



Bootheel Project Records (C3928)

Collection Number: C3928

Collection Title: Bootheel Project Records

Dates: 1993-1997

Creators: State Historical Society of Missouri, collector
University of Missouri. Missouri Folk Arts Program

Abstract: The records of the Bootheel Project document the art, culture, and heritage of the Missouri Bootheel. The records include photographs, color slides, audio cassettes, transcripts, and video cassettes of interviews with Bootheel residents. Sound recordings, planning documents, field workers' notes, and miscellaneous items collected throughout the project are also included.

Collection Size: 3.2 cubic feet, 157 audio cassettes, 9 audio discs, 2 video cassettes
(122 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Copyright held by the State Historical Society of Missouri. Photographs #66, 157-164 should be credited to Carole Patterson.

Preferred Citation: [Specific item; box number; folder number] *Bootheel Project Records* (C3928); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The records were collected by the State Historical Society of Missouri (Accession No. CA3097).

Other Finding Aid: A detailed catalog of the audio recordings is located online here: http://files.shsmo.org/manuscripts/columbia/C3928_Audio_Catalog.pdf.

Processed by: Processed by Jennifer Lukomski, August 24, 199 and October 2, 2000. Finding aid revised by Elizabeth Engel on July 12, 2024.

Historical Note:

The Bootheel Underserved Arts Communities Project, undertaken in 1993 and 1994, was organized by the Missouri Folk Arts Program, a unit of the Museum of Art and Archaeology at the University of Missouri-Columbia in co-sponsorship with the State Historical Society of Missouri. The project received grant funding from the National Endowment for the Arts and the Missouri Arts Council. The goals of the project were to encourage local creativity, elevate public awareness, and promote appreciation for local and regional art.

The Missouri Bootheel, consisting of several counties in the southernmost region of the state, was visited by a team of researchers in the spring of 1994. This research team included oral historians, folklorists, an ethnomusicologist, and graduate student interns. The largest period of field research was conducted March 12-20, 1994. Subsequent visits to the field took place in April, July, and August 1994. While in the field the team conducted informal taped interviews with local artists and key community members who were encouraged to summarize their personal histories and self-evaluate their work and experiences. Researchers also documented public and private performances, events, and displays with audio cassette recording, photography, and field notes. Ephemeral material was also collected during the survey.

The project culminated in a gathering of interested artists, local historians, scholars, and citizens in Portageville, Missouri, on August 27, 1994 for Bootheel Art and Heritage Day.

Arrangement:

The collection has been arranged into the following six series:

- Subject Files
- Field Notes
- Reports and Transcripts
- Logs
- Photographs and Slides
- Audiovisual Materials

Scope and Content Note:

The Bootheel Project Records contain photographs, slides, taped interviews, and miscellaneous materials gathered during field research in the Missouri Bootheel in the southeast region of the state.

Subject Files

This series contains background information on the Bootheel region, publicity about the project, and items collected during the project. The Missouri Arts Council grant application and questionnaires sent out prior to the visit to identify artists in the area are also included in this series. This series is arranged alphabetically by topic.

Field Notes

This series contains the field notes of project workers which help to document the physical characteristics of the region and provide information about the setting of the interview and the individual being interviewed. This series is arranged alphabetically by field worker name.

Reports and Transcripts

This series contains interview reports, which provide basic background information on the interviewee, and transcripts from three of the interviews. The transcripts are arranged by tape number and the interview reports are arranged alphabetically by field worker name.

Logs

This series consists of audio, photograph, and slide logs produced from the interviews and visits. These logs provide a detailed description of the topics discussed and photographs taken during the interviews. The logs are arranged alphabetically by the field worker's initials.

Photographs and Slides

This series contains the photographs, contact sheets of the photographs, and slides taken during the project. They include images of people, towns, and arts and crafts produced by the people of the Bootheel. They are arranged first by type of material, then alphabetically by field worker name.

Audiovisual Materials

This series consists of the audio cassettes, audio discs, and video cassettes collected during the project. Included are the recordings of the interviews, arranged alphabetically by field worker name, sampler tapes with selected pieces of interviews used for presentations on the Bootheel, and pre-recorded audio cassettes of musicians from the region. This series also contains several 45 RPM records of area artists singing blues, gospel, and rockabilly.

Two video cassettes are included in this series. One contains interviews with Charles Baker, a longtime resident of Dunklin County, Missouri and Ray Brassieur, Bootheel Project Coordinator. These interviews were conducted by Rosemary Burcham and appeared on a local cable access channel. The second video cassette was taken at the Wednesday Federated Music Club in Kennett, Missouri, and depicts two music programs put on by this group. A copy of the published resource guide *Art and Heritage of the Missouri Bootheel* is located in the Society's Reference Collection, F529 Ar75.

NOTE ON CATALOGING OF PHOTOGRAPHS, SLIDES, AND AUDIOVISUAL MATERIALS

The slides, photographs, and audio cassettes have been assigned two numbering systems to help in the identification and retrieval of those items. The first number, which will be referred to as the field accession number, was used by the field workers.

An example is BH94-RB2-CT2. This number has three parts:

- 1) "**BH94**" designates a project code (referring to **Boo**theel) and the year of the interview (1994).
- 2) "**-RB2-**" contains the initials of the field worker/recordist (Ray Brassieur) and the cardinal number (i.e. 1,2,3) of the **interview** recorded by that field worker (RB) during the specified year. This item is from the second interview done by Ray Brassieur.
- 3) "**CT2**" refers to the format of the recording (**cass**ette **tape**, in this case) and the ordinal number (i.e. first, second, third ...) of the cassette recorded during each interview. For example, this is the "second cassette" recorded during this interview.

An example using photographs would be BH94-RF7-BW4. This item would be the fourth black and white print from Robin Fanslow's seventh roll of film taken during the Bootheel Project in 1994.

Abbreviations used in this system are CT- cassette tape, CS- color slide, BW- black and white print, and CP- color print.

The second system of numbering applied to the cassettes and photographs was done while processing the collection at SHSMO. This system uses simple numerical ordering for each cassette, photograph, and sleeve of slides. Example: a.c. 3 is the third audio cassette in the collection. The slides were arranged alphabetically according to field worker name and put into sleeves that held 20 slides.

The field accession number will direct the researcher to the audio and photograph logs and the SHSMO number directs the researcher to the actual item. A chart showing how the two numbers correspond to each other is included at the end of this finding aid.

NOTE: Throughout the project records workers are identified by their initials. In the alphabetical arrangement of the records David Whitman (DW) would be listed before Erica Mair (EM). The initials of the following interviewers/recordists appear in this catalog:

CK -- Cory Kleinschmidt
DB -- Deborah Bailey
DW -- David Whitman
EM -- Erica Mair
GC -- Gladys Coggsell
JB -- Jessica Bloomquist
JC -- Jean Crandall
JD -- Josh Douglas

JG -- Janice Grojean
 JL -- John Lockhead
 JN -- Jim Nelson
 JS -- Jerome Stueart
 KK -- Kendall King
 LC -- Lynn Cunningham
 RB -- Ray Brassieur
 RF -- Robin Fanslow
 SR -- Stephanie Rolfs

MISSING CASSETTES

Four audio cassettes which appear in the published guide are not included in this collection. Tapes 53, 54, 77, 78 were never turned in to the project coordinator.

Container List:

Subject File Series

f. 1 Advertisements—Artists
 f. 2 Art and Heritage Day
 f. 3-8 Background Material
 f. 9 Bronner, Flem
 f. 10 Calling Cards
 f. 11 Charleston, Missouri
 f. 12 Charleston—Sesquicentennial
 f. 13 Correspondence, February-March, 1994
 f. 14 Correspondence, August 1994-September 1995
 f. 15 Cotton Culture
 f. 16 Deering
 f. 17-19 Development—Grant application
 f. 20 Dexter, Missouri
 f. 21 Felts, Narvel
 f. 22 Final Report
 f. 23 Foodways
 f. 24 Hornersville, Missouri
 f. 25 Kennett, Missouri
 f. 26 Kennett- *Sentimental Journey*, August, September, Fall Issues, 1996
 f. 27 Kennett- *Sentimental Journey*, October, December Issues, 1996
 f. 28 Kennett- *Sentimental Journey*, January, February Issues, 1997
 f. 29 Malden, Missouri
 f. 30 Master Contact List—Artists
 f. 31 Miscellaneous Regional Information
 f. 32 Monument of Delivery
 f. 33 New Madrid, Missouri
 f. 34 Poplar Bluff, Missouri
 f. 35 Publicity, 1993-1994
 f. 36 Publicity, 1995-1996
 f. 37 Questionnaires
 f. 38 Quilt Patterns

- f. 39 Religion
- f. 40 Student Participation
- f. 41 Video Project

Field Notes Series

- f. 42 EM Field Notes
- f. 43 JS Field Notes
- f. 44 LC Field Notes
- f. 45 RB Field Notes, 1993
- f. 46 RB Field Notes, 1994
- f. 47 RB Field Notes, 1994
- f. 48 RB Field Notes, 1994
- f. 48a RF Field Notes, 1994

Transcripts and Reports Series

- f. 49 Transcript, a.c. 61-62, Flem Bronner
- f. 50 Transcript, a.c. 106-107, Maxwell Williams
- f. 50a Transcript, a.c. 114-115, Kent Freeman
- f. 50b Transcript, a.c. 116, Phil Pfuehler
- f. 51 Transcript, a.c. 117, Barry McFarland
- f. 51a Transcript, a.c. 118, Wayne Springer
- f. 52 Interview Reports

Logs Series

- f. 53 CK Audio Logs
- f. 54 DB Audio Logs
- f. 55 empty due to an error in numbering
- f. 56 DW Audio Logs
- f. 57 EM Audio Logs
- f. 58 JB Audio Logs
- f. 59 JC Audio Logs
- f. 60 JD Audio Logs
- f. 61 JG Audio Logs
- f. 62 JL Audio Logs
- f. 63 JN Audio Logs
- f. 64 JS Audio Logs
- f. 65 KK Audio Logs
- f. 66 LC Audio Logs
- f. 67 RB Audio Logs
- f. 68 RF Audio Logs
- f. 69 RF Audio Logs
- f. 70 SR Audio Logs
- f. 71 Audio Logs for a.c. 152-157
- f. 72 CP Photo Logs
- f. 73 DW Photo Logs
- f. 74 EM Photo Logs
- f. 75 JC Photo Logs

f. 76 JN Photo Logs
f. 77 JS Photo Logs
f. 78 LC Photo Logs
f. 79 RB Photo Logs
f. 80 RF Photo Logs
f. 81 DB Slide Logs
f. 82 DEB Slide Logs
f. 83 DW Slide Logs
f. 84 EM Slide Logs
f. 85 JC Slide Logs
f. 86 JN Slide Logs
f. 87 JS Slide Logs
f. 88 RB Slide Logs
f. 89 RF Slide Logs
f. 90 TC Slide Logs
f. 91 RB Video Cassette Log

Photographs and Slides Series

f. 92 #1-20
f. 93 #21-40
f. 94 #41-60
f. 95 #61-80
f. 96 #81-100
f. 97 #101-120
f. 98 #121-140
f. 99 #141-168
f. 100 CP Contact Sheets I, II, IV-XIX
f. 101 CP Contact Sheets A-H, J-V
f. 102 DB Contact Sheets
f. 103 DW1-14 Contact Sheets
f. 104 DW15-27 Contact Sheets
f. 105 EM-JS Contact Sheets
f. 106 RB-RF Contact Sheets
f. 107 DB1-6 Slides
f. 108 DB7-12 Slides
f. 109 DEB1 Slides
f. 110 DW1-7 Slides
f. 111 DW8-14 Slides
f. 112 DW15-21 Slides
f. 113 DW22-28 Slides
f. 114 EM1-5 Slides
f. 115 JC1-3 Slides
f. 116 JN1-4 Slides
f. 117 JS1-2 Slides
f. 118 BH93 RB1-3; BH94 RB1-3 Slides
f. 119 BH94 RB4-9 Slides
f. 120 RF1-4 Slides
f. 121 TC1-2 Slides
f. 122 Color Slides from Black and White Prints; Topographical Maps

Audiovisual Series

a.c. 1-2	Dial, Marshall
a.c. 3-4	Cooper, Alex
a.c. 5	Slicer Street Church of Christ, Kennett, Missouri
a.c. 6	Burcham, Britt
a.c. 7-8	James, W.F.
a.c. 9	Jones, Harold and W.F. James
a.c. 10	McColloch, Si
a.c. 11	Cooper, Roy, Jr.
a.c. 12	Hobbs, Daisy
a.c. 13	Brown, Tina
a.c. 14	First General Baptist Church Easter Pageant, Malden, Missouri
a.c. 15-16	Cooper, Alex
a.c. 17	New Bethel Baptist Church, Portageville, Missouri
a.c. 18	Cooper Family Reunion
a.c. 19-20	Monument of Deliverance Church, Hayti, Missouri
a.c. 21-23	Bootheel Project Orientation Meeting
a.c. 24	Monument of Deliverance Church, Hayti, Missouri
a.c. 25	Nalen, Alma
a.c. 26-27	Cooper, Alex
a.c. 28	Jones, Eugene
a.c. 29	Dukes, James
a.c. 30	Echoes of Joy
a.c. 31-33	Art and Heritage Day Roundtable Discussions
a.c. 34	Spivey, Nina
a.c. 35	Townsend, Nadine
a.c. 36	Boyer, Hattie
a.c. 37	Glover, Lucy
a.c. 38	Watson, Almeda
a.c. 39	Brumley, Priscilla
a.c. 40	Peck, Charlotte
a.c. 41	Ruff, Lila
a.c. 42	Nowell, Gertie
a.c. 43	Buchanan, Martha
a.c. 44	King, Lara Mae
a.c. 45-46	Henry, Mildred
a.c. 47	DeJournett, Shirley Fay
a.c. 48	Hickson, Georgia
a.c. 49	Watson, Ruby, Edna Harper, and Margaret Garner
a.c. 50	Hager, Bessie Thelma
a.c. 51	Rollins, Glenda Pauline
a.c. 52	Jones, Irma
a.c. 53-54	[VACANT–Tapes not turned in to the project coordinator]
a.c. 55-56	Monument of Deliverance Church, Hayti, Missouri
a.c. 57	Whitehorn, Mildred and James
a.c. 58	Peel, Trinita
a.c. 59-60	Full Gospel Evangelical Church Choir, Hayti Heights, Missouri
a.c. 61-62	Bronner, Flem E.
a.c. 63-64	Eastside Spiritual Church Choir, Hayti Heights, Missouri

a.c. 65-66 Newson, Jesse
a.c. 67 Whitehorn, Kellie and Jasmine
a.c. 68-70 Full Gospel True Holiness Church Youth Rally, Cottonwood Point, Missouri
a.c. 71-72 North Sixth Street Church of God in Christ Choir, Hayti, Missouri
a.c. 73-74 Monument of Deliverance Church, Hayti, Missouri
a.c. 75-76 Higgerson, Lorene
a.c. 77-78 [VACANT–Tapes not turned in to the project coordinator]
a.c. 79 Kinder, Helen, Gordon Gaines, Sheila Clark, and Sandra Skidmore
a.c. 80 Skidmore, Sandra and Bernice Daniels
a.c. 81 Roddy, Ed
a.c. 82-84 First United Pentecostal Church, Kennett, Missouri
a.c. 85-86 St. John Missionary Baptist Church Revival, Sikeston, Missouri
a.c. 87 Riddle, Bill and Frieda
a.c. 88 Garner, Ermer J.
a.c. 89-90 Living Water Tabernacle, Blodgett, Missouri
a.c. 91 Echoes of Joy
a.c. 92 Jam Session, Paul’s Jewelry and Pawn, Sikeston, Missouri
a.c. 93 Frailey, Fred and Norma
a.c. 94 Keene, Joe
a.c. 95 Mobely, T. Everett
a.c. 96 Windshield Survey, Portageville to Poplar Bluff, Missouri
a.c. 97 Hudgens, J.D., Caruthersville, Missouri
a.c. 98 Kathryn’s Ceramics, Portageville, Missouri
a.c. 99-100 Monumental Deliverance Church, Hayti, Missouri
a.c. 101 Cooper, Roy, Jr.
a.c. 102 Chanvitayapongs, Songsiri
a.c. 103 Kinfold Ridge Baptist Church, Caruthersville, Missouri
a.c. 104 Bock, H. Riley
a.c. 105 Full Gospel Evangelical Church Choir, Hayti Heights, Missouri
a.c. 106-107 Williams, Maxwell
a.c. 108 Nabors, Ray
a.c. 109 Mercy Seat Baptist Church Choir, Charleston, Missouri
a.c. 110 DeLisle, Joseph
a.c. 111 Cotton Club, Holcomb
a.c. 112 Live Gospel Radio Broadcast, KMIS Radio Station, Portageville, Missouri
a.c. 113 Fisher, Thomas E. “Jake”
a.c. 114-115 Freeman, Kent
a.c. 116 Pfuehler, Phil
a.c. 117 McFarland, Barry
a.c. 118 Springer, Wayne
a.c. 119 Treece, Carole
a.c. 120 Barkovitz, Noah and Geraldine and Lynn Parshall
a.c. 121-123 Armour, Benjamin and Osie
a.c. 124-125 Cooperman, Eleanor and Jack
a.c. 126-128 Driskill, Beryl and Linda
a.c. 129 Fendler, Oscar
a.c. 130 Falkoff, Richard
a.c. 131 Ford, Billy J. and Carrie
a.c. 132 Astrachan, Sol
a.c. 133 Hunter, Martha, Rose Cheetam, and Mildred Henry

- a.c. 134 Henry, Mildred and Martha Hunter
a.c. 135 Hunter, Martha and Mildred and Bud Henry
a.c. 136 Brumley, Martha
a.c. 137 Higgerson, Lorene
a.c. 138 Peel, Trinita [Part II of interview with Jean Crandell- see a.c. 58]
a.c. 139 Brassier, Ray, Field Notes, 1996
a.c. 140-141 Williams, Maxwell
a.c. 142 Bootheel 45 RPM Records
a.c. 143 Best of the Bootheel
a.c. 144 Monument of Deliverance Church, Hayti, Missouri
a.c. 145 Wandering Five
a.c. 146 The Harmonettes
a.c. 147 Bootheel Sampler
a.c. 148 Six Minute Sampler
a.c. 149 Art and Heritage of the Missouri Bootheel Sampler
a.c. 150 Bootheel Sampler, 1996
a.c. 151 James, W.F. [Part III of interview with Debbie Bailey—see also a.c. 7-8]
a.c. 152 Crosby, Pansy
a.c. 153 Van Cleve, Ballard
a.c. 154-156 Baker, Charles
a.c. 157 Walker, Calvin
a.c. 158 “Songs of the West (More or Less)”- Sons of the Western Bootheel
a.c. 159 “I Give You Jesus”- Fred & Norma Frailey
a.c. 160 “Portrait of My Life”- Narvel Felts
a.c. 161 “Season’s Greetings”- Narvel Felts
- a.d. 1 The Wandering Five
Side A- How Good God Has Been; Walk With Me
Side B- I’ll Fly Away; I Thank the Lord Each Day I Live
- a.d. 2 Narvel Felts
Side A- (I Can) Wrap My Arms Around the World
Side B- From Memphis to Malden
- a.d.. 3 Sand Hill Gang
Side A- The Love My Mama Gave
Side B- Nite Cap Boogie
- a.d. 4 Brother Phelps
Side A- Eagle Over Angel
Side B- Let Go
- a.d. 5 The Kentucky Headhunters
Side A- Dixie Fried
Side B- Celina Tennessee
- a.d. 6 The Kentucky Headhunters
Side A- Ballad of Davy Crockett
Side B- Smooth
- a.d. 7 Danny Adams
Side A- I’m Walking
Side B- Leave Me Alone
- a.d. 8 Doyle Laws
Side A- Bullfrog Blues
Side B- If I Ever Needed Anyone

- a.d. 9 Joe Keene
 Side A- Working All Day and Loving All Night
 Side B- Nobody Can Do It Like Me
- v.c. 1 “Time for Talk” Interviews- Charles Baker and Ray Brassieur
 v.c. 2 Wednesday Federated Music Club, Kennett, Missouri

Index:

Index Terms	Folders	A/V	Image
Adams, Danny		a.c. 142; a.d. 7	
Adams, Larry	44,78,93		
Adcock, Lola	97		
Advertising--Concerts	1		Yes
Agricultural laborers, 1920s	54	a.c. 7,8	
Agricultural machinery	66	a.c. 101	
Agriculture, 1970s	3		Yes
Alford's Bar-B-Que, Kennett, Missouri	112		Yes
African Americans--Arts and crafts	42,52,57,73,74,83,84	a.c. 25- 27,37,41,44,52, 104	
African Americans--Freemasonry		a.c. 25,26	
African Americans--Integration	59	a.c. 3,4,15,26,27,57	
African Americans--Migration		a.c. 3,4	
African Americans--Missouri, Bootheel	54	a.c. 11,23,25	
African Americans--Quilting	57	a.c. 37,41,44	
African Americans--Schools		a.c. 3,4	
Alphonse DeLisle Merchantile, Portageville, Missouri		a.c. 110	
Ames, Mathew	88	a.c. 17	
Ames, Mathew	99,119		Yes
Amusements, 1920s	54	a.c. 9,10	
Anderson and Sons, Gideon, Missouri	67	a.c. 106	
Arkansas, Blytheville	83	a.c. 129,130	
Arkansas, Jonesboro	31		
Armour Brothers Quartet	68	a.c. 121	
Armour family	46,52,68,69,73,80,83, 89	a.c. 19,20,73,74,83, 121-123	
Armour family	120		Yes
Armour, Benajmin	46,52,56,68,69,73,80, 83	a.c. 19,20,24,73,74, 121-123	
Armour, Benjamin	95,96,110,122		Yes
Asian Americans--Missouri, Bootheel	66	a.c. 102	

Index Terms	Folders	A/V	Image
Astrachan family	120		Yes
Astrachan, Sol (1929-)	69,89	a.c. 132	
Baker family	71	a.c. 154-156	
Baker, Charles	48,71	a.c. 154-156; v.c. 1	
Baker, Preston	52,67,77,79	a.c. 103	
Barkovitz Department Store, Hayti, Missouri	73,75,83		
Barkovitz Department Store, Hayti, Missouri	96,110,112		Yes
Barkovitz family	42,52,68,75	a.c. 120	
Beckhart, James T.	24,51,79	a.c. 114,117,118	
Bell family	80		
Bell, Mary Frances	121		Yes
Bennett, Ted	23		
Beta Mu Zeta Sorority		a.c. 52	
Bethlehem Missionary Baptist Church, Hayti, Missouri	73,83		
Big Oak Tree State Park, New Madrid, Missouri	33,75,78		
Bird houses	79		
Black churches	9,44,46,49,56,59,63,69,73,75-77,79,80,83,85,87,89	a.c. 3,4,17,19,20,24,25,29,55,56,58-62,68-74,85,86,99,100,109,122,144	
Blacksure, Natalia	63,82	a.c. 30,91	
Blacksure, Natalia	96,97		Yes
Bloker, Carl	44		
Bluegrass music	63	a.c. 92	
Blues music		a.c. 28,29	
Boat building	73,79,83	a.c. 115-118	
Boats and boating	94,98,111,122		Yes
Bobby Blue Band		a.c. 28	
Bock family--Genealogy		a.c. 104	
Bock, H. Riley	79	a.c. 104	
Boone, Kate	12		
Bootheel Art and Heritage Day, 1994	2,13,14,82		
Bootheel Art and Heritage Day, 1994	99,109,113		Yes
Bootheel Education Center, Malden, Missouri	29,79,88		

Index Terms	Folders	A/V	Image
Bootheel Education Center, Malden, Missouri	119		Yes
Bootheel Mayor's Association	7		
Bootheel Muffler, Caruthersville, Missouri	80,84		
Bootheel Youth Museum, Malden, Missouri	11,29,79,88		
Bootheel Youth Museum, Malden, Missouri	119		Yes
Boudreaux's Cajun Cuisine Restaurant, Hayti, Missouri	111		Yes
Boyer family--Genealogy	57	a.c. 36	
Boyer, Hattie	52,57,74	a.c. 36	
Boyer, Hattie	114		Yes
Bradford, Emzar, Jr.	12		
Bradley, Alan		a.c. 114	
Brassieur, Ray	82	v.c. 1	
Brassieur, Ray	96,97,99,109	v.c. 1	Yes
Brewer family	12		
Bronner Brothers	49	a.c. 61,62	
Bronner family	9		Yes
Bronner, Flem E.	9,49,63,75	a.c. 61,62,85,86	
Brown, Sandy	118		Yes
Brown, Sandy	73,83,84,88		
Brown, Tina		a.c. 13	
Brumley, Marta	52,57	a.c. 136	
Brumley, Priscilla	42,52,57,74	a.c. 39	
Bryant family	12		
Buchanan, Martha	42,52,57	a.c. 43	
Burcham, Britt		a.c. 5,6	
Burcham, Britt	95		Yes
Burcham, Rosemary	48,91	v.c. 1	
Burgess, David	5		
Business cards	10		
Campbell Nutrition Center Quilting Group	57,74	a.c. 48	
Cannon, Peggy	81		
Cannon, Peggy	107		Yes
A capella music	63	a.c. 5,6,30,85,86,91	
Capital punishment--Missouri, New Madrid	70	a.c. 135	
Catholic Women's Annual Spring Assembly	39		
Cemeteries--Inscriptions--Missouri. Caruthersville			Yes

Index Terms	Folders	A/V	Image
Cemeteries--Inscriptions--Missouri, Cape Girardeau County			
Cemeteries--Missouri, Howardsville	73,79		
Cemeteries--Missouri, New Madrid	78,79,83		
Cemeteries--Missouri, New Madrid	110		Yes
Cemeteries--Missouri, Senath	92		Yes
Cemeteries--Missouri, Wardell	92,93		Yes
Ceramics	62,65	a.c. 79, 98	
Chanvitayapongs, Songsiri	44,52,66,78	a.c. 102	
Chanvitayapongs, Songsiri	93,94		
Chapman, William	5		
Chautauquas, 1920s	54	a.c. 9	
Chautauquas, 1920s	54	a.c. 9	
Cheetam, Rose	52,70	a.c. 133	
Christian Brotherhood Choir	59	a.c. 68,69	
Chubbie's BBQ, Hayti, Missouri	23,75,84		
Chubbie's BBQ, Hayti, Missouri	114		Yes
Church music			
Church of Christ, Missouri, Bootheel			
Church of God in Christ, Hayti, Missouri	59	a.c. 71,72	
Churches, Missouri, Bootheel			
Churches, Missouri, Caruthersville	67,73,77,79,83	a.c. 103	
Churches, Missouri, Hayti	44,46,56,59,69,73,75,79,80,83,85,87,89	a.c. 19,20,24,55,56,58-60,71-74,99,100,122,144	
Churches, Missouri, Hayti	95,96,110,111,115,117,120,122		Yes
Churches, Missouri, Hayti	95,96,110,111,115,117,120,122		
Churches, Missouri, Kennett	25,39,42,63,74,88	a.c. 5,6,81-84	
Churches, Missouri, Kennett	95,98,118		Yes
Churches, Missouri, Kennett	95,98,118		
Churches, Missouri, Malden	29,81	a.c. 14	
Churches, Missouri, Portageville	39,54,83	a.c. 12,17	
Churches, Missouri, Sikeston	949,59,63,75,85	a.c. 25,29,61,62,85,86	
Citizen's Gin, Wardell, Missouri	73		
Civil War--Missouri, Portageville	54	a.c. 7,8	
Civil War--Reminiscences	71	a.c. 152	

Index Terms	Folders	A/V	Image
Clark, James	52		
Clark, Sheila	52,62	a.c. 79	
Clayburn family	95,122		Yes
Clayburn, Charlie	73,83	a.c. 19,20	
Clayburn, Vera	59,73	a.c. 19,20,68,69	
Clock and watch making	62	a.c. 79	
Clothing	114,121		Yes
Coggswell, Gladys	13,82	a.c. 31	
Cole, Myrtle Pettigrew	12		
Conner, Wilma	13		
Cooper family	3,99		Yes
Cooper family--Genealogy	3,54	a.c. 11,15,18,26	
Cooper, A. B.	12		
Cooper, Alex	99		Yes
Cooper, Alex	5,52	a.c. 3,4,15,16,26,27	
Cooper, Roy, Jr.	52,54,66	a.c. 11,101	
Cooper, Roy, Sr.	54	a.c. 11	
Cooperman, Eleanor	44,80	a.c. 124,125	
Cooperman, Jack	80	a.c. 124,125	
Cotton	1338		Yes
Cotton baling	60,73,81,83		
Cotton Club, Holcomb, Missouri	119		Yes
Cotton Club, Holcomb, Missouri	73,76,88	a.c. 111	
Cotton culture			
Cotton famine, 1930	50		
Cotton farming	48,50,61,67,68,83	a.c. 16,26,106,107,119,126-128	
Cotton gins and ginning	111,118		Yes
Cotton gins and ginning	48,58,79,88		
Cotton manufacture	15,73,81,83	a.c. 13	
Cotton picking	16,57,60,61,64	a.c. 10,16,37,76,113,117	
Cotton picking machinery	54	a.c. 7,8	
Cotton picking machinery	33		Yes
Country music			
Covington Michael	117,122		Yes
Covington, Michael	59,77,87	a.c. 55,56,59,105	
Crosby family--Genealogy	71	a.c. 152	

Index Terms	Folders	A/V	Image
Crosby, Pansy	71	a.c. 152	
Currin, Helen	12		
Curtis, Betty Jo	52,58		
Danforth, Lewis William	12		
Daniels, Bernice	52,62	a.c. 80	
Decoys (Hunting)	73,79,88	a.c. 116	
Decoys (Hunting)	98,99,118		Yes
Deforestation--Missouri, Bootheel	54	a.c. 9	
DeJournett, Shirley	14,42,52,57,74	a.c. 47	
DeJournett, Shirley	96,122		Yes
DeLisle family--Genealogy	79	a.c. 110	
DeLisle Funeral Home, Portageville, Missouri	79	a.c. 110	
DeLisle, Joseph Alphonse	52	a.c. 110	
Delmo Housing Corporation	5,54,66	a.c. 3,4,11,26,101	
Dexter Hospital Auxiliary Quilting Group	57	a.c. 49	
Dexter Senior Center	20		
Dial, Marshall	52,53	a.c. 1,2	
Dixie Theatre, New Madrid	73		
Dogwood/Azalea Festival, Charleston, Missouri	108		Yes
Dogwood-Azalea Festival, Charleston, Missouri	11,81		
Dowell, Pinky	52, 73		
Dressmaking		a.c. 52	
Drinkwater family	12		
Driskill, Beryl	73, 80, 83, 96	a.c. 126-128	
Driskill, Beryl	111		Yes
Driskill, Linda	80	a.c. 126-128	
Duck calls	24, 51, 73, 79, 88	a.c. 114, 115	
Duck calls	94, 98, 99, 111, 119, 122		Yes
Dukes, James A.	52, 73	a.c. 29	
Dunklin County Museum, Kennett, Missouri	25, 84, 88		
Dunklin County Museum, Kennett, Missouri	25, 114, 118		Yes
Eadie, Willie	49, 52	a.c. 17, 62, 104, 112	
Eadie, Willie	99		Yes
Easter--Drama	81	a.c. 14	
Easter--Drama	107		Yes
Eastside Spiritual Church, Hayti, Missouri	73, 75, 83		

Index Terms	Folders	A/V	Image
Eastside Spiritual Church, Hayti, Missouri	110		Yes
Eastside Spiritual Church, Hayti, Missouri--Choir	59, 75	a.c. 55, 63, 64	
Echoes of Joy	63, 75, 76, 82	a.c. 30, 91	
Echoes of Joy	96, 97, 109, 122		Yes
Edmonds, Reepie	121		Yes
Elections--Missouri, New Madrid County, 1994	10		
Ellis, Joe, Sr.	12		
Ellsworth, Sam	2, 82		
Ellsworth, Sam	109		Yes
Emancipation Day			
Epidemics, 1918	70	a.c. 133	
Eugene Field School, Charleston, Missouri	12		
Ezell Family Singers	1, 63	a.c. 92	
Ezell Family Singers	1		Yes
Falkoff, Richard	80	a.c. 130	
Family history			
Farm life--Missouri, Bootheel	57, 64, 66, 70, 71, 73	a.c. 45, 101, 135, 152, 154-156	
Farm management	67	a.c. 106	
Farm tenancy	4, 5, 41, 50, 54, 64, 66-68, 73, 79	a.c. 7, 8, 11, 15, 26, 101, 107, 121, 151	
Farmer, Jesse R.	12		
Federal aid			
Felts, Narvel	21, 63	a.c. 94, 142, 160, 161; a.d. 2	
Felts, Narvel	21		Yes
Fendler, Oscar	80	a.c. 129	
Festival of Missouri Women in the Arts, 1974	14		
Fiddle music			
Fiddle tunes	63	a.c. 87, 88	
First Baptist Church, Gideon, Missouri	73		
First General Baptist Church, Malden, Missouri	29, 81	a.c. 14	
First United Methodist Church Quilting Ladies, New Madrid, Missouri	42, 57, 74, 84	a.c. 34-36, 45	
First United Pentecostal Church, Kennett, Missouri	63, 74, 88	a.c. 82-84	

Index Terms	Folders	A/V	Image
First United Pentecostal Church, Kennett, Missouri	118		Yes
Fish traps	98, 99		Yes
Fisher, Thomas E.	46, 52, 73, 79, 83, 88	a.c. 113	
Fisher, Thomas E.	118, 119		Yes
Fishing		a.c. 116-118	
Floods--Missouri, 1927	67, 73	a.c. 107	
Floods--Missouri, 1937	8, 11, 67, 70, 73	a.c. 107, 133	
Floods--Missouri, 1953	70	a.c. 134	
Floods--Missouri, 1973	70	a.c. 134	
Folk art--Missouri, Bootheel	24, 31, 38, 42, 51, 57, 62, 63, 70, 73, 74, 76, 79-81, 83-86, 88, 90	a.c. 2, 7, 12, 27, 31, 32, 34-52, 79, 80, 87, 104, 114-118, 126-128, 133-137	
Folk art--Missouri, Bootheel	38, 94, 96-99, 107, 108, 111-119, 121, 122		Yes
Folk medicine	57, 60	a.c. 37, 76	
Folk songs	4, 63, 76, 86	a.c. 81, 87-90, 93, 159	
Ford, Billy Joe	52, 69, 75, 80	a.c. 131	
Ford, Billy Joe	99		Yes
Four Kings of Harmony	68	a.c. 121	
Fox, Curly	63	a.c. 88	
Frailey family	63, 76	a.c. 89, 90, 93, 159	
Frailey, Fred	97, 122		Yes
Frailey, Norma	97, 122		Yes
Fraternalities and sororities	57	a.c. 52	
Frederick, Mary Ellen	5		
Freeman, Kent	52, 79, 88	a.c. 114, 115	
Freeman, Kent	119		Yes
Freemasons	117		
French Americans--Missouri, Bootheel	71	a.c. 110, 152	
Friends of Music Club	63	a.c. 95	
Full Gospel Evangelist Church, Hayti Heights, Missouri	59, 73, 75, 77, 79, 83, 85, 87	a.c. 58-60	
Full Gospel Evangelist Church, Hayti Heights, Missouri	117		Yes
Full Gospel Evangelist Church, Hayti Heights, Missouri--Choir	59	a.c. 55, 58-60, 106	
Full Gospel Evangelist Church, Hayti Heights, Missouri--Choir	97		Yes

Index Terms	Folders	A/V	Image
Full Gospel True Holiness Church, Cottonwood Point, Missouri	59, 73	a.c. 68-70	
Gaines, Gordon	52, 62	a.c. 79	
Gallivan, Thomas	73, 83		
Gallivan, Thomas	95, 112, 122		Yes
Garner, Ermer J.	122		Yes
Garner, Ermer J.	63, 76	a.c. 88	
Garner, Margaret	42, 52, 57, 74	a.c. 49	
Gee, E. B.	79	a.c. 104	
General American Life Insurance Company	67	a.c. 106	
German Americans--Missouri, Bootheel	54	a.c. 12	
Ghosts--Fiction	60, 70	a.c. 75, 135	
Gillespie, Nellice	31		
Gingham Square, Malden, Missouri	14		
Glass Memorial Baptist Church, Caruthersville, Missouri	73, 83		
Glass Memorial Baptist Church, Hayti, Missouri	111		Yes
Glover, Lucy	42, 52, 57, 73, 83, 84	a.c. 37	
Glover, Lucy	99, 112, 114, 122		Yes
Gospel music	49, 59, 63, 68, 73, 75, 76, 82	a.c. 3, 4, 17, 19, 20, 28-30, 55-69, 71-74, 82-86, 89-91, 93, 99, 100, 105, 109, 112, 121	
Graham, Clara	12		
Great New Madrid Media Quake, 1990	33		Yes
Hager, Bessie Thelma	42, 52, 57, 74	a.c. 50	
Hager, Bessie Thelma	96, 122		Yes
Halter, Michael Henry	12		
Handcox, John L. (1904-1992)	4, 41		
Hansen, Grace	5		
Hansen, J. R.	5		
Harmonettes		a.c. 146	
Harper, Edna	42, 52, 57, 74	a.c. 49	
Harris, Becky	81		
Harris, Becky	107		Yes
Haw, James Moore	12		
Hayti Heritage Week, Hayti, Missouri		a.c. 15, 26	
Hearnes family	12		
Heggie, Ruth Ellen	12		

Index Terms	Folders	A/V	Image
Hemphill family	3		Yes
Hemphill family--Genealogy	3		
Henry family--Genealogy	70	a.c. 133-135	
Henry, Mattie	12		
Henry, Mildred	42, 52, 57, 70, 74, 84	a.c. 45, 46, 104, 133-135	
Henry, Mildred	114		Yes
Henry, Whitson	70	a.c. 134, 135	
Hickson family	57	a.c. 48	
Hickson, Georgia	42, 52, 57, 74	a.c. 48	
Higgerson family--Genealogy	60	a.c. 75, 76	
Higgerson, Lorene	42, 52, 57, 60	a.c. 75, 76, 137	
High Cotton Band		a.c. 111	
Hobbs, Daisy	54, 73, 83	a.c. 12	
Hobbs, Daisy	111		Yes
Hobbs, Luella	54	a.c. 12	
Hogan, Pee Wee	23		
Holland, Durie	52		
Horrell, Aaron	14, 37, 94, 95		
Houses--Missouri, Caruthersville	44, 78, 83		
Houses--Missouri, Caruthersville	93, 94, 111		Yes
Houses--Missouri, Charleston	11		Yes
Houses--Missouri, Homestown	83, 88		
Houses--Missouri, Homestown	118		Yes
Houses--Missouri, Kennett	73		
Houses--Missouri, Kennett	114, 119, 122		Yes
Houses--Missouri, New Madrid	70, 79	a.c. 135	
Houses--Missouri, Portageville	79		
Houses--Missouri, Wardell	118		Yes
Howardville Mounds Park Cemetery, Howardville, Missouri	73, 79		
Hudgens, J. D.	64, 78	a.c. 97	
Hunter Dawson Home, New Madrid, Missouri	33		Yes
Hunter Dawson House, New Madrid, Missouri	70	a.c. 135	
Hunter family--Genealogy	70	a.c. 134, 135	
Hunter, Martha	52, 70	a.c. 133, 134	
Hunting	54	a.c. 10, 12, 25, 126-128	

Index Terms	Folders	A/V	Image
Immaculate Conception Catholic Church, Portageville, Missouri	54	a.c. 12	
Indigenous burial grounds--Missouri, Bootheel	79, 83, 87, 88		
Indigenous burial grounds--Missouri, Bootheel	117, 118		Yes
James Bayou Catfish Cookers	23, 81		
James Bayou Catfish Cookers	108		Yes
James family--Genealogy	54	a.c. 7-9	
James, Willard Farrell	31, 54	a.c. 7-9, 151	
Johnson, Kathryn	52, 65	a.c. 98	
Jones, Eugene	52, 73	a.c. 28	
Jones, Harold	54	a.c. 9	
Jones, Irma	52, 90	a.c. 52	
Jones, Irma	121		Yes
Joslyn, O. W.	12		
Judaism--Missouri, Bootheel			
Kahn's Department Store, Kennett, Missouri	75, 89		
Kahn's Department Store, Kennett, Missouri	120		Yes
KBOA Radio Station, Kennett, Missouri	63	a.c. 94	
Keene, Joe	63, 76	a.c. 94, 142; a.d. 9	
Kennett Sound Studio, Kennett, Missouri	63, 76	a.c. 94	
Kentucky Headhunters		a.c. 142; a.d. 5, 6	
Kincaid, Charley L.	3		Yes
Kincaid, Robert	3		Yes
Kinder family	62	a.c. 79	
Kinder, Helen	52, 62	a.c. 79	
Kinfolk Ridge Baptist Church, Caruthersville, Missouri	67, 77, 79	a.c. 103	
King family--Genealogy	57	a.c. 44	
King, B. B.		a.c. 28	
King, Lara Mae	42, 52, 57, 84	a.c. 44, 104	
King, Lara Mae	114		Yes
KMIS Radio Station, Portageville, Missouri	98		Yes
KMIS Radio Station, Portageville, Missouri	79	a.c. 112	
Knifsmiths	73, 80, 83	a.c. 126-128	
Knight Riders	54	a.c. 11	
Knitting	57, 79	a.c. 38, 39, 51	
Knives	96, 111, 122		Yes
Laws, Doyle		a.c. 142; a.d. 8	

Index Terms	Folders	A/V	Image
Leek, Betty	79		
Levee Landing Fish House, Hayti, Missouri	14		Yes
Light of Faith Full Gospel Church, Morehouse, Missouri	76		
Light of Faith Full Gospel Church, Morehouse, Missouri	97		Yes
Little River Drainage District of Southeast Missouri	6, 50, 67	a.c. 104, 106-108	
Little, J. R.	12		
Liturgies	56, 63, 67, 73	a.c. 5, 17, 19, 20, 24, 68-70, 73, 74, 82-86, 89, 90, 103	
Living Water Tabernacle, Blodgett, Missouri	63, 76	a.c. 89, 90, 93	
Loebe, Simon	12		
Mailboxes	96, 97, 112, 117, 122		Yes
Malden Community Center	88		
Malden Community Center, Malden, Missouri	119		Yes
Malden Craft Fair, Malden, Missouri, 1994	79, 88		
Malden Historical Museum, Malden, Missouri	29		
Margaret Harwell Art Museum Poplar Bluff, Missouri	34		
Marshall, William T.	12		
Martin, D. W.	79		
McColloch, Si		a.c. 10	
McCutchen, Zetty	12		
McDowell, Jerry	79		
McElyea, Virgil	63	a.c. 81	
McFarland, Barry	24, 51, 52, 79	a.c. 117, 118	
McFarland, Barry	98, 99, 122		Yes
McGruder family	118		Yes
McGruder, Carroll	42, 63, 74, 88	a.c. 82-84	
McGruder, Priscilla	63, 88	a.c. 82-84	
Menus	23		
Mercy Seat Baptist Church, Charleston, Missouri	75, 76	a.c. 109	
Miller, F. M.	99		Yes
Missionary Baptist Church, Swift, Missouri	110		Yes
Missionary Baptist Church--Missouri, Bootheel			

Index Terms	Folders	A/V	Image
Mississippi Flyway Fiber Guild	31		
Mississippi River--Description and travel	4		
Mississippi, Grenada County--History	3		
Missouri Cotton Ladies	15, 81	a.c. 13	
Missouri Cotton Warehouse	73		
Missouri Delta Ecumenical Ministry	31		
Missouri State Life Insurance Company	67	a.c. 106	
Missouri, Ash Hill	64	a.c.96	
Missouri, Benton	73		
Missouri, Bernie	64, 74	a.c. 96	
Missouri, Big Lake		a.c. 117, 118	
Missouri, Boonville--Floods			
Missouri, Bootheel			
Missouri, Bootheel--Agriculture	3, 8, 66, 67	a.c. 1, 2, 16, 101, 106-108, 113	
Missouri, Bootheel--Blacks	54	a.c. 11, 23, 25	
Missouri, Bootheel--Catholics	73, 83		
Missouri, Bootheel--Community development	3		
Missouri, Bootheel--Food	69, 70, 80	a.c. 131, 135	
Missouri, Bootheel--Food	99		Yes
Missouri, Bootheel--History	61	a.c. 15, 21-23	
Missouri, Bootheel--Jews	68, 69, 73	a.c. 120, 124, 125, 129, 130, 132	
Missouri, Bootheel--Maps	122		Yes
Missouri, Braggadocio		a.c. 126-128	
Missouri, Broseley	64	a.c. 96	
Missouri, Campbell	64	a.c. 96	
Missouri, Cape Girardeau	31		
Missouri, Caruthersville	31, 57, 73, 75, 85	a.c. 43, 124, 125	
Missouri, Caruthersville	115		Yes
Missouri, Caruthersville--History	44	a.c. 124, 125	
Missouri, Charleston	12		Yes
Missouri, Charleston--History	12		
Missouri, Charleston--Schools	12		
Missouri, Clarkton	64	a.c. 96	
Missouri, Commerce	73		
Missouri, Cropperville	41		
Missouri, Crowley's Ridge	4		
Missouri, Deering	16, 68	a.c. 119	

Index Terms	Folders	A/V	Image
Missouri, Deering	16		
Missouri, Deering--History	16		
Missouri, Deering--Schools	16		
Missouri, Dexter	20, 48		
Missouri, Dogskin	8, 16		
Missouri, Dunklin County			
Missouri, Dunklin County. Courthouse	118		Yes
Missouri, Gideon	64	a.c. 96	Yes
Missouri, Hayti	68, 73, 75, 81, 83	a.c. 120	
Missouri, Hayti	110-112		Yes
Missouri, Hayward		a.c. 113	
Missouri, Holcomb	73		
Missouri, Holcomb	110		Yes
Missouri, Homestown	98, 112, 113, 121		Yes
Missouri, Hornersville	24		Yes
Missouri, Hornersville--History	24, 51	a.c. 117	
Missouri, Jackson	29		
Missouri, Kennett	25-28		Yes
Missouri, Kennett. Courthouse	88		
Missouri, Kennett--History	26-28, 69	a.c. 132	
Missouri, Kennett--Schools	26-28, 63	a.c. 95	
Missouri, Kennett--Schools	26-28		Yes
Missouri, Malden	29, 64, 71	a.c. 96, 153	
Missouri, Malden--History	29		
Missouri, Marston	64	a.c. 96	
Missouri, Mississippi County	11		
Missouri, Mississippi County	11		
Missouri, New Madrid	33, 57, 60, 70, 83	a.c. 35, 75, 133, 135	
Missouri, New Madrid	33, 57, 60, 70, 83	a.c. 35, 75, 133, 135	
Missouri, New Madrid County			
Missouri, New Madrid, 1990s	33, 110		Yes
Missouri, Polar Bluff	118		Yes
Missouri, Poplar Bluff	34, 64, 88	a.c. 96	
Missouri, Portageville	64, 81	a.c. 96, 110	
Missouri, Portageville	110, 118		Yes
Missouri, Risco	64, 88	a.c. 96	
Missouri, Risco	119		Yes
Missouri, Ste. Genevieve	31		
Missouri, Steelville	31		
Missouri, Stoddard County			

Index Terms	Folders	A/V	Image
Missouri, Townley	64	a.c. 96	
Missouri, Vicksburg	8, 16		
Missouri, Wardell	58, 73		
Missouri, Wardell	112, 118		Yes
Missouri--Boundaries	44		
Missouri--Wetlands	7		
Mobely, T. Everett	63, 76	a.c. 95	
Monument of Deliverance Church, Hayti Missouri--Choir	59	a.c. 55, 56, 99, 100	
Monument of Deliverance Church, Hayti, Missouri	44, 46, 56, 69, 80, 83, 85, 89	a.c. 19, 20, 24, 55, 56, 73, 74, 99, 122, 144	
Monument of Deliverance Church, Hayti, Missouri--Choir	95, 96, 110, 115, 120, 122		Yes
Moore family	12		
Moore House, Charleston, Missouri	11		
Moore, Lynie Dell	52		
Mound Park Cemetery, Howardville, Missouri	111		Yes
Mount Carmel Baptist Church, Hayti, Missouri	110		Yes
Mount Carmel Baptist Church, Swift, Missouri	73, 83		
Mount Zion Missionary Baptist Church, Portageville, Missouri	83		
Mules	50, 67, 70, 73, 79, 83, 88	a.c. 107, 113, 135	
Mules	111, 119		Yes
Murphy, Kim	52		
Music			
Music and schools	63	a.c. 95	
Music, 1920s	54	a.c. 9	
Musical reviews	29		
Myracle Farm, Portageville, Missouri	73, 79, 83, 88		
Myracle Farm, Portageville, Missouri	111, 119		Yes
Myracle, Wayne	79, 88		
Nabors, Ray	46, 52, 79	a.c. 108	
Nalen, Alma	52, 73	a.c. 25	
New Bethel Baptist Church, Portageville, Missouri		a.c. 17	
New Bethel Gospel Choir	88	a.c. 112	

Index Terms	Folders	A/V	Image
New Bethel Gospel Choir	119		Yes
New Breath of Life Singers	59	a.c. 55	
New Deal and Missouri, Bootheel	54, 58, 66	a.c. 8, 15, 101, 151	
New Madrid County Soil and Water	8		
New Madrid Historical Museum, New Madrid, Missouri	60, 73, 74, 83, 88	a.c. 75	
New Madrid Historical Museum, New Madrid, Missouri	33, 112, 118		Yes
Newson, Jesse	59, 76	a.c. 65, 66	
Nowell, Gertie	42, 52, 57, 84	a.c. 42	
Nowell, Gertie	114		Yes
Ogilvie family	12		
Old Pole Road, Caruthersville, Missouri	54, 71	a.c. 7-9, 153	
Old time music			
Oliver, Sylvester		a.c. 32	
Oral history	53	a.c. 1, 2	
Oral history	53	a.c. 1, 2	
Oratory, Black			
Oratory, Religious			
Overland travel	71	a.c. 153	
Overton, John	50		
Painting	93, 94, 97, 98, 120		Yes
Parks, Buel	24		
Parshall, Ruth Lynn	52, 68	a.c. 120	
Peck, Charlotte	42, 52, 57, 74, 83, 84, 111		Yes
Peel family	115, 117, 120		
Pemiscot Land and Cooperage Company, Caruthersville, Missouri	44		
Pentecostal Church, Missouri, Bootheel			
Perteet family	3		Yes
Perteet family--Genealogy	3	a.c. 18	
Petain, Phillippe			
Peterson family	99		
Peterson, Glen Owen	52, 58		
Pfuehler, Phil	73, 79, 83, 99, 111, 122	a.c. 116	Yes
Phelps, Brother		a.c. 142; a.d. 4	
Pickens, Ned	98		Yes
Pittman, Bobby	52		
Poetry	13		

Index Terms	Folders	A/V	Image
Politicians--Missouri, Bootheel			
Porter, Dale	63	a.c. 88	
Prahlad, Sw. Anand		a. c. 31	
Preaching			
Preuitt, Valentine	12		
Primitive Baptist Church, Kennett, Missouri	63	a.c. 81	
Professor Fred Paine and the Dixie Harmonizers	68	a.c. 121	
Protests, demonstrations, etc.--Missouri, Bootheel, 1939	54, 66, 67, 1935-1961	a.c. 3, 8, 15, 26, 101, 107, 151	
Public Speaking			
Pullen family	1, 108		Yes
Pullen Family Gospel Group	81		
Quilting	38, 42, 57, 62, 63, 70, 73, 74, 76, 79, 1, 83-86, 88, 90	a.c. 31, 34-37. 40-42, 44-51, 79, 87, 133-135, 137	
Quilting groups			
Quilting--African Americans	57	a.c. 37, 41, 44	
Quilting--Men	57	a.c. 41, 44	
Quilts	38, 96, 97, 99, 107, 108, 111-116, 121, 122		Yes
Racial relations--Missouri, Bootheel	54, 59, 67	a.c. 11, 57, 106, 107	
Ragan, David	5		
Railroads	71	a.c. 153	
Rainey, Rance	52, 73, 122		Yes
Ray, William	24		
Rearden family	44		
Recipes	70	a.c. 133	
Reclamation of land	54, 67, 71	a.c. 9, 15, 106, 153	
Reed, Melinda	63, 76, 82, 96, 97	a.c. 30, 91	Yes
Reedus, Walter	98		Yes
Reeves, Oda Augusta	12		
Religion, Bootheel			
Renfro, Alva R.	12		
Restaurants, bars, etc.--Missouri, Caruthersville	73, 75, 80, 83		
Restaurants, bars, etc.--Missouri, Hayti	14, 23, 73, 75, 83, 84, 88, 96, 112, 114, 118, 122		Yes
Restaurants, bars, etc.--Missouri, Holcomb	73, 76, 88	a.c. 111	

Index Terms	Folders	A/V	Image
Restaurants, bars, etc.--Missouri, Kennett	79, 83		
Revivals	63	a.c. 85, 86	
Rhythm and blues music	54	a.c. 25	
Riddle family	63, 76, 86; 37, 97, 116, 122	a.c. 87	Yes
Rockabilly music	63	a.c. 94	
Roddy, Ed	63, 76	a.c. 81	
Rogers, Preston	77, 79		
Rollins, Glenda	42, 52, 57, 84; 114	a.c. 51	Yes
Rose Garden Flower Club, Caruthersville, Missouri		a.c. 52	
Roseman, L. D.	79		
Roth, Jennie Lind	13		
Roundhouse Restaurant, Caruthersville, Missouri	111		Yes
Rowling family	12		
Ruff, Lila	42, 52, 57, 74, 84	a.c. 41	
Ruff, Lila	96, 122		Yes
S. P. Reynolds Park, Caruthersville, Missouri	54	a.c. 7	
Sajadian, Morteza	82	a.c. 33	
Sand Hill Gang		a.c. 142; a.d. 3	
Sanders, Edgar	43		
Scherer, Florence	42, 52, 84		
Scherer, Florence	114		Yes
Schools--Missouri, Charleston	12		
Schools--Missouri, Deering	16		
Schools--Missouri, Hayti	73, 83		
Schools--Missouri, Hayti	111		Yes
Schuchart, Ann	95		
Senath Cemetery, Senath, Missouri	92		Yes
Senath Cemetery, Senath, Missouri	79		
Sentimental Journey	26-28		
Sewing	15, 81	a.c. 13, 52	
Sewing With Cotton Contest, Kennett, Missouri, 1994	107		Yes
Shade family	44		
Sheehy, Dan	79		
Shelby family	12		
Sherrill, Owen	12		
Shields, Shade	24		

Index Terms	Folders	A/V	Image
Shropsure, Jerry	63, 76	a.c. 92	
Sikeston Art League	14		
Skidmore, Sandra	52, 62	a.c. 79, 80	
Slammin' Hip Hop Club, Hayti, Missouri	96, 112, 118		Yes
Slavery	2		
Slavery--Missouri, Bootheel	60, 66, 67	a.c. 75, 101, 106	
Slicer Street Church of Christ, Kennett, Missouri	25, 39, 95, 98	a.c. 5, 6	Yes
Smith, Alfred Franklin	12		
Smith, Kenneth	43		
Smith, Roy	118		Yes
Snow, Thad	4		Yes
Snow, Thad	4, 12, 41		
Sons of the Western Bootheel	63	a.c. 95, 158	
Southeast Missouri Little Theatre	63	a.c. 95	
Southern Baptist Church	64, 67	a.c. 103	
Southern Tenant Farmers Union	4, 5, 41, 54	a.c. 7, 8	
Spencer family	118		Yes
Spencer Family Singers	39, 42, 52, 63	a.c. 83	
Spirals Adult Education Center, Hayti, Missouri	14		
Spivey, Niva	52, 57, 74	a.c. 34	
Springer, Hershel		a.c. 118	
Springer, Wayne	48, 79	a.c. 117, 118	
Springer, Wayne	98, 122		Yes
Square dancing	63	a.c. 88	
St. Celia's Catholic Church, Kennett, Missouri	39		
St. Eustachius Catholic Church, Portageville, Missouri	39		Yes
St. Francis Levee District		a.c. 110	
St. John's Missionary Baptist Church, Sikeston, Missouri	9, 49, 59, 63, 75, 85, 115	a.c. 25, 61, 62, 85, 86	Yes
St. Jude Industrial Park, New Madrid, Missouri	79		
St. Louis Iron Mountain Railway	31		
St. Mary's of the Barrens Church, Perryville, Missouri	39		Yes
Steamboat, Sergeant Floyd	3		Yes
Steamboats	54	a.c. 7, 8	
Stone, Claude	24, 51	a.c. 117, 118	

Index Terms	Folders	A/V	Image
Stone, Joe	79		
Story, E. A.	12		
Stricker, Ben	12		
Stueart, Jerome	98		Yes
Sugar Tree Ridge Cemetery, New Madrid, Missouri	73, 79, 83		
Sugar Tree Ridge Cemetery, New Madrid, Missouri	110		Yes
Sunbeam Choir	59, 77, 87, 117	a.c. 68, 69, 105	Yes
Swinger, Sue	44, 52		
Swinger, Sue	93		Yes
Teachers	12		
Teague family	3		Yes
Temple Israel, Blytheville, Arkansas	68, 69, 73, 80, 112	a.c. 120, 124, 125, 129, 130, 132	Yes
Tennessee, Memphis--Description and travel	8		
Thomas family	79		
Thompson family	12		
Thrup family	44		
Tolbert, Paul	63, 76	a.c. 92	
Top Hat Lounge, Hayti, Missouri	118, 122		Yes
Townsend, Nadine	52, 57, 74, 114	a.c. 35	Yes
Traveling Sons	59	a.c. 55	
Traveller's Rest Missionary Baptist Church, Sikeston, Missouri		a.c. 29	
Treece family	68	a.c. 119	
Treece, Carol Jean	52, 68	a.c. 119	
True Gospel Holiness Church, Hayti, Missouri		a.c. 19, 20	
True Holiness Full Gospel Choir	59	a.c. 55	
Underwood, Garland	12		
United Pentecostal Church, Kennett, Missouri	42		
University of Missouri Delta Center, Portageville, Missouri	95, 99		Yes
Van Cleve, Ballard	71	a.c. 153	
Violin makers	76		
Voices of Deliverance	59	a.c. 55	
Waggemer, Alma T.	12		
Walker, Calvin	71	a.c. 157	
Walker, John Hardeman	44, 78		

Index Terms	Folders	A/V	Image
Walker, John Hardeman (1794-1860)	93, 94		Yes
Walker, Sonny	52, 61, 73, 81		
Wallace, Johnny	118		Yes
Wallhausen family	12		
Wandering Five	49, 59, 76	a.c. 62, 65, 66, 104, 142, 145 a.d. 1	
Ware, Sally	98		
Watson, Almeda E.	52, 57, 84	a.c. 38	
Watson, Ruby	42, 52, 57	a.c. 49	
Wednesday Federated Music Club	63	a.c. 95; v.c. 2	
Wetlands--Missouri	7		
Whitehorn family	59, 75, 85	a.c. 57, 67, 71, 72	
Whitehorn family	95, 96, 115		Yes
Whitfield family			
Whitfield family	41		
Wicker, Peck	24, 48, 79		
Wicker's Barbeque Sauce Plant, Hornersville, Missouri	98		Yes
Wicker's Barbeque Sauce Plant, Hornersville, Missouri	23, 24, 48, 79		
Wigdor family	12		
Wigfall family	63, 82, 96, 97	a.c. 30, 91	Yes
Wiggins, Chris	52	a.c. 29	
Williams family	67	a.c. 106	
Williams, Maxwell	8, 50, 52, 67, 79	a.c. 106, 107, 140, 141	
Wilson, Kyra	59	a.c. 68	
Wings of Heaven	75, 79	a.c. 109	
Wings of Heaven Quartet	96		Yes
Wise, Frances	79		
Wood carving	111, 112, 119, 122		Yes
Wood carving	54	a.c. 12	
Woods, Sidney Davis	9		Yes
World War, 1939-1945--Aerial Operations	71	a.c. 157	
World's Greatest Monument, Holy Hayti, Missouri	32, 56, 69, 73, 75, 83, 89	a.c. 24, 122, 123	
Wray, Tony	63, 76	a.c. 92	
Youth and Religion	59, 75	a.c. 68-70	
Youth programs	3		

FIELD ACCESSION NUMBER/SHSMO NUMBER CONVERSION CHART FOR SLIDES AND PHOTOGRAPHS

This chart lists the field accession numbers given to the slides and prints taken during the Bootheel Project with their corresponding numbers assigned by SHSMO staff. The chart also describes which slides and prints are present or missing from the collection, whether or not a log was produced by the field worker, and if any negatives or contact sheets exist for these images. In the Negatives/Contact Sheets column an "N" indicates there are negatives. An "N" followed by a number indicates that is the only image with a negative. A "C" indicates there is a contact sheet for that roll of film.

When searching for slides, the SHSMO number will direct the researcher to the folder containing those slides. For photographs, the SHSMO number directs users to a specific print. The container list can then be used to locate which folder contains this print. The last column indicates the corresponding audio cassette recorded at the same time the slides or photographs were taken.

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/Contact Sheets	SHSMO No.	a. c. No.
DB1 CS	1-20		Y		f. 107	13
DB2 CS	1-20		Y		f. 107	13
DB3 CS	1-17, 19-20	18	N		f. 107	13
DB4 CS	1-20		Y		f. 107	13, 14
DB5 CS	1-20		Y	N-7	f. 107	14
DB6 CS	1-20		Y		f. 107	14
DB7 CS	1-20		Y	N-20	f. 108	
DB8 CS	1-20		Y	N-10	f. 108	
DB9 CS	1-20		Y	N-12	f. 108	
DB10 CS	1-11, 13, 15-17	12, 14	Y	N-10, 15	f. 108	
DB11 CS	1-20		Y		f. 108	
DB12 CS	1-4		Y		f. 108	
DEB1 CS	5-20		Y		f. 109	
DW1 CS	1-20		Y	N-18	f. 110	19-20
DW2 CS	1-20		Y		f. 110	19-23
DW3 CS	1-20		Y	N-3	f. 110	21-24
DW4 CS	1-20		Y		f. 110	24
DW5 CS	1-20		Y		f. 110	
DW6 CS	1-19		Y		f. 110	
DW7 CS	1-20		Y		f. 110	
DW8 CS	1-20		Y		f. 111	
DW9 CS	1-20		Y		f. 111	116
DW10 CS	1-19		Y	N-5, 14, 17	f. 111	116, 118
DW11 CS	1-20		Y	N-10	f. 111	
DW12 CS	1-20		Y	N-7	f. 111	
DW13 CS	1-20		Y	N-10	f. 111	
DW14 CS	1-19		Y		f. 111	

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/ Contact Sheets	SHSMO No.	a. c. No.
DW15 CS	1-20		Y	N-1, 3	f. 112	
DW16 CS	1-20		Y	N-2, 3	f. 112	
DW17 CS	1-20		Y		f. 112	
DW18 CS	1-20		Y	N-1	f. 112	
DW19 CS	1-20		Y		f. 112	
DW20 CS	1-19		Y		f. 112	
DW21 CS	1-20		Y		f. 112	
DW22 CS	1-20		Y	N-7, 17	f. 113	
DW23 CS	1-20		Y		f. 113	
DW24 CS	1-20		Y		f. 113	
DW25 CS	1-20		N	N-15	f. 113	
DW26 CS	1-6		N	N-1	f. 113	
DW27 CS	1-20		N		f. 113	
DW28 CS	1-14		N		f. 113	
EM1 CS	1-20		Y	N-8, 12	f. 114	37-38
EM2 CS	1-20		Y	N-7, 8	f. 114	42, 44
EM3 CS	1-19		Y	N-15	f. 114	42,45-46
EM4 CS	1-20		Y		f. 114	44-46, 51
EM5 CS	1-20		Y		f. 114	38, 40-41, 51
JC1 CS	1-19		Y		f. 115	55-56, 85-86
JC2 CS	1-20		Y	N-4	f. 115	57, 85-86
JC3 CS	1-8		Y		f. 115	58-59
JN1 CS	1-14		Y	N-2	f. 116	87
JN2 CS	1-20		N		f. 116	
JN3 CS	1-20		N		f. 116	
JN4 CS	1-14		N		f. 116	
JS1 CS	1-20		Y		f. 117	59-60
JS2 CS	1-20		Y		f. 117	59-60
93RB1 CS	1-20		Y		f. 118	
93RB2 CS	1-20		Y		f. 118	
93RB3 CS	1-14		Y		f. 118	
RB1 CS	1-20		Y	N-9	f. 118	82-84
RB2 CS	1-20		Y		f. 118	96
RB3 CS	1-20		Y		f. 118	
RB4 CS	1-20		Y		f. 119	
RB5 CS	1-20		Y		f. 119	
RB6 CS	1-20		Y		f. 119	
RB7 CS	1-20		Y	N-8, 17	f. 119	
RB8 CS	1-20		Y	N-16, 20	f. 119	

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/ Contact Sheets	SHSMO No.	a. c. No.
RB9 CS	1-16		Y		f. 119	
RF1 CS	1-20		Y		f. 120	121-123
RF2 CS	1-15		Y		f. 120	58
RF3 CS	1-11		Y		f. 120	
RF4 CS	1-15		Y		f. 120	
TC1 CS	1-20		N	N-10	f. 121	
TC2 CS	1-18		N		f. 121	
SL FROM DB1 BWP	34		N		f. 122	
SL FROM DB2 BWP	16		N		f. 122	
SL FROM DW1 BWP	28, 31, 32		Y		f. 122	
SL FROM DW3 BWP	25		Y		f. 122	
SL FROM DW4 BWP	1, 20		Y		f. 122	
SL FROM DW5 BWP	27, 28		Y		f. 122	
SL FROM DW6 BWP	21, 34		Y		f. 122	
SL FROM DW8 BWP	22		Y		f. 122	
SL FROM DW10 BWP	4, 16, 28		Y		f. 122	
SL FROM DW11 BWP	13		Y		f. 122	
SL FROM DW13 BWP	18, 24		Y		f. 122	
SL FROM DW14 BWP	11, 12, 14		Y		f. 122	
SL FROM DW15 BWP	8, 18, 28, 36		Y		f. 122	
SL FROM DW17 BWP	3, 4, 22		Y		f. 122	
SL FROM DW18 BWP	12, 35		Y		f. 122	
SL FROM DW19 BWP	16, 20, 21		Y		f. 122	
SL FROM DW20 BWP	2, 10, 20		Y		f. 122	
SL FROM EM2 BWP	25, 36		Y		f. 122	
SL FROM EM3 BWP	26		Y		f. 122	
SL FROM EM4 BWP	13		Y		f. 122	
SL FROM JC1 BWP	4a		Y		f. 122	
SL FROM JN1 BWP	11, 15, 27		Y		f. 122	
SL FROM JN2 BWP	1		Y		f. 122	
SL FROM JN3 BWP	11		Y		f. 122	
SL FROM JS1 BWP	0, 1, 8, 9, 20a		Y		f. 122	
SL FROM 93RB1 BWP	32, 34		N		f. 122	
SL FROM 93RB2 BWP	5a, 9a, 10a, 13a		N		f. 122	
SL FROM RB1 BWP	6, 26a		Y		f. 122	
SL FROM RB2 BWP	3		Y		f. 122	
SL FROM RB3 BWP	34a		Y		f. 122	
SL FROM RB5 BWP	3, 29		Y		f. 122	
SL FROM RB6 BWP	3, 7, 22a, 26, 29		Y		f. 122	
SL FROM RB7 BWP	6, 27, 31, 35		Y		f. 122	
SL FROM RB8 BWP	0a, 2a, 5a, 6a, 10a, 36a		Y		f. 122	
SL FROM RB9 BWP	2, 5, 11, 27		Y		f. 122	

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/ Contact Sheets	SHSMO No.	a. c. No.
SL FROM RB10 BWP	1		Y		f. 122	
SL FROM RF1 BWP	21		Y		f. 122	
SL FROM RF2 BWP	32		Y		f. 122	
SL FROM RF3 BWP	26		Y		f. 122	
SOIL MAPS			N		f. 122	
AH1 CP	1-4		N		#59-62	
AS1 CP	1-3		N		#63-65	
LA1 CP	1-3		N		#113-115	
LC1 CP	1-16		Y	N	#18-33	
LC2 CP	1-18		Y	N	#34-51	102
MS1 CP	1-7		N		#116-123	
RB1 CP	30-36a		N	N	#140-147	
Color Prints	52-58		N		#52-58	
CP-IV BWP	11		N	C	#66	
CP-X BWP	7		Y	C	#157	
CP-M BWP	4a		Y	C	#158	
CP-Q BWP	31		Y	C	#159	
CP-S BWP	29		Y	C	#160	
CP-E BWP	11		Y	C	#161	
CP-I BWP	4		Y	C	#162	
CP-ii BWP	11		Y	C	#163	
CP-v BWP	4		Y	C	#164	
DB1 BWP	5, 34		N	N/C	#67-68	
DB2 BWP	13, 16		N	N/C	#69-70	
DB3 BWP			N	N/C		
DB5 BWP			N	N/C		
DB6 BWP			N	N/C		
DB7 BWP			N	N/C		
DB8 BWP			N	N/C		
DB9 BWP			N	N/C		
DB10 BWP			N	N/C		
DB11 BWP			N	C		
DE BWP			N	N-3		
DW1 BWP	30, 32		Y	N/C	#71-72	
DW2 BWP			Y	N/C		19-20
DW3 BWP	25, 35		Y	N/C	#73-74	21-24
DW4 BWP	1, 12, 16, 17		Y	N	#75-78	24
DW5 BWP			Y	N/C		
DW6 BWP	21		Y	N/C	#79	

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/ Contact Sheets	SHSMO No.	a. c. No.
DW7 BWP			Y	N/C		68-70, 129- 130
DW8 BWP			Y	N/C		
DW9 BWP			Y	N/C		
DW10 BWP			Y	N/C		
DW11 BWP			Y	N/C		111
DW12 BWP			Y	N/C		
DW13 BWP	18		Y	N/C	#80	
DW14 BWP			Y	N/C		
DW15 BWP	15		Y	N/C	#153	116
DW16 BWP			Y	N/C		116
DW17 BWP	15, 30a		Y	N/C	#81, 82	
DW18 BWP	23, 28, 32, 35		Y	N/C	#83-86	
DW19 BWP	23		Y	N/C	#151	
DW19 BWP	27		Y	C	#152	
DW20 BWP	2, 10		Y	N/C	#87	
DW21 BWP			Y	N/C		
DW22 BWP			Y	N/C		25
DW23 BWP			Y	N/C		28-29
DW24 BWP		6-11	Y	N/C		
DW25 BWP		1-23	N	N/C		
DW26 BWP	8		N	N/C	#88	
DW27 BWP	22		N	C	#154	
BWP FROM DW1 CS	18		Y	N	#89	
EM1 BWP			Y	N/C		34-36, 82-84, 137
EM2 BWP	25, 36, 37		Y	N/C	#90-92	39-41
EM3 BWP	24, 26		Y	N/C	#93	48-50
EM4 BWP	13		Y	N/C	#94	45-49
JC1 BWP	4a		Y	N/C	#95	120
JC2 BWP			Y	N/C		63-64, 85-86
JC3 BWP	9, 29	23-27	Y	N/C	#96, 99	63-64, 67, 91
JC3 BWP	23, 27		Y	C	#97, 98	63-64, 67
JC4 BWP			Y	N/C		68-70
JN1 BWP	11-15, 18		Y	N/C	#100- 105	81, 87- 88, 96
JN2 BWP	1, 21		Y	N/C	#106- 107	65-66, 89-91
JN3 BWP	11, 13		Y	N/C	#108- 109	92-95

Field Accession No.	Slide/Print No.	Missing Slides/Prints	Log Y/N	Negatives/Contact Sheets	SHSMO No.	a. c. No.
JN4 BWP	22		N	N/C	#110	
JS1 BWP			Y	N/C		59-60, 103
JS2 BWP	0, 1		Y	N/C	#111-112	59-60
JS3 BWP			Y	N/C		
LC1 BWP	1-17		Y	N	#1-17	
NJ1 BWP			N	N		
OB1 BWP		1-34	N	N		
93RB1 BWP	32		N	N	#124	
RB2 BWP	0, 3a, 4a, 6a, 9a, 12a	15-20	N	N	#125-130	
RB1 BWP	11		Y	N/C		103
RB2 BWP			Y	N/C		
RB3 BWP			Y	N/C		106-107, 131
RB4 BWP			Y	N/C		
RB5 BWP	29		Y	N/C	#131	
RB6 BWP	3, 7		Y	N/C	#132-133	
RB7 BWP	6, 31		Y	N/C	#134-135	
RB8 BWP	5a, 22a		Y	N/C	#136-137	
RB9 BWP	5, 11		Y	N/C	#138	
RB10 BWP	1		Y	N/C	139	
BWP FROM RB2 CS	3		Y	N	#148	
RF1 BWP	23		Y	N/C	#149	55-56
RF2 BWP			Y	N/C		
RF3 BWP	26		Y	N/C	#150	
RF4 BWP			Y			

FIELD ACCESSION NUMBER/A.C. NUMBER CONVERSION CHART FOR AUDIO CASSETTES

The following chart lists the SHSMO number given to the audio cassettes with its corresponding field accession number. The chart also states whether or not there is a log and interview report for each cassette. The last column lists the slides and photographs which were taken at the same time the interview was recorded.

a. c. No.	Field Accession No.	Log Y/N	Interview Report Y/N	Slides/photos
1	CK1 CT1	Y	Y	

a.c. No.	Field Accession No.	Log Y/N	Interview Report Y/N	Slides/photos
2	CK1 CT2	Y	Y	
3	DB1 CT1	N	N	
4	DB1 CT2	N	N	
5	DB2 CT1	N	N	
6	DB3 CT1	N	N	
7	DB4 CT1	Y	N	
8	DB4 CT2	N	N	
9	DB5 CT1	N	N	
10	DB6 CT1	N	N	
11	DB7 CT1	N	N	
12	DB8 CT1	N	N	
13	DB9 CT1	N	N	DB1-3 CS1-20, DB4 CS1-16
14	DB10 CT1	N	N	DB4 CS17-20, DB5-6 CS1-20
15	DB11 CT1	N	N	
16	DB11 CT2	N	N	
17	DB12 CT1	N	N	
18	DB13 CT1	N	N	
19	DW1 CT1	N	N	DW1 CS1-20, DW2 CS1-14, DW2 BW1-20
20	DW1 CT2	N	N	DW1 CS1-20, DW2 CS1-14, DW2 BW1-20
21	DW2 CT1	N	N	DW2 CS15-20, DW3 CS1-2, DW3 BW2-9
22	DW2 CT2	N	N	DW2 CS15-20, DW3 CS1-2, DW3 BW2-9
23	DW2 CT3	N	N	DW2 CS15-20, DW3 CS1-2, DW3 BW2-9
24	DW3 CT1	Y	N	DW3 CS5-19, DW4 CS1-13DW3 BW16-36, DW4 BW1-29
25	DW4 CT1	N	Y	DW22 BW15-18
26	DW5 CT1	N	Y	
27	DW5 CT2	N	Y	
28	DW6 CT1	N	Y	DW23 BW30-32
29	DW7 CT1	N	Y	DW23 BW33-35
30	DW8 CT1	N	N	
31	DW9 CT1	N	N	
32	DW9 CT2	N	N	
33	DW9 CT3	N	N	
34	EM3 CT1	Y	Y	EM1 BW24-31
35	EM4 CT1	Y	Y	EM1 BW24-31
36	EM5 CT1	Y	Y	EM1 BW24-31
37	EM6 CT1	Y	Y	EM1 CS5-10
38	EM7 CT1	Y	Y	EM1 CS14-20, EM5 CS17
39	EM8 CT1	Y	Y	EM2 BW0-7
40	EM9 CT1	Y	Y	EM2 BW8-26, EM5 CS19
41	EM10 CT1	Y	Y	EM2 BW27-37, EM5 CS6
42	EM11 CT1	Y	Y	EM2 CS20, EM3 CS1-7
43	EM12 CT1	Y	Y	
44	EM13 CT1	Y	Y	EM2 CS7-12, EM4 CS3

a.c. No.	Field Accession No.	Log Y/N	Interview Report Y/N	Slides/photos
45	EM14 CT1	Y	Y	EM3 CS8-19, EM4 CS1-3, EM4 BW00-12
46	EM14 CT2	Y	Y	EM3 CS8-19, EM4 CS1-3, EM4 BW00-12
47	EM15 CT1	Y	Y	EM4 BW13-26
48	EM16 CT1	YES	Y	EM3 BW9-11, EM4 BW30-32
49	EM17 CT1	Y	Y	EM3 BWX-2, EM4 BW33-35
50	EM18 CT1	Y	Y	EM3 BW12-28
51	EM19 CT1	Y	Y	EM4 CS5-20, EM5 CS1-3, 20
52	GC1 CT1	N	Y	
55	JC1 CT1	Y	N	JC1 CS18-19, RF1 BW8-20
56	JC1 CT2	Y	N	JC1 CS18-19, RF1 BW8-20
57	JC2 CT1	Y	N	JC2 CS1-4
58	JC3 CT1	Y	N	JC3 CS1-8, RF2 CS11-12, 14-15
59	JC4 CT1	Y	N	JS1 CS1-20, JS2 CS1-6, JS1 BW10-24, JS2 BW0-17
60	JC4 CT2	Y	N	JS1 CS1-20, JS2 CS1-6, JS1 BW10-24, JS2 BW0-17
61	JC5 CT1	N	N	
62	JC5 CT2	N	N	
63	JC6 CT1	Y	N	JC2 BW19-21, JC3 BW30-35
64	JC6 CT2	Y	N	JC2 BW19-21, JC3 BW30-35
65	JC7 CT1	Y	N	JN2 BW24-29
66	JC7 CT2	Y	N	JN2 BW24-29
67	JC8 CT1	Y	N	JC3 BW27-29
68	JC9 CT1	Y	N	JC4 BW2-8, DW7 BW28-37, DW8 BW1-37, DW9 BW1-31
69	JC9 CT2	Y	N	JC4 BW2-8, DW7 BW28-37, DW8 BW1-37, DW9 BW1-31
70	JC9 CT3	Y	N	JC4 BW2-8, DW7 BW28-37, DW8 BW1-37, DW9 BW1-31
71	JC10 CT1	Y	N	
72	JC10 CT2	Y	N	
73	JC11 CT1	N	N	
74	JC11 CT2	N	N	
75	JD1 CT1	Y	Y	
76	JD1 CT2	Y	Y	
79	JL1 CT1	Y	Y	
80	JL1 CT2	Y	Y	
81	JN1 CT1	Y	N	JN1 BW1-6
82	JN2 CT1	Y	N	EM1 BW0-13, RB1 CS1-20, RB2 CS1-5
83	JN3 CT1	Y	N	EM1 BW0-13, RB1 CS1-20, RB2 CS1-5
84	JN3 CT2	Y	N	EM1 BW0-13, RB1 CS1-20, RB2 CS1-5
85	JN4 CT1	Y	N	JC1-2 CS16-17, JC2 BW2-15
86	JN4 CT2	Y	N	JC1-2 CS16-17, JC2 BW2-15
87	JN5 CT1	Y	N	JN1 BW14-15, JN1 CS1-7, 11-14
88	JN6 CT1	Y	N	JN1 BW24-37

a.c. No.	Field Accession No.	Log Y/N	Interview Report Y/N	Slides/photos
89	JN7 CT1	Y	N	JN2 BW2-19
90	JN7 CT2	Y	N	JN2 BW2-19
91	JN8 CT1	Y	N	JN2 BW20-23, JC3 BW8-14
92	JN9 CT1	Y	N	JN3 BW0-8
93	JN10 CT1	Y	N	JN3 BW10-14
94	JN11 CT1	Y	N	JN3 BW16-32
95	JN12 CT1	Y	N	JN3 BW33
96	JS1 CT1	Y	N	JN1 BW7-12, RB2 CS7-8, 13-15
99	LMC1 CT1	N	N	
100	LMC1 CT2		N	
101	LMC2 CT1	Y	Y	
102	LMC3 CT1	Y	Y	LC2 CP11-15
103	RB1 CT1	Y	Y	RB1 BW0-36, JS1 BW3-9
104	RB2 CT1	N	N	
105	RB3 CT1	N	N	
106	RB4 CT1	Y	Y	RB3 BW3-9
107	RB4 CT2	Y	Y	RB3 BW3-9
108	RB5 CT1	N	Y	
109	RB6 CT1	N	N	
110	RB7 CT1	N	Y	
111	RB8 CT1	N	N	DW11 BW6-7
112	RB9 CT1	N	Y	
113	RB10 CT1	N	Y	
114	RB11 CT1	N	Y	
115	RB11 CT2	N	Y	
116	RB12 CT1	N	N	DW9 CS5-20, DW10 CS1-19, DW15 BW1-33, DW16 BW22-37
117	RB13 CT1	N	Y	
118	RB14 CT1	N	N	
119	RF1 CT1	Y	Y	
120	RF2 CT1	Y	Y	JC1 BW4-5, 12-14
121	RF3 CT1	Y	Y	RF1 CS10-20, RF2 CS1-13
122	RF3 CT2	Y	Y	RF1 CS10-20, RF2 CS1-13
123	RF3 CT3	Y	Y	RF1 CS10-20, RF2 CS1-13
124	RF4 CT1	N	N	
125	RF4 CT2	N	N	
126	RF5 CT1	N	N	
127	RF5 CT2	N	N	
128	RF5 CT3	N	N	
129	RF6 CT1	N	N	DW7 BW10-27
130	RF7 CT1	N	N	DW7 BW10-27
131	RF8 CT1	Y	Y	RF3 BW24-32
132	RF9 CT1	N	N	
133	SR1 CT1	Y	Y	
134	SR2 CT1	Y	Y	

a.c. No.	Field Accession No.	Log Y/N	Interview Report Y/N	Slides/photos
135	SR3 CT1	Y	Y	
136	EM1 CT1	Y	Y	
137	EM2 CT1	Y	Y	EM1 BW14-21
138	JC3 CT2	Y	Y	
139	BH96 RB1 CT1	N	N	
140	BH96 RB2 CT1	N	N	
141	BH96 RB2 CT2	N	N	
142		N	N	
143		N	N	
144		N	N	
145		N	N	
146		N	N	
147	RB15 CT1	N	N	
148		N	N	
149		N	N	
150		N	N	
151	DB4 CT3	N	N	
152		Y	N	
153		Y	N	
154		Y	N	
155		Y	N	
156		Y	N	
157		Y	N	
158		N	N	
159		N	N	
160		N	N	
161		N	N	