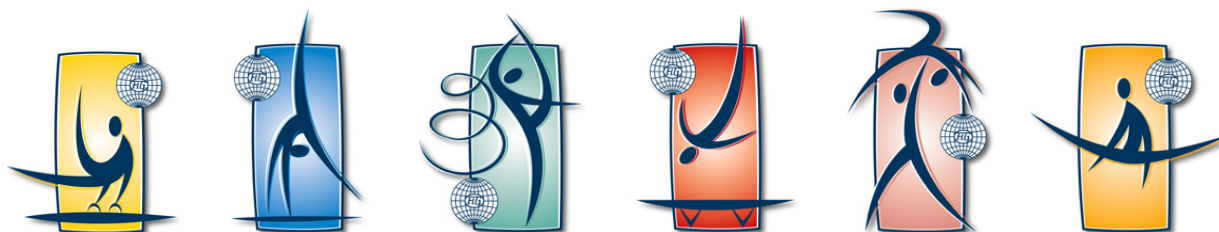


FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS



**Version 2015**



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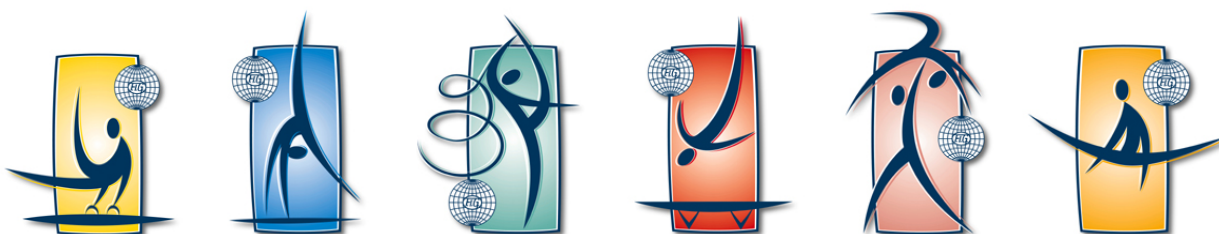


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# TECHNICAL REGULATIONS 2015



## SECTION 1 GENERAL REGULATIONS



## INTRODUCTION

The "Technical Regulations" include Regulations for the following disciplines:

- Artistic Gymnastics
- Rhythmic Gymnastics
- Trampoline Gymnastics
- Acrobatic Gymnastics
- Aerobic Gymnastics

Regulations for Gymnastics for All are in a separate document.

The Technical Regulations conform with the Statutes of the FIG. Consequently, if any unforeseen circumstances should arise where any TRs are at variance with the intent of any Article of the Statutes the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections and Regulations to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-references whenever the circumstances so require. Cross-references may also be made to the Statutes and the Codes of Points.

Where, in the Regulations, it is necessary to make particular provisions for competitions or events the following order of reference is observed:

- Olympic Games
- Youth Olympic Games
- World Games
- World Championships
- FIG Tournaments
- FIG Displays
- Continental Championships
- Regional Games
- Competitions between National Federations
- International Tournaments and Competitions
- Exhibitions and Displays

The structure, functions and formation of the FIG technical authorities - the Technical Committees and the members of the Technical Committees - are set out in the Statutes as well as in these Regulations.

## INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Technical Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a) <b>FIG</b>	International Gymnastics Federation Fédération Internationale de Gymnastique
<b>Statutes</b>	Statutes of the FIG
<b>TR</b>	Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements
<b>Congress</b>	The Congress of the FIG
<b>Council</b>	The Council of the FIG
<b>President</b>	President of the FIG
<b>EC</b>	Executive Committee of the FIG
<b>TC</b>	For the purpose of the Statutes and these Regulations, this refers to each of the six Technical Committees concerned with the disciplines in the definition of "Gymnastics" below
<b>TC President</b>	The Technical President concerned with activity referred to in the context of the Regulations
<b>Secretary General</b>	Secretary General of the FIG
<b>Judges</b>	A Judges      Artistic E Judges      Execution D Judges      Difficulty and Content S Judges      Synchronisation (TRA) T Judges      Time of Flight (TRA) R Judges      Reference Judges RE Judge      Reference Judge for Execution RA Judge      Reference Judge for Artistry RD Judge      Reference Judge for Difficulty
<b>NF</b>	National Federation affiliated to the FIG
<b>Gymnastics</b>	The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics
<b>Gymnast</b>	Any person participating in any of the activities described under "Gymnastics" above
<b>Discipline</b>	Any of the sports and/or activities defined in "Gymnastics" above
<b>Artistic Gymnastics (MAG and WAG)</b>	Competitive Gymnastics performed on prescribed apparatus
<b>Rhythmic Gymnastics (RG)</b>	Competitive Gymnastics performed with apparatus
<b>Trampoline Gymnastics (TRA)</b>	Exercises performed on the Trampoline, Double Mini-Trampoline and Tumbling
<b>Acrobatic Gymnastics</b>	Competitive gymnastics ("dynamic", "balance" and

<b>(ACRO)</b>	“combined” exercises) performed without apparatus by pairs, trios and groups.
<b>Aerobic Gymnastics (AER)</b>	Aerobic Gymnastics is a competitive gymnastics’ discipline which requires the competitor to perform continuous complex and high intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty.
<b>LOC</b>	The Organising Committee or other body or person appointed to organise any event under the auspices of the FIG
<b>Codes of Points (COP)</b>	<p>These rules prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:</p> <ul style="list-style-type: none"> <li>– the definition of the value of each element, or combination of elements in an exercise</li> <li>– the classification of penalties for performance and execution errors</li> <li>– the requirements relating to the composition of the routines, whether compulsory or optional</li> <li>– the classification of errors of composition and the penalties applicable</li> <li>– the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points</li> <li>– the provision of instructions and/or directives is based on the principles and basic rules contained in the Technical Regulations</li> </ul>
<b>IOC</b>	International Olympic Committee
<b>IWGA</b>	International World Games Association
<b>OG</b>	Olympic Games
<b>YOG</b>	Youth Olympic Games

- b) Words importing the singular number only shall include the plural number and vice versa
- c) Words importing the masculine gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges’ Regulations.
- d) Words importing persons shall include corporate bodies.

**REG. 1 PURPOSE AND VALIDITY OF THE REGULATIONS****Reg. 1.1 PURPOSE**

The purpose of the TR is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions, continental groups recognised under the Statutes and the federations.

**Reg. 1.2 VALIDITY**

The TR is made in accordance with Art. 13.4 (pt 4) of the FIG Statutes. The Council is in charge of drawing them up and reviewing them. They must abide by the spirit and provisions of the Statutes. Any modification requires the 2/3 majority of votes expressed.

**Reg. 1.3 SCOPE OF APPLICATION**

Except where the text otherwise provides, the TR apply to the FIG authorities as defined in the Statutes, to the Continental Unions, to the federations and to any groupings of federations made in accordance with the Statutes.

**Reg. 1.4 RULES, GUIDELINES AND CODES**

In addition to the TR, the FIG, from time to time, makes Rules and Guidelines in respect of doping control, the control of publicity material, the organisation of the World Aerobic Gymnastics Convention and other subjects.

The FIG Apparatus Norms concerning dimensions and functional properties (norms) of the apparatus.

NFs and LOCs are required to ensure that they adhere to the Regulations concerned with the participation in and/or organisation of the FIG events.

The COP - which are developed by the TCs and adopted by the EC - deal with the assessment of exercises; the combination and content of exercises; deductions for faulty performance; disciplinary measures for breaches by the coaches, gymnasts and judges and the details of the organisation and control of the competition.

The COP must be read in conjunction with the TR. In case of conflict of interpretation between the provisions of any of the COP, the principles of the TR shall take precedence.



## **REG. 2 FIG COMPETITIONS AND OTHER EVENTS**

### **Reg. 2.1 OFFICIAL COMPETITIONS**

Particulars of the requirements for qualifications, competitors, judging, organisations etc, are to be found under the following articles of this Section and under the Sections of the different disciplines.

#### **Reg. 2.1.1 Olympic Games**

In accordance with the Statutes and Regulations of the IOC, the FIG, in collaboration with the NF of the country organising the Games, is responsible for the organisation and running of the Gymnastics competitions.

For competitions in Gymnastics at the OG, the programme, the manner in which the competitions are run, the designation of the winner, the medal award ceremonies, together with the organisation are identical to the provisions made for the World Championships with a few exceptions.

##### **Reg. 2.1.1.1 Artistic Gymnastics**

There are Qualifying Team and Individual Competitions (Competition I), All-Around Finals (Competition II), Apparatus Finals (Competition III) and Team Finals (Competition IV) for men and women in the Artistic Gymnastics Programme of the Olympic Games.

In principle, the duration of the event is from 8 to 9 days.

Entry for these competitions is restricted by qualification (see Section 2, Reg. 4.2).

##### **Reg. 2.1.1.2 Rhythmic Gymnastics**

There are two competitions in the Rhythmic Gymnastics programme, the All-Around Individual Competition and the Group Exercises Competition. In principle, the duration of the event is 4 days.

Entry for these competitions is restricted by qualification (see Section 3, Reg. 3.2).

##### **Reg. 2.1.1.3 Trampoline Gymnastics**

There are individual competitions (qualifications and finals) for men and women. In principle, the duration of the event is 2 days.

Entry for these competitions is restricted by qualification (see Section 4, Reg. 2).

#### **Reg. 2.1.2 Youth Olympic Games**

The YOG are ruled according to the decisions and rules of the IOC. They take place every 4 years, the first time in 2010.

The competition management is the responsibility of the FIG authorities.

##### IOC Competences

- Fix the number of participants, gymnasts and officials
- Fix the number of judges for each discipline
- Decide the recognised disciplines
- Fix the total number of medals

- Fix the frame of the age limits
- Fix the period of the qualifications
- Implement its directives regarding the protection of the youth
- Implement the rule that no gymnast having participated in a senior competition may qualify for the YOG

#### FIG Competences

- Fix the number of participants per discipline (based on the total quota)
- Fix the place, date and procedure of the qualifications, taking into consideration the criteria of universality
- Fix the age limits for each discipline (the different limits may be different from those mentioned in Reg. 5.2)
- Nominate the judges for each discipline
- Limit the difficulties of the exercises for each discipline
- Fix the competition format, including the schedules and the trainings

All the details of the YOG are set out in a separate document approved by and under the responsibility of the EC.

### **Reg. 2.1.3 World Games**

The World Games are held in the year after the OG.

#### **Reg. 2.1.3.1 Rhythmic Gymnastics**

Individual apparatus competitions (with the four official apparatus for the period) comprising a maximum total of 24 gymnasts.

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 3, Reg. 4).

#### **Reg. 2.1.3.2 Trampoline Gymnastics**

Trampoline, Tumbling and Double Mini-Trampoline competitions (qualifications and finals) are held in the following disciplines:

- Trampoline Men's Synchro
- Trampoline Women's Synchro
- Tumbling Men's Individual
- Tumbling Women's Individual
- Double Mini-Trampoline Men's Individual
- Double Mini-Trampoline Women's Individual

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 4, Reg. 3).

#### **Reg. 2.1.3.3 Acrobatic Gymnastics**

Competitions are held in the following five categories:

- Mixed Pairs
- Men's Pairs
- Women's Pairs
- Women's Group (3)
- Men's Group (4)

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3 and Section 5, Reg. 2)

### **Reg. 2.1.3.4 Aerobic Gymnastics**

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3. and Section 6, Reg. 2)

For the World Games 2017 and onwards competitions are held in following five categories:

- Mixed Pairs
- Trios (3 gymnasts, males / females / mixed)
- Groups (5 gymnasts, males / females / mixed)
- Aerobic Dance (8 gymnasts, gender to be chosen)
- Aerobic Step (8 gymnasts, gender to be chose)

### **Reg. 2.1.4 World Championships**

World Championships are the official FIG competitions of each of the six disciplines.

The periods of the Championships are described in the following articles. The EC is empowered to make exceptions and, in consultation with the LOC, to decide the actual dates. The World Championships must be at least 3 weeks apart from each other.

The World Championships in Artistic Gymnastics, in Rhythmic Gymnastics and in Trampoline Gymnastics follow a sequence related to the quadrennial holding of the Olympic Games. The World Championships in the year prior to the OG also act as first qualifying events for the Olympic Games.

The World Championships in Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics prior to the World Games also act as the qualifying event for the World Games.

#### **Reg. 2.1.4.1 Artistic Gymnastics**

Where Roman numerals are used they relate, respectively to:

- Qualifying Team and/or Individual Competitions: Competition I (C-I)
- All-Around Final: Competition II (C-II)
- Apparatus Finals: Competition III (C-III)
- Team Final: Competition IV (C-IV)

<b>Year</b>	<b>Title</b>	<b>Period</b>	<b>Duration</b>
Year following the OG	Individual World Championships (Competitions I (qualifications), II and III)	October	7 days
Non OG even year	Open Team and Individual World Championships (Competitions I, II, III and IV)	October	10 days
Year preceding the OG	Restricted Team and Individual World Championships (Competitions I, II, III and IV)	October	10 days

**Reg. 2.1.4.2 Rhythmic Gymnastics**

Where Roman numerals are used they relate, respectively to:

- Individual Qualification Competition with Team ranking Competition I (C-I)
- All-Around Competition: Competition II (C-II)
- Apparatus Finals: Competition III (C-III)
- General Competition for Groups Competition I (C-I)
- Finals for Groups (1 type of apparatus) Competition III (C-III)
- Finals for Groups (2 types of apparatus) Competition III (C-III)

Year	Type	Month	Duration
Year following the OG	Individual World Championships 2 gymnasts per NF(Competitions I, II and III) Open World Championships for groups, General Competition (C-I) and Finals (C-III)	September	4 - 5 days
Non OG even year	Open Individual World Championships, Competition I (qualifications and team ranking) II and III Open World Championships for Groups, General Competition (C-I) and Finals (C-III)	September	7 - 8 days
Year preceding the OG	Open Individual World Championships, 1st qualification for the Olympic Games, Competition I (qualifications and team ranking), II, III World Championships for Groups, 24 best ranked groups of the previous World Championships, General Competition (C-I) and Finals (C-III)	September	7 - 8 days

NB: The places of the individual gymnasts are allocated to the NFs. Should one or more NFs not participate, the places are allocated to the next ranked NFs.

**Reg. 2.1.4.3 Trampoline Gymnastics**

Year	Title	Period	Duration
Year following the OG and year preceding the OG	World Championships in the following categories: ▪ Trampoline * ▪ Tumbling * ▪ Double Mini-Trampoline* * Individual (+Synchronised in TRA) and Team	November	4 – 5 days maximum
Non OG even year	Individual (+ Synchronised in TRA) World Championships in all categories TRA, TUM, DMT.	November	3 - 4 days Maximum

**Reg. 2.1.4.4 Acrobatic Gymnastics**

Year	Title	Period	Duration
Every even year	World Championships in the following categories: <ul style="list-style-type: none"> <li>▪ Mixed Pairs</li> <li>▪ Women's Pairs</li> <li>▪ Men's Pairs</li> <li>▪ Women's Group (3)</li> <li>▪ Men's Group (4)</li> </ul>	March	4 days maximum

**Reg. 2.1.4.5 Aerobic Gymnastics**

Year	Title	Period	Duration
Every even year	World Championships in the following categories: <ul style="list-style-type: none"> <li>▪ Individual Women</li> <li>▪ Individual Men</li> <li>▪ Mixed Pairs</li> <li>▪ Trios</li> <li>▪ Groups</li> <li>▪ Aerobic Dance</li> <li>▪ Aerobic Step</li> </ul>	Preferably in the first half of May	4 days maximum

**Reg. 2.1.5 World Cup and World Series Annual Ranking List**

Under the jurisdiction of the EC, World Cup and World Series Rules are elaborated for each discipline with an annual ranking list.

**Reg. 2.1.6 World Age Group Competitions**

World Age Group Competitions can be organized by the affiliated Federations or by the Continental Unions, on the basis of the Rules, which have been defined by the EC, taking into account the principles of the Age Group and the Academies.

**Reg. 2.1.7 Other Events**

International tournaments and/or competitions may be held in each discipline at the initiative of the EC.

**Reg. 2.1.8 Gala performances**

The FIG in agreement with the LOC may organise one Gala (display without judging and ranking) after the OG, the YOG and World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition. This amount is 25 % of their total prize money. In case they do not participate in the Galas no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performances at the FIG Galas, the gymnasts are invited to present their competition routine or a programme specially created for the gala, in accordance with the organisers and the TC Presidents concerned.

The additional costs of transportation and accommodation will be paid by the LOCs. Only affiliated federations are authorised to deal with the LOCs exclusively for all payments. The organisers are responsible for the payment. Exception: the OG and the YOG.

Each Gala's programme must be approved by the FIG Secretary General.

The amounts of prize money awarded according to the ranking are determined by the EC. The prize money is transferred to the NFs participating in the Gala. Should

a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced to 75%.

**Reg. 2.1.9 World Aerobic Gymnastics Conventions and other International Displays**

World Aerobic Gymnastics Conventions and other International Displays may be organised by the FIG authorities of the FIG or affiliated federations.

**Reg. 2.2 CHOICE OF VENUES FOR FIG COMPETITIONS AND OTHER EVENTS**

The official competitions of the FIG and other events are held at locations decided by the Council in accordance with the Statutes.

**Reg. 2.3 COMPETITION SCHEDULE**

If possible the competition schedules will not begin earlier than 10.00 hours and end not later than 23.00 hours.

**REG. 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES**

**Reg. 3.1 CONTINENTAL COMPETITIONS**

The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assignment of such competitions is the prerogative of the respective Continental Union. The TR of the Continental Unions have to be approved by the EC.

The programme and starting order are based on the TR.

Having regard to this provision, continental organisations approved under the Statutes may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programmes, the system of running the competitions and the number of gymnasts involved. These matters are to be communicated to the FIG Secretariat at least one year before the competitions which must be identified by name.

The formation of continental or intercontinental teams can be authorised by the EC with the approval of the Continental Unions.

**Reg. 3.2 REGIONAL GAMES**

Participation in Regional Games such as the Pan-Arabic Games, the Pan-American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games etc, are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the NF of the organising country to communicate with the FIG. The FIG is entitled to send a representative (EC member and/or Technical Delegates) to these events who shall have the power to intervene.

**Reg. 3.3 FIG REPRESENTATIVES AND AUTONOMY OF ORGANISERS  
IN CONTINENTAL AND REGIONAL GAMES**

The organisation and the running of continental championships or regional games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send Delegates to these events (representatives of the EC and/or Technical Delegates). These representatives have the authority to intervene.

**Reg. 3.4 COMPETITIONS BETWEEN FEDERATIONS**

Each NF has the right to arrange competitions with other NFs. Competitions which promote the development of friendly relations are entirely in the hands of each federation. With the aim of ensuring a uniform organisation of competitions, the conditions of the meeting must be stipulated in writing. Regard should be given to the points made in the TR concerning the following:

- time and place of the competition
- nature of the competition
- programme
- designation of the winner
- protocol ceremony and awards

The arrangements made are to be strictly respected by the NFs. The instructions regarding the judges and judging (Reg. 7) have to be observed according to the nature of the competition.

The programme and running procedures are agreed between the participating federations but based on the provisions of the TR. Participants must be informed in writing of all these details as well as all other administrative and technical details.

With the consent of the FIG, and by mutual agreement between the federations involved, modifications may be allowed to accommodate the particular needs of the competitions.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating federations, all international meetings arranged by federations are to be brought to the attention of the FIG.

**Reg. 3.5 INTERNATIONAL TOURNAMENTS AND COMPETITIONS**

In addition international competitions, the international tournaments and meetings for individual gymnasts or groups in RG, constitute another form of international competition. They must be organised taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The programme and running procedures are decided by the organising NF but based on the provisions of the TR.

However, competitions (qualifying events, etc) at continental cups or championships are exempt from these directives and are the direct responsibility of the Continental Union concerned.

**Reg. 3.6 EXHIBITIONS AND PUBLICITY DISPLAYS**

Independently of the competitions and events mentioned in the preceding TR, federations have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the NF proposing the event or, should the occasion arise, of the NF appointed by the FIG. It is not obligatory for the programme to include all apparatus. It may be adapted to local conditions and it may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics). The exercises demonstrated will not be judged.

Big events of this nature must be brought to the notice of the FIG at least one year before they are held so that the support of the FIG and NFs may be assured. Such events should be part of the presented international calendar.

The notification to the FIG must include the following information:

- programme and the timetable of the event
- apparatus used
- number of participants and federations involved
- financial conditions

Notification to the FIG is not necessary in cases NFs organise exhibitions and publicity displays involving only their own gymnasts and for the normal requirement of development, publicity and revenue production of the NF concerned.

**Reg. 3.7 SANCTIONING OF INTERNATIONAL EVENTS**

In accordance with Art. 35.1 of the Statutes, the EC has drawn up rules for the sanctioning of international events.

The FIG shall not be liable for any event/competition staged without its approval. Besides, the only results officially published shall be those of competitions approved by the FIG. The control of the judges' work shall be done and considered.

**REG. 4 ORGANISATION OF COMPETITIONS****Reg. 4.1 ENTRY PROCEDURE FOR WORLD CHAMPIONSHIPS**

Registrations must be officially submitted by the NFs through the FIG online system.

The **Provisional Registration** must be duly submitted online at least five months before the date of the competition.

If the Provisional Registration was missed or was late, before the Definite Registration can be made, a penalty fee, fixed by the Council\*, must be paid

The **Definitive Registration** must be duly submitted online at least three months before the start of the Competition.

In the Definitive Registration it is possible to make other nominations than in the Provisional Registration (e.g. team instead of individuals or vice-versa).

If a NF entered the Provisional Registration, but missed the Definitive Registration deadline, a late Definitive Registration will be accepted if the Registration is duly submitted online before the drawing of lots and if the NF pays a penalty fee.

The federations have to send the nominative registration of the judges together with the nominative registration of the gymnasts.



The **Nominative List of gymnasts**, reserve gymnasts (where applicable), judges and officials must be duly submitted online in principle at least one month before the start of the Competition. Biographical details of participating gymnasts have to be updated by the NFs themselves, if possible via Intranet. Advertising on competition attire will be controlled at the competition based on the Rules for Advertising and Publicity.

The list must contain the following:

- Family name(s)
- First name(s)
- Date of birth (day - month - year)
- License number

*For Rhythmic gymnastics only:* Particular attention must be given as to the apparatus chosen for Competition I as well as the starting order of the 3 gymnasts, with the indication of the proposed day.

The requisite **Entry Fee\*** must be paid on the corresponding date of the Definite Registration. (In principle, in the case of none or partial participation, the inscription fee will not be reimbursed.)

If at the definitive registration a NF registers a team and the team is not participating at the championships the NF has to pay a fine fixed by the Council\*. If a NF changes its definite registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid.

Note: The fees and fines fixed by the Council at the meeting 2002, to be paid to the FIG, are as follows:

Entry Fee Teams	CHF 200
Individual Gymnasts (per gymnast)	CHF 50
Fine after missing the Provisional Entry or late Entry	CHF 1'000
Fine after missing the Definite Entry or late Entry	CHF 1'500
Fine after missing Nominative Entry or late Nominative Entry	CHF 1'000
Fine for not participating with a team or for participating with individuals only after a Definitive Entry with a team	CHF 1'000

#### Reg. 4.2 **CHANGES TO THE LISTS OF NAMES**

1. After the draw, no gymnast can be added to the number of gymnast as declared in the Definitive Registration. No additional gymnasts may appear on the Nominative Registration and at accreditation.
2. At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (as per the number declared in the Definitive Registration)
3. If gymnasts get injured or ill before the arrival at the place of the competition (between the Nominative Registration and Accreditation), the injured or sick gymnasts can be replaced by another gymnast (and accredited) upon arrival. An updated nominative list has to be given to the LOC and a copy to the FIG upon arrival.
4. In the case of injuries or illness between the time of accreditation and until 24 hours prior to the beginning of Competition I (Qualifications), the NF is allowed to change accreditations. The gymnast injured or ill must return his accreditation and another gymnast can be accredited.
5. 60 min prior to the beginning of each phase of the competition (with medical certificate verified by the official FIG / LOC medical doctor), a gymnast can be

substituted. The substitute shall take exactly the same place as the replaced gymnast.

6. After 24 hours prior to the beginning of Competition I, no accreditations can be changed. The 24 hour period is from the start of the day of Competition I for the respective team.
7. For Artistic Gymnastics, it is understood that 24 hours prior to the beginning of Competition IV, federations can replace gymnasts, but only from the max. 6+1 gymnasts accredited at the time of 24 hours prior to Competition I.
8. In Competition IV if an injury occurs during warm-up time, or during the Competitions, a substitution is only allowed if the Superior Jury is immediately informed and if the replacement is designated exactly into the place drawn.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

### **Reg. 4.3 ENTRY PROCEDURE FOR THE WORLD GAMES**

The entry procedure is notified to the federations concerned by the Secretary General

### **Reg. 4.4 PROCEDURE FOR DRAWING OF LOTS**

In those cases where it is necessary to draw lots in advance of a Competition (i.e. excluding the drawings of lots which take place during the course of a Competition) the following procedure will be followed:

1. The drawing of lots will take place within two weeks after the deadline of the definitive entry for the World Championships with team and two weeks after the deadline of the nominative entry for the individual World Championships.
2. The federations will be informed by the Secretary General at least one month before of the time and place of the drawing of lots and they will be entitled to be present at the draw.
3. The Media will be informed and allowed to send representatives and the Local Authority, in whose area the draw will be held, will be invited to send representatives.
4. The lots shall be drawn by a "neutral" person manually or by computer.
5. The draw will decide the order in which the lot for each team, or gymnast, will be drawn and determine the order in which the team or gymnast will commence to compete in the Competition.
6. For the health and safety of gymnasts, FIG has accepted that gymnasts competing in multiple finals require 10 minutes to recover before competing again.

The draw is done in advance and therefore may not allow for this recovery period. Rather than measuring in minutes this recovery period, it has been translated to be equal to 4 competition performances. This also includes the judging time.

In RG and AER Gymnastics the draw will be adjusted according to this principle. If a gymnast or group competes 7th in one rotation and is drawn in positions 1-3 in the next rotation the new starting position will become 4th. If a gymnast or group competes last in a rotation and is drawn in positions 1-4 in the next rotation the new starting position will be 5th.

This adjustment, if necessary, will be made by the President of the TC concerned or his representative once the qualifying gymnasts have been informed and a new start list will be produced by Longines.

This principle applies for all following rotations and also during other final competitions as well as for the World Games (Qualifications).

Examples (Principles)

<u>Draw</u>	<u>Authorised modifications</u>	
1 – A	1 – A	1 - A
2 – B	2 – B	2 – B
3 – C	3 – C	3 – C
4 – D	4 --G	4 – D
5 – E	5 – D	5 -- H
6 – F	6 – E	6 – E
7 – G	7 – F	7 – F
8 – H	8 – H	8 – G

**Reg. 4.5 ORGANISER**

The federation, designated by the FIG is responsible for the organisation of the World Championships (see also Reg.4.11.2).

It undertakes to ensure the impeccable running of the World Championships in an adequate hall; to prepare the event in conformity with the provisions of the TR; and, in collaboration with the TCs, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper FIG authorities and with any agency appointed by the FIG.

**Reg. 4.6 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT THE EXECUTIVE COMMITTEE AND THE RESPECTIVE TECHNICAL COMMITTEE MEETINGS**

Organisers of official FIG competitions are obliged, upon request of the FIG President, to send a representative to EC meetings. Likewise, they are obliged, upon request of the TC President, to send a representative to the TC meetings concerned.

The expenses of these representatives are charged to the LOC (see Reg.12.2).

**Reg. 4.7 DIRECTION OF THE COMPETITION**

The direction of the Competition is in the hands of the respective TC.

The TC takes all necessary decisions for the smooth running of the Competitions; in collaboration with the LOC, and supervises the work of the judges and instructs them in their tasks.

**Reg. 4.8 PRINCIPAL OFFICERS APPOINTED BY ORGANISER**

The under mentioned principal officers are appointed by the organiser with the agreement of the TC.

**a) Local Technical Director**

This officer works under the direction of the TC President. He directs and supervises all the personnel involved at the location of the competition. He must possess the appropriate gymnastics technical knowledge.

**b) Head of Personnel for Equipment**

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus.

**c) Head of Scoring Office**

This officer is subordinate to the Local Technical Director but works in direct liaison with the TC President. He is responsible for supervising the scoring arrangements and for the distribution of scores to all concerned.

**Reg. 4.9 WORKPLAN AND GENERAL PROGRAMME**

The Workplan and General Layout of the Programme is elaborated and decided by the Secretary General in close cooperation with the TC Presidents and LOC. The responsibility for the detailed competition and training schedule as well as the schedules for podium training is of the TC Presidents.

It caters for the technical aspects of the organisation. It must include, among others, the definite timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the meeting of those taking part and of judges, the timetable of the judges' conference, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the TC's and the Secretary General are required to take appropriate measures for the Workplan to be in possession of NFs and other people concerned six weeks at the latest before the Competitions.

**Reg. 4.10 PLURALITY OF OFFICES**

The members of the FIG authorities, the judges, the local Technical Director, the members of the Scoring Office and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any NF or the LOCs. This rule is valid for the OG, the YOG and the World Championships.

A coach is only entitled to represent one NF at the official FIG competitions.

**Reg. 4.11 PRINCIPAL TASKS OF THE LOC**

The LOC must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the Championships. Some of the principal measures to be taken are shown under appropriate sub headings.

**Reg. 4.11.1 Pre-Championships Bulletins**

Bulletins of information should be printed and sent to the FIG federations and other interested organisations, giving information concerning the organisation and running of the World Championships.

**Reg. 4.11.2 The Competition Hall**

The competition hall must be in relation to the prestige of the World Championships.

In principle, the hall must have the following minimum seating for Spectators:

- Artistic Gymnastics	6.000
- Rhythmic Gymnastics	4.000
- Trampoline Gymnastics	3.000
- Acrobatic Gymnastics	3.000
- Aerobic Gymnastics	3.000

Level of temperature and humidity requirement is stated in the contract between the FIG and the LOC (according to the "Humidex" index, index between 22 and 38).

When in use the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts.

There must be effective and visible separation between the competition area and the spectators' seats.

In the immediate vicinity of the competition hall, and linked to it, a suitable hall must be made available and equipped for the warming up of the gymnasts. This "warming up" area is reserved to participants only.

For **Artistic Gymnastics** the installation of a podium respecting the FIG Apparatus Norms is necessary. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 8 metres (recommendation: 10 to 14 m). Working surfaces of 13 m by 13 m (exterior of the line) are compulsory and a safety zone (also carpeted) of 50 cm width as a minimum must be provided along the edge of the floor area.

The working surface must correspond to FIG standards. The safety distance between the working surface and the spectators must be at least 4 metres.

The number and arrangement of Competition Halls and working surfaces shall be laid down by agreement between the TC RG and the LOC of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The hall must be equipped with four complete Trampolines the same brand and model including end decks and with the floor mats laid out around the trampolines. Two complete Double Mini Trampolines with landing areas and with floor mats laid out in the site of the Mini Trampolines. One Tumbling Track with landing area, one springboard and seven spotter mats.

The above equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Norms and the manufacturer must already have an FIG Certificate for each piece of equipment one year prior to the competition which does not expire before the end of the event.

The organiser must nominate the chosen brand of equipment at least one year prior to the competition and inform the FIG Secretary General of this decision.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.

The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats with a thickness of minimum 20 cm to maximum 50 cm for the Men's Group Balance and Combined Exercise
- sufficient tables and chairs for all the various juries as requested by the President of the TC ACRO.

The floor (identical to an Artistic Gymnastics floor) and the landing mats must have been tested in one of the official FIG testing institutes, and conform to the FIG Apparatus Norms. It must be approved by the EC.

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size.

The competition floor must be 12m x12m.

The competition floor must conform to the FIG Apparatus Norms and must be approved by the FIG. Only floors with a valid FIG Certificate may be used at competitions.

#### **Reg. 4.11.3 Gymnastic Apparatus**

Apparatus and landing mats, conforming to the prescribed standards, must be properly erected and maintained including the necessary appliances (CD recorder, amplifiers, decibel counter etc.) for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. At all international competitions where FIG affiliated federations participate, all apparatus must have a valid FIG certificate. The organisers and the apparatus manufacturer are responsible for the application of this rule. See also the FIG Apparatus Norms.

In Artistic Gymnastics the height of the Rings, the High Bar and the Uneven Bars may be changed after application to the respective TC President.

For Rhythmic Gymnastics, a control zone must be provided for checking the apparatus used by the gymnasts. Personnel, qualified to carry out such checks must be provided as well as an apparatus control table certified by the FIG.

#### **Reg. 4.11.4 Judging Requirements**

Suitable provisions must be made, in conjunction with the TC President, for the seating of all those involved in the judging process.

The height of the stepped podiums for the judges must ensure that the judges seated on the first step are able (under the competition lightening conditions) to see clearly the back line marking of the floor area for all disciplines.

**Reg. 4.11.4.1 Technical equipment**

A. For the following International competitions level and multi-sports Games:

- Olympic Games
- Youth Olympic Games
- World Games
- World Championships
- Commonwealth Games
- Continental Games
- University Games

the organisers **must** provide a high quality video system (at least DVD definition) which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury, the President of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, the FIG provides such a system.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty/Content Judges' Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

B. For Continental Championships, all other Multi-sports Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory. If the LOC does not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast's exercise: 6 for Men's competitions; 4 for Women's competitions; 2 for Rhythmic Gymnastics, 3 for Trampoline Gymnastics, 2 for Acrobatic Gymnastics and 2 for Aerobic Gymnastics. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the TCs, through the medium of the Secretary General, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between those involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the TC President and the Local Technical Director.

In Trampoline Gymnastics, a time measuring device must be available

**Reg. 4.11.4.2 Video cameras**

With the exception of the cameras necessary to the system mentioned under Reg. 4.11.4.1 A and Reg. 4.11.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights (see also the Media Rules).

The copy right of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the federations, coaches, gymnasts, individuals or any other interested person through its official website.

If the FIG or the LOC cannot provide the films to the NFs, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this use can be required by the FIG.

**Reg. 4.11.5 Scoring: Recording of Scores and Transmission of Information**

Equipment must be provided, and maintained for the following purposes:

a) recording the scores given by each judge and transmitting them to the Superior Jury

b) providing rapid intercommunication between the Superior Jury and the Judges Panels

The following information is displayed / distributed:

**Scoreboards in the competition hall:**

For each exercise: the total score of each jury, the penalties, the final score of the exercise and the rank as follows for all disciplines:

A-score (Artistic), E score (Execution), D score (Difficulty/Content)

S-score (Synchro), Time of flight (T)

**To the Federations, after each phase of the competition:**

See information at the scoreboards in the competition hall.

*(details of scores on paper identical to those shown on the scoreboard)*

**To the Federations, at the end of the competition / championships:**

Complete statement of results, including the scores awarded by each judge

**Reg. 4.11.6 Training Facilities**

Several training halls (depending on the number of participants registered) must be available for pre-competition trainings. In the case of **Artistic Gymnastics**, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition hall (plus one additional pommel horse, parallel bars, uneven bars and balance beam for each complete set). For **Rhythmic Gymnastics**, each hall must have one regulation-type floor area covered with the requisite type of carpet. For **Trampoline Gymnastics** each hall must be equipped as described for the competition hall in Reg. 4.11.2. All equipment must be of the same brand as in the competition hall. For **Acrobatic Gymnastics** each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall. For **Aerobic Gymnastics** each hall must be equipped with floors identical to the one used in the competition hall.

The necessary appliances for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.



In the case of the Artistic World Team and Individual Championships, the training halls must be at the disposal of gymnasts during, at least 5 training days including 4 podium training days prior to the start of the competition. For Rhythmic Gymnastics, the World Team and Individual Championships must have training halls available for, at least, 4 to 6 days prior to the start of the competition, according to the decision of the EC in conjunction with the organising federation.

The LOC must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG authorities, are permitted entry during a training session, according to the FIG Accreditation Rules.

With the consent of the TC President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made to allow for the following available for training sessions:

**a) For Artistic Gymnastics**

4 hours per day for each team or group in 2 sessions, comprising 1 ½ and 2 ½ hours.

The minimum time between the two daily training sessions for a team, individual gymnasts or a group must be 4 hours. The trainings schedule must be approved by the respective TC President.

**b) For Rhythmic Gymnastics**

Minimum 2 hours per day for federations participating in individual or group competition.

**c) For Trampoline Gymnastics**

Sufficient training halls must be made available at least two days prior to the competition to allow each participating NF at least one training session of 1½ hours per day.

The training schedules must be approved by the TC President. Included in the above-mentioned training sessions, at least one training session must be in the competition hall with lighting and other conditions as during the competition.

**d) For Acrobatic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competitions.

The training schedules must be approved by the TC President.

**e) For Aerobic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two training sessions. The training schedule must be approved by the TC President.

The LOC may provide training facilities in advance of the prescribed days.

**Reg. 4.11.7 Local Group Leaders**

The LOC must provide a local group leader to every group or team for the purpose of securing effecting liaison between the team and those directing the competitions.

**Reg. 4.11.8 Testing of Equipment (Warm-Up)**

A warm-up period of at least one hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be accorded to the gymnasts. The equipment in the warm-up hall must be the same as in the one competition hall.

**a) Artistic Gymnastics**

Before the start of the competition the equipment can be tested by gymnasts.

The touch warm-up for Competitions I, II and IV takes place on the podium. Each gymnast is entitled to a 'warm-up' period in all above mentioned Competitions.

Additionally, Vault has a specific number of maximum attempts permitted during this "warm-up" period:

- CI, CII, CIV-maximum two vault attempts permitted
- CI (qualification for CIII) - maximum 3 vault attempts permitted

Prior to the start of Competitions III, a controlled warm-up period of at least one hour must be provided to the gymnasts in the competition hall. This warm up period shall end at the very latest 30 minutes prior to the beginning of the competition. The warm-up immediately before Competition III must take place in the warm-up hall only.

The warm-up hall must be located at a convenient distance from the Competition hall, and on the same level, and should be reached easily in due time. The concerned TC President must control the distance between the warm-up hall and the competition hall, and approve the warm-up conditions.

**b) Rhythmic Gymnastics**

The gymnasts (including groups) are obliged to have their hand apparatus checked before each exercise during the competition. Also, the gymnasts must be given the possibility, during training sessions, to have a preliminary check to assure that their apparatus conforms to the standards prescribed in the FIG Apparatus Norms.

**c) Trampoline Gymnastics***Trampoline*

Immediately prior to the preliminary routines and the final routines each competitor will be allowed max. 30 seconds warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall.

*Tumbling and Double Mini-Trampoline*

Immediately prior to the preliminaries and the finals all competitors will be allowed two warm-up passes. This may be eliminated if equivalent equipment is provided in an adjacent hall.

**d) Acrobatic Gymnastics**

Before the start of each rotation, each pair and group is entitled to warm up for 5 minutes in groups of max 6 on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will

warm-up be allowed in the competition arena. If possible, a small area will be available, close to the competition floor area but not in the view of spectators, so the competitors can remain warm whilst waiting to be called.

A Podium Training must be provided for each pair and/or group for a period of 5 minutes, in the morning of the day of competition or the previous evening. One full training session on the podium must be organized during the 2 days of official training preceding a competition.

**e) Aerobic Gymnastics**

A rehearsal on stage (Podium training) is provided for each competitor and/or group for a period of 3 minutes in the day(s) preceding the competition according to the Workplan's provisions.

**Reg. 4.11.9 FIG Contracts**

In cases where the FIG has entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the FIG authorities.

The Secretary General will inform the LOC of any contract.

**Reg. 4.11.10 Auxiliary Personnel**

With the aim of ensuring efficient running of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- group leaders for teams and individual gymnasts
- a Secretary for each Judges' Panel and a technician to look after the technical installations for judges,
- a technician for the equipment of the calculations office,
- a team to set up the apparatus and continually be available to intervene if necessary
- a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
- personnel to check the licences of the athletes and judges' passports regarding nationality (athletes and judges) and age (athletes)
- personnel to control the advertising and publicity on the competition attire of the athletes
- a sufficient number of personnel to supervise the preparation of the gymnasts prior to their entry into the hall
- ushers for the public
- personnel to check the apparatus for Rhythmic Gymnastics
- line judges and time judges (these must be breveted judges) if necessary
- for Rhythmic Gymnastics, a person to regulate the entry of the individual gymnasts and groups into the competition hall
- for Acrobatic Gymnastics, an anthropometrist to measure athletes
- other necessary staff.

All above-mentioned persons must be well trained to fulfil their tasks and be totally trustworthy.

**Reg. 4.11.11 Facilities within Competition Hall Complex**

In addition to the rooms required for the function of the LOC, the following facilities are required for the FIG authorities and the Judges:

- offices for the President and Secretary General
- offices for the TCs
- resting area for the persons engaged in the judging process

**Reg. 4.11.12 Medical Services**

An official medical doctor and paramedical staff must be provided together with a suitably equipped first-aid room.

An efficient first aid or an efficient first aid service must be available within the competition area. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the Competition Hall.

Appropriate emergency medical services must also be provided at the training halls and the warm-up halls.

See also recommendations / prescriptions in the Medical Rules (worked out by the EC).

The arrangements for Medical Services must be approved by the EC/FIG.

**Reg. 4.11.13 Media Facilities**

A local Media Liaison Officer must be appointed following consultation with the FIG Media Commission. The Officer should be a member of the LOC or, otherwise, in constant communication with the LOC to ensure efficient and sufficient facilities for the representatives of the Media.

**Reg. 4.11.14 Media and Publicity Provisions**

Publicity on Clothing and National Emblem

Advertising and Publicity and national emblems on competitive clothing are permitted according to the FIG Rules for Advertising and Publicity as approved by the EC. Stipulations concerning the national emblems are also included in these Rules.

Press and Media Conferences

At FIG events, federations are responsible for the proper and timely appearance of their medalists at press and media conferences. Gymnasts must appear in the press interview area as outlined in the Workplan:

Any NF which does not ensure that the athletes appear as stated in the Work Plan, at all official FIG events, will be fined immediately for each infraction\*.

For the OG and the YOG the IOC Rules have to be respected.

The amount of the fine has been fixed by the Council in 2002 at CHF 2'000.-.

**Reg. 4.11.15 Access to the Competition Area**

The Competition Area is accessible according to the Accreditation Rules, to the members of the various juries, the competing gymnasts and their accredited coaches, the local group leaders, the auxiliary personnel of the Jury, the President of the FIG Medical Commission, the official doctor, the team medical doctors, and the paramedical staff, and the persons concerned with the apparatus. All these persons must receive a special accreditation card.

A team medical person is permitted to accompany the gymnasts and coaches during all Competitions.

Interpreters may not enter upon the competition area without the authorization of the TC President concerned. The Competition Area is strictly forbidden to all other persons.

**Reg. 4.11.16 Audience - Reserved Seating**

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.11.5 above), it is desirable to have large-scale electronic information panels at each end of the competition hall.

Among other information, announcements must be made that flash-light photographs are not permitted and that video recordings for commercial purposes - without official consent - are also prohibited.

At official FIG Competitions, reserved places are to be put at the disposal of the following:

- Presidents, or a representative, from each of the federations taking part
- Official judges who are not working
- Gymnasts whose sub-divisions are resting
- Medical Doctors and Paramedical Staff from the teams
- Representatives of the Press, Radio, Television,
- Photographers and other media operatives
- Authorised officials
- Guests of honour (FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the EC, Presidents of the Continental Unions and those holders of Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen having regard to the dignity of the FIG representatives.

**Reg. 4.11.17 Security Measures**

The LOC must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official FIG events.

The LOC must take all the necessary measures to ensure that no spectator may have access to the field of play.

**Reg. 4.11.18 Specific Reference to Other Requirements**

The particular attention of the LOC is drawn to other organisational requirements set out in the following sections of these Regulations:

- Judges' Instructions - Reg. 7.11
- Competition Apparatus and Auxiliary Installations - Reg. 11
- Doping Control - Reg. 6
- Protocol and Awards – Reg. 9 and 10
- Financial Provisions - Reg. 12
- Insurance - Reg. 12.10
- Orientation meeting with participating federations - Reg. 5.14

**Reg. 4.11.19 Collection of documents**

The accreditation centre must collect among others the following at the time of accreditation from each NF or at the time stated in the TR and Workplan for the specific discipline.

- Withdrawal from C-IV, C-II and C-III
- Start Orders for Competition I (including Qualification for Vault Finals) and IV (24 hours prior to the start of the Competitions – see Reg. 4.2)
- New Elements (24 hours prior to the start of podium training)
- Permission to raise the apparatus (24 hours prior to the start of podium training)

These documents must be forwarded to the appropriate TC President in the required time frame.

**Reg. 4.12 APPLICATION OF ORGANISATION REQUIREMENTS TO OTHER EVENTS**

The foregoing Reg. 4.2 to 4.11.16 inclusive apply, as modified for the particular circumstances, to the organisation of the OG, the YOG and to the World Games.

They should also be used as a pattern for all competitions held under the aegis of the FIG but not directly under its control.

Specific additional organisational instructions are as follows:

**a) Olympic Games and Youth Olympic Games**

The FIG is responsible for the organisation of the Competition in liaison with the LOC accredited by the IOC. (See also Reg. 2.1.1).

**b) World Games**

The FIG is responsible for the organisation of the competition in liaison with the LOC of the World Games (See also Reg. 2.1.2).

**REG. 5 GYMNASTS & CONTROL OF GYMNASTS****Reg. 5.1 GENERAL RIGHTS OF PARTICIPATION IN COMPETITIONS AND LICENCE**

Official FIG competitions are open to gymnasts who:

- belong to a NF affiliated to the FIG
- have the nationality of the NF in accordance with the FIG Statutes, the TR and the Olympic provisions
- fulfil the requirements of the Statutes
- fulfil specified performance prerequisites (i.e. limits).
- have a valid licence and respect the decisions and rules elaborated by the EC

**Reg. 5.2 AGE OF PARTICIPANTS**

For the official senior FIG Competitions FIG and for the OG the participants must, in the year of the competition, have the following minimum age:

**Seniors**

<u>Men's Artistic Gymnastics:</u>	18 years old
<u>Women's Artistic Gymnastics:</u>	16 years old
<u>Rhythmic Gymnastics:</u>	16 years old
<u>Trampoline Gymnastics:</u>	18 years old for Olympic Games 17 years old for all events in the open category (senior/adult) such as World Championships, Continental Championships, World Cup Series, International competitions etc.
<u>Acrobatic Gymnastics:</u>	15 years old
<u>Aerobic Gymnastics:</u>	18 years old

For all disciplines: gymnasts who have participated in a Senior World Championships, Senior Continental Championships, World Cup competitions, Multi-sport Games, may not participate in Junior competitions afterwards.

**Juniors**

<u>Men's Artistic Gymnastics:</u>	the gymnast must be not less than 14 years of age not more than 17 years old
<u>Women's Artistic Gymnastics:</u>	the gymnast must be not less than 13 years of age nor more than to 15 years old
<u>Rhythmic Gymnastics:</u>	the gymnast must be not less than 13 years and not more than to 15 years old
<u>Trampoline Gymnastics:</u>	Age for Continental Youth Championships: 13 to 17 years old (subject to the 17 year old not having participated in any open category (senior/adult) of World Championships, Continental Championships, and World Cup Series).

Acrobatic Gymnastics: 13 to 19 years old

Aerobic Gymnastics: 15 to 17 years old

**World Age Groups** (please refer to the specific World Age Group Rules)

Acrobatic Gymnastics: from 11 years old

Aerobic Gymnastics: from 12 years old

Trampoline Gymnastics: from 11 years old

**Youth Olympic Games:**

Men's Artistic Gymnastics: 16 to 17 years old

Women's Artistic Gymnastics: 15 years old

Rhythmic Gymnastics: 15 years old

Trampoline Gymnastics: 16 to 17 years old

**Reg. 5.3 CONTROL OF NATIONALITY AND AGE**

Through the accreditation process, before official FIG competitions, personnel of the LOC, in cooperation with the FIG Secretariat, will check the nationality of athletes and judges as well as the age of athletes.

**Reg. 5.4 GENERAL OBSERVATIONS ON CONDUCT**

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches thereof are imposed in the Statutes and the COP. The COP also deals with other questions relative to the smooth running and control of the competition.

Unauthorised re-entry or over-jubilant demonstrations on the podium are not permitted.

During the entire competition, the gymnasts, judges and coaches are absolutely prohibited from using cellular phones and other electronic communication devices.

**Reg. 5.5 ENTRY AND EXIT FROM THE COMPETITION AREA**

**a) Unauthorised Exit from the Competition Area and Sanctions**

If a gymnast, a group or a team leaves the competition without being able to present a medical certificate from one of the competition's official medical doctors, the gymnast, the group or the team will be expelled from the competition and will not be permitted to continue the competition. Their scores up to that point will be counted towards the results and the ranking will be established accordingly.

**b) Arrangements for Artistic Gymnastics**

The gymnasts march in and march out, together with the changeovers from the apparatus to the other, must take place in a uniform manner, to music, and in



accordance with the announcer's instructions. When entering the competition area, gymnasts should only carry that equipment which is strictly necessary.

During the competition it is not permitted to leave the competition area, the team or the respective working group. In exceptional cases, the President of the Superior Jury can authorise this. If the size of the warm-up hall allows it and provided that such a possibility is mentioned in the workplan, the gymnasts may return to the warm-up hall (Competition I). Priority for the use of the apparatus is given to the gymnasts of the following subdivision.

During Competition IV (team final) and Competition III (apparatus final), gymnasts are authorised to leave the competition hall if their starting order allows it.

Each gymnast must present himself to the panel of judges at the beginning and at the end of his exercise. He must await the green light or, otherwise, the signal from the D1 Judge before commencing his exercise, and leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the D1 Judge.

**c) Arrangements for Rhythmic Gymnastics**

Individual gymnasts or groups must not present themselves on the competition area until they have been called either by a microphone or by the D1 Judge or when the green light is showing.

The same rule concerning re-entry of the area applies as in the final paragraph of (b) above.

The apparatus is carried by each gymnast and a control commission will examine it before each exercise. Apparatus which does not conform to the specifications contained in the FIG Apparatus Norms must not be used.

At the demand of the TC President a new control may be made at the end of an exercise.

When directions given by the control commission are not followed, the gymnast or the group will be penalised according to the provisions of the COP.

**d) Arrangements for Trampoline Gymnastics**

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Representative, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued.

In the event of repeated misconduct, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing and undressing during the Competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and may result in the disqualification of the competitor from that competition.

**e) Arrangements for Acrobatic Gymnastics**

Competitors must not present themselves on the competition area until they have been called either by a microphone or by the Chair of Judges Panel or when the flag is showing.

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG

Representative, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of the Judges Panel and/or the Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing, undressing and state of partial undress (bare chests; leotards half on) during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and will result in the disqualification of the competitor from that competition.

**f) Arrangements for Aerobic Gymnastics**

All the competitors from all the categories must not present themselves on the competition area until they have been called. In case of non-observance of the directions given the competitor will be penalized according to the provisions of the COP.

In the event of unsportsmanlike conduct by any competitor or official, the Chair of the Judges' Panel, the Superior Jury or the official FIG Representative, as the case may be, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair concerned or the official FIG representative, may order the expulsion of the offender from the competition hall for the remainder of the competition.

An incident resulting in expulsion must be reported in writing to the Secretary General and to the offender's federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area is judged as an unsportsmanlike gesture and may result in disqualification of the competitor.

**Reg. 5.6 MEDICAL ATTENTION**

Each case of illness or injury must be immediately reported to the official medical doctor, either by the team manager or the leader of the working group.

In the case of Artistic Gymnastics, and in the circumstances mentioned in the preceding paragraph, a team or group may not interrupt the competitions for longer than a maximum of 10 minutes. If after this of time, the gymnast is still unable to perform, the team or group continues the competition without the person who is injured or ill.

**Reg. 5.7 REPLACEMENT OF GYMNASTS: TIME LIMITS**

See Reg. 4.2

**Reg. 5.8 COMPETITORS' NUMBERS (DOSSARDS)**

In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition. Bib numbers should be allocated to all gymnasts, including the team reserve gymnast, at the Orientation meeting.

In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics the gymnasts' numbers or the groups' numbers are shown on the display board.

**Reg. 5.9 DOPING CONTROL**

It is a condition of entry that gymnasts will observe FIG requirement concerning Doping Control as set out in Reg. 6.

**Reg. 5.10 ASSISTANCE BY COACHES**

Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the COP.

In no case, may a coach, team leader or another official person communicate, verbally or by signal, to a gymnast or to a group during the performance of exercises.

The general rules, for the three separate types of activity are set out in the following paragraphs.

Concerning the "standing-in" or "spotting" of coaches on the podium, the following general provisions apply:

**a) Artistic Gymnastics (General):**

Each team in Competition I and IV may be assisted in the competition area by not more than 2 coaches. For individual gymnasts only 1 coach is allowed per federation.

For competitions II and III only 1 coach per gymnast is allowed but personal coaches may be present subject to the provisions made in Section 2, Reg. 5.1.2 and 5.2.1

**b) Men's Artistic Gymnastics:**

For the prevention of accidents and for the moral support of the gymnast, only one assistant is permitted to stand near the apparatus in the following apparatus:

- horizontal bar, parallel bars, rings and vault

Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

**c) Women's Artistic Gymnastics:**

The coach (male or female) may be on the podium, during the competition, only to remove the springboard at the uneven bars and the beam but she must not obstruct the view of the judges. However, a coach may be allowed on the podium during the execution of the exercises on the uneven bars as defined in the COP.

During the warm-up period in Competition I, the gymnast is able to be assisted by a second coach (male or female) as defined in the COP.

**Reg. 5.11 RULES OF ELIGIBILITY**

The Rules of Eligibility set out in Appendix " B ", must be observed.

**Reg. 5.12 EXPENSES OF COMPETITORS**

Competitors are entitled to those expenses authorised under the Eligibility Rules (Appendix "B") and to any set out in Reg. 12 of the TR ("Financial Provisions").

**Reg. 5.13 COMPETITION ATTIRE FOR ALL DISCIPLINES**

The rules governing competition attire for all disciplines are explained in Section 3 of the "Rules for Advertising and Publicity" approved by the EC.

**Reg. 5.13.1** All disciplines are allowed **spaces for publicity** or sponsor advertising. The Rules for Advertising and Publicity must be followed.

**Reg. 5.13.2** **National identity (flag or national emblem)** must be displayed by all competitors on their competition attire, according to the Rules for Advertising and Publicity. An emblem or national colours clearly incorporated into the design of the uniform are the only exception.

**Reg. 5.13.3** **The deductions for omission of a national identity** or for incorrect size or placement of the emblems or publicity are listed in the COP and are made by the Competition Jury.

**Reg. 5.14** **ORIENTATION MEETING**

The LOC and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all federations to attend the official Orientation Meeting. Unjustified failure to attend this meeting will result in a sanction against the NF of CHF 1000.-.

**REG. 6** **ANTI-DOPING FIGHT**

Doping is forbidden in all its forms.

The list of prohibited substances is published and updated by WADA.

Anti-Doping provisions are stated in the FIG Anti-Doping Rules, established by the EC in conjunction with the World Anti-Doping Code, and the related processes.

**Reg.6.1** **IOC MEDICAL CODE**

The IOC Medical Code is applicable at all official FIG competitions and also at the World Gymnaestrada and World Gym for Life Challenge. (see also Art. 37 of the Statutes)

**REG. 7** **JUDGES AND JUDGING OF COMPETITIONS**

**Reg. 7.1** **GENERAL PRINCIPLES**

All exercises in gymnastics' competitions must be evaluated by judges possessing the qualifications necessary for this function. They must be members of their national federations, hold the nationality of the NF they represent and motivated to judge honestly the exercises presented by the gymnasts.

Each judge will have assigned place where the official IOC abbreviation of his NF must be displayed.

For the OGand for the YOG, the number of judges shall be fixed by agreement between the FIG and the IOC (Art. 7.10.1). However, in the allocation of judges to the different panels (draws), and for the World Championships of the Olympic disciplines, it cannot be more than one judge of the same NF in the same panel. For TUM, DMT, AER and ACRO the Reg. 7.8.2. are applicable.

**Reg. 7.2.** **BASIS FOR JUDGING: CODES OF POINTS AND JUDGES RULES**

The separate COP - for Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics—and the Judges Rules – form the basis for judging. For Trampoline Gymnastics and Acrobatic Gymnastics the “FIG Judges Regulations” and the “Guide to Judging” are integral parts of the COP.

**Reg. 7.3 DEVELOPMENT, MODIFICATION AND INTERPRETATION OF THE CODES OF POINTS**

The development of the COP is the responsibility of the appropriate TCs and, thereafter, they are submitted to the EC for adoption. Nothing should be contained in the COP which contravenes the provision of the Statutes, the Technical Regulations as well as other FIG Rules, or which has the effect of modifying such provisions.

When modifications are brought forth to the COP, it is necessary to respect a deadline of a minimum of 6 months prior to being applied in competition, and taking into account the date when the FIG sends the new instructions.

If on the part of the TCs there is information concerning certain interpretations of the COP, proposed at the moment of the competition, this must be done in writing and be distributed to the federations at least 24 hour before the start of the competition.

The COP for Men's Artistic Gymnastics, Women's Artistic Gymnastics and Rhythmic Gymnastics are published in French, English, German, Spanish and Russian and may be purchased at the FIG Office. The COP for Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics are published in French and English. Translations are possible with the consent of the FIG who requires copyright thereof.

In case of dispute, the French text applies.

**Reg. 7.4 QUALIFICATION OF JUDGES FOR FIG OFFICIAL COMPETITIONS: BREVETS**

In order to act in any of the judging capacities listed in Reg. 7.8 hereunder, it is necessary – except in the case of members of the EC acting on the Jury of Appeal – to possess the FIG judges' brevet currently in force and, where so required, the classification appropriate to the judging function in question.

The TCs are empowered to deal with the procedure for the classification of judges.

The TCs continually carry out the tuition, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

**Reg. 7.5 TUITION & EXAMINATION FOR THE FIG BREVET**

For the purposes set out in the foregoing Reg. 7.8, there is a cycle of instruction of 4 years' duration commencing in the year following the Olympic Games. The cycle always commences with an intercontinental judges' course which is held solely under the control of the respective TC in accordance with the conditions of the FIG Judges Rules approved by the EC.

Following the intercontinental course, international courses are hosted by continents and federations. The programme of the intercontinental and international courses is in principle the same and remains so until the end of the cycle. At the conclusion of the intercontinental course and the international courses, the FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges Rules and of the concerned TC must be respected.

At least four months prior to hold such courses application must be submitted by NFs via FIG online system.

**Reg. 7.6 VALIDITY OF THE BREVET**

If a judge wants his name to continue to figure on the database of judges recognised by the FIG he must take part in a course in the new cycle and if he wants to reach a higher category, he will have to comply with the required criteria as mentioned in the Judges' Rules.

The practical experience and the honesty of the judges will be taken into account for their qualification.

**Reg. 7.7 REGISTRATION OF INTERNATIONAL JUDGES**

All breveted judges are registered at the FIG Secretariat.

**Reg. 7.8 ORGANISATION AND RESPONSIBILITY OF JURIES AT OFFICIAL COMPETITIONS OF FIG**

The judging of official competitions of the FIG, and of the OG and YOG is the responsibility of the under-mentioned personnel:

**Reg. 7.8.1 Superior Jury**

This consists of the TC President and the members of the TCs without voting right to the Athletes' representative. The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. Where there is a grave error of judgement on the part of one, or several, judges to take such action as they consider necessary.
3. Continually, to review the scores awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. Following the unsatisfactory result of any warning, to remove and replace any judging personnel.
5. Take the final decision about inquiries as per Reg. 8.4.
6. The guidelines for the use of IRCOS and the Duties for Superior Jury and Supervisors are developed by the EC and applicable at the OG, World Championships and other official FIG competitions by EC decision

**Reg. 7.8.2 Judges' Panels**

Each judges' panel consists of

- Three groups of judges for Artistic Gymnastics and Rhythmic Gymnastics: D, E and R
- Four groups for Trampoline Gymnastics D, E S and T,
- Four groups (Acrobatic Gymnastics and Aerobic Gymnastics: (E+A+D+R)) selected in accordance with the particular method of drawing of lots
- expert or control judges appointed by the TCs, responsible for the constant review of the judges' work and report to the Superior Jury.

No panel may include more than one member from a single federation. The maximum number of members per the Judges Panels is

- 9 Judges for Artistic Gymnastics per apparatus
- 13 Judges for Rhythmic Gymnastics per jury

- 9 Judges for Trampoline Individual, 8 Judges in Tumbling and Double Mini-Trampoline and 11 Judges for Trampoline Synchro
- 15 Judges for Acrobatic Gymnastics – per competition jury (max. two juries)
- 15 Judges for Aerobic Gymnastics – per competition jury (max. two juries)

For each judges' panel one judge will be nominated to act as the Chairperson.

The detailed responsibilities and functions are set out in the respective COP.

In **Artistic Gymnastics** (MAG and WAG) the Judges' panels are composed as follows:

D Judges (Difficulty)	2
E Judges (Execution)	5
R Judges (Reference)	2
Total:	9

In **Rhythmic Gymnastics** the Judges' panels are composed as follows:

D Judges (Difficulty)	4	
E Judges (Execution)	4/5	
R Judges (Reference)	4	(2 RD + 2 RE)
Total:	12/13	

In **Trampoline Gymnastics** the judges panels are as follows:

	TRA Ind.	TRA Sync	TUM	DMT
Chair of Judges Panel	1	1	1	1
Assistant to Chair	0	1	0	0
E Judges (Execution)	5	4	5	5
D Judges (Difficulty)	2	2	2	2
S Judges (Synchronisation)		3 (1)		
T Judge (Time of flight)	1			
Total:	9	11	8	8

All the E, D and S judges are selected by draw from among the judges entered for the competition and according to their category. The Difficulty judges have to be minimum of category II. The Chairs of Judges' Panel are designated by the TC TRA. (category I).

In **Acrobatic Gymnastics** the Judges' panels (maximum 2) are composed as follows:

Chair of Judges' Panel (CJP)	1	
E Judges (Execution)	4	
A Judges (Artistic)	4	
D Judges (Difficulty)	2	
R Judges (Reference)	4	(2 RE + 2 RA)
In total (max.)	15	

All the E, A and D Judges are selected by draw.

No panel may include more than one member from a single NF (excluding the Chair of Judges' Panel and the Difficulty Judges)

The Chair of Judges' Panels are drawn by the ACRO TC from the cat. I Judges.

Difficulty Judges must have as a minimum a brevet of cat. II, priority is given to the cat. I Judges. The selection of Execution and Artistic Judges is made by a draw.

In **Aerobic Gymnastics**, the Judges' panels (maximum 2) are composed as follows:

Chair of Judges Panel (CJP)	1
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E Judges (Execution)	4	
A Judges (Artistic)	4	
D Judges (Difficulty)	2	
R Judges (Reference)	4	(2 RE + 2 RA)
In total (max.)	15	

Judges panels (max. 2), consist of four groups of judges responsible for the evaluation of Artistic (A), Execution (E) and Difficulty (D), reference (R) as well as 2 line Judges, 1 time judge and 1 Chair of Judges Panel.

All the judges are selected by draw on a spot according to the Specific AER Judges' Rules.

For World Championships, the four Artistic, the four Execution, the two Line judges and the Time judge are selected by draw on a spot.

The Chair of Judges Panel as well as the two D-Judges are designated by draw by the AER-TC (category I).

The details of the draw are set out in the General and Specific AER Judges' Rules.

### **Reg. 7.8.3 Jury of Appeal and Competitions' Supervisory Board**

The Jury of Appeal consists of two members of the EC appointed by the Presidential Commission (one of them acting as President), and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury. The TC President concerned or any other appropriate person may be called as consultant. The details of duties and competences are worked out by the EC in a separate document.

The Presidential Commission designates its representatives as well as the third person, nominated on site according to the needs.

The Jury of Appeal deals at an appropriate time following the conclusion of each session with any appeals made by judges who have been warned or excluded by the Superior Jury.

The Jury of Appeal also monitors that the requirements of the Statutes, TR, Rules and Guidelines are observed. In case of any offence the Jury of Appeal reports to the responsible body for taking any action.

### **Reg. 7.8.4 Reference Judges**

The reference judges are nominated for the following disciplines: Artistic Gymnastics (men and women), Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. They will judge the competitions mentioned in Reg. 4.11.4.1.

There will be 2 (two) Reference Judges per panel in ART. In RG, there are 2 RE and 2 RD Judges per panel. For each event the judges will be appointed by the Presidential Commission 3 months prior to each competition on the proposal of the respective TCs. Only Cat. I or II judges can be designated. Their experience, integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle or during the previous cycle.

Scores of the reference judges will not be published on any scoreboard of the competition venue. However, they will appear in the results lists. The details of the duties and competences are authorized by the EC in a separate document.

For the JEP system (Judges Evaluation Program) the average score of the two judges will be the reference score for the evaluation of judges during the competition.



**Reg. 7.9 DUTIES OF TECHNICAL PRESIDENTS RELATING TO COMPETITIONS**

These are as follows:

- To ensure that all the requirements for judging a competition are satisfied
- To preside over the Superior Jury
- To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury
- To record the circumstances under which any person has been warned or replaced
- To direct, with the assistance of the TC members, the instructional meeting and the judges' briefing preceding the competitions.
- To supervise the drawing of lots for the selection of judges in the different competitions and at the different apparatus
- To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed

**Reg. 7.10 SELECTION OF JUDGES, APPOINTMENTS, NOMINATIONS, PROCEDURE OF THE DRAW****Reg. 7.10.1 Olympic Games and Youth Olympic Games**

For the OG and the YOG the number of Judges will be determined following an agreement by the IOC and the FIG.

***Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics***

Judges in good standing are appointed by the FIG, taking into account the degree of the brevet, the experience and the quality of the judges, as well as the particular demands of the OG and the YOG Regulations.

The TC proposes the judges for the OG and the YOG based on the Judges' Analyses performed during the cycle, unified, objective criteria included in the Judges' Rules and this list is submitted to the EC for approval.

Composition of the juries see 7.8.2 and 7.10.3. There have to be two reserve judges for each MAG and WAG, one for TRA and RG. The reserve judges must be min. Category II.

**Reg. 7.10.2 World Games****a) *Rhythmic Gymnastics***

See Reg. 7.10.1

**b) *Trampoline Gymnastics***

The judges are designated in the same manner as for the World Championships (see Reg. 7.10.3.c). If there are insufficient judges, the TRA TC decides the process for designating the necessary number of judges.

**c) *Acrobatic Gymnastics***

Each NF taking part must present one judge Category I, II or III. A Category I or II judge may be presented as a second judge. NFs who have one of their judges drawn as a Difficulty judge may propose an additional judge of Category I or II. Federations with no Category I or II judges may present one Category III judge only.

**d) Aerobic Gymnastics**

Each NF taking part has the right to present one or two qualified judges in good standing but must present at least one. One, at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges instructions.

The Chair of Judges Panel and the Difficulty Judges are drawn by the AER TC (category I) six months prior to the competition. The details of the draw are set out in the Specific AER Judges' Rules.

**Reg. 7.10.3 World Championships****a) Artistic (Teams and Individuals)**

Each NF taking part entering a team has the right to present two qualified judges in good standing of which one, at least, will be called upon to judge. Federations entering individuals have the right to present one qualified judge.

The selection of judges for Competitions I and II is made as follows:

- The judges for D1 and D2 are drawn by name and by NF from the pool of Category I or II judges (D1 only cat. I, D2 preference is given to the cat. I judges) This draw made by the TCs will take place at least six months prior to the competition. Judge D1 and D2 will fulfil the same function during all sessions of the same competition.
- The D1 and D2 judges are considered as FIG judges and do not count for the number of judges of the federation.
- The E1 to E5 judges are drawn by NF at the event prior to the competition from among those federations that have Category I, II or III judges present at the competition. A new draw is conducted for each competition session but gives priority to those federations that have not placed a judge in previous session of the competition.

Should there be an insufficient number of judges, the drawing of lots continues on the same basis but using the names of the federations' second judges (of course not two judges from the same NF in the same panel).

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

For the E-Panel in Competition III, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded.

For the E-Panel in Competition IV, only Judges whose NF do not have a team taking part may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded. If there are insufficient numbers of judges, the TC's decide the process for designating the necessary number of judges.

**b) Rhythmic Gymnastics**

See Reg. 7.10.1. The judges are designated by their NF and selected for the panels by draw, taking into consideration the degree of the brevet, according to the Judges' Rules.

Each NF participating with a team and a group may present two qualified judges. The federations participating with individual gymnasts and/or a group may

present one qualified judge. A maximum of one judge per NF will be called upon to judge per competition.

The selection of judges is made by draw during the Judges' instruction and the judges meetings prior to each competition as follows:

- The D Judges are drawn by NF among the judges with category I or II (preference is given to the judges with cat. I).
- The E Judges are drawn by NF among the judges with cat. I, II or III (preference is given to the judges with the highest qualification)

NFs whose two judges are called upon to judge may decide in which competitions they will be officiating.

In Competition III, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is made by draw.

If there are insufficient judges, the TC decides the process for designating the necessary number of judges.

### **c) Trampoline Gymnastics**

Each NF (except those participating for the first time in World Championships) must nominate at least 1 qualified judge in good standing with a valid international brevet for each sport (TRA, TUM and DMT) in which they have competitors. The judges must be named on the definitive entry form. Failure to provide a judge will result in the FIG charging the NF concerned a lump sum of CHF 2'000.- for the cost of providing another judge.

The selection of the Chairs of Judges' Panels is made by the TAR TC. The selection of all other judges is made by a draw. In all finals, if possible, only judges whose federations are not represented in the final may participate in the draw.

### **d) Acrobatic Gymnastics**

Each NF must present one Judge Category I, II or III, in good standing. A second judge Category I or II may be presented. NFs who have one of their judges drawn as Difficulty Judge may propose an additional judge of Category I or II. All judges will be given the opportunity to judge at least one event. Failure to provide a judge will result in the FIG charging the NF concerned with a lump sum of CHF 2'000.- for the cost of providing another judge.

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the ACRO TC (cat. I) six months prior to the competition. The details of the drawing of lots are determined in the Specific ACRO Judges Rules.

### **e) Aerobic Gymnastics**

Each NF taking part has the right to present one or two qualified judges in good standing with a valid FIG brevet of which one, at least, will be called upon to judge.

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the AER TC (cat. I) six months prior to the competition. The details of the drawing of lots are determined in the Specific AER Judges Rules

Each NF (except those participating for the first time in World Championships) must nominate at least one judge. The judges must be named with the nominative entry form. Failure to provide a judge will result in the FIG charging the NF concerned with a lump sum of CHF 2'000.- for the cost of providing another judge.

The selection of judges (Artistic and Execution) is made by the drawing of lots the day of the competitions (qualifications and finals).

In the Finals only judges (Artistic and Execution) whose federations do not have competitors nor a No 1 reserve competitor taking part may be called upon to judge. If there are insufficient judges the AER TC decides the process for designating the necessary number of judges.

#### **Reg. 7.10.4 Other official FIG competitions**

See the respective rules decided by the EC (i.e. World Cup Rules).

#### **Reg. 7.11 JUDGES' INSTRUCTIONS BEFORE THE OFFICIAL FIG CHAMPIONSHIPS, THE OLYMPIC GAMES, THE YOUTH OLYMPIC GAMES AND THE WORLD GAMES**

At the official FIG competitions, the OG, YOG and the World Games an introduction course is organised under the direction of the TCs. The principal aim is to insure an exact and uniform interpretation of the COP and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent briefings. If they do not take part, they are not allowed to judge.

For the World Championships the length of a judges' course should not exceed 4 hours, including the information about the organisation and the running of the competitions.

During these courses the TCs have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

#### **Reg. 7.12. THE OATH**

##### **Reg. 7.12.1 The Judges' Oath**

At the World Championships, and other important international events, juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:

*«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»*

Sporting justice, ethics and honesty are the basis of a fair judgment

If a judge does not abide by his oath, he incurs the risk of being sanctioned as per Status Reg. 28. The judge in question may be denounced to the Disciplinary Commission by the EC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who have not abided to their duty of neutrality, of respect and the application of the rules and the COP.

The members of the FIG EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

**Reg. 7.12.2 The Athletes' Oath**

The following text shall be read by a gymnast during the opening ceremony of the World Championships. This Athletes' Oath must follow the reading of the "Judges' Oath". (Reg. 7.12.1)

*"In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts."*

**Reg. 7.12.3. The Coaches' Oath**

The following text shall be read by a coach during the opening ceremony of the World Championships. This Coaches' Oath must follow the reading of the "Athletes' Oath" (Reg.7.12.2).

*"In the name of all Coaches and other member of the athlete's entourage, I promise that we shall commit ourselves to ensuring that the spirit of sportsmanship and ethics is fully adhered to and upheld in accordance with the fundamental principles of Olympism. We shall commit ourselves to educating the gymnasts to adhere to fair play and drug free sport and to respect all FIG Rules governing the World Championships."*

**Reg. 7.13 BEHAVIOUR OF JUDGES AND PARTICULAR REQUIREMENTS**

Members of Juries are required to be acquainted with, and have in their possession, the COP, the TR and the directions relating to the particular competitions.

They are required strictly to observe the instructions concerning dress code, seating arrangements, behaviour and other disciplinary and organisational matters provided for in the COP.

**Reg. 7.14 ADAPTATION OF PROVISIONS FOR JUDGING AT COMPETITIONS NOT ORGANISED BY THE FIG****Reg. 7.14.1 General Remarks**

Continental competitions, competitions between national federations and international tournaments must observe the foregoing provisions with respect to judging arrangements except as modified hereunder:

**Reg. 7.14.1.1 Judges**

Judges must comply with the requirements of Reg. 7.8, 7.10 to 7.12 above.

They have the right to appeal to the FIG in the event disciplinary action having been taken.

**Reg. 7.14.1.2 Instructions for Judges' Courses**

Instruction courses, preceding international competitions, are part of the judges' education. They are conducted by persons appointed by the TCs and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the COP taking into account the nature and circumstances under which the competition is held. Questions relating to the various apparatus are clarified. In addition, problems relating to the organisation and running of the competition will be examined.

**Reg. 7.14.1.3 Composition of Juries**

The juries for competitions between 2 teams must be composed of a minimum of 1 neutral judge and 2 judges from each of the federations taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.

The assignment of the judges is based on an agreement made between the participating NFs and if one of them does not wish to present a judge this must be stipulated in the agreement made by the participating NFs.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating federations.

For Rhythmic Gymnastics, juries at international competitions will comprise 4 Difficulty and 4 Execution Judges whenever the number of judges so allows.

Acrobatic Gymnastics juries at International competitions will have a minimum composition of 1 Chair of Judges Panel, 1 Difficulty Judge, 3 Execution Judges and 3 Artistic Judges.

For Aerobic Gymnastics juries at international competitions will comprise 1 Chair of Judges' Panel, 4 Execution Judges, 4 Artistic Judges, 2 Difficulty Judges and 1 Line Judge.

**Reg. 7.15 EXPENSES OF MEMBERS OF JURIES**

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Reg. 12.1 hereof.

**REG. 8 SCORING****Reg. 8.1 METHODS OF DETERMINING SCORES**

The method of determining scores and evaluating exercises is set out in the appropriate COP.

**Reg. 8.2 SCORE SHEETS**

Sample score sheets, comprising one form per apparatus and one recapitulation form, will be sent to the organising NF upon notification of a competition given to the FIG Office. These forms are intended for:

Sheet No 1	Secretary General (FIG)
Sheet No 2	Calculations Office (of competition)
Sheet No 3	Organising Federation
Sheet No 4	Invited national federations

Results of all phases of the competition with detailed scores given by each judge and the names of the judges must be sent by the organizing NF to the FIG Office, by registered letter, within 10 days following the competition. The results must be signed by the Chair of Judges Panels' or the Superior Judge.

In Trampoline Gymnastic, Acrobatic Gymnastics and Aerobic Gymnastics there are no score sheets. Instead the complete detailed results of every international event must be sent to the FIG Office by the organising federation. The results must include the detailed scores given by each judge and the names of the judges.

The results must be signed by the Chair of Judges' Panels or the President of the Superior Jury.

**Reg. 8.3 VALIDITY OF SCORES**

In cases where the scores shown on the public electronic scoreboard differs from that officially entered in the computer by the judge, the scores registered on the judge's electronic command desk prevails.

**Reg. 8.4 INQUIRIES OF THE SCORE**

Inquiries for the Difficulty score are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast or group is shown. For the last gymnast or group of a rotation, this limit is one minute after the score is shown on the scoreboard. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area (Artistic Gymnastics) and next to the competition area (other disciplines) are entitled to submit an inquiry.

An area close to the podium where the coach of the competing gymnast can observe the exercise must be designated.

Late verbal inquiries will be rejected. A NF is not allowed to complain against a gymnast from another federation.

Inquiries for all other scores (Execution, Artistic, Time of flight and Synchro) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest after the verbal inquiry and requires an agreement of payment of USD 300.-- for the first complaint; USD 500.-- for the second complaint and USD 1'000.-- for the third complaint. Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

Should the inquiry prove correct and is accepted, this sum will be reimbursed. Otherwise, the sum will be transferred to the FIG Foundation.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation (or group) for the qualifying competitions, the all-around competitions and the team competition (final)
- before the score of the following gymnast or group is shown for the finals.

The detailed procedure is in all the COP.

In the days following a competition, a global video analysis is carried out by the respective TCs (or their representatives designated by the TCs), and in case mistakes are established, the guilty judges will be punished accordingly.

**Reg. 8.5 DISQUALIFICATION**

All cases of disqualification mentioned in the COP and in the TR (in particular Reg. 5.5 and Reg. 10.3) are handled as follows:

- the results are eliminated and removed from that phase of the competition
- the name of the gymnast is removed from that phase of the competition
- the gymnasts' ranking for that phase of the competition is recalculated for gymnasts
- for the team event the name of the disqualified individual gymnast is removed from the team
- the results and the ranking of that team are recalculated

Examples:

Disqualification from Competition I means that the gymnast may not proceed to any finals

Disqualification from Competition II means no results in Competition II but the gymnast may proceed to competition IV and III if qualified

Disqualification from competition IV means no results for that gymnast towards the team total and the recalculation of the results of the Team Final but the gymnast may proceed to Competition II and III if qualified.

Disqualification is applied for all doping infractions. If a doping case is discovered and proved after the competitions, the ranking lists will be modified with retroactive effect.

**REG. 9      **PROTOCOL******Reg. 9.1      **GENERAL OBSERVATION****

The formal ceremonies of the World Championships, the OG, the YOG and other events constitute the grand finale of the competitions and must be conducted with dignity according to the directions of the EC.

The President or another representative agreed by the EC, establishes a list of the persons designated to award the medals or distinctions. The list, which is transmitted to the LOC, is determined by the protocol prescribed by the EC.

For each competition, a solemn ceremony is conducted in the presence of all the gymnasts, delegations of the federations, the judges, the members of the LOC and the public. The LOC is required to decorate the Competition Hall and to display correctly the FIG flag and the flags of the participating federations.

Following the announcement of results, the LOC is obliged to provide the national flags of the gymnasts, who have gained the first three places, to be hoisted and play the national anthem of the winner (or the winners in the case of two first places).

The LOC has to play the national anthem of his country at the Opening Ceremony.

For the OG and the YOG the IOC rules must be observed.

**Reg. 9.2      **SPECIAL FORMALITIES AT THE OFFICIAL FIG COMPETITIONS****

The official FIG competitions must be preceded by an official opening ceremony at which the official FIG flag is raised with due solemnity in the presence of the President (or his duly appointed representative) and the representatives appointed by the LOC in consultation with the President.

Similarly, an appropriate closing ceremony must be organized at which the official FIG flag is lowered and handed over to the appointed FIG representative.

In case an IOC member is present, the IOC flag must also be displayed.

**REG. 10      **AWARDS******Reg. 10.1      **DESIGN OF THE MEDALS AND DIPLOMAS****

The design proposed by the LOC must be approved by the EC.



**Reg. 10.2 TIMING OF AWARD CEREMONIALS**

In all disciplines, the ceremonies must take place immediately after the competitions and, in finals, in principle after the competition on each apparatus or category.

LOCs are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

**Reg. 10.3 AWARDS GIVEN AT WORLD CHAMPIONSHIPS**

The following awards are given to the first 8 teams and to the first 8 in the All-Around competitions and in the Apparatus Finals:

1st rank	1 gold medal and 1 diploma
2nd rank	1 silver medal and 1 diploma
3rd rank	1 bronze medal and 1 diploma
4th to 8th rank	1 diploma

On the podium, awards will only be presented to the medal winners, except for Competition II (8 gymnasts on the podium). Diplomas for positions 4 through 8 will be presented to the respective gymnasts.

A gymnast or a team who is absent with unjustified reason will be disqualified.

In team competitions, each gymnast receives the awards mentioned above, including the reserve gymnast. The same award will also be presented to the coach at the same time.

For all the open FIG competitions: if there are less than 4 participating federations, no medals are given. A prize is given instead

In addition to the above, all the accredited gymnasts, coaches, judges and officials receive a souvenir plaque and a diploma from the LOC.

**Reg. 10.4 ATTIRE**

For the award ceremonies all the gymnasts have to wear the competition attire.

In case of infractions the respective NF will receive only 50% of the prize money.

**REG. 11 COMPETITION APPARATUS AND AUXILIARY INSTALLATIONS****Reg. 11.1 REQUIREMENTS OF COMPETITION APPARATUS**

All competition apparatus must comply with the requirements in the brochure of the "FIG Apparatus Norms" and to any provisions contained in these TR and the COP.

For official FIG competitions, the OG, the YOG and the World Games, all apparatus must have the valid FIG certificate to ensure conformity with the norms established in respect of the various apparatus.

The NF organising a FIG event have to inform the FIG of the apparatus used during the event. For World Championships, this information must be provided one year prior to the competitions. For all other competitions this information must be provided at the time of the event confirmation. (See also Reg. 4.11.2).

The President appoints an Apparatus Commission members to assist in the observance of these requirements.

**Reg. 11.2 ALTERATIONS TO COMPETITION APPARATUS**

Changes of apparatus (and, consequently, of the norms) may be decided by the EC upon a recommendation from the Apparatus Commission approved by the TC(s). However, no change will be authorized over the two years preceding the Olympic Games.

In reaching its decision, the EC will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The EC will also determine the time at which the proposed change/s will come into effect.

**Reg. 11.3 INSPECTION OF APPARATUS AT COMPETITIONS**

The apparatus control in the competition hall and in the warm-up hall prior to podium training as well as in the training halls, will be conducted by a member of the TC, if possible assisted by a member of the FIG Apparatus Commission and / or a specialist of the FIG Test institute.

For the OG and the YOG, the control of the apparatus at the competitions, warm-up and training venues will be conducted by a specialist of the FIG test institute in collaboration with the TC.

The controllers check the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. They verify that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

They report in writing about all the problems faced. Adjustments will be made by the LOC and / or the apparatus manufacturer concerned.

During the competitions, the Supervisors are responsible for the apparatus control. A representative of the apparatus manufacturer must be present in the competition hall with his team in order to intervene if necessary.

**Reg. 11.4. ADVERTISEMENTS ON APPARATUS**

Any advertisements set out on apparatus used at the Official Championships of the FIG, the OG and the YOG must conform with the requirements and the specifications contained in the *"Rules for Advertising and Publicity"* and the *"Advertising on the Apparatus"* made by the EC.

**Reg. 11.5 AUXILIARY INSTALLATIONS**

The following installations are essential for the smooth running of the Official FIG Championships, the OG, the YOG and the World Games:

- Acoustic apparatus able to sound a signal after each period of time determined in the COP.
- A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded. This machine must be synchronised with the chronometer.
- Equipment capable of showing clearly the scores for each apparatus and recording marks awarded by individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus concerned. If an installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.
- Electronic devices for the transmission of scores for the judges. These devices must be operated by personnel experienced in their use.

- A sound level meter for the control of the decibels at competitions
- A time measuring device in Trampoline

**Reg. 11.6 AVAILABILITY OF AUXILIARY INSTALLATIONS AT JUDGES' INSTRUCTIONS**

It is necessary for the apparatus, mentioned in Reg. 11.5 above, to be available for use at the judges' instruction session.

**Reg. 11.7 HAND APPARATUS USED IN RHYTHMIC GYMNASTICS**

A zone of control including a table of control with a valid FIG Certificate, as well as the necessary devices, are required to enable checks to be made to ensure that the hand apparatus used by gymnasts in Rhythmic Gymnastics conforms to the specifications and norms set out in the COP. (See also Reg. 4.11.3 and Reg. 4.11.8).

**REG. 12 FINANCIAL PROVISIONS**

**Reg. 12.1 OFFICIAL FIG COMPETITIONS**

In accordance with the Statutes, all the expenses relating to the above-mentioned events are charged to the federations which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts signed between the FIG and the LOC.

The participation expenses of a NF or of its representatives (travel and accommodation) are to be borne by the said federation, except where other conditions have been offered.

All the other financial terms and conditions are mentioned in the contract.

**Reg.12.2 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT TECHNICAL COMMITTEE**

All expenses of the representatives of LOC who are required to attend sessions of the EC and/or the TCs (as required by Reg. 4.6) are to be met by the LOC except in the case of any special agreement signed by the President and the LOC.

**Reg.12.3 EXPENSES RELATIVE TO THE ELABORATION OF THE WORKPLAN AND SITE**

If the TC President(s) wish to visit the town, where an official FIG competition will be held in order to elaborate the Workplan with the LOC or to visit the competitions, training and the warm-up site, all the expenses relative to (travel, accommodation, etc.) are at the charge of the LOC.

**Reg. 12.4 FINANCIAL OBLIGATIONS TO THE FIG**

The LOC of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the LOC and the FIG.

**Reg. 12.5 CONTINENTAL COMPETITIONS**

These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising federations.

**Reg. 12.6 COMPETITIONS BETWEEN FEDERATIONS****Reg. 12.6.1 Expenses of Members of the Jury**

All the expenses of the Chair of the Judge's Panel, the R-Judges (if applicable) and the neutral judges are to be met, in equal shares, by the federations taking part. If another meeting is organized in reciprocity, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.

The Chair of the Judges' Panel, R-Judges (if applicable) and the neutral judges are entitled to:

- their travel expenses by rail, 1st class, if necessary with sleeping car
- their travel expenses by air in special cases
- accommodation and meals expenses
- a daily allowance fixed by the General Assembly, this being for the duration of the competition, including travel days, and to be paid in the currency of the organising federation.

**Reg. 12.6.2 Financial Obligations to the FIG**

The LOC must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

<i>Junior events:</i>	<i>Swiss Francs 100.-</i>
<i>Senior events:</i>	<i>Swiss Francs 200.-</i>
<i>Tournaments with prize money:</i>	<i>5% of the prize money</i>
<i>Exhibitions, Shows, Gala's etc:</i>	<i>Swiss Francs 1'000.- for each event</i>

**Reg. 12.6.3 Losses and Damages**

Losses and damages caused by the non-observance of these TR are to be compensated for, on pain of sanctions, by the federations.

**Reg. 12.7 INTERNATIONAL TOURNAMENTS AND INDIVIDUAL COMPETITIONS**

The FIG is entitled to the payment of the financial contributions decided by the General Assembly under the provisions of the Statutes irrespective of any special financial arrangements made between the federations taking part.

**Reg. 12.8 EXHIBITIONS AND PUBLICITY DISPLAYS**

If of international and not domestic nature, the fees payable to the FIG are the same as those payable under Reg. 12.6.2 above.

**Reg. 12.9 DOPING TESTS**

The costs relative to anti-doping tests, namely those of the analysers, shall be borne by the LOC (see FIG Anti-Doping Rules).

**Reg. 12.10 INSURANCES**

Federations are obliged to cover the expense of insurance for accredited members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus are the responsibility of the organisers. Also, the organisers are obliged to take out insurance for civic responsibilities in respect of participants and spectators (third liability insurance).

**REG. 13 FINAL PROVISIONS**

In those cases, which are not foreseen in the TR, the Statutes apply if.

- unforeseen problems arise during major events
- the existing Regulations do not provide for them
- an immediate solution is required,

it rests with the respective TC to take the responsibility and to decide the matter.

The 2015 amended Edition of the TR, Sections 1 to 6, is based upon the 2013 Edition of the FIG Statutes, the TR 2014 Edition and the adopted propositions of the FIG Authorities, approved by the Council at its meeting in May 2012 2014 in Kuwait City KUW).

It will be effective as from January 1<sup>st</sup>, 2015, if no other date was decided specially.

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Bruno Grandi

Secretary General: André Gueisbuhler

President of the Statutes Commission: Bruno Grandi

President of the TC/Men's Artistic Gymnastics: Steve Butcher

President of the TC/Women's Artistic Gymnastics: Nellie Kim

President of the TC/Trampoline Gymnastic: Horst Kunze

President of the TC/ Acrobatic Gymnastics: Rosy Taeymans

President of the TC/ Aerobic Gymnastics: Mireille Ganzin



FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS 2015



## SECTION 2 SPECIAL REGULATIONS FOR ARTISTIC GYMNASTICS





## **Reg. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Reg. 3.1 to 3.5)

### **Men**

#### Competition I :

- 6 optional exercises  
(exception : 2 vaults to qualify for Competition III)

#### Competition II :

- 6 optional exercises

#### Competition III :

- 1 exercise per apparatus  
(Exception: 2 Vaults)

#### Competition IV :

- 6 optional exercises

### **Women**

#### Competition I :

- 4 optional exercises  
(exception: 2 vaults to qualify for Competition III)

#### Competition II :

- 4 optional exercises

#### Competition III :

- 1 exercise per apparatus  
(Exception: 2 Vaults)

#### Competition IV :

- 4 optional exercises

## **Reg. 2 SEQUENCE OF PERFORMANCE ON APPARATUS**

### ***Men***

Floor Exercises  
Pommel Horse  
Rings  
Vault  
Parallel Bars  
Horizontal Bar

### ***Women***

Vault  
Uneven Bars  
Beam  
Floor Exercises

## **Reg. 3 OPTIONAL EXERCISES**

Optional exercises are composed of elements and combinations, freely selected, the structure of which must correspond to the provisions contained in the COP.

## **Reg. 4 OLYMPIC GAMES**

### **Reg. 4.1 GENERAL RULE**

In principle, the programme and the organisation are identical to those of the World Championships for Teams (Competition I and IV) & Individuals (Competitions II and III), except in that which concerns participation (see Reg. 4.2 and 4.3), the competition format of C-I (see reg. 5.1.3) and the tie breaking rules (Reg. 4.4). The program, the schedules and the number of days are discussed between the IOC and the FIG EC.

### **Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

Number of gymnasts: 98 men and 98 women.

The qualification is based on the results of the Artistic Gymnastics World Championships in the year preceding the Olympic Games (results of Competition I (individual all-around ranking and team ranking) and Competition III, as well as the 2<sup>nd</sup> qualifying competition (Test events).

The final list of qualifiers will be established after the 2<sup>nd</sup> qualification (test events) based on the following priorities:

1. Teams, 2. Medal winners, 3. Continents and host, 4. Individual, best results all around.

In the case of equality of points, the tie breaking rules set out in Reg. 5.1.5 to 5.1.7 will apply.

The places for the teams are allocated to the NFs (NOC) and not to the Gymnasts. All other places are nominative.

**Qualification System in detail:**

40 places	are allocated to the 8 best teams (8 x 5 gymnasts) in accordance with the team ranking in Competition I at the 1 <sup>st</sup> qualifying World Championships (40)
20 places	places are allocated to the 4 best teams (4 x 5 gymnasts) in accordance with the team ranking in Competition I at the 2 <sup>nd</sup> qualifying competition (20)
a number of places as needed	are allocated to the medal winners (gold, silver and bronze) (by name) of Competition III of 1 <sup>st</sup> Olympic Qualification (qualifying World Championships), provided that the NOC is not within the 8 teams qualified for the Olympic Games at the 1 <sup>st</sup> Olympic qualification or the 4 teams qualified at the 2 <sup>nd</sup> Olympic qualification. (max. 18 for men and 12 for women)
a number of places as needed	are nominated by the FIG EC in the following priority order) (max. 9) 1. to ensure that the host country of the Olympic Games is represented by one male and one female gymnast, provided that he they participated at the qualifying World Championships. The place will be granted to the best ranked gymnast in the all around competition (Competition I) of the 1 <sup>st</sup> qualifying World Championships. 2. to ensure that the Continents of Africa, America, Asia and Europe are represented at the Olympic Games by two and Oceania by one male and one female gymnast. (If such a final qualification place must be allocated, it will be given to the best ranked gymnast in the all-around ranking of Competition I of the 1 <sup>st</sup> qualifying World Championships.
1 place	“Invitation” place, granted by the Tripartite Commission (IOC-ANOC-FIG). The Tripartite Commission place will be available to the NF (NOC) which meet the IOC and FIG eligibility criteria (1).  The deadline for NFs (NOCs) to submit their request for Tripartite Commission Invitation places shall be publish by IOC in due time.
the remaining places up to the <b>total of 98 places</b>	are allocated to the best ranked gymnasts as follows: The teams ranked from 5 to 8 during the 2 <sup>nd</sup> Olympic qualification (C I) have the right to select their individual gymnast to participate in the Olympic Games. All others places are nominative. (In addition to Medal Winners from the 1 <sup>st</sup> qualifying World Championships)

**Reg. 4.3 NATIONAL OLYMPIC COMMITTEE APPROVAL**

Only individual gymnasts and teams authorised by their NOCs may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 4.2).

The NOCs will take their decisions four months before the Olympic Games.

## **Reg. 4.4 TIE BREAKING RULES**

### **Reg. 4.4.1 Qualification**

Qualification to competitions II, III and IV: in the case of a tie at any place the tie breaking rules set out in Reg. 5.4.1 to 5.4.3 will apply.

### **Reg. 4.4.2 Finals**

#### **Reg. 4.4.2.1 Competition II**

In case of a tie in points at any place in Competition II, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail
4. If they remain tied, the gymnasts will share the same classification.

#### **Reg. 4.4.2.2 Competition III**

In case of a tie in points of the final score at any place on all apparatus except for vault, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails
3. If they remain tied, the gymnasts will share the same classification

#### **Competition III - VAULT**

In case of a tie in points of the final score at any place on vault in Competition III, the rank will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. If they remain tied, the highest E-score from 2 vaults will prevail
3. If they remain tied, the highest D-score from 2 vaults will prevail
4. If they remain tied, the gymnasts will share the same classification

#### **Reg. 4.4.2.3 Competition IV**

In case of a tie in points at any place in Competition IV, the ranking will be determined by the following criteria:

1. The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)
2. If they remain tied the teams will share the same classification

## **Reg. 5 WORLD CHAMPIONSHIPS**

### **Reg. 5.1 TEAM AND INDIVIDUAL WORLD CHAMPIONSHIPS**

#### **Reg. 5.1.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedule is with the TC Presidents.

**Example 1:**

	1 <sup>st</sup> Day	2nd day	3rd day	4th day	5th day	6th day	7th day	8th day	9th day	10th day
First part of day	C I Men	C I Men	C I Women	C I Women						
Second part of day	C I Men	C I Men	C I Women	C I Women	C IV Men	C IV Women	C II Men	C II Women	C III M / W	C III M / W

**Example 2:**

	1st day	2nd day	3rd day	4th day	5th day	6th day	7th day	8th day	9th day	10th day
First part of day	C I Women	C I Women	C I Men	C I Men						
Second part of day	C I Women	C I Women	C I Men	C I Men	C IV Women	C IV Men	C II Women	C II Men	C III W / M	C III W / M

The Opening Ceremony will be arranged bearing in mind the programme selected and the duration of the Championships. The addition of another day will allow further flexibility.

**Reg. 5.1.2 Right of Participation and Size of Delegations**

All the federations are entitled to participate either with a team of 4 - 6 gymnasts or with a maximum of 3 Individual gymnasts.

Except for Olympic Games, Delegations with full teams are entitled to include one reserve gymnast for men and one reserve gymnast for women.

In order to ensure that performances are worthy of the distinction of the World Championships, the Technical Committees may fix a minimum average score as a pre-requisite for participation.

During Competition I and IV, for the teams, only two official coaches (and 1 only for individual gymnasts) will be allowed within the Competition Area. In the case of the Women's Competition these will consist of at least one female coach. When a team has only one coach, then the coach may be male or female. It is possible to replace an official coach by one of the personal coaches, during the course of the competition provided the official coach leaves the competition area before the entry of the personal coach.

A maximum of 1 coach per athlete for Competition II and Competition III.

Each federation's medical representative is allowed to accompany the team into the Competition Area but not to present himself on the podium with the team.

**Participation:**

	Men	Women	Joint
Gymnasts	6	6	12
Reserve Gymnast*	1	1	2
Head of Delegation	1	1	1
Team Manager **	1	1	2
Coach **	3	3	6
Medical doctor **	1	1	2
Paramedical staff**	1	1	2
Judges	2	2	4

\* Remark: For Olympic Games no Reserve Gymnasts are allowed

\*\* Depending on the number of participating gymnasts  
For all other delegation members, including additional coaches,  
see FIG Rules for Accreditation which are established by the EC FIG.

**Reg. 5.1.3 Qualifying Team and Individual Competition (Competition I)**

The results obtained determine

- the qualification for Competitions II, III and IV
- the ranking of the teams placed 9<sup>th</sup> or lower
- the ranking of the all-around competitors placed 25<sup>th</sup> or lower.
- in the year prior to the Olympic Games, the qualification of the teams and individuals for participation in the Olympic Games

This competition is organized by a rotation of Groups, a Group comprising either a team of 4 to 6 (OG: 5) gymnasts entered by national federations or teams formed from individual gymnasts of different federations. A team shall provide for not more than 5 gymnasts (OG 4) to compete on any single piece of apparatus and the 4 (OG 3) highest scores will be taken into account for the team total.

For Men, the competition consists of optional exercises on six apparatus. For Women, the competition consists of optional exercises on four apparatus. Only gymnasts who perform on all the apparatus are eligible to qualify for Competition II (see following Reg. 5.1.5).

To qualify for the vault finals two vaults are necessary. The qualifying score is based on the average of the two scores.

For the all around and for the team ranking only the first vault will count.

The working order of the gymnasts making up a national team (making a group) should include all competing gymnasts and is decided by the team leader. Should one of the gymnasts be injured during the competition the submitted working order does not alter. The injured gymnast is deleted from the working order and any substitute has to take the same place.

**Reg. 5.1.4 All-Around Finals (Competition II)**

This competition determines the All-Around Individual Champions.

The competition consists of six optional exercises for men and four optional exercises for women.

24 gymnasts from competition I will take part in this competition (with a maximum of 2 per federation) in one subdivision.

The results of competition I are not carried forward to competition II (start from zero.)

4 reserve gymnasts are designated taking into account the list of results of Competition I (if they are to compete, see Reg. 5.1.9.2).

The results of Competition II determine the Individual All-Around Champion. In case of a tie at any place, the tie is not broken.

**Reg. 5.1.5 Apparatus Finals (Competition III)**

These comprise finals on each piece of apparatus to determine the winner.

On each apparatus, the eight gymnasts (with a maximum of two per federation) who have obtained the highest total scores on such apparatus, in the course of Competition I, perform an exercise (which on vault means two vaults) on the apparatus in question.

The results of competition I are not carried forward to the finals (start from zero).

3 reserve gymnasts are designated taking into account the list of results of the qualification. If called upon, a reserve gymnast works in accordance with the order of the gymnast replaced.

The results of the finals determine the champion on each apparatus.

**Reg. 5.1.6 Team Finals (Competition IV)**

This competition determines the Team Champions.

The 8 teams having obtained the highest total scores in Competition I take part in this competition which consists of six exercises for men and four exercises for women.

A team consist of 3 to 6 (OG: 5) gymnasts. 3 gymnasts compete on each apparatus. All scores will be taken into account for the total.

If a gymnast is injured during the qualifying competition I, he/she can be replaced by the 7<sup>th</sup> (reserve) gymnast for Competition IV, with the approval of the concerned Technical President, and if the injury is certified by the official competition medical authority.

The results of competition I are not carried forward to competition IV (start from zero).

The results of Competition IV determine the winner of the Team Championships.

**Reg. 5.1.7 Participation in Competitions II and III**

Gymnasts who qualify both for Competitions II and III are not obliged to participate in Competition II in order to participate in Competition III.

They must inform the directors of the competitions of their decisions immediately so that the next gymnast in turn (reserve) may be qualified.

Qualified gymnasts for Competition II and III may be replaced by their NF with one of its other gymnasts at their discretion provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast.

NFs are required to confirm to the LOC with the names of finalists within the prescribed time.

**Reg. 5.1.8 Formation of Groups and Working Order**

Teams or, respectively, individual gymnasts will be formed into groups for competition, normally in six groups for men and four groups for women. This may vary, however, according to the type of competition with the approval of the FIG/EC.

The formation of gymnasts into groups is the responsibility of the TCs.

**Reg. 5.1.8.1 Qualifying Team and Individual Competitions (Competition I)**

The gymnasts perform in groups, consisting of teams or mixed groups, each group performing in a subdivision of 6 apparatus for Men and 4 apparatus for Women.

The allocation of individual gymnasts within the different groups is decided by the drawing of lots (see also Section 1, Reg. 4.4). All gymnasts belonging to a national team (NF) perform in the same group. The location of groups to the various subdivisions is decided by drawing of lots.

The working order in each sub-division is also decided by the drawing of lots.

Nominated teams which arrive only with individuals will be treated as individuals. Depending on the circumstances, they might lose the place they obtained as a team at the time of the drawing of lots. In this case they might occupy the vacancies in the individual gymnasts groups.

If a complete team gives up taking part, its place, determined by the drawing of lots for the starting order of the teams, will remain empty in the concerned subdivision.





The starting order of the gymnasts making up a national team (making a group) and the starting order of the individual gymnasts (if more than one per federation), is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest. If a competition takes place over more than one day, the deadline of 24 hours refers to the day the team has to perform. If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

The gymnast, competing as an individual who has the lowest competitive starting number in the group, commences on the first piece of apparatus. In the subsequent exercise, the gymnast with the next highest number will commence, and so on.

Federations with more than one gymnast can submit the order for their gymnasts on each event.

Example for mixed groups working order:

**Female gymnasts**







							
RSA	130	RSA	130	DEN	101	GER	202
RSA	129	DEN	101	GER	201	GER	203
DEN	101	GER	201	GER	203	GER	201
GER	202	GER	203	GER	202	RSA	129
GER	201	GER	202	RSA	130	RSA	130
GER	203	RSA	129	RSA	129	DEN	101

**Reg. 5.1.8.2 All-Around Finals (Competition II)**





The 24 gymnasts will perform in groups. They will be seeded into Olympic order of apparatus based on results from the qualifying competition.

After each apparatus the gymnasts who started will drop to the last position on the next apparatus. Touch Warm-up on the podium will be allowed before each apparatus.

**Male gymnasts**

Rotation						
1	5, 4, 3 2, 1, 6	11, 10, 9 8, 7, 12	17, 16, 15 14, 13, 18	23, 22, 21 20, 19, 24		
2		4, 3, 2 1, 6, 5	10, 9, 8 7, 12, 11	16, 15, 14 13, 18, 17	22, 21, 20 19, 24, 23	
3			3, 2, 1 6, 5, 4	9, 8, 7 12, 11, 10	15, 14, 13 18, 17, 16	21, 20, 19 24, 23, 22
4	20, 19, 24, 23, 22, 21			2, 1, 6 5, 4, 3	8, 7, 12 11, 10, 9	14, 13, 18 17, 16, 15
5	13, 18, 17 16, 15, 14	19, 24, 23, 22, 21, 20			1, 6, 5 4, 3, 2	7, 12, 11 10, 9, 8
6	12, 11, 10 9, 8, 7	18, 17, 16 15, 14, 13	24, 23, 22 21, 20, 19			6, 5, 4 3, 2, 1

**Female gymnasts**

C-II GAF				
Rotation 1	3,2,1, 6,5,4	9, 8,7, 12,11,10	15,14,13, 18,17,16	21,20,19, 24,23,22
Rotation 2	20,19,24 23,22,21	2,1,6 5,4,3	8,7,12. 11,10,9	14,13,18, 17,16,15
Rotation 3	13,18,17 16,15,14	19,24,23, 22,21,20	1,6,5 4,3,2	7,12,11, 10,9,8
Rotation 4	12,11,10,9,8,7	18,17,16, 15,14,13	24,23,22, 21,20,19	6,5,4, 3,2,1



**Reg. 5.1.8.3 Apparatus Finals (Competition III)**

The working order on each apparatus is determined by the drawing of lots.

- Warm-up takes place in the warm-up hall and not on the podium.

All the finalists must be present for the presentation at each apparatus.

**Reg. 5.1.8.4 Team Finals (Competition IV)**

The working order of the 8 qualified men's and women's teams based on the results of the qualifying competition is shown below according to the following criteria:







- Warm-up takes place on the podium, 1 minute and 30 seconds

- At least two teams will compete at the same time




- All Teams will follow Olympic order of the apparatus

- All teams are in the competition hall at the same time

**Team Final Men**

Rotation						
1	Team 1	Team 3	Team 5	Team 7		
2	Team 2	Team 4	Team 6	Team 8		
3		Team 2	Team 4	Team 6	Team 8	
4		Team 1	Team 3	Team 5	Team 7	
5			Team 1	Team 3	Team 5	Team 7
6			Team 2	Team 4	Team 6	Team 8
7	Team 8			Team 2	Team 4	Team 6
8	Team 7			Team 1	Team 3	Team 5
9	Team 5	Team 7			Team 1	Team 3
10	Team 6	Team 8			Team 2	Team 4
11	Team 4	Team 6	Team 8			Team 2
12	Team 3	Team 5	Team 7			Team 1

**Team Final Women**

Rotation				
1	Team 1	Team 3	Team 5	Team 7
2	Team 2	Team 4	Team 6	Team 8
3	Team 8	Team 2	Team 4	Team 6
4	Team 7	Team 1	Team 3	Team 5
5	Team 5	Team 7	Team 1	Team 3
6	Team 6	Team 8	Team 2	Team 4
7	Team 4	Team 6	Team 8	Team 2
8	Team 3	Team 5	Team 7	Team 1

The working order for the gymnasts making up a national team is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest. If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

**Reg. 5.2 RESTRICTED TEAM AND INDIVIDUAL WORLD CHAMPIONSHIPS (Qualification for the Olympic Games)**

To these World Championships the top 24 teams from the preceding World Championships will be invited. All other federations have a limited participation with a maximum of 3 gymnasts.

In case of any NF declining to enter a team, the next team in succession will be called up upon.

The programme and the manner, in which the competitions are run, are identical with the provisions made under Reg. 5.1

**Reg. 5.3 INDIVIDUAL WORLD CHAMPIONSHIPS**

This competition comprises exercises on each of the various apparatus to determine the All Around World Champion and the World Champion on each apparatus.

**Reg. 5.3.1 Competition Programme**

The programme and the manner, in which the competitions are run, are identical with the provisions made under Reg. 5.1 with the following exceptions:

There will be no team competition (C-IV) or team ranking in the qualifying competition.

The starting order for Competition I is based on a complete draw.

**Reg. 5.3.2 Right of Participation and Size of Delegations**

All the federations are allowed to compete with a maximum of 6 men and 4 women gymnasts per NF but not more than 3 of these may compete on a single item of apparatus.

***Participation:***

	Men	Women	Joint
Gymnasts	6	4	10
Head of Delegation	1	1	1
Coach *	3	3	6
Medical doctor*	1	1	1
Paramedical staff**	1	1	2
Judges	2	2	4

\* Depending on the number of participating gymnasts  
For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

**Reg. 5.4 TIE-BREAKING RULES**

These Tie-breaking Rules define how to determine which gymnast or team should prevail in case of equality of points at World Championships.

**Reg. 5.4.1 Qualification for Competition II**

In case of a tie in points at any place in Competition I for qualification for Competition II, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail
4. If they remain tied, the gymnasts will share the same classification.

**Reg. 5.4.2 Qualification for Competition III**

In case of a tie in points at any place on any apparatus, except for vault, in Competition I for qualification for Competition III, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails
3. If they remain tied, the gymnasts will share the same classification

If there is still a tie, the tie will not be broken

In case of a tie in points at any place on vault, in Competition I for qualification for Competition III, the ranking will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. the highest E-score from either vault performed
3. the highest D-score of either vault

If there is still a tie, the tie will not be broken

**Reg. 5.4.3 Qualification for Competition IV**

In case of a tie in points at any place in Competition I for qualification for Competition IV, the ranking will be determined by the following criteria:

1. The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)
2. If they remain tied the teams will share the same classification

**Reg. 5.4.4 All Around Finals (Competition II)**

In case of a tie at any place the tie will not be broken.

**Reg. 5.4.5 Apparatus Finals (Competition III)**

In case of a tie at any place on any apparatus the tie will not be broken.

**Reg. 5.4.6 Team Finals (Competition IV)**

In case of a tie at any place the tie will not be broken

**Reg. 6 MUSICAL ACCOMPANIMENT**

In Women's Artistic Gymnastics the floor exercise has to be performed in its entirety with musical accompaniment with

- orchestration (but without singing),
- piano or one other instrument.

The musical accompaniment occurs through CD.

All composers must be acknowledged to satisfy the laws of Copyright.

**FEDERATION INTERNATIONALE DE GYMNASTIQUE**

FIG President: Bruno Grandi



Secretary General:: André Gueisbuhler



President of the Statutes Commission: Bruno Grandi



President of the TC/Men's Artistic Gymnastics: Steve Butcher



President of the TC/Women's Artistic Gymnastics: Nellie Kim



FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS 2015



## SECTION 3 SPECIAL REGULATIONS FOR RHYTHMIC GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Reg. 3.1 to 3.5).

### **Individual, Team and Group Competitions**

#### ***Individual Competitions***

##### ***a) Competition I (Qualification)***

- For individual gymnasts: 3 or 4 exercises using any 3 or 4 of the 4 apparatus prescribed on the programme of the year (see Reg. 7.1)
- For team members (team ranking): 1 exercise minimum per gymnast, 4 maximum (but not more than one exercise per apparatus).

##### ***b) Competition II (All-Around)***

- 1 exercise on each of the 4 apparatus prescribed on the programme of the year (see Reg. 7.1)

##### ***c) Competition III (Final)***

- 1 exercise on each apparatus on which the gymnast has qualified

#### ***Group Competitions***

##### ***a) Competition I (General Competition)***

- 2 exercises performed by 5 gymnasts working as a group (see Reg. 7.2).

##### ***b) Competition III (Final)***

- 1 exercise with the type of apparatus for which the group has qualified.

## **REG. 2 SEQUENCE OF PERFORMANCE**

Rope (Juniors only)  
Hoop  
Ball  
Clubs  
Ribbon

## **REG. 3 OLYMPIC GAMES**

### **Reg. 3.1 COMPETITION PROGRAMME**

#### **Reg. 3.1.1 Individual Competition**

The individual Competition consists of:

- a) Competition I (Qualification)
- b) Competition II (All-Around Final)

The programme consists of 4 exercises according to the regulations of Competition II for the World Championships.

##### ***a) Competition I (Qualification)***

The gymnasts qualified through World Championships and the Test Event, as well as the additional gymnasts, designated by the TC in consultation with the EC and the gymnast designated by the IOC Tripartite Commission will participate in this Competition. The classification is decided by the total number of points obtained on the 4 apparatus.

***b) Competition II (All-Around Final)***

The 10 best gymnasts from the Qualifying Competition take part in this Competition. The classification is decided by the total number of points obtained on the 4 apparatus.

The gymnasts begin each Competition with zero points.

The gymnast with the highest score at the Final is the Olympic Champion.

**Reg. 3.1.2 Group Competition**

The Group Competition consists of:

- a) Competition I (Qualification)
- b) Competition II (All-Around Final)

The programme consists of 2 exercises according to the technical programme of the qualifying World Championships and according to the directives applicable at the World Championships.

***a) Competition I (Qualification)***

The groups qualified through the World Championships and the Test Event, as well as the additional groups designated by the EC FIG in consultation with the TC take part in this competition. The classification is decided by the total number of points obtained on the 2 exercises.

***b) Competition II (All-Around Final)***

The 8 best groups from the Qualification take part in this Competition. The classification is decided by the total number of points obtained on the 2 exercises.

The groups begin each Competition with zero points.

The group with the highest score at the final is the Olympic Champion.

**Reg. 3.2 RIGHT OF PARTICIPATION**

**Reg. 3.2.1 Individual Competition**

Number of gymnasts: 26

The qualification is based on the Rhythmic Gymnastics World Championships (Competition II) in the year preceding the Olympic Games and the 2<sup>nd</sup> qualifying competition (Test Event). Places are allocated to the NFs (NOCs) and not to the gymnasts, with the exception of places 16 to 26.

**System in detail:**

**World Championships:**

Places 1 – 15 Individual gymnasts ranked 1-15, as per the Individual ranking results of CII (All-Around results) with maximum two (2) per NF (NOC) will qualify one (1) quota place each for their NF (NOC).

**Test Event:**

Places 16 – 21 Individual gymnasts ranked 1-6, as per the Individual ranking results of CI (All-Around results) with maximum one (1) per NF (NOC) will directly qualify. NFs (NOCs) which have already qualified for the OG from the World Championships in the year preceding with 1 or 2 gymnasts cannot qualify for more places at the Test Event.



### **Continental representation, Host Country place and Tripartite invitation place**

Places 22-26      The minimum Continental representation (including the Host Country place and the Tripartite Commission invitation place) should be at least one (1) quota place for Africa, America, Asia, Europe and Oceania.

If the minimum Continental representation is not guaranteed after the World Championships and the Test Event (including the Host Country place and the Tripartite Commission invitation place) the best ranked individual gymnasts from the continent(s) not appropriately represented as per the individual ranking results of CI (All-Around results) of the World Championships will directly qualify.

Any unused Continental places will be allocated to the best ranked individual gymnasts as per the individual ranking results of CI (All-Around results) of the Test Event.

### **Reg. 3.2.2 Group Competition**

Number of groups: 14 (5 gymnasts/group)

The qualifying events for the Olympic Games are the Rhythmic World Championships in the year preceding the Olympic Games and the second qualification (Test Event).

#### **System in detail:**

#### **World Championships:**

Places 1 – 10      8 quota places:  
a) The NFs (NOCs) ranked 1-8, as per the Group Ranking results of the Competition I will qualify a group quota place (5 gymnasts)

Remaining 2 quota places:

- b) Should the minimum Continental representation (3 Continents) not be achieved with criteria a) the best ranked eligible group from the continent(s) which is (are) not appropriately represented will obtain a quota place for their NF (NOC), as per the Group Ranking results of the Competition I.
- c) Should the minimum continental representation be achieved with criteria a) and b) the next best ranked eligible group(s) (regardless of the continent) as per the Group Ranking results of the Competition I will obtain a Group quota place (5 gymnasts) for their NF (NOC)

#### **Test Event:**

Places 11-13 places are allocated to the 3 best groups in the 2<sup>nd</sup> qualification competition (Test Event) (World Champion of the year preceding the Olympic Games and Host Country if already qualified excluded)

Place 14            is allocated to the host country of the Olympic Games in case not represented in places 1 to 13), on condition that its group has participated in the qualifying World Championships.

Any place(s) not allocated on the basis of the above criteria will be allocated according to the criteria applicable to group 11- 13.

### **Reg. 3.3 NATIONAL OLYMPIC COMMITTEE APPROVAL**

Only individual gymnasts and groups authorised by their National Olympic Committees may take part in the qualification for the OG provided, also, that they fulfil any other requisite conditions (see Reg. 3.2.1 and 3.2.2).

The National Olympic Committees will take their decisions at least four months before the Olympic Games.

### **REG. 3.4 TIE BREAKING RULES**

#### **Reg. 3.4.1 Individual Competitions**

##### **Reg. 3.4.1.1 Qualification for Competition II (All-Around Final)**

In case of a tie in points at any place in Competition I (Qualification) for Competition II (All-Around Final), the ranking will be determined by the following criteria:

1. the greater number of the 3 highest final apparatus scores obtained in Competition I (Qualification), (i.e. add the total of the 3 highest final apparatus scores)  
If there is still a tie the greater number of the 2 highest final apparatus scores obtained in Competition I (Qualification), (i.e. add the total of the 2 highest final apparatus scores)
  2. the highest sum of the E-scores on 4 apparatus  
if there is still a tie add the highest sum of the E-scores on 3 best apparatus  
if there is still a tie add the highest sum of the E-scores on 2 best apparatus
  3. the highest sum of the D-scores on 4 apparatus  
if there is still a tie add the highest sum of the D-scores on 3 best apparatus  
if there is still a tie add the highest sum of the D-scores on 2 best apparatus
- If there is still a tie, the tie will not be broken.

##### **Reg. 3.4.1.2 Competition II (All-Around Final)**

In case of a tie in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
  2. the gymnast with the highest total D-score (4 apparatus) prevails
- if there is still a tie, it will not be broken

#### **Reg. 3.4.2 Group Competitions**

##### **Reg. 3.4.2.1 Competition I (Qualification for CII)**

In case of a tie to qualify for the All-Around competition the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
  2. the group with the highest D-score (2 exercises) prevails
- If there is still a tie, the tie will not be broken

### Reg. 3.4.2.2 Competition II (All-Around final)

In case of a tie at any place the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
  2. the group with the highest D-score (2 exercises) prevails
- If there is still a tie, the tie will not be broken

## REG. 4 WORLD GAMES

### Reg. 4.1 COMPETITION PROGRAMME

**Qualification Competition** with 24 gymnasts, based on the principles and patterns of Competition I (qualifying individual competition, but without team ranking and All-Around ranking) at the World Championships in the year of the World Games and the rules applicable thereto. The top 8 gymnasts per apparatus qualify for the

**Individual Apparatus Finals** (as per Competition III at World Championships)

**Layout of the Programme: e.g.**

Day 1: Qualification competition on two apparatus - Finals on two apparatus

Day 2: Qualification competition on two apparatus - Finals on two apparatus  
or

Day 1: Qualification competition on all apparatus

Day 2: Finals on all apparatus

The detailed programme must be approved by the FIG.

### Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

The number of gymnasts (24) and officials is determined following an agreement between the IWGA and the FIG.

The qualification is based on the Rhythmic Gymnastics World Championships in the year preceding the Olympic Games. Places are allocated to the NF (NOCs) and not to the gymnasts, with the exception of places 21 to 24.

**System in detail:**

Places 1 to 20 Places are allocated to the 20 best gymnasts of competition II.  
Places 21 – 24 (4 FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the RG TC to:

1. make sure the host country of the World Games is represented, provided that a gymnast of the host country has participated at the qualifying World Championships. The place will be given to the best ranked gymnast (Competition I, Ranking List Individual Qualifying Competition for All-Around),
2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked gymnast from the respective Continent at the qualifying World Championships, Competition I, Ranking List Individual Qualification Competition for All-Around)
3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 20 to raise the number of individual gymnasts from NF (NOC) not yet represented at the World Games.

**Reg. 4.3 JUDGES**

See TR Section 1, Reg. 7.10.1. and 7.10.2.

**Reg. 4.4 TIE BREAKING RULES**

Tie breaking rules must be applied as in the World Championships.

**REG. 5 WORLD CHAMPIONSHIPS**

**Reg. 5.1 WORLD TEAM AND INDIVIDUAL CHAMPIONSHIPS AND WORLD CHAMPIONSHIPS FOR GROUP EXERCISES (Comp. I, II and III)**

The above named programme takes the following form:

- Competition I (Qualification Competition) with Team ranking
- Competition II (All-Around Competition)
- Competition III (Apparatus Finals)
- Competition I (General Competition for Group exercises)
- Competition III (Finals for the Exercise using one type of apparatus)
- Competition III (Finals for the Exercise using two Types of apparatus).

Particulars of these competitions are set out hereunder.

**Reg. 5.1.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

The tables below indicate the manner in which the programme may be arranged but they are subject to variation having regard to the number of entries and other circumstances.

Example: 1<sup>st</sup> year after OG

	1 <sup>st</sup> day	2 <sup>nd</sup> day	3 <sup>rd</sup> day	4 <sup>th</sup> day	5 <sup>th</sup> day
Morning	Competition I (Individuals)	Competition I (Individuals)	Podium Training (Groups)		
Afternoon and evening	Competition I (Individuals) + Competition III	Competition I (Individuals) + Competition III	Competition II (Individuals)	Competition II Groups	Groups Competition III
	Award Ceremony Competition III	Award Ceremony Competition III	Award Ceremony Competition II	Award Ceremony Competition II Group	Award Ceremony Competition III Group

Example: 2<sup>nd</sup> and 3<sup>rd</sup> year after OG

	1 <sup>st</sup> day	2 <sup>nd</sup> day	3 <sup>rd</sup> day	4 <sup>th</sup> day	5 <sup>th</sup> day	6 <sup>th</sup> day	7 <sup>th</sup> day
Morning	Competition I (for team)	Competition I (for team)	Competition I (for team)	Competition I (for team)	Podium training (Groups)	Competition I (Groups)	
Afternoon and evening	Competition I (for team)	Competition I (for team) + Competition III	Competition I (for team)	Competition I (for team) + Competition III	Competition II (Individuals)	Competition I (Groups)	Competition III (Groups)
		Award Ceremony Finals		Award Ceremony Competition III	Award Ceremony Competition II	Award Ceremony Competition II	Award Ceremony Finals

**Reg. 5.1.2 Right of Participation and Size of Delegations**

All the NF are entitled to participate either with a team of 3 to 4 Individual gymnasts or with 1 or 2 Individual gymnasts as well as with one group.

**Size of delegation:**

	Individual Participation	Group. Participation	Total
Gymnasts	4	6	10
Head of Delegation	1	1	1
Team Manager *	1	1	2
Coaches *	2	2	4
Judge**			2
Medical doctor*	1	1	1
Paramedical staff*	1	1	2

\* See FIG Rules for Accreditation which are established by the EC FIG.

\*\* The NF participating with one 3 to 4 Individual gymnasts and one group may present two qualified judges. The NF participating with 1 or 2 Individual gymnasts and/or one group may present one qualified judge.

**Reg. 5.1.3 Competition I (Team and Individual Qualification Competition)**





The results obtained determine

- the classification of the teams (except in the year following the OG)
- the qualification for the All-Around competition and the Apparatus Finals
- the ranking of the All-Around competitors placed from the 25<sup>th</sup> to the last place
- the ranking of the competitors placed from the 9<sup>th</sup> to the last place on each individual apparatus

**a) Competition I (Team Competition)**

A team may consist of 3 - 4 gymnasts and each gymnast may, subject to compliance with the following requirement, perform 1 – 3 exercises (maximum) if the team consists of 4 gymnasts, and 2 – 4 exercises if the team consists of 3 gymnasts.

The competition programme comprises exercises using the 4 apparatus prescribed on the programme of the year (see Reg. 7.1.) and the table here below. Each team must perform a total of 10 exercises as follows:

					
2013	2	2	2	2	Individual Competition I (no team competition)
2014	3	3	2	2	Team Competition I
2015	2	2	3	3	Team Competition I
2017	2	2	2	2	Individual Competition I (no team competition)
2018	3	3	2	2	Team Competition I
2019	2	2	3	3	Team Competition I

Each gymnast may perform maximum 1 exercise per apparatus.

The team classification is made by adding the 8 best scores registered by the gymnasts of the team.

### ***b) Individual Competition***

For gymnasts who compete in Competition I as individuals only, the programme comprises exercises on the 3 or 4 apparatus prescribed. Their classification, for the purpose of qualifying for Competition II, is made by adding the 3 best scores obtained, for Competition III according to the score obtained at the concerned apparatus.

Gymnasts included in teams will, likewise, be classified for Competitions II by the addition of the three best scores obtained, for Competition III according to the score obtained at the concerned apparatus. All gymnasts, who have participated on the apparatus concerned, will be eligible to qualify to participate in Competition II and III.

### ***c) Formation of Working Groups***

Both teams and individual gymnasts will be split into working groups, by means of a draw, depending on the number of gymnasts participating

#### **Reg. 5.1.4 Competition II (All-Around Competition)**

The 24 best gymnasts from Competition I participate in two groups based on the results of Competition I, taking into account a maximum limit of 2 gymnasts per federation.

2 reserve gymnasts are designated taking into account the list of results of Competition I. If called upon, a reserve gymnast works in accordance with the order of the gymnast replaced.

The programme consists of 4 exercises with the four prescribed apparatus and the classification is made by adding the 4 scores obtained with the four apparatus. No consideration is taken of the results of Competition I.

The gymnast who has obtained the highest number of points is declared the winner.

#### **Reg. 5.1.5 Competition III (Final)**

This competition determines the winning gymnast for each apparatus.

The best 8 gymnasts (maximum of 2 per NF) of Competition I on each of the 4 apparatus of the programme are designated to participate in the Individual Apparatus Finals.

#### **Reg. 5.1.6 Group Competitions**

This competition falls into three categories:

- a) Competition I (General Competition)
- b) Competition III (Finals for the exercise using one type of apparatus)
- c) Competition III (Finals for the exercise using two types of apparatus).

#### **Reg. 5.1.7 Competition I (General Competition)**

Each NF participating in the Competition shall present two different exercises, each of them performed on different days.

One of these exercises must be performed with 5 identical apparatus, the apparatus chosen being, if possible, that which does not feature on the programme for the individual exercises. The other exercise must be composed so as to use the two different apparatus decided by the TC.

The prescribed apparatus shall be valid for 2 consecutive years minimum.

Each NF may enter 5 or 6 gymnasts for the total program of group exercises (2 qualifications and 2 finals).

In case of 6 gymnasts, all 6 gymnasts must take part in at least one exercise.

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

The music for each exercise may be different or identical.

The classification is made by the addition of the scores obtained for the two exercises.

**Reg. 5.1.8 Competition III (Final using one type of apparatus)**

The teams placed in the first 8 places in that part of the General Competition for one type of apparatus, shall take part in the Final.

**Reg. 5.1.9 Competition III (Final using two types of apparatus)**

The teams placed in the first 8 places in that part of the General Competition for two types of apparatus, shall take part in the Final.

**Reg. 5.2 TIE-BREAKING RULES**

These tie-breaking rules define how to determine which gymnast, group or team should prevail in case of equality of points.

**Reg. 5.2.1 Qualification for Individuals**

**Reg. 5.2.1.1 Qualification for Competition II**

In case of a tie in points at any place in Competition I for qualification for Competition II, the ranking will be determined by the following criteria:

1. the greater number of the 2 highest final apparatus scores obtained in Competition I, (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 3 best apparatus  
if there is still a tie add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 3 best apparatus  
if there is still a tie add the highest sum of the D-scores on 2 best apparatus

If there is still a tie, the tie will not be broken.

**Reg. 5.2.1.2 Qualification for Competition III**

In case of a tie in points at any place on any apparatus in Competition I for qualification for Competition III, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
  2. the gymnast with the highest D-score prevails
- If there is still a tie, the tie will not be broken

**Reg. 5.2.2 Qualification for Groups**

**Reg. 5.2.2.1 Qualification for Competition III**

In case of a tie to qualify for the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
  2. the group with the highest D-score prevails
- If there is still a tie, the tie will not be broken

**Reg. 5.2.3 Competition II (All-Around competition)**  
In case of a tie at any place the tie will not be broken.

**Reg. 5.2.4 Competition III (Apparatus Finals)**  
In case of a tie at any place on any apparatus the tie will not be broken.

**Reg. 5.2.5 Competition I (Team Ranking)**  
In case of a tie at any place the tie will not be broken.

**Reg. 5.2.6 Competition I (General Competition)**  
In case of a tie at any place the tie will not be broken.

**Reg. 5.2.7 Competition III (Apparatus Finals)**  
In case of a tie at any place the tie will not be broken.

## **REG. 6 MUSICAL ACCOMPANIMENT**

All the exercises have to be performed in their entirety with musical accompaniment but very short, and voluntary, stops motivated by the composition are permitted.

The music can be played with one instrument or more, used simultaneously or alternatively. Vocal accompaniment is authorised on the condition that the voice is used as an instrument. Only one exercise can be used with music with voice and words for Group and one exercise for Individual.

Detailed rules for basic principles for musical accompaniment and penalties for non-conformity are described in the COP.

All composers must be acknowledged to satisfy the laws of Copyright.

## **REG. 7 CHOICE OF APPARATUS**

### **Reg. 7.1 INDIVIDUAL EXERCISES**

For Competitions I, II and III the full complement of apparatus as set out in paragraph II below is used.

For juniors the apparatus which does not figure in the programme is decided according to a rotation system which is in the following order: rope, hoop, ball, clubs, ribbon.

Thus the programme for the Olympic Games is identical to the one of the preceding World Championships.

### **Reg. 7.2 GROUP EXERCISES**

#### **- *Exercise with 1 apparatus***

The apparatus to be used - if possible - is that which does not figure in the programme for Individual Exercises.

#### **- *Exercise with 2 different apparatus***

The choice of apparatus is made as result of the propositions of the NF and decided by the TC.

The programme of the Olympic Games is identical to that of the preceding World Championships.



**REG. 8 RESERVE GYMNASTS**

**Reg. 8.1 INDIVIDUAL EXERCISES**

**Reg. 8.1.1 Competition I**

No reserve gymnast will be able to be registered in addition to the gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast registered for one of the apparatus, may be replaced by a teammate on the condition that the gymnast replacing her has not already performed her exercise with that same apparatus.

**Reg. 8.1.2 Competition II**

In case of emergency, duly confirmed by the official doctor, a gymnast qualified for Competition II may be replaced prior to the start of the competition by one of her teammates on the following conditions:

The replacement gymnast must have participated in the competition I and she must be ranked among the top 24 gymnasts, after the elimination of the injured gymnast.

**Reg. 8.2 GROUP EXERCISES**

No reserve gymnast is able to be registered in addition to the 6 gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast registered for one of the exercises, may be replaced by the gymnast who is not participating in the same exercise.

The replacement will be authorized up to 10 minutes prior to the start of the general competition and finals.

**REG. 9 DRESS OF THE GYMNASTS**

(see COP)

**Reg. 10 REPETITION OF EXERCISES**

No individual or group exercise may be repeated except in case of force majeure independent of the gymnast and recognized by the Superior Jury.

**FEDERATION INTERNATIONALE DE GYMNASTIQUE**



B. Grandi  
FIG President



A. Gueisbuhler  
Secretary General



B. Grandi  
Pres. Statutes Comm.



FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS 2015



## SECTION 4 SPECIAL REGULATIONS FOR TRAMPOLINE GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of a Qualifying Round and a Final.

All Finals in competitions under FIG authority in TRA, TUM and DMT can be conducted either as described under these special regulations or as a "knock out" competition with a quarterfinal (8 gymnasts), a half final (4) and final (2) each decided by a single voluntary routine; or where the remaining 4 gymnasts after quarterfinal compete for the title (gold medal) and the remaining places (2-4) with a second voluntary. This kind of Final has to be agreed by the FIG TC Trampoline, the FIG EC and the organiser.

(The qualification at the World Championships in Trampoline are divided into a first round with all gymnasts and a second round with the top 24 gymnasts, see also 4.3.1.1)

If a gymnast or pair has to withdraw from the second Round of Qualification or from the Final because of injury or illness, the next placed gymnast/pair from the Qualifying Round will be allowed to start in the second round or in the Final. These changes have to be announced at least 1 (one) hour prior to the start of second round or the Final.

### **Trampoline**

- Men's Individual
- Women's Individual
- Men's Synchronised
- Women's Synchronised
- Men's Team
- Women's Team

Trampoline competitions consist of two routines in the Qualifying Round (plus one routine in the second Round of Qualification at World Championships) and one routine in the Finals and one routine in the Team Finals. Each routine consists of 10 elements (the requirements relating to the composition of the routines are laid down under §1 and §5 of the COP Trampoline).

### **Tumbling**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Tumbling competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 8 elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the COP Tumbling).

### **Double Mini-Trampoline**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Double Mini-Trampoline competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 2 elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the COP Double Mini-Trampoline).

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of minimum three and maximum four gymnasts.

## **REG. 2 OLYMPIC GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME AND RIGHT OF PARTICIPATION**

The programme and the organisation are identical to those of the World Championships (Reg. 4) with the following exceptions:  
Only the disciplines Men's and Women's Individual are in the Olympic Games.

### **REG. 2.2 RIGHT OF PARTICIPATION**

Qualifying is based on the results of the Trampoline Gymnastics World Championships in the year preceding the Olympic Games and the 2<sup>nd</sup> qualification. The places are allocated to the NFs (NOCs) and not to the gymnasts, with the exception of places 14 to 16.

Number of gymnasts: 16 men and 16 women

Maximum 2 per NFs for the places 1 – 8  
and maximum 1 per NF for the places 9 - 16

#### **System in detail:**

This system applies to both men and women.

Places 1 – 8 places are allocated to the NFs (NOCs) (max. 2 per NF) according to the ranking of their gymnasts in the final of the qualifying World Championships.

Places 9 – 13 places are allocated to the NFs (NOCs) (max. 1 per NF), at the 2<sup>nd</sup> qualifying competition.

Places 14 – 15 2 final qualification places are allocated by the FIG EC in agreement with the TC Trampoline in the following priority order:

1. to ensure that the host country of the Olympic Games is represented by one woman **or** one man (when it is not in places 1 – 13) on the condition that she / he has participated at the qualifying World Championships. This place will be granted to the best ranked gymnast in the qualifying World Championships.
2. to ensure that at least 4 continents are represented at the Olympic Games. If such a final qualification place must be allocated, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)

Place 16 an "Invitation" from the Tripartite Commission (IOC-ANOC-FIG) will be available to the NFs (NOCs) which meet the eligibility criteria, either for man or a woman.

The deadline for NFs (NOCs) to submit their request for Tripartite Commission Invitation places shall be publish by IOC in due time.

Any place(s) which are not granted according to the criteria above will be granted according to the same criteria as those applicable to places 9 to 13 in order to increase the number of gymnasts from NFs (NOCs) not represented at the Olympic Games on the basis of the other criteria.

**Reg. 2.3 NATIONAL OLYMPIC COMMITTEE APPROVAL**

Only individual gymnasts and teams authorised by their NOCs may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 2.1). The NOC will take their decisions four months before the Olympic Games.

**Reg. 2.4 TIE-BREAKING RULES**

Qualifying Round

In the case of a tie at any place, the tie breaking rules set out in Reg. 4.4.1 will apply.

Final

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score prevails
  2. The gymnast with the higher T-score prevails
- If there is still a tie, the tie will not be broken

**REG. 3 WORLD GAMES**

**Reg. 3.1 COMPETITION PROGRAMME**

**Disciplines:**

- Men's Trampoline Synchronised
- Women's Trampoline Synchronised
- Men's Tumbling
- Women's Tumbling
- Men's Double Mini-Trampoline
- Women's Double Mini-Trampoline

**Programme:**

Programme as at World Championships (Reg. 4) with following exceptions:

***Trampoline Synchro Men and Women***

- Qualifying Round, only 12 pairs (24 gymnasts) competing in a single group per discipline.
- Maximum 1 pair per NF per discipline.

***Double Mini-Trampoline and Tumbling Men and Women***

- Qualifying Round, only 10 gymnasts competing in a single group per discipline.
- Maximum 1 (or 2 gymnasts, see 3.2.2) per NF per discipline
- Finals: Maximum 1 gymnast per NF and discipline.
- No team finals.

### Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATION

The number of competitors (88) is determined by an agreement between the IWGA and the FIG as follows:

Trampoline Synchro	48	(12 pairs each men and women)
Double Mini-Trampoline	20	(10 men and 10 women)
Tumbling	20	(10 men and 10 women).

The qualifying event is the World Championship two years prior to the World Games.

The Qualification applies to the NFs and not to the Competitors except for the "Wild Cards".

#### Reg. 3.2.1 Trampoline Synchro Men and Women

Places 1 – 10 will be attributed to the NFs (max. 1 pair per NF) according to the ranking of their pairs at the qualification competition at the qualifying World Championships.

In case that there are not sufficient NFs participating in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs per NF (priority in ranking order as mentioned above)

Places 11 – 12 are nominated (in order of priority) by the FIG EC in consultation with the TRA-TC to:

1. make sure the host country of the World Games is at least represented with one women's **or** one men's pair, provided they have participated at the qualifying World Championships. The place will be given to the best ranked pair as mentioned above
2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women's **or** men's pair of the respective Continent at the qualifying World Championships.)
3. to cater for other unforeseen cases provided the pair has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 10 to raise the number of NFs not yet represented at the World Games.

#### Reg. 3.2.2 Tumbling and Double Mini-Trampoline Men and Women

Places 1 – 8 will be attributed to the NFs (max. 1 per NF) according to the ranking of their gymnasts at the qualification competition at the qualifying World Championships.

In case that there are not sufficient NFs participating in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 gymnasts per NF (priority in ranking order as mentioned above)

Places 9 – 10 are nominated (in order of priority) by the FIG EC in consultation with the TC Trampoline to:

1. make sure the host country of the World Games is represented with one tumbling Men **or** one tumbling women and one double mini-trampoline men **or** women, provided they have participated at the qualifying World



Championships. The place will be given to the best ranked gymnast as mentioned above.

2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)
3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 8 to raise the number of NFs not yet represented at the World Games.

### **Reg. 3.3 JUDGES**

Each participating NF has to nominate and present a minimum of 1 judge (per discipline, TRA, DMT, TUM in which it has qualified gymnasts), from their own NF in good standing with a valid FIG Brevet. Failure to provide a judge will result in the FIG charging the NF concerned with a lump sum of CHF 2'000.-.

### **Reg. 3.4 TIE BREAKING RULES**

Tie breaking rules must be applied as at the World Championships.

## **REG. 4 WORLD CHAMPIONSHIPS**

### **Reg. 4.1 GENERAL LAYOUT OF PROGRAMME**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

### **Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

All NFs are entitled to participate with a maximum number of gymnasts as follows:

<b>Gymnasts</b>	<b>Men</b>	<b>Women</b>	<b>Total</b>
Trampoline individual	4	4	8
Trampoline synchronised	2 pairs	2 pairs	8
Reserve individual et synchronised	-	-	- *
Double mini-trampoline	4	4	8
Reserve double mini-trampoline	1	1	2
Tumbling	4	4	8
Reserve tumbling	1	1	2

Function	TRA	TUM	DMT	Mixed
Head of Delegation	1	1	1	1
Team Manager (for full team only*)	1	1	1	3
Coach (but max. 1 coach per gymnast) ***	2	2	2	12
Judge (more judges only on request TC)	1	1	1	3
Medical doctor				1
Paramedical staff	1	1	1	3

- \* If a second pair is entered it must come from the Trampoline Individual contingency  
 \* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa  
 \*\* Depending on the number of participating gymnasts  
 For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

### Reg. 4.3 PROGRAMME

#### Reg. 4.3.1 Trampoline

##### Reg. 4.3.1.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Synchro
- Women's Synchro
- Men's Team
- Women's Team

Maximum four men and four women and two synchronised pairs men and women per NF may participate.

##### Reg. 4.3.1.1.1 Starting Order

The starting order is as follows:

For the Qualifying Round the gymnasts will be grouped by NF, with the leading NFs from the last World Championships being placed in separate groups. The number of groups depends on the entries. The number of teams in one group should not be more than four teams.

New teams or individual competitors will be placed in these groups by a draw.

The starting order of the groups will be decided by a draw.

The order of merit from the last World Championships will decide the starting order in the groups.

(eg. 1<sup>st</sup> gymnast Team 4,  
 1<sup>st</sup> gymnast Team 3,  
 1<sup>st</sup> gymnast Team 2,  
 1<sup>st</sup> gymnast Team 1,  
 2<sup>nd</sup> gymnast Team 4,  
 2<sup>nd</sup> gymnast Team 3, etc.)

The starting order per competitor in each team will be made according to the final entries made by the member NFs, where the competitors are written down from 1 to 4. (e.g. The first competitor on the entry form will start first)

The Qualifying Round will be conducted according to the COP § 1.2.3.

The individual classification after the first Round of Qualification is done by adding the total scores of the first and second routine. The top 24 gymnasts, maximum 3 per NF, will go forward to the second Round of Qualification. The starting order will be in the order of merit.

The classification after the second Round of Qualification is determined by the highest final score of the second Round.

The synchronised classification is made by adding the total score from the first and the second routine.

The team classification is made as follows:

The total team score is the sum of 3 (three) best total scores of the team members in the first routine, plus the sum of 3 (three) best total scores of the second routine.

#### **Reg. 4.3.1.1.2 World Championships even years**

For World Championships in the even years (without team events) the starting order for the Qualifying Round is made by a random draw after the definitive entries, using the NFs names and gymnasts numbers 1 to 4.

(e.g. NFA Gymnast 1 may be drawn in starting group 4 and NFA Gymnast 3 may be drawn in starting group 1)

In the nominative (final) entries the NFs define on which drawn place their competitors will start. (e.g. The first competitor on the entry form will start first.)

The Qualifying Round will be conducted as per COP § 1.2.3.

The individual classification is made by adding the total scores from the first and second routine.

The synchronised classification is made by adding the total score from the first and the second routine.

The team classification is made as follows:

The total team score will be the sum of the 3 (three) highest total scores obtained by the members of the team in the first routine plus the sum of their 3 (three) highest total scores in the second routine.

#### **Reg. 4.3.1.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 8 pairs, maximum one per NF and
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (second round for individuals, first round for teams) will go forward to the Finals.

For Individual Finals: The starting order will be in the order of merit, with the gymnast with the lowest score from the Qualifying Round starting first and the best gymnast starting last.

For Team Finals: The starting order for the teams is also in order of merit, with the first gymnast from the team on 5<sup>th</sup> place going first, followed by the first gymnast from the team on 4<sup>th</sup> place etc., the NF will nominate the three athletes, competing

for their team in the Final (at least one hour prior to the Team Final) without any change to the order in which they have competed in the Qualifying Round.

The classification for the Individual Finals is determined by the highest final score of the Final routine.

The classification for the synchronised finals is determined by the highest final score in the final routine.

The classification for the Team Finals is determined by the sum of the 3 (three) total scores obtained by the 3 (three) members of the team in the Final routines.

## **Reg. 4.3.2 TUMBLING**

### **Reg. 4.3.2.1 *Qualifying Round***

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per NF may participate.

Starting order see Reg. 4.3.1.1.1 and 4.3.1.1.2

The Qualifying Round will be conducted as per COP § 1.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

### **Reg. 4.3.2.2 *Finals***

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.3.1.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

In case of a tie in points at any place, the tie is not broken.

The classification for the Team Finals is determined by the sum of the three total scores obtained by the three members of the team in the final pass.

**Reg. 4.3.3 Double Mini-Trampoline**

**Reg. 4.3.3.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per NF may participate.

Starting order see Reg. 4.3.1.1.1 and Reg. 4.3.1.1.2.

The Qualifying Round will be conducted as per COP § 1.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

**Reg. 4.3.3.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.3.1.2 and 4.3.2.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

The classification for the Team Finals is determined by the sum of the three highest scores obtained by the three members of the team in the final pass.

**Reg. 4.4 TIE-BREAKING RULES**

These Tie-breaking Rules define how to determine which gymnast or team should prevail in case of equality of points.

**Reg. 4.4.1 Individual Trampoline**

In case of a tie in points at any place in the first Round of Qualification, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both routines prevails
2. The gymnast with the higher sum of the T-scores of both routines prevails

If there is still a tie, the tie will not be broken.

In case of a tie in points at any place in the second Round of Qualification, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score in the routine prevails
2. The gymnast with the higher T-score in the routine prevails

If there is still a tie, the tie will not be broken.

**Reg. 4.4.2 Synchronised Trampoline**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The pair with the higher sum of the E-scores of both routines prevails
2. The pair with the higher sum of the S-scores of both routines prevails

If there is still a tie, the tie will not be broken.

**Reg. 4.4.3 Team Competition Trampoline**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first routine and the 3 best E-scores of the second routine prevails
2. The team with the highest sum of the 3 best T-scores of the first routine and the 3 best T-scores of the second routine prevails

If there is still a tie, the tie will not be broken.

**Reg. 4.4.4 Tumbling**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2<sup>nd</sup> pass prevails

If there is still a tie, the tie will not be broken.

**Reg. 4.4.5 Team Competition Tumbling**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the second pass prevails.

If there is still a tie, the tie will not be broken.

**Reg. 4.4.6 Double Mini-Trampoline**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

**Reg. 4.4.7 Team Competition Double Mini-Trampoline**

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the 2<sup>nd</sup> pass prevails.

If there is still a tie, the tie will not be broken.

**Reg. 4.4.8 Finals in all disciplines (IND / SYN / TUM / DMT)**  
In case of a tie at any place the tie will not be broken.

## **REG. 5 SAFETY REQUIREMENTS**

### **Reg.5.1 TRAMPOLINE**

The interior height of the hall, in which trampoline competitions are to take place, must be at least 8 metres.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the trampoline.

Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor behind the safety platforms.

**Sides** = long sides of the trampoline

**Ends** = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.

See also Reg. 4.11.2 and 4.11.6 TR, Section 1.

The organiser of the competition must appoint at least eight experienced spotters for the warming up period and the competition. They must be dressed according to Code §6.7.

Two spotters must be positioned at each side of a trampoline while it is in use.

The Chair of the Judges Panel and the Floor Manager are responsible for supervising the spotters.

A gymnast may have one or two own spotters (coach plus assistant), which then replace one or two of the spotters provided by the organiser.

A spotter mat may only be used by the gymnast's own spotter and only on the side of the trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Gymnasts must execute their routines without any external help. The Chair of the Judges Panel will decide whether or not any assistance given by a spotter was necessary.

### **Reg. 5.2 TUMBLING**

The interior height of the hall must be at least 5 meters.

A gymnast may have one spotter (coach).

See also Reg. 4.11.2 and 4.11.6 TR, Section 1.

### **Reg. 5.3 DOUBLE MINI-TRAMPOLINE**

The interior height of the hall must be at least 6 meters.

A gymnast may have one spotter (coach).

A spotter mat may only be used by the gymnast's own spotter and only on the side of the Double Mini-Trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the Mini-Trampoline.

See also Reg. 4.11.2 and 4.11.6 TR, Section 1.

## FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Bruno Grandi

Secretary General: André Gueisbuhler

President of the Statutes Commission: Bruno Grandi

President of the TC/Trampoline Gymnastic: Horst Kunze



FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS 2015



## SECTION 5 SPECIAL REGULATIONS FOR ACROBATIC GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of qualifying rounds and finals in the following categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Groups
- Men's Groups

The competition programme for the various categories is prescribed as follows:

### **Competition I: Qualifications**

One Balance, one Dynamic and one combined exercise. All pairs or groups take part. A draw is made for order of performance of each of the 3 exercises (see Reg. 3.3.1). Each pair and group is ranked after performance of all 3 exercises, Balance, Dynamic and Combined.

### **Competition II: Finals**

One Combined Exercise: Only pairs and groups placed 1-8 after Competition I take part.

If there are less than 12 NFs in the particular category, only 6 finalists take part.

### **Team ranking**

At the conclusion of Competition I, the ranking of teams entered for the team competition will be established as defined in Reg. 3.3.3.

## **REG. 2 WORLD GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME**

#### **Categories:**

Women's Pairs, Men's Pairs, Mixed Pairs, Women's Group (3), Men's Group (4), no team ranking.

#### **Programme:**

- Qualifications with 6 pairs/groups per category  
1 Dynamic and 1 Balance Exercise  
Maximum 1 (or 2, see Reg. 2.2) pair/group per NF per category
- Finals with the top 4 pairs/groups  
1 Combined Exercise  
Max. 1 pair/group per NF per category

### **Reg. 2.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

The number of gymnasts (78) is determined by an agreement between the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships in the year preceding the World Games.

The qualification applies to the NFs and not to the gymnasts, except for the "FIG Wild Cards".

A maximum of six pairs or groups per category may participate in the World Games.

The 6 places per category are assigned as follows:

Places 1 – 5 (max 1 place per NF and discipline) will be attributed to the NFs according to their ranking in the qualifications of the qualifying World Championships.

In case that there are not sufficient NFs participating in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs/groups (priority in order of the ranking of the qualification at the qualifying World Championships).

Place 6 (1 FIG Wild Card per category in order of priority) will be nominated by the FIG EC in consultation with the ACRO-TC to (in order of priority):

1. make sure the host country of the World Games is represented with one pair or group, provided it has participated at the qualifying World Championships. The place will be given to the best ranked pair or group at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category.
2. guarantee that 4 continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked pair or group from the respective Continent at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category).
3. to cater for other unforeseen cases, provided the pair or group has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating NFs from NFs not yet represented at the World Games.

### **Reg. 2.3 JUDGES**

Each NF taking part must present minimum one qualified judge (with a valid FIG brevet Category I or II) in good standing in addition to any selected Chair of Judges panel or Difficulty Judge. Failure to provide a judge will result in the FIG charging the NF concerned with a lump sum of Swiss Francs 2'000.-.

See Section 1, Reg. 7.10.3.

### **Reg. 2.4 TIE BREAKING RULES**

Tie breaking rules must be applied as in the World Championships.

**REG. 3 WORLD CHAMPIONSHIPS**

**Reg. 3.1 GENERAL LAYOUT OF PROGRAMME**

The World Championships include competitions in the 5 categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs,
- Women's Groups
- Men's Groups

The programme includes a ranking by teams

**Example number 1:**

Day 1	Day 2	Day 3
Qualifications	Qualifications	Finals
Competition I (1)	Competition I (2)	Competition II
Women's Pairs Balance	Mixed Pairs Balance	Women's Pairs Comb.
Men's Pairs Balance	Women's Groups Balance	Mixed Pairs Comb.
Mixed Pairs Dynamic	Men's Groups Dynamic	Women's Groups Comb.
Womens Groups Dynamic	Competition 1(3)	Men's Pairs Comb.
Men's Groups Balance	Women's Pairs Comb.	Men's Groups Comb.
Womens Pairs Dynamic	Men's Pairs Comb.	
Men's Pairs Dynamic	Mixed Pairs Comb.	
	Women's Groups Comb.	
	Men's Groups Comb.	

**Example number 2:**

Day 1	Day 2	Day 3
Qualifications	Qualifications	Finals
Competition I (1)	Competition I (3)	Competition I (3)
Mixed Pairs Balance	Mixed Pairs Combined	Women's Pairs Combined
Womens Groups Balance	Women's Groups Combined	Men's Pairs Combined
Women's Pairs Balance or Dynamic		Men's Groups Combined
Men's Pairs Balance or Dynamic	Competition I (2)	Competition II
Men's Groups Balance or Dynamic	Women's Pairs Dynamic or Balance	Women's Pairs Combined.
	Men's Pairs Dynamic or Balance	Men's Pairs Combined
Mixed Pairs Dynamic	Men's Groups Dynamic or Balance	Men's Groups Combined
Womens Groups Dynamic		
	Finals	
	Competition II	
	Mixed Pairs Combined	
	Women's Groups Combined	

The programme is subject to variation by the Acrobatic Gymnastics Committee having regard to the number of entries and other circumstances. The Acrobatic Gymnastics Committee with the Organising Committee also decides the hours of working.

## Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

### a) Size of delegation:

All NFs are entitled to participate in all five categories (max 2 per category) with a full team of 26 gymnasts.

The size of delegation is as follows:

Gymnasts	26
Head of Delegation	1
Team Manager *	1
Coaches *	4
Medical doctor*	1
Paramedical staff*	1
Judges	1 - 2 (in accordance with T.R. Section I, Reg. 7.10.3 d excluding any Chair or Difficulty Judge drawn by the ACRO TC)

\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC-FIG.

### b) *Qualification round*

These competitions must be entered by all pairs or groups aiming to qualify for Competitions II (Finals). All pairs and groups perform 3 exercises, 1 Balance, 1 Dynamic and 1 Combined.

The starting order of the Balance Dynamic and Combined Exercises will be determined by three different draws as determined in Section 1, Reg. 4.4

The 8-6 highest scoring pairs and groups in each category, after the 3 exercises in Competition I, proceed to Competition II (Final).

When there are less than 12 NFs in a category, only 6 will proceed to the Final.

Not more than 1 pair or group per NF are allowed to proceed to the Finals.

The results from Competition I also count for the team ranking as set out in Reg. 3.3.3

### c) *Finals*

This competition determines the World Champions per category.

The starting order will be determined by draw, with those placed 5-8 first and those placed 1-4 after.

In case of 6 participants in the finals, those placed 5 and 6 will perform first and second with the position determined by draw; those placed 1 to 4 will perform after with the order determined by draw.

The competition starts from a scores of zero.

The pairs/groups with the highest points in each category are declared World Champions in their particular categories.

### d) *Team Ranking*

To participate in the ranking by teams, NFs must be represented with 3 different categories including at least one pair and one group in Competition I (Qualifications).

The delegations must announce the composition of their team, when they submit their nominative registrations.

The team classification is established on the basis of the overall placings over the 3 exercises performed in Competition 1 by the declared team members.

The 3 placings are converted into points as follows:

e.g. If 16 countries are entered in a World Championships, the first place gets 16 points, the second place 15, the third place 14 etc.

All categories get a uniform conversion regardless of the number of competitors in the event.

The team with the highest number of points is declared Team World Champion. Each member of the announced team is awarded a medal.

**Reg. 3.3 TIE BREAKING RULES (principle valid for all competitions)**

In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance, Dynamic and Combined exercises
2. The highest E-score of the Combined exercise

If there is still a tie, the tie will not be broken and the starting order will be decided by draw.

In case of a tie in points at any place in Finals, the tie will not be broken

**Tie breaking rules for the team ranking**

In case of a tie in points at any place, the tie will be broken as follow:

1. The Team with Men's Group on Team Competition will prevail.
2. The Team with the best ranking on Men's Group category will prevail.
3. The Team with Women's Group on Team Competition will prevail.
4. The Team with the best ranking on Women's Group category.

If there is still a tie, the tie will not be broken and both teams receive same place.

**REG. 4 MUSICAL ACCOMPANIMENT**

All exercises must be performed entirely to music.

Compact discs (CDs) must be used to provide music.

Words must not be included with the music during an exercise, but voice may be used as an instrument.

All composers must be acknowledged to satisfy the laws of Copyright.

**REG. 5 MEASUREMENT OF GYMNASTS**

All gymnasts must be measured before the start of competition at a time and in a place determined during the orientation meeting.

Any athlete will be disqualified from competition participation


- who does not appear for measuring at the requested time
- who obstructs measuring or does not follow the instructions given for measuring
- who cheats or tries to obtain a more favourable measurement by any other means


A disqualified athlete cannot be replaced by a substitute.


The Superior Jury, through the President of the Jury, makes the decision about disqualification.

**FEDERATION INTERNATIONALE DE GYMNASTIQUE**

FIG President: Bruno Grandi 

Secretary General: André Gueisbuhler 

Président de la Commission des statuts: Bruno Grandi 

President of the TC/ Acrobatic Gymnastics: Rosy Taeymans 



FEDERATION INTERNATIONALE DE GYMNASTIQUE



# TECHNICAL REGULATIONS 2015



## SECTION 6 SPECIAL REGULATIONS FOR AEROBIC GYMNASTICS



## REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competitions in Aerobic comprises the following categories:

- **Aerobic Gymnastics**

- Individual women (1 female competitor)
- Individual men (1 male competitor)
- Mixed Pairs (1 male/1 female competitor)
- Trios (3 competitors of optional gender)
- Groups (5 competitors of optional gender)

- **Aerobic Dance** (8 gymnasts of optional gender)

- **Aerobic Step** (8 gymnasts of optional gender)

- The programme includes a ranking by teams

### a) World Games 2017: programme in AER

Category	Number	Total
MP	6	12
TR	6	18
GR	6	30
Aerobic Dance	6	48
Aerobic Step	6	48

## **REG. 2 WORLD GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME**

The programme and the organisation are identical to those of the World Championships (see Reg. 3 below), with the following exceptions:

- Qualifying Round with only 6 units in all categories as above
- Maximum 1 (or 2, see Reg. 2.2) per NF and per categories
- Finals with only 4 per category, maximum 1 per NF and per category
- No team ranking

#### **Layout of the programme e.g.**

Day 1: Qualification in 3 categories  
Finals in 2 categories

Day 2: Qualification in 2 categories  
Finals in 3 categories

or

Day 1: Qualifications in 2 or 3 categories  
Finals in 2 or 3 categories

Day 2: Qualifications in 3 or 2 categories  
Finals in 3 or 2 categories

The detailed programme must be approved by the FIG.

### **Reg. 2.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

The number of competitors is determined by an agreement by the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships preceding the World Games.

The qualification applies to the NFs and not the Gymnasts except for the "FIG Wild Cards".

Six Mixed Pairs, six Trios, six Groups, six Aerobic Dance and six Aerobic Step groups may participate in the World Games as follows.

Mixed Pairs, Trios, Groups, Aerobic Dance and Aerobic Step:

Places 1 – 5 (max. 1 per NF and category) will be attributed to the NF – max. 1 per NF and category - according to their ranking in the qualifications of the qualifying World Championships

Place 6 for Mixed Pairs, Trios, Groups, Aerobic Dance, Aerobic Step (FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the FIG AER TC to:

1. make sure the host country of the World Games is represented with a total of 2 places, provided the respective Mixed Pair, Trio, Group, Aerobic Dance and Aerobic Step has participated at the qualifying World Championships. The 2 places will be given to the 2 best ranked - but no more than 1 place per category - at the qualification of the qualifying World Championships.
2. Guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked Mixed Pair, Trio, Group, Aerobic Dance or Aerobic Step from the respective Continent at the qualification of the qualifying World Championships.) In case of a tie, priority will be given to the best ranked gymnast, pair or group which has the higher number of total participants in that category).
3. To cater for other unforeseen cases, provided the mixed pair, trio, group, Aerobic Dance or Aerobic Step has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating federations from federations not yet represented at the World Games.

### **Reg. 2.3 JUDGES**

Each NF taking part must present one or two qualified judges (with a valid FIG brevet Category I, II or III) in good standing in addition to any selected Chair of Judges panel, D-Judge or R-Judge. Failure to provide a judge will result in the FIG charging the NF concerned with a lump sum of CHF 2'000.-.

See Section 1, Reg. 7.10.3.

### **Reg. 2.4 TIE BREAKING RULES**

Tie breaking rules must be applied as in the World Championships.

## **REG. 3 WORLD CHAMPIONSHIPS**

The competition consists of a qualification round and a final round per category. Competitors will perform one routine only in each of the rounds.

### **Reg. 3.1 GENERAL LAYOUT OF PROGRAMME**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the FIG AER TC. The responsibility for the detailed competition and training schedule is with the TC President.

Examples

#### **World Championships distinct from Age Groups**

This option requires a minimum of 4 competition floors.

1 competition hall (one floor) with an adjacent warm up / training hall (1 competition floor and 1 marked area)

2 training halls with 1 competition floor and 1 marked area each.

**Example 1**

1 <sup>st</sup> day	2 <sup>nd</sup> day	3 <sup>rd</sup> day	4 <sup>th</sup> day
<b>Qualification</b>	<b>Qualifications</b>	<b>Qualifications</b>	<b>Finals</b>
Aerobic Dance	Individual Women	Individual Men	Individual Men
Aerobic Step	Trios	Mixed Pairs	Mixed Pairs
	Groups		Groups
	<b>Finals</b>	<b>Finals</b>	
	Aerobic Dance	Individual Women	
	Aerobic Step	Trios	

**Example 2**

1 <sup>st</sup> day	2 <sup>nd</sup> day	3 <sup>rd</sup> day	4 <sup>th</sup> day
<b>Qualification and finals</b>	<b>Qualifications and finals</b>	<b>Qualifications and finals</b>	<b>Qualifications and finals</b>
Aerobic Dance	Individual Men	Individual Women	Groups
Aerobic Step	Mixed Pairs	Trios	

**World Championships combined with Age Groups**

This option requires a minimum of 6 competition floors.

1 competition hall (one floor) with an adjacent warm up / training hall (1 floor and 1 marked area)

4 training halls with 1 floor and 1 marked area each.

**Example:**

1 <sup>st</sup> day	2 <sup>nd</sup> day	3 <sup>rd</sup> day	4 <sup>th</sup> day
<b>Qualification WAGC</b>	<b>Qualification WAGC</b>	<b>Finals WAGC</b>	<b>Qualifications WCH</b>
MP 2 / IM 1	IM 2 / MP 1	All 5 categories AG 1	Individual Women
IW 2 / Trio 1 / Group 1	Trio 2 / IW 1 / Group 2	All 5 categories AG 2	Trios
			Groups
		<b>Qualification WCH</b>	<b>Finals</b>
		Aerobic Dance	Aerobic Dance
		Aerobic Step	Aerobic Step

5 <sup>th</sup> day	6 <sup>th</sup> day
<b>Qualifications WCH</b>	<b>Finals WCH</b>
Individual Men/ Mixed Pairs	Individual Men
<b>Finals</b>	Mixed Pairs
Individual Women/ Trios	Groups

## Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

### a) Size of delegation:

Maximum 2 per category in IM, IW, Mixed Pair and Trio, and 1 in Group, Aerobic Dance and Aerobic Step but not exceeding 30 competitors.

Competitors	30	
Head of Delegation	1	
Judges	2	(only with the FIG Brevet)

For the maximum number of Team Managers, Coaches, Medical doctors, Paramedical Staff, Guests, Chaperones and additional member of the delegations, see the FIG Rules for Accreditations.

### b) Number of participants in the qualification round

The maximum number for the qualification rounds is two per category and NF in IM, IW, MP, TR and one per NF in Group, Aerobic Dance and Aerobic Step.

### c) Number of participants in the finals

A maximum of 8 Individual Men and Women, Mixed Pairs, Trios (max. 2 per NF).or Groups (1 per federation) may participate in the finals

The winners will be declared World Aerobic Gymnastics Champions.

- Aerobic Dance and Aerobic STEP: the top 8 may participate in the finals

The winners will be declared World Aerobic Dance Champions or World Aerobic Step Champions.

### d) Team Ranking

To participate in the Team Ranking, federations must be represented with at least one participant in the qualification round

- **Aerobic Gymnastics** : Individual Men and/or Individual Women, Mixed Pair, Trio, Group
- **Aerobic Dance and/or Aerobic Step.**

The team ranking list will be established adding the 5 best places (ranking):

- **the 4 best places** (ranking) from Aerobic Gymnastics : Individual Men or Individual Women, Mixed Pair, Trio, Group,
- **the best place** (ranking) from Aerobic Dance or Aerobic step.

The 5 places of each Team are converted into points as according the ranking from the Competition I.

e.g.: 1st place – 1 point, 2nd place – 2 points,

The NF with the lowest number of points is declared Team World Champion.

Medals will also be given to the best Individual Men and Individual Women, Aerobic Dance and Aerobic Step of the medal winning teams.

The delegations must announce the composition of their team (1 individual man and / or 1 individual woman, 1 mixed pair, 1 trio, 1 group 1 Aerobic Dance and / or 1 Aerobic Step), when they submit their nominative registrations.

**e) Participation limits for competitors**

A competitor can compete in maximum 3 Aerobic categories in accordance with Reg. 4.4 pt 6, Section 1.

**f) Judges**

Each participating NF has to nominate and present a minimum of 1 judge from their own NF in good standing with a valid FIG Brevet (see Section 1, Reg. 7.10.3.e).

**Reg. 3.3 TIE BREAKING RULES (principle valid for all competitions)**

In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:

1. the highest total E-score
2. the highest total A-score
3. the highest total D-score

If there is still a tie, the tie will not be broken

In case of a tie in points at any place in Finals, the tie will not be broken

**Tie breaking rules for the team ranking**

In case of a tie in points at any place in the Team Ranking, the ranking will be determined by the following criteria:

1. the best ranked Group
2. the best ranked Trio
3. the best ranked counting Aerobic Dance or Aerobic Step Group

If there is still a tie, the tie will not be broken

**Reg. 3.4 STARTING ORDER**

A draw will decide the starting order of the qualification rounds and the finals. Lots will be drawn by a 'neutral' person or by computer 6 weeks before the start of the competition.



#### REG. 4 MUSICAL ACCOMPANIMENT

The routines must be performed, in their entirety, to music.

Organisers of events must provide a quality of sound equipment which is of professional standard and include, apart from the regular equipment, the following essential items: separate loud speakers for the competitors and a CD player.

All composers must be acknowledged to satisfy the laws of Copyright.

The sound level (music and announcements) must not be higher than 80 dB at a frequency of 1.000 Hertz (Hz) measure on isosonic curves. The verification / control will be carried out by the LOC Technicians and by the FIG Medical Commission, if deemed necessary.

The sound level check will be done by a sonometer placed near the judges.

It will be the duty of the technician responsible for sound to ensure that the sound level is kept within the above mentioned limit. He/she is to deny any intervention or entreaty from the competitors or those around them.

#### FEDERATION INTERNATIONALE DE GYMNASTIQUE



B. Grandi  
FIG President



A. Gueisbuhler  
Secretary General



B. Grandi  
Pres. Statutes Comm.



M. Ganzin  
AER-TC President

## EXTRACTS FROM ARTICLES OF THE OLYMPIC PROTOCOL

### ARTICLE 61

#### **Olympic Flag**

In the Stadium and its surroundings the Olympic Flag must blend with the flags of the participating nations.

### ARTICLE 63

#### **Opening Ceremonies**

Each delegation marches in its official national uniform. It must be preceded by a sign bearing the name of the country under which it is recognised and be accompanied by the national flag.

The nations file in alphabetical order in the language of the organising country. Greece opens the parade and the host country closes it.

The flags, as well as the signs (*and sign bearers*) are furnished by the Organising Committee and all must be of the same size. Each delegation, having completed the tour of the Stadium, arranges itself in column form in the centre of the Stadium and remains in that position, behind the sign and flag, facing the Tribune of Honour.

It is forbidden for competitors to carry cameras, flag, etc. during Opening and Closing ceremonies.

#### **Proclaiming the Games Open**

The proclamation is made by the Chief of the State which organises the Games. Following the playing or singing of the national anthem of the organising country, the athletes leave the Stadium.

### ARTICLE 65

#### **Medals**

In the competitions of the Games, the medals are awarded by the President of the International Olympic Committee (*or someone appointed by him*), accompanied with the President of the International Federation concerned (*or someone appointed by him*), if possible at the same time and place where the competition is held, in the following manner :

- The first, second and third place winners take their places on a podium in the arena, wearing their sports uniform and facing the official Tribune
- The winner stands slightly higher than the second place at his right which, in turn, is slightly higher than the third place at his left.
- The national flag of the victor is raised on the central flag pole and those of the second and third place winners are raised on the flag pole to right and left of the central flag pole, facing the arena.
- During the playing of the national anthem (*shortened*) of the winning country, the three athletes and the spectators face the flags.

**RULES OF ELIGIBILITY**  
**FOR THE INTERNATIONAL GYMNASTICS FEDERATION**

1. Rule of Eligibility

An eligible gymnast is any gymnast who abides by the eligibility rules of the FIG and the gymnast's National Federation.

2. In any competition sanctioned or conducted by the FIG, each National Federation is responsible for certifying the eligibility of gymnasts from its country.

3. Only gymnasts meeting the requirements of Regulation I are authorised to participate in official competitions and particularly those competitions which qualify gymnasts for Olympic Games and Youth Olympic Games.

4. Subject to approval by his/her National Federation, a gymnast may receive material and financial support for training and competition as well as prizes from competitions.

5. A gymnast may not:

- a) have been expelled from any National or International Sports Federation for the use of drugs
- b) take part in any gymnastic competition or exhibition which is not sanctioned by the FIG or his/her National Federation
- c) bear on his/her sportswear or his/her sports equipment any advertising trademarks during the Olympic Games and Youth Olympic Games or any competition sanctioned by the FIG or National Federation, except for the manufacturing trademarks on equipment or sportswear in accordance with the specifications of the IOC, FIG or National Federation.

6. The restrictions detailed in 5 (c) also apply to the Olympic Games, Youth Olympic Games, World Cups, Continental and World Championships and the qualifying tournaments for those Events.

7. The Executive Committee of the FIG interprets these eligibility rules and determines whether they have been violated.

8. Any gymnast infringing these rules, after their enforcement, may not claim to be eligible to participate in the Olympic Games and Youth Olympic Games or qualifying tournaments for the Games.

FEDERATION INTERNATIONALE DE GYMNASTIQUE



FIG President  
Bruno Grandi



FIG Secretary General  
André Gueisbuhler

# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



## APPENDIX C

### CODE OF DISCIPLINE

#### CHAPTER I GENERALITIES

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#### CHAPTER II INFRINGEMENTS AND LIMITATION PERIODS

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#### CHAPTER III COMMON PROCEDURAL RULES

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#### CHAPTER IV PROVISIONAL MEASURES

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#### CHAPTER V PROCEEDINGS WITH THE DISCIPLINARY COMMISSION

---

#### CHAPTER VI PROCEEDINGS WITH THE FIG APPEAL TRIBUNAL

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#### CHAPTER VII ENFORCEMENT OF SANCTIONS

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#### CHAPTER VIII ADDITIONAL AND FINAL PROVISIONS

## **CHAPTER I            GENERALITIES AND DISCIPLINARY AUTHORITIES**

### **Article 1            Objectives and scope of disciplinary proceedings**

The FIG disciplinary rules are used to ensure the realisation of the FIG objectives in accordance with the Statutes, in particular with article 2 of the Statutes. .

This Code governs all the disciplinary proceedings subject to other specific provisions, in particular the Doping Rules.

In the absence of a specific provision in this Code or in other disciplinary provisions of the FIG Rules, the Disciplinary Authority shall rule according to the general principles set out in this Code and according to the general principles of justice, fairness and equality. It shall apply the general principles of Swiss law, and principles acknowledged internationally.

The FIG Member Federations, gymnasts, officials (judges, coaches, medical staff and others) as well as the FIG Authorities are bound by the FIG disciplinary rules.

### **Article 2            FIG Disciplinary Authorities**

The FIG disciplinary authorities are:

- The FIG Disciplinary Commission
- The FIG Appeal Tribunal

The following entities also act with regard to disciplinary matters:

- The Council within the limits of articles 7.4 , 8.4 and 13.4 - 7 of the Statutes
- The Congress within the limits of articles 8.1 and 11.12.3 - 8 of the Statutes

The provisions of this Code similarly apply to the disciplinary decisions to be pronounced by the Council or the Congress subject to specific rules provided for in the Statutes.

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## **CHAPTER II            INFRINGEMENTS AND LIMITATION PERIODS**

### **Article 3            Infringements**

Any infringement of the Statutes and Regulations, as well as of the principles of integrity and sports fairness by the FIG member Federations, gymnasts, officials (judges, coaches, medical staff or others) or by members of the FIG Authorities is liable to sanctions provided for by the Statutes and this Code.

These principles are infringed should someone:

- Not abide by the FIG written Statutes, regulations, decisions and directives;
- Violate the Doping Rules;
- Commit any act of active or passive corruption or of attempted active or passive corruption;
- Damage the image of gymnastics, the FIG or its members through his/her behaviour, his/her words or his/her deeds;
- Demonstrate anti-sport behaviour;
- Seriously violate the verbal or written instructions and directives given by the FIG officials;
- Act in such a way so as to influence the course or the result of the competitions in an improper way;
- Use the FIG, its name, its funds or its infrastructure for aims harmful to gymnastics;
- Behave in an offensive way towards the FIG members, gymnasts or FIG officials;
- Seriously damage the dignity of a person or a group of persons, in any way, in particular due to the colour, the race, a handicap, the sex, the religion or the ethnic origin;
- Contravene Swiss Criminal Law;
- Violate his/her contractual obligations towards the FIG.

#### **Article 4 Liability of federations and other legal entities, officials and organisers of events**

The Federations are also liable for the behaviour of their members, gymnasts and officials as well as for any other person assigned by them to officiate during a competition. They are liable for the implementation of any sanction of the FIG imposed against those persons. Any failure of a Federation to implement any sanction of the FIG may lead to a disciplinary action against the Federation concerned.

Associations, companies, natural persons or legal entities organising a competition are liable for the safety and order within the competition area and its immediate surroundings before, during and after the competition. Failing that, the persons responsible are liable to sanctions provided for in this Code.

FIG officials or federations are to inform the FIG Disciplinary Commission in writing, with a copy to the Secretary General, of any breach of this Code or of the FIG Statutes and Regulations.

## **Article 5      Limitation periods**

Any disciplinary proceedings under this Code shall be instituted within the following time limits:

- a) for any breach occurring during a competition: 1 year from the end of the competition except for b) or c) below.
- b) for any doping case: 8 years from the date of occurrence.
- c) for any act of a criminal nature: 12 years from the date of conviction.
- d) for any other infringement: 5 years from the date of occurrence.

No disciplinary sanction shall be made unless the Disciplinary Authority of first instance ruled within one year from the notification of the opening of the disciplinary proceedings to the defendant Party likely to be sanctioned. This period of time shall be extended to 2 years should the Disciplinary Authority of first instance be the Council and to 3 years should the Disciplinary Authority of first instance be the Congress.

The limitation period shall terminate prematurely should the first instance disciplinary authority rule before the deadline.

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## **CHAPTER III      COMMON PROCEDURAL RULES**

### **Article 6      Parties**

The Parties to the disciplinary procedures are as follows:

- The FIG
- The Party suspected to have infringed FIG Rules
- The Party summoned
- The Party intervening

A person or a Federation may be summoned if the disciplinary complaint filed in writing is to have direct consequences for the said person or Federation.

A person or Federation may intervene provided that the said person or Federation states in writing that it wants to be part of the procedure as long as it establishes that a disciplinary sanction taken against the person suspected to have breached FIG rules shall have a direct consequence on it.

The Disciplinary Authority shall start by hearing the Parties to the procedure and rule on whether to admit or not an intervening or summoned Party. The decision of the disciplinary authority may be appealed to the FIG Appeal Tribunal. An appeal filed on the admission of or the refusal to admit a Party to participate in a hearing does not have a suspensive effect on the disciplinary procedure.

## **Article 7 Representation**

The Parties shall have the right to be represented by a legal and/or other relevant representative of their choice upon submission of a written proxy.

Any minors under 18-year old shall be represented.

In every single disciplinary procedure, the FIG Secretary General shall appoint a person to represent the FIG upon approval by the FIG President or, in the absence of the latter, by one of the FIG Vice-Presidents.

The Parties may file their written submissions through their appointed representative.

## **Article 8 Providing Documents**

The Parties may require the FIG office to deliver to them at their own costs a copy of the file.

The Parties shall simultaneously provide to the other Parties a copy of any document, evidence or any other element they submit to the Disciplinary Authority.

The Parties and their Federations shall not disclose to a third Party other than their representative the whole or part of the file provided to them by the FIG.

## **Article 9 Withdrawal and revocation**

The Disciplinary Authority shall declare spontaneously any conflict of interest and withdraw from the panel if need be.

Members of a Disciplinary Authority shall inform at least once a year the FIG Secretary General of any potential risk of conflict of interest which may concern them through the appropriate FIG form.

They may withdraw at a later stage if circumstances or matters unknown previously are made available to the Disciplinary Authority and such circumstances or matters represent a conflict of interest or must objectively be perceived as such.

Reasons for withdrawing concern matters in which the interests of natural persons or legal entities are closely related, or which involve members of one's own Federation or family, until the 2<sup>nd</sup> degree in direct or collateral line or people having a direct interest in the outcome of the proceedings;

Parties may challenge a member of the Disciplinary Authority based on conflict of interest.

Such challenges shall be grounded and made in writing to the President of the Disciplinary Authority concerned no later than 5 days from the notification of the withdrawal reason to be admissible by the Party requesting the withdrawal.



The President of the Disciplinary Authority concerned shall rule alone on the request for withdrawal.

Should the President of the Disciplinary Authority himself be challenged, the request shall be addressed to the FIG General Secretary who shall submit it to one of the 2 remaining members of the Disciplinary Authority in charge. Should the 3 panel members be challenged, the request of withdrawal shall also be sent to the Secretary General who shall submit it to one of the members of the Disciplinary Authority concerned not part of the panel.

No appeal may be filed against the decision on withdrawal.

## **Article 10    Notifications**

Notifications and communications to a Party who is a member of a Federation (gymnast, coach, judge, support personnel, etc.) shall be sent through the Party's Federation. The Federation shall be responsible for delivering the notice to the Party at its own cost and for proving the receipt by the Party to FIG. Whenever the FIG is fully aware of the personal address of the Party, it should send a copy to this address.

Notifications and communications shall be sent by courier service, first class mail, facsimile or email.

Should a Party be represented, written notifications shall be delivered exclusively to the representative's address upon submission of a proxy duly signed by the Party represented with copy to the Party's Federation.

## **Article 11    Time Limits**

In accordance with any applicable rule, the Parties shall be allowed a reasonable time to enable them to deal fairly with the matters raised in the statements and documents provided.

Time limits set out in a FIG regulation and by the Disciplinary Authorities shall begin as of the day following the notification date. Bank holidays and non-business days are included in the calculation of time limits. A notification by the parties should be sent no later than midnight on the last day on which such time limit expires. If the last day of the time limit is a Bank holiday or a non-business day in the country where the notification has been made, the time limit shall expire at the end of the next subsequent business day. Evidence that the time limit has been abided by is to be submitted by the Party due to fulfill it.

Time limits are suspended from December 23 to January 5 inclusive, except for the time limits set out for an appeal to the CAS.

Time limits set out in a regulation or in this Code may not be extended. The only time limits which might be extended by the President of the disciplinary panel concerned subject to a written and grounded request are those time limits set out by the Disciplinary Authority.

## **Article 12      Language used in proceedings**

The Parties shall use the French or the English language. Translation from French into English, or vice-versa, shall be organised by the FIG.

If one of the Parties intends to use another language than French or English, it shall be responsible for using, at its own costs, the services of a qualified interpreter to be approved by the FIG.

The language to be used in the proceedings (French or English) shall be determined by the Secretary General, his/her Deputy in his/her absence, according to the circumstances.

Documents submitted by the Parties in a language other than French or English shall be accompanied by a translation in the language used in the proceedings.

## **Article 13      Confidentiality – Public Disclosure**

Proceedings before the FIG disciplinary authorities shall not be made public. The identity of the gymnast or any other person sanctioned by FIG may be publicly disclosed by FIG only after notification of the disciplinary decision has been provided to the gymnast or to any other person and to the applicable Federation

## **Article 14      Evidence**

Infringement of FIG Statutes and Regulations may be established by various types of evidence such as written statements, audio or video recording, confession or others.

Statements of FIG officials incorporated in the reports and minutes have a probative force unless there is evidence to the contrary.

Special provisions on infringements of doping rules may apply.

Hearings and questioning of witnesses may only be conducted by the Disciplinary Authority.

Apart from the proof provided by the Parties, the Disciplinary Authority may order the submission of any other exhibit they consider useful for the resolution of the case. They may request the Parties to provide additional evidence including expert testimony or opinions by setting deadlines for additional submissions or scheduling additional hearings. Additional cross-examination of witnesses may be instructed.

Any and all issue concerning the admissibility of evidence shall be determined by the Disciplinary Authority concerned at its discretion. Such Disciplinary Authority shall not be bound by any enactment or rule of law related to admissibility of evidence before a court of law or statutory tribunal.

## **Article 15 Right to be heard**

The Parties have the right to be heard (in writing or orally). They also have the right to consult the file. In addition, the Disciplinary Authority shall allow them to express their opinion on the whole of the proceedings, respectively on the charges against them and on the intended sanctions before the Disciplinary Authority gives its verdict.

The right to be heard shall be implemented in writing or orally during a verbal intervention after the last hearing organised by the Disciplinary Authority before giving its verdict.

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## **CHAPTER IV PROVISIONAL MEASURES**

### **Article 16 Confiscation**

The Disciplinary Authority may order the confiscation of any prize money or financial advantage acquired as a result of any infringement of FIG Statutes and Regulations.

In addition, in the event of suspicion of infringement of FIG Statutes and Regulations, any Disciplinary Authority may order the confiscation of objects or substances for the needs of the investigation, on a purely provisional basis.

### **Article 17 Provisional measures**

The President of the Disciplinary Authority may take appropriate provisional measures to ensure the maintenance of the competition or the administration of justice.

Should a provisional measure be ordered, the Party shall be given the opportunity to be heard or submit a written statement during an expedited provisional hearing if possible before implementation of the provisional measure or, for urgent matters, within 10 days maximum after the imposition of the provisional measure.

The duration or the nature of any provisional measures resulting in the immediate application of a sanction shall be considered in the final sanction.

A provisional measure may not be valid for longer than 30 days unless provided otherwise by a specific provision.

## **Article 18      Appeal procedure against a provisional measure**

Any appeal against a provisional measure may be lodged to the FIG Appeal Tribunal within five days of its notification. The appeal shall mention the reasons for the appeal.

The appeal against a provisional measure shall not have a suspensive effect on the sanction.

The appeal shall be reviewed by the President of the panel of the FIG Appeal Tribunal who shall issue his/her decision in writing and without hearing on the appeal. He/she shall rule as a single judge within 5 days. His/her decision shall be final.

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## **CHAPTER V      PROCEEDINGS WITH THE DISCIPLINARY COMMISSION**

### **Article 19      Opening of the proceedings**

A disciplinary proceedings shall be filed upon submission in writing to the FIG Secretary General or to the Deputy Secretary General of a complaint by an FIG official or a Federation or upon transfer of proceedings by the Secretary General to the Disciplinary Commission.

### **Article 20      Formation of the Disciplinary Commission and general functions**

A panel of the Disciplinary Commission shall be composed of three members.

The panel shall be initially appointed and summoned by the Secretary General (or, failing that, by the Deputy Secretary General) upon agreement with the FIG President (or, in the absence of the latter, with one of the FIG Vice-Presidents). The panel shall appoint its president.

After having been appointed, the president of the panel shall be in charge of following-up the proceedings, in particular of summoning the Parties and their attorneys, if any, to the hearings. The president of the panel shall also ensure that the proceedings are conducted as quickly as possible.

The president of the Disciplinary Commission shall ensure in particular that the Parties are allowed a reasonable period of time to study the exhibits and documents available and that they are allowed a reasonable opportunity to plead their case in writing or during a hearing.

The office work of the Disciplinary Commission shall be conducted by the FIG office staff or by any other person appointed by the FIG Secretary General.

The FIG Secretary General or, failing that, the Deputy Secretary General shall appoint a person to act as ad hoc secretary for each of the FIG disciplinary authorities. This person shall be in charge of the administrative management as well as the drafting of the minutes of the meetings under the responsibility of the president of the Disciplinary Authority concerned.

The Disciplinary Commission shall conduct the investigations and rule on all the cases submitted to it in relation with misbehaviour and infringement of FIG Statutes and Regulations.

The Disciplinary Commission may ask the Parties and/or independent experts to provide a submission. It may hear the Parties and any other person likely to provide a perspective on the disciplinary matter before giving its verdict.

## **Article 21      Hearings**

A hearing shall be organised upon written request of a Party to the proceedings or at the sole request of the Disciplinary Authority. The president of the Disciplinary Authority shall determine the date and place of the hearing. He/she shall also summon the Parties, the witnesses and/or independent experts to appear. Summons shall be sent 21 days at the latest before the date of the hearing.

Parties shall be authorised to attend the hearing, with or without a legal representative, in order to question witnesses and to give evidence.

Hearings can be held in person or by electronic means (conference call or video conference). Should the hearing take place via an electronic media, the Parties shall have to prove their identities by any means the panel shall deem appropriate.

The Disciplinary Authority may require the Parties to appear in person.

Hearings of Disciplinary Authorities shall be conducted behind close doors.

The Disciplinary Authority may adjourn a hearing for such period of time and under the conditions (in particular as regards the cost) it may deem appropriate.

## **Article 22      Attendance at hearings and consequences resulting from failure to appear**

Should a Party fail to attend a hearing following due notification, the Disciplinary Authority may - if it is satisfied that there are no reasonable grounds for the failure to appear - proceed with the hearing in such manner as it considers appropriate, making its decision concerning any alleged breach by the Party and any related decision as to penalties.

If the panel finds that the Party does not have reasonable grounds for failing to attend a hearing, after having been duly notified of the consequences resulting from such failing, the panel may consider that the Party suspected of having infringed FIG Rules has accepted that a violation of FIG Rules has been committed and rule on the case accordingly.

## **Article 23      Recording of hearings - Minutes**

The FIG shall make any and all technical arrangements for the hearings to be recorded. The same applies to hearings held by conference calls.

Upon written request, the Parties may require a copy of the recording. Copies of recordings shall remain at all times confidential.

The aforementioned recording shall belong to FIG and be kept in the FIG archives for at least ten years from the conclusion of the proceedings. It may not be used except within the framework of a legal or arbitral proceedings.

No one shall have the right to compel the production of it unless so required by law in connection with civil or criminal proceedings and subject to meeting any costs or expenses of the FIG incurred in providing it.

Should it prove impossible to record the hearing, the Disciplinary Authority shall draw up the minutes of its hearings. The minutes shall be signed by its president and the appointed secretary. In this case, the statements of the persons heard shall be transcribed and signed by these persons.

## **Article 24      Decisions**

The Disciplinary Authorities shall hold their debates without the presence of the Parties. The members of the Disciplinary Authorities shall ensure that the deliberations remain confidential.

The decisions of the Disciplinary Authority shall be passed by a simple majority, each member present shall vote. If votes are equal, the president of the panel has the casting vote.

The Disciplinary Authorities shall issue their decisions in writing within 1 month from the hearing of a case. This time limit may be extended by the FIG Executive Committee upon written and duly justified request submitted by the president of the panel before the deadline expires.

The decisions shall provide the following elements:

- physical facts accepted by the panel
- summary reasons explaining why a sanction was taken or, on the contrary, the reasons explaining why no sanction was imposed;
- determination of the panel on the expenses of the proceedings and the payment of the contributions by the Parties;
- appeal procedure and time limits for the appeal.

A Disciplinary Authority may at any time correct any miscalculations or other obvious errors in a decision.

Notification of the decision shall be sent to the Parties by registered mail and fax or email with proof of sending and receipt. It shall also be notified by email or intranet to the Secretary General, the Executive Committee and the FIG President.

Final decisions shall be published in full, partly or in short on the FIG website or in the FIG official publication, or even in other media.

In potentially serious or media-related circumstances, the Secretary General may choose to release information before the final decision is taken.

## **Article 25      Dismissal of proceedings**

Should the Disciplinary Authority deem that there is no breach or that the proceedings may be terminated, it shall issue a written and reasoned *nolle prosequi*. The FIG shall be the only entity authorised to lodge an appeal.

Any proceedings terminated with a *nolle prosequi* may be reopened upon discovery of new evidence within the limitation period.

## **Article 26      Sanctions**

The disciplinary measures provided for in the Statutes may be ordered against any natural person or legal entity such as FIG members, officials (judges, coaches, medical staff or other), gymnasts or Federations.

The Disciplinary Authority shall set out the type and the scope of the disciplinary sanctions, in accordance with the Statutes and Regulations, by considering both the objective and subjective elements of the infringement.

The sanctions imposed shall take into account mitigating and aggravating circumstances.

Aggravating circumstances shall include in particular, but shall not be limited to, the repetition of an infringement. Each second or subsequent offence must take place within five (5) years after a former final ruling on disciplinary sanction in order to be considered as such.

In the event of a combination of infringements, the sanction imposed shall correspond to the most serious infringement, increased at the maximum by half of the sanction of the least serious infringement.

In the event of minor cases or of mitigating circumstances, a financial fine may be imposed and combined with total or partial suspension, for a minimal duration of 1 year and a maximum of 5 years.

In the event of extremely minor cases or of appropriate justified reasons, all disciplinary sanctions may be withdrawn.

Specific provisions with regard to infringements of doping rules are reserved.

## **Article 27      Procedural sanctions**

Whoever impedes, by his/her misbehaviour, the proper running of a proceedings may be sanctioned by the Disciplinary Authority as follows :

- a fine of CHF 1,000.- max.
- in addition, this person may be excluded from the hearings and the proceedings may carry on validly in his/her absence.

## **Article 28      Cost of proceedings**

Costs incurred by the disciplinary proceedings shall be borne in principle by the FIG. The Parties shall bear their own expenses and costs.

However, the Disciplinary Authority may direct that whole or part of the costs of the proceedings be borne by the sanctioned Party.

The Parties which have requested the hearing of witnesses or of experts shall pay the expenses related to the appearance of these persons.

The unsuccessful Party may have to pay to the successful Party a fair contribution to the expenses (costs of the Party and the lawyer) incurred by the successful Party.

Likewise, the FIG shall reasonably contribute to the expenses and costs whenever significant costs are incurred by the Party who ultimately won the case.

The Appellant or intervening Party may, at the discretion of the panel, also be condemned to contribute to the costs and fees of the proceedings on the same principles as the main Party.

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## **CHAPTER VI      PROCEEDINGS OF THE FIG APPEAL TRIBUNAL**

### **Article 29      Appeal**

Unless provided otherwise in specific provisions, only the decisions rendered by the Disciplinary Commission may be appealed to the FIG Appeal Tribunal.

Only the Parties directly involved in the proceedings and showing proof of a legal interest to act shall be eligible to lodge an appeal to the Appeal Tribunal.

Upon request of a majority of the Executive Committee or of the FIG President, the FIG shall in all cases be eligible to lodge an appeal. The appeal shall be lodged by the Secretary General.

In order to be admissible, the appeal shall be lodged in writing and contain:



- the factual argument
- the reasons for the appeal
- the submission of any and all means of proof relied upon by the Appellant or an offer to submit any and all means of proof (such as the request for the hearing of witnesses or the request for an independent expert)
- the request of a hearing if wished so by the Appellant
- the conclusions of the Appellant

If the Appellant wishes to call witnesses or experts a hearing shall be held.

Once his/her statement of the case is submitted, the Appellant shall not be authorised to produce new means of proof unless he/she justifies that he/she has not been able to do so for reasons beyond his/her control or his/her behest. The Appeal Tribunal may automatically conduct the necessary investigations.

The appeal shall be signed by the Appellant and sent in writing to the address of the FIG Office to the attention of the FIG Appeal Tribunal within 21 days from the notification of the decision.

Should the appeal be submitted by email it shall be admissible provided that it contains an electronic signature officially certified and dated via a secure server.

Should the appeal be sent by mail, it shall be delivered to a Swiss post office at the latest by midnight of the last day of the time limit or be delivered to the FIG office during its usual opening hours not later than the last day of the time limit.

The Appellant is responsible for showing proof, within a time limit to be determined by the president of the Appeal Tribunal, that his appeal has been lodged in due time, otherwise, the appeal shall be considered inadmissible.

In order for the appeal to be admissible, the Appellant shall transfer in advance the expenses of CHF 5,000.- onto the FIG account at the same time the appeal is lodged or at the latest by the end of the appeal deadline. This amount shall be refunded to the Appellant if his appeal is granted. It shall be kept by the FIG if the appeal is considered inadmissible or is fully or partly rejected. The FIG is exempt from the obligation to pay the expenses in advance for its appeal.

### **Article 30      Suspensive effect**

The decision appealed against shall stay in force unless otherwise decided by the president of the Appeal Tribunal or his/her deputy.

The Appellant shall submit a request of suspensive effect for the disciplinary decision appealed against within the deadline set out to lodge an appeal.

The FIG Appeal Tribunal may also decide itself for a just cause to grant a suspensive effect to the appeal lodged.

### **Article 31      Formation of the Appeal Tribunal**

The Appeal Tribunal shall be composed of a panel of 3 members (art. 20 of the Statutes).

Panel members shall initially be summoned by the Secretary General (or, failing that, by the Deputy Secretary General) upon agreement with the FIG President (or, in the absence of the latter, with one of the FIG Vice-Presidents) to appoints their president.

The office work of the Appeal Tribunal shall be conducted by the FIG office staff or by any other person appointed by the FIG Secretary General.

The FIG Secretary General or, failing that, the Deputy Secretary General, shall appoint a person to act as an ad hoc secretary for the FIG Appeal Tribunal. This person shall be in charge of the administrative management as well as the drafting of the minutes of the meetings under the responsibility of the president.

### **Article 32      Proceedings with the Appeal Tribunal**

After having been elected, the President of the panel shall be in charge of following-up the proceedings, in particular of summoning the Parties and their attorneys, if any, to the hearings. The President of the panel shall also ensure that the proceedings are conducted as quickly as possible.

The procedural rules established for the Disciplinary Commission shall apply by analogy to the proceedings with the Appeal Tribunal subject to the specific provisions of such an authority.

Any issue or question concerning the procedural rules shall be determined by the president and communicated to the Parties.

The president of the Appeal Tribunal shall notify the Respondent of the appeal and grant him/her a 21-day period of time to answer in writing with the conclusions, the grounds and the means of proof on which he/she relies. Upon reception of the Respondent's statement of case, the President of the Appeal Tribunal shall send it immediately to the Appellant.

Before a hearing takes place, the president of the Appeal Tribunal panel shall make sure that the panel has the official procedural file and that all the exhibits have been collected, in particular any audio and video exhibits.

If need be and upon agreement by the Parties and the other members of the Appeal Tribunal, the President of the Appeal Tribunal panel may hear witnesses and/or independent experts.

The president of the Appeal Tribunal panel shall make sure that the Parties have had access to the entire file.

### **Article 33 Appeal to the CAS**

An appeal against any decision of the FIG Appeal Tribunal, or other decision if provided otherwise in a specific provision, may exclusively be lodged to the Court of Arbitration for Sports in Lausanne (Switzerland), within 21 days from the notification of the decision of the FIG Appeal Tribunal.

The Parties to an appeal to the FIG Appeal Tribunal and the FIG itself, in any case, shall be authorised to appeal to the CAS.

The rules of the Code of Sports-related Arbitration with regard to sport apply for the proceedings to the Court of Arbitration for Sports.

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## **CHAPTER VII ENFORCEMENT OF SANCTIONS**

### **Article 34 General provisions**

The Executive Committee shall enforce the decisions of the Disciplinary Authorities or shall have them be enforced. It may in particular designate the Federation concerned or an FIG member to enforce them.

### **Article 35 Enforceability**

Any and all sanctions and disciplinary measures shall be effective from the date of the written notification of the decision to the persons or bodies concerned unless mentioned otherwise in the decision of the relevant authority and subject to a possible suspensive effect in case of an appeal.

### **Article 36 Limitation of the execution**

The enforcement of a disciplinary measure shall be limited to 8 years from the date of entry into force of the decision. Specific doping rules are reserved.

## CHAPTER VIII ADDITIONAL AND FINAL PROVISIONS

### Article 37 Entry into force

This Code shall come into force on June 1, 2011. It shall replace the Code of Discipline approved on May 19, 2007.

### Article 38 Transitory provisions

The former Code of Discipline shall apply with the Disciplinary Authority in charge whenever proceedings for disciplinary breaches are in progress at the time this Code of Discipline comes into force.

However, the new Code of Discipline shall apply to the appeals lodged against decisions taken in accordance with the former Code of Discipline but pronounced after the entry into force of this Code.

### Article 39 Authority of the text

In case of discrepancies between the English and the French versions of this Code of Discipline, the French text shall prevail.

Lausanne, May 2011



Prof. Bruno Grandi  
*FIG President and  
President of the Statutes Commission*



André Gueisbuhler  
*Secretary General*

## Appendix 1 – Definitions and interpretation

The terms used in this Code of Discipline shall be interpreted as follows:

Code:	Code of Discipline
Congress:	FIG Congress
Council:	FIG Council elected by the Congress
FIG:	Fédération Internationale de Gymnastique
FIG Office:	FIG Headquarters
FIG Rules:	Statutes, all rules, regulations, codes of points, guidelines, decisions made by the FIG
(National) Federation:	any FIG affiliated / associated national gymnastics organisation. This term also covers the Continental Unions within the framework of this Code
Secretary General:	FIG Secretary General
Statutes:	Statutes of the FIG

Words referring to the masculine gender shall also include the female gender.