



Table with 7 columns: Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Contains chart entries from rank 1 to 37.

Table with 7 columns: Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Contains chart entries from rank 38 to 75.

TITLES A-Z. A vertical index listing song titles and their corresponding chart positions.

As used by Top Of The Pops and Radio One

Genre watch: Dance

we preview the Winter Music Conference in Miami

To find out more, contact Gavin Saffer at Music Week on 020 7579 4144. Issue dated: March 23, 2002.

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9 MARCH 2002

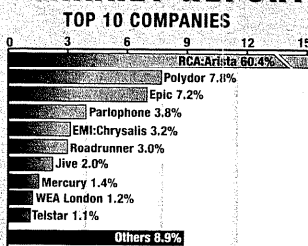
CHART COMMENTARY

by ALAN JONES

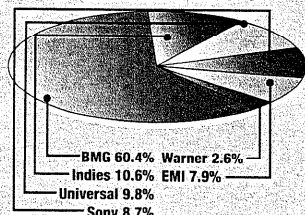


Powering to a breathtaking first week sale of 1,108,269 last week, **Will Young's** Anything Is Possible/Evergreen provided a massive boost for the overall singles market, which, even without Young, amounted to 909,128 sales, a 20% hike over the previous week. With him, it turned in a stunning 167% improvement. Demand for the single was even throughout the UK, with the record achieving its best results (9% above its national average) in the North East and its worst result (11% below the rest of the UK) in Northern Ireland. It was number one in every region by a massive margin, and sold 200,000 copies in London alone. It sold 100 in Scotland and 33,000 in Northern Ireland. Overall, it outsold the number two single by a margin of more than 10 to one. The four highest new entries this week are all by debut acts and the top seven singles are all acts of different nationalities. Shakira is the first artist from Colombia ever to have a UK hit, debuting at two with

MARKET REPORT



TOP CORPORATE GROUPS

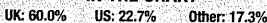


Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



Whenever Wherever, which sold more than 109,000 copies – enough for it to have been number one in every other week this year.

Belgian's **Lasgo**, and Canadian's **Nickelback** also have new entries in the top five, while **Westlife's** World Of Our Own slides 1-6. It is

second time ever a single has sold more than all other singles combined; Elton John's Candle In The Wind 97/Something About The Way You Look Tonight claimed a 57.80% share of the singles market on its second week on release in 1997. The 75th million seller in the UK, it currently stands at number 58 on the all-time list. It will have to beat the 1.91m sales of Frankie Goes To Hollywood's Relax to be the biggest selling debut hit ever.

the seventh of the Irish group's 10 number ones to spend one week on top, and their second heaviest fall from pole position, beaten by the 1-8 drop of 2000's Fool Again. **Beverly Knight** had her first hit seven years ago but none of her previous eight chart singles managed to reach the Top 10 – something she finally manages to do this week, with *Shoulda Woulda Coulda*. *Time After Time* is a hit for the third decade in a row. A number three hit for its co-author Cyndi Lauper in 1984, it reached 71 in 1993 for Hyperstate, and 35 in 1998 for R&B group Changing Faces. It debuts at 20 this week for garage act **Distant Soundz**, and has also been recorded by the likes of Miles Davis, Eva Cassidy, Faith Hill and Matchbox 20. **Jamiroquai** register their 20th Top 40 hit, debuting at number 14 with *Love Foolosophy*. The third single from their number one album *A Funk Odyssey*, follows the number five success of *Little L* and *You Give Me Something*, which reached 16.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	THE WORLD'S GREATEST	R Kelly	Jive 9253242 (P)
2	NEW	FELL IN LOVE WITH A GIRL	White Stripes	XL Recordings XLS 142CD2 (V)
3	3	ADDICTED TO BASS	Puretone	Gusto CDGUS 6 (P)
4	2	BAD BABYSITTER	Princess Superstar	Rapster!/K7 RR 007CDM (V)
5	4	TO GET DOWN	Timo Maas	Perfecto PERF 30CDS (3MV/P)
6	5	OVERPROTECTED	Britney Spears	Jive 9253072 (P)
7	8	HANDBAGS AND GLADRAGS	Stereophonics	V2 VVR 5017752 (3MV/P)
8	7	HATE TO SAY I TOLD YOU SO	Hives	Burning Heart BHR1059 (P)
9	NEW	SPACEHOPPER/TONIGHT	Bad Company	Ram RAMM 37 (SRD)
10	NEW	MY HOUSE IS YOUR HOUSE	Maxtreme	Y2K Y2K 028CD (V)
11	NEW	CAN'T TOP IT	Lisa Pin Up	Nukleuz NUKP380 (ADD)
12	6	I'M LEAVIN'	Outsidaz feat. Rah Digga & Melanie Blatt	Rufflife RLCDM 03 (V)
13	NEW	HYPNOTISED	Oscar G & Stryke	Hooj Choons HOOJ 115R (V)
14	NEW	HARDER	Pedro Del Mar	Pepper 9230552 (P)
15	15	RESURRECTION	PPK	Perfecto PERF 32CDS (3MV/P)
16	NEW	MELODICA	Leama	Platipus PLAT93X (P)
17	NEW	SATISFIED	Miguel Migs	NRK Sound Division NRK061 (V)
18	NEW	GAVE YOU ALL THE BLAME	Minuteman	Ignition IGNSCD 24 (3MV/P)
19	NEW	HEADSTRONG	Tilt feat. Maria Naylor	Baroque BAR0016 (I)
20	NEW	HERE COMES THE RAIN	Lee Haslam	Tidy Trax TIDY166T (ADD)

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	28	EVERGREEN/ANYTHING IS POSSIBLE	Will Young	S/RCA
2	NEW	WHENEVER WHEREVER	Shakira	Epic
3	7	HERO	Enrique Iglesias	Interscope/Polydor
4	NEW	SOMETHING	Lasgo	Positiva
5	32	HOW YOU REMIND ME	Nickelback	Roadrunner
6	1	WORLD OF OUR OWN	Westlife	RCA
7	3	IN YOUR EYES	Kylie Minogue	Parlophone
8	4	THE WORLD'S GREATEST	R. Kelly	Jive
9	6	YOU S Club 7		Polydor
10	33	SHOULD...A	Beverly Knight	Parlophone/Rhythm Series
11	3	GET THE PARTY STARTED	Pink	LaFace/Arista
12	7	POINT OF VIEW	08 Boulevard	Illustrious/epic
13	29	LOVE FOOLOSOPHY	Jamiroquai	S2
14	5	B WITH ME	Mis-Teeq	Inferno/telstar
15	11	HEY BABY	No Doubt	Interscope/polydor
16	13	ADDICTED TO BASS	Puretone	Gusto
17	14	ALWAYS ON TIME	Ja Rule feat. A Douglas	Def Jam/Mercury
18	10	WHAT ABOUT US?	Brandy	Atlantic/East West
19	12	HANDS CLEAN	Alana Morrisette	Maverick/Warner Bros
20	15	CAUGHT IN THE MIDDLE	A1	Columbia
21	13	AM TO PM	Christina Milian	Def Jam/Mercury
22	27	HANDBAGS AND GLADRAGS	Stereophonics	V2
23	18	BAD BABYSITTER	Princess Superstar	Rapster
24	19	MURDER ON...	Sophie Ellis-Bextor	Polydor
25	16	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless/DND
26	NEW	TIME AFTER TIME	Distant Soundz	W10/Incentive
27	24	TRUE LOVE NEVER DIES	Flip & Fill feat. K Llorena	AATW
28	20	MORE THAN A WOMAN	Aaliyah	Blackground/Virgin
29	3	NOTHING A		Ten
30	21	A MIND OF IT'S OWN	Victoria Beckham	Virgin
31	28	FLY BY BLUE		Innocent
32	23	OVERPROTECTED	Britney Spears	Jive
33	NEW	RUN	Lighthouse Family	Wild Card/Polydor
34	25	MOL.LOLITA	Alizee	Polydor
35	27	TO GET DOWN	Timo Maas	Perfecto
36	25	FREEEK!	George Michael	Polydor
37	46	WRONG IMPRESSION	Natalie Imbruglia	RCA
38	38	CAN'T GET YOU OUT...	Kylie Minogue	Parlophone
39	21	MOVIES	Alien Ant Farm	DreamWorks/Polydor
40	NEW	FLOWERS IN THE WINDOW	Travis	Independiente

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TOP 75



9 MARCH 2002

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl/MD
1	1	THE VERY BEST OF ★	33 The Police (Sung/Padgham/Gray/The Police)	2 A&M 5404282 (F)	5404284/-
2	72	NO ANGEL ★7	5 Cheeky/Anista	74321832742 (BMG)	74321832744/-
3	4	FEVER ★3	2 Parlophone 5358042 (E)	5358044/-	
4	NEW	THE ESSENTIAL	Barbra Streisand (Berniker/Mersey/Gold/Perry/Streisand/Various)	Columbia 5062572 (TEN)	-/-
5	3	ESCAPE ★	Interscope/Polydor 4931822 (U)	-/-	
6	7	SILVER SIDE UP ○	Nickelback (Parashar/Nickelback)	Roadrunner 12084852 (U)	-/-
7	5	LEGACY - THE GREATEST HITS COLLECTION ●	Island/Uni-Island 0165622 (U)	-/-	
8	9	WORLD OF OUR OWN ★3	1 RCA 74321903082 (BMG)	74321903084/-	
9	NEW	FULL MOON	Brandy/Jerkins/Brandy/Smith/Various	Atlantic 7567931102 (TEN)	7567931104/-
10	6	JUST ENOUGH EDUCATION TO PERFORM ★4	2 V2 VVR 1015838 (3MV/P)	1015839 (E)	
11	11	A FUNK ODYSSEY ★	1 S2 5040692 (TEN)	5040694/5040691/5040698	
12	13	FREAK OF NATURE ★	2 Epic 5047572 (TEN)	-/-	
13	8	SUNSHINE ★2	1 Polydor 5894092 (U)	5894094/-	
14	12	SWING WHEN YOU'RE WINNING ★6	4 Chrysalis 5368262 (E)	5368264/-	
15	10	PAIN IS LOVE ★	Def Jam 5864372 (U)	-5864371/-	
16	20	ALL RISE ★2	Innocent CDSIN 8 (E)	SINMC 8/-	
17	19	SONGS IN A MINOR ★	1 J 8081320002 (BMG)	-/-	
18	17	IS THIS IT ★	Rough Trade RTRADECD 030 (V)	-RTRADEL P 030/-	
19	28	WHITE LADDER ★7	2 IHT/East West 857382832 (TEN)	8573831554/-	
20	14	READ MY LIPS ★	Polydor 5891742 (U)	-/-	
21	24	THE INVISIBLE BAND ★3	1 Independent 150M 25CD (TEN)	ISOM 25MC/ISOM 25LP/ISOM 25MD	
22	15	YOUR NEW FAVOURITE BAND ●	Poptones MC5055CD (P)	-/-	
23	26	LICKIN' ON BOTH SIDES ★	Inferno/Telstar TCD 3212 (BMG)	-/-	
24	16	NO MORE DRAMA ●	MCA/Uni-Island 1126322 (U)	-1126161/-	
25	17	MISSUNDAZTOOD ●	Arista U/82214/182 (BMG)	74321913244/-	
26	12	DREAMS CAN COME TRUE - GREATEST HITS ★4	1 Go Beat/Polydor 5283742 (U)	5893744/-	
27	20	LOVE IS HERE ★	Chrysalis 5353502 (E)	5353504/5353501/-	
28	25	SMALL WORLD BIG BAND ★	WSM 0927426562 (TEN)	0927426564/-	
29	10	LORD OF THE RINGS (OST)	Reprise 9362481102 (TEN)	-/-	
30	47	GORILLAZ ★2	1 Parlophone 5320930 (E)	5320932/-	
31	98	MY WAY - THE BEST OF ★3	2 Reprise 9362467122 (TEN)	9362467104/-	
32	60	HYBRID THEORY ★3	2 Warner Bros 9362477552 (TEN)	9362477554/-	
33	32	A FINE ROMANCE - THE LOVE SONGS OF ●	Reprise 8122735892 (TEN)	8122735894/-	
34	NEW	THIS WAY	Jewel/Huff/Kilcher	Atlantic 7567835192 (TEN)	7567835194/-
35	45	WHOA NELLY ★2	1 DreamWorks/Polydor 4502852 (U)	-/-	
36	34	AALIYAH ●	Virgin CDVUSX 199 (E)	-/-	
37	23	COME WITH US ●	Virgin XDUSTCDX 5 (E)	-XDUSTLP 5/-	
38	31	ALL KILLER NO FILLER ★	Mercury 5486622 (U)	-/-	
39	NEW	MAN IN BLACK - THE VERY BEST OF	Jay M Cash (Phillips/Clement/Law/Cash/Johnson/Various)	Columbia 5063452 (TEN)	-/-
40	35	ANTHOLOGY ●	DreamWorks/Polydor 4502932 (U)	-/-	
41	46	CLASSICAL GRAFFITI	EMI/Dramatico CDC5573162 (E)	-/-	
42	17	BRITNEY ●	Jive 9222532 (P)	-/-	
43	39	COME CLEAN ○	Interscope/Polydor 4930742 (U)	-/-	
44	42	THEY DON'T KNOW ★	Relentless/Independiente ISOM 27CD (TEN)	ISOM 27MC/SOM 27LP	
45	13	ALL THIS TIME ●	1 A&M/Polydor 4931802 (U)	-/-	
46	41	MR LOVER LOVER - THE BEST OF PART 1	Virgin VTCD 429 (E)	-/-	
47	NEW	HINTERLAND	Grand Central GCCD 112 (V)	-GCCLP 112/-	
48	44	HARRY'S BAR ●	East West 0927439762 (TEN)	0927439764/-	
49	68	ROOTY ●	XL Recordings XLCD 143 (V)	XLMC 143/XLLP 143X/-	
50	45	SIMPLE THINGS ●	Ultimate Dilemma UDRCD016 (3MV/P)	-/-	
51	21	GEOGADDI	Warp WARPCD 101 (V)	-WARPLP 101/-	
52	RE	WHATEVER GETS YOU THROUGH THE DAY ★	Wild Card/Polydor 5894122 (U)	-/-	
53	RE	SONGBIRD ★3	Blix Street/Hot G210045 (HOT)	6410045/-	
54	53	WEATHERED ●	Epic 5049792 (TEN)	-/-	
55	54	TOXICITY ●	Columbia 5015346 (TEN)	-5015341/-	
56	70	WHITE BLOOD CELLS ●	XL Recordings XLCD 151 (V)	-XLLP 151/-	
57	52	THEIR GREATEST HITS - THE RECORD ★2	1 Polydor 5894492 (U)	5894494/-	
58	65	NOT THAT KIND ★2	3 Epic 4974122 (TEN)	4974124/-	
59	47	LOVE - THE ESSENTIAL	Hi ALTY 2002 (DISC)	-/-	
60	66	BLACK REBEL MOTORCYCLE CLUB ○	Virgin CDVUS207 (E)	-/-	
61	43	ROCK STEADY ○	Interscope/Polydor 4931582 (eU)	-/-	
62	62	JLO ★	2 Epic 5005502 (TEN)	5005504/-	
63	58	THE FAKE SOUND OF PROGRESS	Visible Noise TORMENT05CD (E)	-/-	
64	RE	ALL THAT YOU CAN'T LEAVE BEHIND ★3	3 Island/Uni-Island CIDU 12 (U)	UC2 12/UC2 12/-	
65	59	SONGS FROM THE WEST COAST ★	1 Rocket/Mercury 5863302 (U)	-/-	
66	50	GREATEST HITS - CHAPTER ONE ★	Jive 9222672 (P)	-/-	
67	57	GOLD - THE GREATEST HITS ★4	Ebu/Jive 9201412 (P)	-/-	
68	51	LOVERS LIVE	Epic 5061252 (TEN)	-5061258	
69	RE	THE STORY SO FAR - THE VERY BEST OF ★	Warner Bros 812273812 (TEN)	8122735814/-	
70	69	JAGGED LITTLE PILL ★9	7 Maverick/Reprise 9362459012 (TEN)	9362459014/9362459011/-	
71	RE	THIRTEEN TALES FROM URBAN BOHEMIA ●	Capitol 8517872 (E)	-/-	
72	63	YOUNG LUST - THE ANTHOLOGY ●	Universal TV 4931192 (U)	-/-	
73	38	IS A WOMAN	City Slang 201902 (V)	-201901/-	
74	4	SEE THIS THROUGH AND LEAVE	Morning MORNING 19 (3MV/V)	-	
75	RE	SURVIVOR ★3	2 Columbia 5017832 (TEN)	5017834/-5017838	

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000)
 IFPI PLATINUM EUROPE (1M European sales)
 BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
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Highest new entry Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD/Cass/Vinyl/MD (Distributor)
1	1	SCHOOL DISCO.COM - SPRING TERM ●		Columbia 5062972 (TEN)
2	2	NEW PEPSI CHART 2002	Virgin/EMI VTDCD348/-/- (E)	
3	NEW	THE VERY BEST OF ALL WOMAN	Telstar TV/BMG TTVCDS3242/-/- (BMG)	
4	3	PURE GROOVE	Telstar TV/BMG TTVCDS3238/-/- (BMG)	
5	4	ACOUSTIC	Echo/v2 Music ECV21 (3MV/P)	
6	5	CLUB HITS 2002	INCredible/Inspired INSPCD17 (3MV/TEN)	
7	NEW	BACK TO THE OLD SKOOL - HIP HOP	Ministry Of Sound MOSCD 32/-/- (3MV/TEN)	
8	9	THE KARMA COLLECTION	Ministry Of Sound MOSCD30/-/- (3MV/TEN)	
9	6	WHITE LABEL EUPHORIA - JOHN O'FLEMING	Telstar TV/BMG TTVCDS3241/-/- (BMG)	

This Week	Last Week	Title	Artist	Label/CD/Cass/Vinyl/MD (Distributor)
10	7	BRIT AWARDS 2002 - ALBUM OF THE YEAR ○		Columbia STVCD134/-/- (TEN)
11	NEW	OLD SKOOL JUNGLE	Relentless RELEN 005CD/-/- (3MV/TEN)	
12	8	ADDICTED TO BASS	Ministry Of Sound MOSCD36/-/- (3MV/TEN)	
13	10	KISS SMOOTH GROOVES 2002	Universal TV 5844942/-/- (U)	
14	11	ELECTRO BREAKDANCE	Telstar TV/BMG TTVCDS3240/-/- (BMG)	
15	14	LOVE SO STRONG ●	WSMCD051/WSMCD051/- (TEN)	
16	12	CLUB MIX 2002 ●	Universal TV 5895862/-/- (U)	
17	13	BEST CLUB ANTHEMS 2002 ○	Virgin/EMI VTDCD401/-/- (E)	
18	NEW	RAPPERS DELIGHT	Universal TV 5847272 (U)	
19	NEW	FATBOY SLIM - LIVE ON BRIGHTON BEACH	Universal TV 5847272/-/- (E)	
20	NEW	UNBELIEVABLE TOO	Southern Fried ECB 26CD/-/- (3MV/P)	

ARTISTS A-Z

Artist	Chart Position
AALIYAH	36
AEROSMITH	72
ALLEN ANT FARM	49
ANASTACIA	12/58
AIM	47
BACKSTREET BOYS	66
BASEMENT JAXX	49
BEE GEES	57
BLACK REBEL MOTORCYCLE CLUB	60
BLUR	24
BOYZ II MEN	16
BRANDY	9
BOARDS OF CANADA	51
CASH, Johnny	39
CASSIOVA, Eva	53
CHEMICAL BROTHERS, The	37
COOPER TEMPLE CLAUSE, THE	74
CREED	54
DANDY WARHOLS, The	71
DESTINY'S CHILD	75
DIDD	20
ELLIS BEXTOR, Sophie	2
FURTADO, Nelly	35
GABRIELLE	48
GORILLAZ	30
GRAY, David	19
GREEN, Al	58
HASKELL, Gordon	48
HOLLAND, Jools	28
HIVES	22
IGLESIAS, Enrique	5
JARVIS	15
JAMIROQUAI	11
JOHN, Elton	65
JEWEL	34
KEYS, Alicia	17
LIGHTHOUSE FAMILY	52
LINCOLN PARK	32
LOPEZ, Jennifer	62
LAMBCHOP	63
LOSTPROPHETS	73
MINGUUE, Kyle	3
MIS-TEEQ	3
MORISSETTE, Alanis	70
NICKELBACK	6
NO DOUBT	12
PLANETS	25
PLANETS	41
PUDLE OF MUDD	43
S CLUB 7	13
SADE	68
SHAGGY	46
SHORE	29
SINATRA, Frank	31/33
SO SOLID CHEW	44
SPEARS, Britney	42
STARSAILOR	27
STEPS	67
STEREOPHONICS	10
STEWART, Rod	69
STING	45
STING/THE POLICE	1
STROKES, The	18
SUM 41	38
SYSTEM OF A DOWN	55
TRAVIS	21
UZ	64
WESTLIFE	8
WHITE STRIPES	56
WILLIAMS, Robbie	14
ZERO 7	50

9 MARCH 2002

CHART COMMENTARY

by ALAN JONES

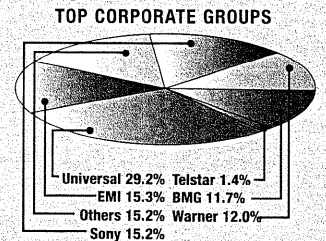
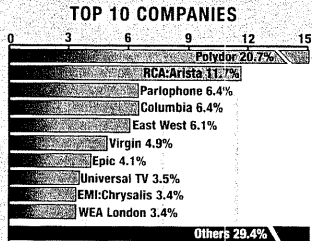


ALBUMS FACTFILE
 A fortnight after registering her first ever top five solo single with *What About Us*, Brandy makes her first foray into the Top 10 of the album chart, debuting at number nine with her third set *Full Moon*, which sold just shy of 25,000 copies last week. Packed with songs written and produced by hitmaker Rodney Jerkins and also home to Brandy's *In The Air Tonight* duet with brother Ray J, the album far exceeds the success of her last set, *Never S-A-Y Never*, which reached number

19, and her self-titled 1994 debut, which never got higher than 119. Despite its failure to chart high, that 1994 album has sold more than 60,000 copies to date, while *Never S-A-Y Never* has been a strong catalogue seller and has racked up sales of more than 260,000. After recently announcing her marriage and pregnancy, Brandy could also be expecting a number one US album - *Full Moon* - when it debuts next week.

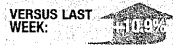
With massively increased traffic in record outlets thanks to Will Young's debut single, and the combined influence of recent Brits, Brats and Grammy's all having an effect, artist album sales increased by 11% last week. The effect was most pronounced in the Top 20, where Blue's *All Rise* rose 75%, while Sting & The Police added 59% and Kylie Minogue put on 57%. The only album in the Top 20 not to increase its sales was Ja Rule's *Pain Is Love* which is punished for a 4% dip with a 10-15 decline. The *Very Best Of Sting & The Police* is number one for the second straight week, with sales of more than 59,000, some 100 ahead of both Dido's *No Angel*, and Kylie Minogue's *Fever*. The top three debuts are all by female solo artists, with veteran Barbra Streisand's *The Essential* entering at number four, while Brandy's *Full Moon* debuts at number nine and *Jewel's This Way* enters at number 34. Brandy's album is dealt with elsewhere on this page but we should also

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 32.0% Other: 12.0%

congratulate **Streisand**, whose album sold more than 39,000 copies in the week. Streisand has not been this high in the

chart since 1993, when *Back To Broadway*, an album of show tunes, also got to number four. *Timeless*, a concert recording, peaked a

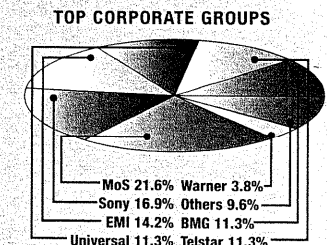
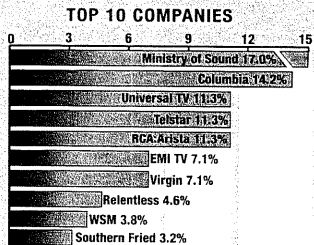
full 50 places lower in 2000. Although number 34 is a fairly modest position, it is better than the peaks of either of *Jewel's* debut set *Pieces Of You* (number 82 in 1996) or the follow-up *Spirit*, which got to number 54 in 1998, and comes ahead of the release of *This Way's* first single, *Standing Still*, which is available next week. **Johnny Cash** celebrates becoming a septuagenarian by earning a number 39 debut for his latest hits set *Man In Black - The Very Best Of Johnny Cash*, a career-spanning set, on which the earliest tracks date back to 1955. With TV advertising, a TOTP2 feature and a Radio Two documentary, it sold more than 6,000 copies last week to earn his second chart appearance in 24 years. The other, came in 1994, when the similarly-titled *The Man In Black - Definitive Collection* climbed as high as number 15. That album went on to sell more than 60,000 copies and was a 23 track single disc, while the new one has 40 songs on two discs.

COMPILATIONS

The compilations market seems to have benefited from much the same sort of impulse buying that also lifts the artist album market, as infrequent record shoppers descended in hordes evidently to purchase the Will Young single, and ended up buying more than they expected. Whatever the reason, sales of compilations climbed 10% in a week when there were no new releases. One of the albums to show the greatest increase was **School Disco.com - Spring Term**, which upped its sales by 15% to more than 22,000 to earn a second week as top of the class. Meanwhile, 'love' albums, which suffered a big decline after Valentine's Day, slowed their descents considerably - **So Strong** even increased its sales week-on-week even though it slipped 14-15 - and can be expected to react next week

as the record industry attempts to exploit them again, this time as Mother's Day gifts. Meanwhile, the album most aggressively marketed as a Mother's Day present, **The Very Best Of All Woman**, is this week's highest debut, entering at number three with more than 17,000 buyers. It is a BMG/Telstar collaboration which carries on the tradition of the now defunct *Dino/Quality* Television series which peaked in 1996 when *All Woman 2* reached number two. *Owing to a production error, last week's Compilations market shares for corporate groups were incorrect. The correct shares are: EMI 20.4%, Sony 20.2%, Mca 14.3%, Universal 12.4%, BMG 9.1%, Telstar 9.1%, Warner 9.1% and Others 6.4%.*

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.9%
 Compilations: 24.1%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	4	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
2	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
3	2	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
4	NEW	HINTERLAND	Aim	Grand Central GCCD 112 (V)
5	11	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
6	3	GEOGADDI	Boards Of Canada	Warp WARPCD 101 (V)
7	6	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDR/CD016 (3MV/P)
8	10	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V)
9	8	THE FAKE SOUND OF PROGRESS	Lothropphets	Visible Noise TORMENT005CD (V)
10	9	BRITNEY	Britney Spears	Jive 9222532 (P)
11	7	SEE THIS THROUGH AND LEAVE	The Cooper Temple Clause	Morning MORN NG19 (3MV/V)
12	5	IS A WOMAN	Lambchop	City Slang 201902 (V)
13	12	BETTER DAYS	Joe	Jive JOETEMP1 (P)
14	RE	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
15	15	BETWEEN THE SEAS	Haven	Radiare RDTC1 (V)
16	18	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (V)
17	17	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (P)
18	NEW	POINT	Cornelius	Matador OLE3322 (V)
19	16	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
20	NEW	WALKING WITH THEE	Clinic	Domino WIGCD100 (V)

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THE YEAR SO FAR...

TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	NEW	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	S/RCA
2	1	HERO	ENRIQUE IGLESIAS	INTERSCOPE/POLYDOR
3	2	GET THE PARTY STARTED	PINK	LAFACE/ARISTA
4	4	ADDICTED TO BASS	PURETONE	GUSTO
5	3	MY SWEET LORD	GEORGE HARRISON	PARLOPHONE
6	5	GOTTA GET THRU THIS	DANIEL BEDINGFIELD	RELENTLESS
7	6	CAUGHT IN THE MIDDLE	A1	COLUMBIA
8	NEW	WORLD OF OUR OWN	WESTLIFE	S/RCA
9	9	AM TO PM	CHRISTINA MILIAN	DEF SOUL
10	12	ALWAYS ON TIME	JA RULE FT ASHANTI	DEF JAM
11	7	MORE THAN A WOMAN	AALIYAH	VIRGIN
12	NEW	WHENEVER WHEREVER	SHAKIRA	EPIC
13	8	MURDER ON THE DANCEFLOOR	SOPHIE ELLIS BEXTOR	POLYDOR
14	11	OVERPROTECTED	BRITNEY SPEARS	JIVE
15	10	THE WHISTLE SONG (BLOW MY WHISTLE BITCH)	DJ ALIGATOR PROJECT	ALL AROUND THE WORLD
16	NEW	YOU	S CLUB 7	POLYDOR
17	14	TRUE LOVE NEVER DIES	FLB & FILL FEAT. KELLY LLORENA	ALL AROUND THE WORLD
18	NEW	POINT OF VIEW	DB BOULEVARD	ILLUSTRIOUS
19	NEW	IN YOUR EYES	KYLIE MINOQUE	PARLOPHONE
20	16	HANDBAGS AND GLADRAGS	STEREOPHONICS	V2

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