**Errata for Theory and Technique of Electronic Music**

These errors appear in the printed book as well as the online draft:

Section 1.7, paragraph 2: "More generally, any sum of sinusoids with frequencies $2\pi k/\omega$..." The expression should read "$k\omega$".

Section 2.2. "...sawtooth wave of period $M$"... This should be specified as "$M$ samples"

Section 7.9. The last equation should read:

$$f = \frac{(1-t)R}{s}$$

Figure 8.23 claims to show phase responses of all-pass filters but in fact shows the negative of the phase responses (the phase delays) instead.