

Towards a Bibliography of Critical Whiteness Studies



CDMS

Center on **Democracy**
in a **Multiracial** Society

About this publication

This bibliography was produced by the Critical Whiteness Studies Group at the University of Illinois at Urbana-Champaign in conjunction with the university's Center on Democracy in a Multiracial Society. The book was printed by the university's Office of Printing Services.

On the Web

The field of critical whiteness studies is always in flux. To keep up with changes in the field, the Critical Whiteness Studies Group will occasionally update the bibliography as it appears on a Web page maintained by the Center on Democracy in a Multiracial Society. A PDF copy of this bibliography also will be available for downloading on the Web site at:

http://cdms.ds.uiuc.edu/Research_CDMS/CriticalWhiteness/Index.htm

Additional copies

Additional copies of this book are available upon request from the Center on Democracy in a Multiracial Society. The center will charge a \$10 shipping and handling fee for all copies mailed off campus. To request a copy, contact the center at the mailing or e-mail address on the back cover of this publication.

A brief note on styles

As this is an interdisciplinary bibliography, you may notice several different citation styles. With the exception of the International/Comparative section (where several different disciplinary styles have been made uniform within that section), any other discipline-specific styles of citation have been left intact.

Credits

This bibliography was edited by Tim Engles with support from Carmen P. Thompson, Perzavia Praylow and Karen Rodríguez. The book was designed and typeset by Kevin Dolan with proofreading by Tim Engles, Carmen P. Thompson and Kevin Dolan.

Published in November 2006
University of Illinois at Urbana-Champaign

Table of Contents

Introduction	4
Introductory Whiteness Studies	7
<i>Tim Engles and Carmen P. Thompson</i>	
Philosophy and Whiteness	9
<i>Alison Bailey</i>	
Histories of Whiteness	20
<i>Carmen P. Thompson</i>	
Literature, Cinema and the Visual Arts	27
<i>Tim Engles</i>	
I. Studies of Literary Whiteness	29
II. Literary Studies of Whiteness	48
III. Cinema	50
IV. The Visual Arts	60
Psychology	65
<i>Lisa B. Spanierman, Nathan R. Todd and Helen A. Neville</i>	
I. White Racism	67
II. White Racial Identity Models	73
II. White Privilege and Costs	81
IV. White Anti-Racism	85
V. Whiteness and Therapy (and Other Applications)	87
Whiteness Theory in Education	91
<i>Audrey Thompson</i>	
Personal Narratives of Whiteness	105
<i>Audrey Thompson</i>	
International/Comparative	116
<i>Melanie E.L. Bush</i>	
I. International/Comparative	117
II. Australia and New Zealand	119
III South Africa	125
IV. Europe	127
V. Canada	130
VI. Asia	131
VII. Mexico, Latin America, South America and the Caribbean	132
Media Studies	133
<i>Kevin Dolan</i>	
Qualitative Inquiry in Critical Whiteness Studies	137
<i>Kevin Dolan</i>	
Notes on Contributors	142

Introduction

David R. Roediger

While it is the product of its editor and of the compilers of the bibliographies under its various disciplinary and topical headings, this publication is also the result of a remarkable ongoing and informal collaboration among a larger group of scholars and activists at University of Illinois at Urbana-Champaign. Over the past six years, a rotating core of perhaps fifteen participants has met monthly as the Critical Whiteness Studies Group (CWS) with a periphery of about four times that size attending sessions according to their interests, and hundreds more attending the larger lectures and conferences initiated by the group and its members.

CWS has carried flexibility and inter-disciplinarity to productive extremes. Leaderless, but built through the hard work and intellectual energy of such participants as Tim Engles, Suk Ja Kang Engles, Kevin Dolan, Lisa Spanierman, Dianne Harris, and Sharon Irish, the group has sometimes functioned as a writing workshop, brainstorming on works-in-progress by both faculty and graduate students. It has at other moments read provocative works from writers not at the University of Illinois or weighed the impacts, stated or implicit, of what James Baldwin called the “lie of whiteness” on popular film. Its activities, and the spin-offs from them, have produced art exhibitions, cross-disciplinary collaborations, university courses, discussions of race and pedagogy, interfaith conversations on racism, support for the immigrant workers’ freedom ride and for the movement against the anti-Indian mascot of the University of Illinois, a major conference on race and space, collective wisdom animating the revision of dozens of articles, books, research projects and films, and conversations over countless cups of coffee.

However unplanned, CWS has developed consistent directions worth considering by those seeking to nurture critical scholarship, not only on whiteness but also on other matters. Although — and more on this will come in the concluding paragraphs below — generously supported at crucial junctures by the Center on Democracy in a Multiracial Society, the CWS group has mostly existed on a shoestring. At a time when getting grants can appear to writers and artists almost as a precondition to creating new knowledge and even to undertaking new forms of struggle, CWS has from the first just gone ahead with its work, delighted when a few dollars found it but functioning as a network not dependent on those dollars.

At a time when some initiatives for the study of whiteness begin as a conversation solely and deliberately among whites only, CWS has been interracial from its inception and has centrally involved faculty and students from the university’s ethnic studies programs. The influence of both history and ethnic studies has put CWS in an especially strong position regarding understanding that the critical study of whiteness is not, as it is too often portrayed in the press, a recent and university-based project undertaken mainly by white scholars. CWS discussions have instead consistently reflected the long roots of inquiries into when, how and why some people have, over the last centuries of human history, suddenly come to value what W.E.B. Du Bois long ago called “personal whiteness.” Not surprisingly, this knowledge developed most quickly and systematically among racialized, enslaved, conquered and colonized peoples for whom white power and white pretense were urgent problems. Both this long sweep of the study of whiteness and the key role of people of color in undertaking such study are represented in the bibliography published here.

Participants within CWS also have made attempts to bridge lines between disciplines and between the university and community. When an experimental film is screened at a CWS event, quantification-oriented psychologists are as likely as film scholars to be the first to respond to it. U.S. history, British studies, communications research, art, Asian American studies, literature, law, education, art history, African American studies, cinema studies, anthropology, geography, sociology, urban planning, theology and landscape architecture have all figured prominently in the group’s programming.

Within the community, CWS has drawn participation from those working in libraries, churches and schools as well as in movements challenging the massive imprisonment of young people of color in the United States. This diversity has encouraged plain-speaking, with even theoretical and statistical discussions necessarily conducted with a minimum of jargon. Much of the reach of this bibliography stems from the ways in which CWS has encouraged its participants and its guests to conceive of whiteness broadly, with its existence being a historical, aesthetic, political, educational, moral and practical problem at once.

It is fully fitting that this bibliography appears under the auspices of the University of Illinois’ Center on Democracy in a Multiracial Society. From our earliest beginnings, CWS has met in the center’s building. Enabled by generous funding for the “After Whiteness: Race and the Visual Arts” conference (2003) and the Chicago art exhibition accompanying it, as well as for the

“Constructing Race: The Built Environment, Minoritization and Racism in the United States” conference (2004), CWS members mounted impressive gatherings of leading scholars of whiteness, including Adrian Piper, Kymberly Pinder, and George Lipsitz. Direct grants to CWS have in the last two years enabled the campus to hear new work on whiteness from literary scholar Jeff Abernathy, philosopher Alison Bailey, theologian Thandeka, ethnographer Pem Buck, psychologist Michelle Fine, and student of media Robert Jensen.

The original online version of this bibliography has long been on the center’s Web site, where it has attracted considerable attention, and important additions, from the United States and abroad. This worldwide web presence has been especially important at a time when much of the most exciting scholarship on whiteness is comparative and transnational, examining both the peculiarities of the United States and what Ralph Bunche has termed “worlds of race,” as Melanie Bush’s excellent internationalist section of the bibliography reflects.

The center, especially under interim director Dr. Kent Ono and director Dr. Jorge Chapa, has generously funded graduate researchers who have worked on the bibliography, with Karen Rodríguez, Carmen Thompson, and Perzavia Praylow doing especially important work, along with permanent staff members at the center. The center’s assistant director, Dr. Julia Johnson Connor, has been a consistent supporter of our efforts. We thank the center, then, for significant support that has contributed to the making of this bibliography at every stage and that has particularly made possible its publication and distribution in this form.

Introductory Whiteness Studies

Tim Engles and Carmen P. Thompson

As the title of this list implies, the following is a sampling of works that could serve as an initiation to the recent explosion of work in scholarly critical whiteness studies. Like many of these writers, we acknowledge that this work follows and builds upon a great deal of whiteness critique previously written by African American writers, and by those writing from other racialized positions. For an extensive sampling of such earlier work, see David Roediger’s anthology listed below, *Black on White* (and for discussion of such analysis as conducted by other racialized minorities, see Stephen Knadler’s *The Fugitive Race: Minority Writers Resist Whiteness*, listed under “Studies of Literary Whiteness”). Some of these works offer broad, multidisciplinary coverage, such as those by Delgado and Stefancic, Fine, Levine-Rasky, Hill, and Rasmussen, while others have a specific disciplinary focus, such as those by Lee and Helfan, Nakayama and Martin, and Yancy. Nevertheless, each provides a solid introduction to key concepts and practices.

- Delgado, Richard, and Jean Stefancic, eds. *Critical White Studies: Looking Behind the Mirror*. Philadelphia: Temple University Press, 1997.
- Fine, Michelle, ed. *Off White: Readings on Race, Power, and Society*. New York: Routledge, 1997.
- Frankenberg, Ruth, ed. *Displacing Whiteness: Essays in Social and Cultural Criticism*. Durham: Duke University Press, 1997.
- Gates Jr., Henry Louis, and K. Anthony Appiah, eds. *White Pages: Black Writers on Whites and Whiteness*. Brooklyn: Soft Skull Press, 2005.
- Hill, Mike, ed. *Whiteness: A Critical Reader*. New York: New York University Press, 1997.
- Kincheloe, Joe L., Shirley R. Steinberg, Nelson M. Rodriguez, and Ronald E. Chennault, eds. *White Reign: Deploying Whiteness in America*. New York: St. Martin’s Press, 1998.
- Lea, Virginia, and Judy Helfan, ed. *Identifying Race and Transforming Whiteness in the Classroom*. Edited by Counterpoints. Vol. 273. New York: P. Lang, 2004.

INTRODUCTORY WHITENESS STUDIES

- Levine-Rasky, Cynthia, ed. *Working through Whiteness: International Perspectives*. Albany: State University of New York Press, 2002.
- Lopez, Alfred J., ed. *Postcolonial Whiteness: A Critical Reader on Race and Empire*. Albany: State University of New York Press, 2005.
- Najmi, Samina, and Rajini Srikanth, eds. *White Women in Racialized Spaces: Imaginative Transformation and Ethical Action in Literature*. Albany: State University of New York Press, 2002.
- Nakayama, Thomas K., and Judith N. Martin, eds. *Whiteness: The Communication of Social Identity*. Thousand Oaks: Sage Publications, 1999.
- Rasmussen, Birgit Brander, et al., eds. *The Making and Unmaking of Whiteness*. Durham: Duke University Press, 2001.
- Rodriguez, Nelson M., and Leila Villaerde, eds. *Dismantling White Privilege: Pedagogy, Politics, and Whiteness*. New York: P. Lang, 2000.
- Roediger, David R., ed. *Black on White: Black Writers on What It Means to Be White*. New York: Schocken Books, 1998.
- Rothenberg, Paula S. *White Privilege: Essential Readings on the Other Side of Racism*. New York: Worth Publishers, 2002.
- Wray, Matt, and Annalee Newitz, eds. *White Trash: Race and Class in America*. New York: Routledge, 1997.
- Yancy, George, ed. *What White Looks Like: African-American Philosophers on the Whiteness Question*. New York: Routledge, 2004.

Philosophy and Whiteness

Alison Bailey

Philosophical methods are well suited for unpacking the political, ontological, and epistemological conditions that foster racism and hold white supremacy in place. However, on the whole, philosophy as a discipline has remained relatively untouched by interdisciplinary work on race and whiteness. In its quest for certainty, Western philosophy continues to generate what it imagines to be colorless and genderless accounts of knowledge, reality, morality, and human nature. Perhaps this is because academic philosophy in the U.S. has been largely driven by analytic methods and the legacy of Classic Greek and European thinkers, or because philosophy departments are white social spaces where the overwhelming majority of professional philosophers are white men. In either case, it's likely that most members of the discipline have avoided racial topics because they believe that philosophical thought transcends basic cultural, racial, ethnic, and social differences, and that these differences are best addressed by historians, cultural studies scholars, literary theorists, and social scientists. The absence of color talk in philosophy is a marker of its whiteness. As Arnold Farr argues, in philosophy "there is no white perspective but only the universal, impartial, disinterested view from nowhere. ... Whiteness becomes visible in the very absence of a serious consideration of the problem of race in philosophy" (2004, 154). On this view, it is difficult, although not impossible, for white philosophers to judge the normative impact of white supremacy on the history of our discipline and its chosen methods of inquiry. White ways of knowing, being, seeing, ontologizing, evaluating, nation-building, and judging have been presented to us as ways of doing philosophy, pure and simple.

This is not to say that philosophy has ignored these questions altogether. Issues of race have to some extent always been present in philosophy. For example, although Immanuel Kant is best known today for his work in ethics, metaphysics and epistemology, he made his living teaching anthropology, and his role in Enlightenment constructions of race was well respected in his day. Contemporary attention to questions of race and whiteness can be found in three strains of philosophy in particular: feminist philosophy, the recently emerging field of philosophy of race, and in philosophy of education.

The conversations philosophers have had about whiteness mirror and intersect with the dialogues feminists started on gender

and class some thirty years ago when they set out to demonstrate the maleness of philosophy and the usefulness of philosophy as a tool for discussing gender inequalities. Feminist projects sought to recover women's contributions to the canon, fashion criticisms and creative reinterpretations of the works of key thinkers, and glean feminist-friendly conceptual tools from canonical texts.

In a parallel development, philosophers of race have set out to demonstrate the whiteness of philosophy. Drawing their inspiration from the works of black intellectuals such as W.E.B DuBois, Ralph Ellison, James Baldwin, and Franz Fanon, they have begun to redefine the practice of doing philosophy so that race is seen as a philosophically important topic rather than a threat to the purity of the discipline. One project within the philosophy of race has been to define white supremacy as a consciously constructed political, epistemological, legal, cultural and economic system. As Charles Mills observes: "Just as Marx moved back and forth between the empirical and the philosophical for his analysis of capitalism, and just as feminists have moved back and forth between the theoretical and empirical in our analyses of patriarchy, so might philosophical work on race and white supremacy proceed" (2004, 32).

A very significant proportion of the work done exclusively on whiteness is being done in philosophy of education. Since this edited volume has a separate bibliography for education, I've confined my bibliography to the contributions feminists and philosophers of race have made to the discipline. I've included work by philosophers of education only in cases where these essays contributed significantly to larger conversations outside of education.

Alcoff, Linda Martín. "The Problem of Speaking for Others." *Overcoming Racism and Sexism* Ed. Linda Bell and David Blumefield. Lanham, Maryland: Rowman and Littlefield, 1995, 229-255.

———. "What Should White People Do?" *Hypatia* 13.3 (1998), 6-26.

———. "The Whiteness Question." *Visible Identities: Race, Gender and the Self*. New York: Oxford, 2006. 205-227.

Allen, Ricky L. "The Globalization of White Supremacy: Toward a Critical Discourse on the Racialization of the World." *Educational Theory* 51.4 (2001), 467-485.

Alston, Kal. "Knowing Blackness, Becoming Blackness, Valuing Blackness." *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 297-308.

Anderson, Jami L. "The White Closet." *Social Ethics* 18 (2003) Ed. Cheryl Hughes. Charlottesville: Philosophy Documentation Center, 97-107.

Appiah, Anthony. "But Would That Still Be Me?: Notes on Gender, Race, Ethnicity as Sources of Identity." *The Journal of Philosophy* 87:10 (1990): 493-507.

Applebaum, Barbara. "On the Meaning and Necessity of a White, Anti-Racist Identity." *Philosophy of Education 2000* Ed. Lynda Stone. Urbana, Illinois: Philosophy of Education Society, 2000: 306-317.

———. "Social Justice Education, Moral Agency, and the Subject of Resistance" *Educational Theory* 54.1 (2004): 59-72.

Armour, Ellen T. "Writing/Reading Selves, Writing/Reading Race." *Philosophy Today* 23.4 (1997): 110-117.

Asante, Molefi Kete. "Blackness as an Ethical Trope: Toward a Post-Western Assertion." *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 203-216.

Babbit, Susan and Sue Campbell. *Racism and Philosophy*. Ithaca: Cornell University Press, 1999.

Bailey, Alison. "Strategic Ignorance." In *Race and Epistemologies of Ignorance*, Eds. Nancy Tuana and Shannon Sullivan. Albany, NY: SUNY Press, 2007.

———. "Despising an Identity They Taught Me to Claim: Exploring a Dilemma of White Privilege Awareness." *Whiteness: Feminist Philosophical Narratives*. Eds. Chris J. Cuomo and Kim Q. Hall. Totowa: Rowman and Littlefield, 1999. 85-104.

———. "Locating Traitorous Identities: Towards a Theory of White Character Formation." *Hypatia* 13.3 (1998): 27-42.

- . “Privilege.” *Oppression, Privilege, and Resistance: Theoretical Perspectives on Racism, Sexism, and Heterosexism*. Ed. Lisa Heldke and Peg O’Connor. Boston: McGraw-Hill, 1997. 301-317.
- Bailey, Alison and Jacqueline N. Zita, eds. “The Reproduction of Whiteness: Race and the Regulation of the Gendered Body.” *Hypatia* 22.2 (Spring 2007): 1-13.
- Bergo, Bettina G. “Circulez! Il n’ya a rien a voir,” Or, “ ‘Seeing White’: From Phenomenology to Psychoanalysis and Back.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 125-169.
- Bernasconi, Robert. “Waking Up White and in Memphis.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 17-26.
- Birt, Robert. “The Bad Faith of Whiteness.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004.
- . “Blackness and the Quest for Authenticity.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 265-273.
- Cuomo, Chris. “White and Cracking Up.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 27-33.
- Cuomo, Chris J. and Kim Q. Hall. *Whiteness: Feminist Philosophical Narratives*. Totowa: Rowman and Littlefield, 1999.
- Curry, Blanch Radford. “Whiteness and Feminism: Déjà Vu Discourses, What’s Next?” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 243-262.
- Davion, Victoria. “Reflections on the Meaning of White.” *Overcoming Racism and Sexism*. Eds. Linda A. Bell and David Blumefield. Lanham, Maryland: Rowman and Littlefield, 1995. 135-141.

- Farr, Arnold. 2004. “Whiteness Visible: Enlightenment Racism and the structure of racialized consciousness.” *White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 143-158.
- Flynn, Thomas R. “ ‘Lyotard and History Without Whiteness’ in Lyotard: Philosophy, Politics, and the Sublime.” *Continental Philosophy VIII*. Ed. Hugh J. Silverman. New York: Routledge, 2002. 151-163.
- Frye, Marilyn. “On Being White: A Feminist Understanding of Race and Race Supremacy.” *The Politics of Reality: Essays in Feminist Theory*. Freedom, California: The Crossing Press, 1983. 110-127.
- . “White Woman Feminist.” *Willful Virgin: Essays in Feminism*. Freedom, California: The Crossing Press, 1992. 147-169.
- Gordon, Lewis. *Bad Faith and Anti-Black Racism*. Amherst, New York: Humanity Books, 1995.
- . “Critical Reflections on Three Popular Tropes in the Study of Whiteness.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 173-194.
- . *Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences*. New York: Routledge, 1995.
- . *Her Majesty’s Other Children*. Totowa, New York: Rowman and Littlefield, 1997.
- Hall, Kim. “Learning to Touch Honestly: A White Lesbian Responds to Racism.” *Lesbian Philosophies and Cultures*. Ed. Jeffner Allen. Albany, New York: State University of New York Press, 1990. 317-326.
- Harding, Sandra. “Reinventing Ourselves as Other: More New Agents of History and Knowledge.” *Whose Science? Whose Knowledge?* Ithica, New York: Cornell University Press, 1991. 268-296.
- , ed. *The Racial Economy of Science: Towards a More Democratic Future*. Bloomington, IN: Indiana University Press, 1993.

- Haslanger, Sally. "Future Genders? Future Races?" *Philosophic Exchange* 34 (2003-4): 4-27.
- Headley, Clevis R. "Delegitimaizing the Normativity of 'Whiteness': A Critical Africana Philosophical Study of the Metaphoricity of 'Whiteness.'" *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 87-106.
- Heldke, Lisa. "On Being a Responsible Traitor: A Primer." *Daring to be Good: Essays in Feminist Ethics—Politics*. Eds. BatAmi Bar-On and Anne Ferguson. New York: Routledge, 1998. 87-99.
- Henry, Paget. "Whiteness and Africana Phenomenology." *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 195-210.
- Hytten, Kathy and Ameer Adkins. "Thinking Through a Pedagogy of Whiteness." *Educational Theory* 51.4 (2001): 433-450.
- James, Joy. "The Academic Addict: Mainlining (& Kicking) White Supremacy (WS)" *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 263-268.
- Johnson, Clarence Sholé. "(Re)Conceptualizing Blackness and Making Race Obsolete." *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 173-202.
- Jones, Janine. "The Impairment of Empathy in Goodwill Whites for African Americans" *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 65-86.
- . "Tongue Smell Color Black." *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 217-232.
- Lugones, María. "On the Logic of Pluralist Feminism." *Feminist Ethics*. Ed. Claudia Card. Lawrence: University Press of Kansas, 1991.
- . "Purity, Impurity and Separation." *Pilgrimages/Peregrinajes: Theorizing Coalition Against Multiple Oppressions*. Lanham, MD: Rowman and Littlefield, 2003.

- Lugones, María and Elizabeth Spelman. "Have We Got a Theory for You!: Cultural Imperialism and the Demand for the Woman's Voice." *Hypatia Reborn: Essays in Feminist Philosophy*. Ed. Asisat al-Hibri and Margaret A. Simons. Bloomington, Indiana: Indiana University, 1990. 18-33.
- Macmullan, Terrance. "Beyond the Pale: A Pragmatist Approach to Whiteness Studies." *Philosophy and Social Criticism* 31.3 (2005): 267-292.
- Mayo, Cris. "Certain Privilege: Rethinking White Agency." *Philosophy of Education* (2004), 308-316.
- . "Vertigo at the Heart of Whiteness." *Philosophy of Education* 2000 Ed. Lynda Stone. Urbana, Illinois: Philosophy of Education Society, 2000. 317-320.
- McClendon III, John H. 2004. "On the Nature of Whiteness and the Ontology of Race: Toward a Dialectical Materialist Analysis." *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 211-226.
- McWhorter, Ladelle. "The Revenge of the Gay Nihilist." *Hypatia* 16.3 (2001): 115-125.
- Mills, Charles. *The Racial Contract*. Ithaca, NY: Cornell, 1997.
- . "Racial Exploitation and the Wages of Whiteness" *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 25-54.
- . "White Supremacy as a Sociopolitical System: A Philosophical Perspective." *White Out: The Continuing Significance of Racism*. Eds. Ashley Doane and Eduardo Bonilla-Silva. New York: Routledge, 2003. 35-48.
- . "Red Shift: Politically Embodied/Embodied Politics." *The Philosophical I: Personal Reflections on Life in Philosophy*. Ed. George Yancy. Lanham, MD: Rowman and Littlefield, 2002. 155-175.
- . "Revisionist Ontologies: Theorizing White Supremacy." *Blackness Visible: Essays on Philosophy and Race*. Ithaca: Cornell University Press, 1998. 97-119.

- . “White Right: The Idea of *Herrenvolk* Ethics.” *Blackness Visible: Essays on Philosophy and Race*. Ithaca: Cornell University Press, 1998. 139-166.
- Molina, Joanne. “Dis-Placing Whiteness.” *Contemporary Philosophy* 21.3-4 (1999): 7-16.
- Moses, Greg. “Unmasking through Naming: Toward an Ethic and Africology of Whiteness.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 49-69.
- Myser, Catherine. “Differences from Somewhere: The Normativity of Whiteness in Bioethics in the United States of America.” *Journal of Bioethics* 3.2 (2003): 1-11.
- Narayan, Uma and Sandra Harding, eds. *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World*. Bloomington, IN: Indiana University Press, 2000.
- Olson, Joel. “Whiteness and the Participation-Inclusion Dilemma.” *Political Theory* 30.3 (2002): 384-409.
- Outlaw, Lucius. *Race and Philosophy*. New York: Routledge, 1996.
- . “Rehabilitate Racial Whiteness?” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 159-171.
- Paris, Jeffrey. “Interrogating Whiteness: Dialogue as a Pragmatist Tool for Postmodern Identity Formation, or Breaking Bread with Bell Hooks and Cornel West.” *International Studies in Philosophy* 27.1 (1995): 73-84.
- Richardson, William. “The Whiteness of Capitalism.” *Dialectical Perspectives in Philosophy and Social Science*. Eds. Pasquale Russo, et al. Amsterdam: Gruner, 1983. 249-252.
- Roelofs, Monique. “Racialization as an Aesthetic Production: What Does the Aesthetic Do for Whiteness and Blackness and Vice Versa?” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 83-124.

- Rothenberg, Paula S., ed. *White Privilege: Essential Readings on The Other Side of Racism*. New York: Worth Publishers, 2002.
- Sartwell, Crispin. “Wigger.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 35-48
- Seshadri-Crooks, Kalpana. “Thinking Against Race.” *Studies in Practical Philosophy: A Journal of Ethical and Political Philosophy* 3.1 (2003): 137-152.
- Shuford, John. “Four Du Boisian Contributions to Critical Race Theory.” *Transactions of the Charles S. Pierce Society* 37.3 (2001): 301-337.
- Spelman, Elizabeth. “Introduction.” *The Inessential Woman: Problems of Exclusion in Feminist Thought*. Boston: Beacon, 1988.
- Stubblefield, Anna. *Ethics Along the Color Line*. Ithaca, NY: Cornell, 2003.
- . “Meditations on Postsupremacist Philosophy.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 71-82.
- Taylor, Paul C. “Silence and Sympathy: Dewey’s Whiteness.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 227-242.
- Tessman, Lisa and Bat Ami Bar-On. “Other Colors of Whiteness: A Travelogue.” *Whiteness: Feminist Philosophical Narratives*. Ed. Chris Cuomo and Kim Hall. Totowa: Rowman and Littlefield, 1999. 105-115.
- Thompson, Audrey. “Colortalk: Whiteness and Off White.” *Educational Studies* 30.2 (1999): 141-160.
- . “Tiffany, Friend of People of Color: White Investments in Antiracism.” *International Journal of Qualitative Studies in Education*. 16.1 (2001): 7-29.

- . “What White Looks Like: African-American Philosophers on the Whiteness Question.” Review. Ed. George Yancy. *American Philosophical Association Newsletters: Philosophy and the Black Experience* 4.1 (2004): 22-28.
- Ware, Vron. “Moments of Danger: Race, Gender, and Memories of Empire.” *History and Theory* 31.4 (1992): 116-137.
- Warren, John T. “Performing Whiteness Differently: Rethinking the Abolitionist Project.” *Educational Theory* 51.4 (2001): 451-466.
- Westley, Robert M. “White Normativity and the Rhetoric of Equal Protection.” *Existence in Black: An Anthology of Black Existential Philosophy*. Ed. Lewis R. Gordon. New York: Routledge, 1997. 91-98.
- Williams, Rhonda M. “Consenting to Whiteness.” *Marxism in the Postmodern Age*. Ed. Antonio Callari. New York: Guilford, 1994. 301-308.
- Winnubst, Shannon. “Is the Mirror Racist? Interrogating the Space of Whiteness.” *Philosophy and Social Criticism* 30.1 (2004): 25-50.
- . “Is a Queer Always a Race Traitor? Disrupting Invisible Forms of Rationality in the Classroom.” *Newsletter on Philosophy and Lesbian, Gay, Bisexual, and Transgender Issues*, Ed. Carol Quinn. *American Philosophical Association Newsletters* 1.1 (2001): 151-156.
- Yancy, George. “A Foucauldian (Genealogical) Reading of Whiteness: The production of the Black Body/Self and the Racial Deformation of Pecola Breedlove in Toni Morrison’s *The Bluest Eye*.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004. 107-142.
- . “Introduction: Fragments of a Social Ontology of Whiteness.” *What White Looks Like: African-American Philosophers on the Whiteness Question*. Ed. George Yancy. New York: Routledge, 2004.
- . “Lyotard and Irigaray: Challenging the (White) Male Philosophical Metanarrative Voice.” *Journal of Social Philosophy* 33.4 (2002): 563-580.

- . “‘Seeing Blackness’ from Within the Manichean Divide.” *White on White/Black on Black*. Ed. George Yancy. Lanham: Rowman and Littlefield, 2005. 233-264.
- . “W.E.B. Du Bois on Whiteness and the Pathology of Black Double Consciousness.” *Newsletter on Philosophy and the Black Experience*, Eds. John McClendon and George Yancy *American Philosophical Association Newsletters* 4.1 (2004): 9-22.
- . *What White Looks Like: African-American Philosophers on the Whiteness Question*. New York: Routledge, 2004.
- Yancy, George, ed. *White on White/Black on Black*, Lanham, MD : Rowman & Littlefield, 2005.
- Zack, Naomi. 1993. “White Family Identity.” *Race and Mixed Race*. Philadelphia: Temple University Press, 1993. 19-33.
- . “White Ideas” *Whiteness: Feminist Philosophical Narratives*. Eds. Chris Cuomo and Kim Hall. Totowa: Rowman and Littlefield, 1999. 77-84.
- . “Whiteness.” *Thinking about Race*. Belmont: Wadsworth Publishing Company, 1998. 58-66.

Histories of Whiteness

Carmen P. Thompson

Historical analysis provides a necessary framework for considering the social and political moorings that have established whiteness as a category of analysis. Yet, as many of the works listed below demonstrate, this analysis does not always lead directly to clearly discernable black-and-white binaries, nor even to particular historical events. Whiteness as it has developed over time has not been fixed, stable, or deterministic; rather, it has been fluid, malleable, and complex. Historical questions concerning who was considered white, or not, and how these distinctions fluctuated throughout different eras prove useful in determining how whiteness traverses racial, cultural, ethnic, religious, gendered, regional, locational, and sexual lines within the United States and globally. Moreover, investigation of the national and the global, as well as the local and the personal, is where the historical research of whiteness offers its most exciting possibilities. Works listed in this section take issues ranging from slave laws to media representations and historicize their continuities and discontinuities, seeking to illuminate the virtually innumerable elements buttressing the historical construction of whiteness.

Allen, Theodore. *The Invention of the White Race*. II vols. Vol. I,II. New York: Verso, 1994 & 1997.

Babb, Valerie. *Whiteness Visible: The Meaning of Whiteness in American Literature and Culture*. New York: New York University Press, 1998.

Baldwin, James. *The Price of the Ticket: Collected Nonfiction, 1948-1985*. New York: St. Martin's, 1985.

Bay, Mia. *The White Image in the Black Mind: African-American Ideas about White People, 1830-1925*. New York: Oxford University Press, 2000.

Bennett Jr., Lerone. *Forced into Glory: Abraham Lincoln's White Dream*. Chicago: Johnson Publishing Company, 2000.

Berger, Maurice. *White Lies: Race and the Myths of Whiteness*. New York: Farrar, Straus, Giroux, 1999.

Bonnett, Alastair. *White Identities: Historical and International Perspectives*. Harlow, GB: Prentice-Hall, 2000.

HISTORIES OF WHITENESS

Bontemps, Alex. *The Punished Self: Surviving Slavery in the Colonial South*. Ithaca: Cornell University Press, 2001.

Breines, Winifred. *Young, White, and Miserable: Growing up Female in the Fifties*. Boston: Beacon Press, 1992.

Breines, Winifred. *The Trouble between Us: An Uneasy History of White and Black Women in the Feminist Movement*. New York: Oxford University Press, 2006.

Brodtkin, Karen. *How Jews Became White Folks and What That Says About Race in America*. New Brunswick: Rutgers University Press, 1998.

Brown, Kathleen M. *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*. Chapel Hill: University of North Carolina Press, 1996.

Calmore, John O. "Whiteness as Audition and Blackness as Performance: Status Protest from the Margin." *Washington University Journal of Law and Policy* 18 (2005): 99-128.

Crouch, Stanley. *The All-American Skin Game: Or, the Decoy of Race*. New York: Pantheon, 1996.

———. "Race Is Over: Black, White, Red, Yellow-Same Difference." *New York Times Magazine*, September 29 1998, 170-71.

Dailey, Jane. *Before Jim Crow: The Politics of Race in Postemancipation Virginia*. Chapel Hill: University of North Carolina Press, 2000.

Dorr, Lisa Lindquist. *White Women, Rape, and the Power of Race in Virginia, 1900-1960*. Chapel Hill: University of North Carolina Press, 2004.

Du Bois, W.E.B. "The Soul of White Folks." In *Darkwater: Voices from within the Veil*. New York: Harcourt, Brace, 1920.

———. "The Superior Race." *Smart Race* 70 (1923): 55-60.

———. *Black Reconstruction in America, 1860-1880*. New York: Russell & Russell, 1935.

———. *The Souls of Black Folk*. New York: Vintage, 1989.

- Dyer, Richard. *White*. New York: Routledge, 1997.
- Eng, David. "Heterosexuality in the Face of Whiteness: Divided Belief in M. Butterfly." In *Racial Castration: Managing Masculinity in Asian America*. Durham: Duke University Press, 2001.
- Farley, Anthony P. "Perfecting Slavery." *Loyola University Chicago Law Journal* 36 (2004): 221-51.
- Foley, Neil. *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*. Berkeley: University of California Press, 1997.
- Frankenberg, Ruth. *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota Press, 1993.
- Gilmore, Glenda Elizabeth. *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*. Chapel Hill: University of North Carolina Press, 1996.
- Goldstein, Eric L. *The Price of Whiteness: Jews, Race, and American Identity*. Princeton: Princeton University Press, 2006.
- Gross, Ariela J. "Like Master, Like Man: Constructing Whiteness in the Commercial Law of Slavery, 1800-1861." *Cardozo Law Review* 18 (1996): 263-99.
- . "Litigating Whiteness: Trials of Racial Determination in the Nineteenth Century South." *The Yale Law Journal* 198, No. 1 (October 1998): 109-88.
- Guglielmo, Thomas A. *White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945*. New York: Oxford University Press, 2003.
- Guglielmo, Jennifer, and Salvatore Salerno, ed. *Are Italians White?: How Race Is Made in America*. New York: Routledge, 2003.
- Hale, Grace Elizabeth. *Making Whiteness: The Culture of Segregation in the South*. New York: Pantheon, 1998.
- Harris, Cheryl I. "Whiteness as Property." *Harvard Law Review* 106, No. 8 (1993): 1709-91.

- . "Finding Sojourner's Truth: Race, Gender, and the Institution of Property." *Cardozo Law Review* 18, No. 2 (1996): 309-409.
- Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America*. New York: Oxford University Press, 1997.
- Hartman, Andrew. "The Rise and Fall of Whiteness Studies." *Race and Class* 46, No. 2 (2004): 22-38.
- Hening, William Waller. *The Statutes at Large; Being a Collection of All the Laws of Virginia, from the First Session of the Legislature, in the Year 1619*. XIII vols. Vol. II. New York: R. & W. & G. Bartow, 1823: 167, 170.
- . *The Statutes at Large; Being a Collection of All the Laws of Virginia, from the First Session of the Legislature, in the Year 1619*. XIII vols. Vol. III. New York: DeSilver, Thomas, 1823: 87.
- Higginbotham, Jr. A. Leon, and Anne F. Jacobs. "The 'Law Only as an Enemy': The Legitimization of Racial Powerlessness through the Colonial and Antebellum Criminal Laws of Virginia." *North Carolina Law Review* 70 (1992): 969-1070.
- Hill, Mike. *After Whiteness: Unmaking an American Majority*. New York: New York University Press, 2004.
- hooks, bell. "Madonna: Plantation Mistress or Soul Sister?" In *Black Looks: Race and Representation*, 157-164. Boston: South End Press, 1992.
- Horne, Gerald. "The White Pacific." In *Race War: White Supremacy and the Japanese Attack on the British Empire*. New York: New York University Press, 2004.
- Ignatiev, Noel. *How the Irish Became White*. New York: Routledge, 1995.
- Jacobson, Matthew Frye. *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. Cambridge: Harvard University Press, 1998.
- . *Roots Too: White Ethnic Revival in Post-Civil Rights America*. Cambridge: Harvard University Press, 2006.

- James, C.L.R. *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* 19. 2nd ed. New York: Vintage Books, 1963.
- Johnson, Walter. *Soul by Soul: Life inside the Antebellum Slave Market*. Cambridge: Harvard University Press, 1999.
- Jordon, Winthrop D. *White over Black*. Chapel Hill: University of North Carolina Press, 1968.
- Katznelson, Ira. *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America*. New York: W.W. Norton & Co., 2005.
- Kolchin, Peter. "Whiteness Studies: The New History of Race in America." *Journal of American History* 89 (2002): 154-173.
- Kovel, Joel. *White Racism: A Psychohistory*. New York: Pantheon Books, 1970.
- LeMenager, Stephanie. "Floating Capital: The Trouble with Whiteness on Twain's Mississippi." *English Literary History* 71, No. 2 (2004): 405-431.
- Lipsitz, George. "Swing Low, Sweet Cadillac: White Supremacy, Antiblack Racism and the New Historicism." *American Literary History* 7 (1995): 700-725.
- . *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 1998.
- Loewen, James W. *Sundown Towns: A Hidden Dimension of American Racism*. New York: The New Press, 2005.
- Lowe, Lisa. *Immigrant Acts: On Asian American Cultural Politics*. Durham: Duke University Press, 1996.
- McKoy, Sheila Smith. *When Whites Riot: Writing Race and Violence in American and South African Cultures*. Madison: University of Wisconsin Press, 2001.
- McMichael, Robert K. "We Insist-Freedom Now!: Black Moral Authority, Jazz, and the Changeable Shape of Whiteness." *American Music* 16, No. 4 (1998): 375-416.

- Morgan, Edmund S. *American Slavery, American Freedom: The Ordeal of Colonial Virginia*. 1st ed. New York: Norton, 1975.
- Moss, Kirby. *The Color of Class: Poor Whites and the Paradox of Privilege*. Philadelphia: University of Pennsylvania Press, 2003.
- Negra, Diane, ed. *The Irish in Us: Irishness, Performativity, and Popular Culture*. Durham: Duke University Press, 2006.
- Rodney, Walter. *How Europe Underdeveloped Africa*. Washington, D.C.: Howard University Press, 1974.
- Roediger, David R. *History against Misery*. Chicago: Charles H. Kerr, 2006.
- . *Towards the Abolition of Whiteness: Essays on Race, Politics, and Working Class History*. NY: Verso, 1994.
- . *The Wages of Whiteness: Race and the Making of the American Working Class*. London: Verso, 1991.
- . *Working Toward Whiteness: How America's Immigrants Became White, the Strange Journey from Ellis Island to the Suburbs*. New York: Basic Books, 2005.
- . "The Pursuit of Whiteness: Property, Terror, and Expansion, 1790-1860." *Journal of Early Republic* 19 (Winter 1999): 579-600.
- Sallee, Shelley. *The Whiteness of Child Labor Reform in the New South*. Athens: University of GAP, 2004.
- Saxon, Alexander. *The Rise and Fall of the White Republic: Class Politics and Mass Culture in Nineteenth-Century America*. New York: Verso, 1990.
- Sherman, Joseph. "Serving the Natives: Whiteness as the Price of Hospitality." *South African Yiddish Literature Journal of Southern African Studies* 26, No. 3 (2000): 505-521.
- Sokol, Jason. *There Goes My Everything*. New York: Alfred A. Knopf, 2006.

HISTORIES OF WHITENESS

- Spear, Michael. "Scholarly Controversy: Whiteness and the Historians' Imagination." *International Labor and Working-class History* 62 (October 2002): 189-193.
- Stowe, David. "Uncolored People: The Rise of Whiteness Studies." *Lingua Franca* 6, No. 6 (Sept.-Oct. 1996): 68-77.
- Thandeka. *Learning to Be White*. New York: Continuum Publishing Company, 1999.
- Vaillant, Derek. "Sounds of Whiteness: Local Radio, Racial Formation, and Public Culture in Chicago, 1921-1935." *American Quarterly* 54, No. 1 (2002): 25-66.
- Walters, Ronald W. *White Nationalism, Black Interests: Conservative Public Policy and the Black Community*. Detroit: Wayne State University Press, 2003.
- Ware, Vron. *Beyond the Pale: White Women, Racism, and History*. London: Verso, 1992.
- Warren, John T. *Performing Purity: Whiteness, Pedagogy, and the Reconstitution of Power*. New York: Peter Lang, 2003.

Literature, Cinema, and the Visual Arts

Tim Engles

Toni Morrison's *Playing in the Dark: Whiteness and the American Literary Imagination*, which was published in 1992, has been cited by scholars in many disciplines as a key precursor to the sudden increase of critical whiteness studies that occurred a few years later. Perhaps because Morrison's powerful critique took the form of literary criticism, subsequent literary scholarship on whiteness has outpaced that of many other disciplines. To date, at least 20 monographs and more than 150 articles directly scrutinize the whiteness of literary production, and of its white authors themselves. As the list below indicates, a few of these studies predate Morrison's incendiary book, and some even anticipate Morrison's specific delineations of white authorial tendencies. Nonetheless, most scholarly studies of literary whiteness appeared after *Playing in the Dark*, and most of these responded in one way or another to Morrison's call for the scholarly excavation of an "Africanist" presence in American literature, and for understanding of the ironic ontological dependency white identity has had on such figurations of minority people. Scholarship on literary whiteness has been widely interdisciplinary, with references to related work in anthropology, history, sociology, film studies, education, philosophy and other fields. It focuses not only on America's literature, but also that of England, South Africa, Canada, Australia, and other places where white hegemony has imposed itself.

These scholars frequently use literature as a way to reveal or illuminate realities of actual racial formations, but they often acknowledge as well that literature itself can constitute a penetrating critique of whiteness. As demonstrated by David Roediger's sampling of such work in *Black on White: Black Writers on What It Means to Be White*, black authors especially have been studying whiteness and publishing their detailed analyses for a long time, in both creative and non-fiction formats. In limited cases, white authors can also be credited with studying largely unacknowledged facets of their own racial membership. The list below entitled "Literary Studies of Whiteness" offers a sampling of creative critiques by both minority and white authors.

Scholars of whiteness in cinema studies also commonly use heuristics initially clarified by Morrison, but it seems to me that cinema studies has produced a similarly generative figure in Richard Dyer. His 1988 article, which explained how the default lighting standards in classic Hollywood movies were based on

Caucasian skin tones, helped many subsequent students of whiteness to understand its naturalizing and universalizing tendencies. Dyer later expanded this article's insights into a book, simply entitled *White* (1997), which remains the richest, most provocative study of cinematic whiteness. As with literary criticism, scholars of cinema draw from many other disciplines to examine the dynamics of whiteness and other racial formations as depicted on the screen, as well as the apparent interplay of these dynamics in the minds of the different workers behind the scenes. Some of these studies also argue, implicitly or directly, for the influence cinema can have on actual racial identity formations, both individual and national (a subject again examined at length by Toni Morrison, in her first novel, *The Bluest Eye*, published in 1970).

In the visual arts, race matters somewhat differently. In comparison to the realms of literature and cinema, extensive attention to the work of minority visual artists has occurred much more recently. Perhaps as a result, when critics, curators, and art historians do choose to focus on matters of race, they do so almost exclusively by focusing on art produced by "people of color," and they tend to interpret such art as a window into the particular artist's group-based experience, rather than as insightful commentary on the white majority. In contrast, then, to the rapid proliferation of literary and cinematic studies of whiteness, scholars and artists in the visual arts have generally been slower to take up the topic (or, perhaps, editors have been less willing to consider submissions on the topic). Although some insightful scholarship has appeared on how whiteness affects visual artistic production, and on how it is studied by some visual artists, such analyses remain relatively few. To date, Martin A. Berger's *Sight Unseen: Whiteness and American Visual Culture* (2005) may well be the only single-authored book of this sort. Many visual artists themselves have produced work that closely scrutinizes white identity and hegemony, as well as work that recognizes the predominant whiteness of the art world's exhibition and canonization process. Such racially cognizant artists include Adrian Piper, Ernesto Pujol, Howardena Pindell, Glenn Ligon, Coco Fusco, Emma Amos, and others. Curator and scholar Maurice Berger has undertaken pioneering efforts to illuminate such artistic studies of whiteness, particularly in his analysis of work by Adrian Piper and Nikki S. Lee, and in his recent, high-profile exhibitions of work that explicitly examines the white majority. In 2003, Berger organized a traveling exhibition entitled "White: Whiteness and Race in

Contemporary Art," and in that same year Tyler Stallings, another curator, organized "Whiteness: A Wayward Construction," perhaps the largest collection of such work to date. While previous exhibits have addressed whiteness itself thematically, these represent a new, intensified inquiry into it as a racial status. Clearly then, a good deal of concentrated thought on whiteness has begun to manifest itself in the visual arts and in the discourses concerning them, and more scholarly analysis is sure to follow.

One final note: all three of these realms — literature, film, and the visual arts — contain many depictions of racial "passing," a phenomenon that also draws attention to many facets of racial whiteness. However, I have tried to avoid inclusion of such works, and of the scholarship on them, because I would like these lists to represent a discrete and extensive focus on the ramifications of white hegemony by literary, cinematic, and visual artists, and by their scholars and critics.

I. STUDIES OF LITERARY WHITENESS

- Aanerud, Rebecca. "Now More than Ever: James Baldwin and the Critique of White Liberalism." *James Baldwin Now*. Dwight A. McBride, ed. NY: NY U P, 1999: 56-74.
- . "Fictions of Whiteness: Speaking the Names of Whiteness in U.S. Literature." *Displacing Whiteness: Essays in Social and Cultural Criticism*. Ed. Ruth Frankenberg. Durham: Duke U P, 1997: 35-59.
- Abate, Michele Ann. "Launching a Gender B(l)acklash: E.D.E.N. Southworth's *The Hidden Hand* and the Emergence of (Racialized) White Tomboyism." *Children's Literature Association Quarterly* 31.1 (Spring 2006): 40-64.
- Abbott, Megan E. *The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir*. New York: Palgrave Macmillan, 2002.
- Applegate, Nancy. *Significant Others: Images of Whites and Whiteness in the Works of African American Writers*. Dissertation. Florida State University, 1994.
- Argiro, Thomas. "'As Though We Were Kin': Faulkner's Black-Italian Chiasmus." *MELUS* 28.3 (Fall 2003): 111-132.

- Alberti, John. "The Nigger Huck: Race, Identity, and the Teaching of *Huckleberry Finn*." *College English* 57.8 (December 1995): 919-937.
- Armstrong, Julie. "Blinded by Whiteness: Revisiting Flannery O'Connor and Race." *Flannery O'Connor Review* 1 (2001-2002): 77-86.
- Babb, Valerie. *Whiteness Visible: The Meaning of Whiteness in American Literature and Culture*. New York: New York UP, 1998.
- Barrett, Lindon. "Presence of Mind: Detection and Racialization in 'The Murders in the Rue Morgue.'" *Romancing the Shadow: Poe and Race*. J. Gerald Kennedy and Liliane Weissberg, eds. Oxford: Oxford UP, 2001: 157-176.
- Barrish, Phillip. *White Liberal Identity, Literary Pedagogy, and Classic American Realism*. Columbus: Ohio State UP, 2005.
- Bartini, Arnold J. "Whiteness in Robert Frost's Poetry." *Massachusetts Review* 26.2-3 (Summer-Autumn 1985): 351-356.
- Bassett, Jan. "'Preserving the White Race': Some Australian Women's Literary Responses to the Great War." *Australian Literary Studies* 12.2 (October 1985): 223-233.
- Beemer, Suzy. "Masks of Blackness, Masks of Whiteness: Coloring the (Sexual) Subject in Jonson, Cary, and Fletcher." *Thamyris* 4.2 (Autumn 1997): 223-247.
- Belluscia, Steven J. *To Be Suddenly White: Literary Realism and Racial Passing*. Columbia: University of Missouri Press, 2006.
- Benthien, Claudia. "'The Whiteness Underneath the Nigger': Albinism and Blackness in John Edgar Wideman's *Sent for You Yesterday*." *Utah Foreign Language Review* 1997: 3-13.
- Berkhofer, Robert F. "Imagery in Literature, Art, and Philosophy: The Indian in White Imagination and Ideology." *The White Man's Indian: Images of the American Indian, from Columbus to the Present*. New York: Vintage Books, 1979: 71-112.
- Birnbaum, Michele. "The Politics of Whiteness in Early American Literature." *Eighteenth Century Theory & Interpretation* 37.1 (Spring 1996): 94-96.

- Bishop, Rudine Sims. "What Has Happened to the 'All-White' World of Children's Books?" *Phi Delta Kappan* 64 (May 1983): 650-653.
- Blau DuPlessis, Rachel. "'Darken Your Speech': Racialized Cultural Work of Modernist Poets." *Reading Race in American Poetry: "An Area of Act."* Aldon Lynn Nielsen, ed. Urbana: U of Illinois P, 2000: 43-83.
- Blish, Mary. "The Whiteness of the Whale Revisited." *CLA Journal* 41.1 (Sept 1997): 55-69.
- Boddy, Kasia. "The White Boy Looks at the Black Boy, The Black Boy Looks at the White Boy." *Saul Bellow Journal* 16-17 (2000-2001): 51-73.
- Bouson, J. Brooks. "'You Nothing But Trash': White Trash Shame in Dorothy Allison's *Bastard Out of Carolina*." *Southern Literary Journal* 34 (2001): 101-23.
- Broeck, Sabine. "When Light Becomes White: Reading Enlightenment through Jamaica Kincaid's Writing." *Callalo* 25.3 (Summer 2002): 821-43.
- . *White Amnesia—Black Memory?: American Women's Writing and History*. New York: Peter Lang, 1999.
- Burrows, Victoria. *Whiteness and Trauma: The Mother-Daughter Knot in the Fiction of Jean Rhys, Jamaica Kincaid and Toni Morrison*. New York: Palgrave, 2004.
- Callanan, Laura. *Deciphering Race: White Anxiety, Racial Conflict, and the Turn to Fiction in Mid-Victorian English Prose*. Athens: Ohio State University Press, 2006.
- Caparoso Konzett, Delia. "'Getting in Touch with the True South': Pet Negroes, White Crackers, and Racial Staging in Zora Neal Hurston's *Seraph on the Suwanee*." In Najmi and Srikanth, *White Women in Racialized Spaces*: 131-146.
- Carr, Duane R. "The Dispossessed White as Naked Ape and Stereotyped Hillbilly in the Southern Novels of Cormac McCarthy." *The Midwest Quarterly* 40.1 (Autumn 1998): 9-20.

- . *A Question of Class: The Redneck Stereotype in Southern Fiction*. Bowling Green: Popular Press, 1996.
- . "Heroism and Tragedy: The Rise of the Redneck in Glasgow's Fiction." *Mississippi Quarterly* 49.2 (Spring 1996): 333-43.
- Chavny, Peter A. "'Those Indians Are Great Thieves, I Suppose?': Historicizing the White Woman in *The Squatter and the Don*." In Najmi and Srikanth, *White Women in Racialized Spaces*: 105-118.
- Chenetier, Marc. "'On Being White': Blancheur du Texte (William Gass, 'The Pedersen Kid')." *Q/W/E/R/T/Y: Arts, Litteratures & Civilisations du Monde Anglophone* 1 (1991): 191-207.
- Cook, Sylvia Jenkins. *From Tobacco Road to Route 66: The Southern Poor White in Fiction*. Chapel Hill: U of North Carolina P, 1976.
- Cook-Lynn, Elizabeth. *Why I Can't Read Wallace Stegner and Other Essays: A Tribal Voice*. Madison: U of Wisconsin P, 1996.
- Costello, Brannon. "Hybridity and Racial Identity in Walker Percy's *The Last Gentleman*." *Mississippi Quarterly* 55.1 (Winter 2001-2002): 3-41.
- Cox, James H. *Muting White Noise: Native American and European American Novel Traditions*. Norman: U of Oklahoma P, 2006.
- Churchill, Ward. *Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians*. San Francisco: City Lights, 1998.
- Coleman, Deirdre. "Janet Schaw and the Complexions of Empire." *Eighteenth-Century Studies* 36.2 (Winter 2003): 169-93.
- Coviello, Peter. "Poe in Love: Pedophilia, Morbidity, and the Logic of Slavery." *ELH* 70.3 (2003): 875-901.
- Crane, Ralph J. "Playing the White Man: Ronald Merrick, Whiteness, and Erotic Triangles in Paul Scott's *Raj Quartet*." *Journal of Commonwealth Literature* 39.1 (2004): 19-28.
- Curry, Renée R. *White Women Writing White: H.D., Elizabeth Bishop, Sylvia Plath, and Whiteness*. Westport, CT: Greenwood Press, 2000.

- Daly, Brenda O. "Taking Whiteness Personally: Learning to Teach Testimonial Reading and Writing in the College Literature Classroom." *Pedagogy* 5.2 (Spring 2005): 213-246.
- Davis, Thadious M. "Race Cards: Trumping and Troping in Constructing Whiteness." Donald M. Kartiganer and Ann J. Abadie, eds. *Faulkner at 100: Retrospect and Prospect*. Jackson: U P of Mississippi, 2000: 165-79.
- del Gizzo, Suzanna. "Going Home: Hemingway, Primitivism, and Identity." *MFS: Modern Fiction Studies* 49.3 (2003): 496-523.
- Deloria, Philip Joseph. "Literary Indians and Ethnographic Objects." *Playing Indian*. New Haven: Yale U P, 1999: 71-94.
- Demirturk, Lale. "Mapping the Terrain of Whiteness: Richard Wright's *Savage Holiday*." *MELUS* 24.1 (Spring 1999): 129-140.
- DiPiero, Thomas. "Missing Links: Whiteness and the Color of Reason in the Eighteenth Century." *Eighteenth Century: Theory & Interpretation* 40.2 (Summer 1999): 155-174.
- Doolen, Andy. *Fugitive Empire: Locating Early American Imperialism*. Minneapolis: University of Minnesota Press, 2006.
- Dubek, Laura. "White Family Values in Ann Petry's *Country Place*." *MELUS* 29.2 (Summer 2004): 55-77.
- DuPlessis, Rachel Blau. "'HOO, HOO, HOO': Some Episodes in the Construction of Modern Whiteness." *American Literature* 67.4 (Dec 1995): 667-700.
- Dyer, Joyce. "Reading *The Awakening* with Toni Morrison." *The Southern Literary Journal* 35.1 (Fall 2002): 138-154.
- Eagan, Catherine M. "'White,' if 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel." *ire-Ireland: A Journal of Irish Studies* 36.1-2 (Spring-Summer 2001): 66-81.
- Early, Frances. "Whiteness and Political Purpose in *The Noose*, an Anti-lynching Play by Tracy Mygatt." *Women's History Review* 11.1 (2002): 27-47.

- Eddy, Sara. "Wheat and Potatoes': Reconstructing Whiteness in O. E. Rolvaag's Immigrant Trilogy." *MELUS* 26.1 (Spring 2001): 129-149.
- Ellis, Juniper. "Writing Race: Education and Ethnography in Kipling's *Kim*." *Centennial Review* 39.2 (Spring 1995): 315-329.
- Ellis, R. J. "'Latent Color' and 'Exaggerated Snow': Whiteness and Race in Harriet Prescott Spofford's 'The Amber Gods.'" *Journal of American Studies* 40.2 (August 2006): 257-282.
- . "High Standards for White Conduct: Race, Racism, and Class in *Dangling Man*." *Saul Bellow Journal* 16-17 (2000-2001): 26-50.
- Ellis, Robert Richmond. "The Inscription of Masculinity and Whiteness in the Autobiography of Mario Vargas Llosa." *Bulletin of Latin American Research* 17.2 (May 1998): 223-236.
- Ellison, Ralph. "Twentieth-Century Fiction and the Black Mask of Humanity." 1953. In *Shadow and Act*. New York: Vintage Books, 1995.
- Eng, David. "Heterosexuality in the Face of Whiteness: Divided Belief in *M. Butterfly*." *Racial Castration: Managing Masculinity in Asian America*. Durham: Duke U P, 2001: 137-166.
- Engles, Tim. "Connecting *White Noise* to Critical Whiteness Studies." *Approaches to Teaching DeLillo's White Noise*. Tim Engles and John Duvall, eds. Modern Language Association Publications, 2006: 63-72.
- . "The Perils of Disembodied Readership." *MFS Modern Fiction Studies* 47.4 (Winter 2001): 995-1003.
- . "'Who Are You, Literally?': Fantasies of the White Self in *White Noise*." *MFS: Modern Fiction Studies* 45.3 (Fall 1999): 755-787.
- . "'Visions of me in the whitest raw light': Assimilation and Doxic Whiteness in Chang-rae Lee's *Native Speaker*." *Hitting Critical Mass: A Journal of Asian American Cultural Studies* 4.2 (Summer 1997): 27-48.

- Entzminger, Betina. "Playing in the Dark with Welty: The Symbolic Role of African Americans in *Delta Wedding*." *College Literature* 30.3 (2003): 52-67.
- . *The Belle Gone Bad: White Southern Women Writers and the Dark Seductress*. Louisiana State U P, 2002.
- Erickson, Peter. "Images of White Identity in *Othello*." *Othello: New Critical Essays*. Philip C. Kolin, ed. New York: Routledge: 2002, 133-145.
- Erkkila, Betsy. "The Poetics of Whiteness: Poe and the Racial Imaginary." *Romancing the Shadow: Poe and Race*. J. Gerald Kennedy and Liliane Weissberg, eds. Oxford: Oxford U P, 2001: 41-74.
- Ernest, John. "The Reconstruction of Whiteness: William Wells Brown's *The Escape; or, A Leap for Freedom*." *PMLA: Publications of the Modern Language Association* 113.5 (Oct 1998): 1108-1121.
- Fisher Fishkin, Shelley. *Was Huck Black?: Mark Twain and African-American Voices*. New York: Oxford U P, 1993.
- Furth, Isabella. "Manifest Destiny, Manifest Domesticity, and the Leaven of Whiteness in *Uncle Tom's Cabin*." *Arizona Quarterly* 55.2 (Summer 1999): 31-55.
- Goldsmith, Meredith. "White Skin, White Mask: Passing, Posing, and Performing in *The Great Gatsby*." *MFS: Modern Fiction Studies* 49.3 (2003): 443-468.
- Gubar, Susan. *Racechanges: White Skin, Black Face in American Culture*. New York: Oxford U P, 1997.
- Hall, Kim F. "'These Bastard Signs of Fair': Literary Whiteness in Shakespeare's Sonnets." *Post-Colonial Shakespeares*. Ania Loomba and Martin Orkin, eds. New York: Routledge, 1998: 64-83.
- Hardack, Richard. "Black Skin, White Tissues: Local Color and Universal Solvents in the Novels of Charles Johnson." *Callaloo* 22.4 (1999): 1028-1053.

- Harris, Jennifer. "Ain't No Border Wide Enough: Writing Black Canada in Lawrence Hill's *Any Known Blood*." *Journal of American Culture* 27.4 (Dec 2004): 367-375.
- Hedges, Warren. "If Uncle Tom Is White, Should We Call Him 'Auntie'? Race and Sexuality in Postbellum U.S. Fiction." *Whiteness: A Critical Reader*. Mike Hill, ed. NY: New York U P, 1997: 226-247.
- Heneghan, Bridget. "The Pot Calling the Kettle: White Goods and the Construction of Race in Antebellum America." *Nineteenth Century Studies* 17 (2003): 107-132.
- Hill, Mike. "How Color Saved the Canon." *After Whiteness: Unmaking an American Majority*. NY: New York U P, 2004.
- Hinchcliffe, Richard. "Striking A Chorde: The Dean's Melancholy Vision of Blackness in Saul Bellow's *The Dean's December*." *Saul Bellow Journal* 16-17 (Summer-Winter 2001): 186-214.
- Hogue, Cynthia. "Beyond the Frame of Whiteness: Harryette Mullen's Revisionary Border Work." *We Who Love to Be Astonished: Experimental Women's Writing and Performance Poetics*. Laura Hinton and Cynthia Hogue, eds. Tuscaloosa: U of Alabama P, 2002: 81-89.
- Horrell, Georgina. "A Whiter Shade of Pale: White Femininity as Guilty Masquerade in 'New' (White) South African Women's Writing." *Journal of Southern African Studies* 30.4 (Dec 2004): 765-776.
- Hughes, Langston. "The Negro Artist and the Racial Mountain." 1926. In *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*. Angelyn Mitchell, ed. Durham: Duke U P, 1994: 55-59.
- Huh, Jinny. "Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis of Racial (Un)detection." *MFS: Modern Fiction Studies* 49.3 (2003): 550-580.
- Huhndorf, Shari M. *Going Native: Indians in the American Cultural Imagination*. Ithaca: Cornell U P, 2001.

- Hume Oliver, Terri. "Prison, Perversion, and Pimps: The White Temptress in *The Autobiography of Malcolm X* and Iceberg Slim's *Pimp*." In Najmi and Srikanth, *White Women in Racialized Spaces*: 147-165.
- Husni, Khalil. "Ishmael's Leviathanic Vision: A Study in Whiteness." *Studia Anglica Posnaniensia: an International Review of English Studies* 13 (1981): 177-190.
- Ingram, Penelope. "Racializing Babylon: Settler Whiteness and the 'New Racism.'" *New Literary History* 32.1 (Winter 2001): 157-176.
- Jacobs, Margaret D. "Mixed-Bloods, Mestizas, and Pintos: Race, Gender, and Claims to Whiteness in Helen Hunt Jackson's *Ramona* and Maria Amparo Ruiz de Burton's *Who Would Have Thought It?*" *Western American Literature* 36.3 (Fall 2001): 212-231.
- Jay, Gregory S. "Jewish Writers in a Multicultural Literature Class." *Heath Anthology Newsletter* 16 (Fall 1997). 8-11. <http://www.uwm.edu/~gjay/Multicult/jewishwriters.htm>
- Jennings, Rachel. "Celtic Women and White Guilt: Frankie Silver and Chipita Rodriguez in Folk Memory." *MELUS: Multi-Ethnic Literatures of the United States* 28.1 (Spring 2003): 17-38.
- Keenaghan, Eric. "A Virile Poet in the Borderlands: Wallace Stevens's Reimagining of Race and Masculinity." *Modernism - Modernity* 9.3 (September 2002): 439-462.
- Kintz, Linda. "Performing Virtual Whiteness: The Psychic Fantasy of Globalization." *Comparative Literature* 53.4 (Fall 2001): 333-353.
- Klotman, Phyllis R. "An Examination of Whiteness in *Blood on the Forge*." *CLA Journal* 15 (1972): 459-464.
- Knadler, Stephen P. *The Fugitive Race: Minority Writers Resisting Whiteness*. Oxford: U of Mississippi P, 2002.
- Knadler, Stephen. "'Blanca from the Block': Whiteness and the Transnational Latina Body." *Genders* 41 (2005). October 30, 2006. <http://www.genders.org/g41/g41_knadler.html>

- Kucich, John. "Postmodern Politics: Don DeLillo and the Plight of the White Male Writer." *Michigan Quarterly Review* 27.2 (1988): 328-341.
- Larrick, Nancy. "The All-White World of Children's Books." *Saturday Review* 48 (September 11, 1965): 63-65.
- Lee, Karen A. "John Ford's *The Searchers* (1956) in Chuang Hua's *Crossings: A Chinese American Woman's Categorical Liminality in a Cold War Society*." *Hitting Critical Mass: a Journal of Asian American Cultural Criticism* 4.2 (Summer 1997): 79-86.
- Lee, Maurice. "Absolute Poe: His System of Transcendental Racism." *American Literature* 75.4 (December 2003): 751-781.
- Lee Miller, Melissa. "The Imperial Feminine: Victorian Woman Travellers in Egypt." In Najmi and Srikanth, *White Women in Racialized Spaces*: 227-242.
- Le Menager, Stephanie. "Floating Capital: The Trouble with Whiteness on Twain's Mississippi." *ELH* 71.2 (Summer 2004): 405-431.
- LeSeur, Geta. "The Monster-Machine and the White Mausoleum: Paule Marshall's Metaphors for Western Materialism." *CLA Journal* 39.1 (September 1995): 49-61.
- Levine, Andrea. "The (Jewish) White Negro: Norman Mailer's Racialized Bodies." *MELUS* 28.2 (Summer 2003): 59-82.
- Lewis, Simon. *White Women Writers and Their African Invention*. U P of Florida, 2003.
- Lewis, Nghana tamu. *Entitled to the Pedestal: Place, Race, and Progress in White Southern Women's Writing, 1920-1945*. Iowa City: U of Iowa P, 2007.
- Linafelt, Tod. "Margins of Lamentations, or, the Unbearable Whiteness of Reading." *Reading Bibles, Writing Bodies: Identity and the Book*. Beal, Timothy K. and David M. Gunn, eds. London: Routledge, 1997: 219-231.

- Lipari, Lisbeth. "'Fearful of the Written Word': White Fear, Black Writing, and Lorraine Hansberry's *A Raisin in the Sun* Screenplay." *Quarterly Journal of Speech* 90.1 (Feb 2004): 81-103.
- Lopez, Alfred. "(Un)Concealed Histories: Whiteness and the Land in Michelle Cliff's *Abeng*." *Macomere: Journal of the Association of Caribbean Women Writers & Scholars* 4 (2001): 173-181.
- Lott, Eric. "Mr. Clemens and Jim Crow: Twain, Race, and Blackface." *The Cambridge Companion to Mark Twain*. Forrest G. Robinson, ed. New York: Cambridge U P, 1995: 129-52.
- . "White Like Me: Racial Cross-Dressing and the Construction of American Whiteness." *Cultures of United States Imperialism*. Amy E Kaplan and Donald E. Pease, eds. Durham: Duke U P, 1993: 474-495.
- Luis-Brown, David. "'White slaves' and the 'Arrogant Mestiza': Reconfiguring Whiteness in *The Squatter and the Don* and *Ramona*." *American Literature* 69.4 (Dec 1997): 813-839.
- MacDonald, Joyce Green. "Race Matters in American Culture." *College Literature* 26.2 (Spring 1999): 193-199.
- Marcus, Jane. *Hearts of Darkness: White Women Write Race*. Newark: Rutgers U P, 2004.
- McCoy, Beth, Jacqueline M. Jones. "Between Spaces: Meditations on Toni Morrison and Whiteness in the Classroom." *College English* 68.1 (September 2005): 42-71.
- McCoy, Beth. "Rumors of Grace: White Masculinity in Pauline Hopkins's *Contending Forces*." *African American Review* 37.4 (Winter 2003): 569-581.
- Michaelsen, Scott. "Deconstructing Whiteness: Color, Animality, Hierarchy (William Apess, James Fenimore Cooper, Lewis Henry Morgan)." *The Limits of Multiculturalism: Interrogating the Origins of American Anthropology*. Minneapolis: U of Minnesota P, 1999: 59-93.

- Mohanty, Satya P. "Drawing the Color Line: Kipling and the Culture of Colonial Rule." *The Bounds of Race: Perspectives on Hegemony and Resistance*. Dominick LaCapra, ed. Ithaca: Cornell U P, 1991: 311-343.
- Morgan, Susan. "Chinese Coolies, Hidden Perfumes, and Harriet Beecher Stowe in Anna Leonowen's *The Romance of the Hare*." In Najmi and Srikanth, *White Women in Racialized Spaces*: 243-256.
- Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge: Harvard U P, 1992.
- Mullen, Harryette. "Optic White: Blackness and the Production of Whiteness." *Diacritics: A Review of Contemporary Criticism* 24.2-3 (Summer-Fall 1994): 71-89.
- Munafo, Giavanna. "'Colored Biscuits': Reconstructing Whiteness and the Boundaries of 'Home' in Kaye Gibbons's *Ellen Foster*." *Women, America, and Movement: Narratives of Relocation*. Susan L. Roberson, ed. Columbia: U of Missouri P, 1998: 38-61.
- Nadel, Alan. "August Wilson and the (Color-Blind) Whiteness of Public Space." *Theater* 27.2-3 (1997): 38-41.
- Najmi, Samina, Rajini Srikanth, eds. *White Women in Racialized Spaces: Imaginative Transformation and Ethical Action in Literature*. Albany, New York: State U of New York P, 2002.
- Nelson, Dana D. *National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men*. Durham: Duke U P, 1998.
- Newman, Jane O. "Almost White, but Not Quite: Race Gender, and the Disarticulation of the Imperial Subject in Lohenstein's *Cleopatra* (1680)." *Signs of the Early Modern 2: 17th Century and Beyond*. David Lee Rubin ed. Charlottesville: Rookwood P, 1997: 94-120.
- Nicholls, Brendon. "The Melting Pot That Boiled Over: Racial Fetishism and the Lingua Franca of Jack Kerouac's Fiction." *MFS: Modern Fiction Studies* 49.3 (2003): 524-549.
- Nielsen, Aldon L. *Writing Between the Lines: Race and Intertextuality*. Athens: U of Georgia P, 1994.

- . *Reading Race: White American Poets and the Racial Discourse in the Twentieth Century*. Athens: U of Georgia P, 1988.
- Nies, Betsy L. *Eugenic Fantasies: Racial Ideology in the Literature and Popular Culture of the 1920's*. New York: Routledge, 2002.
- Nixon, Timothy K. "Same Path, Different Purpose: Chopin's *La Folle* and Welty's *Phoenix Jackson*." *Women's Studies* 32.8 (Dec 2003): 937-957.
- Ochoa, Peggy. "Morrison's *Beloved*: Allegorically Othering 'White' Christianity." *MELUS* 24.2 (Summer 1999): 107-123.
- Olson, Liesl M. "'Under the Lids of Jerusalem': The Guised Role of Jewishness in Henry James's *The Golden Bowl*." *MFS: Modern Fiction Studies* 49.4 (2003): 660-686.
- Parker, Robert Dale. "Red Slippers and Cottonmouth Moccasins: White Anxieties in Faulkner's Indian Stories." *Naissances de Faulkner*. Andre Bleikasten et al, eds. Rennes, France: PU de Rennes, 2000: 71-82.
- Paul, Heike. "Old, New and 'Neo' Immigrant Fictions in American Literature: The Immigrant Presence in David Guterson's *Snow Falling on Cedars* and T. C. Boyle's *The Tortilla Curtain*." *Amerikastudien/American Studies* 46.2 (2001): 249-265.
- Paulin, Diana R. "'Let Me Play Desdemona': White Heroines and Interracial Desire in Louisa May Alcott's 'My Contraband' and 'M.L.'" In Najmi and Srikanth, *White Women in Racialized Spaces*: 119-130.
- Pérez-Torres, Rafael. "Tracing and Erasing: Race and Pedagogy in *The Bluest Eye*." *Approaches to Teaching the Novels of Toni Morrison*. Nellie Y. McKay, ed. New York: MLA Publications, 1997: 21-26.
- Perreault, Jeanne. "Writing Whiteness: Linda Griffiths's Raced Subjectivity in *The Book of Jessica*." *Essays on Canadian Writing* 60 (Winter 1996): 14-31.

- Perregaux, Myriam. "Whiteness as Unstable Construction: Kate Pullinger's *The Last Time I Saw Jane*." *Literature and Racial Ambiguity*. Teresa Hubel and Neil Brooks, eds. Amsterdam: Rodopi, 2002: 71-91.
- Phillips, Jerry. "Literature in the Country of 'Whiteness': From T.S. Eliot to *The Tempest*." *Whiteness: A Critical Reader*. Ed. Mike Hill. NY: New York U P, 1997: 329-345.
- Piedra, José. "Literary Whiteness and the Afro-Hispanic Difference." *New Literary History*. 18.2 (Winter 1987): 303-332. (rprt: *The Bounds of Race: Perspectives on Hegemony and Resistance*, Dominick LaCapra, ed. Ithaca: Cornell U P, 1991).
- Piper, Karen. "Reading Whites: Allegory in D'Arcy McNickle's *Wind from An Enemy Sky*." *MELUS* 24.3 (Autumn 1999): 81-96.
- Pollak, Vivian. "Dickinson and the Poetics of Whiteness." *The Emily Dickinson Journal* 9.2 (2000): 84-95.
- Pruett, Christina. "The Complexions of 'Race' and the Rise of 'Whiteness' Studies." *Clio: A Journal of Literature History & the Philosophy of History* 32.1 (Fall 2002): 27-50.
- Prosser, Jay. "Under the Skin of John Updike: Self-Consciousness and the Racial Unconscious." *PMLA* 116.3 (May 2001): 579-593
- Railton, Ben. "'What Else Could a Southern Gentleman Do?': Quentin Compson, Rhett Butler, and Miscegenation." *The Southern Literary Journal* 35.2 (2003): 41-63.
- Roberts, Brian. "Blackface Minstrelsy and Jewish Identity: Fleshing Out Ragtime as the Central Metaphor in E. L. Doctorow's *Ragtime*." *Critique* 45.3 (Spring 2004): 247-259.
- Robinson, Angelo Rich. "Race, Place, and Space: Remaking Whiteness in the Post-Reconstruction South." *The Southern Literary Journal* 35.1 (2002): 97-107.
- Roediger, David R., ed. *Black on White: Black Writers on What It Means to Be White*. New York: Schocken Books, 1998.

- . "Guineas, Wiggers and the Dramas of Racialized Culture." *American Literary History* 7 (Winter 1995): 654-668.
- Robinson, Sally. *Marked Men: White Masculinity in Crisis*. New York: Columbia U P, 2000.
- Roger, Philip. "No Longer at Ease: Chinua Achebe's 'Heart of Whiteness.'" *Research in African Literatures* 14.2 (Summer 1983): 165-183. Reprinted in *Postcolonial Literatures: Achebe, Ngugi, Desai, Walcott*. Michael Parker and Roger Starkey, eds. New York: St. Martin's, 1995: 53-63.
- Ryan, Tim. "One Shiny Bleach Job: The Power of Whiteness in James Ellroy's *American Tabloid*." *Journal of American Culture* 27.1 (Sep2004): 271-280.
- Sanchez, María Carla. "Whiteness Invisible: Early Mexican American Writing and the Color of Literary History." María Carla Sanchez and Linda Schlossberg, eds. *Passing: Identity and Interpretation in Sexuality, Race, and Religion*. New York: New York U P, 2001: 64-91.
- Sanchez-Eppler, Benigno. "'Por causa mecanica': The Coupling of Bodies and Machines and the Production and Reproduction of Whiteness in Cecilia Valdes and Nineteenth-Century Cuba." *Thinking Bodies*. Juliet Flower MacCannell and Laura Zakarin, eds. Stanford: Stanford U P, 1994: 78-86.
- Sandell, Jillian. "Telling Stories of 'Queer White Trash': Race, Class, and Sexuality in the Work of Dorothy Allison." *White Trash: Race and Class in America*. Matt Wray and Annalee Newitz, eds. New York: Routledge, 1996: 211-230.
- Schacht, Miriam H. "An Early and Strong Sympathy: The Indian Writings of William Gilmore Simms." (review) *Studies in American Indian Literatures* 17.1 (Spring 2005): 107-110.
- Scheckel, Susan. *The Insistence of the Indian*. Princeton: Princeton U P, 1998.
- Schocket, Eric. "'Discovering Some New Race: Rebecca Harding Davis's 'Life in the Iron Mills' and the Literary Emergence of Working-Class Whiteness.'" *PMLA (Publications of the Modern Language Association of America)* 115.1 (Jan 2000): 46-59.

- Schrag, Mitzi. "Whiteness' as Loss in Sarah Orne Jewett's 'The Foreigner.'" *Jewett and Her Contemporaries: Reshaping the Canon*. Karen L. Kilcup and Thomas S. Edwards, eds. Gainesville: U P of Florida, 1999: 185-206.
- Schueller, Malini Johar. "Performing Whiteness, Performing Blackness: Dorr's Cultural Capital and the Critique of Slavery." *Criticism: A Quarterly for Literature & the Arts* 41.2 (Spring 1999): 233-256.
- Schultz, Elizabeth "Richard Wright Re-writes *Moby-Dick*." *African American Review* 33.4 (Winter 1999): 639-654.
- Sherman, Joseph. "Serving the Natives: Whiteness as the Price of Hospitality in South African Yiddish Literature." *Journal of Southern African Studies*. 26.3 (September 2000): 505-521.
- Shin, Andrew. "Projected Bodies in David Henry Hwang's *M. Butterfly* and *Golden Gate*." *MELUS* 27.1 (Spring 2002): 177-197.
- Simpkins, Scott. "White Semiotics: Austen's *The Watsons* and the Performance of Caucasianity." *Semiotics Yearbook* 1998. C. W. Spinks and John Deely, eds. New York: Peter Lang, 1999: 299-305.
- Singh, Frances B. "Motley's the Only Wear': Hybridity, Homelands, and Colonial Trauma." *Postcolonial Whiteness: A Critical Reader on Race and Empire*. Ed. Alfred A. López. Albany: SUNY P, 2005: 183-200.
- Sisney, Mary F. "The Power and Horror of Whiteness: Wright and Ellison Respond to Poe." *CLA Journal* 29.1 (Sept 1985): 82-90.
- Smith, Daniel Lionel. "Black Critics and Mark Twain." *The Cambridge Companion to Mark Twain*. Forrest G. Robinson, ed. NY: Cambridge University Press, 1995: 116-128.
- Smith, Judith E. "Competing Postwar Representations of Universalism." *Visions of Belonging: Family Stories, Popular Culture, and Postwar Democracy, 1940-1960*. NY: Columbia University Press, 2004: 208-239.

- Solomon, William. "Secret Integrations: Black Humor and the Critique of Whiteness." *MFS: Modern Fiction Studies* 49.3 (2003): 469-495.
- Sommer, Doris. "Who Can Tell? The Blanks in Villaverde." *Mixing Race, Mixing Culture: Inter-American Literary Dialogues*. Monika Kaup and Debra J. Rosenthal, eds. Austin: U of Texas P, 2002: 23-49.
- . "Freely and Equally Yours, Walt Whitman." *Proceed with Caution when Engaged by Minority Writing in the Americas*. Cambridge MA: Harvard U P, 1999: 35-60.
- Spencer, Stephen. "The Discourse of Whiteness: Chinese-American History, Pearl S. Buck, and *The Good Earth*." *Americana: the Journal of American Popular Culture (1900-Present)* 1.1 (Spring 2002). <http://www.americanpopularculture.com/journal/articles/spring_2002/spencer.htm>
- Spillers, Hortense. "Changing the Letter: The Yokes, the Jokes of Discourse, or, Mrs. Stowe, Mr. Reed." *Slavery and the Literary Imagination: Selected Papers from the English Institute, 1987*. Debora McDowell and Arnold Rampersad, eds. Baltimore: Johns Hopkins U P, 1988: 25-61. rpt in Hortense Spillers, *Black, White, and in Color: Essays on American Literature and Culture*, Chicago: U of Chicago P, 2003: 176-202.
- Srikanth, Rajini. "Ventriloquism in the Captivity Narrative: White Women Challenging American Patriarchy." In Najmi and Srikanth, *White Women in Racialized Spaces*: 85-104.
- Steen, Shannon. "Melancholy Bodies: Racial Subjectivity and Whiteness in O'Neill's *The Emperor Jones*." *Theatre Journal* 52.3 (Oct 2000): 339-359.
- Stephens, Judith L. "Racial Violence and Representation: Performance Strategies in Lynching Dramas of the 1920s." *African American Review* 33.4 (Winter, 1999): 655-671.
- Swan, Jesse G "Imbodies, and imbrutes': Constructing Whiteness in Milton's *A Maske Presented at Ludlow Castle*." *Clio* 33.4 (Summer 2004): 367-395

- Szalay, Michael. "The White Oriental." *Modern Language Quarterly: A Journal of Literary History* 67.3 (September 2006): 363-396.
- Tate, Claudia. "Hitting 'A Straight Lick with a Crooked Stick': *Seraph on the Suwanee*, Zora Neale Hurston's *Whiteface* Novel." *The Psychoanalysis of Race*. Christopher Lane, ed. New York: Columbia U P, 1998: 380-394.
- Tinnemeyer, Andrea. "Enlightenment Ideology and the Crisis of Whiteness in Francis Berrian and Caballero." *Western American Literature* 35.1 (Spring 2000): 21-32.
- Traber, Daniel S. *Whiteness, Otherness, and the Individualism Paradox from Huck to Punk*. NY: Palgrave Macmillan, 2007.
- . "Whiteness and the Rejected Other in *The Sun Also Rises*." *Studies in American Fiction* 28.2 (Autumn 2000): 235-253. Rpt. in *Ernest Hemingway's The Sun Also Rises: A Casebook*. Ed. Linda Wagner-Martin. New York: Oxford UP, 2002: 167-185.
- . "'Ruder Forms Survive,' or Slumming for Subjectivity: Self-Marginalization in *Suttree*." *The Southern Quarterly* 37.2 (1999): 33-46.
- Turner, Jeff. "No Curtain. No Scenery: Thornton Wilder's *Our Town* and the Politics of Whiteness." *Theatre Symposium: a Journal of the Southeastern Theatre Conference* 9 (2001): 107-15.
- Tuttle, Jennifer S. "Indigenous Whiteness and Wister's Invisible Indians." *Reading The Virginian in The New West*. Stephen Tatum and Melody Graulich, eds. Lincolnwood, IL: U of Nebraska P, 2003: 89-112
- Uchmanowicz, Pauline. "Vanishing Vietnam: Whiteness and the Technology of Memory." *Literature & Psychology* 41.4 (1995): 30-50.
- Usekes, Cigdem. "'We's the Leftovers': Whiteness as Economic Power and Exploitation in August Wilson's Twentieth-Century Cycle of Plays." *African American Review* 37.1 (Spring 2003): 115-125.
- . "'You Always under Attack': Whiteness as Law and Terror in August Wilson's Twentieth-Century Cycle of Plays." *American Drama* 10.2 (Summer 2001): 48-68.

- Varvogli, Alik. "'The Corrupting Disease of Being White': Notions of Selfhood in *Mr. Sammler's Planet* and *Herzog*." *Saul Bellow Journal* 16-17 (2000-2001): 150-164.
- Viscusi, Robert. "Son of Italy: Immigrant Ambitions and American Literature." *MELUS* 28.3 (Fall 2003): 42-54.
- Vogel, Todd. *ReWriting White: Race, Class, and Culture in Nineteenth-Century America*. New Brunswick: Rutgers U P, 2004.
- Wald, Gayle. "'A Most Disagreeable Mirror': Reflections on White Identity in *Black Like Me*." *Crossing the Line: Racial Passing in Twentieth-Century U.S. Literature and Culture*. Durham: Duke U P, 2000: 152-81.
- Walter, Scott M. *White Is and White Ain't: Representations and Analyses of Whiteness in the Novels of Chester Himes*. Dissertation. Bowling Green State University, 2005.
- Walton, Jean. "'Nightmare of the Uncoordinated White Folk': Race, Psychoanalysis, and H.D.'s *Borderline*." *The Psychoanalysis of Race*. Christopher Lane, ed. New York: Columbia U P, 1998: 395-416.
- Wesley, Marilyn C. "White Epics: Russell Banks's *Continental Drift* and Don DeLillo's *Libra*." *Violent Adventure: Contemporary Fiction by American Men*. Charlottesville: U of Virginia P, 2003.
- Wiegman, Robyn. "Fiedler and Sons." *Race and the Subject of Masculinities*. Eds. Harry Stecopoulos and Michael Uebel. Durham: Duke U P, 1997: 45-68.
- Wilson, Matthew. *Whiteness in the Novels of Charles W. Chesnutt*. Oxford: U of Mississippi P, 2004.
- . "Who Has the Right to Say? Charles W. Chesnutt, Whiteness, and the Public Sphere." *College Literature* 26.2 (Spring 1999): 18-35.
- Wolf, Elizabeth Ann. "The Politics of Rhetorical Strategy: Kate Chopin's 'La Belle Zoraide.'" *Southern Studies* 8.1-2 (Winter-Spring 1997): 43-51.

- Wu, Cynthia. "Expanding Southern Whiteness: Reconceptualizing Ethnic Difference in the Short Fiction of Carson McCullers." *Southern Literary Journal* 34.1 (Fall 2001): 44-55.
- Xiaoqing, Zhou. "Subject Positions in Elizabeth Bishop's Representations of Whiteness and the 'Other.'" In Najmi and Srikanth, *White Women in Racialized Spaces*: 167-192.
- Yaeger, Patricia. "White Dirt: The Surreal Racial Landscapes of Willa Cather's South." *Willa Cather's Southern Connections: New Essays on Cather and the South*. Ann Romines, ed. Charlottesville: U P of Virginia, 2000: 138-155.
- Yancy, George. "The Black Self within a Semiotic Space of Whiteness: Reflections on the Racial Deformation of Pecola Breedlove in Toni Morrison's *The Bluest Eye*." *CLA Journal* 43.3 (March 2000): 299-319.
- . "A Foucauldian (Genealogical) Reading of Whiteness: The Production of the Black Body/Self and the Racial Deformation of Pecola Breedlove in Toni Morrison's *The Bluest Eye*." *What White Looks Like: African-American Philosophers on the Whiteness Question*. George Yancy, ed. NY: Routledge, 2004: 107-142.

II. LITERARY STUDIES OF WHITENESS

- Allison, Dorothy. *Bastard Out of Carolina*. 1992. New York: Plume, Penguin, 1993.
- . *Trash: Stories*. Firebrand Books, 1988.
- Baldwin, James. "Going to Meet the Man." 1965. *Going to Meet the Man*. New York: Vintage, 1995.
- Boyle, T. Coraghessan. *The Tortilla Curtain*. New York: Viking, 1995.
- Caldwell, Erskine. *Tobacco Road*. 1932. Athens: U of Georgia P, 1985.
- Chesnutt, Charles W. "The Passing of Grandison." 1899. *Stories, Novels, and Essays*. New York: Library of America, 2002: 188-206.
- Childress, Alice. *Like One of the Family: Conversations from a Domestic's Life*. 1956. Boston: Beacon Press, 1986.

- Clarke, Brock. *The Ordinary White Boy*. New York: Harcourt, 2001.
- Cuthbert, Marian Vera. "Mob Madness." 1934. In Roediger, *Black on White: Black Writers on What It Means to Be White*: 338-341.
- De Grazia, Don. *American Skin*. 1998. New York: Touchstone, 2000.
- DeLillo, Don. *White Noise*. New York: Viking, 1985.
- Douglas, Ellen. *Can't Quit You, Baby*. Atheneum, 1988.
- Ellison, Ralph. *Invisible Man*. 1952. New York: Vintage, 1995.
- . "A Party Down at the Square." In Roediger, *Black on White: Black Writers on What It Means to Be White*: 342-349.
- Gover, Paula. *White Boys and River Girls: Stories*. New York: Scribner, 1996.
- Gurganus, Allan. *White People*. New York: Knopf, 1991.
- Hughes, Langston. *The Ways of White Folks*. 1934. New York: Vintage, 1990.
- Hurston, Zora Neale. *Seraph on the Suwanee*. 1948. New York: Perennial, 1991.
- Larsen, Deborah. *The White*. NY: Knopf, 2002.
- Lauber, Lynn. *White Girls*. 1991. Xlibris, 2002.
- Lee, Chang-rae. *Native Speaker*. New York: Riverhead, 1995.
- . *Aloft*. New York: Riverhead, 2004.
- Manning, Kate. *Whitegirl*. New York: Dial, 2002.
- Mansbach, Adam. *Angry Black White Boy: A Novel*. NY: Three Rivers P, 2005.
- McKnight, Reginald. *White Boys: Stories*. Holt, 1998.
- Morrison, Toni. *The Bluest Eye*. 1970. NY: Plume, 1994.

- . "Recitatif." *Confirmation: An Anthology of African American Women*. Amiria Baraka and Amina Baraka, eds. New York: Quill, 1983: 243-261.
- Oates, Joyce Carol. *Black Girl/White Girl*. NY: Ecco/Harper Collins, 2006.
- Pynchon, Thomas. "The Secret Integration." *Slow Learner*. New York: Little, 1984: 139-193.
- Roediger, David R., ed. *Black on White: Black Writers on What It Means to Be White*. New York: Schocken Books, 1998.
- Senna, Danzy. *Caucasia*. New York: Riverhead, 1998.
- Schuyler, George. *Black No More: A Novel*. 1931. New York: Modern Library, 1999.
- Wright, Richard. *Savage Holiday*. 1954. Gerald Early, ed. Oxford: U of Mississippi P, 1994.

III. CINEMA

- Abbott, Megan E. *The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir*. NY: Palgrave Macmillan, 2002.
- Avilla, Eric. "The Spectacle of Urban Blight: Hollywood's Rendition of an Urban Los Angeles." *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles*. Berkeley: U of California P, 2004.
- Bailey, Cameron. "Nigger/Lover: The Thin Sheen of Race in *Something Wild*." *Screen* 29.4 (1988): 28-42.
- Barlowe, Jamie. "The 'Not-Free' and 'Not-Me': Constructions of Whiteness in *Rosewood* and *Ghosts of Mississippi*." *Canadian Review of American Studies* 28.3 (1998): 31-46.
- Beltran, Mary C. "The New Hollywood Racelessness: Only the Fast, Furious, (and Multiracial) Will Survive." *Cinema Journal* 44.2 (Winter 2005): 50-67.

- Bernardi, Daniel. *Classic Hollywood, Classic Whiteness*. U of Minnesota Press, 2001.
- . *Star Trek and History: Race-Ing Toward a White Future*. Newark: Rutgers U P, 1998.
- . *The Birth of Whiteness: Race and the Emergence of U.S. Cinema*. Newark: Rutgers U P, 1996.
- Bernstein, Matthew and Gaylyn Studlar. *Visions of the East: Orientalism in Film*. Newark: Rutgers U P, 1997.
- Binggeli, Elizabeth. "Burbanking Bigger and Bette the Bitch." *African American Review* 40.3 (Fall 2006): 475-92.
- Boston, Nicholas. "White: A Film Series." (Review) *Independent Film & Video Monthly* 28.4 (May 2005): 22-24.
- Briley, Ron. "Basketball's Great White Hope and Ronald Reagan's America: *Hoosiers* (1986)." *Film & History: An Interdisciplinary Journal of Film and Television Studies* 35.1 (2005): 12-19.
- Brody, Jennifer DeVere. "Boyz Do Cry: Screening History's White Lies." *Screen* 43.1 (Spring 2002): 91-96.
- Carby, Hazel. "Encoding White Resentment: *Grand Canyon*—A Narrative for Our Times." *Race, Identity, and Representation in Education*. Cameron McCarthy and Warren Crichlow, eds. NY: Routledge, 1993: 236-247.
- Churchill, Ward. *Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians*. San Francisco: City Lights, 1998.
- Davies, Jude, and Carol R. Smith. "White Masculinity as Paternity: Michael Douglas, Fatherhood and the Uses of the American Family." *Gender, Ethnicity and Sexuality in Contemporary American Film*. 1997. Chicago: Fitroy Dearborn Publishers, 2000: 16-49.
- DeMott, Benjamin. *The Trouble with Friendship: Why Americans Can't Think Straight about Race*. NY: Atlantic Monthly Press, 1996.
- duCille, Ann. "The Shirley Temple of My Familiar." *Transition: An International Review* 73 (1998): 10-32.

- Dyer, Richard. *White*. London: Routledge, 1997.
- . “The White Man’s Muscles.” *Race and the Subject of Masculinities*. Harry Stecopoulos and Michael Uebel, eds. Durham: Duke U P, 1997: 286-314.
- . “‘There’s Nothing I Can Do! Nothing!’: Femininity, Seriality and Whiteness in *The Jewel in the Crown*.” *Screen*. 37.3 (Autumn 1996): 225-239.
- . “Into the Light: The Whiteness of the South in *The Birth of a Nation*.” *Dixie Debates: Perspectives on Southern Culture*. Richard H. King and Helen Taylor, eds. New York: New York U P, 1996: 165-176.
- . “The Colour of Virtue: Lillian Gish, Whiteness and Femininity.” *Women and Film: A Sight and Sound Reader*. Pam Cook and Philip Dodd, eds. Temple U P, 1993: 1-9. (reprint of “A White Star.” *Sight & Sound* 3.8 [Aug 1993]: 22-24.)
- . “White.” *Screen* 29 (1988): 44-64.
- Dyson, Lynda. “The Return of the Repressed? Whiteness, Femininity and Colonialism in *The Piano*.” *Screen* 36.3 (Autumn 1995): 267-276.
- Eadie, Jo. “*Shivers*: Race and Class in the Emperilled Body.” *Contested Bodies*. Ruth Holliday and John Hassard, eds. New York: Routledge, 2001: 61-78.
- Evans, Nicola. “The Family Changes Colour: Interracial Families in Contemporary Hollywood Film.” *Screen* 43.3 (August 2002): 271-292.
- Flory, Dan. “Black on White: Film Noir and the Epistemology of Race in Recent African American Cinema.” *Genre, Gender, Race, and World Cinema*. Julie Codell, ed. Oxford: Blackwell, 2006: 243-270.
- Foster, Gwendolyn Audrey. *Performing Whiteness: Postmodern Re/Constructions in the Cinema*. Albany, New York: SUNY P, 2003.
- . “A Plantocracy of Images.” *Captive Bodies: Postcolonial Subjectivity in Cinema*. Albany, New York: SUNY P, 1999: 47-82.

- Fuchs, Cynthia. “Weightless Whiteness.” *PopPolitics.com* 6 May 2003. 23 November 2003 <<http://www.poppolitics.com/articles/2003-05-06-levity.shtml>>
- . “The Unbearable Whiteness of Being.” *PopPolitics.com* 2 Feb. 2002. 23 November 2003 <<http://www.poppolitics.com/articles/2002-02-16-hartswar.shtml>>
- Gabbard, Kim. *Black Magic: White Hollywood and African American Culture*. Brunswick: Rutgers UP, 2004.
- Gabriel, John. “What Do You Do When Minority Means You? *Falling Down* and the Construction of ‘Whiteness.’” *Screen* 37.2 (Summer 1996): 129-51.
- Gaines, Jane. “White Privilege and Looking Relations: Race and Gender in Feminist Film Theory.” *Screen* 29.4 (Autumn 1988): 12-27.
- Giroux, Henry. “Race, Pedagogy, and Whiteness in *Dangerous Minds*.” *Cineaste* 22.4 (1997): 46-49.
- . “White Utopias and Nightmare Realities: Film and the New Critical Racism.” *Disturbing Pleasures: Learning Popular Culture*. NY: Routledge, 1997: 67-92.
- . “White Panic and the Racial Coding of Violence.” *Fugitive Cultures: Race, Violence, and Youth*. NY: Routledge, 1996: 27-54.
- Godfrey, Esther. “‘To Be Real’: Drag, Minstrelsy and Identity in the New Millennium.” *Genders* 41 (2005) October 30, 2006. <http://www.genders.org/g41/g41_godfrey.html>
- Gormley, Paul. “Trashing Whiteness: *Pulp Fiction*, *Se7en*, *Strange Days*, and Articulating Affect.” *Angelaki* 6.1 (April 2001): 155-171.
- Gregory, Jay. “‘White Man’s Book No Good’: D. W. Griffith and the American Indian.” *Cinema Journal* 39.4 (2000): 3-26.
- Griffin, Sean. “The Gang’s All Here: Generic versus Racial Integration in the 1940s Musical.” *Cinema Journal* 42.1 (2002): 21-45.

- Grundman, Roy. "White Man's Burden: Eminem's Movie Debut in 8 Mile." *Cineaste* 28.2 (Spring 2003): 30-5.
- Halberstam, Judith. "Dude, Where's My Gender? or, Is There Life on Uranus?" *GLQ: A Journal of Lesbian and Gay Studies* 10.2 (2004): 308-312.
- Harris, Hillary. "Failing 'White Woman': Interrogating the Performance of Respectability." *Theatre Journal* 52.2 (2000): 183-209.
- Hearne, Joanna. "'The Cross-Heart People': Race and Inheritance in the Silent Western." *Journal of Popular Film and Television* 30.4 (Winter 2003): 181-196.
- Hicks, Heather. "Hoodoo Economics: White Men's Work and Black Men's Magic in Contemporary American Film." *Camera Obscura* 53 (2003): 26-55.
- Hight, Christopher. "Stereo Types: The Operation of Sound in the Production of Racial Identity." *Leonardo* 36.1 (2003): 13-17.
- . "Metal Machine Music: Surface Effect of Sounds and Identity in the Digital Age." "Whiteness." (special issue) *Room 5* 1.1 (2000): 141-167. [on Scott McGehee and David Siegel's 1992 film *Suture*]
- Hill, Mike. "Can Whiteness Speak? Institutional Anomies, Ontological Disasters, and Three Hollywood Films." *White Trash: Race and Class in America*. Matt Wray and Annalee Newitz, eds. New York: Routledge, 1997: 155-173.
- Holland, Sharon P. "Death in Black and White: A Reading of Marc Forster's *Monster's Ball*." *Signs* 31.3 (Spring 2006): p. 785-813.
- hooks, bell. "We Are Always More Than Our Pain: Beyond Basquiat." *Z Magazine* Nov. 1996. 23 Nov. 2003 <<http://zeta.secureforum.com/Znet/zmag/articles/nov96hooks.htm>>
- . "Representing Whiteness: Seeing *Wings of Desire*." *Yearning: Race, Gender, and Cultural Politics*. Boston: South End Press, 1990: 165-172.

- Hull, Stephanie and Maurizio Viano. "The Image of Blacks in the Work of Coppola, De Palma, and Scorsese." *Beyond the Margin: Readings in Italian Americana*. Paolo A. Giordano and Anthony Julian Tamburri, eds. Cranbury: Fairleigh Dickinson U P, 1998: 169-197.
- Imre, Aniko. "White Man, White Mask: Mephisto Meets Venus." *Screen* 40.4 (Winter 1999): 405-422
- Jackson, Chuck. "Little, Violent, White: *The Bad Seed* and the Matter of Children." *Journal of Popular Film and Television* (Summer 2000): 64-73.
- Jay, Gregory S. "'White Man's Book No Good': D. W. Griffith and the American Indian." *Cinema Journal* 39:4 (2000): 3-26.
- Kane, Kathryn. "Passing As Queer and Racing Toward Whiteness: *To Wong Foo, Thanks but No Thanks*." *Genders* 42 (2005). October 30, 2006. <http://www.genders.org/g42/g42_kane.html>
- Kaplan, E. Ann. "The 'Look' Returned: Knowledge Production and Constructions of 'Whiteness' in Humanities Scholarship and Independent Film." *Whiteness: A Critical Reader*. Mike Hill, ed. NY: New York UP, 1997: 316-28.
- . "Travelling White Theorists: The Case of China." *Looking for the Other: Feminism, Film, and the Imperial Gaze*. New York: Routledge, 1997.
- Knadler, Stephen. "'Blanca from the Block': Whiteness and the Transnational Latina Body." *Genders* 41 (2005). October 30, 2006. <http://www.genders.org/g41/g41_knadler.html>
- Kollin, Susan. "Toxic Subjectivity: Gender and the Ecologies of Whiteness in Todd Haynes's *Safe*." *Isle* 9.1 (2002 Winter): 121-139.
- Koshy, Susan. "American Nationhood as Eugenic Romance." *differences: A Journal of Feminist Cultural Studies* 12.1 (2001): 50-78.
- Kudura Barksdale, Amiri. "*Fight Club*." *Race Traitor* 15 (Fall 2000): 53-90.

- Kydd, Elspeth. "The Ineffaceable Curse of Cain': Racial Marking and Embodiment in *Pinky*." *Camera Obscura* 43 (2000): 94-121.
- Landman, Jane. *Tread of a White Man's Foot: Australian Pacific Colonialism and the Cinema, 1925-62*. Honolulu: U of Hawaii P, 2007.
- Lee, Karen A. "John Ford's *The Searchers* (1956) in Chuang Hua's *Crossings: A Chinese American Woman's Categorical Liminality in a Cold War Society*." *Hitting Critical Mass: a Journal of Asian American Cultural Criticism* 4.2 (Summer 1997): 79-86.
- Locke, Brian. "'Top Dog,' 'Black Threat,' and 'Japanese Cats': The Impact of the White-Black Binary on Asian American Identity." *Radical Philosophy Review* 1.2 (1998): 98-125.
- Lott, Eric. "The Whiteness of Film Noir." *Whiteness: A Critical Reader*. Mike Hill, ed. NY: New York U P, 1997: 81-101.
- Lusane, Clarence. "Assessing the Disconnect between Black & White Television Audiences: The Race, Class, and Gender Politics of *Married with Children*." *Journal of Popular Film and Television* 27.1 (Spring 1999): 12-20.
- Madison, Kelly J. "Legitimization Crisis and Containment: The 'Anti-Racist-White-Hero' Film." *Critical Studies in Mass Communication* 16 (1999): 399-416.
- Mask, Mia. "*Monster's Ball*." *Film Quarterly* 58.1 (Fall 2004): 44-55.
- McCarthy, Cameron, et al. "Race, Suburban Resentment, and the Representation of the Inner City in Contemporary Film and Television." *Cultural Studies: A Research Volume, Vol. 1*. Norman K. Denzin, ed. Greenwich: JAI Press, 1996: 121-140.
- McCoy, Beth. "Manager, Buddy, Delinquent: *Blackboard Jungle's* Desegregating Triangle." *Cinema Journal* 38.1 (Fall 1998): 25-39.
- McIlroy, Brian. "White Nagasaki/White Japan and a Post-Atomic Butterfly: Joshua Logan's *Sayonora* (1957)." *A Vision of the Orient: Texts, Intertexts, and Contexts of Madame Butterfly*. Jonathan Wisenthal, et al., eds. Toronto: U of Toronto P, 2006: 123-135.

- Mennel, Barbara. "White Law and the Missing Black Body in Fritz Lang's *Fury* (1936)." *Quarterly Review of Film and Video* 20.3 (July/September 2003): 203-223.
- Muraleedharan, T. "Rereading *Gandhi*." *Displacing Whiteness: Essays in Social and Cultural Criticism*. Ruth Frankenberg, ed. Durham: Duke U P, 1997: 60-85.
- Musser, Charles. "'To Redream the Dreams of White Playwrights: Reappropriation and Resistance in Oscar Micheaux's *Body and Soul*.'" *The Yale Journal of Criticism* 12.2 (1999): 321-356.
- Natter, Wolfgang. "'We Just Gotta Eliminate 'Em': On Whiteness and Film in *Matewan*, *Avalon*, and *Bulworth*." *Engaging Film: Geographies of Mobility and Identity*. Tim Cresswell and Deborah Dixon, eds. Lanham: Rowman & Littlefield, 2002: 246-270.
- Negra, Diane. "Romance and/as Tourism: Heritage Whiteness and the (Inter)National Imaginary in the Woman's Film." *Keyframes: Popular Cinema and Cultural Studies*. Matthew Tinkcom and Amy Villarejo, eds. London: Routledge, 2001: 82-97.
- . *Off-White Hollywood: American Culture and Ethnic Female Stardom*. NY: Routledge, 2001.
- Niu, Greta Ai-Yu. "Performing White Triangles: Joan Rivers's 'Womanliness as Masquerade' and *Imitation of Life* (1959)." *Quarterly Review of Film & Video* 22.2 (April-June 2005): 135-145.
- Pellegrini, Ann. "You Make Me Feel (Mighty Real): Sandra Bernhard's Whiteface." *Performance Anxieties: Staging Psychoanalysis, Staging Race*. NY: Routledge, 1997: 49-66.
- Penley, Constance. "Crackers and Whackers: The White Trashing of Porn." *White Trash: Race and Class in America*. Matt Wray and Annalee Newitz, eds. NY: Routledge, 1996: 89-112.
- Pfeil, Fred. *White Guys: Studies in Postmodern Domination and Difference*. NY: Verso, 1995.

- Projansky, Sarah, and Kent A. Ono. "Strategic Whiteness as Cinematic Racial Politics." *Whiteness: The Communication of Social Identity*. Thomas K. Nakayama and Judith Martin, eds. Thousand Oaks, CA: Sage, 1999: 149-174.
- Rogin, Michael. *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot*. Berkeley: U of California P, 1996.
- . "Blackface, White Noise: the Jewish Jazz Singer Finds His Voice." *Critical Inquiry* 18 (Spring 1992): 417-453.
- . "'The Sword Becomes a Flashing Vision': D. W. Griffith's *Birth of a Nation*." *Representations* 9 (Winter 1985): 150-95.
- Roth, Elaine. "Black and White Masculinity in Three Steven Soderbergh Films." *Genders* 43 (2006). October 20, 2006. <http://www.genders.org/g43/g43_roth.html>
- Ruby, Jay. "The Viewer Viewed: The Reception of Ethnographic Film." *Picturing Culture: Explorations of Film and Anthropology*. Chicago: U of Chicago P, 2000.
- Shoaib, Mahwash. "The Heart of Whiteness: The Allure of Tourism in *Vertical Limit* and *The Beach*." *Bad Subjects* 54 (March 2001). 23 Nov. 2003 <<http://eserver.org/bs/54/shoaib.html>>.
- Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge, 1994.
- Shome, Raka. "Race and Popular Cinema: The Rhetorical Strategies of Whiteness in *City of Joy*." *Communication Quarterly* 44.4 (Fall 1996): 502-518
- Shu, Yuan. "Reading the Kung Fu Film in an American Context: From Bruce Lee to Jackie Chan." *Journal of Popular Film and Television* 31.2 (Summer 2003): 50-59.
- Slavin, David Henry. *Colonial Cinema and Imperial France, 1919-1939: White Blind Spots, Male Fantasies, Settler Myths*. Johns Hopkins U P, 2001.
- Smith, Jeff. "Black Faces, White Voices: The Politics of Dubbing In *Carmen Jones*." *The Velvet Light Trap* 51 (Spring 2003): 29-42.

- Stratton, J. "Not Really White—Again: Performing Jewish Difference in Hollywood Films since the 1980s." *Screen* 42.2 (Summer 2002): 142-166.
- Thornley, Davinia. "White, Brown or 'Coffee'? Revisioning Race in Tamahori's *Once were Warriors*." *Film Criticism* 25.3 (Spring 2001): 22-36.
- . "Duel or Duet? Gendered Nationalism in *The Piano*." *Film Criticism* 24.3 (Spring 2000): 61-76.
- Tierney, Sean M. "Themes of Whiteness in *Bulletproof Monk*, *Kill Bill*, and *The Last Samurai*." *Journal of Communication* 56.3 (2006): 607-24.
- Tung, Charlene. "Embodying an Image: Gender, Race, and Sexuality in *La Femme Nikita*." *Action Chicks: New Images of Tough Women in Popular Culture*. Sherrie A. Inness, ed. New York: Palgrave, 2004: 95-122.
- Wald, Gayle. "Clueless in the Neocolonial World Order." *Camera Obscura* 42 (September 1999): 50-69.
- Wallace, Michele. "The Good Lynching and *The Birth of a Nation*: Discourses and Aesthetics of Jim Crow." *Cinema Journal* 43.1 (Fall 2003): 85-104.
- Walsh, Michael. "'No Place for a White Man': United Artists' Far East Department, 1922-1929." *Asian Cinema Journal* 7.2 (Winter 1995): 18-33.
- Watts, Eric King. "Border Patrolling and 'Passing' in Eminem's *8 Mile*." *Critical Studies in Media Communication* 22.3 (Aug 2005): 187-206.
- Watts, Jill. *Mae West: An Icon in Black and White*. Oxford: Oxford U Press, 2001.
- Wiegman, R. "Whiteness Studies and the Paradox of Particularity." *boundary 2* 26:3 (Fall, 1999): 115-150.
- Williams, Linda. *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*. Princeton: Princeton U P, 2001.

Wong, Sau-ling C. "Diverted Mothering: Representations of Caregivers of Color in the Age of 'Multiculturalism'." *Mothering: Ideology, Experience, and Agency*. Evelyn Nakano Glenn, Grace Chang, and Linda Rennie Forcey, eds. (NY: Routledge, 1993): 67-91.

IV. THE VISUAL ARTS

Adams, Ruth. "Drella Plays the White Man: Andy Warhol and the Construction of White Masculinity." "Whiteness." (special issue) *Room 5* 1.1 (2000): 25-37.

Archer-Straw, Petrine. *Negrophilia: Avant-Garde Paris and Black Culture in the 1920s*. London: Thames & Hudson, 2000.

Batchelor, David. "Whitescapes." *Chromophobia*. London: Reaktion Books, 2000: 9-20

Berger, Martin A. *Sight Unseen: Whiteness and American Visual Culture*. Berkeley: U of California P, 2005.

———. "Overexposed: Whiteness and the Landscape Photography of Carleton Watkins." *Oxford Art Journal* 26.1 (2003): 1-23.

Berger, Maurice, ed. *White: Whiteness and Race in Contemporary Art*. Baltimore: Center for Art and Visual Culture, 2003.

———. "Picturing Whiteness: Nikki S. Lee's Yuppie Project." *Art Journal* 60.4 (Winter 2001): 55-57.

———. "Black Skin, White Masks: Adrian Piper and the Politics of Viewing." *How Art Becomes History: Essays on Art, Society, and Culture in Post-New Deal America*. NY: HarperCollins, 1992.

———. "The Critique of Pure Racism: An Interview with Adrian Piper." *AfterImage* 18.3 (October 1990): 5-9. Rptd. in *Adrian Piper: A Retrospective*. Maurice Berger, ed. Baltimore: U of Maryland Baltimore County Fine Arts Gallery, 1999: 76-98.

Bowles, John. "Ever After Whiteness." (catalogue essay) *After Whiteness*. David Roediger, preface. Ispace Gallery, Chicago, 2003.

———. "Blinded by the White: Art and History at the Limits of Whiteness." *Art Journal* 60.4 (Winter 2001): 38-43.

Brett, Guy. "Qualities of Interaction." *Third Text: Critical Perspectives on Contemporary Art and Culture* 54 (Spring 2001): 107-110.

Camnitzer, Luis. "Wonder Bread and Spanglish Art." *Beyond the Fantastic: Contemporary Art Criticism from Latin America*. Gerardo Mosquera, ed. London: Institute of International Visual Arts, 1996: 154-164.

Carasso, R. "'Whiteness, A Wayward Construction' at the Laguna Art Museum." (Exhibition Review) *Artweek* 34.5 (June 2003): 18-19.

Chin, Daryl. "Some Remarks on Racism in the American Arts." 1988. *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*. Susan Bee, Mira Shor, eds. Duke U P, 2000: 144-154.

Clarke, David. "Contemporary Asian Art and Its Western Reception." *Third Text: Critical Perspectives on Contemporary Art and Culture* 16.3 (2002): 237-242.

Clayton, Campbell. "The Last White Art Show." (Exhibition Review) *Flash Art* 232 (Oct. 2003): 59-61.

Coutts-Smith, Kenneth. "Cultural Colonialism." *Third Text: Critical Perspectives on Contemporary Art and Culture* 16.1 (2002): 1-14. (originally printed in *Black Phoenix*, 1978)

Davis, Mike. "Reading (PA.) by Bomb Light." November 5, 2003. <<http://www.nationinstitute.org/tomdispatch/index.mhtml?pid=957>>

Edwards, Holly, ed. *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930*. Princeton: Princeton U P, 2000.

Fernandez-Sacco, Ellen. "Check Your Baggage: Resisting Whiteness in Art History." *Art Journal* 60.4 (Winter 2001): 59-61.

Gaule, Sally. "Poor White, White Poor: Meanings in the Differences of Whiteness." *History of Photography* 25.4 (Winter 2001): 334-347.

hooks, bell. "We Are Always More Than Our Pain: Beyond Basquiat." *Z Magazine* Nov. 1996. 23 Nov. 2003 <<http://zena.secureforum.com/Znet/zmag/articles/nov96hooks.htm>>

———. "Altars of Sacrifice: Re-memorizing Basquiat." *Art on My Mind: Visual Politics*. NY: New Press, 1995: 35-48.

- Jackson, Phyllis J. "Liberating Blackness and Interrogating Whiteness." *Art/Women/California 1950-2000*. Diana Burgess Fuller and Daniela Salvioni, eds. Berkeley: U of California P and San Jose Museum of Art, 2002.
- Kosasa, Karen K. "Pedagogical Sights/Sites: Producing Colonialism and Practicing Art in the Pacific." *Art Journal* 57.3 (Fall 1998): 46-54.
- Lee, Anthony W. *Picturing Chinatown: Art and Orientalism in San Francisco*. Berkeley: U of CA Press, 2001.
- Lubin, David M. "Projecting an Image: The Contested Cultural Identity of Thomas Eakins." *The Art Bulletin* 84.3 (September 2002): 510-522.
- McGrath, Ann. "White Brides: Images of Marriage across Colonizing Boundaries." *Frontiers: A Journal of Women Studies* 23.3 (2002): 76-108.
- Mura, David. "Cultural Claims and Appropriations." *Art Papers* 21 (March/April 1997): 6-11.
- Nettleton, Taro. "White on White: The Overbearing Whiteness of Warhol Being." *Art Journal* 62.1 (Spring 2003): 14-23.
- Oguibe, Olu. "Whiteness and 'The Canon.'" *Art Journal* 60.4 (Winter 2001): 45-47.
- Ourden, Mark. "Viewing Positions: Steven McQueen." *Parachute* 98 (April/June 2000): 18-25.
- Phelan, Peggy. "White Men and Pregnancy: Discovering the Body to Be Rescued." *Unmarked: The Politics of Performance*. NY: Routledge, 1993: 130-145.
- Pieterse, Jan Nederveen. *White on Black: Images of Africa and Blacks in Western Popular Culture*. New Haven: Yale U P, 1992.
- Pindell, Howardena. "On Making a Video: Free, White and 21." *The Heart of the Question: The Writings and Paintings of Howardena Pindell*. New York: Midmarch Arts Press, 1997: 65-69.

- Piper, Adrian. "The Triple Negation of Colored Women Artists." 1990. *The Feminism and Visual Culture Reader*. Amelia Jones, ed. New York: Routledge, 2003: 239-248.
- . "Whiteless." *Art Journal* 60.4 (Winter 2001): 62-65.
- . "The Logic of Modernism: How Greenburg Stole the Americans Away from a Tradition of Euroethnic Social Content." *Flash Art* 168 (January-February 1993): 56-58, 118, 136.
- . "Who Is Safely White?" *Women Artists News* 12.2 (June 1987): 6.
- Poole, Deborah. *Vision, Race and Modernity: A Visual Economy of the Andean Image World*. Princeton: Princeton U P, 1997.
- Pujol, Ernesto. "Notes on Obsessive Whiteness." *Art Journal* 59.1 (Spring 2000): 98
- Roediger, David R. "'I Came for the Art': Exposing Whiteness and Imagining Nonwhite Spaces." *Whiteness: A Wayward Construction*, Tyler Stallings, ed. Laguna Beach: Laguna Art Museum, 2003, 53-64. Reprinted in *Art Papers* (May-June, 2003): 22-27.
- . "Plotting Against Eurocentrism: The 1929 Surrealist Map of the World." *Race Traitor* 9 (1998): 32-39.
- Rosenthal, Angela. "Visceral Culture: Blushing and the Legibility of Whiteness in Eighteenth-century British Portraiture." *Art History* 27.4 (September 2004): 563-92.
- Savage, Kirk. *Standing Soldiers, Kneeling Slaves*. Princeton: Princeton U P, 1997.
- Smith, Shawn Michelle. "'Baby's Picture is Always Treasured': Eugenics and the Reproduction of Whiteness in the Family Photograph Album." *The Yale Journal of Criticism* 11.1 (1998): 197-220.
- Stallings, Tyler, ed. *Whiteness: A Wayward Construction*. Laguna Beach: Laguna Art Museum, 2003.
- Stevenson, Karen. "'The Coming of the Light': Privileging Indigenous Beliefs." *Art Journal* 60.4 (Winter 2001): 49-53.

- van der Watt, Liese. "‘Making Whiteness Strange’: White Identity in Post-apartheid South African Art." *Third Text* 56 (Autumn 2001): 63-74.
- . "Witnessing Trauma in Post-Apartheid South Africa: The Question of Generational Responsibility." *African Arts* 38.3 (Autumn 2005): 26-35, 93.
- Van Robbroeck, Lize. "Writing White on Black: Identity and Difference in South African Art Writing of the Twentieth Century." *Third Text* 17.2 (June 2003): 171-182.
- Wallace, Michele. "The Prison House of Culture: Why African Art? Why the Guggenheim? Why Now?" *The Visual Culture Reader*. Nicholas Mirzoeff, ed. New York: Routledge, 1998: 371-382.
- . "Why Are There No Great Black Artists? The Problem of Visuality in African-American Culture." *Black Popular Culture*. Michele Wallace and Gina Dent, eds. Bay Press, 1992, 333-46. Reprinted in Michele Wallace, *Dark Designs and Visual Culture* (Durham: Duke University Press, 2004): 184-194.
- Yeh, Diana. "Groping in the Dark: Encountering the Works of Steve McQueen." in "Whiteness." (special issue) *Room 5* 1.1 (2000): 39-55.

Psychology

Lisa B. Spanierman, Nathan R. Todd and Helen A. Neville

Psychological inquiry seeks to understand and contextualize individual, interpersonal, and group level attitudes and behaviors. Psychological researchers interested in race-related phenomena investigate how broader social processes such as race and racism influence individual self-understanding and behaviors, interactions with others, and group-level interactions. Most psychological research can be applied to real world issues and thus has direct implications for individual and system level change. Though there is not one specific subdiscipline dedicated to the study of whiteness *per se*, blending empirical knowledge from community, counseling, developmental, personality, and social psychology contributes to an understanding of how whiteness functions as a psychosocial phenomenon that affects both individuals and society. Although the psychological study of whiteness now represents a broad, albeit preliminary, interface with the interdisciplinary critical whiteness literature, early psychological research focused on whites' racial prejudices toward others, whereas the present psychological research agenda is also concerned with how whites think of themselves as racial beings and the consequences of these conceptualizations on self and others. It is our hope that the work provided below will highlight the insights that the field of psychology can provide to the interdisciplinary literature interrogating whiteness and that these works might inform future conceptual and empirical research concerned with understanding and addressing the phenomenon of whiteness.

The study of racism, prejudice, and discrimination has a rich history in the social psychological literature. With regard to white racism, the main concern has been with the psychological factors and processes that facilitate the expression and perpetuation of prejudice and individual racism. Thus, the references in "White Racism" focus on work either directly related to the perpetration of racism by whites or some of the foundational areas that may have direct relevance to understanding the psychological processes impinging upon dominant group members, such as stereotyping. Of special note should be the emerging literature regarding the psychology of legitimacy – or rather how individuals legitimate being part of a system where inequality exists – which begins to provide a theoretical and empirical basis for understanding the processes and outcomes related to being in the dominant position in an unjust system of racial hierarchy.

One of the central contributions of psychology to the study of whiteness is the theoretical and empirical work on white racial identity – the exploration of the way in which white individuals define themselves as racial beings within a larger hierarchical racial structure. Predominately located in the counseling psychology literature, two distinct approaches to white identity have been developed, as indicated in the section entitled “White Racial Identity Models.” The seminal work of Janet Helms in the late 1980s and early 1990s provided one of the first comprehensive theoretical systems for understanding and measuring white racial identity development. She conceptualizes white identity as a set of related behaviors, attitudes, and affective responses to issues of race and racism, with white individuals embodying one or more of six white racial identity statuses; the model captures variation from internalized racist definitions of whiteness to a critical interrogation of race and the adoption of an anti-racist white identity. Rowe and colleagues reject the idea that race is a central aspect of white individuals’ identity, and they have proposed an alternative model: white racial consciousness. This model was adapted from developmental psychologist Jean Phinney’s groundbreaking work on the stages of ethnic identity and provides insights about individuals’ exploration of and commitment to being white. These two constructs – white racial identity development and white racial consciousness – both have been applied to a broad range of areas in psychology, including multicultural competence training for applied psychology graduate students and mental health practitioners, psychological adjustment, and racial attitudes/behaviors as represented in the citations below. The literature elucidates the controversy that exists regarding the appropriateness of these two theoretical models, and the difficulty in adequately operationalizing each of these constructs.

Recent conceptual writings and empirical research have suggested that Whites experience both positive (i.e., privileges) and negative (i.e., costs) consequences as a result of racism (see “White Privilege and Costs”). *White privilege* refers to unearned benefits and opportunities to which White individuals have access as a result of their race and that remain inaccessible to racial minorities. The phrase *costs of racism to Whites* has been defined as negative psychosocial consequences that Whites experience as a result of the existence of racism. For Whites, examples of these costs include guilt and shame, irrational fear of people of other races, distorted beliefs regarding race and racism, and limited exposure to people of

different races and cultures. The costs of racism to whites are in no way comparable to the substantial economic, political, and social costs of racism that racial and ethnic minorities face, but are also important to examine.

Another related body of work represented in the references below under the banner of Intergroup Emotions reframes the definition of racism from focusing solely on attitudes to considering the emotional experience or emotional reactions when in the context of thinking or interacting with nongroup members. Developed by Smith and Mackie (1993, 2004), this Intergroup Emotions approach has shown promise in understanding the emotional reactions and processes that may be operating for dominant group members when considering racism or interacting with people of other races and holds promise for better understanding the white experience.

A new area of psychological inquiry, which emerges from the field of education, is the conceptual exploration and empirical examination of the ways in which some White individuals challenge racism. The literature in “White Anti-Racism” reflects personal narratives, where individuals explore their respective journeys toward a critical consciousness about race, as well as investigations employing qualitative research methods to gain a deeper understanding of the phenomenon of White anti-racism as well as examining White individuals who are invested in anti-racist practices.

Last, in “Whiteness and Therapy (and Other Applications),” we highlight the literature that connects psychological research on Whiteness to clinical interventions and multicultural training. Many of these are cross-listed with White identity research, underscoring the linkages between these areas of research, and making them easier to locate.

I. WHITE RACISM

Allport, G. (1954). *The nature of prejudice*. Reading MA: Addison-Wesley.

Anastasio, P., Bachman, B., Gaertner, S., & Dovidio, J. (1997). Categorization, recategorization and common ingroup identity. In R. Spears, P. J. Oakes, N. Ellemers, & S. A. Haslam (Eds.) *The social psychology of stereotyping and group life* (pp. 236-256). Blackwell Publishers.

- Asante, M. K. (1998). Identifying racist language: Linguistic acts and signs. In M. L. Hecht, (Ed.), *Communicating prejudice* (pp. 87-98). Thousand Oaks: Sage.
- Brief, A., Dietz, J., Cohen, R. R., et al. (2000). Just doing business: Modern racism and obedience to authority as explanations for employment discrimination. *Organizational Behavior & Human Decision Processes*, 81, 72-97.
- Burkard, A. W. & Knox, S. (2004). Effect of therapist color-blindness on empathy and attributions in cross-cultural counseling. *Journal of Counseling Psychology*, 51, 387-397.
- Carter, R. T. (1990). The relationship between racism and racial identity among White Americans: An exploratory investigation. *Journal of Counseling & Development*, 69, 46-50.
- Carter, R. T. & Helms, J. E., & Juby, H. L. (2004). The relationship between racism and racial identity for White Americans: A profile analysis. *Journal of Multicultural Counseling and Development*, 32, 2-17.
- Clark, K. B. (1955). *Prejudice and your child*. Boston: Beacon Press.
- Cochran, S. P. (1994). *Covert prejudicial attitudes of White counselors working with African-American clients*. (Doctoral Dissertation, University of North Carolina). *Dissertation Abstracts International*, 54(12-B).
- D'Andrea, M. & Daniels, J. (2001). Expanding our thinking about white racism: Facing the challenge of multicultural counseling in the 21st century. In J. G. Ponterotto, J. M. Casas, L. A. Suzuki, & C. M. Alexander (Eds.), *Handbook of multicultural counseling* (2nd ed.) (pp. 289-310). Newbury Park, CA: Sage.
- D'Andrea, M. & Daniels, J. (1999a). Building on our knowledge of racism, mental health, and mental health practice: A reaction to Thompson and Neville. *The Counseling Psychologist*, 27, 224-238.
- D'Andrea, M. & Daniels, J. (1999b). Exploring the psychology of White racism through naturalistic inquiry. *Journal of Counseling & Development*, 77, 93-101.

- Daniels, J. A. (2001). Conceptualizing a case of indirect racism using the White Racial Identity Development model. *Journal of Mental Health Counseling*, 23, 256-268.
- Devine, P. G. (1989). Stereotypes and prejudice: Their automatic and controlled components. *Journal of Personality and Social Psychology*, 56, 5-18.
- Dixon, J., Durrheim, K., & Tredoux, C. (2005). Beyond the optimal contact strategy: A reality check for the contact hypothesis. *American Psychologist*, 60, 697-711.
- Doosje, B. & Ellemers, N. (1997). Stereotype under threat. The role of group identification. In R. Spears, P. J. Oakes, N. Ellemers, & A. S. Haslam (Eds.), *The social psychology of stereotyping and group life* (pp. 257-272). Malden, MA: Blackwell.
- Doosje, B., Ellemers, N., & Spears, R. (1995). Perceived intragroup variability as a function of group status and identification. *Journal of Experimental Social Psychology*, 31, 410-436.
- Doosje, B., Spears, R., & Ellemers, N. (2002). Social identity as both cause and effect: The development of group identification in response to anticipated and actual changes in the intergroup status hierarchy. *British Journal of Social Psychology*, 41, 57-76.
- Dovidio, J. F., Glick, P., & Rudman, L. A. (Eds.). (2005). *On the nature of Prejudice: Fifty years after Allport*. Boston: Blackwell.
- Dovidio, J. F., Esses, V. M., Beach, K. R., & Gaertner, S. L. (2003). The role of affect in determining intergroup behavior: The case of willingness to engage in intergroup contact. In D. M. Mackie & E. R. Smith (Eds.) *From prejudice to intergroup emotions: Differentiated reactions to social groups* (pp. 153-171). New York: Psychology Press.
- Dovidio, J. F., Gaertner S. E., Kawakami, K., & Hodson, G. (2002). Why can't we just get along? Interpersonal biases and interracial distrust. *Cultural Diversity & Ethnic Minority Psychology*, 8, 88-102.
- Dovidio, J. F., Gaertner, S. L., Niemann, Y. F., & Snider, K. (2001). Racial, ethnic, and cultural differences in responding to distinctiveness and discrimination on campus: Stigma and common group identity. *Journal of Social Issues*, 57, 167-188.

- Duckitt, J., Wagner, C., Plessis, I., & Birum, I. (2002). The psychological bases of ideology and prejudice: testing a dual process model. *Journal of Personality and Social Psychology*, 83, 75-93.
- Ekehammar, B. & Akrami, N. (2003). The relation between personality and prejudice: A variable-and a person-centered approach. *European Journal of Personality*, 17, 449-464.
- Ekehammar, B., Akrami, N., Gylje, M., & Zakrisson, I. (2004). What matters most to prejudice: Big five personality, social dominance orientation, or right-wing authoritarianism? *European Journal of Personality*, 18, 463-482.
- Ellemers, N., Spears, R., & Doosje, B. (1997). Sticking together or falling apart: In-group identification as a psychological determinant of group commitment versus individual mobility. *Journal of Personality and Social Psychology*, 72, 617-626.
- Flynn, F. J. (2005). Having an open mind: The impact of openness to experience on interracial attitudes and impression formation. *Journal of Personality and Social Psychology*, 88, 816-826.
- Gaertner, J. F. D. (Ed.). (1986). *Prejudice, discrimination, and racism*. New York: Academic Press.
- Glaser, J., Dixit, J., & Green, D. P. (2002). Studying hate crime with the Internet: What makes racists advocate racial violence? *Journal of Social Issues*, 58, 177-193.
- Guimond, S., Dambran, M., Michinov, N., & Duarte, S. (2003). Does social dominance generate prejudice: Integrating individual and contextual determinants of intergroup cognitions. *Journal of Personality and Social Psychology*, 84, 697-721.
- Jones, J. M. & Carter, R. T. (1996). Racism and White racial identity: Merging realities. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on White Americans (2nd ed.)*, (pp. 1-23). Thousand Oaks, CA: Sage.
- Jost, J. T. & Banaji, M. R. (1994). The role of stereotyping in system-justification and the production of false consciousness. *British Journal of Social Psychology*, 33, 1-27.

- Jost, J. T., Banaji, M. R., & Nosek, B. A. (2004). A decade of system justification theory: Accumulated evidence of conscious and unconscious bolstering of the status quo. *Political Psychology*, 25, 881-919.
- Jost, J. T., Glaser, J., Druglanski, A. W., & Sulloway, F. J. (2003). Political conservatism as motivated social cognition. *Psychological Bulletin*, 129, 339-375.
- Jost, J. T. & Major, B. (Eds.). (2001). *The psychology of legitimacy: Emerging perspectives on ideology, justice, and intergroup relations*. New York: Cambridge University Press.
- Kim, Y. M. (2000). Whites' explanations of Blacks' socioeconomic underachievement: Individualism, structuralism, and status inconsistency. *Current Research in Social Psychology*, 5(8).
- Leyens, J. P., Demoulin, S., Desert, M., Vaes, J., & Philippot, P. (2003). Expressing emotions and decoding them: Ingroups and outgroups do not share the same advantages. In D. M. Mackie & E. R. Smith (Eds.) *From prejudice to intergroup emotions: Differentiated reactions to social groups* (pp. 135-151). New York: Psychology Press.
- Mackie, D. M., Devos, T., & Smith, E. R. (2000). Intergroup emotions: Explaining offensive action tendencies in an intergroup context. *Journal of Personality and Social Psychology*, 79, 602-616.
- Mackie, D. M., Silver, L. A., & Smith, E. R. (2004). Intergroup emotions: Emotion as an intergroup phenomenon. In L. Z. Tiedens & C. W. Leach (Eds.) *The social life of emotions* (pp. 227-245). Cambridge: Cambridge University Press.
- Mackie, D. M. & Smith, E. R. (Eds.). (2003). *From prejudice to intergroup emotions: Differentiated reactions to social groups*. New York: Psychology Press.
- Miller, D. A., Smith, E. R., & Mackie, D. M. (2004). Effects of intergroup contact and political predispositions on prejudice: Role of intergroup emotions. *Group Processes and Intergroup Relations*, 7, 221-237.

- Monteith, M. J., Devine, P. G., & Zuwerink, J. R. (1993). Self-directed versus other-directed affect as a consequence of prejudice-related discrepancies. *Journal of Personality and Social Psychology*, 64, 198-210.
- Neville, H. A., Lilly, R. L., Duran, G., Lee, R., & Browne, L. (2000). Construction and initial validation of the Color-Blind Racial Attitudes Scale (CoBRAS). *Journal of Counseling Psychology*, 47, 59-70.
- Pfeifer, J. E. & Bernstein, D. J. (2003). Expressions of modern racism in judgments of others: The role of task and target specificity on attributions of guilt. *Social Behavior & Personality*, 31, 749-766.
- Pope-Davis, D. B. & Ottavi, T. M. (1992). The influence of white racial identity attitudes on racism among faculty members: A preliminary examination. *Journal of College Student Development*, 33, 389-394.
- Pope-Davis, D. B. & Ottavi, T. M. (1994). The relationship between racism and racial identity among White Americans: A replication and extension. *Journal of Counseling & Development*, 72, 293-297.
- Reynolds, K. J., Turner, J. C., Haslam, S. A., & Ryan, M. K. (2001). The role of personality and group factors in explaining prejudice. *Journal of Experimental Social Psychology*, 37, 427-434.
- Schmitt, M. T., Branscombe, N. R., & Kappen, D. M. (2003). Attitudes toward group-based inequality: Social dominance or social identity? *British Journal of Social Psychology*, 42, 161-186.
- Sidanius, J., Devereux, E., & Pratto, F. (1992). A comparison of symbolic racism theory and social dominance theory as explanations for racial policy attitudes. *Journal of Social Psychology*, 132, 377-395.
- Sidanius, J. & Pratto, F. (1999). *Social dominance: An intergroup theory of social hierarchy and oppression*. New York: Cambridge University Press.

- Smith, E. R. (1993). Social identity and social emotions: Toward new conceptualizations of prejudice. In D. M. Mackie & D. L. Hamilton (Eds.) *Affect, cognition, and stereotyping: Interactive processes in group perception* (pp. 297-315). New York: Academic Press, Inc.
- Spears, R., Doosje, B., & Ellemers, N. (1997). Self-stereotyping in the face of threats to group status and distinctiveness: The role of group identification. *Personality and Social Psychology Bulletin*, 23, 538-554.
- Swim, J. K. & Miller, D. L. (1999). White guilt: Its antecedents and consequences for attitudes toward affirmative action. *Personality & Social Psychology Bulletin*, 25, 500-514.
- Tajfel, H. & Turner, J. C. (1986). The social identity theory of intergroup behavior. In S. Worchel & W. G. Austin (Eds.) *Psychology of Intergroup Relations* (pp. 7-24). Chicago: Nelson-Hall.
- Taylor, S. E. (1991). Asymmetrical effects of positive and negative events: The mobilization-minimization hypothesis. *Psychological Bulletin*, 110, 67-85.
- Thompson, C. E. & Neville, H. A. (1999). Racism, mental health, and mental health practice. *The Counseling Psychologist*, 27, 155-223.
- Turner, J. C., Hogg, M. A., Oakes, P. J., Reicher, S. D., & Wetherell, M. S. (1987). *Rediscovering the social group: A self-categorization theory*. New York: Basil Blackwell.

II. WHITE RACIAL IDENTITY MODELS

- Altekruse, M. C. (1994). *White racial identity attitudes relationship with the ability to display empathy with African-American clients*. (Doctoral Dissertation, Indiana University, Bloomington). *Dissertation Abstracts International*, 54(9-B).
- Behrens, J. T. (1997). Does the white racial identity attitude scale measure racial identity? *Journal of Counseling Psychology*, 44, 3-12.
- Behrens, J. T. & Rowe, W. (1997). Measuring white racial identity: A reply to Helms (1997). *Journal of Counseling Psychology*, 44, 3-12.

- Block, C. J. & Carter, R. T. (1996). White racial identity attitude theories: A rose by any other name is still a rose. *The Counseling Psychologist*, 24, 326-334.
- Brazaitis, S. J. (1998). *White racial identity attitudes as moderators of self-silencing in White women*. (Doctoral Dissertation, Columbia University). *Dissertation Abstracts International*, 58(9-B).
- Burkard, A. W., Juarez-Huffaker, M., & Ajmere, K. (2003). White racial identity attitudes as a predictor of client perceptions of cross-cultural working alliances. *Journal of Multicultural Counseling and Development*, 31, 226-244.
- Burkard, A. W., Ponterotto, J. G., Reynolds, A. L., & Alfonso, V. C. (1999). White counselor trainees' racial identity and working alliance perceptions. *Journal of Counseling & Development*, 77, 324-329.
- Butryn, T. M. (2002). Critically examining White racial identity and privilege in sport psychology consulting. *Sport Psychologist*, 16, 316-336.
- Carter, R. T. (1990). The relationship between racism and racial identity among White Americans: An exploratory investigation. *Journal of Counseling & Development*, 69, 46-50.
- . (1995). *The influence of race and racial identity in psychotherapy: Toward a racially inclusive model*. New York: John Wiley & Sons.
- . (1996). Exploring the complexity of racial identity attitude measures. In G. R. Sodowsky & J. Impara (Eds.), *Multicultural assessment in counseling and clinical psychology* (pp. 193-223). Lincoln, NE: Buros Institute of Mental Measurements.
- Carter, R. T., Gushue, G. V., & Weitzman, L. M. (1994). White racial identity development and work values. *Journal of Vocational Behavior*, 44, 185-197.
- Carter, R. T., Helms, J. E., & Juby, H. L. (2004). The Relationship between Racism and Racial Identity for White Americans: A Profile Analysis. *Journal of Multicultural Counseling & Development*, 32, 2-17.

- Choney, S. B. & Behrens, J. T. (1996). Development of the Oklahoma Racial Attitudes Scale- Preliminary Form (ORAS-P). In G. R. Sodowsky & J. Impara (Eds.), *Multicultural assessment in counseling and clinical psychology* (pp. 225-240). Lincoln, NE: Buros Institute of Mental Measurements.
- Choney, S. K. & Rowe, W. (1994). Assessing White racial identity: The White Racial Consciousness Development Scale (WRCDS). *Journal of Counseling & Development*, 73, 102-104.
- Cohen, E. A. (2001). *The relationships among personality factors, gender, White racial consciousness types, and birth order*. (Doctoral Dissertation, Indiana State University). *Dissertation Abstracts International*, 62(2-B).
- Constantine, M. G. (2002). Racism attitudes, White racial identity attitudes, and multicultural counseling competence in school counselor trainees. *Counselor Education & Supervision*, 41, 162-174.
- Corbett, M. M. (1995). *The relationship between White racial identity and narcissism*. (Doctoral Dissertation, University of Maryland). *Dissertation Abstracts International*, 56(4-B).
- Daniel, G. (1996). Black and White identity in the new millennium: Unsevering the ties that bind. In M. Root (Ed), *The multiracial experience: Racial borders as the new frontier* (pp.121-139). Thousand Oaks, CA: Sage.
- Daniels, J. A. (2001). Conceptualizing a case of indirect racism using the White Racial Identity Development model. *Journal of Mental Health Counseling*, 23, 256-268.
- Gingerich, K. E. (1999). *The impact of study abroad and didactic cross-cultural coursework experiences on the development of white racial consciousness and cultural sensitivity*. (Doctoral Dissertation, University of Kansas). *Dissertation Abstracts International*, 60(2-A).
- Goodstein, R. & Ponterotto, J. G. (1997). Racial and ethnic identity: Their relationship and their contribution to self-esteem. *Journal of Black Psychology*, 23, 275-292.

- Gushue, G. V. & Carter, R. T. (2000). Remembering race: White racial identity attitudes and two aspects of social memory. *Journal of Counseling Psychology*, 47, 199-210.
- Hamarnah, M. E. (1996). *The impact of racial identity training on anti-black attitudes of white counselors-in-training*. (Doctoral Dissertation, University of Florida). *Dissertation Abstracts International*, 57(2-B).
- Hardiman, R. (1982). *White identity development: A process oriented model for describing the racial consciousness of White Americans*. (Doctoral Dissertation, University of Massachusetts). *Dissertation Abstracts International*, 43(1-A).
- . (2001). Reflections on White Identity Development Theory. In C. L. Wijeyesinghe & B. W. Jackson III (Eds.), *New perspectives on racial identity development: A theoretical and practical anthology* (pp. 108-128). New York: New York University Press.
- Hauser, S. T. (1972). Black and white identity development: Aspects and perspectives. *Journal of Youth & Adolescence*, 1, 113-130.
- Helms, J. E. (1999). Another meta-analysis of the White Racial Identity Attitude Scale's Cronbach alphas: Implications for validity. *Measurement & Evaluation in Counseling & Development*, 32, 122-137.
- . (1997). Implications of Behrens (1997) for the validity of the White Racial Identity Attitude Scale. *Journal of Counseling Psychology*, 44, 13-16.
- . (1996). Toward a methodology for measuring and assessing racial as distinguished from ethnic identity. In G. R. Sodowsky & J. Impara (Eds.), *Multicultural assessment in counseling and clinical psychology* (pp. 143-192). Lincoln, NE: Buros Institute of Mental Measurements.
- . (1995). An update of Helm's white and people of color racial identity models. In J. G. Ponterotto, J. M. Casas, L. A. Suzuki, & C. M. Alexander (Eds.), *Handbook of Multicultural Counseling* (pp. 181-198). Thousand Oaks, CA: Sage.
- . (1993). I also said "White racial identity influences White researchers." *The Counseling Psychologist*, 21, 240-243.

- . (1992). *A race is a nice thing to have: A guide to being a white person or understanding the white persons in your life*. Kansas: Content Communications.
- . (1990). *Black and White racial identity: Theory, research, and practice*. Westport, CT: Greenwood Press.
- . (1984). Toward a theoretical explanation of the effects of race on counseling: a Black and White model. *The Counseling Psychologist*, 12, 153-165.
- Helms, J. E. & Carter, R. T. (1990). Development of the White Racial Identity Attitude Inventory. In J. E. Helms (Ed.), *Black and White racial identity: Theory, research, and practice* (pp. 67-80). Westport, CT: Greenwood Press.
- . (1991). Relationships of white and black racial identity attitudes and demographic similarity to counselor preferences. *Journal of Counseling Psychology*, 38, 446-457.
- Jones, J. M. & Carter, R. T. (1996). Racism and White racial identity: Merging realities. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on White Americans (2nd ed.)*, (pp. 1-23). Thousand Oaks, CA: Sage.
- Knowles, E. D. & Peng, K. (2005). White selves: Conceptualizing and measuring a dominant-group identity. *Journal of Personality and Social Psychology*, 89, 223-241.
- Kwan, K. K. (2001). Counseling applications of racial and ethnic identity models: An introduction to the special issue. *Journal of Mental Health Counseling*, 23, 185-191.
- LaFleur, N. K., Leach, M.M., & Rowe, W. (2002). Manual: Oklahoma Racial Attitudes Scale.
- LaFleur, N. K., Rowe, W., & Leach, M. M. (2002). Reconceptualizing White racial consciousness. *Journal of Multicultural Counseling & Development*, 30, 148-152.

- Leach, M. M., Behrens, J. T., & LaFleur, N. (2002). White racial identity and white racial consciousness: Similarities, differences, and recommendations. *Journal of Multicultural Counseling & Development, 30*, 66-80.
- Mercer, S. H. & Cunningham, M. (2003). Racial identity in White American college students: Issues of conceptualization and measurement. *Journal of College Student Development, 44*, 217-230.
- Mitchell, A. A. (1998). *A methodological examination of White Racial consciousness and attitudes toward women, people who are deaf, gay men and lesbians*. (Doctoral Dissertation, University of Maryland). *Dissertation Abstracts International, 58*(9-A).
- Mueller, J. A. & Pope, R. L. (2001). The relationship between multicultural competence and White racial consciousness among student affairs practitioners. *Journal of College Student Development, 42*, 133-144.
- Neville, H. A., Heppner, M. J., Louie, C. E., Thompson, C. E., Brooks, L., & Baker, C. E. (1996). The impact of multicultural training on white racial identity attitudes and therapy competencies. *Professional Psychology Research and Practice, 27*, 83-89.
- Ochs, N. G. (1993). *Racial issues in White dyads: An investigation of Helms' interaction model*. (Doctoral Dissertation, College of William and Mary). *Dissertation Abstracts International, 53*(11-A).
- O'Donoghue, M. H. (2001). *White mothers of biracial, Black-White adolescents: Negotiating the borders of racial identity, culture and ethnicity*. (Doctoral Dissertation, New York University). *Dissertation Abstracts International, 61*(7-A).
- Ottavi, T. M., Pope-Davis, D. B., & Dings, J. G. (1994). Relationship between white racial identity attitudes and self-reported multicultural counseling competencies. *Journal of Counseling Psychology, 41*, 149-154.
- Pack-Brown, S. P. (1999). Racism and White counselor training: Influence of White racial identity theory and research. *Journal of Counseling & Development, 77*, 87-92.
- Parker, W. A., Moore, M. A., & Neimeyer, G. J. (1998). Altering White racial identity and interracial comfort through multicultural training. *Journal of Counseling & Development, 76*, 302-310.

- Perez, J. A. (1998). *The influence of White racial consciousness and degree of racism on preferences for racially similar counselors*. (Doctoral Dissertation, Washington State University). *Dissertation Abstracts International, 59*(6-B).
- Ponterotto, J. G. (1988). Racial consciousness development among white counselor trainees: A stage model. *Journal of Multicultural Counseling and Development, 16*, 146-156.
- Ponterotto, J. G., Sabnani, H. B., & Borodovsky, L. G. (1992). White racial identity attitude research: A rejoinder. *The Counseling Psychologist, 20*, 191-193.
- Ponterotto, J. G., Utsey, S. O., & Pederson, P. B. (2006). *Preventing prejudice: A guide for counselors and educators* (2nd ed.; pp. 88 – 108). Newbury Park, CA: Sage.
- Pope-Davis D. B., Menefee, L. A., & Ottavi, T. M. (1993). The comparison of white racial identity attitudes among faculty and students: Implications for professional psychologists. *Professional Psychology Research and Practice, 24*, 443-449.
- Pope-Davis, D. B. & Ottavi, T. M. (1994). The relationship between racism and racial identity among White Americans: A replication and extension. *Journal of Counseling & Development, 72*, 293-297.
- Pope-Davis, D. B. & Ottavi, T. M. (1992). The influence of white racial identity attitudes on racism among faculty members: A preliminary examination. *Journal of College Student Development, 33*, 389-394.
- Pope-Davis, D. B., Vandiver, B. J., & Stone, G. L. (1999). White racial identity attitude development: A psychometric examination of two instruments. *Journal of Counseling Psychology, 46*, 70-79.
- Regan, A. M. & Huber, J. S. (1997). Facilitating White identity development: A therapeutic group intervention. In C. E. Thompson and R. T. Carter (Eds.), *Racial identity theory: Applications to individual, group, and organizational interventions*, (pp. 113-126). Mahwah, NJ: Lawrence Erlbaum Associates.

Richardson, T. Q. & Silvestri, T. J. (1999). White identity formation: A developmental process. In R. H. Sheets & E. R. Hollins (Eds.), *Racial and ethnic identity in school practices: Aspects of human development* (pp. 49-65). Mahwah, NJ: Lawrence Erlbaum Associates.

Roediger, D. R. (1999). Is there a healthy white personality? *The Counseling Psychologist*, 27, 239-244.

Rowe, W., Behrens, J. T., & Leach, M. M. (1995). Racial/ethnic identity and racial consciousness: Looking back and looking forward. In J. G. Ponterotto, J. M. Casas, L. A. Suzuki, & C. M. Alexander (Eds.), *Handbook of multicultural counseling* (2nd ed.) (pp. 218-235). Newbury Park, CA: Sage.

Rowe, W., Bennett, S. K., & Atkinson, D. R. (1994). White racial identity models: A critique and alternative proposal. *The Counseling Psychologist*, 22, 129-146.

Rowe, W. & Hill, T. L. (1992). On carts and horses: The status of white racial identity attitude research. *The Counseling Psychologist*, 20, 189-190.

Sabnani, H. B., Ponterotto, J. G., & Borodovsky, L. G. (1991). White racial identity development and cross-cultural counselor training: A stage model. *The Counseling Psychologist*, 19, 76-102.

Scott, D. A. & Robinson, T. L. (2001). White male identity development: The Key model. *Journal of Counseling & Development*, 79, 415-421.

Silvestri, T. J. & Richardson, T. Q. (2001). White racial identity statuses and NEO personality constructs: An exploratory analysis. *Journal of Counseling & Development*, 79, 68-76.

Steward, R. J., Boatwright, K. J., Sauer, E., Baden, A., & Jackson, J. D. (1998). The relationships among counselor-trainees' gender, cognitive development, and white racial identity: implications for counselor training. *Journal of Multicultural Counseling & Development*, 26, 254-272.

Stoddart, K. (2002). Researching White Racial Identity. *American Behavioral Scientist*, 45, 1254-1264.

Stovall, C. D. (1991). *Development of a measure of White counselor racial attitudes toward Black male client characteristics: The Counselor Situational Attitude Scale (CSAS)*. (Doctoral Dissertation, University of Maryland). *Dissertation Abstracts International*, 52(2-B).

Sue, D. W. & Sue, D. (2003). *Counseling the culturally diverse: Theory and practice* (4th ed.) (pp. 93-117). New York: John Wiley and Sons.

Summerson, M. T. (1997). *White racial consciousness and preference for counselor ethnicity in White undergraduate students*. (Doctoral Dissertation, Washington State University). *Dissertation Abstracts International*, 57(11-B).

Thompson, C. E. (1994). Helms' white racial identity development (WRID) theory: Another look. *The Counseling Psychologist*, 22, 645-649.

Thompson, C. E., & Carter, R. T. (Eds.). (1997). *Racial identity theory: Applications to individual, group, and organizational interventions*. Mahwah, NJ: Lawrence Erlbaum Associates.

Tokar, D. M. & Swanson, J. L. (1991). An investigation of the validity of Helms' (1984) model of white racial identity development. *Journal of Counseling Psychology*, 38, 296-301.

Utsey, S. O. & Gernat, C. A. (2002). White racial identity attitudes and the ego defense mechanisms used by white counselor trainees in racially provocative counseling situations. *Journal of Counseling & Development*, 80, 475-483.

Vinson, T. S. & Neimeyer, G. J. (2003). The relationship between racial identity development and multicultural counseling competency: A second look. *Journal of Multicultural Counseling and Development*, 31, 262-277.

III. WHITE PRIVILEGE AND COSTS

Ancis, J. R. & Szymanski, D. M. (2001). Awareness of White privilege among White counseling trainees. *The Counseling Psychologist*, 29, 548-569.

Arminio, J. (2001). Exploring the nature of race-related guilt. *Journal of Multicultural Counseling & Development*, 29, 239-252.

- Banaszynski, T. L. (2001). *Beliefs about the existence of White privilege, race attitudes, and diversity-related behavior*. (Doctoral Dissertation, Yale University). *Dissertation Abstracts International*, 61(10-B).
- Baumeister, R. F. & Hastings, S. (1997). Distortions of collective memory: How groups flatter and deceive themselves, in J. W. Pennebaker, D. Paez, & B. Rime (Eds.) *Collective memory of political events: Social psychological perspectives*, (pp. 277-293). Mahwah, New Jersey: Lawrence Erlbaum.
- Baumeister, R. F., Stillwell, A. M., & Heatherton, T. F. (1994). Guilt: An interpersonal approach. *Psychological Bulletin*, 115, 243-267.
- Bowser, B. P. & Hunt, R. G. (Eds.). (1996). *Impacts of racism on White Americans (2nd ed.)* (1996). Thousand Oaks, CA: Sage.
- . (Eds.). (1981). *Impacts of racism on White Americans*. Beverly Hills, CA: Sage.
- Branscombe, N. R. (1998). Thinking about one's gender group's privileges or disadvantages: Consequences for well-being in women and men. *British Journal of Social Psychology*, 37, 167-184.
- Branscombe, N. R. & Doosje, B. (2004). International perspectives on the experience of collective guilt. In N. R. Branscombe and B. Doosje (Eds.) *Collective Guilt: International Perspectives*. Cambridge University Press.
- Branscombe, N. R., Doosje, B., & McGarty, C. (2003). Antecedents and consequences of collective guilt. In D. M. Mackie & E. R. Smith (Eds.) *From Prejudice to Intergroup Emotions: Differentiated Reactions to Social Groups* (pp. 49-66). New York: Psychology Press.
- Branscombe, N. R. & Miron, A. M. (2004). Interpreting the ingroup's negative actions toward another group: Emotional reactions to appraised harm. In L. Z. Tiedens & C. W. Leach (Eds.) *The Social Life of Emotions*, (pp. 314-335). Cambridge: Cambridge University Press.
- Branscombe, N. R., Slugoski, B., & Kappen, D. M. (2004). The measurement of collective guilt: What it is and what it is not. In N. R. Branscombe and B. Doosje (Eds.) *Collective Guilt: International Perspectives* (pp. 16-34). Cambridge University Press.

- Branscombe, N. R. & Wann, D. L. (1994). Collective self-esteem consequences of outgroup derogation when a valued social identity is on trial. *European Journal of Social Psychology*, 24, 641-657.
- Branscombe, N. R., Wann, D. L., Noel, J. G., & Coleman, J. (1993). In-group or out-group extremity: Importance of the threatened social identity. *Personality and Social Psychology Bulletin*, 19, 381-388.
- Butler, E. M. (2003). *The in/visible race in multicultural psychology literature: A recognition of whiteness and power*. (Doctoral Dissertation, The Wright Institute). *Dissertation Abstracts International*, 64(3-B).
- Crocker, J., Luhtanen, R., Blain, B., & Broadnax, S. (1994). Collective self-esteem and psychology well-being among White, Black, and Asian college students. *Personality and Social Psychology Bulletin*, 20, 503-513.
- Devos, T. & Banaji M. R. (2005). American = White? *Journal of Personality and Social Psychology*, 88, 447-466.
- Dolan-Del Vecchio, K. (1998). Dismantling White male privilege within family therapy. In M. McGoldrick (Ed.), *Re-visioning family therapy: Race, culture, and gender in clinical practice*, (pp. 159-175). Guilford Press.
- Doosje, B., Branscombe, N. R., Spears, R., & Manstead, A. S. R. (1998). Guilt by association: When one's group has a negative history. *Journal of Personality and Social Psychology*, 75, 872-886.
- Elder, T. J., Sutton, R. M., & Douglas, K. M. (2005). Keeping it to ourselves: Effects of audience size and composition on reactions to criticisms of the ingroup. *Group Processes and Intergroup Relations*, 8, 231-244.
- Guthrie, R. V. (2003). *Even the Rat was White: A Historical View of Psychology* (2nd ed.). Allyn & Bacon.
- Helms, J. E. (1992). Why is there no study of cultural equivalence in standardized cognitive ability testing? *American Psychologist*, 47, 1083-1101.

- Iyer, A., Leach, C. W., & Crosby, F. J. (2003). White guilt and racial compensation: The benefits and limits of self-focus. *Personality & Social Psychology Bulletin*, 29, 117-129.
- Karp, J. B. (1981). The emotional impact and a model for changing racist attitudes. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on white Americans* (pp. 87-96). Beverly Hills, CA: Sage.
- Lawrence, S. M. & Bunche, T. (1996). Feeling and dealing: Teaching White students about racial privilege. *Scandinavian Audiology Supplementum*, 25, 531-542.
- Manuppelli, L. (2001). *Exploring the therapist's understanding of White privilege: A phenomenological analysis of focus group discussions with culturally diverse therapists*. (Doctoral Dissertation, St. Mary's University). *Dissertation Abstracts International*, 61(7-B).
- Miron, A. M., Branscombe, N. R., & Schmitt, M. T. (2006). Collective guilt as distress over illegitimate intergroup inequality. *Group Processes and Intergroup Relations*, 9, 163-180.
- Neville, H. A., Worthington, R. L., & Spanierman, L. B. (2001). Race, power, and multicultural counseling psychology: Understanding white privilege and color-blind racial attitudes. In J. G. Ponterotto, J. M. Casas, L. A. Suzuki, & C. M. Alexander (Eds.), *Handbook of multicultural counseling* (2nd ed.) (pp. 257-288). Newbury Park, CA: Sage.
- Perry, P. (2001). White means never having to say you're ethnic: White youth and the construction of "Cultureless" identities. *Journal of Contemporary Ethnography*, 30, 56-91.
- Pettigrew, T. F. (1981). The mental health impact. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on white Americans* (pp. 97-118). Beverly Hills, CA: Sage.
- Powell, A. A., Branscombe, N. R., & Schmitt, M. T. (2005). Inequality as ingroup privilege or outgroup disadvantage: The impact of group focus on collective guilt and interracial attitudes. *Personality and Social Psychology Bulletin*, 31, 508-521.

- Spanierman, L. B. & Heppner, M. J. (2004). The Psychosocial Costs of Racism to Whites Scale (PCRW): Construction and Initial Validation. *Journal of Counseling Psychology*, 51, 249-262.
- Spanierman, L. B., Poteat, V. P., Beer, A. M., & Armstrong, P. I. (2006). Psychosocial costs of racism to Whites: Exploring patterns with cluster analysis. *Journal of Counseling Psychology*, 53, 434-441.
- Steele, S. (1990). *The Content of our Character: A New Vision of Race in America* (pp. 77-92: White Guilt). New York: St. Martin's Press.
- Steele, S. (2006). *White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era*. New York: Harper Collins.
- Swim, J. K. & Miller, D. L. (1999). White guilt: Its antecedents and consequences for attitudes toward affirmative action. *Personality & Social Psychology Bulletin*, 25, 500-514.
- Terry, R. W. (1981). The negative impact on White values. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on white Americans* (pp. 119-151). Beverly Hills, CA: Sage.
- Thandeka. (2002). *Learning to be White: Money, Race, and God in America*. New York: Continuum.

IV. WHITE ANTI-RACISM

- Arriola, K. R., Jacob, C., & Elizabeth R. (2001). Framing the affirmative-action debate: Attitudes toward out-group members and White identity. *Journal of Applied Social Psychology*, 31, 2462-2483.
- Burton, M. E. (1998). *White exploiters or White allies: Perspectives from some prominent multicultural psychologists/theorists*. (Doctoral Dissertation, California School of Professional Psychology). *Dissertation Abstracts International*, 59(6-B).
- Corvin, S. A. & Wiggins, F. (1989). An antiracism training model for White professionals. *Journal of Multicultural Counseling & Development*, 17, 105-114.

- Croteau, J. M. (1999). One struggle through individualism: Toward an antiracist White racial identity. *Journal of Counseling & Development, 77*, 30-32.
- Crowfoot, J. E. & Chesler, M. A. (1996). White men's roles in multicultural coalitions. In B. P. Bowser & R. G. Hunt (Eds.), *Impacts of racism on white Americans (2nd ed.)* (pp. 202-229). Thousand Oaks, CA: Sage.
- D'Andrea, M. (1999). The evolution and transformation of a White racist: A personal narrative. *Journal of Counseling & Development, 77*, 38-42.
- Giroux, H. A. (1997). Rewriting the discourse of racial identity: towards a pedagogy and politics of whiteness. *Harvard Educational Review, 67*, 285-320.
- Kiselica, M. S. (1999). Confronting my own ethnocentrism and racism: A process of pain and growth. *Journal of Counseling & Development, 77*, 14-17.
- . (1998). Preparing Anglos for the challenges and joys of multiculturalism. *The Counseling Psychologist, 26*, 5-21.
- Kiselica, M. S., Maben, P., & Locke, D. C. (1999). Do multicultural education and diversity appreciation training reduce prejudice among counseling trainees? *Journal of Mental Health Counseling, 21*, 240-254.
- Kivel, P. (1996). *Uprooting racism: How white people can work for racial justice*. Philadelphia, PA: New Society Publishers.
- Ponterotto, J. G., Utsey, S. O., & Pederson, P. B. (2006). *Preventing prejudice: A guide for counselors and educators (2nd ed.)*. Newbury Park, CA: Sage.
- Sue, D. W. (2003). *Overcoming our racism: The journey to liberation*. San Francisco, CA: Jossey-Bass.
- Tatum, B. D. (1994). Teaching White students about racism: The search for White allies and the restoration of hope. *Teachers College Record, 95*, 462-476.
- Treitel, E. N. (2000). *Anti-racist practice by White psychologists*. (Doctoral Dissertation, California School of Professional Psychology). *Dissertation Abstracts International, 61*(5-B).

- Webster, C. B. (1995). *Antiracism training through the exploration of White racial identity*. (Doctoral Dissertation, University of Georgia). *Dissertation Abstracts International, 55*(9-A).

V. WHITENESS AND THERAPY (AND OTHER APPLICATIONS)

- Alcoff, L. M. (1998). What should White people do? *Hypatia, 13*, 6-26.
- Altekruse, M. C. (1994). *White racial identity attitudes relationship with the ability to display empathy with African-American clients*. (Doctoral Dissertation, Indiana University, Bloomington). *Dissertation Abstracts International, 54*(9-B).
- Ancis, J. R. & Szymanski, D. M. (2001). Awareness of White privilege among White counseling trainees. *The Counseling Psychologist, 29*, 548-569.
- Burkard, A. W., Juarez-Huffaker, M., & Ajmere, K. (2003). White racial identity attitudes as a predictor of client perceptions of cross-cultural working alliances. *Journal of Multicultural Counseling and Development, 31*, 226-244.
- Burkard, A. W. & Knox, S. (2004). Effect of therapist color-blindness on empathy and attributions in cross-cultural counseling. *Journal of Counseling Psychology, 51*, 387-397.
- Burkard, A. W., Ponterotto, J. G., Reynolds, A. L., & Alfonso, V. C. (1999). White counselor trainees' racial identity and working alliance perceptions. *Journal of Counseling & Development, 77*, 324-329.
- Carter, R. T. (1995). *The influence of race and racial identity in psychotherapy: Toward a racially inclusive model*. New York: John Wiley & Sons.
- Constantine, M. G. (2002). Racism attitudes, White racial identity attitudes, and multicultural counseling competence in school counselor trainees. *Counselor Education & Supervision, 41*, 162-174.
- Constantine, M. G., Warren, A. K., & Miville, M. L. (2005). White racial identity dyadic interactions: Implications for supervisees' multicultural counseling competence. *Journal of Counseling Psychology, 52*, 490-496.

- Fine, M., Weis, L., Powell, L. C., & Wong, L. M. (Eds.). (1997). *Off white: Readings on race, power, and society*. New York: Routledge.
- Fuertes, J. N., Mueller, L. N., Chauhan, R. V., Walker, J. A., & Ladany, N. (2002). An investigation of European American therapists' approach to counseling African American clients. *The Counseling Psychologist*, 30, 763-788.
- Hamarneh, M. E. (1996). *The impact of racial identity training on anti-black attitudes of white counselors-in-training*. (Doctoral Dissertation, University of Florida). *Dissertation Abstracts International*, 57(2-B).
- Helms, J. E. (1993). I also said "White racial identity influences White researchers." *The Counseling Psychologist*, 21, 240-243.
- Helms, J. E. & Carter, R. T. (1991). Relationships of white and black racial identity attitudes and demographic similarity to counselor preferences. *Journal of Counseling Psychology*, 38, 446-457.
- Kiselica, M. S., Maben, P., & Locke, D. C. (1999). Do multicultural education and diversity appreciation training reduce prejudice among counseling trainees? *Journal of Mental Health Counseling*, 21, 240-254.
- Kushner, J. L. (1999). *Charting an unfamiliar path. Black and White supervisors talk about multicultural supervision: An exploratory qualitative interview study*. (Doctoral Dissertation, Rutgers the State University of New Jersey). *Dissertation Abstracts International*, 60(4-B).
- Kwan, K. K. (2001). Counseling applications of racial and ethnic identity models: An introduction to the special issue. *Journal of Mental Health Counseling*, 23, 185-191.
- Menapace, B. R. (1998). *Correlates of effectiveness for White psychotherapists working with African American clients: Multicultural competence, clinical experience, racial consciousness, multicultural training, and social experience*. (Doctoral Dissertation, California School of Professional Psychology). *Dissertation Abstracts International*, 58(9-B).
- Miville, M. L., Darlington, P., Whitlock, B., & Mulligan, T. (2005). Integrating identities: The relationships of racial, gender, and ego identities among White college students. *Journal of College Student Development*, 46, 157-175.

- Mueller, J. A. & Pope, R. L. (2001). The relationship between multicultural competence and White racial consciousness among student affairs practitioners. *Journal of College Student Development*, 42, 133-144.
- Neville, H. A., Heppner, M. J., Louie, C. E., Thompson, C. E., Brooks, L., & Baker, C. E. (1996). The impact of multicultural training on white racial identity attitudes and therapy competencies. *Professional Psychology Research and Practice*, 27, 83-89.
- Ottavi, T. M., Pope-Davis, D. B., & Dings, J. G. (1994). Relationship between white racial identity attitudes and self-reported multicultural counseling competencies. *Journal of Counseling Psychology*, 41, 149-154.
- Pack-Brown, S. P. (1999). Racism and White counselor training: Influence of White racial identity theory and research. *Journal of Counseling & Development*, 77, 87-92.
- Parker, W. A., Moore, M. A., & Neimeyer, G. J. (1998). Altering White racial identity and interracial comfort through multicultural training. *Journal of Counseling & Development*, 76, 302-310.
- Perez, J. A. (1998). *The influence of White racial consciousness and degree of racism on preferences for racially similar counselors*. (Doctoral Dissertation, Washington State University). *Dissertation Abstracts International*, 59(6-B).
- Pinderhughes, E. (1989). *Understanding race, ethnicity, and power: The key to efficacy in clinical practice*. New York: The Free Press.
- Ponterotto, J. G. (1988). Racial consciousness development among white counselor trainees: A stage model. *Journal of Multicultural Counseling and Development*, 16, 146-156.
- Regan, A. M. & Huber, J. S. (1997). Facilitating White identity development: A therapeutic group intervention. In C. E. Thompson and R. T. Carter (Eds.), *Racial identity theory: Applications to individual, group, and organizational interventions*, (pp. 113-126). Mahwah, NJ: Lawrence Erlbaum Associates.
- Richardson, T. Q. & Molinaro, K. L. (1996). White counselor self-awareness: A prerequisite for multicultural competence. *Journal of Counseling & Development*, 74, 238-242.

- Sabnani, H. B., Ponterotto, J. G., & Borodovsky, L. G. (1991). White racial identity development and cross-cultural counselor training: A stage model. *The Counseling Psychologist, 19*, 76-102.
- Steward, R. J., Boatwright, K. J., Sauer, E., Baden, A., & Jackson, J. D. (1998). The relationships among counselor-trainees' gender, cognitive development, and white racial identity: implications for counselor training. *Journal of Multicultural Counseling & Development, 26*, 254-272.
- Sue, D. W. & Sue, D. S. (2003). *Counseling the culturally diverse: Theory and practice (4th ed.)*. New York: John Wiley and Sons.
- Summerson, M. T. (1997). *White racial consciousness and preference for counselor ethnicity in White undergraduate students*. (Doctoral Dissertation, Washington State University). *Dissertation Abstracts International, 57*(11-B).
- Utsey, S. O. & Gernat, C. A. (2002). White racial identity attitudes and the ego defense mechanisms used by white counselor trainees in racially provocative counseling situations. *Journal of Counseling & Development, 80*, 475-483.
- Utsey, S. O., Hammar, L., & Gernat, C. A. (2005). Examining the reactions of White, Black, and Latino/a counseling psychologists to a study of racial issues in counseling and supervision dyads. *The Counseling Psychologist, 33*, 565 - 573.
- Vinson, T. S. & Neimeyer, G. J. (2003). The relationship between racial identity development and multicultural counseling competency: A second look. *Journal of Multicultural Counseling and Development, 31*, 262-277.
- Wang, Y. W., Davidson, M. M., Yakushko, Ok F., Savoy, H. B., Tan, J. A., & Bleier, J. K. (2003). The scale of ethnocultural empathy: Development, validation, and reliability. *Journal of Counseling Psychology, 50*, 221-234.

Whiteness Theory in Education

Audrey Thompson

The following list of books, chapters, and articles identifies published work in whiteness theory that focuses on education. Some of the research addresses education generally, while other work focuses on the specific practices of whiteness in education. The topics include questions of pedagogy and curriculum, white teacher and student identities in the classroom, equity issues in higher education, educational policy and institutional racism, teacher education and in-service programs, cross-race relationships in the classroom, racial assumptions guiding educational research, and teacher or student narratives of coming-to-awareness of white privilege.

The list does not include work in multicultural education, critical race theory and education, or anti-racist critical pedagogy except insofar as such work also specifically takes up questions of how whiteness is both normalized and privileged. Not all of the work listed below fits neatly into whiteness theory, however. I have included some pieces that do not engage whiteness theory questions directly if they nevertheless have proved influential for educators doing whiteness theory.

While the resulting list is far from exhaustive of whiteness theory in the field of education, I have tried to include a variety of types of research dealing explicitly with the ways in which whiteness confers benefits on and exacts costs from particular students, teachers, parents, and administrators in K-12 and higher education. I have also included a few articles addressing whiteness in educational research itself. I would be happy to be notified of other work that should be added to the list.

Aal, William. "Moving from Guilt to Action: Antiracist Organizing and the Concept of 'Whiteness' for Activism and the Academy." In *The Making and Unmaking of Whiteness*, edited by Birgit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray, 294-310. Durham, N.C.: Duke University Press, 2001.

Allen, Ricky Lee. "The Globalization of White Supremacy: Toward a Critical Discourse on the Racialization of the World." *Educational Theory 51* (2001): 467-485.

Allen, W. B. "Response to a 'White Discourse on Racism.'" *Educational Researcher 22* (1993): 11-13.

- Applebaum, Barbara. "Race Ignore-ance, Colortalk, and White Complicity: White Is ... White Isn't." *Educational Theory* 56, no. 3 (2006): 345–362.
- . "Social Justice Education, Moral Agency, and the Subject of Resistance." *Educational Theory* 54, no. 1 (Winter 2004): 59–72.
- . "White Privilege, Complicity, and the Social Construction of Race." *Educational Foundations* 17, no. 4 (Fall 2003): 5–20.
- Applebaum, Barbara, and Erin Stoik. "On the Meaning and Necessity of a White, Anti-Racist Identity." In *Philosophy of Education 2000*, edited by Lynda Stone, 307–316. Urbana, Ill.: Philosophy of Education Society, 2001. <<http://www.ed.uiuc.edu/EPS/PES-Yearbook/2000/applebaum%2000.pdf>>
- Baldwin, James. "A Talk to Teachers." In *The Price of the Ticket: Collected Nonfiction 1948–1985*, 325–332. New York: St. Martin's Press, 1985.
- Bennefield Robin M. [interviewer] "Whiteness Studies: Deceptive or Welcome Discourse? [Karenga on Whiteness Studies]." *Black Issues in Higher Education* 16 (May 13, 1999): 26–27.
- Bennett, Lerone, Jr. "Reading, 'Riting, and Racism." In *The Challenge of Blackness*, 224–30. Chicago: Johnson Publishing Co., 1972.
- Berlak, Ann, and Sekani Moyenda. *Taking It Personally: Racism in the Classroom from Kindergarten to College*. Philadelphia: Temple University Press, 2001.
- Berry, Bernita C. " 'I Just See People': Exercises in Learning the Effects of Racism and Sexism." In *Overcoming Racism and Sexism*, edited by Linda A. Bell and David Blumenfeld,), 45–51. Lanham, Md.: Roman & Littlefield, 1995. With an appendix: Marsha Houston, "Why the Dialogues Are Difficult or 15 Ways a Black Woman Knows When a White Woman's Not Listening" (52–55).
- Bigelow, Bill. "On the Road to Cultural Bias: A Critique of the 'The Oregon Trail' CD-ROM." In *Beyond Heroes and Holidays: A Practical Guide to K–12 Anti-Racist, Multicultural Education and Staff Development*, edited by Enid Lee, Deborah Menkart, and Margo Okazawa-Rey, 359–368. Washington, D.C.: Teaching for Change, 1998/2002.

- Blum, Lawrence. "Race, Community and Moral Education: Kohlberg and Spielberg as Civic Educators." *Journal of Moral Education* 28, no. 2 (1999): 125–143.
- . "What Is 'Racism' in Anti-Racist Education?" *Teachers College Record* 100: 860–880.
- Brandon, Wendy Webster. "Toward a White Teachers' Guide to Playing Fair: Exploring the Cultural Politics of Multicultural Teaching." *International Journal of Qualitative Studies in Education* 16 (2003): 31–50.
- Brown, Kimberly Nichele. "Useful Anger: Confrontation and Challenge in the Teaching of Gender, Race, and Violence." In *Women Faculty of Color in the White Classroom*, edited by Lucila Vargas, 89–107. New York: Peter Lang, 2002.
- Brown, Michael K., Martin Carnoy, Elliott Currie, Troy Duster, David B. Oppenheimer, Marjorie M. Schultz, and David Wellman. "Keeping Blacks in Their Place: Race, Education, and Testing." In *White-Washing Race: The Myth of a Color-Blind Society*, 104–131. Berkeley: University of California Press, 2003.
- Bucholtz, Mary. "The Whiteness of Nerds: Superstandard English Racial Markedness." *Journal of Linguistic Anthropology* 11 (2001): 84–100.
- Carby, Hazel V. "The Multicultural Wars." In *Black Popular Culture: A Project by Michele Wallace*, edited by Gina Dent, 187–199. Seattle: Bay Press, 1992.
- Chalmers, Virginia. "White Out: Multicultural Performances in a Progressive School." In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 66–78. New York: Routledge, 1997.
- Chesler, Mark A., Melissa Peet, and Todd Sevig. "Blinded by Whiteness: The Development of White College Students' Racial Awareness." In *White Out: The Continuing Significance of Racism*, edited by Ashley W. Doane and Eduardo Bonilla-Silva, 215–230. New York: Routledge, 2003.

- Chubbuck, Sharon M. "Whiteness Enacted, Whiteness Disrupted: The Complexity of Personal Congruence." *American Educational Research Journal* 41, no. 2 (Summer 2004): 301–333.
- Churchill, Ward. "White Studies: The Intellectual Imperialism of U.S. Higher Education." In *Beyond Comfort Zones in Multiculturalism: Confronting the Politics of Privilege*, edited by Sandra Jackson and José Solís, 17–35. Westport, Conn.: Bergin & Garvey, 1995. Also: Churchill, Ward. "White Studies: The Intellectual Imperialism of U.S. Higher Education." In *From a Native Son: Selected Essays on Indigenism, 1985–1995*, 271–293. Boston: South End Press, 1996.
- Cochran-Smith, Marilyn. "Blind Vision: Unlearning Racism in Teacher Education." *Harvard Educational Review* 70, no. 2 (Summer 2000): 157–190.
- Cochran-Smith, Marilyn. "Uncertain Allies: Understanding the Boundaries of Race and Teaching." *Harvard Educational Review* 65, no. 4 (Winter 1995): 541–570.
- Derman-Sparks, Louise, and Carol Brunson Phillips. *Teaching/Learning Anti-Racism: A Developmental Approach*. New York: Teachers College Press, 1997.
- Dolby, Nadine. "Making White: Constructing Race in a South African High School." *Curriculum Inquiry* 32 (2002): 7–29.
- duCille, Ann. "The Occult of True Black Womanhood: Critical Demeanor and Black Feminist Studies." *Signs* 19 (1994): 591–629.
- Duesterberg, Luann M. "Rethinking Culture in the Pedagogy and Practices of Preservice Teachers." *Teaching and Teacher Education* 14, no. 5 (July 1998): 497–512.
- Ellsworth, Elizabeth. "Double Binds of Whiteness." In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 259–269. New York: Routledge, 1997.
- Fine, Michelle, Lois Weis, and Linda C. Powell. "Communities of Difference: A Critical Look at Desegregated Spaces Created for and by Youth." *Harvard Educational Review* 67, no. 2 (Summer 1997): 247–284.

- Fox, Helen. *"When Race Breaks out": Conversations about Race and Racism in College Classrooms*. New York: Peter Lang, 2001.
- Fuller, Laurie. "'Whitie' and 'Dyke': Constructions of Identities in the Classroom." In *Whiteness: Feminist Philosophical Narratives*, edited by Chris J. Cuomo and Kim Q. Hall, 63–74. Lanham, Md.: Rowman & Littlefield, 1999.
- Gaine, Chris. "Anti-Racist Education in 'White' Areas: The Limits and Possibilities of Change." *Race Ethnicity and Education* 3 (2000): 65–81.
- Gallagher, Charles A. "White Reconstruction in the University." *Socialist Review* 94 (1995): 165–187.
- Gilmore, Perry, David M. Smith, and Apacuar Larry Kairaiuak. "Resisting Diversity: An Alaskan Case of Institutional Struggle." In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 90–99. New York: Routledge, 1997.
- Giroux, Henry A. "Critical Pedagogy as Performative Practice: Memories of Whiteness." In *Sociology of Education: Emerging Perspectives*, edited by Carlos Alberto Torres and Theodore R. Mitchell, 143–153. Albany: State University of New York Press, 1998.
- . "Rewriting the Discourse of Racial Identity: Towards a Pedagogy and Politics of Whiteness." *Harvard Educational Review* 67 (1997): 285–320.
- . "White Noise: Racial Politics and the Pedagogy of Whiteness." In *Channel Surfing: Race Talk and the Destruction of Today's Youth*, 89–136. New York: St. Martin's Press, 1997.
- . "White Squall: Resistance and the Pedagogy of Whiteness." *Cultural Studies* 11 (1997): 376–389.
- Gitlin, Andrew, Edward Buendía, Kristin Crosland, and Fodé Doumbia. "The Production of Margin and Center: Welcoming–Unwelcoming of Immigrant Students." *American Educational Research Journal* 40 (2003): 91–122.

- Gordon, Jenny. "White on White: Researcher Reflexivity and the Logics of Privilege in White Schools Undertaking Reform." *Urban Review* 37, no. 4 (November 2005): 279–302.
- Hall, Brenda, and Rosemary B. Closson. "When the Majority Is the Minority: White Graduate Students' Social Adjustment at a Historically Black University." *Journal of College Student Development* 46, no. 1 (2005): 28–42.
- Harper, Helen. "When the Big Snow Melts: White Women Teaching in Canada's North." In *Working through Whiteness: International Perspectives*, edited by Cynthia Levine-Rasky, 269–288. Albany: State University of New York Press, 2002.
- Henze, Rosemary, Tamara Lucas, and Beverly Scott. "Dancing with the Monster: Teachers Discuss Racism, Power, and White Privilege in Education." *The Urban Review* 30 (1998): 187–210.
- House, Ernest R. "Race and Policy." *Education Policy Analysis Archives* 7 (April 1999) [on-line journal]. <http://epaa.asu.edu/epaa/v7n16.html>
- Howard, Gary R. *We Can't Teach What We Don't Know: White Teachers, Multiracial Schools*. New York: Teachers College Press, 1999.
- . "Whites in Multicultural Education: Rethinking Our Role." *Phi Delta Kappan* 75 (1993): 36–41.
- Hytten, Kathy, and Ameer Adkins. "Thinking through a Pedagogy of Whiteness." *Educational Theory* 51 (2001): 433–450.
- Hytten, Kathy, and John Warren. "Engaging Whiteness: How Racial Power Gets Reified in Education." *International Journal of Qualitative Studies in Education* 16 (2003): 65–89.
- Johnson, Heather Beth, and Thomas M. Shapiro. "Good Neighborhoods, Good Schools: Race and the 'Good Choices' of White Families." In *White Out: The Continuing Significance of Racism*, edited by Ashley W. Doane and Eduardo Bonilla-Silva, 173–187. New York: Routledge, 2003.

- Johnson-Bailey, Juanita, and Ming-yeh Lee. "Women of Color in the Academy: Where's Our Authority in the Classroom?" *Feminist Teacher* 15, no. 2 (2005): 111–122.
- Jones, Alison. "The Limits of Cross-Cultural Dialogue: Pedagogy, Desire, and Absolution in the Classroom." *Educational Theory* 49 (1999): 299–316.
- Kailin, Julie. *Antiracist Education: From Theory to Practice*. Lanham, Md.: Rowman & Littlefield Publishers, 2002.
- Kelly, Jennifer. "'You Can't Get Angry with a Person's Life': Negotiating Aboriginal Women's Writing, Whiteness, and Multicultural Nationalism in a University Classroom." In *Creating Community: A Roundtable on Canadian Aboriginal Literature*, edited by Renate Eigenbrod and Jo-Ann Episkenew, 147–186. Penticton, B.C. and Brandon, Manitoba: Theytys Books/Bearpaw Publishing, 2002.
- King, Joyce E. "Dysconscious Racism: Ideology, Identity, and the Miseducation of Teachers." *The Journal of Negro Education* 60, no. 2 (Spring 1991): 133–146.
- Kohl, Herbert. "The Story of Rosa Parks and the Montgomery Bus Boycott Revisited." In *Should We Burn Babar? Essays on Children's Literature and the Power of Stories*, 30–56. New York: The New Press, 1995.
- Kozol, Wendy. "Can Feminist Pedagogy Find a Safe Space? White Defensiveness and the Politics of Silence." *Concerns* 26, nos. 1–2 (1999): 10–20.
- Landsman, Julie. *A White Teacher Talks about Race*. Lanham, Md.: Scarecrow Press, 2001.
- Larson, Colleen L. "Is the Land of Oz an Alien Nation? A Sociopolitical Study of School Community Conflict." *Educational Administration Quarterly* 33 (August 1997): 312–350.
- Larson, Colleen L., and Carlos J. Ovando. *The Color of Bureaucracy: The Politics of Equity in Multicultural School Communities*. Belmont, Calif.: Wadsworth, 2001.

Lawrence, Sandra M., and Takiema Bunche. "Feeling and Dealing: Teaching White Students about Racial Privilege." *Teaching and Teacher Education* 12, no. 5 (September 1996): 531–542.

Lawrence, Sandra M., and Beverly Daniel Tatum. "Teachers in Transition: The Impact of Antiracist Professional Development on Classroom Practice." *Teachers College Record* 99 (1997): 162–178.

Lawrence, Sandra M., and Beverly Daniel Tatum. "White Teachers as Allies: Moving from Awareness to Action." In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 333–342. New York: Routledge, 1997.

Lewis, Amanda E. "Some Are More Equal than Others: Lessons on Whiteness from School." In *White Out: The Continuing Significance of Racism*, edited by Ashley W. Doane and Eduardo Bonilla-Silva, 159–172. New York: Routledge, 2003.

———. "There Is No 'Race' in the Schoolyard: Color-blind Ideology in an (Almost) All-White School." *American Educational Research Journal* 38 (2001): 781–811.

Maher, Frances A., and Mary Kay Thompson Tetreault. "Learning in the Dark: How Assumptions of Whiteness Shape Classroom Knowledge." *Harvard Educational Review* 67 (1997): 321–349.

Maher, Frances A., and Mary Kay Thompson Tetreault. "'They Got the Paradigm and Painted It White': Whiteness and Pedagogies of Positionality." In *White Reign: Deploying Whiteness in America*, edited by Joe L. Kincheloe, Shirley R. Steinberg, Nelson M. Rodriguez, and Ronald E. Chennault, 137–158. New York: St. Martin's Press, 1998.

Mayo, Cris. "The Binds that Tie: Civility and Social Difference." *Educational Theory* 52 (2002): 169–186.

———. "Privilege: Rethinking White Agency." In *Philosophy of Education 2004*, edited by Chris Higgins, 308–316. Urbana, Ill.: Philosophy of Education Society, 2005.

———. "Vertigo at the Heart of Whiteness." In *Philosophy of Education 2000*, edited by Lynda Stone, 317–320. Urbana, Ill.: Philosophy of Education Society, 2001. <http://www.ed.uiuc.edu/EPS/PES-Yearbook/2000/mayo%2000.pdf>

McIntyre, Alice. *Making Meaning of Whiteness: Exploring Racial Identity with White Teachers*. Albany: State University of New York Press, 1997.

———. "Exploring Whiteness and Multicultural Education with Prospective Teachers." *Curriculum Inquiry* 32 (2002): 31–49.

McLaren, Peter. "Decentering Whiteness: In Search of a Revolutionary Multiculturalism." *Multicultural Education* 5 (1997): 4–11.

Meacham, Rebecca. "The Entanglements of Teaching Nappy Hair." In *Race in the College Classroom: Pedagogy and Politics*, edited by Bonnie TuSmith and Maureen T. Reddy, 71–83. New Brunswick, N.J.: Rutgers University Press, 2002.

Olson, Ruth Anne. "White Privilege in Schools." In *Beyond Heroes and Holidays: A Practical Guide to K–12 Anti-Racist, Multicultural Education and Staff Development*, edited by Enid Lee, Deborah Menkart, and Margo Okazawa-Rey, 81–82. 1998; reprint, Washington, D.C.: Teaching for Change, 2002.

Paley, Vivian Gussin. *White Teacher*. Cambridge: Harvard University Press, 1979.

Perry, Pamela. *Shades of White: White Kids and Racial Identities in High School*. Durham, N.C.: Duke University Press, 2002.

Pollock, Mica. *Colormute: Race Talk Dilemmas in an American School*. Princeton: Princeton University Press, 2004.

———, ed. *Everyday Antiracism: Concrete Ways to Successfully Navigate the Relevance of Race in School*. New York: The Free Press, in press.

Proweller, Amira. "Shifting Identities in Private Education: Reconstructing Race at/in the Cultural Center." *Teachers College Record* 100 (1999): 776–808.

Rasmussen, Derek. "Qallunology: A Pedagogy for the Oppressor." *Canadian Journal of Native Education* 25, no. 2 (2001): 105–116.

Razack, Sherene H. *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms*. Toronto: University of Toronto Press, 1998.

Ringrose, Jessica. "Developing Feminist Pedagogical Practices to Complicate Whiteness and Work with Defensiveness." In *Working through Whiteness: International Perspectives*, edited by Cynthia Levine-Rasky, 289–318. Albany: State University of New York Press, 2002.

Rodriguez, Nelson M. "Emptying the Content of Whiteness: Toward an Understanding of the Relation between Whiteness and Pedagogy." In *White Reign: Deploying Whiteness in America*, edited by Joe L. Kincheloe, Shirley R. Steinberg, Nelson M. Rodriguez, and Ronald E. Chennault, 31–62. New York: St. Martin's Press, 1998.

Rodriguez, Nelson M., and Leila E. Villaverde, eds. *Dismantling White Privilege: Pedagogy, Politics, and Whiteness*. New York: Peter Lang, 2000.

Rodriguez, Roberto. "The Study of Whiteness." *Black Issues in Higher Education* 16 (May 13, 1999): 20–25.

Roman, Leslie G. "White Is a Color! White Defensiveness, Postmodernism, and Antiracist Pedagogy." In *Race, Identity and Representation in Education*, edited by Cameron McCarthy and Warren Crichlow, 71–88. New York: Routledge, 1993.

Saldanha, Louise, and Aruna Srivastava. "Why Do We Do This Anti-Racist Work in the Classroom?" *Rungh: A South Asian Quarterly of Culture, Comment, and Criticism* 4, nos. 1 & 2 (1998): 4–11.

Scheurich, James Joseph. "Toward a White Discourse on White Racism." *Educational Researcher* 22 (November 1993): 5–10.

Scheurich, James Joseph, and Michelle D. Young. "Coloring Epistemologies: Are Our Research Epistemologies Racially Biased?" *Educational Researcher* 26 (May 1997): 4–16.

Scheurich, James Joseph, and Michelle D. Young. "White Racism among White Faculty: From Critical Understanding to Antiracist Activism." In *The Racial Crisis in American Higher Education: Continuing Challenges for the Twenty-First Century*, rev. ed., edited by William A. Smith, Philip G. Altbach, and Kofi Lomotey, 221–242. Albany: State University of New York Press, 2002.

Schick, Carol. "'By Virtue of Being White': Resistance in Anti-Racist Pedagogy." *Race Ethnicity and Education* 3 (2000): 83–102.

———. "Keeping the Ivory Tower White: Discourses of Racial Domination." In *Race, Space, and the Law: Unmapping a White Settler Society*, edited by Sherene H. Razack, 99–119. Toronto: Between the Lines Press, 2002.

Sheets, Rosa Hernández. "Advancing the Field or Taking Center Stage: The White Movement in Multicultural Education." *Educational Researcher* 29 (2000): 15–21.

Sleeter, Christine E. "How White Teachers Construct Race." In *Race, Identity, and Representation in Education*, edited by Cameron McCarthy and Warren Crichlow, 157–171. New York: Routledge, 1993. Reprinted as Sleeter, Christine. "Teaching Whites about Racism." In *Practicing What We Teach: Confronting Diversity in Teacher Education*, edited by Renée J. Martin, 117–130. Albany: State University of New York Press, 1995.

———. "Multicultural Education, Social Positionality, and Whiteness." In *Multicultural Education as Social Activism*, 135–153. Albany: State University of New York Press, 1996.

———. "Reflections on My Use of Multicultural and Critical Pedagogy When Students Are White." In *Multicultural Education as Social Activism*, 117–134. Albany: State University of New York Press, 1996.

———. "Resisting Racial Awareness: How Teachers Understand the Social Order from their Social Locations." In *Multicultural Education as Social Activism*, 65–89. Albany: State University of New York Press, 1996.

- . “Teaching Whites about Racism.” In *Beyond Heroes and Holidays: A Practical Guide to K-12 Anti-Racist, Multicultural Education and Staff Development*, edited by Enid Lee, Deborah Menkart, and Margo Okazawa-Rey, 36–44. 1998; reprint, Washington, D.C.: Teaching for Change, 2002.
- Smith, Ruth. *White Man’s Burden: A Personal Testament*. New York: The Vanguard Press, 1946.
- Tatum, Beverly Daniel. “Why Are All the Black Kids Sitting Together in the Cafeteria?” and *Other Conversations about Race*. New York: Basic Books, 1997. Also: Tatum, Beverly Daniel. “Why Are All the Black Kids Sitting Together in the Cafeteria?” and *Other Conversations about Race*. Rev. ed. With a new introduction. New York: Basic Books, 1999.
- . “Talking about Race, Learning about Racism: The Application of Racial Identity Development Theory in the Classroom.” *Harvard Educational Review* 62 (1992): 1–24.
- . “Teaching White Students about Racism: The Search for White Allies and the Restoration of Hope.” *Teachers College Record* 95 (1994): 462–476.
- Thompson, Audrey. “Anti-Racist Work Zones.” In *Philosophy of Education 2003*, edited by Kal Alston, 387–395. Urbana, Ill.: Philosophy of Education Society, 2004. <http://www.ed.uiuc.edu/EPS/PES-Yearbook/2003/thompson.pdf>
- . “Colortalk: Whiteness and *Off White*.” *Educational Studies* 30 (1999): 141–160.
- . “Entertaining Doubts: Enjoyment and Ambiguity in White, Antiracist Classrooms.” In *Passion and Pedagogy: Relation, Creation, and Transformation in Teaching*, edited by Elijah Mirochnik and Debora C. Sherman, 431–452. New York: Peter Lang, 2002.
- . “[Essay Review of] *Off White*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong.” *Education Review* (12 November, 1999) [on-line journal] <<http://coe.asu.edu/edrev/reviews/rev76.htm>>.

- . “For: Anti-Racist Education.” *Curriculum Inquiry* 27 (1997): 7–44.
- . “Gentlemanly Orthodoxy: Critical Race Feminism, Whiteness Theory, and the APA Manual.” *Educational Theory* 54 (2004): 27–57.
- . “Not the Color Purple: Black Feminist Lessons for Educational Caring.” *Harvard Educational Review* 68 (1998): 522–554.
- . “Tiffany, Friend of People of Color: White Investments in Antiracism.” *International Journal of Qualitative Studies in Education* 16 (2003): 7–29.
- Titone, Connie. “Educating the White Teacher As Ally.” In *White Reign: Deploying Whiteness in America*, edited by Joe L. Kincheloe, Shirley R. Steinberg, Nelson M. Rodriguez, and Ronald E. Chennault, 159–175. New York: St. Martin’s Press, 1998.
- Torres, Edén E. “The Virtues of Conflict: Challenging Dominant Culture and White Feminist Theory.” In *Chicana without Apology/ Chicana sin vergüenza: The New Chicana Cultural Studies*, 129–144. New York: Routledge, 2003.
- Uttal, Lynet. “Inclusion without Influence: The Continuing Tokenism of Women of Color.” In *Making Face, Making Soul/ Haciendo Caras: Creative and Critical Perspectives by Women of Color*, edited by Gloria Anzaldúa, 42–45. San Francisco: Aunt Lute Foundation Books, 1990.
- Warren, John. “Whiteness and Cultural Theory: Perspectives on Research and Education.” *The Urban Review* 31 (1999): 185–203.
- Warren, John T. *Performing Purity: Whiteness, Pedagogy, and the Reconstitution of Power*. New York: Peter Lang, 2003.
- . “Performing Whiteness Differently: Rethinking the Abolitionist Project.” *Educational Theory* 51, no. 4 (Fall 2001): 451–466.
- Wills, John S. “Who Needs Multicultural Education? White Students, U.S. History, and the Construction of a Usable Past.” *Anthropology and Education Quarterly* 27 (September 1996): 365–389.

Wise, Tim. "Columbine High: Blinded by the White." *Z Magazine* 12 (June 1999): 4-7.

Wolverton, Terry. "Unlearning Complicity, Remembering Resistance: White Women's Anti-Racism Education." In *Learning Our Way: Essays in Feminist Education*, edited by Charlotte Bunch and Sandra Pollack (187-199). Trumansburg, N.Y.: Crossing Press, 1983.

Woodson, Carter Godwin. *The Mis-Education of the Negro*. 1933. Reprint, Washington, D.C.: The Associated Publishers, Inc., 1972. Also: Woodson, Carter Godwin. *The Mis-Education of the Negro*. 1933. Reprint, Trenton, N.J.: Africa World Press, Inc., 1990.

Young, Michelle, and Jerry Rosiek. "Interrogating Whiteness." *Educational Researcher* 29 (March 2000): 39-44. [Review of *White Reign: Deploying Whiteness in America*]

Personal Narratives of Whiteness

Audrey Thompson

The literature on whiteness includes many personal reflections and interviews in which authors or speakers confront their privilege and their complicity in oppression. Some of these works are memoirs or autobiographies, some offer case studies or interviews, some theorize stages of racial development, and others provide analyses and critiques of the narratives and theories in which whiteness is framed.

I have included a wide range of works in which writers and speakers either evade or seek to take personal responsibility for the ways in which their lives and practices are structured by white privilege and dominance. I have also included commentaries on these works. Among the contributions of these works are the particular insights offered and the antiracist strategies described, authors' descriptions or enactments of strategies to evade accountability, juxtapositions of white, brown, and black voices and experiences, the ways in which an author's writerly voice engages readers, the challenges offered to dominant images and narratives, and the frameworks used to recast racial narratives. This is only a very partial list of the narrative literature on whiteness, and I would be delighted to be notified of other work that should be added to the list.

Aal, William. "Moving from Guilt to Action: Antiracist Organizing and the Concept of 'Whiteness' for Activism and the Academy." In *The Making and Unmaking of Whiteness*, edited by Birgit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray, 294-310. Durham, N.C.: Duke University Press, 2001.

Allison, Clinton B. "Okie Narratives: Agency and Whiteness." In *White Reign: Deploying Whiteness in America*, edited by Joe L. Kincheloe, Shirley R. Steinberg, Nelson M. Rodriguez, and Ronald E. Chennault, 229-240. New York: St. Martin's Press, 1998.

Bailey, Alison. "Despising an Identity They Taught Me to Claim: Exploring a Dilemma of White Privilege Awareness." In *Whiteness: Feminist Philosophical Narratives*, edited by Chris J. Cuomo and Kim Q. Hall, 85-104. Lanham, Md.: Rowman & Littlefield, 1999.

- . “Locating Traitorous Identities: Toward a View of Privilege-Cognizant White Character.” *Hypatia* 13 (1998): 27–42. Reprinted as: Bailey, Alison. “Locating Traitorous Identities: Toward a View of Privilege-Cognizant White Character.” In *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World*, edited by Uma Narayan and Sandra Harding, 283–298. Bloomington: Indiana University Press, 2000.
- Baldwin, James. “Everybody’s Protest Novel.” In *The Price of the Ticket: Collected Nonfiction 1948–1985*, 27–33. New York: St. Martin’s Press, 1985.
- . “Stranger in the Village.” In *The Price of the Ticket: Collected Nonfiction 1948–1985*, 79–90. New York: St. Martin’s Press, 1985.
- Bennett, Lerone, Jr. “Lincoln and the Liberal Tradition.” In *The Challenge of Blackness*, 156–75. Chicago: Johnson Publishing Co., Inc., 1972.
- Bergman, Justin. “Fortunate Son.” [Review of *White like Me*, by Tim Wise.] *The Salt Lake Tribune* (March 20, 2005): D5. [Associated Press]
- Berlak, Ann, and Sekani Moyenda. *Taking It Personally: Racism in the Classroom from Kindergarten to College*. Philadelphia: Temple University Press, 2001.
- Blee, Kathleen M. “White on White: Interviewing Women in U.S. White Supremacist Groups.” In *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies*, edited by France Winddance Twine and Jonathan W. Warren, 93–109. New York: New York University Press, 2000.
- Brown, Cynthia Stokes. *Refusing Racism: White Allies and the Struggle for Civil Rights*. New York: Teachers College Press, 2002.
- Bulkin, Elly, Minnie Bruce Pratt, and Barbara Smith, eds. *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism*. New York: Long Haul Press, 1984.
- Carter, Robert T. “White Racial Identity.” In *The Influence of Race and Racial Identity in Psychotherapy*, 100–114. New York: John Wiley & Sons, 1995.

- Carter, Sarah. *Capturing Women: The Manipulation of Cultural Imagery in Canada’s Prairie West*. Montreal: McGill-Queen’s University Press, 1997.
- Clark, Christine, and James O’Donnell, eds. *Becoming and Unbecoming White: Owning and Disowning a Racial Identity*. Westport, Conn.: Begin & Garvey, 1999.
- Cochran-Smith, Marilyn. “Blind Vision: Unlearning Racism in Teacher Education.” *Harvard Educational Review* 70, no. 2 (Summer 2000): 157–290.
- . “Uncertain Allies: Understanding the Boundaries of Race and Teaching.” *Harvard Educational Review* 65, no. 4 (Winter 1995): 541–570.
- Conley, Dalton. *Honky*. New York: Vintage, 2000.
- . “Universal Freckle, or How I Learned to Be White.” In *The Making and Unmaking of Whiteness*, edited by Birgit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray, 25–42. Durham, N.C.: Duke University Press, 2001.
- Cuomo, Chris J., and Kim Q. Hall, eds. *Whiteness: Feminist Philosophical Narratives*. Lanham, Md.: Rowman & Littlefield, 1999.
- Davion, Victoria. “Reflections on the Meaning of White [Response to Frye].” In *Overcoming Racism and Sexism*, edited by Linda A. Bell and David Blumenfeld, 135–139. Lanham, Md.: Roman & Littlefield, 1995.
- Derman-Sparks, Louise, and Carol Brunson Phillips. *Teaching/Learning Anti-Racism: A Developmental Approach*. New York: Teachers College Press, 1997.
- Dolan, Kevin. “Lessons from Jasper: How a White Father’s Unimaginable Imaginary Conversations with His Black Daughter Shine a Light on Whiteness.” *Studies in Symbolic Interaction*. Vol. 28. Edited by Norman K. Denzin. 121–126. Oxford: Elsevier, 2005.
- Edgington, Amy. “Growing Up in Little Rock.” In *Whiteness: Feminist Philosophical Narratives*, edited by Chris J. Cuomo and Kim Q. Hall, 37–44. Lanham, Md.: Rowman & Littlefield, 1999.

- Ellis, Carolyn. "The Other Side of the Fence: Seeing Black and White in a Small Southern Town." *Qualitative Inquiry* 1, no. 2 (1995): 147–167.
- Ellsworth, Elizabeth. "Double Binds of Whiteness." In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 259–269. New York: Routledge, 1997.
- Feagin, Joe, and Eileen O'Brien. *White Men on Race: Power, Privilege, and the Shaping of Cultural Consciousness*. Boston: Beacon Press, 2003.
- Fears, Darryl. "Limited Passport." [Book review of *White Boy: A Memoir*, by Mark D. Naison.] *The Crisis* 109, no. 5 (September/October 2002): 48.
- Fosl, Catherine. *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*. New York: Palgrave-MacMillan, 2002.
- Frankenberg, Ruth. *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota Press, 1993.
- . "‘When We Are Capable of Stopping, We Begin to See’: Being White, Seeing Whiteness." In *Names We Call Home: Autobiography on Racial Identity*, ed. Becky Thompson and Sangeeta Tyagi, 2–17. New York: Routledge, 1996.
- . "Whiteness and Americanness: Examining Constructions of Race, Culture, and Nation in White Women’s Life Narratives." In *Race*, edited by Steven Gregory and Roger Sanjek, 62–77. New Brunswick, N.J.: Rutgers University Press, 1994.
- Frye, Marilyn. "On Being White: Toward a Feminist Understanding of Race and Race Supremacy." In *The Politics of Reality: Essays in Feminist Theory*, 110–127. Freedom, Calif.: Crossing Press, 1983.
- . "White Woman Feminist." In *Willful Virgin: Essays in Feminism, 1976–1992*, 147–169. Freedom, Calif.: Crossing Press, 1992). Also: Frye, Marilyn. "White Woman Feminist." In *Overcoming Racism and Sexism*, edited by Linda A. Bell and David Blumenfeld, 113–134. Lanham, Md.: Roman & Littlefield, 1995.

- Fuller, Laurie. "‘Whitie’ and ‘Dyke’: Constructions of Identities in the Classroom." In *Whiteness: Feminist Philosophical Narratives*, edited by Chris J. Cuomo and Kim Q. Hall, 63–74. Lanham, Md.: Rowman & Littlefield, 1999.
- Gurnah, Ahmed. "The Politics of Racism Awareness Training." *Critical Social Policy* 11 (1984): 6–20.
- Gwaltney, John Langston. *Drylongso: A Self-Portrait of Black America* (New York: Vintage, 1980).
- Hall, Kim. "Learning to Touch Honestly: A White Lesbian’s Struggle with Racism." In *Lesbian Philosophies and Cultures*, edited by Jeffner Allen, 317–326. Albany: State University of New York Press, 1990.
- Harper, Helen. "When the Big Snow Melts: White Women Teaching in Canada’s North." In *Working through Whiteness: International Perspectives*, edited by Cynthia Levine-Rasky, 269–288. Albany: State University of New York Press, 2002.
- Harrington, Walt. *Crossings: A White Man’s Journey into Black America*. New York: HarperCollins, 1992.
- Helms, Janet E. *A Race Is a Nice Thing to Have: A Guide to Being a White Person or Understanding the White Persons in Your Life*. Topeka, KS: Content Communications, 1992.
- , ed. *Black and White Racial Identity: Theory, Research, and Practice*. Westport, Conn.: Greenwood Press, 1990.
- . "I Also Said, ‘White Racial Identity Influences White Researchers’." *The Counseling Psychologist* 21 (April 1993): 240–243.
- . "Racial Identity and ‘Racial’ Constructs." In *Human Diversity: Perspectives on People in Context*, edited by Edison J. Trickett, Roderick J. Watts, and Dina Birman, 285–311. San Francisco: Jossey-Bass, 1994.
- . "Toward a Model of White Racial Identity Development." In *Black and White Racial Identity: Theory, Research, and Practice*, edited by Janet E. Helms, 49–66. Westport, Conn.: Greenwood Press, 1990.

- . “An Update of Helms’s White and People of Color Racial Identity Models.” In *Handbook of Multicultural Counseling*, edited by Joseph G. Ponterotto, J. Manuel Casas, Lisa A. Suzuki, and Charlene M. Alexander, 181–198. Thousand Oaks, Calif.: Sage, 1995.
- Hobson, Fred. *But Now I See: The White Southern Racial Conversion Narrative*. Baton Rouge: Louisiana State University Press, 1999.
- Jenkins, McKay. “Metaphors of Race and Psychological Damage in the 1940s American South: The Writings of Lillian Smith.” In *Racing and (E)Racing Language: Living with the Color of Our Words*, edited by Ellen J. Goldner and Safiya Henderson-Holmes, 99–123. Syracuse, N.Y.: Syracuse University Press, 2001.
- Jensen, Robert. *The Heart of Whiteness: Confronting Race, Racism, and White Privilege*. San Francisco, CA: City Lights, 2005.
- Jones, Katharine W. *Accent on Privilege: English Identities and Anglophilia in the U.S.* Philadelphia: Temple University Press, 2001.
- Kohl, Herbert. “The Story of Rosa Parks and the Montgomery Bus Boycott Revisited.” In *Should We Burn Babar? Essays on Children’s Literature and the Power of Stories*, 30–56. New York: The New Press, 1995.
- Landsman, Julie. *A White Teacher Talks about Race*. Lanham, Md.: Scarecrow Press, 2001.
- Lawrence, Sandra M., and Beverly Daniel Tatum. “Teachers in Transition: The Impact of Antiracist Professional Development on Classroom Practice.” *Teachers College Record* 99 (1997): 162–178.
- Lawrence, Sandra M., and Beverly Daniel Tatum. “White Teachers as Allies: Moving from Awareness to Action.” In *Off White: Readings on Race, Power, and Society*, edited by Michelle Fine, Lois Weis, Linda C. Powell, and L. Mun Wong, 333–342. New York: Routledge, 1997.
- Lazarre, Jane. *Beyond the Whiteness of Whiteness: Memoir of a White Mother of Black Sons*. Durham, N.C.: Duke University Press, 1996.

- MacDonald, Michael Patrick. *All Souls: A Family Story from Southie*. New York: Ballantine Books, 1999.
- Martin, Bidy, and Chandra Talpade Mohanty. “Feminist Politics: What’s Home Got to Do with It?” In *Feminist Studies, Critical Studies*, edited by Teresa de Lauretis, 191–212. Bloomington: Indiana University Press, 1986.
- McIntyre, Alice. *Making Meaning of Whiteness: Exploring Racial Identity with White Teachers*. Albany: State University of New York Press, 1997.
- McIntyre, Alice. “Exploring Whiteness and Multicultural Education with Prospective Teachers.” *Curriculum Inquiry* 32, no. 1 (Spring 2002): 31–49.
- McLaurin, Melton A. *Separate Pasts: Growing up White in the Segregated South*. Athens: University of Georgia Press, 1987.
- Moon, Dreama. “Racial Redemption and the White Southern Racial Conversion Narrative.” *The Review of Communication* 1 (2001): 97–102. [review of Fred Hobson, *But Now I See*] <http://www.natcom.org/ROC/one-one/moon.htm>
- Moon, Dreama. “White Enculturation and Bourgeois Ideology: The Discursive Production of ‘Good (White) Girls.’” In *Whiteness: The Communication of Social Identity*, edited by Thomas K. Nakayama and Judith N. Martin, 177–197. Thousand Oaks, Calif.: Sage Pub., 1999.
- Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York: Vintage: Random House, 1992.
- O’Brien, Eileen. *Whites Confront Racism: Antiracists and Their Paths to Action*. Lanham, Md: Rowman & Littlefield, 2001.
- O’Brien, Eileen. “The Political Is Personal: The Influence of White Supremacy on White Antiracists’ Personal Relationships.” In *White Out: The Continuing Significance of Racism*, edited by Ashley W. Doane and Eduardo Bonilla-Silva, 253–267. New York: Routledge, 2003.

PERSONAL NARRATIVES OF WHITENESS

- Paley, Vivian Gussin. *White Teacher*. Cambridge: Harvard University Press, 1979.
- Perreault, Jeanne. "White Feminist Guilt, Abject Scripts, and (Other) Transformative Necessities." *West Coast Line* 28 (Spring/Fall 1994): 226–238. [Colour: An Issue, special double issue, ed. Roy Miki and Fred Wah]
- Perry, Pamela. *Shades of White: White Kids and Racial Identities in High School*. Durham, N.C.: Duke University Press, 2002.
- Pratt, Minnie Bruce. "Identity: Skin Blood Heart." In *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism*, by Elly Bulkin, Minnie Bruce Pratt, and Barbara Smith, 11–63. New York: Long Haul Press, 1984. Also: Pratt, Minnie Bruce. "Identity: Skin Blood Heart." In *Rebellion: Essays 1980–1991*, 27–81. Ithaca, N.Y.: Firebrand Books, 1991.
- Proweller, Amira. "Shifting Identities in Private Education: Reconstructing Race at/in the Cultural Center." *Teachers College Record* 100 (1999): 776–808.
- Razack, Sherene H. *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms*. Toronto: University of Toronto Press, 1998.
- Rose, Lillian Roybal. "White Identity and Counseling White Allies about Racism." In *Impacts of Racism on White Americans*, 2nd ed., edited by Benjamin P. Bowser and Raymond G. Hunt, 24–47. Thousand Oaks, Calif.: Sage Pub., 1996.
- Rothenberg, Paula. *Invisible Privilege: A Memoir about Race, Class, and Gender*. Lawrence: University Press of Kansas, 2000.
- Rothschild, Mary Aickin. "White Women Volunteers in the Freedom Summers: Their Life and Work in a Movement for Social Change." *Feminist Studies* 5, no. 3 (1979): 466–495.
- Sandell, Jillian. "Telling Stories of 'Queer White Trash': Race, Class, and Sexuality in the Work of Dorothy Allison." In *White Trash: Race and Class in America*, edited by Matt Wray and Annalee Newitz, 211–230. New York: Routledge, 1997.

PERSONAL NARRATIVES OF WHITENESS

- Sartwell, Crispin. *Act Like You Know: African-American Autobiography and White Identity*. Chicago: University of Chicago Press, 1998.
- Segrest, Mab. "The Souls of White Folks." In *The Making and Unmaking of Whiteness*, edited by Birgit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray, 43–71. Durham, N.C.: Duke University Press, 2001.
- . *Memoir of a Race Traitor*. Boston: South End Press, 1994.
- Singley, Bernestine, ed. *When Race Becomes Real: Black and White Writers Confront Their Personal Histories*. Chicago: Lawrence Hill Books, 2002.
- Smith, Lillian. *Killers of the Dream*. New York: W. W. Norton & Co., 1949. Also: Smith, Lillian. *Killers of the Dream*. Rev. ed. New York: W. W. Norton & Co., 1961.
- Smith, Ruth. *White Man's Burden: A Personal Testament*. New York: The Vanguard Press, 1946.
- Stalvey, Lois Mark. *The Education of a WASP*. New York: William Morrow & Co., 1970.
- Tatum, Beverly Daniel. "Why Are All the Black Kids Sitting Together in the Cafeteria?" and *Other Conversations about Race*. New York: Basic Books, 1997. Also: Tatum, Beverly Daniel. "Why Are All the Black Kids Sitting Together in the Cafeteria?" and *Other Conversations about Race*. Rev. ed. With a new introduction. New York: Basic Books, 1999.
- . "Talking about Race, Learning about Racism: The Application of Racial Identity Development Theory in the Classroom." *Harvard Educational Review* 62 (1992): 1–24.
- . "Teaching White Students about Racism: The Search for White Allies and the Restoration of Hope." *Teachers College Record* 95 (1994): 462–476.
- Thompson, Audrey. "Tiffany, Friend of People of Color: White Investments in Antiracism." *International Journal of Qualitative Studies in Education* 16 (2003): 7–29.

Thompson, Becky. *Mothering Without a Compass: White Mother's Love, Black Son's Courage*. Minneapolis: University of Minnesota Press, 2000.

———. *A Promise and a Way of Life: White Antiracist Activism*. Minneapolis: University of Minnesota Press, 2001.

———. "Time Traveling and Border Crossing: Reflections on White Identity." In *Names We Call Home: Autobiography on Racial Identity*, edited by Becky Thompson and Sangeeta Tyagi, 92–109. New York: Routledge, 1996.

Thompson, Becky, and Sangeeta Tyagi, eds. *Names We Call Home: Autobiography on Racial Identity*. New York: Routledge, 1996.

Thompson, Cooper, Emmett Schaefer, and Harry Brod. *White Men Challenging Racism: 35 Personal Stories*. Durham, N.C.: Duke University Press, 2003.

Twine, France Winddance. "Brown-Skinned White Girls: Class, Culture, and the Construction of White Identity in Suburban Communities." In *Displacing Whiteness: Essays in Social and Cultural Criticism*, edited by Ruth Frankenberg, 214–243. Durham, N.C.: Duke University Press, 1997. Originally: Twine, France Winddance. "Brown-Skinned Girls, White Girls: Class, Culture, and the Construction of White Identity in Suburban Communities." *Gender, Place, and Culture: A Journal of Feminist Geography* 3 (1996): 205–224.

Ward, Kathryn B. "'Lifting as We Climb': How Scholarship by and about Women of Color Has Shaped My Life as a White Feminist." In *Color, Class and Country: Experiences of Gender*, edited by Gay Young and Bette J. Dickerson, 199–217. London: Zed Books, 1994.

Wellman, David T. *Portraits of White Racism*. 2nd ed. Cambridge: Cambridge University Press, 1993.

Wise, Tim. *White Like Me: Reflections on Race from a Privileged Son*. New York: Soft Skull Press, 2005.

Wolff, Robert Paul. *Autobiography of an Ex-White Man: Learning a New Master Narrative for America*. Rochester, N.Y.: University of Rochester Press, 2005.

Wray, Matt, and Annalee Newitz, eds. *White Trash: Race and Class in America*. New York: Routledge, 1997.

Wynter, Leon E. "Considering Race: White Men Talk about the Color Line." [Book review of *White Men Challenging Racism: 35 Personal Stories*, by Cooper Thompson, Emmett Schaefer, and Harry Brod, and *White Men on Race: Power, Privilege, and the Shaping of Cultural Consciousness*, by Joe Feagin and Eileen O'Brien.] *The Crisis* 110, no. 5 (September/October 2003): 54–55.

Melanie Bush

Inquiries into the meanings of whiteness are now taking place around the globe. These international examinations have been especially located within media studies, the humanities and social sciences, and the field of education. More recent and intensive work has taken place in performative and communications studies and in the examination of nationhood. Discussions about whiteness are not necessarily “critical,” and for the sections below, I chose to include works that either implicitly or explicitly link whiteness to systemic and historical patterns of white supremacy, rather than merely describing white identity. This choice perhaps excludes some works that should have been cited, and it may also include some writings that don’t explicitly focus on whiteness but do actively engage the conversation on white supremacy. Because of the multidisciplinary and global nature of these writings, there is diversity in perspective about why these examinations are important. Most importantly, they engage the broader critique of European dominance in the global order, either on the local level or that of the international sphere.

The International/Comparative subsection mostly draws on broader critiques of globalization from cultural, economic, and political perspectives. The subsequent sections reflect how the examination of whiteness and its postcolonial legacies is particularly apparent in recent work by scholars in South Africa, Australia, New Zealand, and the United Kingdom. This work has raised new questions about the relationship of the world capitalist empire as it originated in Europe and developed in the United States, as well as its current manifestations within Asia, Latin and South America, and Africa. Overall the literature increasingly explores the intersectionality of white supremacy, male supremacy, and the economic order, as well as Christian and heterosexual dominance.

These writings examine whiteness as evinced in social patterns and material evidence, as well as the implications, meaning and significance for the daily lives of ordinary peoples. Recognition of the fluidity of categories and of continuous racial formations and reformulations is apparent in most of the discussions.

Surveying these provocative essays can provide a better understanding of the “what” and “how” of white supremacy, though perhaps less of the “who” and “how not,” the spaces of resistance and opposition that present hope for the future. There

is, however, some promise that future work will thread together disparate global analyses of whitenesses past and present, helping to chart possible trajectories for the crisis of the current world system.

I. INTERNATIONAL/COMPARATIVE

- Allen, Ricky Lee. 2001. *The Globalization of White Supremacy: Toward a Critical Discourse on the Racialization of the World. Educational Theory*. University of Illinois. 51 (4) Fall.
- Bhattacharyya, Gargi, John Gabriel and Stephen Small. 2002. *Race and Power: Global Racism in the Twenty-First Century*. London: Routledge.
- Bonnett, Alastair. 2000. *White Identities: Historical and International Perspectives*. Great Britain: Harlow.
- Fanon, Frantz. 1982. *Black Skin, White Masks*. New York: Grove.
- Goldberg, David Theo. 1997. “Resisting Racisms, Eliminating Exclusions: South Africa and the United States.” *Critical White Studies: Looking Behind the Mirror*. Edited by Richard Delgado and Jean Stefancic. 635–639.
- Gordon, Lewis. 2004. “Critical Reflections on Three Popular Tropes in the Study of Whiteness.” In *What White Looks Like: African American Philosophers on the Whiteness Question*. Edited by George Yancey. New York: Routledge. 173–193.
- Goudge, Paulette. 2003. *The Whiteness of Power: Racism in Third World Development and Aid*. London: Lawrence & Wishart.
- Hamilton, Charles V., Lynn Huntley, Neville Alexander, Antonio Sergio Alfredo Guimaraes, Wilmot James. Editors. 2001. *Beyond Racism: Race and Inequality in Brazil, South Africa and the United States*. London: Lynne Rienner Publishers.
- Headley, Clevis. 2004. “Deligitimizing the Normativity of ‘Whiteness’: A Critical Africana Philosophical Study of the Metaphoricity of ‘Whiteness’.” In *What White Looks Like: African American Philosophers on the Whiteness Question*. Edited by George Yancey. New York: Routledge. 107–142.

- Henry, Paget. 2004 "Whiteness and Africana Phemonology." In *What White Looks Like: African American Philosophers on the Whiteness Question*. Edited by George Yancey. New York: Routledge. 195-210.
- Kapoor, Priya. 1999. Provincializing whiteness: deconstructing discourse(s) on international progress. *Whiteness: the communication of social identity*. Eds. Thomas K. Nakayama, Judith N. Martin, 249-263. Thousand Oaks, CA: Sage.
- Kintz, Linda. 2001. "Performing Virtual Whiteness: The Psychic Fantasy of Globalization." *Comparative Literature* 53 (4): 333.
- Leonardo, Zeus. 2002. "The Souls of White Folk: Critical Pedagogy, Whiteness Studies and Globalization Discourse." *Race, Ethnicity and Education* 5 (1): 29-50.
- Levine-Rasky, Cynthia. Editor. 2002. *Working through Whiteness: International Perspectives*. Albany: State University of New York Press.
- McLaren, Peter. 2000. "Developing a Pedagogy of Whiteness in the Context of a Postcolonial Hybridity: White Identities in Global Context" in *Dismantling White Privilege: Pedagogy, Politics and Whiteness* edited by Nelson M. Rodriguez and Leila E. Villaverde. New York: Peter Lang. 150-157.
- Puar, Jashir Kaur. 2001. "Transnational Configurations of Desire: The Nation and Its White Closets." In *The Making and Unmaking of Whiteness*. Edited by Brigit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray. Durham, N.C.: Duke University Press. 167-183.
- Razack, Narda. 2005. "'Bodies on the Move': Spatialized Locations, Identities, and Nationality in International Work." *Social Justice* 32 (4): 87-104.
- Sandoval, Chela. 1997. "Theorizing White Consciousness for a Post-Empire World: Barthes, Fanon, and the Rhetoric of Love." In *Displacing Whiteness: Essays in Social and Cultural Criticism*. Edited by Ruth Frankenberg. Durham and London: Duke University Press.

- Soyinka, Wole. 1997. Chairman of the Editorial Board. "The White Issue," *Transition: An International Review* edited by Kwame Anthony Appiah and Henry Louis Gates Jr. 73 (1) January.
- Ware, Vron. 2001. "Perfidious Albion: Whiteness and the International Imagination." in *The Making and Unmaking of Whiteness*. Edited by Brigit Brander Rasmussen, Eric Klinenberg, Irene J. Nexica, and Matt Wray. Durham, N.C.: Duke University Press. 184-213.
- Winant, Howard. 2002. "Race in the Twenty-First Century." *Tikkun*. January February. 33-40. <http://www.tikkun.org/magazine/index.cfm/action/tikkun/issue/tik0201/article/020113b.html>
- . 2001. "Whiteness at Century's End." blue.temple.edu/~winant/Whiteness_at_Century.html.
- . 2001. *The World is a Ghetto: Race and Democracy Since World War II*. New York: Basic Books.
- . 1994. *Racial Conditions: Politics, Theory, Comparisons*. Minneapolis: University of Minnesota Press.

II. AUSTRALIA AND NEW ZEALAND

- Anderson, Warwick. 2002. *The Cultivation of Whiteness: Science, Health and Racial Destiny in Australia*. Carlton, Victoria: Melbourne University Press.
- Ang, Ien 1999. "Racial/Spatial Anxiety: 'Asia' in the psycho-geography of Australian whiteness." *The future of Australian multiculturalism: reflections on the twentieth anniversary of Jean Martin's The Migrant Presence*. Edited by Ghassan Hage and Rowanne Couch. Sydney, N.S.W.: Research Institute for Humanities and Social Sciences University of Sydney.
- Banerjee, S., and G. Osuri. 2000. "Silences of the media: Whiting out Aboriginality in making news and making history." *Media, Culture & Society* 22 (3): 263-284.
- Bashford, Alison. 2000. "'Is White Australia possible?' Race, colonialism and tropical medicine." *Ethnic and Racial Studies* 23 (2): 248-71.

- Callahan, David. 2001. "His Natural Whiteness: Modes of Ethnic Presence and Absence in Some Recent Australian Films." *Australian Cinema in the 1990s*. Edited by Ian Craven. London and Portland, OR: F. Cass.
- Corris Peter. 1990 "Racialism: The Australian Experience." in *Through White Eyes*. Edited by Susan Janson and Stuart MacIntyre. Sydney: Allen and Unwin, 45.
- Cowlishaw, Gillian 2004. *Blackfellas, Whitefellas and Hidden Injuries of Race*. Oxford: Blackwell Publishers.
- . 1999. *Rednecks, Eggheads, and Blackfellas A Study of Racial Power and Intimacy in Australia*. St. Leonards, New South Wales, Australia: Allen & Unwin.
- Docker, John and Gerhard Fischer, Editors. 2000. *Race, colour and identity in Australia and New Zealand*. Sydney: University of New South Wales Press.
- Donald, Stephanie Hemelryk. 2000. "Seeing White – Female Whiteness and the Purity of Children in Australian, Chinese and British Visual Culture." *Social Semiotics* 10 (2): 157-171.
- Ganley, Toby. 2003. "What's all this talk about Whiteness?" *Dialogue* 1 (2): 12-30.
- Graham, Duncan. 1994. *Being Whitefella*. North Fremantle, Western Australia Fremantle Arts Centre Press.
- Green, Meredith J , Christopher C. Sonn. 2005. "Examining discourses of whiteness and the potential for Reconciliation." *Journal of Community & Applied Social Psychology* 15 (6): 478-492.
- Hage, Ghassan. 1998. *White Nation: Fantasies of White Supremacy in a Multicultural Society*. New York and Annandale: Pluto Press.
- Hage, Ghassan and Rowanne Couch. Editors. 1999. *The Future of Australian Multiculturalism: Reflections on the Twentieth Anniversary of Jean Martin's The Migrant Presence*. Sydney, N.S.W.: Research Institute for Humanities and Social Sciences University of Sydney.

- Haggis, Jane and Susanne Schech and Gabriele Fitzgerald. 1999. "Narrating Lives, Narrating Whiteness: A Research Note." *Journal of Australian Studies* 60: 168-173.
- . 1999. *Whiteness. War and Other Catastrophies*. Edited by R. Nile. St Lucia, Queensland: University of Queensland Press.
- Holt, Lillian. 1999. "Pssst ... I Wannabe White." In *Unmasking Whiteness. Race Relations and Reconciliation*. Edited by Belinda McKay. Queensland Studies Centre, Griffith University Brisbane, 39-44.
- Jakubowicz, Andrew. 2002. "White Noise: Australia's Struggle with Multiculturalism." In *Working through Whiteness: International Perspectives*. Edited by Cynthia Levine-Rasky. Albany: State University of New York Press.
- Janson, Susan. and Stuart MacIntyre. Editors. 1990. *Through White Eyes*. Sydney: Allen and Unwin.
- Jayasuriya, Laksiri and David Walker and Jan Gothard. 2003. *Legacies of White Australia: Race, Culture and Nation*. Crawley; University of Western Australia Press.
- Jopson, Debra. 2000. "White Out." *Sydney Morning Herald*. 19 February. Sydney: 1-5.
- Khoo, Olivia. 2001 "Whiteness and the Australian Fiancé: Framing the Ornamental Text in Australia." *Hecate* 27 (2): 68-85.
- Lake, Marilyn. 2001. "Response." *Australian Historical Studies* 32 (117): 338.
- Larbalestier, Jan. 1999. "What is this Thing called White? Reflections on 'Whiteness' and Multiculturalism." In *The Future of Australian Multiculturalism: Reflections on the Twentieth Anniversary of Jean Martin's The Migrant Presence*. Edited by Ghassan Hage and Rowanne Couch. Sydney, N.S.W.: Research Institute for Humanities and Social Sciences University of Sydney.

- Little, Janine. 2004. "Whiteness Studies and the Memory of Dispossession." A review of *Unmasking Whiteness: Race and Reconciliation*. By Belinda McKay, ed. Brisbane: Queensland Studies Center, Griffith University, 1999.
http://emsah.uq.edu.au/awsr/recent/131/c.html.
- Mackey, Eva. 2000. Review of *White Nation: Fantasies of White Supremacy in a Multicultural Society* (Sydney: Pluto Press 1999), edited by Ghassan Hage. *Oceania* 70 (3): 274-275.
- McKay, Belinda. Editor. 1999. *Unmasking Whiteness: Race Relations and Reconciliation*. Brisbane: Griffith University.
- . "Making Whiteness Visible." In *Unmasking Whiteness: Race Relations and Reconciliation*. Edited by Belinda McKay. Brisbane: Griffith University.
- Moreton-Robinson, Aileen. Editor. 2003. *Whitening Race: Critical Contexts and Crucial Conversations*. Aboriginal Studies Press, Canberra.
- . 2001. "A Possessive Investment in Patriarchal Whiteness: Nullifying Native Title." In *Left Directions: Is There a Third Way?* Edited by Paul Nursery-Bray and Carol Lee Bacchi. Crawley, W.A.: University of Western Australia Press.
- . 2000. *Talkin' Up to the White Woman: Indigenous Women and Feminism*. Brisbane: University of Queensland Press.
- . 2000. "Troubling Business: Difference and Whiteness within Feminism." *Australian Feminist Studies* 15 (33): 343-352.
- . 1999. "Unmasking Whiteness: A Goori Jondal's Look at Some Duggai Business." In *Unmasking Whiteness: Race Relations and Reconciliation*. Edited by Belinda McKay. Brisbane: Griffith University.
- . 1998. "Witnessing whiteness in the wake of Wik." *Social Alternatives* 17 (2): 11-14.
- Morris, Robyn 2001. "Reading Photographically: Translating Whiteness through the Eye of the Empire." *Hecate* 27 (2): 86-96.

- Osuri, G. 2000. "Whiting out the news: Governmentality, discourse and nation in newsmedia representations of the Indigenous peoples of Australia." Ph.D. thesis, University of Massachusetts, Amherst.
- Osuri, Goldie, and Subhabrata Bobby Banerjee. 2004. "White Diasporas: Media Representations of September 11 and the Unbearable Whiteness of Being in Australia." *Social Semiotics* 14 (2): 151-171.
- Pattel-Gray, Anne, 1998. *The Great White Flood: Racism in Australia*. Scholars Press.
- Perera, Suvendrini. 2000. Futures imperfect. In *Alter/asians: Asian-Australian identities in art, media and popular culture*, edited by I. Ang, S. Chalmers, L. Law, and M. Thomas. Annadale, NSW: Pluto Press.
- . 1999. "Whiteness and Its Discontents: Notes on Politics, Gender, Sex and Food in the Year of Hanson." *Journal of Intercultural Studies* 20 (2): 183-98.
- Pugliese, Joseph. 2002. "Race as Category Crisis: Whiteness and the Topical Assignment of Race." *Social Semiotics* 12 (2): 149-168.
- Riggs, Damien W. and Augoustinos, Martha 2004. "Projecting threat: Managing subjective investments in whiteness." *Psychoanalysis, Culture & Society* 9: 219-236..
- Riggs, Damien W. and Selby, Jane M. (2003). "Setting the seen: Whiteness as unmarked category in psychologists' writings on race in Australia." In *Proceedings of the 38th Australian Psychological Society Annual Conference*. Edited by Mary Katsikitis. APS: Melbourne.
- Schech, Susanne. and Jane Haggis. 2003. "Terrains of migrancy and whiteness: how British migrants locate themselves in Australia." In *Whitening Race: Critical Contexts and Crucial Conversations*, edited by Aileen Moreton-Robinson, Aboriginal Studies Press, Canberra.

- . 2000. "Migrancy, Whiteness and the Settler Self in Contemporary Australia." In *Race, Colour and Identity in Australia and New Zealand*. Edited by John Docker and Gerhard Fischer. Sydney: University of New South Wales Press.
- . 1998. "Postcolonialism, Identity, and Location: Being White Australian in Asia." *Environment and Planning D: Society and Space* 16 (5): 615-629.
- Shaw, Wendy S. 2006. "Decolonizing Geographies of Whiteness." *Antipode* 38 (4): 851-869.
- Shore, Sue 2003. "Destabilising or recuperating Whiteness? – (un)mapping 'the self' of agentic learning discourses." In *Whitening Race: Critical Contexts and Crucial Conversations*, edited by Aileen Moreton-Robinson, Aboriginal Studies Press,
- . 2003. "Learning to Manage: What's whiteness got to do with it?" Paper presented to the University of Calgary, Department of Education Online Summer Institute, Linking Research to Professional Practice http://www.ucalgary.ca/~distance/July_2003/pages/shore.html.
- . 2001. "Talking about Whiteness: 'adult learning principles' and the invisible norm." In *Making Space: Merging Theory and Practice in Adult Education*. Edited by Vanessa Sheared and Peggy A. Sissel. Westport CT: Bergin and Garvey: 42-56.
- . 1998. "Pedagogy and selective amnesia: investigating the relationship between Whiteness and everyday teaching practices." Australian Association for Research in Education. Adelaide. <http://www.aare.edu.au/index.htm> (electronic conference proceedings 1998 – abstract sho98218).
- Stephenson, Peta. 1997. "'Race', 'Whiteness' and the Australian context." *Mots Pluriels* 1(2). Online at: <http://www.arts.uwa.edu.au/MotsPluriels/MP297ps.html>. University of Queensland.

- Stratton, J. 1999. "Multiculturalism and the Whitening Machine, or How Australians Become White." In *The Future of Australian Multiculturalism: Reflections on the Twentieth Anniversary of Jean Martin's The Migrant Presence*. Edited by Ghassan Hage and Rowanne Couch. Sydney, N.S.W.: Research Institute for Humanities and Social Sciences University of Sydney.
- Tannoch-Bland, Jenny. 1998. "Identifying White Race Privilege." In *Bringing Australia Together: The Structure and Experience of Racism in Australia*. FAIRA. Woolloongaba: Foundation for Aboriginal and Indigenous Research Action.
- Thornley, Davinia. 2001. "White, brown or 'coffee'? Revisioning race in Tamahori's *Once Were Warriors*." *Film Criticism* 25 (3): 22-36
- Woollacott, A. 1997. "'All This Is the Empire, I Told Myself': Australian Women's Voyages 'Home' and the Articulation of Colonial Whiteness." *American Historical Review* 102(4): 1003-1029.

NOTABLE: The Australian Critical Race and Whiteness Studies Association (ACRAWWSA) was formed in 2003 by a group of Australian intellectuals committed to discussing, describing and disrupting the lived privileges of whiteness. <http://www.acrawwsa.org.au/>

III. SOUTH AFRICA

- Baines, Gary 1998. "The rainbow nation? Identity and nation building in post-apartheid South-Africa." *Mots Pluriels* No. 7. <http://www.arts.uwa.edu.au/MotsPluriels/MP798gb.html>
- Collier, Mary Jane. 2005. "Context, Privilege, and Contingent Cultural Identifications in South African Group Interview Discourses." *Western Journal of Communication* 69 (4): 295-318.
- Dolby, Nadine. 2001. "White fright: the politics of white youth identity in South Africa." *British Journal of Sociology of Education* 22 (1): 5-17, www.csa.com (accessed July 9, 2004).
- Farred, Grant. 1997. "Bulletproof Settlers: The Politics of Offence in the New South Africa." *Whiteness: A Critical Reader*. Edited by Mike Hill. New York: New York University Press. 63-78.

- Goodwin, June and Ben Schiff. 1995 *Heart of Whiteness: Afrikaners face Black Rule in the New South Africa*. Scribner Book Company.
- Horrell Georgina. 2004. "A Whiter Shade of Pale: White Femininity as Guilty Masquerade in 'New' (White) South African Women's Writing." *Journal of Southern African Studies* 30 (4): 765-776.
- Hyslop, Jonathan. 2000. "Why did apartheid's supporters capitulate? 'whiteness', class and consumption in urban South Africa, 1985-1995." *Society in Transition* 31 (1): 36-44.
- Kinloch, Graham C. 2002. "'Whiteness just isn't what it used to be': white identity in a changing South Africa." *Contemporary Sociology* 31 (4): 390-391.
- Krikler, Jeremy, 1994. "Lessons from America." *Journal of Southern African Studies* 20 (4): 663-669.
- Lange, Lis. 2003. *White, Poor and Angry: White Working Class Families in Johannesburg*. Aldershot and Burlington: Ashgate.
- Legal Education Action Project. 1991. *Back to the Laager: The Rise of White Rightwing Violence in South Africa*. University of Cape Town, Institute of Criminology.
- McKoy, Sheila Smith. 2001. *When Whites Riot: Writing Race and Violence in American and South African Culture*. Madison: University of Wisconsin Press
- Morrell, Robert. Editor. 1992. *White but Poor: Essays on the History of Poor Whites in Southern Africa 1880-1940*. Pretoria: Taylor and Francis.
- Posel, Deborah. 1999. "Whiteness and power in the South African civil service: paradoxes of the apartheid state." *Journal of Southern African Studies* 25 (1): 99-119, www.csa.com (accessed July 9, 2004).
- Steyn, Melissa 2001. *Whiteness Just Isn't What It Used To Be: The Master's Narrative and the New South Africa*. Albany: SUNY Press.

- . 2001. "Whiteness in the Rainbow: Experiencing the Loss of Privilege in the New South Africa." In *Beyond Racism: Race and Inequality in Brazil, South Africa and the United States*. Edited by Charles V Hamilton, Lynn Huntley, Neville Alexander, Antonio Sergio Alfredo Guimaraes, Wilmot James. London: Lynne Rienner Publishers.
- Walker, Liz. 2005. "The color white: Racial and gendered closure in the South African medical profession." *Ethnic and Racial Studies* 28 (2): 348-375.
- (See also Ware and Back, *Out of Whiteness: Color, Politics and Culture in section on Great Britain*)

IV. EUROPE

- Belchem, John 2005. Comment: Whiteness and the Liverpool-Irish. *Journal of British Studies*. 44 (1): 146-152.
- Bonnett, Alastair. 2003. "From white to western: 'racial decline' and the idea of the west in Britain, 1890-1930." *The British Journal of Social Work* 33 (5): 320-348.
- . 2000. *White Identities: Historical and International Perspectives*. Harlow, Great Britain: Prentice Hall.
- . 2000. "Whiteness in Crisis." *History Today* 50 (12): 38-40.
- . 1998. "How the British working class became white: the symbolic (re)formation of racialized capitalism." *Journal of Historical Sociology* 11 (3): 316-340.
- . 1998. "Who was white? the disappearance of non-European white identities and the formation of European racial whiteness." *Ethnic and Racial Studies* 21 (6): 1029-1055.
- Brewer, Mary F. 2005. *Staging Whiteness*. Wesleyan University Press.
- Bronwen, Walter. 2000. *Outsiders Inside: Whiteness, Place and Irish Women*. New York and London: Routledge.

- Bush, Julia. 1998. "Edwardian ladies and the 'race' dimensions of British imperialism." *Women's Studies International Forum* 21 (3): 277-289, www.csa.com (accessed July 9, 2004).
- Connolly, Linda. 2003. "Outsiders inside: whiteness, place and Irish women." *Sociology* 37 (1): 173-182, www.csa.com (accessed July 9, 2004).
- Dyer, R. 2000. "The Matter of Whiteness." In *Theories of Race and Racism: A Reader*. Edited by Les Back and John Solomos. London and New York: Routledge.
- . 1997. *White*. London: Routledge.
- Franks, Myfanwy. 2000. "Crossing the Borders of Whiteness? White Muslim Women Who Wear the Hijab in Britain Today." *Ethnic and Racial Studies* 23 (5): 917-929.
- Gabriel, John. 2000. "Dreaming of a white..." In *Ethnic minorities and the media: changing cultural boundaries.*, ed. Simon Cottle, 67-82. Buckingham, UK: Open U Press, www.csa.com (accessed July 9, 2004).
- . 1998. *Whitewash: Racialised Politics and the Media*. London: Routledge.
- Garner, Steve. 2006. "The Uses of Whiteness: What Sociologists Working on Europe Can Draw from US Research on Whiteness." *Sociology* 40 (2): 257-275.
- Gillborn, David. 2006. "Rethinking white supremacy." *Ethnicities* 6 (3): 318-340.
- . 2005. "Education policy as an act of white supremacy: whiteness, critical race theory and education reform." *Journal of Education Policy* 20 (4): 485-505.
- Gray, Breda. 2002. "Whitely scripts" and Irish women's racialized belonging(s) in England. *European Journal of Cultural Studies* 5 (3): 257-274, www.csa.com (accessed July 9, 2004).

- Hague, Euan, Benito Giordano, and Edward H. Sebesta. 2005. "Whiteness, multiculturalism and nationalist appropriation of Celtic culture: the case of the League of the South and the Lega Nord." *Cultural Geographies* 12 (2): 151-173.
- Hickman, Mary J., and Bronwen Walter. 1995. "Deconstructing whiteness: Irish women in Britain." *Feminist Review* 50 (Summer): 5-19.
- Ifekwunigwe, Jayne O. 1998. *Scattered Belongings: Cultural Paradoxes of "Race," Nation and Gender*. London: Routledge.
- Mueller, Ulrike Anne. 2003. *White Germanness, German whiteness: Race, nation and identity* University of Oregon. Ph.D. Dissertation.
- Nakayama, Thomas K., and Judith N. Martin, Editors. 1999. *Whiteness: The Communication of Social Identity*. London: Sage.
- Nayak, Anoop. 2003. "'Ivory Lives': economic restructuring and the making of whiteness in a post-industrial youth community." *European Journal of Cultural Studies* 6 (3): 305-325.
- . 2002. "'In Whitest England': New Subject Positions for White Youth in the Post-Imperial Moment." In *Working through Whiteness: International Perspectives*. Edited by Cynthia Levine-Rasky. Albany: State University of New York Press. 241-267.
- Oguibe, Olu. 2001. "Whiteness and 'The Canon'." *Art Journal* 60 (4): 44-47.
- Pearce, Sarah. 2003. "Compiling the White Inventory: the practice of whiteness in a British Primary School." *Cambridge Journal of Education* 33 (2): 273-288.
- Peatling, G K. 2005. "The Whiteness of Ireland Under and After the Union." *Journal of British Studies* 44 (1): 115-133.
- Puar, Jasbir K. 1995. "Resituating discourses of 'whiteness' and 'Asianness' in northern England: second-generation Sikh women and constructions of identity." *Socialist Review* 24 (1-2): 21-53, www.csa.com (accessed July 9, 2004).

- Seshadri-Crooks, Kalpana 2000. *Desiring Whiteness: A Lacanian Analysis of Race (Opening Out)* London: Routledge.
- Shome, Raka. 2001. "White Femininity and the Discourse of the Nation: Re/membering Princess Diana." *Feminist Media Studies* 1 (3): 323-342.
- Tissberger, Martina. 2005. "Uncertainty and Method: Whiteness, Gender and Psychoanalysis in Germany." *The European Journal of Women's Studies* 12 (3): 315-328.
- Twine, France Winddance. 1998. "Managing everyday racisms: the anti-racist practices of white mothers of African-descent children in Britain." In *Everyday inequalities: critical inquiries*, eds. Jody O'Brien, Judith A. Howard, Malden, MA: Blackwell. 237-252.
- Ware, Vron. 1992. *Beyond the Pale: White Women, Racism and History*. London and New York: Verso.
- Ware, Vron and Les Back. 2002. *Out of Whiteness: Color, Politics and Culture*. London and Chicago: Chicago University Press. (U.S. and England)
- (See also Stephanie Hemelryk Donald, 2000, in section on Australia.)

V. CANADA

- Kern, Leslie. 2005. "In Place and At Home in the City: Connecting privilege, safety and belonging for women in Toronto." *Gender, Place and Culture* 12 (3): 357-377.
- Clarke, George Elliott. 1997. "White Like Canada" in "The White Issue," *Transition: An International Review* edited by Kwame Anthony Appiah and Henry Louis Gates Jr. 73 (1): 98-109.
- Coleman, Daniel. 2001. "The National Allegory of Fraternity: Loyalist Literature and the Making of Canada's White British Origins." *Journal of Canadian Studies* 36 (3): 131-156.
- Harper, Helen. 2002. "When the Big Snow Melts." In *Working through Whiteness: International Perspectives*. Edited by Cynthia Levine-Rasky. Albany: State University of New York Press. 241-267.

- . 2000. "White Women Teaching in the North: Problematic Identity on the Shores of Hudson Bay." In *Dismantling white privilege: pedagogy, politics, and whiteness* edited by Nelson M. Rodriguez and Leila E. Villaverde. New York: P. Lang.
- Kalupahana, Chamika. 2003. "'Les beaux jours sont passés': Staging Whiteness and Postcolonial Ambivalence in 'The Europeans' by Henry James." *Canadian Review of American Studies* 33 (2): 119-138.
- Levine-Rasky, Cynthia. 2000. "Framing Whiteness: working through the tensions in introducing whiteness to educators." *Race Ethnicity and Education* 3 (3): 271-292.
- . 2000 "The Practice of Whiteness among Teacher Candidates." *International Studies in Sociology of Education* 10 (3): 261-282.
- Razack, Sherene H. 2002. Editor. *Race, Space, and the Law: Unmapping a White Settler Society*. London: Between the Lines.

VI. ASIA

- Bonnett, Alastair. 2002. "A White World? Whiteness and the Meaning of Modernity in Latin America and Japan." In *Working through Whiteness: International Perspectives*. Edited by Cynthia Levine-Rasky. Albany: State University of New York Press. Chen,
- Chen, Hsueh-hua. 2006. "Imagining the other: The construction of whiteness in Taiwan (China)." Dissertation Arizona State University. ISBN 0-542-58973-7. Publication number: AAT 3210111.
- Matsubara, Hiroyuki. 2003. "Stratified Whiteness and Sexualized Chinese Immigrants in San Francisco: The Report of the California Special Committee on Chinese Immigration in 1876." *American Studies International* 41 (3): 32-59.
- Wood, Joe. 1997. "The Yellow Negro." *Transition* "The White Issue." 73: 40-66.
- Zacharias, Usha. 2003. "The Smile of Mona Lisa: Postcolonial Desires, Nationalist Families, and the Birth of Consumer Television in India." *Critical Studies in Media Communication* 20 (4): 388-406.

(See also Ien Ang, 1999 and Stephanie Hemelryk Donald, 2000, in section on Australia/New Zealand.)

**VII. MEXICO, LATIN AMERICA,
SOUTH AMERICA AND THE CARIBBEAN**

- Darity Jr., William A, Jason Dietrich, and Darrick Hamilton. 2005. "Bleach in the Rainbow: Latin Ethnicity and Preference for Whiteness." *Transforming Anthropology* 13 (2): 103-109.
- Davila, Jerry. 2003. *Diploma of Whiteness: Race and Social Policy in Brazil, 1917-1945*. Durham, NC: Duke University Press.
- do Nascimento, Abdias. 2004. "Brazil: the cult of whiteness." *New African*. October. 433: 37.
- Harris, Ena A. 2006. "The (un)clear race: Configurations of whiteness in Anglophone literature of the Caribbean diaspora." Dissertation submitted to State University of New York at Buffalo. Publication Number AAT 3185334 ISBN: 0-542-27699-2.
- Joseph, Galen. 2000. "Taking Race Seriously: Whiteness in Argentina's National and Transnational Imaginary." *Identities* 7 (3): 333-371.
- Lambert, David. 2001. "Competing Discourses of Whiteness in the 1816 Barbados Enslaved Revolt: Theoretical Possibilities and Ethical Dilemmas." *The Society for Caribbean Studies Annual Conference Papers* edited by Sandra Courtman. Vol. 2. www.scsonline.freemove.co.uk/01vol2.html
- Langfur, Hal. 2006. "Could This Be Heaven or Could This Be Hell? Reconsidering the Myth of Racial Democracy in Brazil." *Ethnohistory* 53 (3): 603-613.
- Sheridan, Clare. 2002. "Contested Citizenship: National Identity and the Mexican Immigration Debates of the 1920s." *Journal of American Ethnic History* 21 (3): 3-35.
- Weismantel, Mary. 2000. "Race Rape: White Masculinity in Andean Pischtao Tales." *Identities* 7 (3): 407-440.

(See also Alastair Bonnett, 2002 in section on Asia.)

Media studies

Kevin Dolan

Because whiteness works so much by passing for the "natural" or "common sense," the media are the key source of how hegemonic whiteness becomes a very powerful social construction, one that does not set boundaries but does strongly influence where we see and set our horizons.

Media scholars studying whiteness stress the power media makers can have in constructing reality rather than merely reflecting it, and in particular how – in both news and entertainment – the stories the media tell help whites define themselves and others. Many of these studies deftly expose how, despite all their claims about increasing diversity and promoting "tolerance," the media continue to produce texts that reaffirm whites as the natural and deserved center of society. While casting and news sourcing may be less white than in the past, whites still wind up front and center and, in the end, even more supposedly deserving of the privileges and rewards bestowed upon them.

Many of the following scholars also examine how whiteness works in often unrecognized places, such as the effects of the media's emphasis on individuals in storytelling, and in their aversion to examining how cultural, educational, political, economic and cultural structures maintain the status quo. Thus, these enduring problems of representation and storytelling are major reasons whiteness seems, as Ruth Frankenberg says, so malleable and yet so intractable.

Bernardi, D. (1996). *The Birth of Whiteness: Race and the Emergence of U.S. Cinema*. New Brunswick, N.J.: Rutgers University Press.

———. (1998). *Star Trek and History: Race-ing Toward a White Future*. New Brunswick, N.J.: Rutgers University Press.

———. (2001). *Classic Hollywood, Classic Whiteness*. Minneapolis: University of Minnesota Press.

Calhoun, L. R. (2005). "Will the Real Slim Shady Please Stand Up?": Masking Whiteness, Encoding Hegemonic Masculinity in Eminem's *Marshall Mathers LP*. *Howard Journal of Communications*, 16 (4), 267-294.

- Chaney, M. A. (2004). Coloring Whiteness and Blackvoice Minstrelsy: Representations of Race and Place in *Static Shock*, *King of the Hill*, and *South Park*. *Journal of Popular Film & Television*, 31 (4), 167-175.
- Cramer, J. M. (2003). *White Womanhood and Religion: Colonial Discourse in the U.S. Women's Missionary Press, 1869-1904*. *Howard Journal of Communication*, 14 (4), 209-224.
- Dickinson, G., & Anderson, K. V. (2004). Fallen: O.J. Simpson, Hillary Rodham Clinton, and the Re-centering of White Patriarchy. *Communication and Critical/Cultural Studies*, 1 (3), 271-296.
- Dubrofsky, R. E. (2006). *The Bachelor: Whiteness in the Harem*. *Critical Studies in Media Communication*, 23 (1), 39-56.
- Dyer, R. (1997). *White*. London; New York: Routledge.
- Entman, R. M., & Rojecki, A. (2000). *The Black Image in the White Mind: Media and Race in America*. Chicago: University of Chicago Press.
- Heider, D. (2000). *White News: Why Local News Programs Don't Cover People of Color*. Mahwah, N.J.: L. Erlbaum Associates.
- Hess, M. (2005). Hip-hop Realness and the White Performer. *Critical Studies in Media Communication*, 22 (5), 372-389.
- Kintz, L. (2002). Performing Virtual Whiteness: George Gilder's Techno-Theocracy. *Cultural Studies*, 16 (6), 735-773.
- Kocela, C. (2005). Unmade Men: *The Sopranos* after Whiteness. *Postmodern Culture*, 15 (2).
- Kraszewski, J. (2004). Country Hicks and Urban Cliques: Mediating Race, Reality, and Liberalism on MTV's *The Real World*. In S. Murray & L. Ouellette (Eds.), *Reality TV: Remaking Television Culture* (pp. 179-196). New York: New York University Press.
- Lacroix, C. (2004). Images of Animated Others: The Orientalization of Disney's Cartoon Heroines from *The Little Mermaid* to *The Hunchback of Notre Dame*. *Popular Communication*, 2 (4), 213-229.

- Lipsitz, G. (1998). *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press.
- McCarthy, C. (1998). Living with Anxiety: Race and the Renarration of White Identity in Contemporary Popul文化 and Public Life. *Journal of Communication Inquiry*, 22 (4), 354-364.
- Morrison, T. (1992a). *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Mass.: Harvard University Press.
- . (1992b). *Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality* (1st ed.). New York: Pantheon Books.
- Morrison, T., & Lacour, C. B. (1997). *Birth of a Nation'hood: Gaze, Script, and Spectacle in the O.J. Simpson Case*. New York: Pantheon Books.
- Nadel, A. (2005). *Television in Black-and-White America: Race and National Identity*. Lawrence: University Press of Kansas.
- Nakayama, T. K., & Krizek, R. L. (1999). Whiteness as Strategic Rhetoric. In T. K. Nakayama & J. N. Martin (Eds.), *Whiteness: The Communication of Social Identity* (pp. 87-106). Thousand Oaks: Sage Publications.
- Nakayama, T. K., & Martin, J. N. (1999). *Whiteness: The Communication of Social Identity*. Thousand Oaks: Sage Publications.
- Newkirk, P. (2000). *Within the Veil: Black Journalists, White Media*. New York: New York University Press.
- Oguss, G. (2005). "Whose Barrio Is It?" *Chico and the Man* and the Integrated Ghetto Shows of the 1970s. *Television & New Media*, 6 (1), 3-21.
- Projansky, S., & Ono, K. A. (1999). Strategic Whiteness as Cinematic Racial Politics. In T. K. Nakayama & J. N. Martin (Eds.), *Whiteness: The Communication of Social Identity* (pp. 149-174). Thousand Oaks: Sage Publications.
- Railton, D., & Watson, P. (2005). Naughty Girls and Red-Blooded Women: Representations of Female Heterosexuality in Music Video. *Feminist Media Studies*, 5 (1), 51-64.

Reeves, J. L., & Campbell, R. (1994). *Cracked Coverage: Television News, the Anti-Cocaine Crusade, and the Reagan Legacy*. Durham: Duke University Press.

Rockler, N. R. (2002). Race, Whiteness, “Lightness,” and Relevance: African American and European American Interpretations of *Jump Start* and *The Boondocks*. *Critical Studies in Media Communication*, 19 (4), 398–418.

Sánchez, G. (1995). Reading Reginald Denny: The Politics of Whiteness in the Late Twentieth Century. *American Quarterly*, 47 (3), 388–394.

Stratton, J. (2005). *Buffy the Vampire Slayer: What Being Jewish Has to Do With It*. *Television & New Media*, 6 (2), 176–199.

———. (2000). “Seinfeld is a Jewish Sitcom, Isn’t It?” In *Coming Out Jewish* (pp. 282–314). New York: Routledge.

Streeby, S. (2002). *American Sensations: Class, Empire, and the Production of Popular Culture*. Berkeley: University of California Press.

Tierney, S. M. (2006). Themes of Whiteness in *Bulletproof Monk*, *Kill Bill*, and *The Last Samurai*. *Journal of Communication*, 56 (3), 607–624.

Trechter, S., & Bucholtz, M. (2001). White Noise: Bringing Language into Whiteness Studies. *Journal of Linguistic Anthropology*, 11 (3), 3–21.

Watts, E. K. (2005). Border Patrolling and “Passing” in Eminem’s *8 Mile*. *Critical Studies in Media Communication*, 22 (3), 187–206.

Watts, E. K., & Orbe, M. P. (2002). The Spectacular Consumption of “True” African American Culture: “Whassup” with the Budweiser Guys? *Critical Studies in Media Communication*, 19 (1), 1–20.

Qualitative Inquiry in Critical Whiteness Studies

Kevin Dolan

Because invisibility is often a major part of definitions and descriptions of whiteness, examining whiteness poses a unique challenge for scholars who take up Toni Morrison’s challenge to “to avert the critical gaze from the racial object to the racial subject ... from the described and imagined to the describers and imaginers.” Scholars face tough questions when deciding how to investigate a phenomenon that, as Ruth Frankenberg points out, is not accustomed to “seeing itself seeing.” First and foremost are the many challenges and ethical concerns of scholars who try to get whites to talk about and/or see their unselfconscious performances of whiteness.

Although the question of white invisibility has been debated more in these times of identity politics, the way it works remains quite hidden. As a consequence, many scholars have found it more fruitful to study what whiteness *does* rather than trying to identify what whiteness *is*. Not only does this keep our eyes on the workings of whiteness, but it reminds us that it is always a process that is, as Frankenberg says, never complete, never uniform, and less stable in some locations than others. Yet the subject of invisibility brings up another important question posed by Frankenberg: Invisible to whom? One of the major concerns raised by scholars is that when trying to make whiteness visible, we can end up recentering whiteness, thereby turning it and white people into the key agents of historical change. This danger is especially imminent when white scholars do so without acknowledging the work that scholars of color have done long before the field of critical whiteness studies was ever imagined.

These are enduring questions that, like whiteness itself, are highly contextual and not given to easy solutions. Nevertheless, qualitative scholars believe these interdisciplinary approaches are best suited for studying an ongoing process such as whiteness because we co-construct whiteness as we study it. The following provide a number of insights for qualitative scholars using such approaches as interviewing people about what it means to be white, participating in whites’ discussions about race, observing race at work in schools or workplaces or doing research while working as anti-racist activists. Such methods have been used to examine a wide range of topics such as white identity construction, how race shapes white women’s lives, how high school students’ white

identities differ in urban and suburban contexts, the differences in white identities among those of different classes in Detroit, the process of learning about racial identity for white mothers of children of color and the multiple layers of privilege in upper-middle-class white male college students.

Bailey, A. (1998). Locating Traitorous Identities: Toward a View of Privilege-Cognizant White Character. *Hypatia*, 13 (3), 27–42.

Best, A. L. (2003). Doing Race in the Context of Feminist Interviewing: Constructing Whiteness Through Talk. *Qualitative Inquiry*, 9 (6), 895–914.

Blee, K. M. (1991). *Women of the Klan: Racism and Gender in the 1920s*. Berkeley: University of California Press.

———. (2000). White on White: Interviewing Women in U.S. White Supremacist Groups. In F. W. Twine & J. W. Warren (Eds.), *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (pp. 93–109). New York and London: New York University Press.

Brander Rasmussen, B., Klinenberg, E., Nexica, I. J., & Wray, M. (2001). *The Making and Unmaking of Whiteness*. Durham, N.C.: Duke University Press.

Bulmer, M., & Solomos, J. (2004). *Researching Race and Racism*. London; New York: Routledge.

Frankenberg, R. (1993). *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota Press.

———. (1997). Local Whitenesses, Localizing Whiteness. In R. Frankenberg (Ed.), *Displacing Whiteness: Essays in Social and Cultural Criticism* (pp. 1–33). Durham, NC: Duke University Press.

———. (2001). The Mirage of an Unmarked Whiteness. In B. Brander Rasmussen, E. Klinenberg, I. J. Nexica & M. Wray (Eds.), *The Making and Unmaking of Whiteness* (pp. 72–96). Durham, N.C.: Duke University Press.

———. (2004). On Unsteady Ground: Crafting and Engaging in the Critical Study of Whiteness. In M. Bulmer & J. Solomos (Eds.), *Researching Race and Racism* (pp. 104–118). London; New York: Routledge.

Gallagher, C. A. (2000). White Like Me? Methods, Meaning, and Manipulation in the Field of White Studies. In F. W. Twine & J. W. Warren (Eds.), *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (pp. 67–92). New York: New York University Press.

Hartigan, J. (1997a). Establishing the Fact of Whiteness. *American Anthropologist*, 99 (3), 495–505.

———. (1997b). Locating White Detroit. In R. Frankenberg (Ed.), *Displacing Whiteness: Essays in Social and Cultural Criticism* (pp. 180–213). Durham, NC: Duke University Press.

———. (1999). *Racial Situations: Class Predicaments of Whiteness in Detroit*. Princeton, N.J.: Princeton University Press.

Heider, D. (2000). *White News: Why Local News Programs Don't Cover People of Color*. Mahwah, N.J.: L. Erlbaum Associates.

Jackson, R. L. (1999). White Space, White Privilege: Mapping Discursive Inquiry into the Self. *Quarterly Journal of Speech*, 85 (1), 38–54.

Kellington, S. (2002). Looking at the Invisible: Q-Methodological Investigation of Young White Women's Constructions of Whiteness. In C. Levine-Rasky (Ed.), *Working through Whiteness: International Perspectives* (pp. 153–177). Albany: State University of New York Press.

Kenny, L. D. (2000a). *Daughters of Suburbia: Growing Up White, Middle Class, and Female*. New Brunswick, NJ: Rutgers University Press.

———. (2000b). Doing My Homework: The Autoethnography of a White Teenage Girl. In F. W. Twine & J. W. Warren (Eds.), *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (pp. 111–133). New York and London: New York University Press.

- Levine-Rasky, C. (2002). *Working through Whiteness: International Perspectives*. Albany: State University of New York Press.
- Lewis, A. E. (2004). "What Group?" Studying Whites and Whiteness in the Era of "Color Blindness." *Sociological Theory*, 22 (4), 623–646.
- Martin, J. N., Krizek, R. L., Nakayama, T. K., & Bradford, L. (1999). What Do White People Want to Be Called? A Study of Self-labels for White Americans. In T. K. Nakayama & J. N. Martin (Eds.), *Whiteness: The Communication of Social Identity* (pp. 27–50). Thousand Oaks: Sage Publications.
- Mayer, V. (2005). Research Beyond the Pale: Whiteness in Audience Studies and Media Ethnography. *Communication Theory*, 15 (2), 148–167.
- McIntosh, P. (1997). White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences Through Work in Women's Studies. In R. Delgado & J. Stefancic (Eds.), *Critical White Studies: Looking Behind the Mirror* (pp. 291–299). Philadelphia: Temple University Press.
- Moon, D., & Flores, L. A. (2000). Antiracism and the Abolition of Whiteness: Rhetorical Strategies of Domination Among "Race Traitors." *Communication Studies*, 51(2), 97–115.
- Perry, P. (2002). *Shades of White: White Kids and Racial Identities in High School*. Durham: Duke University Press.
- Reich, J. A. (2002). Building a Home on a Border: How Single White Women Raising Multiracial Children Construct Racial Meaning. In C. Levine-Rasky (Ed.), *Working through Whiteness: International Perspectives* (pp. 179–208). Albany: State University of New York Press.
- Sacks, M. A., & Lindholm, M. (2002). A Room Without a View: Social Distance and the Structuring of Privileged Identity. In C. Levine-Rasky (Ed.), *Working through Whiteness: International Perspectives* (pp. 129–151). Albany: State University of New York Press.
- Stoddart, K. (2002). Researching White Racial Identity: A Methodological Story. *American Behavioral Scientist*, 45 (8), 1254–1264.

- Thompson, A. (2003). Tiffany, Friend of People of Color: White Investments in Antiracism. *International Journal of Qualitative Studies in Education*, 16 (1), 7–29.
- Twine, F. W. (1997). Brown-skinned White Girls: Class, Culture, and the Construction of White Identity in Suburban Communities. In R. Frankenberg (Ed.), *Displacing Whiteness: Essays in Social and Cultural Criticism* (pp. 214–243). Durham, NC: Duke University Press.
- . (2000). Racial Ideologies and Racial Methodologies. In F. W. Twine & J. W. Warren (Eds.), *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (pp. 1–34). New York: New York University Press.
- Twine, F. W., & Warren, J. W. (2000). *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies*. New York: New York University Press.
- Warren, J. W. (2000). Masters in the Field: White Talk, White Privilege, White Biases. In F. W. Twine & J. W. Warren (Eds.), *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (pp. 135–164). New York and London: New York University Press.
- Yúdice, G. (1995). Neither Impugning nor Disavowing Whiteness Does a Viable Politics Make: The Limits of Identity Politics. In C. Newfield & R. Strickland (Eds.), *After Political Correctness: The Humanities and Society in the 1990s* (pp. 255–285). Boulder: Westview Press.

Notes on contributors

Alison Bailey is an associate professor in the Philosophy Department at Illinois State University, where she is also director of the Women's Studies Program. Her current research addresses questions on race privilege, resistance and the epistemologies of ignorance.

Melanie E.L. Bush is author of *Breaking the Code of Good Intentions: Everyday Forms of Whiteness* (Rowman and Littlefield, Inc. 2004). An educator and administrator at Brooklyn College, City University of New York since 1990, she has published numerous articles in scholarly journals and presented at a range of national conferences, particularly in the fields of sociology and anthropology. Dr. Bush has been active for three decades in community struggles against racism and for full employment, education, and women's rights.

Kevin Dolan is a Ph.D. candidate at the Institute of Communications Research at the University of Illinois at Urbana-Champaign. A former newspaper reporter and editor, his research interests include critical journalism studies, critical whiteness studies, cultural and critical studies, and race and ethnic studies, and more specifically the ways the news media protect and bolster the status quo, particularly what he calls the incumbency of whiteness. He has had essays published in *Journalism: Theory, Practice and Criticism* and *Studies in Symbolic Interaction*.

Tim Engles is an associate professor in the English Department at Eastern Illinois University. He co-edited *Critical Essays on Don DeLillo* (G.K. Hall, 2000) and *Approaches to Teaching DeLillo's White Noise* (Modern Language Association, 2006) and is currently working on the book *Invisible Adjectives: Whiteness and Cultural Identity in Contemporary American Literature*. In October, 2003, he co-organized with Suk Ja Kang Engles "After Whiteness: Race and the Visual Arts," a symposium at the University of Illinois at Urbana-Champaign.

Helen A. Neville is an associate professor in Educational Psychology and Afro-American Studies and Research at the University of Illinois at Urbana-Champaign. Currently, she is the chair and training director of the Counseling Psychology training program at the University of Illinois. Her research focuses on racism and mental health and general and cultural factors influencing the recovery process from rape.

David R. Roediger is the author of many key whiteness studies books and articles, including *The Wages of Whiteness: Race and the Making of the American Working Class* (1991), *Towards the Abolition of Whiteness* (1994), *Colored White: Transcending the Racial Past* (2002) and *Working Toward Whiteness: How America's Immigrants Became White: The Strange Journey from Ellis Island to the Suburbs* (2005). He is the Kendrick C. Babcock Professor of History and African American Studies at the University of Illinois at Urbana-Champaign. His research interests include race and class in the United States and the history of U.S. radicalism.

Lisa B. Spanierman is an assistant professor in Educational Psychology at the University of Illinois at Urbana-Champaign. She uses quantitative and qualitative methodologies to research various aspects of White racial attitudes, with a primary focus on the psychosocial costs of racism to White individuals. She is co-author with M. J. Heppner of an article that recently appeared in the *Journal of Counseling Psychology*, "Psychosocial Costs of Racism to Whites Scale (PCRW): Construction and Initial Validation." She is also the founder of the Critical Whiteness Studies reading group at the Center on Democracy in a Multiracial Society.

Audrey Thompson is a professor in the Department of Education, Culture, and Society, and adjunct professor in the Ethnic Studies Program at the University of Utah, and is a philosopher of education. Her publications have appeared in *Harvard Educational Review*, *Curriculum Inquiry*, *Educational Theory*, *The Lion and the Unicorn*, and *McGill Journal of Education*, as well as other journals and books. She hosts a whiteness studies listserv, which can be found at <http://www.pauahtun.org/mailman/listinfo/whitenesstheory>.

Carmen P. Thompson is a doctoral student in the History Department at the University of Illinois at Urbana-Champaign. Her research interests focuses on early American and nineteenth century slavery as a context for examining slave culture, gender roles, slave laws, and critical whiteness studies.

Nathan R. Todd is a graduate student in Clinical/Community Psychology at the University of Illinois at Urbana-Champaign. His research interests address how white individuals navigate their white social group membership with the overarching goal of promoting dialogue, strengthening intergroup relations, and promoting social justice consciousness and action.