoCal/KCET*, "Mt. Whitney – Infrared Exposure – Alabama Hills, California"

<https://tinyurl.com/rvs562j6>

Comment: A photograph that exposes the soul and spirit of a majestic place. Done to perfection.

2nd: Matjaž Tančič, *Noema Magazine*, "China Dreams Of A Palace In The Sky"

3rd: Federico Medina, *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

D3. PORTRAIT PHOTO, Entertainment

Ash Barhamand, Jenny Sargent, Peter B. Cury, Erik Tanner, *The Hollywood Reporter*, "The Riddle of Paul Dano"

PDF

Comment: A photographic exposure revealing an actor's deep talent.

2nd: Shayan Asgharnia, Jennifer Dorn, *Variety*, "Portrait of Magic Johnson for Variety Cover Story"

3rd: Ash Barhamand, Jenny Sargent, Peter B. Cury, Austin Hargrave, *The Hollywood Reporter*, "Tilda Swinton"

D4. PORTRAIT PHOTO, Non-Entertainment

Ringo Chiu, *Ringo Chiu Photography*, "Tammy"

<https://www.ringochiuphotography.com/gallery-image/2022-Portfolio/G0000vFt8Pi.JuEU/I00003M54NyNcnZg/C0000Fo5Fbtj951Q>

Comment: An image of hope and grace is captured in this wonderful photo.

2nd: Dustin Snipes, *Southern California Super Lawyers Magazine*, "The Two-Culture Edge"

3rd: Omar Sanchez and Julie Leopo, *Voice of OC*, "Orange County Reflects on Indigenous People's Day"

D5. SPORTS PHOTO

Ringo Chiu, *Ringo Chiu Photography*, "Between the Ball"

<https://www.ringochiuphotography.com/index/G0000vFt8Pi.JuEU/I0000AILWS1KYNOM>

Comment: An image that perfectly distills athletic force and focused concentration.

2nd: Jon Rou, *LMU Magazine*, "What He Carries"

3rd: Ringo Chiu, *Ringo Chiu Photography*, "Touchdown"

D6. ENTERTAINMENT PHOTO

Ash Barhamand, Kayla Landrum, Peter B. Cury, Jingna Zhang, *The Hollywood Reporter*, "Michelle Yeoh"

PDF

Comment: A creative image that captures an artist's triumph.

2nd: Donna Balancia, *US Rocker*, "'Things Are Great' By Band of Horses a Return to True Indie Rock Form"

3rd: Kelsey Brown, *LA Press Club*, *Foot in the Door Initiative*, "A Night of Queer Expression at Alejandro's"

D7. PHOTO ESSAY (single topic) Culture/Entertainment

Julie Leopo, *KCET*, "In Oxnard, Latinos by the Beach Create 'A New Reality'"

<https://pixelfy.me/P2sUPj>

Comment: Riveting, Complete, Complex-- and equally Fabulous!

2nd: Gordon Wiltsie, *Alta Journal*, "California Is Hog Wild"

3rd: Osceola Refetoff, *PBS SoCal/KCET*, "Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them."

D8. PHOTO ESSAY (single topic) News/News Feature

Ada Trillo, *Red Canary Magazine*, "The Ones Who Stay"

<http://bit.ly/3XTKKFI>

Comment: Really solid photo essay with a good mix of landscape and people which shows both the physical devastation of war and the human cost.

2nd: Osceola Refetoff, *PBS SoCal/KCET*, "Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them."

3rd: Barbara Davidson, *Capital & Main*, "No Way to Live"

D9. EDITORIAL CARTOON

Mr. Fish, *ScheerPost*, "Portion Control"

PDF

Comment: The message is sad and clear, the drawing is stunning!

2nd: Lalo Alcaraz, *Andrews McMeel Syndicate /GOCOMICS*, "Happy Indigenous Peoples Day From the LA City Council Conquistador"

3rd: Eric Preven and Randy Kubaszak, *CityWatchLA*, "Step Out Of The Canoe!"

D10. ILLUSTRATION

Mark Smith, *Alta Journal*, "She Has a Name"

<https://bit.ly/3FXMtnr>

Comment: Compelling, profound and powerful imagery. The view from above brings the viewer right into the scene.

2nd: Christine Ongjoco, *The Imprint*, "The Foster Care System Turns to Big Data: Promising or Profiling?"

3rd: Victor Juhasz, *Alta Journal*, "My Chicano Heart"

D11. GRAPHIC

Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Artificial Intelligence Genuine Policy"

PDF

Comment: The intriguing contrast between the artificial intelligence face and Joey's face compels one to read on.

2nd: Matt Twombly, *Alta Journal*, "They Build Rockets Here"

D12. ANIMATION/MOVING GRAPHIC

Dennis Nishi, *KCET*, "Artbound: Giant Robot"

<https://vimeo.com/813361976/70356456e9>

Comment: A nice blend of photography and art to illustrate the subject matter.

2nd: Henry Cram, *KCET*, "Ballot Brief: Props in a Minute"

3rd: Peter B. Cury, Kelsey Stefanson, Rafael Varona, *The Hollywood Reporter*, "The Sustainability Issue Cover"

D13. COVER ART

Craig Edwards and The Deadline Design Team, *Deadline AwardsLine*, “All That Baz”

<http://bit.ly/3ZyaGZh>

Comment: The Deadline Cover of Baz Luhrmann with Elvis as his shadow is creative in more than one way, paired with the perfect caption.

2nd: John Goecke, *Alta Journal*, “Issue 21: Made in California”

3rd: Ash Barhamand, Peter B. Cury, Christian Cody, *The Hollywood Reporter*, “Lupita Nyong’o”

D14. PAGE DESIGN

Deadline Creative Team, *Deadline AwardsLine*, “Smoke and Mirrors”

<http://bit.ly/3ykqO4M>

Comment: Clever, simple, and eye-catching.

2nd: Yahoo, Yahoo, “Finding Safe Haven”

3rd: Craig Edwards and The Deadline Design Team, *Deadline AwardsLine*, “The Power of The Hound Dog”

D15. BEST ISSUE

John Goecke, *Alta Journal*, “Issue 20: Bookstores of the West”

PDF

Comment: From front cover to back, *Alta Journal* is a treat for the eyes and the brain. This issue in particular boasts an especially creative cover; terrific photography, page design and illustrations; as well as in-depth and thought-provoking articles.

2nd: Variety Staff, *Variety*, “Variety's 100 Greatest Movies of All Time”

3rd: Michael Villalpando, Karen Villalpando, Edwin Folven, Rance Collins, Joey Walldinger, *Beverly Press/Park Labrea News*, “Our People Our Places”

E. PRINT – ANY OUTLET

E1. HARD NEWS

Los Angeles Times Staff, *Los Angeles Times*, “Leaked racist tape upends L.A. politics”

<https://lat.ms/3Kcl9Sv>

<https://lat.ms/3MsMDHk>

<https://lat.ms/3nO8krk>

Comment: Superb coverage of an unbelievable scandal. It is so important to write stories like this that reveal the true colors of elected officials. It's not just about the scandal – it's also about making sure people are held accountable for what they say.

2nd: Elizabeth Wagmeister, *Variety*, "Five Years After #MeToo Ignited a Global Reckoning, Harvey Weinstein Is Back on Trial — As Hollywood Continues to Untangle Its Web of Bad Behavior"

3rd: Erika Ritchie, *Orange County Register/Southern California News Group*, "Marines call the ACV the 'future of amphibious warfighting' despite flipping 4 times in a year"

E2. LIFESTYLE FEATURE

Melody Gutierrez, *Los Angeles Times*, "California's abandoned homesteads fascinated me as a kid. Then my childhood home became one"

<https://lat.ms/3UevfZ5>

Comment: Storytelling that absorbs the reader until the end.

2nd: Roy Rivenburg, *The Christian Science Monitor*, "What can a library card get you? Try a popcorn maker or ukulele."

3rd: Lisa Boone, *Los Angeles Times*, "After burning out making video games, she quit and found bliss at the potter's wheel"

E3. RACE AND SOCIETY

Marissa Evans, *Los Angeles Times*, "The way we lose Black men never makes sense. Losing my father to COVID is another example"

<https://lat.ms/3Kg6dUM>

Comment: In what had to be a difficult piece to write, Marissa Evans takes a very personal loss -- the death of her father -- and sees the broader picture it represents. She shows how the experience brought home the issue of inequality she's encountered while covering health care as a whole.

2nd: Tyrone Beason, *Los Angeles Times*, "Black Californians have long embraced cowboy culture. We're just catching up"

3rd: Rebecca Sun, *The Hollywood Reporter*, "Hollywood's Chief Diversity Officers Tell All"

F. NEWSPAPERS Over 50,000 circulation Include news bureaus and correspondents.

F1. NEWS FEATURE – General News/Hard News

Thomas Curwen, *Los Angeles Times*, "A world gone mad: Schizophrenia and a journey through California's failed mental health system"

<https://www.latimes.com/california/story/2022-12-08/young-mans-life-with-schizophrenia>

Comment: This is an excellent, well-sourced, thoroughly researched look at one schizophrenic patient's travails in a mental health system that has mostly failed those it means to serve. This is a compelling package of stories — journalism at its finest!

2nd: Roxana Kopetman, *Orange County Register/Southern California News Group*, "An Orange County couple and their newborn daughter escape Ukraine, one step at a time"

3rd: Erika Ritchie, *Orange County Register/Southern California News Group*, "Will Camp Pendleton leaders in fatal AAV sinking save their careers?"

F2. NEWS FEATURE – Society/Culture/History

Andrew Campa and Doug Smith, *Los Angeles Times*, "A new General Hospital: Turning an iconic L.A. landmark into homeless housing"

<https://lat.ms/3zz8VzF>

Comment: This excellent package is compelling and informative — in short, a great example of stellar reporting.

2nd: Deborah Vankin, *Los Angeles Times*, "Why New York art galleries are flocking to Los Angeles — and how it's altering the art scene"

3rd: Jeff Collins, *Orange County Register/Southern California News Group*, "As Southern Californians grow old, housing will be scarce; solutions, pitfalls are already here AND Home sharing, backyard cottages and renting out rooms help seniors find housing"

F3. ENTERTAINMENT NEWS or FEATURE

Anousha Sakoui, *Los Angeles Times*, "A Hollywood union tried to promote diversity. Then things got complicated"

<https://lat.ms/3m3ykyx>

Comment: Superb reporting exposing the hurdles facing those whose goal is a colorblind, just and equitable workplace.

2nd: Ashley Lee, *Los Angeles Times*, "In-person theater is back. A lost generation of artists chose not to return with it"

3rd: Christopher Palmeri, *Bloomberg News*, "If You Work in Film and TV, Get Ready for Layoffs"

F4. PERSONALITY PROFILE

James Rainey and Dakota Smith, *Los Angeles Times*, "Eric Garcetti led L.A. during profoundly turbulent times. How will history judge him?"

<https://lat.ms/3FXS11q>

Comment: This remarkably thorough, warts-and-all profile is a case study in the power and perplexity of governing a city.

2nd: Stacy Perman, *Los Angeles Times*, "A child star at 7, in prison at 22. Then she vanished. What happened to Lora Lee Michel?"

3rd: Roxana Kopetman, *Orange County Register/SCNG*, "Former Vietnamese prisoner Michael Nguyen speaks of experience, thanks his 'angels'"

F5. INVESTIGATIVE-- 5

Los Angeles Times Staff, *Los Angeles Times*, "Legal weed, broken promises"

<https://lat.ms/3KAS99y>

<https://lat.ms/3mdCzYk>

<https://lat.ms/3Mld5mn>

Comment: Brilliant coverage of the widespread and profound impact of California's upstart legalized marijuana industry, with stunning degrees of political corruption and worker abuse as the central themes. Reporting uncovered wrongdoing at multiple levels, prompting investigations and changes to the law.

2nd: Matt Hamilton and Harriet Ryan, *Los Angeles Times*, "Golden State Injustice"

3rd: Scott M. Reid, *Orange County Register/Southern California News Group*, "Cal swimming investigation"

F6. BUSINESS

Dawn Lim and John Gittelsohn, *Bloomberg News*, "Blackstone's \$70 Billion fund for affluent retail investors"

<https://bloom.bg/3zhBmlB>

<https://bloom.bg/3lOKlaR>

<https://bloom.bg/3KkeXKS>

<https://bloom.bg/3Zp6wK>

Comment: In-depth reporting presents an onslaught of facts and figures to show the declining momentum of high-flying real estate investment.

2nd: Los Angeles Times Staff, *Los Angeles Times*, "Legal weed, broken promises"

3rd: Lori Weisberg, Greg Moran, Adriana Heldiz, *San Diego Union-Tribune*, "She was on top of the world': The rise and fall of San Diego's largest Ponzi schemer"

F7. COMMENTARY

LZ Granderson, *Los Angeles Times*, "Commentary by LZ Granderson"

<https://lat.ms/40Wwhes>

<https://lat.ms/3zGGvDL>

<https://lat.ms/3GmVoPr>

Comment: Each piece is clearly written with care, clarity and a unique point of view-- without being heavy-handed.

2nd: Marissa Evans, *Los Angeles Times*, "The way we lose Black men never makes sense. Losing my father to COVID is another example"

3rd: Chandra Bozelko, *USA Today*, "When a prison is known as the 'rape club,' our justice system has a credibility problem."

F8. COLUMNIST

Erika D. Smith, *Los Angeles Times*, "Columns by Erika D. Smith"

<https://lat.ms/3KhPobU>

<https://lat.ms/3Mk1h3C>

<https://lat.ms/3zB8hli>

Comment: The work shows a deep understanding of how development impacts communities through gentrification and industrial decline.

2nd: Thomas Elias, *California Focus syndicated column*, "Thomas Elias column"

3rd: Patricia Bunin, *Southern California News Group*, "Senior Moments"

G. NEWSPAPERS Under 50,000 circulation Includes news bureaus and correspondents.

G1. NEWS FEATURE

Francine Kiefer, *The Christian Science Monitor*, "With Roe gone, Planned Parenthood charts a new path"

<http://bit.ly/3TSTbku>

Comment: Having read a million stories about the post-Roe world, this was the best written, unflinching and poetic one of them all.

2nd: Olga Grigoryants, *Los Angeles Daily News*, "Following Russian invasion of Ukraine, many Russians take deeper look at history and identity"

3rd: Kristy Hutchings, *Press-Telegram/SCNG*, "How a family of eight escaped Ukraine — and landed in Long Beach"

G2. ENTERTAINMENT NEWS or FEATURE

David Suissa, *Jewish Journal*, "'The Fabelmans': Steven Spielberg's Antidote to Jewish Victimhood"

<https://bit.ly/3ITmvea>

Comment: The lead and the topic were insightful and on point.

2nd: George Johnston, *Pacific Citizen*, "TV newsman David Ono relays stories of the 442, MIS in 'Defining Courage'"

3rd: Justin Chapman, *Pasadena Star-News*, "Author treks through Holocaust heartbreak with biting wit, historical perspective, concern for future"

G3. PERSONALITY PROFILE

John Murphy, *Redlands Community News*, "Brian DeRoo's greatest victory"

<https://bit.ly/3nob3HS>

Comment: Nicely written and touching profile of a family's courage, sacrifice and grace.

2nd: David Suissa, *Jewish Journal*, "Mark Schiff: Laughs from the Heart"

3rd: Brett Callwood, *LA Weekly*, "Peaches Still Teaches"

G4. INVESTIGATIVE

Scott Schwebke, *Southern California News Group*, "San Bernardino deputies accused of illegally seizing \$1 million from armored vehicles"

<https://bit.ly/3l9n572>

<https://bit.ly/3l4qmoi>

<https://bit.ly/3ZUa8gk>

Comment: Compelling writing, strong storytelling. Clearly the reporter has dug deep and persisted to clear the air. Leaves the reader questioning the situation, without injecting any bias.

2nd: Diana Martinez, *San Fernando Valley Sun Newspaper*, "Those who refuse vaccination in the name of God"

3rd: Scott Schwebke, *Southern California News Group*, "Confidential state bar discipline records published after data breach"

G5. BUSINESS—N/A

G6. COMMENTARY

Chandra Bozelko, *Visalia Times Delta*, "Prison Rape Elimination Act isn't working. The time for reform is now"

<http://bit.ly/3zhmccg9>

Comment: A well-researched and written opinion piece about an important topic that provokes both thought and action.

2nd: David Suissa, *Jewish Journal*, "Why Was There No Warp Speed for Therapeutics?"

3rd: Thomas Elias, *California Focus Syndicated Column*, "Elias Commentary"

G7. COLUMNIST

David Suissa, *Jewish Journal*, "Can we fight antisemitism without losing our sense of humor?"

<https://bit.ly/3Kou7P6>

Comment: This is a great topic exhibiting clear writing and making important points.

2nd: Tabby Refael, *Jewish Journal*, "Want to Be Pro-Israel? Support Iranians"

3rd: Norberto Santana Jr, *Voice of OC*, "Santana: FBI Reveals The Secret Agenda Behind Anaheim's Sale of Angel Stadium"

H. MAGAZINES

Including magazines with L.A. bureaus

H1. INVESTIGATIVE

Zócalo Public Square Staff, *Zócalo Public Square*, "What Would the End of Mass Incarceration Mean for Prison Towns?"

<https://bit.ly/3FhptPM>

Comment: Important topic, well written, sensational photos ... all work together superbly.

2nd: Samuel Braslow, *The Hollywood Reporter*, "Is Eric Weinberg Hollywood's Most Prolific Predator?"

3rd: Kim Masters and Samuel Braslow, *The Hollywood Reporter*, "'Hiding in Plain Sight': After Being Fired From 'Scrubs' for Misconduct, Alleged Rapist Eric Weinberg Kept Working"

H2. COMMENTARY

Genevieve Guenther, *Noema Magazine*, "We Need To Talk About the Carbon Footprints Of The Rich"

<http://bit.ly/3ZQ0fjs>

Comment: A different twist on a long-debated topic: who has the money and power in the U.S.?

2nd: Alden Young, *Noema Magazine*, "How Black America Fell Out Of Love With Africa"

3rd: Tim Gray, *Variety*, "Oscar's Meta Mood: Making Movies About Movies"

H3. COLUMNIST

Chris Willman, *Variety*

<https://bit.ly/3ATATq0>

<https://bit.ly/3ea8jZQ>

<http://bit.ly/42769ij>

Comment: Insightful and grounded commentary with a clear command of and admiration for the music industry.

2nd: Katherine Mangu-Ward, *Reason*

3rd: Michael Schneider, *Variety*

H4. FEATURE Business/Government, over 1,000 words

Lisa Bloch, *Beverly Hills Courier*, "Nicolas Bijan: The Prince of Beverly Hills"

<http://bit.ly/3G7QTZc>

Comment: Filled with riveting details and fantastic writing, the story draws us in, regardless of our opinion of fashion or Bijan.

2nd: Jem Aswad, *Variety*, "Inside the Multi-Billion Dollar Battle Royale Over Music-Streaming Royalties"

3rd: ~ Esmé E Deprez, Evan Weinberger and Jennifer Surane, *Bloomberg Businessweek*, "The Buy Now, Pay Later Juggernaut Is About to Be Tested"

H5A. FEATURE Film/TV, over 1,000 words

Gary Baum, *The Hollywood Reporter*, "The Many Lives and Dying Words of Aesop Aquarian"

<http://bit.ly/42QPAr7>

Comment: This extremely well-written and well-sourced piece captures a fascinating subject and his stranger-than-fiction life.

2nd: Seth Abramovitz, *The Hollywood Reporter*, "Kitty Kelley, Queen of the Unauthorized Biography, Spills Her Own Secrets"

3rd: Selome Hailu, *Variety*, "How Angus Cloud Survived a Broken Skull and Became 'Euphoria's' Stoner Icon"

H5B. FEATURE Music/Arts, over 1,000 words

Justin Chapman, *Alta Journal*, "Welcome to Slowjamastan"

<https://bit.ly/3ILLdEE>

Comment: An informative and fun exploration of micronations setting the right tone of seriousness and absurdity.

2nd: Adam Fisher, *Alta Journal*, "Evel Knievel, Astronaut"

3rd: John Last, *Noema Magazine*, "The Centuries-Long Quest For The Scent Of God"

H6. FEATURE, under 1,000 words

Chris Willman, *Variety*, "Sarah Polley and Hildur Guðnadóttir on the Music of 'Women Talking': Saving the Score for Special Moments Is 'Kind of Like Hoarding'"

<http://bit.ly/3FaSsF9>

Comment: Vividly brings the reader into a key aspect of movie-making alchemy.

2nd: Michael Schneider, *Variety*, "Inside the Surprise Revival of 'Girls5eva' at Netflix — and Why It Almost Didn't Happen"

3rd: Rebecca Villalpando, *Beverly Press/Park Labrea News*, "Sparking joy and creating memories"

H7. ENTERTAINMENT NEWS

Holly Gleason, *POLLSTAR*, "Why Dolly Parton Belongs In The Rock Hall"

<http://bit.ly/3m8sBHF>

Comment: Stunning and poetic, mixed in with glorious pop pleasure.

2nd: Ryan Fleming, *Deadline AwardsLine*, "Mid-Century Modern"

3rd: Ashley Carman, *Bloomberg Businessweek*, "Podcast Guests Are Paying Up to \$50,000 to Appear on Popular Shows"

H8. ENTERTAINMENT FEATURE

Lynette Rice, *Deadline AwardsLine*, "The Big Dogs"

<https://bit.ly/3Ztvrp2>

Comment: Great interviews and tight writing made this an easy read and a clear winner.

2nd: Holly Gleason, *POLLSTAR*, "The Unforgettable Fire: How Miranda Lambert Danced in the Fire & Became A Global Superstar"

3rd: Selome Hailu and Ramin Setoodeh, *Variety*, "Magic Johnson's Next Shot: The NBA Legend on Changing Lakers History, HIV Activism and His Revealing Apple Docuseries"

H9A. PERSONALITY PROFILE, Film Personalities

Sam Wasson, *Alta Journal*, "The Man That Got Away"

<https://bit.ly/3zgCG8p>

Comment: An evocative, immersive and timely piece about the nature of biography and living history.

2nd: James Hibberd, *The Hollywood Reporter*, "Sylvester Stallone Gets Candid About Career, Regrets, Feuds: 'I Thought I Knew Everything'"

3rd: Joe Utichi, *Deadline AwardsLine*, "George Miller Profile"

H9B. PERSONALITY PROFILE, TV Personalities

Michael Schneider, *Variety*, "Quinta Brunson on Winning Emmys With Sheryl Lee Ralph, Why 'Abbott Elementary' Wasn't Ready to Be Named Best Comedy Yet and Changing the Stakes in Season 2"

<http://bit.ly/402oawD>

Comment: Great description and anecdotes. Light, airy writing and tempo of the story very much in sync with the beat of the show.

2nd: Rebecca Rubin, *Variety*, "'Cha Cha Real Smooth' Director Cooper Raiff Is Your Typical 20-Something... With a \$15 Million Movie Deal"

3rd: Michael Idato, *Sunday Life*, "Joanna Lumley: As Fabulous as Ever"

H10. PERSONALITY PROFILE, Politics/Business/Arts Personalities

Shirley Halperin, *Variety*, "From Maverick to Mogul, Madonna's Manager Guy Oseary Transcends the Music World to Take on NFTs"

<https://bit.ly/41SIJgc>

Comment: Shirley Halperin's comprehensive profile tells the inspirational tale of Guy Oseary's humble beginnings and how he has stayed relevant in the music business and well beyond.

2nd: Gary Baum, *The Hollywood Reporter*, "Better Call Brad: Hollywood's Secret Problem Solver Speaks"

3rd: Lisa Bloch, *BH Courier*, "ANASTASIA: Beverly Hills' World-Famous Eyebrow Queen I Feature Interview"

H11. IN-HOUSE or CORPORATE PUBLICATION

Susan Bell and Letty Avila, *USC Dornsife Magazine*, "USC Dornsife Magazine The Senses Issue"

<http://bit.ly/3ZwKCwM>

Comment: Who knew there was so much unknown-- about our senses. Gorgeous illustrations and nicely written stories bring that home.

2nd: Collegian Staff, *LA City College*, "Collegian Times Spring-Summer 2022"

3rd: Susan Bell and Letty Avila, *USC Dornsife Magazine*, "USC Dornsife Magazine The Water Issue"

I. BROADCAST – ANY OUTLET TV/Film/Radio/Podcast

I1. HUMOR/SATIRE WRITING

Meredith Bragg and Austin Bragg, *Reason*, "Democratic Disney vs. Republican Disney"

<http://bit.ly/3M7COPg>

Comment: A textbook demonstration of satire. Hilarious!

2nd: Patt Morrison, *Los Angeles Times/Spectrum "LA Times Today"*, "The Space Force Official Anthem"

3rd: Lance Orozco, *KCLU AM/FM*, "Call the cardiologist! Nothing low fat at the Ventura County Fair. It's deep fried everything!"

I2. OBITUARY/IN APPRECIATION

Pedro Rivera, *KTLA 5 News*, "Vin Scully Remembered by Sports World"

<https://bit.ly/3Ucf8Lq>

Comment: This story was well-sourced and well-produced on breaking news with archival content weaved throughout.

2nd: George Pennachio and Cheryl Diano, *KABC-TV*, "Remembering Loretta Lynn"

3rd: Beyond The Sport Team, *Spectrum News 1*, "The life and career of legendary Dodger broadcaster Vin Scully"

I3. PUBLIC SERVICE NEWS or FEATURE

Jacob Soboroff, Aarne Heikkila, Mitch Koss, Julia Lee, *NBC News*, "Captives of Cannabis"

<https://bit.ly/3ZKwh0D>

Comment: The editing, NAT sound, and "action" to drive this story forward were all very well done. But what stands out the most is the access the journalist obtained. To ride with the sherrifs as they conducted this raid was quite riveting to see and impressive. Example of quality journalism done with brevity.

2nd: Karen Foshay, Helki Frantzen, Michael Ray, Joey Larson, Trevor Jackson, *Los Angeles Times*, "Teaching the Holocaust"

3rd: Carlos Saucedo & Chris Pace, *KTLA*, "Influencer Reunited with Veteran"

14. ACTIVISM JOURNALISM

KCET, *KCET*, "Earth Focus: Fighting for Air"

<http://bit.ly/3yoovxA>

Comment: Superb use of storytelling and journalistic techniques to advocate for change. This piece comes out swinging!

2nd: KCET & Tastemade, *KCET*, "Broken Bread: Food as Resistance"

3rd: Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez 'Antonio Salazar-Hobson'"

15. LOCAL POLITICAL/GOVERNMENT REPORTING

Karen Foshay, Patrick Steward, Maggie Beidelman, Micah Fluellen, *Los Angeles Times*, "Racism and Redistricting"

<https://bit.ly/3J8TuCJ>

Comment: Concise, informative narrative, great production values, and compelling subject matter combine for an award-winning effort.

2nd: Inside The Issues with Alex Cohen Team, *Spectrum News 1*, "Inside the Issues: Councilman Mike Bonin Speaks"

3rd: Greg Mitchell, Lyn Goldfarb, *KCET*, "The First Attack Ads: Hollywood vs. Upton Sinclair"

16. NATIONAL POLITICAL/GOVERNMENT REPORTING

Craig Fiegenger, *KNX News*, "The Deniers"

<https://bit.ly/3mDUyXD>

Comment: Well-paced, balanced look at a false yet lingering narrative that continues to color elections and political discussion long after the original charge has been consistently disproven.

2nd: Renee Eng, *Spectrum News 1 SoCal*, "Seeking Answers"

3rd: Tom Walters and Chad Tweten, *CTV - Canadian Television*, "Election Deniers"

17. ENVIRONMENTAL REPORTING

KCET, KCET, "Earth Focus: For the Love of the Land"

<http://bit.ly/3LgfvSG>

Comment: Excellent theme and reporting makes this one really stand out among an impressive field.

2nd: KCET, *KCET*, "Earth Focus: Fighting for Air"

3rd: Spectrum News 1 Team, *Spectrum News 1*, "Trickle Down Effect"

18. EDUCATIONAL REPORTING

Pablo Miralles, Clark Harris, Michelle Merker, *PBS SoCal*, "Can We All Get Along? The Segregation of John Muir High School"

<http://bit.ly/3mqWvXb>

Comment: A beautifully told story that infuses historical context. The editing is superb and simply a pleasure to watch!

2nd: Karen Foshay, Michael Rau, Helki Frantzen, Trevor Jackson, Paul Thornton, *Los Angeles Times*, "Black history under threat"

3rd: The SoCal Scene Team, *Spectrum News 1*, "Pullum Community Arts Center"

19. SOLUTIONS JOURNALISM

Erin Stone, *LAist*, "Water Recycling"

<https://laist.com/news/climate-environment/recycled-sewage-water-southern-california>

Comment: Erin Stone produced a thorough and well-researched solutions journalism broadcast story that highlighted the depth of the water crisis in California and delved into the response of one water district. The story is thoughtful and engaging and touches on the multiple aspects of the response, including the evidence and limitations of the response.

2nd: KCET and Tastemade, *KCET*, "Broken Bread: From Seed to Table"

110. RACE AND SOCIETY

Pablo Miralles, Clark Henry, Michelle Merker, *PBS SoCal*, "Can We All Get Along? The Segregation of John Muir High School"

<http://bit.ly/3mqWvXb>

Comment: Outstanding personal, poignant exploration by Miralles of the history and consequences of the evolution of his Pasadena high school from the past diversity of students to its current segregation, accompanied by excellent national and local visuals.

2nd: Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - Levar Burton"

I11. IMMIGRATION REPORTING

KCET & Tastemade, *KCET*, "Broken Bread: Tijuana"

<https://pxlfy.me/uNG9B6>

Comment: Beautifully shot and edited, a wonderful inside look into Tijuana through its food. The host is so genuine, so authentic that the show is just a joy to watch. Brilliant in every aspect.

2nd: Noor Greene, *Reason*, "The Air Force Veteran Fighting to Save Afghans From the Taliban"

3rd: Catalina Villegas, Cory Minderhout, Luca Desando-Grassi, *Spectrum News 1*, "Title 42: Hangin on by a Thread"

I12. GENDER AND SOCIETY

KCET & Tastemade, *KCET*, "Broken Bread: El Place, A Safe Space for Queer POC"

<https://pxlfy.me/lxSn41>

Comment: Fun, interesting story that's told with compassion and heart.

2nd: Gregorio Davila, Mario J. Novoa, Richard Xavier Corral, Robert Bilus, *KCET*, "L.A.: A Queer History"

3rd: *KCET*, *KCET*, "Artbound: The Authenticity of Love & Rockets' Women Stories"

I13. CRIME REPORTING

Dateline Staff, *NBC News*, "The Curious Case of Sherri Papini"

<https://vimeo.com/810161080>

Comment: Amazing, bizarre story which is brilliantly told.

2nd: Josh Mankiewicz, Susan Leibowitz, David Ketterling, Rachel Legon, Terrell Tangon, *NBC News*, "A Walk In the Rain"

3rd: Laura Diaz, *KTTV Ch. 11*, "Erin Runnion reflects on her daughter's murder 20 years later"

I14. SPORTS

Gary Scott, Conor Powell, *Inside Voices Media*, "Lords of Soccer"

<https://www.iheart.com/podcast/1119-lords-of-soccer-97797677/>

Comment: Detailed, critical look at the governing body of what is arguably the world's biggest sport, one gaining traction in the U-S.

2nd: Beyond The Sport Team, *Spectrum News 1*, "Beyond the Sport: Battling ALS"

3rd: Noor Greene, *Reason*, "Enes Kanter Freedom: Exposing the NBA's relationship with China"

J. TELEVISION/FILM

Broadcast, including online and cable TV, produced in Southern California.

J1. REGULARLY SCHEDULED NEWSCAST, Television

Spectrum News 1 Team, *Spectrum News 1*, "Your Morning on Spectrum News 1"
<https://vimeo.com/806057802>

Comment: The judge said waking up to this team is a pleasure!

2nd: Elizabeth Wagmeister, Clayton Davis and Preston Northrop, *Variety*, "Variety's The Take"

3rd: Spectrum News 1 Team, *Spectrum News 1*, "Your Evening on Spectrum News 1"

J2. ANCHOR/HOST

Roy Choi, *KCET*

<http://bit.ly/3mHPYaZ>

Comment:: Host with a smooth, clear delivery and up-beat style brings you into learning more and staying around to the end.

2nd: Nathan Masters, *KCET*

3rd: Billy Bush, *Extra*

J3. VIDEOGRAPHER

Derek Ellis, *KCET*, "Earth Focus: For the Love of the Land"

<http://bit.ly/3LgfvSG>

Comment: You can "hear" the story singing through the beautifully shot visuals.

2nd: Chris Low, *KCET*, "Broken Bread"

3rd: Austin Straub, *KCET*, "The Migrant Kitchen"

J4. BREAKING NEWS

John Fenoglio, *KTLA*, "Pursuit through O.C., L.A. counties ends with crash, shots fired"

<https://bit.ly/3UbiWg2>

Comment: This is how breaking news should be handled. Great visuals and explanations in a balanced way from start to finish.

2nd: Ernesto Torres, Tony Shin, *KNBC TV 4*, "In the middle of traffic"

3rd: Alex Rozier, *NBC4 News*, "Carjackings and a police chase that went through a living room"

J5. INVESTIGATIVE

KCET, KCET, "Earth Focus: Fighting for Air"

<http://bit.ly/3yoovxA>

Comment: A great story brings information with a human touch along with exact evidence and without making it boring.

2nd: Kate Cagle, Paul Nankivell, Cory Minderhout, *Spectrum News 1*, "Investigation of Sheriff Alex Villanueva"

3rd: Renee Eng, Cory Minderhout, *Spectrum News 1*, "Deed Dispute"

J6. NEWS FEATURE, over 5 minutes

KCET, KCET, "Earth Focus: The Social Determinants of Health"

<https://vimeo.com/698820182/e727305300>

Comment: It was not easy to pick a winner, among so many great stories but this piece had all the winning elements.

2nd: Albert Brave Tiger Lee, Ian James, *Los Angeles Times*, "Colorado River in crisis"

3rd: Jack Dolan, Karen Foshay, JR Lizarraga, Steve Saldivar, Myung J. Chun, *Los Angeles Times*, "Mount Shasta's Deadly Disaster"

J7. NEWS FEATURE, under 5 minutes

Karen Foshay, Patrick Steward, Maggie Beidelman, Micah Fluellen, *Los Angeles Times*, "Racism and redistricting: leaked audio shows L.A. city officials plotting power"

<https://lat.ms/3Kf3VoN>

Comment: Shows that even in diverse communities racism, politics and power can make for a nasty mix.

2nd: KCET, *KCET*, "Earth Focus: California Wildfires"

3rd: John Fenoglio, *KTLA5 News*, "Retired Marine Helps War Effort"

J8. HUMAN INTEREST FEATURE, over 5 minutes

Seth Katz, Antonio Carrasco III, Omar Lugones, Ryan Carrasco, Larry Lopez, *Spectrum News 1*, "Everyday Heroes Pepe Serna"

<https://vimeo.com/773553454/232bb45517>

Comment: Beautiful Story, beautifully told. One man doing his job and having a huge impact. Really well crafted and told. This was the best in a very strong category.

2nd: David Ono, Jeff MacIntyre, *KABC-TV*, "50th Anniversary of Napalm Girl Photo"

3rd: Andy Schlachtenhaufen, Nicolette Medina, Bill Cipolla, Heidi Berger, Christina Veta, *Spectrum News 1*, "New Paralysis Therapies"

J9. HUMAN INTEREST FEATURE

KCET, KCET, "Artbound: Reflecting on Giant Robot's Earliest Zine Issues"

<https://pxlfy.me/T3xXUm>

Comment: Fun, interesting story which beautifully captures the spirit of the magazine.

2nd: KCET, *KCET*, "Lost LA: How Basketball Helped Revitalize the Yellow Brotherhood"

3rd: Alex Rozier, Elliot Mendoza, *NBC4 News*, "Delilah"

J10. LIFESTYLE FEATURE

Yadira Flores, Cody Long, Jenn Harris, *Los Angeles Times*, "How Tito's Tacos food is made"

<https://bit.ly/410p4da>

Comment: Fascinating and well explained look inside mass scale taco making.

2nd: KCET, *KCET*, "The Migrant Kitchen: Chinese Steamed Fish Made Easy"

3rd: Erin Donnelly, *Yahoo Life*, "How this music buff is using hip-hop and ASL to 'break barriers between music and sign language'"

J11. ENTERTAINMENT NEWS or FEATURE, over 5 minutes

KCET, KCET, "Artbound: Prison Project (Rehabilitation Through Theater)"

<https://pxlfy.me/LzMWxB>

Comment: A standout because of its emotional impact brought to life with compelling shots and exceptional sound and editing.

2nd: Lisa McRee, *Spectrum News 1*, "LA Times Today - Hooray for Hollywood Bowl"

3rd: Tara Lynn Wagner, *Spectrum News 1*, "Carpenters: A Musical Legacy"

J12. ENTERTAINMENT NEWS or FEATURE, under 5 minutes

KCET, KCET, "Gay Men's Chorus of LA: Raising Voices of Joy"

<https://pxlfy.me/ev9uDa>

Comment: Compelling, solidly executed story with many voices. Effective use of one-on-one interviews, archival coverage and current choir footage. Story also provided historical context.

2nd: Tara Lynn Wagner, *Spectrum News 1*, "Curtain Up, Two Years Later"

3rd: Elizabeth Wagmeister, Emily Longeretta, Laela Schmidt and Nicholas Stango, *Variety*, "The 74th Annual Emmy Awards: Snubs & Surprises"

J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, Spectrum News 1, "LA Stories with Giselle Fernandez 'Michael Harris'"
<https://vimeo.com/730529422>

Comment: This gripping interview is fascinating from start to finish. It epitomizes what the host and her crew do so well.

2nd: KCET, *KCET*, "Kristina Wong"

3rd: Kate Aurthur, *Variety*, "'Stranger Things' Creators Discuss 'George Lucas-ing' Will's Birthday, Updating Season 4 After It Premiered, and Their Not-So-Secret Spinoff Show"

J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW

Elex Michaelson, Debbie Kim, Rudy Leiva, Howard Wells, Nick Greitzer, Greg Lindsay, KTTV, "Mayor Eric Garcetti's Ride Around Los Angeles"
<https://bit.ly/3yxCrp2>

Comment: An engaging, breezy personality profile with a national context and compelling B-Roll and graphics.

2nd: Steve Saldivar, Jessica Q. Chen, Erik Himmelsbach-Weinstein, *Los Angeles Times*, "Dodgers icon Jaime Jarrin poised to sign off"

3rd: KCET, *KCET*, "Artbound: Emily Barker (Art in the Name of Accessibility)"

J15. TALK/PUBLIC AFFAIRS

LA Times Today Team, Spectrum News 1, "LA Times Today"
<https://f.io/6EaH2BvF>

Comment: Hard to turn away from this impressive storytelling. Slick and comprehensive. First class all the way.

2nd: Elex Michaelson, Debbie Kim, Tony Buttitta, Greg Lindsay, Nick Greitzer, *KTTV*, "The Issue Is: Gov. Newsom Goes to Washington"

3rd: Derrin Horton and David Pingalore, *KTLA Sports*, "Clippers Pre Game"

J16. FEATURE DOCUMENTARY, over 25 minutes

KCET, KCET, "Earth Focus: We Are Where We Live"
<http://bit.ly/3YApzJk>

Comment: A story that everyone can see themselves in.

2nd: Gregorio Davila, Mario J. Novoa, Richard Xavier Corral, Robert Bilus, *KCET*, "L.A.: A Queer History"

3rd: Abigail Martichenko, *USC Impact*, "Facing Mortality"

J17. DOCUMENTARY, SHORT, under 25 minutes

KCET & Tastemade, *KCET*, "Broken Bread: Owing the Block"

<https://pxlfy.me/2tFTVV>

Comment: A unique way of telling a story happening across America of people being displaced from their community.

2nd: *KCET*, *KCET*, "The Migrant Kitchen: Los Angeles"

3rd: Aliya Jasmine Sovani, *USC Impact*, "Wild City Life"

K. AUDIO JOURNALISM

Radio broadcast, podcast or stream produced in Southern California.

K1. ANCHOR/HOST

Ana Garcia, *True Crime Daily The Podcast*, "True Crime Daily The Podcast"

https://www.youtube.com/watch?v=f_MCHEe5t28&t=58s

Comment: Focused on the topic while the host carries it presenting a clear background investigation that's incredibly well done.

2nd: Michael Schneider, Clayton Davis, Jazz Tangcay, Emily Longieretta, Jenelle Riley, *Variety*, "Awards Circuit Podcast"

3rd: Jonathan Bastian, *KCRW*, "Addiction: disease or choice?"

K2. NEWS OR BREAKING NEWS

KNX News, *KNX News*, "Roe v. Wade Overturned"

<https://bit.ly/3T4Vhgl>

Comment: Reporters obtained in-depth and concise coverage of the many perspectives on the court ruling.

2nd: Madeleine Brand, Michell Eloy, Brian Hardzinski, Angie Perrin, Marcelle Hutchins, Bennett Purser, Nihar Patel, *KCRW*, "Press Play special coverage: Supreme Court overturns Roe v. Wade"

K3. NEWS FEATURE

Susan Valot, *KCRW*, "No disease but no food: CA pelicans are mysteriously hurt and hungry"

<http://bit.ly/3Su9kvR>

Comment: The sound took the listener to the bird rescue facility. Creative writing combined with the careful use of sound made the image more realistic than any photo or video.

2nd: Caroline Feraday, *KCLU*, "Russian family in Southern California steps up to host Ukrainian refugee"

3rd: Michelle Loxton, *KCLU - NPR for the California Coast*, "The building of the world's largest animal crossing"

K4. LIFESTYLE FEATURE

Elina Shatkin, *KCRW*, "Maiz is life — the history, science, and politics of masa"
<https://rb.gy/oxw7mw>

Comment: This entry was extremely well done and detailed. It showed that even in food production, a lot of political hurdles need to be overcome to go from farm to table.

2nd: Caroline Feraday, *KCLU*, "Fancy a Fin-ternship? The Ventura County school for mermaids!"

3rd: Danielle Chiriguayo, *KCRW*, "LA's Break Up Bar: Anti-Valentine's Day spot to hate your ex, love yourself"

K5. PERSONALITY PROFILE/INTERVIEW, Entertainment Personalities, over 10 minutes

Shirley Halperin, *Variety*, "Kara DioGuardi Has Words for the Music Business About Songwriting, TikTok Fame and Disruption From the Inside Out"
<https://megaphone.link/HSW2534182644>

Comment: This was a great discussion with Kara DioGuardi, whose career has covered a wide range of aspects of the music industry, including singer, songwriter, producer and record executive. She shared insights on the business, including comments on some of its less admirable practices.

2nd: Chris Greenspon, *SGV Weekly*, "Could Veteran Raver DJ Spiñorita get the key to Alhambra?"

3rd: Donna Balancia, *The IntraView*, "'Main Man to Musicians' Ames Flames Answers the Question: What is a Roadie?"

K6. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment Personalities, over 10 minutes

Jonathan Bastian, Andrea Brody, *KCRW*, "Inciting joy: Poet Ross Gay on gardening, grief, and basketball"
<https://kcrw.co/3noMdHD>

Comment: Nicely written intro and use of cuts in billboard that set listeners up well for the conversation. Very engaging and thought-provoking interview about the meaning of joy and its role in a turbulent society. Good back and forth and good flow between the host and guest.

2nd: Steve Chiotakis, Christian Bordial, Giuliana Mayo, Phil Richards, *KCRW*, "I don't know if I'll be able to avoid crying"

3rd: Mo'Kelly, *KFI AM640/iHeartRadio*, "Chief Robert Luna for Sheriff"

K7. PERSONALITY PROFILE/INTERVIEW, under 10 minutes

Madeleine Brand, Marcelle Hutchins, *KCRW*, "Designing costumes for 'Masked Singer': New technologies help"

<https://www.kcrw.com/news/shows/press-play-with-madeleine-brand/economy-biden-film-reviews-masked-singer/tim-chappel-costume-designer>

Comment: Interesting and fun behind-the-scenes peek at an unusual/silly TV show that requires a great deal of creativity to pull off. Interviewee is entertaining and fun to listen to.

2nd: Steve Chiotakis, Christian Bordal, Nihar Patel, Zeke Reed, *KCRW*, "Rita Wilson on Family Work and Defining Community"

3rd: Megan Jamerson, *KCRW*, "Need to fix EV charger? Get help from women startup founders"

K8. INVESTIGATIVE

Jim Morris and Leslie Berestein Rojas, *89.3 KPCC/LAist and Public Health Watch*, "Ancient Lung Disease Strikes Countertop Cutters In LA"

<http://bit.ly/3ISJrKz>

Comment: In great detail and including heartbreaking interviews, the story reveals a little-known risk to vulnerable workers who help craft synthetic stone countertops.

2nd: Gary Scott, Conor Powell, *Inside Voices Media, Inc.*, "Lords of Soccer"

3rd: Erik Adams, *KPFK*, "Coffee Shops in Southern California Unionizing"

K9. ENTERTAINMENT REPORTING

Sarah Shachat, Chris O'Fall, Zach Valenti, *IndieWire*, "Filmmaker Toolkit: Station Eleven Deep Dive Podcast"

<https://tinyurl.com/2p89ucsk>

Comment: This "deep dive" skillfully uses multiple interviews and clips to learn the backstory of a single TV episode.

2nd: Caroline Feraday, *KCLU*, "How the host of the Newlywed Game once risked his home to bring The Beatles to the Hollywood Bowl"

3rd: Lance Orozco, *KCLUNews*, "The Man Who Helped The King Regain His Throne"

K10. USE OF SOUND

Susan Valot, *KCRW*, "Marine Mammal Care Center LA survives COVID, cares for seals and sea lions"

<https://on.soundcloud.com/wZVjt>

Comment: This entry blended all types of sound perfectly - narrative, interviews and natural sound - to tell a compelling and informative story. The soundbites helped paint a picture of an injury, for example or what was going on at the time - dropping of the fish.

2nd: Caroline Feraday, *KCLU*, "Flocks' sake: A South Coast exotic bird sanctuary is struggling"

3rd: Sarah Shachat, Chris O'Falt, Zach Valenti, *IndieWire*, "The Sound of 'The Matrix'"

K11. TALK/PUBLIC AFFAIRS

Zócalo Public Square Staff, *Zócalo Public Square*, "How Can Women and Girls Win in Iran"

<https://bit.ly/3ZXfjMi>

Comment: This is such an incredibly important story to be telling. The video and dialogue was compelling and informative. Excellent job highlighting this challenging topic and creating more awareness.

2nd: Zócalo Public Square Staff, *Zócalo Public Square*, "Will Americans Ever Be in This Together? With Heather McGhee"

3rd: Jameela Hammond, *JAMPACKED, LLC.*, "The Black Catalyst Show"

K12. DOCUMENTARY

KNX News, *KNX News*, "Deadly High: Teens and Fentanyl - A KNX News Town Hall"

<https://bit.ly/3l3hm2v>

Comment: Hard to hear, coming from the right voices, yet compelling while being covered with respect and empathy.

2nd: Elina Shatkin, *KCRW*, "Maiz is life — the history, science, and politics of masa"

3rd: Chris Greenspon, *SGV Weekly*, "Could teens design a better El Monte city seal?"

L. ONLINE

For work published exclusively on the Internet.

L1. HARD NEWS

Brandon Pho, *Voice of OC*, "Fallout From the FBI Corruption Probe Triggers a New Kind of Open Mic Night in Anaheim"

<https://voiceofoc.org/2022/07/fallout-from-the-fbi-corruption-probe-triggers-a-new-kind-of-open-mic-night-in-anaheim%ef%bf%bc/>

Comment: The writer is very creative in telling the story of a city trying to wipe itself clean.

2nd: Gabriel Thompson, *Capital & Main*, "Black Former Tesla Worker: Nickname for the Plant Was 'The Slave Ship'"

3rd: Brent Lang, Matt Donnelly, Clayton Davis, *Variety*, "Will Smith Was Not Formally Asked to Leave Oscars Following Chris Rock Slap, Sources Claim"

L2. GENERAL NEWS

Jerry Redfern, *Capital & Main*, "Why Won't the EPA Fine New Mexico's Greenhouse Gas Leakers?"

<https://bit.ly/3zx7YrL>

Comment: Important deep dive into a critical story told through aerial video clips, infographics and strong, old fashioned reporting.

2nd: Patricia Escárcega, *KCET*, "After Breakup of Avenue 26 Night Market, Vendors Rebuild Around the City"

3rd: Heidi de Marco, *KHN*, "For Medically Vulnerable Families, Inflation's Squeeze Is Inescapable"

L3. CULTURE NEWS

Justin Chapman, *Pasadena Now*, "Paradise Springs Eternal"

<https://bit.ly/3EMuQq4>

Comment: Absolutely wonderful storytelling that takes the reader back to the "Golden Age" and what went on behind the scenes. Great history of the building. Very colorful and entertaining.

2nd: Brian Steinberg, *Variety*, "CNN Plans to Sober Up Boozy New Year's Eve Coverage"

3rd: Cynthia Rebolledo, *KCET*, "Pachuco Supply: How Chicano Pride Fueled These Custom Hatmakers' Designs"

L4. ENTERTAINMENT NEWS on Film/Broadcast

Jazz Tangcay, *Variety*, "Costume Designers Fight for Pay Equity by Sharing Wage Discrepancies"

<http://bit.ly/40afCU5>

Comment: An informative piece on an often overlooked topic; this goes deeper than the traditional "who's-famous-and-why" topic.

2nd: Janet R. Nepales, *GMA-7*, "'Puss In Boots: The Last Wish' co-director Januel Mercado on working on his first feature film"

3rd: Chris Willman, *Variety*, "'Elvis' Fact or Fiction: Colonel Tom Parker Biographer on What's Real and What's Not in Baz Luhrmann Biopic"

L5. ENTERTAINMENT NEWS on Music/Performing Arts

Rebecca Rubin and Brent Lang, *Variety*, "Six Standing Ovarations Later, Lea Michele Triumphantlly Returns to Broadway in 'Funny Girl'"

<https://urlis.net/fja3kqm5>

Comment: Six Standing Ovarations seamlessly combines notable event coverage with critical background information, even including audience attendance "stars," immersing readers in story with a full 360 view.

2nd: Chris Willman, *Variety*, "New Bob Dylan Center in Tulsa Might Just Be the GOAT of Rock Museums"

3rd: Mesfin Fekadu, *The Hollywood Reporter*, "Nicki Minaj's "Super Freaky Girl" Kicked Out of Grammy Rap Category, Will Compete in Pop (Exclusive)"

L6. INVESTIGATIVE

Matt Drange, *Insider*, "He Was My High School Journalism Teacher. Then I Investigated His Relationships With Teenage Girls."

<https://bit.ly/3KqhZNH>

Comment: A remarkably detailed expose of a teacher who escaped scrutiny from those who should have held him accountable. This piece is rich in detail and never stops surprising the reader. The first-person approach made it all the more accessible and poignant.

2nd: Tyler Kingkade, *NBC News*, "Teens were sent to Wyoming ranches for therapy. They say they found a nightmare of hard labor and humiliation."

3rd: KCET, Cathy Gudis, and Ann Kaneko, *KCET*, "The Empire of Logistics: Goods Movement in Southern California"

L7. RACE AND SOCIETY

Dan Ross, *Capital & Main*, "Black Infant Mortality: The Deadly Divide"

<https://bit.ly/3ZCDMpG>

<https://bit.ly/3maYYoU>

<https://bit.ly/40FHEaT>

Comment: The project on Black infant mortality came at the issue from all angles. The author's comprehensive reporting takes a deep dive into the link between racism and infant mortality rates, the continuing causes, the work being done to address the problem and where those efforts are coming up short.

2nd: Aitana Vargas, *Público*, "Tecnología para perpetuar el racismo: La Policía de Los Ángeles rebautiza sus herramientas contra el crimen"

3rd: JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Reflections of the L.A. Uprising"

L8. PANDEMIC REPORTING

Cambri Guest, *USC Annenberg*, "The silent pandemic: the children COVID left behind"

<https://bit.ly/3zyzWDh>

Comment: This moving, powerful account really nails it revealing how COVID-19 left so many orphans in its wake.

2nd: Eli Cahan, *Capital & Main*, "'We're Losing Our People'"

3rd: Michael Balter, *Truthdig*, "The Politicized Virus"

L9. NEWS FEATURE, Music/Culture/Performing Arts

Carren Jao, *KCET*, "Beautiful Strength: 'Sobrevivir' Pays Homage to the Women Coerced to Sterilization in 1960s and '70s L.A."

<https://bit.ly/3YiePQD>

Comment: A well-written and interesting history lesson. The story behind the artist and the installation is skillfully interwoven.

2nd: Cynthia Rebolledo, *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

3rd: Nadra Nittle, *The 19th News*, "A Pasadena school is the nation's first named after Octavia Butler — and it's her alma mater"

L10. NEWS FEATURE, Film/Broadcast

Brent Lang, *Variety*, "Media Mogul Paydays: How the Biggest CEOs in Hollywood Made Bank in 2021"

<https://urlis.net/k19y0jxp>

Comment: Excellent report here. Good intro, and the explanation of each of the companies, not just a comparison of numbers. Good vignettes for each one.

2nd: Brian Steinberg, *Variety*, "TV Networks' Scramble to Launch Nielsen Rivals Creates Measurement Mess"

3rd: Katie Kilkeny, Gary Baum, *The Hollywood Reporter*, "Les Moonves' Compromised Cop: Hollywood Ties, Complicated Past"

L11. HARD NEWS FEATURE, General News

Matt Drange, *Insider*, "He Was My High School Journalism Teacher. Then I Investigated His Relationships With Teenage Girls."

<https://bit.ly/3KqhZNH>

Comment: Obviously a ton of work was put into the emotionally compelling story. Excellent, impactful reporting.

2nd: Kevin Flores, *Forthe*, "'This Doesn't Look Good': Records Show LBPD Failed to Properly Document Over 1,000 Facial Recognition Searches"

3rd: Kimmy Yam, Jessi Prois, *NBC News*, *NBC Asian America*, "Church shooter exclusive"

L12. SOFT NEWS FEATURE, General News

Janette Villafana & Jack Ross, *L.A. TACO*, *Capital & Main*, "Food Vendors Contend With a Mental Health Crisis on the Streets of LA"

<https://bit.ly/3zBtMT1>

Comment: Captivating and peppered with indelible details that explain WHY the reader should care. Well done, excellent work!

2nd: Heidi de Marco, *KHN*, "Children in Northern California Learn to Cope With Wildfire Trauma"

3rd: Eileen Cronin and Ania Lakritz, *Truthdig*, "Unhoused and Disabled in America"

L13. LIFESTYLE FEATURE

Brenda Gazzar, *TheWrap*, "5 Years of #MeToo: How the Movement Spread Beyond Hollywood – for Better and for Worse"

<http://bit.ly/3ZHhPH>

Comment: Great balanced analysis at a milestone for such an important societal issue.

2nd: Stephanie Mendez, *BBC*, "The empire the Aztecs couldn't conquer"

3rd: Cynthia Rebolledo. *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

L14. ENTERTAINMENT FEATURE on Film

Sharon Waxman, *TheWrap*, "Golden Globes Falls Short of 300 Voter Goal by 101, Expels Reformist Member Frank Rousseau for Falsifying Stories (Exclusive)"

<http://bit.ly/414tU9b>

Comment: The lay of the Hollywood Foreign Press Land is accurately detailed--obstacles, false-turns, shady dealing, pitfalls and dead-ends-- in this excellent report.

2nd: Rebecca Rubin, *Variety*, "Why Are Movies So Long Now?"

3rd: Andi Ortiz, *TheWrap*, "How 'Hocus Pocus' Went From Box Office Bomb to Disney's Halloween Darling"

L15. ENTERTAINMENT FEATURE on TV/Radio

Sharon Knolle, *TheWrap*, "Is 'And Just Like That' ... Ageist? Why Carrie and Her Friends Seem Over the Hill at 50"

<http://bit.ly/3KCDwCU>

Comment: What a keen observation and analysis about the real-life messages in a television show! This article smartly blends commentary with interviewing and reporting.

2nd: Selome Hailu, *Variety*, "'Russian Doll' Star Charlie Barnett on How His Experience as an Adoptee Informs Season 2"

3rd: Michael Schneider, *Variety*, "As 'This Is Us' Prepares to Say 'This Is It,' Could Its Finale Signal (Another) End for Broadcast TV?"

L16. ENTERTAINMENT FEATURE on Music/Theater/Arts

Sharon Knolle, *TheWrap*, "Forget Chris Rock and Dave Chappelle – Female Comics Say Stand-Up Has 'Never Been Safe' for Women"

<http://bit.ly/3nOrwVZ>

Comment: An eyeopener!

2nd: Lyndsey Parker, *Yahoo Entertainment*, "Moon Zappa's complicated relationship with 'Valley Girl,' 40 years later: 'I just was trying to make my dad laugh'"

3rd: Susan Karlin, *Fast Company*, "An Inside Look at the Los Angeles Rams' New Tricked-Out Stadium"

L17. PERSONALITY PROFILE, Film/TV Personalities

Tom Teicholz, *Forbes.com*, "The Art of Lisa Edelstein"

<http://bit.ly/3nArpgD>

Comment: Interesting, attention-grabbing look at the evolution of Edelstein's work from "magic marker" to paint. Great description takes the reader on her journey.

2nd: Brian Steinberg, *Variety*, "CNN's Chris Licht Had a 'Golden Touch' in Morning and Late Night. Now Comes His Biggest Challenge"

3rd: JP Mangalindan, *Insider*, "Tan France Finds His Joy"

L18. PERSONALITY PROFILE, Music/Art/Society Personalities

Lyndsey Parker, *Yahoo Entertainment*, "Moon Zappa's complicated relationship with 'Valley Girl,' 40 years later: 'I just was trying to make my dad laugh'"

<https://yhoo.it/3KTsGcg>

Comment: Parker's profile of Moon Zappa and her uneasiness with instant fame over the "Valley Girl" song produced with her father, Frank Zappa, is poignant and well-portrayed.

2nd: Carren Jao, *KCET*, "Oaxacan Farmworker Turned Artist Reveals Struggles in the Fields"

3rd: Nadra Nittle, *The 19th News*, "Los Angeles Has Never Elected a Woman Mayor: Karen Bass Hopes to Change That"

L19. COLUMNIST

Henry Cherry, *Red Canary Magazine*

<http://bit.ly/40uhGGS>

Comment: A well-written ecological column is usually both informative and enticing. This piece is also a satori-- for writer and reader. The author's brilliant photos are an added plus.

2nd: Chris Hedges, *ScheerPost*
3rd: Kareem Abdul-Jabbar, *Substack*

L20. POLITICAL COMMENTARY, National

Daniel D'Addario, *Variety*, "'The Lincoln Project' Depicts Vanity and Self-Regard Among the Anti-Trump Right: TV Review"

<http://bit.ly/3lGc7h7>

Comment: A well-written thought-provoking review that is illuminating about the film and the film's controversial subject.

2nd: David L. Ulin, *Zócalo Public Square*, "When the Public Narrative Fails"

3rd: Owen Gleiberman, *Variety*, "'Loudmouth' Review: A Portrait of the Reverend Al Sharpton Captures His Activism, His Notoriety, and the Dance Between the Two"

L21. POLITICAL COMMENTARY, Local

Kareem Abdul-Jabbar, *Substack*, "Will Smith Did a Bad, Bad Thing"

<https://kareem.substack.com/p/will-smith-did-a-bad-bad-thing>

Comment: This straightforward analysis pulls back each layer of an intricate story while leaving room for the human element.

2nd: Sahra Sulaiman, *StreetsblogLA*, "How do you solve a problem like KDL?"

3rd: Daniel Guss, *Substack*, "Paul Koretz's Million-Dollar Swindle: Cruel Consequences, Retaliation and a Paperwork Shell Game"

L22. NON-POLITICAL COMMENTARY

Andrew Warren and Tim Moore, *Zócalo Public Square*, "The Valley's Last Camaro"

<https://bit.ly/3l4AQnB>

Comment: A wonderful story of how a group of auto workers made the most of their plant's last day by rising above depression and anger.

2nd: Ellen Brown, *ScheerPost*, "The Coming Global Financial Revolution: Russia Is Following the American Playbook"

3rd: Kareem Abdul-Jabbar, *Substack*, "Jordan B. Peterson's DIY Cult: When Malicious Nonsense Passes for Worldly Wisdom"

L23. ENTERTAINMENT COMMENTARY on TV/Film

Lovia Gyaryke, *The Hollywood Reporter*, "Critic's Notebook: 'Rothaniel' and Jerrod Carmichael's Stunning Act of Faith"

<https://bit.ly/3E1GhKV>

Comment: Loved the author starting with her own talk with God and segueing into the comedian's performance as being a confessional.

2nd: Clayton Davis, *Variety*, "Not So Fast Will Smith, Chris Rock and the Academy: There Are More People Who Deserve Apologies"
3rd: Kareem Abdul-Jabbar, *Substack*, "Reality TV Is America's New Classroom About Race"

L24. ENTERTAINMENT COMMENTARY on the Arts

Katcy Stephan, *Variety*, "Inside the Hell of Purchasing Taylor Swift 'Eras Tour' Tickets: Crashes, Queues and Crying"

<https://bit.ly/3mxEl6h>

Comment: The piece is quite relatable and sharply drawn.

2nd: Holly Gleason, *Library of Congress National Registry of Recordings*, "Stand By Your Man"

3rd: Chris Willman, *Variety*, "Has the Rock and Roll Hall of Fame Moved On Completely From '50s and '60s Artists?"

L25. BLOG, INDIVIDUAL

Ruben V. Nepales, *Rappler*, "Only IN Hollywood"

<https://bit.ly/3wQF19U>

Comment: Very interesting piece with some insider insight into the happenings that night at the Oscars. Solid post.

2nd: Bennet Kelley, *Trophy Lives*, "LA's First Soccer Kings"

3rd: Scott Feinberg, *The Hollywood Reporter*, "The Race"

L26. BLOG, GROUP

Joe Linton, Sahra Sulaiman, Chris Greenspon, Damien Newton, Melanie Curry, *StreetsblogLA*, "December 20, 2022"

<http://bit.ly/3J6lrLn>

<http://bit.ly/3Jshtho>

<http://bit.ly/3ZQFwwB>

Comment: Good mix of content featuring lean copy and an overall effective presentation.

2nd: Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"

3rd: Lesley Goldberg, Rick Porter, James Hibberd and Jackie Strause, *The Hollywood Reporter*, "The Live Feed"

L27. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main Staff, *Capital & Main*

<https://capitalandmain.com/>

Comment: Using fresh story approaches and outstanding content while employing a user experience brings readers back to this website.

2nd: IndieWire, *IndieWire*

3rd: Red Canary Magazine, Joe Donnelly, Tracy McCartney, Tori O'Campo, *Red Canary Magazine*

L28. WEBSITE, TRADITIONAL NEWS ORGANIZATION

The Hollywood Reporter Staff, *The Hollywood Reporter*

<https://www.hollywoodreporter.com/>

Comment: A standout for its clear hierarchical presentation and sheer volume of homepage offerings without being visually overwhelming.

2nd: Spectrum News 1 Team, *Spectrum News 1*

3rd: Variety Staff, *Variety*

M. SOCIAL MEDIA

Judged on content, creativity and engagement.

M1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an independent journalist

Meghann Cuniff, *Legal Affairs and Trials with Meghann Cuniff*, "Police and judges behaving badly"

<https://bit.ly/3KAwxu5>

Comment: Smart, clear use of a modern presentation while using journalism 101 to expose a case that received no media attention.

2nd: Nachele Davis, *TikTok*, "Corrupt SCOTUS"

3rd: Meghann Cuniff, *Law & Crime News*, "Twitter coverage of Tory Lanez's trial for shooting Megan Thee Stallion"

M2. SOCIAL MEDIA, journalist tied to an organization

Jack Dolan, *Los Angeles Times*, "A Russian thug and a fake Yelp account: An ex-doctor's wild campaign against reporters"

<https://bit.ly/3mOYJQk>

Comment: Extremely well-done and engaging not only enhancing the story but also telling us something about the reporter and journalism.

2nd: Katcy Stephan, *Variety*, "San Diego Comic Con Social Portfolio"

3rd: Sophie Flay, *ABC7 Los Angeles*, "Mobile healthcare for people experiencing homelessness"

M3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a group

Ryan Fish, Christy Piña, Nekesa Moody, *The Hollywood Reporter*, "Blackfamous Roundtable"

<https://bit.ly/3zg46uP>

<http://bit.ly/3Kjvu1s>

<http://bit.ly/3Zl5MxS>

Comment: The editing of the social media component of this story is impressive and powerful. It tells some of the story and also drives one to want to consume more of it. The importance of the subject matter stays front and center.

2nd: JOVRNALISM Staff, *JOVRNALISM at USC Annenberg*, "Reflections of the L.A. Uprising"

3rd: Katcy Stephan, *Variety*, "Variety's Kardashians Cover Story"

N. FOREIGN CORRESPONDENTS based in Southern California. Print, radio, TV or online.

N1. NEWS

Dawn Paley, *Truthdig*, "Mexico's War Against Migrants"

<https://tinyurl.com/unfmkmu4>

Comment: Paley offers great in-depth reporting and an easy-to-follow narrative style despite the complex issues involved. She starts the story with a man and his family trying to get from Venezuela to the U.S. and comes full circle by telling readers how that journey ended.

2nd: Christina Pascucci, *KTTV*, "Everyday Ukrainian Citizens Are Signing up to Fight"

3rd: Tom Walters and Chad Tweten, *CTV - Canadian Television*, "Train Robbers"

N2. FEATURE

Tom Walters and Chad Tweten, *CTV - Canadian Television*, "Cops and Copyright"

<https://bit.ly/3K0eVpP>

Comment: Eye-opening story of a little-known tactic by police -- playing copyrighted music so that any filming done by the public cannot be aired on YouTube.

2nd: Ruben V. Nepales, *Rappler*, "This actress' Filipina mom inspires Hollywood sci-fi film"

3rd: Katharina Wilhelm, *ARD German National Public Radio*, "A drag queen wants to go to Congress"

N3. PERSONALITY PROFILE

Michael Idato, *The Melbourne Age*, "The King and I: Priscilla Presley on Life with Elvis"

PDF

Comment: You think you know everything there is to know about Elvis Presley, but former wife Priscilla adds even more context to the King of Rock n Roll as related to a new exhibit of rare Elvis artifacts.

2nd: Gill Pringle, *The West Australian - Sunday Times Magazine*, "Rebel Wilson is ready to show a new side of herself as she tackles her first dramatic role"
3rd: Janey R. Nepales, *GMA-7*, "'Puss In Boots: The Last Wish' co-director Januel Mercado on working on his first feature film"

N4. ENTERTAINMENT NEWS or FEATURE

Michael Idato, *The Sydney Morning Herald*, "Rings to Rule them All: Amazon's epic new series brings to life an unexplored age of Tolkien's Middle-earth"
PDF

Comment: A superb job melding the personal and professional aspects of an ambitious and compelling project.

2nd: Ruben V. Nepales, *Rappler*, "Ana de Armas' 'Blonde' ambition – and the ghost of Marilyn Monroe"
3rd: Janet R. Nepales, *GMA-7*, "Al Pacino goes down memory lane at the 50th anniversary of 'The Godfather' at Tribeca"

N5. COLUMNIST or CRITIC

Michaela Haas, *Reasons to be Cheerful and Süddeutsche Zeitung, Germany*, "What Growing Up in Rural Germany Taught Me About Gun Safety"
<https://bit.ly/3YjifTb>

Comment: A very interesting and insightful perspective of American gun culture coming from a non-native now living in this country. Well written and backed up by data.

2nd: Kamin Mohammadi, *Truthdig*, "Woman Life Freedom"
3rd: Lena Basse, *HFA*, "Ukraine Is Not Yet Dead, Nor Its Glory and Freedom"

O. STUDENT MEDIA

Student media includes groups with students in charge, including school newspapers and/or online publishing. Student media: high school, local college, university undergraduate or graduate publications or news websites.

O1. BEST COLLEGE NEWSPAPER

Christal Gaines-Emory and staff, *Daily Forty-Niner*, "Daily Forty-Niner"
<http://bit.ly/3GsJK4f>

Comment: The powerful profile of a former addict, now a successful student at CSULB, grips readers with its intense detail and ultimately its upbeat message.

2nd: Kate Bustamante, Carrie Graham, Edgar Galvan, Eduardo Velasquez, *el Don*, "el Don Newspaper"
3rd: The Valley Star Staff, *The Los Angeles Valley College Valley Star*, "The Valley Star Issue 5 Fall 2022"

O2. BEST HIGH SCHOOL NEWSPAPER-- 5

Michelle Sheen, *The Accolade*, "Bloody Invasion"

<https://www.fjuhsd.org/site/handlers/filedownload.ashx?moduleinstanceid=12003&dataid=23536&FileName=03.04.21%20Issue%206%20updated.pdf>

Comment: Daring decision to make the Ukrainian War the cover story for a high school newspaper but such an important topic for students.

2nd: Angelina Gevorgyan, Angelica Venturina, Beverly Regino, Staff, *The Mirror*, *Van Nuys High School*, "February 2022 Publication"

3rd: Valeria Luquin, *The Pearl Post*, "The Pearl Post (June 2022 issue)"

O3. BEST COLLEGE NEWS WEBSITE

The Union, *The Union*

<http://eccunion.com/>

Comment: At first, The Union seems too busy, with too many choices for the reader. But the designers and editors in their controlled chaos have created a fun, informative, serious, something for everyone concept that works.

2nd: USC Annenberg Media Team, *USC Annenberg Media*

3rd: Corsair Staff, *The Corsair*

O4. BEST HIGH SCHOOL NEWS WEBSITE

Baron Kim, *The Mirror*

<http://vnhsmirror.com>

Comment: Informative and professional.

2nd: Henry Lee, *The Accolade*

3rd: Alan Ruiz, *The Pearl Post*

O5. BEST NEWS PHOTO

Brandon Rubsamen, *The Graphic*, "Pepperdine Gathers To Worship At The Annual Worship Summit"

<http://bit.ly/3Klu6v8>

Comment: It does exactly what photojournalism is meant to do - tell a story in one frame. It captures the energy of the moment under challenging low-light conditions.

2nd: Renzo Pocasangre, *Daily Forty-Niner*, "AOC rallies young voters at UC Irvine ahead of midterms"

3rd: Griffin O'Rourke, *Los Angeles Valley College The Valley Star*, "Bernie Sanders supports Karen Bass"

O6. BEST FEATURE PHOTO

Ash Hallas, *The Union*, "A Friend to the Birds"

JPG and PDF

Comment: Ash Hallas has a keen eye and the ability to wait, wait, wait for the perfect moment. Ash's image of an elderly man and his beloved pigeons speaks of interspecies friendships.

2nd: Sammie Wuensche, *The Graphic*, "Climbing Club Finds a Foothold at Pepperdine"

3rd: Isabel Minaglia, *The Lion LMU*, "Children play cornhole at LMU Halloween event"

O7. BEST SPORTS WRITING – PRINT or ONLINE

Aayush Gupta, *Cronkite News/Arizona PBS*, "Rollettes wheelchair dance team empowers women with disabilities"

<https://bit.ly/3ZvIBln>

Comment: Gupta has us crying and then cheering and laughing as we learn about a remarkable sisterhood of young women paralyzed for life in terrible accidents who get together to dance.

2nd: Vic Samuels, *Cronkite News/Arizona PBS*, "Olympic gold medalist Sydney Leroux redefines soccer moms across pro sports"

3rd: Michael Chow, *USC Annenberg Media*, "Racing past racism: NASCAR and its haunting historical fanbase"

O8. BEST ARTS WRITING – PRINT or ONLINE

Aaliyah Sosa, *Santa Monica College Corsair*, "Film Composer Inspires the Next Generation at Cue the Music"

<https://www.thecorsaironline.com/corsair/film-composer-inspires-the-next-generation-at-cue-the-music>

Comment: This polished feature by Sosa tells how film composer Harry Gregson-Williams found one of his memorable singers, a boy singing on a street in Dublin.

2nd: Beth Gonzales, *The Graphic*, "Visit Harry's House: L.A. Concert Diary for Students By Students"

3rd: Celine Maia Mendiola, *USC Annenberg Media*, "K-pop Festa brings the Korean cultural wave to USC"

O9. BEST NEWS WRITING, Campus Issues – PRINT or ONLINE

Gabrielle Lashley, *The Pearl Post*, "LAUSD rescinds suspension of journalism adviser"

<https://bit.ly/3YH1P6n>

Comment: Important ending for a story that garnered national attention.

2nd: Jaimie Chun, *The Accolade*, "SUNNY OR SHADY?: Students, staff reflect on AI's impact within education"

3rd: Abby Wilt, *The Graphic*, "Hub 2.0: Pepperdine Sees Changes in the Hub for Spiritual Life"

O10. BEST NEWS WRITING, Off Campus issues – PRINT or ONLINE

Fernanda Galan Martinez, *Cronkite News/Arizona PBS*, "Trash talk: Los Angeles is losing its battle with litter, and neighborhoods are stepping up"

<https://bit.ly/3l8FLUv>

Comment: In an excellent news article, Martinez cites statistics about the extent of the trash problem in L.A. and how angry citizens band together as volunteers to collect trash and fight litterers.

2nd: Kyle McCabe, *The Graphic*, "Malibu Roads Pose Fatal Threat to Vulnerable Road Users"

3rd: Jean Namgung, *USC Annenberg Media*, "A look into Asian American mental health, two years after the pandemic"

O11. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE

Angelina Gevorgyan, Samantha Ramos, Angelica Venturina, *The Mirror*,

"Journey into the unknown"

PDF

Comment: Excellent first-hand details of why immigrant children work so hard to come to this country. The writers do a good job of getting out of the way and letting the subjects tell their stories.

2nd: Susie Kim, *The Accolade*, "DID YOU KNOW? Breezeway mural's origins a mystery to many"

3rd: Maya Packer, *USC Annenberg Media*, "The Cardinal Divas are fighting on"

O12. BEST FEATURE WRITING, Off Campus Issues – PRINT or ONLINE

Lauren Lively, *Cronkite News/Arizona PBS*, "Wildfire restoration efforts bring back native plants and wildlife"

<https://bit.ly/3JtyJ66>

Comment: In an outstanding, well-researched and well-written piece with photos, Lively explains the impact of wildfires on landscapes and how restoration efforts by experts and volunteers are successful.

2nd: Yannick Peterhans, *USC Annenberg*, "Gun violence takes another life in Boyle Heights"

3rd: Erika Zaro, *The Lion, LMU*, "The unhoused women of Skid Row"

O13. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM

Jackson Tammariello, *Santa Monica College*, "A Story of Many Lifetimes"
<https://www.thecorsaironline.com/corsair/2022/11/9/a-story-of-many-lifetimes>
Comment: Tammariello terrifically profiles a unique outlier, David "Papi" Hunt, who seems too over the top to be real.

2nd: Mia Alva, *CSULA University Times*, "Former UT EIC & LAT editor profile"
3rd: Edgar Galvan, *el Don*, "Emily Rosas goes beyond her record breaking season"

O14. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM

Susie Kim, *The Accolade*, "THANKFUL TO GET OUT: One of the artists behind the breezeway mural speaks up about how she ended up with the offer of a lifetime to tell her story"

<http://bit.ly/3ywb5zy>

Comment: Kim produces an excellent profile of a young woman who was raised in a highly controlled and all-powerful cult but got out and made a healthy and happy life for herself.

2nd: Jesus Canche Chan, *Warrior Life*, "L.A.'s go-to sports broadcaster"

3rd: Andrew Park, *The Accolade*, "'I didn't want to do cop shows anymore with violence'"

O15. BEST TV REPORTING, PODCAST or STREAM

Samantha Moskow and Team, *USC Annenberg Media*, "e Polls: 2022 Midterm Election Coverage"

<http://bit.ly/3YcD5CN>

Comment: Live TV is hard. Live election coverage is next-level hard. We give these students a lot of credit for a well-told story about the midterms and a well-organized broadcast.

2nd: Beatrice Alcalá, Louis White, John Johns, Sorina Szackas, *LA Collegian*, "EAST HOLLYWOOD BEACON"

3rd: Beatrice Alcalá, Matthew Rodriguez, Martin Renteria, *LA Collegian*, "Fentanyl Unmasked"

O16. BEST RADIO OR PODCAST REPORTING

Karl Winter, *The Graphic*, "S2 Finale: Gender Identity and Transgenderism in College Sports"

<http://bit.ly/3U0bR1S>

Comment: Winter created a deeply researched, carefully handled, and fairly explained report on the often-avoided question that underlies the ongoing controversy over transgender competitors in college sports.

2nd: Mya Mariey Vinnett, *USC Annenberg Media*, "Protesters get vocal amidst racist remarks from City Council"

3rd: Tiffany Mankarios, *USC Annenberg Media*, "Remembering Japanese American incarceration on the 80th anniversary of Executive Order 9066"

A-MARK PRIZE FOR REPORTING ON MISINFORMATION AND DISINFORMATION

Miranda Green, David Folkenflik, Mario Ariza, *Floodlight, NPR*, "Power Play: How utilities paid a consulting group that infiltrated local news media, attacked clean energy foes and intimidated public officials"

<https://www.npr.org/2022/12/19/1143753129/power-companies-florida-alabama-media-investigation-consulting-firm>

Comment: A prime example of what makes the A-Mark Prize so important, this team of reporters painstakingly traced the financial connections, through documents and interviews, between a consulting firm and six news sites in Alabama and Florida to show how money influenced coverage to the detriment of Alabama electric utility customers. The smear campaign against critics of the Alabama utility was aimed at thwarting hearings into why consumers there are paying some of the highest rates in the nation. A bright shining light on misinformation leading to apparent corruption by those who are supposed to serve the public interest.

2nd: James Rainey, *Los Angeles Times*, "His website skewers Stockton politicians and agencies. Then one gave him a cushy job"

3rd: Sam Kestenbaum, *Rolling Stone*, "Who is Clay Clark? Inside the Misinformation Roadshow Barnstorming America"