# THE TOP OF THE POPS C

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND 'TOTP' BY

SINGLES

F E B 4 I 9 8 9 JAN 29

ALBUMS

Т	TW LW W/C			
••		1	4	SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond
•	2	2	4	Featuring Gene Pitney THE LIVING YEARS Mike And The Mechanics WEA
-	3	4	4	YOU GOT IT Roy Orbison Virgin
<b>*</b>	4 5	7 10	5 4	CUDDLY TOY Roachford CBS LOVE TRAIN Holly Johnson MCA
	6	5	5	LOVE TRAIN Holly Johnson MCA SHE DRIVES ME CRAZY Fine Young Cannibals London SPECIALLY FOR YOU Kylie Minorue & lason Donovan
••	7 8	3 17	3	THAT'S THE WAY LOVE IS Ten City Atlantic
_	10	13	9	CRACKERS INTERNATIONAL Erasure Mute WAIT Robert Howard & Kym Mazelle RCA
-	- 11.	9	5	BABY I LOVE YOUR WAY/FREEBIRD (MEDLEY) Will To Power Epic
••	12	8 21	9	BUFFALO STANCE Neneh Cherry Circa BIG AREA Then Jerico London
•	14	15	3	BE MY TWIN Brother Beyond Parlophone
•	15 16	11 16	8	WAITING FOR A STAR TO FALL Boy Meets Girl BABY DON'T FORGET MY NUMBER Milli Vanilli Cooltempo
•	17 18	20 27	4	RESPECT Adeva Cooltempo MY PREROGATIVE Bobby Brown MCA
	19	12	9	GOOD LIFE Inner City OIO Records
•	20 21	14 19	4	GET ON THE DANCE FLOOR Rob Base & DJ E-Z Rock Supreme/Profile WHERE IS THE LOVE Will Downing & Mica Paris Fourth & Broadway
••	22	38	2	IT'S ONLY LOVE Simply Red Elektra
••		34 49	3	THE LOVER IN ME Sheena Easton LOVE CHANGES EVERYTHING Michael Ball Really Useful
•	25	28	3	TRACIE Level 42 Polydor
<b>.</b>	26 27	23	11	I LIVE FOR YOUR LOVE Natalie Cole FINE TIME Yazz  Manhattan Big Life BLR6
•	28	30	7 2	BREAK 4 LOVE Raze Champion
	29 30	39 18	10	FOUR LETTER WORD Kim Wilde MCA
••	31 32	47 40	2	LOOKING FOR LINDA Hue And Cry FISHERMAN'S BLUES the Waterboys Ensign
•	33	35	2	GRIP '89 Stranglers EMI
	34 35	22 25	10	LOCO IN ACAPULCO Four Tops SUDDENLY ('NEIGHBOURS' WEDDING THEME) Angry Anderson
				OFood For Thought
	36 37	_	i	SHE WON'T TALK TO ME Luther Vandross   Epic LUTH9   I CAN DO THIS Monie Love   Cooltempo COOL177
•	38 39	54	2	LOST IN YOUR EYES Debbie Gibson Atlantic
	40	24	9	KEEPING THE DREAM ALIVE Freiheit CBS
_	41 .	29 46	8	RHYTHM IS GONNA GET YOU Gloria Estefan And Miami Sound Machine Epic 5 O'CLOCK WORLD Julian Cope Island
_	43	33	5	BORN THIS WAY (LET'S DANCE) Cookie Crew London
••	44 45	26	5 I	I DON'T WANT A LOVER Texas Mercury TEXI
	46	31	3	STUPID QUESTION New Model Army EMI
	47 48	50 43	3 6	HIP HOUSE/I CAN DANCE DJ Fast Eddie TENDER HANDS Chris De Burgh A&M
	49 50	52 <b>4</b> 5	2	CLARE Fairground Attraction STRANGE KIND OF LOVE Love And Money Fontana
•	51	65	2	MAYOR OF SIMPLETON XTC Virgin
	52 53	37 53	4	AFTER THE WAR Gary Moore YOU'RE GONNA MISS ME Turntable Orchestra Republic
	54	36	5	HIT THE GROUND Darling Buds Epic
	55 56		1	HOW COME IT NEVER RAINS Dogs D'Amour China CHINAI3
•	57 58	32 69	10	YOU ARE THE ONE A-ha Warner Brothers THE PROMISE When In Rome 10 Records
•	59		- 1	NERVOUS Matt Bianco WEA YZ328
•	•	73	2	RUNAWAY GIRL/IT'S ALL RIGHT Sterling Void London FFR21 SHOOTING FROM MY HEART Big Bam Boo MCA
	62	44 82	11	TWO HEARTS Phil Collins Ovirgin
	63 64	58	2	LIBERTY TOWN Perfect Day London
•	65 66	63 98	3 2	HIPPY HIPPY SHAKE Georgia Satellites  ALL THE MYTHS ON SUNDAY Diesel Park West  Food
• •	67	_	F'	STAND R.E.M. Warner Brothers W7577
•	68 69	59 	13	THERE SHE GOES the La's Go! Discs STOP Sam Brown A&M AM440
	70 71	55 56	4 8	AMERICAN DREAM Crosby, Stills, Nash & Young Atlantic EVERLASTING LOVE (PETE HAMMOND REMIX) Sandra Siren
•	72	56 77	2	PROMISED LAND Joe Smooth - Westside/DJ International
	73 74	41 42	7 10	LOVE LIKE A RIVÉR Climie Fisher BURNING BRIDGES (ON AND OFF AND ON AGAIN) Status Quo Vertigo
•	75		ĭ	WHAT I AM Edie Brickell And The New Bohemians Geffen GEF49
	76 77	51 60		CATHEDRAL SONG Tanita Tikaram WEA MAKE IT LAST Skipworth & Turner Fourth & Broadway
••	78 79	76		REAL EMOTION Reid Syncopate SY24
•	80	68		TAKE ME TO YOUR HEART Rick Astley RCA
•	81 82	99		ETERNAL FLAME Bangles CBS BANGS5 WILD THING/LOC'ED AFTER DARK Tone Loc Delicious/Fourth & Broadway
•	83			ANGEL OF HARLEM U2 Island IS402
•	84 85	_		HAUNTING ME V Capri Lisson DOLE 10 MEAN WOMAN BLUES Elvis Presley RCA PB49473
_	86	75		THANKS FOR MY CHILD Cheryl Pepsii Riley CBS
•	87 88	_		LUCY (REMIX) Habit FREEBIRD/SWEET HOME ALABAMA Lynyrd Skynyrd WCA MCA251
	89 90	81		A DAY IN THE LIFE/WARLOCK Black Riot Champion
-	91	89		WALK ON Smith & Mighty/Jackie Jackson Three Stripe
	92 93	83		WHO'S CRYING NOW journey CBS YOUR LOVE TAKES ME HIGHER Beloved WEA YZ357
	94	84		REQUIEM London Boys Teldec/WEA
<b>.</b>	95 96	93		HOW CAN I GO ON Freddie Mercury & Monserrat Caballe Polydor PO29 STOP THAT GIRL 2 Brave London
_	97	66		NÓW YOU'RE GONE Black A&M
•	98 99	71		HANDLE WITH CARE Traveling Wilburys IT'S MY PARTY Chaka Khan Warner Brothers
	100	91		LOVE FOLLOWS Steven Dante Cooltempo

<sup>☆</sup> Platinum (600,000), ☐ Gold (400,000 sales), ○ Silver (200,000 sales)

\*\* Please note that there has been an alteration to the number of records required to be sold in order to qualify for Platinum, Gold and Silver discs. Records released after January 1, 1989 will now qualify for a Platinum disc after having sold 600,000 copies (previously one million), Gold 400,000 (previously 500,000) and Silver 200,000 (previously 250,000).

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e	1	۲W	LW		
A		L	1	THE LEGENDARY ROY ORBISON Roy Orbison	☆ Telstar
s	•	2	4 2	LIVING YEARS Mike And The Mechanics THE INNOCENTS Erasure	□ WEA
A n	•	4	15	ANCIENT HEART Tanita Tikaram	. □ WEA
니		5 6	5 6	ANYTHING FOR YOU Gloria Estefan with Miami Sound Machine WATERMARK Enya	e □ Epi∢ ☆ WEA
٩		7	3	GREATEST HITS Fleetwood Mac	☆ ☆ Warner Bros
Ā		8	14	CLOSE Kim Wilde KICK INXS	□ MCA ☆ ☆ Mercia
c a		10	19	LOVE SUPREME Diana Ross & The Supremes	O Motown
n		11	8 7	KYLIE — THE ALBUM Kylie Minogue THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	ል ቁ ል ቁ ል ል <b>PWL</b> ቁ ቁ <b>EG</b>
e A		13	10	BAD Michael Jackson	* * * * * * * * * * <b>Epic</b>
0		14	22 13	NEW YORK Lou Reed MONEY FOR NOTHING Dire Straits	Sire ਸ਼ੈ ਸ਼ੈ ਸ਼ੈ ਸ਼ੈ Vertigo
0	-0078000	16 17	24	GET EVEN Brother Beyond THE GREATEST HITS COLLECTION Bananarama	
s e		18	11	TRAVELING WILBURYS Traveling Wilburys	☆ Warner/Wilbury
y	120	19	20	WANTED Yazz	☆ Big Life ☆ A&M
a	100	20 21	17 16	FLYING COLOURS Chris De Burgh PRIVATE COLLECTION Cliff Richard	☆ ☆ ☆ ☆ <b>EM</b> i
ì		22	27	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	☆ WEA
r	10 (Tel: 38.4)	23 24	12 21	A SHOW OF HANDS Rush GREATEST HITS Human League	Vertigo ☆ Virgin
6		25	29	HEARSAY/ALL MIXED UP Alexander O'Neal	☆ ☆ ☆ Tabu
n		26 27	33 25	FISHERMAN'S BLUES Waterboys INTROSPECTIVE Pet Shop Boys	☐ Ensign ☆ ☆ Parlophone
e A		28	23	RATTLE AND HUM U2	☆ ☆ ☆ Island
a	••	29 30	38	MORE THAN FRIENDS Jonathan Butler REMOTE Hue And Cry	Jive HIP 70 Circa
1		31	30	SO GOOD Mica Paris TRACY CHAPMAN Tracy Chapman	☐ Fourth & Broadway
a		32 33	32 31	RAINTOWN Deacon Blue	☆☆☆ Elektra ☆ CBS
·		34 35	26	PUSH Bros	☆☆☆☆CBS
?		35 36	28 37	HOLD ME IN YOUR ARMS Rick Astley CIRCUS Erasure	☆ RCA ☆ Mute
ί.	•	37	43	ALL OR NOTHING Milli Vanilli	Cooltempo ☆ CBS
3		38 39	35 36	TO WHOM IT MAY CONCERN the Pasadenas ROYAL MIX '89 Mirage	Stylus
ċ		40	34	NEW JERSEY Bon Jovi ATLANTIC REALM — TV SOUNDTRACK Clannad	☐ Vertiga BBC REB727
ď	•	41 42	61	THE CREAM OF ERIC CLAPTON Fric Clapton/Cream	☆ ☆ Polydor
1		43	39 48	WHITNEY Whitney Houston DELICATE SOUND OF THUNDER Pink Floyd THE JOE LONGTHORNE SONGBOOK Joe Longthorne THE MEMPHIS SESSIONS Wet Wet	☆☆☆☆☆ Arista
H		44 45	40	THE JOE LONGTHORNE SONGBOOK Joe Longthorne	☐ Telstar
1	35000	46 47	41 45	THE MEMPHIS SESSIONS Wet Wet Wet ANY LOVE Luther Vandross	☆ Precious Organisation □ Epic
:1	# 4	48	46	THE FIRST OF A MILLION KISSES Fairground Attraction SUNSHINE ON LEITH the Proclaimers	☆ RĊA
١,	ĿА.	49 50	47 63		☆ Chrysalis MCA
1	**	51		FADE OUT Loop	Chapter 22 CHAPLP34
c	- 02/03/2008	52 53	52 44	FADE OUT Loop HYSTERIA Def Leppard GN'R LIES Guns N' Roses	
٤		54	42	COPPERHEAD ROAD Steve Earle	MCA
3		55 56	53 58	TILL I LOVED YOU Barbara Streisand TANGO IN THE NIGHT Fleetwood Mac	☐ CBS
:		57	56	THE PHANTOM OF THE OPERA Original Cast	☆ ☆ ☆ Polydor Arista
3	••	58 59	67	SEE THE LIGHT Jeff Healey Band HUNKPAPA Throwing Muses	4AD CAD 901
1		60	51	APPETITE FOR DESTRUCTION Guns N' Roses	☐ Geffen
۱:		61 62	57 49	CONSCIENCE Womack & Womack A SALT WITH A DEADLY PEPA Salt-n-Pepa	
:	**	63 64		THE WHITEY ALBUM Ciccone Youth GIVING YOU THE BEST THAT I GOT Anita Baker	Blast First BFFP 28
:		65	62 59	SHORT SHARP SHOCKED Michelle Shocked	○ Cooking Vinyl
;		66	54 50	THE SINGLES COLLECTION Kool & The Gang NEGOTIATIONS AND LOVE SONGS 1971-1986 Paul Simon	☐ Protv ☆ Warner Bros
3	••	67 68	_	WEAPON IS MY LYRIC Overlord X	Mango Street ILPS 9924
:		69 70	78 82	STARING AT THE SUN Level 42 NEW DAY Jane Harrison	☐ Polydor Stylus
ì		71	55	FAITH George Michael	☆ ☆ Epic
ı		72 73	60 64	STEREO '57 (ESSENTIAL ELVIS VOL 2) Elvis Presley THE JOSHUA TREE U2	RCA ☆☆☆☆☆Island
3	**	74	_	REEL LIFE Boy Meets Girl	RCA PL88414
	**	75		SHOOTING RUBBERBANDS AT THE STARS Edie Brickell A Bohemians	and The New Geffen WX215
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		THE MARQUEE - 30 LEGENDARY YEARS Various	□Polydor MQT\
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ā	ż	BUSTER Original Soundtrack	☆Virg
1	7	THE GREATEST LOVE VOL 2 Various	Telst
7	3	NOW THAT'S WHAT I CALL MUSIC 13 Various	
ž	ž	THE GREATEST HITS OF HOUSE Various	□Styl
7	,	COCKTAIL Original Soundtrack	Elektra EKT
<b>'</b>	7	THE GREATEST LOVE Various	άTelst
8	',	DIRTY DANCING Original Soundtrack	☆☆RC
9	•	SOFT METAL Various	☆Styl
10	,		CBS/WEA/BM
11	.8	THE HITS ALBUM Various	□Telst
12	10	GREATEST HITS OF 1988 Various	El
13	13	THE CLASSIC EXPERIENCE Various	Telst
14	11	HOUSE HITS OF 1988 Various	Dormou
15	14	THE BEIDERBECKE COLLECTION Various	K-Tel NEI3
16		FROM MOTOWN WITH LOVE Various	#Dov
17	12	SMASH HITS PARTY 88 Various	
18	16	THE LOST BOYS Original Soundtrack	Atlant
19	_	MORE DIRTY DANCING Original Soundtrack	ARCA BL869
20	17	BACK TO THE SIXTIES Various	□Telst

☆ ☆ ★ Triple Platinum (900,000 sales), ☆ ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

## THIS WEEK'S CHARTS

A N A L Y S E D B Y A L A N J O N E S

• Chart champs last week by only a narrow margin, Marc Almond and Gene Pitney accelerate away from Mike And The Mechanics this week, establishing a handsome lead for their update of Gene's 1967 hit 'Something's Gotten Hold Of My Heart', which should be strong enough to retain pole position for another fortnight.

• Just three months after its release, **Cliff Richard**'s 'Private Collection', which contains a selection of his hit singles from 1979 onwards, has sold over 1,260,000 copies.

fellow Genesis members Tony Banks

and Phil Collins.

It's Cliff's first million selling album in the UK ever — his first worldwide million seller was 1961's 'Young Ones' — and has sold exactly half a million copies more than his previous biggest seller here, 1977's '40 Golden Greats'.

• An early contender for the title of shortest hit of the year is the Georgia Satellites' remake of the Swinging Blue Jeans' 1963 hit 'Hippy Hippy Shake', which clocks in at just one minute and 45 scends.

me third hit single lifted from the soundtrack album of **Tom Cruise's** latest film 'Cocktail', following **Bobby McFerrin**'s 'Don't Worry, Be Happy' and the **Beach Boys**' 'Kokomo', the Georgia Satellites' 'Hippy Hippy Shake' is, however,

all of three seconds longer than the Swinging Blue Jeans' version of the song, which was recently re-released and slips back to number 120 this week, after climbing as high as number 101.

● Otis Redding once described 'Respect' as "Nothing special . . . It kinda fell together in a couple of hours", but the song, written by the late great singer who perished when his twin engine Beechcraft airplane plunged into Lake Monona, Wisconsin in 1967, deserved a more generous appraisal from its creator, and has proved its pedigree by becoming a hit on three separate occasions — each time in versions differing greatly from Otis' own, and each time by a female soloist.

Otis cut 'Respect' in 1965 for the classic 'Otis Blue' album. Released as a single, it was a Top 40 hit in America, but failed to make the grade here. A subsequent cover by Otis' great pal Aretha Franklin was faster, and discarded the original instrumental bridge for a new one based on Sam & Dave's R&B hit 'When Something Is Wrong With My Baby'. Aretha's endeavours were rewarded when the song became her first British hit, reaching number 10 in 1967. Last autumn, the Real Roxanne's rap version of the song also charted, reaching number 71, and the latest version by New Jersey's Patricia Samuels — professional name Adeva — is currently climbing the Top

All four of these versions of 'Respect' deserve just that, so do recordings of the tune by **Diana Ross And The Supremes, Sam & Dave** and **Stevie Wonder**, but let's hear an especially loud ripple for Adeva's, which is the only disc in the current Top 30 produced by a woman — named Debbie Parkin.

● Angry Anderson, the only man in the universe to take more ugly tablets than Roy Orbison, is making the most perfectly-ordered chart descent of all-time with 'Suddenly' appearing at 5, 15, 25 and



● GENE PITNEY way back in '67 when he had 22 years to wait for a number one |

now 35 in consecutive charts.

● The United States of America are 50 in number, ranging alphabetically from Alabama to Wyoming, and at least half of them have been pressed into service as group names — more if we include extensions of state names like Montana Sextet and Ohio Players. This despite the fact that associating oneself with a state of the union seems to be a recipe for failure, at least in the UK.

In the whole of chart history, only three bands named after states have had hits: **Kansas**, who reached number 51 with 'Carry On Wayward Son' in 1978, **Colorado**, who reached number 45 later the same year with a song confusingly

dedicated to another state: 'Califc Dreamin", and **Texas**, a new bar Scotland who debuted this week number 45 with 'I Don't Want A

Alaska very nearly joined this band a few months ago with thei beat dance hit 'Bailando', whilst co band Alabama, though moderat popular here, have never equalle success in America, where they h Top 20 hits with songs like 'Feels and 'Love In The First Degree'.

Texas should become the first named *group* to have a Top 40 l but a *song* that shares its name v state has already been number o 'Mississippi' was a chart topper as as 1976 for Dutch band **Pussyca** 

### • TWELVE INCH

	SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond	Parlophone
2 8	THAT'S THE WAY LOVE IS Ten City	Atlantic
3 1	CUDDLY TOY Roachford	CBS
4 9	RESPECT Adeva	Cooltempo
5. 10	WAIT Robert Howard & Kym Mazelle	RCA
6 12	LOVETRAIN Holly Johnson	MCA
7 5	SHE DRIVES ME CRAZY Fine Young Cannibels	London
8 11	THE LIVING YEARS Mike And The Mechanics	WEA
9 3	BUFFALO STANCE Neneh Cherry "	Circa
0 7	GET ON THE DANCE FLOOR Rob Base & D.J. E-Z. Rock	Supreme/Profile
1 20	MY PREROGATIVE Bobby Brown	MCA
26		10 Records
319	BREAK 4 LOVE Raze	Champion
4 4		Mute
5 16	BABY DON'T FORGET MY NUMBER Milli Vanilli	Cooltempo
16 13	BIG AREA Then jerico	London
7 —		Cooltempo
18 14		Virgin
9 -	The state of the s	Elektra
20	FINE TIME YAZZ	Big Life

### COMPACT DISC

17	/ LV		
- 1		THE MARQUEE — 30 LEGENDARY YEARS Various	
2	2	LIVING YEARS Mike And The Mechanics	
3	. 1	THE LEGENDARY ROY ORBISON Roy Orbison	
4	11	ANCIENT HEART Tanita Tikaram	
5	3	GREATEST HITS Fleetwood Mac	W
6	4	THE INNOCENTS Erasure	
7	8	MONEY FOR NOTHING Dire Straits	
8	- 6		
9	7		
10	9	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various	Re
- 11	12	ANYTHING FOR YOU Gloria Estefan with Miami Sound Machine	
12	10	KICK INXS	
13		NEW YORK Lou Reed	
14	5	A SHOW OF HANDS Rush	
15	15	THE GREATEST LOVE VOL 2 Various	
16	14	BUSTER Original Soundtrack	
17	<u> </u>	LOYE SUPREME Diana Ross & The Supremes	
18	17	W	arn
19	"		
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