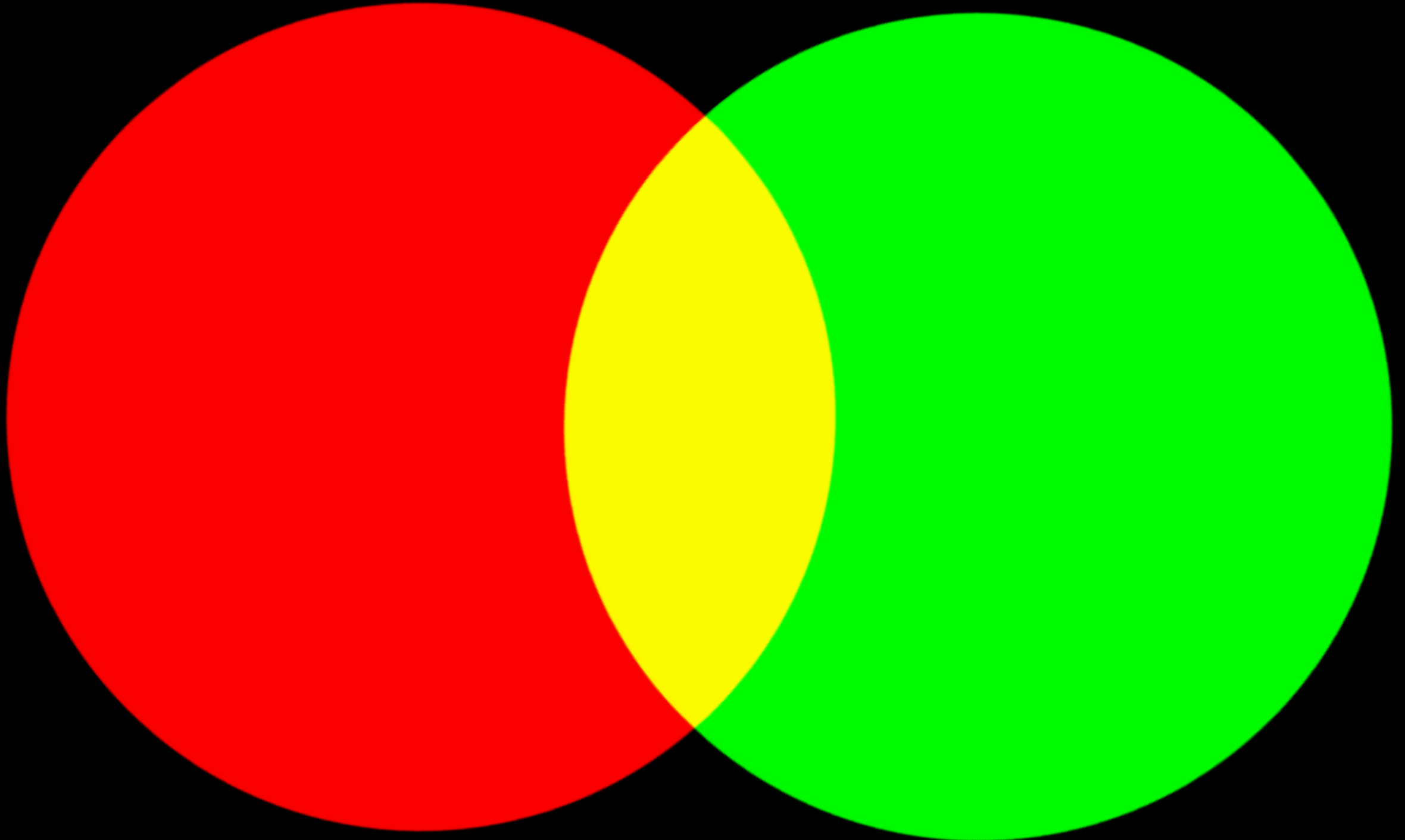




# Design+Performance

Steve Souders  
@souders

bringing designers & developers  
closer together












 SpeedCurve

 SpeedCurve





**Yesenia Perez-Cruz**  
Philadelphia, PA



A silver convertible car is shown flying through the air, positioned above a desert canyon. The car is oriented horizontally, suggesting it is in mid-air. The background features a blue sky with scattered white clouds and the rugged, brownish-red rock formations of a canyon. The overall scene conveys a sense of reckless freedom and adventure.

**I used to be a  
reckless designer.**





HI DAVE HOLMES! YOU HAVE **1,234,567** POINTS. [MY INFO](#) ▼

## THE ROAD TRIP IS LIVE!

Follow along as the Flaming Lips attempt to break a world record.

21:10:17  
HOURS TO GO

653  
MILES TO GO

04  
SHOWS LEFT



VOTING IS STILL OPEN IN SOME CATEGORIES! ENTER YOUR CODE TO UNLOCK VOTING:  Enter Code Here **UNLOCK** ✕



### WINNERS & NEWS

### FAN FEED

All Updates | **Winners**

**@OMusicAwards**  
Lady Gaga has won the title of Best Artist With A Cameraphone!  
#winners  
Just now!

**ThatGuyDave**  
Lovin' Yeah Dog on Camera 3.  
#omashow  
5 minutes ago

**TeamTokioHotel**  
Tokio Hotel better win Fan Army FTW or else I'll cry!!!!!!!!!!!! #omashow  
5 minutes ago

**NOW PLAYING:** Channel 1: The Bus Route

**THE LIVE FEEDS:**

We're at the fourth stop on our route. Watch



WHERE GAGA'S MEAT DRESS  
AND PETA'S LETTUCE BRAS COLLIDE.

➤ WE'VE GOT ISSUES. YOU BRING THE ACTION.



**REQUESTS: 136**

**PAGE WEIGHT: 5.9MB**

**LOAD TIME: 2M 46S**

▶ GET _hp;sec0=_hp;	200 OK	ad.doubleclick.net	317 B	209.85.148.149:80	144ms
▶ GET act-banner_30	200 OK	s0.2mdn.net	79.7 KB	209.85.148.149:80	2.15s
▶ GET _hp;sec0=_hp;	200 OK	ad.doubleclick.net	317 B	209.85.148.149:80	157ms
▶ GET act-banner_72	200 OK	s0.2mdn.net	64 KB	209.85.148.149:80	290ms
▶ GET _hp;sec0=_hp;	200 OK	ad.doubleclick.net	320 B	209.85.148.149:80	168ms
▶ GET 1-act-banner_	200 OK	s0.2mdn.net	77.1 KB	209.85.148.149:80	372ms
▶ GET _hp;sec0=_hp;	200 OK	ad.doubleclick.net	317 B	209.85.148.149:80	137ms
▶ GET act-banner_72	200 OK	s0.2mdn.net	63.8 KB	209.85.148.149:80	312ms
▶ GET _hp;sec0=_hp;	200 OK	ad.doubleclick.net	317 B	209.85.148.149:80	139ms
▶ GET act-banner_30	200 OK	s0.2mdn.net	79.7 KB	209.85.148.149:80	300ms

136 requests



# Server Delays Experiment: Results

	Distinct Queries/User	Query Refinement	Revenue/User	Any Clicks	Satisfaction	Time to Click (increase in ms)
50ms	-	-	-	-	-	-
200ms	-	-	-	-0.3%	-0.4%	500
500ms	-	-0.6%	-1.2%	-1.0%	-0.9%	1200
1000ms	-0.7%	-0.9%	-2.8%	-1.9%	-1.6%	1900
2000ms	-1.8%	-2.1%	-4.3%	-4.4%	-3.8%	3100

- Means no statistically significant change

- Strong negative impacts
- Roughly linear changes with increasing delay
- Time to Click changed by roughly double the delay



# KYLE RUSH

HOME

ABOUT

CONTACT

## Meet the Obama campaign's \$250 million fundraising platform

Nov 27, 2012

The num

*“We made the new platform 60% faster and this resulted in a **14% increase in donation conversions.**”*

- 6 month life span
- \$250 million dollars, 4,276,463 donations
- 81,548,259 pageviews, 17,807,917 unique visitors
- 60% faster time to paint than previous platform
- 240 a/b tests, 49% increase in donation conversions

Tech • Women in Tech • Girls In STEM • Screen Sense • Tech The Halls • Tech Innovations

## Google To Favor 'Mobile-Friendly' Sites In Search

AP | By MICHAEL LIEDTKE

Posted: 04/17/2015 8:22 am EDT | Updated: 4 hours ago



***“To stay in Google's good graces, websites must be designed so they load quickly on mobile devices.”***

SAN FRANCISCO (AP) — Google is about to change the way it ranks search results, a move that's expected to sway where millions of people shop, eat and play.

The revised formula, scheduled to be released Tuesday, will favor websites that Google defines as "mobile-friendly." Websites that don't fit the description will be demoted in Google's search results on smartphones while those meeting the criteria will be more likely to appear at the top of the rankings — a prized position that can translate into more visitors and money.

Although Google's new formula won't affect searches on desktop and laptop computers, it will have a huge influence on how and where people spend their money, given that more people are relying on their smartphones to compare products in stores and look for restaurants. That's why Google's new rating system is being billed by some search experts as "Mobile-geddon."

"Some sites are going to be in for a big surprise when they find a drastic change in the amount of people visiting them from mobile devices," said Itai Sadan, CEO of website-building service Duda.



A hand is shown holding a stylized, colorful map. The map features various icons such as buildings, trees, and symbols for accessibility (wheelchair, stroller). There are also circular markers with numbers like 29, 15, and 28. The background is a dark, semi-transparent overlay.

**designers & developers  
often work in silos**

**some designs are hard  
to make fast**

**being fast is important**



# Design+Performance





**small interdisciplinary teams**



# guiding principles







# Speed is more important than design embellishment.

People are filling small gaps in their day with news. It must load fast on all touchpoints.

The design should feel light and nimble, always fresh and up to date. Never heavy, slow to load or clogged up with content.


Users expect sites to render in under 2 seconds.



# prototype early







**measure performance  
from the start**

# performance budgets

## START RENDER TIME BUDGET

Current Start Render

**1.7s**

Start Render Budget

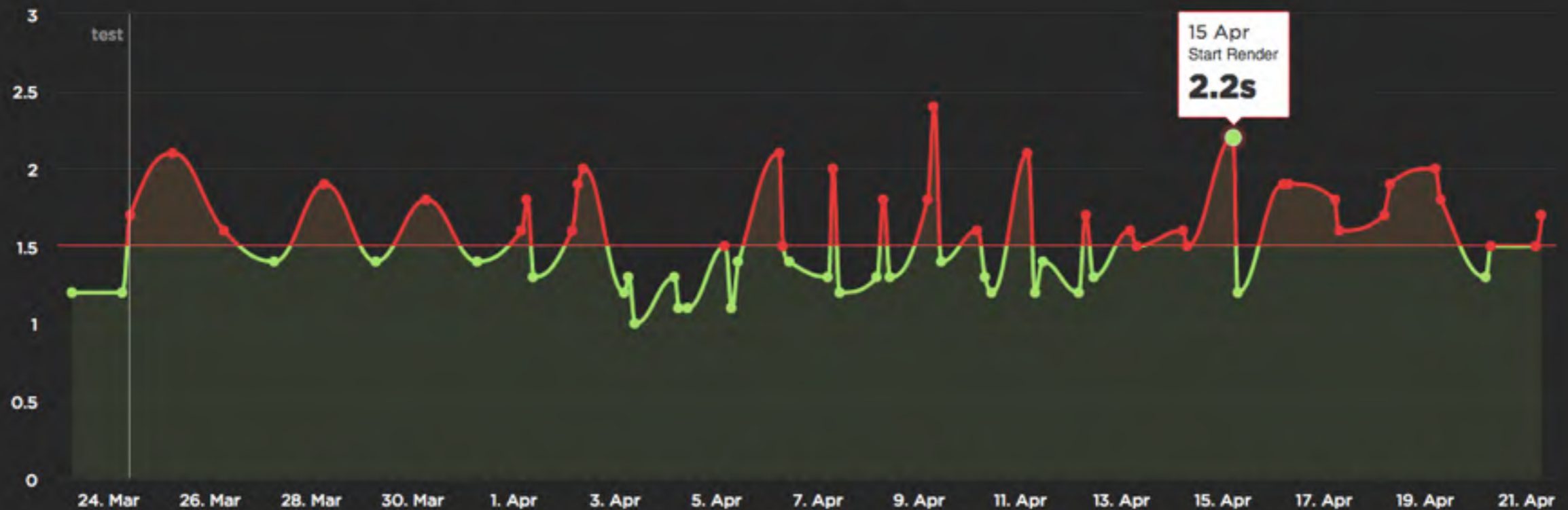
**1.5s**

Increase over 30 days (42%)

**0.5s**

Over budget (-13%)

**-0.2s**





surface the data for them



clear baseline for  
what's acceptable



The screenshot shows the top navigation bar of the Etsy website. On the left, there is a performance metrics bar with a clock icon, followed by the text  $2071ms + 774ms + 910ms = 3755ms$ . The numbers are color-coded: 2071ms is blue, 774ms is green, 910ms is green, and 3755ms is yellow. To the right of this bar, a red message states "This page violates our backend SLA". Below the metrics bar is a horizontal menu with categories: Art, Home & Living, Jewelry, Women, Men, Kids, Vintage, Weddings, and Craft Supplies. At the bottom of the header is a navigation bar containing the Etsy logo, an envelope icon, a heart icon, a storefront icon, and a search bar with the placeholder text "Search for items and shops".

**in-page reminders**

**show what's beacons**

**bookmarklets**

Search for:

## MOST RECENT POSTS

[Joining SpeedCurve](#)[SERIOUS CONFUSION with Resource Timing](#)[Request Timeout](#)[do u webview?](#)[Onload in Onload](#)[View Archive](#)

## FEEDS

[Posts](#)[Comments](#)

# Moving beyond window.onload()

May 13, 2013 9:13 am | [11 Comments](#)

[Originally posted in the [2012 Performance Calendar](#). Reposting here for folks who missed it.]

There's an elephant in the room that we've been ignoring for years:

*window.onload is not the best metric for measuring website speed*

We haven't actually been "ignoring" this issue. We've acknowledged it, but we haven't coordinated our efforts to come up with a better replacement. Let's do that.

## window.onload is so Web 1.0

What we're after is a metric that captures the user's perception of page load. `perception.ready()` isn't on any browser's roadmap.

Ten years ago, `window.onload` was a good proxy for page load. Back then, pages were mostly HTML and images. JavaScript delays and blocked rendering they introduce. It wasn't perfect, but `window.onload` was close enough. Plus it had other desirable attributes:

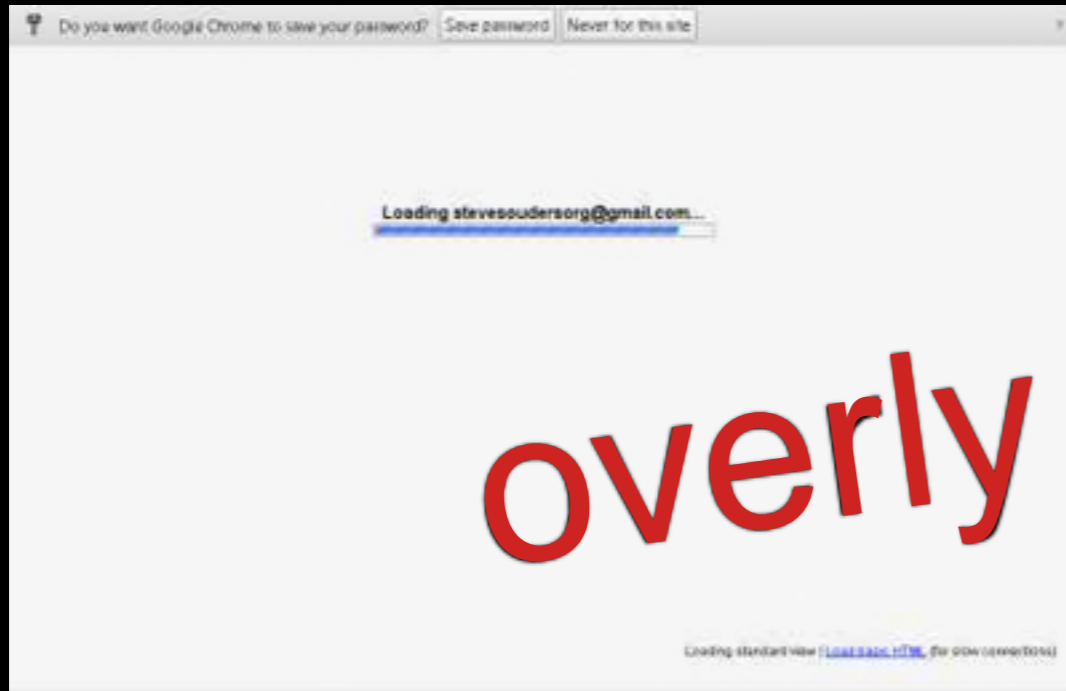
- **standard across browsers** – `window.onload` means the same thing across all browsers. (The only exception I'm aware of is that [IE 6-9 don't wait for async scripts before firing window.onload](#), while most other browsers do.)
- **measurable by 3rd parties** – `window.onload` is a page milestone that can be measured by someone other than the website owner, e.g., metrics services like [Keynote Systems](#) and tools like [Boomerang](#). It doesn't require website owners to add custom code to their pages.
- **measurable for real users** – Measuring `window.onload` is a lightweight operation, so it can be performed on real user traffic without harming the user experience.

## Web 2.0 is more dynamic

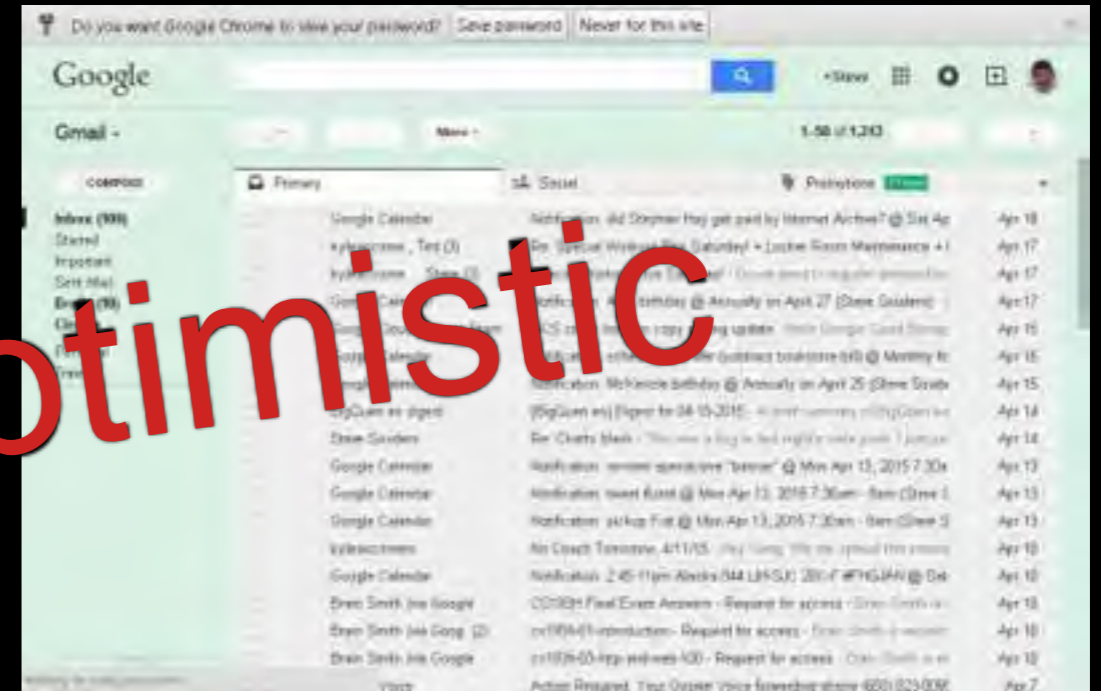
Fast forward to today and we see that `window.onload` doesn't reflect the user perception as well as it once did.

**“window.onload is not the best metric for measuring website speed”**





onload: 3.9s



98% ATF rendered: 4.7s



99% ATF rendered: 2.0s



onload: 9.7s







[Need help improving?](#)

# Web Page Performance Test for [www.amazon.com/High-Performance-Web-Sites-Essential-ebook/](http://www.amazon.com/High-Performance-Web-Sites-Essential-ebook/)

From: Dulles, VA - Chrome - Cable  
4/19/2015, 5:14:48 PM

<b>A</b>	<b>A</b>	<b>A</b>	<b>B</b>	<b>B</b>	✓
First Byte Time	Keep-alive Enabled	Compress Transfer	Compress Images	Cache static content	Effective use of CDN

Tester: IE9302-192.168.103.92

First View only

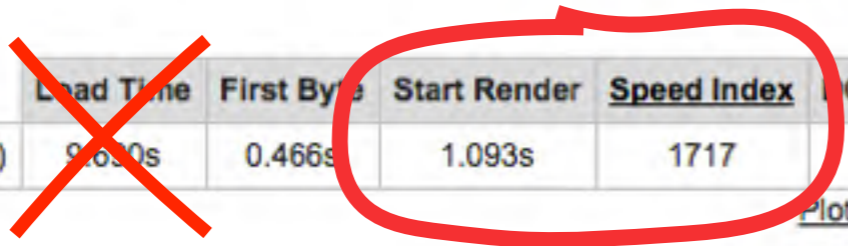
Test runs: 5

[Re-run the test](#)

[Raw page data](#) - [Raw object data](#)  
[Export HTTP Archive \(.har\)](#)  
[See in ShowSlow](#)  
[View Test Log](#)

## Performance Results (Median Run)

	Load Time	First Byte	Start Render	Speed Index	DOM Elements	Document Complete			Fully Loaded			
						Time	Requests	Bytes In	Time	Requests	Bytes In	Cost
First View (Run 3)	9.690s	0.466s	1.093s	1717	3285	9.690s	122	3,414 KB	17.960s	241	4,819 KB	\$\$\$\$\$



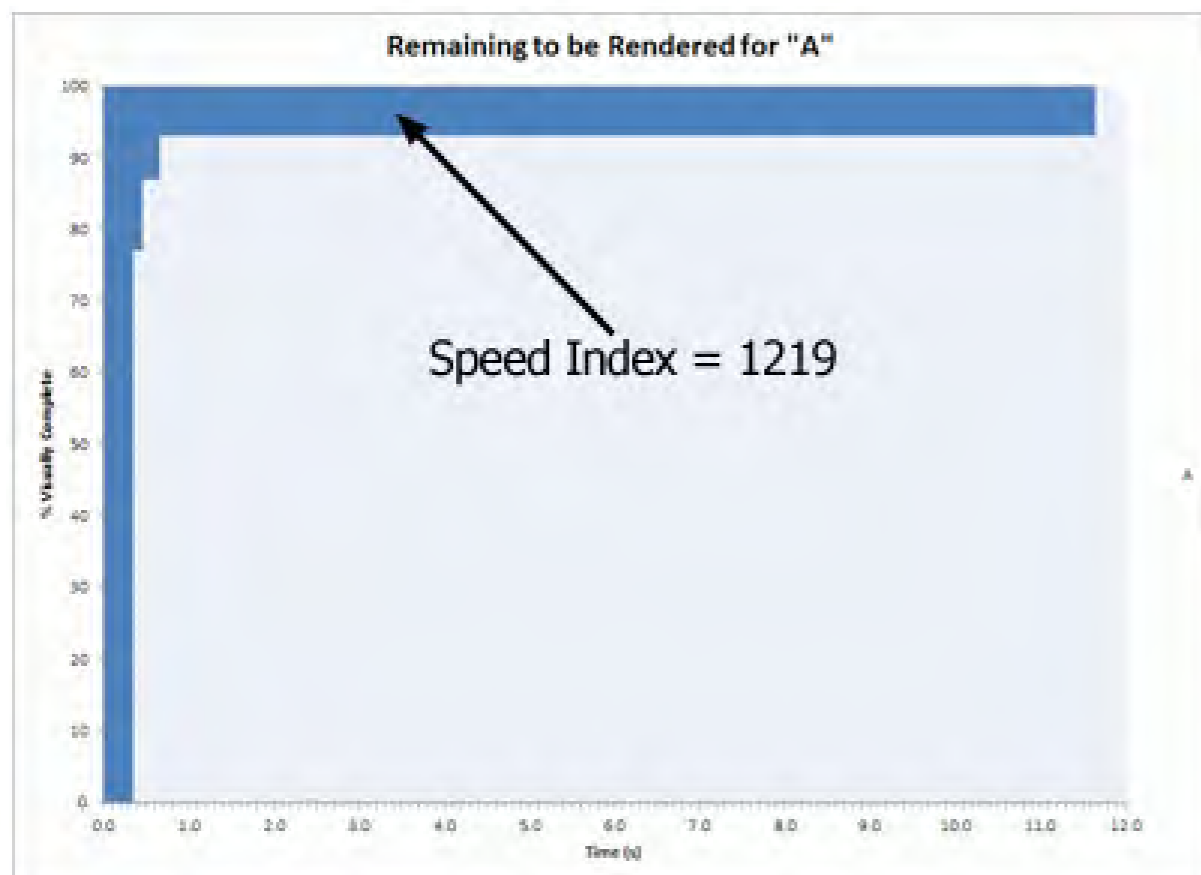
[Plot Full Results](#)

## Test Results

Run 1:

Waterfall	Screen Shot	Video
		<a href="#">Filmstrip View</a> <a href="#">Watch Video</a>

This would be great except for one little detail, it is unbounded. If a page spins for 10 seconds after reaching visually complete the score would keep increasing. Using the "area above the graph" and calculating the unrendered portion of the page over time instead gives us a nicely bounded area that ends when the page is 100% complete and approaches 0 as the page gets faster:



$$\text{Speed Index} = \int_0^{\text{end}} 1 - \frac{VC}{100}$$

end = end time in milliseconds  
VC = % visually complete

The Speed Index is the "area above the curve" calculated in ms and using 0.0-1.0 for the range of visually complete. The calculation looks at each 0.1s interval and calculates *IntervalScore* = *Interval* \* (1.0 - (*Completeness*/100)) where *Completeness* is the % Visually complete for that frame and *Interval* is the elapsed time for that video frame in ms (100 in this case). The overall score is just a sum of the individual intervals:

**SUM(IntervalScore)**



# filmstrips

0.0s

1.0s

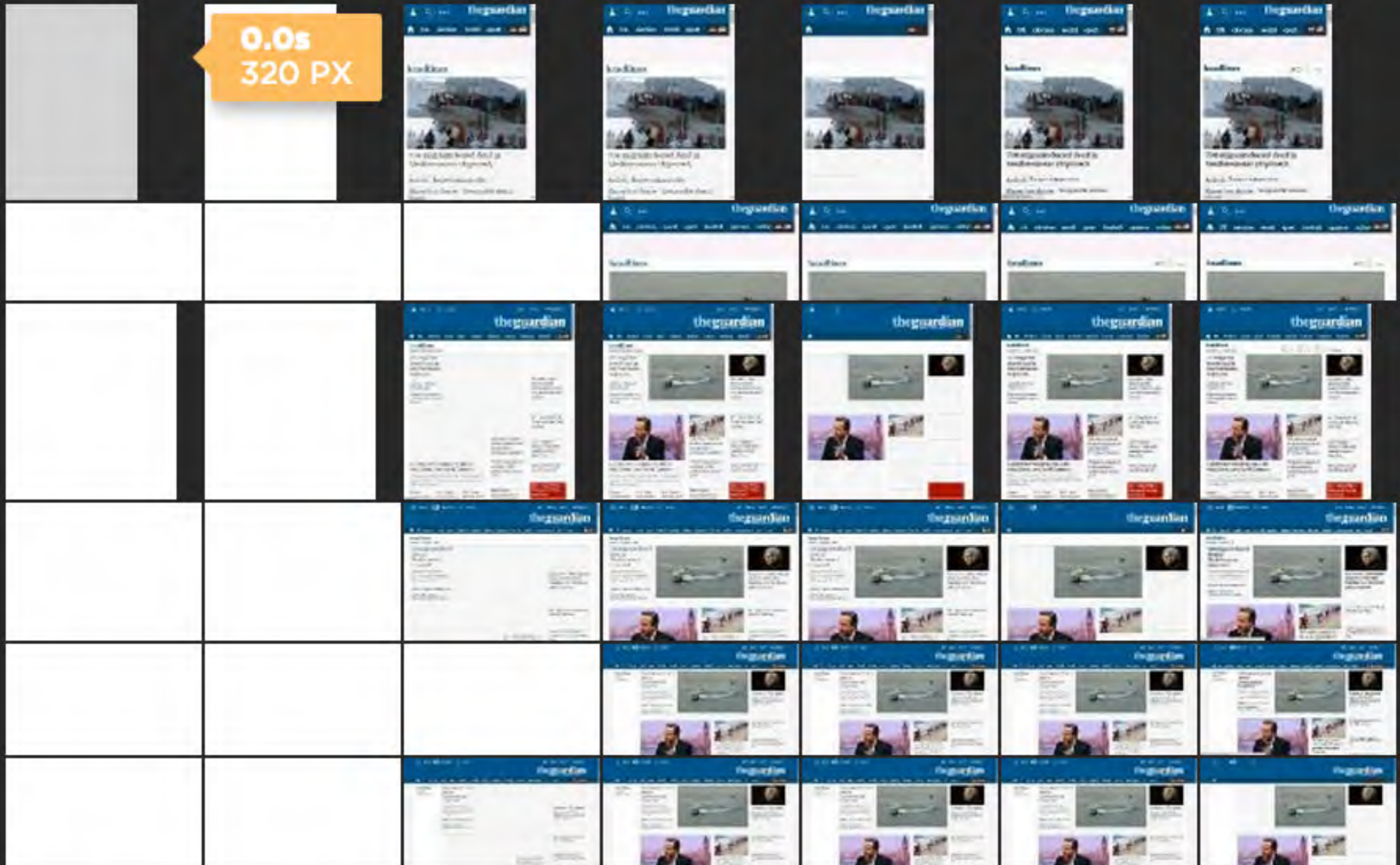
2.0s

3.0s

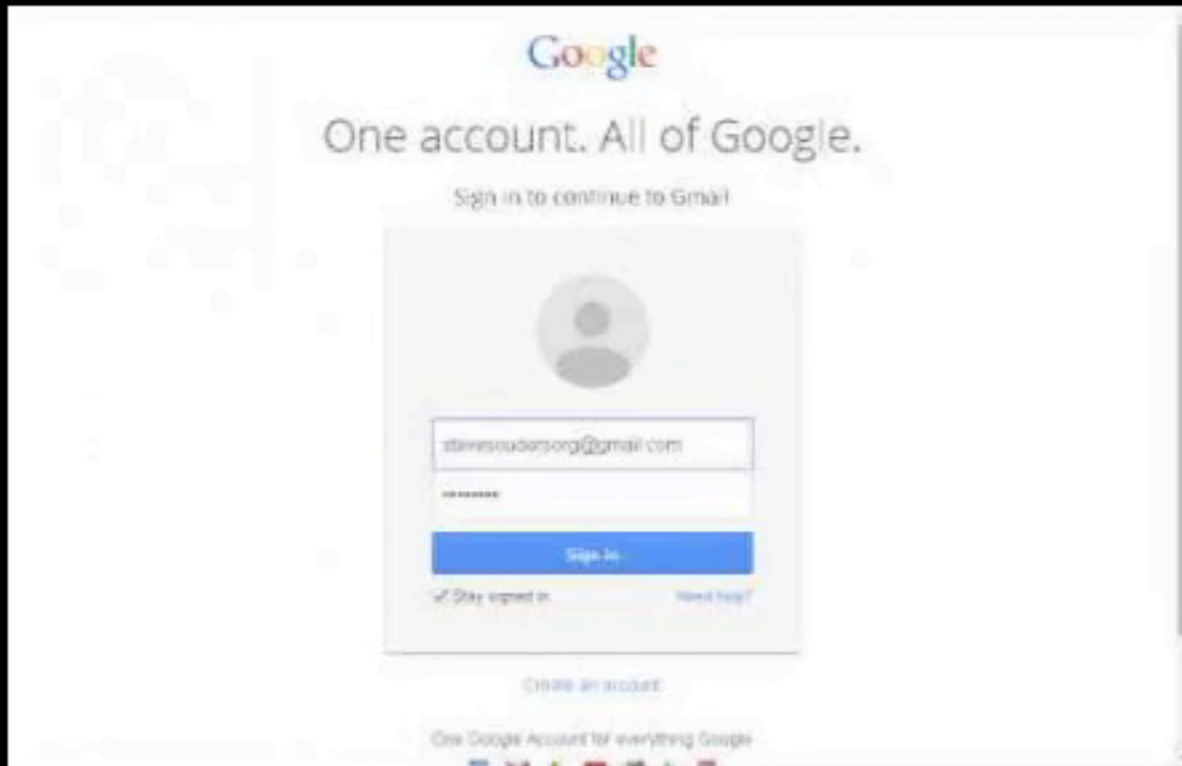
4.0s

5.0s

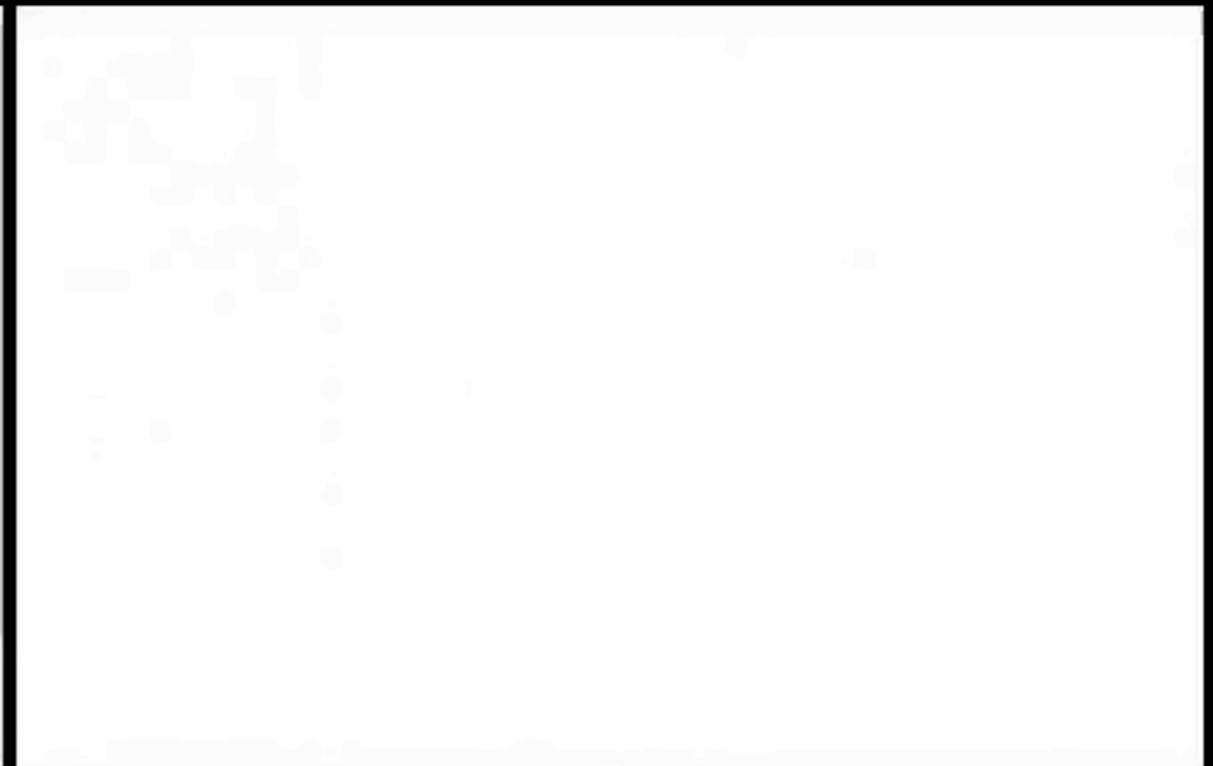
6.0s



# video



0.0



0.0



# custom metrics

define *most important*  
elements on the page

measure using User Timing

track with RUM *and* synthetic



# Improving performance on twitter.com

Tuesday, May 29, 2012 | By Twitter (@twitter) 05/29/2012 - 21:23

Tweet

To connect you to information in real time, it's important for Twitter to be fast. That's why we've been reviewing our entire technology stack to optimize for speed.

When we shipped #NewTwitter in September 2010, we built it around a web application architecture that pushed all of the UI rendering and logic to JavaScript running on our users' browsers and consumed the Twitter REST API directly, in a similar way to our mobile clients. That architecture broke new ground by offering a number of advantages over a more traditional approach, but it lacked support for various optimizations available only on the server.

...

## Reducing time to first tweet

Before starting any of this work we added instrumentation to find the performance pain points and identify which categories of users we could serve better. The most important metric we used was "time to first Tweet". This is a measurement we took from a sample of users, (using the [Navigation Timing API](#)) of the amount of time it takes from navigation (clicking the link) to viewing the first Tweet on each page's timeline. The metric gives us a good idea of how snappy the site feels



## Under the hood

Tools, projects & community

[engineering.twitter.com](http://engineering.twitter.com)

## Tweets

Follow



Twitter

Engineering

@TwitterEng

16 Apr

We're sharing updates on how we use MySQL & our plans to open source Mysos, a new MySQL on Apache Mesos framework.

[blog.twitter.com/2015/another-l...](http://blog.twitter.com/2015/another-l...)

Show Summary





**Steve Souders**

@Souders

TWEETS

5,584

FOLLOWING

43

FOLLOWERS

26.1K

Gain more followers

Promote your account and get discovered by more people on Twitter. Preview it first below

Trends · Change

Full House

#Mobilegeddon

#RSAC

#internetbestfriendday

#RuinThePartyIn5Words

#TNWEurope

star wars

Android Wear

Apple Watch

Steve Byrnes

Who to follow · Refresh · View all



**Pretty State Machine** @kerr...

Follow



**Chad Fowler** @chadfowler

Follow



**Jonah Kowall** @jkowall



What's happening?



**Eric Lawrence** @ericlaw · 45m

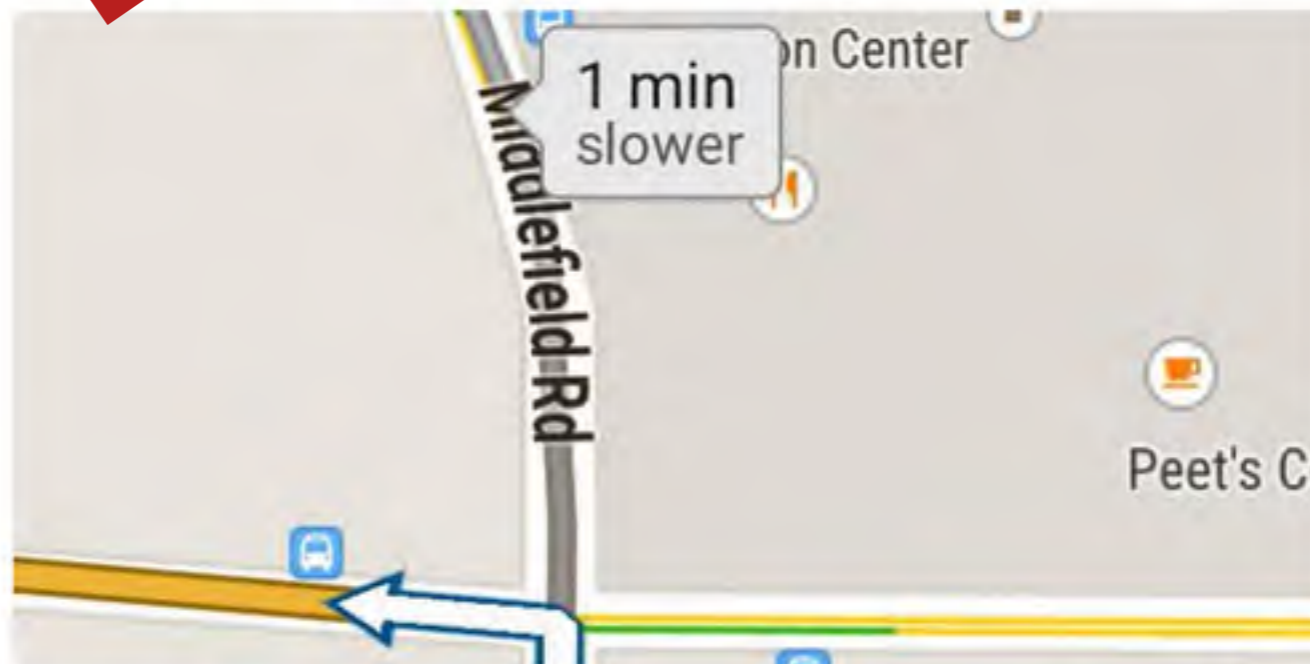
If you're going to mangle your JPEG into a 256 color PNG, at least have the decency to use Zopfli to deflate it.

Retweet, Like, Reply icons



**Almaer** @dalmaer · 1h

What is my "if only a minute don't keep bugging me" setting @GoogleMaps? #Mobilegeddon #ux



Retweet, Like, Reply icons

View photo

Yehuda Katz retweeted



**James Kyle** @thejameskyle · 3h

Breaking News: #ThoughtLeaders still unsure about this new JavaScript thing. @wycats reporting live at the scene.

Retweet, Like, Reply icons

View conversation



**Fastly** @fastly · 2h

Good morning #rsac! We'll be here all week, so come visit us at booth #2736 and hear about how we can help your site.

```
<script src="3-seconds.js"></script>  
<link href="5-seconds.css" rel="stylesheet">
```

## Image Custom Metric



```

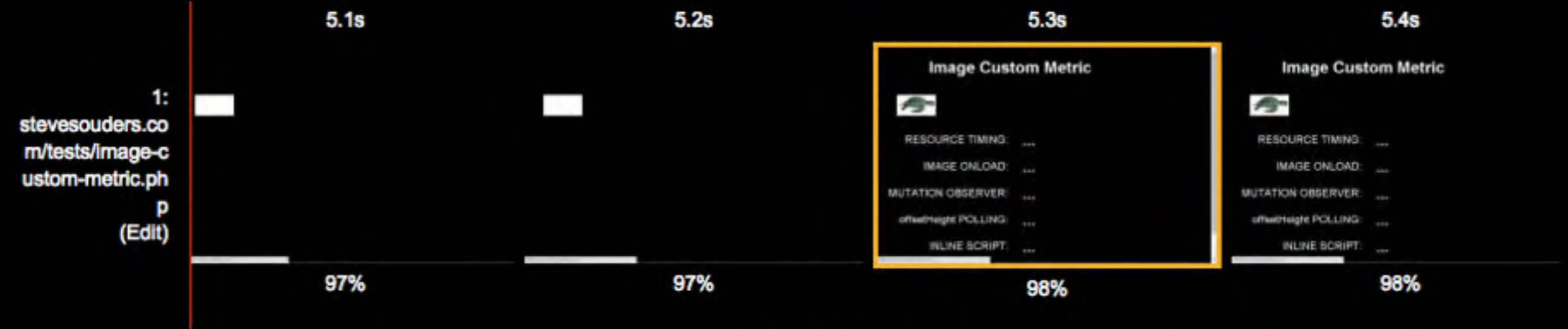
```

RESOURCE TIMING:	<b>1516 ms</b>
IMAGE ONLOAD:	<b>3199 ms</b>
MUTATION OBSERVER:	<b>3174 ms</b>
offsetHeight POLLING:	<b>3253 ms</b>
INLINE SCRIPT:	<b>5295 ms</b>

**actual image display: ~5200 ms**



Tested From: Dulles, VA - Chrome - Cable



Slow Motion

Create Video

Export filmstrip as an image...

- Thumbnail Size**
  - Small
  - Medium
  - Large
- Thumbnail Interval**
  - 0.1 sec
  - 0.5 sec
  - 1 sec
  - 5 sec
- Comparison End Point**
  - Visually Complete
  - Last Change
  - Document Complete
  - Fully Loaded

Advanced customization options...

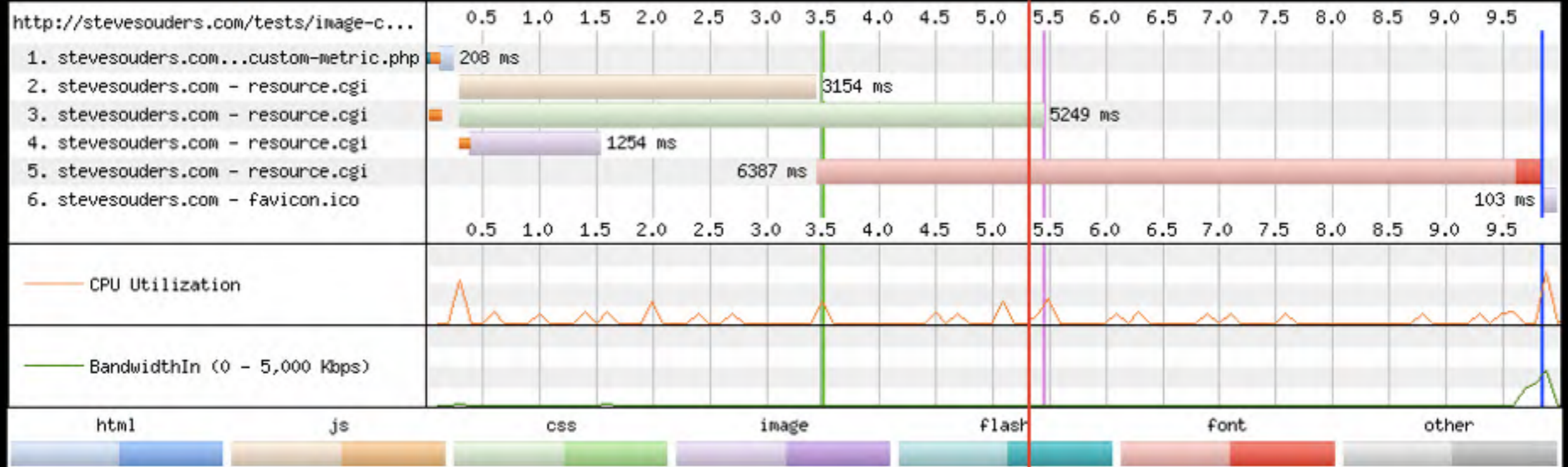



Image Custom Metric

stevesouders.com/tests/image-custom-metric.php

```
<head>
<script src="3-seconds.js"></script>
<link href="5-seconds.css" rel="stylesheet">
</head>
```

# Image Custom Metric



```

```

RESOURCE TIMING: **1516 ms**

IMAGE ONLOAD: 3100 ms

MUTATION OBSERVER: 3174 ms

UNSET NIGHT POLLING: 5295 ms

actual image display: ~5200 ms

performance

`.getEntriesByName("hero.jpg")[0]`

`.duration`

actual image display: ~5200 ms



```
<head>  
<script src="3-seconds.js"></script>  
<link href="5-seconds.css" rel="stylesheet">  
</head>
```

# Image Custom Metric



```

```

RESOURCE TIMING: **1516 ms**

IMAGE ONLOAD: **3199 ms**

```


```

Image Custom Metric

stevesouders.com/tests/image-custom-metric.php

```
<head>
<script src="3-seconds.js"></script>
<link href="5-seconds.css" rel="stylesheet">
</head>
```

# Image Custom Metric



```

```

RESOURCE TIMING: **1516 ms**

IMAGE ONLOAD: **3199 ms**

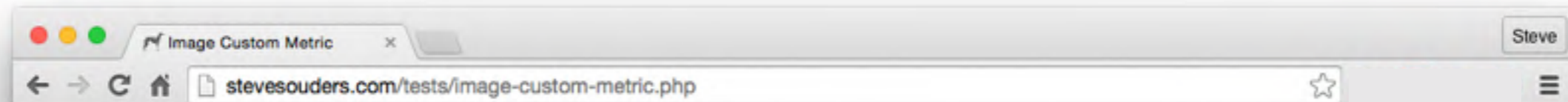
**MUTATION OBSERVER: 3174 ms**

offsetHeight POLLING: 3253 ms

```
var observer =
  new MutationObserver(obsCallback);

observer.observe(document,
  { childList: true, attributes: true,
    subtree: true });
```





<head>

```
function imagePolling() {  
  var hero =  
    document.getElementById('hero');  
  if ( hero.offsetHeight ) {  
    performance.mark('hero'); }  
  else {  
    setTimeout(imagePolling, 100); }  
}
```

offsetHeight POLLING: **3253 ms**

INLINE SCRIPT: **5295 ms**

**actual image display: ~5200 ms**

```
Image Custom Metric
stevesouders.com/tests/image-custom-metric.php
<head>
<script src="3-seconds.js"></script>
<link href="5-seconds.css" rel="stylesheet">
</head>
Image Custom Metric

```

```

<script>
performance.mark("hero");
</script>
```

INLINE SCRIPT: **5295 ms**

**actual image display: ~5200 ms**



```
<head>  
<script src="3-seconds.js"></script>  
<link href="5-seconds.css" rel="stylesheet">  
</head>
```

# Image Custom Metric



```

```

RESOURCE TIMING: **7510 ms**

IMAGE ONLOAD: **7244 ms**

MUTATION OBSERVER: **3161 ms**

offsetHeight POLLING: **3232 ms**

~~INLINE SCRIPT: **5184 ms**~~

# when is image displayed?

**max(image onload, inline script)**

```

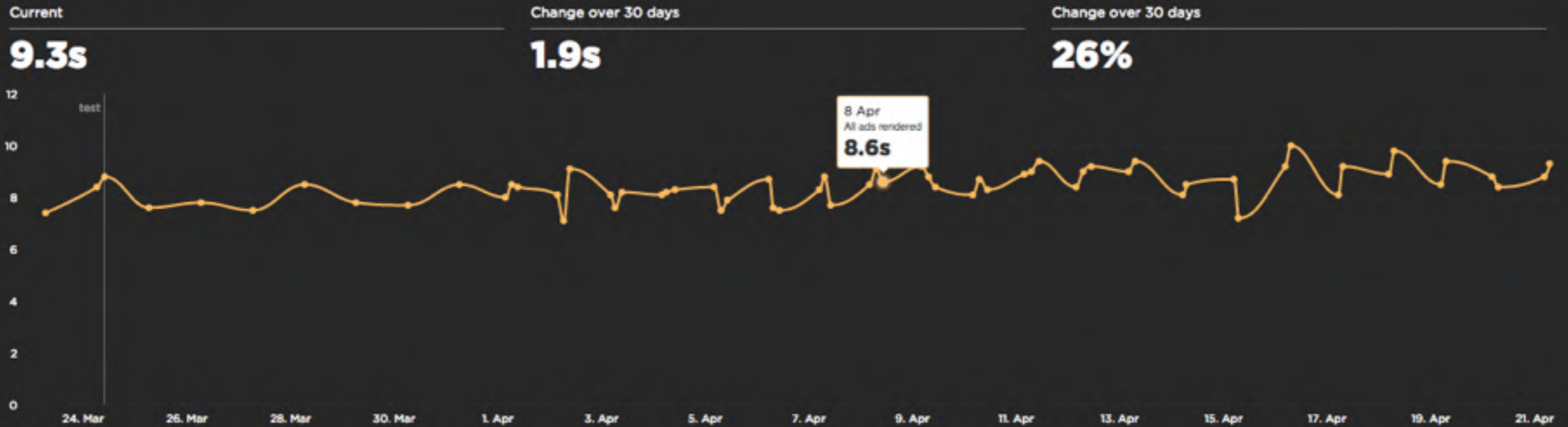
```

```
<script>  
performance.mark("hero2");  
</script>
```

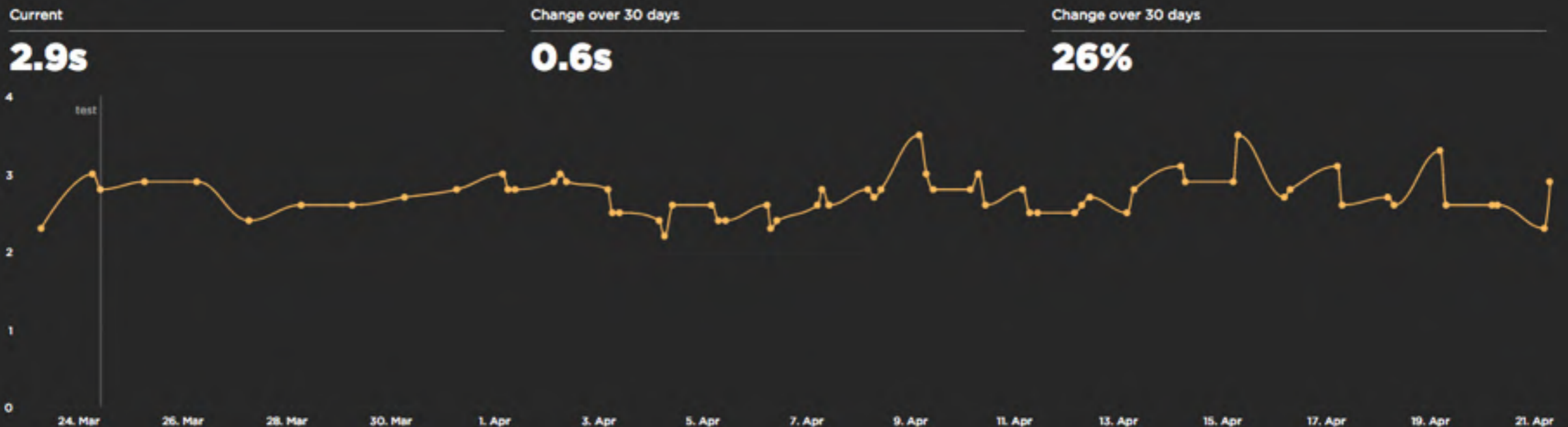


# custom metrics

## ALL ADS RENDERED



## APP BEGIN





COLLECTED  
\$200 AS YC

100





# takeaways

**small, interdisciplinary teams**

**guiding principles**

**prototype early**

**measure performance from the start**

**performance budgets**

**UX metrics: start render, Speed Index**

**filmstrips, video**

**custom metrics**





O'REILLY®



# Designing for Performance

WEIGHING AESTHETICS AND SPEED

Lara Callender Hogan

Copyrighted Material



Ticket prices will increase on **May 1, 2015**

**Update:** HTTPS - The S stands for User Experience

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## DevOps. Performance optimization. Continuous delivery. Resilience engineering.

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@souders

<http://stevesouders.com/talks.php>



- <https://speakerdeck.com/yeseniaperezcruz/design-decisions-through-the-lens-of-a-performance-budget>
- <http://larahogan.me/design/>
- <http://www.amazon.com/Designing-Performance-Weighing-Aesthetics-Speed/dp/1491902515>
- <https://www.youtube.com/watch?v=DFImM0r4EpE>
- <http://www.slideshare.net/bluesmoon/beyond-page-level-metrics>
- <http://bradfrost.com/blog/post/performance-as-design/>