

Exhibition Poultry®

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry - and it's FREE!

Volume 2, Number 3

• <http://www.ExhibitionPoultry.net>

• March 2011

- Show Results from Fort Worth, TX; Morganton, NC, Victorville, CA; and more.
- Breeder's Spotlight: Cecil & Marie Moore
- Visual "White" in Chickens
- Heritage Production Breeds
- Upcoming Shows, Breed Club Listings,
- APA/ABA Approved Judges list, and more . . .



On our cover . . . Sebastapol Geese bred by Audrey Overton. Photo by Doug Akers.

EXHIBITION POULTRY Magazine ©

From The Editor . . .

In this month's issue there are a number of new monthly features appearing here for the first time. Most of the regulars are back for another installment and their contributions are greatly appreciated, as always. But you will also be able to read "Judging Exhibition Poultry . . . Advice and comments from the judges themselves." This month's guest judge is Matt Lhamon who needs no introduction to the vast majority of you. Secondly, is our new *Breeder's Spotlight* series, with the subject of the first in a series, top Orpington breeders, Cecil and Marie Moore. This issue also includes the second installment of our *Breed History* series that started off with the Marans last month and this month features the Jersey Giant. And lastly, our "Page From The Past" makes its monthly debut with this issue on page 15.

A new section that I wish was not included, but seems necessary, are the obituaries on page 7, for those that we have lost in this last month. I did not have the privilege, or the benefit of ever having known 'Vi' Halbach. Her contributions to the Fancy can not be underestimated. And, the loss felt by her grieving family can only soften with time.

Ricky Bates, of Charleston, Arkansas was lost to us, just a week ago due to a tragic accident. I knew Ricky and his family well. I can not imagine the grief they are feeling at such a sudden loss of a dear father, husband, grandfather, friend. But such a shock does remind us that we should cherish those we love, be kind, and tolerant if at all possible. For every minute we spend with our loved ones and friends are precious and should not be taken for granted. . . . *Ann Charles*

Ann Charles, Editor/Publisher

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Exhibition Poultry®

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Judging Exhibition Poultry

*Advice and comments from
the judges themselves.*

By Ann Charles

This month's guest judge:
Matthew A. Lhamon

Q: *What is the most difficult part of being a poultry judge?*

A: One of the most difficult things I find about being a judge is trying to explain to an exhibitor why their birds did not place as high as they liked and I find out the exhibitor either does not know or own a Bantam Standard or Standard of Perfection. Before you confront a judge about your placing be sure you know the Standard for those birds inside and out, otherwise you are wasting everyone's time.

Q: *What are your favorite things about being a judge?*

A: I enjoy finding good birds in all the different breeds and varieties. It is a sheer joy to pick a good typed, well conditioned bird you can be proud of on Champion Row.

Q: *What is the best piece of judging advice you ever received?*

A: Tim Bowles once told me "Anyone can judge good chickens, it takes a judge to place and justify their placings on real bad chickens!"

Q: *What is your greatest accomplishment as a judge?*

A: I have been able to Judge an APA National Meet and 2 ABANational Meets. The caliber of birds exhibited at the National Meets is incredible and make judging them fun.

Q: *Most common problem you see with bird condition?*

A: One problem I see is washing too close to the show so the bird has not had time to regain it's proper shape.

Q: *What variety or breed do you judge that you think is currently closest to "per-*

fection" ?

A: I think the White Plymouth Rock and White Wyandotte in both Bantam and Large Fowl best match the Standard by my interpretation. Several varieties of Modern Game bantams also come pretty close too! I would say the Black East Indie duck would be my choice in Waterfowl.

Q: *Does this vary by area?*

A: **Yes**, breed quality does vary and I have been lucky enough to judge on both coasts and a lot of places in between. Old English Game and Modern Game bantams vary in type in different areas of the US.

Q: *What breed or variety need the most work in your experience?*

A: The rare colors of most breeds of Large Fowl need work. Rocks, Wyandottes, Cochins and Leghorns to name a few.

Q: *Does this vary by area?*

A: This seems to be a problem all over the US. Feeds costs are high, and increased space requirements make breeding Large Fowl very difficult.

Q: *When judging various breeds and or varieties do you make any allowances for the difficulty of perfecting any breed or variety?*

A: The Standard does not allow for that issue. We have a scale of points and we are finding the best bird in a class that comes the closest to that scale of points. If we make such allowances, we are defeating our purpose and devaluing the whole system.

Q: *As a judge - do your encounter differences in condition based on time of year and/or location.*

A: I see good conditioned birds and poor conditioned birds all over at all times. I would not say one region is better or worse than another.

Q: *What are your suggestions for exhibitors to make the best presentation of their birds.*

A: Only enter what you can properly prepare for in the show. Only enter a well conditioned and cage trained bird. Think of every bird you enter as a reflection on your skills as a breeder and showman.

Q: *As a breeder and exhibitor, what is your favorite breed and how many birds do you hatch each year?*



Matt Lhamon, APA & ABA licensed poultry judge; Vice President of the American Bantam Association.

A: I have lots of favorites and at one time or another have had almost every breed in the Standard and few that are not. If I had to pick one, it would be the Wyandotte Bantam, I had them exclusively for many years and still love a good one. How many I hatch is related to the amount of culls they produce. That will vary with each line. I try to raise at least 50 a year.

Q: *As a breeder and exhibitor what is your favorite variety?*

A: My favorite color in poultry is Black with Partridge running a close second.

Q: *Any suggestions to show committees to run the best possible show?*

A: Be organized! Have your paperwork ready to go and that helps the judging flow smoothly. Treat your exhibitors well and try to present the birds in the best possible way you can. File your show reports to the ABA, APA and the breed clubs within two weeks of the show date so it is still fresh in your mind!

Q: *Do you have any pet peeves with exhibitors or show committees?*

A: Letting exhibitors coop out before the show is over is my pet peeve. This is the norm in the south and really detracts from the show. If you cannot stay for the whole show, you should not come.

Overall, I enjoy judging and getting to different parts of the US to see the birds. I turn down more jobs than I take due to my work schedule. Bill Wulff once told me no one should be able to complain about our hobby until they have been a Breed Club Secretary, Show Secretary and a Judge. I have been all three and it gives you a greater appreciation for those who work countless hours for no pay or glory so that we can all enjoy this wonderful hobby. *END*



Breeder's Spotlight

Cecil and Marie Moore

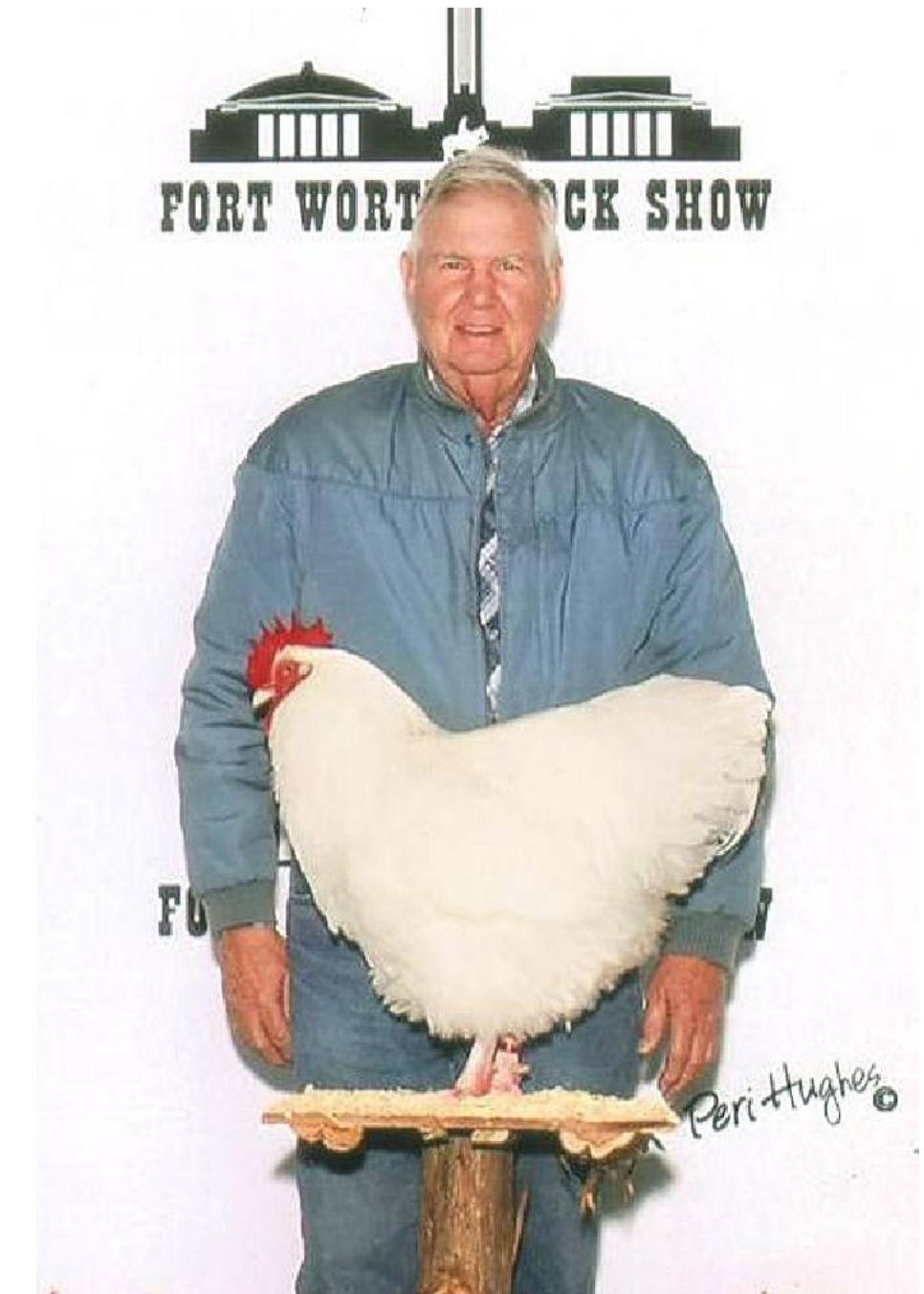
By Steve Jones

Cecil and Marie Moore of Texas have been breeding and exhibiting poultry for well over 50 years. Cecil's fascination with poultry began very early in life. He was born on October 28, 1930 at the family farm near Cross Cut, Texas. At the farm they raised chickens for the eggs and meat and raised Bronze turkeys to earn extra money in the fall. Cecil and his brother spent many hours observing the chickens. They especially enjoyed watching the chicks hatch and grow.

Cecil used the poultry catalogues to learn the names of the different breeds and even cut out the pictures to make paper chickens to play with. When Cecil was a little older he and his brother would herd turkeys in the summer on a daily basis. He soon learned to identify each of their turkeys and was able to separate them when they sometimes got mixed in with neighbor's turkeys.

It was Cecil's mother, Mattie, who became Cecil's first poultry mentor as she stressed how important it was to provide fresh feed, water and clean housing for the poultry.

After life on the farm Cecil went into the service and then to college where he met Marie and they married in 1957. They first moved to Fort Worth where Cecil worked for Armour Packing Company near the Fort Worth Stockyards. The chickens appeared very early in their married life starting with a small lean-to building at their first duplex. Their first chickens were chicks that came from feed stores and hatcheries like Ideal Hatchery and Murray McMurray just for eggs and enjoyment. Cecil's career took him



Cecil at the 2008 Fort Worth Stock Show with a White Orpington that won Champion Largefowl.

to several different cities in Texas and the chickens were always a part of the travels. Cecil moved to Irving, Texas to work for Pepsi. At that house on High School Lane the Moore's met their neighbor Joe Osburne who they soon discovered also had an interest in chickens. By chance Cecil and Marie were able to acquire 4 acres in 'rural' Irving where they built their home.

Cecil's first poultry exhibition was at the 1958 State Fair of Texas where he was very disappointed to discover that almost all of his birds had been disqualified. The State Fair Assistant Superinten-

dent, Bill Cawley, suggest that he talk to the judge if he was truly interested in exhibiting poultry. The judge was John Skinner and he introduced Cecil to The Standard of Perfection, which he described as the judge's guide. This did perk Cecil's interest. He had always like the breed of Orpingtons and was drawn to them at the shows.

In January 1961 Cecil met John Kuhlman when he was judging at the Fort Worth Stock Show and Cecil was pleased to learn that he raised White Orpingtons. Later that year, Cecil and Marie made a trip to Colorado to see John Kuhlman's

chickens. Mr. Kuhlman was preparing for the Colorado State Fair so they had the opportunity to see how he washed his birds. They bought their first trio from him later that year. This was the beginning of almost 50 years of raising White Orpingtons.

The interest in poultry grew with Cecil and Marie and the rest of the growing family as well. Each of the children became interested in chickens and they all exhibited as Junior APA members. The oldest daughter Alice was partial to Partridge Wyandotte bantams which came the same year as the White Orpingtons.

Melinda had an affection for Banded Plymouth Rock bantams and Delaware bantams. Jeffery chose standard Black Orpingtons as his breed of choice often forming a friendly rivalry between the White and Black Orpingtons at the shows. Since turkeys were a part of Cecil's early childhood it was only natural that raising Standard Bronze and Bourbon Red turkeys were to come into play. To this day these are still all the breeds that Cecil and Marie raise today.

Over the years Cecil and Marie have met many poultry friends along the way. Dave Sherrill and Dr. Bill

Cawley were always there to encourage Cecil to pursue excellence in raising exhibition poultry.

Norman Kardosh re-introduced Cecil to the joy of raising turkeys. Cecil received

his original line of Bronze Turkeys from Norman Kardosh. Frank (Bob) Reese has influenced Cecil to continue to raise turkeys though the years. Mr. Reese's desire to improve type, color and size, in both the Standard Bronze and Bourbon Red Turkeys, has played a key role in Cecil's continued interest.

It was with the encouragement from Dr. Bill Cawley and Dave Sherrill that Cecil got his APA Judges' License in 1973. In 1986, Cecil was honored by the Brazos Valley Poultry Club as the creator of the Delaware bantam.

It is the only breed (bantam) that originated in Texas and was recognized by the American Poultry Association and the American Bantam Association. Cecil was honored by the APA for long time achievements at the 2002 APA Semi-Annual held in Fort Worth.

From an early desire and pleasure of poultry Cecil and Marie have been involved with our hobby for nearly all their lives. Starting with simple hatchery stock just for pleasure and eggs, their interest grew into the breeding, showing, judging and promoting of exhibition poultry. The Moore family has made it a family affair with their interest in our hobby, and they are and have been, a true asset to The Fancy.



Original caption . . . "Mr. and Mrs. Cecil Moore and their White Orpington male. A winner at Kingfisher." Photo from the Spring 1969 issue of the *Voice of the Poultryman*, courtesy of Steve Jones, and Marie Moore.



Cecil at his home in Irving, Texas, with a White and Black Orpington.

Deadline for the April 2011 Issue is March 24th

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so that it
arrives by . . .
March 24th

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Ann Charles
E.P. Magazine,
11418 Shiloh Church Rd.,
Mena, AR 71953

ABA HAPPENINGS

The Semi-annual Meet this year is days away . We are excited to be spending our time with the Dellmarva Poultry Fanciers, March 5-6, 2011 in Harrington Delaware. Good luck to all ABA members at the show. I w m sure next month there will be lots to report.

On another quick note on business: The ABA 2011 Election has come to a close. Here is your current board of directors which takes office April 1, 2011. President: Jeff Halbach, WI, Vice President - Matt Lhamon, OH, andd the following directors: D#1 Brian Knox, NH, D#2 Jamie Matts, NY, D#3 Don Emery, PA, D#4 Tom Roebuck, VA, D#5 Mike Stichler, OH, D#6 Tom Chandler, IN, D#7 Anthony Ashley, SC, D#8 Tommy Lee, GA, D#9 Johnny Sprouse, FL, D#10 Dan Karasek, WI, D#11 Terry Britt, OK. D#12 Monty Fitzgerald, TX, D#13 Mike Johnson, CO, D#14 - Dan Jerome, WA, D#15 Christopher Tamayo, CA, D#16 Troy LaRoche Canada. Congratulations to all and a big thank you goes to John Thomforde of MN for volunteering to serve as our election commissioner.

2011 Legbands are going QUICK. Order via your current newsletter or online at www.bantamclub.com before they are gone. We are taking 2011 Yearbook Ads. Contact the ABA for additional information.

We are offering some new items this year - Hoodies are in. Check out the website to order yours today and while you are there - take the ABA Challenge . The Challenge is a new contest posted on our website with prizes to be won. Take a look and see what the fun is.

On a sad note - we lost some fine ABA members this past month. Vi Halbach of WI and Lowell Sherman of CA both passed away and will be missed by many fanciers. Our thoughts and prayers go to both families at this time.

One of my favorites quotes of the month by Steve Beaty of NM "When I coached girls fast pitch softball I realized that the game depended on a good umpire and the same goes for a poultry show with judges. " So even though most judges don't make your day every day - Give them a big Thank you next time you see them. They work very hard for your hobby.

As always - enjoy your birds.

Karen Unrath - ABA Secretary

Northwest Georgia Poultry Association Dalton, Georgia February 5, 2011

~ Show Results ~

Show results by Christina Duncan

BANTAM

Modern Class Champion, Silver Blue Pullet, (Bama Bantams, AL). Modern Reserve Class Champion, Black Pullet (Bama Bantams, AL).

Game Class Champion, Blue Wheaten Old English Pullet (Steve Ledford, GA). Game Class Reserve Champion, Blue Red Old English Cockerel (Douglas & King, AL).

Single Comb Clean Leg Class Champion, Rhode Island Red Pullet (Randy & Kristie Thompson, TN). SCCL Reserve Champion, White Japanese Hen (Keith Wagoner, AL).

Rose Comb Clean Leg Class Champion, Black Wyandotte Hen (Jenkins Bantams,). RCCL Reserve Champion - Silver Sebright Pullet (Douglas & King, AL).

Feather Leg Class Champion, Black Cochon Cock (Marty McGuire, AL). Feather Leg Reserve Champion, Salmon Faverolle Pullet (Lisa Comer, OH).

All Other Comb Clean Leg Class

Champion, Dark Cornish Hen (Anthony Ashley, SC). AOCCL Reserve Champion, Black Ameraucana Cockerel (Labluv Bantams, GA).

Bantam Champion, Blue Wheaten Old English Pullet (Steve Ledford, GA). Reserve Champion Bantam, Blue Red Old English Cockerel (Douglas & King, AL).

LARGE FOWL

(No individual Large Fowl Class Champions were reported)

Large Fowl Champion, Salmon Faverolle Pullet (Lisa Comer, OH). Large Fowl Reserve, Dark Brahma Cockerel (David West, MI).

DUCKS & GEESE


Duck Champion, Butterscotch Call Hen (Cierae Endsley, KY). Duck Reserve, Butterscotch Call Pullet (Cierae Endsley, KY).

JUNIOR

Junior Show Champion, Black Old English Hen (Skyler Hatcher, GA). Junior Reserve Champion, Black Old English Hen (Shannon Daniels, GA).

Show Champion, Blue Wheaten Old English Pullet (Steve Ledford, GA).

Reserve Show Champion, Blue Red Old English Cockerel (Douglas & King, AL).








APA ABA

Youth Poultry Club

The Poultry ACE Program

A stands for Activities.....C stands for Competition.....E stands for Education



The primary objective of our club is to encourage and help our young members to acquire the knowledge, skills and experience to participate fully and effectively in the poultry fancy as an adult. The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>
or contact: Doris Robinson
National Director/Coordinator APA-ABA Youth Poultry Club
810 Sweetwater Rd., Philadelphia, TN 37846
Phone: 865-717-6270 Email: nanamabrahma@att.net



Vi Halbach

Violet, "Vi," L. (Hoffman) Halbach, age 81 of Waterford, WI took the Lord's Hand and went to heaven on January 18th, 2011. She died at home surrounded by loved ones.

Vi was born in Racine, WI, the daughter

of Albert and Mary (Miller) Hoffman. A graduate of Waterford High School in 1947, she met and married her husband, Harold (Harry) Halbach.

Vi and Harry spent 62 years side by side, sharing a love and devotion to each other and making a living raising and selling purebred poultry all over the world. Halbach Poultry Farm was made famous throughout the world by the couple's dedication to raising, exhibiting, and promoting purebred poultry. Travelling around the world and meeting poultry fanciers was paramount to Vi's life. She was the only woman to hold the office of American Poultry Association President from 1994 to 1998.

Vi was the Business Administrator of St. Mary's Catholic Church and then St. Thomas Aquinas Catholic Church. She was instrumental in securing funds and building the, "New," St. Thomas Aquinas Church.

A favorite pass time for Vi was travelling to Las Vegas and hitting the Jackpot multiple times per year.

In 2008 the Racine County Board

awarded her with the Women's Public Service Award.

She is survived by and will be sadly missed by her loving husband, Harold; Children, Jeffrey and (Anke) of Waterford, WI, Christine and (Scott) Zimmerman-Walsh of Beloit, WI, Patrick and (Kathy) of Hartland, WI, and Laura Halbach also of Waterford, WI. Grandchildren include Lindsay, Elizabeth, Bill Halbach, and Emily (Jacob) Niemyjski of Waterford, WI, Aaron and Lauren Walsh of Madison, WI, and Alexandra Halbach of Madison, WI. Violet was also very happy and proud of great-grandson Briar Harold Niemyjski of Waterford, WI. Sister, Beverly Lawrence of Racine, WI, other relatives, and many friends.

Violet is preceded in death by her parents, Albert and Mary Hoffman, brothers Albert and Richard, sisters Marilyn Sweet and Leone Peterson, and grandson Michael Walsh.

Memorials are suggested by the family to St. Thomas Building Fund.



Ricky Bates

Ricky Dale Bates resided in Charleston, Arkansas, passed away Saturday, February 19, 2011 due to a tree cutting accident in Charleston. He was born August 27, 1959 in Fort Smith to David &

Wanda (Rowe) Bates. He was 51 years old.

Ricky was a Quality Assurance Technician for Baldor Electric Company in Fort Smith. He was a 1978 graduate of Charleston High School, member of the Knights of Columbus and Sacred Heart Catholic Church in Charleston. He was also a member of the Heart of the Ozarks Poultry Association, exhibiting poultry breeds, especially Rhode Island Reds.

Ricky loved the outdoors, hunting, & fishing. He loved car racing, especially #24, Jeff Gordon. Most of all he loved his family and his church.

Rosary service will be 6:00 p.m. Monday, February 21st at Brotherton Funeral Home Chapel in Charleston.

Funeral Mass will be 2:00 p.m. Tuesday, February 22nd at Sacred Heart Catholic Church in Charleston. Interment will be at Sacred Heart Cemetery in Charleston, under the direction of Brotherton Brothers Funeral Home in Charleston.

He is survived by his wife, Roxanne of the home; three sons, Jacob Bates &

wife DeShea, Blake Bates & wife Erica, and Rustin Bates, all of Charleston; his father & mother, David & Wanda Bates of Charleston; three sisters, Debbie Chandler & husband Allen of Van Buren, Rhonda Martin & husband Jimmy Don of Charleston, and Kim Kincy & husband Danny of Lavaca; two brothers, Ronald Bates & wife Claudia of Charleston and Danny Bates & wife Vicki of Russellville; one grandson, Brayden Bates.

Pallbearers will be Jimmy Reynolds, Randy Blaschke, Tim Blaschke, Greg Wewers, David Wewers, and Ricky Bangs.

Honorary Pallbearers will be the 1977 & 1978 Charleston High School Football Team.

Family will visit with friends following the Rosary service Monday night at the funeral home.

In lieu of flowers, donations may be made to Ricky Bates Memorial Fund @ Simmons First National Bank.

Fort Worth Stock Show

Fort Worth, Texas

January 8th, 2011

~ Show Results ~

By Monty Fitzgerald

OPEN LARGE FOWL

CHAMPION AMERICAN – S.C Rhode Island Red Cockerel - Cathy Gleason. Reserve Champion American – Black Jersey Giant Hen – Trudy Fair/Clay Cowdrey

CHAMPION ASIATIC – Light Brahma Pullet – Spence/Williams. Reserve Champion Asiatic – Light Brahma Cockerel – Spence/Williams

CHAMPION ENGLISH – Black Australorp Cockerel - Jerry Wiley. Reserve Champion English – Black Australorp Hen – Kyle Bentley

CHAMPION MEDITERRANEAN – Ancona Hen - Sam Brush. Reserve Champion Mediterranean – Light Brown Leghorn Hen – Coltier Prairie

CHAMPION CONTINENTAL – White Crested Black Polish - Tommy French – Showtime Poultry. Reserve Champion Continental – Golden Campine Cockerel – Cathy Gleason

CHAMPION AOSB – Black Sumatra Cock - Tommy French – Showtime Poultry. Reserve Champion AOSB – Black Old English Hen – Sam Brush

CHAMPION LARGE FOWL – Light Brahma Pullet Spence/Williams. Reserve Champion Large Fowl – Black Sumatra Cock - Tommy French - Showtime Poultry.

OPEN BANTAMS

CHAMPION MODERN – Black Breasted Red Hen - HBL Bantams. Reserve Champion Modern – Black Cockerel – Bobby and Aileen Castlebury

CHAMPION OLD ENGLISH – Black Hen - Jeff Burkhart. Reserve Champion OE – BB Red Hen – Jeff Burkhart

CHAMPION SSCL – White Leghorn Hen - Patrick Jones. Reserve Champion SSCL – White Leghorn Pullet - Patrick Jones.

CHAMPION RCCL – Black Rosecomb Pullet - Hughes Family. Reserve Champion RCCL – Silver Sebright Pullet – Dykes/Houghton.

CHAMPION AOCCL – Dark Cornish Hen - Dykes/Houghton. Reserve Champion AOCCL – White Crested Black Polish Pullet – Glenn Crocker.

CHAMPION FEATHERLEG – Black Cochin Hen - James Cooper. Reserve Feather leg - Black Langshan Pullet – Phillip Harriman.

CHAMPION Bantam – Dark Cornish Hen - Dykes/Houghton. Reserve Champion Bantam, Black OE Hen – Jeff Burkhart.

DUCKS

CHAMPION Bantam Duck – Black East Indie Young Drake - Noah Ziesman. Reserve Champion Bantam Duck – White Call Old Duck - Noah Ziesman..

CHAMPION Light Duck – White Runner Old Drake – Monty Fitzgerald. Reserve Champion Light Duck – White Runner Old Duck – Monty Fitzgerald.

CHAMPION Medium Duck – White Crested Old Drake - Monty Fitzgerald. Reserve Medium Duck – White Crested – Old Duck – Monty Fitzgerald.

OPEN SHOW CHAMPION, Dark Cornish Hen exhibited by Dykes/Houghton.

JUNIOR SHOW LARGE FOWL

CHAMPION AMERICAN – S.C Rhode Island Red Cock – Cooper Kegley. Reserve Champion American – S.C Rhode Island Red Hen – Cooper Kegley

CHAMPION ASIATIC – Black Cochin Pullet – Amy Ritz. Reserve Champion Asiatic – Blue Cochin Hen – Madison Fowler.

CHAMPION ENGLISH – Buff Orpington Pullet – Cooper Kegley. Reserve Champion English – Buff Orpington Cockerel – Cooper Kegley

CHAMPION MEDITERRANEAN – Lt Brown Leghorn Pullet – Makayla Fitzgerald. Reserve Champion Mediterranean – Lt Brown Leghorn Pullet – Megan Burgess.

CHAMPION CONTINENTAL – Welsummer Cockerel – Titan Hock. Reserve Champion Continental – Welsummer Cockerel – Titan Hock.

CHAMPION AOSB – Red Pyle Modern Pullet – Noah Ziesman. Reserve Champion AOSB – Black Ameraucana Hen – Brady Tindel.

JR CHAMPION LARGE FOWL – S.C

Rhode Island Red Cock – Cooper Kegley. Reserve Champion Large Fowl – Buff Orpington Pullet – Cooper Kegley.

JUNIOR SHOW BANTAMS

CHAMPION MODERN – Birchen Modern Pullet – Noah Ziesman. Reserve Champion Modern – Brown Red Pullet – Noah Ziesman

CHAMPION OEG – White Hen – Garrett Walton. Reserve Champion OEG – BB Red Cockerel – Jake Rhodes

CHAMPION SCCL – S C Rhode Island Red Pullet – Colton Brown. Reserve Champion SCCL – Barred Plymouth Rock Hen – Kelsey Rice.

CHAMPION RCCL – Silver Sebright Hen – Cody Lackey. Reserve Champion RCCL – White Wyandotte Pullet – Makayla Fitzgerald.

CHAMPION AOCCL – Dark Cornish Pullet – Noah Ziesman. Reserve Champion AOCCL – Dark Cornish Pullet – Noah Ziesman.

CHAMPION FEATHERLEG – Black Cochin Pullet – Noah Ziesman. Reserve Champion Feather Leg- White Cochin Cock – Christopher Utech.

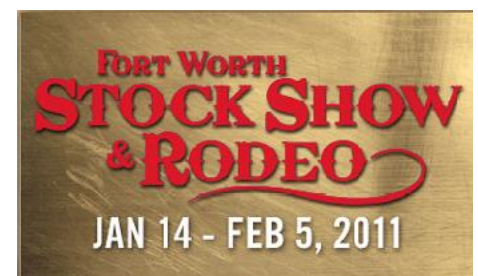
JR CHAMPION BANTAM – White Old English Pullet – Garrett Walton. Reserve Champion Bantam – Birchen Modern Pullet – Noah Ziesman.

JUNIOR SHOW DUCKS

CHAMPION Light Duck – White Runner Young Drake – Makayla Fitzgerald. Reserve Champion Light Duck – Black Runner Young Duck – Tinsley Hatchett.

CHAMPION Medium Duck – White Crested Young Drake – Makayla Fitzgerald. Reserve Medium Duck – White Crested – Young Duck – Makayla Fitzgerald.

JR CHAMPION BANTAM DUCK – Black East Indie old duck - NOAH ZIESMAN. Reserve Champion Bantam – Grey Call Young Drake – Jake Rhodes.



Fort Worth Stock Show

Fort Worth, Texas

January 8th, 2011

~ Photo Highlights ~

All Photos by Bob Choate



Champion Featherleg, Black Cochon Hen exhibited by James Cooper.



Champion Modern exhibited by HBL Bantams



Reserve Show Champion was a Light Brahma Pullet, exhibited by Spence-Williams, Grandview, Texas.



Champion RCCL, Rosecomb hen, exhibited by the Hughes Family.



Champion SCCL exhibited Bill Hopkins.

Congratulations to all exhibitors from Exhibition Poultry Magazine!!



FORT WORTH STOCK SHOW

~ CHAMPION LARGE FOWL ~

Light Brahma Pullet

Reserve Asiatic - Lt. Brahma K

Bantams: BB/BV Buff Brahma P

RB: Lt. Brahma - RV: Lt. Brahma P

RV: Buff Brahma H

AWESOME SHOW!

Spence-Williams,
Grandview, TX



The Show Champion was a Bantam Dark Cornish hen exhibited by Dykes and Houghton.

Humboldt Poultry Association Show

Eureka, California

February 12-13, 2011

~ Show Results ~

Results by Dan Wake

LARGE FOWL

Champion American, White Plymouth Rock Hen, exhibited by Sharon Johnson. Res Ch. American, White Plymouth Rock Cock, exhibited by Sharon Johnson.

Champion Asiatic, Dark Brahma Cockerel, exhibited by Pat Sasser. Res Ch. Asiatic, Blue Langshan Cock, exhibited by Whitney Brigg.

Champion English, Buff Orpington Cockerel, exhibited by Whitney Brigg. Res Ch. English, Buff Orpington Hen, exhibited by Whitney Brigg.

Champion Mediterranean, Lt Brown Leghorn Pullet, exhibited by Don Montgomery. Res. Ch Mediterranean, Buttercup Pullet, exhibited by Bridget Riddle.

Champion Continental, Salmon Faverville cockerel, exhibited by Bridget Riddle. Res. Continental, La Fleche Hen, exhibited by Aaron Turner.

Champion AOSB, Black Sumatra, Cock, exhibited by Bridget Riddle. Res Ch. AOSB, BBRed Cubalaya Cockerel, exhibited by Zach Rose.

Champion Large Fowl, White Plymouth Rock Hen, exhibited by Sharon Johnson. Reserve Large Fowl, BBRed Cubalaya Cockerel, exhibited by Zach Rose.

BANTAMS

Champion Modern, Brown Red Modern Pullet, exhibited by Teresia Renwick. Res Ch. Modern, Brown Red Modern Pullet, exhibited by Teresia Renwick.

Champion Old English, Black OE Hen, exhibited by Zach Rose. Res Ch. Old English, Black OE Pullet, exhibited by Zach Rose.

Champion SCCL, Rhode Island Red Cockerel, exhibited by Levi Crile. Res Ch. SCCL, White Plymouth Rock Hen, exhibited by Teresia Renwick.

Champion RCCL, Black Rose Comb Pullet, exhibited by Katherine Plumer. Res Ch. RCCL, Golden Sebright Pullet, exhibited by Dan Wake.



Champion of Show, (and Champion Large Fowl) a White Rock hen, exhibited by Sharon Johnson. *Dan Wake Photo*

Champion AOCCL, Dark Cornish Hen, exhibited by Brian Decker. Res Ch. AOCCL, Buff Laced Bearded Polish Hen, exhibited by Avery Sintes

Champion Featherleg – White Cochin, Pullet – Dottie Truedson. Res Ch. Featherleg – Black Cochin, Pullet – Sheryl Butler

Champion Bantam, Black Old English Hen, exhibited by Zach Rose. Reserve Bantam, Black Rosecomb Pullet, exhibited by Katherine Plumer.

TURKEYS

Champion Turkey, Narragansett Young Tom, exhibited by Larry Urbin. Res Ch. Turkey, Bourbon Red Old Hen, exhibited by Reese Whitehead.

WATERFOWL

Champion Light Goose, Egyptian Goose, Old Gander, exhibited by Kim and Kelsey Landreth. Res Ch. Light Goose, Egyptian Goose, Old Goose, exhibited by Kim and Kelsey Landreth.

Champion Heavy Goose, African, Young Gander, exhibited by Pat Sasser. Res Ch. Heavy Goose, African, Old Gander, exhibited by Pat Sasser.

Champion Bantam Duck, Mallard, Old Drake, exhibited by Jones and Leonard. Res Ch. Bantam Duck, East Indie, Old Drake, exhibited by Jones and Leonard.

Champion Light Duck, White Runner, Old Drake, exhibited by Jones and Leonard. Res Ch. Light Duck, White Runner, Old Drake, exhibited by Jones and Leonard.

Champion Medium Duck, Cayuga, Young Drake, exhibited by Teresia Renwick. Res Champion Medium Duck, Cayuga, Young Drake, exhibited by Teresia Renwick.

Champion Heavy Duck, Black Muscovy, Old Drake, exhibited by Ryan Carel. Res Champion Heavy Duck, Chocolate Muscovy, Old Duck, exhibited by Ryan Carel.

Champion Waterfowl, Egyptian Goose, exhibited by Kim and Kelsey Landreth.

~ ~ ~ ~ ~

Champion of Show, White Rock Hen, exhibited by Sharon Johnson.

Reserve of Show, Egyptian Goose, exhibited by Kim and Kelsey Landreth.

BREED HISTORY: JERSEY GIANTS

Compiled by the National Jersey Giant Club – June 2004
Robert L. Vaughn, Secretary

BLACK

Jersey Giants were developed by John and Thomas Black sometime between 1870 and 1890 in Burlington County, near the town of Jobstown, New Jersey, USA. The Black brothers as well as others in that vicinity specialized in growing market poultry and did a considerable amount of caponizing. Orders mainly from New York City and Philadelphia called for heavy roasting birds, the heavier the better. To obtain the desired heavy carcasses, the Black brothers used a series of crosses with Black Javas, Black Langshans, and Dark Brahmas. As a result of a number of years of selecting extra large breeding birds with a generally conforming type, the Black brothers made quite a reputation for themselves with their big roasting chickens. Very little attention was given to color, so the birds had a great color variation.

About 1895, the name "Giants" was first bestowed upon these birds. Some time later, an expert caponizer was asked to locate a pen of the largest birds possible and found them at the Black brothers farm. He saw that the birds were uniform in size and type, and suggested that they be named "Black's Giants" after the Black brothers, not because of their color, though they were predominately black. Later the name was changed to simply Black Giants. Dexter P. Upham of Belmar, New Jersey, an early breeder interested in improvement of Black Giants is credited with adding the name Jersey to the Giant name in about 1917 in honor of the state in which they originated. In 1921 the American Association of Jersey Black Giant Breeders Clubs was formed and the name Jersey Black Giant was adopted.

It was also about 1917 to 1919, when renowned breeder U. L. Meloney, Marcy Farms, Matawan, New Jersey and others having refined the breed to more uni-

form standards began exhibiting their Jersey Black Giants so the public could see for themselves the magnitude of these birds. The turkey industry was dwindling, a substitute was needed, and Jersey Black Giants appeared to be their rival as a roasting table bird. Of course, commercial broad breasted turkeys soon were to come on the scene and retained superiority as the premier table bird.

Meanwhile though, Jersey Giants were being bred to a uniform size, type, and color as well as having the characteristics of steady and relatively rapid maturity, hardiness, strength of constitution, gigantic frame, and ability to forage. Cockerels weighing 9 pounds at 6 months of age, Capons weighing 12 pounds at 7 months, and pullets starting to lay at 6 months averaging 135 to 160 eggs per hen per year. They had everything. Jersey Black Giants had arrived.

The American Poultry Association recognized Jersey Black Giants as a breed in 1922

WHITE

White Jersey Giants originated from white "sports" of the black variety in the flocks of several breeders in the late 1920's and early 1930's. No one breeder claiming to be, or credited with being the one and only originator.

White Jersey Giants could have been developed earlier, because there were surely plenty of "sports" from the Blacks to choose from. However, prior to this, white birds of any breed were generally not in fashion. Breeders were skeptical about the vitality of birds with white plumage, and the general impression prevailed that they lacked vigor. This prejudice in

all breeds was being overcome quickly about the time that White Giants were being developed as a separate variety.

Some early strains contained crosses with White Rocks, White Orpingtons, or other white breeds, but these crosses were not successful. The true White Giant is an albino or white 'sport' from Black Giants. At one time, they were so popular that their supporters formed the International White Giant Club.

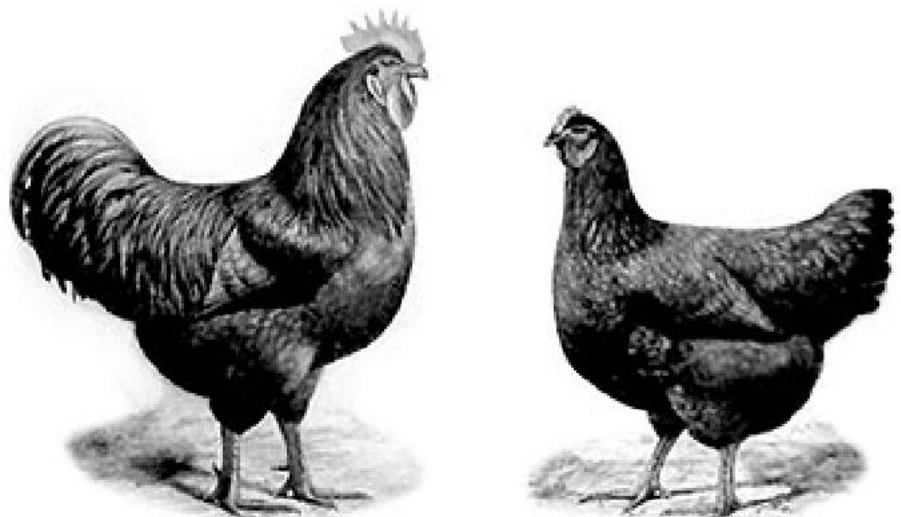
The American Poultry Association recognized White Jersey Giants as a variety in 1947.

BLUE

The Blue Giants as we know them today originated in 1981 near Bern Kansas, USA on the farm of Mrs. R. E. (Golda) Miller. Mrs. Miller had been raising Jersey Giants for more than 40 years and had been recognized for many years as the premier breeder of Black and White Jersey Giants.

It started with a White Giant pullet that had some gray dusting on the feathers on her back. This bird was a "sport" from the Miller White Jersey Giant flock. Mrs. Miller wasn't too interested in experimenting but had a friend nearby in Nebraska who was. Leo Prokop had been trying with no success to develop a Blue Jersey Giant variety. He took this pullet and mated her to a Black Jersey Giant male. This first generation was a conglomeration of colors, some of which were splash. These females were again mated to a Black Jersey Giant male. Out of this nucleus, the Blue variety quickly became established.

No blue birds of other breeds had been introduced, therefore these were pure Giants. The American Poultry Association



Visual “White” in Chickens

by Brian Reeder

It is so important to remember that all visually white areas on chickens are not the same thing. There are at least three major categories of “white”, plus a fourth group, a catch-all for other genes that produce very specific white areas on the fowl.

1. Silver – in this context, silver is when pheomelanin (either/both sex-linked or autosomal) is diluted, suppressed or inhibited to turn red/gold/salmon pigment to lighter shades, and in the most extreme cases, to clean visual white. Amongst the genes that do this, the best known is sex-linked silver (S). However, S, on its own, is not enough to make a clean white visual phenotype. Along with sex-linked silver, there is also the inhibitor of autosomal pheomelanin (formerly referred to as ap+ in my writings, now referred to as I^{Aph} – Inhibitor of Autosomal pheomelanin). This gene inhibits the expression of autosomal pheomelanin and further helps to create the “clean white” that hobbyists desire on their silver varieties. In addition to these two major genes, dilution factors contribute to the cleanest white silver forms. The two recognized factors involved in this function are Dilute (Di) and cream (ig). Both are frequently extracted from clean “white” silver lines. Columbian (Co) and Dark brown (Db – ginger) both work with pheomelanin to extend it into eumelanic areas. Co has a strong repression effect on Ap and Mh and interacts most strongly with sex-linked pheomelanin. Db has a stronger interaction with Ap, but when Co and Db are together on the same bird, Co will tend to have a stronger effect, especially when S (sex-linked silver are present). Columbian can suppress the expression of Ap and Mh when S is homozygous, without the presence of I^{Aph}. However, when I^{Aph} and Co are together with S, then the effect will be a very clean “white” silver Columbian or Columbian derivative (silver laced). All of these described forms of “white” are based on pheomelanin pigment inhibition/dilution and are thus referred to loosely as “silver” or “silvering factors”.

2. The next type of “white” is that which is made on eumelanin. In this type of white, eumelanic pigment is changed to visual white. There are several genes that do this and each likely has a different pathway to achieving its end. I group these together because the effect is achieved on eumelanic feathering. Some of these genes may have a mild dilution effect on pheomelanin, but it is generally slight and none of them will turn pheomelanin pigment to white. They only turn black feathers to white. The first of these is dominant white (I). One dose of this gene will turn a black feather white with a few black specks. Two doses (homozygote) turns a black feather solid white, but it has little effect on pheomelanin and is used in the hobby to create red and white phenotypes such as “red pyle” (s+ e+ agouti e-allele with all black areas become white and the red areas remaining red), white laced red (a darker red version of golden laced in which the black areas have become white, but the red areas remain red) and Golden Neck (Mille fleur which is mottling on a Db s+ eb base with dominant white added so that you have a red bird with white mottling tips on the ends of feathers). The second of these is blue (BI), which when heterozygous produces a grey feather from black feathers, but when homozygous becomes a smoky white with flecks of black and blue coloring in varying levels. Blue has little effect on pheomelanin, only diluting it slightly.

Blue can interact with any other color/pattern form, just as dominant white does. So, with a homozygote for blue, (called splash in the hobby) one can make the white laced red, golden neck or red Pyle

facsimile similar to those described above. However, this white will not be as clean as with dominant white, showing some cloudiness and flecks of black/blue, appearing much like the dominant white heterozygote. The third gene in this group is dun (I^D), which is an allele of dominant white, occurring at the I-locus. The heterozygote turns all black feathers to a dull brown color, while the homozygote turns black to a near white with a shading of creamy brown and some flacks of dun as in the

blue homozygote. Again, as in the two above examples, the homozygote can combine with any of the other color/patterns to make a facsimile of red pyle, white laced red or golden neck, amongst many others. There is potentially a fourth gene, coming from Red Shoulder Yokohama that behaves much the same as these three listed. I have tentatively dubbed it RSY^D (Red Shoulder Yokohamas Diluter). In the homozygote, black areas become white, while in the heterozygote, the black areas range in a hodge-podge from black and blue to white in no discernable pattern or recognizable distribution. As a final point, for any of the genes in this category to make a solid

white chicken, there must be no red/gold/salmon pheomelanin expressed. Thus, a fully clean silver bird that is silver “white” and black can have these genes added to make a solid white bird or any of these genes can be layered on top of a solid black bird, even if red is present but covered with eumelanin to produce a solid white phenotype. It is important to

remember thought, that such solid white birds are the product of both eumelanin and pheomelanin pathways and while they are visually simply white, they are using both the silver pathway and the eumelanic

... “However, S, on its own, is not enough to make a clean white visual phenotype. Along with sex-linked silver, there is also the inhibitor of autosomal pheomelanin . . . now referred to as I^{Aph}. This gene inhibits the expression of autosomal pheomelanin and further helps to create the “clean white” that hobbyists desire on their silver varieties.”

... “The next type of “white” is that which is made on eumelanin. In this type of white, eumelanic pigment is changed to visual white. There are several genes that do this and each likely has a different pathway to achieving its end. . . They only turn black feathers to white. The first of these is dominant white (I).”

suppression pathway to get to the solid white visual phenotype. One well-known example of such a white phenotype is the White Leghorn.

3. The third group of white genes is those that remove both eumelanin and pheomelanin. These are the "recessive white" genes. The first of these is recessive white (c) and is a well-known, and well-documented gene in both the hobby and research circles. This gene, when homozygous, removes all types of melanin, producing a solid white bird. The gene is recessive, so the heterozygote shows no effect. The second is a less well-known recessive white. This form is not an allele of the better-known gene c. This gene removes all eumelanin and most pheomelanin, though a small bit of autosomal pheomelanin can show through, when such is present, giving a pale, ghostly peach/pink effect in the areas where it is expressed, notably, the male shoulder and female breast on e+ birds, thus to make a solid white phenotype with this gene, the autosomal pheomelanin must be suppressed. Sex-linked gold does not tend to show through this recessive white and is removed just as eumelanin is removed. Dr. Okimoto has typed this gene as mentioned in my book, *An Introduction to Color Forms of the Domestic Fowl*, and confirmed that it is a different gene from c. A third type of this factor has appeared in Old English Game bantams, called pearl. It is a recessive gene which removes most of the eumelanin, leaving the hackles, saddle and shoulder of the male slightly tan/gray with the rest of the bird nearly white. I have never worked with this gene. This gene is occurring on solid black birds in the Pearl OEG and to date, I have not seen how it would express on any other base coloring. Further, it is not known if this gene has been tested against the second form of recessive white to determine if it is the same gene or an allele of the same locus. However, what is known is that on a black bird, the result of this gene is a near white phenotype.

4. Two genes; mottling and barring produce the final category of "white" in chickens. These two genes have very different function. Mottling will produce a white tip to feathers on any background coloring, for the most part. There does seem to be some forms of eumelanic ex-

tenders that can suppress the expression of mottling, but generally, mottling will produce a white tip on any background coloring. Thus, we see black birds with white tip, red birds with a black bar and white tip or even red/gold/buff birds with a white tip and no black bar. There are two ways to achieve the later. 1. Add any eumelanin-removing factor (such as dominant white, homozygous blue or homozygous dun) to remove the black bar or, 2. Add pheomelanin extension factors (such as we see in a solid buff bird) to convert the black bar to pheomelanin pigment.

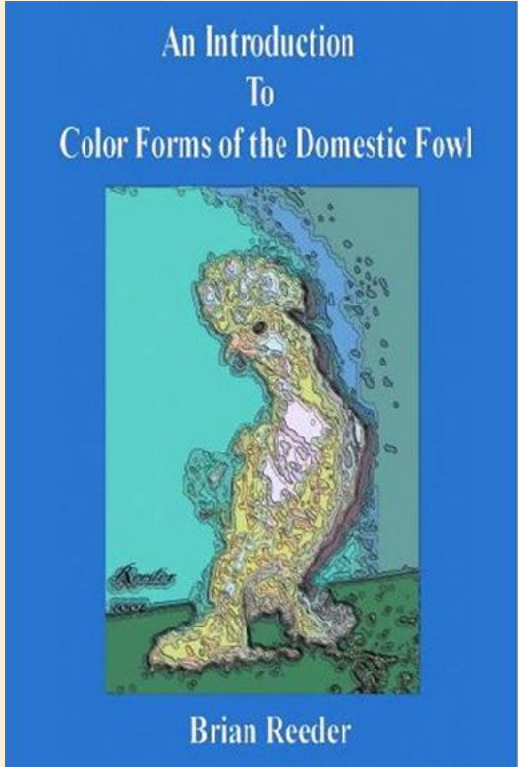
In all instance though, the white tip shows through, as the gene seem to stop the production of any melanin (most any of them, expect, it seems, certain melanotic extenders such as recessive black factors) at the end of the feather. Barring can produce white bars, but only on a

black feather, so the white produced by barring is dependant upon the feather the gene is affecting. On a pheomelanin (red) feather, the barring factor does not produce white, but produces a paler gold/cream tone, so the white produced by barring is incumbent upon barring being on a black feather. Finally, as an aside, the white crest of the white crested black Polish is something completely different from all of the other genes mentioned herein and seems to only effect the crest as the rest of the bird is black and in other instances this gene has been added to

... "The third group of white genes is those that remove both eumelanin and pheomelanin. These are the "recessive white" genes. The first of these is recessive white (c) and is a well-known, and well-documented gene in both the hobby and research circles."

red Polish, making white crested red, showing that the white crest is restricted to the crest and does not effect either eumelanin or pheomelanins on the rest of the bird.

As you can see, there are many pathways to getting a visually "white" ef-



An Introduction to Color Forms of the Domestic Fowl:
A Look at Color Varieties and How They Are Made
(Paperback)

Brian Reeder
(Author) <http://poultrygenetics.bravehost.com/>

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fect in the feathers of the chicken and all "white" is not at all genetically the same thing. First, there is the white that is pheomelanically derived and is called "silver". Then there is the white that is eumelanically derived and is called "white". Always remember that red becomes silver (both sex-linked and autosomal based upon their own dilution mutations) and black becomes white. While all of this is semantics, it is important in helping one to remember which type you are dealing with. The third type is the removal of all melanins and is total white, actually the near or total absence of all pigments in the feathers (not albinism!). The final white effect is through the patterning factors, mottling and barring. Mottling always produces the white tip, while barring will produced black and white bars only when on a black feather. I refer to these as disruptors, as they disrupt the laying down of melanins. It is also important to remember that Pattern gene (Pg) does not produce white in and of itself. In those pattern gene based forms such as silver laced, silver spangled, sil-

ver penciled, etc, pattern gene (Pg) is only directing the pigments that are already there as to where they should go. Much like a conductor for an orchestra, pattern gene is directing where and when the various pigments should appear, not what pigments will occur. All silver patterned forms that show white areas with black areas are silver (group 1 of the "visual "white" factors). If eumelanin reducing "white" genes are added, then such silver and black birds become either a blue or dun version or they become nearly or totally white, as the eumelanin is reduced partially or totally.

This issue of visual "white" in chicken feather pigmentation is a complex subject. It takes some time, effort and thought to really get a grasp on how this visually identical effect can in fact be so many different gene effects. The key

to remembering what is what is to remember the different types of white that can occur. The most important distinction is between the pheomelanic form of "white" which is referred to as silver and the eumelanic-based forms of white. Though they can look the same, silver and "white" are not the same things, ge-

netically, and are derived from very different pathways in the pigmentation process. Always bear in mind that there are four classes of white; 1. White derived through pheomelanin (silver), 2. White derived from eumelanin, 3. White

derived through removing both eumelanin and pheomelanin (to lesser or greater extent) and 4. Those genes that produce white in specific areas only (mo, white crest) or through interaction with black feathers (barring). *END*

... "Two genes; mottling and barring, produce the final category of "white" in chickens. These two genes have very different functions."



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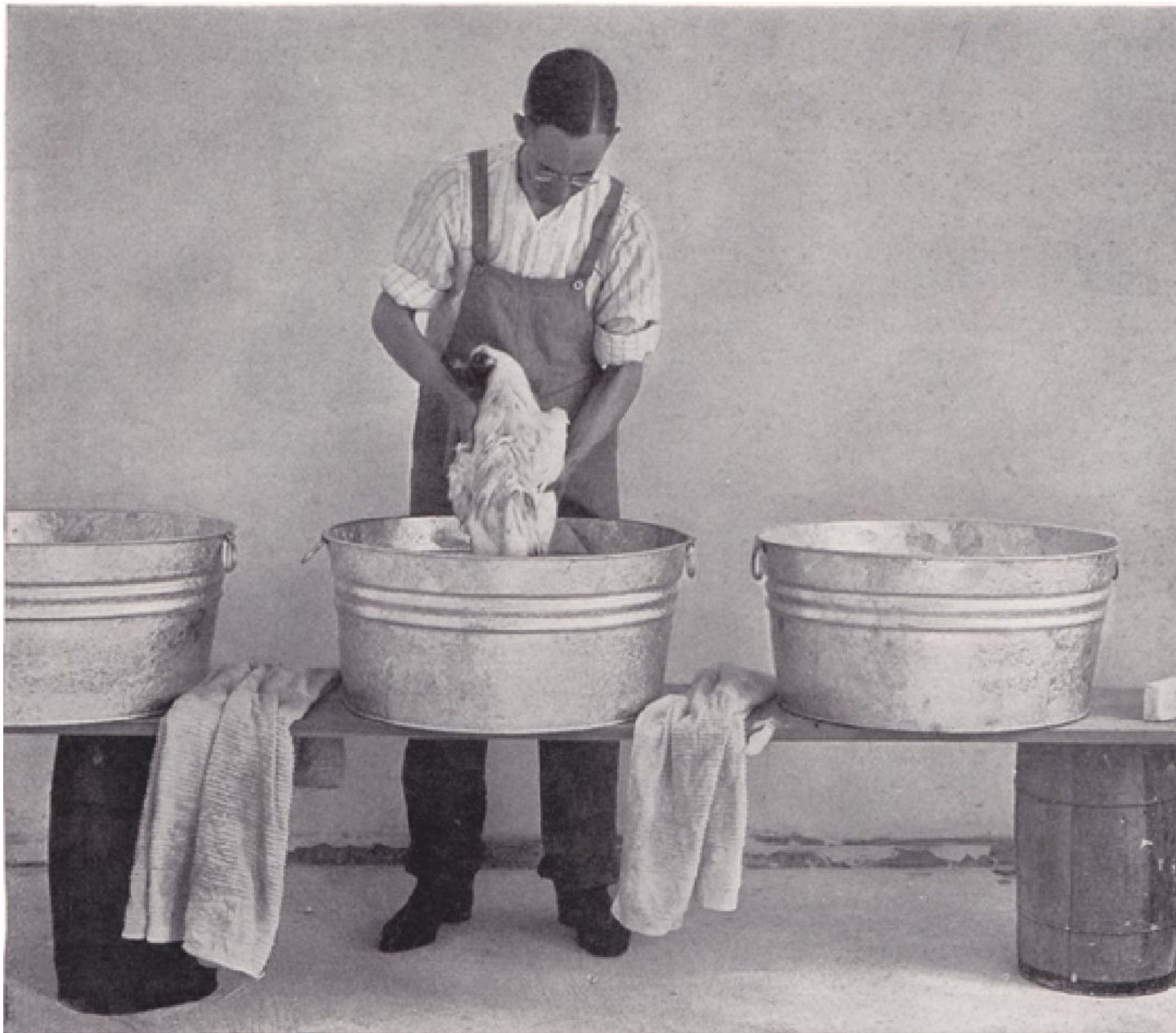
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A Page From The Past . . .

Reprinted from the April
1927 issue of *The National
Geographic Magazine*.



Photograph courtesy U. S. Department of Agriculture

Original *National Geographic* caption . . .

A BATH BEFORE THE SHOW

“A product of the Department of Agriculture’s poultry experiment station at Beltsville, Maryland, has her plumage laundered prior to a public exhibition. The hen’s feathers are thoroughly washed with soap and water in two tubs and then she is rinsed in three other tubs of clear water. A turkish towel is used to dry the plumage before biddy is shipped to the show.”

Heritage Production Breeds

By Christine Heinrichs

Domestic poultry's 8,000-year history began in sport and religion, but meat and egg production soon established the economic value of chickens, ducks and geese. Exhibition is relatively new, gaining popularity in the 19th century. America's first major poultry show was in Boston in 1849.

As backyard chickens have become popular in the past decade, their owners have taken more interest in heritage breeds. Backyard flock owners are taking their birds to shows. Many of them are breeds that were historically valued more for production than exhibition.

"The poultry-showing path ahead into 2011 is likewise looking very good, with several initiatives in the areas of heritage poultry, membership recruitment," Sam Brush, American Poultry Association President wrote in a recent Newsletter. "Part of our 2011 efforts will target how to best craft that bridge so that the relationship between the backyard and heritage poultry aficionados and our Standard-bred poultry interests is as mutually beneficial as possible. The descriptions in the Standard of Perfection were and are designed to be the ideal composite representing a complete aesthetic and productive package"

Keeping a few hens for fresh eggs can introduce people to doing more with their hens. As their interest in heritage breeds grows, they may want to keep a small breeding flock, show their birds and, for a few, become commercial breeders. They can all benefit from membership in poultry organizations such as the APA, the ABA, the Society for Preservation of Poultry Antiquities, the American Livestock Breeds Conservancy and breed clubs.

"They can kick it up a notch," said Brush. "It's like having a mixed breed dog as a pet and then getting interested in pure breeds and showing."

Brush currently keeps many breeds and varieties on his Texas property, including three colors of large Leghorns, Old English Game large fowl, Naked Neck

bantams, Rosecombs and Anconas. He's looking for a good Ancona rooster to put with his two hens.

Heritage breeds developed as breeders selected for specific qualities that suited their circumstances. Factors such as climate, kind of predators, resistance to local diseases and parasites and the breeder's goals for the flock influenced what characteristics the breed displayed. Those characteristics, along with your experience and situation, will guide which breeds are best suited to individual circumstances. Finally, choose a breed you like.

"Does this breed appeal to you?" Jeannette Beranger, Research & Technical Programs Manager for the ALBC, said. "If you really like what you've got, you're more likely to be successful and make it work for you."

Heritage egg breeds that need attention include Minorcas, White Faced Black Spanish, Buttercups, Redcaps and Anconas, she said.

"Some hatcheries haven't paid as much attention to the production qualities," Brush said. "If I have a flock of Leghorns that lay only 100 eggs a year, that's not the Standard of Perfection."

Frank Reese of Good Shepherd Ranch in Kansas has worked with the ALBC and others to develop a marketing definition of Heritage Chickens (abbreviated version, full definition on the site): "A Heritage Egg can only be produced by a Standard-bred Chicken admitted by the American Poultry Association. A Heritage Chicken is hatched from a Heritage Egg sired by an American Poultry Association Standard-

bred Chicken established prior to the mid-20th century, is slow growing, naturally mated with a long productive outdoor life."

It's a foundation on which to build a market for traditional breed poultry and educate the public. A USDA-approved definition: USDA would require producers to meet that definition in order to la-

... "Part of our 2011 efforts will target how to best craft that bridge so that the relationship between the backyard and heritage poultry aficionados and our Standard-bred poultry interests is as mutually beneficial as possible" . . . Sam Brush, American Poultry Association President.



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bel their products as 'heritage,' and sell for the accompanying premium price. One of Mr. Reese's goals was to write the definition so that it would not be subject to being subverted by the poultry industry the way 'natural,' 'free range' and 'organic' often are. A precise definition is necessary to avoid unqualified companies from labeling their products with it, until the term loses its meaning and market premium. According to Consumers Union, "the term 'natural' is so loosely defined by USDA that virtually all fresh cuts of meat and poultry qualify as "natural."

The Society for Preservation of Poultry Antiquities proposes that "Fowl should be categorized based upon the existing historical evidence, be that written or artistic, as to the dating or their origin," according to Dr. Charles Everett, secretary/treasurer.

Chronologic classifications include:

Ancient Breeds, dates to 400; Medieval Breeds, 400-1599; Modern Breeds, 1600-1844; Victorian Composite Breeds, 1845-1900; and 20th Century Breeds.

"The Ancient Breeds would include such breeds as the Asil, Dorking, Game, and Malay. The breeds most Americans are familiar with have these Ancient breeds in their background: for example, breeds like the Buckeye, Cornish, and Rhode Island Red.

"Medieval Breeds include the Crevecoeurs, LaFleche, Polish, Rosecombs, Scots Greys, and White-faced Black Spanish. Quality fowl of these breeds are becoming very difficult to locate in the United States and Canada," he said.

The APA has a committee working toward certifying flocks as 'heritage' breeds for marketing purposes. APA judges certified flocks in the first half of the 20th century, when Wyandottes, Leghorns, Rhode Island Reds, Plymouth Rocks, New Hampshires, Orpingtons, Polish and Houdans were commercial production breeds. Brush remembers a producer in New England who kept Old English Games as a laying flock. As a certifying organization, APA approval would have

value in the marketplace.

"For the consumer, it would be like choosing a package of Certified Angus ground beef at the grocery store," Brush said.

Javas, Dominiques, Buckeyes, Delawares, New Hampshires, Rocks and Rhode Island Reds are among the historic chicken breeds that are appearing more frequently at poultry shows. Some breeds, such as the New Hampshire, are often shown, but most do not meet the Standard.

"Finding a really good New Hampshire is hard," Mrs. Beranger said. Mr. Reese has focused on New Hampshires and is making good progress with them. "It takes years of commitment,

but it's so satisfying to walk out and look at your flock and be happy with what you see."

Around 4,500 birds were shown in 2010 at the Oklahoma State Poultry Federation's annual show, but no Javas. Ruth Caron of Texas, secretary/treasurer and founder of the Java Breeders of America, is determined to change that. She has acquired two lines of breeding stock, both Mottled and Black, and will enter the birds she hatches this year. She also raises Welsumers, Barred Rocks and Silver Laced Wyandottes.

"You're doing the breed a favor by mak-

A Buckeye was awarded Champion American at a recent show in Oklahoma. Laura Haggarty of Kentucky, secretary of the American Buckeye Poultry Club, considered that a significant win, over the more familiar Plymouth Rocks and Wyandottes

ing it look like it's supposed to look, keeping the bird beautiful," she said. "It takes a village to save a breed."

A Buckeye was awarded Champion American at a recent show in Oklahoma. Laura Haggarty of Kentucky, secretary of the American Buckeye Poultry Club, considered that a significant win, over the more familiar Plymouth Rocks and Wyandottes. "Judges need to see more birds in order to judge them well," she said. "Exhibitors are deciding to show their birds and judges are giving the birds the consideration they deserve."

Duane Urch of Minnesota judged the Buckeye National Meet, the club's first, held at the 2010 Ohio National Poultry Show in Columbus.

"They had some nice birds there," he said. Urch, who was one of the founders of the Society for Preservation of Poultry Antiquities, has Buckeye, Dominique, Java and Cubalaya chicks available through May. Call him at 507-451-6782 between 7 and 9 pm Central time.

"We sell a lot of Black Javas here," said Mr. Urch from Owatonna, Minnesota. The evening we talked, the temperature there was 17 degrees and more snow was falling on top of several feet on the ground. "There seem to be more people recognizing what heritage breeds are."

Christine Heinrichs is the author of How to Raise Chickens (2007) and How to Raise Poultry (2009), both published by Voyageur Press. Both books focus on raising traditional breeds in small flocks. <http://poultrybookstore.com>.



Mottled Houdans were considered to be a commercial production breed during the first half of the 20th Century. Artwork from April 1927 issue of National Geographic Magazine.

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December 4-5, 2010

Submitted by Sue Estrada

The Pacific Coast Bantam Club put on its annual winter show on its annual winter show on December 4th and 5th in Victorville, California. Two exhibit buildings were used this year with over 1,000 birds entered. This show was also the host for the Cal National year-end banquet, which was held at the brand new Golden Corral in downtown Victorville, California. More on the banquet later, but first a great big thanks goes out to all the club members who year after year dedicate their time and experience to put on a great show and this one was no exception. A great big thanks also goes out to all the exhibitors who came from all parts of California, Nevada and Oregon to attend. Judges tapped for the show were Dave Anderson, Jim Sallee and Eric Kutch of California and Frank Joseph of New Mexico.

Champion of the show was a Dark Shamo cockerel owned by Suzzann Chung. Reserve Champion of Show, an Old English Wheaten cockerel exhibited by Zach Rose, a junior exhibitor.

Champion Large Fowl was Suzzann Chung's Dark Shamo cockerel and Reserve Champion Large Fowl a Black Cochon hen owned by the Johnson Family.

Champion Bantam went the Old English Wheaten cockerel of Zach Rose with the Reserve Bantam awarded to Chris Tamayo and his AOCCL White Cornish hen.

Champion Waterfowl was given to a Gray Call drake owned by Mahlum's Waterfowl. Reserve Champion Waterfowl was a young Black East Indie drake entered by Jones & Leonard.

Junior exhibitor Alexis Nachtmann had Champion Heavy Duck with a White Pekin drake.

Champion Medium Duck was a Black Cayuga young drake owned by Lewis Farms.

Champion Light Duck was a White Runner drake entered by junior Tiffany

Nachtmann. Jones & Leonard exhibited the Reserve light Duck with a White Runner Drake.

Champion Heavy Goose went to a Gray Toulouse exhibited by another Junior, Connor Myers.

Lewis Farms had Champion Medium Goose with a Pilgrim drake and Champion Light Goose was an Egyptian drake entered by Jones & Leonard.

Champion Turkey went to a Narragansett Old Tom shown by Sue Estrada.

There was also a pigeon show with Champion Pigeon awarded to Bob Ward's Frill Back and Reserve Champion Pigeon going to a Lebanon Red owned by Lewis Farms.

Junior exhibitors shined in the **LARGE FOWL CLASSES** with Alexis Nachtmann winning Champion American with her RC Rhode Island Red cock and Reserve Asiatic with a Black Langshan Pullet. Reserve American was also a junior, Conner Myers showing a White Plymouth Rock pullet.

Champion Asiatic was awarded to a Black Cochon hen owned by the Johnson Family.

Champion Mediterranean was the SC White Leghorn pullet shown by junior Tanner Kane who also had the Reserve English with his Black Australorp pullet. Res. Mediterranean was give to Bob Ward's SC Ancona hen.

The Champion English was a WL Red Cornish cockerel entered by Christopher Tamayo.

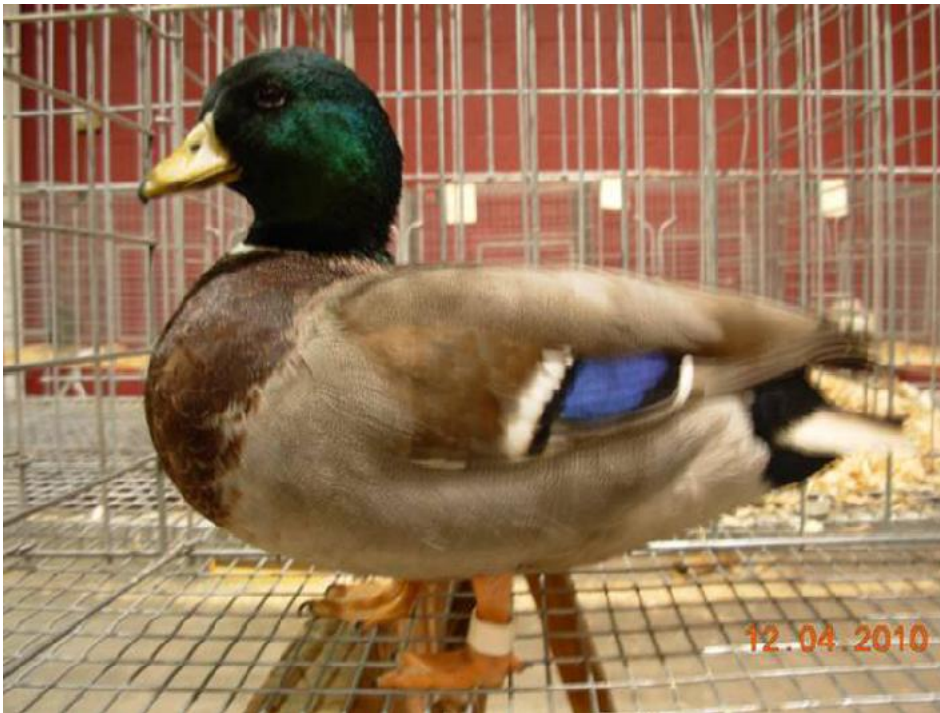
Another junior Michael Morgan took the Champion Continental with a white polish hen, while the Reserve Continental was a golden-penciled Hamburg pullet owned by Amanda Clark.

Champion AOSB was Suzzann Chung's Dark Shamo Cockerel and reserve AOSB was a white Ameracauna cock owned by Bridget Riddle.

Best in Bantams went to the Old English Wheaten cockerel exhibited by junior Zach Rose with reserve Old English awarded to Jack Dodd on his Old English White pullet.



Champion Turkey went to a Narragansett Old Tom shown by Sue Estrada.



Champion Waterfowl, a Gray Call drake owned by Mahlum's Waterfowl.

Champion Modern was a Lemon Blue pullet entered by Suzanne Reichard. Reserve Modern went to a BBR cockerel owned by Dustin Anderson.

Two junior exhibitors topped the SCCL with Champion going to a Rhode Island Red Cockerel owned by Miley Gates and reserve going to Macey Newkirk's White Leghorn cockerel.

Champion RCCL was a Black Rosecomb pullet owned by Jack Dodd. Reserve RCCL was awarded to the Johnson Family and their White Wyandotte cockerel.

Champion AOCCL White Cornish hen owned by Christopher Tamayo and the reserve AOCCL was a Wheaton Shamo pullet entered by Ken & Eve Bundy.

The Johnson family had both Champion and Reserve Featherleg with their White Cochin Frizzle pullets.

In the Junior Show, overall Champion of Show was Zach Rose and his Old English Wheaton cockerel and the Reserve of the Junior Show was Michael Morgan showing the White Polish Bearded Hen.

Reserve Champion Large Fowl was a SC White Leghorn shown by Tanner Kane. Reserve Champion Bantam was a SCCL Rhode Island Red cockerel entered by Miley Gates.

Champion Waterfowl was a Black East Indie drake owned by Tiffany Nachtmann who also had the Reserve Champion Waterfowl with a White Runner drake.

Jordan Ward won Champion junior Pigeon with a Blue Check Homer.

The American Game Bird Show had 106 birds entered and was judged by Frank Joseph. The top award went to a Light Legged BB Red Cockerel owned by Earl Bevell IV.

As always it's edifying to see so many birds entered by juniors. Of the total number of birds at the show, a third were junior entries. Junior activities included costume contest, crowing competition, walk the plank, and showmanship.

Poultry meets are more than just birds in cages and there were certainly opportunities to mingle and network with others in the hobby. PCBC set up a hospi-

tality area near the sale cages and bird auction pens. Tables and chairs were right in full view of the Junior Activities stage and surrounded by vendors and the always-extensive club raffle booth. The annual bird auction fundraiser was a great success this year and Auctioneer DuWayne Stork from Wisconsin making a special trip out for the show and sale. Dr. Francine Bradley from UC Davis was on hand to answer questions about poultry.

The Cal-National Year End Banquet was held on Saturday Night. PCBC is a member club and was chosen this year to host the event. The judges gave an overall impression of the birds that were judged and a wine auction was held.

Chris Tamayo gave an introduction on the Cal-National point program and awards were presented to the high point members who accumulated over 100 points in the previous year's 10 shows that were eligible to receive points.

Top three in points were: 1) Jones & Leonard (Bob Jones & Walter Leonard), 643 pts. 2) Dave Anderson, 411 pts, and 3) Alexis Nachtmann, 387 pts. Alexis is a junior member.

Cal-National also inducted three members into the Hall of Fame. Those inductees for this year were Harry Majors and Bob & Sue Ward. Their respective local member clubs nominated these folks for outstanding service to the poultry community. Huge permanent posters were made to display at poultry shows and each inductee was presented a smaller framed version.

Congratulations to all.
See you next year.

THANK YOU!

**To the ABA District #12
Membership for electing me
your new District Director.**

~ Monty Fitzgerald ~

Upcoming APA & ABA Shows

MARCH 2011

March 5, 2011

Pryor, Oklahoma, Northeast Oklahoma Poultry Show, Mayes County Fairgrounds. Contact: kennethkviittum@yahoo.com, 918-373-2381. P.O. Box 991, Choteau, OK 74337

March 5-6, 2011

Harrington, Delaware, Delmarva Poultry Fanciers Club 35th Annual Show. ABA Semi-Annual Meet. Contact: Richard Barczewski, 6827 Underwoods Corner Road, Smyrna, Delaware 19977. 302-659-1211, Rbarczew@desu.edu

March 5, 2011

Morganton, North Carolina, 31st Annual Unifour All Breed Show, Burke County Fairgrounds. APA District Meet. Contact: Brian Price, 828-442-4890; 265 Poteat Rd., Marion, NC 28752

March 5-6, 2011

Bakersfield, California, Kern County Fairgrounds, Golden Gate Bantam Club and Bakersfield Fancy Feathers Club Show. Contact: Nathan Branum, 11209 Michele Ave., Bakersfield, CA 93312. 661-589-8179, n_branumsbantams@yahoo.com

March 12, 2011

Dalton, Georgia, North Georgia Fairgrounds, Carpet City Bantam Club 10th Annual Double Spring Fling. Contact: Jeff Wilson, 654 Barney Pierce Rd., Chatsworth, GA 30705. 706-695-7092.

March 12, 2011

Durant, Oklahoma, at the Fair Barn. Contact: Greg Garison, gregory@copper.net, 580-889-0621.

March 19, 2011

Arcadia, Florida, Turner Ag Civic Center. Central Florida Poultry Breeders show. Contact: Valerie Hirvela, vhirvela@tampabay.rr.com, 813-626-0066.

March 19, 2011

Pine Bluff, Arkansas, Hestand's Stadium. 2nd Annual Big Bird Classic. Contact: Ann Charles, contact@BigBirdShows.com, 479-234-7819. <http://www.BigBirdShows.com>

March 19, 2011

Cape Girardeau, Missouri, Heartland Classic Poultry Association. Call: Greg Chamness, 618-922-6003 or Brad Jones, 618-925-2042

March 19, 2011

Monroe, Washington, Washington State

Feather Fanciers Cascade Spring Show, Evergreen State Fairgrounds. Contact: Christina Korfus, korfuskluckers@aol.com, <http://www.washingtonfeatherfanciers.webs.com>

March 19, 2011

Inverness, Florida, Central Florida Poultry Breeders Association Show. Contact: Tom Carey, careybantams@wb4me.com, (352) 344-8204.

March 20, 2011

Bel Air, Maryland, Susquehanna Poultry Club Annual Spring Show, 608 N. Tollgate Rd., Bel Air, Maryland. Contact: Kay StAmour, 410-836-3753, cochinlady@verizon.net, <http://www.susquehanna-poultry.com>.

March 24 - April 3, 2011

Beaumont, Texas, South Texas State Fair Poultry Show. Contact: Thomas Bell, 409-429-5735, <http://www.ytbl.org/fair>

March 24-27, 2011

Farmington, Utah, Davis County Fair Park and Legacy Center. Utah Fancy Poultry Association show. Contact: Lee Barnes, bobcat12455@q.com, 801-836-1036.

March 26, 2011

North Carolina, Forsyth Fowl Fanciers Show, Contact: Jerry H Shouse, 336-764-3317.

March 26, 2011

Marrietta, Ohio, Southeast Ohio Poultry Breeders Ninth Annual Poultry Show, Washington County Fairgrounds. Contact: Wyatt Adelsperger, 740-678-2883, <http://seohiopoultrybreeders.org>

APRIL 2011

April 2, 2011

El Dorado, Arkansas, South Central Regional Classic. Contact: Bill and Debbie Atwood, 1557 Grant 73, Sheridan, AR 72150 bildeb@windstream.net, 870-942-7361.

April 2, 2011

New Braunfels, Texas, Fancy Feathers 4-H Club Show, Comal County Fairgrounds. Jaci Kroupa, fresheggs91@yahoo.com

April 2, 2011

Madisonville, Kentucky, Hopkins County Poultry 1st Annual Show. Contact: Brad Jones, poultryclubhopkins@yahoo.com, 270-836-3221.

April 9, 2011

Fort Payne, Alabama, VFW Fairgrounds, Alabama Showbird Association First Annual Spring Double Bantam Show. Contact: Cari Locklear, alabamashowbird@gmail.com, 256-364-0321.

April 9, 2011

Bloomington, Indiana, Monroe County Fairgrounds, Gateway Poultry Club Show. Contact: Bob Abbitt, 812-821-1825, <http://www.gatewaypoultryshows.com>.

www.gatewaypoultryshows.com.

April 9, 2011

Hutchinson, Kansas, Kansas Classic, Kansas State Fairgrounds, Spring one-day double show. Contact: Benny Dean, 1139 Maple St., Eudora, KS 66035. 785-542-3135, benandjean@sunflower.com

April 16, 2011

Sedalia, Missouri, Missouri State Poultry Association 29th Anniversary Show, Missouri State Fairgrounds. Contact: Bernita Miller, 300 North Franklin, Windsor, MO 65360. bmiller@iland.net, 660-647-2474.

April 16, 2011

Brownsville, Kentucky, Edmonson County Fairgrounds, Green River Poultry Club, Inc. Spring Show. Contact: Randy Graham, 4616 Oak Hill Rd., Bowling Green, KY 42101. 270-597-3866, rtgram@yahoo.com

April 16-17, 2011

Stevenson, Washington, APASemi-Annual, sponsored by the Pacific North West Poultry Association, Contact: Barb Tuss, barb_n_craig@msn.com, 541-680-6471, www.pacificnorthwestpoultry.org

April 18, 2011

Uniontown, Pennsylvania, Uniontown County Fairgrounds, UP&FPA Spring Show. Contact: Steve Stanish, 724-439-5253.

April 23, 2011

Scribner, Nebraska, Cornhusker Poultry Club Annual Show. Contact: Barb Church, 308-548-2388, jandbpoultry@clarks.net

April 23, 2011

Greenville, Ohio, Dayton Fancy Feather Club, 105th Annual Show, Dark County Fairgrounds. Contact: Bill Sherwin, 937-687-2782.

April 23, 2011

Dickson, Tennessee, Dickson County Fairgrounds, Vounteer State Poultry Club Show. Contact: Ami Shelton, 610 Sunny Ridge Circle, Dixon, Tennessee 37055. Amishelton122408@yahoo.com.

April 30, 2011

Pueblo, Colorado, Colorado State Fairgrounds, 5th Annual Colorado Poultry Association Spring Show. Contact: Cara Smith, 970-847-3614, zelda73@msn.com, www.freewebs.com/coloradopoultryassociation

April 30, 2011

Alma, Michigan, Michigan Poultry Fanciers Spring Show. Contact: Matt Boensch, 989-529-7030, www.fowlfest.org

April 30, 2011

Columbus, Indiana, Bartholomew County Fairgrounds. Feathered Friends 4-H Poultry Club Annual Show. Contact: Mandi Calhoun: 812-343-5940

April, 2011

Ventura, California, Ventura County Fairgrounds at Seaside Park, Seaside Feather Fanciers 2011 Spring Fling. Contact: Dave Anderson, 1947 Grand Ave., Fillmore, CA 93015. 805-524-4046, danderson@keygroupinc.com;

May 2011

May 7, 2011

Little Rock, Arkansas

Arkansas State Fair Spring Show. <http://www.arkansasstatefair.com/livestockindex/index.html>. Livestock3@asfg.net, (501) 372-8341

May 7, 2011

Peoria, Illinois, Central Illinois Poultry Club presents 13th Annual Spring Show, Exposition Gardens. Contact: Randy Jackson, 815-488-5200 or 815-303-7192.

May 7-8, 2011

Avoca, Iowa, United Poultry Fanciers Spring Double Show. Contact: Diana Dahir, 32537 Whippoorwill Rd., Minden, IA 51553. 712-485-2412, jddahir@earthlink.net

May 14, 2011

Hamilton, Montana, Ravalli County Fairgrounds, Rocky Mountain Poultry Association 6th Annual Spring Fling. Contact: Jamie Rensmon, 406-443-4347.

May 21, 2011

Shelbyville, Kentucky, Shelby County A & M Fairgrounds, Kentuckiana 66th Annual Show. Contact: R. H. Bennett, 502-664-0870, rbennett57@mac.com, <http://www.kentuckianapoultryclub.com>.

May 28-29, 2011

Lucasville, Ohio, Scioto County Fairgrounds, Southern Ohio Poultry Association 49th Annual Show. Contact: Dave Adkins, 1988 Cook Rd., Lucasville, OH 45648. 740-259-2852 (evenings).

May 7, 2011

Newport, Tennessee, Cocke County A & I Fairgrounds. Something to Crow About Show. Contact: Ruth Murchison 865-414-7565, r.murchinson@att.net

May 21, 2011

Augusta, New Jersey, Sussex County Fairgrounds, Sussex County Poultry Fanciers, Spring Show. Arlene Sliker, 154 Co Rd 560 Layton, NJ 07851. 973-948-6451, chickens12342hotmail.com.

June 2011

June 4, 2011

Richland Center, Wisconsin

Richland County fairgrounds, 46th Annual Badger Poultry Club Show. Contact: Ruth Lefebber, 8648 Irish Ridge Road, Cassville, WI 53806. llfeberr@potpsid.k12.wi.us, 608-725-2179



**2nd Annual
Big Bird Classic
March 19th
Pine Bluff, Arkansas
Hestand Stadium
Judge: Pat Malone, TX**


Special and State Meets Pending
Classes for Large and Bantam chickens, Ducks, Geese, Turkeys, Guinea.

Entry Deadline: Monday, March 14th

\$100 to Champion Large Fowl & \$100 to Champion Bantam*
(*Must be a minimum of 100 large fowl and 100 bantams entered to qualify for cash awards)

Special Awards to Novice Exhibitors and Juniors

Show Catalog available mid-January at: <http://www.BigBirdShows.com>
Show Secretary, Ann Charles, email: contact@BigBirdShows.com
Phone: (479) 923-4768 or (479) 234-7819 (cell)



**The
South Central
Regional Classic**

**El Dorado, Arkansas
April 2, 2011**

**Judges: Anthony Ashley, SC
& Rev. Roland Romig, PA**

**Contact: Bill and Debbie Atwood,
1557 Grant 73, Sheridan, AR 72150
Phone: 870-942-7361
Email: bildeb@windstream.net**

June 4, 2011

Highland, Illinois, Ill-Mo Bantam Club Show. contact: amstaff66@sbcglobal.net, <http://illmobantamclub.org/>

June 4, 2011

Syracuse, New York, New York State Fair, Finger Lake Feather Club Show. Contact Charles Casper at (315) 255-1982, casper47@peoplepc.com

October 2011

October 15, 2011

Lebanon, Indiana. Central Indiana Poultry Show. Contact: Ron Patterson, 765-676-6192, rpatter815@embarqmail.com, <http://www.poultryshow.org>

October 20-22, 2011

Little Rock, Arkansas

Arkansas State Fair Show. <http://www.arkansasstatefair.com/livestockindex/index.html>. Livestock3@asfg.net, (501) 372-8341

OCTOBER 28-30, 2011

Indianapolis, Indiana, Crossroads II Show. [2011 APA National & 2011 ABA National](#). Contact: David Wulff, info@PoultryPress.com



National Call Breeders of America

A club formed for the promotion of breeding and exhibition of Call Ducks, Offering National, District and Special Meets. Quarterly newsletters and annual yearbook. Memberships: Junior (under 16) \$8/year; Individual \$15/year or \$29/2 years; Family \$17/year or \$33/2 years; Lifetime membership \$200. Visit our website at www.callducks.org to join online or purchase club merchandise, such as t-shirts, pins, patches, posters, etc. For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644. 1-319-334-3497, wapsiwaterfowl@aol.com

POULTRY BREED CLUBS

Basic one-year listing for just \$12

American Brahma Club

<http://theamericanbrahmaclub.org>
Contact: Club Secretary, Kim Aldrich, 12948 Ring Rd., St Charles, MI 48655. Phone: 989-865-6702, email: kima53@sbcglobal.net

American Sumatra Association

<http://sumatraassociation.com>. Secretary: Doug Akers, 300 S. 400 W. Lebanon, IN 46052, email: dakers@purdue.edu (12-11)

Araucana Club Of America

Promoting the tufted, rumpless, blue egg laying Araucana. \$20.00 annual dues includes quarterly newsletter, breeders guide, and Araucana Handbook. Mail inquiries to: Araucana Club of America, 207 Pickens Drive, Pendleton, South Carolina 29670. Email: secretary@araucana.net. Visit our website and forum: www.araucana.net (12-11)

Chantecler Fanciers International

<http://www.chanteclerfanciersinternational.org>. Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (12-11)

International Cornish Breeders Association

Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com

Marans of America Club

<http://maransofamericacub.com>, Brenda Little-Chairman, USA-Delegate- Marans Club of France, email: info@maransofamericacub.com

Serama Council of North America

www.srnaonline.org, contact Jerry Schexnayder, jersschex@gmail.com. (12-11)

Nankin Club of America

Secretary: MaryAnn Harley, 195 Macedonia Rd., North Augusta, SC 29860. Email: maryann4@bellsouth.net (12-11)

National Call Breeders of America

<http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-11)

National Jersey Giant Club

Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-11)

Plymouth Rock Fanciers of America

<http://www.showbirdbid.com/joomla/rockclub/>, Secretary: Robert Blosl, 14390 South Blvd., Silverhill, AL 36576, email: katz@gulfnet.com (12-11)

Rhode Island Red Club Of America

<http://www.showbirdbid.com/joomla/redclub/>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682

United Orpington Club

<http://www.unitedorpingtonclub.com>
Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-11)

Java Breeders of America

<http://www.javabreedersofamerica.com>
Ruth Caron, Web Design, 195 Northglen Lane, Martindale, TX 78655, 619-301-4538, carondesign@hotmail.com

Wyandotte Breeders of America

New website is: <http://wyandottebreedersofamerica.com>
c/o David Lefeber, Treasurer, 8648 Irish Ridge Road, Cassville, WI 53806; Ph: 608 725-2179; Email: dottestuff@yahoo.com (03-12)



AMERICAN POULTRY ASSOCIATION
website: <http://www.amerpoultryassn.com>

Welcome to the APA | Important Info | Exhibitor Info | Health Series | Our Shopping Mall | Show Info

APA MISSION STATEMENT

To promote and protect the standard-bred poultry industry in all it's phases

To continue the publication of the American Standard of Perfection with the breed and variety descriptions for all the recognized purebred fowl.

To encourage and protect poultry shows as being the show window of our industry, and education for both breeders and public, and a means of interesting young future breeders in taking up poultry.

To assist, encourage, and help educate the junior poultry man to the sound and practical value of standard-bred poultry, and pure breeding.

Toward these goals the APA supports sanctioned meets at poultry shows all over the US and Canada, including an Annual meet and a Semi-Annual meet. Individual members can earn points at these shows toward becoming a Master Exhibitor as well as receiving awards from the association.

The APA publishes a quarterly newsletter and an annual yearbook. The newsletter is sent to all members and the yearbook is sent to individual members and Endowment Trust members. The





American Bantam Association

Visit us on the web at: <http://www.bantamclub.com>

**CHAMPION BANTAM
2009 ABA NATIONAL MEET
January, 2010**

**CHAMPION BANTAM
2009 ABA SEMI-ANNUAL MEET
April, 2009**



**ARK CORNISH HEN
MARK BEASLEY
~South Carolina~**



**WHITE WYANDOTTE COCKEREL
DAN JEROME
~Washington~**

DANIEL WEBSTER YOUNG AND HIS S. C. WHITE LEGHORNS

By DANNE J. HONOUR

Dan Young had taken a landrace from Italy and with vision and determination (along with breeding skill) transformed Leghorn type into an efficient, well balanced, and elegant fowl. His birds were decades in advance of the standard. A great breeder and judge among good ones. DJH (From the 2010 2nd edition book THOUGHTS ON WHITE LEGHORNS By D.J.Honour)

Dan Young inherited from his father the original birds that formed his well-known line. His father's White Leghorns traced back to 1853. The Young strain reached an amazingly high degree of excellence in D.W. Young's hands during 1900-1917. Dan was a physician, surgeon, chemist, and student of cattle breeding.

He traveled abroad and visited some of the greatest Jersey cattle breeders on the Isle of Jersey in the English Channel. While there he found out all he could about line breeding as practiced with record success for generations on the Isle. With his knowledge and that gained from the Jersey breeders, he set an example in systematic, scientific breeding of Standard fowls for a combination of exhibition points and prolific egg yield not equaled by any other poultry breeder.

Line breeding was the foundation, the secret of success, a success that within 12 - 15 years placed his strain far in advance of all competing flocks. His Leghorn type and style was not only the fashion of the day, but the most handsomest and graceful of all the useful and productive Standard fowls. Not only were the Young type White Leghorns the personification of grace and beauty, but they were

the zenith of vigor, with heavy frames, large body capacity, strong legs and a profusion of plumage at points most needed to protect the organs of reproduction. Dan carefully established with in his strain, ten or twelve separate families, so to style them. He observed and recorded for each family all the qualities both good and bad, to be found in the selected best specimens of each family; so that undesired qualities could be bred out, generation-by-generation, and the desired qualities retained and fixed. "We must know and know positively both the sire and dam of each high class bird we secure, as well as the line or family which these birds

come. We must know not only the parents but as to the ancestry about which we need know all that we can, which means record-keeping."

Those were Mr. Young's own remarks about pedigrees.

Dan trap nested his general flocks of layers, but not his line-bred families.

These lines represented many years of careful work and definite breeding. He would never trust trap nests to keep the bloodlines intact, as with



Legendary White Leghorn breeder, Daniel Webster. Circa 1922



SECOND PRIZE WHITE LEGHORN COCKEREL
NATIONAL MEET AMERICAN WHITE LEGHORN CLUB
NEW YORK SHOW JANUARY 1935
BRED AND OWNED BY
D.W. YOUNG WHITEHOUSE NEW JERSEY

these families he could not afford mistakes, therefore in every such case he stud mated or single pair mated. He would not mate birds of two separate families, which in years gone by, had carried similar defects or the same defects in pronounced form. Although the defects carried had apparently been bred out of both lines. A large percentage of the progeny of such a mating would revert back to the defects and result in a backward breeding step, and even worse the years of labor of line maintenance would be lost. In Dan's words, "Heredity will work for us with fine success, if we learn how to use it and profit by it, but there is one set of laws you cannot trifle with NATURAL LAWS."

THOUGHTS ON BREEDING WHITE LEGHORNS

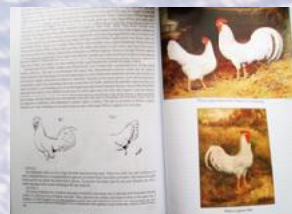


By D.J.Honour

Thoughts on Breeding White Leghorns

by D.J.Honour.

Second
Edition 2010.
68 pages plus
2 in colour. A
collection of
55 articles by
various
writers on
White Leghorn Fowls and Bantams.



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Friendship Poultry Club Winter Show

Morganton, North Carolina

February 12, 2011

Results by Brian Price
Photos by Reggie Neal

936 Total Birds in the show.

LARGE FOWL

Champion Asiatic, Light Brahma Cockerel, exhibited by Darlene Hobbs. Reserve Champion Asiatic, Black Langshan Cockerel, exhibited by Paul Maye.

Champion English, Black Orpington Cockerel, exhibited by Tricia Pittman. Reserve Reserve English, Dark Cornish Pullet, exhibited by Carl Brantley.

Champion American, Black Giant Hen, exhibited by Morgan Stoneman. Reserve Champion American, Blue Giant, exhibited by Morgan Stoneman.

Champion Mediterranean, Light Brown Leghorn Pullet, exhibited by Carl Beard. Reserve Champion Mediterranean, White Leghorn Hen, exhibited by Carl Beard.

Best Continental, BB RED Modern Cockerel, exhibited by Tom Anderson. Reserve Continental, Barnvelder Pullet, exhibited by Will Hanley.

Champ AOSB, BB RED Aseel Cock, exhibited by Carl Brantley.

Champion Large Fowl, BB Red Aseel Cock, exhibited by Carl Brantley. Reserve Champion Large Fowl, Light Brahma Cockerel, exhibited by Darlene Hobbs.

BANTAM

Champion Modern, Birchen Pullet, exhibited by Tom Anderson. Reserve Champion, Modern Game, BB Red Cockerel, exhibited by Tom Anderson.

Champion OEG, Blue Red Cockerel, exhibited by Fields & Proctor. Reserve

Champion OEG, BB Red Cock, exhibited by Fields & Proctor.

Champion SCCL, White Rock Cockerel, exhibited by Fields & Proctor. Reserve Champion SCCL, White Jap Hen, exhibited by Sammy Collins.

Champion RCCL, Golden Sebright Hen, exhibited by R H Bennet. Reserve Champion RCCL, Black Rosecomb Pullet, exhibited by RH Bennet.

Champion FL, Porcelan D'Uccle Hen, exhibited by RH Bennet. Reserve Champion FL, Black Cochin Pullet, exhibited by Judy Gantt.

Champion AOCL, Dark Cornish Cockerel, exhibited by Anthony Ahsley. Reserve Champion AOCCL, Dark Cornish Hen, exhibited by Anthony Ashley.

Champion Bantam, Blue Red OEG Cockerel, exhibited by Fields & Proctor. Reserve Champion Banatam, Dark Cornish Cockerel, exhibited by Anthony Ahsley.

JUNIOR SHOW

Junior Show Champ, Red Pyle OE Hen, exhibited by Mitchell Price. Reserve Junior Show Champion, Birchen Modern Pullet, exhibited by Randy Waters, Jr.

Show Champion, Blue Red OEG Cockerel, exhibited by Fields & Proctor.

Reserve Show Champion, Dark Cornish Cockerel, exhibited by Anthony Ahsley.

**BV, Best of Breed,
BEST ENGLISH**

Black Orpington Cockerel

Tricia Pittman
Tricia@bouthymefarm.com
Newton, NC 25658



Best Of Breed (Jr), Mille Fleur D'Anvers Pullet, exhibited by Bailey Stoneman.



Champion American, Black Giant Hen, exhibited by Morgan Stoneman



Champion English, Black Orpington Cockerel, exhibited by Tricia Pittman.

BEST AMERICAN
Black Jersey Giant Hen
shown by Morgan Stoneman

Bailey Stoneman - (Jr Show)
BEST OF BREED & BV
Mille Fleur D'Anvers Pullet

Stoneman Family Bantam & Large Fowl

Stephen Stoneman@yahoo.com
336-363-9904 or 336-572-1071

APA & ABA Licensed Judges

Judge's listings are just \$12 year.

CALIFORNIA

Conor Keegan, 2524 Rita Ave, McKinleyville, CA 95519. Home 707-633-6263, Cell 805-245-4024. A.P.A. -A.B.A. General Licensed Judge & Bantam Duck License. (01-12)

IOWA

Bart Pals, 146 Brook Terrace, Mason City, IA 50401. (641) 424-3709, apa@netins.net. APA-ABA General License (02-12)

ILLINOIS

Robert Gilbert, 2009 S. Vine St., Urbana, IL 61801-5819, theporkstork@yahoo.com, 217-417-0112. APA General license. (12-11)

KANSAS

Eugene F. Barnard, 34 Duncan Lane, Newton, KS 67114. Bantam Chicken & Bantam Duck, 316-283-6491, efbarnja@aol.com (12-11)

NORTH CAROLINA

Jim Adkins, 642 Moffitt Hill Rd., Old Fort, NC 28762. 209-890-532, centre4poultry@aol.com. Bantam Chicken & Bantam Duck (12-11)

TENNESSEE

Phil Bartz, 5003 Beulah Ave., Chattanooga, TN 37409. rooster688@hotmail.com., (217) 491-6670, APA-ABA General Licensed. (12-11)

TEXAS

Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-11)

Monty Fitzgerald, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-11)

Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-11)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantridgechurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-11)

VIRGINIA

Frank Harris, 15483 Coatesville Road, Beaverdam, VA 23015-1703. 804-883-5682 Fbharris@earthlink.net. Bantam Chicken & Bantam Duck (12-11)

WISCONSIN

Jeff Halbach, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-11)

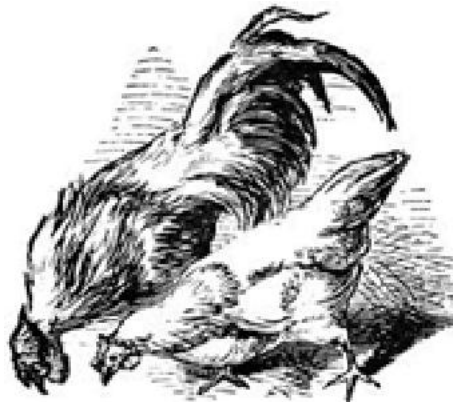
CANADA

Troy LaRoche, 12187 8th Line Georgetown, Ontario, Canada L7G 4S4. 905-873-2715, troylaroche88@hotmail.com. APA General License, ABA Bantam & Duck. (12-11)

Heather Hayes, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4

APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)



Classified Ads

\$10 for 20 words or less (runs 3 issues).
\$19 for 21-40 words (runs 3 issues). \$28 for
41-60 words (runs 3 issues). Web ad-
dresses and emails count as 3 words each.

City Biddy Hen House ~ City Biddy Stealth
~ City Biddy Double WIDE. Low cost, prac-
tical poultry housing design plans that YOU
build! * Breeders * Broodies * Pastured
Poultry * Quarantine * Babies * Backyard
Flocks * Pets.
<http://www.uBuilderPlans.com> (2.4)



The Coat Hanger

A woman was at work when she received a phone call that her small daughter was very sick with a fever. She left her work and stopped by the pharmacy to get some medication. She got back to her car and found that she had locked her keys in the car.

She didn't know what to do, so she called home and told the baby sitter what had happened. The baby sitter told her that the fever was getting worse. She said, "You might find a coat hanger and use that to open the door."

The woman looked around and found an old rusty coat hanger that had been left on the ground, possibly by someone else who at some time had locked their keys in their car. She looked at the hanger and said, "I don't know how to use this." She bowed her head and asked God to send her help.

Within five minutes a beat up old motor cycle pulled up, with a dirty, greasy, bearded man who was wearing an old biker skull rag on his head.

The woman thought, "This is what you sent to help me?" But, she was desperate, so she was also very thankful.

The man got off of his cycle and asked if he could help.

She said, "Yes, my daughter is very sick. I stopped to get her some medication and I locked my keys in my car. I must get home to her. Please, can you use this hanger to unlock my car?"

He said, "Sure." He walked over to the car, and in less than a minute the car was opened. She hugged the man and through her tears she said,

"Thank You So Much! You are a very nice man."

The man replied, "Lady, I am not a nice man. I just got out of prison today. I was in prison for car theft and have only been out for about an hour."

The woman hugged the man again and with sobbing tears cried out loud, 'Oh, thank you God! You even sent me a Professional!'

QUALITY COCHINS IN
BLACK, WHITE
& MOTTLED

Best and Reserve of Breed

Judy Gantt
Lawndale, NC
(704) 538-3276

3.1



Check box above for this size ad.

1 column by 3 inches. No extra charge for small color picture.
Price: **\$15**



Check box above for this size ad.

1 column by 2". No picture... just **\$10**



Check box above for this size ad.

1 column by 4 inches. No extra charge for color picture.
Price: **\$20**



Check box for this size ad.

2 columns by 4 inches. No extra charge for color picture. Win-ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size with a color picture is just **\$40**.

Additional Advertising Rates

Full Page Color Ad - One Run: **\$150**

Half Page Color Ad - One Run: **\$ 75**

Special One-Year Packages: Any ad run for a full year, with only minor text changes throughout the year, PRE-PAID in full, is 50% off the single insertion rate. Example: A full page package for one year (12 issues) - prepaid is only \$900 (*half the regular price*). And NO extra charge for color.

Special 3 month Packages: Any ad run for 3 months, with only minor text changes throughout the year, PRE-PAID in full, is **25% off** the single insertion rate. Example: A 2 column by 4 inch ad package run for **3 issues** (see ad size above) is just **\$90** if pre-paid. (a \$30 savings). This ideal for clubs advertising their shows.

Print your ad copy below: (or email: ads@ExhibitionPoultry.net)

Show Name: _____

Make checks payable to: **Exhibition Poultry**

Mail to: E. P., Ann Charles, 11418 Shiloh Church Rd., Mena, AR 71953

Clearly print your email address below if you want a proof of your ad:

Your Email: _____

ExhibitionPoultry.net

Name: _____ Date: _____ Amount: \$ _____ Paid check #: _____